Contents

Introduction 9

Autobiography

Ronald B. McKerrow, An Introduction to Bibliography for Literary Students 25

1989: The Director Travels 27

Franklin on Stage 32

Twenty-Five Years On: Personal Reminiscences 40

The Collard Bequest 45

A Personal Miscellany 49

Bibliography and Book History

Subject Bibliography – Literature in English 63

Charles Darwin: Some Bibliographical Problems and Textual Implications 85

Terra Australis Incognita: The Exile Narratives 105

Galileo and Scientific Epistemology in the Late Renaissance 118


Literary Forgery and Mystifications: Causes and Effects 151

The Elixir of Life: Richard Garnett, the British Museum Library, and Literary London 171

Thoreau MacDonald 191

From Capell to Tanselle: Bibliography and Humanities Scholarship 200
Collecting and the Antiquarian Book Trade

The Case of the Cabinet Connoisseur: or, The Concept of Special Collections 225

Embracing the Flood: Questions About Collecting Twentieth-Century Non-Literary Works 246

The Two Jameses: Edwards and Lackington and the Development of Antiquarian Bookselling in Great Britain 265

The Stillman Drake Galileo Collection 289

The Antiquarian Book Trade in Britain 1695-1830: The Use of Auction and Booksellers’ Catalogues 312

Was William Morris Really a Pre-Raphaelite? 323

The Library of King George III 339

Two Collectors: Thomas Grenville and Lord Amherst of Hackney 344

The Hannah Collection in the History of Medicine and Related Sciences 375

Who Owned It and Why It Matters: Provenance 391

Checklist of Publications 411

Index 429