## Contents

Introduction vii
Contributors xvii

### I PRACTICES AND PERCEPTIONS

**LOUISE WILSON** 1
*I marvel who the divell is his Printer*: Fictions of Book Production in Anthony Munday’s and Henry Chettle’s Paratexts

**HARRY NEWMAN** 19
*Printer, that art the Midwife to my muse*: Thomas Freeman and the Analogy between Printing and Midwifery in Renaissance England

**STACY ERICKSON** 45
*I do more confidently presume to publish it in his absence*: William Ponsonby’s Print Network

**RENAE SATTERLEY** 61
*To be unto them as the foundation of a library*: The Books of Robert Ashley at the Middle Temple

**LUCY HUGHES** 87
Sir Thomas Smith: Elizabethan Author and Book Collector

**MAUREEN BELL** 107
Women and the Production of Texts: the Impact of the History of the Book

### II CONNECTIONS

**CHARLOTTE ANNE PANOFRE** 135
Printing Protestant texts under Mary Tudor: the Role of Antwerp
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>S. K. Barker</td>
<td>Strange News: Translations of European Sensational News Pamphlets and their Place in Early Modern English News Culture</td>
<td>161</td>
</tr>
<tr>
<td>Dan Mills</td>
<td>Henry Neville and The Isle of Pines: Author, Translator and the Political Project of Print</td>
<td>187</td>
</tr>
<tr>
<td>Bernard Capp</td>
<td>The Book Trade and the Distribution of Print in the 1650s</td>
<td>209</td>
</tr>
<tr>
<td>Victoria Gardner</td>
<td>The Eighteenth-Century Book Trade in Region and Nation: Newcastle and the North-East</td>
<td>229</td>
</tr>
<tr>
<td></td>
<td>INDEX</td>
<td>257</td>
</tr>
</tbody>
</table>