

# **MULTIPLE, LIMITED, UNIQUE:**

## **SELECTIONS FROM THE PERMANENT COLLECTION OF THE CENTER FOR BOOK ARTS**

4	CREDITS
5	EXHIBITION VENUES
6	ACKNOWLEDGEMENTS
15	CENTER FOR BOOK ARTS COLLECTIONS INITIATIVE AND ONLINE DIGITAL CATALOGUE JEN LARSON
17	ARTISTS' BOOKS AND CONCEPTUALISM(S) JOANNA DRUCKER
27	THE (R)EVOLUTIONARY DEMOCRATIC MULTIPLE TONY WHITE
37	BROADSIDES NINA SCHNEIDER
43	TRADITION AND INNOVATION IN THE DIGITAL AGE AMANDA STEVENSON
47	READING VISUALLY / VISUALLY READING ALEXANDER CAMPOS
53	RESIDENCY SNAPSHOT: A CONTEMPORARY OUTLOOK FOR THE FUTURE OF BOOK ARTS ERIN RILEY-LOPEZ
60	BIOGRAPHIES OF WRITERS
63	IMAGE PLATES
129	A-Z INVENTORY