

Contents

Introduction	vii
Contributors	xiii
PART I - FROM COMPOSITORS	
MARIKO NAGASE	3
The Publication of <i>The Mayor of Quinborough</i> (1661) and the Printer's Identity	
MATTHEW DAY	27
'Generally very tedious, often trifling': Promoting Eighteenth-Century Travel Collections	
DANIEL COOK	43
<i>Labor ipse voluptas</i> : John Nichols's Swiftiana	
STEPHEN W. BROWN	61
Pirates, Editors, and Readers: How Distribution Rewrote William Smellie's <i>Philosophy of Natural History</i>	
BRIAN HILLYARD	81
Thomas Ruddiman: Librarian, Publisher, Printer and Collector	
JIM CHESHIRE	105
The Poet and his Publishers: Shaping Tennyson's Public Image	
CATHERINE DELAFIELD	129
Text in Context: <i>The Law and the Lady</i> and <i>The Graphic</i>	
ROB ALLEN	149
'Boz Versus Dickens': Paratext, Pseudonyms and Serialization in the Victorian Literary Marketplace	
RACHEL BOWER	173
The Operation of Literary Institutions in the Construction of National Literary Aesthetics in Fadia Faqir's <i>My Name is Salma</i> (2007)	

PART II - TO COLLECTORS

DANIEL STARZA SMITH	191
‘La conquest du sang real’: Edward, Second Viscount Conway’s Quest for Books	
IAIN BEAVAN	209
Who was Dr James Fraser of Chelsea?	
MAUREEN BELL	225
Titus Wheatcroft: An Eighteenth-Century Reader and his Manuscripts	
STEPHEN W. BROWN	249
Singing by the Book: Eighteenth-Century Scottish Songbooks, Freemasonry, and Burns	
WILLIAM NOBLETT	267
The Sale of James West’s Library in 1773	
S. C. ARNDT	283
The Linen Hall Library: Provincial-Metropolitan Connections in the Late Eighteenth Century	
LINDSAY LEVY	295
Was Sir Walter Scott a Bibliomaniac?	
JOSEPH MARSHALL	307
‘Several Tons of Books’: The Creation, Travels and Rediscovery of Thomas Cassidy’s Recusant Library	
K. A. MANLEY	323
Love, Blood, and Teddy Bears: Twopenny Libraries, Parliament, and the Law of Retail Trade in the 1930s	
HELEN SMITH	337
‘My Own Small Private Library’: USA Armed Services Editions and the Culture of Collecting	
Index	355