[1]

Introduction

1

[2]

For J. D. McClatchy

6

[3]

He Dares Say David Bromwich

7

## READING EARLY MODERN POETRY AND DRAMA

[4]

"A Goddess Among the Gods":Virgil, Milton, and the Woman of Immortal Voice John Watkins

H

[5]

When to Stop Reading The Faerie Queene Jeff Dolven

35

[6]

Satire and Epyllion: Hermaphroditic Forms

Matthew Greenfield

The Bible, Coriolanus, and Shakespeare's Modes of Allusion Hannibal Hamlin

73

[8]

Timing Redemption in the Early Modern Devotional Lyric John Rogers

92

VALUES, TEXTUALITY, AND MODERN POETRY

[9]

Tennyson and the Rapture of "Tithonus" Cornelia D. J. Pearsall

104

[10]

Audible Ecphrasis: Songs in Nineteenth-Century Fiction Jennifer Lewin

122

[11]

"Reason Also Is Choice": Reflection, Freedom, and the Euthyphro Problem John Burt

147

[12]

Contamination and/of "Resistance" David Greetham 189

[13]

Music Is Thinking, Then, Sound: An Aesthetic Exercise Joan Richardson 206

[14]

Aesthetic Value and Literary Language: Bishop and de Man Lee Edelman

222

THE WORK OF JOHN HOLLANDER

[15]

John Hollander's Spectral Emanations: The White Light of Truth David Mikics

232

[16]

John Hollander's Game of Patience Kenneth Gross

247

[17]

Self-Knowledge and Self-Deception David Bromwich 268

[18]

"Dallying Nicely with Words": Auguries of Electronic Poetry in a Handful of Essays by "Cupcake" Steven Meyer 276

[19]

A Well-Tuned Life: Reflections on an Academic Career Elise Bickford Jorgens

291

20

In Translation Stephen Cushman

302

## [21]

## Telling Tales Out of School: John Hollander's Faith of Profession Aidan Wasley 303

Bibliography of John Hollander 321

> Biographical Notes 325

> > Index 327