

Contents

Preface to the Second Edition	ix
Co-Publisher's Preface to the Second Edition	xi
Acknowledgments.	xiii
Foreword by <i>Lois Olcott Price</i>	1
Co-Publisher's Preface to the First Edition.	3
Introduction	5
Glossary	9
How to Use the Flow Chart	12
Flowchart for the Identification of Architectural Photoreproductions of Drawings and Documents	13
Part I – Photoreproductions	23
Aniline Prints.	25
Blueprints	31
Diazotypes	37
Ferrogallic Prints	45
Photostat Prints	51
Positive Blueprints and Pellet Prints	57
Sepia Diazo Prints	63
Vandyke Prints.	73
Wash-Off Prints.	79
Part II – Photomechanical Reproductions	83
Electrostatic Prints.	85
Gel-Lithographs.	91
Hectographs	97
Appendix 1: Chart: Classification of Architectural Photoreproductions	101
Appendix 2: Additional Reproductions Found in Architectural Archives	103
Appendix 3: Notes on the Storage of Architectural Drawings and Prints	105
Appendix 4: Notes on the Exhibition and Handling of Architectural Drawings and Prints	107
Appendix 5: Current Methods of Reproducing Architectural Plans, 1996 by <i>Kelsey Osborn</i>	109
Selected Bibliography	117
Illustration Credits	119
Index	123