

Oak Knoll Books
Catalogue 299

Books About Books & Bibliography



Spring 2012



CATALOGUE 299

General Books About Books & Bibliography

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Front and rear
cover image:
item #15

Books about Books

1. (Albright, Ivan) Croydon, Michael. **IVAN ALBRIGHT**. New York: Abbeville Press, (1978), 4to., cloth, dust jacket. 308 pages.

\$ 180

First edition. Full of illustrations including many in color. Presentation from Albright on title page. Minor chipping of jacket. Some soiling of title page. Small stamp of art museum at bottom of title page. [102979]

2. Amory, Hugh (Editor). **A HISTORY OF THE BOOK IN AMERICA VOLUME 1: THE COLONIAL BOOK IN THE ATLANTIC WORLD**. Cambridge: Cambridge University Press, (2000), 8vo., cloth, dust jacket. xxiv, 638 pages.

\$ 100

First edition. The first volume is organized around three major themes: the persisting colonial relationship between European settlements and the Old World; the gradual emergence of a pluralistic book trade that differentiated printers from booksellers; and the transition from a "culture of the Word" to the culture of republicanism. A History of the Book in America a five-volume, interdisciplinary series, is a collaborative history of the book in American culture from the earliest days of European settlement to modern times sponsored by The American Antiquarian Society. With 53 black and white illustrations, 16 line diagrams, 2 tables, bibliography and index. [63135]

3. (Anderson, John) Fraser, James H. & Renee I. Weber. **JOHN ANDERSON AND THE PICKERING PRESS. DePOL, FAULKNER LEWIS, WILLIAM LICKFIELD, CLAIRE VAN VLIET, HARRY VOLK, JR., PAUL E. WEAVER**. Florham-Madison: Fairleigh Dickinson University Library, 1980, 4to., stiff paper wrappers, loosely inserted in later boards with portfolio containing Pickering Press ephemera, all enclosed in a paper slipcase. (ii), 17, (5) pages.

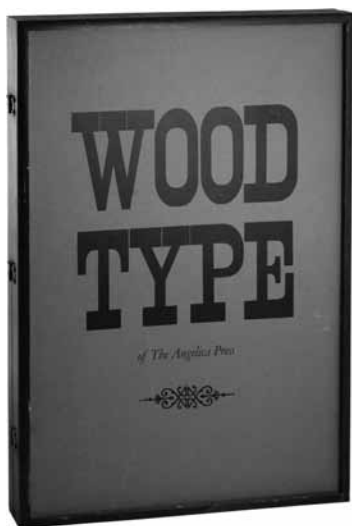
\$ 200

John Anderson and the Pickering Press is limited to 90 numbered copies of which this is one of the first 40 copies that was issued in portfolio form and contained the ephemera. Printed by Leonard Seastone at his Tideline Press, this work also contains wood-engravings by John DePol. [44550]

4. Andrews, William Loring. **GOSSIP ABOUT BOOK COLLECTING.** 2 volumes. New York: Dodd, Mead and Co., 1900, 8vo., decorated limp boards, outer printed paper wrapper, later slipcase. (x),98; viii,102 pages.

\$ 650

First edition, limited to 157 copies of which this is one of the 32 printed on Imperial Japan Paper. (Duschnes 40; Webber 20) With five plates in the first volume and seven plates in the second volume; five of which are in color. Beautifully printed by the Gilliss Press. Because of Andrews' interest in bookbinding, many of the articles in the book are on bookbinding and bookbinders. Andrews was a founder of the Grolier Club and founder and president of the Society of Iconophiles. His collection was sold to a dealer shortly before his death. Scarce title. Outer wrapper shows wear, else fine. [18373]



5. (Angelica Press) **WOOD TYPE OF THE ANGELICA PRESS.** N.P.: The Angelica Press, 1976, 21" x 14.5", three blue paper portfolios with paper cover labels (lacks wooden box). 5 pages; 50 posters and one leaf of explanatory text; 8 posters; 3 pages of text.

\$ 400

Limited to 200 numbered copies printed by hand on Tweedweave and Ragston paper.

The first section contains a history of printing with wood type by Dennis Grastorf. He comments on the woods used and provides a history of the Angelica Press. This section is complete. Fifty font types from Skeleton Antique to French Clarendon are displayed in various sizes. These faces are shown as large broadside specimen sheets, with some foldout specimens. Another section contains eight miscellaneous

specimens, including vignettes and examples of posters. The final section which contained practical information on the method of printing using wood type is lacking some pages in this copy. The work's blue folders show fading along edges. [00089]



6. (Anvil Press) **ANDROMACHE: A TRAGEDY, FREELY TRANSLATED INTO ENGLISH IN 1674 FROM JEAN RACINE'S "ANDROMAQUE" BY A YOUNG GENTLEMAN & JOHN CROWNE.** Lexington: Anvil Press, 1986, small 4to., cloth-backed boards, paper spine label, dust jacket. vii, 51, (7) pages.

\$ 850

This work was limited to 100 numbered copies printed by Carolyn Hammer and W. Gay Reading at the Anvil Press in Victor Hammer's American and Andromaque uncial types. With a foreword by Desmond Flower and illustrations throughout by Fritz Kredel, *Andromache* is a very fine copy of a magnificent production. [33736]



7. Basbanes, Nicholas A. **EDITIONS AND IMPRESSIONS. Twenty Years on the Book Beat.** (Durham, NC): Fine Books Press, 2007, 8vo., two-toned cloth, slipcase, ribbon marker. xiv, 209+(1) pages.

\$ 165

This is the limited edition, of which 255 are bound thus. Signed and numbered by the author. This volume brings together the best of Basbanes' book journalism. Long before Basbanes' wrote *A Gentle Madness*, he was a journalist. His experience as an investigative reporter, literary editor, and columnist has made Basbanes unique among the chroniclers of book culture. [97567]

8. (Bibliophiles Contemporains) **ANNALES LITTERAIRES, PUBLICATION COLLECTIVE DES BIBLIOPHILES CONTEMPORAINS POUR 1891** (1892, 1893). 3 volumes. Paris: Imprime pour les Sociétaires de L'Académie des Beaux-Livres, 1891, 1893, 1894, tall 8vo., original stiff paper wrappers. x,269,lii,(iv); viii,114,xlviii; xii,92,xliv pages.

\$ 100

Limited to 250 numbered copies. Ulrich & Kup p.154 - "A literary and bibliographical paper of distinction with subjects ranging from early printing history to rare bindings. The typography alone is worth mentioning." Filled with plates in color. Wrappers chipped with pieces missing. Volume one has damaged spot along front hinge and is wrinkled with cover detached. Volume 3 has covers detached. This periodical lasted from 1890 to 1894. Octave Uzanne was President. [33808]

9. (Bird & Bull Press) Bachaus, Theodore. **THE BOOKSELLERS OF SAN SERRIFFE**. Port Clarendon: San Serriffe Publishing Company, 2001, 8vo., quarter leather with green leather spine label, slipcase. 89, (10) pages with various leaves with tipped-in plates.

\$ 300

First edition, limited to 200 numbered copies. Those of you who were impressed by Dr. Bachaus's earlier book on the Private Presses of San Serriffe will be absolutely shattered by this in-depth survey of the booksellers of San Serriffe. The book has an historical introduction by Dr. Bachaus, which is followed by chapters on Hobart Flock of Hoki-Nol Books (hmm!), Ki-flongian Booksellers, Ltd., Grandiloquent Bookshop, Cloacina Books, St. Luke's Paper Mill and Bookshop, Contre Kook Mail Order Books, and Exterminator Books. Contains tipped-in photographs, a fold-out broadside, and three woodcuts by Wesley Bates (including one showing Robert and Mildred Flederbach in front of Hoki-Nol Press Books). The book is accompanied by a prospectus, and a letter from Dr. Bachaus to the purchaser of the book talking about the book, and enclosing four commemorative stamps from the Republic of San Serriffe inserted in an envelope with a canceled stamp. [62199]

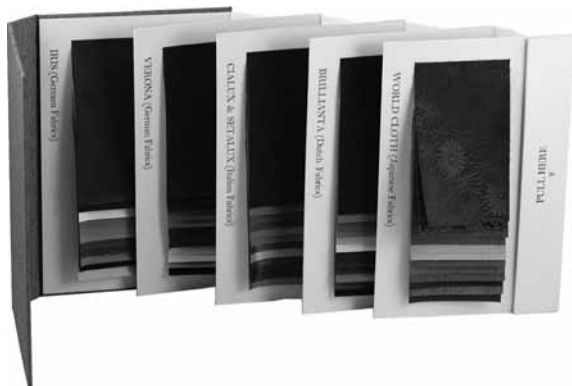
10. (Bird & Bull Press) Baronio, Giuseppe. **ON GRAFTING IN ANIMALS (DEGLI INNESTI ANIMALI)**. Translated by Joan Bond Sax. Boston: The Boston Medical Library, 1985, tall 8vo., quarter green morocco with decorated paper-covered boards, leather spine label. 87, (5) pages.

\$ 150

Limited to 325 numbered copies, this work was printed by Henry Morris at the Bird & Bull Press (Taylor B32) and features an historical introduction by Robert M. Goldwyn. The first edition of *On Crafting Animals (Degli Innesti Animali)* was printed in 1804 and was the first book on skin transplant. [103778]



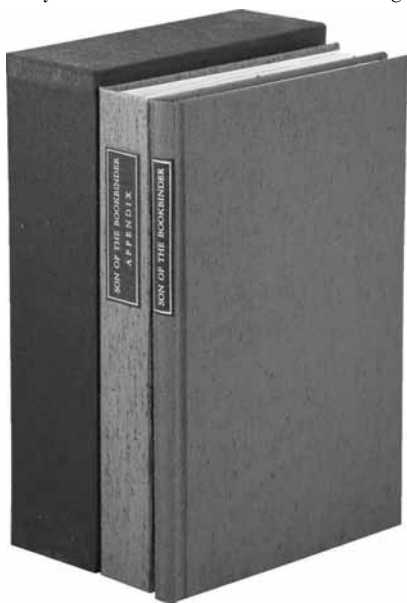
The ram, positioned to show Baronio's experiments on skin grafting (Plate 2 in *Degli Innesti Animali*)



11. (Bird & Bull Press) Campbell, Gregor R. **SON OF THE BOOKBINDER, WITH AN APPENDIX SHOWING SAMPLES OF SOME OF THE FINEST BOOKCLOTHS MANUFACTURED TODAY.** Newtown, PA: Bird & Bull Press, 2004, 8vo., full cloth imported from Japan, leather spine label with the appendix volume containing the cloth samples bound in a different fine cloth, both enclosed in a cloth-covered slipcase. 81,(3); pages; appendix volume has five heavy board leaves on which are mounted the samples.

\$ 450

Limited to only 170 numbered copies printed on Frankfurt Mouldmade paper in Bell types composed by Michael and Winifred Bixler, bound by the Campbell-Logan Bindery and printed by hand by Henry Morris at his Bird & Bull Press. The fascinating story of edition binding in America seen through the eyes of the son and eventual owner of Allan Campbell's bookbinding business. Greg describes how the library binding and edition binding business has changed over the last 50 years through the mechanization of a business that had changed very little since the times of Gutenberg. Also mentioned are aspects of exhibition binding and restoration. There are interesting peeks at some of the noted fine binders, private press owners and other edition binders practicing over the last 50 years including Henry Morris, Harry Duncan, Gerry Lange, George Baer, Bill Anthony and many others. The book ends with a description of the fancy cloth import business that regularly has supplied the cloth for private press printers in America. The appendix volume contains 60 actual samples of these cloths imported from Japan, Holland, Germany and Italy. Sample portfolios of such bookcloths are costly to produce and are usually restricted to binders or publishers. The appendix offers a rare look at a collection of some of the finest book cloths made today. This book is sure to be of interest to anyone who collects press books or is interested in the development of this form of bookbinding. [75980]



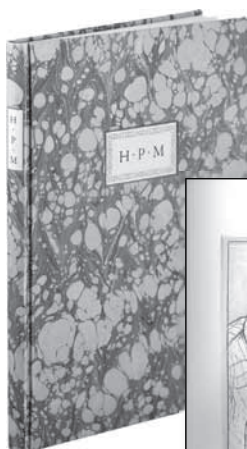
12. (Bird & Bull Press) Craig, Gordon. **GORDON CRAIG'S PARIS DIARY 1932-1933**. Edited with a Prologue by Colin Franklin. North Hills: Bird & Bull Press, 1982, 8vo., quarter leather with leather tips and leather spine label and Japanese paper sides. 154, (2) pages.

\$ 100

First edition, limited to 350 numbered copies printed by Henry Morris at his Bird & Bull Press. Prospectus is loosely inserted. Includes a number of reproductions of pages of the manuscript. This diary, previously unpublished, covers the period October 16, 1932 to November 11, 1933, and relates a period of Craig's life during which his fortunes were at a low ebb. The diary tells of his friends Beerbohm, Isadora Duncan, Lovat Fraser and Maillol. [457]

13. (Bird & Bull Press) Durfort, Claire De. **OURIKA**. Austin: W. Thomas Taylor, 1977, 4to., quarter leather over paste paper-covered boards. 65 pages.

\$ 100



Limited to 500 copies printed by Henry Morris at the Bird & Bull Press on Green's Hayle paper, with the paste paper made by Morris and the binding executed by Gray Parrot. (Taylor B6). Translated into English with an introduction and epilogue by John Fowles who has signed all copies. A thoughtful story about a black woman, adopted and raised as a lady in French society and then left on her own without funds. With prospectus loosely inserted. Spine slightly faded. [33038]



14. (Bird & Bull Press) Harris, Elizabeth M. **THE ART OF MEDAL ENGRAVING**. Newtown, PA: Bird & Bull Press, 1991, 4to., Japanese cloth with leather spine label. 56 pages.

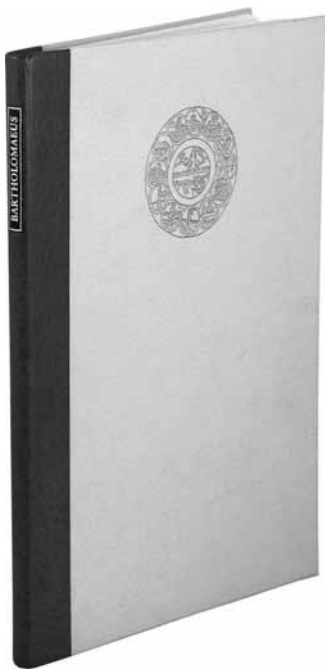
\$ 100

First edition, limited to 230 numbered copies. Henry Morris printed only 160 copies of this book (Leaf Book - Chalmers 198). With introduction by Henry Morris. Discusses the history and invention of one the lesser-known graphic processes. Includes an original complete folio leaf from Achille Collas' "Tresor de numismatique," which demonstrates the process, 95540 and reproductions of medal-engraved American works. Printed on Johannot mouldmade paper. With prospectus loosely inserted. [61557]

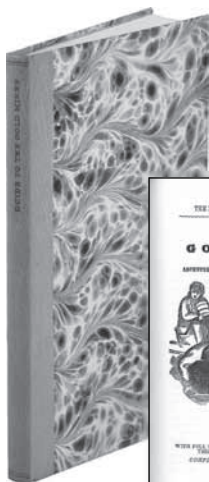
15. (Bird & Bull Press) Heaney, How-
ell, Lotte Hellinga, and Richard Hills.
**THREE LIONS AND THE CROSS
OF LORRAINE, BARTHOLOMAEUS
ANGLICUS, JOHN OF TREVISA,
JOHN TATE, WYNKYN DE WORDE,
AND DE PROPRIETATIBUS RE-
RUM.** Newtown, PA: Bird & Bull Press,
1992, tall 4to., quarter leather, paper over
boards. 40, (22) pages.

\$ 2,250

Limited to 138 numbered copies, this work
was printed at the Bird & Bull Press by Henry
Morris using Van Dijk types by M&H Type on
Frankfurt mouldmade paper. Three Lions and
the Cross of Lorraine, Bartholomaeus Anglicus,
John of Trevisa, John Tate, Wynkyn De Worde,
and De Proprietatibus Rerum contains four es-
says written for this volume, nineteen facsimiles
of the woodcuts from DE PROPRIETATIBUS
RERUM, and two actual leaves, inserted in a
mylar folder, taken from a defective copy of DE
PRORIETATIBUS RERUM (circa 1495 and
printed by Wynkyn de Worde). This book was
the first English book printed on paper made
in England and the use of Tate's paper is proudly cited in the epilogue of the actual



book. After Tate's death in 1507, three failed
attempts to make paper in England hap-
pened during the 15th century but English
papermaking was not established until John
Spilman's successful mill in 1585. Hills has
written about John Tate and his papermill.
Such a leaf is rare, for it is highly unlikely
another incomplete copy of Bartholomaeus
will be on the market again. Henry Morris in
his foreword says about this book, "I knew it
would probably be the most important work
I could ever hope to produce in the field of
papermaking history." Loosely inserted is a
printed note from the publisher commenting
on the small limitation. Inscribed by Henry
Morris on the colophon page "This last and
less than perfect copy for Alvin Kernan who
is one hell of a fine writer, Henry Morris
1/26/95." This copy has two leaves in the
pocket in the back pocket. Damage along
the binding margin has been repaired and
the text leaf also has an old repair to a tear
in the lower margin. The first leaf is from
the "tabula." [104184]



16. (Bird & Bull Press) Simpson, Henry I. **AN EMIGRANT'S GUIDE TO THE GOLD MINES.** Haverford: Headframe Publishing Co., 1978, 8vo., leather spine, marbled paper-covered boards. 81 pages, foldout map.

\$ 100

Limited to 250 numbered copies. (Taylor B11). A reprint of this early example of Gold Rush literature with a Prologue and Epilogue by Franz R. Dykstra explaining the significance and true value of this early guide book. Designed and printed by Henry Morris at the Bird & Bull Press and printed on Bird & Bull paper. Bound by E.G. Parrot. [11343]

17. Bonnardot, A. **DIE KUNST, KUPFERSTICHE ZU RESTAURIEREN UND FLECKEN AUS PAPIER ZU ENTFERNEN.** Eine Anweisung, schadhafte und beschmutzte Kupferstiche, Zeichnungen, Aquarelle u. von Flecken zu befreien, zu bleichen, zu entfärben, auszubessern und aufzubewahren, sowie Flecken aller Art aus Papier, Pergament, gedruckten Büchern, Papp- und Papierarbeiten u. auf das Sauberste und unfehlbar zu entfernen. Ein Hilfsbuch für Kupferstich-Sammler, Bibliothekare, Zeichner, Maler, Buchbinder, Papparbeiter u. Nach dem Französischen bearbeitet. Quedlinburg: G. Basse, 1859, small 8vo., contemporary half brown calf with marbled paper covered boards, six raised bands, top edge gilt. iv, 104 pages.

\$ 850

First German edition from the 1858 first edition which was published in Paris. (Mejer 1642). From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company. Spine faded. [102279]

18. (Bookbinding) Adam, Paul. **“DER ORIENTALISCHE BUCHEINBAND.”** 1888, 4to., contemporary half red calf with pastepaper covered boards, original paper wrappers bound-in. pp.63-75.

\$ 125

An article in Kunstgewerbeblatt 4, 1888 (S-K 3275). Seven bindings are illustrated. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company. An interleaved copy. Rubbed along hinges. [102480]

19. (Bookbinding) **BIBLIOTHEQUE HENRI BERARDI.** 5 volumes, complete. Paris: Me. Etienne Ader & Leopold Carteret, 1934 - 1935, small 4to., stiff paper wrappers. (iv),iii,39,(5) with 47 plates of bindings, 5 spread page and 6 in color; (viii),152,(4) pages with 91 plates, 51 of bindings and 3 in color; (iv),iv,252,(4) pages with 143 plates, 101 of bindings and 5 in color; (iv),iv,112,(4) pages with 69 plates, 21 of bindings and 1 in color; (iv),162,(4) pages with 40 plates of bindings.

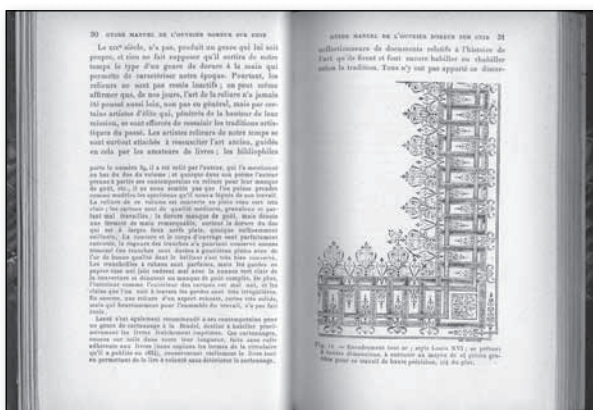
\$ 375

Auction catalogue, with 1,499 lots sold in five sessions on various dates from May, 1934 to October, 1935 (Blogie, Vol. II, 326, 326, 329, 331, 332). A magnificent sale of the private library of Henri Berardi (1849-1931), an important print and book collector, president of the Société des Amis des Livres, and co-author, with Baron Roger Portalis of *Les Graveurs du Dix-Huitième Siècle* (1880), a major inventory of prints. This is widely regarded as one of the greatest collections ever to come to the sales room, being particularly rich in fine bindings from the 16th through the 20th centuries. Illustrated with 400 plates, including several chromolithographs of bindings and many tipped in facsimiles of historical prints and paintings. (1) *Livres Anciens des XVI et XVII Siècles.* (2) *Livres Illustrés du XVIII Siècle.* (3) *Epoque Romantique, Editions Originales, Classiques, Livres Illustrés 1801-1875.* (4) *Livres des Illustrés Modernes.* (5) *Livres des XVI--XVIII Siècles Romantiques et Modernes.* Some chipping of paper wrappers at spine ends. Front cover of volume four almost detached. Soiling of covers. Ownership inscription in pencil. Prices realized for the first two volumes loosely inserted. [25349]

20. (Bookbinding) Bosquet, Em. **GUIDE MANUEL THÉORIQUE ET PRATIQUE DE L'OUVRIER OU PRATICIEN DOREUR SUR CUIR ET SUR TISSUS À LA MAIN ET AU BALANCIER.** Contenant dans toutes leurs parties. La Dorure sur cuirs et sur tissus de tous genres, La Dorure sur tranches, La ciselure et l'ornementation des tranches, La marbrure sur cuir et sur tranches... Paris: Librairie Polytechnique ch. Beeranger, 1903, small 8vo., contemporary half blue calf with marbled paper covered boards, five raised bands, top edge gilt (a signed binding by Zaehnsdorf). (vi), 241 pages.

\$ 225

First edition. Illustrated guide to the history and technique of bookbinding by a well-known practitioner. Over 70 illustrations. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company. Spine faded. [102062]



21. (Bookbinding) Brunet, Gustave. **RÉLIURE ANCIENNE ET MODÈRNE, RÉCUEIL DE 116 PLANCHES.** Paris: Paul Daffis, 1878, small 4to, contemporary half calf, five raised bands, top edge gilt, with original front wrapper bound-in at end. viii, 8 pages followed by 116 full-page plates.

\$ 650

First edition. (Mejer no.27; Brenni no.282). A collection of 116 photo engravings of the finest examples of French bookbinding produced from the 16th to 19th centuries. Compiled by one of France's most renowned bibliophiles, the reproductions portray works executed with lavish attention to detail by master bookbinders such as Padeloup, Clovis and Nicolas Eve, le Gascon, and Nicolas Derome. In addition, since these works of art belonged to notables such as Jean Grolier, François I^{er}, Diane de Poitiers, Louis XIII, Mazarin, and Cosimo de Medicis, to name a few, their value rendered them inaccessible to the scrutiny of most bibliophiles. Therefore, through the precisely reproduced plates in this album, Brunet intended to give bibliophiles the opportunity to acquire a deeper knowledge of the details and artistry of the original bindings and also to appreciate the progress of the art through the centuries. In red, brown, or black-and-white, the plates are from the *Bibliophile Français* (1808 - 1873). Keyed to the plates is a descriptive table, of which thirty-one more important and distinctive works receive enhanced descriptions. Foreword, introduction and table handsomely printed with wide margins. Booklabel of Miss Ann Ingersoll Meigs who has signed and dated (December 1883) this copy on the half-title. Covers show wear around edges and tips with part of leather chipped away at the bottom of the spine. Has been skillfully rebacked with original leather spine laid down on newer matching leather. Free endpaper partially detached. Ownership inscription in pencil. [14388]

22. (Bookbinding) Clemence, Adolphe. **“UNE DES DERNIÈRES RELIURES DES DEROME.”** 1869, tall 8vo., later half brown morocco with marbled paper covered boards, top edge gilt (a signed binding by Zaehnsdorf). pp.23-24.

\$ 125

An article in *Revue de la Reliure et de la Bibliophilie*, Issue one (May 1869). With a plate showing the binding which has been printed on better paper. Accompanied by other parts of this issue. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company. [102309]

23. (Bookbinding) **COLLECTION DE MR. HENRY COUDERC DE SAINT-CHAMANT.** N.P.: Mr. Lair-Dubreuil, Mr. Jules Meynail, n.d. (but 1911), 4to., contemporary quarter dark green calf with green cloth covered boards, top edge gilt, original front paper wrapper bound-in (a signed binding by Zaehnsdorf).

\$ 150

A portfolio of plates showing modern French bindings (See Blogie p.276 for the description of the actual auction sale catalogue, November 28, 29, 1911). This portfolio contains just the 24 plates of bindings (some in color) that were in the auction sale catalogue. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. Also present is a binder's label indicating that this copy was bound by Zaehnsdorf. Wear along hinges. [102479]

24. (Bookbinding) **DANISH EIGHTEENTH CENTURY BINDINGS, 1730-1780.** With an Introduction by Sofus Larsen and Anker Kyster, Med et Resume par Dansk. 102 Plates. Copenhagen: Levin & Munksgaard Publishers, 1930, 4to., cloth-backed marbled paper-covered boards, paper spine label, dust jacket. 53 pages followed by the plates.

\$ 300

First edition. (Brenni no.482). Reproductions of well over 100 bindings with many in full color. Some rubbing along extremities. Text in English with summary in Danish. Jacket chipped with small pieces missing. Ownership inscription in pencil. Unusual to find in jacket. [71416]

25. (Bookbinding) Davenport, Cyril. **ENGLISH EMBROIDERED BOOK-BINDINGS.** London: Kegan Paul, Trench, Trubner and Co., 1899, tall 8vo., original green cloth stamped in gilt, top edge gilt. xxxii, 113 pages.

\$ 100

S-K 3635. First edition. (Mejer no.290; Brenni no.793). With fifty-two plates of bindings including a colored frontispiece. Part of the English Bookman's Library Series. With four chapters; Introduction, Books Bound in Canvas, Books Bound in Velvet and Books Bound in Satin. This is the only book on the subject. Covers rubbed and faded with some wear through along front hinge. Bookplate. [71442]

26. (Bookbinding) Dudin, Rene Martin. **ARTE DEL LEGATORE E DORATORE DI LIBRI.** Milano: Edizioni il Polifilo, (1977), folio, stiff paper wrappers, slipcase. 121, (3) pages.

\$ 100

S-K 7250. Reprint of the 1964 printing; this printing done by the Stamperia Valdonega, the fine printing company owned by Mardersteig. Edited by Jacques Jaugeon and with an introduction by Jean Toulet. Reprint of this 18th-century bookbinding manual including reproductions of the fifteen full-page plates. With the Randeria bookplate. [71378]

27. (Bookbinding) **EXHIBITION OF MODERN BOOKBINDINGS BY THE CHIEF EUROPEAN CRAFTSMEN, AT THE CAXTON HEAD, 232, HIGH HOLBORN, ...CATALOGUE.** London: J. & M.L. Tregaskis, 1891, small 4to., contemporary half patterned leather with marbled paper covered boards, red leather spine label, top edge gilt, with original front paper wrapper bound-in. Color frontispiece; 16 pages.

\$ 175

Tregaskis sent copies of Charles Kingsleys "Water Babies" to the chief bookbinders of Europe seeking representative bindings. Forty-one bindings were returned displaying the skills of the binders in a variety of mediums and designs. Each of the bindings are priced individually and the whole collection could be bought for £150. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company. Zaehnsdorf contributed binding 39. Two plates in color. Covers rubbed. [102323]

28. (Bookbinding) **EXPOSITION DE RELIURES. I. DU XIIIE SIÈCLE A LA FIN DU XVIIE. II. DU XVIIE SIÈCLE À LA FIN DU XIXe SIÈCLE.** 2 volumes bound in 1. Bruxelles: Ministère des Sciences et des Arts, 1930, 1931, 8vo., modern cloth with original stiff paper wrappers bound-in, leather spine label. 252 pages with 14 full-page plates; 312 pages with 13 full-page plates.

\$ 100

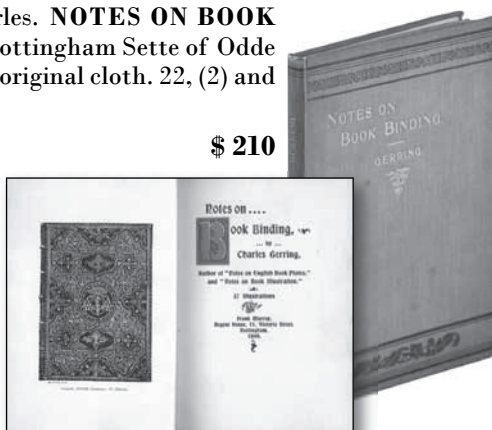
S-K 823. A description of a magnificent collection of bindings. Preface by Victor Tourneur and text by Camille Gaspar in first volume and August Vincent in the second volume. With the Randeria bookplate. [72455]

ONE OF 100 COPIES

29. (Bookbinding) Gerring, Charles. **NOTES ON BOOK BINDING.** Nottingham: The Nottingham Sette of Odde Volumes, February 1899, 12mo., original cloth. 22, (2) and plates.

\$ 210

S-K 5213. First edition, one of 100 numbered copies signed by the author. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. Endpapers foxed. [102024]



30. (Bookbinding) Gratzl, Emil. **ISLAMISCHE BUCHHEINBANDE, DES 14. BIS 19. JAHRHUNDERTS AUS DEN HANDSCHRIFTEN DER BAYERISCHEN STAATSBIBLIOTHEK AUSGEWÄHLT UND BESCHRIEBEN.** Leipzig: Karl W. Hiersemann, 1924, 4to., green cloth stamped in gilt, red leather spine label. (viii), 36, (4) pages followed by 24 full page plates.

\$ 375



First edition. (Mejer no.367). Finely illustrated with 24 collotype plates of which eight are in full color. Historical discussions of each period are followed by annotated descriptions of the individual bindings. Contains a bibliography of literature on the subject. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. Spine label rubbed. Slight wear at spine ends. [71156]

31. (Bookbinding) **THE HAND-BOOK OF TASTE IN BOOK-BINDING.** New Edition. London: E. Churton, n.d., 8vo., original dark blue printed wrappers. 31 pages.

\$ 250

See S-K 566 for first edition of circa 1830. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. Covers heavily rubbed with spine covering lacking. One leaf contains spaces for four samples of marbled paper to be mounted - these samples have never been mounted in this copy. Very scarce. [102254]

32. (Bookbinding) Hedberg, Arvid. **STOCKHOLMS BOKBINDARE 1460-1700.** 2 volumes in one. Stockholm: (Nordiska Museet), 1949, 4to., stiff paper wrappers. 420 pages.

\$ 100

First edition. Volume 36 of the Nordiska Museets Handlingar series. An outline of Swedish bookbinding history in Swedish with an English summary. The author takes us through the earliest history of the art and follows this with an extended look at accomplished Swedish bookbinders. His text is accompanied by black-and-white illustrations and a set of plates. Includes an alphabetical index of Stockholm's bookbinders. A second volume was issued much later which covered the period up to 1880. Tear in front wrapper and wear at head of spine. [72014]



33. (Bookbinding) Hertzberg, Ernst. **FORTY-FOUR YEARS AS A BOOKBINDER.** Chicago: Ernst Hertzberg and Sons (Monastery Hill Bindery), 1933, 8vo., three-quarter morocco. 64, (2) pages.

\$ 135



First edition, limited to 1000 numbered copies. (Not in Brenni). Six plates, four of which show bindings executed by this firm. This copy is numbered but not signed. Scarce book which makes us wonder if the limitation is correct. Covers rubbed along edges. Ownership inscription in pencil. [3403]

34. (Bookbinding) Irwin, Miriam. **SILVER BINDINGS FROM THE CORNELIUS J. HAUCK COLLECTION AT THE CINCINNATI HISTORICAL SOCIETY.** Cincinnati: Mosaic Press, (1983), miniature book (3 x 2 3/8 inches), cloth. (46) pages.

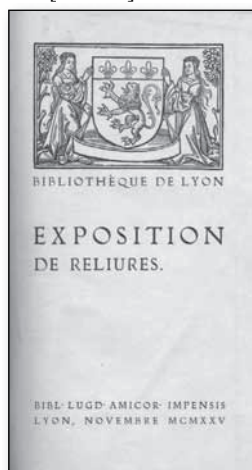
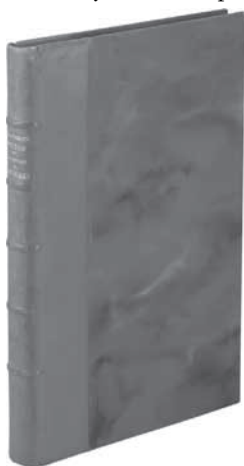
\$ 100

First edition. Illustrated. Ownership inscription in pencil. [2451]

35. (Bookbinding) Joly, Henry. **EXPOSITION DE RELIURES ORGANISÉE PAR HENRY JOLY, CONSERVATEUR.** Lyon: (Société des Amis de la Bibliothèque de Lyon), 1925, small 4to., later quarter red calf with paste-paper covered boards, five raised bands. (viii), 15+(1), 39, (5) pages followed by plates.

\$ 125

S-K 879. Limited to 300 copies. An exhibition catalogue with text by Joly followed by 31 plates produced by phototype showing 47 bindings. There are 182 bindings described in the text. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. Spine slightly faded. [102018]



36. (Bookbinding) Michel, Marius. **ESSAI SUR LA DÉCORATION EX-TÉRIEURE DES LIVRES.** Paris: Damascène Morgand & Charles Fatout, 1878, tall 8vo., later half brown calf with marbled paper covered boards, top edge gilt (a signed binding by Zaehnsdorf). 16 pages.

\$ 225

First edition. Illustrated. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loose-inserted. With the bookplate of the Zaehnsdorf Company. [81551]



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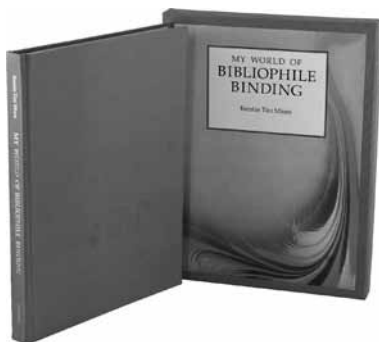




37. (Bookbinding) Miura, Tini. **MY WORLD OF BIBLIOPHILE BINDING**. Berkeley: University of California Press, (1984), 4to., cloth, slipcase. xiv, 216 pages.

\$ 215

First edition. With a foreword by Bernard Middleton. The first section of the book contains a well-illustrated manual devoted to craft bookbinding. The second section shows Miura's bindings reproduced in full color with blow-ups of some of the more important details. The color work is stunning. Ink stamp of Penland School in corner of free endpaper. Front inside hinge weak. [4100]



38. (Bookbinding) Needham, Paul. **TWELVE CENTURIES OF BOOK-BINDINGS 400-1600**. New York: The Pierpont Morgan Library, 1979, 4to., stiff paper wrappers. xxvii, 338 pages.

\$ 100

(S-K 1091). First edition. One hundred bindings described with one hundred illustrations, seven in color. (Brenni no.12). A beautiful book. Spine faded. [108404]

39. (Bookbinding) Oldham, J. Basil. **SHREWSBURY SCHOOL LIBRARY BINDING, CATALOGUE RAISONNÉ**. Illustrated Mainly from Photographs by the late P.W. Pilcher. N.P.: Printed for the Librarian of Shrewsbury School at the University Press, Oxford, 1943, small folio, white cloth spine with red cloth sides. xl, 183 pages with frontispiece and 62 plates.

\$ 900

S-K 1139. Limited to only 200 numbered copies, one of the rarities of bookbinding reference books. (Brenni no. 773). This library was founded in the 16th century and had grown to about 7000 volumes when Oldham wrote this book. The bindings are especially impressive and include a large number of early English bindings that had been bound expressly for the school library by early English binders. Oldham comments in his introduction on methods of distinguishing English from foreign bindings. All the bindings illustrated are gilt stamped or blind-stamped; plates showing just rubbings of specific tools follow the plates of bindings to help the reader follow Oldham's logic in assigning specific tools to specific binders. Creme-colored spine is slightly age darkened with spots at heel. [11854]

40. (Bookbinding) **REVUE DE LA RELIURE ET DE LA BIBLIOPHILE**. Paris: Bureaux à Paris, 1869, tall 8vo., later cloth, leather spine label with original paper wrappers bound-in. 56 pages.

\$ 100

Issue 1 (May 1869) of this early periodical devoted to bookbinding and the love of books. Only three issues were published (Not in Ulrich & Kup). Edited by Adolphe Clemence. Contains three plates of bindings printed on better paper. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company. Covers rubbed. [102299]

41. (Bookbinding) Sadleir, Michael. **THE EVOLUTION OF PUBLISHERS' BINDING STYLES, 1770-1900**. London: Constable & Co., 1930, 8vo., parchment backed marbled paper-covered boards. x, 96 pages.

\$ 300



First edition. Limited to 500 copies. (S-K 7056, Brenni no.412). One of the volumes in the Bibliographia Series edited by Sadleir; certainly one of the most important books in the series. Discusses the evolution of the paper wrapper into boards, paper labels, cloth, ink-blocking on cloth and other ornamentation. Minor cover rubbing. Ownership inscription in pencil. Well preserved copy. [3154]

42. (Bookbinding) Schmidt-Weissenfels. **ZWOLF BUCHBINDER. HISTORISCH-NOELLISTISCHE BILDER DER BEMERKENSWERTESTEN ZUNFTGENOSSEN**. Stuttgart: Abenheim'sche Verlagsbuchhandlung, n.d. (but 1880), 12mo., quarter brown calf with pastepaper covered boards, top edge gilt with original paper wrappers bound-in. Frontispiece; (viii), 176 pages.

\$ 200

First edition (S-K 7561). Historical-novelistic sketches of twelve bookbinders, including Bruder Godfrid and Roger Payne. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company. Rubbed along hinges. [102286]

43. (Bookbinding) Smith, Philip. **NEW DIRECTIONS IN BOOKBINDING**. N.P.: Van Nostrand Reinhold, (1974), 4to., cloth, dust jacket. 208 pages.

\$ 125

First U.S. edition. (Brenni no.443). Introduction by Edgar Mansfield and foreword by Emilio Brugalla. With many illustrations of modern bindings, binding techniques and photos of binding shops. Some of the binding plates are in full color. Corner bumped. Ownership inscription in pencil. [8099]

44. (Bookbinding) Szirmai, J.A. **THE ARCHAEOLOGY OF MEDIEVAL BOOKBINDING.** Aldershot: Ashgate Publishing, 1998, tall 8vo., cloth. xvi, 352 pages.

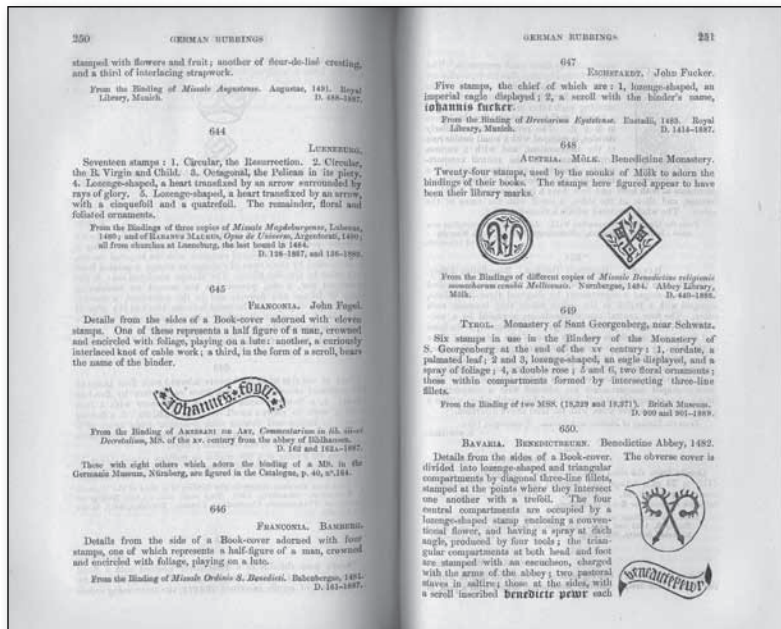
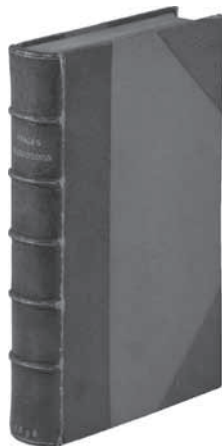
\$ 200

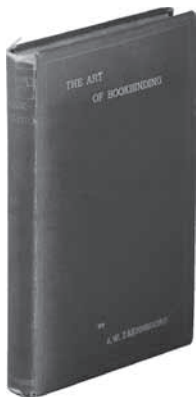
Reprint of the 1999 first edition. A total of ten chapters on single-quire Coptic codices, multi-quire Coptic codices, late Coptic codices, the Ethiopian codex, the Islamic codex, Byzantine codices, Carolingian bindings, Romanesque bindings, Gothic bindings and limp bindings. Includes a bibliography and an index. Illustrated throughout. [54941]

45. (Bookbinding) Weale, W.H. James. **BOOKBINDINGS AND RUBBINGS OF BINDINGS IN THE NATIONAL ART LIBRARY SOUTH KENSINGTON MUSEUM.** 2 volumes bound in 1. London: Her Majesty's Stationary Office, 1898, 1894, 8vo., contemporary half red calf with red cloth covered boards, five raised bands, all edges gilt with original paper wrappers bound-in (signed binding by H. Wood). cl; (iv), 329 pages.

\$ 150

First edition. (Mejer 1563; Appleton p.85). The catalogue of rubbings was issued four years before the introduction. Hundreds of reproductions of binding marks, bindings, and tooling. Still very useful as a reference book. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company. Rubbed along hinges with some wear through along front hinge. [1501]





46. (Bookbinding) Zaehnsdorf, Joseph. **THE ART OF BOOKBINDING, A PRACTICAL TREATISE.** London: George Bell and Sons, 1880, small 8vo., original cloth. xxvi, 187+(1) pages.

\$ 400

S-K 493. First edition. A landmark book in the history of bookbinding written by a noted bookbinder. Twenty-four chapters covering all aspects of the subject. With ten plates and many woodcuts in the text. The verso of the half-title reads "Fifty Copies Printed on Large Paper for Private Circulation Only." This does not, however, appear to be a large paper copy. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. Head of spine chipped and partially cracked along one inch of front hinge. [71205]



47. (Bookbinding) Zaehnsdorf, Joseph. **THE ART OF BOOKBINDING, A PRACTICAL TREATISE.** London: George Bell and Sons, 1903, small 8vo., green cloth stamped in black and gilt. xx, 190, 16 pages.

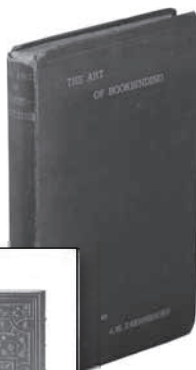
\$ 150

Sixth Edition. With eight plates and additional material not in the first edition. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. [55773]

48. (Bookbinding) Zaehnsdorf, Joseph. **THE ART OF BOOKBINDING, A PRACTICAL TREATISE.** London: George Bell and Sons, 1880, small 8vo., original cloth. xxvi, 187+(1) pages.

\$ 300

S-K 493. First edition. A landmark book in the history of bookbinding written by a noted bookbinder. Twenty-four chapters covering all aspects of the subject. With ten plates and many woodcuts in the text. The verso of the half-title reads "Fifty Copies Printed on Large Paper for Private Circulation Only." This does not, however, appear to be a large paper copy. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. Wear along hinges and chipped at both spine ends. Inside hinges cracked. Name in ink at top of first blank page "Havelock J. Pitcher." [102065]



49. (Bookplates) Mota Miranda, Artur Mário da (editor). **CONTEMPORARY INTERNATIONAL EX-LIBRIS ARTISTS, Vol 12.** Portugal: privately printed, 2009, large 8vo, paper covered boards. 192 pages.



\$ 125

First edition, limited to 200 numbered copies. The most detailed reference to internationally acclaimed bookplate artists. The text is in English and in various European languages. Each volume describes in detail each artist and provides color and black and white illustrations of their work. Each volume also contains additional tipped-in examples which are often signed by the artist. This is volume 12, which covers: Sergey Hrapov, Yukiko Hayashi, Gordon Macpherson, Lukasz Cywicki, Eva Haskova, Odile Lamusse, Maria Rosanna Cafolla, Konstantin Kalynovych, Philippe Migne, Giovanni Dapra, Carlo Iacomucci, Jan Cernos, Ridha Ben Arab, Jose de Noronha Ozorio, Roberta Pancera, Bruno Missieri, Eugenia Timoshenko, Z. Denise Gallup, Oleg Denysenko, Alexandr Grigoriev. [108593]



50. (Bookplates) Rights, Edith Anderson. **THE BOOKPLATES OF ARTHUR NELSON MACDONALD.** Montvale: Whitney McDermut for the Montclair Art Museum, 1986, 8vo., cloth-backed marbled paper-covered boards. Not paginated.

\$ 200

This first edition is one of 250 numbered copies of which this is one of 100 copies of the deluxe edition which is numbered and signed by Rights. It also contains a restrike of a loosely-inserted bookplate, which is inscribed by Rights. Printed by hand and with a cover design engraved by John DePol, The Bookplates of Arthur Nelson Macdonald is filled with thirty illustrations of bookplates. The patterned paper covering the boards was executed by John DePol. [40618]



51. **BOOKS AT IOWA.** Iowa City: University of Iowa Libraries, 1964-1988, 8vo., stiff paper wrappers. variously paginated.

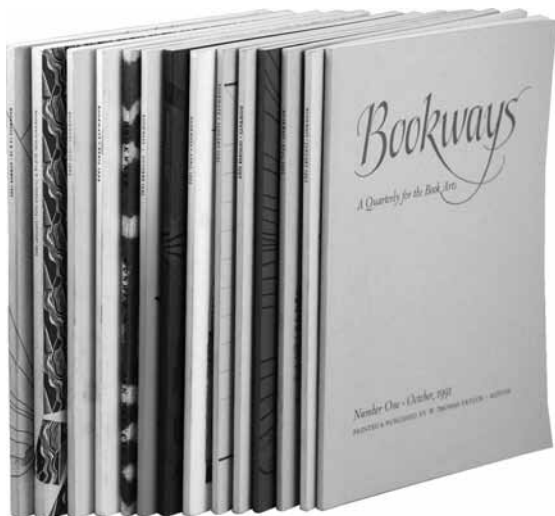
\$ 650

Numbers 1- 48. Including the separate indexes. There was one issued in 1964 and two each year after that. Number 48 is the first of two for 1988. An unbroken run of the first 24 years. (It ceased publication in 1996.) Sent to Friends of the University of Iowa Libraries, the issues described collections and acquisitions on a wide range of subjects. Most of the issues are lightly shelf worn, all are in nice shape. [94509]

52. **BOOKWAYS, A QUARTERLY FOR THE BOOK ARTS.** Complete set, Number 1-16 (2 double issues). Austin, TX: W. Thomas Taylor, 1991-1995, 4to., stiff paper wrappers.

\$ 350

An essential magazine for anyone interested in the private press movement. It filled the void left by the absence of *Fine Print*. Articles on private press, fine printing, important figures, news of the day, and just good writing. With bibliographical information about fine presses. [44584]



53. Bowen, John Charles Edward. **THE GOLDEN POMEGRANATE. A SELECTION FROM THE POETRY OF THE MOGUL EMPIRE IN INDIA 1526-1858.** Bombay: Thacker & Company, (1957), folio, cloth. xvi, 96 pages.

\$ 100

First edition. A selection of 33 poems, of which 26 come from the Mogul Empire. Several of these are of royal authorship as well. Among the authors included are Babur, first Mogul emperor of India and Ghalib, poet laureate of the last Mogul emperor. Bowen comments on the “varied background” of *The Golden Pomegranate* in his preface. The poems are set within colored ornamented borders. However, the full-page illustrations truly mark this publication as distinctive. With decorations by the author and twelve illustrations in vivid color by Balai Das. With Randeria bookplate. [71540]

54. Bravo, Francisco. **OPERA MEDICINALIA. PRINTED IN MEXICO, 1570. WITH A BIOGRAPHICAL AND BIBLIOGRAPHICAL INTRODUCTION BY FRANCISCO GUERRA.** 2 volumes. Folkestone: Dawsons, 1970, small 8vo., full parchment, slipcase. (vi), 77; facsimile of over 300 leaves.

\$ 225

Limited to 250 numbered copies. The first volume contains the text by Guerra in English. The second is a facsimile reprint of the first medical book to be published in the New World taken from the only known complete copy. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company. [36790]



55. (British Museum) **INDEX TO THE ADDITIONAL MANUSCRIPTS, WITH THOSE OF THE EGERTON COLLECTION, PRESERVED IN THE BRITISH MUSEUM AND ACQUIRED IN THE YEARS 1783-1836.** London: Printed by Order of the Trustees [of the Museum], 1849, large 4to., original grained cloth. (iv), 514 pages.

\$ 100

Between the publication of the 1782 Ayscough catalogue and the inception of the Index to the Additions in 1836, the British Museum acquired about 5,000 manuscripts or manuscript sets. The Index to the Additions was not retroactive, and manuscript acquisitions from 1783 through 1835 had, therefore, no coverage in any printed catalogue until this gap was closed in 1849 by this "Index." The first 2,000 or so of the approximately 5,000 entries (numbered 5018 to 10,018) were taken from manuscript catalogues at the Museum, and most of the remaining 3,000 (post-1828) were extracted from the annual printed lists of donations and bequests, or from those of additions, with a few additional items. This resulted in a certain lack of uniformity in description, but the Museum felt that the problem was not serious enough to justify postponement (for editing) of this much-needed publication. The covers show some discoloration, soiling and scratches, with wear at corners and crushing at the top front corner. In general well-preserved. [55099]

56. (Brody, Heinrich) Elbogen, Ismar, Aron Freimann, Hermann Pick and David Simonsen (editors). **FESTSCHRIFT FÜR HEINRICH BRODY.** Beiträge zur Kunde des Jüdischen Buches, Band 3. Berlin: Soncino-Blätter, 1930, 4to, stiff paper wrappers. 182, (6) pages.

\$ 175

This is a tribute to Heinrich Brody (1868-1942), scholar of medieval Hebrew poetry, rabbi and Zionist. Born in Hungary, Brody was invited to become head of the Institute for the Research of Hebrew Poetry, Berlin, in 1930 and moved with it to Jerusalem in 1933. A collection of essays on and bibliographies of Eastern European Jewish literature by various scholars. Title page of Tauber & Weil catalogue 29 (Munich) laid in. Biographical sketch from Encyclopedia Judaica also laid in. Text in German with some references in Hebrew. Table of contents. Frontispiece. Wrappers bent at edges with small tear at top of spine. [108204]

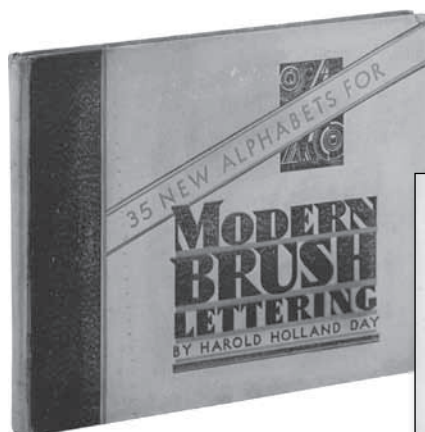
57. (Calligraphy) Copley, Frederick S. **A SET OF ALPHABETS OF ALL THE VARIOUS HANDS IN MODERN USE WITH EXAMPLES IN EACH STYLE.** Also, the Mechanical & Analytical Construction of Letters, Figures & Titles with designs for Titles, Ciphers, Monograms, Borders, Compasses, Flourishes, etc. New York: Geo. E. Woodward, (1870), oblong 12mo., original green cloth stamped in gilt. (2) pages, 47 plates.

\$ 200

First edition. Engraved by Korff Bros. of New York. Covers show some minor spotting and wear at spine ends. Well preserved. [29674]

58. (Calligraphy) Day, Harold Holland. **MODERN BRUSH LETTERING.** (Cincinnati, OH: The Signs of the Times Publishing Co., 1931), oblong 8vo., orange cloth printed in black and red. 88 pages.

\$ 125



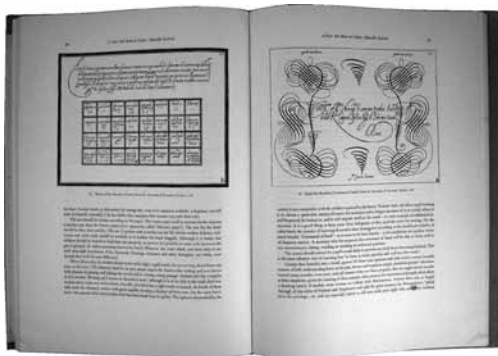
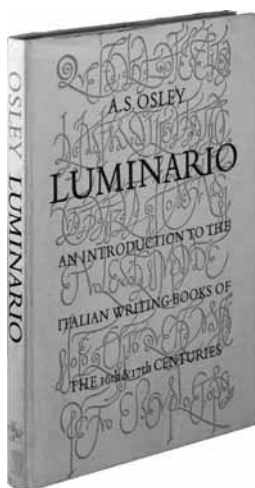
First edition. Practical guide to lettering, especially for sign boards. Filled with examples. Scarce book. Covers rubbed. Inside hinges cracked. Shaken. Ink ownership inscription on free endpaper. [91213]



59. (Calligraphy) Osley, A.S. **LUMINARIO, AN INTRODUCTION TO THE ITALIAN WRITING-BOOKS OF THE SIXTEENTH...** Nieuwkoop: Miland Publishers, 1972, small folio, cloth, dust jacket. xiv, 173+(1) pages.

\$ 235

Limited to 800 copies. History followed by check-list of the first editions of the different writing manuals. Filled with illustrations and reproductions. Review copy sent to Frederic Melcher at Publisher's Weekly. Includes prospectus, letter to Melcher from De Graaf, Melcher bookplate and other material. [31999]



60. (Calligraphy) Simons, Anna. **GESCHICHTE DER SCHRIFT.** Berlin-Leipzig: Heintze & Blanckertz, n.d., folio, stiff paper wrappers. 4 leaves of calligraphy followed by a leaf of text.

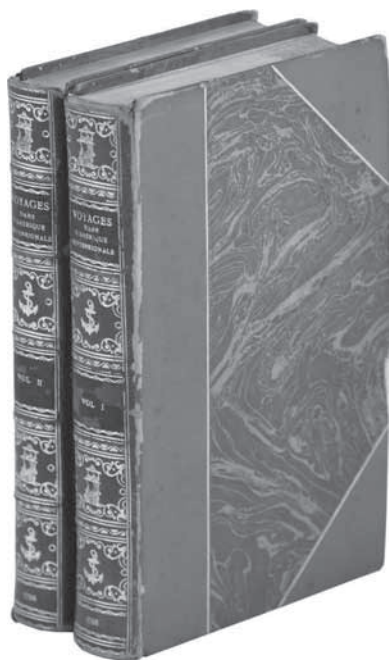
\$ 225

Large format booklet in which the noted calligrapher, Anna Simons, has recreated a chronological picture of the changes in handwriting through time using her own calligraphy. Covers soiled. Detached at spine. [102969]

61. Catich, Edward M. **THE ORIGIN OF THE SERIF, BRUSH WRITING & ROMAN LETTERS.** Davenport: Catich Gallery, (1991), 4to., cloth, dust jacket. xi, 310 pages.

\$ 200

Second edition, edited by Mary W. Gilroy. Catich, a specialist in brush writing, has formed a belief that Roman letters that were carved in stone a couple of thousand years ago were actually brushed on the stone before carving. So, in his opinion, the brush was the instrument which influenced the structure of the letters, and not the chisel. He also dispels other beliefs about the alphabet. Well illustrated throughout. A fascinating read. [35524]



62. Chastellux, François-Jean de. **VOYAGES DE M. LE MARQUIS DE CHASTELLUX DANS L'AMÉRIQUE SEPTENTRIONALE DANS LES ANNÉES 1780, 1781, & 1782.** 2 volumes. Paris: Chez Prault, 1786, 12mo, half leather, marbled boards, marbled endpapers, title and decorations gilt-stamped on spine, top edge gilt. 390; 362, (2) pages.

\$ 750

First authorized edition, enlarged. (Sabin 12227; Howes C324; Monaghan 1533). Text in French. Chastellux (1734-88) was a French officer who served in the French forces in the United States under the command of Rochambeau, a liaison officer between Rochambeau and Gen. George Washington. After the war, he wrote an account of his war service and travels in the new American republic upon the conclusion of hostilities. Volume One describes travels in New England and the mid-Atlantic; Volume Two in Virginia, from the Chesapeake Bay to Natural Bridge. He also describes meetings with Washington and Jefferson. Title page of Volume One inscribed by Ezra Stiles, Congregational minister and president of Yale.

Foldout maps in each volume showing Chastellux's travels. Three foldout engravings of Natural Bridge in Virginia at end of Volume Two. Boards scuffed at corners and at spine. Front hinge of Volume One cracked.

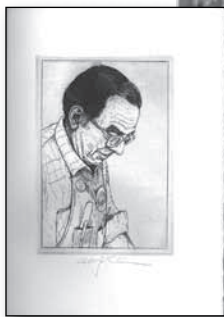
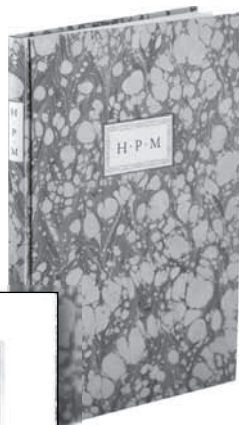
Chastellux and Ezra Stiles were well acquainted. The two men dined together on October 9, 1780 "in a splendid manner on 35 Dishes." On October 18, 1780, Stiles wrote Chastellux explaining a new type of mill wheel, of which he drew a diagram. On November 3 of the same year, Stiles recommended Chastellux for membership in the Massachusetts Academy of Sciences. According to his diary, Stiles received the first edition of Voyages during the winter of 1786-7. Stiles received the second edition from Chastellux on May 7, 1787 accompanied by a letter. Stiles noted Chastellux's death in his diary entry dated February 27, 1789. (Ezra Stiles papers, microfilm at the Morris Library, University of Delaware, Letters, Reel 4) and The Literary Diary of Ezra Stiles, D.D., LL.D. 3 Volumes (New York: Charles Scribner's Sons, 1901), Vol. II, 473-9; Vol. III, 262, 345, Copies of letter and published diary entries laid in. [108535]



63. (Cheloniidae Press) Robinson, Alan J. (editor). **H.P.M., HAROLD PATRICK McGRATH.** Easthampton, MA: Cheloniidae Press, 1991, 4to., decorated paper over boards, front cover, and spine label. (x), (80), (vi) pages.

\$ 950

First edition, limited to 210 numbered copies of which only 100 are for sale. Signed by McGrath and Robinson on colophon page. Printed at Wild Carrot Letterpress by Daniel Keleher using Cheloniidae rag paper. Published to commemorate the 50th anniversary of the printing career of Harold Patrick McGrath, Master Printer for the Gehenna Press, Pennyroyal Press, and Cheloniidae Press. It contains sixty recollections, reminiscences, histories, etc. from friends, family, artists, and fellow printers. Also included are four wood engravings by Leonard Baskin, six wood engravings by Barry Moser, an etched portrait, a wood engraving by Fritz Eichenberg, a two-color portrait by Lance Hidy, and four wood engravings by Alan James Robinson. The title page and two other pages have hand calligraphy by Suzanne Moore and Elizabeth Curtis. A fine production which is printed in two colors throughout. [33328]



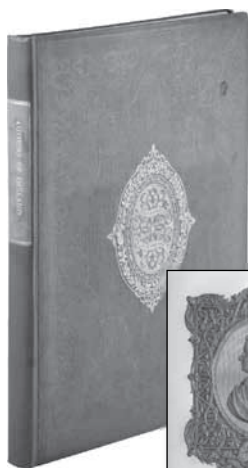
64. Chiappelli, Fredi (editor). **FIRST IMAGES OF AMERICA, THE IMPACT OF THE NEW WORLD ON THE OLD.** 2 volumes. Berkeley, CA: University of California Press, 1976, 4to., cloth, slipcase, paper cover label on slipcase. (xxii),515; (xviii),438 pages.

\$ 300



This two volume set is the record of an international congress held at UCLA in 1975 that was devoted to the impact of the new world on the old. Includes more than fifty scholarly essays covering such diverse topics as discovery, myth and literature, conflict, arts, books, language, geography, science and trade. Profusely illustrated in both black and white and color. With an index of dates, names and subjects. Errata slip laid-in. Slipcase rubbed and bumped at extremities, with rubbing and some cracks all over paper slipcase label. Minor wear on books. [103983]





65. Chorley, Henry F. **THE AUTHORS OF ENGLAND. A SERIES OF MEDALLION PORTRAITS OF MODERN LITERARY CHARACTERS ENGRAVED FROM THE WORKS OF BRITISH ARTISTS, BY ACHILLE COLLAS.** London: Charles Tilt, 1838, 4to., original brown cloth stamped and embossed, title in gilt on front cover, later cloth spine with leather spine label, all edges gilt. vi, (ii), 93, 12, (2) pages.

\$ 750

First edition. McLean (Victorian Book Design, pp. 26-28) reproduces as a full-page plate the portrait of Byron and also includes four other "distorted" portraits to show the possible uses of the Collas process. He states, "In 1838, Tilt published Authors of England containing fourteen portraits, after medallions by H. Weekes and E.W. Wyon, engraved on steel by Achille Collas's patent process, a curiosity perhaps, but the skill of the technique

is breath-taking. The process, known as 'anaglyptography' was one of several in which a tracing arm, moving over a rounded object, such as a plaster cast of a medal, could produce by mechanical means an engraving which had an uncanny appearance of being embossed." Wakeman (Victorian Illustration, p. 31) states "The French machine was built by Achille Collas and used in England for the plates of The Great Seals of England (Hering, 1837) and H.F. Chorley's The Authors of England (1838). Some copies of the latter have an account of the process and its invention bound up at the back." With the pictorial title and all fifteen plates present. With the bookplate and pencil signature of Gavin Bridson. Covers faded. Foxing. New endpapers. [1414]

66. (Clarke, Harry) Walters, L.D. **YEAR'S AT THE SPRING; AN ANTHOLOGY OF RECENT POETRY.** New York: Brentano's, 1920, 4to, leather, top edge gilt. (4), 127 pages.

\$ 200

First edition. Illustrated by Harry Clarke (Stenson, A3.d). Color and black/white images throughout. Text block loose from binding. Stain on rear cover and bottom right of pages starting at page 79. Beautifully illustrated. [105563]



67. (Color Printing) Lacroix, Paul. **SCIENCES & LETTRES AU MOYEN AGE ET A L'EPOQUE DE LA RENAISSANCE**. Paris: Firmin-Didot, 1877, thick 4to., red gilt stamped morocco spine and gilt stamped cloth covers, patterned endpapers, all edges gilt. (vi), iv, 612 pages.

\$ 100

Second edition. Science and literature in the Middle Ages and at the period of the Renaissance. An example of fine color printing, with 13 illuminated chromolithographs by Compere, Daumont, Pralon and Werner, including one as frontispiece, and a facsimile fold-out of a 1582 map, Carte D'Amerique. Illustrated throughout with 418 wood engravings and figures, a number of them full-page. Detailed chapters on science, geography, the universities, mathematics, heraldry, medicine, alchemy and the occult, language, Chanson de Roland and other legends, chants populaire, theatre, etc. Comprehensive and highly esteemed history by the curator of the Imperial Library of the Arsenal, Paris. Minor wear at head of spine and rubbing along hinges. Light foxing. Better condition than most copies found. [71279]

68. **CONTEMPORARY IMPRESSIONS, THE JOURNAL OF THE AMERICAN PRINT ALLIANCE**. Washington: American Print Alliance, 1993-98, large 8vo., paper wrappers. 32 pages each.

\$ 100

Eleven issues from Spring 1993 through Spring 1998. Each issue is broken up into three sections: Issue & Insights; Views & Reviews; The American Print Alliance. Well-illustrated. Includes interviews and articles on artists of book printing. [55496]

69. (Copy-Fitting) **COPY-FITTING**. 8vo. to 4to., paper wrappers. various page numbers.

\$ 100

A fascinating box of material assembled by Ben Lieberman relating to copy-fitting. Includes material issued by the Intertype corporation, Arthur Lee, The Monotype Corporation, Linotype, Mergenthaler Linotype, Photo-Lettering, Baumwell Graphics, and Advertising Agencies' Service. Some items include illustrations and type specimens. [55751]

70. (Corvin, Matthias) de Hevesy, A. **LA BIBLIOTHÈQUE DU ROI MATTHIAS CORVIN**. Paris: Membres de la Société Française de Reproductions de Manuscrits a Peintures, 1923, 4to., portfolio with paper-covered boards, text and plates loosely inserted. (iv), 103 pages followed by 50 plates.

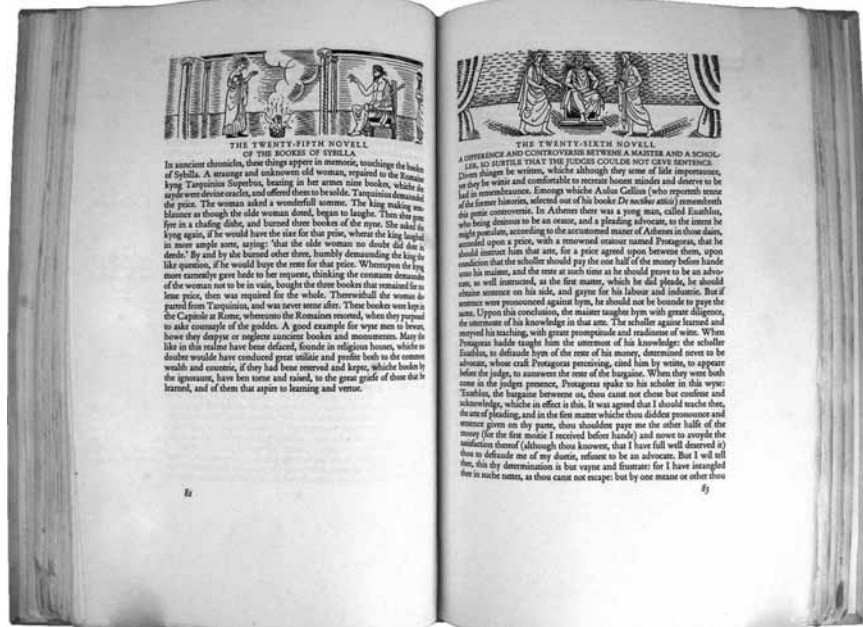
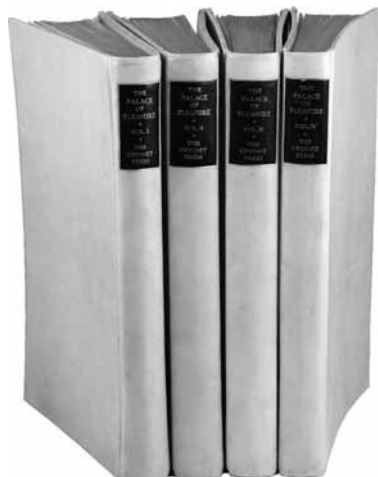
\$ 100

S-K 1224. One in a series of important monographs issued by this publishing society. Biographical sketch of this 15th-century king of Hungary followed by 50 plates showing highlights from his book collection including his many fine bindings and illuminated manuscripts. Loosely inserted is a four-page list of the publications of this society. Portfolio soiled and worn with covers beginning to detach. Pages (unopened) and plates are in fine condition. [72390]

71. (Cresset Press) Painter, William. **THE PALACE OF PLEASURE.** 4 volumes. London: Cresset Press, 1929, small 4to., full vellum with leather spine labels and gilt lettering, top edge gilt, others untrimmed. xxx, 196; ix, 244; ix, 254, viii, 227.

\$ 2,500

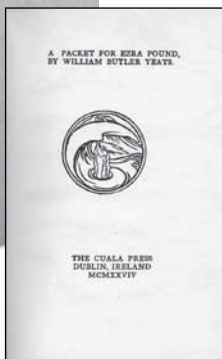
Limited to 530 numbered copies of which this is one of 30 special numbered copies printed on hand-made paper and bound in full vellum. Printed at the Oxford University Press in Poliphilus type. With an introduction by Hamish Miles. Illustrated by Douglas Percy Bliss (1900-1984) with color frontispieces and black-and-white headpieces throughout. A close friend of Eric Ravilious and Edward Bawden, and a student of both Sir William Rothenstein and Paul Nash, Bliss's major importance is as a wood engraver and a historian of wood engraving. "The pen and ink illustrations for *Palace of Pleasure*, with their visual wit, demonstrate his skill in this medium as well" (Horne p.109). Originally published 1566-7, this is a collection of 100 stories adapted from Greek, Latin, French, and Italian literature, and often used as a source-book by Elizabethan dramatists. William Painter, clerk of Queen Elizabeth's Ordinance, was an importer rather than a contriver of stories. "When he compiled his collection of tales from classical and European sources, he was catching a rising breeze of popular favor and supplying just such a food for the imagination as England was seeking" (introduction). Vellum covers have bowed out as usual. Well-preserved set. [73498]





72. (Cuala Press) Yeats, William Butler. **A PACKET FOR EZRA POUND.** Dublin: The Cuala Press, 1929, 8vo, quarter cloth, paper-covered boards, label on spine, title stamped on front board. 37, (3) pages.

\$ 575

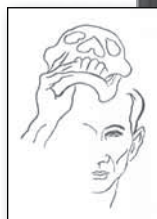


Limited to 425 copies. (Liam Miller, The Dun Emer Press, Later the Cuala Press, 112). Essays and poetry by Yeates in tribute to Ezra Pound. Published by Elizabeth Corbet Yeats (1868-1940), sister of W.B. and daughter of Irish artist John Butler Yeats, on paper made in Ireland. Roman numeral on title page MCMXXIV, not MCMXXIX. Elizabeth was a member of William Morris's circle in London before returning to Dublin in 1900, founding the Dun Emer, later Cuala, Press. Symbol of press on title page. Boards lightly soiled. Colophon printed in red. Light tanning on free endpapers. Unopened. [108577]

73. Cummings, E.E. **SANTA CLAUS: A MORALITY BY E. E. CUMMINGS.** New York: Henry Holt and Company, 1946, small 4to., red and black cloth with lettering in gilt. (x), 18 pages.

\$ 300

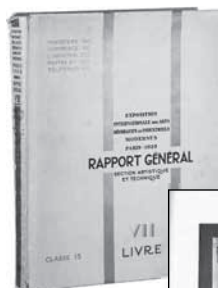
First Edition (Firmage A21a) limited to 250 signed and numbered copies. Fading along top edge of back cover. [102835]



74. Davenport, Cyril. **MEZZOTINTS.** London: Methuen and Co., 1904, small 4to., full vellum with top edge gilt. xlv, 208 pages.

\$ 350

First edition, one of 50 bound thus and printed on Japanese paper. Davenport provides notes on techniques for creating mezzotints, as well as a wealth of information on the engravers who are noted for this art form. Illustrated with plates, many of which are portraits of well known figures of the eighteenth and nineteenth centuries, that are examples of the work of the artists mentioned. With the bookplate and pencil signature of Gavin Bridson. Some cover soiling. [75555]



75. David, Fernand. **MINISTRE DU COMMERCE, DE L'INDUSTRIE, DES POSTES ET DES TÉLÉGRAPHES.** Paris: Librairie Larousse, 1925, 4to., stiff paper wrappers. 86, 106 pages and 96 plates.

\$ 150



First edition. This Catalogue from the 1925 World's Fair features the latest innovations in the book arts. Fernand David supplies an introduction in which he outlines the most recent developments in the book arts in various countries. The international highlights are represented in 96 full color plates. Top and bottom edges of spine chipped. Rubbed. Inscription in ink on spine. Unopened copy. [59721]

76. De Recy, Georges. **DÉCORATION DU CUIR, GRAVURE, CISELURE, MODELAGE, PYROGRAVURE, MOSAÏQUE, TEINTURE, PATINE.** Observations Techniques et Procédés, Accompagnés de 256 Modèles ou Interprétations pouvant être utilisés pour la Forme et le Décor des Coffrets, Reliures, Étuis, Panneaux, Tentures, etc. Paris: Ernest Flammarion, (1903), 8vo., contemporary half calf with marbled paper covered boards, top edge gilt (signed binding by Zaehnsdorf). 311, (3) pages.

\$ 250

First edition. A history of the decoration of leather with many illustrations (more than in the English language edition) showing book-bindings, furniture, paintings, and other forms of decoration. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company. [102031]



77. (Delepiepierre, Octave) **JOSEPH OCTAVE DELEPIERRE. BORN: 12 MARCH 1802; DIED: 18 AUGUST, 1879. IN MEMORIAM. FOR A FEW FRIENDS ONLY.** Edinburgh: Ballantyne, Hanson and Co, n.d., small 8vo, original stiff paper wrappers. 69 pages.

\$ 125

Brief history and bibliography of Joseph Octave Delepiepierre (1802-1879) who wrote on the history of books and publishing amongst other topics. Spine split. Side and bottom pages with deckle edges. [105557]



78. **DENT MEMORIAL LECTURES.** London: Dent, 1932-1939, small 8vo., decorated paper-covered boards, dust jackets. approx. 40-60 pages each.

\$ 195

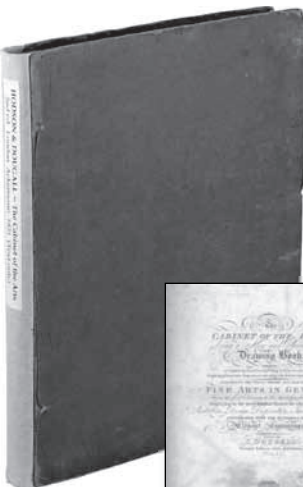
The complete set of nine volumes, comprising: [1] BLACKWELL, Basil. *The World of Books*; [2] SADLEIR, Michael. *Authors & Publishers*; [3] JOHNSON, John. *The Printer: his customers and his men*; [4] CLAPPERTON, R. H. *Paper and its relationship to Books*; [5] LEIGHTON, Douglas. *Bookbinding: a survey and a prospect*; [6] DE LA MARE, Richard. *A Publisher on Book Production*; [7] GOSSOP, R. P. *Book Illustration ...*; [8] RAYMOND, Harold. *Publishing & Bookselling ...*; [9] SWINNERTON, F. *The Reviewing and Criticism of Books*. All

in dust jackets. Some tape repair of jackets. Series number written in ink at top of spine. [82621]

79. Donlevy, Alice. **PRACTICAL HINTS OF THE ART OF ILLUMINATION.** New York: A.D.F. Randolph, 1867, oblong 8vo., original cloth, title gilt-stamped on front board. 58 pages with illustrations.

\$ 450

First edition. A guidebook to illumination, this text includes the author's preface, eight chapters that discuss materials, lettering, coloring, borders, past styles and symbolism. The illustrations, drawn and designed by the author, include 32 figures, seventeen examples and five plates. Donlevy (1846-1929) was an artist, lecturer and an advocate of industrial art education whose papers are available at the New York Public Library (NYPL website). Boards loose. Spine torn. Front endpapers loose. Water stains throughout text do not impair legibility. Very scarce book. [108484]



80. Dougall, J. **CABINET OF THE ARTS: BEING A NEW AND UNIVERSAL DRAWING BOOK FORMING A COMPLETE SYSTEM OF DRAWING, PAINTING IN ALL ITS BRANCHES, ETCHING, ENGRAVING, PERSPECTIVE, PROJECTION & SURVEYING...** London: R. Ackermann, n.d. (1821), 4to., new cloth spine with paper spine label with original paper covered boards. Frontispiece; engraved title page, iii, (v), 384 pages.

\$ 650

Second edition with additions. This is the text volume only and does not include the plate volume with 130 engravings. Bookplate and pencil signature of Gavin Bridson. Wear along edges of covers. Inner hinges reinforced with archival paper repair. [102974]

81. (Du Pont, Samuel Francis) Du Pont, H.A. **REAR-ADMIRAL SAMUEL FRANCIS DU PONT, UNITED STATES NAVY, A BIOGRAPHY.** New York: National Americana Society, 1926, 8vo., cloth, dust jacket. Frontispiece portrait; viii, 320 pages.

\$ 100

B1-1049. Biography of this controversial Civil War naval officer. Tear in front cover of jacket and small spot on spine where a label was removed. Unusual to find in jacket. [65785]

82. Dunlap, A.R. and C.A. Weslager. **INDIAN PLACE-NAMES IN DELAWARE.** . With a tribute to the late Dr. Frank G. Speck. Wilmington: The Archaeological Society of Delaware, 1950, 8vo., stiff paper wrappers. xvi, 61 pages.

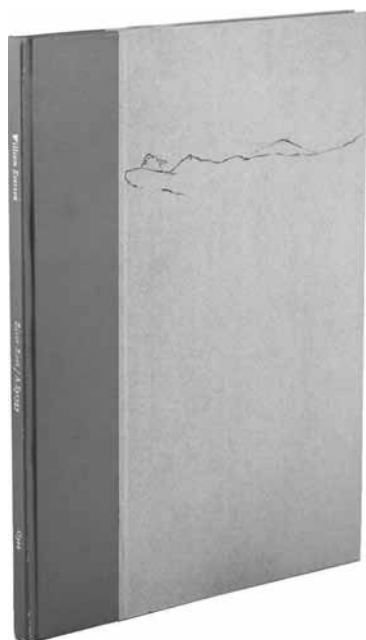
\$ 100

B1-107. Printed by the Sunday Star of Wilmington. [66341]

83. Evans, Henry Ridgely. **THE OLD AND THE NEW MAGIC.** Chicago: The Open Court Publishing Co., 1909, 8vo, cloth, title author and decoration stamped on spine and front board, top edge gilt. xxxii, 517+(1) pages.

\$ 135

Second edition, revised and enlarged. Frontispiece. Introduction by Dr. Paul Carus. A history of magicians and magic. Black and white illustrations throughout. Appendix and index. Spine sunned, Scuffing at edges of boards. Back hinge cracked. Some staining at edges of text along first few pages. [108499]



84. Everson, William. **RIVER-ROOT, A SYZGY FOR THE BICENTENNIAL OF THESE STATES.** Berkely: Oyez Press, 1976, 4to., quarter leather with decorated paper-covered boards. 50, (3) pages.

\$ 225

Printed in an edition limited to 250 numbered and signed copies. A collection of poems by William Everson. Illustrations are by Patrick Kennedy and the design is by Thomas Whitridge. Includes an afterword by the author. Minor rubbing along hinges. [57921]

85. FINE PRINT, A NEWSLETTER FOR THE ARTS OF THE BOOK (Title changed to **FINE PRINT, THE REVIEW FOR THE ARTS OF THE BOOK** after volume II, no.1). . Volume I, no.1 to Volume XVI, no.3, a complete set., San Francisco: Fine Print, 1975-1990, small 4to. and 4to., self paper wrappers.

\$ 500

Complete run of this periodical. Volume I, 1 (1975) to Volume 16, 3 (1990) for a total of 63 issues. Filled with information on the private press, printing, and bookbinding. Also include the Index volume to the set which was published by Oak Knoll and is given the designation Volume 16, 4. [17887]

86. Flader, Louis (editor). ACHIEVEMENT IN PHOTO-ENGRAVING AND LETTERPRESS PRINTING. Chicago: American Photo-Engraver's Association, (1927), thick 4to., simulated leather decorated in blind and stamped with a red and yellow eagle on the front cover, top edge gilt. 488 pages.

\$ 450

First edition. Devoted to every aspect of the art of photo-engraving and letterpress printing with contributions by James Montgomery Flagg, Elmer Adler, N.A. Altmann and decorated with hundreds of illustrations by such artists as Held, Pyle, Parrish, Schoonover, Wyeth, Homer, Pennell, Rockwell, etc. Filled with examples of the best of color work. Covers rubbed with light wear along hinges and edges. Name in pencil on second blank page. [19673]

87. (Fleece Press) Rogerson, Ian (intro). TONE, TEXTURE, LIGHT & SHADE: A BARNETT FREEDMAN PICTURE ALBUM. Upper Denby, Huddersfield, England: Fleece Press, 2011, 4to, quarter cloth, decorated paper covered boards, paper spine label. 160 pages.

\$ 310

First edition. The Fleece Press has just released their new title: Tone, Texture, Light & Shade - a tribute to Barnett Freedman, one of the great graphic designers of the twentieth century. A designer of many ephemeral items and posters, Freedman was also a painter who, after his third enrollment attempt, attended Royal College of Art in the 1920s. This new publication presents samples of his work and an introduction by Ian Roberson. Printed in an edition of 330 copies, with an original tipped-in lithographic illustration from one of Barnett's books and ten folding tipped-in illustrations, some letterpress, on the final stock of high-quality Parilux paper by J. W. Northend, Sheffield. All copies are quarter bound in cloth and a truly stunning Freedman patterned paper. [106231]

88. (Fore-Edge Paintings) Weber, Jeff. **ANNOTATED DICTIONARY OF FORE-EDGE PAINTING ARTISTS & BINDERS**, with a catalogue raisonne of Miss C. B. Currie. Los Angeles, CA: Jeff Weber Rare Books, 2010, 8vo, cloth, dust jacket. 432 pages.

\$ 400

Limited Edition of 1,000 copies, designed and typeset by Patrick Reagh, and printed photo-offset under his supervision. Signed by the author. This is the most important contribution to fore-edge painting history in over 40 years. The text contains the first comprehensive annotated dictionary to contain the identification of all known fore-edge painters and binders. The book is sure to become the authoritative resource for fore-edge painting identification. The book is profusely illustrated with color reproductions. Containing two parts, the first will appeal to everyone with an interest in fore-edge painting: a comprehensive annotated and illustrated dictionary of every artist and binder known to make and sign fore-edge paintings. This includes some additional binders and artists whose work can be grouped and identified, as well as some binders who are suspect and possibly never made fore-edge paintings. An attempt is made to prove the work of every person and to give numerous examples. Included also is the most comprehensive assessment of seventeenth century English fore-edge specimens up to the present.

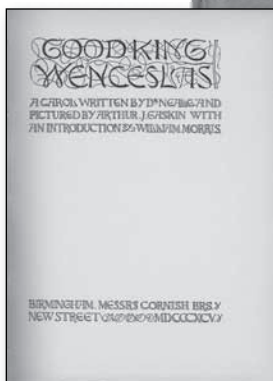
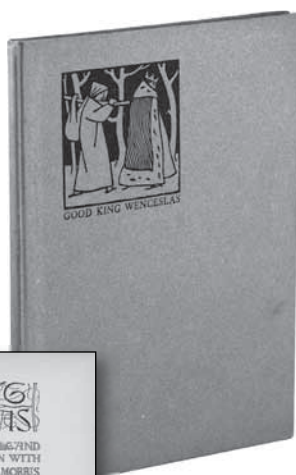
The other part is a full history of the mysterious Ms C. B. Currie, one of the most important fore-edge artists from England in the twentieth century and the only artist to have numbered her editions. This project was challenging since no record of her entire fore-edge work exists and her own identity has been unknown until recently.

Jeff Weber is recognized as the foremost authority on the history of fore-edge paintings as a result of collecting, study, lectures and articles. [108247]

89. (Gaskin, Arthur J.) Neale, John Mason. **GOOD KING WENCESLAS**. A Carol Written by Dr. Neale and Pictured by Arthur J. Gaskin with an Introduction by William Morris. Birmingham: Cornish Brs., 1895, 4to, original printed paper-covered printed boards. unpaginated, fore edge and bottom edge uncut.

\$ 185

First edition (Houfe 313; Franklin 43, 153-4; Ray 159, 170; See B16.01 in LeMare's Bibliography of William Morris for a variant of this with a limitation notice of 125 copies on page (6) - not present in this copy). Beautifully illustrated Christmas carol by Dr. John Mason Neale. Introduction by William Morris who has very complimentary things to say about these illustrations. Gaskin (1862-1928) was an English painter, illustrator, portraitist and designer, who worked with Morris at the Kelmscott Press, then began to print his own books in 1893. Words and decorations both cut in wood. Unopened. Tanning on free endpapers. [108597]



90. (Gehenna Press) Wanghui-Ming. **THE BIRDS AND THE ANIMALS.** (Northampton, MA): Gehenna Press, (1969), small 4to., sheets enclosed in stiff paper wrappers and loosely inserted in a cloth-covered clamshell box with oasis niger morocco spine. 25 leaves.

\$ 350

Limited to 250 numbered copies (Brook 64). With 21 woodcuts printed in many colors from the original blocks and with each print signed in pencil by the artist on nine different oriental papers. Pressman was Harold McGrath. Printing in red and black using Centaur and Arrighi. The clamshell box was made by Arno Werner. [108077]

91. Gorey, Edward. **THE AWDREY-GORE LEGACY.** New York: Dodd, Mead & Company, (1972), oblong 12mo., paper-covered boards, dust jacket. unpaginated.

\$ 100



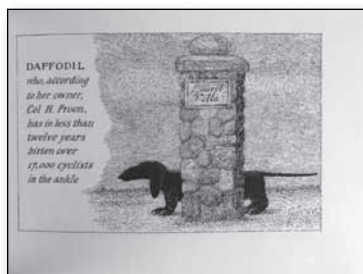
First Edition. (Toledano, A45a). Includes *The Toastrack Enigma*, *The Blancmange Tragedy*, *The Postcard Mystery*. all by D. Awdrey-Gore, a Gorey pseudonym. Illustrated by the author and dedicated to Agatha Christie. Pictorial dust jacket with titles shown. A “negligibly shorter” version appeared in the *National Lampoon*, February 1972. Boards slightly scuffed at corners. [108486]



92. Gorey, Edward. **THE BROKEN SPOKE.** New York: Dodd, Mead & Company, (1976), oblong 12mo., pictorial paper-covered boards, matching dust jacket. not paginated.

\$ 100.00

First edition (Toledano A63c). This book combines, with breath-taking cleverness, two objects of consuming interest: postcards and bicycles (from the front flap). Sixteen of the illustrated cards first appeared in *Sports Illustrated*, June 1976. [108323]





93. Gorey, Edward. **THE DWINDLING PARTY.** Paper Engineering by Ib Penick. New York: Random House, 1982, 4to., pictorial paper-covered boards. not paginated.

\$ 650

A Pop-Up book. First edition. (Toledano A83a.) All mechanicals work. Well preserved copy. [108417]

94. Gorey, Edward. **THE GILDED BAT.** New York: Dodd, Mead & Company, (1979), small square 8vo., pictorial paper-covered boards, matching dust jacket. not paginated.

\$ 200

Reissued 1979/first printing on the copyright page as called for. New edition subsequent to the promotion edition issued at the American Booksellers Association. (Toledano A21f.) Gorey has crossed out his name on the title page and signed this copy. Book and dust jacket have a little wear at the extremities. [108320]

95. Gorey, Edward. **THE TUNNEL CALAMITY.** New York: G.P. Putnam's Sons, 1984, 16mo, stiff paper wrappers, accordion. unpaginated.

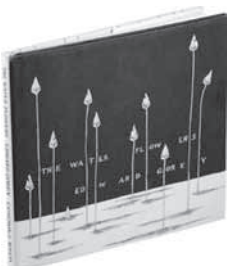
\$ 100

First Edition. (Toledano, A89). Three dimensional accordion book, illustrated by the author. Lightly soiled. [108490]



96. Gorey, Edward. **THE WATER FLOWERS.** New York: Congdon & Weed, (1982), nearly square 12mo., pictorial paper-covered boards, matching dust jacket. not paginated.

\$ 150



States First edition on the copyright page as called for. (Toledano A84a). Signed by Gorey on the title page. Well preserved copy. [97716]



97. (Gravesend Press) Boccaccio, Giovanni. **THREE ADMIRABLE ACCIDENTS OF ANDREA DE PIERO**. Lexington, Kentucky: Gravesend Press, 1954, 12mo., quarter paper-covered boards with decorated paper-covered covers. (vi), 48, (2) pages.

\$ 450

First edition of 200 hand-numbered copies. With woodcut illustrations by Fritz Kredel. A "story of roguery" from the fourteenth century. A wonderful association item as this copy bears the following presentation at the top of the free endpaper "For John De Pol with friendly greetings from Joe Graves, Oct. 21st, 1955" and has John De Pol's bookplate on front pastedown. [103993]

98. Gray, Basil (editor). **THE ARTS OF THE BOOK IN CENTRAL ASIA, 14TH-16TH CENTURIES**. (Boulder): Shambhala Publications, (1979), 4to., cloth, dust jacket. xiv, 314 pages.

\$ 350

First U.S. edition. Ten separate authors discuss calligraphy, illumination, miniature painting and bookbinding during this period. There are 250 illustrations including many in color. Head of spine spotted beneath jacket. [103118]

99. (Greene, Belle Da Costa) Miner, Dorothy (editor). **STUDIES IN ART AND LITERATURE FOR BELLE DA COSTA GREENE**. Princeton: Princeton University Press, 1954, thick 4to., cloth, dust jacket. xviii, 502 pages.

\$ 250

An excellent festschrift prepared for Greene, the librarian at the Pierpont Morgan Library. With tributes from the Duke of Alba, Sir Frederick G. Kenyon, Harry Miller Lydenberg, and Lawrence Wroth. With 47 other articles including ones by Richard Ettinghausen on "The Covers of the Morgan Manafi Manuscript and Other Early Persian Bookbindings," fourteen pages (Brenni 1105) and Sir Henry Thomas on "Diego Hurtado de Mendoza and his Plaque Bindings," seven pages (Brenni 1155). With 366 illustrations. Well-preserved copy. [8968]

100. Greenspan, Ezra and Jonathan Rose (editors). **BOOK HISTORY, VOLUME I TO 13**. 12 volumes. University Park, PA: The Pennsylvania State University Press, 1998-2009, 8vo., cloth. various paginations.

\$ 250

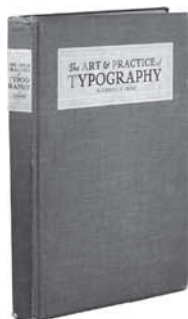
Volumes 1 to 12 of this series of volumes on book history. Filled with interesting information. [103025]



101. Gress, Edmund G. **THE ART & PRACTICE OF TYPOGRAPHY, A MANUAL OF AMERICAN PRINTING.** With Reproductions of the Work of the Early Masters of the Craft, and a Practical Discussion and an Extensive Demonstration of the Modern Use of Type-Faces and Methods of Arrangement. New York: Oswald Publishing Co., 1917, 4to., cloth, paper spine and cover labels. xx, 202, (8) pages.

\$ 125

Second edition. Printed in black and red and with tipped-in colored examples. A really interesting look at typography at the beginning of the 20th century. Covers show rubbing along edges and hinges. Slightly bumped at head of spine. Well preserved copy. [90809]



102. (Hammer Creek Press) Burke, Jackson and Eugene M. Ettenberg. **JOHN S. FASS & THE HAMMER CREEK PRESS.** (Rochester, NY): Rochester Institute of Technology, 1998, small 8vo., quarter cloth with marbled paper boards. 36, (4) pages.

\$ 350



Limited to 100 copies, printed from Fournier and Perpetua types at The Stinehour Press. Binding by Judi Conant. Typography by Jerry Kelly. John De Pol's original Hammer Creek woodcuts printed by David Pankow at the Cary Library Press. Foreword by Aveve Cohen. John Fass was a gifted printer, freelance book designer, and typographer who began the Hammer Creek Press in 1950 in his off-hours at home, printing on a small iron Hughes & Kimber press and a wood press that he himself constructed. "John Fass avowedly prints for pleasure. There are mighty few who, upon seeing his books, booklets, bookplates, and other

printed pieces, do not in turn get a sense of pleasure from his work." The book includes a checklist of the Hammer Creek Press from 1950-61, as well as tipped-in reprints of Fass's work. Special cord-tied booklet of color illustrations inserted at back. With the bookplate of John DePol. [73487]



103. (Hammer, Victor) **REQUIEM FOR VICTOR HAMMER.** N.P.: n.p., (1967), tall 8vo., boards, paper cover label. (18) pages.

\$ 100

Limited to 250 copies printed at The Spiral Press of New York. Includes various readings concerning Victor Hammer made by Raymond McLain at the Burial Service. [27878]

104. (Hesterberg Press) Hesterberg, William. **BASKERVILLE, TRANSITIONAL GIANT.** Evanston, IL: Hesterberg Press, 2011, tall 8vo, quarter cloth and marbled paper covered boards. 23 pages.

\$ 100

One of 75 copies. This wonderfully produced book by The Hesterberg Press chronicles the history of Baskerville type, starting with the influence from Caslon type in 1757 to how it has evolved in the present day. Includes tipped in samples, along with a wonderful facsimile produced by The Hesterberg Press. [108918]

105. (Hill & Dale) Mahr, Karl. **PRINTING TYPES, THEIR BIRTH IN THE TYPEFOUNDRY DEPICTED IN WOODCUT AND VERSE.** N.P.: Privately Printed, 2000, folio, black cloth spine with red cloth boards. (ii), 10, (4) pages.

\$ 275

Limited to an edition of 130, about 28 of which are hardbound. A previous copy sold by Oak Knoll contained information on the history of the book and the limitation. The text for this edition was translated and set by hand at the Private Press and Typefoundry of Paul Hayden Duensing in Athens GA. All the press and production work was performed by Richard Hopkins' Hill & Dale Press and Typefoundry in Terra Alta, WV. The English text is set on the first ten pages and is accompanied by eight illustrations. The German text is on last three of the final unnumbered pages. [93952]

106. Hlavsa, Oldrich. **A BOOK OF TYPE AND DESIGN.** New York: Tudor Publishing Co., (1960), square 8vo., two-toned cloth. 496 pages.

\$ 100

First edition in English, translated by Sylvia Fink from the second edition. Filled with practical information on type and design with examples shown in various colors. Light wear at bottom of spine. [41597]

107. Hochuli, Jost and Robin Kinross. **DESIGNING BOOKS: PRACTICE AND THEORY.** London: Hyphen Press, (1996), large 8vo., cloth, dust jacket. 166, (2) pages.

\$ 125

First edition thus. A study of book design which is divided into three parts. The first, Book Design as a School of Thought, was originally delivered in German as a lecture and published as a pamphlet in 1991. The second part, Designing Books, was published as a separate booklet by Agfa in 1989, in German. The third part, Books Designed by Jost Hochuli, is new. Co-author Robin Kinross comments on 27 of his works. Illustrated and includes an index of book designers, illustrators, publishers and journals. Only slight jacket wear. [70679]

108. Ivanov, Vladimir. **RUSSIAN ICONS**. New York: Rizzoli, (1988), 4to, cloth, dust jacket, slipcase. 219+(1) pages.

\$ 200

First English edition, originally published as *Il Grande Libro delle Icone Russe*, in 1987. English translation by Mary Leonore Morse. Wonderfully illustrated history of icon art and iconography in Russia since the conversion to Christianity in the 10th century to the 20th century. Preface by Pitirim, Metropolitan of Volokolamsk and Yuryevsk. Index of icons and bibliography. Color illustrations throughout. Slipcase worn at edges and tanned. [108501]

109. Jackson, Holbrook. **THE FEAR OF BOOKS**. London: The Soncino Press, 1932, 8vo., red cloth, top edge gilt, dust jacket. xii, 199 pages.

\$ 125

First edition, limited to 2000 copies. Companion volume to Jackson's *ANATOMY OF BIBLIOMANIA*. Jacket chipped along top of spine. Becoming difficult to find in jacket. [2802]

110. (Jackson, John) Chatto, W.A. **TREATISE ON WOOD ENGRAVING, HISTORICAL AND PRACTICAL. WITH UPWARDS OF THREE HUNDRED ILLUSTRATIONS ENGRAVED ON WOOD BY JOHN JACKSON**. The historical portion by W.A. Chatto. London: Henry G. Bohn, 1861, tall 8vo., original patterned brown cloth. xvi, 664 pages.

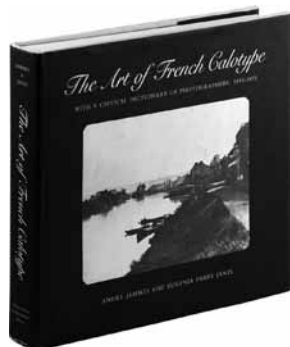
\$ 250

Second edition, "with a new chapter on the artists of the present day by Henry G. Bohn and 145 additional wood engravings." (Bigmore & Wyman I,131). With a preface by W.A. Chatto. "This and Ottley's book may be taken as the standard works in English on wood-engraving." Covers the history of engraving, wood-engraving, invention of typography, wood-engraving connected with the press, wood-engraving in the time of Albert Durer and the further progress and decline of wood-engraving. Also gives practical instruction. Original cloth split in places along hinges and some wear at spine ends. Bookplate removed from front pastedown. Inside hinges cracked. [32009]

111. Jammes, Andre and Eugenia Parry Janis. **THE ART OF FRENCH CALOTYPE WITH A CRITICAL DICTIONARY OF PHOTOGRAPHERS, 1845-1870**. Princeton, NJ: Princeton University Press, (1983), oblong 8vo., cloth, dust jacket. xxiv, 284+(1) pages.

\$ 200

A history of calotype photography in France, with two hundred black-and-white calotype photographs of varied subjects. This volume traces the relation to the history of prints and the calotype's influence on impressionism. The book also contains an essay on the origins of early photography and a bibliography. Minor wear at spine ends of dust jacket. [103936]



112. **KALASZOK ES KEVEK: MODERN ANTHOLOGIA.** Gyoma, Hungary: Izidor Kner, 1902, folio, cloth, title stamped on spine and front board, front board decorated, edges stained red. 98, (12) pages.

\$ 250

Text in Hungarian. Anthology of poetry and short stories, with section entitled Twenty Years Later, published to commemorate the 20th anniversary of Hungarian printing house of Kner. Color and black and white illustrations, including illustrations of Kner products. Includes sample business forms. Boards lightly soiled; title stamped on front board and spine faded. [108031]

113. Kalman, Benda, Irinyi Kárik. **A NÉGYSZÁZ ÉVES DEBRECENI NYOMDA (1561-1961).** Budapest: Akadémiai Kiado, 1961, 8vo., cloth, dust jacket. 432 pages followed by 24 leaves of plates.

\$ 100

First edition. Starting in the sixteenth century and focusing on the political movements of each time period, the authors present a chronological history of printing and publishing in Debrecen, Hungary. Illustrated with 24 leaves of plates containing examples of books printed in Debrecen. Includes a preface by the author. With bibliographical references and an index. All in Hungarian. [60117]

114. Kennard, Joseph Spencer. **THE ITALIAN THEATRE.** 2 volumes. New York: William Edwin Rudge, 1932, 8vo., cloth, dust jackets in a paper-covered slipcase with a paper spine label. (ii),xix,(i),243; (ii),xxiv,(ii),313 pages.

\$ 100

First edition. The first continuous and complete history of Italian Theatre in any language. All of the theatres of Europe originated in the Italian Theatre and for 1500 years it was the only theatre in Europe. Some of the areas covered are the Christian Church and the Mediaeval Theatre, the Italian Renaissance, Metastasio's life, some contemporary Italian dramatists and more. It includes numerous illustrations which are chiefly from contemporary sources. Indexed. Slipcase faded and soiled. [58465]

115. (Klinger, Julius) **JULIUS KLINGER.** Monographien Deutscher Reklamekünstler im Auftrage des Deutschen Museums für Kunst in Handel und Gewerbe, Hagen I.W., Herausgegeben von Meyer-Schönbrunn, Heft III. Dortmund: Fr. Wilh. Ruhfus, 1912, 8vo, stiff paper wrappers. unpaginated.

\$ 125

Text in German. Monographs of German Advertising Art, III. Introduction, "A Reply" by Julius Klinger (1876-1942), an Austro-German commercial graphic artist. He was presumably killed by the Nazis in 1942 because of his Jewish descent. Black and white plates illustrating Klinger's advertising posters. Wrappers soiled and bent at edges. Leaves separating. [108201]

116. Kobliha, Frantisek. **SEDM STATÍ O VÝTVARNÝCH UMELCÍCH.** Prague: (Prumyslové), 1929, 4to, quarter leather, marbled paper-covered boards, raised bands on spine, author and title gilt-stamped on spine on leather spine label, top edge cut, other edges uncut. 107, (7) pages.

\$ 350

(Arno Sáňka, 3656). Text in Czech. Seven Essays of Fine Artists, about late 19th-early 20th century artists Odilon Redon, James Ensor, Kresby Julia Marák, Max Pirner, Jan Preisler, Henri de Toulouse-Lautrec and André Dunoyer de Segonzac by various writers. Frontispiece. Autographed by the author-illustrator. Japanned etchings throughout each signed by the illustrator in pencil.. Slightly faded along edges. [108026]

117. (Konglomerati Press) **KONGLOMERATI [VOL.V, NO.3 / VOL.V, NO.4 / VOL.VI, NO.1], A COLLECTION OF EIGHT BOOKS.** Gulfport, FL: The Konglomerati Press, (1976-1980), stiff paper wrappers, loose sheets in a portfolio, and paper-covered boards. variously paginated.

\$ 100

A collection of the following works by the Konglomerati Press: Konglomerati Vol.V, No.2, Vol.V, No.3 and Vol.V, No.4: A collection of poetry by a variety of authors. Illustrated with occasional tipped-in black-and-white illustrations by various artists. Bound in stiff paper wrappers. Konglomerati Vol.VI, No.1: A collection of poetry by various authors, unbound in a stiff paper portfolio. The Seasons: Phelps Greenfield edition. From the American chapbook collection of the University of South Florida Library. Illustrated with five brown prints. Bound in stiff paper wrappers. Cinderella, or the Little Glass Slipper: second edition. The classic tale of Cinderella retold in poetic style. Illustrated with black-and-white restored prints. Printed on gold-colored paper and bound in stiff paper wrappers. Spirit Hand by Robert Stern: First edition. The poetry of Robert Stern illustrated with black-and-white drawings by Kit Hirshberg. Bound in brown paper covered boards. Time and Other Birds by Mary Shumway: First edition. A collection of poetry by Mary Shumway, illustrated with black-and-white Chinese calligraphy by Margaret Rigg, including one tipped-in frontispiece. Bound in stiff paper wrappers. The Stop Book by David Shevin: First edition, limited to 500 copies. A collection of poems by David Shevin. Illustrations consist of a collection of stamps inserted in a tipped-in envelope, to be placed by the reader within borders on appropriate pages. Bound with light brown paper covered boards. Minor, general wear. Three of the works have small white price tags stuck on front free endpapers or markings were tags have been removed. [55181]



118. (Laguna Verde) Ritchie, Ward. **VARIATIONS AND QUOTATIONS.** Laguna Beach: Ward Ritchie, 1990, 8vo., half cloth over sculptured boards, diagonally positioned printed paper label. (iv), (34), (2) pages.

\$ 600



First edition, limited to 50 copies. An interesting production from this great designer and printer. Contains one line quotes from a variety of famous people including Lawrence Clark Powell, Ernest Hemingway, and William Addison Dwiggins. Each is complimented by an abstract illustration of blocks and squares printed in a variety of colors. Signed by Ward Ritchie on the colophon, and by Joe D'Ambrosio at the foot of the rear pastedown. Spot on front cover. [30364]

119. Lawrence, Richard Hoe. **HISTORY OF THE SOCIETY OF ICONOPHILES OF THE CITY OF NEW YORK AND CATALOGUE OF ITS PUBLICATIONS WITH HISTORICAL AND BIOGRAPHICAL NOTES, ETC.** Assisted by Harris D. Colt and I.N. Phelps Stokes. New York: Society of Iconophiles, 1930, 4to., half morocco, top edge gilt, slip-case. xiii, 290, (2) pages.

\$ 400



Limited to only 186 copies. Printed by William Edwin Rudge with reproductions of the prints by collotype by Max Jaffe of Vienna and typography by Frederic Warde. History including notes developed by William Loring Andrews, a founder, a catalogue of the engravings, a catalogue of the books, a catalogue of the gifts to the Society mostly from Andrews, etc. Profusely illustrated. Rubbed along front hinge. [15938]



120. (Leaf Book) **THE AITKEN BIBLE, AN ORIGINAL LEAF WITH AN INTRODUCTION BY EDGAR J. GOODSPEED.** Los Angeles: Dawson's Book Shop, 1949, 12mo., paper wrappers, cord-tied. (ii), 3, (4) pages.

\$ 250

Printed in an edition limited to 400 copies (Leaf Book - Chalmers 99). The Aitken Bible was the first printing of the King James version of the Bible in America. [57571]



121. (Leaf Book) Wakeman, Geoffrey. **THE ART OF ANASTATIC PRINTING, THREE MID 19TH CENTURY ACCOUNTS.** Oxford: The Plough Press, 1986, small 4to., quarter cloth folder with pockets holding three reprints of early books on anastatic printing and an actual anastatic print.

\$ 300

Limited to 150 numbered copies. Reprints of three scarce accounts of anastatic printing including de la Motte's *On The Various Applications of Anastatic Printing and Papyrography* (1849), Cowell's *A Brief Description of the Art of Anastatic Printing* (1852), and Jordan's *A Treatise on Anastatic Printing* (1853). The originals of these booklets had examples of anastatic prints in them; these have been reproduced by offset lithography (some in two colors). (Not in Leaf Book - Chalmers). Prospectus loosely inserted. [15780]



duced by offset lithography (some in two colors). (Not in Leaf Book - Chalmers). Prospectus loosely inserted. [15780]

122. (Leaf Book) Wakeman, Geoffrey. **ASPECTS OF VICTORIAN LITHOGRAPHY, ANASTATIC PRINTING AND PHOTOZINCGRAPHY.** Wymondham: Brewhouse Press, 1970, 4to., half leather over marbled paper-covered boards. 64 pages.

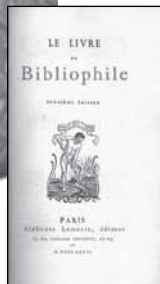
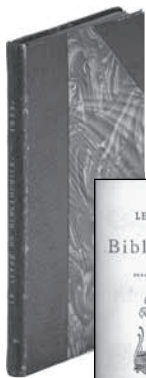
\$ 250

First edition, limited to 250 numbered copies (Not in Leaf Book - Chalmers). With three actual specimens inserted. An important history of the first commercially successful means of reproducing the printed page. With three mounted specimens demonstrating this method of reproduction. Well-printed by this private press. With the bookplate of Gavin Bridson. Boards bowed, especially the front. Leather backstrip detached and loosely inserted in book. [79820]

123. Leighton, Clare. **THE FARMER'S YEAR, A CALENDAR OF ENGLISH HUSBANDRY.** (London): Sumach Press, (1992), oblong 4to., cloth, dust jacket. (vi), 54, (2) pages.

\$ 200

Reprint of the 1934 first edition. This book was both written and illustrated by Leighton with woodcuts. Price label removed from bottom of back cover which has resulted in paper loss. [108410]



124. Lemerre, Alphonse. **LE LIVRE DU BIBLIOPHILE.** Paris: Alphonse Lemerre, 1874, 12mo., half brown calf with marbled paper covered boards, top edge gilt with original paper wrappers bound-in. (iv), 49, (5) pages.

\$ 150

Second edition. Chapters on bookcollecting, paper, book-binding, etc. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company and in a signed binding by them. [2367]

125. (Limited Editions Club) Bacon, Francis. **THE ESSAYES OR COUNSELS CIVILL & MORALL.** New York: The Limited Editions Club, 1944, 4to., cloth-backed decorated paper-covered boards, top edge gilt, clamshell case. xii, 190, (2) pages.

\$ 100

Limited to 1500 numbered copies signed by the designer, Bruce Rogers. With an introduction by Christopher Morley and a postscript by A.S.W. Rosenbach. Printed by William E. Rudge's Sons. Still preserved in glassine wrapper. Light foxing. [25076]

126. (Limited Editions Club) Burns, Robert. **THE POEMS OF ROBERT BURNS.** Selected and with an Introduction by DeLancey Ferguson. Decorated with Wood Engravings by Joan Hassall. New York: The Limited Editions Club, 1965, tall 8vo., quarter leather, leather spine label and cameo portrait of Burns on the front cover, slipcase. xxiv, 191+(1) pages.

\$ 100

Limited to 1500 numbered copies signed by Hassall. Designed by John Dreyfus and printed by Robert Maclehose and Co. [27449]

127. (Limited Editions Club) Franklin, Benjamin. **POOR RICHARD: THE ALMANACKS FOR THE YEARS 1733-1758 BY RICHARD SAUNDERS.** Now containing An Introduction by Van Wyck Brooks and Embellish'd with Illustrations by Norman Rockwell. New York: The Limited Editions Club, 1964, 4to., quarter leather over marbled paper-covered boards, red leather spine label, slipcase. xii, 300, (2) pages.

\$ 200

Limited to 1500 numbered copies signed by Rockwell. Designed by Richard Ellis and printed At the Sign of the Stone Book. Spine ends darkened with some damage to leather at top of spine. [99250]

128. (Limited Editions Club) Jackson, Helen Hunt. **RAMONA, A STORY. With an Introduction by J. Frank Dobie and Illustrations by Everett Gee Jackson.** Los Angeles: The Limited Editions Club, 1959, small 4to., woven cloth, paper spine label, slipcase. xx, 428, (2) pages.

\$ 100

Limited to 1500 numbered copies and signed by the illustrator. Printed at the Plantin Press in Los Angeles. [12327]

129. (Limited Editions Club) Longus. **THE PASTORAL LOVES OF DAPHNIS AND CHLOE.** Done into English, with an Introduction, by George Moore. Illustrated with Etchings by Ruth Reeves. New York: The Limited Editions Club, 1934, 4to., full leather with inset silver medallion on front cover, slipcase. xxiv, 132, (3) pages.

\$ 100

Limited to 1500 numbered copies signed by Reeves. Printed by Porter Garnett at his Laboratory Press. Slipcase spotted along edges. Spine of book is slightly age darkened with rubbing along edges. Better condition than usually found. [47537]

130. (Limited Editions Club) O'Neill, Eugene. **THE ICEMAN COMETH, A PLAY.** With drawings and lithography by Leonard Baskin. Introduction by Irma Jaffe. New York: The Limited Editions Club, 1982, small 4to., boards, paper cover and spine label, slipcase. xviii, 153, (5) pages.

\$ 100

Limited to 1500 numbered copies signed by Baskin. Printed at The Stinehour Press with illustrations by Meriden Gravure. [30372]

131. (Limited Editions Club) Vermes, Geza. **THE DEAD SEA SCROLLS. Translated and with an introduction by Geza Vermes and Illustrated by Sharaga Weil.** New York: The Limited Editions Club, 1966, 4to., cloth, slipcase. (x), 241, (2) pages.

\$ 100

First edition, limited to 1500 numbered copies signed by Weil. This beautifully illustrated book describes the contents of the Dead Sea Scrolls discovered in 1947 to 1956 in Israel. The documents, called the Qumran Documents, are now in the Hebrew University and the Palestine Archaeological Museum. Designed by Henri Friedlaender and printed by the Westerham Press. Some fading of slipcase. [20930]

132. **LIVRE D'OR DU BIBLIOPHILE DEUXIEME ANNEE.** Paris: Chambre Syndicale des Editeurs de Livres D'Art, 1926, 4to., stiff paper wrap-pers.

\$ 100

The second of three issues of this spectacular periodical. (Ulrich and Kup p.45). "Specimens of recently published French works, including title pages and illustrations." Many of the illustrations are in full color and include famous French illustrators of the day. Chipped at spine ends. [18962]

133. **LE LIVRE, REVUE MENSUELLE BIBLIOGRAPHIE ANCIENNE. With LE LIVRE, REVUE MENSUELLE BIBLIOGRAPHIE MODERNE.** Paris: A. Quantin, 1880, small 4to., contemporary green cloth, top edge gilt. (iv), 48; 88 pages.

\$ 150

Volume One of this deluxe periodical for bibliophiles first published by A. Quantin in 1880, and later by Quantin with Octave Uzanne as editor-in-chief from 1881-1889. (Ulrich & Kup p. 124). Included here are 1882-1884 and 1888. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company. The first part is printed on handmade paper. [102444]



134. Ludolph, L.J.C. **ENGELSCH LEERBOEKJE VOOR EERSTBEGINNENDEN.** Vijfde, Verbeterde Druk. Gorinchem, Netherlands: J. Noorduyt en Zoon, 1874, 12mo., contemporary quarter leather, marbled paper covered boards, gilt lettering on spine. (iv), 163+(1) pages.

\$ 125

Dutch/English grammar manual for young students. Filled with popular phrases that were used in everyday language. With the bookplate from the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. Rubbed along edges. [102128]

135. Mader, Joachim Johann. **DE SCRIPTIS ET BIBLIOTH. ANTEDI-LUVIANIS. AD SERENISSI MV M PRINCIPE M DR. RVDOLPH-VUM AVGVSTVM DVCEM BR. ET LVNEB.** N.P.: n.p., (1666), small 8vo., 19th century pebbled cloth with title in gilt on spine. 30 pages.

\$ 450



Mader (1626-1680) was a noted German philologist who published numerous editions of the Greek and Latin writers and published the first anthology on libraries and library science in 1666. "The work is prefaced by his account of antediluvian libraries--those of Adam, Noah, etc., and then follow several monographs from such authors as Justus Lipsius, Franz Schott, Fulvio Orsino, Michael Neander, and pieces on the Vatican and Escorial libraries" (Catalogus Catalogorum [Predominantly Post-1900]. Part III of the Private Library of Hans



P. Kraus. Catalogue 190, no. 538). This is only the first section of this book, complete onto itself. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company. [102264]

136. Magee, David. **A COURSE IN CORRECT CATALOGUING OR NOTES TO THE NEOPHYTE.** San Francisco: Specially imprinted for the friends of David Magee and Lawton Kennedy, 1958, 8vo., stiff paper wrappers. Frontispiece; (12) pages.

\$ 100

Limited to 75 copies. The first of these humorous looks at the way booksellers describe their rarities in catalogues. [6207]

137. Mair, Robert Henry. **DEBRETT'S HOUSE OF COMMONS, AND THE JUDICIAL BENCH, ILLUSTRATED WITH 800 ARMORIAL ENGRAVINGS.** London: Dean & Son, 1887, 8vo., original cloth, leather spine label. xv, (v), 406, (2) pages.

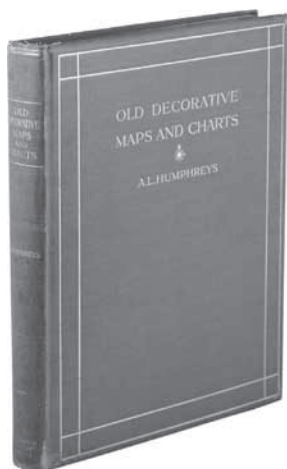
\$ 125

Twenty-first annual edition. Filled with illustrations of heraldry. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company. Has notes in ink throughout. Spine faded. Covers rubbed. [102415]

138. (Maps) Bagrow, Leo. **HISTORY OF CARTOGRAPHY.** Chicago: Precedent Publishing Inc., (1985), small 4to., cloth, dust jacket. 312 pages.

\$ 125

Second edition, revised and enlarged by R.A. Skelton and now issued with additional maps and illustrations. This was a welcome new edition of an important reference book. Small tears in jacket. [12968]



139. (Maps) Humphreys, Arthur L. **OLD DECORATIVE MAPS AND CHARTS.** London: Halton & Truscott Smith, 1926, 4to., red cloth stamped in gilt, top edges gilt. viii, 51+(1), 79 plates, xliii pages.

\$ 125

First edition, limited to 1500 numbered copies. With 79 maps, dated 1482-1776, from engravings in the MacPherson Collection, including eighteen tipped-in color maps, one color foldout, and a catalogue of the atlases, etc., in the collection, annotated by Henry Stevens following the text. "The collection of rare atlases and maps formed by Mr. A.G.H. Macpherson has been placed at my disposal and this has enabled me in writing this book to have under my eyes some of the finest atlases and maps in existence. His collection forms the basis of this historical study of old decorative maps and charts" (From the introduction). Covers rubbed. [96020]



140. Martin, Henri-Jean et al. **HISTOIRE DE L'ÉDITION FRANÇAISE**. 2 volumes. Paris: Promodis, (1982), (1984), 4to., cloth, dust jackets. 629,(2); 653,(2) pages.

\$ 300

First editions. A monumental study of the history of the book in France from the middle ages to the present day. A well illustrated, nice production. Two additional volumes were published which cover the period after 1830. Jackets age yellowed and wrinkled (volume one). Ownership inscription in pencil. [102750]

141. Martín-Merás, Luisa. **CATALOGO ANALITICO DE LOS ATLAS DEL MUSEO NAVAL DE MADRID**. 2 volumes. Madrid: Ministerio de Defensa, 1997, 4to, stiff paper wrappers, illustration on front wrapper. 383; 385-710 pages.

\$ 150

Text in Spanish. Catalogue of atlases in the Naval Museum, Madrid. New. With 389 illustrations in color and sepia. Detailed list of maps in each atlas. Indices of authors, editors, engravers, tables and bibliography. [108428]

142. McMurtrie, Douglas C. **MODERN TYPOGRAPHY & LAYOUT**. Introduction by Edmund G. Gress. Chicago: Eyncourt Press, 1929, large 4to., cloth. 190 pages.

\$ 175

First edition, limited to 2000 copies. A study of the development of typography in the 20th century including Modern Type Design, The Cult of the Lower Case, Color in Modern Typography, Pictorial Composition, etc. Well illustrated. Covers spotted with a spot of wear through on front hinge. Former owner has obscured his ownership inscription with black ink in a number of places. Scarce book. [108389]

143. Morley, Christopher. **WHERE THE BLUE BEGINS**. Philadelphia: J.P. Lipincott, n.d., 8vo, cloth, dust jacket. x, 227+(1) pages.

\$ 125

Reprint of 1925 edition. (London: William Heinemann and New York: Doubleday, Page & Co.). See Latimore/Haskell Arthur Rackham: A Bibliography, 60. Illustrated by Rackham. Color frontispiece. Dust jacket torn at spine. Boards soiled. Back hinge cracked. Foxing on edges. Inscription on front free endpaper. [108485]

144. (Morris, William) Chaucer, Geoffrey. **THE WORKS OF GEOFFREY CHAUCER, A FACSIMILE OF THE WILLIAM MORRIS KELM-SCOTT WITH THE ORIGINAL 87 ILLUSTRATIONS BY EDWARD BURNE-JONES**. Introduction by John T. Winterich. With a Glossary for the Modern Reader. Cleveland: World Publishing, (1958), thick 4to., simulated leather, dust jacket. xxi, 554 pages.

\$ 100

Reprint of one of the glories of book production. Jacket has small tears along edges and wear at spine ends. [69916]

145. (Morris, William) Peterson, William S. **THE KELMSCOTT PRESS, A HISTORY OF WILLIAM MORRIS'S TYPOGRAPHICAL ADVENTURE.** N.P.: University of California Press, 1991, thick 4to., cloth, dust jacket. xiv, 371+(1) pages.

\$ 125

First U.S. edition finely printed in two colors throughout at England's Alden Press. The best modern history of the Kelmscott Press. Well-illustrated and indexed. [43906]

146. Morrison, Lois. **MY GARDEN FROM WEEDING HEIGHT.** New Jersey: n.p., 1993, 4-3/8" x 8-3/8", cloth, hand lettered paper cover label.

\$ 250

One of 25 signed and numbered copies. Charming landscape done in seven layers offers a close-up garden perspective not often provided. Gocco printed on Levor 100 and Masa, then hand cut and assembled by Morrison. Cover is vintage chicken-feed sack. [69828]

PRESENTATION COPY

147. Mueller, Hans Alexander. **HOW I MAKE WOODCUTS & WOOD ENGRAVINGS.** New York: American Artists Group, 1945, 8vo., cloth, dust jacket. (vi), 98 pages.

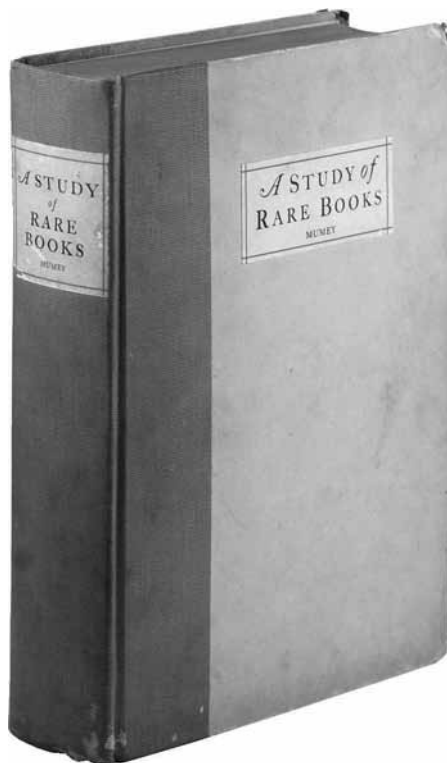
\$ 150

First edition. Describes the art of making a woodcut from the basic strokes to the multicolor blocks. Many illustrations including a number in color. With dust jacket flap copy by Lynd Ward. Presentation copy "For Bob Christie from Hans A. Mueller, Christmas 1945." At one time, the flaps of the dust jacket were glued to the pastedowns. Although they are no longer glued down, the front and back pastedowns still have the glue marks present. Tears in jacket. [24648]

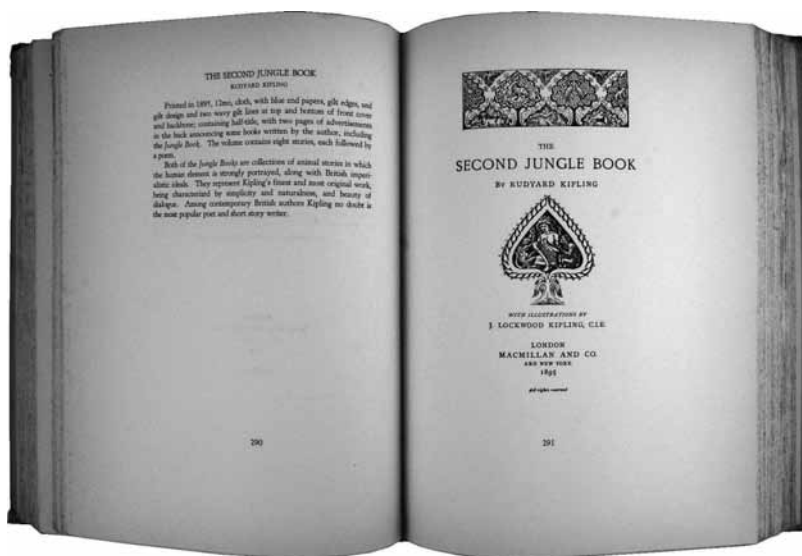
148. Mumey, Nolie. **A STUDY OF RARE BOOKS WITH SPECIAL REFERENCE TO COLOPHONS, PRESS DEVICES AND TITLE PAGES OF INTEREST TO THE BIBLIOPHILE AND THE STUDENT OF LITERATURE.** Denver: The Clason Publishing Co., 1930, thick 4to., cloth-backed boards, paper cover and spine labels. xi, 572 pages.

\$ 145

First edition, limited to 1000 signed and numbered copies. Contains three major sections: History of Books, Printers, Colophons; Press Devices; and Aids to Identification of Rare Books. Profusely illustrated. Covers soiled with some spotting. Ownership inscription in pencil. [25059]



Item 148



149. **NACHRICHTEN FUR DOKUMENTATION.** Jahrgänge 15-20. 6 volumes. Frankfurt: Hans-Karl Soeken, 1964-1969, tall 8vo., quarter cloth with paper-covered boards. Variouslly paginated.

\$ 100

Periodical devoted to research and practice of documentation, under the auspices of the German Society for Documentation and the special councils on librarianship, the book trade, and newspapers. [48068]

150. (Nonesuch Press) Ellis, Havelock. **CHAPMAN.** London: Nonesuch Press, 1934, tall 8vo., bound in boards loosely covered with a Curwen patterned paper designed by Enid Marx with paper label, in a chemise and slipcase. (vi), 148 pages.

\$ 100

Printed in an edition limited to 700 numbered copies on van Gelder paper at the Cambridge University Press. Title page decorated with Nonesuch emblem with tan accents. Consists of Ellis' essay on Chapman together with a selection of Chapman's works edited by J.I.M. Stewart. Spine label chipped on chemise. Slipcase soiled. [48108]

151. (Nonesuch Press) Meredith, George. **THE LETTERS OF GEORGE MEREDITH TO ALICE MEYNELL.** London and San Francisco: The Nonesuch Press, 1923, 8vo., quarter canvas, paper-covered boards, brown paper dust jacket. 104 pages.

\$ 100

Limited to 850 numbered copies. (Dreyfus 2). This book, only the second book to be printed by The Nonesuch Press, collects the letters written by George Meredith to Alice Meynell. Their correspondence shows "the intimacy, in life and literature, of two writers whose genius for friendship was scarcely less remarkable than their work." After the letters is printed an article by Meredith on Meynell's prose style and "A Remembrance" by Meynell. With annotations by Meynell. Set in Monotype Garamond and printed on Fabriano cream laid Ingres paper. Bookplate. [61030]



152. Palivec, Josef and Jan Soucek. **NASLOUCHÁNÍ.** (Praha): Edice Sladké jádro srdce, (1992), 4to., quarter leather with marbled paper covered boards in a slipcase with matching marbled paper. 28, (2) pages.

\$ 375



Limited to only 100 numbered copies. The full color illustrations are each signed by the artist in pencil. A stunning production. [102976]

153. (Paper Specimens) Strathmore. **PAPER IS PART OF THE PICTURE.** . Unpaginated. West Springfield, MA: Strathmore Paper Company, n.d., 8vo., stiff paper wrappers.

\$ 100

Ten folders of swatches and samples from this firm, including Beau Brilliant, Pastelle, Strathmore Cover, Strathmore Bond, Strathmore Cover Including Duplex Items, Strathmore Cover Including New Duplex Items, Strathmore Index, Strathmore Ledger, Strathmore Writing (with a variant of this title), circa 1960. Some cover soiling. [48042]

154. (Papermaking) Clark, J.J. **THE MANUFACTURE OF PULP AND PAPER. A TEXTBOOK OF MODERN PULP AND PAPER.** 5 volumes. New York: McGraw-Hill, 1921-1925, 8vo., cloth. x,128,146,36,132; x,208,158,182; xii, 66,50,100,88,70,124,94,50,60; xiii,61,72,80,50,54,223; xiii,108, 57,58,50,82,76,196 pages, with 13 additional leaves of plates (vol.V).

\$ 250

Mixed printings of first edition. A text- and reference book set for students and staff of the paper industry as it existed in the 1920's. Divided into 32 sections, each with examination questions at the end. Many illustrations. Each volume has an index for that volume. Panel-stamped covers, gilt lettering on spine. [50490]

155. (Papermaking) **HANDMADE PAPERS OF THE WORLD.** Tokyo: Takeo Company, 1979, large folio box containing six books and cases.

\$ 2,000

Limited to 1100 numbered copies. Includes one volume of essays in Japanese, a large folio book of 159 pages containing the text in English with numerous authors describing handmade paper for specific countries, a folding case of samples of "forefathers of paper," two sample cases containing specimens of handmade paper from throughout the world and a small price book showing prices for some of the handmade papers shown in the sample cases. The five samples of paper forefathers include papyrus, parchment, Bai-Lan, Amatl Paper and Tapa. The two other specimen cases contain 171 samples of paper from 23 countries. Henry Morris of the Bird & Bull Press wrote the section describing hand papermaking in the United States. Missing four sheets which are replaced with photocopies. [5627]

156. (Papermaking) Hunter, Dard. **PAPERMAKING THROUGH EIGHTEEN CENTURIES.** New York: William Edwin Rudge, 1930, thick 8vo., cloth, leather spine label, top edge gilt. xviii, 358 pages.

\$ 100

First edition. (Hart no. 33). Comprehensive study on early papermaking, compiled by the dean of American hand-papermaking because of the earlier interest shown in his 1923 book, *Old Papermaking*, issued in a limited edition. The present volume contains more text and a greater variety of illustrations than what was included in the 1923 book. Aiming to give the bibliophile insight into the methods used by the old makers of paper, Hunter discusses, among other topics, early writers on papermaking, developments in the maceration of papermaking materials, the first English forgers, as well as the use and significance of ancient watermarks in European books and manuscripts. The 214 black and white illustrations enhance the commentary with reproductions of early printed works, printing tools, watermarks, etc. Folded frontispiece displays two pages of "Püchl von mein geslecht und von abentewr," diary compiled by Ulman Stromer, c. 1390. General index and an index to illustrations. Spine label chipped around edges and rubbed. Corner of foldout frontispiece torn. [12753]



157. (Papermaking) **OPACITY AND TRANSPARENCY: LETTERPRESS PRINTING ON HANDMADE PAPER.** (Washington): Hand Papermaking, Inc., (1996), 4to, stiff paper wrappers, samples loose in folders, clamshell box. 30, (2) pages.

\$ 600

Limited to 150 numbered copies. A portfolio of samples of handmade paper by sixteen artists. Introduction by Tom Bannister, director of Hand Papermaking, Inc., a non-profit organization dedicated to promoting the art of papermaking. Brief historical survey by Sandra Kirshenbaum with references. Includes comments on aesthetics, technical details and biographical statements contributed by the artists. Samples of each artist's product laid in. Contact information. Errata sheet laid in. [108516]



158. (Papermaking) Wiley, H.W. **DURABILITY AND ECONOMY IN PAPERS FOR PERMANENT RECORDS. INCLUDING PAPER SPECIFICATIONS BY F.P. VEITCH.** Washington: GPO, 1909, 8vo., disbound. 51 pages.

\$ 100

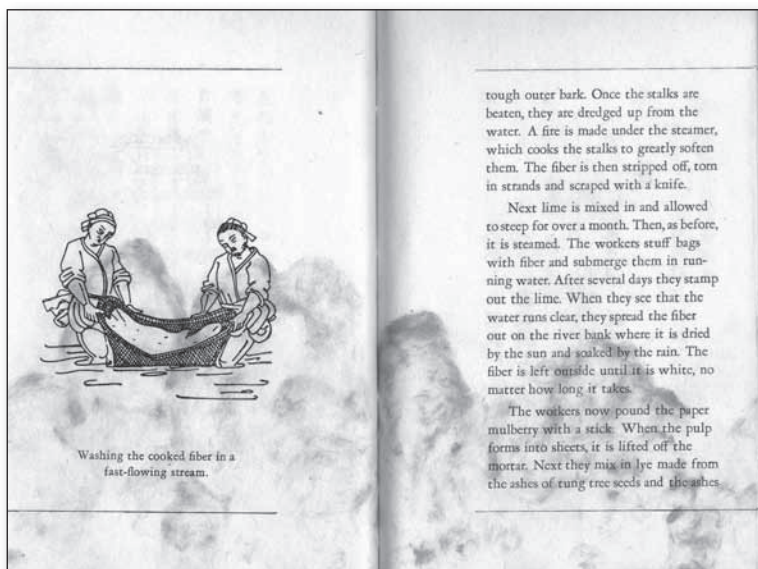
U.S. Department of Agriculture Report No. 89. With introduction by H.W. Wiley and C. Hart Merriam of the Committee on Paper. Discussion of factors determining the quality and durability of paper, methods of paper sampling, specifications for printing paper, writing paper, blotting paper, wrapping paper and illustrations. Wiley was Chief of the Bureau of Chemistry; Merriam was chief of the Bureau of Biological Survey and Veitch was Chief of the Leather & Paper Laboratory, Bureau of Chemistry. Four text illustrations. Old library stamp on verso of title page. [29025]



159. (Papermaking) Zongmu, Wang. **AN ESSAY ON PAPER: OBSERVATIONS MADE BY WANG ZONGMU AT THE IMPERIAL PAPER MILL AT JADE MOUNTAIN.** Manoa: Manoa Press, 1993, 8vo., stitched blue marbled paper, paper cover label. (24) pages.

\$ 285

Limited to 85 numbered copies signed by James Rumford, the proprietor of the Manoa Press of Hawaii. Rumford translated the text written by Zongmu (1523-1591) and printed the book by hand on paper produced by him. Includes a specimen of modern chu paper. Illustrated. [39976]



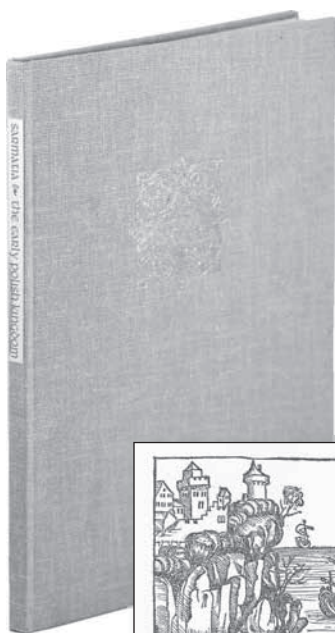
160. PARENTHESIS 21: THE JOURNAL OF THE FINE PRESS BOOK ASSOCIATION. Vancouver/Sheffield: FPBA, 2011, small 4to, stiff paper wrappers. 71+(1) pages.

\$ 48

Issue 21. Regular issue. With contributions by Lance Hidy, Richard Zauft, Barry Moser, Simon Brett, Barbara Blumenthal, Michael Kuch, Aprile Gallant, Jesse Rossa, Bruce Kennett, Jesse Marsolais, Bruce Chandler, Katherine Ruffin and Michael Russem in addition to reviews. [108529]

161. (Plantin Press) Schedel, Hartmann. SARMATIA, THE EARLY POLISH KINGDOM, TRANSLATED, WITH INTRODUCTION AND NOTES, BY BOGDEN DERESIEWICZ. Los Angeles: The Plantin Press, 1976, large 8vo., cloth, paper spine label. 48, (2) pages.

\$ 125



Limited to 350 numbered copies and signed by the translator on the colophon. The Nuremberg physician and humanist, Hartmann Schedel (1440-1514) wrote the *Liber Cronicarum* (the so-called "Nuremberg Chronicle") from 1491 to 1493, in which year it was printed in Nuremberg by Anton Koberger. Schedel's section on "Sarmatia" (i.e. Poland) is based on printed sources (many from his own library) and probably on information obtained from various informants. This translation by B. Deresiewicz has five parts: "The Early Polish Kingdom," "St. Stanislaw," "Krakow," "Lübeck" (which, for publishing reasons, appeared with the "Sarmatia" material in Schedel's work), and "Nysa," each with notes by the translator. Five of the original woodcuts by Michael Wohlgemut (to whom Dürer was apprenticed) and Wilhelm Pleydenwurff are reproduced.

The front cover has a gilt-stamped decoration (about 2x2in). Decorated endpapers. [50382]



162. (Plough Press) Wakeman, Geoffrey. **BRADBURY & EVANS, COLOUR PRINTERS.** Oxford: The Plough Press, 1984, small 4to., half-leather over boards. (vi), 19 pages.

\$ 450



First edition, limited to 100 numbered copies, this is one of twenty copies bound thus. A history of this excellent English color printing firm. Contains two tipped-in examples of their work, a specimen sheet from **THE OCTAVO FERNS** and **THE BRITISH SEAWEEDS**. Also has six illustrations of equipment. [2956]



163. Pollard, Alfred W. **EARLY ILLUSTRATED BOOKS, A HISTORY OF THE DECORATION AND ILLUSTRATION OF BOOKS IN THE 15TH AND 16TH CENTURIES.** London: Kegan Paul, Trench, Trubner & Co., 1893, 8vo., original quarter parchment. xvi, 256 pages.

\$ 100

First edition, one of 150 numbered large paper copies (this copy out of series) bound thus and printed on handmade paper. (Hart no.100). Chapters on Germany, Italy, France, Holland, Spain and England. Part of the six volume Books About Books series edited by Pollard. Parchment spine soiled and spotted. [108301]

164. **PUNCH, (OR THE LONDON CHARIVARI).** 2 volumes. London: Published for the Proprietors, at the Office, (1841), small 4to., publisher's embossed cloth-covered boards with gilt image on front. iv,284; (ii),257-260,ii,ii,13-22,(12),23-256 pages.

\$ 100

An illustrated weekly comic periodical, *Punch*, or a *London Charivari* was founded in 1841 by journalists Mark Lemon, Henry Mayhew and Joseph Stirling Coyne. These volumes which comprise the issues of the first year of publication from July 17, 1841 to May 28, 1842, combine humor and political comment with the drawings which would become known as the first cartoons. At first a rather strongly Radical paper, it gradually became more and more bland and less political. Publication was suspended in 1992, and revived in 1996. Hinges cracked, head and tail of spines chipped, spotting throughout, occasional rips and tears in margins with a small section of page 133 in Vol. 2 missing, some pages in Vol. 2 loose resulting in damage to edges, tape stains and previous owner's signatures in ink and in pencil on front free endpapers. Vol. 1 has label pasted on front pastedown, "London Punch First Issue 1841 Very Rare," while Vol. 2 has glue stain and penciled note, "This is a very valuable volume" under signature. Index in each volume. [64543]

165. (Quercus Press) Grabhorn, Edwin. **SOME REMARKS ON THE PRINTED BOOK**. San Mateo, CA: Quercus Press, 1948, 8vo., paper-covered boards, paper cover label. (6) pages.

\$ 100

Reprinted from the October 18, 1948 issue of the San Francisco Chronicle Fiesta edition, on a hand press in December, 1948. Discusses the printer's part in the creation of the book. [62137]

166. (Rampant Lions Press) Milton, John. **AREOPAGITICA, A SPEECH OF MR. JOHN MILTON FOR THE LIBERTY OF UNLICENSED PRINTING TO THE PARLIAMENT OF ENGLAND**. Cambridge: Deighton Bell, 1973, 4to., full black cloth-covered boards with leather spine label, top edge gilt. (xv), 49+(1) pages.

\$ 200

Printed by Rampant Lions Press in an edition limited to 500 copies. (Rampant Lions Press no.53). Designed by Sebastian Carter and printed by Sebastian and Will Carter, in an unusual format with the main arguments of the text hand-set in 18 pt Palatino, and the more detailed discussions machine-set in two columns in 12 pt Monotype Plantin light. Display type and initials are Grot R. A very apt modern interpretation of a classic work on freedom of the press. [49560]

167. (Riccardi Press) **CATULLI, TIBULLI, PROPERTI CARMINA QUAE EXTANT OMNIA**. Londini: Apud P.H. Lee Warner Mediceae Societatis librarium, 1911, 8vo., publisher's quarter cloth with blue paper-covered boards, paper spine and cover labels, paper-covered slipcase, dust jacket. viii, 318, (2) pages.

\$ 100

Finely printed in an edition limited to 1000 numbered copies by the Riccardi Press for the members of the Medici Society. Printed with initial letters in dark green throughout on specially watermarked Riccardi Press paper. The collected works of this Roman lyric, erotic, and epigrammatic poet. Indexed. Slipcase faded, top and bottom of slipcase split. Dust jacket spine is faded with a short tear and small piece missing midway up. [56613]

168. Robinson, Edwin Arlington. **AMARANTH**. New York: The Macmillan Company, 1934, large 8vo., two-tone cloth, top edge gilt, glassine, dust jacket, paper-covered slipcase. (viii), 105, (3) pages.

\$ 100

First limited edition, limited to 226 copies. Signed on colophon by author. Hogan: a Bibliography of E.A. Robinson, p.45-6. Robinson's lengthy poem about an artist who tries to give up art but finds that he cannot give up visions. Partly unopened. Slipcase soiled. [53983]

169. (Rogers, Bruce) Boswell, James. **PRIVATE PAPERS OF JAMES BOSWELL FROM MALAHIDE CASTLE, IN THE COLLECTION OF LT.-COLONEL RALPH HEYWARD ISHAM.** 22 volumes, complete. N.P.: n.p. (Ralph Heywood Isham printed by W.E. Rudge), 1928-1937, various sizes between 8vo. and large 4to., red paper-covered boards, paper spine labels, slipcases. Various paginations.

\$ 5,000



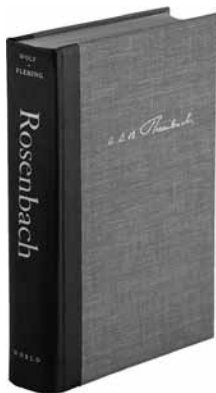
Printed in an edition limited to 570 numbered copies. (Haas no.153). One could call Boswell's diaries and private journals a kind of uncompleted "Life of Boswell," related in various ways to his other biographical enterprise. Certainly Boswell's habit of collecting concepts, conversations, characters and characteristics served him well later, and also make his private writings a source of information on personalities and social life in later 18th-century England. Unfortunately, most of these writings were long lost. They began to come to light again in the mid-1920's, and in 1926 the collector Ralph Heywood Isham (1890-1955) succeeded in acquiring a large number of Boswell papers, along with publishing rights, from Boswell's reluctant descendants. More discoveries of Boswelliana and

their eventual purchase by Isham followed. Yale University acquired the entire Isham Boswell collection in 1949.

Isham planned an edition from the beginning, and in 1928 engaged Geoffrey Scott as editor, W.E. Rudge to print the edition, and Bruce Rogers to design the books. Rogers describes his design in the prospectus: "I have chosen a style flexible enough to accommodate the various papers, journals and documents comprised in the collection. No special effort has been made to secure an air of antiquity, but with the importation of a recent English reproduction of John Baskerville's famous eighteenth century types it was been possible to present the text in a form typographically harmonious with Boswell's individual mode of expression. The size of the different volumes is determined, as a rule, by the dimensions of the facsimile documents..." (Blumenthal p.105).

The full set ran to eighteen volumes, published 1928-1934. G. Scott died after completion of vol. 6, and F.A. Pottle took over the editing. This set also includes *The Private Papers of James Boswell... A Catalogue* by Frederick A. Pottle & Marion S. Pottle, London and New York: Oxford University Press, 1931 (limited to 415 copies), *Boswell's Journal of a Tour to the Hebrides with Samuel Johnson, LL.D.*, New York: The Viking Press, 1936 (limited to 790 copies), *Index to the Private Papers of James Boswell*, London and New York: Oxford University Press, 1937 (limited to 1250 numbered copies). These three volumes are bound in a similar fashion to the eighteen volume set. Also present is the large original prospectus to the set which contains a lengthy statement by Bruce Rogers (folio, stiff red paper wrappers, 13 pages), the note that the original editor Geoffrey Scott had died (small 4to., stiff red paper wrappers, 6 pages), and *Catalogue of an Exhibition of the Private Papers of James Boswell from Malahide Castle*, New York: Grolier Club, 1931 (8vo., stiff paper wrappers, many pages).

There is uneven fading to the spines (remember that the set was issued over a long period of time). The supplementary volumes of 1931 and 1937 lack the slipcase. [72684]



170. (Rosenbach, A.S.W.) Wolf, Edwin with John F. Fleming. **ROSENBAACH, A BIOGRAPHY.** Cleveland: The World Publishing Co., (1960), thick 8vo., two-toned cloth. 618 pages.

\$ 145

First edition, one of 250 signed and numbered copies. This is the best look at bookselling in the 20th century that has been written. Loosely inserted in this copy is a postcard showing Rosenbach's summer house on the New Jersey shore. Lacks the slipcase. [11913]

171. Ruzicka, Rudolph. **STUDIES IN TYPE DESIGN. ALPHABETS WITH RANDOM QUOTATIONS.**

Hanover, NH: Friends of the Dartmouth Library, (1968), folio, cloth, slipcase. Four page folder with title page, description, and index, followed by ten folders each with a plate on which is printed a quotation from a famous author.

\$ 110

First edition. A brilliantly done piece of calligraphy in which Ruzicka has chosen ten quotations from authors such as Robert Frost, Paul Valery, Herman Melville, Walt Whitman, Henry David Thoreau and others and rendered each of them in a different calligraphic format. The ten plates are printed by the Meriden Gravure Company in different shades. [64721]

172. Ruzicka, Rudolph. **STUDIES IN TYPE DESIGN. ALPHABETS WITH RANDOM QUOTATIONS.** Hanover, NH: Friends of the Dartmouth Library, (1968), folio, cloth, slipcase. A 4 page folder with title page, description, and index, followed by ten folders each with a plate on which is printed a quotation from a famous author.

\$ 100

First edition. A brilliantly done piece of calligraphy in which Ruzicka has chosen 10 quotations from authors such as Robert Frost, Paul Valery, Herman Melville, Walt Whitman, Henry David Thoreau and others and rendered each of them in a different calligraphic format. The ten plates are printed by the Meriden Gravure Company in different shades. Bookplate on front pastedown. [23114]

173. (Sadleir, Michael) Sadleir, Michael (editor). **BIBLIOGRAPHIA STUDIES IN BOOK HISTORY AND BOOK STRUCTURE 1750-1900.** 10 volumes + 2 supplements. London: Constable & Co Ltd, 1930-1936, 8vo., Vols. I-VI quarter vellum, marbled paper-covered boards; Vols. VI-X quarter paper, marbled paper-covered boards, supplements in self paper wrappers. (xii),96; (xiii),128; 70; (xviii),144; (xx),168; (xxi),172; (xii),144; (xvi),156; (xviii),170; (xxxiii),132; (xv),52; 48 pages.

\$ 2,000



All volumes range between 500 copies to 750 copies. Volume I "The Evolution of Publishers' Binding Styles 1770-1900" by Michael Sadleir, covers various materials and methods of binding in England,

with twelve plates in collotype. Bookseller's label on rear pastedown. Volume II. "A Bibliography of William Beckford of Fonthill" by Guy Chapman and John Hodgkin. It covers published books, attributed works, unpublished prose writings, verses, music, portraits of Wm. Beckford, with an appendix and addendum slip inserted. Frontispiece and sixteen illustrations. Volume III. "Cancels" by R.W. Chapman, covers authors corrections, significance, printing and placing of cancels, watermarks and miscellaneous examples. With eleven facsimiles in collotype, folding plate diagram, appendices and an index. Volume IV. "A Bibliography of the Waverley Novels" by Grenville Worthington is a detailed examination of the first editions. With a frontispiece in collotype and twenty-one facsimiles. Errata slip inserted. Volume V. "Points 1874-1930, Being Extracts from a Bibliographers Notebook" by Percy H. Muir. Covers 60 authors and numerous titles. With four plates in collotype, six facsimiles in line and an index. Inscribed on the front free endpaper by Percy Muir to John W. McConnell, with John McConnell's bookplate on the front paste-down. Bookseller's advertisement for the Bibliophica series laid-in. Volume VI. "Binding Variants in English Publishing 1820-1900" by John Carter. Covers the various kinds of bindings and discusses more than 100 books in detail. With frontispiece, sixteen pages of collotype plates and an index of names. Bookplate on front pastedown. Volume VII. "Points in Eighteenth Century Verse" by Iolo A. Williams. Contains the pleasures of collecting, collations and points on a number of books. With four plates in collotype, nine facsimiles, and an addenda. Volume VIII. "Points Second Series 1866-1934" by Percy H. Muir. Covers points, bibliographies and twenty-two authors books. Inscribed to John W. McConnell by Percy Muir, with John McConnell's bookplate on the front paste-down. Seven plates in collotype, six facsimiles in line and an index. Pencil notes on rear free endpaper. Volume IX. "Anglo-American First Editions 1826-1900, East to West" by I.R. Brussel, with an introduction by Graham Pollard. Covers first editions of English authors whose books were published in America before their publication in England. Twenty-six authors and their books. With frontispiece, eight plates in collotype and an index. Inscribed by I.R. Brussel on the half title page. Volume X. "Anglo-American Editions Part-Two: West to East 1786-1930" by I.R. Brussel with an introduction by Lord Esher. Describes first editions of American authors whose books were published in England before their publication in America, covers twenty-two authors with numerous editions. With frontispiece, sixteen plates in collotype and an index. Inscribed on the half-title page by I.R. Brussel. With two bookseller's advertisements for the series laid in. Two supplements by John Carter, "More Binding Variants" (1938) First edition, small 12mo. in self paper wrappers, 52 pages. Some further observations described in Binding Variants, volume VI in the series, "Publishers Cloth 1820-1900" (1935) small 16mo. in self paper wrappers is the second supplement. A history of the use of cloth in binding. Spines are soiled with bumping and rubbing to corners and light to moderate wear and rubbing to extremities. Volume II has some staining to the head and tail ends through to the first few pages. The first supplement has chipping and paper loss at the front and back corners and the back top edge. [104031]



174. Sawyer, J.R. **THE ABC GUIDE TO AUTOTYPE CARBON PRINTING.** London: The Autotype Company, n.d. (20th century), small 8vo., later cloth with original front paper wrapper bound-in. 64 pages.

\$ 125

Revised edition of Sawyer's earlier work. (Bridson & Wakeman E360 for earlier editions). With a frontispiece containing four tipped-in examples of the process in colors. With the bookplate and signature in pencil of Gavin Bridson. Foxed. [97783]

175. Schottenloher, Karl. **DER MÜNCHNER BUCHDRUCKER HANS SCHOBSE, 1500-1530 MIT EINEM ANHANG WER IST JOHANN LOCHER VON MÜNCHEN?** Munchen: Munchner Drucke, 1925, 4to., cloth. xii, 158 pages followed by 31 plates.

\$ 100

First edition. (ATF Cat. p.2235). History and bibliographical descriptions of over 200 imprints. 35 plates in total. [19153]

176. (Scripps College Press) Beardsley, Kurt et. al. **ALIGNING THE UNIVER AND ALL SORTS OF TYPES.** (Claremont, CA): Scripps College Press, 1994, 8vo, cord-bound cloth, insert in four-fold wrapper, cord-tied fall-down-back box. unpaginated.

\$ 135

Limited to 50 numbered copies. The collaborative

work of students in a typography class of Professor Kitty

Maryatt, who wrote an introduction. Note on the insert by Richard-Gabriel Rummonds. Essays on type specimens with illustrated sample pages. Woodcut illustrations. Inserts showing specimens of 18, 14, and 12 point typefaces. [108494]

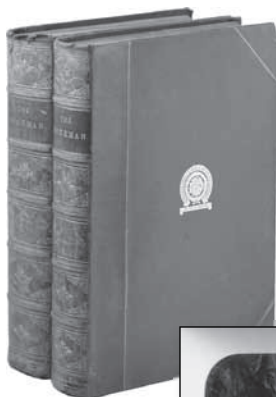


177. (Scripps College Press) Harms, Elisa Renee. **EVENING RED & MORNING GREY.** (Claremont, CA): Scripps College Press, 1995, 12mo, limp leather with flap, cord bound. unpaginated.

\$ 135

Limited to 55 numbered copies. Collaborative work of students of Professor Kitty Maryatt. Foreword by Professor Maryatt. Illustrated essays by the students using a variety of typefaces. Foldouts and one pop-up. Illustrations include linoleum cuts, Xerox transfers, rubber stamps, relief photo engravings and photocopies. [108496]





178. Seccombe, Thomas and W. Robertson Nicoll. **THE BOOKMAN ILLUSTRATED HISTORY OF ENGLISH LITERATURE.** 2 volumes. London: Hodder and Stoughton, 1906, thick 4to., half brown calf over brown pebbled cloth, five raised bands, panels decorated in gilt with gilt insignia of the Warehousemen, Clerks & Drapers School, red leather spine labels, all edges marbled. xvi,240,(11); vii,529 pages.

\$ 125



First edition. This history of English Literature covers from Chaucer to Swinburne. Filled with separate plates. Wear at spine ends and rubbing along edges. Ink inscription on verso of free endpaper. [38061]

ONE OF ONLY THREE

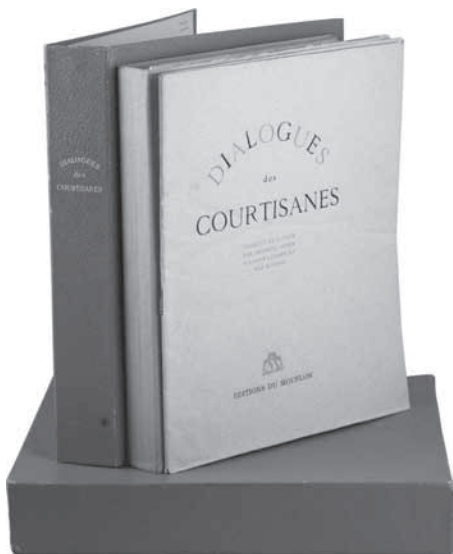
179. (Sigros, Dan) Lucien. **DIALOGUES DES COURTISANES.** Traduction nouvelle de Georges Eudes Gravures et ornements de Dan Sigros. Paris: Éditions De Moulon, 1946, 4to, unbound signatures as issued, held in stiff paper wrappers, suites of illustrations in original glassine chemises, all housed in a portfolio & slipcase. (viii), 140, (4) followed by illustrations.

\$ 1,250

One of three bound thus "sur vélin d'Arches teinté, comportant une suite des états, une suite sur chine, une sur vélin du Marais, un dessin original." The signed original drawing is a design that was not used in the book



and was done "en sanguine." It is signed in pencil and inscribed in ink "par Miraim Breton." The signed proof is of the illustration appearing in the "cinquième dialogue." The total edition was limited to 590. Slipcase lightly worn at the corners, portfolio slightly worn at fore-edge. [93553]



180. Southward, John. **MODERN PRINTING, A HANDBOOK OF THE PRINCIPLES AND PRACTICE OF TYPOGRAPHY AND THE AUXILIARY ARTS.** 2 volumes. London: Raithby, Lawrence & Co., 1915, 8vo., cloth. 8,viii,424,(16),9-20; 8,viii,383,(12),9-20 pages.

\$ 125

Third edition, new and revised. Volume I contains information on the composing room, book & jobbing composition and machine composition. Volume II discusses press work generally and printing machinery with chapters on color printing, gold printing and embossing. A complete, illustrated reference work for the printer. Covers slightly faded. Inside back hinges partially cracked. [38039]



181. Spencer, Truman. **THE HISTORY OF AMATEUR JOURNALISM.** New York: The Fossils, 1957, small 4to., cloth, dust jacket. xviii, 228 pages. Accompanied by **INDEX TO THE HISTORY OF AMATEUR JOURNALISM.** Compiled by Nita Gerner Smith and Nelson G. Morton. New York: The Fossils, 1959, small 4to., cloth. 28 pages.

\$ 200

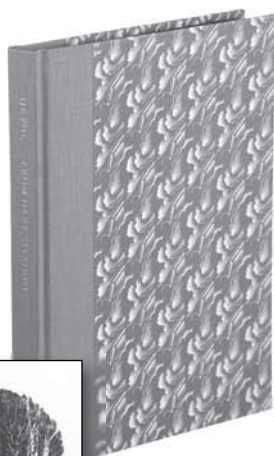


First volume limited to 500 copies. This volume includes all the low cost newspapers and private pressmen, the first organizations, the history of the Fossils and a state by state history of amateur journalism. Extremely scarce production. Jacket chipped and externally tape repaired at head of spine. Small private booklabel on corner of free endpaper. [10458]

182. (Stone House Press) Digby, Joan and John. **JOHN DEPOL, FROM DARK TO LIGHT, WOOD ENGRAVINGS FOR THE STONE HOUSE PRESS.** With an introduction by M. A. Gelfand. New York: The Stone House Press, 1988, 8vo., quarter cloth with patterned paper over boards. (viii), 127 pages.

\$ 325

Limited to 200 signed and numbered copies, of which this is one of the 155 copies for sale. This copy is signed by the Digbys, DePol and Gelfand. Contains sixty wood engravings executed by De Pol since 1982 for the books, broadsides, keepsakes and other ephemera produced by the Stone House Press. The text provides an interesting insight into De Pol's life and work, as well as a descriptive analysis of his engravings. A delightful tribute to this fine engraver. Prospectus loosely inserted. [23770]



183. Streeter, Burnett Hillman. **THE CHAINED LIBRARY, A SURVEY OF FOUR CENTURIES IN THE EVOLUTION OF THE ENGLISH LIBRARY.** New York: Burt Franklin, (1970), 8vo., cloth. xxii, 368 pages.

\$ 165

Reprint of this fine history of libraries in England. With 93 illustrations and plans of buildings. [10535]

184. Strong, Charles J. **STRONG'S BOOK OF DESIGNS, A MASTER-PIECE OF MODERN ORNAMENTAL ART COMPRI.** Chicago: Frederick J. Drake and Co., 1917, oblong small 8vo., cloth. (92) leaves.

\$ 250



New and enlarged edition (from 1910 first). Designs of various types produced by various methods, many showing a strong Art Nouveau influence. Includes air brush designs, ornaments and vignettes, floral motifs, scrolls, ribbons, borders and frames, alphabets, etc., along with samples of advertisements composed using these various elements.

Many items in color. The authors were associated at the time with the "Detroit School of Lettering." Shaken with book block partially detached from binding. [51025]

185. (Swan Press) Andersen, Hans Christian. **NOVA QUADRI PRESI DA CIO CHE VIDE LA LUNA.** Chelsea, England: Swan Press, 1927, 8vo., quarter cloth with paper-covered boards. (20) pages.

\$ 185

Published in a limited edition of 100 numbered copies. The 8th production of this private Press (Ransom). Translated by Penelope Eyre. Illustrations by Joyce Garrick. Baskerville type on Hand-made paper. Typeset by L.D.O'Walters and H.M.P. Eyre. Presswork by H. Gage-Cole. Foxing along top edge of front and back covers. [76426]

186. Swedenborg, Emanuelis. **SUMMARIA SENSUS INTERNI LIBRORUM PROPHETICORUM ET PSALMORUM DAVIDIS.** Philadelphiae: Academia Novae Ecclesiae, 1896, thin folio, original vellum. (ii) pages followed by the 25 page facsimile.

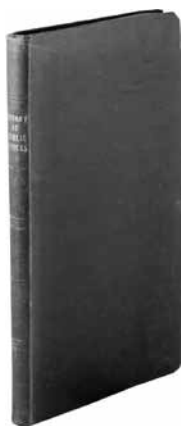
\$ 100

Printed by Impressum Holmiae. Vellum soiled and bumped at bottom of spine. Split along hinges. [44547]

187. (Tenfingers Press) **PROVERBIS ON MUSYE FROM THE GARET AT THE NEW LODGE IN THE PARK OF LEKINGFELDE.** Los Angeles: Tenfingers, 1962, 12mo., paper-covered boards, paper cover label. (24) pages.

\$ 100

Printed in an edition of 100 copies and signed by Frank J. Thomas of Tenfingers Press. The first typographic version of the Proverbis on Musyke, verses taken from a manuscript discovered in the title's Garet at the New Lodge and now housed in the British Museum. Printed by Thomas on his handpress in Bembo and Narrow Bembo on WarrenOlde Style paper. Wood and lino-cut illustrations also by Thomas, as is the frontispiece photograph. Includes a booklet with three "proverbis." [63776]



188. Thomas, F.S. (Compiler). **NOTES OF MATERIALS FOR THE HISTORY OF PUBLIC DEPARTMENTS.** London: Her Majesty's Stationery Office (Privately Printed), 1846, 4to., original cloth. (iv), xi, (ii), 216 pages.

\$ 150

This history--or collection of "notes" as Mr. Thomas modestly labels it--reconstructs the stories of the Public Departments of England's government from their (sometimes obscure) origins to the 1840s. Francis Thomas (1794?-1857), Secretary of the Public Record Office, made extensive use of historical documents to compile this work, which was privately printed by W. Clowes & Sons for Her Majesty's Stationery Office. Among the useful material contained in the appendices is a list of fires in which public records were lost. The cover of this copy has some modest cosmetic damage and the corners have been bumped. The spine is a lighter color than the rest of the cover. The edges of the leaves are sprinkled. Some leaves show minor foxing. [87075]

189. (Tiepolo, Domenico) Gealt, Adelheid. **DOMENICO TIEPOLO: THE PUNCHINELLO DRAWINGS.** New York: George Braziller, (1986), folio, oblong, cloth, dust jacket. 197+(1) pages.

\$ 300

Introduction and legends by Adelheid Gealt, specialist in Italian art and curator of the Indiana University Art Museum. Preface by Jame Byam Shaw. This is a collection of Venetian artist Tiepolo's (1727-1804) drawings of the life of Punchinello, one of the most popular figures of the Italian Commedia dell'arte in the 18th century who was also noted for adventures and roguish tricks. The original album was sold piecemeal in 1921. This work is the first reassembly of Tiepolo's work since the sale of 1921. With 77 color plates, seventeen black and white illustrations, a list of illustrations and select bibliography. Dust jacket torn at edges. Tiepolo was also noted for religious etchings. [108515]



190. Trattner, Johann Thomas. **ABDRUCK VON DENJENIGEN RÖSLEIN UND ZIERRATHEN WELCHE SICH IN DER K.K. HOFSCHRIFTGIESSEREY.** Vienna: Herbert Reichner, 1927, small 4to., boards, paper spine label. (ii) pages followed by the 27 page facsimile of the 1760 original edition.

\$ 100

Limited to 200 numbered copies, being part of the series entitled Bibliotheca Typographica edited by Reichner. Reproduction of this 1760 book of type ornaments and ornamental arrangements. Covers faded with slight wear at spine ends. Front pastedown and free endpaper foxed. A scarce and interesting facsimile. [19784]

191. Tschichold, Jan. **DESIGNING BOOKS, PLANNING A BOOK. A TYPOGRAPHER'S COMPOSITION RULES. FIFTY-EIGHT EXAMPLES BY THE AUTHOR.** New York: Wittenborn, Schultz, Inc., n.d. (circa 1957), 4to., boards, paper spine label. 21, (3) pages followed by the 58 plates.

\$ 150

First edition in English, translated by Joyce Wittenborn. A number of the illustrations are in color or are tinted. Covers show wear along edges. Small ink stamp on free endpaper and stamp on title page. [38160]

192. (Type Specimens) Laurent. **LA FOUNDERIE TYPOGRAPHIQUE.** de Laurent, Balzac et Barbier Créée en 1827. Réédition du Spécimen des Divers Caractères, Vignettes et Ornemens Typographiques de la Fonderie de Laurent et de Berny Dit de Balzac. Paris: Éditions des Cendres, 1992, oblong large 4to., quarter cloth, marbled paper-covered boards, glassine wrapper. xxxix, (ix) pages followed by 86 leaves numbered recto only, then (3) pages.

\$ 195

Text in French. Limited to an edition of 999. Facsimile of the rare 1828 catalogue of types and decorations offered by the Foundrie de Laurent et de Berny printed by H. Balzac. Preface by René Ponot and foreword with an history of Balzac as an editor and printer by John Dreyfus. Illustrated throughout, with 1505 examples of type and decorations. Printed in Bauer-Bodoni type. [94612]



193. (Type Specimens) Ludlow. **LUDLOW TYPEFACES**. Chicago: Ludlow Typefaces, n.d. (circa 1940s), 4to., cloth. xii, 253 pages.

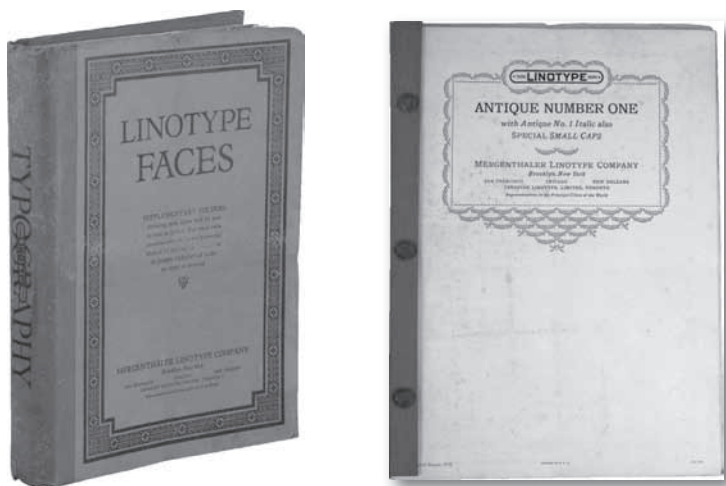
\$ 165

With an index of typefaces followed by a description of Ludlow. Printed in multiple colors thus making this an especially interesting specimen book. With a pocket in the back which is empty. Covers faded in places. [33291]

194. (Type Specimens) Mergenthaler. **LINOTYPE FACES, SUPPLEMENTARY FOLDERS SHOWING NEW FACES WILL BE SENT TO YOU AS ISSUED ...** Brooklyn: Mergenthaler Linotype Co., 1932, 4to., limp cloth-backed stiff paper wrappers, three pegged and holding a number of supplements. Not paginated but over one inch thick.

\$ 110

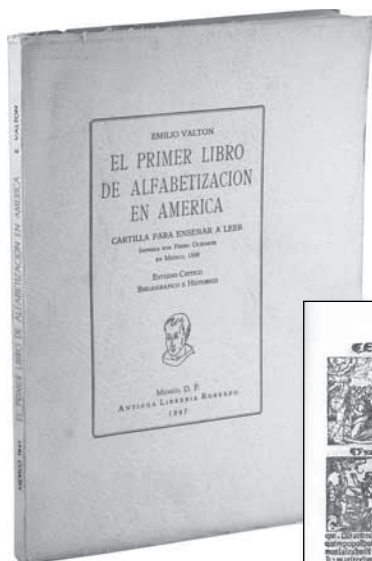
Included are Antique No.1, the Bodoni family, Century Bold, Caslon, Garamond, Gothic, etc. Hundred of pages of specimens. Loosely inserted in the back are two additional pamphlet specimens: Linotype Bodoni with Bodoni Book and Bodoni Bold with Poster Bodoni. Covers are spotted. [32458]



195. (Type Specimens) Ram Press. **TYPE SPECIMEN BOOK**. New York: Ram Press, n.d. (circa 1950), 8vo., stiff paper wrappers spiral bound. Unpaginated.

\$ 100

Ram Press issued this prospectus of their hand types for current and potential clients. Twenty type specimens are provided, each illustrated in various sizes. Specimens include various Futuras, Bodonis and Romans. Robert Haas, founder of the press, provides a letter "to our friends." Haas was particularly interested in fine printing using a handpress. Accompanied by three advertising pieces issued by Haas and a photograph of Haas (circa 1970). [59592]



196. Valtón, Emilio. **EL PRIMER LIBRO DE ALFABETIZACION EN AMERICA.** Cartilla para Enseñar a Leer. Impresa per Perdo Ocharte en Mexico 569 . Estudio Critico Bibliografico e Historico. Mexico D.F.: Antigua Libreria Robredo, 1947, 4to., stiff paper wrappers. (xi), 156+(1) pages.

\$ 100

Limited to an edition of 500 copies. There are several essays, appendices and a facsimile of the original. Lightly worn and soiled. [91663]



197. Vervliet, Hendrik D.L. (editor). **THE BOOK THROUGH FIVE THOUSAND YEARS.** Introduced by Herman Liebaers with an Afterword by Ruari McLean. London and New York: Phaidon, (1972), thick 4to., cloth, dust jacket. 496 pages with over 264 illustrations.

\$ 130

First English translation. Rapidly becoming a classic, this book has chapters on The Prehistory of Books and Writing by David Diringer, the Book in the Orient, the Manuscript in the West and The Printed Book in the West. Jacket has tears at head of spine. [33841]

198. Vrba, Jan. **DRAZINOVSKÁ HORA.** Prague: J. Otto, 1931, 8vo, full green pebbled calf, title and author gilt-stamped on spine, front board decorated in gilt and stamped in blind, top edge gilt, other edges uncut. 309, (5) pages.

\$ 260

Limited to 200 numbered copies. Text in Czech. First published 1926 (Arno Sánka, 2133). Drazinovska Mountain. Illustrations by Frantisek Vrobel. Signed by author and illustrator. Dedication to Arne Nováku. Front board decorated with natural scene. Some fading to spine and edges of boards. [108028]

199. Ward, H. Snowden (editor). **THE PROCESS ENGRAVER'S MONTHLY, THE PROCESS PHOTOGRAM. VOLUME XIII.** London: Dawbarn & Ward, 1906, small 4to., modern cloth. (iv), 192; 380 pages.

\$ 235

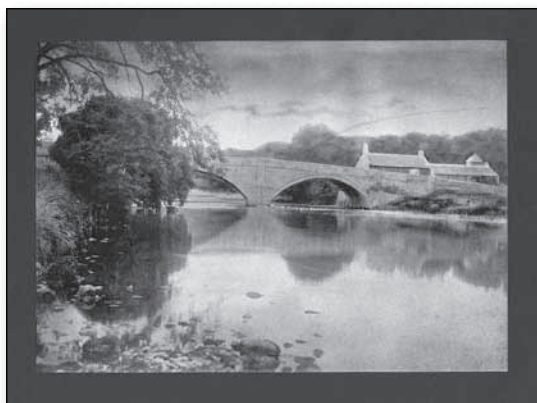
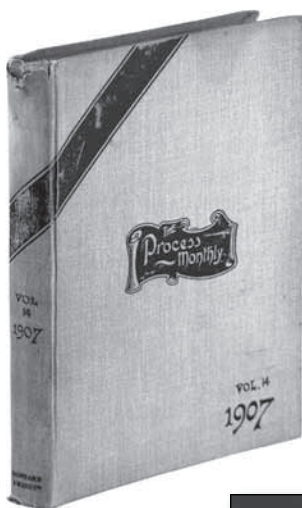
Complete Volume Vol. 13, No. 145 (Jan 1906) to No. 156 (Dec 1906) of this important periodical which started in 1894. Bound with **THE PHOTOGRAPHIC MONTHLY**. Color frontispiece, plates, text illustrations. The St Bride Catalogue of Periodicals (p. 28) notes: "A useful set for history and development of process work during the past 50 years. Vols. 1 to 12, 1894 to 1905, were entitled Process Photogram, Monthly Organ of Federation of Master Process Engravers." Ulrich & Kup (p. 90) note: "Practical hints, not to be missed, whether interested in halftone, collotype, or lithography."

(See Bridson & Wakeman F48 for earlier volumes). Bookplate of Lawrence Wallis. Endpapers foxed, signature in ink. [98790]

200. Ward, H. Snowden (editor). **THE PROCESS ENGRAVER'S MONTHLY, THE PROCESS PHOTOGRAM. VOLUME XIV.** London: Dawbarn & Ward, 1907, small 4to., cloth. (iv), 288 pages.

\$ 140

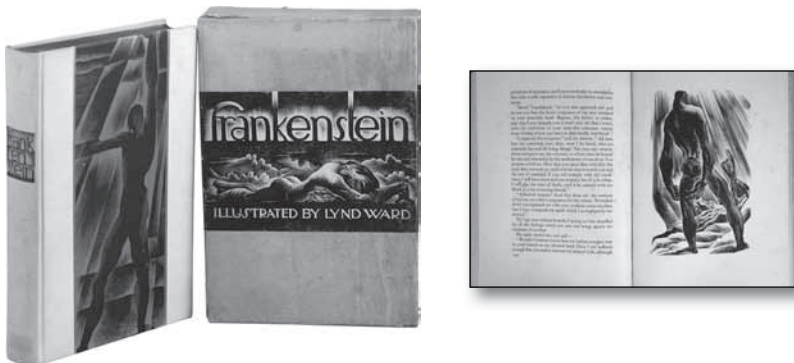
Complete Volume Vol. 14 No. 157 (Jan 1907) to No. 168 (Dec 1907) (albeit lacking 3 supplements) of this important periodical which started in 1894. The St Bride Catalogue of Periodicals (p. 28) notes: "A useful set for history and development of process work during the past 50 years. Vols. 1 to 12, 1894 to 1905, were entitled Process Photogram, Monthly Organ of Federation of Master Process Engravers." Ulrich & Kup (p. 90) note: "Practical hints, not to be missed, whether interested in halftone, collotype, or lithography." (See Bridson & Wakeman F48 for earlier volumes). Bookplate of Lawrence Wallis. Endpapers foxed, signature in ink. Original printed cloth, worn and faded. Small tear at head of spine. Boards detaching, binding shaken. Ex-library copy but only a small label on front pastedown. Endpapers foxed. Bookplate of Lawrence Wallis. [98792]



201. (Ward, Lynd) Shelley, Mary Wollstonecraft. **FRANKENSTEIN OR THE MODERN PROMETHEUS.** New York: Harrison Smith and Robert Haas, 1934, 8vo, half-cloth, paper-covered boards, title label on spine, slipcase. ix, 259+(1) pages.

\$ 250

Illustrated, on front board and in text, and signed by Lynd Ward, biographical sketch in Reed, *The Illustrator in America, 1880-1980*. Preface. Slipcase torn. Boards and spine lightly soiled. Inscription on front pastedown. Light foxing throughout. [108492]



202. (Wells College Press) Johnson, Herbert H. **A COLLECTOR'S CHOICE. An exhibition of books designed and printed at the Riverside Press by Bruce Rogers.** Aurora, NY: Wells College Press, 2002, 4to., quarter cloth with paper-covered boards, paper spine label. 46, (2) pages.

\$ 150

Printed letterpress in an edition limited to 100 copies. An annotated catalogue of 64 works designed by Rogers between 1897 and 1915. Commentary for each of the items often runs to multiple paragraphs and makes this catalogue an important companion to other guides to Rogers' work. Out of print. [78393]

203. Wenger, Lisa. **HÜT ISCH WIDER FASENACHT, WO-N-IS D'MUETTER CHÜECHLI BACHT.** Bern: A. Francke, n.d., oblong 16mo., cloth-backed pictorial paper-covered boards. (16) pages.

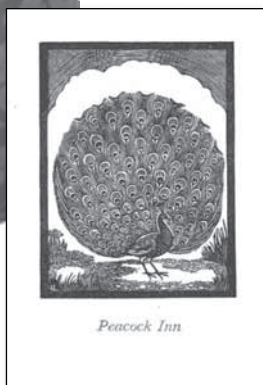
\$ 110

Text in German. Title and full color illustration on front board. Picture book, minimal text, fifteen beautifully lithographed-color illustrations, printed on rectos only. Wenger (1858-1941) was a Swiss author and illustrator [Elisabeth Friedrichs, *Die deutschsprachigen Schriftstellerinnen des 18. und 19. Jahrhunderts* (Stuttgart: J.B. Metzlersche, 1981)]. This particular variant of this item is listed in *Gesamtverzeichnis des deutschsprachigen Schrifttums* (GV) 143, 241. Ink inscription on title page. [108034]



204. (Whittington Press) Lindsley, Kathleen. **PUB SIGNS FOR SAMUEL WEBSTER.** Manor Farm, Andoversford: Whittington Press, 1983, small 8vo., quarter cloth with marbled paper-covered boards, paper spine label. not paginated.

\$ 185

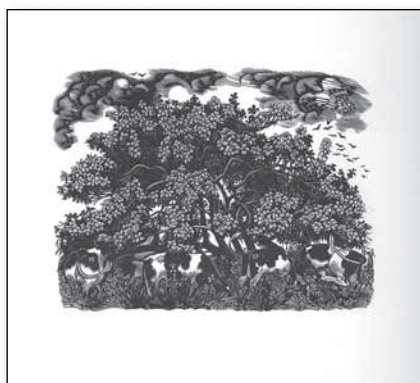


The edition is limited to 350 numbered copies (Butcher 67). It is signed by the author/illustrator on the colophon. The book contains forty-one of the more than two hundred wood-engravings commissioned for the Halifax brewers Samuel Webster. The book was printed for Pentagram Design. At least half the edition went to Samuel Webster, so only a relatively few were left for general distribution. [78600]

205. (Whittington Press) Macgregor, Miriam. **DIARY OF AN APPLE TREE.** Lower Marston Farm (Herefordshire): Whittington Press, 1997, oblong 8vo., paper-covered boards, slipcase. (8) pages with 13 additional leaves of prints.

\$ 225

Limited edition run of 385 copies, including 300 bound in printed pattern paper, this copy being one of those bound in that manner. A brief text is followed by thirteen original wood engravings depicting an apple tree and surroundings, with a constantly varying sky in the background, through the progression of the seasons, from early Spring through Summer, Fall and Winter, and back to Spring. The black-and-white prints are densely detailed, with complex shadings and patterns, very few straight lines, and some slight exaggeration of the size of the leaves. Size of prints is about 4.25 x 5.75 inches. The first print, March, is repeated at the end. [50050]

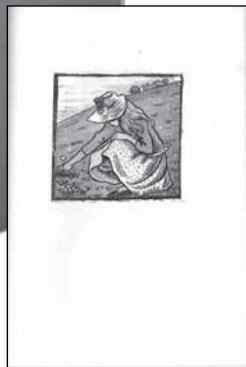


206. (Whittington Press) Pissarro, Lucien. **PASTORALE, WOOD-EN-GRAVINGS BY LUCIEN PISSARRO, WITH AN INTRODUCTION BY JOHN BIDWELL, & A MEMOIR BY MIRIAM MACGREGOR.** (Lower Marston Farm, Risbury): Whittington Press, 2011, 8vo, quarter cloth, paper-covered boards. 24 pages.

\$ 250



One of 160 copies and completely sold out. Made on Batchelors Crown and Sceptre paper, quarter-bound in pre-war Fabriano Ingres printed sides, in a slipcase. In 1965, Orovida, the daughter of Lucien Pissarro who started the Eragny Press with his wife Esther in 1894, presented most of her father's wood-engravings, and his book of proofs, to the Ashmolean Museum in Oxford. To mark the exhibition of the work of the Press at the Ashmolean in early 2011, we shall issue this small edition of some of Luciens finest engravings done for the Eragny Press, printed from the original blocks. Four of them will be printed in colour, a technique pioneered by Lucien using pale and subdued colours to build up images of great charm and subtlety.

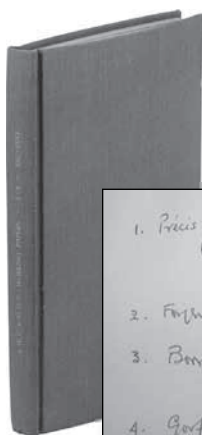


This will be a unique memento of a much loved and collected early private press, whose small editions are increasingly hard to find. The Ashmolean has allowed us to bring the engravings back to Whittington to be printed, and the special copies will include a larger colour landscape engraved by Lucien in 1907 which will be re-editioned here for the first time since he first issued it in an edition of fifteen copies. [107017]

207. Wilkes, Walter. **DIE ENTWICKLUNG DER EISERNEN BUCH-DRUCKERPRESSE, EINE DOKUMENTATION.** N.P.: Verlag Renate Raecke, 1983, oblong small 4to., cloth, paper spine label. 211, (3) pages.

\$ 150

First edition. A study of the printing press and its evolution from its inception. Each press discussed is also illustrated with detailed mechanical drawings. Excellent overview. [32599]

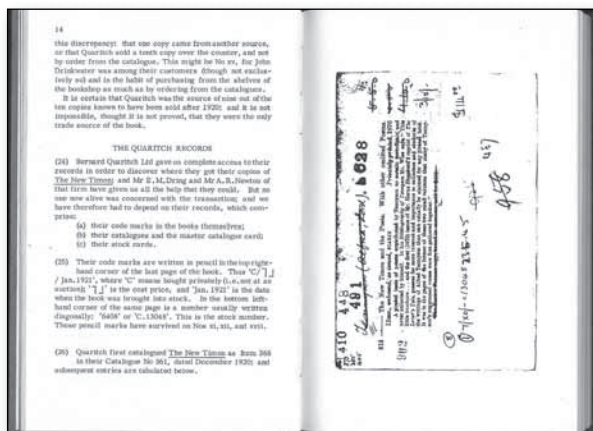
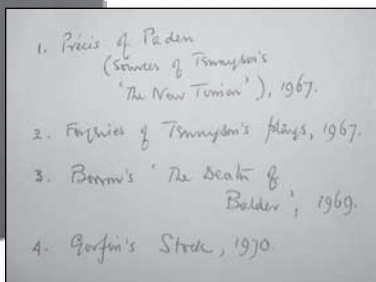


208. (Wise, Thomas J.) Carter, John and Graham Pollard. **WORKING PAPERS FOR A SECOND EDITION OF AN ENQUIRY INTO THE NATURE OF CERTAIN NINETEENTH CENTURY PAMPHLETS.** 4 volumes, the complete set. Oxford: Privately printed, 1967, 1967, 1969, 1970, small 8vo., later cloth with original paper wrappers bound-in.

\$ 300

First editions of all parts. Includes **PRECIS OF PADEN OR THE SOURCES OF 'THE NEW TIMON'**. (ii), 24 pages. Limited to 140 copies; **THE FORGERIES OF TENNYSON'S PLAYS.** (ii), 21 pages. Limited to 140 copies; **THE MYSTERY OF 'THE DEATH OF BALDER'.** (ii), 21 pages. Limited to 200 copies; **GORFIN'S STOCK.** (ii),

36 pages. Limited to 400 copies. This set once belonged to Simon Nowell-Smith (one of the original Biblio boys with Carter and Pollard) who has signed the free front endpaper and added a handwritten table of contents. Scarce as set. Some spotting of covers. [95146]



209. (Witsch & Schmitt) **SPECIMEN BOOK OF FRONT BRANDS AND MORTISED BORDERS, FROM WITSCH & SCHMITT.** New York and Chicago: Witsch & Schmitt, n.d. (circa 1880s), 8vo., original green cloth stamped in gilt. (ii), 176, (2) pages.

\$ 450

A specimen book showing cigar bands and box cover designs produced and sold by this printer. Two other catalogues are noted by Romaine but not this one. The last leaf acquaints the reader with the fact that the company also produced show cards. All in black and white. Great images. Light wear and spotting to covers. [102875]



210. (Woodcraft Press) Legg, Owen. **RUN OF THE WOODCRAFT PRESS PUBLICATIONS.** Tonbridge: Woodcraft Press, '73 - '06, various sizes and bindings.

\$ 3,250

Eleven volumes printed by the Woodcraft Press.

"Born in a suburb of London which had provided David Jones and Jack London, I grew up amongst the ruins of a bombed city. We played on bombed sites and watched birds among the semi derelict sports fields of South London. Our training was with the Boy Scouts who sent us everywhere camping and hiking, thus my love of the countryside and nature. My father was a great gardener and that stimulated my interest in gardens and growing vegetables. In fact my garden here is practically self supporting and is decorated with topiary. The best example is of an enormous peacock in the front garden which is a topic for the local agricultural college.

From school I went to British Columbia for six weeks on the British Schools Exploring Society's expedition. Straight after that It was Hospital Medical School and eyes down to qualify. As thought, to go onto surgery. National Service came along and as I was a conscientious objector, I went to Congo as a voluntary missionary. My son was born on the Equator. Back In England, I tried for my Surgical exams and failed seven times. Obviously, that wasn't for me so I switched to General Practice in 1966 and moved to Tonbridge.



All this time I had been sketching and oil painting, but not really developing artistically. Not until started printmaking at the college of further education in nearby Tunbridge Wells did my Ideas start to solidify, not ossify, but develop. Linocuts for me limit the possibilities, but generate the ideas. Moving from prints I wanted text to accompany the image so used hand written poetry or cut lettering. This lead onto my first book in 1973 (the Armourer's Play) where Images of Knights and nudes, are combined with the text of a mystery play. This was exhibited during the 1973 York Festival. As time progressed, so my books have changed. Each as a result of my interests and preoccupations of the time. Many after long years of thought, others pretty instantaneous. The William Morris was finished on the morning when I set out as a medical Officer with the BSES expedition to Iceland. Thoughts of a Young Explorer was written and printed as a fund-raiser for my stint on the expedition to Alaska in 1999. Soon after that I retired from medicine, but my speed of book-making does not seem to have increased. produce sculpture from time to time and recently had an exhibition of these at Chatham. Now I am working full time on my current project *Danse Macabre*, a fifteenth century French poem with modern translation, illustrated by murals from a French church and footballers dancing with skeletons. My prints and books are scattered round the world including the British library, Greenwich print Collection, Graphotek Berlin, Manchester University and Columbia university. I have exhibited widely In England, but also one man shows in Wales and France. I have belonged to the Free Painters & Sculptors for 4.1 years, exhibit regularly with them and have been their Hon Sec for 10 years."

-Owen Legg

The eleven titles are below:

(Woodcraft Press) Butterfield, Frederick William Lois and Bill Griffiths. *BATTLE OF MALDON.* |THE. N.P. (but Tonbridge): Woodcraft Press, 2003, square 8vo., cloth, glassine dust jacket. not paginated.

Limited to 100 copies numbered and signed by Owen Legg, printer/proprietor of the press. This is the sixth book in the 30 years of the Woodcraft Press. The text is two translations of an Anglo-Saxon lament: the first, by Butterfields, was originally privately printed in 1903 and the second, by Griffiths, is a modern literal translation. There are linocut prints and borders in several colors - different on each page. The paper is white laid 100 gsm, recycled 12pt Gill hand set with a 4pt leading and wood type for the titling. Per the colophon "as each sheet has been though the press at least a dozen times there are thumb prints and off-set marks on some sheets in most copies." Glassine has a few tiny tears and chips.

(Woodcraft Press) West, Gilbert. *GARDENS OF STOWE.* |THE. N.P. (but Tonbridge): Woodcraft Press, 2006, 8vo., silk cloth, matching slipcase. not paginated.

Limited to 100 copies numbered and signed by Owen Legg, printer/proprietor of the press. The text is taken from *Descriptions of Lord Cobham's Garden at Stowe 1700-1750* edited by G. B. Clarke. Legg says that on his first visit to the gardens he imagined them peopled by nymphs and satyrs with perhaps nudes in the foreground. "Over the years this memory remained and has led me to produce a series of prints combining Stowe's follies with famous paintings." There are twelve full-page prints plus a print of Gilbert West from an engraving in the National Portrait Gallery. Printed in handset Burlington, 18pt, 2pt leaded on Fabriano No.5. Spine of slipcase a little faded.

(Woodcraft Press) Jones, Ken. *CHRISTMAS LETTERS FROM A FRIEND.* Letters written by Ken Jones to Owen Legg 1985-1996. N.P. (but Tonbridge): Woodcraft Press, 1997, oblong 4to., cloth, dust jacket. not paginated.

Limited to 175 copies numbered and signed by Owen Legg, printer/proprietor of the press. Ten years of seasonal letters. Jones and Legg have been friends for over 60 years. Illustrated primarily with photographs. Each letter has at least one illustration and/or photograph and most have a story to go with it. Introduction by Helen Legg. A charming book. Dust jacket is all stars and looks a bit like gift wrap.

(Woodcraft Press) Sackville-West, Vita. GARDEN. | THE. Illustrated by Owen Legg. N.P. (but Tonbridge): Woodcraft Press, 1989, large 4to., cloth, slipcase. 136, (4) pages.

Limited to 200 copies numbered and signed by Owen Legg, this being one of 180 on Fabriano 5 paper.. A very nice setting of Sackville-West's poem with five full-page, full-color linocuts of Sissinghurst plus additional ornaments in the text. The type is 18pt Perpetua, roman and italic. Woodblock letters for the titling and initial capitals. Prospectus laid-in.

(Woodcraft Press) Graves, Robert and Omar Ali-Shah (translation). RUBAIYYAT OF OMAR KHAYAAM. | THE. Illustrated by Owen Legg. Tonbridge: Woodcraft Press, 1980, 4to., full goatskin, Mylar jacket, cloth slipcase. not paginated.

Limited to 40 copies numbered and signed by Owen Legg and the bookbinder (signature illegible). The colophon as printed states 45 copies, but the limitation that is handwritten is 40 and that number has been verified by Mr. Legg. There are 30 linocut



illustrations. The paper is handmade from rag pulp, colored with wool fleck. Handset in 18pt Dante italic. The binding is quite striking - the dark top board has a large rectangle cut-out with a smaller rectangle in-set which in turn as a circle cut-out with a silver quarter moon in-set. The spine repeats the quarter moon motif. Lovely production.

(Woodcraft Press) Legg, Owen. ADVICE TO A YOUNG EXPLORER. (Tonbridge): Woodcraft Press, 1999, square 8vo., stiff paper wrappers, cord tied. not paginated (8 pages).

Limited to 100 copies numbered and signed by Owen Legg. Illustrated with one linocut of a grizzly bear printed in three colors. "The poem is an attempt to bring the friendly childhood bear into the real wild world of ecology and conservation." Legg was a medical officer to the 1999 British Schools Exploring Society's expedition to the Talkeetna and Cugach National Parks. A couple of tiny creases at the corners.

(Woodcraft Press) Palsson, Hermann and Paul Edwards. EGIL'S HEAD RANSOM. (Tonbridge): Woodcraft Press, 2001, square 8vo., stiff paper wrappers, cord-tied. not paginated (8 pages).

Limited to 100 copies numbered and signed by Owen Legg. Illustrated with two full page linocuts. An excerpt from a translation of Egil's Saga which saved his life when Egil recited it before the court of King Eric Bloodaxe in 948. The frontispiece is based on a helmet in the York Jorvik Viking Centre, which dates from the period of this poem. A couple of tiny creases at the corners.

(Woodcraft Press) Morris, William. ON FIRST SEEING ICELAND. (Tonbridge): Woodcraft Press, 1992, 8vo., blue stiff paper wrappers. not paginated (8 pages).

Limited to 100 copies numbered and signed by Owen Legg, but this one has the number (92/100) crossed-out and Artist's Copy written in. William Morris first published this poem in a collection called "Poems by the Way" in 1892 having written in after visits to Iceland in 1871 and 1873. The Woodcraft edition was printed to mark Legg's departure for Iceland with the British Schools Exploring Society. Printed on handmade white Wilcox 100 cotton, made at Wookey Hole Mill. The type is Dante 16pt. The illustration is printed on Japanese mulberry paper.

(Woodcraft Press) PRAYER FOR TODAY. | A. (Tonbridge): Woodcraft Press, 1994, narrow 4to., single sheet held in printed folder.

Limited to 100, numbered and signed by Owen Legg at the end of the poem. A satirical look at modern life. The poem began as a joke over lunch by a group of friends, one of whom completed it and passed it on to her doctor [presumably Mr. Legg, who is a doctor as well as a fine press printer/artist]. The full page linocut is based on a cheese display at a local delicatessen. Printed on handmade cotton rag Wookey hole Mill paper using Dante 16pt. type. Quite attractive and fun!

(Woodcraft Press) Legg, Owen and Leslie Grinsell. CUT IN THE CHALK. Tonbridge: (Woodcraft Press), 1977, folio, half leather, paper-covered boards. not paginated.

Limited to 40 copies, numbered and signed by Owen Legg. Text by Grinsell, illustrations by Legg. Eleven full-page prints of hill figures illustrate the archeological information. Extra suite of prints housed in a folder affixed to the rear pastedown. Set in 24 pt Ehrhardt, type and linocuts are printed on Barcham Green Chrisbrook. The duplicate set of linocuts was printed on Japanese handmade paper. The second book of the press.

(Woodcraft Press) ARMOURERS' PLAY. | THE. Adam et Eva, Angellus cum vanga et oolo assignans, eis laborem. (Tonbridge: Woodcraft Press), 1973, folio, loose leaves contained in a folder which is housed in a slipcase. 10 leaves.

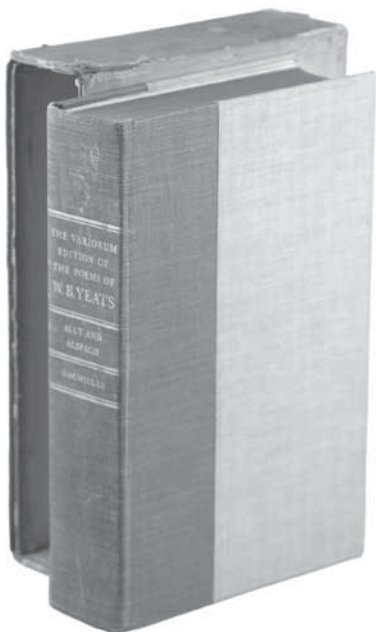
This is the artist's proof, numbered and signed by Owen Legg on each illustration. The text is from the York Cycle of mystery plays: modern English text by J.S. Purvis, middle English text by Lucy Toulmin Smith. Originally written over 400 years ago, various Guilds took responsibility for the pageant, costumes and actors. Thus the Armourers' Company maintained the sixth play in the cycle; that in which Adam and Eve are thrust out to till the earth. The plates are printed from linoleum blocks, usually in three colors. All the lettering is cut by hand and printed in colors to match the figures. The ten prints have been made on Barcham Green Waterleaf handmade paper in Double Elephant size which was subsequently halved to give a sheet size of 20" x 27 1/2". The folder of hand-made Japanese paper, along with the matching slipcase, has the coat of arms of the Armourers. This paper is made from mulberry leaves flecked with silk strands. Prospectus laid-in. Both the folder and the slipcase have some fading. [101099]

SIGNED BY YEATS

211. Yeats, William Butler. **THE VARIORUM EDITION OF THE POEMS OF W.B. YEATS.** Edited by Peter Allt and Russell K. Alspach. New York: Macmillan, 1957, thick 8vo., two-toned cloth, slipcase. xxxv, 884 pages.

\$ 1,750

Limited to 825 numbered copies containing the signature of Yeats (on sheets signed before his death) (Wade 211N). Specially printed on paper produced by the Oxford Paper Company. Yeats revised his work frequently and this volume presents the variations along with comments by the poet and others. Without original acetate dust jacket. The slipcase is spotted with wear along edges. The spine of the book is faded and rubbed. Bookplate on free endpaper and small ownership inscription in red ink. Back inside hinge cracked. [103017]



212. (Yellow Barn Press) Morris, Willie. **MY TWO OXFORDS.** Council Bluffs, IA: Yellow Barn Press, (1992), 8vo., quarter cloth, decorated paper over boards, paper label on spine. 20+(1) pages.

\$ 125

Limited to 210 numbered copies, which are signed by the author and the artist. A charming look at Morris's two Oxfords, Oxford in England and Oxford, Mississippi. Beautifully illustrated with engravings by John DePol, two of which are printed in two colors. With prospectus. [35245]

213. (Zamorano, Agustin V.) Harding, George L. **DON AGUSTIN V. ZAMORANO, STATESMAN, SOLDIER, CRAFTSMAN, AND CALIFORNIA'S FIRST PRINTER.** Los Angeles: The Zamorano Club, 1934, tall 8vo., cloth, xvi, 308, (2) pages.

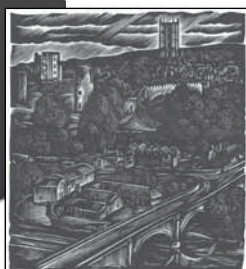
\$ 100

First edition. Very scarce book on this important printing figure. Includes illustrations showing letterheads, type specimens, and items printed by Zamorano. Prospectus loosely inserted. Covers rubbed. Bookplate. [96075]



214. (Zauberberg Press) Housman, A.E. **A SHROPSHIRE LAD.** Coffeyville, Kansas: Zauberberg Press, 1992, 4to., cloth, paper spine label. (iv), 123 pages.

\$ 850

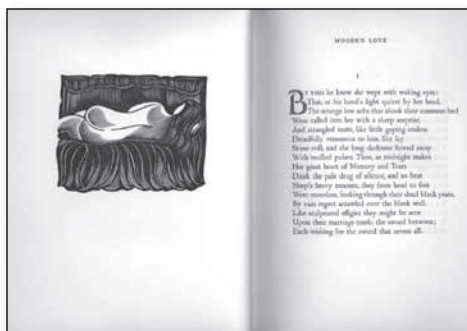


Limited to 20 copies. Poems by A.E. Housman originally printed in 1896. This edition designed, edited, printed and bound by D. von R. Drenner. With twelve wood engravings by John DePol, signed by John DePol and inscribed to Jim Fraser. With an announcement from Zauberberg Press concerning this edition and an extra half title and title page laid-in. Slight rubbing to back cover. [104077]

215. (Zauberberg Press) Meredith, George. **MODERN LOVE.** Coffeyville, Kansas: Zauberberg Press, 1991, 4to., quarter cloth, silk over boards, paper spine label. (53) pages.

\$ 850

Limited to 20 copies. Poetry by George Meredith, originally published in 1862. This edition printed by the Zauberberg Press, with wood engravings by John DePol. Signed and inscribed by John DePol to Jim Fraser. Hand set in Lutetia 14 D on Rives paper. Edited, designed, printed, and bound with an afterword by D. von R. Drenner. Cover and spine slightly faded, with some minor staining to the top of the front right corner. [104069]

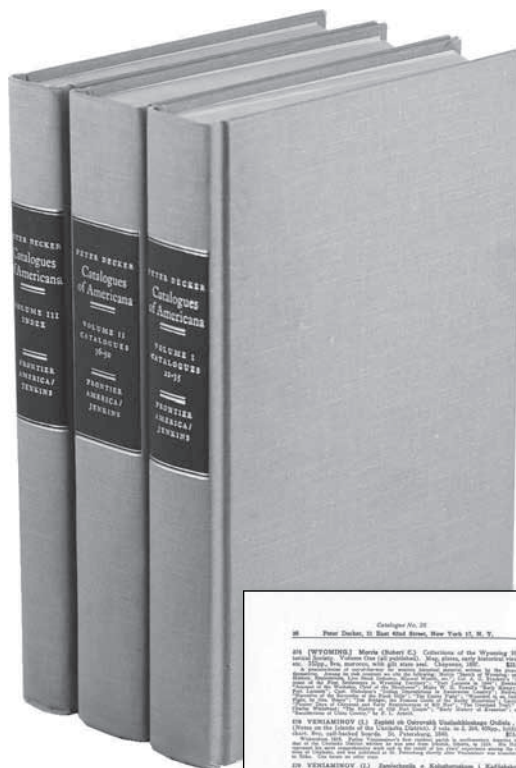


Bibliography

216. (Accounting) Bentley, Harry C. and Ruth S. Leonard. **BIBLIOGRAPHY OF WORKS ON ACCOUNTING BY AMERICAN AUTHORS**. 2 volumes. Boston: Harry C. Bentley, 1934, 1935, 8vo., cloth. xxi,197; x,408 pages.

\$ 125

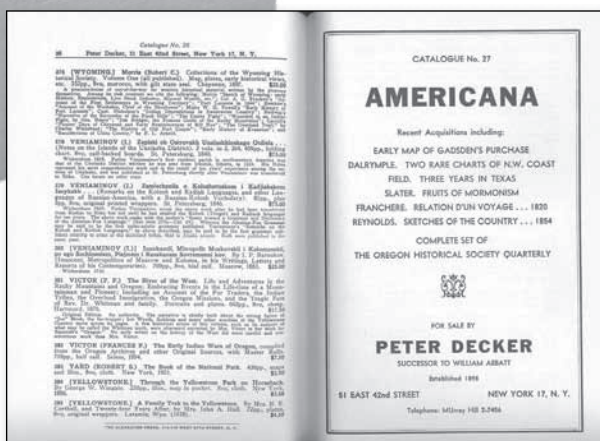
First edition. The first volume covers the period 1796 to 1900 and the second volume covers the early 20th century. With complete index. [21330]



217. (Americana) Decker, Peter. **PETER DECKER'S CATALOGUES OF AMERICANA**. 3 volumes. Foreward by Archibald Hanna. Austin: Jenkins Publishing Company, 1979, 8vo., cloth. variously paginated.

\$ 145

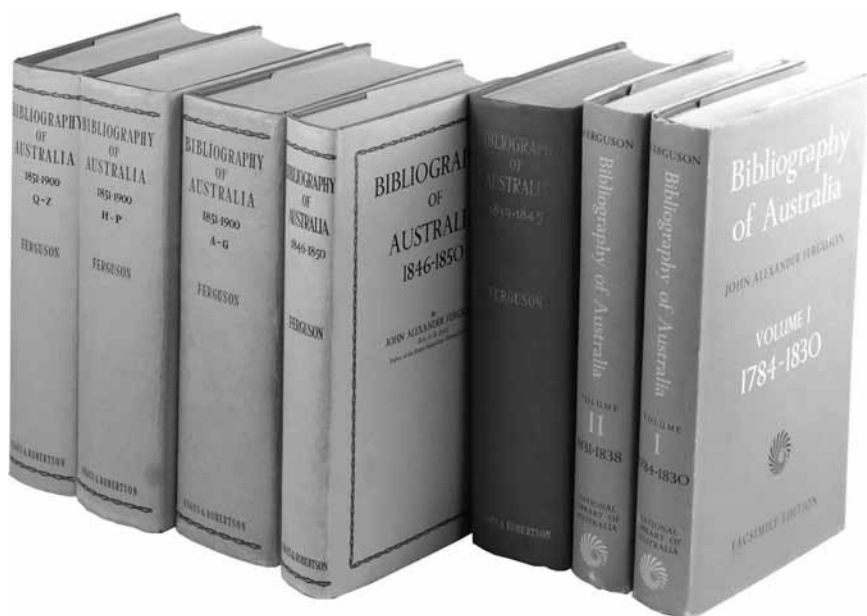
Printed in an edition of 400 copies. Reprints catalogues 22-50 which span the years 1944-1963. This period saw the cataloguing of the magnificent Greenly and Fickes collections. Biographical introduction by Peter Decker. The third volume serves as a index to the other two and is reproduced from typescript. [72618]



218. (Australia) Ferguson, John Alexander. **BIBLIOGRAPHY OF AUSTRALIA**. 7 volumes. Canberra, Australia: National Library of Australia, (1975), 4to., cloth, dust jacket. (xx),540; (xviii),568; (xiii),632; (xiii),732; (xiv),1146; (viii),1141; (xii),1075 pages.

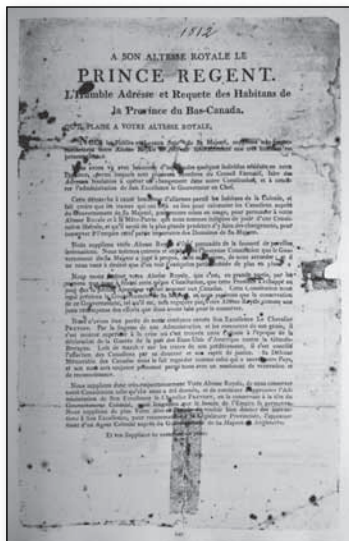
\$ 500

Volumes I and 2 are facsimile editions and the rest are original editions. This set is the standard reference work for printed matter relating to Australia. Volume I: introduction by G. Chandler, with 32 black-and-white illustrations and an index. Volume 2: covers the years 1831-1838, and includes 39 black-and-white illustrations and an index. Volume 3 covers the years 1839-1845 and is the original 1951 edition published by Angus and Robertson Ltd., with 37 black-and-white illustrations and an index. Volume 4 covers the years 1864-1850 and is the original 1955 edition with 38 black-and-white illustrations and an index. Volume 5 covers the years 1851-1900, entries A-G. It is the original 1963 edition with a frontispiece, 35 black-and-white illustrations and an index. Volume 6 covers the years 1851-1900, entries H-P, and is the original 1965 edition with a frontispiece, 36 black-and-white illustrations and an index. Volume 7 covers the years 1851-1900, entries Q-Z and is the final volume in the set. It is the original 1969 edition with a frontispiece, 36 black-and-white illustrations and an index. All volumes have some minor wear and rubbing at extremities, and spine ends are bumped. Volume 3 is missing the dust jacket. [103982]



219. (Canada) Lande, Lawrence. **LAWRENCE LANDE COLLECTION OF CANADIANA IN THE REDPATH LIBRARY OF MCGILL UNIVERSITY, A BIBLIOGRAPHY.** Montreal: The Lawrence Lande Foundation, 1965, with **RARE AND UNUSUAL CANADIANA; FIRST SUPPLEMENT TO THE LANDE BIBLIOGRAPHY.** Montreal: McGill University, 1965, 1971, folio, large 4to., leather spine, cloth over boards, slipcase; cloth. xxxvi,303 pages,113 pages of plates; xx, 779 pages.

\$ 425



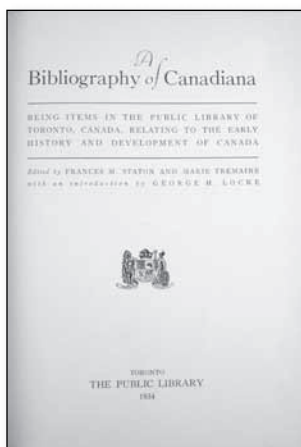
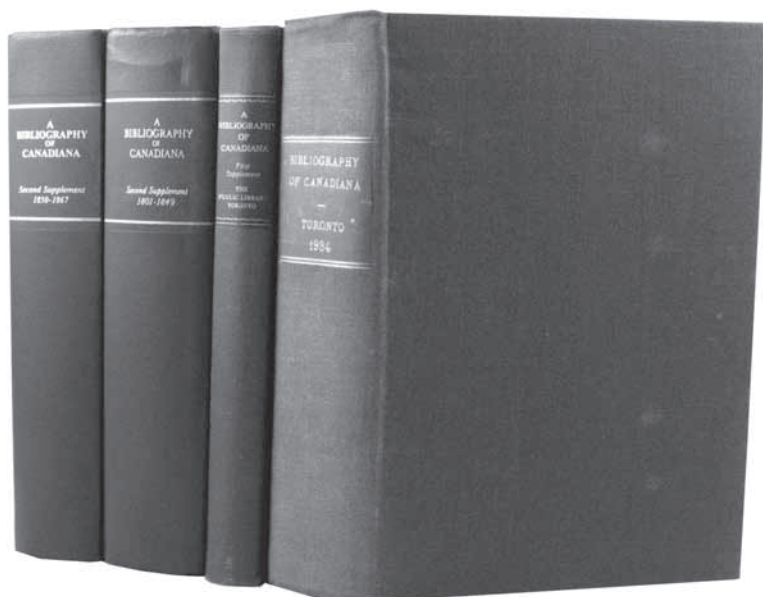
First editions, first volume is signed by Lande and is limited to 950 copies. The supplement is signed by Lande and is limited to 500 copies. The first volume is printed on handmade paper and has many illustrations including facsimiles and fold-out maps. Includes the prospectus to volume one. [1219]

220. (Canada) Staton, Frances M. and Marie Tremaine. **A BIBLIOGRAPHY OF CANADIANA, BEING ITEMS IN THE PUBLIC LIBRARY OF TORONTO, CANADA, RELATING TO THE EARLY HISTORY AND DEVELOPMENT OF CANADA.** With **FIRST SUPPLEMENT.** 2 volumes. Toronto: The Public Library, 1934, 1959, thick tall 8vo. and 8vo., cloth. (xiv),828; (xvi),333,(3) pages.

\$ 125

First edition. (Besterman p.1107). There are 4,646 items described in first volume with the second volume extending it to 6286 entries. Index. With an Introduction by George H. Locke. From the reference library of H.P. Kraus with commemorative booklabel loosely inserted. [41148]



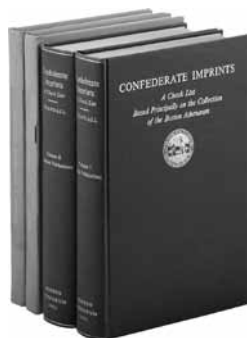


221. (Canada) Staton, Frances M. and Marie Tremaine. **A BIBLIOGRAPHY OF CANADIANA, BEING ITEMS IN THE PUBLIC LIBRARY OF TORONTO, CANADA, RELATING TO THE EARLY HISTORY AND DEVELOPMENT OF CANADA. With FIRST SUPPLEMENT. With SECOND SUPPLEMENT** Edited by Sandra Alston and Karen Evans (in two volumes). 4 volumes. Toronto: The Public Library, 1934, 1959, 1985, 1986, thick tall 8vo. and 8vo., cloth, leather spine label, cloth. (xiv),828; (xvi),333,(3); 839; 909 pages.

\$ 600

First edition (Besterman p.1107). There are 4,646 items described in the first volume with the second volume extending it to 6,286 entries. With an index. The second supplement is in two volumes and adds another 3,500 items to the bibliography. With an Introduction by George H. Locke. Spine of first volume faded. [103793]

222. Crandall, Marjorie Lyle. **CONFEDERATE IMPRINTS, A CHECK-LIST BASED PRINCIPALLY ON THE COLLECTION OF THE BOSTON ATHENAEUM.** 2 volumes. With **MORE CONFEDERATE IMPRINTS.** By Richard Harwell. 2 volumes. Richmond: The Virginia State Library, 1957, 8vo., latter cloth with paper spine labels. xxxvi,158; (viii),159-345 pages. Boston: Boston Athenaeum, 1955, tall 8vo., cloth. xxxvi,408; (vi),409-910 pages.



\$ 185

Over 6700 entries in all. [23670]

223. (Cruikshank, George) Cohn, Albert M. **GEORGE CRUIKSHANK, A CATALOGUE RAISONNE OF THE WORK EXECUTED DURING THE YEARS 1806-1877 WITH COLLATIONS, NOTES, APPROXIMATE VALUES, FACSIMILES AND ILLUSTRATIONS.** London: The Bookman's Journal, 1924, thick 4to., brown cloth, top edge gilt, others uncut. xvi, 375 pages.

\$ 135

First edition, limited to 500 numbered copies. This well illustrated volume is still the definitive work on Cruikshank. From the reference library of the Zaehnsdorf Company with a commemorative book label loosely inserted. Wear along front hinge. Inside hinge cracked. Frontispiece detached. Shaken. [1839]

224. Dahlmann, E.C., and Georg Waitz, et al. **DAHLMANN-WAITZ, QUELENKUNDE DER DEUTSCHEN GESCHICHTE, BIBLIOGRAPHIE DER QUELEN UND DER LITERATUR ZUR DEUTSCHEN GESCHICHTE.** 16 volumes. Stuttgart: Anton Hiersemann, 1965-1999, 4to., quarter green leather, cloth-covered boards, calf spine label, gilt spine and upper board; cloth. Variously paginated.

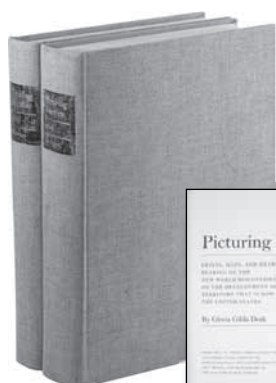
\$ 750

A complete run of the tenth edition through "Abschnitt 402" of this important bibliography issued in parts. (Sheehy, 1986, 1047). A multi-volume, extensive compilation of primary and secondary sources of works on German history. This work is the standard bibliography of all of German history from the Middle Ages to the end of World War II, and includes references up until 1960. The tenth edition makes significant efforts to include references to works not written in Germany. With the two volume index (1985) to volumes 1-4 bound in stiff paper wrappers that provides authors and subjects. Also with the complete three volume index and volume 12 (1997-1999), which is a guide to use. Loosely inserted is a typed letter from H.P. Kraus Rare Books to Anton Hiersemann Verlag, Stuttgart inquiring about "Abschnitte 393-402," a letter of reply from Hiersemann, photocopies of the first and last page of "Abschnitte 393-402," and a four page pamphlet (published by Anton Hiersemann, Stuttgart, c.1970) detailing the state of the publication. Small chip at head of spine on volume 2. Loosely inserted is a commemorative booklabel which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale. We are including with this set two volumes bound in red cloth which contain sections 393-402. They have markings from formerly being part of a public library collection, and the exteriors show minor wear and soiling. In these two volumes the original, printed stiff paper wrappers have been bound in. [75947]

225. Deak, Gloria Gilda. **PICTURING AMERICA 1497-1899. PRINTS, MAPS, AND DRAWINGS BEARING ON THE NEW WORLD DISCOVERIES AND ON THE DEVELOPMENT OF THE TERRITORY THAT IS NOW THE UNITED STATES.** With a foreword by Vartan Gregorian. 2 volumes. Princeton, NJ: Princeton University Press, (1988), 4to., cloth, xxx,657; xix, followed by 880 illustrations.

\$ 750

First edition. Contains over 800 prints drawn from The New York Public Library's remarkable collection of Americana. Each is carefully described with its significance outlined in the accompanying text. Includes an index to artists, engravers, printers, publishers, etc. Lettering on spine partially rubbed off. Scarce and important set. [103904]



226. Delteil, Loys. **DAUMIER. Le Peintre-Graveur Illustré. Volume XXVIII.** The graphic works of nineteenth and twentieth century artists. An illustrated catalog. New York: Collectors Editions Ltd. Da Capo Press, 1969, 4to., cloth. not paginated.

\$ 100

This is the unabridged and authorized republication of the 1926 Paris edition. Oeuvre Lithographie de Honoré Daumier. Troisième Section. There is very little text, just a few lines under each illustration. Most of the illustrations are one per page, but some have three. Plates #3243-3685 and dated 1862-1868. A little wear at the corner tips. [94217]

227. **GENERAL CATALOGUE OF PRINTED BOOKS. COMPACT EDITION.** 27 volumes. With **TEN-YEAR SUPPLEMENT, 1956-1965.** 5 volumes. With **FIVE-YEAR SUPPLEMENT, 1966-1970.** 3 volumes. With **FIVE-YEAR SUPPLEMENT, 1971-1975.** 2 volumes. 37 volumes. New York: Readex Microprint Co., 1967, small 4to., cloth.

\$ 185

The mini-print edition in which each of these volumes contains about 10 volumes of the original edition. This set is similar to the NUC catalogue in the U.S. with descriptions of all the books in the British Library that had been added to the library up to 1975. Being in mini-print keeps the total size to about two shelves instead of the hundreds of shelves required by a full size set. Postage will be added strictly at cost. [35595]

228. (Grabhorn Press) Heller, Elinor Raas. **BIBLIOGRAPHY OF THE GRABHORN PRESS 1915-1956.** 2 volumes combined. San Francisco: Alan Wofsy Fine Arts, 1975, 4to., cloth. xx, 196; xx, 120 pages.

\$ 125

Limited to 500 copies. First combined printing of this bibliography. Numerous facsimile title pages and other illustrations. Some cover soiling [4408]



229. Haebler, Konrad. **SPANISCHE UND PORTUGIE-SISCHE BUCHERZEICHEN DES XV. UND XVI. JAHRHUNDTS.** Naarden: Anton W. Van Bekhoven, 1969, 4to., cloth. xl, 46, (2) pages.

\$ 125

Reprint of the 1898 edition. Features 206 reproductions of printers' marks from early Spanish and Portugal printers, accompanied by biographical sketches. [25293]



230. Hoefer, M. Le Dr. **NOUVELLE BIOGRAPHIE GÉNÉRALE DEPUIS LES TEMPS LES PLUS RECUÉS JUSQU'A NOS JOURS, AVEC LES RENSEIGNEMENTS BIBLIOGRAPHIQUES ET L'INDICATION DES SOURCES À CONSULTER.** 46 volumes bound in 23. Copenhagen: Rosenkilde et Bagger, 1963, 8vo., cloth. Thousands of pages.

\$ 775

Reprint of the original edition. A biographical dictionary of the highest importance. Thousands of biographies given along with guides to further information. [103843]



231. (Jones, Herschel) Jones, Herschel. **ADVENTURES IN AMERICANA, 1492-1897, THE ROMANCE OF VOYAGE AND DISCOVERY FROM SPAIN TO THE INDIES, THE SPANISH MAIN, AND NORTH AMERICA, INLAND TO THE OHIO COUNTRY; ON TOWARD THE MISSISSIPPI; THROUGH TO CALIFORNIA ... BEING A SELECTION OF BOOKS FROM THE LIBRARY OF HERSCHEL V. JONES.** With a Preface by Dr. Wilberforce Eames. Two volumes. New York: William Edwin Rudge, 1928, tall 4to., cloth, top edges gilt, slipcase. (xi),142 leaves; (viii),143-300 leaves, (12) pages. **With AMERICANA COLLECTION OF HERSCHEL V. JONES, A CHECK LIST (1473-1926).** 3 volumes. Compiled by Wilberforce Eames. New York: William E. Rudge, 1928, 1938, tall 4to., cloth, top edge gilt. (xi),142 leaves; (viii),143-300 leaves,(12); xii,220 pages.

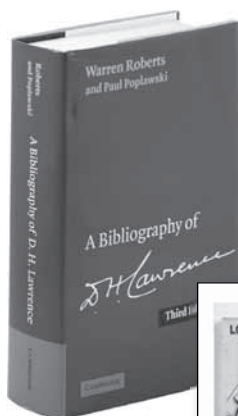
\$ 200

Limited to 200 copies for sale; title page designed by Bruce Rogers. Bibliographical description and reproduction of the title pages of 300 of the rarest books in the collection. A.S.W. Rosenbach made one of the great purchases of his career when he bought the Jones Americana library in 1939 for a little less than a quarter million dollars. The third volume contains an analysis of the collection by Lathrop C. Harper. Ex library copy with markings including the library name perforated on the title page. [107718]

232. (Lawrence, D.H.) Roberts, Warren. **A BIBLIOGRAPHY OF D.H. LAWRENCE.** Cambridge: Cambridge University Press, (2001), thick 8vo., cloth, dust jacket. xxiv, 847+(1) pages with 8 leaves of color illustrations.

\$ 160

Third edition. Warren Roberts's Bibliography has long been established as the preeminent research tool for students and scholars of Lawrence, as well as an indispensable reference guide for book collectors and booksellers worldwide. This third edition, initially prepared by Roberts before his death in 1998, has been extensively revised, updated and expanded by Paul Poplawski. Overall the volume, which also includes twelve color pictures of dust-jackets of early Lawrence editions, offers up-to-date and comprehensive coverage of bibliographical information for one of the greatest writers of the twentieth century. [62798]

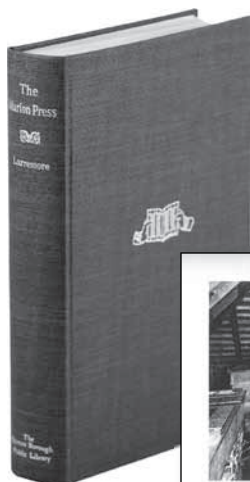


233. Lowry, Glenn D. With Susan Nemazee. **JEWELER'S EYE, ISLAMIC ARTS OF THE BOOK FROM THE VEVER COLLECTION. With AN ANNOTATED AND ILLUSTRATED CHECKLIST OF THE VEVER COLLECTION BY GLENN D. LOWRY AND MILO CLEVELAND BEACH.** 2 volumes. Washington: Arthur M. Sackler Gallery, Smithsonian in association with the University of Washington Press, (1988), 4to., cloth, slipcase. 240; 446 pages.

\$ 425



Printed by Meriden-Stinehour. Filled with color illustrations in the first volume and black and white illustrations in the second. Well preserved set. [36837]



234. (Marion Press) Larremore, Thomas A. and Amy Hopkins. **THE MARION PRESS, A SURVEY AND A CHECKLIST.** With Incidental Alarums, and Excursions Into Collateral Fields. Checklist by Joseph W. Rogers. Jamaica, NY: Queens Borough Public Library, 1943, 8vo., cloth. xx, 272, (2) pages.

\$ 350



First edition, limited to 228 numbered copies. The Marion Press was founded by Frank Hopkins, former shop-foreman for Theodore DeVinne. A total of 197 items are described in detail in the book. A 173 page history of the press and the press movement is included which provides much information on turn of the century printing. Small spots on edge of front free endpaper and pastedown. [103773]

235. (Maxwell, James Clerk) Fenwick, Edward. **JAMES CLERK MAXWELL AND NINETEENTH CENTURY PHYSICS, A BIBLIOGRAPHICAL CATALOGUE AND BIOGRAPHICAL GUIDE.** Mansfield Centre, CT: Martino Publishing, 2011, 4to., paper covered boards. xviii, 637 pages.

\$ 125

First edition. According to Professor Peter Harman, author of the three-volume "Scientific Letters and Papers of James Clark Maxwell," and a recognized authority on Maxwell: "This is a truly magnificent and worthy scholarly effort, displaying amazing industry, accuracy, accomplishment and insight. Professor Harman considers Mr. Fenwick's work a worthy complement to his own edition of Maxwell. The comments and annotations throughout the work are informed and valuable and will undoubtedly be greatly helpful in guiding future studies. There is nothing like this work in any field of the history of science; it is a real and enduring contribution to scholarship."

James Clerk Maxwell (1831-1879) was a Scottish physicist and mathematician. His most prominent achievement was formulating classical electromagnetic theory. This united all previously unrelated observations, experiments and equations of electricity, magnetism and even optics into a consistent theory. Maxwell's equations demonstrated that electricity, magnetism and even light are all manifestations of the same phenomenon, namely the electromagnetic field. Subsequently, all other classic laws or equations of these disciplines became simplified cases of Maxwell's equations. Maxwell's achievements concerning electromagnetism have been called the "second great unification in physics," after the first one realized by Isaac Newton. Section A of Fenwick's bibliography begins with Maxwell's books and their editions. Fenwick attempts to list every edition, issue, state and variant of all of Maxwell's books.

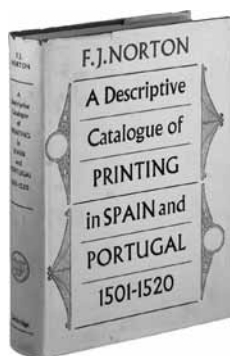
Section B covers Maxwell's papers which have appeared in print in serial publications and are listed in all known editions.

Other sections cover referee's reports and titles and locations of less finished work. Fenwick's book is sure to be a lasting tribute to Maxwell's accomplishments. [108116]

236. (Naval) **ENSAYO DE BIBLIOGRAFIA MARITIMA ESPANOLA.** Barcelona: Instituto Nacional del Libro Espanol, 1943, thick 8vo., stiff paper wrapppers. ciii, 461, (3) pages.

\$ 200

Lengthy introduction followed by bibliographical descriptions of over 4500 items relating to Spain and its shipping. Well-illustrated. Wrappers and spine soiled. Top corner bumped. Some foxing to the front edge of the text block. [15937]



237. Norton, F.J. **DESCRIPTIVE CATALOGUE OF PRINTING IN SPAIN AND PORTUGAL 1501-1520.** Cambridge: Cambridge University Press, (1978), 4to., cloth, dust jacket. xxiii, 581 pages.

\$ 120

This massive bibliography describes in detail 1368 items from Spain and 43 from Portugal. Jacket chipped along edges. [12598]

238. (Pennell, Joseph) Wuerth, Louis A. **CATALOGUE OF THE LITHGRAPHS OF JOSEPH PENNELL.** With an introduction by Elizabeth Robins Pennell. Boston: Little, Brown, and Company, 1931, 4to., leather-backed paper-covered boards, top edge gilt, others uncut, dust jacket and original mailing box. xxii, 243 pages.



\$ 500



First edition, limited to 425 numbered copies (Freitag 7338). Each of his 620 known lithographs are illustrated with bibliographical information given. A very fine copy. [102869]

239. (Printing) **THE HISTORY OF PRINTING FROM ITS BEGINNINGS TO 1930; THE SUBJECT CATALOGUE OF THE AMERICAN TYPE FOUNDERS COMPANY LIBRARY IN THE COLUMBIA UNIVERSITY LIBRARIES.** 4 volumes. Millwood: Kraus Reprint, 1980, 4to., cloth.

\$ 400



First edition. Introduction by Kenneth A. Lohf. Monumental work reproducing nearly 45,000 cards from the Catalogue of the American Type Founders Company Library, the largest library in this subject area in the country. With over 2000 subject headings, this is an essential reference book for anyone interested in the book arts. It describes the excellent type specimen collection that was created by merging the ATF collection and the holdings of Columbia. [5267]

240. (Reni, Guido) Gnudi, Cesare and Gian Carlo Cavalli. **GUIDO RENI.** Firenze: Vallecchi, 1955, 4to., cloth, dust jacket. (iv), 173+(1), (xii) pages, 225 plates (some color).

\$ 135

First edition. An catalogue raisonné of the paintings by the Italian artist Guido Reni (1575-1642) that is an expansion of the exhibition catalogue of the artist's work from the Palazzo dell'Archiginnasio in Bologna, 1954. Contains an introductory essay, chronology of Reni's life, critical anthology, bibliography, plates, and an index. This copy previously owned by Otto Kurz. His name with date signed in pencil on front free endpaper. Rubbing, chipping, and small tears to dust jacket. Loosely inserted is a commemorative booklabel which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale. [75723]

241. (Rilke, Rainer Maria) Obermüller and Herbert Steiner. **KATALOG DER RILKE-SAMMLUNG RICHARD VON MISES.** (Frankfurt): Insel-Verlag, (1966), small 4to., cloth with leather title label, slipcase. 431, (4) pages.

\$ 225

First edition of this bibliography of the works of Rilke. The Austrian writer Rainer Maria Rilke (1875-1926) is remembered as one of the greatest writers of the twentieth century for his emotional, insightful, sensual poetry. He answered his calling at an early age: his first volume of poetry was published when he was only twenty years old. Though he was born in Prague, he spent his life traveling and working all over Europe—in Italy, Spain, Switzerland and France.

This book catalogues the items in the collection of Richard von Mises (1883-1953), the Austrian mathematician and scholar. He taught in Strausburg, Dresden and Berlin before complications arising during World War Two compelled him move to the United States, where he accepted a post teaching at Harvard University. Hugely influential in the field of mathematics and hydro- and aerodynamics, von Mises also fostered his interest in philosophy and poetry. In particular, he was recognized as one of the leading authorities on Rilke. This bibliography contains over 1,700 entries of early and rare printings of Rilke's works, as well as translations, periodicals, recordings, sources, and pieces on Rilke. Frontispiece is a tipped-in color portrait of Rilke from a painting. Loose bookplate indicates that this copy was purchased from the collection of H.P. Kraus. [77397]

242. (Rothschild Library) **ROTHSCHILD LIBRARY, A CATALOGUE OF THE COLLECTION OF EIGHTEENTH -CENTURY BOOKS AND MANUSCRIPTS FORMED BY LORD ROTH-SCHILD.** 2 volumes. (Folkestone): Dawsons of Pall Mall, 1969, large 8vo., cloth. 840 pages.

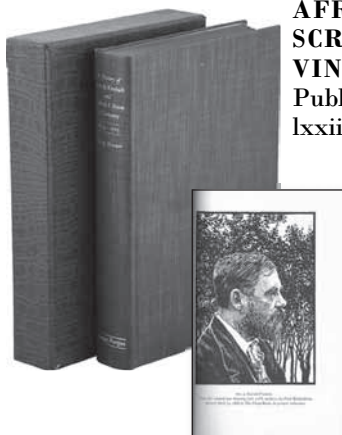
\$ 200

Reprint of the very scarce first edition. Some facsimiles. An important reference book. Light rubbing. [16111]



243. (South Africa) Mendelssohn, Sidney. **MENDELSSOHN'S SOUTH AFRICAN BIBLIOGRAPHY. WITH A DESCRIPTIVE INTRODUCTION BY I.D. COLVIN.** 2 volumes. London: The Holland Press / Arco Publications, 1957, thick 8vo., cloth, dust jackets. lxxii,1008; (viii),1139 pages.

\$ 225



Reprint of the 1911 first edition. (Besterman p.179) This reprint was limited to 500 sets. A masterpiece of scholarship and research, there are 10,000 entries given in this unsurpassed bibliography of all books in all languages on South Africa. Jackets worn; tape marks on corners of free endpapers. [103903]

LIMITED EDITION

244. (Stone & Kimball) Kramer, Sidney. **A HISTORY OF STONE & KIMBALL AND HERBERT S. STONE & CO WITH A BIBLIOGRAPHY OF THEIR PUBLICATIONS, 1893-1905.** Preface by Frederic G. Melcher. Chicago: Norman Forgue, 1940, 8vo., cloth, slipcase. xxii, 380 pages.

\$ 125

First edition, one of 500 copies printed on special rag-content paper and in slipcase. [7666]

245. Tannenbaum, Samuel Aaron and Dorothy Tannenbaum. **ELIZABETHAN BIBLIOGRAPHIES.** 10 volumes. Port Washington, NY: Kennikat Press, 1967, 8vo., stiff paper wrappers. Various pagination.

\$ 125

The forty-one original parts (1937-47) collected and newly arranged. This ten volume set is a bibliography of what has been written on subjects relating to the Elizabethans, what editions have been issued of the works of the Elizabethan writers (Shakespeare, Marlowe, Montaigne, etc.), into what languages they have been translated, and what music has been written based on their plays and lyrics. Contains introductions, supplements, and indexes for each of the 41 parts. [61728]



246. (Tondeur & Säuberlich) **[RUN OF CATALOGUES ISSUED BY TONDEUR & SÄUBERLICH]**. 36 volumes. Leipzig: n.p., c. 1930, 8vo., some bound in stiff paper wrapper, some bound in self paper wrapper. variously paginated.

\$ 125

These German bookseller's catalogues specialize in a variety of topics, from the social sciences to art history, German literature to archaeological studies. Some issues categorized chronologically. Though most are not dated, this collection likely spans the late 1920s to early 1930s. Includes issues numbered 2 through 54 with gaps. Some text in English, the rest in German. Loose bookplate indicates that this set was purchased from the collection of H.P. Kraus. Some covers discolored or torn and chipped. Some pages loose. [77364]

247. Vicaire, Georges. **MANUEL DE L'AMATEUR DE LIVRES DU XIXE SIÈCLE, 1801-1893. ÉDITIONS ORIGINALES, OUVRAGES ET PÉRIODIQUES ILLUSTRÉS, ROMANTIQUES, RÉIMPRES- SIONS CRITIQUES DE TEXTES ANCIENS OU CLASSIQUES, BIB- LIOTHÈQUES ET COLLECTIONS DIVERSES, PUBLICATIONS DES SOCIÉTÉS DE BIBLIOPHILES DE PARIS ET DES DÉPARTE- MENTS, CURIOSITÉS BIBLIOGRAPHIQUES, ETC.,ETC.** 8 volumes in 1. Teaneck: Somerset House, 1973, folio, cloth. Not paginated.

\$ 450

Reprint of the eight original volumes in the first edition originally published in 1894. Each page of the original is reduced in size and placed nine to a page. Préface de Maurice Tourneux. Essential manual for the amateur book collector of 19th century publications, with about 15,000 titles included. [103192]

248. Wing, Donald. **SHORT-TITLE CATALOGUE OF BOOKS PRINT- ED IN ENGLAND, SCOTLAND, IRELAND, WALES, AND BRITISH AMERICA AND OF ENGLISH BOOKS PRINTED IN OTHER COUN- TRIES, 1641-1700.** 3 volumes. New York: Columbia Univ. Press for the Index Society, 1945, 4to., cloth. xvii,562; xi,520; xi,521 pages.

\$ 150

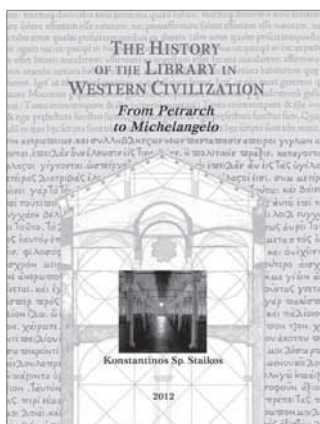
First editions. Still useful because of mistakes in the new edition. Covers rubbed. [7867]

249. (Zenger, John Peter) Rutherford, Livingston. **JOHN PETER ZENGER, HIS PRESS, HIS TRIAL AND A BIBLIOGRAPHY OF ZENGER IMPRINTS.** Also A Reprint of the First Edition of the Trial. New York: Dodd, Mead & Company, 1904, large 8vo., cloth. (x), xiii, (iii), 275(+1) pages.

\$ 100

Edition limited to 325 copies on deckle edge paper. The biography of this eighteenth-century printer (1697-1746) whose trial inspired "freedom of the press" in colonial America. Well-illustrated, with portraits and facsimiles, including at least one fold-out. Sections at the back include a bibliography of the 1735 trial, a list of issues of Zenger's New York Weekly Journal (noting library locations), and an index. The exterior of this copy shows generally minor wear and soiling. The corners have been bumped slightly. The spine has darkened and the paper label is moderately worn and stained. A small paper number label has been added at the tail of the spine. The plate of a previous owner appears on the front pastedown. The leaves are unopened. A crack is developing at the hinge of the front endpaper, but the cover is still firmly attached. A newspaper article about a Bronx school sculpture of Zenger is loosely laid-in just prior to page 11 and has discolored the adjacent pages. [90309]

THE HISTORY OF THE LIBRARY IN WESTERN CIVILIZATION



FROM PETRARCH TO MICHELANGELO

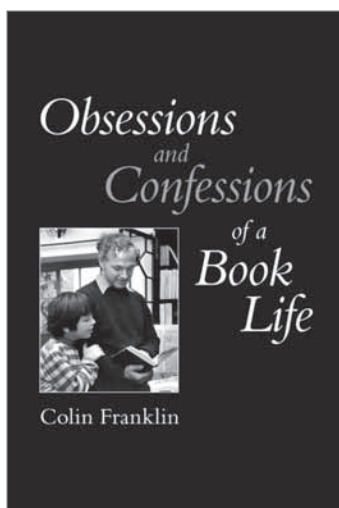
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