1. Alken, Henry. THE ART AND PRACTICE OF ETCHING; WITH DIRECTIONS FOR OTHER METHODS OF LIGHT AND ENTERTAINING ENGRAVING. London: S. & J. Fuller, 1849, square 8vo., original cloth with new spine covering. Frontispiece; 58, (6) pages, 8 plates. $500.00

2. Andrews, William Loring. JEAN GROLIER DE SERVIER VISCOUNT d'AGUISY, SOME ACCOUNT OF HIS LIFE. New York: The DeVinne Press, 1892, 8vo., original gilt-decorated blue cloth. 68 pages with 14 beautiful colored plates. $600.00
First edition, limited to 140 copies printed on hand-made paper and ten on Japan. With a number of well-executed plates showing famous Grolier bindings, some of which are in color. Minor cover rubbing. Two-inch tear in front free endpaper along gutter. [20307]

3. Batty, Mark. WELSH SCENERY. FROM DRAWINGS. London: R. Jennings, Poultry, 1825, small 4to., modern cloth. vii pages followed by 35 engravings with accompanying page of text and a protective tissue leaf. $125.00
Reprint of the first edition published by John Murray in 1823. Some foxing of plates, heavy at times. The thirty-five drawings of Welsh scenes come from engravings by Edward Finden. Manuscript lists by former owner loosely inserted. [98780]

First edition in English. Folding engraved plate of dyeing apparatus to volume two. Berthollet (1748–1822) was a noted chemist in France and collaborated with Lavoisier on his pioneering chemical nomenclature. He was appointed inspector of dye works and director of the Manufacture Nationale des Gobelins in 1784. He wrote this important treatise on dyeing in French in 1791; the British edition appeared in the same year as the French. Other editions appeared over the years. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company. Covers rubbed with some wear at tips. [102216]
5. (Bocquet, Edward) JUNIUS. STAT NOMINIS UMBRA. ILLUSTRATED BY MR. EDWARD BOQUET. London: Gale, Curtis, & Fenner, 1813, small 4to., contemporary full red calf, gilt spine in six panels with raised bands, gilt decorative border and blind stamped border on front and back overs, gilt inner dentelles, two large gilt fans on front and back covers, all edges gilt. (xxiv), 364 pages. $350.00

Printed by L.M. Dowall and containing twelve full-page plates executed by Bocquet for this book. The plates show William Draper, Duke of Grafton, Marquis of Rockingham, Blackstone, George III, Lord North, Lord Bute, Mr. Tooke, Lord Chatham, Mr. Wilkes, Lord Mansfield and Lord Camden. Recased with original spine laid down on newer leather. Scuffed in places. Bookplate. [102747]
First edition (Mejer 1641). A very early work on the subject of the repair of old bindings and prints, not to be confused with the relative abundance of bookbinders’ manuals from this same period. The author claims this to be the first book on the subject. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. Also has the bookplate of the Zaehnsdorf Company. Rubbed along hinges. [101994]

7. Bonnardot, A. ESSAI SUR L’ART DE RESTAURER LES ESTAMPES ET LES LIVRES OU TRAITE SUR LES MEILLEURS PROCEDES POUR BLANCHIR, DETACHER, DECOLORIER, REPARER ET CONSERVER LES ESTAMPES, LIVRES ET DESSINS. Paris: Castel, 1858, small 8vo., later full marbled leather, top edge gilt. viii, 352 pages. $600.00
Second (and best) edition, revised and enlarged from the first edition of 1846. (Mejer no.1640; Brenni no.1314). A classic guide to the repair and conservation of prints, books, and drawings. Includes chemical formulas. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company. Covers rubbed. [46777]

(S-K 1820; Mejer 181; Brenni 315). This is one of the 50 copies printed on Japanese paper. Five illustrations of bindings. Chip out of spine covering. Small stain along bottom edge. Ownership inscription in pencil. Scarce title. [102653]

9. (Bookbinding) THE CATALOGUE OF BOOKS FROM THE LIBRARIES OR COLLECTIONS OF CELEBRATED BIBLIOPHILES AND ILLUSTROUS PERSONS OF THE PAST WITH ARMS OR DEVICES UPON THE BINDINGS. Exhibited at the Grolier Club in the Month of January 1895. New York: The Grolier Club, 1895, square 8vo., original cloth. xvi, 75 pages. $110.00
First edition, limited to 353 copies (Asaf 19). Well-illustrated catalogue describing 244 books. The devices of such collectors as Grolier, Maioli, Diane de Poitiers, De Thou, Cardinal Richelieu, Comte d’Hoym and Marie Antoinette are illustrated. Rubbed along hinges. Leather bookplate of W. Van Whitall (which has offset on free endpaper). [3191]
IO. (Bookbinding) Cundall, Joseph. ON ORNAMENTAL ART AS APPLIED TO ANCIENT AND MODERN BOOKBINDING.” In Transactions of the Society of Arts for 1847–1848. Adelphi: Society of Arts, 1849, small 4to., later stiff paper wrappers. $150.00

Cundall’s article has been taken from the Transactions for the Society of Arts (1847–1848) and constitutes pages 213 to 225 and 6 to 7 of the plates accompany this article. (Mejer no.53; Brenni no.181). McLean, in his book VICTORIAN PUBLISHERS’ BOOK-BINDINGS IN CLOTH AND LEATHER (page 15), claims that this article is the earliest account of the use of modern design techniques in binding books. He also says that the article is “invaluable in that it actually illustrated three contemporary English publishers’ cloth binding designs.” The later wrappers are worn with tears. [5728]
11. (Bookbinding) Fletcher, William Younger. BOOKBINDING IN ENGLAND AND FRANCE. London: Seeley and Co., Ltd., 1897, small 4to., original cloth on beveled boards, gilt-blocked centerpiece, top edge gilt. (ii), 52, 80 pages, with 20 additional pages of plates. $130.00

First edition (S-K no.1926). In two distinct parts or volumes, the first dealing with English bookbinding, the second with French bookbinding. Concerned primarily with Renaissance and 17th-century bindings and somewhat with the 18th century. The author dismisses most 19th-century binding as imitative and unimportant. There are 17 photo-chromo-lithographic plates by the color printers Griggs & Sons, some of them embossed, and 3 in double-page spreads, including a remarkable cottage binding for Charles II. There are also 8 and 31 black-and-white text illustrations of bindings in the two sections. Fletcher (1830–1913) was an expert on English and French bookbinding and the author of “English Bookbindings” (1894) and “English Bookbindings in the British Museum” (1895). Spine slightly faded with wear at corners. Ink inscription on verso of free endpaper. Well preserved copy.


New edition, enlarged and revised. (Pollard no. 53). One of the classic binding manuals. Four large foldout plates in the back. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company. Covers rubbed.

13. (Bookbinding) Mairiet, F. (NOTICE SUR LA LITHOGRAPHIE, SUIVIE D'UN) ESSAI SUR LA RELIURE ET LE BLANCHIMENT DES LIVRES ET GRAVURES. (Chatillon-sur-Seine): n.p., 1824, 8vo., later cloth. pp.68–228. $1,000.00

Mairet's Essai sur la Reliure was the major portion of Notice sur la Lithographie. The lithographic portion occupied the first 67 pages and had 5 plates (lacking in this copy). The essay on bookbinding is very early for the subject (SK-7284; Pollard 52). It was added to this second edition of the lithography title and was first printed here. Our copy is excised from this book. A handwritten note states that a previous owner bought it from L.W. Bondy, a London bookseller. Bigmore & Wyman considered the book rare when they printed their bibliography of printing. According to Pollard “Mairet was born in 1786; he became a binder and paper dealer in Dijon until 1821 when he set up as a paper manufacturere in Fontenoy near Montbard . . . ” Bookplate and ownership inscription in pencil.
14. (Bookbinding) Peignot, Gabriel. ESSAI HISTORIQUE ET ARCHÉOLOGIQUE SUR LA RELIURE DES LIVRES, ET SUR L’ÉTAT DE LA LIBRAIRE CHEZ LES ANCIENS. Dijon and Paris: Victor Lagier and Jules Renouard, 1834, 8vo., later quarter leather, marbled paper-covered boards, 84 pages. $250.00
First edition, limited to 200 copies. (Mejer no.506; not in Brenni). Discussion of early binding in Rome followed by comments on binding up through the ages. Two plates. Paper covering along edges of covers partially rubbed off. Old bookseller’s descriptions pasted on first blank and at bottom of title page. Ownership inscription in pencil. [14650]

15. (Bookplates) Hamilton, Walter. FRENCH BOOK-PLATES, AN ILLUSTRATED HANDBOOK FOR STUDENTS OF EX-LIBRIS. London: George Bell & Sons, 1896, small 8vo., original cloth, top edge gilt. x, 360 pages. $145.00

16. Bosquet, Ém. TRAITÉ THÉORIQUE ET PRATIQUE DE L’ART DU RELIEUR. Paris: Librairie Polytechnique, Baudry et Cie, 1890, 8vo., later half red calf with marbled paper covered boards, five raised bands, top edge gilt with original paper wrappers bound-in (a signed binding by Zaehnsdorf). viii, 322, (2) pages. $450.00
First edition (Brenni, A Guide to Bookbinding Literature 71). Contenant: la Brochure dans ses rapports avec la relilure, la Cartonnage la Reliure en tous genres, l’Emboitage, la Dorure sur cuir et sur tissus, a la Main et au Balancier, la dorure et l’ornamentation des Tranches, la Marbrure le Lavage, le nettoyage, l’encollage et la reparation des livres et éstampes accompagne d’une notice sur le Cuir cisele et burine Illustrated with sixteen full page plates of bookbinding equipment and binding facsimiles and 71 engraved figures in text. Glossary. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company. Rubbing along front hinge. [72008]

One of 100 numbered large paper copies printed on better paper and bound thus. Extensively revised edition containing 65 new illustrations making a total of 172. Parchment covers rubbed and spotted in places. Ownership inscription in pencil. [102753]

18. (Bowyer, William) Nichols, John. BIOGRAPHICAL AND LITERARY ANECDOTES OF WILLIAM BOWYER, PRINTER, F.S.A. AND OF MANY OF HIS LEARNED FRIENDS, CONTAINING AN INCIDENTAL VIEW OF THE PROGRESS AND ADVANCEMENT OF LITERATURE IN THIS KINGDOM. London: Printed by and for the Author, 1782, 4to., contemporary full calf, five raised bands, all edges stained red. viii, 666 pages. $200.00

First edition. (Bigmore & Wyman II,74). Collection of anecdotes pertaining to the life and times of Bowyer, regarded as one of England’s most learned 18th-century printers. Printed by Nichols, his partner and successor. Nichols was also an antiquarian bookseller who published many articles on topics relating to history, and this often-plagiarized volume is an important anecdotal record of its time, with many accounts of contemporary authors, printers and typefounders. Page 535 lists all printing-houses “in and about the Cities of London and Westminster,” and includes printers’ names, the newspapers they printed, and their location. Errors in page numbers: 513–520 omitted. Bookplate of Thomas Cary (by Callender). This copy lacks the frontispiece portrait of Bowyer. Hinges cracked but not broken. [102627]

Collection of the complete runs of eleven eighteenth-century British newspapers. Contains *The Spectator* (10 vols), *Tatler* (5 vols), *Guardian* (3 vols), *Rambler* (4 vols), *Adventurer* (3 vols), (4 vols), *Connoisseur* (3 vols), (2 vols), *Mirror* (3 vols), *Lounger* (3 vols), *Observer* (4 vols), and an index (1 vol). *The Tatler*, the precursor to *The Spectator*, was started by Richard Steele as Isaac Bickerstaff and operated from April 12, 1709 to January 2, 1711. *The Spectator*, founded by Steele and Joseph Addison, attempted to correct some of the problems Steele had encountered during the run of the *Tatler*. *The Spectator* ran from March 1, 1711 to December 20, 1714, with a suspension from December 7, 1712 to June 17, 1714. During this time, Steele founded another newspaper entitled *The Guardian*, which ran from March 12 to October 1, 1713. The edition printed here contains the addition of no. 176, “Three Letters, by John Hughes; designed for the Guardian.” *The Rambler*, published by Edward Cave, was edited and often written by Samuel Johnson and ran from March 20, 1759 to March 17, 1752, while *The Idler* was a collection of essays by Johnson which originally appeared weekly in *the Universal chronicle* from April 15, 1758 to April 5, 1760. With John Hawkesworth, Johnson also founded and wrote the periodical *The Adventurer*, which ran from November 7, 1752 to March 9, 1754. *The World*, edited by Edward Moore ran from January 4, 1753 to December 30, 1756 and predominantly focused on the interests of the upper class while *The Connoisseur*, run by George Colman the Elder and Bonnell Thornton from January 31, 1754 to September 30, 1756, acted as its counterpart for a more middle-class readership. *The Mirror*, which ran from January 23, 1779 to May 27, 1780, and its continuation, *The Lounger*, dating from February 5, 1785 to January 6, 1787, were both originally published in Edinburgh by Henry MacKenzie in the style of *The Spectator*. *The Observer* was a collection of essays and other pieces by Richard Cumberland originally published in 1785. Each newspaper contains an historical and biographical preface by Alexander Chalmers along with engravings of the founders and/or primary authors. Volumes labeled with volume number, newspaper name, and volume within newspaper. Every volume contains bookplate of Edmond Kelly, Conseil de l’Ambassade d’Amerique. First volume contains list of newspapers and number of volumes for each in pencil. On many, top or bottom board loose, boards spotted, leather at edges and spine loose, chipped, or flaking. Some with boards dented or rubbed. All text block edges soiled. Water ring on top board of volume 26. Top board of volume 23 split, and leather beginning to pull away. [94616]

**COMPLETE RUN OF THE BRITISH LITHOGRAPHER**

20. **THE BRITISH LITHOGRAPHER.** Four Volumes bound in Two. London: Raithby, Lawrence & Co, Ltd., 1891–1895, tall 8vo., 20th century cloth. variously paginated. $2,000.00

A complete run of four volumes bound in two of the bi-monthly periodical. *The British Lithographer* was absorbed by *British Printer* in the autumn of 1895. (Book and Printing: A Selected List of Periodicals 1800–1942, pg.84; Bridson & Wakeman for many citations). Every issue is full of helpful articles and an amazing number of illustrations—many, if not most, in color. These magazines were meant for the working lithographer and, as such, have articles like ‘Transfer of a Photo from Chromate Paper to Zinc’, ‘Practical Colotype Printing’, and ‘An American School of Lithography’. With the bookplate of Gavin Bridson. Ex-library set with markings, including a small oval stamp fortunately placed on the back of the plates. [97827]
21. (British Museum) REPORT OF THE COMMISSIONERS APPOINTED TO INQUIRE INTO THE CONSTITUTION AND GOVERNMENT OF THE BRITISH MUSEUM; with the Minutes of Evidence. (together with) Index to Reports and Minutes of Evidence. Two volumes. (London): H.M.S.O., 1850, folio, blue binders cloth, original paper wrappers bound-in; contemporary half calf with cloth-covered boards and original paper wrappers bound-in. iv, 823+(1); 172 pages. $475.00

Despite the huge advances in the development of the British Museum and Library since the beginning of the century, there was still a great deal of public hostility to the manner in which the institution was administered—a situation no doubt compounded by bitter inter-departmental rivalries. Prominent amongst the critics was Thomas Carlyle, who was interviewed at length. John Payne Collier was the far from impartial secretary to the Commission and also provided extensive testimony. It was, however, Panizzi who triumphed. “The report was well received. The Times remarked that it offered ample proof of the diligence, care and impartiality with which they have investigated the large and intricate subject”—(Miller: That Noble Cabinet, p. 182). With the scarce separately issued Index. First volume withdrawn from the library of The Geological Society, with the original presentation slip from Sir. P. Egerton (who sat on both the 1835 & 1836 committees) present, early stamp on verso title-page else contents stamp free; second volume moderate cover wear but a sound copy. [80071]
22. Brydges, Egerton. RESTITUTA; OR, TITLES, EXTRACTS, AND CHARACTERS OF OLD BOOKS IN ENGLISH LITERATURE, REVIVED. Four volumes. London: Longman, Hurst, Rees, Orme, and Brown, 1814–1816, 8vo., 20th-century library buckram for two volumes and two volumes with contemporary half calf with library tape spine repair. (ii),viii,v-xi,iv,6–552; (ii),571; iii-vi, erratum page, vii,564; iii–xviii,578 pages. $125.00
First edition. (Lowndes p. 297). Twenty-eight numbers in four volumes, complete. Brydges gathered much in relation to English literature for this work. His comments on the old English writers and reproductions of old English verse are still useful. Brydges is also known for establishing the Lee Priory Press in 1813. Ex-library set with markings. [100450]

Second edition. First issued in London from 1805 to 1809 (NCBEL III, 1270; Lowndes I, 296). Published in installments over the course of several years, this was Brydges first extensive compilation of antiquarian literary material. He based his design on the previous works of Thomas Blount, William Oldys, and Horace Walpole. Each yearly volume contains a detailed table of contents and an index, with the last volume also having a cumulative table of contents and index to the obituaries. Covers crudely repaired with fabric tape. Ex-library set with markings. [100449]

24. Burbank, Rev. W. H. PHOTOGRAPHIC PRINTING METHODS: A practical guide to the professional and amateur worker. New York: Scovill Manufacturing Company, 1887, 8vo., original publisher’s pictorial cloth, frontis., 221+ xviii pages, & 1 additional plate. $150.00
Part of Scovill’s Photographic Series. The frontis is a specimen of Edwards’ photogravure, the other plate is a bromide print. With an illegible signature dated October 87, on first blank. The final 18 pages are advertisements for photographic publications and supplies. With the bookplate and pencil signature of Gavin Bridson. Light edgewear. Frontis and other plate are a little foxed; these have tissue guards protecting the facing pages. [98010]
25. Burke, John and John Bernard Burke. GENEALOGICAL AND HERALDIC HISTORY OF THE EXTINCT AND DORMANT BARONETCIES OF ENGLAND, IRELAND AND SCOTLAND. London: John Russell Smith, 1844, large 8vo., three-quarter leather, marbled paper-covered boards, marbled endpapers, gilt rules, elaborate gilt design on spine, five raised bands, top edge gilt. (x), 603+(1) pages. $250.00
Second Edition. Illustrated throughout with coats-of-arms. The frontispiece is an engraving of a portrait of James I. Between the frontispiece and the actual title page is a lovely color (chromolithography?) title page from the 1838 edition published by Scott Webster and Geary. It is the only color plate. There is occasional marginalia, some quite interesting. The leather is worn at the extremities with the upper front hinge split about 2”. A scarce title. [90073]

26. Burn, Jacob Henry. DESCRIPTIVE CATALOGUE OF THE LONDON TRADERS, TAVERN, AND COFFEE-HOUSE TOKENS CURRENT IN THE SEVENTEENTH CENTURY PRESENTED TO THE CORPORATION LIBRARY BY HENRY BENJAMIN HANBURY BEAUFROY. London: Corporation Library, 1855, 8vo., original cloth. xcvi, 287 pages. $100.00
Second edition. Detailed descriptions of over 1,300 tokens. With frontispiece portrait of Beaufoy and three other plates. With pencil annotations throughout. Includes information on tokens issued by booksellers, publishers and printers. Bookplate. Cloth missing at head of spine, bottom and top edges rubbed, well-preserved copy. [37256]

27. Burnet, John. PRACTICAL TREATISE ON PAINTING IN THREE PARTS CONSISTING OF HINTS ON COMPOSITION, CHIASROUCO, AND COLOURING. The Whole Illustrated by Examples from the Italian, Venetian, Flemish, and Dutch Schools. London: Printed for the Proprietor and sold by James Carpenter and Son, 1830, 4to., contemporary quarter calf over marbled board (disbound). (iv), 31, i-viii, 45, (iv)-xi, 64, 4 pages and a total of 25 plates. $125.00
Third edition thus. (Abbey 100). Contains 8 colored plates, each showing a number of examples. Covers detached with some foxing and other soiling. Spine covering missing. Spotting along bottom of some pages. A tear along bottom of some pages. [1292]

28. CATALOGUE DES RELIURES DE STYLE ET OBJETS ARTISTIQUE EN CUIR CISELÉ ESPOSÉS PAR LÉON GRUEL, RELIEUR. Paris: n.p., 1893, small 8vo., half blue calf with marbled paper covered boards, five raised bands, top edge gilt with original paper wrappers bound-in. Not paginated. $200.00
S-K 5357. With a one page foreword in English telling the recipient that this catalogue represents the books that will be on display at the Universal Exposition at Chicago. Filled with illustrations of the books. Text describing the 34 bindings in French. From the reference library of the Zaehndorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehndorf Company. Covers rubbed along front hinge and spine faded. [102272]

Complete set up to 1955 of this historical archive of material important to the history of Chartes. Each volume is devoted to a different subject. A sampling of the volumes: 1. Le Procès de Guichard, Évêque de Troyes (1308–1313) par Abel Rigault (xii, 313, (3) pages), 2. Le Soulèvement des Travailleurs d’Angleterre en 1381 par André Réville (cxxxvi, 346 pages), 3. La Grande Chancellerie Royale et l’Expedition des Lettres Royaux par Octave More (xiii, 592 pages), etc. Many of the volumes have been water damaged at one time leaving a waving of the paper with some staining. Loosely inserted is a commemorative booklabel which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale. [75638]


First edition in England of the first title and second edition, revised of the second title. From the Signet Library with that fact written on both front covers. Covers chipped with small pieces of spine covering missing. [54066]
31. Christian, MA. ORIGINES DE L’IMPRIMERIE EN FRANCE, CONFÉRENCES FAITES LES 25 JUILLET ET 17 AOUT 1900. Paris: Imprimerie Nationale, 1900, folio, signatures loosely inserted in a board case with cord ties as issued. lxiv, 128 pages of text followed by a large number of full-page plates. $100.00
Devoted to the development of French printing with explanatory text and facsimile pages. Board case is worn along hinges; internally very fine. Text in French. [1415]

32. (Civil War) REPORT OF THE JOINT COMMITTEE ON THE CONDUCT OF THE WAR. IN THREE PARTS. Washington, DC: Government Printing Office, 1863, thick 8vo., original purple cloth stamped in blind. 756; 659; 512 pages. $225.00
First edition (Nevins II, 116)—“A detailed report on the first battles in the East, and indicative of the actions of the most meddlesome of congressional committees.” Additional supplemental volumes were issued. Franklin Institute Library bookplate on front pastedowns. Some fraying at spine heads. Well preserved. [105811]
33. **Clarke, Hewson. THE CABINET OF ARTS. or General Instructor in Arts, Science, Trade, and Practical Machinery; The Means of Preserving Human Life; Political Economy, and a Variety of Other Important Subjects. London: John M’Gowan, 1838, 8vo., full leather, rebacked. (vi), 859 +(1) pages.** $ 250.00

There are chapters on engraving, calico printing, letter-press printing, map drawing, and ink-making among many other things. Seven plates including the frontis, which (page 445) pertains to the drawing of maps. Rebacked with the original spine covering laid-down, free endpapers replaced, several pages strengthened or repaired. With the bookplate and pencil signature of Gavin Bridson. [98666]

34. **Collingridge, W.H. & L. COMPREHENSIVE GUIDE TO PRINTING AND PUBLISHING A MANUAL OF INFORMATION ON MATTERS CONNECTED WITH PRINTING PUBLISHING, ETC, ETC.. London: W.H. and L. Collingridge, 1877, 8vo., later cloth with original pink heavy paper wrappers bound in. 52 pages followed by 13 different sized pages demonstrating different type sizes and 8 pages demonstrating different methods of illustration. Also tipped-in is a very large foldout plate showing different typographical arrangements and a heavy board sheet containing “Directions for Correcting the Press.”** $ 225.00

Tenth edition. Issued by the printer, Collingridge. (St. Bride Catalogue p.230). From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company. [2198]
35. (Coster) Vries, A De Aan and A.D. Schinkel. BRIEF VAN A. DE VRIES AAN A.D. SCHINKEL, OVER GUICHARD’S NOTICE SUR LE SPEC-ULUM HUMANAE SALVATIONIS . . . DAT COSTER KOSTER ZOU GEWEEST ZIJN. Gravenhage: Van A.D. Schinkel, 1841, 8vo., original publisher’s printed paper wrappers, uncut edges. xii, 144 pages. $ 125.00

First edition. (Bigmore & Wyman III, 58). In this volume, author Abraham de Vries and printer/editor A.D. Schinkel weigh in on the side of fellow Dutchman Lourens Koster as the inventor of printing. Stirring the simmering controversy between Dutch and German anew, was the 1840 publication in the Bulletin du Bibliophile of J.M. Guichard’s “Notice sur le Speculum Humanae Salvationis.” The Parisian discounted Dutch claims for Koster’s case and so provoked De Vries’s learned response. Guichard focused on the Speculum because Hadrian Junius, in his 1588 study of Batavia, had attributed the printing of this particular work to Koster. With this same study, Junius also figures as the first known source denoting Koster as the inventor of printing. (Bigmore and Wyman, I, p. 379). Wear to wrappers. [4296]
First English edition. (Bridson & Wakeman E188). Chapters on photo-engraving in America and the technical process of making a half-tone. The last part of the book consists of plates containing illustrations produced by this method. Cronenberg was the proprietor and conductor of the Practical Institute for Photography and Mechanical Reproduction at Schloss Gronenbach, Bavarian-Algan and based the first chapter on his visit to the U.S. Library. With the bookplate and pencil signature of Gavin Bridson. Spine slightly faded. Stain along bottom of the pages in the back. [38085]

37. (Cruikshank, George) Gore, Catherine Grace Frances and Harrison Ainsworth (editor). MODERN CHIVALRY. London: (Cunningham and Mortimer), 1843, 8vo., calf leather with gilt rules on cover, gilt-ruled edges, five raised bands with gilt lettering and floral designs on spine, heavily gilt leather turn-ins, marbled endpapers, gilt edges. (iii), 18, 95–114, 189–206, 283–301, 379–500. $200.00
Contains the George Cruikshank etchings and volume one vignette along with the sections of text immediately related to them. Originally published in “Ainsworth’s Magazine.” Rebound attractively. Minor scuffing. [93777]
38. d'Alembert, Jean le Rond. MELANGES DE LITTERATURE, D'HISTOIRE, ET DE PHILOSOPHIE. Five volumes. Amsterdam: Zacharie Chate lain & Fils, 1766–1770, 12mo., full calf with raised bands and stained edges. (iv), xvi, 412 plus 1 fold out chart; (iv), 456; (iv), 472; xxiv, 472; (iv), 464 pages. $ 650.00
Reprint of the 1759 edition with a few corrections, but otherwise unchanged. French philosopher and mathematician Jean le Rond d'Alembert (1717–1783) studied a number of fields—law, medicine, and the sciences, including planetary astronomy. These five volumes generated a fair share of controversy when they were published. Topics cover a diverse range of studies related to literature, history, philosophy and mathematics. Volume one contains mostly introductory material with a section explaining the layout and purpose of each section for all of the volumes. The series of essays begins with observations on the division of the sciences, according to the Chancellor Bacon, and includes an extensive fold out chart that delineates a schematic of the divisions and subdivisions of the sciences to illustrate the connections of different branches of study. The second volume contains essays on seventeenth-century scholars and academics, such as Jean Bernoulli (a mathematics professor in Basel), Abbé Terrasson (a philosophy scholar), the Abbé Mallet (a professor of theology) and M. du Marsais (an advocate in Paris). This volume includes essays on Queen Christine of Sweden and M. d'Alembert of the French Academy. Volume three begins with observations on the art of translation in general and is followed by a number of excerpts from Tacitus in both Latin and French translation. These passages showed off his own consummate skill in translation. The fourth volume has more general essays on elements and principles of humanistic studies, philosophy, religion and music. Volume five clarifies different positions within philosophical studies, questions on the calculation of probability, and reflections on poetry and history. Title pages printed in red and black. Decorative initial letters. Head and tail pieces. Ink signature on all title pages. The first chapter page with signature and stamp, Rouen, 1797. Ex-library copy with markings. Bookseller’s label in first volume, Librairie Raymond Clavreuil, Paris. Some spines cracked. Most of the hinges split. Edges and corners of covers rubbed. Some foxing through a few volumes. [77589]

Chapter XII deals with photographic printing. Light wear, a little more at the front hinge. With the bookplate and pencil signature of Gavin Bridson. [99208]

41. Dickson, Robert. INTRODUCTION OF THE ART OF PRINTING INTO SCOTLAND. Aberdeen: J. and J.P. Edmond and Spark, 1885, small 4to., original blue polished cloth, beveled edges, top edge cut, others uncut. xvi, 98 pages. $275.00

First edition, one of 50 numbered large paper copies printed on better paper. With 27 illustrations and chapters on Chepman, Myllar, the Aberdeen Breviary, etc. Covers soiled and rubbed with spotting at top of spine. Some yellowing of front endpaper. [2136]
42. **DREI KARTEN VON GERHARD MERCATOR; EUROPABRITISCHE INSELN-WELTKARTE.** Facsimilo-Lichtdruck nach den Originalen der Staatsbibliothek zu Breslau Hergestellt von der Reichsdruckfrei. Herausgegeben von der Gesellschaft für Erdkunde zu Berlin. Berlin: W.H. Kühl, 1891, portfolio, half cloth spine, cloth-covered boards. $2,500.00

Portfolio with three maps from Gerhard Mercator in 41 loose plates. Illustrates Europe in 15 leaves, the British Islands in 8 leaves and a World Map in 18 leaves. Two pages of text in German. Bookplate from the Long Island Historical Society on the front paste-down. Portfolio is soiled with chipping and cracking to spine. Corners are worn. Map leaves are chipped and brittle, with loss of paper along the edges of the plates. [104058]

43. **Drouin, F. LA PHOTOGRAPHIE DES COULEURS.** Paris: Charles Medel, 1896, large 12mo., modern cloth, paper spine label, original wrappers bound-in. (iv), 115, (9) pages. $250.00

Scarce book illustrated with 18 figures in the text. Includes a section on chromoscopes. Original wrappers soiled and worn at the edges. Cloth binding has minor wear. With the bookplate and pencil signature of Gavin Bridson. [98437]

44. **Duchochois, P.C. PHOTOGRAPHIC REPRODUCTION PROCESSES: A PRACTICAL TREATISE OF THE PHOTO-IMPRESSIONS WITHOUT SILVER SALTS FOR THE USE OF PHOTOGRAPHERS, ARCHITECTS, ENGINEERS, DRAUGHTSMEN, AND WOOD AND METAL ENGRAVERS.** Containing all the Processes Employed to Reproduce Plans, Designs, Engravings, Clichés on Paper, Wood, Glass and Metal Plates, and a Complete Description of the Uranotype, Aniline, Platinotype and Improved Carbon Process, etc, etc, etc. New York: Scovill & Adams Company, 1891, 8vo., original green cloth stamped in black and gilt. (xii), 121, 17 pages. $250.00

First edition See Bridson & Wakeman E363 for a London printing of 1892). With the bookplate and pencil signature of Gavin Bridson. The cover indicates that this was part of the “Scovill's Photographic Series.” Small stamp indicates that this was a Library of Congress duplicate and was the copy filed for copyright. [97798]

45. **(Durer, Albrecht) Prime, W.C. (editor). THE LITTLE PASSION OF ALBRECHT DURER.** New York: J.W. Bouton, 1868, 4to., original creme-colored paper covering on spine, red paper-covered board stamped in gilt. 28 pages of text, followed by 37 plates. $125.00

Printed by the New York Lithographing, Engraving, and Printing Co. Reproductions by Photographic Process. Introductory essay by the author. The 37 woodcuts in this volume were originally published circa 1510, shortly after Durer’s series of 11 large wood engravings known as the Great Passion, and are regarded as examples of his ability at the height of his fame. Paper spine covering mostly chipped off. Wear along edges and corners. [69932]
46. Earwaker, J.P. (editor). Constables’ Accounts of the Manor of Manchester from Year 1642 to the Year 1647, and from the Year 1743 to the Year 1776. Three volumes. Manchester: Henry Blacklock and Co., 1891–1892, tall 8vo., half parchment with marbled paper-covered boards, leather spine labels, top edges gilt. $250.00

Printed from the actual records. Well-preserved set, except for spotting along edge of boards of Volume two which has been covered over with a white substance. [54074]
47. Enthoffer, J. ORIGIN OF OUR ALPHABET. Washington D.C.: B. Westermann & Co., 1875, 8vo., disbound from a larger work, leaves sewn together. 43 + (1) pages. $135.00

Enthoffer was a topographical engineer and engraver working for the US Coast Survey. He concludes “the founder of the alphabet derived the forms of his signs from the different configurations of the moth, as will become visible in forming the different sounds.” OCLC locates 9 copies. There are scattered text illustrations and two folding lithograph plates. Title page has a darkened vertical strip at the foredge about 3/4” wide, with a few light smudges elsewhere. [89892]

48. Faulkenstein, Constantin Karl. GESCHICHTE DER BUCHDRUCKERKUNST IN IHRER ENTSTEHUNG UND AUSBILDUNG. Leipzig: B.G. Teubner, 1840, thick 4to., twentieth-century cloth. xiv, 16, (2), 406, (2), pages followed by (10) plates. $1,250.00

First of three editions. (Bigmore & Wyman I, p.211). A history of the art of printing which Bigmore and Wyma write “is the most important of the works published in Germany, on the occasion of the 4th centenary of the invention of printing.” Divided into several sections, this volume contains a chronological history of early printing from the 1450’s, a history of famous printers and printing houses, a history of printing by continent with a state by state survey of the United States, and a catalogue of printing techniques. The first part is well-illustrated with reproductions of woodblock illustrations printed in early books. Many of these plates fold-out and are printed in color. The last section on printing techniques describes printing in gold and silver, xylographie, stereotypie, typographie and many other processes. Included are specimens of some of these processes printed by B.G. Teubner, many of these are printed in color, embossed, and some represent ornaments suitable for banknotes or are specimens of maps. Many other internal illustrations. Text is followed by ten pages of type specimens including specimens of Hebrew, Egyptian hieroglyphics, Chinese, Greek, and others. Includes a list of subscribers. One plate printed with metallic image oxidized. Faint dampstain along bottom of pages. [43999]

49. Feller, F-X. De. BIOGRAPHIE UNIVERSELLE OU DICTIONNAIRE HISTORIQUE. Eight volumes. Paris: J. Leroux, Jouby Et. C, Libraries, 1847, large 8vo., 19th century quarter leather with marbled paper-covered boards. 620; (iv),7 16; (iv), 670; (iv), 646; (iv), 636; (iv), 636; (iv), 616; (iv), 459, (9), 152 pages. $135.00

Revised edition. A biographical dictionary of men who have accomplished something through their genius and talents or their errors and crimes. A. Edmund Randolph bookplate is on the front pastedown of all volumes. Covers rubbed, especially along hinges. [38632]

50. Fenning, Daniel. DER GESCHWINDE RECHNER ODER: DES HANDLERS NÜSSLICHER GEHÜLSE. Germantown: Christoph Saur, 1774, 12mo., contemporary full calf. (266) pages. $200.00

First edition in German (Arndt and Eck 434). A compilation of tables to aid the merchant who boasted fewer natural talents in the art of mathematics than he might hope. Charts help calculate transactions from 19 shillings down to a quarter pence (also translates into pounds and farthings), to help with accuracy and speed. Printed in Pennsylvania at a time when the colonies still used the British terminology for currency. This volume was published in English seven times by Daniel Fenning, however, this “improved” version is an early edition printed in German. A number of German and English editions were issued through the next two decades. Includes a preface with instructions about how to use the tables that follow. Front cover detached. Covers discolored and scuffed. Both sets of endpapers removed. Pages discolored and heavily foxed. Head and tail of spine chipped. Indecipherable ink lettering on title page. [78153]
51. Ferret, L'Abbé J. LA PHOTOGRAVURE SANS PHOTOGRAPHIE. Paris: Gauthier-Villars, 1894, large 12mo., modern marbled paper wrappers, original wrappers bound-in. viii, 48, 4 pages. $225.00
Part of the Bibliothèque Photographique. Text in French. Original wrappers, some soiling, with a little paper loss, pages at each end have a bit more wear than the rest of the book, a few pages are smudged. With the bookplate and pencil signature of Gavin Bridson. [98536]

The manual occupies pp. 201–228. The frontis is a color plate, as are some of the 12 plates that follow the text. A four page catalogue of Ackermann's artists’ supplies at the end. Pages clean and nice, but with some scattered offset among the plates. With the bookplate and pencil signature of Gavin Bridson. [98553]
First edition. (Bridson & Wakeman A28; ATF 909). A book “of great importance, as it describes, very completely and satisfactorily, the different processes of print making . . . as then known” (Lewis: Descriptive Bibliography . . . Relating to the Art and History of Engraving (1912–1913), p.121). Theodore Henry Adolphus Fielding (1781–1851) was a fairly well-known painter and engraver, and also wrote on art and engraving. This work was later reprinted as an appendix in Maberly, The Private Collector . . . (1880). The section on photography (paper or plate) is an early practical treatment of the subject in a handbook, and gives three ways of making photographs. The ten plates illustrate tools, or prints made by various methods, sometimes in various states. There are several text illustrations. Appended is a two-page list of “modern engravings arranged according to the engravers.” Signed on the free endpaper “Adolphus William Ackermann, 1859.” With the bookplate of Gavin Bridson. The plates and their facing guards are all waterstained though the text is not. [97871]

First edition (Roosens & Luc Salu 10429). Part of the series entitled “Encyclopédie photographique.” With the bookplate of Gavin Bridson. [98566]


First edition (Nevins II, 13). “The chronology starts with January, 1863; many so-called minor events are included; of limited usefulness today.” The two large folding maps and the eight double page maps are all present. The two large folding maps are:

1) Johnson's New Military Map of the United States showing the Forts, Military Posts & c. with Enlarged Plans of Southern Harbors”. 23” x 18”

2) Johnson's Map of the Vicinity of Richmond and Peninsular Campaign in Virginia” 25” x 18”

With the old bookplate of R.C. Tate which is hand-numbered “23” and an ink inscription on the free endpaper “R.C. Tate, Racine, Wis., Augt. 1863.” Spine shows some minor fading and there is light wear at tips. Well preserved copy. [105808]

56. Fortier, G. LA PHOTOLITHOGRAPHIE: SON ORIGINE, SES PROCÉDÉS, SES APPLICATIONS. Paris: Gauthier-Villars, 1876, 8vo., quarter calf, five raised bands, marbled paper-covered boards, marbled endpapers. 73+(1) pages and three plates. $250.00

First edition (Roosens & Luc Salu 8288) with 3 plates, though who only call for 2 plates. This is an interesting manual that provides a short history of the process. Text in French. Two of the plates are black-and-white, but the other one is an example of chromolithography, showing a floral arrangement in two sizes and many colors. All are tipped-in. Foot of spine lettered “E B”. Some foxing throughout. A bit of wear at the edges. With the bookplate and pencil signature of Gavin Bridson. [97838]
57. (Franklin, Benjamin) CURIOUS AND FACETIOUS LETTERS OF BENJAMIN FRANKLIN. Hitherto Unpublished. N.P.: Printed for private circulation., 1898, 4to., vellum, marbled endpapers, 16 pages. $175.00

Limited to 200 numbered copies, of which only ten are in vellum binding. This book is copy no. 43 printed on Whatman paper. Contains a small collection of humorous letters by Benjamin Franklin. Front pastedown has leather bookplate indicating Henry William Poor’s library. Also contains pencil inscription noting: “From the library of noted bibliophile, Henry William Poor, and with his leather bookplate. [Poor Catalogue Vol. II, No. 478].” Top board and title page printed in red & black. Vellum covers warped and soiled. Hinge starting between the free front endpaper and the first blank. Page edges tanned. Numbers stamped and written in ink on the verso of the front free endpaper. [97403]
58. Fritz, Georg. PHOTO-LITHOGRAPHY. Translated by E. J. Wall. London: Dawbarn & Ward Ltd., 1895, 8vo., cloth. [i], 92 pages. $125.00
Contains six plates which are actually specimens & a page with 8 mounted samples of Angerer’s scraper boards. The 12 pages of advertisements for printing supplies are between the text and the plates. Boards worn and soiled. With the bookplate and pencil signature of Gavin Bridson. [98697]

59. Gaullier, E.-H. ÉTUDES SUR LA TYPOGRAPHIE GENEVOISE DU XVI AU XIXE SIÈCLES, ET SUR LES ORIGINES DE L’IMPRIMERIE EN SUISSE. Genève: n.p., 1855, 8vo., contemporary quarter blue leather with pastepaper covered boards, five raised bands. (iv), 260 pages. $250.00
First edition (Bigmore & Wyman 1, 256). A history of printing in Switzerland and especially in Geneva. Contains four folding plates at the end with multiple images on each. Covers rubbed around edges. One plate is torn. [102507]
60. Gent, Thomas. THE LIFE OF MR. THOMAS GENT, PRINTER, OF YORK WRITTEN BY HIMSELF. Edited by Rev. Joseph Hunter. London: Thomas Thorpe, 1832, 8vo., original cloth. Frontispiece portrait of Gent; iv, 208 pages. $325.00
First edition. (Bigmore & Wyman I, 260). “A very interesting biography of a distinguished country printer. It contains also a number of details relative to the history of typography during the second half of the eighteenth century.” Thorpe found this manuscript in an Irish collection he had purchased. Gent had written the manuscript in 1746, 32 years before his death at the age of 85. See Lowndes p.875 for further comment on this work. Cracked along back hinge. With an ink inscription on the front free endpaper “E.T. Mason, Feb. 1877” and a note by him stating that he had purchased this copy at the Hastie-Tracy sale 30c.” Well preserved copy. [96430]

61. Gruyer, F.A. CHANTIILLY, NOTICES DES PEINTURES, LES QUARANTE FOQUET. Paris: Plon-Nourrit et Cie, 1900, small 4to., later full cloth. (vi), 190+(colophon) pages, 40 plates. $200.00
First edition. A monograph of the art of Jean Fouquet (c. 1420–1480), the famous French court artist of the 15th century who worked for Louis XI. Elaborately illustrated with 40 engraved plates. From the library of Baron Alphonse Chodron de Courcel. Some staining to boards. Sunning to spine. Occasional pale foxing. With the small bookplate of C.G. Rosenberg & Co. Ltd., London on the front pastedown. With the small private booklabel of H.P.K. (Kraus) affixed to the front pastedown. [76184]

Commemorates the publisher Louis Hachette with a biographical essay and tributes from contemporary periodicals. Wrappers chipped along spine and shaken. [48925]
63. Hamerton, Philip Gilbert. THE ETCHER’S HANDBOOK. Giving an Account of the Old Processes, and of Processes recently discovered. London: Charles Roberson & Co., 1871, small 8vo., original cloth, gilt lettering, viii, 88, (2) followed by 32 pages of advertisements. $100.00

First edition of a long popular manual. Illustrated with 5 etchings and 1 dry point (with the notation ‘Pure Dry Point, the scraper used very sparingly’) by the author. Each plate with tissue guard. (Bridson/Wakeman B25: “Hamertons manual is essentially a technical guide, more concerned with materials than with the grammar of etching, and includes some of his own developments, such as positive (white) etching ground.”) The plates are very interesting as they give technical notes including immersion times and thermometer readings. As with all 19th-century etchers’ manuals, this example was directed not at amateurs and artists aspiring to produce works of art. Not in Levis. Bookplate of Gavin Bridson. Covers lightly rubbed. Foxing. [89881]

64. Hamerton, Philip Gilbert. THE UNKNOWN RIVER. Boston: Roberts Brothers, 1872, 8vo., original cloth, gilt-stamped designs and lettering on front cover, all edges gilt. xiv, (iv), 70 pages + 37 plates in text. $250.00

First U.S. edition. A chronicle of the author's 1866 journey with his faithful dog Tom down the rustic Ternin River and through the heart of Burgundy country. Subtitled “An Etcher’s Voyage of Discovery.” Illustrated with 37 etchings by Hamerton, etched directly from nature, “often under circumstances very different from the convenient surroundings of an engraver’s table at home, with rain pouring over the plate, or daylight rapidly declining, joined to serious apprehensions about passing some dangerous rapid before I could get to a village inn, or find shelter beneath the thatch of some humble hamlet, nestled in a nook of the wooded and rocky shore. The artist worked without the least reference to criticism of any kind, in the simple enjoyment of one of the pleasantest artistic expeditions imaginable.” Philip G. Hamerton (1834–1894) was an influential English art critic, artist and author of “Etching and Etchers” (1866), “Contemporary French Painting” (1867), “The Intellectual Life” (1873), “The Graphic Arts” (1882), “Landscape” (1885), and others. His illustrations in this book capture the tranquility of the scenery and further his purpose in undertaking such a voyage: “to work from nature, and look at nature, in the most essentially artistic spirit.” Extremities worn, some soiling to covers, front free endpaper detached, foxing throughout, but most images are clear. [73538]


Thomas Curson Hansard, son of man who wrote Tygographia, wrote this contribution to the Britannica for its 7th edition. The text was issued separately in England in 1841 and is reprinted here in 135 pages with 14 plates of illustrations. This U.S. edition is not mentioned in Bigmore & Wyman. With the bookplate and pencil signature of Gavin Bridson. Beautifully preserved copy. [4064]
66. **Hardwich, T. F.** A MANUAL OF PHOTOGRAPHIC CHEMISTRY, THEORETICAL AND PRACTICAL. London: J. & A. Churchill, 1861, 12mo., original cloth. xvi, 571 pages. $125.00

Sixth edition. A revision of the standard textbook. (Bridson & Wakeman, E27). Cloth worn and corners worn, re-cased, signature torn from head of titlepage, pages xv-xvi wanting. Signature of H. G. Mandel on page one. With the bookplate and pencil signature of Gavin Bridson. [97994]

Item 66

67. **Hardwich, T. Frederick.** A MANUAL OF PHOTOGRAPHIC CHEMISTRY, INCLUDING THE PRACTICE OF THE COLLODION PROCESS. London: John Churchill, 1859, 8vo., stamped cloth, with gilt lettering on spine. vi, [iii]-xii, 13–300 pages. $250.00

Fifth edition. Greatly expanded and revised from the first edition of 1855. This manual quickly became the standard for its time. Several plates are included with illustrations of the chemical processes, a complete index and useful information. The introduction to the second edition is included and concludes with “In conclusion, a hope is expressed that this ‘Manual of Photographic Chemistry’ may be found to be a complete and trustworthy guide on every point connected with the theory and practice of the Collodion process.” With the bookplate and pencil signature of Gavin Bridson. Interior and exterior hinges are cracked, light foxing throughout, edges of covers are worn with bumped corners. Back cover detached. [97837]

Item 67

68. **Harrisse, Henry.** JOHN CABOT THE DISCOVERER OF NORTH AMERICA AND SEBASTIAN HIS SON. A Chapter of the Maritime History of England under the Tudors 1496–1557. London: Benjamin Franklin Stevens, 1896, 8vo, original two toned polished buckram. xii, 503, (5) pages. $185.00

First edition. Growell notes, “He [Harrisse] never was fortunate enough to find a publisher in America . . . ". Cloth is split along front hinge, causing spine to be partially detached. [103816]
69. Hassler, Dr. Konrad Dieterich. **DIE BUCHDRUCKER-GESCHICHTE ULM’S ZUR VIERTEN SÄCULARFEIER DER ERFINDUNG DER BUCHDRUCKERKUNST.** Mit neuen Beiträgen zur Culturgeschichte, dem Facsimile eines der ältesten und artistischen Beilagen, besonders zur Geschichte der Holzschneidekunst. Ulm: Verlag der Stettin’schen Buchhandlung, 1840, 4to., later quarter paper with paper over boards. (ii), (viii), 156 columns (2 per page), (2) pages. $150.00

First edition facsimile (Bigmore & Wyman I, 308). Scarce. Includes information on the printers Ludwig Hohenwang and Johannes Zainer. With five woodcut facsimiles on India paper laid-down and one double-page litho. Bigmore & Wyman call for 8 plates of facsimiles but nothing seems to be lacking from this copy. Spine torn at head, titlepage dampstained and extensive foxing throughout, although plates are clean. [80285]

70. Hindley, Charles (editor). **THE OLD BOOK COLLECTOR’S MISCELLANY.** or, a Collection of Readable Reprints of Literary Rarities, Illustrative of the History, Literature, Manners, and Biography of the English Nation during the Sixteenth and Seventeenth Centuries. Three volumes. London: Reeves and Turner, 1871, thick 8vo., modern pebbled cloth. Issued in parts but bound up thus. $200.00

Second edition. Although not stated as being a large paper set, this set is substantially larger than other copies. The text block of regular copy in the publishers binding measures 8.5 inches tall by 5.5 inches, while the text block on this set measures 9.5 inches by 7.25 inches. Each of the reprints is accompanied by an introduction by the editor. Preliminary pages foxed. [32624]
ILLUSTRATED WITH 24 ACTUAL SPECIMENS

71. Hodson, James Shirley. *HISTORICAL AND PRACTICAL GUIDE TO ART ILLUSTRATION, IN CONNECTION WITH BOOKS, PERIODICALS, AND GENERAL DECORATION*. With numerous specimens of the various methods. London: Sampson Low, Marston, Searle & Rivington, 1884, 8vo., original green blind stamped cloth, top edge gilt. (viii), 224, (12), 32 pages. $3,250.00

First and only edition. (Bridson & Wakeman: A43, E44). Covers plate engraving, wood engravings, lithography, chromo-printing, chemical or mechanical engraving (zincography, M. Dolor’ Process, aquatint, etc.), photographic processes (photo-lithography, heliotype, albertype, Woodburys Process, etc.) electrotyping. There are 24 actual specimens. Bridson and Wakeman state “Following Stannards’ work the first book which treated printmaking from the points of view of both the picture printer and the publisher was Hodson’s in 1884.” and “Hodson's Guide, apart from being the first of a new class on photo-mechanical textbooks, also deserves mention for its splendid series of examples of the processes described. “Signature M is duplicated (this is Chapter II on Photographic Processes). There is a note in Bridson's hand on the first blank regarding this anomaly. Partial crack at the rear inside hinge, and boards show minor wear along edges. With the bookplate and pencil signature of Gavin Bridson. [98692]


73. (Hooker, Herman). **AN APPEAL TO THE CHRISTIAN PUBLIC. on the Evil and Impolicy of the Church Engaging in Merchandise; and Setting Forth the Wrong Done to Booksellers, and the Extravagance, Inutility, and Evil-Working, of Charity Publication Societies.** Philadelphia: King & Baird, Printers, 1849, 8vo., self paper wrappers. 24 pages. $325.00

Listed in Sabin no. 32818 with twenty entries on OCLC. A pamphlet protesting charity publication societies, such as the American Tract Society, which published religious works at or below cost. Hooker was a retired Episcopalian minister and bookseller who thought that the church “engaging in merchandise” would taint its divinity and have a secularizing influence, while at the same time, producing books at or below cost and running off charity took those charitable contributions away from other “needful objects”. Hooker encouraged people to withhold their contributions to the societies to “force them to live by the economical management of their business” through cost-saving measures, such as removing illustrations and only producing expository texts for the betterment of the Christian readers. Despite these protests, The American Tract Society, which was established in 1825, is still active today. Signed by previous owner with his address on front wrapper, wrappers uniformly darkened except on front where another text used to sit, stitching on spine gone so leaves loose, some staining and wear on wrappers. [92750]

First edition. (Bigmore & Wyman I, 345). With all 11 plates present. “A very valuable work to the student of the history of printing.” Covers papermaking, history of printing, bookbinding, preservation, marks, monograms and devices used by the early printers and has type specimens. Still useful today as a guide to reference books in various subject areas. Covers heavily rubbed with piece of leather spine missing at the top of the second volume. Ex-library set with bookplates (stamped withdrawn) and stamps. [41204]


A facsimile of the 1870s first edition. (NCBEL III, 386; Lowndes p.1164). With two plates. Ireland’s official confession of his forgeries of Shakespeare originally issued in 1796 as MISCELLANEOUS PAPERS AND LEGAL INSTRUMENTS. The ensuing pamphlets written by and about these papers up to 1805 created a stir in English literary circles finally culminating in this confession. [12548]

Item 75
76. (Italian Fine Printing) *AL FAUSTO RITORNO DALLA GERMANIA DI PIO VI PONTIFICÉ MASSIMO.* Perugia: Presso Carlo Baduel, 1782, small 4to., contemporary patterned paper wrappers. (ii), xxii, (ii), 154 pages.  $850.00

An attractive festival book commemorating the return of Pius VI from a visit to Germany. The engraved title page was beautifully designed by Antonio Stefanucci and engraved by Raimondo Fauci, and the engraved frontispiece was designed by Petrus Labruzzi and engraved by Camillus Tinti. The decorative tail-piece is also by Stefanucci and Faucci. Carlo Baduel of Perugia printed the beautiful title page, the portrait, and the endpiece. Very nicely printed with a decorative border. Spine covering mostly chipped away. [58718]
77. Jacobi, Charles Thomas. THE PRINTERS’ HANDBOOK OF TRADE RECIPES, HINTS, & SUGGESTIONS RELATING TO LETTERPRESS AND LITHOGRAPHIC PRINTING, BOOKBINDING, STATIONERY, ENGRAVING, ETC.. London: The Chiswick Press, 1887, 8vo., original cloth, modern paper spine label. vi, 197, (3) pages. $125.00
First edition. With the bookplate and pencil signature of Gavin Bridson. [21327]

78. Jacobi, Charles Thomas. PRINTERS’ VOCABULARY, A COLLECTION OF SOME 2500 TECHNICAL TERMS PHRASES, ABBREVIATIONS AND OTHER EXPRESSIONS MOSTLY RELATING TO LETTERPRESS PRINTING. London: The Chiswick Press, 1888, 8vo., original cloth. viii, 158, (10) pages. $125.00
First edition. (St. Bride Catalogue p.471). With the bookplate and signature in pencil of Gavin Bridson. [4314]

79. Jamieson, Alexander. A DICTIONARY OF MECHANICAL SCIENCE, ARTS, MANUFACTURERS AND MISCELLANEOUS KNOWLEDGE. COMPRISING THE PURE SCIENCES OF MATHEMATICS, GEOMETRY, ARITHMETIC, ALGEBRA, & THE MIXED SCIENCES OF MECHANICS, HYDROSTATICS, PNEUMATICS, OPTICS AND ASTRONOMY; EXPERIMENTAL PHILOSOPHY; THE FINE ARTS, AGRICULTURE AND ITS IMPLEMENTS; MANUFACTURERS AND THEIR VARIOUS PROCESSES; COMMERCE AND DOMESTIC ECONOMY; NATURAL HISTORY; WITH BIOGRAPHICAL AND HISTORICAL NOTICES OF EMINENT MEN, WHO HAVE ADORNED SCIENCE BY THEIR INVENTIONS AND DISCOVERIES. ILLUSTRATED WITH MANY HUNDRED ENGRAVINGS. London: Henry Fisher, Son & Co., 1830, small 4to., contemporary half calf. iv, 1066 pages. $250.00
Seventh edition. Over 70 plates. With the bookplate of Gavin Bridson. Bridson has inserted a printed slip describing the sections of this book which concern the important topics of aquatint, engraving, etching, ink making, mezzotint, bank note printing, printing, stereotype and wood engraving. Binding very worn, front joint repaired with cloth, title page and two other preliminary leaves repaired with yellowed cellulose adhesive tape, some plates foxed or spotted, textblock otherwise sound and generally clean. Old leather bookplate of J. Dove, 1831 on front pastedown. [98271]

80. Jones, W. Alfred. ESSAYS UPON AUTHORS AND BOOKS. New York: Stanford and Swords, 1849, small 8vo., cloth. 236, 3 pages. $125.00
A collection of thirty essays previously published in various journals discussing reading, writing, speaking and a number of other topics. Includes essays on Hugh Latimer, Ralph Hoyt, Clement C. Moore, Thomas Moore and more. The section on Clement C. Moore reviews his latest book of poetry and comments on “His visit of St. Nicholas.” Followed by a list of subscribers. Covers rubbed with some spotting. Gift note in pencil on front free endpaper. A scarce book. [95351]
KLIMSCH & CO, FRANKFORT ON-THE-MAIN. MANUFACTURERS AND SUPPLIERS MACHINERY AND MATERIALS, LITHOGRAPHERS, ENGRAVERS, PRINTERS, STATIONERS ETC. AND OF ALL SPECIAL MATERIALS AND REQUISITES FOR COLLOTYPE, PHOTO-LITHOGRAPHY AND SIMILAR PROCESSES. Frankfort on-the-Main: Klimsch & Co., 1892, 4to., self paper wrappers. (4) pages with extra leaf printed on tissue paper loosely inserted. $275.00

A well-illustrated sales brochure from this German printing company. The front cover is surrounded by a very ornate decorative border. Enclosed in a cloth portfolio with a paper spine label. With the bookplate and pencil signature of Gavin Bridson on the inside cover of the portfolio. [98280]
82. (Klimsch) Klimsch, F.C. DEVISEN VIGNETTEN UND ALLEGORIEN FÜR DECORATIONSMALER, GRAVURE, LITHOGRAPHIEN, ETC. Entworfen und gezeichnet von F.C. Klimsch. Heft 1. Frankfurt a.M.: Klimsch & Co., 1864, 4to., half-leather, cloth covered boards, marbled end papers, five raised bands, gilt lettering on spine, top edge gilt (a signed Zaehnsdorf binding). (ii), 42 plates. $350.00

Written in German. Contains 42 pages of numbered plates on recto only. Each plate has a different theme with a title written in German and contains multiple pictures concerning each theme, such as days of the week, the four seasons, the elements, freedom, the three realms of Nature, etc. Ferdinand Carl Klimsch was a German painter, lithographer, copperplate engraver and the founder of Klimsch & Co., a publishing company from 1858–1895. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. Corners and spine ends rubbed. Very light soiling and foxing on pages. [102110]
83. (Koenig, Friedrich) Goebel, Theodor. FRIEDRICH KOENIG UND DIE ERFINDUNG DER SCHNELLPRESSE EIN BIOGRAPHISCHES DENKMAL. Stuttgart: Gerbruder Kroner, 1883, 4to., original green cloth stamped in gilt, all edges stained red. viii, 279 pages. $160.00
First edition. Illustrated throughout text, including a number of well produced full-page plates. History of the development of Koenig’s printing press with much information on the man. Cloth rubbed on hinges with some damaged spots on spine. Has been recased at one point. Text in German. [54646]

84. Lalanne, Maxime. A TREATISE ON ETCHING. TEXT AND PLATES. London: Sampson Low, Marston & Company, 1892, tall 8vo., original blue cloth stamped in gilt. xxx, 79 pages. $150.00
85. Landseer, John. LECTURES ON THE ART OF ENGRAVING, DELIVERED AT THE ROYAL INSTITUTION OF GREAT BRITAIN. London: Longman, Hurst, Rees & Orme, 1807, 8vo., modern quarter cloth, marbled-paper boards, paper spine label. (i), xxxix, 341, (3) pages.  $ 250.00

Landseer has little concern for the technique of engraving, and instead highlights the discussions about the claim of engraving to be a fine art, rules for the profession of engraver, and if indeed it was a profession. (Bridson & Wakeman B135). The endpapers and blanks are modern with an earlier bookplate from the New Haven Free Library preserved on the front pastedown. The only other indication that this was a library book is a faint stamp on the title page and two numbers written on the verso of the title page. A sheet of paper with notes in Bridson’s hand laid-in. With the bookplate and pencil signature of Gavin Bridson. [98054]
86. Leber, M.C. DE L’ÈTAT RÉEL DE LA PRESSE ET DES PAMPHLETS DEPUIS FRANÇOIS 1er JUSQU’À LOUIS XIV. Paris: Chez Techener, 1834, small 8vo., original stiff paper wrappers. 115 pages. $145.00
First edition. (St. Bride Cat. p.520). A study of the censorship of the sale and distribution of books during the 16th-century in France. Well-preserved copy. [15570]

87. Lefevre, Theotiste. GUIDE PRATIQUE DU COMPOSITEUR D’IMPRIMERIE. Paris: Firmin Didot Freres, 1855, 8vo., contemporary quarter calf over marbled paper-covered boards. x, 440 pages. $200.00
First edition (Bigmore & Wyman I, 428; Giles Barbier, pp.22 and 25). This guide has two folding plates and numerous figures in the text. Includes detailed descriptions of composition and includes work on the printing press, functions of the overseer, stereotype, electrotype and setting type in foreign languages. With 26 wood-engravings and various tables. Covers show wear around edges and worn spots on front and back covers. [4417]

88. Lefevre, Theotiste. GUIDE PRATIQUE DU COMPOSITEUR D’IMPRIMERIE. Paris: Firmin Didot Freres, 1880, 8vo., contemporary half red morocco, spine decorated in simple gilt lined panels, paste paper-covered boards. x, 440 pages. $250.00
Reprint of the 1855 first edition. (Bigmore & Wyman I, 428; Giles Barbier, pp.22 and 25). This guide has a folding plates and numerous figures in the text. Detailed descriptions of composition and includes work on the printing press, functions of the overseer, stereotype, electrotype and setting type in foreign languages. With 26 wood-engravings and various tables. Covers show wear around edges and worn spots on front and back covers. Rubbed along hinges and edges. Nicely bound copy. [89733]

First U.S. edition containing the extra chapter on printing ink by Brannt. Two chapters deal with lithographic inks and colored inks. With the bookplate and pencil signature of Gavin Bridson. Covers rubbed and spotted. Inside hinges cracked. [5209]

90. Lemercier, Alfred. LA LITHOGRAPHIE FRANÇAISE DE 1796 À 1896 ET LES ARTS QUI S’Y RATTACHENT; MANUEL PRATIQUE S’ADRESSANT AUX ARTISTES ET AUX IMPRIMEURS. Paris: Ch. Lorilleux & Cie., 1896, 4to., modern quarter calf, marbled paper-covered boards. xxiv, 358 pages. $1,250.00

Twenty-eight plates, some in color, and many illustrations in the text. Originally published in 12 parts; here bound together. Some internal spotting. [99477]
91. Libri, Guglielmo. LETTRE A M. DE FALLOUX, MINISTRE DE L’INSTRUCTION PUBLIQUE ET DES CULTES, CONTENAT LE RÉCIT D’UNE ODIEUSE PERSÉCUTION ET LE JUGEMENT PORTÉ SUR CETTE PERSÉCUTION PAR LES HOMMES LES PLUS COMPÉTENTS ET LE PLUS CONSIDÉRABLE DE L’EUROPE: SUIVIE D’UN GRAND NOMBRE DE DOCUMENTS RELATIFS AUX SPOILATIONS QUI ONT EU LIEU, A DIFFÉRENTES ÉPOQUES, DANS LES BIBLIOTHÈQUES ET LES ARCHIVES DE LA FRANCE. DEUXIÈME ÉDITION. Paris: Paulin, 1849, 8vo., original printed paper wrappers with more modern paper covered spine. xvi, 327 pages. $150.00

Second edition. A large mass of supposed evidence that showed Libri to be innocent of stealing books and manuscripts from French libraries. Reprints correspondence and newspaper accounts pertaining to the case. He is now known to be guilty. Slightly damp stained. [80394]

92. Libri, Guglielmo. LETTRE DE M. LIBRI À M. BARTHÉLEMY SAINT-HILAIRE, ADMINISTRATEUR DU COLLÈGE DE FRANCE. Londres: Barthes et Lowell, 1850, 8vo., original printed paper wrappers. 31 pages. $155.00

Another of the Libri pamphlets associated with this story of theft and misuse of library administration power. Soiled along spine. Paper covering of spine worn. Spot on front cover at top edge. Chipped at corners. [80396]

93. Lietze, Ernst. MODERN HELIOGRAPHIC PROCESSES; MANUAL OF INSTRUCTION IN THE ART OF REPRODUCING DRAWINGS, ENGRAVINGS, MANUSCRIPTS, ETC., BY THE ACTION OF LIGHT. WITH 32 ILLUSTRATIONS ON WOOD AND 10 SPECIMEN HELIOGRAMS. New York: D. Van Nostrand Co., 1888, tall 8vo., original cloth. viii, 143, (5) pages. $600.00

First edition. A technical discussion of this “new art” of reproducing mechanical drawings, etc., by the use of chemicals and light based on the author’s practical experiences. He gives formulas and methods of each of the contemporary patents. Includes ten actual tipped-in samples of illustrations reproduced by the different methods. Samples of Silver Print on Citro-Chloride of Silver Paper-negative, Silver Print on Citro-Chloride of Silver Paper-positive, Ordinary Blue Print-negative, Ordinary Blue Print-Positive, Red Prussiate of Potash Print, Direct Cyanotype, Ink Picture, Carbon Print, Uranium Print developed with Nitrate of Silver, and Uranium Print developed with Red Prussiate of Potash. Ink ownership inscription at top of title page and on free endpaper from J.C. Lewore of Cincinnati, dated 1890. Covers spotted around edges with wear at spine ends. [4431]

94. Linton, W. J. THE HISTORY OF WOOD-ENGRAVING IN AMERICA. Boston: Estes and Lauriat, 1882, 4to., original quarter cloth with veneer covered boards, design in gilt on front cover. x, 71+(1) pages. $275.00

First edition, limited to 1,000 numbered copies signed by the author. With 20 full-page plates reproducing woodcuts from such artists as Anderson, Linton, Cole, Kruell, Closson and others. Wear along edges and at tips. Small damaged spot on spine. [22916]
95. Linton, W.J. SOME PRACTICAL HINTS ON WOOD-ENGRAVING FOR THE INSTRUCTION OF REVIEWERS AND THE PUBLIC. Boston: Lee and Shepard, 1879, small 8vo., original cloth. (viii), 91 pages. $175.00
First edition. Contains a number of woodcuts in the text. With the bookplate and pencil signature of Gavin Bridson. Small ink stamp of “E.F. Smith Collection” on copyright page. Worn spot along front hinge. [22917]

96. (Lithography) GROUP OF SEVEN PATENTS DEALING WITH LITHOGRAPHY, ENGRAVING AND BLOCK-MAKING. London: n.p., 1890–95, 4to., disbound. 2 ; 2 ; 17 followed by folded drawing ; 3+(1) followed by folded drawing ; 4 ; 2 ; 4. $250.00
The following patent specifications: 1. Improvements in Preparing the Surfaces of Lithographic Stones. 2. Improvements in the Production and Application of Printing Blocks and Lithographic Printing Surfaces. 3. Improvements in Machines for Printing Intaglio Engravings, part of which are Applicable to Typographic or Lithographic Printing Machines Generally. 4. An Improved Mechanical Engraver and Mean of Actuating Same. 5. Improvements in or Relating to Etching Grounds. An Improved Manufacture of electrotype Printing Blocks. 7. An Improved Stereotyping Process. Dating from the 1890s they reflect the rapid mechanization of all aspects of the printer’s art. All have the stamp of the Patent Library Nottingham. The pages are slightly tanning and have very slight edgewear, being protected in a plastic sleeve. [89875]

97. (Lithography) TRAITÉ DE LITHOGRAPHIE. PUBLIÉ PAR LA MAISON CH. LORILLEUX & CIE. HISTOIRE. THÉORIE. PRATIQUE. (Paris: La Maison Ch. Lorilleux & Cie), 1889, 4to., later cloth spine with printed paper-covered boards, modern paper spine label. 380, (2), 4 pages. $750.00
Contains 3 portraits of Senefelder, 1 color plate, 1 plate done in héliotype, 31 text illustrations and diagrams. With the name “M. Thibout” penciled on the title page. With the bookplate and pencil signature of Gavin Bridson. [84141]
98. Lorck, Carl B. DIE HERSTELLUNG VON DRUCKWERKEN: PRAKTISCHE WINKE FÜR AUTOREN UND BUCHHÄNDLER. ZWEITE AUF-LAGE. Leipzig: Carl B. Lorck, 1868, 8vo., contemporary half calf over pebbled cloth, all edges marbled, with original paper wrappers bound-in. vii, 168 pages. $125.00

Second edition. (Bigmore & Wyman I, 443 for this edition and a third edition of 1879). Meant as a guide to authors and publishers to the methods of printing. Gives specimens of European and Oriental types in the appendix (Coptic, Syrisch, Arabic, Tibetan, Sanskrit, Chinese, Old Greek). Covers rubbed; one corner bumped. [2223]
<table>
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<tr>
<th>Item</th>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
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<td>99.</td>
<td><strong>MacKellar, Thomas. DROPPINGS FROM THE HEART; OR, OCCASIONAL POEMS.</strong> Philadelphia: Sorin &amp; Ball, 1844, 12mo., original publisher’s binding, top board has a gilt design and lettering in the center of the blind-stamped border design, lower board stamped in blind only. (iv), 144 pages.</td>
<td>Thomas MacKellar (1812–1899) is more noted for his abilities as a printer than a poet. He moved to Philadelphia in 1833 and joined the type foundry of Johnson and Smith and eventually became part owner of the company renamed MacKellar, Smiths, &amp; Jordan. He wrote a popular manual for printers that went through many editions. In his spare time, he wrote poetry and hymns. This is one of his early books of poetry. Spine faded with loss at both ends and a short tear at the lower front gutter, a few small white smudges, corners lightly bumped, previous owner’s name stamped on free front endpaper. [93947]</td>
<td>$195.00</td>
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<td>100.</td>
<td><strong>MacKellar, Thomas. TAM’S FORTNIGHT RAMBLE, AND OTHER POEMS.</strong> Philadelphia: Carey and Hart, 1847, 8vo., original cloth-backed boards, paper spine label. ix+(i), (11)-216 pages.</td>
<td>First edition. (Sabin 43400). MacKellar (1812–1899) is more noted for his abilities as a printer than a poet. He moved to Philadelphia in 1833, joined the type foundry of Johnson and Smith and eventually became part owner of the company renamed MacKellar, Smiths, &amp; Jordan. He wrote a popular manual for printers than went through many editions. In his spare time, he wrote five volumes of poetry of which this is the second. Original spine label partially chipped away. Wear along edges and tips. [93722]</td>
<td>$125.00</td>
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</table>
102. (Macray, W.D.) Macray, W.D. *A Manual of British Historians to A.D. 1600 Containing a Chronological Account of the Early Chroniclers and Monkish Writers Their Printed Works and Unpublished MSS.* London: William Pickering, 1845, 8vo., later half red morocco with red cloth covered boards, five raised bands, top edge gilt, red cloth slipcase. xxiii, 109+(1) pages. $200.00


103. Madan, Falconer. *Books in Manuscript, a Short Introduction to Their Study and Use with a Chapter on Records.* London: Kegan Paul, Trench, Trubner & Co., 1893, 8vo., full pebbled brown calf, five raised bands, inside dentelles, top edge gilt. xvi, 188 pages. $200.00

First edition, one of 150 numbered large paper copies printed on Dutch handmade paper and bound thus. Part of the “Books about Books” series edited by A.W. Pollard (Webber p.38). Eight illustrations. [96024]
104. Marcel, Gabriel M. REPRODUCTIONS DE CARTES & DE GLOBES RELATIFS À LA DECOUVERTE DE L’AMÉRIQUE DU XVI AU XVIII SIECLE. Paris: Ernest Leroux, 1893, folio, quarter cloth, paper boards. (viii), 40 plates. $450.00

Includes only the atlas part of this work. This atlas contains 40 photographic reproductions of maps and globes, all having some relation to the discovery of America. Index page, loose plates. Folio covers soiled and detached, spine missing, first eight pages tanned chipped and brittle. Loose plates slightly chipped and tanned at edges. [104187]

105. Mayeux, Henri. A MANUAL OF DECORATIVE COMPOSITION FOR DESIGNERS, DECORATORS, ARCHITECTS AND INDUSTRIAL ARTISTS. Translated by J. Gonino. Revised by Walter Millard. London: J.S. Virtue and Co., Ltd., 1898, 8vo., contemporary half blue calf with marbled paper-covered boards, top edge gilt (a signed binding by Zaehnsdorf). ix, 310 pages. $100.00

Third edition. With 267 illustrations throughout the text. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company. Some rubbing of covers. [102414]
$125.00  
Text in German. Essays, created in celebration of the 400th anniversary of the invention of the Gutenberg Press, about the emergence of typography in Augsburg. Pages are beautifully decorated with a black-and-white floral motif. Signatures unopened, light foxing and staining on some pages with no damage to text, inch of spine missing at heel, top of spine peeling, edges worn with small chips heavy rubbing, covers lightly soiled. [91880]

$450.00  
First edition, with illustrations. From the reference library of the Zaehnsdorf Company, with a commemorative booklabel loosely inserted. Includes the bookplate of the Zaehnsdorf Company. Translation of title into English handwritten in ink on facing page of title. An interleaved copy with the text translated into English on the facing blank page. Spine quite worn. [102079]

108. Michel, Marius. **L' ORNEMENTATION DES RELIURES MODERNES.** Paris: Marius Michel et Fils, 1889, small 4to., contemporary half leather over patterned paper-covered boards with original stiff paper wrappers bound-in, five raised bands, top edge gilt, others uncut (signed binding by Zaehnsdorf). (iv), 78, (2) pages.  
$650.00  
First edition, limited to 300 numbered copies. (S-K 5195; Mejer no.907; Brenni no.190). Contains 20 plates, 16 of which are illustrations of bookbindings executed by this craftsman. Meant to be a practical guide to the decoration of bindings with chapters on technique, proper colors, etc. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company. [5838]
109. (Milton, John) Sotheby, Samuel Leigh. RAMBLINGS IN THE ELUCIDATION OF THE AUTOGRAPH OF MILTON. London: Printed for the author by Thomas Richards, 1861, large 4to., original green morocco with sunken wooden panels in covers depicting scenes from Paradise Lost. (ii), xxviii, 263, (20) pages. $475.00
First edition. A lengthy treatise on Milton's manuscripts, which is housed in an unusual binding with illustrated endpapers. There are two frontispieces which are early photographs, one is of the bust of Milton and the other is of the Faithorne crayon drawing of him which is now at Princeton. These were photographed for the first time for this work. It is illustrated with 25 facsimiles of the manuscripts. The work concludes with the apparently unrelated Biographical Notices of Eminent Persons Who Have Received Honours from the Sovereigns of England for Their Attainments in Literature, Science, and Art, during the Period 1660 to 1861. Some wear to corner, with light wear and soiling to boards. Foxing throughout. [59059]

110. Moody, Henry. HAMPSHIRE IN 1086. An Extension of the Latin Text, and an English Translation of the Domesday Book, as far as it relates to Hampshire; with explanatory Notes . . . To Accompany the Facsimile Copy, Photo-zincographed under the direction of Col. Sir G. James, R.E., F.R.S. at the Ordnance Survey Office, Southampton. Winchester: Doswell, John T., 1862, folio, original cloth with gilt lettering. (ii), 66; (vi), 34 pages. $145.00
Two volumes. The second being the lovely facsimile which is mentioned on the title page of the first volume. An extract from the Domesday Book, hand-copied and certified by the Public Record Office dated 4 July 1875, is laid-in the first volume with a note to see page 20, Item 51. Previous owner’s notes on the first blank page of the first volume give the family history relating to the books. Both volumes' boards are very worn, with the facsimile volume somewhat faded as well. Volume one has the rear board detached, part of the original spine covering, and the front board held on by brown paper tape from the inside. Volume two is lacking the spine, the boards are just barely holding together, again with the aid of brown paper tape, and there is some evidence of more narrow tape on the exterior at the spine. The interior of both books shows minor foxing. [87321]

JACKSON BURKE’S COPY

First separate appearance. (Bigmore & Wyman, Vol. II, p. 62; Burke no.810; Wing M3020). This edition of the work gives every appearance of having been made from leftover sheets. The text appears to be from the same setting of type as the first edition of 1676. The plates are printed on thin paper, with the exception of Plate I, which looks like new work for this edition. They correspond exactly with the like-numbered plates from the section on letter-cutting in Moxon’s Mechanick Exercises of 1683 . . . ” (Burke catalogue). This last work, subtitled The Doctrine of Handyworks, was the first published manual describing printer’s tools and the various processes of printing. In this present Regulae Trium Ordinum, as in the 1676 original, Moxon models his types on Elzevir’s, but modifies them with his mathematician’s sense of rigid geometrical proportion (Bigmore & Wyman). Lacking title and dedication leaves and one of the seven plates. Title, dedication to Christopher Wrenn, and plate thirteen supplied in photo facsimile. From the Library of Jackson Burke. [64218]
112. (Murray) Smiles, Samuel. *A Publisher and His Friends, Memoir and Correspondence of the Late John Murray, with an Account of the Origin and Progress of the House, 1768–1843*. Two volumes. London: John Murray, 1891, 8vo., original blue cloth stamped in gilt. xvi, 496, 32; xi, 549+(1) pages. $100.00
First edition. Excellent history of bookselling, publishing and the literary scene. Information on Disraeli, Constable, Lord Byron, Sir Walter Scott, Washington Irving, Carlyle and others. Ex library copy with markings. Volume one has split along front and back hinges along top. [92898]

Item 112

113. Noordziek, J.J.F. *Gedenkboek der Costers-feesten van 15, 16, en 17 Juli 1856*. Haarlem: Boekhandelaars-Vereeniging, 1858, 8vo., modern quarter calf over marbled paper-covered boards with original stiff paper wrappers bound-in. Frontispiece showing statue of Coster; xxviii, 560 pages. $225.00
Bigmore & Wyman II, 80. With eight plates. Tribute book issued in memory of Coster, the man formerly believed to be the inventor of printing, according to some printing historians. Bigmore & Wyman reproduce the illustration showing the statue of Coster. Spotting with faint water stains throughout. [29342]

Limited to 250 copies, of which this is number 17. A historical account of the introduction and development of printing in North Carolina in the eighteenth-century. Some pages unopened. Paper wrappers torn and creased near edges, with three small holes on the back cover and adhesive marks near the spine. Mark from torn adhesive on inside front cover. Title written in ink on the front cover. [96632]

115. **O'Brien, M.B.** *A MANUAL FOR AUTHORS, PRINTERS AND PUBLISHERS BEING A GUIDE IN ALL MATTERS PERTAINING OR INCIDENTAL TO PRINTING AND PUBLISHING*. London: Gee & Co., 1890, 8vo., original cloth, all edges stained red. 130, (12) pages. $225.00

116. Palermo, Francesco. CLASSAZIONE DEI LIBRI A STAMPA DELL’I. E R. PALATINA IN CORRISPONDENZA DI UN NUOVO ORDINAMENTO DELLO SCIBILE UMANO. Firenze: Dall’I. e R. Biblioteca Palatina, 1854, small 4to., original quarter leather, gilt, with paper-covered boards. (v), cxiv, (iii), 388 pages. $250.00
This book presents the classification system Palermo devised for Florence’s Biblioteca Palatina (royal palace library). In 1861, the Biblioteca Palatina was merged with Florence’s Biblioteca Nazionale Centrale, where the collection is now housed. The comprehensive system was designed to encompass all of human knowledge in 22 general categories: Religion, Language and Literature, Philosophy, Mathematics, Physical Sciences, Natural Sciences, Geography, Antiquity, History, Education and Morality, Social Sciences, Political Sciences and Government, Semiotics and Cognition, Fine Arts, Architecture, Military Sciences, Performing Arts, Health Sciences, Applied Physics, Mining and Farming, Industrial Arts, and Tuscany. Petzholdt (p.61) lists the categories in Italian as published. The book includes an index and table of contents. A 15-page offprint from Archivio Storico Italiano (Nuova Serie T.VIII, 1858) of a detailed review of this work by E. Basevi is loosely inserted. The covers of this copy are worn, especially at the edges. The spine is damaged, cracked at the folds. The edges of the text block are moderately soiled. A modest early library stamp appears on the titlepage and a bookplate is on the front pastedown. The interior is clean, except for some minor foxing. [80565]

117. Palomares, Francisco Xavier de Santiago. ARTE NUEVA DE ESCRIBIR. Inventada por el Insigne Maestro Pedro Diaz Morante, e Ilustrada con Muestras nuevas, y varios discursos conducentes al verdadero Magisterio de Primeras Letras. Madrid: Antonio de Sancha, 1776, small folio, modern wrappers. (iv) xxviii, 136 pages. $2,000.00
First edition. Forty engraved plates of calligraphic specimens. “Influential text, the result of a commission to design a more efficient national script.” (Harvard/Becker 141. Bonacini 1333; Berlin 5248; Cotarelo y Mori II, 145; Palau 210612, 299945). Includes engraved additional title, lacking errata leaf. Spine cracked; blank lower outer corner of letterpress title restored. With fore edge trimmed, minor soiling on some plates and plate 33 wormed and probably supplied from another copy. [96419]
118. (Panizzi, Antonio) Corney, Bolton. COMMENTS ON THE EVIDENCE OF ANTONIO PANIZZI ESQUIRE BEFORE THE SELECT. London: (F. Shoebler, Printer), 1860, 8vo., disbound. 16 pages. $195.00
An edited transcript of Panizzi’s testimony concerning the removal of the natural history collection to make space for a growing number of books which the Museum was acquiring. Bolton Corney had added his highly critical notes of Panizzi’s testimony which illuminate the stiff opposition at that time of Panizzi’s tenure as principal librarian and leader of the Museum. [57623]

119. (Papermaking) Herring, Richard. PAPER & PAPER MAKING, ANCIENT AND MODERN. With an Introductory Preface by the Late Rev. George Croly. London: Longman, Green, Longman, Roberts, & Green, 1863, 8vo., original cloth. xix, 134, (2) pages. $150.00
Third edition. (Appleton p.90). With material on the origin of writing, materials upon which men wrote, Egyptian papyrus, James Whatman, watermarks and the study of paper in determining forgery including a section on Ireland’s fabrication of the Shakespeare MSS. Wear at spine ends. Bookplate and private library ownership stamp on endpaper. [21522]

120. (Papermaking) Shultz, Charles S. A MICROSCOPICAL AND CHEMICAL EXAMINATION OF THE ADMIXTURES AND ADULTERATIONS IN PAPERS USED FOR WRITING AND ENGRAVING. New York: Stettiner, Lambert & Co., 1894, 8vo., cloth. (iv), 11+(1) pages. $100.00
Separately paginated offprint from the Journal of the New York Microscopical Society, Vol X, p. 31, 1894. Two pages, with 11 examples of the different fibers under the microscope, precede the text. This was the annual address by the president of the society. Formerly in the library of a private book-collecting club on the front endpaper now stamped, “Sold.” Remains a desirable copy. [89896]

121. (Papermaking) Winckler, Otto. DER PAPIERKENNER, EIN HANDBUCH UND RATHGEBER FÜR PAPIER-KÄUFER UND VERKÄUFER, TECHNISCHE LEHRANSTALTEN ETC. ZUM PRAK TISCHEN GEBRAUCHE BEARBEITET. Leipzig: Th. Grieben’s Verlag (L. Fernau), 1887, large 8vo., later half calf with patterned cloth covered boards, five raised bands, leather spine label, all edges stained red. viii, 280 pages. $225.00
First edition. Dedication to Hermann Gmeiner-Benndorf “president of the German Paper Association.” Late 19th-century German papermaking. A book on the composition, manufacturing, processing, classification and testing of paper, the paper trade, and the machinery used in the paper industry. Well-organized in nine main sections with 145 short, numbered chapters, followed by an index and 36 paper samples (lacking in this copy). Each chapter has subject headings in the margins. The book is meant to be a guide to the intelligent selection of papers for various uses, and as an overview of paper-testing (which also assists paper-users in understanding the resulting paper specifications). There are 127 illustrations, mostly of machinery, but also of processes and materials (drawings of the microscopic components of paper). The section on the paper market includes many statistics. Otto Winckler directed a “facility for paper-testing” (preface), which may have been the facility established by the German government for that purpose near Berlin in 1886; however, he signs the preface “Leipzig.” Minor rubbing of covers. [102494]
122. Pastor, Ludwig Freiherrn von. GESCHICHTE DER PÄPSTE SEIT DEM AUSGANG DES MITTELALTERS, MIT BENUTZUNG DES PÄpstlichen Geheim-Archives und vieler anderer Archive. Sixteen volumes in twenty-one. Freiburg im Briesgau: Herder, 1886–1933, 8vo., volumes 1–6, original quarter calf, cloth-covered paper boards, with gilt stamped upper cover and spine; volumes 7–16, original cloth-covered paper boards, with gilt stamped upper cover and spine. varied pagination. $250.00

Complete set of this history of the papacy from the late Middle Ages to the late 18th century. Includes biographies of the popes with emphasis on their lives and office. Includes bibliographies and indexes. Volume one with cracked front board at head and tail; backboard and pp. 719–724 (and endpapers) detached. Rubbing on edges and spine. Volume three with repair to binding. Crack throughout upper cover hinge. Rip and rubbing at head of spine. Volume 4.1 with repair to binding. Crack throughout upper cover hinge. Rubbing on spine. Volume 4.2 rubbing on spine. All other volumes with shelfwear. A commemorative booklabel which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale is loosely inserted. [75677]
123. (Penny Magazine) Knight, Charles (editor). THE PENNY MAGAZINE OF THE SOCIETY FOR THE DIFFUSION OF USEFUL KNOWLEDGE. Two volumes bound in one. New York: J.S. Redfield, 1845, thick small 4to., modern marbled paper wrappers with paper cover and spine labels. (iv), 511+(1) pages. $250.00


124. Perrot, A.M. MANUEL DU GRAVEUR. ou Traité Complet de L’Art de la Gravure en tous Genres, d’après les Renseignemens Fournis par Plusieurs Artistes. Paris: La Librairie Encyclopédique de Roret, 1830, 12mo., half leather, marbled paper-covered boards, five raised bands, top edge gilt. (iv), 255, 36 pages with 1 large folding table and 4 folded engraved plates. $185.00

First edition. Very nice copy which includes sections on ‘eau-forte, pointillé, à la maniere noire, aquatinte, gravure en couleur, gravure de la géographié et del as topographie, sur acier, de la musique, etc.’ There seem to be very few early 19th-century manuals which discuss gravure in color. Bookplate of Gavin Bridson. Covers rubbed and foxed. Bookplates on front pastedown and on verso of half-title (Leon R. Pescheret showing etching tools). [89839]
125. Petzholdt, Julius. HANDBUCH DEUTSCHER BIBLIOTHEKEN [HANDBOOK OF GERMAN LIBRARIES]. Halle: H.W. Schmidt, 1853, large 12mo., modern cloth, leather spine label. iii-xii, 444 pages, with 7 additional leaves of plates. $150.00

Per author’s preface, this work takes the place of a fourth edition of his Address Book of German Libraries (first published 1844). One might prefer simply to call this the fourth edition of a variously titled (the title changed again later) guide to German-language libraries. Julius Petzholdt (1812–1891) was the librarian of the then Royal Library in Dresden (Saxony), and is called “one of the most learned bibliographers” by Breslauer & Folter (p.168). This “handbook” contains entries for over 1,000 academic, public, institutional, special and a few private libraries in Germany, Austria and Switzerland. Petzholdt attempted to gather extensive information on at least the larger libraries, including history of the library, major accessions, holdings, organization and regulation, statistics, and library publications (catalogues). He did not always succeed, and while some entries are quite extensive, some are quite brief. The additional plates contain drawings of various library floor plans with one elevation. Recently rebound in green cloth with gilt lettering on a leather spine label. Small internal tears have been repaired. Some foxing. [52756]

126. (Pickering, William) Panizzi, Antonio (editor). ORLANDO INNAMORATO DI BOJARDO, ORLANDO FURIOSO DI ARIOSTO WITH AN ESSAY ON THE ROMANTIC NARRATIVE POETRY OF THE ITALIANS MEMOIRS AND NOTES BY ANTONIO PANIZZI. Nine volumes, complete. London: William Pickering, 1830, small 8vo., full red leather, five raised bands, all edges gilt. xx, 422, (4); (viii), cixxvi, 198; (vii), (i), cliv, 252; (viii), 436; (vi), 386; (viii), 424; (viii), 330; (ii), 379, (20); (vi), 391 pages. $550.00

First edition. (Keynes p.50). A collection of poems by Antonio Panizzi, who impressed with conviction that the history of the Romanesque Narrative Poems of Italy has not been so critically investigated as the lovers of Italian literature might desire. Panizzi was induced to consult the old romancers and popular traditions to which the Italian poets are indebted for their principal characters. Wear at spine ends. Covers detached. [87011]
127. **(Poetry)** *LES MUSES DU FOYER DE L’OPÉRA*. Choix des Poésies libres, galantes, satyriques & autres, les plus agréables qui ont circulé depuis quelques années dans les Sociétés galantes de Paris. N.P.: Au Caffé du Caveau, 1783, 8vo., leather, red leather spine label, gilt rules on spine, all edges sprinkled, bookmark ribbon. (iv), 193–196, 1–192, (5)–22, (1)–27+(1) pages. $600.00

Text in French. Collection of 113 French poems by such authors as Chev. de Boufflers, Voltaire, Martial, Beaumarchais, Chev. de Parny, Dorat, and others. According to Gay, the collection is “Recueil piquant et peu commun, donnant beaucoup de pièces que l'on ne rencontre pas ailleurs” (Gay III, 303–304). Weller states that the imprint is false and that the text was actually published in Belgium (Weller, Die falschen und fingirten Druckorte, II, p. 220). The book also contains “Fragmens d'une Lettre a Mon Cousin,” “Ode a Monseigneur le Maréchal de Richelieu,” “Épitre a Madame Vestris,” and “Idylle” separately paginated and bound-in. Finally, “A Monsieur le Comte Ignace Potocki” is bound-in with a Lithuanian translation on the opposing pages and followed by “Paraphrase & Traduction libre de l'Épitre Polonoise de Mr. G. P. à Mr. le Comte Ignace Potocki” by Mr. D. Q. Table of Contents with page numbers 193–196 bound behind the title page and editor’s remarks. First signature loose, stamp of previous owner on title page, boards soiled and scuffed, edges worn, leather flaking at joints.

128. **Poole, Edward R.** *BIBLIOGRAPHICAL AND RETROSPECTIVE MISCELLANY, CONTAINING NOTICES OF AND EXTRACTS FROM RARE, CURIOUS, AND USEFUL BOOKS, IN ALL LANGUAGES; Original Matter Illustrative of the History and Antiquities of Great Britain and Ireland; Abstracts from Valuable Manuscripts; Unpublished Autograph Letters of Eminent Characters; and Notices of Book Sales*. London: John Wilson, 1830, small 8vo., original paper-covered boards, original paper spine label. (iv), 160 pages. $200.00

First and only edition. (Lowndes p.1912; Ulrich and Kup p.146; Halkett and Laing p.198 though pagination is stated incorrectly). Lowndes says that “this gentleman issued notices of a translation or Richard de Bury’s Philobiblon, a corpus Bibliographicum, and other small works, which never appeared.” This periodical contains a 12-page biography of de Bury with numerous references. Wear along hinges with part of the top of the spine missing. Covers detached. Unusual to find a specimen still preserved in the original binding.

129. **(Printing)** *CATALOGUE DE L’EXPOSITION DE GRAVURES ANCIENNES ET MODERNES*. Paris: Cercle de la Librarie, 1881, 4to., half calf with marbled paper-covered boards, five raised bands on spine with title and ornament in gilt, marbled endpapers. (v), 32 pages with an additional 240 plates of illustrations. $2,000.00

Exhibition catalog limited to 100 numbered copies. (see ATF Catalogue p.2300; Wing Collection p.902). Issued by this French Society of Publishers, Booksellers and Printers to accompany an exhibition of the best of contemporary French printing work. Printed on different kinds of paper using all known contemporaneous printing and illustration techniques, including many examples of color work. With Randeria bookplate. Edges are chipped and worn, leather on cover is considerably scuffed.
130. (Printing) PATENTS FOR INVENTIONS. ABRIDGMENTS OF SPECIFICATIONS RELATING TO LETTERPRESS PRINTING AND SIMILAR PRINTING (EXCLUDING ELECTROTELEGRAPHIC AND PHOTOGRAPHIC PRINTING). PART II. 1867–1876. London: Commissioners of Patents, 1880, thick 8vo., modern marbled paper covers with paper spine label. xii, 586 pages. $ 200.00

First edition. (Bigmore & Wyman II, 146). Contains abridgments of patents granted between 1867 to 1876, a short preface by H. Reader Lack about the change in technology, an index of names and descriptions of the patents. With the bookplate and pencil signature of Gavin Bridson. [98563]

131. RAPPORT DES OUVRIERS RELIEURS. Paris: Aux frais de la Société des Ouvriers de Paris, 1863, 8vo., contemporary quarter calf, marbled paper-covered boards with original paper wrappers bound-in. 36 pages. $ 300.00

First edition. (Not listed by OCLC). Includes descriptions of bindings by 24 master-binders from ten countries including Riviere, Zahnsdorf, Gruel-Engelmann and others exhibited at the London international exposition of 1862. From the reference library of the Zaehnsdorf Company, with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company (on back pastedown). [46827]
132. Richmond, W.D. THE GRAMMAR OF LITHOGRAPHY, A PRACTICAL GUIDE FOR THE ARTIST AND PRINTER IN COMMERCIAL & ARTISTIC LITHOGRAPHY, & CHROMOLITHOGRAPHY, ZINCOGRAPHY, PHOTOLITHOGRAPHY, AND LITHOGRAPHIC MACHINE PRINTING. London: Wyman & Sons, 1878, 8vo., original cloth. xvi, 254 pages. $250.00

First edition. “Undoubtedly the most important text book of this half-century was Richmond’s Grammar which found its first readership amongst the subscribers to a lithographic trade periodical and, after republication in book form, remained in print virtually unaltered as the standard ‘trade’ manual for the next 30 years. Richmond acknowledged the help of four luminaries of the old school, Louis Haghe, Michael Hanhart, William Simpson and Harry Sandars (ie W.J. Stannard), and they no doubt helped him to achieve a balanced coverage of traditional and modern workshop approaches as well as enhancing the work’s authority.”—Bridson/Wakeman p.129 and D67. Bigmore and Wyman II, pp. 256–7, “Up to the date of the publication of the first edition of this work there had been no hand-book in the English language of the art of lithography that was of any practical use except the English translation of the work of Senefelder himself and the translation by Hullmandel, of the work of M. Raucourt.” Illustrated manual with a bibliography. Includes the bookplate and pencil signature of Gavin Bridson. Small spot on front cover. [97796]

133. Rieffenberg, Frederic-Auguste-Ferdinand-Thomas. PLUS ANCIENNE GRAVURE CONNUE AVEC UNE DATE. Bruxelles: M. Hayez, 1845, 4to., later English nineteenth-century cloth with original paper wrappers bound-in. 33+(1) pages with one additional fold-out facsimile. $125.00

First separate edition and an offprint from the Memoires de l’Academie Royale des Sciences de Bruxelles. Bigmore and Wyman write “up to the time of [the] publication of this work it was believed that the famous St. Christopher block was the oldest-dated engraving in existence. The author, however, discovered the St. Katherine engraving, which bears a date of 1418.” (Bigmore and Wyman II, p.249). Includes a chromolithographed facsimile by printed by G. Severeyns. Binders tag of W. Lewis, Cardiff on inside back pastedown. Minor irregular fading to cloth, offsetting to endpapers, few marginal internal papermends. [57626]

134. Ringwalt, Luther (editor). AMERICAN ENCYCLOPAEDIA OF PRINTING. Philadelphia: Menamin & Ringwalt, 1871, thick 4to., later halfleather with red paper-covered boards, five raised bands. 512 pages. $175.00

First edition. (Bigmore & Wyman II, 259). With twenty plates including a full color frontispiece and a full-page example of raised lettering used for printing for the blind. About 1,700 articles covering all aspects of the book and its production were written by the famous authorities of the day. The many illustrations in the text are especially useful. With the bookplate and pencil signature of Gavin Bridson. Covers rubbed with wear along edges. Nineteenth-century clipped newspaper article mounted. Better preserved than most copies. [92914]


136. (Roycrofters) Browne, Irving. BALLADS OF A BOOK-WORM, BEING A RHYTHMIC RECORD OF THOUGHTS, FANCIES, & ADVENTURES A-COLLECTING. East Aurora: The Roycrofters, 1899, 8vo., contemporary half calf with blue cloth covered boards, five raised bands, top edge gilt. 121 pages. $ 125.00

First edition, limited to 850 numbered copies and signed by Hubbard. The title page and chapter headings have been hand-illuminated. There are 53 poems on books and book-collecting. Worn along hinges with front hinge cracked. [105719]

137. (Ruble) CATALOGUE DES LIVRES RARES ET PRECIEUX COMPOSANT LE CABINET DE FEU M. LE BARON DE RUBLE. Paris: Em. Paul et fils et Guillemin, 1899, large 8vo., contemporary quarter cloth with paper-covered boards, original stiff paper wrappers bound in, handwritten paper spine label. xvi, 192 pages. $ 100.00

Auction catalogue by Em. Paul et Fils et Guillemin, sale held May 29–June 3, 1899 (Blogie II, 233). 688 lots in the categories of theology, jurisprudence, arts and sciences, literary arts and history. Several black-and-white illustrations. Covers rubbed. From the reference library of H.P. Kraus with his bookplate. [77424]


Two runs of early nineteenth-century periodical bound together. The first is the well-known Figaro in London, with a title page Volume 1 for the year 1832. No. 1 is dated Saturday, December 10, 1831, followed by a complete run through No. 62 dated Saturday, February 9, 1832 (which should be 1833). No. 61 is correctly dated as Saturday, February 2, 1833. (Union List of Serials, 1558). There is no title page for Volume 2, although the run certainly goes well into it. Figaro in London was published by William Strange, edited by Gilbert á Beckett and illustrated by Robert Seymour. Strange was a bookseller in London who carried many of the popular papers of the day. á Beckett went on to greater fame as one of the editors of Punch, of which Figaro in London was a precursor. Seymour, gifted illustrator and caricaturist, was well known. He committed suicide while illustrating the Pickwick Papers.

This is a complete run of The Literary Guardian and Spectator of Books, Science, Fine Arts, Etc. (Union List of Serials, 2438). They have been bound somewhat in reverse. #28–45 precede #1–27. The publisher was William Tindall. It may be noted that this paper could be purchased weekly at William Strange’s bookshop. There are few illustrations, mostly those of a scientific nature. Per OCLC, while a number of libraries have The Literary Guardian on microfiche, very few have actual copies.

The spine cloth is separating, some of the signatures have come loose, and the boards are very worn. The pages are surprisingly good, although some of them are tattered at the edges. [88268]
139. Rylands, Thomas Glazebrook. GEOGRAPHY OF PTOLEMY ELUCIDATED. Dublin: Ponsonby and Weldrick, 1893, 4to., original cloth, gilt, dust jacket. (iv), xx, 97 pages with 23 plates. $300.00
This volume represents a detailed examination of the various editions of Ptolemy's works. Color frontispiece and 23 color plates. Pages mostly uncut. Dust wrapper tanned and soiled and in three pieces. Spine is missing. Covers soiled, with tearing and some loss of cloth at head and tail of spine. Hinge cracked in the center of the text block, some signatures loose. [104214]

140. Sawyer, J.R. THE “A.B.C.” GUIDE TO THE MAKING OF AUTO-TYPE PRINTS IN PERMANENT PIGMENTS. London: The Autotype Company, 1887, small 8vo., original pictorial cloth, top edge gilt. xiv, 98, 19+(1) pages. $375.00
First edition (Bridson & Wakeman E360). Contains two plates, including one folding plate showing workers in action. With the bookplate and pencil signature of Gavin Bridson. Small ink stamp of a company at the bottom of the title page. Pencil scribbling in back on blank pages. [85537]

FROM THE COLLECTION OF THE ARTIST FRANZ RECHBERGER

141. (Schmidt, George Frederic) Crayen, Auguste Guillaume. CATALOGUE RAISONNÉ DE L’ŒUVRE DE FEU GEORGE FREDERIC SCHMIDT, GRAVEUR DU ROI DE PRUSSE, MEMBRE DES ACADÉMIES ROYALES DE PEINTURE DE BERLIN ET DE PARIS, ET DE L’ACADÉMIE IMPÉRIALE DE ST. PETERSBOURG. London: n.p., 1789, small 8vo., full tree calf, red leather spine label. (xxviii), 122, (2) pages with a frontispiece portrait of the artist. $1,250.00
First edition signed by the author at the end of the introduction. Dedicated to Monsieur Wille, graveur du roi de France, de L’Académie Royale de peinture et de plusiers autres académies. This copy of the book carries the signature and annotations of Franz Rechberger (1771–1841), a painter and engraver who was the personal curator of the Austrian collector, patron, and bibliophile le Comte Moritz von Fries (1777–1826). (For further information on Rechberger see Bénézit, 8 p.639, and Nagler, Die Monogrammisten II p.863.) The Comte de Fries was a patron of Ludwig van Beethoven and friend of Franz Schubert. He had amassed a collection of over 16,000 books (mostly large, illustrated works of the 18th century), 300 paintings and 100,000 drawings and prints representing all schools, before it had to be sold as a result of his bankruptcy in 1826. The collection is now dispersed throughout various public and private European collections. This book is annotated by Rechberger with notations of which prints were owned by Fries. Includes a complete catalogue of the prints and bookplates made by Schmidt. The book opens with a fine etching of Schmidt by “Wagner à Leipsic.” Head and tail of spine with small chips, some rubbing to hinges. Bookplate on front pastedowns of Theodor Noderer and one indicating that this book came from the reference library and stock of H. P. Kraus. A commemorative booklabel which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale is loosely inserted. Covers cracked along front hinge. [75843]

First edition. This complete multi-volume set contains over 1,400 large plates of drawings (many color) in the Graphische Sammlung Albertina, Vienna and other European collections. Includes titlepage printed in color, foreward and table of contents for each volume. Representing drawings by Old Masters such as Dürer, Rembrandt, Raphael, Rubens and others. Volumes 11 and 12 compiled by Jos. Meder. Lacking title page for Volume 5. Minor rubbing to extremities of portfolios. Some cracking and weakening to hinges of some of the portfolios. Paper labels affixed to spines. A commemorative booklabel which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale is loosely inserted. [76178]

143. Schraubstadter, Carl. PHOTO-ENGRAVING. A PRACTICAL TREATISE ON THE PRODUCTION OF PRINTING BLOCKS BY MODERN PHOTOGRAPHIC METHODS. Saint Louis: C. Schraubstadter, Jr., 1892, 8vo., original cloth. 132, (4) pages. $185.00

First edition. Contains a history of the process of producing printing blocks followed by a practical discussion by an expert in the field. An interesting look at a developing field. A four-page pamphlet entitled, “Day’s Zinc Engraving Process” is loosely inserted. This pamphlet is accompanied by a single illustrated sheet. Covers rubbed. [98738]


First edition. (See Nevins, I, 270 for revised edition). This later printing was done in three volumes and continued the autobiography. Wear at spine ends. Inside back hinge cracked. Faint stain along top edge of pages at the beginning. [105912]

145. Shelley, Percy B. ADONAI S: AN ELEGY ON THE DEATH OF JOHN KEATS, AUTHOR OF ENDYMION, HYPERION, ETC. Pisa: n.p., 1821, 8vo., cloth. 29 pages. $500.00

Facsimile reprint of the rare 1821 Pisa first edition of this poem. Edited and annotated by H. Buxton Forman. (Forman, 102–104; Wise, 60). The English Romantic poet Percy B. Shelley (1792–1822) met John Keats (1795–1821) in 1816. They admired each other’s work and became friends. Shelley even invited Keats to stay during the elder poet’s fatal illness. Shelley described Adonais as the “least imperfect” of his works. It takes the form of the pastoral elegy in the tradition of Milton. In the first part, death is seen as extinction and the deceased are described with adjectives such as frozen, icy and cold. The death of Adonais parallels the death of nature herself. In the second part, themes of renewal and awakening are explored. In the conclusion, Shelley concurs with Keats’ verdict that life is but a dream as Adonais has awakened from the dream of life but goes further, detailing the prerequisites for fulfillment in the hereafter. Front free endpaper is initialed by H. Buxton Forman and signed and dated November 1877 by his youngest brother. A pencil inscription states that this edition was privately printed (not by the Shelley Society) and edited by Forman. Further, in Smith’s The Shelley Legend (page 312), the frontispiece is listed as only 31 copies. The etched portrait is inscribed, “by Joseph Severn, 28 Jan 1821, 3 o’clock morning, Private Proof.” Uncut pages. Endpapers foxed and discolored. Front cover rubbed and slightly water damaged. [79005]
146. Smee, Alfred. ELEMENTS OF ELECTRO-METALLURGY. New York: John Wiley, 1852, 8vo., original cloth. xxxi, 364 pages. $150.00
First American edition, from the third London edition. Illustrated with electrotypes and woodcuts. (Bridson & Wakeman A127 for the English printing “a key work on the subject. The author was inventor of the improved battery which was the mainstay of electrotyping until replaced by the dynamo in the late 1870s”). With the bookplate and pencil signature of Gavin Bridson. Covers rubbed and spotted with two small holes in spine covering and one along front hinge. Heavily foxed. [18827]

147. Smee, Alfred. ELEMENTS OF ELECTRO-METALLURGY, OR THE ART OF WORKING IN METALS BY THE GALVANIC FLUID . . . London: E. Palmer; Longman, Rees, Orme, Brown, and Longman, 1841, 8vo., original cloth, all edges gilt. xxviii, 163+(1), (ii), iv, 64, (2) pages. $1,250.00
First edition. (Bridson & Wakeman A113—“the first appearance of a key work on this subject”). Illustrated with electrotypes and woodcuts. The author was the inventor of the improved battery, which was the mainstay of electrotyping until replaced by the dynamo in the late 1870s. Illustrated with woodcuts. With the bookplate and pencil signature of Gavin Bridson. Faint stain mark on front pastedown and endpaper. [97794]
148. (Smee, Alfred) (Odling, Elizabeth Mary). MEMOIR OF THE LATE ALFRED SMEE. F.R.S. BY HIS DAUGHTER. WITH A SELECTION FROM HIS MISCELLANEOUS WRITINGS. London: George Bell and Sons, 1878, 8vo., original cloth. Frontispiece portrait; xiv, 442 pages. $200.00
First edition. Contains three plates. Smee (1818–1877) was a noted English chemist and surgeon who pioneered the field of electro-metallurgy. With the bookplate and pencil signature of Gavin Bridson. Ex-City of Leeds Library with embossed ownership stamps, accession stamp in title page verso, and bookplate laid down on front paste-down. The book has been recased with original spine laid-down. Inch-long section of spine missing near title. [98200]
149. (Stereotype) M’Leod, Alexander. LARGER CATECHISM . . . RECEIVED BY THE SEVERAL PRESBYTERIAN CHURCHES IN AMERICA: WITH THE PROOFS . . . REVISED BY ALEXANDER M’LEOD. New York: Whiting and Watson, 1813, 12mo., original quarter leather with paper-covered boards, red leather spine label. (ii), 142 pages. $500.00
Stereotyped by J. Watts & Co. and stated on the title page “The first book ever stereotyped in America.” (Sabin 39043; S&S 30520). Rollo Silver discusses this book in his Typefounding in America in which he states “John Watts, an Englishman who had worked with Andrew Wilson in England and whose brother was one of Earl Stanhope’s first pupils, experimented with stereotyping in New York . . . the Larger Catechism stereotyped and printed by J. Watts & Co. and published in June, 1813, bears a statement on the title page . . . This, though, is not the first book printed from stereotype plates in America; in 1812 the Philadelphia Bible Society had printed a bible from plates imported from London.” Hinges cracked with loss of leather in places; covers soiled and rubbed. Foxed internally and with old water stain in lower margin of last few leaves. [34071]

150. Straker, C. INSTRUCTIONS IN THE ART OF LITHOGRAPHY. London: Benjamin Winstone, 1867, tall 8vo., original blind stamped cloth with lettering in gilt. 89, (7) pages. $450.00
First edition (Bridson & Wakeman D59 who state that this was actually reprinted from a publication by Ruse and Straker called The Lithographic Printer, first published in 1860). With the bookplate and pencil signature of Gavin Bridson, who added a note in pencil stating that the completed chromolithographed plate from the progressive series of six is lacking in this copy. Hinge split along top of front cover. A very scarce book. [97862]

The author was the Bristol City Librarian. Heavily proof-corrected with occasional notes and an ink spot on the cover. [80791]

152. Tennyson, Alfred Lord. **POEMS MDCCCXXX MDCCCXXXIII.** N.P.: “Privately printed”, 1862, square 12mo., later half leather with marble papered boards. viii, 212 pages. $250.00

According to T.J. Wise (Ashley Library, IX, p.148), this edition contains a number of poems the publication of which had never been authorized by Tennyson, and was privately printed in a run of about 150 copies for J.D. Campbell. Somehow, some copies of this came into the possession of J.C. Hotten, who attempted to sell them. Tennyson brought suit against Hotten for breach of copyright, and Hotten was forced to pay £100 and hand over the copies in his possession. (J.R. Taylor, *The Book Collector Winter* 1963, 493). Wise never uses the word “piracy.” “Since Wise sometimes manipulated the bibliographic record for his own purposes, we have checked standard sources (Todd, Carter/Pollard, etc.) to see if there might be any connection between this volume and Wise himself, but have not found anything incriminating.” Bookplate of Ralph II, Earl of Lovelace and the 13th Baron Wentworth on front pastedown. [75649]

153. **THREE PAMPHLETS BOUND TOGETHER.** An Historical Catalogue of an Exhibition of Portraits of the Most Illustrious Personages of Great Britain ; British Institution for promoting the Fine Arts in the United Kingdom ; Notice Historique Sur La Tapisserie Brodee par la Reine Mathilde. (London); London ; Paris: (Haring and Lepard) ; William Nicol,; L’Imprimerie des Sciences et Arts, 1828; 1826; 1804, 8vo., Quarter cloth with marbled paper boards. viii, 32 pages ; 20 pages; 20 followed by 5 folding pages. $150.00

The first is a descriptive catalogue of galleries and collections of portraits on exhibition. One goal of the exhibitions was to collectively display them before being printed as part of Lodge’s *Portraits and Memoirs*. One of the testimonials is from Walter Scott. Each of the 158 portraits has a short biography. The second item contains a list of the governors of the British Institution, a subscribers list and a catalogue of His Majesty's Collection of Pictures from Carlton house Palace. The King at that time was George III. 164 pictures exhibited. The third item is regarding the Bayeaux Tapestry, which depicts the Battle of Hastings in 1066. It is attributed to Queen Mathilde, the wife of William the Conqueror. There are explanations for each of the Latin inscriptions. Five fold-out pages give a better look at the overall design of the tapestry. The rear board suffers minor water damage, as does the text to a varying degree. Still quite readable, which speaks to the quality of the paper used and the strength of the binding. Previous owner name written on the front endpaper. [87675]
154. Villon, A.M. NOUVEAU MANUEL COMPLET DU DESSINATEUR ET DE L’IMPRIMEUR LITHOGRAPHATE. Traitant de Toutes les Opérations Lithographiques sur Pierre et sur Zinc de L’Autographie, des Reports, de la Gravure, de la Chromolithographie, de la Photolithographie, de la Phototype et tous les Procédés connus jusqu’à ce jour pour Reproduire les Écritures et les Dessins au Moyen de la Pierre, Du Zinc, etc. Paris: Librairie Encyclopédique de Roret, 1891, 12 mo., modern marbled paper with paper spine label and with original paper wrappers bound-in. xx, 360 pages ; (iv), 336, followed by 52 pages of advertisements, then the third volume of 11 folding lithograph plates. $ 100.00

First edition. (St. Bride Catalogue, p. 930). Includes the bookplate and pencil signature of Gavin Bridson. Original wrappers laid-down on newer paper with pieces missing affecting text. Foxed, with faint damp stain in outer margin of preliminary pages of Volume two. An atlas of 12 plates was meant to accompany this book but is not present. [97848]

155. Vries, Abraham De. ECLAIRCISSEMENS SUR L’HISTOIRE DE L’INVENTION DE L’IMPRIMERIE Contenant: Lettre a M.A.D. Schinkel, ou Repons a la Notice de M. Guichard sur le Speculum Humanae Salvationis; Dissertation sur le Nom de Coster . . . Traduit du Hollandois par J.J.F. Noordziek. With ARGUMENTS DES ALLEMANDS EN FAVEUR DE LEUR PRETENTION A L’INVENTION DE L’IMPRIMERIE. Two volumes bound in one. La Haye: A.D. Schinkel, 1843, 1845, 8vo., contemporary quarter leather, all edges marbled. xlv, 275 + (1); xxxiv, 212 pages. $ 275.00

First French translation of de Vries' study of Coster, originally issued in 1823 on the 400th anniversary of the Seculaire a Haarlem. (Bigmore & Wyman III, pp.56&57). An important study of the Dutch claim of inventing printing. Includes, in English, Cogan's The Narrative of Junius, Respecting The Discovery of Printing, Criticised. Spine faded; covers rubbed. Includes the bookplate of Dutch typefoundry Lettergieterij Amsterdam. [5104]

156. Walford, Edward. ANTIQUARIAN MAGAZINE AND BIBLIOGRAPHER. Volumes 1 to 5, 7, and 10. London: William Reeves and T. Fisher Unwin, 1882–December 1886, 8vo., publisher's green cloth spine with red pebbled cloth covers, top edges gilt. $ 200.00

(Ulrich & Kup p.155). There were seven volumes of the magazine issued under this title of which all but volume 6; it continued until 1887 under the title WALFORD'S ANTIQUARIAN MAGAZINE AND BIBLIOGRAPHICAL REVIEW. “News, reviews, and notes make interesting reading.” Well-illustrated. This set is uniformly bound in the publisher’s binding. Some of the inside hinges are cracked. [73968]


First and only edition, limited to 388 copies. (Asaf 24; Hart no.112). History of the Chiswick Press, the most successful English printing house and comparable only to the Didots of France. Well-illustrated and printed on hand-made paper. Light cover rubbing. Bookplate. Spine is not faded. [5115]

“Mr. [Frederic] Shoberl proceeded to assure me, in the presence of his son, that the work was written by [John] Watkins as far as the letter F—that some dispute with the publishers then arose—that the materials were therefore handed over to himself—and that he completed the work as it now appears.” Bolton Corney. Notes & queries (1)11: 34, 1855. A note has been pasted to page 449 that this volume is also attributed to William Upcott. With the bookplate and pencil signature of Gavin Bridson. Boards are worn, corners bumped. [97841]

159. Westcott, Thompson. GUIDE TO PHILADELPHIA AND VICINITY. A New Handbook for Strangers and Citizens Expressly designed for the use of those visiting the International Exhibition . . . Philadelphia: H.W. Kelley, (1875), small 8vo., original green cloth stamped in black and gilt. (iv) pages of ads. Frontispiece. xvi, 425, 70 of ads, (2) pages. $100.00

First edition. Filled with illustrations including one double-page spread. The foldout maps which are called for (inserted in pockets in back and front) are lacking. Some cover rubbing. [105903]

160. Whitman, Alfred. THE MASTERS OF MEZZOTINT. The Men and their Work. London: George Bell & Sons, 1898, 4to., original publisher’s decorated cloth. x, 95 pages plus 61 plates. $125.00

Ordinary edition limited to 500 copies. Contains 61 plates scattered throughout the text. Includes the bookplate and pencil signature of Gavin Bridson. Cloth rubbed along edges with wear at spine ends. [99489]


Fifth edition, revised and enlarged. (Bridson & Wakeman E59). Numerous illustrations. Thorough discussion of these “new” methods of reproducing the illustration. Features bookplate and pencil signature of Gavin Bridson. Minor cover rubbing. [97802]


Second edition, revised and enlarged. (Bridson & Wakeman E68). Illustrated and includes the bookplate and pencil signature of Gavin Bridson. Well-preserved copy. [97804]
163. Willard, Frances E. and Mary A. Livermore (editors). A WOMAN OF THE CENTURY, FOURTEEN HUNDRED-SEVENTY BIOGRAPHICAL SKETCHES ACCOMPANIED BY PORTRAITS OF LEADING AMERICAN WOMEN IN ALL WALKS OF LIFE. Buffalo, NY: Charles Wells Moulton, 1893, thick small 4to., original green cloth stamped in gilt, beveled edges, all edges gilt. (iv), 812 pages. $300.00
First edition. This covers only the 19th-century and was published to “be unique and to supply a vacant niche in the reference library.” Covers show wear along edges with a damaged spot at the bottom of the spine. Inside hinges cracked; shaken. Scarce book. [105914]

164. Wilson, Edward L. Wilson’s PHOTOGRAPHICS: A SERIES OF LESSONS, ACCOMPANIED BY NOTES, ON ALL THE PROCESSES WHICH ARE NEEDFUL IN THE ART OF PHOTOGRAPHY. Philadelphia: Edward L. Wilson, 1883, 8vo., original pebbled green cloth stamped in gilt. 352, 353–376 pages. $200.00
Reprint of the 1881 first edition (see Bridson & Wakeman E54 for other information on Wilson). Contains two plates. Pages 353 to 376 form a supplement of advertisements for photographic supplies. With the bookplate and pencil signature of Gavin Bridson. Book has been recased. Crack along front hinge. Faint stain at the top of preliminary pages. [98207]

165. Wise, Thomas J. (editor). PAULINE; A FRAGMENT OF A CONFESSION BY ROBERT BROWNING. A REPRINT OF THE ORIGINAL EDITION OF 1833. London: Richard Clay and Sons, 1886, 8vo., original boards. xii, 71, (3) pages. $150.00
First edition thus, limited to 400 copies. (Todd 109a). Although a seemingly above-board reprint edition, Wise’s treatment of Browning’s “Pauline” was one of his first forays into the world of facsimiles and, through his connection to Richard Clay and Sons, helped him lay the groundwork for future fabrications. Spine covering lacking (part loosely inserted in book). With the bookplate of Henry Cabot Lodge. [10910]

First edition. (Todd no.186a; Pariser no.10). “For the importance of LITERARY ANECDOTES which contains massive contributions by both Wise and Forman, in the establishment of the forgeries, see AN ENQUIRY p.135.” A scarce set of prime importance in the study of Wise and his forgeries. Covers faded and worn along spine ends and hinges. Inside hinges cracked. Free endpaper and frontispiece detached in Volume one. From the library of John Howell with bookplate. [10908]
167. Wyatt, M. Digby. WHAT ILLUMINATING WAS. A MANUAL ON THE HISTORY OF THE ART. Two volumes bound in one as issued. London: Day and Son, (1861), large 12mo., contemporary half red calf with marbled paper covered boards, five raised bands, all edges marbled. iv,68 pages with 12 inter-spersed leaves of illustration; vi,66 pages with 12 inter-spersed leaves of illustration. $175.00
First edition, condensed from “The Art of Illuminating.” “What Illuminating Was” and “What Illuminating Should Be” comprise the two volumes bound together in this edition. M. Digby Wyatt traces the history of book illustration through the centuries in Volume one while offering advice for the mid-nineteenth century illustrator in Volume two. Includes practical instruction on type setting, gilding, and varnishing. W.R. Tymms supplies the various illustrations, most of which are printed in color with a black-and-white plate opposite of the same design as an “outline for coloring.” Many plates include specimens of historic script. Both volumes contain decorative title pages. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. Minor cover rubbing. [102003]

168. Zander, C.G. PHOTO-TRICHROMATIC PRINTING, IN THEORY AND PRACTICE. Leicester: Raithby, Lawrence & Co., (1896), 8vo., original cloth. 52 pages. $135.00
169. Baudicour, Prosper De. PEINTRE-GRAVEUR FRANCAIS CONTINUE, OU CATALOGUE RAISONNE DES ESTAMPES GRAVEES. Two volumes. Paris: Bouchard-Huzard, 1859, 1861, 8vo., original paper wrappers. viii,312; viii,328,iv pages. $200.00
Catalogue of engravings by French painters born in the eighteenth century. Artists discussed include Joseph-Marie Vien, Jean Honoré Fragonard, Jean-Baptiste Greuze, and François Boucher. For each artist, there is a brief biographical sketch followed by a list of that artist’s engravings, with a detailed description of the scenes depicted. The engravings listed are generally reproductions of the painters’ own works; nineteenth-century collectors, especially in France, would have sought out these engravings in lieu of the paintings themselves as a way of gaining a better understanding of the artist’s disegno (design or conception), which was considered more important than the execution. This catalogue, then, would have been a useful aid in forming such a collection. Wrappers creased, chipped, and worn, especially at spines. Vol.1 front wrapper torn and partially lacking. Corners bumped. Back wrapper of volume 2 detached. Some foxing in volume 2. [51121]

170. (Bewick, Thomas and John) Hugo, Thomas. THE BEWICK COLLECTOR A DESCRIPTIVE CATALOGUE OF THE WORKS OF THOMAS AND JOHN BEWICK; INCLUDING CUTS, IN VARIOUS STATES, FOR BOOKS AND PAMPHLETS, PRIVATE GENTLEMEN, PUBLIC COMPANIES, EXHIBITIONS, RACES, NEWSPAPERS . . . AND WOOD BLOCKS. With A SUPPLEMENT TO A DESCRIPTIVE CATALOGUE . . . Two volumes. London: Lovell Reeve and Co., 1866, 1868, small 4to., contemporary leather with spine covering missing, all edges gilt. xxiii,562,24; xxxii,353,(3) pages. $250.00
First editions. Includes illustrations in books, pamphlets, exhibitions, invoice heads, broadsides, wood blocks, and other mediums. Very scarce in first edition and more desirable than the reprint because of the quality of the illustrations. Rubbed with some wear along hinges. [39425]
171. (Bohn, Henry George) A CATALOGUE OF BOOKS. London: Henry G. Bohn, 1841, very thick 8vo., original half leather over marbled paper-covered boards. Frontispiece portrait of shop; engraved title page, iv, 1948, 178 pages. $275.00

H.G. Bohn (1796–1884) is the best known of the London booksellers and is significant in the history of 19th-century publishing for his success in bringing out classics, standard, or useful works in inexpensive series: the “European Library,” the “Standard Library,” the “Scientific Library” and so on. (A few of the volumes in his “libraries” were also written by Bohn). This famous “Guinea catalogue” contains over 300,000 books with 23,000 remainders. “The catalogue cost Bohn upwards of 2,000 pounds and made him famous” (Cordasco’s The Bohn Libraries). Covers rubbed especially along hinges and edges. Slightly sprung. [35440]

172. (Bossange, Hector) CATALOGUE DE LIVRES FRANÇAIS, ANGLAIS, ALLEMANDS, ESPAGNOLS, ITALIENS, PORTUGAIS, ORIENTAUX ETC., ETC., ETC. SUIVI DE PRIX COURANTS. Paris: Hector Bossange, 1845, 8vo., later cloth. xiv, 875–984, 802, (4), xi–xvi, 985–1221+(1) pages. $125.00

Sales catalogue. Preface in French, English and Spanish. This a catalogue of all the great works in many languages that Hector Bossange claims to be able to procure in a modern edition in a variety of bindings. In his preface, he says that this catalogue is intended as a tool specifically for foreign book collectors and their agents to ease the ordering process of important books. Many of the books he lists do not have prices because, “being out of print, are only to be obtained with some difficulty or at second hand, and of which the prices vary according to their rareness and their condition.” The back section contains only books pertaining directly to stationary and the arts and sciences. Bossange was also a procurer of objects other than books for foreign collectors. Ex-library copy with, title page repaired, and with perforated stamp, cover corners show wear. No plates. [77399]

173. Bouginé, Carl Joseph. HANDBOOK DER ALLGEMEINEN LITTERARGESCHICHTE NACH HEUMANNS GRUNDRISS. Four volumes (of 5). Zürich: bey Orell, Geßner, Füßli und Comp., 1789–1791, 8vo., half calf, cloth backed boards, leather spine labels, five raised bands, stained paper edges. xvi, 632 pages; (ii), 705, (3) pages; (ii), 717+(1) pages; (ii), 774 pages. $350.00

First edition. (Vallée, 973; Besterman, 823). An ambitious bibliography of published works from the 15th to the late 18th centuries. All five volumes contain approximately 25,000 entries. Includes a foreword by the author, and biographical information about the writers and publishers. Minor water damage to Volume 1. Pale foxing in all volumes. With the small private booklabel of H.P.K. (Kraus) affixed to the front pastedown. [75826]
174. (British Museum) **CATALOGUE OF THE MANUSCRIPTS IN THE BRITISH MUSEUM. NEW SERIES.** Three volumes. London: Printed by order of the Trustees, 1834–1840, Folio, modern cloth spine with original marbled paper-covered boards and paper cover labels. (iv),viii,168 pages and 8 leaves of plates; (ii),vi,(ii),159+(1) followed by (4) leaves of plates; (iv),234 pages. $ 475.00
First editions. A catalogue of the illuminated manuscripts from the Arundel and Burney collections in the British Museum. Antiquary Thomas, Earl of Arundel (1592–1646) collected more than 500 manuscript volumes many of which relate to English History. He was an early supporter of Indigo Jones and friend of Robert Cotton. The collection of Reverend Charles Burney (1757–1817) was acquired by the British Museum in 1818 for 13,500 pounds. His collection contains approximately 520 manuscripts many of which are early copies of Greek and Latin classics. Elaborately illustrated with hand-colored lithographs printed by J. Netherclift. The third volume provides an extensive index to the first two. The second and third volumes have a note in ink on front pastedown “Signet Library.” Covers rubbed with wear along edges. Minor foxing of preliminary and end pages. [75796]

175. Brydges, Samuel Egerton. **THE BRITISH BIBLIOGRAPHER.** Four volumes. London: R. Triphook, 1810–1814, small 8vo., contemporary half calf with red paper-covered boards, five raised bands, top edges gilt, others uncut. x,(ii),588; x,664; (iv),248; (ii),xii,400,(ii),260 pages. $ 200.00
First edition (Besterman 2005) printed in London for R. Triphook by Thomas Bentley in 1810, 1812, and 1814. Following the format of the *Censura Literaria* this was Brydges next extensive compilation of antiquarian literary material. Volume Four also contains *The Mirour for Magistrates* by John Higgins, reprinted from the edition of 1587, collated with those of 1575 and 1610. Each volume has a detailed table of contents and an index. Library bookplate and embossed library stamp in places. Covers rubbed. [97149]

176. Buisson, F. **REPERTOIRE DES OUVRAGES PEDAGOGIQUES DE XVIE SIECLE.** Paris: Imprimerie Nationale, 1886, large 8vo., later cloth. xvi, 720, (4) pages. $ 150.00
First edition. Bibliography of sixteenth-century scholarly works in Parisian libraries. Arranged by subject or author, with a section of anonymous works. With a lengthy introduction by F. Buisson. With a memorial bookplate on front pastedown which indicates that this book came from the reference library and stock of H.P. Kraus. Title page and next page detached from spine. Rear hinge cracked. [77378]

177. (Canada) Gagnon, Phileas. **ESSAI DE BIBLIOGRAPHIE CANADIENNE, INVENTAIRE D’UNE BIBLIOTHEQUE.** Two volumes. Québec; Montréal: Imprimé pour L’Auteur, 1895; 1913, 8vo.; 8vo, remnants of half leather, stiff paper wrappers (disbound). (iv),x,711; (iv),xiv,462 pages. $ 150.00
First editions. (Besterman p.1101). Over 7,000 books and pamphlets on Canada described in this bibliography. Difficult to find as a set because of the time span between publication dates. Needs to be rebound. Front cover detached, back cover partially detached, spine missing. Pages 301–340 top right corners folded, missing on some pages, does not affect text. Volume two has several signatures detached from the text block, with damp staining to front cover. Wrappers chipped and tanned. [41126]
178. Cerretti, Luigi and Girolamo Tiraboschi. MODONESE NOTIZIE BIOGRAFICHE E LETTERARIE, CON PROSE E VERSI MANCANTI NELL’ EDIZIONI DELL’AUTORE. Five volumes. Reggio: Torreggiani, 1833–1837, Large 8vo., contemporary quarter green gilt leather spine, with marble paper-covered boards, and all edges speckled blue. 492; 460(2); 489+(1); 483(1),xi(xii); 370,lvi pages. $850.00

First edition, only two other copies listed on OCLC. Part of the series Biblioteca Apostolica Vaticana. Bibliographical notes, letters, and unpublished poems of Professore Luigi Cerretti (1738–1808) from the collection of the Biblioteca Modenese, along with other authors of the Stati Estensi. Biographies of authors and selected published works. Early ink inscription and name on front end paper. On verso of title page there are two stamps, one being the stamp of the Stati Estensi. Slight rubbing on boards. Slight damage to top edge of spine on volume five. In all a very well-preserved set. Loosely inserted is a commemorative book label which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale. [75863]
179. (Chedeau) CATALOGUE DE S LIVRES RARES ET PRECIEUX, MANUSCRITS ET IMPRIMES COMPOSANT LA BIBLIOTHEQUE DE M. CHEDEAU. Paris: L. Potier, 1865, 8vo., contemporary quarter morocco. xi, 252 pages. $150.00

Of special interest because of the large number of books from famous libraries, libraries such as Grolier, Henri III, Dolet and Longepierre. Also has illuminated manuscripts, incunables, books printed by the Estiennes and Elzeviers. Priced. Hinges cracked but famous libraries, libraries such as Grolier, Henri III, Dolet and Longepierre. Also has illuminated manuscripts, incunables, books printed by the Estiennes and Elzeviers. This copy has been priced in the margins and has a number of buyer’s names written in. Essentially disbound with back broken. Original wrappers are chipped and split along hinge and stained. Corner of first few leaves are stained. Half-title has an old comment written in French and various notes in pencil on the page noting books in the sale. [14153]

180. Chevalier, Ulysse. N.-S. JESUS-CHRIST. BIO-BIBLIOGRAPHIE. Montbéliard: Paul Hoffmann, 1878, large 12mo., contemporary half cloth with paper-covered boards, leather spine label. $100.00

Separately printed reprint from Repertoire des sources historiques du moyen-age: Bio-Bibliographie by Chevalier (Besterman 3267). Compact bibliography on the life of Jesus Christ. Titles from the eighteenth-century predominate but, occasionally volumes as old as 1642 appear. From the libraries of Martin Bodmer, with his shelfmark; and H.P. Kraus, with his bookplate. Minor soiling on back page, chipped title page. [77433]


First edition. Beautifully printed by the Chiswick Press. History followed by bibliographical descriptions of the books printed. Illustrated. Endpapers foxed. [64766]
182. Cole, John. BIBLIOGRAPHICAL AND DESCRIPTIVE TOUR FROM SCARBOROUGH TO THE LIBRARY OF A PHILOBIBLIST, IN ITS NEIGHBORHOOD. Scarborough: John Cole et al., 1824, 8vo., modern quarter calf, five raised bands, maroon calf gilt spine label, marbled paper-covered boards, uncut. (ii), iv, 92+(1) pages. $2,950.00
First edition, a large paper copy. The total edition size was 158 copies, of which 100 were printed in small paper, 50 copies in large paper, and 8 on colored paper (Lowndes p.491). The large paper copies are different from the small paper copies in the following ways: the book block measures 22 cm rather than 20 cm; the title page contains a view of Hunmanby, rather than a quote from Dibdin; the verso of the title page contains the Dibdin quote and is blank in the small paper copy. Illustrated with original wood engravings by Thomas Bewick (Hugo no.4335). A bibliographical guide of the rare English folio and quarto volumes preserved in the library of the book collector and member of the Roxburghe Club, Francis Wrangham. Describes 100 items with lengthy annotations. Light spotting to endpapers; a very few isolated areas of browning to text; a couple of contemporary pencil amendments and remarks to margins; last two leaves mispaginated. [45049]
183. Conway, William Martin. **WOODCUTTERS OF THE NETHERLANDS IN THE FIFTEENTH CENTURY.** Cambridge: University Press, 1884, 8vo., original cloth. xx, 359 pages. $125.00
First edition. Parts one and two give a history while part three contains a lengthy list of books that contain woodcuts with a list of the woodcuts in each. Bookplate of Harry Chester Goodhart. Minor cover rubbing. [16610]

184. Dibdin, Thomas Frognall. **AN INTRODUCTION TO THE KNOWLEDGE OF RARE AND VALUABLE EDITONS OF THE GREEK AND LATIN CLASSICS, WITH SOME ACCOUNT OF POLYGLOT BIBLES AND THE BEST EDITIONS OF THE GREEK SEPTUAGINT AND TESTAMENT.** London; Oxford; Cambridge: Printed for Wm. Dwyer and Parker, and Cooks; and Deighton, and Barrett, 1804, thick 8vo., modern cloth, leather spine labels. Frontispiece plate; xx, lxxiii, 571+(1) pages. $250.00
Second edition. (Windle, A3b; Jackson no.4, Besterman 1374). With the publication of this volume, Dibdin had finally established himself as a writer on bibliographical themes although he still did not command as much respect from his contemporaries as he might have wished, according to Neuberg. Describes approximately 2,000 items. Edges of pages chipped. Foxed. [99833]
185. Dickson, Robert and John Philip Edmond. **ANNALS OF SCOTTISH PRINTING FROM THE INTRODUCTION OF THE ART IN 1507 TO THE BEGINNING OF THE SEVENTEENTH CENTURY.** Cambridge: Macmillan & Bowes, 1890, thick 4to., cloth. xv, 530 pages. $150.00

Limited to 600 numbered copies signed by Edmond. Not only a history, but also has bibliographical descriptions of 333 books. Illustrated. Well-preserved copy. [32522]

186. **DICTIONARY OF NATIONAL BIOGRAPHY, FOUNDED IN 1882 BY GEORGE SMITH.** Sixty-six volumes, complete. New York: Macmillan and Co., 1885, 8vo., original cloth. $750.00

Includes the 63 volume set and the 3 volume supplement. With a library bookplate (stamped withdrawn) A well-preserved set. [32169]

187. Duncan, William James (editor). **NOTICES AND DOCUMENTS ILLUSTRATIVE OF THE LITERARY HISTORY OF GLASGOW, DURING THE GREATER PART OF LAST CENTURY.** Glasgow: Maitland Club, 1886, 4to, original paper covered boards. (iv), xii, 156 pages. $150.00


188. Duplessis, Georges. **ESSAI DE BIBLIOGRAPHIE CONTENANT L'INDICATION DES OUVRAGES RELATIFS A L'HISTOIRE DE LA GRAVURE ET DES GRAVEURS.** Paris: Rapilly, 1862, small 8vo., later cloth with original front paper wrapper laid down, original rear paper wrapper bound. 48, 16 pages. $120.00

Bibliography and sale catalogue. A brief bibliography concerning the history of engraving and engravers followed by the publisher's catalogue of “Livres Relatifs a l'Architecture, la Sculpture, la Peinture et la Gravure et de quelques estampes en divers genres.” The bibliography contains 650 titles relating to various aspects of engraving, printing and public collections of such works. The original paper back cover advertises other essays by Duplessis. With a memorial bookplate on front pastedown that indicates that this book came from the reference library and stock of H.P. Kraus. [77365]

189. (Duplessis-Mornay) **CATALOGUE DE LA BIBLIOTHÈQUE DE L'INSTITUTION DUPLESSIS-MORNAY.** Paris: Hennuyer et Fils, 1864, 8vo., half leather, five raised bands and gilt on spine, with marbled paper boards and marbled end paper, top edge gilt. 250, (2) pages. $135.00

Bibliography of the contents of the library at L'Institution Duplessis-Mornay, a Protestant orphanage and school in Paris. The institution was founded in 1843. The volume includes a list of students and professors from 1852–1863, along with a bibliography of the libraries collection, letters from former students, and essays on Duplessis-Mornay's philosophy of education. With an ex libris of Jules Fabre. Water stained. A commemorative book label is loosely inserted, which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale. [76055]

Alexander Dyce was a well-respected dramatic editor and literary historian. He was most known for his wide reading in Elizabethan literature that enabled him to explain much that was formerly obscure in Shakespeare. This three-volume set lists his complete library collection, including many rare Elizabethan books. All volumes contain a pen inscription dated 1895 by Ella Virginia Hobart, daughter of well-known San Francisco book collector Walter Scott. They also include a bookplate with her name tipped-in on front pastedowns. Contains pencil marks from previous owners. Deckled pages. Spines rubbed, corners bumped, Volume 2 front hinge starting, scattered foxing. [97157]

An acquisitions list for an English public library. In 1851, E. Edwards was requested by the Books Sub-Committee (for the new Free Library of Manchester) to make up a list of proposed books for the reference department of the new library. This work, the result of the books S-C’s commission, lists 4,582 works in 12,400+ volumes, not counting 500+ Parliamentary papers, in 7 sections: “Standard British Authors” with some American; History, topography and biography of the U.K. and the U.S.A.; “Political economy, finance, trade . . . agriculture . . . manufactures . . .”(etc.); “Physics, mathematics . . . practical engineering, arts and trades, etc.,” voyages and travels, “Zoology, botany, mineralogy, geology,” and periodicals, dictionaries, etc. The list probably indicates what people were reading the, and what books an educated, reasonably liberal librarian of the time thought the public needed to read or consult. For example, 8 titles are listed for Malthus, along with four for Charles Darwin (pre-“Origin”) and the autobiography of Benjamin Franklin (in general there is an interest in books from or on America). Religion lacks a section devoted to it (though items on religious topics may appear elsewhere), and philosophy is simply absent. Listings sometimes include prices (mostly as quoted by Manchester and London booksellers). Should interest students of 19th-century English culture, reading, publishing, or libraries. Nicely rebound, with some paper repairs. Inner margins are somewhat tight in places. Lightly browned. Old library stamp in places internally. [53278]
192. (Ferté-Sénectère, Le Marquis de la) CATALOGUE DES LIVRES COMPOSANT LA BIBLIOTHÈQUE LINGUISTIQUE . . . DONT LA VENTE AURA LIEU LE MARDI 15 AVRIL 1873 ET LES TREIZE JOURS SUIVANTS . . . . Paris: A. Cossonnery, 1873, 8vo., original printed wrappers. 309+(1) pages. $150.00
Blogie 126. Scarce. An important, well organised sale of this major linguistic library. “Il est rare qu'une bibliothèque offerte aux enchères ne se distingue pas par une spécialité quelconque. Celle dont nous publions aujourd'hui le catalogue, composée il y a trente ans, de 1830 à trente ans, de 1830 à 1845, se distingue par deux spécialités: la linguistique d'une part . . . de l'autre la littérature européenne des XVe, XVIe, at XVIIe siècles . . . ” Ownership inscription on front cover of M. Testenore Lafayette. Wrappers chipped, spine split but just holding, else very good. [80406]

193. (Freemasonry) CATALOGUES BY MASONIC AND MISCELLANEOUS PUBLISHERS. New York: Masonic and Miscellaneous, 1877–1888, small 8vo., paper wrappers, variously paginated. $250.00
Group of seven auction catalogues dating to June 1877, December 1877, June 1878, June 1879, November 1879, November 1880 and May 1888. These are all catalogues of standard and rare old Masonic Books, pamphlets, magazines etc. (McKay 2243, 2308,2396, 2528, 2571,2699, & 3601) All the catalogues show edgewear with the pages tanning slightly. [79884]
194. **(Freemasonry)** **MASONIC LIBRARY OF LEON HYNEMAN.** New York: Geo. A. Leavitt & Co., 1879, small 8vo., paper wrappers. 46 pages. $185.00

Leon Hyneman was a prominent Masonic editor, author and publisher in the mid-1800s. This is an auction catalogue of some of his Masonic books—over 780 are offered. (McKay 2537). Red cover is slightly soiled and faintly creased, some edgewear, pages beginning to tan. [79885]

195. **(Freemasonry)** **THE MASONIC LIBRARY OF PYTHAGORAS LODGE, NO. 1.** New York: Masonic Publishing Co, 1887, 8vo., rebound in cloth. (iii), 65+1 pages. $225.00

The auction catalogue has rebound in modern cloth with gilt lettering on the front. Although the auction took place in 1887, the front cover has a date of 1861 printed on it. The original paper cover is bound in. The catalogue is listed in McKay—3511. There were 800 lots in this sale which was the 22nd semi-annual sale for the Masonic Publishing Co. of New York and the Pythagoras Lodge #1. The auction was handled by Leavitt, taking place on Nov. 10 & 11, 1887. Although the pages have tanned a bit, they are still quite supple. New endpapers and blanks bracket the original. [79856]
196. Goedeke, Karl. _GRUNDRISZ ZUR GESCHICHTE DER DEUTSCHEN DICHTUNG AUS DEN QUELLEN_. Twelve volumes (bound in 15) of 18. Dresden: Ls. Ehlermann, 1884–1938, 8vo., Varied bindings: vols. 1–4.3, 6–9 half calf, pastepaper backed boards, vols. 4.4, 10, 12 cloth. varied pagination. $ 300.00

Second edition. A significant run of this monumental work containing biographical and bibliographical information on innumerable authors in German literature, beginning with the Middle Ages. Included are extensive lists of each author’s known writings. Lacking volumes 11, 14–18. Volume 4 bound in 4 separate parts. Although certain parts are lacking, the famous Goethe bibliography with c. 40,000 entries in volumes 4.2–4.4 is complete. (Condition: Vols. 1–4.3, 5–6, 8–10: with light bumping and rubbing to extremities. Vols. 1–3 with scratches to upper and lower covers. Vol. 1 with large crack in lower hinge. Vol. 2 with large crack in upper hinge. Vol. 4.1 with cracking to binding at front pastedown. Vol. 4.2 with minor chipping to head of spine, with some cracking to hinge on lower board, and large crack and weak upper board. Vol. 4.3 with chipping to head of spine, and crack in upper hinge. Vol. 5 with scratching to upper and lower boards. Vol. 9 with cracking to hinges of upper and lower boards. Vol. 10 with cracking and weakening of upper and lower boards.) Loosely inserted is a commemorative booklabel which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale. [75930]

197. Hammett, Charles E. _A CONTRIBUTION TO THE BIBLIOGRAPHY AND LITERATURE OF NEWPORT, R.I._ Newport and Providence: Charles E. Hammett and S.S. Rider, 1887, large 8vo., modern quarter cloth with marbled paper-covered boards. 185+(1) pages plus 1 plate. $ 200.00

First edition, limited to 200 numbered copies. Bibliography of literature produced in or about the important printing town of Newport, Rhode Island. Newport was the second New England town to print a newspaper. Benjamin Franklin’s brother James was operating a press by 1727 and was responsible for the Rhode Island Gazette for two years. From the reference library of H.P. Kraus. [77216]

198. Hauréau, B. _HISTOIRE LITTÉRAIRE DU MAINE_. 10 volumes. Paris: Dumoulin, Libraire, 1870–1877, large 12mo., original stiff paper wrappers. variously paginated. $ 150.00

Complete set of this publication, which is the second edition of a series originally published in 1843–1852 (Besterman 3658). Hauréau aimed to compile a complete history of the people, political movements and traditions of Maine, France. Arranged alphabetically by author. Entries consist of extensive discussions of each author’s background and work. Contains approximately 4,000 entries. Covers of all volumes chipped, torn, discolored and often detached. The bindings are broken. [77362]

199. (Heyse, Karl) _BÜCHERSCHATZ DER DEUTSCHEN NATINALLITERATUR DES XVI. UND XVII. JAHRHUNDERTS_. Berlin: J.A. Stargardt, 1854, small 8vo., half cloth with marbled paper-covered boards and marbled edges. viii, 186 pages. $ 125.00

First edition (Besterman 916, Folter 337, Petzholdt 294). Catalogue of the collection of Karl Wilhelm Ludwig Heyse (1797–1853), the noted philologist and university professor in Berlin. His library was famous for its pamphlets and ephemeral publications in sixteenth and seventeenth century German literature. This catalogue is still useful and often cited by bibliographers. Approximately 2,400 entries of poetry, religious works, ballads and folklore. Arranged chronologically and by genre with the booklabel of H.P.K.[raus] on the front pastedown. Foxing on first few pages. Paper covered boards and edges rubbed. [77773]
200. **(Hoym, Karl Heinrich)** Martin, Gabriel. **CATALOGUS LIBRORUM BIBLIOTHECÆ ILLUSTRISSIMI VIRI CAROLI HENRICI COMITIS DE HOYM, OLIM REGIS POLONIAE AUGUSTI II. APUD REGEM CHRISTIANISSIMUM LEGATI EXTRAORDINARII.** Parisiis: Gabrielem & Claudium Martin, 1738, small 8vo., 18th century quarter calf, blue paper-covered boards, red leather spine label, all edges stained red. (vi), xx, 528, (58) pages. $1,750.00

The sale catalogue of the collection of the celebrated book collector Count Karl Heinrich Hoym (1694–1736). (Blogie 3.) An extensive collection catalogue with 4785 entries, arranged into broad subject categories including scripture, theology, jurisprudence, philosophy, medicine, mathematics, arts, grammar, rhetoric, poetry, geography, history, and more. Individual lots are priced in ink in the margins. Dampstaining to title page and a few pages that immediately follow. Wear to extremities with small chips to head and tail of spine and to one panel between raised bands. Small corner of page 99 lacking. With the bookplate of Paul Lacombe and A. Aubry on the front pastedown. Loosely inserted is a commemorative booklabel which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale. [76057]
201. (Incunabula) Campbell, M.-F.-A.-G. ANNALES DE LA TYPOGRAPHIE NEERLANDAISE AU XVe SIECLE. With four supplements. Five volumes bound in two. La Haye: Martinus Nijhoff, 1874, 1878, 1884, 1889, 1890, 8vo., half leather for first volume, top edge gilt; the Supplements are bound in one cloth volume. xii, (vi), 630; 30; vii, 44; iv, 29 vi, 5 pages. $ 200.00
Besterman p.5160 (Bigmore & Wyman I, 101). Bibliography of 15th- century books printed in the Netherlands. The complete set of this reference work. With a bookplate indicating that this book came from the reference library of H.P. Kraus in each volume. [19206]

202. (Jahn, Otto) OTTO JAHN’S BIBLIOTHEK. Bonn: F. Krüger, 1870, small 8vo., original cloth with paper-covered boards. 222, 208, 112 pages. $ 150.00
Three auction catalogues bound together for the sale of Otto Jahn’s (1813–1869) collection. The sale dates span February through November, 1870. The first volume catalogues Greek and Latin classical literature with over 7,500 lots. Volume two lists over 5,700 lots of archeological studies. The final section indexes books on a variety of topics, including histories, philological studies and printed books, with approximately 3,200 lots. Works listed are mostly from the eighteenth- and nineteenth-century, but some examples from the previous two centuries are represented. Two catalogues from this auction are missing: German literature and music. Considered as a set, this sale accurately reflects Jahn’s personal and professional interests as an archaeologist, philologist, and writer on art and music. Loose bookplate indicates that this copy was purchased from the collection of H.P. Kraus. Corners and edges of covers rubbed. Book block completely detached. Pages irregularly faded, brittle and are prone to detachment from the binding. [77810]

203. (Jockey-Club) CATALOGUE DE LA BIBLIOTHÈQUE. Chateauroux: Imprimerie A. Majeste et L. Bouchardeau, 1899, small 4to., later quarter cloth with marbled paper-covered boards, leather spine label, all edges cut. (viii), 553 pages. $ 125.00
First edition. This catalogue includes subdivisions on Theology, Jurisprudence, Arts & Science, Belles-Lettres and History. Contains a separate section for dictionaries, encyclopedias, almanacs, year-books, reviews and journals, as well as a section for miscellaneous items. With an extensive author index. Corners slightly bumped. [55723]
204. Le Prince, Nicolas Thomas. **ESSAI HISTORIQUE SUR LA BIBLIOTHÈQUE DU ROI, ET SUR CHACUN DES DEPOTS QUI LA COMPOSENT, AVEC LA DESCRIPTION DES BATIMENS, & DES OBJETS LES PLUS CURIEUX A VOIR DANS CES DIFFERENS DEPOTS.** Paris: Chez Belin, Libraire, rue Saint-Jacques, 1782, small 12mo., contemporary calf, spine tooled and gilt, red leather spine label, all edges marbled. xxi, (iii), 344 pages. $500.00

First edition. (Peignot p.64). A guide to the history and holdings of the Royal Library at Paris. Includes passages devoted to the architecture and decoration of the building, description of the Salon of Globes, the cabinet of engraved prints and drawings and the printed collections. Corners of back cover worn away. Older booklabel on front pastedown “Tourgueneff.” Old private library ink stamp dated 1775 on first blank. [58726]

205. Leypoldt, F. **AMERICAN CATALOGUE. AUTHOR AND TITLE ENTRIES OF BOOKS IN PRINT.** Eight volumes. With the seven other volumes taking the work through 1910. First volume, New York: A.C. Armstrong & Son, New York: The Office of Publishers’ Weekly, 1881; other volumes 1885–19, thick tall 4to. Through 1900 and then thick 8vo., contemporary half leather with cloth-covered boards. Thousands of pages. $450.00

First edition of this massive “Books-in-Print” for this entire period from when Kelly ended his work up to 1910. The work was started under the direction of F. Leypoldt with the first volume compiled by Lynds E. Jones, the second volume covers 1876 to 1884 and was compiled by R.R. Bowker and Miss A.I. Appleton. Bowker continued his work up to 1900. Ex-library set with markings. Covers rubbed. Hinges cracked, with a few covers detached. Five volumes have spines partially detached. Volume 1890–1895 is missing title page and Volume 1900–1905 is missing front cover and title page. [59008]

(LONDON LIBRARY)


Second edition, greatly enlarged from the first edition of 1842. The London Library was founded as a subscription lending library. Includes a list of officers, laws and regulations of the library and membership lists. The second volume describes the acquisitions made between 1847 and 1852. Some internal nineteenth-century library markings. [56191]
207. Lowndes, William Thomas. THE BIBLIOGRAPHER'S MANUAL OF ENGLISH LITERATURE. Eleven volumes, complete. London: George Bell & Sons, 1865, small 8vo., original cloth. Thousands of pages. $300.00

Reprint of the best edition, corrected by Bohn. (See for 1st edition—Folter and Breslauer, 2000 YEARS OF BIBLIOGRAPHY, no.125—“Still the best general bibliography of English literature from the book collector’s viewpoint”). Lowndes found himself financially ruined by the publication of this book. He went to work as a cataloguer for H.G. Bohn until his health broke and his mind became deranged. Bohn reissued the book with some revisions, and it quickly became a great success. Substantially revised and enlarged and also contains the appendix not present in earlier editions. The appendix has information on books produced by literary and scientific societies. Former owner has written the letters of the alphabet covered by each volume on a paper spine label. Covers soiled. [64948]

208. (Luther, Martin) Dommer, A.V. LUTEHRDRUCKE AUF DER HAMBURGER STADTBIBLIOTHEK. Leipzig: Fr. Wilh. Grunow, 1888, 8vo., later half cloth with paper-covered boards. (ii), iii, 277 pages. $100.00

First edition (Besterman 3627). Over 400 detailed descriptions of works connected to Martin Luther from 1516 to 1523, formerly in the Hamburg Public Library. Now a valuable resource, as the collection was destroyed during World War Two. A few loose pages. Corners rubbed. [77384]

A descriptive list of some of the rare books dating from 1466 to 1550 in the library of Lambeth Palace. Edited by the Librarian and Keeper of the MSS, this list excludes works such as prayer books and hymnals which would be generally found in other bibliographies. Divided by books of the fifteenth-century with and without dates; books of the sixteenth-century with and without dates; and English books from 1520 to 1550 with and without dates. With an introduction, extensive notes, and addenda; indexed by places, by printers, and by general topics. Illustrated. The boards are worn and bumped at the edges and corners, the spine is faded with some wear to the head and tail. [47338]

210. Marais, Paul and A. Dufresne de Saint-Leon. CATALOGUE DES INCUSABLES DE LA BIBLIOTHEQUE MAZARINE. Two volumes. Paris: H. Welter, 1893–1898, 8vo., full vellum, spine gilt, red morocco spine labels, with original wrappers bound in, top edges gilt. (iv), viii, 893 pages. $750.00

First edition. This important catalogue includes a supplement. [70113]
211. Martorana, Pietro. NOTIZIE BIOGRAFICHE E BIBLIOGRAFICHE DEGLI SCRITTORI DEL DIALETTO NAPOLITANO. Napoli: Chirarazzi, 1874, 8vo., modern cloth. xxiv, 464 pages. $200.00
First edition. Bibliography and biography of Neapolitan authors, with index. (Besterman 3197). Describes approximately 2000 items. A commemorative book label is loosely inserted, which indicates that this set came from the reference library of H.P. Kraus and was purchased by Oak Knoll Books at the auction sale. [76098]

212. (Mason, William Shaw). BIBLIOTHECA HIBERNICANA:: or a Descriptive Catalogue of a Select Irish Library, Collected for the Right Hon. Robert Peel. Dublin: Printed by W. Fold and Son, 1823, 8vo., original boards. (iv), v, (iii), 51+(1) pages. $2,200.00
Limited to only fifty copies. An annotated catalogue of 125 books relating to Ireland printed from 1584 to 1820 under the broad headings of Antiquities, History, Biography, Topography, Statistical Surveys, Tourists, and Finance. Inscribed by the author on the half-title to the legal writer and antiquary Henry Joseph Monck Mason Esq., dated December 1825. Boards soiled and worn, back strip chipped and worn away, missing portion at heel. Bookplate on front pastedown, small institutional release stamp on title page (both Long Island Historical Society). Occasional finger soiling. Marginal damp stain toward the end. Second front blank has short tear with no loss. [96420]

213. (Mechanical Engineers) INSTITUTION OF MECHANICAL ENGINEERS. LIBRARY CATALOGUE, JUNE, 1883. London: n.p., 1883, small 8vo., modern cloth, leather spine label, with original stiff paper wrappers bound-in. 120, (2), 25+(1) pages. $125.00
Organized by author title and subject. Subjects include architecture, blast furnaces, bridges, canals, chemistry, coal, dictionaries, docks, electricity, firearms, fuel, hydraulics, lighthouses, locomotives, meteorology, mineralogy, steam ships, telegraphy and others. Includes a short introduction. Front paper wrapper spotted. [56233]

Second edition (Besterman, 5270). A description of books about books in the library of this German bookseller’s organization. Includes 7,564 entries. With the second volume expanding the listing through 1901. Scarce catalogue of this pre-eminent collection of books relating to all aspects of book production. [103034]
215. Monteil, Amans-Alexis. TRAITE DE MATERIAUX MANUSCRITS DE DIVERS GENRES D’HISTOIRE, PAR AMANS. Nouvelle edition, augmentée de la manière de considérer ce traité et de s’en servir. Two volumes. Paris: Imprimerie de E. Duverger, 1836, small 8vo., contemporary quarter leather, marbled paper-covered boards. (ii),xxii,364,(2); (ii),392,(2) pages, with 3 additional pages of plates. $185.00

Second expanded edition with a printed dedication dated and signed by the author following the title page. (Besterman 2289 for first edition of 1835). A sale catalogue issued by this impecunious French historian who was forced to offer much of his personal collection for sale. The author seems to have regarded this work to be a valuable bibliography of French historical manuscripts. The entries (about 1,000 in all) are arranged by historical category and often contain extensive descriptions of contents. Many are priced in francs. Illustrated with lithographed facsimiles of text leaves or illustrated covers. Wear along edges. [53461]
216. (Moody, Walter) CATALOGUE OF THE LIBRARIES, REFLECTING AND ACHROMATIC TELESCOPES, &c. Glasgow: Printed by Muir, Gowans, & Co., 1837, 8vo., disbound. 8 pages. $175.00
Catalogue of the late Walter Moody, Esq., wine merchant in Glasgow, and the late Rev. John Moody, Minister of Riccarton, which were to be sold by auction in the Royal Exchange Sale Rooms in Glasgow in 1837. John Hinshelwood was to be the auctioneer. It lists about 325 lots of books, most of a scholarly nature, with many of the classics and a few science, language and literature titles. Very scarce. [57585]

![Catalogue of the Libraries, Reflecting and Achromatic Telescopes](image.png)

Item 216

217. Moreni, Domenico. BIBLIOGRAFIA STORICO-RAGIONATA DELLA TOSCANA. Two Volumes. Florence: Domenico Ciardetti, 1805, large 8vo., quarter parchment with marbled paper-covered boards. xii, 531; xii, 551 pages. $275.00
A bibliography of Tuscany, cataloguing those writers that have illustrated the history of the cities, places and persons of Tuscany. (Besterman 6234; Peignot 335) The author, Fr. Domenico Moreni, a canon at the Basilica of S. Lorenzo in Florence, includes different prefatory remarks and dedications for each individual volume. The 7,500 entries are organized alphabetically by author, with some containing discursive descriptions of the books in question while others have a single sentence in their description. Volume two has an appendix, corrections section and an index of names and subjects for both volumes. Ex-library copy with markings and bookplates. Parchment is detaching from front cover on Volume one. Rubbed along all edges, with marbled paper chipped, deteriorating along seam with parchment on both volumes. Labels removed from spines. [77617]
218. **Moss, Joseph William. Manual of Classical Bibliography: Comprising a Copious Detail of the Various Editions of the Greek and Latin Classics, and of the Critical and Philological Works Published in Illustration of Them, with an Account of the Principal Translations.** Two volumes. London: Henry G. Bohn, 1837, 8vo., contemporary half calf over marbled paper covered boards, five raised bands, red and darker brown leather spine labels. vii, 544; (ii), 729, (3) pages. $250.00

Second edition, revised and enlarged. The best edition. (Besterman 1377). Descriptions of nearly 7,500 titles and editions of the classics. Includes critical reviews of the different editions and information on translations. From the library of A.N.L. Munby with his bookplate on front pastedown and the personal booklabel of H.P. Kraus in each volume. Covers rubbed with some wear at the bottom of the spine of Volume one. [41066]
219. (New York State Library) CATALOGUE OF THE NEW YORK STATE LIBRARY, 1872. Albany: Van Benthuysen Printing House, 1872, large 8vo., contemporary half leather with leather covered boards, four raised bands on spine. xvii, (i), 652 pages. $125.00
First edition of this index to the collections in the New York State Library, which contains short descriptions of over 86,000 titles, 23,400 of which are in the Law Library. All State, Legislative and Parliamentary documents are kept there. This index was proposed as a cost-saving measure because of the difficulty and expense of producing another general catalogue like the 1855 issue. A remarkable piece of catalogue work with over 600 subject categories organized under five major headings. A New York State Library bookplate is on the front pastedown. Corners bumped, front and back hinges cracked. [59418]

220. Nijenhuis, J.T. Bodel. TOPOGRAPHISCHE LIST DER PLAATSBE-SCHRIVINGEN VAN KONINGRIJK DER NEDERLANDEN. Amsterdam: F. Muller, 1862, 8vo., original printed semi-stiff paper wrappers. (iv), 354 pages. $125.00
The first specific bibliography of Netherlandish topography. Not in Besterman. Front and back wrapper detached. Title page and the next several pages detached, last signature also detached. Tape residue on front and rear wrapper edge and spine. [80532]
Oettinger, Eduard Maria. BIBLIOGRAPHIE BIOGRAPHIQUE UNIVERSELLE. Dictionnaire des ouvrages relatifs à l’histoire de la vie publique et privée des personages célèbres de tous les temps et de toutes les nations, depuis le commencement du monde jusqu’à nos jours . . . enrichi du répertoire des bio-bibliographies générales, nationales et spéciales. Paris: A. Lacroix, 1866, small 4to., cloth with leather spine label. iv, 2191 pages. $150.00

Two volumes in one. Bio-bibliography. According to the subtitle, “Dictionary of the works relating to the history of public and private life of celebrated personages of all the times and of all the nations since the beginning of the world until our present day, enriched with a catalog of bio-bibliographies of a more general, more national, or more unique nature.” With 45,666 entries, arranged alphabetically. Bookplate on front pastedown indicates that this book came from the reference library and stock of H. P. Kraus. [76232]
222. Omont, Henri. CATALOGUE DES MANUSCRIPTS GRECS, LATINS, FRANÇAIS ET ESPAGNOLS ET DES PORTULANS. Recueillis par feu Emmanuel Miller. Paris: Ernest Leroux, 1897, large 8vo., later three quarter cloth with printed paper-covered boards, leather spine label, original paper wrappers bound in. xvi, 136, (2) pages plus 4 plates. $125.00

Catalogue of manuscript volumes given to the Bibliothèque Nationale upon the death of Emmanuel Miller in 1886. 106 volumes. Consisting mostly of early texts in classical languages as well as more modern examples in French, Spanish and Portuguese. Four black-and-white plates. Appendix gives transcription of some Greek fragments of Evangelii Secundum Lucum. Includes an index and is inscribed by the author to N. Valois on the half-title page. From the reference library of H.P. Kraus. [77380]


Also has a historical account of the ancient and modern library at Guildhall by W. Sedgwick Saunders. Announcement to the opening bound-in. With a number of annotations in pencil in margins. [32899]
224. Palermo, Francesco. I MANOSCRITTI PALATINI DI FIRENZE. Three volumes. Firenze: Biblioteca Palatina, 1853–1869, 4to., modern cloth binding, leather spine labels, uncut edges. xx, 741+(i); xii, 904 with four pages of plates and facsimiles; xxiv, 716, (2), 42 pages. $450.00
First edition. An annotated catalogue of the manuscripts included in the Biblioteca Palatina in Florence, the catalogue includes excerpts and entries on works of philosophy, religion and literature from the collection of manuscripts assembled by Ferdinand III of Lorraine. In 1861, the Biblioteca Palatina was merged with the Biblioteca Nazionale Centrale di Firenze, where the Palatino collection is now housed and which is one of the libraries most important antiquarian collections. Of special note is the section on Dante Alighieri which begins with an engraving of the author. Light foxing throughout. Bookplate on front pastedown indicates that this book came from the reference library and stock of H. P. Kraus. A commemorative booklabel which indicates that this set came from the reference library of H.P. Kraus and purchased by Oak Knoll Books at the auction sale is loosely inserted. [75821]

225. Pastor, Cristóbal Pérez. BIBLIOGRAFÍA MADRILEÑA, Ó DESCRIPCIÓN DE LAS OBRAS IMPRESAS EN MADRID. Seven parts in three volumes. Madrid: Tipografía de los Huérfanos, 1891–1907, small 4to., quarter cloth. (xlvi)-1, 434, (6); (x), 558, (2), x-l, (4); (x), 564, (4) pages. $400.00
Complete first edition in seven parts. (Besterman, 5187). A bibliography of printing in Madrid until from the early 16th century until 1625. Contains table of contents, appendices, and indices. Some browning to pages. Loosely inserted is a commemorative book label which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at auction. Spine label is partially detached on Volume one. [76025]
226. (Payne, Thomas & Son) A CATALOGUE OF SEVERAL LIBRARIES, CONTAINING A CURIOUS COLLECTION OF NEAR FORTY THOUSAND VOLUMES, IN ALL LANGUAGES AND FACULTIES . . . WILL BE SOLD . . . THIS DAY, JANUARY 1780 . . . [London, Castle Street], St. Martin’s: Thomas Payne & Son, (1780), 8vo., stitched as issued. iv, 137, 140–149, 146–230, 52 (p. 54 misnumbered p. 58). $ 375.00
ESTC online lists 2 copies, at BL and Bodley. Despite the erratic pagination, the text is continuous and conforms to the BL copy. The final 52 pages are a separate section devoted to pamphlets. With probable rodent damage affecting lower section of first seven leaves, portion of titlepage absent with loss of text, ditto Index leaf, part loss of text for the remaining 5 leaves—although all the entries are intelligible, there is similar but lesser damage to top edge, not affecting text. [80612]

Founded in 1846, The Philosophical Institution intended to form “a compete and truly rich collection of English literature.” By 1857, it had amassed a library of 10,402 volumes. Introduction by the authors describing the purpose of the library. Includes rules and regulations of the library and a list of donors. Supplement brings the catalogue up to date for 1861. Some internal nineteenth-century library markings. [56181]
228. (Prints) [Sammelband of 7 print catalogues] AMSLER & RUTHHARDT. LAGER-CATALOG III. BERLIN, DEC. 1869, 1067 ITEMS; AMSLER & RUTHHARDT. LAGER-CATALOG IV. BERLIN, MARCH 1870 1565 ITEMS; AMSLER & RUTHHARDT. LAGER-CATALOG VI. BERLIN, 1879, 1845 ITEMS; ARNOLD, ERNST. VERZEICHNIS VON KUPERSTICHEN NEUERER MEISTER ... DRESDEN, MARCH 1869; ARNOLD, ERNST. ERSTER NACHTRAG VON VERZEICHNIS VON KUPERSTICHEN, DRESDEN, APRIL, 1870; ARNOLD, ERNST. ZWEITER NACHTRAG VON VERZEICHNIS VON KUPERSTICHEN ... DRESDEN, MAI 1871; ARNOLD, ERNST. DRITTER NACHTRAG VON VERZEICHNIS VON KUPERSTICHEN ... DRESDEN, MAI 1872., Berlin: Amster & Ruthhardt, 1869–1872, 8vo., half leather with marbled paper-covered boards, top edge gilt. (ii), 96; (iv), 107; (iv), 112; (ii), 36; (ii), 42; (ii), 32 pages. $165.00

Seven catalogues bound together with original front covers bound-in. Front cover of book detached, but with stitching sound. Head of spine partially detached. Rubbing to corners and edges of covers. Thousands of prints described and priced. The first two catalogues were issued by Amsler & Ruthhardt of Berlin (Catalogues III and IV) and the other five were issued by Ernst Arnold in Dresden. [80648]


Each volume contains about 20 sales catalogues (each of which is 40 pages long and lists approximately 750 texts) put forth by the Parisian bookseller Georges Rapilly. The catalogues list books on architecture, sculpture, painting and engraving. Some catalogues also include prints and portraits, both ancient and modern. Rapilly’s customers included the École Nationale des Beaux-Arts and the Bibliothèque Nationale. Rear board detached on Volume one. Some early pages have also detached. Minor rubbing and chipping to covers. [76202]
230. (Renan, Ernest) . CATALOGUE DE LA BIBLIOTHÈQUE DE M. ERNEST RENAN. Paris: Calmann Lévy, 1895, 8vo., later quarter cloth with marbled paper-covered boards, red leather spine label and with original stiff paper wrappers bound-in. (ii), 495 pages. $290.00

Scarce catalogue of the substantial library of the great French historian and theologian—“that exquisite literary genius” (William James), Ernest Renan (1823–92). The best known of his many works being La Vie de Jésus (1863) (PMM *352). Prepared as a sale catalogue by Ernest Leroux with original intentions of offering the collection en bloc—in the event the whole library was acquired by Mme. Calmann Levy. The catalogue is divided into two parts: the first part comprises of Renan’s extensive collection of oriental theology, history, linguistics and theology, and the second is of more general interest. Bookplate of Rene Giard. [80678]
231. (Ridinger, Johann Elias) Thienemann, Georg Aug. Wilh. *LEBEN UND WIRKEN DES UNVERGLEICHLICHEN THIERMALERS UND KUPFERSTECHERS JOHANN ELIAS RIDINGER*. Leipzig: Rudolph Weigel, 1856, 8vo., contemporary stiff paper wrapper bound in cloth with paper title label on spine, uncut pages, some unopened pages. xxxi, 300, 30+(1) pages plus 15 leaves of plates. $150.00

First edition. Two volumes bound in one. The second volume, printed in 1876, is an additional supplement (also included in first volume itself). Johann Elias Ridinger (or Reidinder), an etcher of the German School, was one of the most famous animal artists of the eighteenth-century. He spent most of his career in Augsburg where he was later the Director of the Art Academy. He distributed his prints through the publishing house he founded in 1723. A few paintings by Ridinger survive, but he is remembered primarily for his animal prints, which combine an analytical eye, fostered by his interest in naturalism, and his innate artistic sensibility. His prints proved to be valuable assets to scientific and zoological studies. Introductory material followed by sections on copper engravings and mezzotints by and after Ridinger, and drawings by the artist, all with brief descriptions of individual works. Fourteen color prints include close studies of animals in their natural habitats. Engraved portrait frontispiece with tissue guard. Memorial bookplate on front pastedown indicates that this copy came from the H.P. Kraus reference library and stock. Edges of pages discolored, bottom edge has faint water stain. Paper title label attached with scotch tape to spine. [77744]
232. (Riis-Lowson) FORTEGNELSE OVER AFDODE STATSRAAD RIIS-LOWSONS BETNDELIGE BIBLIOTEK. Kjobenhavn: F.C. Scharling, 1849, small 8vo., paper wrappers. (iv), 100 pages. $275.00

Auction catalogue, of which the sale occurred on December 3, 1849, at the Hotel du Nord, Copenhagen. With over four thousand lots divided by subject matter (i.e. Theology, history, geography, etc.) from the Riis-Lowson collection. Some prints and lithographs after Old Master paintings also included in the sale. There are no listings for this catalogue in OCLC. A few loose pages at back. There appears to be a payslip from the auction loosely inserted into the catalogue. A commemorative booklabel which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale is loosely inserted. [75960]

233. (Royal Institute of British Architects) CATALOGUE OF THE PRINTED BOOKS AND MANUSCRIPTS IN THE LIBRARY. London: Published at the rooms of the Institute, 1865, 4to., modern cloth, leather spine label. iv, 160 pages. $175.00

Includes an introduction by the Honorary Secretaries John P. Seddon and Charles Forster Hayward. Ex-library with ink stamp on title page and several other interior pages. [56178]

234. (Savonarola, Girolamo) Gruyer, Gustave. LES ILLUSTRATIONS DES ÉCRITS JÉROME SAVONAROLE PUBLIÉS EN ITALIE AU XVE ET AU XVI SIÈCLE ET LES PAROLES DE SAVONAROLE SUR L'ART. Paris: Institut de France, 1879, 4to., later cloth with original stiff paper wrappers bound in; leather spine label; uncut fore edge, deckled tail edge. vi, 221 pages. $250.00

Limited edition of 300 copies. The subject of this volume is Girolamo Savonarola, the radical reforming Dominican who caused the expulsion of Pietro de’ Medici, instituted of the Bonfires of the Vanities in Florence’s public squares, and was eventually hanged and burned publicly. The text of this volume is divided into two sections. The first covers the illustrated editions of the writings of Girolamo Savonarola published in Italy during the fifteenth–sixteenth-centuries. Some subjects, like the Crucifixion, are familiar, while others seem more particular to the works of Savonarola. The second section covers Savonarola’s writings on art, culled from his larger oeuvre and collated together for interpretive discussion in this essay. The tables at the end of the volume provide lists of editions of Savonarola’s works illustrated and printed in Italy, grouped by city of publication. Foreign works (cited in the book) with engravings as illustrations, are listed by city of publication. With black-and-white plates. A detailed table of contents also appears. With a memorial bookplate indicating that this book came from the reference library and stock of H.P. Kraus. Some foxing. [76899]
235. Simms, Rupert. BIBLIOTHECA STAFFORDIENSIS. Lichfield: A.C. Lomax, 1894, large 4to., original cloth, uncut pages with top edge gilt. xlv, (ii), 546+(1) pages. $350.00
Printed in an edition limited to 200 numbered copies (Besterman 5885). Bibliography of all “books and other printed matter relating to—printed or published in—or written by a native resident, or person deriving a title from—any portion of the county of Stafford.” Many of the approximately 20,000 entries have detailed commentary. Rupert Simms (1854–1937) lost both hands and an arm at the age of eight but learned to write by inserting a pencil in a hole in the leather case he wore on his right arm. A secondhand bookseller by trade, he spent 11 years collecting and collating the information for this bibliography. Bookplate on front pastedown of Donald and Mary Hyde. Ink inscription on front pastedown by Henry Elwell, 1894. Elwell also signed the title page. Hinges, head and tail of spine worn. Corners rubbed. Both covers scuffed. [77455]

236. Smith, John Russell. BIBLIOTHECA CANTIANA, A BIBLIOGRAPHICAL ACCOUNT OF WHAT HAS BEEN PUBLISHED. London: J.R. Smith, 1837, large 8vo., original full hard-grain paneled morocco, all edges gilt, combed marbled endpapers, raised headbands, five raised bands. xiv, 360 pages, with 2 additional leaves. $550.00
Sold by subscription (about 110 subscribers listed). One of the earlier productions of the bookseller, publisher, and bibliographer J. R. Smith (1810–1894). (Besterman 3321). About 2,500 entries on historians of Kent, maps, heraldry, Kentish tracts of the English Civil War, Acts of Parliament relative to Kent, books relative to Kent or places in Kent, or to historical events in Kent. With additions and corrections, and indexes. Two leaves before the title page contain facsimiles of autographs of about 30 “eminent Kentish authors.” The backing is slightly discolored with rubbing on the bands and along the hinges, which are just starting to split at the top and bottom. There are some cracks along the backing, and moderate chipping on the back and around the edges of the covers. Corners are moderately worn and bumped. [52748]
237. Stammhammer, Josef. **BIBLIOGRAPHIE DES SOCIALISMUS UND COMMUNISMUS.** Jena: Verlag von Gustav Fischer, 1893, large 8vo., original cloth backing, stapled, printed paper-covered boards. iv, 303+(i) pages. $150.00
(Besterman 1434). The author attempted to provide a “complete bibliography of socialist and communist literature in all its tendencies and branchings” (preface), including periodicals, pamphlets and the like. Stammhammer used many resources, particularly the library of Anton Menger. Supplements to this bibliography followed in 1898 and 1908, and Stammhammer published several other bibliographies on social, economic and political topics. There are about 6,500 entries here for many types of items. Entries tend to be bibliographically rather minimal. Historical aspects of the topic are not ignored—there are over 25 references each for the German Peasant’s War and the Anabaptists—but recent events receive fuller consideration—70+ entries for the Paris Commune, for example. Entries are arranged by author and title with a 34-page subject index which may function as a kind of introduction to the topic as understood at the end of the 19th-century. Pencil annotations on verso of title page. The book is in better condition than the rather odd binding structure would suggest, with some soiling and chipping of the paper covering of the boards and some staining around the staples. [54939]

238. Techener, Léon. **REPERTOIRE UNIVERSEL DE BIBLIOGRAPHIE.** Paris: Léon Techener, 1869, 8vo., later nineteenth century quarter leather with paper-covered boards, red leather spine label. viii, 753, (3) pages. $125.00
Sales catalogue by Leon Techener, son of J. Techener. This appears to be a publication shortly after the death or retirement of Techener the elder because Leon Techener describes himself as “fils, successeur de son père” on the title page. This first volume, including sections on theology, arts and sciences, literary arts and history, lists over five-thousand titles. No additional volumes were published. Covers and spine completely detached from text block, back cover bent along top edge, piece of upper-spine missing. One leaf from another book titled, “Extrait du Catalogue de la Librairie de Téchener” is loose inside front cover. From the reference library of H.P. Kraus [77684]

239. Uzanne, Octave (editor). **LE LIVRE MODERNE, REVUE DU MONDE LITTÉRAIRE ET DES BIBLIOPHILES CONTEMPORAINS. TOME SECONDE.** Paris: Maison Quantin, 1890, 8vo., contemporary decorated cloth, leather spine label. (iv), 399+(1) pages with separate plates. $100.00
The second year of this periodical (of four volumes in total—Ulrich & Kup.22). “A periodical devoted to literary essays, bibliographical papers, and contributions on book illustrations.” From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. Covers faded. Back hinge cracked but solid. [102416]

240. (Vermont) Gilman, M.D. **THE BIBLIOGRAPHY OF VERMONT OR A LIST OF BOOKS AND PAMPHLETS RELATING IN ANY WAY TO THE STATE. WITH BIOGRAPHICAL AND OTHER NOTES.** Burlington: Printed by the Free Press Association, 1897, 4to., original cloth. vii, 349 pages. $225.00
First edition. (Besterman IV, 6402) Contains hundreds of descriptions of items related to the state of Vermont. Each item is fully annotated, and biographical notes on the authors are included in many cases. Some pencil corrections by previous owner. Recased with original cloth laid down on newer cloth. Rubbed. [75076]
241. (Vincent, William) CATALOGUE OF THE LIBRARY OF THE LATE VERY REV. DR. VINCENT, DEAN OF WESTMINSTER. Containing a very good collection of classics, voyages, travels... To which are added Godfrey of Bologna, Emprinted by Caxton... supposed to be the presentation Copy to King Edward IV, and the Dicts and Sayings of Philosophers... Emprinted by Caxton... London: Evans, (1816), 8vo., removed from binding. (iv), 35 pages. $ 250.00
The scarce sale catalogue of the library of William Vincent (1739–1815), Dean of Westminster, classicist, occultist and authority on ancient geography and travel. Outer leaves dusty. Contemporary ownership inscription of Rev. Dodd; some prices and names in ink and pencil. [80827]

242. (Willis and Sotheran) CATALOGUE OF UPWARDS OF FIFTY THOUSAND VOLUMES OF ANCIENT AND MODERN BOOKS, ENGLISH AND FOREIGN, IN ALL CLASSES OF LITERATURE AND THE FINE ARTS. London: Willis and Sotheran, 1862, thick 8vo., original quarter leather. (iv), 46, 594 pages. $ 150.00
Describes 15,512 books. Includes a fair selection of sixteenth-century books with titles reproduced in blackletter. Rubbed covers with wear at spine ends. [1265]

Limited to 250 copies of which this has the 19th part. Limited to 100 copies. Rubbed along hinges. [50059]

244. (Womensam, Anton) Merlo, J.J. ANTON WOENSAM VON WORMS, MALER UND XYLOGRAPH ZU KÖLN. Leipzig: Rudolph Weigel, 1864, 8vo., half calf with cloth-covered boards. (ii), 146, 56, 16 pages plus 1 plate. $ 150.00
Two volumes bound in one. First volume is an art historical monograph of the work of the German painter and woodcutter Anton Woensam von Worms (circa 1500–1541). A brief section on his paintings is followed by a lengthy bibliography of his woodcut illustrations listed by type of publication: from Biblical to mythological illustrations, portraits to title pages, crests to alphabets. The second supplemental volume, printed in 1884, expands the bibliography of von Worms’ woodcuts. A final section bound in is a bibliography of monographs, in which Merlo’s work on von Worms is listed. Both hinges split but holding firm. Corners and spine chipped and rubbed. Paper covered boards irregularly faded. Memorial bookplate on front pastedown indicates that this copy came from the H.P. Kraus reference library and stock. [77062]

245. (Women) LA FEMME QUALITÉS—TRAVAUX—HISTOIRE. La Haye: Martinus Nijhoff, 1898, 8vo., original printed paper wrappers with early paper spine backing. (iv), 121 pages. $ 250.00
1896 entries, on mould-made paper, edges rough-trimmed. A scarce and fairly extensive catalogue that may be the earliest booksellers catalogue specifically devoted to the subject. It is not listed in Besterman. The Avis notes: “Le présent catalogue publié à l’occasion de l’Exposition Nationale du travail féminin, à la Haye, a été dressé par Mlle. R. Visscher, qui travaille depuis quelque temps dans notre librairie.” Edges of wraps slightly chipped, otherwise a very good copy. [80860]

[109]
246. Zíbrt, Cenek. BIBLIOGRAFIE ČESKÉ HISTORIE. Five Volumes. Prague: České akademie cisáre Franktiska Josefa, 1900–1912, large 8vo., later cloth library binding with original stiff paper wrappers bound in. xvi, 674 + (1); xi, 1216 + (1); 240, vii + (i), 241–480, vi + (i), 481–737; iv, vi +(i); 240, vi + (i), 241–480, iii + (i), 481–720, (2); iv, ii + (i); 320, iv + (i), 321–640, iv + (i), xiii, 641–960 + (1) pages. $ 400.00

First edition. A five-volume bibliography of Czech history, published in Prague between 1900 and 1912 (Besterman 1555). Despite the series strangely trailing off at the end of the seventeenth-century (perhaps because of the complicated historical and political circumstances in the Czech Republic at the beginning of the last century), it purports to present a fairly complete bibliography of Czech history for the years represented. Volume one contains general citations on a variety of topics, including printers and booksellers. Volume two contains citations on Czech history for the period leading up to the year 1419, when an age of religious upheaval and conflict with the Hussites was inaugurated with the death of King Wenceslaus IV. Volume three treats the years 1419–1600, an era that saw various foreign kings ruling, the introduction of the Hapsburg dynasty and continued religious controversy/schism with Catholic and Utraquist rites, breaking inexplicably before the end of the rule of Rudolf II in 1611. Volume four deals with the period from 1600 to 1632, when four different Hapsburgs held the throne and when important historical events like the Defenestration of Prague and the Battle of the White Mountain punctuated intense periods of debate, machination, and intrigue. Volume five, the last produced, contains the years 1632–1679, with one portion specifically devoted to Johannes Comenius, the seventeenth-century Czech scholar. Volumes three through five were originally issued in individual parts, covered in stiff paper wrappers, as is evidenced by their pagination, and were subsequently bound together. The content in these volumes is not treated as one monolithic unit, but broken down into smaller subdivisions, as noted on the original stiff paper wrappers bound into the later cloth. Volumes one and two have slice in cloth spine. Dark discoloration on lower right corners of pages of the five volumes. Ex-library set with markings. [77296]
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