

Emendations to
THOM GUNN: A BIBLIOGRAPHY [VOL. I], 1940–1978

A2 d. *Note:* [addition to note [2]] T.G.'s name has been misspelled "Tom Gunn" on both the wrapper and the title page.

A2 f. *Second American edition:*

Fighting Terms: A Selection. Berkeley, Calif.: Bancroft Library Press [University of California], 1983. Sewn into wrappers. 25 copies published in June 1983. None was for sale.

Contents: Untitled prose introduction by T.G.—CARNAL KNOWLEDGE—THE WOUND—WIND IN THE STREET—LAZARUS NOT RAISED—ROUND AND ROUND—HELEN'S RAPE—CONTEMPLATIVE AND ACTIVE—THE SECRET SHARER—TAMER AND HAWK—THE RIGHT POSSESSOR.

Note: The texts of these poems are the same as those in the first English edition (A2 a) except for the corrections of two typographical errors.

Note: This book was printed by a class under the supervision of Wesley B. Tanner in the Bancroft Library Press Room.

A3 b. *Note:* A copy of gathered and sewn signatures with the end papers attached has been examined. The trimmed size of the sheets is exactly the same size as those in the hard cover issue without the boards. These signatures are enclosed by a dust jacket exactly the same as on the one enclosing the hard cover issue except that it is 225 mm. in height as opposed to 222 mm. The extra paper is at the bottom. In all likelihood this represents a production state of the book; there is not evidence to suggest that it was used as an advance review copy.

d. *Second English paperback edition:*

The Sense of Movement. London: Faber and Faber Limited, 2001. Paperback was issued without dust jacket. On the copyright page it is stated "Reset 2001. Printed in Italy."

A7 b. *Note:* Copies of this printing, bound in grayish yellow (90) cloth and pale yellow (89) cloth have been identified. The lettering on the spine is black. On the verso of the title page [4] of copies with this binding is stated: *The University of Chicago Press, Chicago 60637 ; Faber and Faber Limited, London, W.C. 1, England | Verses © by Thom Gunn 1966 | Photographs © by Ander Gunn 1966 | Printed in the United States of America*

Note: The photographs on pages [25] and [27] are reversed. There is no price printed on the front flap of the dust jacket. The publisher could not assist with information about these American-printed books.

A. BOOKS, PAMPHLETS AND BROADSIDES

A10 a. A copy has been seen. The description is accurate. The page size is 258 x 189 mm. Copy is signed and dated "San Francisco 7 Jan. '67" on the colophon page.

A15 d. *First English edition, paperback issue:*

Moly. London: Faber and Faber, 1987. Paperback here issued without dust jacket. 2,500 copies published on May 4, 1987, at £4.95. On the copyright page it is stated "This paperback edition first published in 1987".

Contents: Same as A15a.

Note: In this edition, as in previous English editions (corrected in the American editions), the word "brown" is omitted from line eight of THE FAIR IN THE WOODS, page 26. The line should read "His brown horse glossy and obedient."

A22 b. *Note:* There was an unknown number of *hors commerce* copies issued. These copies state "hors commerce" in manuscript letters in red ink on the colophon page. There was also an unknown number of out-of-series copies issued. The copy seen has "out of series/iii" in manuscript in red ink under the limitation statement on the colophon page and is signed below by the author in blue ink.

A23 a. The first paragraph of the second *Note* should read: "There were about 20 copies of the complete sheets with the Janus Press imprint which were sewn into dark greenish yellow (103) laid paper wrappers and were divided between The Janus Press and The Gruffyground Press. The copies retained by The Janus Press have only the signature of the author on the colophon page whereas those given to the Gruffyground Press have signatures of both the author and the artist on the colophon page. These copies were not for sale."

A24 e. *Second English edition:*

Jack Straw's Castle. London: The Faber Library, Faber and Faber, 1994. Hardcover issued with a dust jacket. 2,000 copies published on December 1, 1997, at £10.99. On the copyright page is stated "First published in 1976."

Contents: Same as A24a.

Note: there is no A26

A. BOOKS, PAMPHLETS AND BROADSIDES

TAMER AND HAWK—THE BEACH HEAD—ON THE MOVE—THE UNSETTLED MOTORCYCLIST'S VISION OF HIS DEATH—FIRST MEETING WITH A POSSIBLE MOTHER-IN-LAW—HIGH FIDELITY—AUTUMN CHAPTER IN A NOVEL—THE SILVER AGE—AT THE BACK OF THE NORTH WIND—IN PRAISE OF CITIES—JESUS AND HIS MOTHER—TO YVOR WINTERS, 1955—THE CORRIDOR—VOX HUMANA—IN SANTA MARIA DEL POPOLO—FROM THE HIGHEST CAMP—INNOCENCE—A MAP OF THE CITY—THE BYRNIES—CONSIDERING THE SNAIL—"BLACKIE, THE ELECTRIC REMBRANDT"—THE FEEL OF HANDS—RAS-TIGNAC AT 45—MY SAD CAPTAINS—MISANTHROPOS—THE GODDESS—NO SPEECH FROM THE SCAFFOLD—TAYLOR STREET—TOUCH—CONFESSIONS OF THE LIFE ARTIST—IN THE TANK—PIERCE STREET—RITES OF PASSAGE—MOLY—FOR SIGNS—THREE—WORDS—FROM THE WAVE—THE GARDEN OF THE GODS—FLOODED MEADOWS—THE MESSENGER—THE DISCOVERY OF THE PACIFIC—SUNLIGHT—THE BED—THE NIGHT PIECE—THE CORPORAL—SPARROW—THE OUTDOOR CONCERT—BRINGING TO LIGHT—AUTOBIOGRAPHY—THE IDEA OF TRUST—YOKO—THE CHERRY TREE.

b. *First edition, paperback issue:*

Selected Poems 1950–1975. London: Faber and Faber, 1979. Paperback issued without dust jacket. 6000 copies published on October 22, 1979, at £1.95. On the copyright page it is stated "First published in Great Britain in 1979."

Contents: Same as A29 a.

c. *First American edition, hardcover issue:*

Selected Poems 1950–1975. New York: Farrar, Straus and Giroux, 1979. Hardcover issued with dust jacket, published on September 23, 1979, at \$10.95. Publisher prefers not to reveal the number of copies printed. On the copyright page it is stated "First American printing, 1979."

Contents: Same as A29 a.

Note: There was an unknown number of uncorrected advance proof copies issued in green wrappers.

d. *First American edition, paperback issue:*

Selected Poems 1950–1975. New York: Farrar, Straus and Giroux, 1979. Paperback, issued without a dust jacket. Published on April 20, 1981, at \$5.95. Publisher prefers not to reveal the number of copies printed. On the copyright page it is stated "First American printing, 1979."

Contents: Same as A29 a.

A. BOOKS, PAMPHLETS AND BROADSIDES

A30 A WAKING DREAM 1980

a. *First edition:*

A Waking Dream. Gravesend, Kent: Victoria Press, 1980. Broadside (post-card) 104 x 148 mm. 1000 copies (250 copies each printed on green, blue, orange, and yellow card stock) published on May 2, 1980, at top per card.

Contents: A WAKING DREAM.

A31 TALBOT ROAD 1981

a. *First edition:*

Talbot Road. New York: Helikon Press, 1981. 400 copies published on August 9, 1981. 214 copies were stapled into wrappers, at \$7.00; 186 copies were hand-sewn into wrappers with Chiri end-papers, and signed by the author. Of these 150 copies were priced at \$20.00 and 36 were retained for the friends of the poet, artist, and publisher.

Contents: TALBOT ROAD.

Note: An unknown number of review copies was issued. The copy seen states "This is number [in manuscript] A K Review Copy" on the colophon page.

A32 THE MENACE 1982

a. *First edition:*

The Menace. Illustrated by J.J. Hazard. South San Francisco, Calif.: Man-root, 1982. Sewn into wrappers. 276 copies published on February 18, 1982. 250 copies were numbered and signed by the author and the illustrator, J.J. Hazard, at \$15.00; 26 lettered copies were additionally initialed by the printer, at \$30.00.

Contents: THE MENACE.

Note: Issued with accompanying separate announcement reproducing the colophon and ordering information printed on the same stock as the wrappers.

A33 THE PASSAGES OF JOY 1982

a. *First edition, hardcover issue:*

The Passages of Joy. London: Faber and Faber, 1982. Hardcover issued with dust jacket. 1,750 copies published on June 28, 1982, at £4.00. On the copy-right page it is stated "First published in 1982 by Faber and Faber Limited."

Contents: ELEGY—ADULTERY—BALLY POWER PLAY—NEW YORK—THE CONVERSATION—EXPRESSION—SELVES—A

A. BOOKS, PAMPHLETS AND BROADSIDES

WAKING DREAM—SWEET THINGS—THE CAT AND THE WIND—SMALL PLANE IN KANSAS—THE EXERCISE—HIDE AND SEEK—AS EXPECTED—THE MENACE—SONG OF A CAMERA—WAITRESS—KEATS AT HIGHGATE—HIS ROOM IN COLLEGE—JUNE—ANOTHER ALL NIGHT PARTY—SAN FRANCISCO STREETS—THE MIRACLE—THE VICTIM—PAINKILLERS—SLOW WAKER—THE GIRLS NEXT DOOR—DONAHUE'S SISTER—AT AN INTERSECTION—A DRIVE TO LOS ALAMOS—TRANSIENTS AND RESIDENTS—FALSTAFF—CRYSTAL—CROSSWORDS—INTERRUPTION—TALBOT ROAD—NIGHT TAXI—Acknowledgments.

b. *First edition, paperback issue:*

Passages of Joy. London: Faber and Faber, 1982. Paperback issued without dustjacket. 4,000 copies published on June 28, 1982, at £3.00. On the copyright page it is stated "First published in 1982 by Faber and Faber Limited."

Contents: Same as A33 a.

c. *First American edition, hardcover issue:*

Passages of Joy. New York: Farrar, Straus and Giroux, 1982. Hardcover issued with dust jacket. Published on August 18, 1982, at \$10.95. (Publisher prefers not to reveal the number of copies printed.) On the copyright page it is stated: "First American printing, 1982."

Contents: Same as A33 a.

Note: There was an unknown number of uncorrected advance proof copies issued in green wrappers.

d. *First American edition, paperback issue:*

Passages of Joy. New York: Farrar, Straus and Giroux, 1982. Paperback issued without dust jacket. Published on September 30, 1983, at \$8.95. (Publisher prefers not to reveal the number of copies printed.) On the copyright page it is stated "First American printing, 1982."

Contents: Same as A33 a.

Note: Errata slip inserted.

A34

THE OCCASIONS OF POETRY

1982

a. *First edition:*

The Occasions of Poetry. London: Faber and Faber, 1982. Edited and with an Introduction by Clive Wilmer. Hardcover issued with dust jacket. 2,500 copies published on June 28, 1982, at £6.95. On the copyright page it is stated "This collection first published in 1982 by Faber and Faber Limited."

Contents: Acknowledgements [By Clive Wilmer]—Introduction [By Clive

