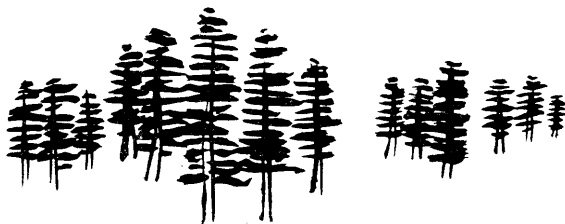


This section describes books and chapbooks of poetry and prose in which William Stafford was sole author or joint author with one other writer. The listing mingles volumes of poetry, prose memoir, essays, and translated collections of William Stafford's poetry.

Though he was a perennial poet and essayist, writing almost daily from 1938 until his death in 1993, Stafford's publishing career was delayed by World War II. From 1942 to 1946 he was interned as a conscientious objector in a series of work camps where his writing practice was established in a place apart from a nation at war. His first prose book, *Down in My Heart*, 1947, was an account of those years. Then, following a long apprenticeship as a poet, he was forty-six when his first poetry collection, *West of Your City*, was published in 1960. His next collection, *Traveling through the Dark* in 1962, won the National Book Award, and after his slow start, a flood of books followed. The eighty-five items in this section, sixteen of them appearing since Stafford's death, represent a vocation of great variety and vigorous engagement with the world and with fellow writers. This includes six volumes of prose, nine collections of poetry from Harper & Row, myriad experimental volumes, and three poetry collections from Graywolf Press, now his publisher of record. Stafford was also well served by small-press publishers, notably Walter Hamady at the Perishable Press, and Donnell Hunter at Honeybrook Press. The best work from these small-press volumes was reprinted in collections by Graywolf and by Confluence Press. Six of Stafford's publications are collaborations with fellow poets John Haines, Kim Stafford (twice), Marvin Bell (twice), and Roland Flint. Finally, collections of Stafford's poems in translation have been published in Bangla, Italian, Japanese, Polish, and Swedish.

The titles are listed chronologically, each entry consisting of a title page transcription, a copyright notice, a detailed description of the volume, and a list of the volume's contents and pagination. Items in square brackets are editorial insertions; titles in quotes indicate poems unless otherwise annotated.

*Kim Stafford*



Tree Swenson's title page illustration from *Sometimes Like a Legend* (A39).

**A1a. DOWN IN MY HEART · 1946**

DOWN IN MY HEART | by | William E. Stafford | A.B., University of Kansas, 1937 | Submitted to the Department of | English and the Faculty of the | Graduate School of the University | of Kansas in partial fulfillment | of the requirements for the degree | of Master of Arts. | [signature] C. K. Hyder | Instructor in charge | [signature] J. H. Wilson | For the department | October, 1946

No copyright line.

Description: 27 cm. M. A. dissertation, University of Kansas. William Stafford's account of his years in Civilian Public Service camps in Arkansas and California, containing greatly expanded descriptions of incidents described in some letters to his family. Stafford acknowledges the contributions of fellow conscientious objectors Harry Faulconer and Tom Polk Miller to two of the chapters.

Contents: Title page, [unnumbered]; epigraph: "To the Kingdom," [i]; contents, ii; introduction, iii-vi; acknowledgments, vii; prologue, [viii]; "I: The Mob Scene at McNeil," 1; "II: A Story from the Social Antennae," 11; "III: The Battle of Anapamu Creek," 15; "IV: We Built a Bridge," 24; "V: A CO Wedding," 35; "VI: The Embers of a Fire," 41; "VII: Mountain Conscription," 56; "VIII: Duet for Cello and Flute," 61; "IX: The End of the War," 67; "X: To Meet a Friend," 73; epilogue, [83].

Several chapters in the book are preceded by poems that share the chapter headings as titles: "A Story from the Social Antennae" [elsewhere titled "Buzzards over Arkansas"]; "The Battle of Anapamu Creek," [elsewhere titled "We called it the chaparral..."]; "We Built a Bridge," [elsewhere titled "Breath"]; "Mountain Conscription," [elsewhere titled "At Roll Call"]; "Duet for Cello and Flute," [elsewhere titled "Devotion"]; "The End of the War," [elsewhere titled "Victory"]; "To Meet a Friend" [elsewhere titled "More Than Bread"].

**A1b. DOWN IN MY HEART · 1947**

*Down in My Heart* | WILLIAM E. STAFFORD | BROTHERS PUBLISHING HOUSE | ELGIN, ILLINOIS

Copyright 1947, Brethren Publishing House, Elgin, Illinois.

Description: 20 cm. First printing in book form. The book was authorized for printing on November 20, 1946, when William Stafford was teaching at Chaffey Union High School, Ontario, California. There were three printings of the first setting of the text type: in 1947 (1000 copies), 1948, and 1971. The first two printings were issued in bright green cloth over boards, with gold stamped titling, and a pale green dust jacket with back cover adverts for books by Rufus

D. Bowman and Ralph E. Byers. Price on jacket \$1. The third (1971) printing was in wrappers patterned with a wood grain and fabric design, price \$2.50.

Contents: Title page, [i]; copyright page, [ii]; epigraph: "To the Kingdom," [iii]; acknowledgments, [iv]; contents, [v]; blank [vi]; introduction, [7]-10; prologue, [11]; "The Mob Scene at McNeil," [13]; "A Story from the Social Antennae," [23]; "The Battle of Anapamu Creek," [27]; "We Built a Bridge," [36]; "A CO Wedding," [47]; "The Embers of a Fire," [53]; "Mountain Conscription," [68]; "Duet for Cello and Flute," [73]; "The End of the War," [79]; "To Meet a Friend," [85]; epilogue, [95].

#### A1c. DOWN IN MY HEART · 1948

Reprint of A1b.

Copyright 1947, Brethren Publishing House, Elgin, Illinois. Second printing, 1948.

#### A1d. DOWN IN MY HEART · 1971

DOWN IN MY HEART | William E. Stafford | THE BROTHERS PRESS | ELGIN, ILLINOIS

Reprint of A1b with variant order of preliminaries.

The Brothers Press Elgin Illinois. First printing 1947. Second printing, 1948. Third printing 1971.

Description: 19 cm. Wrappers patterned with a wood grain and fabric design. Back cover text begins "In the Big War, the popular war, World War II, several thousand young men in the United States refused a part."

Contents: Title page, [i]; copyright page, [ii]; contents, [iii]; blank, [iv]; acknowledgments, [v]; epigraph: To the Kingdom [vi]; introduction, [7]-10; prologue, [11]; "The Mob Scene at McNeil," [13]; "A Story from the Social Antennae," [23]; "The Battle of Anapamu Creek," [27]; "We Built a Bridge," [36]; "A CO Wedding," [47]; "The Embers of a Fire," [53]; "Mountain Conscription," [68]; "Duet for Cello and Flute," [73]; "The End of the War," [79]; "To Meet a Friend," [85]; epilogue, [95].

#### A1e. DOWN IN MY HEART · 1985

*William Stafford* | Down in My Heart | SECOND EDITION | THE BENCH PRESS | Swarthmore, Pennsylvania

Copyright 1947, 1985 by William Stafford.

Description: 20 cm. Second edition, printed under the auspices of Warren Slesinger. In black and red printed wrappers, with back cover blurb by William Everson. Title page photograph apparently of Belden CPS camp. New foreword (“A Side Glance at History”) by William Stafford dated December, 1984.

Contents: Title page, [1]; copyright page, [2]; foreword, [3], 4; contents, [5]; blank, [6]; introduction, [7]-10; prologue, [11]; “The Mob Scene at McNeil,” [13]; “A Story from the Social Antennae,” [23]; “The Battle of Anapamu Creek,” [27]; “We Built a Bridge,” [36]; “A CO Wedding,” [47]; “The Embers of a Fire,” [53]; “Mountain Conscription,” [68]; “Duet for Cello and Flute,” [73]; “The End of the War,” [79]; “To Meet a Friend,” [85]; epilogue, [95]; acknowledgments, [96].

#### A1f. DOWN IN MY HEART · 1998

Down in My Heart | William Stafford | *Introduction by Kim Stafford* | Oregon State University Press | Corvallis Oregon

First OSU Press printing, 1998.

[Copyright 1947, 1985, 1998 by the Estate of William Stafford.] Introduction 1998 Kim Stafford.

Description: 20 cm. Third edition, again printed under the auspices of Warren Slesinger, now at Oregon State University Press. Northwest Reprints series. In red and black printed wrappers. With a new introduction by Kim Stafford, and nine photographs (on pages [iii, vi], vii, xi, xiii, xiv, xv, xviii, [1]). Cover has subtitle “Peace Witness in War Time” not reproduced on title page.

Contents: Half title, [i]; titles in Northwest Reprints series, [ii]; title page, [iii]; copyright page, [iv]; preface, [v]; introduction [by Kim Stafford], [vi]-xx; “Some Books by William Stafford,” xxi; blank, xxii; photograph of Stafford at Los Prietos CPS camp, [1]; “To the Kingdom” [dedication], [2]; “Foreword: A Side Glance at History,” [3], 4; contents, [5]; blank, [6]; [original] introduction, [7]-10; prologue, [11]; “The Mob Scene at McNeil,” [13]; “A Story from the Social Antennae,” [23]; “The Battle of Anapamu Creek,” [27]; “We Built a Bridge,” [36]; “A CO Wedding,” [47]; “The Embers of a Fire,” [53]; “Mountain Conscription,” [68]; “Duet for Cello and Flute,” [73]; “The End of the War,” [79]; “To Meet a Friend,” [85]; epilogue, [95]; acknowledgments, [96].

#### A1g. DOWN IN MY HEART · 2006

Down in My Heart | PEACE WITNESS IN WAR TIME | *William Stafford* | Introduction by Kim Stafford | Oregon State University Press | Corvallis

Second OSU Press edition, 2006.