THE most recent comprehensive list of Grolier Club publications was issued by the Club in 1948, a list based upon the one in parts no. 5 & 6 (1947) of the series Selective Check Lists of Press Books, edited by Will Ransom. The centenary of the Grolier Club is a fitting moment at which to produce a new and complete list of the Club’s publications. The entries in this list are based on an examination of the books themselves, with additional details from the 1948 list as well as from descriptions published in the Yearbook from 1884 through 1967. The Yearbook descriptions sometimes provide information not given here (for example, title transcriptions showing line endings). The numbers preceding entries in the present publication are for reference purposes only; they do not appear in the publications, nor do they match those of previous lists.

The list is divided into four parts. Part I describes the publications authorized by the Committee on Publications as examplars of “the arts pertaining to the production of books,” as well as offprints and keepsakes published for distribution to members (except for exhibition handlists, recorded in Part II). In each entry, the first paragraph transcribes the wording, but not necessarily the punctuation, of the title as it appears on the title page. The next paragraph begins with the dimensions of the leaf, measured to the nearest \(\frac{1}{6}\) of an inch, height followed by width. Pagination is counted from the first printed page to the last, including all blanks.
that fall between them (blanks preceding and following printed pages are not counted); unnumbered pages not part of a numbered sequence are counted and shown in square brackets. Plates not part of a pagination sequence are counted and the total number of them listed. When available, information on typefaces, edition size, paper, binding, and publication price complete this part of the description. The name of the printer (and occasionally the names of others associated with the production of the book) and the year of publication are listed on the next line. Further notes about the book may be given in a final paragraph. In years in which more than one book was published, the entries are listed in order of publication. Every item in the list was published by the Grolier Club of the City of New York. Details of joint or multiple imprints are given in the notes paragraph.

Part II records handlists for visitors to exhibitions. Information in each entry is given in the following order: a short descriptive or summary title not including words such as “A catalogue of an exhibition...”; dimensions of leaf (when other than 7 x 4 7/8 inches); pagination; plates (if any); printer (when available); year. All were published in printed wrappers.

Part III describes the periodical publications of the Club. The arrangement of entries for a given periodical title is similar to that already described for entries in Part I or Part II.

Part IV lists medallions: subject depicted, size, designer, founder, number cast, material, issue price, year.

Except for ephemeral printing, such as invitations, announcements, and prospectuses, all known publications of the Club through 1983 have been included.
PART I: BOOKS, PAMPHLETS, AND PRINTS

1  A Decree of Star Chamber Concerning Printing, Made July 11, 1637. Reprinted by The Grolier Club from the First Edition by Robert Barker, 1637.
   9 x 6; [93]p.; 148 copies on Holland paper with Japan paper wrappers, 2 copies on vellum with vellum wrappers; gilt-stamped with a design after a Roger Payne binding. $2.00 by subscription, $4.00 after publication.
   Printed by the De Vinne Press.
   Introduction and notes by members of the Club.

2  Rubáiyát of Omar Khayyám, the Astronomer-Poet of Persia. Rendered into English Verse by Edward FitzGerald.
   9 x 6; xx, [2], 62, [2]p.; head-pieces printed in gold and colors from Persian models in Owen Jones’s Grammar of Ornament; 150 copies on Japan paper, 2 copies on vellum; Japan paper wrappers printed in blue and gold from a design in Outlines of Ornament by William James Audsley and George Ashdown Audsley. $3.00.
   Printed by the De Vinne Press.

   2 volumes, 9 x 6; vol. 1.: [16], 312p., frontispiece etching in 3 states and 1 plate; vol. 2: [6], 275, [1]p., frontispiece in 3 states and 4 plates (1 folded); head- and
4 A Lecture on Bookbinding as a Fine Art, Delivered Before the Grolier Club, February 26, 1885, by Robert Hoe.
10 x 8; [6], 36, [2] p., 63 plates reproduced by the Bierstadt process; 200 copies on Holland paper; cream-colored boards with matching linen spine and corners, top edge gilt. $7.50.
Printed by the De Vinne Press. 1886

10 x 8; [2], 110, [1] p.; illustrated with type facsimiles throughout text; 200 copies (190 for subscription) on Holland paper, 2 copies on vellum; cream-colored boards with matching linen spine and corners. $3.00.
Printed by the De Vinne Press. 1886

6 Peg Woffington, by Charles Reade.
2 volumes, 7 x 4 1/2; vol. 1: [10], 183 p.; vol. 2: [6], 220, [2] p.; 250 copies on Holland paper, 2 copies on vellum; white linen gîte-stamped with an overall leaf and flower pattern; endpapers printed with a design of lace. $4.50.
Printed by the De Vinne Press. 1887
Decorations and initials, in the style of the early 18th century, designed by Charles M. Jenckes.

7 Christopher Plantin and the Plantin-Moretus Museum at Antwerp, by Theo. L. De Vinne, with Illustrations by Joseph Pennell and Others.
10 x 7; 98, [1] p.; 300 copies on paper, 3 on vellum; wrappers printed with a facsimile of a Plantin title-page in black and red. $2.50.
Printed by the De Vinne Press. 1888

8 Ricardi de Bury: Philobiblon ex Optimis Codicibus Recensuit Versione Anglica Necnon et Prolegomenis Adnotationibusque Auxit An-