A. Separate Publications

Books wholly or substantially by Miller—including English and American first editions, arranged chronologically.

A1 SITUATION NORMAL 1944


Title page: ‘A R T H U R M I L L E R | S I T U A T I O N | N O R M A L . . . | REYNAL & HITCHCOCK, NEW YORK’.

Copyright page: ‘COPYRIGHT, 1944, BY LESTER COWAN PRODUCTIONS, INC.’.

Size and Collation: 207 x 138 mm; [1-6]

Pagination: [i-x] 1-179 [180-182]


Publication: Published 27 Nov. 1944. $2.00. Copyright # A 184540.


Locations: AAP, deposit copy: DLC (NOV 25 1944), DLC (1 in dj), TxU (2 in dj).

Note one: An edited and condensed excerpt from Chapter 4, “Bunions Are Made, Not Born,” pp. 65-70, is reprinted as “Their First Look at Live Bullets,” in Science Digest 17.4 (Apr. 1945): 73-76; one sentence is added to the periodical article, identifying the setting: “This is the infiltration course.”

Note two: Another excerpt from Chapter 7, pp. 155-162, is reprinted as “Belief in America” in Echoes Down the Corridor: Collected Essays, 1944-2000 (A40).

Note three: Distributed (not printed) in Canada by McClelland & Stewart Ltd.

A2. **First edition**: New York: Reynal & Hitchcock, [1945]

*Title page*: ‘ARTHUR MILLER | [in deep purplish blue] FOCUS | [image of light rays (dotted lines) penetrating a lens; the dotted line crossing from upper left to lower right in deep purplish blue] | [at foot of page] REYNAL & HITCHCOCK, NEW YORK’.

*Copyright page*: ‘COPYRIGHT 1945 | BY ARTHUR MILLER’.

*Size and Collation*: 190 x 126 mm; [1-7]

*Pagination*: [i-vi] 1-217 [218]


*Publication*: Published 30 Oct. 1945. $2.50. Copyright # A 190878.


*Locations*: DLC (dj), LNHT, LNU, NNC (2); TxU (dj).

*Note*: Distributed (not printed) in Canada by McClelland & Stewart Ltd.

A2b. **First English printing**: London: Victor Gollancz, [1949]

*Title page*: ‘FOCUS | by | ARTHUR MILLER | [at foot of page] LONDON | VICTOR GOLLANCZ LTD | 1949’.

*Copyright page*: ‘Copyright 1945 by Arthur Miller’.

Same as the first edition, except:

*Size and Collation*: 184 x 123 mm; [A]16 B-G16


*Publication*: Published in Aug. 1949. 8/6.


*Locations*: BL (10 AUG 49), DLC (dj), GWC (dj), MBBC, TxU.


A3

ALL MY SONS

1947


*Title page*: ‘ALL | MY | SONS | A PLAY IN THREE ACTS | By Arthur Miller | Reynal & Hitchcock [at far right] New York’.

*Copyright page*: ‘Copyright, 1947, by Arthur Miller.’

*Size and Collation*: 204 x 134 mm; [1-6]°

*Pagination*: [i-x] 1-83 [84-86]


*Publication*: Published 7 Feb. 1947. $2.00. Copyright # A10485.


*Locations*: Deposit copy: DLC (FEB 13 1947), DLC (dj), TxU (2, 1 in dj).

*Note*: Distributed (not printed) in Canada by McClelland & Stewart Ltd.


Size and Collation: 185 x 123 mm; [A]8 [B-E]8 F4 G8


Location: BL (30 SEP 71).

A4 DEATH OF A SALESMAN 1949


Title page: ‘Death | of a Salesman | Certain private conversations | in two acts and a requiem | by Arthur Miller | New York | The Viking Press • 1949’.

Copyright page: ‘COPYRIGHT 1949 BY ARTHUR MILLER | PUBLISHED BY THE VIKING PRESS, INC. IN MARCH 1949 | PUBLISHED ON THE SAME DAY IN THE DOMINION OF CANADA | BY THE MACMILLAN COMPANY OF CANADA LIMITED’.

Size and Collation: 203 x 136 mm; [1-9]8

Pagination: [i-ii] [1-10] 11-69 [70] 71-139 [140-142]


Publication: Although the copyright page indicates a publication date in Mar. 1949, copies were not distributed until 18 May 1949. Distributed simultaneously on the same date in Canada. $2.50. According to copyright records, published 3 May 1949. Copyright # DP19965.

Printing (p. 4): ‘PRINTED IN U.S.A. BY AMERICAN BOOK-STRATFORD PRESS, INC., NEW YORK’.