

## A. Separate Publications

Books wholly or substantially by Miller—including English and American first editions, arranged chronologically.

**A1**

**SITUATION NORMAL**

**1944**

**A1. First edition: New York: Reynal & Hitchcock, [1944]**

*Title page:* ‘A R T H U R M I L L E R | S I T U A T I O N | N O R M A L . . . | R E Y N A L & H I T C H C O C K , N E W Y O R K’.

*Copyright page:* ‘COPYRIGHT, 1944, BY LESTER COWAN PRODUCTIONS, INC.’.

*Size and Collation:* 207 x 138 mm; [1-6]<sup>16</sup>

*Pagination:* [i-x] 1-179 [180-182]

*Contents:* p. i: half title; p. ii: blank; p. iii: title; p. iv: copyright; p. v: dedication; p. vi: blank; p. vii: contents; p. viii: blank; p. ix: half title; p. x: blank; pp. 1-179: text; pp. 180-182: blank.

*Binding:* Brilliant yellow smooth V cloth printed in dark red and black. Front: ‘[in red] SITUATION | [in black] NORMAL . . .’. Spine: ‘[vertically] ARTHUR | MILLER [at center, in red] SITUATION [in black] NORMAL . . . [at bottom, in red] REYNAL & | HITCHCOCK’. Back: blank. Wove endpapers of different stock from text paper. Top edges trimmed. Bottom and fore-edges untrimmed.

*Publication:* Published 27 Nov. 1944. \$2.00. Copyright # A 184540.

*Printing* (p. iv): ‘PRINTED IN U.S.A. BY THE CORNWALL PRESS, CORNWALL, N.Y.’.

*Locations:* AAP, deposit copy: DLC (NOV 25 1944), DLC (1 in dj), TxU (2 in dj).

*Note one:* An edited and condensed excerpt from Chapter 4, “Bunions Are Made, Not Born,” pp. 65-70, is reprinted as “Their First Look at Live Bullets,” in *Science Digest* 17.4 (Apr. 1945): 73-76; one sentence is added to the periodical article, identifying the setting: “This is the infiltration course.”

*Note two:* Another excerpt from Chapter 7, pp. 155-162, is reprinted as “Belief in America” in *Echoes Down the Corridor: Collected Essays, 1944-2000* (A40).

*Note three:* Distributed (not printed) in Canada by McClelland & Stewart Ltd.

*Proof copy:* 204 x 164 mm. Cardboard binding with dark red V cloth shelfback. Paper label on front cover printed in strong red and black: ‘[in red] REYNAL & HITCHCOCK • INC. | [in black] PUBLISHERS • 386 FOURTH AVENUE • NEW YORK 16, N. Y. | [in typescript] SITUATION NORMAL . . . | by Arthur Miller | to be published in November, 1944 \$2.00 | [printed in black] POSTMASTER: THIS PARCEL CONTAINS FOURTH CLASS MATTER. MAY BE OPENED | FOR POSTAL INSPECTION IF NECESSARY. RETURN POSTAGE GUARANTEED’. *Location:* TxU.

**A2a. First edition: New York: Reynal & Hitchcock, [1945]**

*Title page:* 'ARTHUR MILLER | [in deep purplish blue] FOCUS | [image of light rays (dotted lines) penetrating a lens; the dotted line crossing from upper left to lower right in deep purplish blue] | [at foot of page] REYNAL & HITCHCOCK, NEW YORK'.

*Copyright page:* 'COPYRIGHT 1945 | BY ARTHUR MILLER'.

*Size and Collation:* 190 x 126 mm; [1-7]<sup>16</sup>

*Pagination:* [i-vi] 1-217 [218]

*Contents:* p. i: half title; p. ii: list of books by Miller; p. iii: title; p. iv: copyright; p. v: dedication; p. vi: blank; pp. 1-217: text; p. 218: blank.

*Binding:* Gray greenish yellow V cloth printed in medium greenish blue and black. Front: 'FOCUS'. Spine: '[vertically, at top of spine, in blue] ARTHUR | MILLER [at center, in black] FOCUS [at bottom of spine, in blue] REYNAL & | HITCHCOCK'. Back: blank. Wove endpapers of different stock from text paper. Top and bottom edges trimmed. Fore-edges untrimmed.

*Publication:* Published 30 Oct. 1945. \$2.50. Copyright # A 190878.

*Printing* (p. iv): 'PRINTED IN THE U.S.A. BY THE CORNWALL PRESS [union label device] I'.

*Locations:* DLC (dj), LNHT, LNU, NNC (2); TxU (dj).

*Note:* Distributed (not printed) in Canada by McClelland & Stewart Ltd.

**A2b. First English printing: London: Victor Gollancz, [1949]**

*Title page:* 'FOCUS | by | ARTHUR MILLER | [at foot of page] LONDON | VICTOR GOLLANCZ LTD | 1949'.

*Copyright page:* 'Copyright 1945 by Arthur Miller'.

Same as the first edition, except:

*Size and Collation:* 184 x 123 mm; [A]<sup>16</sup> B-G<sup>16</sup>

*Contents:* p. ii: description of plays by Miller.

*Binding:* Medium bluish green V cloth printed in dark red. Front and back: blank. Spine: 'FOCUS | BY | ARTHUR | MILLER | [at foot] GOLLANCZ'.

*Publication:* Published in Aug. 1949. 8/6.

*Printing* (p. iv): 'Printed in Great Britain by | Lowe & Brydone Printers Limited, London, N.W. 10'.

*Locations:* BL (10 AUG 49), DLC (dj), GWC (dj), MBBC, TxU.

**A2c. *First Secker & Warburg printing, first state: London: Secker & Warburg, [1974]***

216 pp. Cloth. *Copyright page*: 'First published in England 1974 by | Martin Secker & Warburg Limited | 14 Carlisle Street, London W I V 6NN | Copyright © 1945 by Arthur Miller'. Published in Feb. 1974. £2.10. SBN: 436 28009 4. *Locations*: BL (26 MAR 74), ScU, OkU.

**A2d. *First Secker & Warburg printing, second state: London: Secker & Warburg, [1974]***

216 pp. Cloth. In the second state, a sticker is pasted over the incorrect copyright notice and reads as follows: 'First published in England 1949 by | Victor Gollancz Limited | This edition published 1974 by | Martin Secker & Warburg Limited | 14 Carlisle Street, London W I V 6NN | Copyright © 1945 by Arthur Miller'. *Location*: TxU.

A3

ALL MY SONS

1947

**A3a. *First edition: New York: Reynal & Hitchcock, [1947]***

*Title page*: 'ALL | MY | SONS | A PLAY IN THREE ACTS | By Arthur Miller | *Reynal & Hitchcock* [at far right] *New York*'.

*Copyright page*: 'Copyright, 1947, by Arthur Miller.'

*Size and Collation*: 204 x 134 mm; [1-6]<sup>8</sup>

*Pagination*: [i-x] 1-83 [84-86]

*Contents*: pp. i-ii: blank; p. iii: half title; p. iv: blank; p. v: title; p. vi: copyright; p. vii: dedication; p. viii: production notice; p. ix: section title; p. x: blank; pp. 1-36: act 1; pp. 37-69: act 2; pp. 70-83: act 3; pp. 84-86: blank.

*Binding*: Grayish greenish yellow V cloth printed in dark blue. Front: blank. Spine: '[vertically] Arthur Miller *ALL MY SONS Reynal & Hitchcock*'. Back: blank. Wove endpapers of different stock from text paper. Top and fore-edges trimmed. Bottom edges untrimmed.

*Publication*: Published 7 Feb. 1947. \$2.00. Copyright # A10485.

*Printing* (p. vi): 'Printed in the U.S.A. by *The Cornwall Press, Inc., Cornwall, N.Y.* [Allied Printing Trade Council Union label] I'.

*Performances*: Coronet Theatre, 29 Jan. 1947; Lyric Theatre, Hammersmith, 11 May 1948.

*Locations*: Deposit copy: DLC (FEB 13 1947), DLC (dj), TxU (2, 1 in dj).

*Note*: Distributed (not printed) in Canada by McClelland & Stewart Ltd.

**A3b. *First English edition: London: Heinemann Educational Books, [1971]***

*Title page*: 'Arthur Miller | [rule] | *All My Sons* | with an Introduction by | E. R. WOOD | [at foot of page; publisher's device] | HEINEMANN EDUCATIONAL BOOKS LTD | LONDON'.

*Copyright page:* 'Copyright © 1947 by Arthur Miller | Introduction © E. R. Wood 1971 | First published in Hereford Plays Series 1971'.

*Size and Collation:* 185 x 123 mm; [A]<sup>8</sup> [B-E]<sup>8</sup> F<sup>4</sup> G<sup>8</sup>

*Pagination:* [i-vii] viii-xxii [1-3] 4-38 [39] 40-69 [70-80] [81-82]

*Contents:* p. i: publisher's comment; p. ii: ad for Hereford Plays; p. iii: title; p. iv: copyright; p. v: contents; p. vi: blank; pp. vii-xxii: introduction; p. [1]: cast of first London performance; p. [2]: list of characters; pp. 3-80: text; pp. 81-82: blank.

*Publication:* Published in Oct. 1971. £0.50. ISBN: 0 435 22578 2.

*Printing* (p. [iv]): 'Printed in England by | Cox & Wyman Ltd | London, Fackenheim and Reading'.

*Location:* BL (30 SEP 71).

## A4

## DEATH OF A SALESMAN

1949

### A4a. *First American edition, first printing: New York: Viking, [1949]*

*Title page:* 'Death | of a Salesman | Certain private conversations | in two acts and a requiem | by Arthur Miller | New York | The Viking Press • 1949'.

*Copyright page:* 'COPYRIGHT 1949 BY ARTHUR MILLER | PUBLISHED BY THE VIKING PRESS, INC. IN MARCH 1949 | PUBLISHED ON THE SAME DAY IN THE DOMINION OF CANADA | BY THE MACMILLAN COMPANY OF CANADA LIMITED'.

*Size and Collation:* 203 x 136 mm; [1-9]<sup>8</sup>

*Pagination:* [i-ii] [1-10] 11-69 [70] 71-139 [140-142]

*Contents:* pp. i-ii: blank; p. 1: half title; p. 2: list of books by Miller; p. 3: title; p. 4: copyright; p. 5: production notice; p. 6: blank; p. 7: contents; p. 8: blank; p. 9: section title; p. 10: note about setting and stage directions; pp. 11-69: act 1; p. 70: blank; pp. 71-136: act 2; pp. 137-139: 'Requiem'; pp. 140-142: blank.

*Binding:* Vivid reddish orange V cloth stamped in dark grayish brown. Front: [at lower center, in brown: illustration of the setting of the play]. Spine: '[vertically, in brown on orange and in a decorative script] ARTHUR MILLER DEATH OF A SALESMAN | [horizontally and in a decorative script] VIKING'. Back: blank. Endpapers of different stock from text paper, printed on one side (in dark grayish brown) with an illustration of the setting of the play. All edges trimmed. Top edge stained dark grayish brown.

*Publication:* Although the copyright page indicates a publication date in Mar. 1949, copies were not distributed until 18 May 1949. Distributed simultaneously on the same date in Canada. \$2.50. According to copyright records, published 3 May 1949. Copyright # DP19965.

*Printing* (p. 4): 'PRINTED IN U.S.A. BY AMERICAN BOOK-STRATFORD PRESS, INC., NEW YORK'.

*Performances:* Morosco Theatre, New York, 10 Feb. 1949; Phoenix Theatre, London, 28 Jul. 1949.