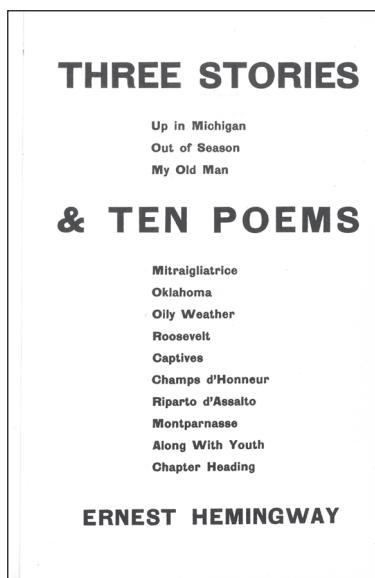


A.1 THREE STORIES & TEN POEMS

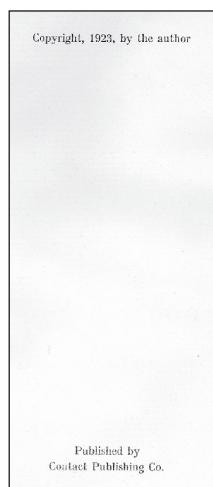
A.1.1.a

Only edition, only printing (1923)



Title-page: 'THREE STORIES | Up in Michigan | Out of Season | My Old Man | & TEN POEMS | Mitraigliatrice | Oklahoma | Oily Weather | Roosevelt | Captives | Champs d'Honneur | Riparto d'Assalto | Montparnasse | Along With Youth | Chapter Heading | ERNEST HEMINGWAY'

A.1.1.a: 174 x 112 mm.



Copyright page: 'Copyright, 1923, by the author | Published by | Contact Publishing Co.'

[i-viii] [1-2] 3-10 [11-12] 13-22 [23-24] 25-46 [47-48] 49-58 [59-64]
*⁴ 1-4⁸

Pages i, 1, 17, 33, and 49 are signed; signatures * and 1 are located on the page's fore edge and signatures 2, 3, 4 on the page's gutter edge. A binder's fold appears before the first gathering.

Contents: p. i: *; p. ii: copyright page; p. iii: title-page; p. iv: blank; p. v: 'THIS BOOK | IS FOR HADLEY'; p. vi: blank; p. vii: 'CONTENTS | THREE STORIES | Up In Michigan | Out Of Season | My Old Man | TEN POEMS | Mitraigliatrice | Oklahoma | Oily Weather | Roosevelt | Captives | Champs D'Honneur | Riparto D'Assalto | Montparnasse | Along With Youth | Chapter Heading | Five of these poems were | first printed in Poetry | A Magazine of Verse'; p. viii: blank; pp. 1-58: text; p. 59: 'PRINTED AT DIJON | BY | MAURICE DARANTIERE | M. CM. XXIII'; pp. 60-64: blank.

Binding: Bluish gray wrapper (7544 C: on reverse wrapper fold) of laid paper with 27 mm vertical chain lines. Watermarked: 'INGRESS'. Wrapper lettered in bold black. Upper wrapper design is the same as the title-page. Lower wrapper: 'BY ERNEST HEMINGWAY | IN OUR TIME—(THREE MOUNTAINS PRESS)'. The three edges of the upper and lower wrapper are folded inward with the top- and bottom-inner edges cut diagonally. The folded edges in the upper wrapper secure a binder's leaf against the upper wrapper, and the folded edges in the lower wrapper secure pages 63-64 against the lower wrapper.

Typography and Paper: 29 lines. 130 (135) x 81.5 mm. Type design: French Round Face. Laid paper: vertical chain lines 23 mm apart; unmarked. Thickness: 0.12 mm. Sheets bulk: 4.8 mm. Edges: lower untrimmed. Gutter margins: MJB: pp. 8-9: 26 mm and pp. 40-41: 26 mm; CEG: pp. 8-9: 26 mm and pp. 40-41: 25.5 mm; USC: pp. 8-9: 26 mm and pp. 40-41: 26 mm; TxU: (1) pp. 8-9: 25 mm and pp. 40-41: 25.5 mm (2) pp. 8-9: 25 mm. and pp. 40-41: 25.5 mm (3) pp. 8-9: 25 mm and pp. 40-41: 25.5 mm; MdU: pp. 8-9: 26 mm and pp. 40-41: 25 mm; UD (1) pp. 8-9: 25.5 mm and pp. 40-41: 25

mm; (2) pp. 8-9: 25 mm and pp. 40-41: 25.5 mm; Lilly: pp. 8-9: 25 mm and pp. 40-41: 27 mm.

Printing: Only printing, 300 copies, between 5 August and 12 August 1923 by Maurice Darantière of Dijon, France.

Publication: 13 August 1923, \$1.50, 300 copies (see Note below).

Locations: CEG, USC, MJB, TxU, MdU.

Note: In the spring of 1923, in an undated Contact Editions brochure, the publisher Robert McAlmon announced the forthcoming *3STP*. EH had read the first proofs by 17 July and received the final set of proofs by 5 August.

In August, in a letter to Robert McAlmon, EH expressed concern about the thinness of *3STP* and suggested padding it with blank pages to increase sales.

It was planned that *iot* would be EH's first book. In a copy of *iot* inscribed to his second wife's obstetrician, Dr Carlos Guffey, EH would incorrectly claim that Bill Bird, the publisher, had the manuscript of *iot* "long before the publisher Robert McAlmon had the other [3STP] set up."

Although an investigation of the dates and circumstances surrounding the publication of *3STP* and *iot*, refutes EH's statement to Dr. Guffey, the back wrapper of *3STP* reads: "BY ERNEST HEMINGWAY | IN OUR TIME -(THREE MOUNTAINS PRESS)." A facsimile of EH's explanation to Dr. Guffey, regarding the printing of *3STP* before *iot*, is included in Trogdon's *Literary Reference* (28). The Guffey copy, which I have examined, is privately collected.

Note: In *Poetry*, 21 (Jan. 1923), 193-195, under the heading of "Wanderings," six of the poems included in *3STP*—"Mitraigliatrice," "Oily Weather," "Roosevelt," "Riparto d'Assalto," "Champs d'Honneur," and "Chapter Heading"—first appeared in print. However, the table of contents of the January issue of *Poetry* lists five poems—"Chapter Heading" is not included. This error appears to have provided for the factual error on the contents page of *3STP*: "Five of these poems were first printed in *Poetry* A Magazine of Verse."

The magazine *Poetry* spelled the poem "Mitraillatrice" and *3STP* "Mitraigliatrice."

In *88 Poems*, Nicholas Gerogiannis states that the spelling "correctly appeared" (? author's intent) in *Poetry*; however, he apparently didn't examine a manuscript (see Editorial Apparatus For 88 Poems: 1979 F/Han, p. 383). The Italian spelling for machine-gun is mitragliatrice, the French mitrailleuse. EH proofed *3STP*, and likely did not proof "Wanderings."

Note: Described in *First Printing of American Authors*, Vol. I, p. 171 as: "Wrappers ... Glassine sleeve." I have examined copies with glassine on wrappers, none glassine sleeved.

Note: A price was not printed on *3STP*. In the spring 1923 issue of the *Little Review*, Contact Publishing Company lists "2 STORIES & 10 POEMS" for "\$2.00." A price of "15 francs" is specified by EH in a 1925 letter to FSF (Baker, SL 181). Louis Cohn's bibliography fails to note a price, and Hanneman, who list the price as \$ 2.00, supplies no reference (*Comprehensive 5*).

In 1923, Contact Editions published Bryher McAlmon's book, *Two Selves*, (Bryher was Robert McAlmon's wife: Annie Winifred Ellerman) which lists on its back cover the price of \$1.50 for *3STP*. In addition, the May-June 1924 *transatlantic* carries an advertisement from Contact Publishing: "3 Stories & 10 Poems & \$1.50." These listings suggest a price of \$1.50, or, about 30 francs, at the 1924 exchange rate.

Note: It was Bill Bird, the owner of Three Mountains Press and the publisher of EH's second book, *iot*, who suggested listing the titles on the front wrapper of *3STP*. EH followed the advice of Gertrude Stein and insisted on "a good type for the titles—good and black, but not squat like the others" (Baker, SL 90). The title on the upper wrapper and the title-page are set in Grotesque typeface and the book's text in French Round Face.

Note: The three short stories appear for the first time. Subsequent appearances in the "A" items: "Up in Michigan" (A.16, A.23, A.34, A.49, A.64, A.69); "My Old Man" (A.3, A.16, A.20, A.21, A.23, A.31 (1st printing), A.34, A.45, A.48, A.49, A.64, A.69); "Out of Season" (A.3, A.20, A.34, A.44, A.45, A.48, A.64, A.69). Four of the ten poems appear for the first time: "Oklahoma," "Captives," "Montparnasse," and "Along With Youth." Subsequent appearances of poems in "A" items: A.27, A.53, A.69 (*3STP* is reprinted here).

Note: "Chapter Heading" was included in *The Best Poems of 1923*, edited by L. A. G. Strong, Boston: Small Maynard & Company, as the first poem of EH's published in a book in the United States.

Note: The only record of sales located, from Sylvia Beach's Shakespeare and Company, notes 11 copies of *3STP* sold from June 1925 to October 1925, or approximately 2 a month (Beach Collection, PUL). Sylvia Beach was the primary distributor for Contact Editions and The Three Mountains Press.

Note: On 8 April 1930, MP informed EH that Scribner's London representative, Charles Kingsley, had acquired a copy of *3STP*, for £30, inscribed to Ernest Walsh, from a rare-book dealer, Jacob Schwartz, in High Holborn. Scribner's had also acquired several of EH's letters to Ernest Walsh (Baker, *LS* 600, n). Kingsley had purchased these items from the Ulysses Book Shop. See B5.

In a letter of April 1930 to MP, EH requested his letters to Walsh and suggested Perkins sell *3STP* for £35. Scribner's priced the copy at \$185 (see B 115, p. 229, item 68; p. 231, item 116; p. 232, item 230). Also see (Brucoli, *Only Thing* 143, n.2).

A.1.1.b

Second printing: Bloomfield Hills, Michigan: Brucoli Clark Books, 1977.

Title-page: Facsimile of A.1.1.a.

Copyright page: Copyright, 1923, by the author | *Three Stories and Ten Poems* was published in | Paris by the Contact Publishing Co. in 1923. | There were 300 copies of the first printing. This | facsimile published with the permission of the | Hemingway Estate consist of 3000 copies. | Copyright © 1977 by Mary Welsh Hemingway | Published by | Contact Publishing Co.'

[i-x] [1-2] 3-10 [11-12] 13-22 [23-24] 25-46 [47-48]
49-58 [59-62]
1-4⁸ 5⁴.

Binding: Blue calico-grain cloth gilt-stamped on the upper cover with a facsimile of the title-page.

Book jacket: Front: White and black panels lettered in white and reddish orange; illustrated with a photograph of the author. Front: '[white panel] THREE STORIES | & TEN POEMS' | [black panel] ERNEST | HEMINGWAY'S | FIRST BOOK | A FACSIMILE OF THE ORIGINAL | PARIS EDITION PUBLISHED IN 1923'. Spine: '(|) HEMINGWAY THREE STORIES & TEN POEMS (-) [imprint]'. Rear: 'HEMINGWAY'S FIRST BOOK | [blurb] F. Scott Fitzgerald to Maxwell Perkins, 1924 | [blurb] Edmund Wilson'. On the front flap: '\$9.95'.

Paper: Laid paper with horizontal chain lines 15 mm apart. Vertical watermark: 'STRATHMORE WRITING | 25% COTTON FIBER U S A'. Thickness: 0.12. Sheets bulk: 3.9.

Printing: U.S. by photo-offset, only printing 3,000 copies.

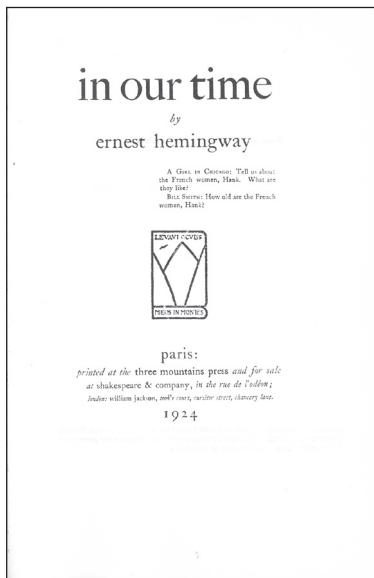
Publication: Brucoli Clark Books, June 1977, \$9.95, 3,000 copies.

Note: Facsimiles of the upper and lower wrapper of the 1923 edition are pasted to the front and rear free endpapers. The fifth signature, found on page 49 of the 1924 Paris printing, is absent.

A.2 IN OUR TIME

A.2.1.a

Only edition, only printing (1924)



Title-page: ‘in our time | by | ernest hemingway | A GIRL IN CHICAGO: Tell us about | the French women, Hank. What are | they like? | BILL SMITH: How old are the French | women, Hank. | [imprint] | paris: | printed at the three mountains press and for sale | at shakespeare & company, in the rue de l'odeon; | london: william jackson, took's court, cursor street, chancery lane | 1924’

A.2.1.a: 256 x 165 mm.

[i-ii] [1-8] 9-30 [31-34]

[1] ⁶(-1₆) [2-3] ⁴[4] ⁶(-4₁). 1₆ and 4₁ are removed just above the gutter. The front free endpaper positioned adjacent to 1₆ and the rear free endpaper positioned adjacent to 4₁ are also removed just above the gutter, leaving adjacent stubs, a leaf and a free endpaper, between pages 8-9 and 24-25.

Pagination: Bracketed.

Contents: pp. i-ii: blank; p. 1-2: blank; p. 3: ‘in our time’; p. 4: ‘[frontispiece] | the author wood-cut from portrait by henry strater’; p. 5: title-page; p. 6: blank; p. 7: dedication ; p. 8: ‘of 170 copies | printed on | rives hand-

*made paper | this is number | [number handwritten in black ink]’; pp. 9-30: text; p. 31: ‘Here ends *The Inquest* into the state | of contemporary English prose, as | edited by EZRA POUND and printed at | the THREE MOUNTAINS PRESS. The six | works constituting the series are: | *Indiscretions of Ezra Pound* | *Women and Men* by Ford Maddox Ford | *Elimus* by B. C. Windeler | with Designs by D. Shakespear | *The Great American Novel* | by William Carlos Williams | *England* by B.M.G.-Adams | *In Our Time* by Ernest Hemingway | with Portrait by Henry Strater’; pp. 32-34: blank.*

Binding: Montage of newspaper articles printed in reddish brown on tan (7525 C) paper over boards. Upper cover: ‘in our time | by | ernest hemingway | [imprint] | paris | three mountains press | 1924’.

Endpapers: paste-down only (see collation statement). Four sewing stations between pp. 4-5 and 28-29: double, cotton treads.

Typography and Paper: 33 lines (p. 19). 161 (166) x 90. Type design: Caslon. Laid paper with vertical chain lines 27 mm apart. Watermarks: (1) Three Mountains Press imprint: vertical, 154.5 x 80 mm, reads: ‘LEVAVIOCVLOS’ printed above and ‘MEOS IN MONTES’ below mountains (2) vertical, 10 mm watermark: ‘B F K RIVES’. Thickness: 0.16. Sheets bulk: 2.9. Edges: untrimmed.

Printing: Only printing in [March] 1923 by Bill Bird of Paris on a Mathieu press, 300 copies.

Publication: Three Mountains Press, 3 April 1924, \$2.00, only printing: 170 copies (see Note below).

Locations: CEG (no. 113), USC (no. 131), BL (under ‘of 170 copies ...’ stamped: ‘REVIEW COPY’ and a deposit date of: ‘14 April 1924’), TxU (no. 79, 86), MdU (no. 25), PUL (3 copies), UD, KSU (no. 130)

Note: EH agreed to submit a manuscript by April 1923 for inclusion in the “Inquest into the state of contemporary English Prose” series edited by Ezra Pound and published by Bill Bird. For his manuscript EH received one-hundred dollars. Bill Bird announced EH’s book in an undated broadside released in the spring of 1923 (Baker, LS 581 n).