
1690
L1690

TITLE PAGE: PUBLII VIRGILII / MARONIS / OPERA, / NICOLAUS HEINSIUS DANIELIS FILIUS / *E membronis [sic] compluribus / iisque antiquissimis / recensuit.* Amstelodami, / juxta Exemplar Elzeviriorum 1690. (f. a1r)

COLOPHON: —

PHYSICAL STRUCTURE AND APPEARANCE: octavo, Greek, italic, roman type, 340 numbered pp., collation: a-b⁸, c⁶, A-X⁸, Y²

CONTENTS: Vita, testimonia, E, G, A, Culex, Ciris, Catalecta

LANGUAGE: Latin

COMMENTARIES: —

ILLUSTRATIONS: foldout map of Aeneas's travels between ff. a4 and a5, coin on f. c6v, tail pieces, engraved title page

NOTES: —

PROVENANCE: f. a1r, 17th-/18th-cent. hand, washed, de Lutticho; front flyleaf 1r, 18th-/19th-cent. hand, ex libris AL, 18/10/58

BINDING: 18th-cent. speckled calf gilt, red edges

REFERENCES: MAMBELLI, nr. 352; WEBER, 181; LEONCINI, nr. 226; QUINTAVALLE, nr. 110; SUERBAUM, VP 1690A

NB: a fake Elzevier, reproducing Heinsius's text from 1676 edn.

SHELF MARK: VRG 2945 1690s

1698
L1698

TITLE PAGE: SUPPLEMENTUM / AD AENEIDA, / *SEU* / AENEIDOS / LIBER DECIMUS-TERTIUS. / *Authore* c. SIMONET VILLANOVA, *Ducis / Aurelianensium Tricliniartha ordinario.* / [ornamental device] / PARISIIS, / Apud PETRUM AUBOUYN Regiorum Franciae Libe- / rorum Bibliopolam & Typographum, juxta Majores / Augustinianos, sub Signo Crucis aureae / Et

CAROLUM CLOUZIER. / M. DC. XCVIII. / *CUM PRIVILEGIO REGIS.* (f. a2r)

COLOPHON: —

PHYSICAL STRUCTURE AND APPEARANCE: octavo, roman, italic type, [16] + 61 + [3] pp., collation: a⁸, A-B¹², C-D⁴

CONTENTS: C. Simonet Villaneuve (*fl.* late 17th-cent.), A13

LANGUAGE: Latin

COMMENTARIES: C. Simonet Villaneuve (*fl.* late 17th-cent.)

ILLUSTRATIONS: head pieces, initial

NOTES: title page, early 18th-cent. hand, bibliographical note

PROVENANCE: —

BINDING: late 17th-/early 18th-cent. speckled calf, gilt spine, marbled edges

REFERENCES: BIPONT., 2.331; HEYNE, 5.520

SHELF MARK: (Ex) PA8585 V63S86 1698

1701
L1701.1

TITLE PAGE: PVBLII VIRGILII / MARONIS / OPERA, / Cum Notis / THOMAE FARNABII. / PATAVII MDCCI / *Ex Typographia Seminarii* / Apud Joannem Manfré. / *Superiorum permissu.* / [engraving of Aeneas] (f. A1r)

COLOPHON: —

PHYSICAL STRUCTURE AND APPEARANCE: duodecimo, Greek, italic (text), roman (commentary) type, 440 numbered pp., collation: A-S¹², T⁴

CONTENTS: E, G, A

LANGUAGE: Latin

COMMENTARIES: Thomas Farnaby (*ca.* 1575-1647) (E, G, A)

ILLUSTRATIONS: engraved title page by Giuseppe Abbiati (*fl.* beg. 18th cent.)

NOTES: —

PROVENANCE: f. A1r, early ownership note, cancelled and illegible; front flyleaf 2v, initials MC; prize data



Plate 22. Padua, *Ex Tipografia del Seminario*, 1701: prize binding

(see binding); front pastedown, label, JSM Collectio Virgiliana

BINDING: 18th-cent. calf gilt, inscribed as prize binding from Jesuit college in Cremona, marbled flyleaves, gilt edges

REFERENCES: BIPONT., 2.331; MAMBELLI, nr. 360; WEBER, 183; LEONCINI, nr. 237; SUERBAUM, VP 1701C

SHELF MARK: VRG 2945 1701

L1701.2

TITLE PAGE: PUBLII VIRGILII / MARONIS / BUCOLICA, / GEORGICA, / ET / AENEIS, / *Ad optimorum Exemplarium fidem / recensita.* /

CANTABRIGIAE, / TYPIS ACADEMICIS, / Impensis JACOBI TONSON Bibliopolae Londinensis / MDCCI. (f. π1r)

COLOPHON: —

PHYSICAL STRUCTURE AND APPEARANCE: quarto, roman, italic type, [2] + 686 numbered pp., collation: π¹, A-Z⁴, Aa-Zz⁴, Aaa-Zzz⁴, Aaaa-Rrrr⁴

CONTENTS: E, G, A

LANGUAGE: Latin

COMMENTARIES: variant readings

ILLUSTRATIONS: frontispiece by Jan Goeree (1670-1731) and Gerrit Valk (1651/2-1726), head and tail pieces

NOTES: —

PROVENANCE: title page, 18th-cent. hand, Bibliothecae Sloanianae: Sir Hans Sloane (1660-1753), to British Museum; f. π2v and p. 686, stamp, Museum Britannicum, with f. π2v, stamp, 1831 duplicate for sale; front pastedown, label, JSM Collectio Virgiliana

BINDING: old calf, gilt spine, sides tooled in blind, red edges

REFERENCES: BIPONT., 2.331; BARBOU, 2.412; HEYNE, 5.520; KNAPP, 31; MAMBELLI, nr. 359; WEBER, 184; LEONCINI, nr. 236; SUERBAUM, VP 1701B

NB: ed. by Henry Laughton

SHELF MARK: VRG 2945 1701 2q

1702

L1702

TITLE PAGE: 1) PVBLII VIRGILII / MARONIS / OPERA / Cum Notis / THOMAE FARNABII / LIPSIAE, / *Sumtibus* CHRISTIANI / EMERICHII, / 1702. (f. π1v)
2) Poetarum Principis, / PVBLII VIRGILII / MARONIS / OPERA, / *quae* / cum NOTIS / in omnes ejusdem Libros, / a / VIRO CLARISSIMO / THOMA FARNABIO / conscriptis, / *cum Privilegio Potentissimi Regis Poloniarum / & Electoris Saxoniae* / iterum prodierunt. / LIPSIAE, / Impensis CHRISTIANI EMMERICHII / A. O. R. M DCC II. (f.)(1r)

COLOPHON: —

PHYSICAL STRUCTURE AND APPEARANCE: duodecimo, Greek, italic (text), roman (notes) type, [22] + 672 numbered pp., collation: π¹,)(¹⁰, A-Z¹², Aa-Ee¹²

CONTENTS: E, G, A

LANGUAGE: Latin

COMMENTARIES: Thomas Farnaby (*ca.* 1575-1647) (E, G, A)

ILLUSTRATIONS: head and tail pieces, initials, engraved frontispiece

NOTES: —

PROVENANCE: front pastedown, PUL bookplate, In Memoriam Charles Ewing Green (1839-1897)

BINDING: early 18th-cent. pigskin stamped in blind, 2 clasps, edges stained blue

REFERENCES: BIPONT., 2.331; WEBER, 185; SUERBAUM, VP 1702

SHELF MARK: VRG 2945 1702

1704

L1704.1

TITLE PAGE: 1) PUBLII VIRGILII / MARONIS / OPERA / *Quibus selectissimis / adjunxit notas / Iohannes Min-ellius* / ROTERODAMI / *Typis Regneri Leers / Anno 1697* (f. *1r)
2) PUBLII VIRGILII / MARONIS / OPERA, / Cum Annotationibus / JOHANNIS MIN-ELLII. / [ornamental device] / ROTERODAMI, / Typis REGNERI LEERS, / MDCCIV. (f. *2r)

COLOPHON: —

PHYSICAL STRUCTURE AND APPEARANCE: duodecimo, Greek, italic (text), roman (commentary) type, [24] + 664 + [28] numbered pp., collation: *¹², A-Z¹², Aa-Ee¹², Ff¹⁰

CONTENTS: E, G, A; Sebastiano Corrado (d. 1556), *Vita*

LANGUAGE: Latin

COMMENTARIES: Jan Minell (1625-1683)

ILLUSTRATIONS: engraved frontispiece, initials

NOTES: —

PROVENANCE: f. *2r, contemporary hand, AF; prize data (see binding); front pastedown, label, JSM Collectio Virgiliana

BINDING: vellum boards gilt, prize binding from Groningen, The Netherlands, edges stained red

REFERENCES: BIPONT., 2.331; WEBER, 186; LEONCINI, nr. 239; SUERBAUM, VP 1704A

SHELF MARK: VRG 2945 1704

L1704.2

TITLE PAGE: PVBLII / VIRGILII / MARONIS OPERA / Nicolaus Heinsius Danielis Filius / *E membranis Compluribus / iisque Antiquissimis / recensuit.* / VLTRAJECTI / *apud* GVILIELMVM

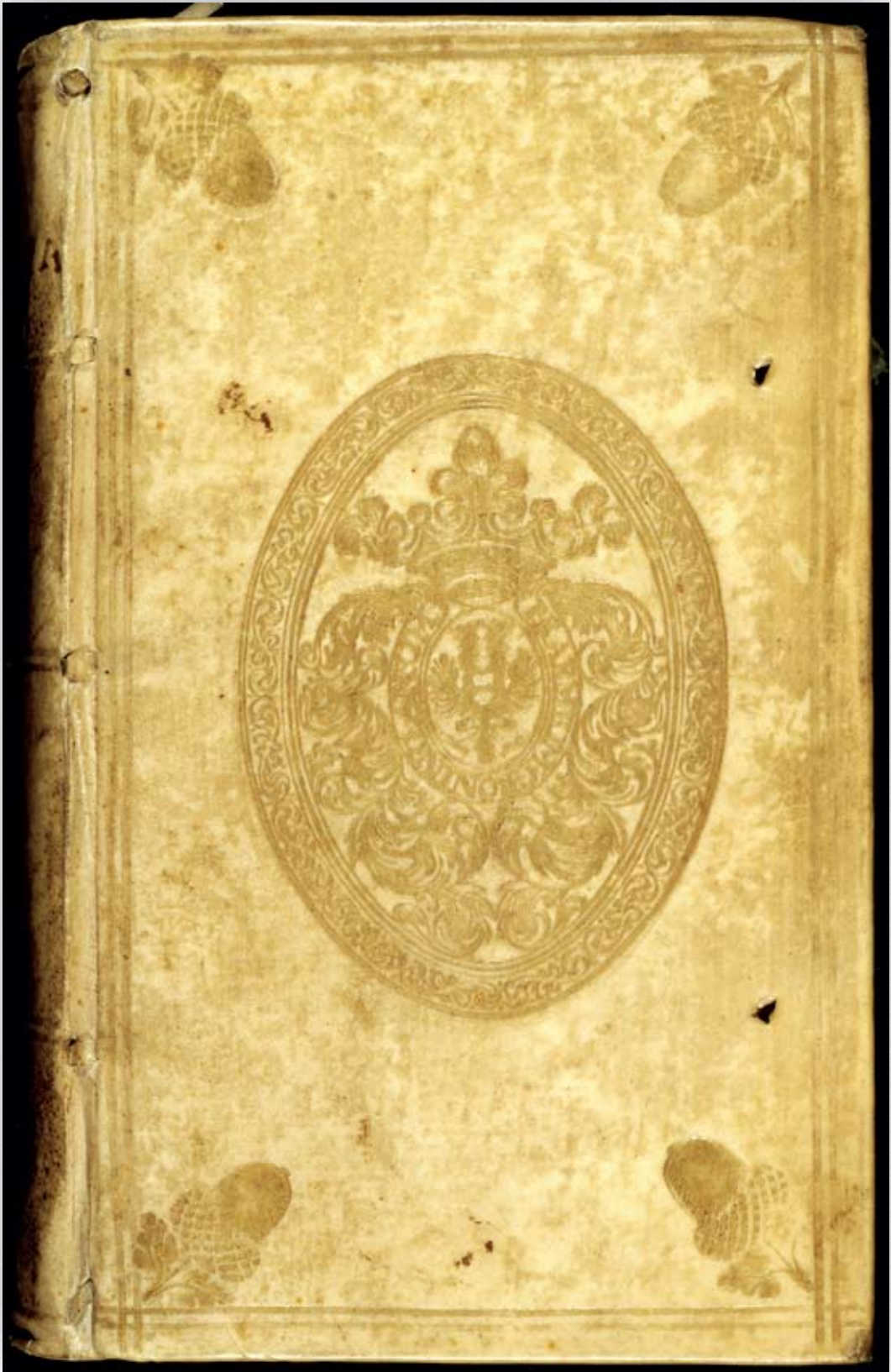


Plate 23. Rotterdam, Reinier Leers, 1704: prize binding