A detailed still life painting. On the left, a large red parrot with green and blue feathers is perched. In the center, a large red lobster is positioned behind a silver pitcher and a tray of oysters. To the right, a tall, ornate silver vase holds a basket of fruit, including grapes, peaches, and apples. In the foreground, a silver tray holds several oysters, lemons, and a slice of watermelon. A large, ornate silver vase stands on the right. The background features dark, draped fabric and a small window with a tassel.

Virtual Brooklyn Antiquarian Book and Paper Fair

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Ashendene Press**WISDOM OF JESUS THE SON OF
SIRACH COMMONLY CALLED
ECCLESIASTICUS**

Shelley House, Chelsea: Ashendene Press, 1932; tall 4to., original full limp orange vellum with matching silk ties, spine lettered in gilt, original slipcase covered in marbled paper executed by Douglas Cockerell; (iv), 182 pages. \$6,000

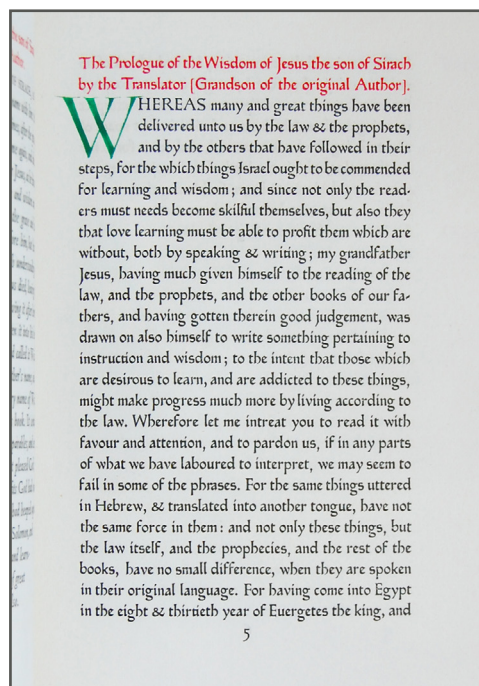
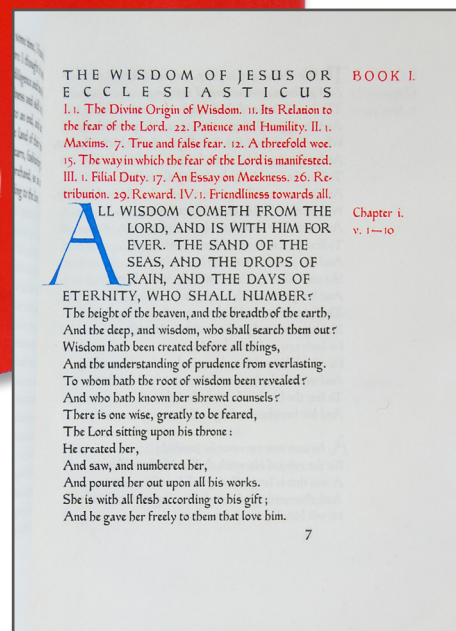
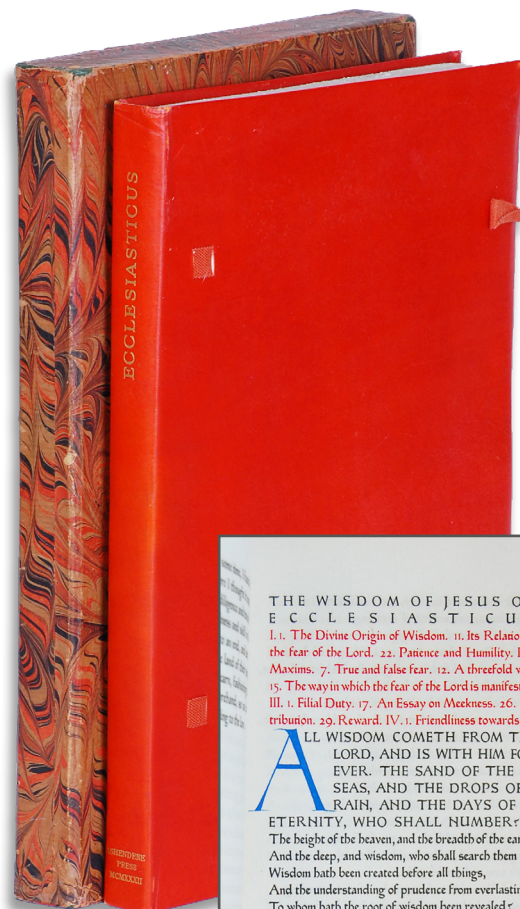
Finely printed in an edition limited to 271 copies of which this is one of 250 copies printed on specially made paper by Batchelor & Sons (Bibliography no.XXXVIII; Franklin pp.186-197,242). An especially fine copy with only minor rubbing to the publisher's slipcase (note: the *Bibliography* does not mention the slipcase). Entirely bright and clean, inside and out. All four ties present in the original condition.

There were a further 21 copies printed on vellum. Printed in Subiaco type. This was one of the last items to be issued by the press, and the last to bear the hand colored initials of Graily Hewitt and his assistants Ida D. Henstock and Helen E. Hinckley. These initials appear throughout in green and blue and are an attractive compliment to the text which is printed in red and black throughout. Two colors of hand colored initials were only used on one other occasion by the press in 1902 for Dante's *Inferno*. The work is often called the most beautiful of all the Ashendenes. The bookseller James Bain found this book "one of the most beautiful books that has ever come from the Ashendene Press; it is quite perfect in every way" (Franklin p.195). St. John Hornby wrote

in the *Bibliography* that "The print-

ing of this book was due to the fact that my friend and partner, A.D. Power, had with the help of one or two Hebrew scholars compiled from the various versions of 'Ecclesiasticus' a text which he subsequently caused to be written out on vellum and illuminated by A.J. Fairbank and Louise Powell respectively in a volume of great beauty. One day he happened to tell me that he thought of having the version printed, as many of his friends wished to possess it. The temptation to add yet one more book to my list was too strong for me to resist and I there and then offered to print a small edition. I have never regretted having done so, as in my humble judgment it is one of the most satisfactory of the books of the Press."

Founded by Charles Harry St. John Hornby (1867-1946), the Ashendene Press issued 40 books, plus additional minor pieces, from 1895-1935. Less elaborate in appearance and design than William Morris' Kelmscott volumes, but more ornamental than the products of Cobden-Sanderson's Doves press, the Ashendene volumes have long been considered the most satisfying of English private press books. [Book # 59350]





[ARCHIVE OF DESIGN WORK BY THIS WELL RENOWNED ARTIST] by Ladislav Sutnar

Prague: Typografia, 1959-1971; 7 items, various sizes, but mostly 4to., monograph is cloth, dust jacket, paper specimens; variously paginated. \$1,500

This archive consists of seven (7) pieces that relate or were designed by the famed graphic artist and author, Ladislav Sutnar. Most in pristine condition, with only a few signs of very minor wear. Very rare.

Items in the archive include: *Adventures with a Logotype* (1959), *"the quest for symbols"* (1959), *How to Show Telephone Numbers on Letterheads* (Circa 1960), reprint of the article *New Graphic Design Jazzes Up Ads* (originally written in *Business Week*, August 12, 1961), and *Modern Design in Advertising* (n.d., but circa 1963, Robert Altshuler and Ralph Gates, New York).

Also included is a narrow 8vo paper wrapper piece by Robert W. Sarnoff titled *Business and Society* (1971).

Finally, and the most valuable piece of the archive, is the first edition of *Visual Design in Action - Principles, Purposes* with the accompanying narrow stiff-paper wrappers catalogue of the exhibition held in 1961 hosted by The Contemporary Arts Center and Champion Papers Inc. (Hastings House, 1961, New York, some foxing to the cloth boards, else fine in a near fine dust jacket).

Ladislav Sutnar has won acclaim both in Europe and the United States. He was the Chief designer for Czechoslovakia at the 1939 World's Fair and had his own firm in New York City. He was the winner of innumerable design awards during the early part of the 20th century, as well as being a successful author on type and graphic design. Although he is uncredited, his contributions to business organization benefited society, which included creating a user-friendly telephone directory by implementing parenthetical area codes. [Book # 138680]

Gaylord Schanilec's First Appearance of Color Wood Engravings

Midnight Paper Sales

HIGH BRIDGE

TEN WOOD ENGRAVINGS OF DEMOLITION WITH
NINE STORIES OF CONSTRUCTION

Saint Paul, MN: Midnight Paper Sales Press, (1987); 8vo., cloth, paper spine and cover label; (ii), 19, (2) pages. \$1,100

HIGH ABOVE THE RIVER

The New Uptown Bridge
for Height and Length Will be
Exceeded by Only One Other

Bridge to Stretch Above
Two Squatter Communities

There are higher bridges and there are longer bridges, but when the uptown bridge is completed, none save the famous Poughkeepsie bridge over the Hudson River will best our new crossway in both quantities. So indicate plans for the structure, which is due for completion in 1889, God and weather willing.

Grumblings continue in the Capitol, however, where a movement strives to knock Mayor Robert Smith's structure from the St. Paul skyline even before the first pylon can be driven into the wet earth of the Mississippi. More than one political nose has sniffed out what smells of a lucrative real estate speculation for committee members who own property on the west side of the river. As one Democrat put it, "This is too much money for the six or eight Dagoes who will walk over it a day."

Since he has \$500,000 of bonds in hand, Mayor Smith has pushed the bridge committee along. A site has been chosen—from the top of the bluff at the foot of Smith street to the top of the bluff on the far side of the river in West St. Paul.

SQUATTERS DISINTERESTED

The bridge will pass atop of the Slavonic community on the East Side River Flats

and through the Bohemian Flats, a Polish community in the area between Smith avenue and Chestnut street. But these communities have shown little interest in council hearings and meetings.

It is no wonder with the Slavs, for they show little interest in anything passing outside their tight circle. This locality has no attractions for the man out for a walk. Shanties of the settlers, which seem to be shared equally between themselves and the hens and geese they keep, will lend a certain picturesqueness to the view, it is true, but this is offset by odors that float across the flats from the garbage dock on the river bank and that rise from the door yards of the rough board dwellings. Hence visits to the flats, like angels' visits, are few and far between.

The Poles on the upper flats seem just as disinterested. A visit to the area by a reporter revealed their lack of concern to be less disinterest as it is ignorance, for of the population of 2,000, few understand English. "You want to build a bridge?" responded a young Polish woman with a flip-pant air. "Why ask us? Build your bridge."

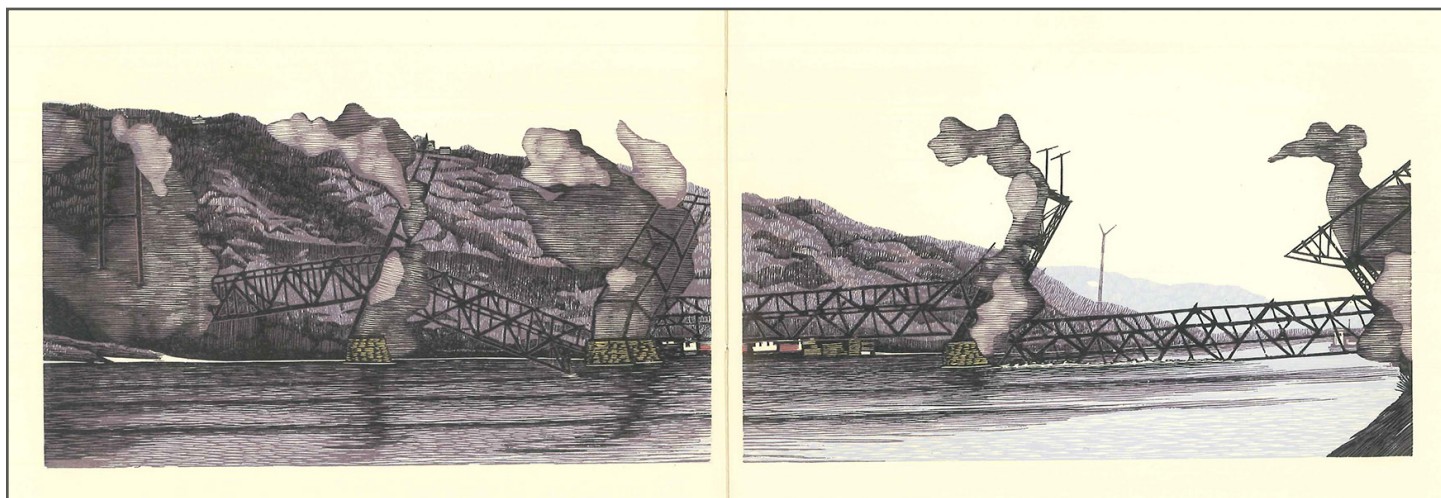
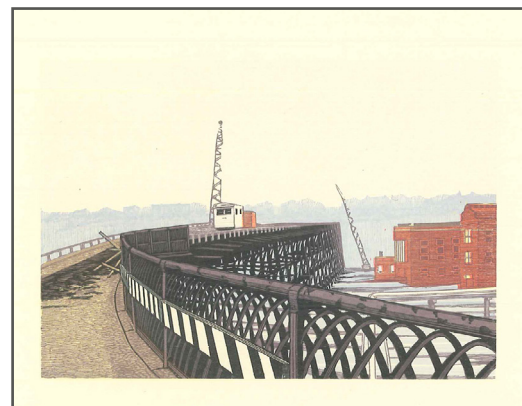
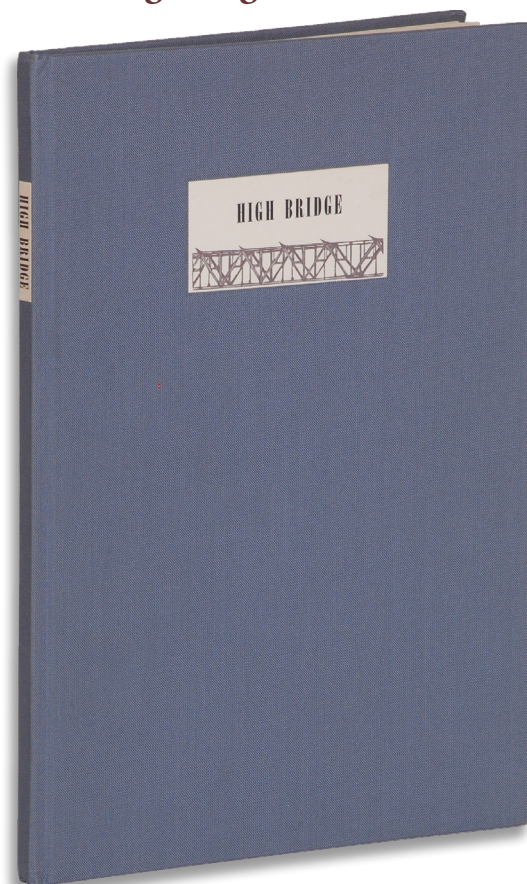
All the houses are much alike, and their interiors much neater and more comfortable than one would expect. Nearly all are white-washed, and illuminated pictures of the Saviour and the Virgin are always met with. Children are everywhere. One runs against them at every turn, nearly tramples upon them in unexpected corners, and finds them following constantly, one platform giving way to another.

First edition limited to 200 numbered copies (Rulon-Miller A.77). A fine copy.

Designed, printed by letterpress and illustrated by Gaylord Schanilec. The text reproduces stories obtained from the ST. PAUL DAILY GLOBE and the ST. PAUL PIONEER PRESS during the period 1887 to 1889 when a local bridge was under construction. However the most impressive feature of this book is the illustrations. They are printed by letterpress in five to seven

colors using three to five different blocks and helped launch Schanilec's career as a high-quality printer. The results are breathtaking. A very impressive start from this relatively unknown private press, and a must for all collectors of fine contemporary private press work.

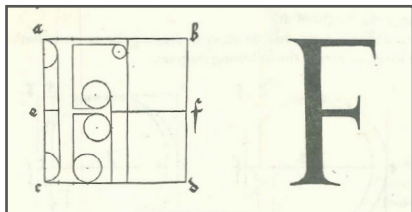
Bound in gray cloth by Campbell-Logan Bindery. The text is Plantin Mono-type and was initially set at the Out-of-Sorts Letter Foundry, the titles are set in Onix, and the whole was printed by Gaylord Schanilec at the Minnesota Center for the Book Arts on Basingwerk Heavyweight paper. [Book # 28814]



*Accompanied by Eight Pages of the Vellum Edition***Bruce Rogers****OF THE JUST SHAPING OF LETTERS**

by Albrecht Durer

New York: The Grolier Club, 1917; tall 4to., later quarter vellum over publisher's paper-covered boards, gilt title and author on spine, housed in a custom clamshell box with vellum ties with a vellum spine label; (iv), 40, (4) pages; vellum leaves of 8 pages. **\$5,500**



Limited to 215 copies (Warde 126; Asaf 70). This copy is accompanied by two (2) folio signatures (for a total of 8 pages) of the vellum

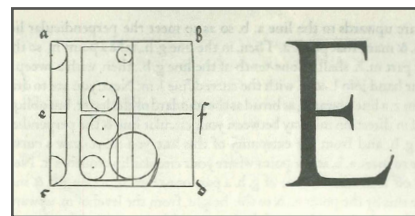
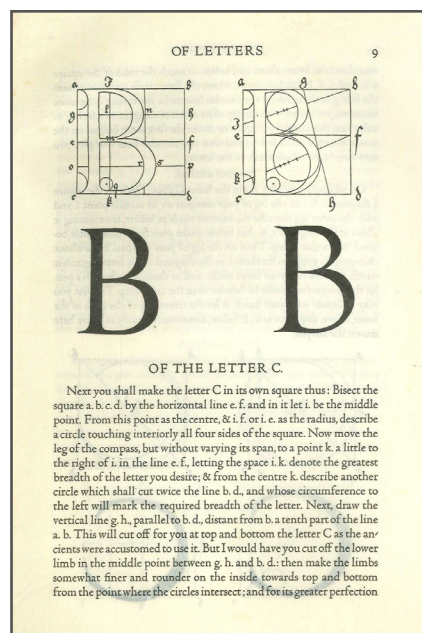
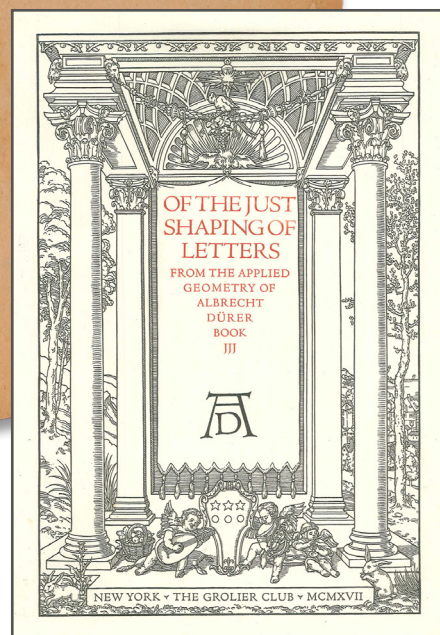
edition of this book which was printed in an edition of only 3 copies. Prospectus loosely inserted. Minor chipping to the edges and corners of the paper-covered boards. Internally a fine copy. The vellum spine and custom clamshell box were created by the master bookbinder Jamie Kamph of Stonehouse Bindery.

R.T. Nichol has provided the first English translation of this text from the Latin edition of 1535. Printed on Kelmscott hand-made paper, designed by Bruce Rogers and printed at the press of Emery Walker and Wilfred Merton. This is the first book Rogers printed on English soil, and is, justifiably, a BR30 title. A magnificent book.

As Joseph Blumenthal recounts in Bruce Rogers: A Life in Letters, after experiencing "a growing sense of despondency and discouragement," in his later years at

Riverside, Rogers accepted Emery Walker's invitation to come to England to print with him. This book, the first product of that collaboration, which also introduced Rogers to Wilfred Merton, is the only work completed by the Mall Press. Fifteen years later, Rogers, Walker, and Merton would combine their acumen in the design and printing of T.E. Lawrence's translation of *The Odyssey*. (see Blumenthal, pp. 38-63).

The typography is by the notable American book designer Bruce Rogers (1870-1957), who "was appreciated in his lifetime. In addition to several honorary degrees, in 1948 he was awarded a gold medal from the American Academy of Arts and Letters for distinction in the graphic arts. Over decades of accomplishment in which he designed approximately 500 books... Rogers literally defined the profession of book designing in the United States" (ANB). Francis Meynell stated that Rogers was "the greatest artificer of the book who ever lived". [Book # 39668]



Americana

THE FEDERAL HUNDRED

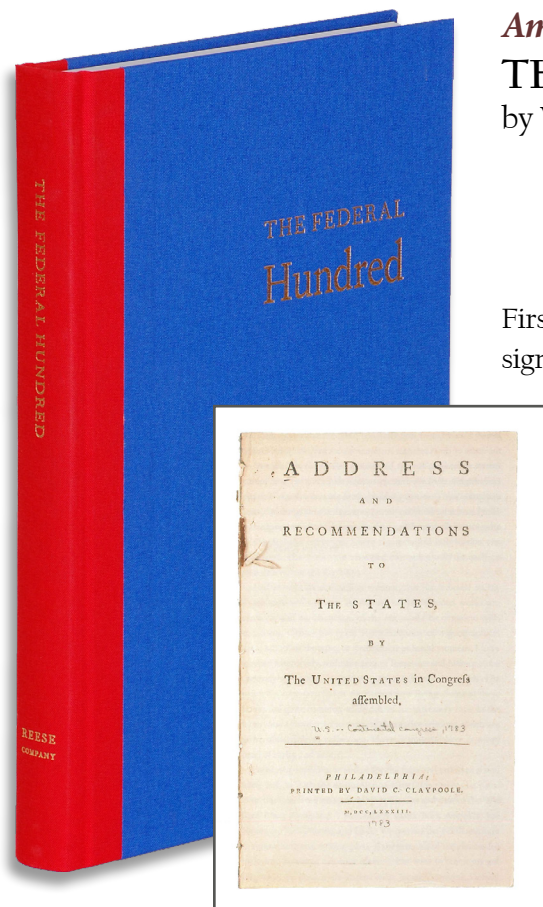
by William S. Reese

New Haven, CT: William Reese Company, 2017; 4to., cloth, gilt on cover and spine; vii, 255 pages. \$100

First edition. A fine copy. One hundred illustrations in color. A guide to the most significant printed works on the Federal Era, discussing events from the end of the American Revolution in 1783 to the Louisiana Purchase in 1803. The one hundred entries were selected on the basis of their historical importance, their impact at the time of publication, their representative nature in the spectrum of writings about the period, and their interest to collectors. Each entry provides commentary on the main entry and discusses related books and materials. Items include treaties, political pamphlets, official acts and laws, printed speeches, prints, atlases, broadsides, proclamations, military manuals, constitutional material, personal narratives, histories, debates, travel narratives, personal memoirs, and biographies.

The work draws on some forty-five years' experience in the antiquarian book trade. Hopefully it will prove useful to collectors, booksellers, and institutions with collections concerned with the Federal Era.

[Book # 140899]



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Astronomy

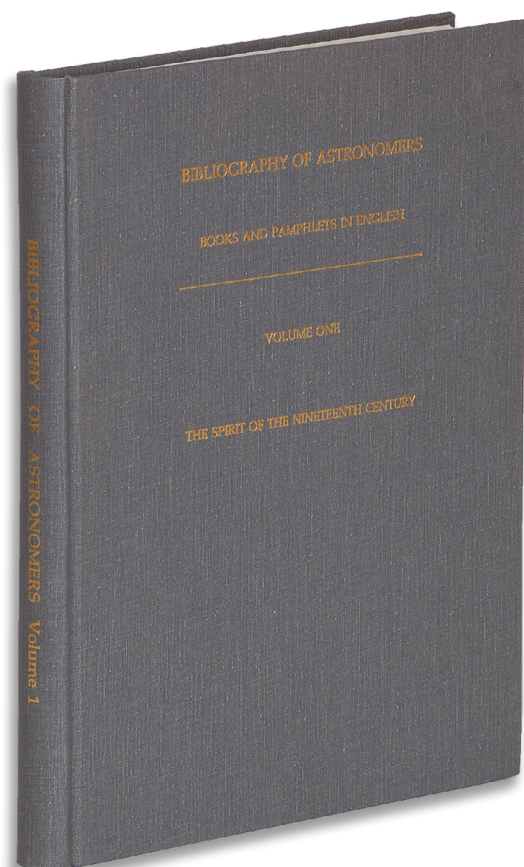
**BIBLIOGRAPHY OF ASTRONOMERS,
BOOKS AND PAMPHLETS IN ENGLISH
BY AND ABOUT ASTRONOMERS**

Volume One: The Spirit of the Nineteenth Century
by Paul Luther

Barnardston, MA: Astronomy Books, 1989; 4to., cloth; 208 pages.
\$90

First edition limited to 500 copies. A fine copy.

Biographical highlights and annotated bibliographical descriptions of the works by and about the following astronomers: George Biddell Airy, 1801-1899; Robert Stawell Ball, 1840-1913; George Philipps Bond, 1825-1865; William Cranch Bond, 1789-1859; Agnes Mary Clerke, 1842-1907; Asaph Hall, 1829-1906; John Frederick William Herschel, 1792-1871; Edward Singleton Holden, 1846-1914; Joseph Norman Lockyer, 1836-1920; Percival Lowell, 1855-1916; Ormsby MacKnight Mitchel, 1809-1862; Simon Newcomb, 1835-1909; Richard Anthony Proctor, 1837-1888; Mary Fairfax Greig Somerville, 1780-1872. [Book # 140961]



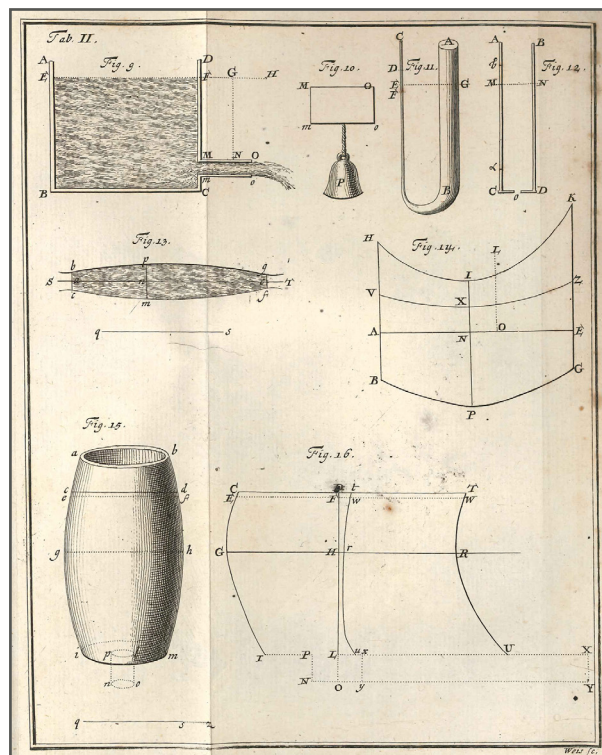
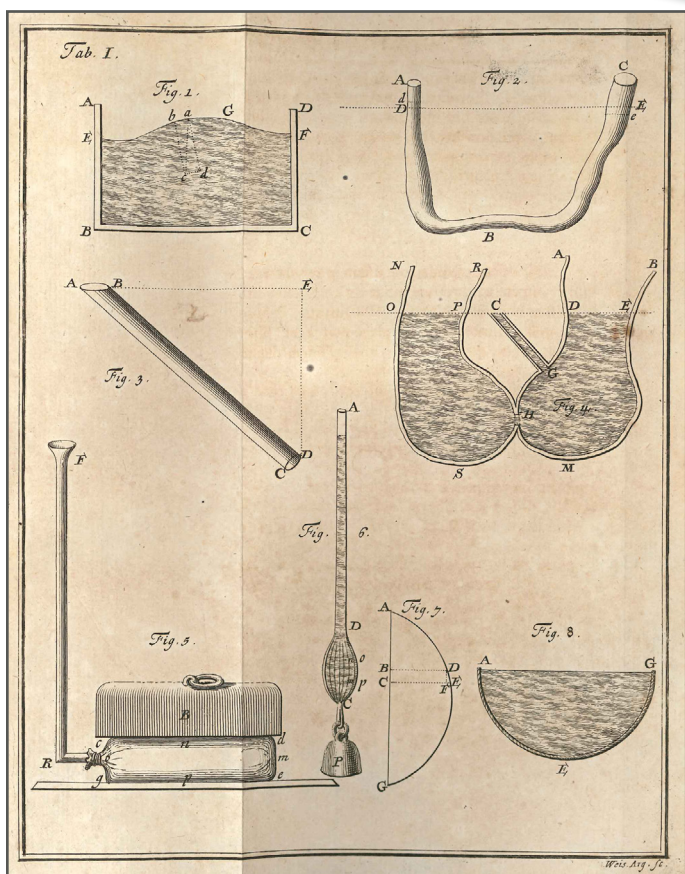
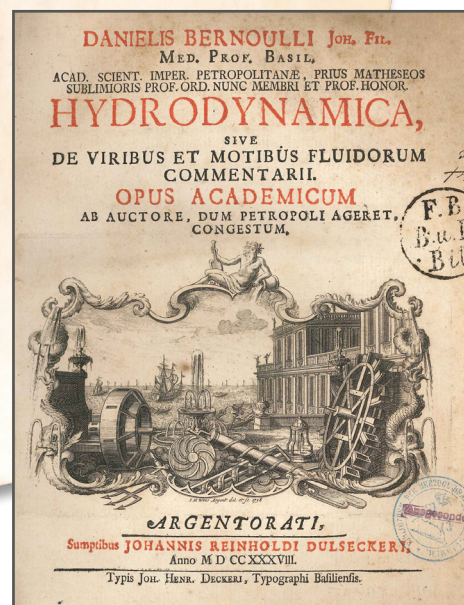
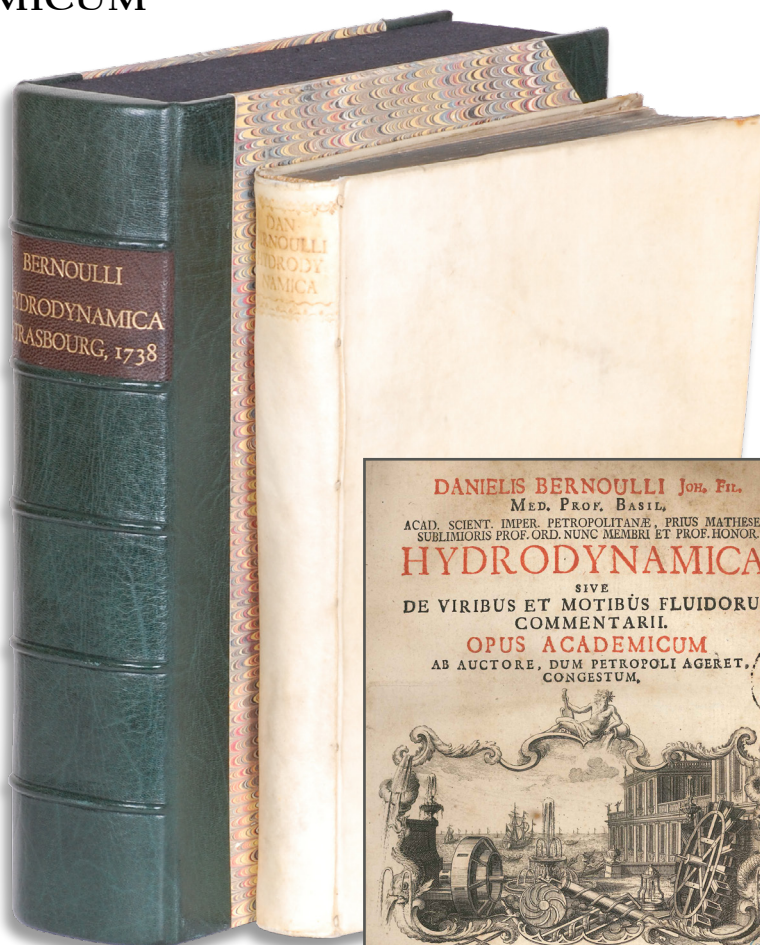
HYDRODYNAMICA, SIVE DE VIRIBUS ET MOTIBUS FLUIDORUM COMMENTARIUM. OPUS ACADEMICUM

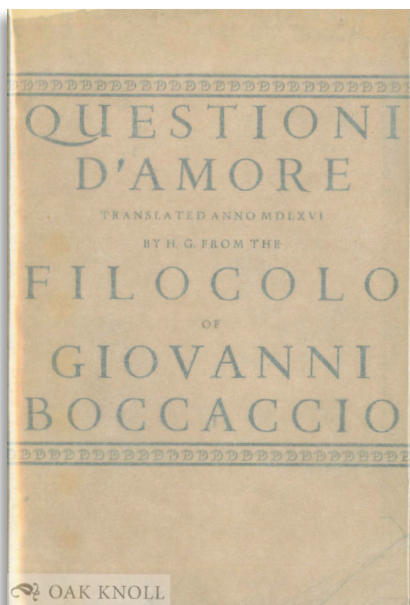
by Daniel Bernoulli

Johann Reinhold Dulsseker: Argentorati (Strasbourg), France, 1738; 8vo., contemporary vellum in later half leather, marbled paper-covered clamshell box; (vi), 304 pages, plates. \$10,800

First edition. Brunet I, 803. With ownership inscription of P.C.G. Volkmar of Helmstadt. dated 1765 on front free endpaper. Ex-library with markings. Pencil and ink notations on endpapers. Else a near fine copy in a lovely later clamshell box.

Text in Latin. Dedication, preface, table of contents. Bernoulli's epochal work on fluids and gases. "A milestone in the study of the flow of fluids. In this work he established the 'Bernoulli Principle' that as the velocity of a fluid increases, its pressure decreases... Of particular interest are his critical observations on his father's theories". Twelve foldout plates, with 78 figures illustrating Bernoulli's research follow text. [Book # 131434]





THIRTEENE MOST PLEASAUNT AND DELECTABLE QUESTIONS ENTITLED, A DISPORT OF DIVERSE NOBLE PERSONAGES

Introduction by Edward Hutton. Translated by Henry Grantham.
by Giovanni Boccaccio

London: Peter Davies, 1927; 8vo., decorated paste-paper covered boards; 102 pages. \$30

Privately printed in an edition of 525 copies. Lacking the dust jacket. Wear to outer hinges and extremities. Minor fading to spine. A lovely book and beautifully designed. Printed in black and blue. [Book # 138012]

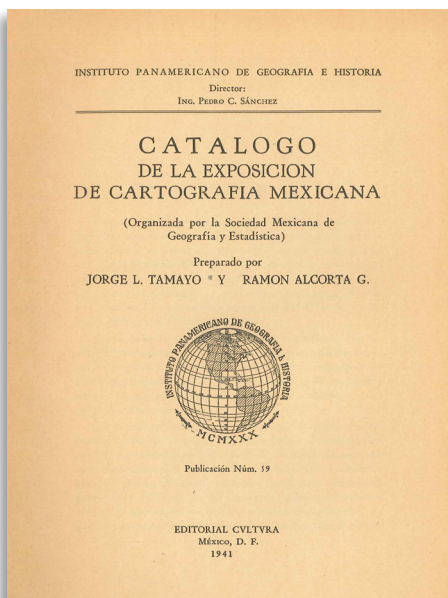
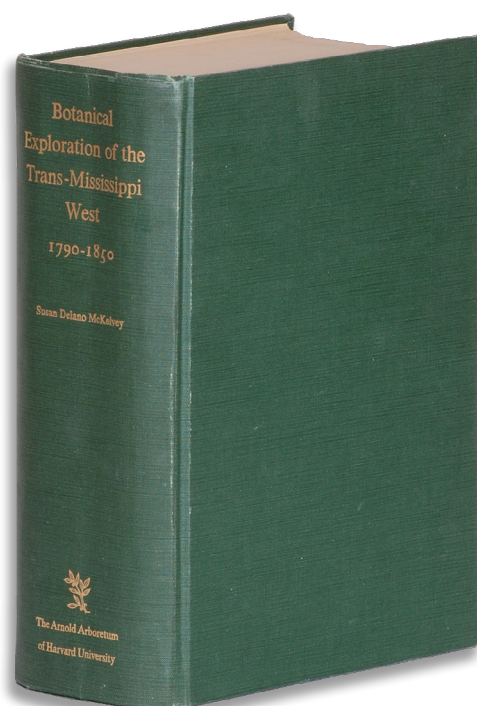
Botany

BOTANICAL EXPLORATION OF THE TRANS-MISSISSIPPI WEST, 1790-1850

by Susan Delano McKelvey

Cambridge, MA: Arnold Arboretum of Harvard University, 1955; 8vo., cloth; 1,144 pages. \$75

Extensive and authoritative monograph, printed by the Anthoensen Press. A near fine copy. With 8 maps on plates (6 folding), one in text, and two loose in rear pocket. [Book # 135490]



Mexico

CATALOGO DE LA EXPOSICION DE CARTOGRAFIA MEXICANA

by Jorge L. Tamayo; Ramon Alcorta Guerrero

Mexico: Editorial Cultura, 1941; 8vo., paper wrappers; 160 pages. \$40

Lacking the outer covers, else near fine with some minor toning to the pages. [Book # 136097]



Limited to 100 numbered sets

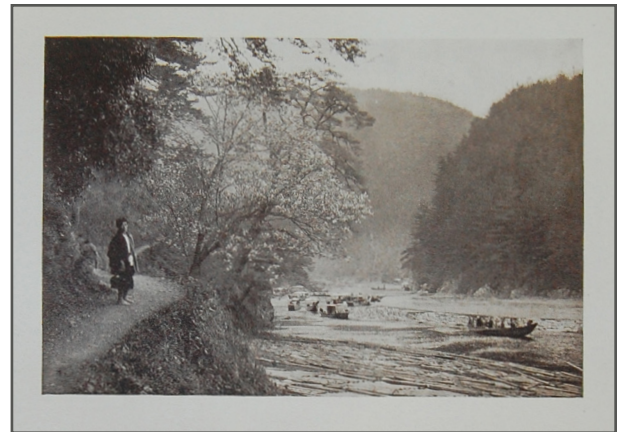
JAPAN: ITS HISTORY ARTS AND LITERATURE [with] CHINA: ITS HISTORY ARTS AND LITERATURE

Complete in Twelve Volumes

by Captain F [Francis] Brinkley

Boston and Tokyo: J. B. Millet, 1901-1902; 12 volumes, large 8vo., half crushed Pakistan green morocco over marbled paper-covered boards, gilt decorative border on boards, gilt ornamentation on spine, five raised bands, marbled endsheets, top edge gilt, others uncut; variously paginated. \$1,000

First editions for both sets on Japan (1901) and China (1902), beautifully bound. This set is part of the Oriental Series, Okuma Edition, and limited to 100 numbered sets. Spines faded, with only the slightest hint of wear to the hinges of some of the volumes, else a near fine set. Interior is tight, bright, and unmarred.



Well illustrated with numerous photographs and illustrations throughout. Colored frontispiece in all twelve volumes, with tissue guard, and volume XII contains a large folding map of East Asia and the Pacific at the rear.



Brinkley (1841 - 1912) was an Anglo-Irish newspaper owner, editor and scholar who resided in Meiji period Japan for over 40 years, where he was the author of numerous books on Japanese culture, art and architecture and an English-Japanese Dictionary. He was an officer attached to the British Legation ca 1867-1871, then an advisor to the Meiji Government and an instructor at the Naval Gun- nery School. He owned and edited The Japan Mail From 1881, which later merged with The Japan Times, and was foreign correspondent of The Times Of London. [Book # 140858]

John Paul Cooper

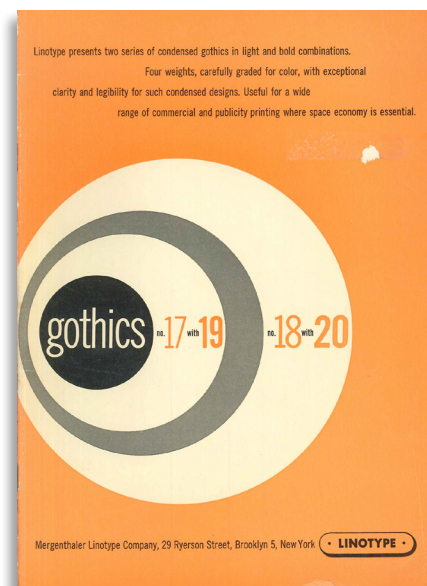
JOHN PAUL COOPER

DESIGNER AND CRAFTSMAN OF THE ARTS AND CRAFTS MOVEMENT

by N. Natasha Kuzmanovic

Gloucestershire, United Kingdom: History Press Limited, 1999; 4to., cloth, dust jacket; 188 pages. \$40

First edition. A fine copy in fine jacket. A well-written history of this figure influenced by William Morris. [Book # 137178]



Etching

N.P.: n.p., n.d.; 19 x 13 inches, broadside.
\$100

Etching of a laborer, artist unknown. Chipped at edges. [Book # 133446]

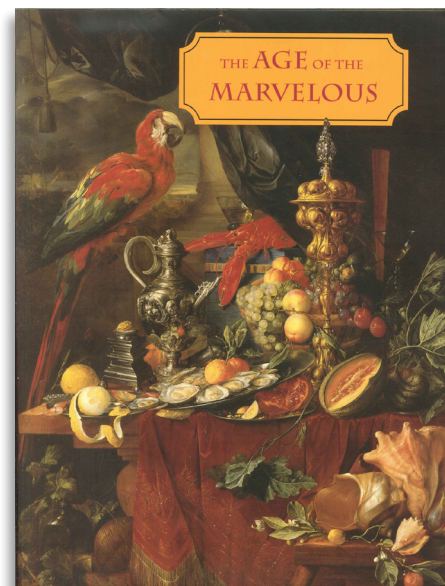
THE AGE OF THE MARVELOUS

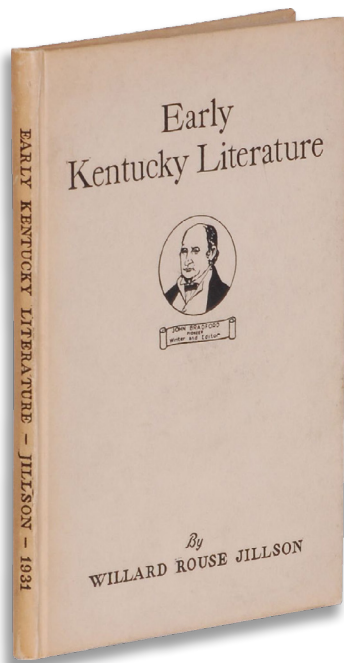
by Joy Kenseth

Hanover, NH: Hood Museum Of Art, 1992; tall 4to., paper wrappers; 485 pages. \$50

First softcover edition. A fine copy. Full cover illustration of "Still Life with Parrots" by Jan Davidsz. de Heem; red endpapers. Catalog for exhibitions at the Hood Museum of Art (1991), North Carolina Museum of Art, Raleigh (1992); The Museum of Fine Arts, Houston (1992); High Museum of Art, Atlanta (1993). [Book # 141029]

(Catalogue cover image is from *The Age of the Marvelous*.)





Kentucky

EARLY KENTUCKY LITERATURE 1750 - 1840

by Willard Rouse Jillson

Frankfort, KY: The Kentucky State Historical Society, 1931; 8vo., paper-covered boards; 104 pages. \$50

First edition limited to 250 copies. Spine slightly faded, else a near fine copy of this very scarce book. Illustrated with 15 facsimile title-pages from historical works, including Filson's Kentucke, and Toumlin. [Book # 140916]

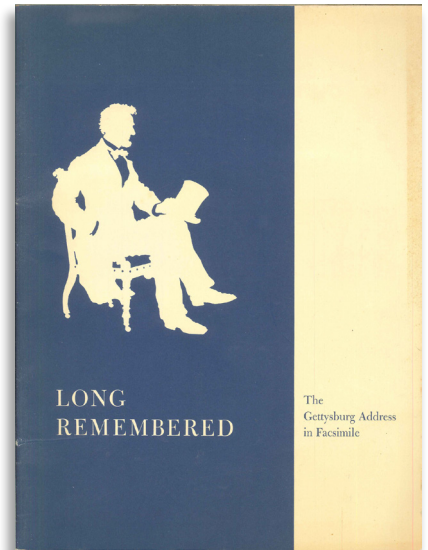
Abraham Lincoln

LONG REMEMBERED THE GETTYSBURG ADDRESS IN FACSIMILE

by Abraham Lincoln, David C. Mearns, Lloyd A. Dunlap

Washington, DC: Library of Congress, 1963; folio, stiff paper wrappers; (40) pages. \$50

Lincoln's Gettysburg Address reproduced in b&w illustrations. A near fine copy. [Book # 141008]



Signed with drawing in Original Box

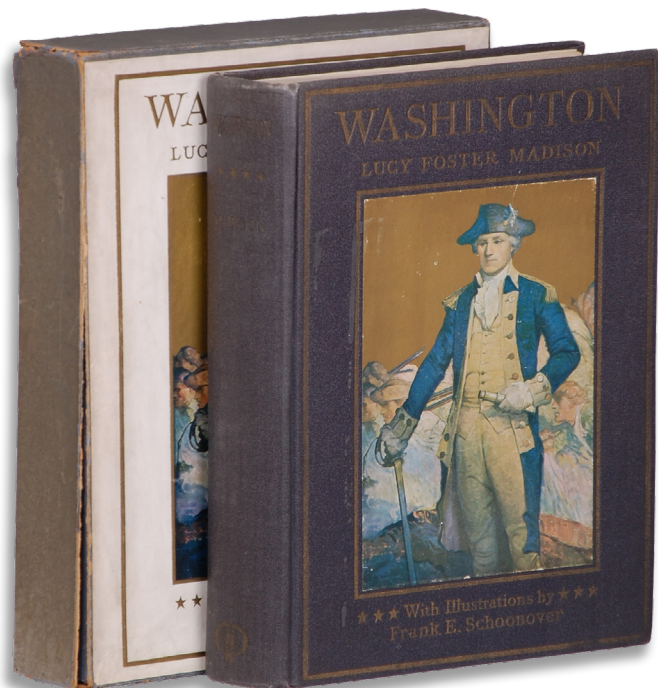
Frank E. Schoonover

WASHINGTON

by Lucy Foster Madison

Philadelphia, PA: The Penn Publishing Company, 1925; 8vo., cloth, illustration inlaid on front cover, illustrated endpapers, in box with illustrated cover; 399+(1) pages. \$375

First edition (Schoonover, Smith, and Dean 1274, 1276-7, 1277a-o, 1289, 1296al-ar, 1301, 1315-1318). Presentation by illustrator Frank E. Schoonover on front free endpaper with a two inch sketch of a man in a canoe. Preface by the author, table of contents, list of illustrations. Cover inlay, endpapers, frontispiece, chapter headers, and seven color plates in text by Frank E. Schoonover. Poem by James Russell Lowell precedes text. Box worn, one side separated. [Book # 128571]



Magnetism**DE MAGNETE, MAGNETICISQUE
CORPORIBUS, ET DE MANGO
MAGNETE TELLURE**PHYSIOLOGIA NOVA, PLURIMUS & AEGUMENTIS,
& EXPERIMENTIS DEMONSTRATA

by William Gilbert

Petrus Short: Londini (London), United Kingdom, 1600; 4to., quarter vellum, paste paper covered boards, vellum tips, red and black leather spine label, gilt lettering on spine, clamshell box; [xvi], 240 pages. \$33,750

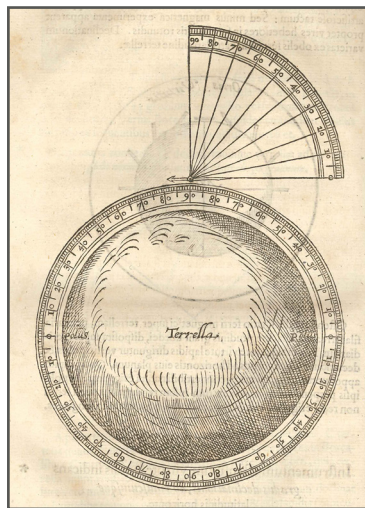
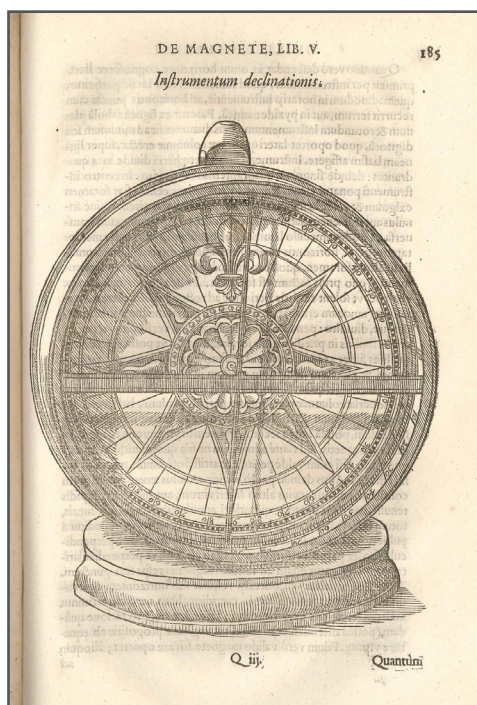
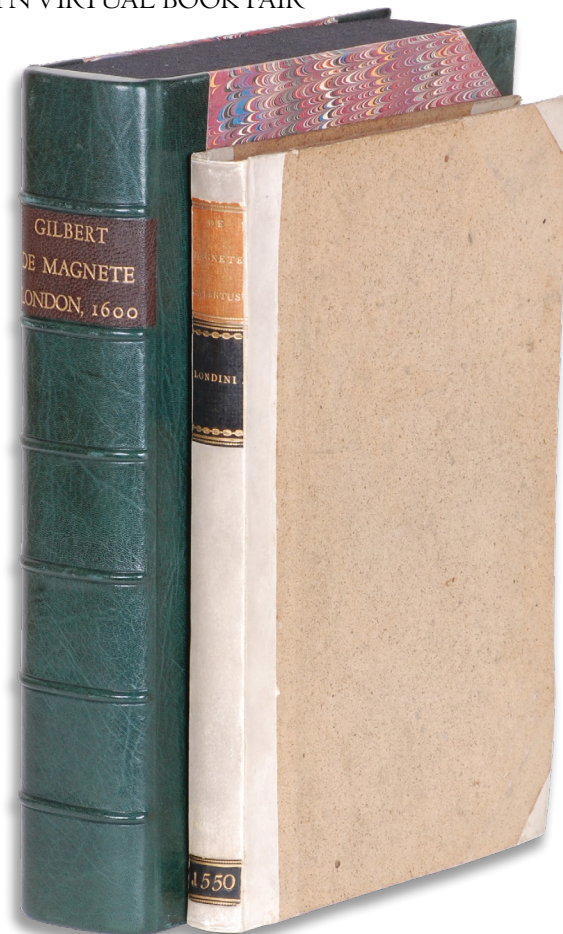
First edition. Gilbert's (1544-1603) *De Magnete* is "a remarkable work in the history of scientific discovery. Handwritten corrections, thought to be in Gilbert's own hand, on pp. 11, 22, and 47, but not on 14 or 63 as in some other copies. Minor soiling to covers and minor wear to leather spine labels. Two ex-libris bookplates, one of "Liechtensteinianis" and a more recent bookplate of "Cornelius Hauck Collection, Cincinnati, OH" on front pastedown. Errata slip bound in correcting the error on the spine indicating the date is "1550" when it is in fact "1600". Occasional foxing throughout the text. Previously featured at an auction at Christies in 2006. A lovely copy in a very nice contemporary clamshell box.

It cost the author 18 years of investigation and experiment. Large marginal asterisks mark what he considered great discoveries, and small asterisks minor ones. There are 21 of the former and 178 of the later. Gilbert shows that a freely suspended magnet is controlled by the earth and not, as supposed, by extra-terrestrial influences. his magnetic theory enabled him to explain the behavior of the compass-needle, the dip-needle, the magnetic condition of vertical masses of iron, and the magnetic properties of heated iron bars when allowed to cool while lying in the magnetic meridian. Gilbert is chary of prose and wrathful in denunciation; he was a staunch Coperican, and warm friend of Kepler and Galileo." [Wheeler Gift.] "It is

with Gilbert, who was physician to Queen Elizabeth I, that the modern development of electricity and magnetism really starts. His book *On the Magnet* was the first major English scientific treatise based on experimental methods of research. He coined the terms "electricity," "electric force," and "electric attraction". He contended that the earth was one great magnet; he distinguished magnetic mass

from weight; and he worked on the application of terrestrial magnetism to navigation." [Printing and the Mind of Man] . Title with woodcut printer's device on recto and Gilbert's woodcut arms on verso. 88 woodcut diagrams and illustrations in text (4 full-page), one folding. Decorative woodcut head- and tail - pieces and initials.

STC 11883. PMM 107. HORBLIT 41. SPARROW 85. DIBNER 54. HOUZEAU & LANCASTER 2870. Norman 905. Osler 675. Wheeler Gift 72. Durling/NLM 2099. ESTC s121112. Neville I, 522. [Book # 131432]



Leibniz's independent discovery of calculus

NOVA METHODUS PRO MAXIMIS ET MINIMIS [IN] ACTA ERUDITORUM ANNO MDCLXXXIV ACTA ERUDITORUM

by Gottfried Wilhelm von Leibniz

J. Grossium & J. F. Gleditschium, typis Christophori Guntheri:
Leipzig, Germany, 1682-1685; thick 8vo., full vellum; (xii), 402, (6);
(viii), 561, (7); (ii), 591, (7); (vi), 595, (13) pages. \$22,950

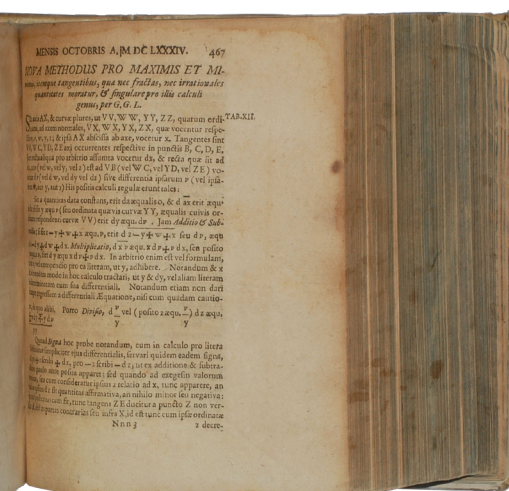
[as part of a run of volumes comprising *Acta eruditorum* years 1682 to 1685]

Text in Latin. Union List 1, 53. Numerous diagrams and illustrations. Lacking the frontispiece. Errata follow text in each volume. A bit of marginal waterstaining at start. Hinges cracked, usual for a vellum binding of this thickness. Four dedication leaves misbound in Vol. I part. Plates XIX and XX out of sequence in Vol. I. Plate XI bound upside down in Vol II. Overall a lovely, clean copy.

Four volumes bound in one. *Acta Eruditorum* was the first scientific journal published in German-speaking lands, founded in 1682 by Otto Mencke, its first editor, and Gottfried Leibniz. It was published by Johann Friedrich Gleditsch. This set includes Volumes I-IV, 1682-5. **First edition**, as distinct from the often-confused second issuance of this work. Later continued by Otto's son, Johann Burkhard Mencke. Contains all of the Leibniz papers, including *Nova Methodus Pro Morimus et Minimus*, published in the 1684 edition (p. 467-473). This was the first announcement by Leibniz of his invention of differential and integral calculus, initiating a revolutionary development in mathematics and physics. Through its adoption and elaboration by these and other contemporaries, calculus was soon firmly established in western mathematics.

Leibniz's paper famously preceded Newton's publication of his own discovery of calculus, and the question of whether Leibniz plagiarized Newton's unpublished work caused a lengthy furore in the scientific world; it is now recognized that both men discovered calculus independently. "The infinitesimal calculus originated in the seventeenth century with the researches of Kepler, Cavalieri, Torricelli, Fermat and Barrow, but the two independent inventors of the subject, as we understand it today, were Newton and Leibniz. The subsequent controversy in the early part of the eighteenth century as to the priority of their discoveries - one of the most notorious disputes in the history of science - led to an unfortunate divorce of English from Continental mathematics that lasted until the end of the first quarter of the nineteenth century. Although both Newton and Leibniz developed similar ideas, Leibniz devised a superior symbolism and his notation is now an essential feature in all presentations of the subject" (PMM).

The paper, just seven pages long, "was the first attempt to set out the rules governing infinitesimal procedures. The rules are introduced geometrically, translated into algebraic terms, and then redescribed in terms of differentials. This enables Leibniz to provide basic rules of addition, subtraction, multiplication, and division. Specifying rules for the manipulation of signs, depending on whether the ordinates increase or decrease, he moves to the behaviour of curves, leading him to introduce second-order differentials, and by these means he offers procedures for finding powers and taking roots... Nevertheless, it should be said that the programme advocated in *Nova methodus* was obscurely formulated, and the paper was so cautious in its presentation that it hardly mentioned infinitesimals at all. The programme was quickly developed by the Bernoullis and others, however, and the first textbook, Guillaume de l'Hôpital's *Analyse des infiniment petits* (1696), written under the guidance of Johann Bernoulli, is far more explicit" (Clarke & Wilson, p. 349). Read more online [here](#). [Book # 131439]



FIVE HUNDRED YEARS OF WOMEN'S WORK

THE LISA UNGER BASKIN COLLECTION
edited by Naomi L. Nelson, Lauren Reno,
and Lisa Unger Baskin

New York and Durham, NC: The Grolier Club and Duke University, 2019; 9.15 x 11 inches, stiff paper wrappers; 160 pages. \$325

"The value of 'Five Hundred Years' went beyond the parade of exceptional women who managed to keep up with the guys, doing the things guys do. It lay in the show's interleaving of spectacular achievements and humble ones... At the Grolier, it was easy to find yourself gently and subversively nudged into reconsidering the parameters of 'achievement' altogether."

- Susan Tallman, *The New York Review of Books*

With essays by Lisa Unger Baskin, Elizabeth C. Denlinger, and Laura Micham.

Women's work. The phrase usually conjures up domestic duties or occupations traditionally associated with women—such as teaching, nursing, or housekeeping. The Lisa Unger Baskin Collection upends those associations and makes the true breadth of women's contributions visible. By bringing together materials from across the centuries, Baskin reveals what has been hidden—that women have long pursued a startling range

of careers and vocations and that through their work they have supported themselves, their families, and the causes they believed in.

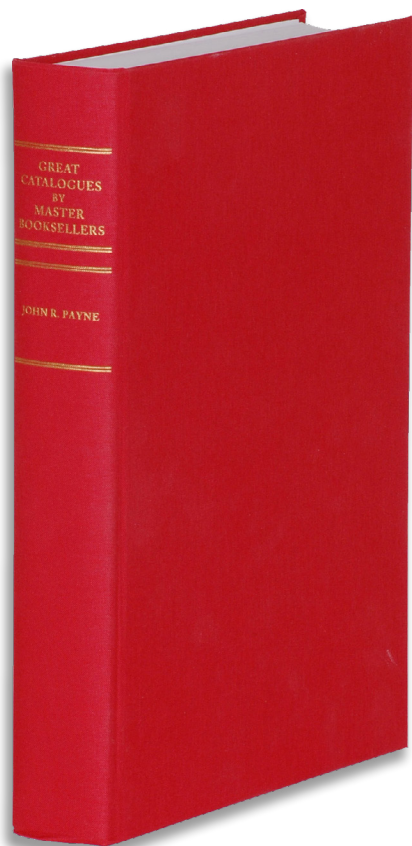
In 2015, Baskin placed her expansive collection of books, manuscripts, photographs, ephemera, and artifacts at the Sallie Bingham Center for Women's History and Culture at Duke University. This exhibition and catalogue introduce her collection to the public for the first time. The catalogue was designed by Miko McGinty, Inc., and printed in full color. [Book # 134583]



FIVE HUNDRED YEARS OF WOMEN'S WORK

THE LISA UNGER BASKIN COLLECTION





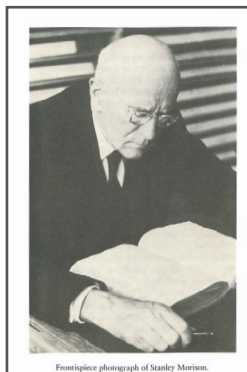
GREAT CATALOGUES BY MASTER BOOKSELLERS A SELECTION OF AMERICAN AND ENGLISH BOOKSELLERS' CATALOGUES, 19TH-21ST CENTURY

by John R. Payne

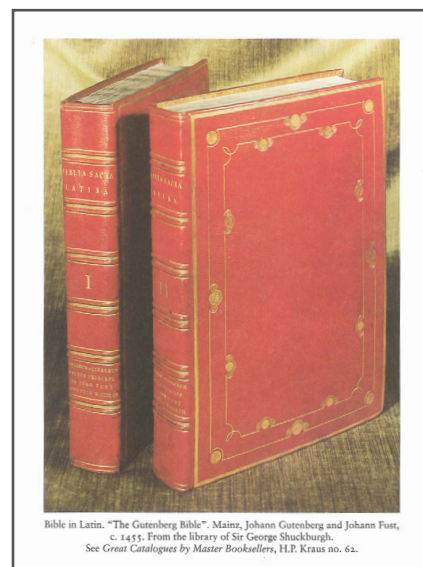
Austin, TX: Roger Beacham, 2017; 4to., red cloth, gilt on spine; xxii, 485, [2] pages. \$35

First edition limited to 500 copies, of which this is one of 400 numbered copies (this copy is unnumbered). A monumental achievement in the preservation of the legacy produced by significant American and British booksellers over a two-hundred year period. Compiled by John R. Payne. Heavily illustrated, in color.

[Book # 136569]



Frontispiece photograph of Stanley Morison.



Bible in Latin. "The Gutenberg Bible". Mainz, Johann Gutenberg and Johann Fust, c. 1455. From the library of Sir George Shuckburgh. See *Great Catalogues by Master Booksellers*, H.P. Kraus no. 62.

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Deluxe Edition, lacking quasi-facsimile edition of The Scribner Book Store's A Catalogue of Original Manuscripts...

GREAT CATALOGUES BY MASTER BOOKSELLERS

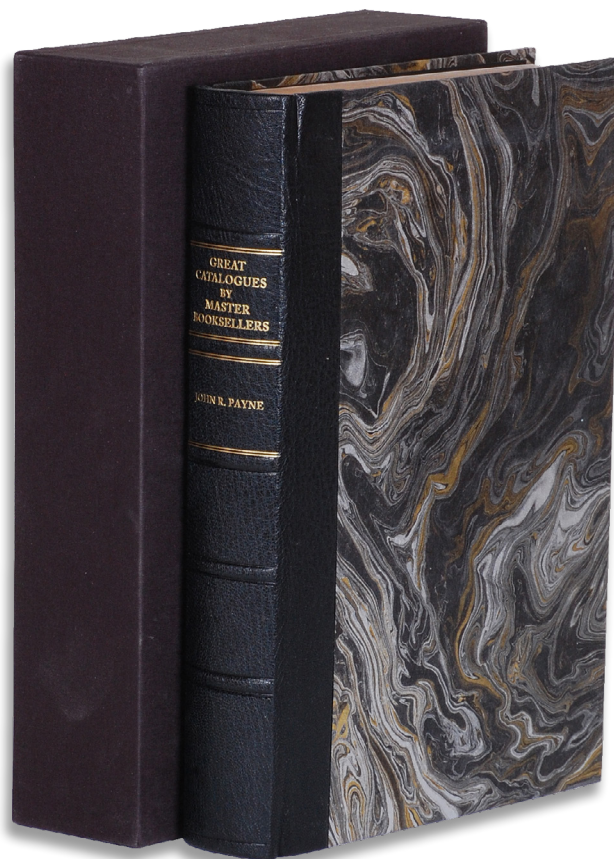
A SELECTION OF AMERICAN AND ENGLISH BOOKSELLERS' CATALOGUES, 19TH-21ST CENTURY

by John R. Payne

Austin, TX: Roger Beacham, 2017; 4to., quarter leather over marbled paper-covered boards, gilt on spine, five raised bands, top edge gilt, slipcase; xxii, 485, [2] pages. \$50

This is one of 100 deluxe copies signed by the author / compiler John R. Payne, the designer William R. Holman, and the author of the introduction, Kurt Zimmerman (this copy is unnumbered). This copy is bound thus in unique quarter black leather over marbled paper-covered boards. Unfortunately this copy is lacking the copy of the 2017 quasi-facsimile edition of The Scribner Book Store's A Catalogue of Original Manuscripts and First and Other Important Editions of the Tales of Sherlock Holmes, as Written by Sir Arthur Conan Doyle.

Available in various quarter leather and marbled paper covered board bindings. See [here](#) for other available bindings. [Book # 141095]





ÜBER DIE ERHALTUNG DER KRAFT, EINE PHYSIKALISCHE ABHANDLUNG VORGETRAGEN IN DER SITZUNG DER PHYSIKALISCHEN GESELLSCHAFT ZU BERLIN AM 23STEN JULI 1847

by Hermann Ludwig Ferdinand von Helmholtz

G. Reimer: Berlin, Germany, 1847; 8vo., later 19th/early 20th century quarter cloth over heavy hardstock binding, printed label on upper cover; [iv], 72 pages. \$33,750

First edition of the first comprehensive statement of the law of conservation of energy, one of the classic texts in the history of science. Minor bump to front upper board. Minor shelfwear. Paper label on cover with minor chipping at edges. Small focused discoloration to the outer margins of pages 5-26, not affecting the text. Else a near fine copy housed in a lovely later clamshell box.

'On the basis of this short paper, written when he was only twenty-six, Helmholtz is ranked as one of the founders, along with Joule and Mayer, of the principle of conservation of energy' (Norman Catalogue). This work was 'an outcome of [Helmholtz's] interest in the problem of perpetual motion. Leaning heavily on the value of experience in the formulation of ideas, he concluded that perpetual motion was impossible without the continued replenishment of energy from some source. Analyzing different forms of energy and different types of force and motion, Helmholtz grouped them into two categories - active (kinetic) and tension or dead (potential) forces. He gave the mathematical expression to the energy of motion as being the product of half the mass times the square of the velocity of motion. This provided an experimental measure in research of all forces including muscular and chemical' (Dibner).

Helmholtz 'was able to derive a general equation that expressed the kinetic energy of a moving body... This equation could be applied in many fields to show that energy is always conserved and it led to the first law of thermodynamics, which states that the total energy of a system and its surroundings remains constant even if it may be changed from one form of energy to another' (Hutchinson's Dictionary of scientific biography p318).

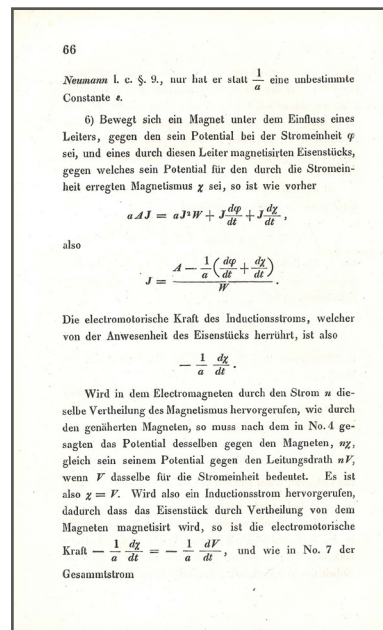
Helmholtz 'was able to derive a general equation that expressed the kinetic energy of a moving body... This equation could be applied in many fields to show that energy is always conserved and it led to the first law of thermodynamics, which states that the total energy of a system and its surroundings remains constant even if it may be changed from one form of energy to another' (Hutchinson's Dictionary of scientific biography p318).

This classic paper was presented at the Physikalische Gesellschaft of Berlin on July 23, 1847, and submitted to Poggendorff for publication in the Annalen but was turned down by him. Helmholtz then had it printed privately.

Provenance: traces of stamp on verso of title and with bookplate 'Joh. Krebs' pasted over; Franz Sondheimer, with bookplate; n 697 in the Professor Franz Sondheimer collection of rare books on chemistry

Dibner 159; Evans 41; Garrison and Morton 611; Horblit 48; PMM 323; Norman 1039; Parkinson p 132; Sparrow 9.

[Book # 131431]

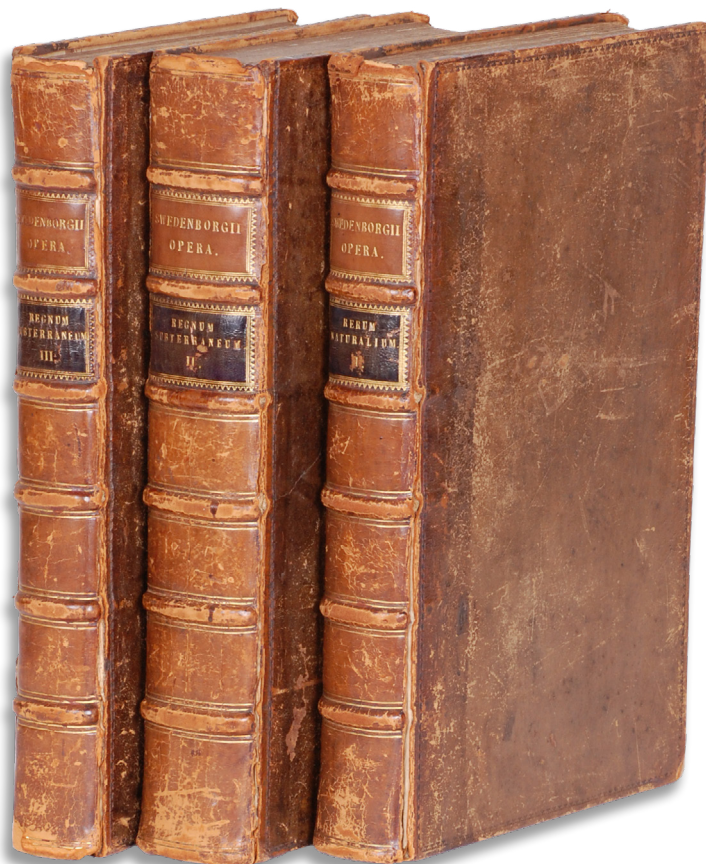


OPERA PHILOSOPHICA ET MINERALIA

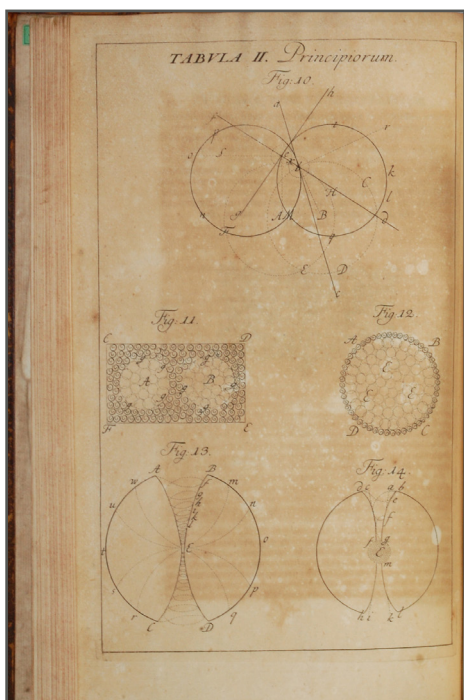
by Emanuelis Swedenborg

Fridereici Hekelii: Dresden and Leipzig, Germany, 1734; 3 volumes, large 4to., full contemporary calf, six raised bands, leather spine labels, gilt lettering on spine; (16), 160, 165-452 pp., 25 engraved plates; (12), 164, (2), 165-386 pp., 26 engraved plates; (14), 534 pp., 72 engraved plates. \$9,900

All three volumes are the first edition. Condition notes are below following the description of each volume. Text in Latin. The works of philosopher and theologian Emanuel Swedenborg (1688-1772). Dedication to Prince Ludwig Rudolph of Brunswick. This is the first of Swedenborg's major works, and laid the groundwork for his later works on philosophy and theology. Each volume with three parts, and each part has its unique title with imprint. Large map on thick paper on Siberian mines engraved by J. F. Leihzelt "Charta ofwer Siberiskae bruuks grufe dehtar, som och Toblska Werkaturska lagsaga..." (490x650 mm). Vol. II has no plate with number 27, which according to Hyde is correct. Previous owner's bookplate on front pastedown of all volumes. Lacks the last leaf, instructions "Den Buchbinder".



Principia Rerum Naturalium Sive Novorum Tentaminum Phaenomena Mundi Elementaris Philosophice Explcandi. Cum Figuris Aeneis. Covers rubbed and scuffed. Front inside hinges cracked. Pencil notations on back free endpapers. Plate XX present but out of sequence. This volume with a frontispiece foldout engraved portrait of Swedenborg. This set includes Swedenborg's works on natural science and mineralogy, which much of this work is composed of. This work is also compared to Newton's *Principia* due to Swedenborg's opinion of physics and the laws of motion.



Emanuelis Swedenborgii sacrae regiae majestatis regnique Sveciae Collegii Metallici assessoris Regnum subterraneum sive minerale de ferro deque modis liquationum ferri per Europam passim in usum receptis: Deque conversione ferri crudi in chalybem: De vena ferri et probatione ejus: Pariter de chymicis praeparatis et cum ferro et victriolo ejus factis experimentis &c. &c. Cum figuris aeneis. Plate LIX lacking. Some shelfwear, else a near fine copy. Three parts in one. Illustrated with 89 engraved plates on 72 sheets (15 folding), engraved initials and head- and tailpieces. Volume 3 of Swedenborg's *Opera philosophica et mineralia*. Swedenborg took a leave of absence from his position as assessor to the board of mines to oversee the printing of this work. The present volume deals with the metallurgy of copper, and is profusely illustrated with impressively drawn technical plates of mine operations, smelting equipment, mineral samples, etc.

Regnum subterraneum sive minerale de cupro et orichalco. Plate XXVII lacking. Some shelfwear, else a near fine copy.

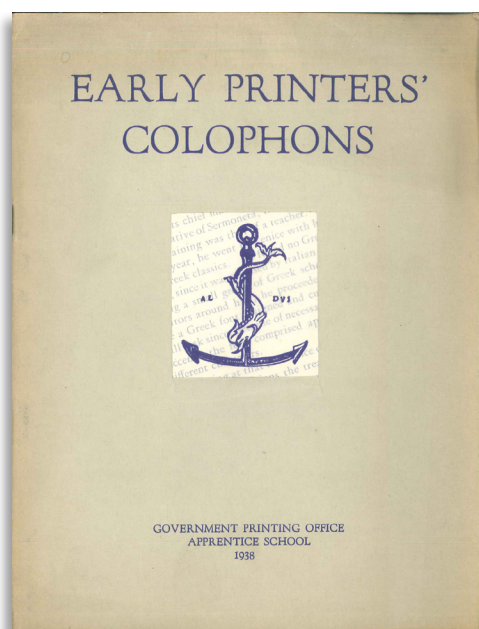
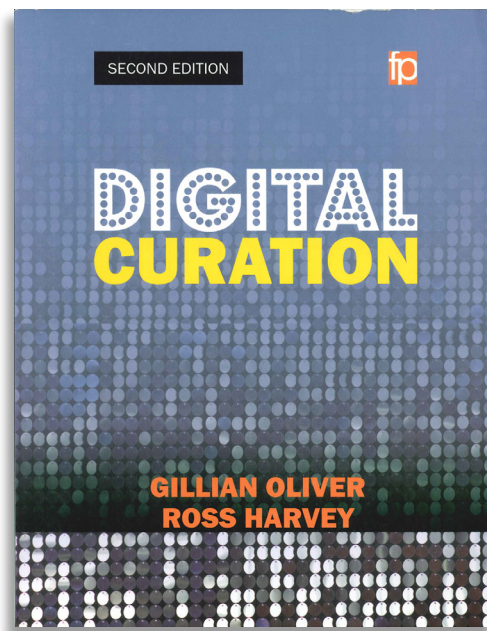
Hyde 228-230. DSB XIII, 179. Stroh & Ekelöf, *Kronologisk förteckning öfver Emanuel Swedenborgs skrifter* 95, *Bibliotheca Walleriana* 11018. [Book # 131440]

DIGITAL CURATION

by Gillian Oliver and Ross Harvey

London, United Kingdom: Facet Publishing, 2016; 4to., paper wrappers; 242 pages. \$75

Second edition. Useful as both a teaching text and day-to-day working guide, this book outlines the essential concepts and techniques that are crucial to preserving the longevity of digital resources. [Book # 135311]



Typography

EARLY PRINTERS' COLOPHONS

Washington: Government Printing Office, Apprentice School, 1938; square 8vo., stiff paper wrappers; unpaginated. \$30

Printed in blue by the GPO. A near fine copy. Contains information on Aldus Manutius, William Caxton, Nicholas Jenson, among others. Very scarce. [Book # 141025]

Presentation by the Author

William Shakespeare

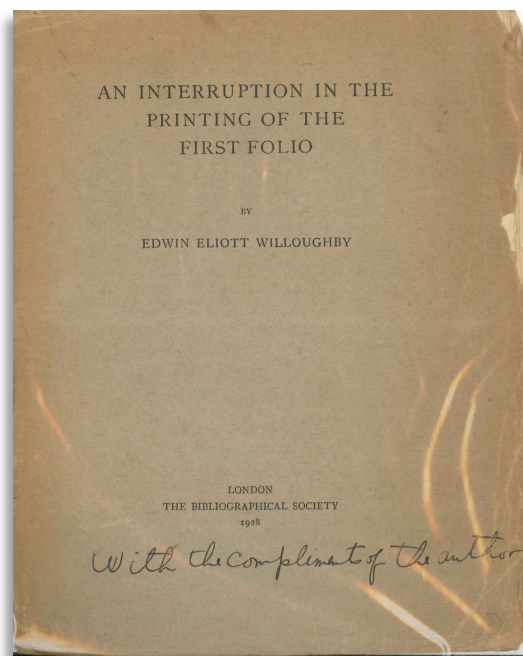
AN INTERRUPTION IN THE PRINTING OF THE FIRST FOLIO

A part of a Dissertation submitted to the Faculty of the Graduate Library School in candidacy for the Degree of Doctor of Philosophy

by Edwin Eliott Willoughby

London: The Bibliographical Society, 1928; 8vo., paper wrappers; 262-266 pages. \$30

Reprinted by the University Press, Oxford from the Transactions of the Bibliographical Society 'The Library', Dec. 1928. Presentation by the author in ink on the front cover. Spine chipped, with minor chipping to the edges. Internally a fine copy. [Book # 141004]

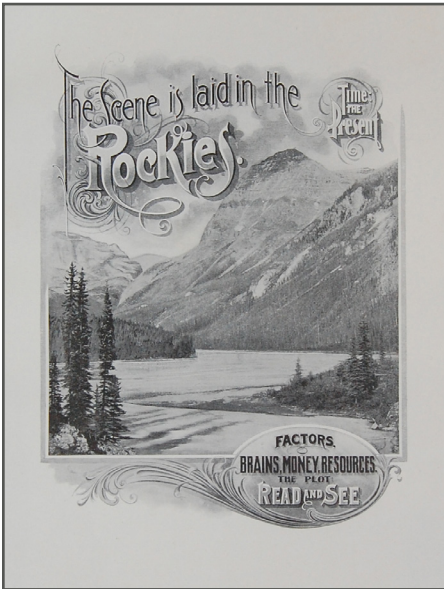


BRAINS AND MONEY VS. RESOURCES

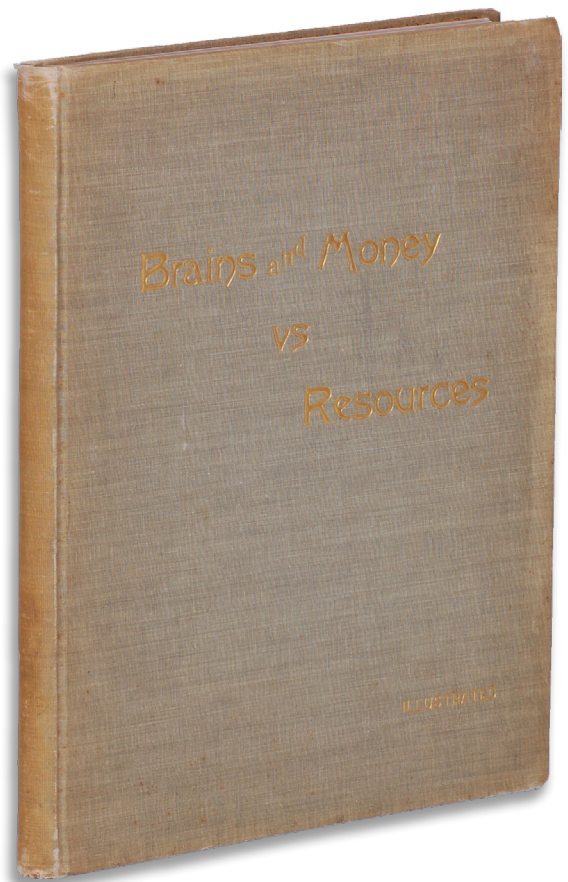
Illustrated and Embellished with Views of One of the Most Resourceful Yet Undeveloped Sections of the Rocky Mountain Region

by Isaac Van Horn

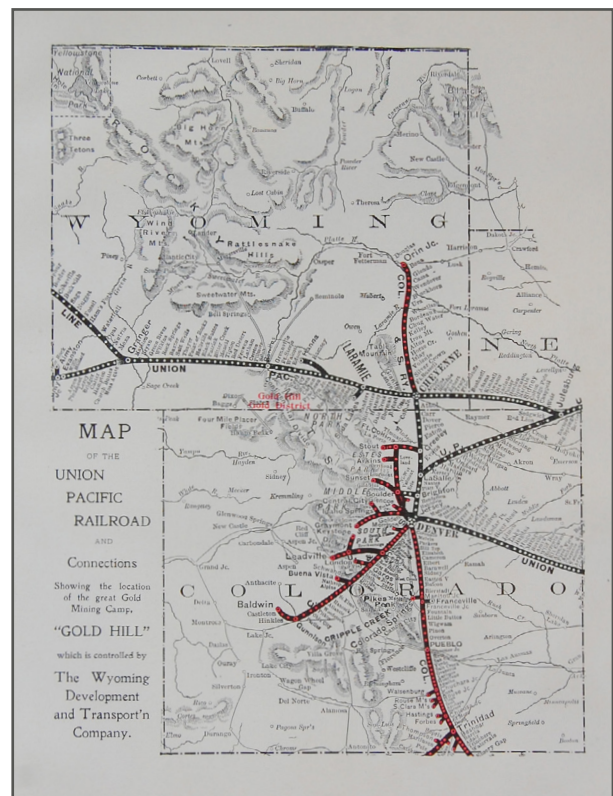
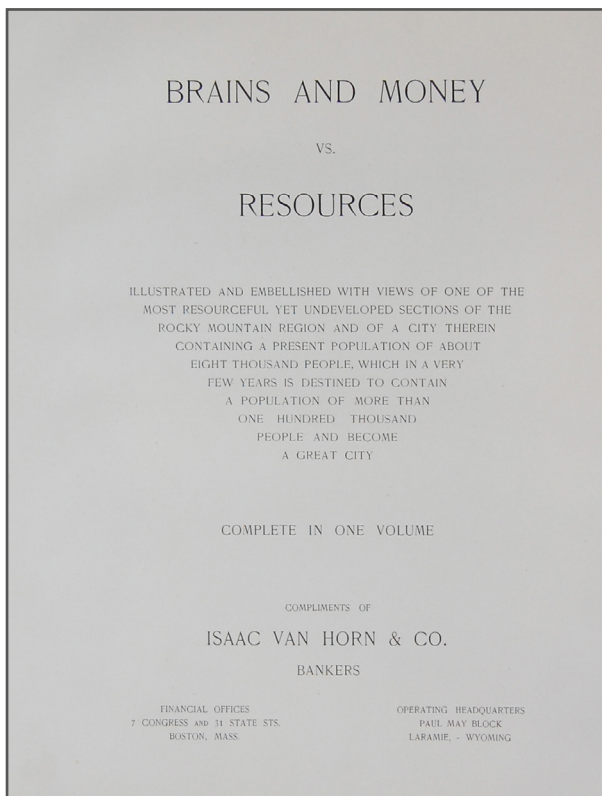
Boston & Laramie: Isaac Van Horn & Co, 1900; 4to., cloth, gilt on cover; (146) pages. \$175



First edition of this rare book. Spine faded, rubbing to spine ends, minor shelfwear. Edges of the covers show some spotting. Internally a very good copy. A wonderful and elaborate promotional work for Laramie, Wyoming, courtesy of the Van Horn-Miller Co-operative Trust. Extensively illustrated with half-tones, the book extols the virtue of Laramie and the surrounding area, depicting city streets, mining operations, ranches, prominent citizens, timber lands, and much more. Also includes a map of the railroad lines in the area. Despite this lavish production -- or



perhaps because of it -- Van Horn declared bankruptcy in 1913, with liabilities in excess of \$750,000. [Book # 140840]



Typography

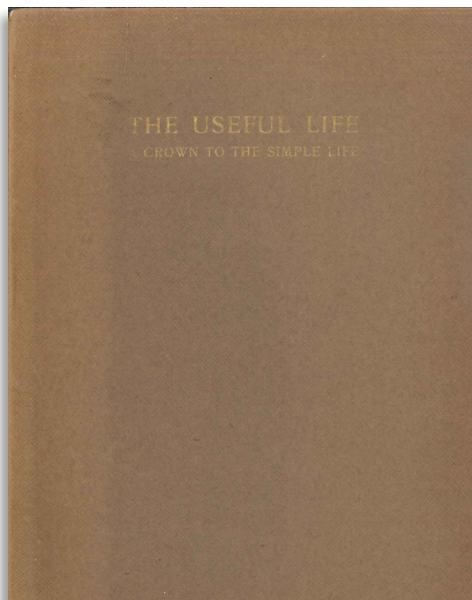
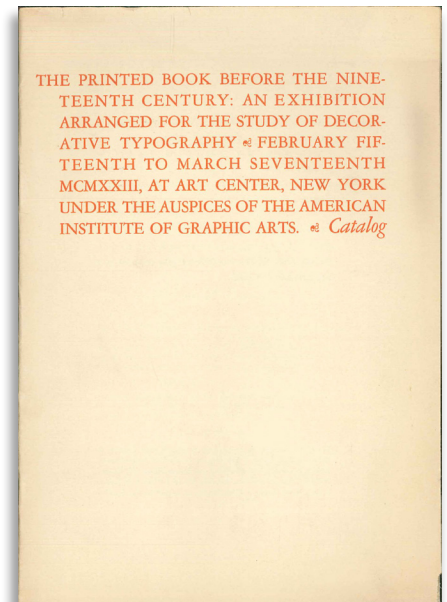
**THE PRINTED BOOK BEFORE THE
NINETEENTH CENTURY**

An Exhibition Arranged for the Study of Decorative Typography.
February fifteenth to March Seventeenth, MCMXXIII,
at Art Center, New York

New York: American Institute of Graphic Arts (AIGA), 1923; 8vo., stapled paper wrappers; (18) leaves. \$30

A near fine copy of this scarce catalogue on typography. Covers the years 1465 - 1819. [Book # 140985]

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**THE USEFUL LIFE
A CROWN TO THE SIMPLE LIFE**

by Emanuel Swedenborg
Introduction by John Bigelow.

New York: Charles Scribner's Sons, 1905; 8vo., paper wrappers; 71 pages. \$50

First edition. Minor uneven fading to spine and covers, else a fine copy. Printed by The De Vinne Press, New York. [Book # 140945]

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THE OXFORD ALMANACKS

by Helen Mary Petter

Oxford: The Clarendon Press, 1974; oblong 8vo., paper-back; xii, 128 pages. \$35

A catalogue of the series of large sheet almanacks which have been published for the University between 1674 and 1974, with 1675 being the only year without an edition. Ownership inscription in ink on front free endpaper, else a fine copy. Includes introductory chapters on History, Engraving and Printing, and The Calendar, as well as a full description of each year's sheet. Well illustrated with a plate for each year, including four in full color. Index. [Book # 141042]

