

# Oak Knoll Press

## Standing Order

### Spring 2021



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# OAK KNOLL PRESS

PUBLISHERS AND DISTRIBUTORS OF FINE BOOKS ABOUT BOOKS SINCE 1978

MEMBER, ASSOCIATION OF AMERICAN PUBLISHERS

## Standing Order Program

Oak Knoll Press's standing order program allows for institutions to receive new publishing titles periodically (usually twice a year, depending on number and timing of publications) at a 30% discount.

Standing order partners are automatically invoiced for one copy each of newly published Oak Knoll Press titles, and recently published titles from our distribution program are offered at the same discount. Standing order partners are also able to purchase previously published Oak Knoll Press titles and distribution titles at the same 30% discount.

In order for the 30% discount to apply to the newly published distribution titles and/or any previously published titles, these additional books must be invoiced alongside the standing order titles for that time period.

Shipping & handling is \$7.50 for the first book and an additional \$1.00 for each added book. Please see below for order examples.

### Basic Standing Order Spring 2021

133471	<i>Morris &amp; Company</i>	\$85
134228	<i>The Mouseion and the Library...</i>	\$95
135334	<i>The Private Library</i>	\$85
	Total Purchases	\$265
	30% Discount	-\$79.50
	Subtotal	\$185.50
	Shipping	\$9.50
	<b>Total</b>	<b>\$195.00</b>

### Standing Order with All Distribution Titles

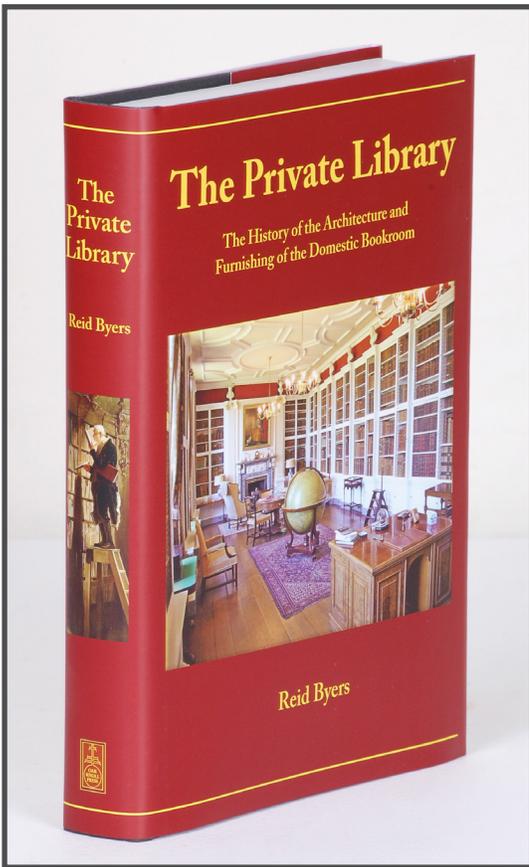
133471	<i>Morris &amp; Company</i>	\$85
134228	<i>The Mouseion and the Library...</i>	\$95
135334	<i>The Private Library</i>	\$85
135195	<i>Cyprus: The Book of Maps Vol. II</i>	\$150
134848	<i>The Codex Papers: Volume II</i>	\$75
135653	<i>100 Books...Typography</i>	\$95
135437	<i>Taming the Tongue</i>	\$45
135333	<i>Magazines...</i>	\$75
135300	<i>The History of Plastic Surgery</i>	\$30
134728	<i>Gazette... Number 68/69</i>	\$25
135299	<i>Gazette... Number 70</i>	\$25
135039	<i>Chicago Modernism</i>	\$45
134761	<i>Cotsen Catalogue, Pre-1801...</i>	\$125
	Total Purchases	\$955
	30% Discount	-\$286.50
	Subtotal	\$668.50
	Shipping	\$19.50
	<b>Total</b>	<b>\$688.00</b>

### Standing Order with Backorder Titles

133471	<i>Morris &amp; Company</i>	\$85
134228	<i>The Mouseion and the Library...</i>	\$95
135334	<i>The Private Library</i>	\$85

....plus any backorder titles.  
All at a 30% discount!

For any questions regarding our standing order program or to become a standing order partner, please contact us by email at [orders@oakknoll.com](mailto:orders@oakknoll.com) or by phone at (302)328-7232.



## THE PRIVATE LIBRARY

### THE HISTORY OF THE ARCHITECTURE AND FURNISHING OF THE DOMESTIC BOOKROOM

by Reid Byers

New Castle, Delaware: Oak Knoll Press, 2021; cloth with dust jacket, 7 x 10 inches; xii, 540 pages. ISBN 9781584563884. \$85

The Private Library is the domestic bookroom: that quiet, book-wrapped space that guarantees its owner that there is at least one place in the world where it is possible to be happy. The story of its architecture extends back almost to the beginning of history and forward toward a future that is in equal parts amazing and alarming.

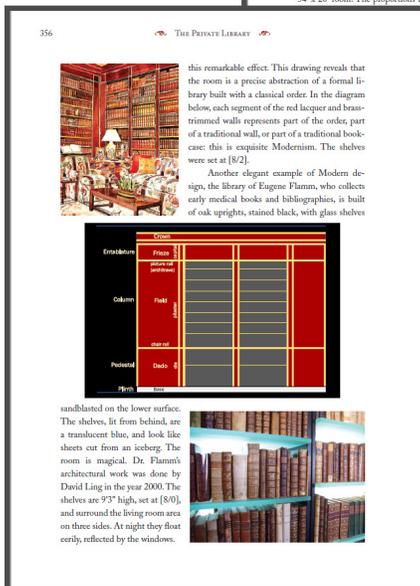
In this book, Mr. Byers examines with a sardonic eye the historical influences that have shaped the architecture of the private library, and the furnishings, amenities, and delightful anachronisms that make the mortal room into what Borges so famously called Paradise.

Reid Byers is a longtime celebrant of the private library. He has been a Presbyterian minister, a C language programmer, and a Master IT Architect with IBM. The writing of this book, a *procès de longue durée*, has itself extended through part of the history it describes and has been

equally divided between Princeton, New Jersey, and the Blue Mountains of Maine. [Book # 134228]



project into the room from either side, creating two 12' x 20' rooms separated by a 54' x 20' room. The proportions feel very right. The rooms face west, and there are



this remarkable effect. This drawing reveals that the room is a precise abstraction of a formal library built with a classical order. In the diagram below, each segment of the red lacquer and brass-trimmed walls represents part of the order, part of a traditional wall, or part of a traditional bookcase: this is exquisite. Modernism. The shelves were set at [8'2].

Another elegant example of Modern design, the library of Eugene Flamm, who collects early medical books and bibliographies, is built of oak uprights, stained black, with glass shelves

... and three in... right up to the... expanse around... of the cast wall... this gives the... The open space... are hung by... molding. Having... it was a masterly... site of its great... 12'6" high and... y run right up to... out 8" in height... to be closer to... usually eleven... ten, sometimes... have either one

sandblasted on the lower surface. The shelves, lit from behind, are a translucent blue, and look like sheets cut from an iceberg. The room is magical. Dr. Flamm's architectural work was done by David Ling in the year 2000. The shelves are 9'3" high, set at [8'0], and surround the living room area on three sides. At night they float eerily, reflected by the windows.



### Praise for *The Private Library*...

“The nuts and bolts of private libraries through the centuries is a worthwhile line of cultural inquiry, one that is plumbed thoroughly—and with a flair for context and narrative—by Reid Byers in this lively overview. Layout, design and accouterments of “domestic bookrooms,” as he calls them, are just one component of his engaging examination, making for an excellent addition to the genre. Highly recommended.”

— Nicholas A. Basbanes, NEH Public Scholar and author of *A Gentle Madness*

“A fascinating as well as extremely useful and well-documented study of the history of library design and architecture in all its aspects. Byers places the private library in relation to the individuals and everyday life, as well as the institutional libraries of each age. To my knowledge, this is a unique reference book, dealing with the architecture and layout of the private library from earliest times to the present day. I believe it must become a companion to all book and library historians, as well as scholars of humanistic disciplines overall.”

— Konstantinos Sp. Staikos, architect and author of *The History of the Library in Western Civilization*

# THE MOUSEION AND THE LIBRARY OF THE PTOLEMIES IN ALEXANDRIA

## ALEXANDER THE GREAT'S VISION OF A UNIVERSAL INTELLECTUAL CENTRE

by Konstantinos Sp. Staikos

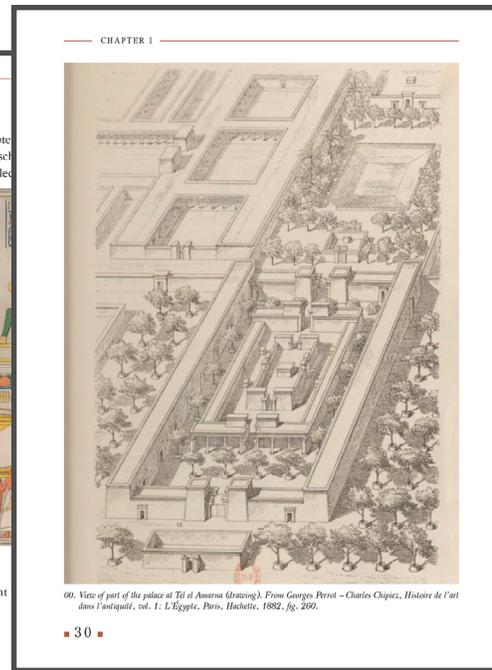
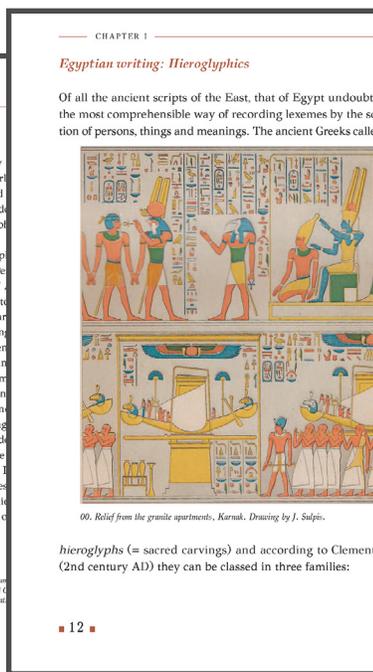
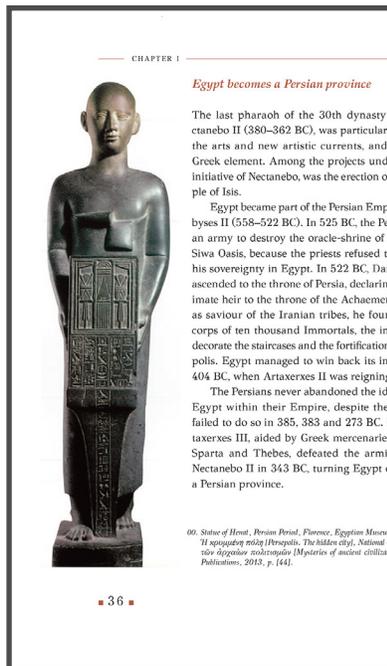
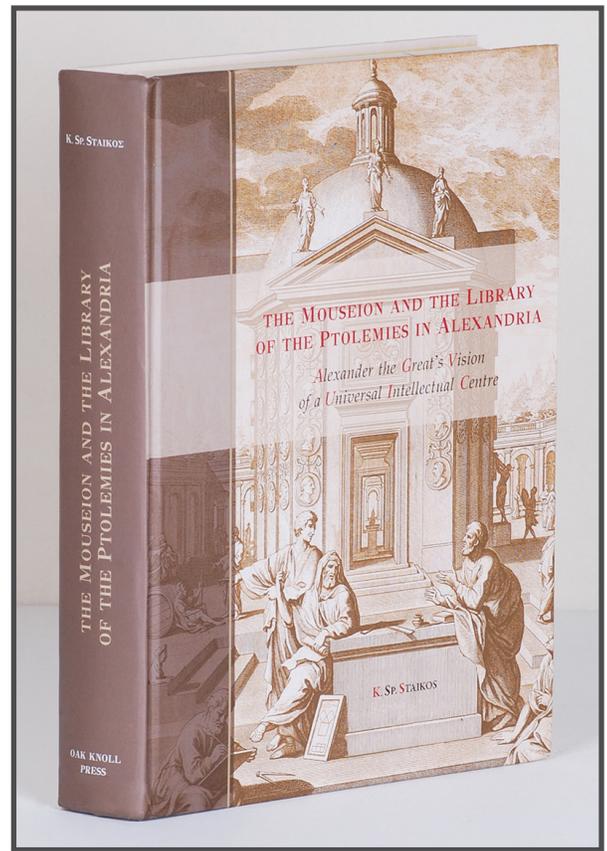
New Castle, Delaware: Oak Knoll Press, 2021; 8.26 x 11 inches (21x28 cm), hardcover; 568 pages. ISBN 9781584563938. \$95

*The Mouseion and the Library of the Ptolemies in Alexandria*, which comprises 14 chapters in all, begins by taking a look at the relations between the Greeks and the peoples of the East, mainly the Egyptians and the Persians, until the end of the classical period. Next, Alexander the Great's campaign of conquest to the East is summarized and his personality is brought to the fore. Alexander and his deeds became the subject of an enduring narrative, retold across languages and traditions for centuries.

However, main subject of the volume is the organization and function of the Mouseion and the Library of Alexandria during the Hellenistic period. Examined are the achievements of the city's major intellectuals, from all branches of arts, letters and science (poetry, criticism, mathematics, geography, mechanics and so on). Subsequently, the latter history of the institution in Roman and Byzantine times is outlined, down to the Arab conquest of Alexandria.

The last chapter of the book is dedicated to the architecture of that major intellectual foundation of Alexandria, and the principles behind its creation and construction according to the models of Greek philosophical and rhetorical schools.

[Book # 135334]

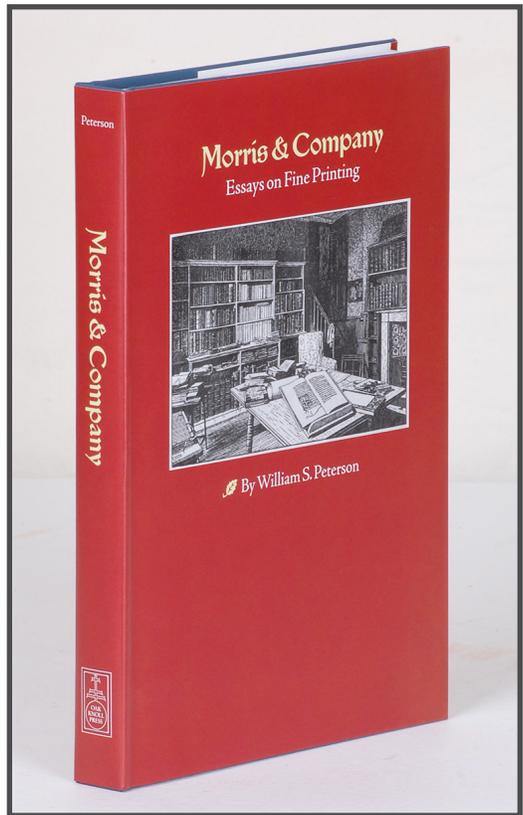


**MORRIS & COMPANY**  
 ESSAYS ON FINE PRINTING  
 by William S. Peterson

New Castle, Delaware: Oak Knoll Press, 2020; 6.25 x 9.375 inches, cloth with dust jacket; 320 pages plus 8 pages of color plates. ISBN 9781584563853. \$85

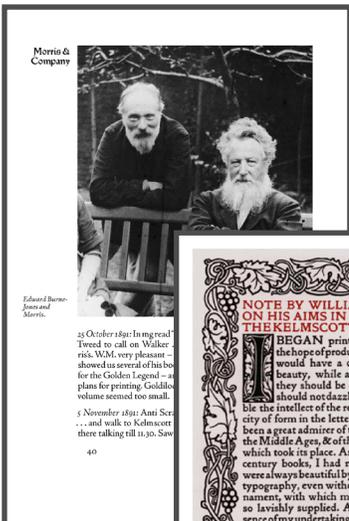
The founding by William Morris of the Kelmscott Press in 1891 was the major episode in the Victorian revival of fine printing but also the culmination of a prolonged attempt to recover the high typographical standards of the fifteenth and sixteenth centuries. Though it is tempting to see Morris, a figure of remarkable energy and influence, as a solitary genius in his attempt to redefine the underlying principles of book design, in fact he was working within a tradition of aesthetic renewal that can be traced throughout the nineteenth and twentieth centuries.

William S. Peterson -- in this collection of essays and lectures originally published over a twenty-six-year span -- argues that Morris's adventures in the book world can best be understood by placing him in this larger context. While the attempt by Morris to reinvigorate the book beautiful (as some of his contemporaries called it) was connected in his mind with Marxist theories about the equitable distribution of goods, the reality is that the Kelmscott Press printed elegant volumes that could only be afforded by prosperous collectors. At a deeper level, however, the Victorian revival of the aesthetics of book production was also linked with the renewal of Anglo-Catholicism in mid-nineteenth-century England and a growing admiration for the Middle Ages.



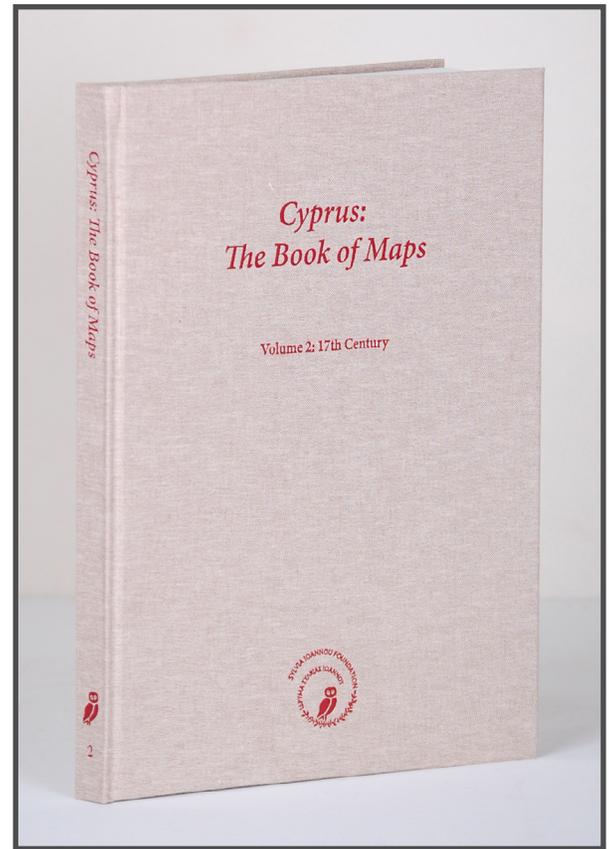
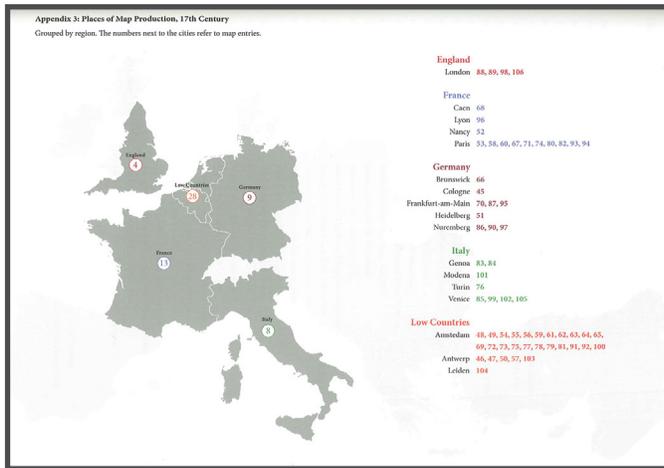
Praise for *Morris & Company*...

“In *Morris & Company* (Oak Knoll), William S. Peterson assembles 11 learned and entertaining essays that cast new light on several British and American champions of the ‘ideal book.’...When the black printing ink used by Morris's company starts to leave mysterious yellow stains, the resulting horror is palpable and the hunt for an explanation nearly as gripping as a *Detection Club* mystery.”  
 - Michael Dirda, *The Washington Post*



Morris's remarkable achievement was to blend this widespread Victorian nostalgia for the distant past with a theory of bookmaking that still has powerful appeal today. The other figures who appear in this volume, such as Emery Walker, Sydney Cockerell, Daniel Berkeley Updike, William Pickering, and Henry and Emily Daniel, remind us that us that Morris was not alone in envisioning the renewal of the book arts as the key to an understanding of our modern world.

William S. Peterson (Professor Emeritus of English, University of Maryland) has written extensively about the Kelmscott Press and other aspects of fine printing in Britain and America. He has also edited three journals -- *Browning Institute Studies*, *Papers of the Bibliographical Society of America*, and *Printing History* -- and has designed many books (including this one). [Book # 133471]



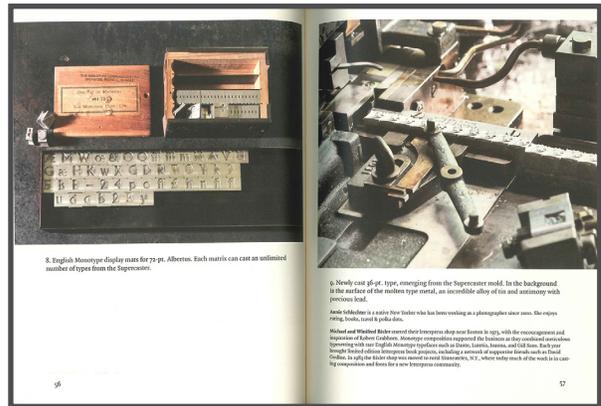
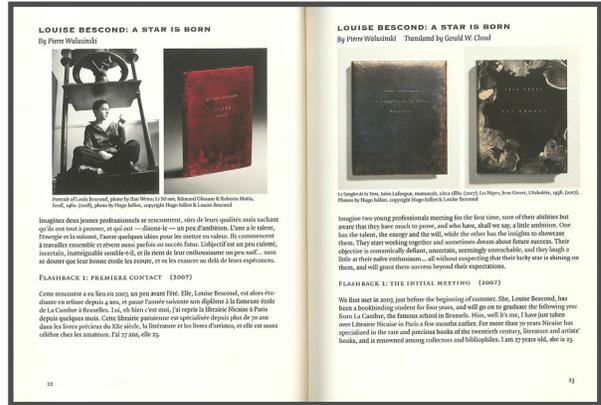
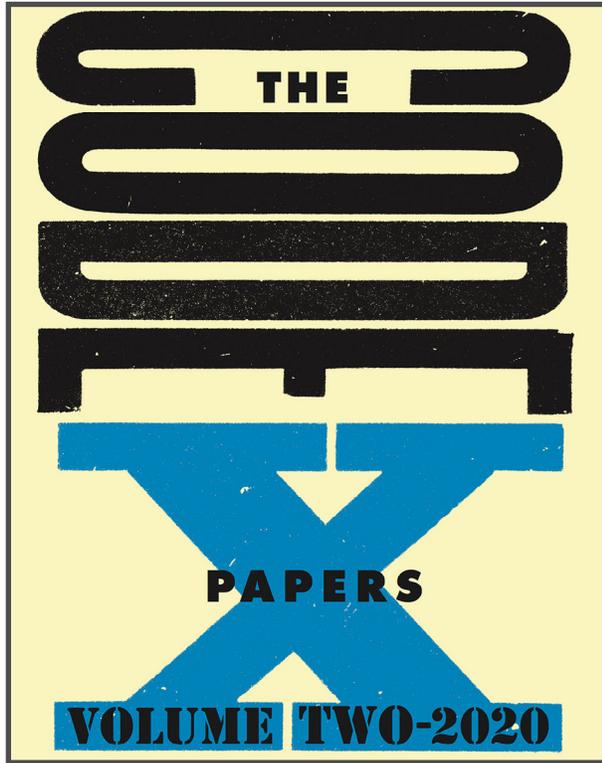
## CYPRUS: THE BOOK OF MAPS ANNOTATED CATALOGUE OF THE PRINTED MAPS OF CYPRUS, VOLUME 2: 17TH CENTURY

compiled by Ashley Baynton-Williams

Athens: AdVenture SA, 2020; 34 x 25 cm, hardcover, cloth; 192 pages. ISBN 9786188304444. \$150

This volume is the second part of an annotated catalogue designed to record every printed map of Cyprus within a span of 400 years, from ca 1485 to 1885. Along with the image and the technical features of each map, the user can find information on the map's occurrence and/or reoccurrence in various editions, repositories that hold copies of the map and facts regarding its maker(s) and the context of its production, as well as connections with cartographic prototypes and derivatives. Thanks to the detailed comparative descriptions given in this cartobibliography, it is now easier to identify the editions from which some maps of the island were removed, now surviving separately in private or public collections. Volume 1 is devoted to the 15th and 16th centuries, volume 2 to the 17th century while the forthcoming third volume will cover the 18th century to 1885. [Book # 135195]



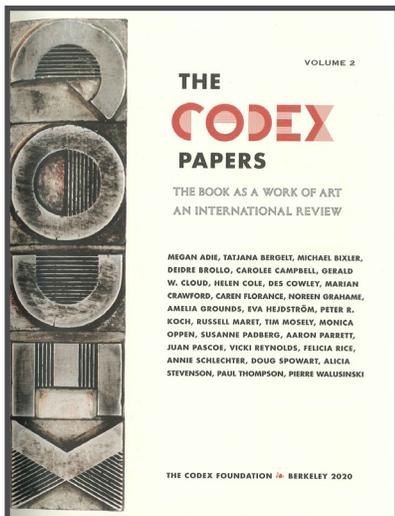


## THE CODEX PAPERS: VOLUME 2

edited by Gerald W. Cloud and Peter Rutledge Koch

Berkeley, CA: The CODEX Foundation, 2020; 6.75 x 8.5 inches, Smythe sewn, letterpress printed wrapper; 144 pages. \$75

This issue features reviews of books and exhibitions, a profile on the French bookbinder Louise Bescond, a photo essay on the Bixler Typefoundry, book shopping in Paris, an artists insights to her own process, a curators favorite artists books, and a booksellers perspective on book collecting.



With contributions from:

Megan Adie, Tatjana Bergelt, Michael Bixler, Deirdre Brollo, Carolee Campbell, Gerald Cloud, Helen Cole, Des Cowley, Marian Crawford, Caren Florance, Noreen Grahame, Amelia Grounds, Eva Hejdström, Peter R. Koch, Russell Maret, Tim Mosely, Monica Oppen, Susanne Padberg, Aaron Parrett, Juan Pascoe, Vicki Reynolds, Felicia Rice, Annie Schlechter, Doug Spowart, Alicia Stevenson, Paul Thompson, Pierre Walusinski [Book # 134848]

Also available...  
**THE CODEX PAPERS: VOLUME 1**  
 \$75, Book # 133738

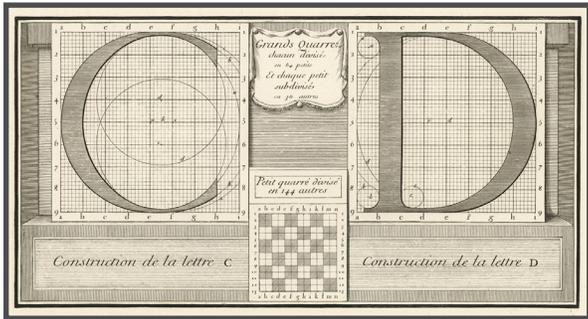
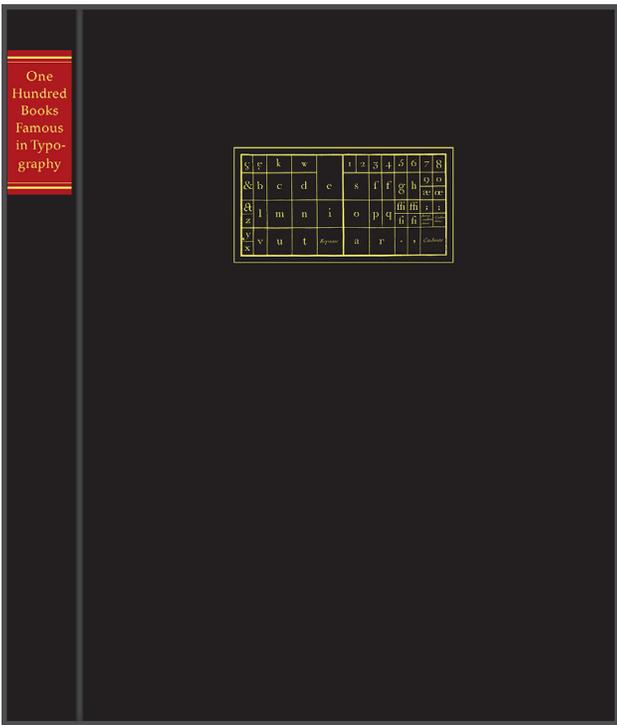
# ONE HUNDRED BOOKS FAMOUS IN TYPOGRAPHY

by Jerry Kelly

New York: The Grolier Club, 2021; 8.5 x 11 inches, cloth; 336 pages. ISBN 9781605830940. \$95

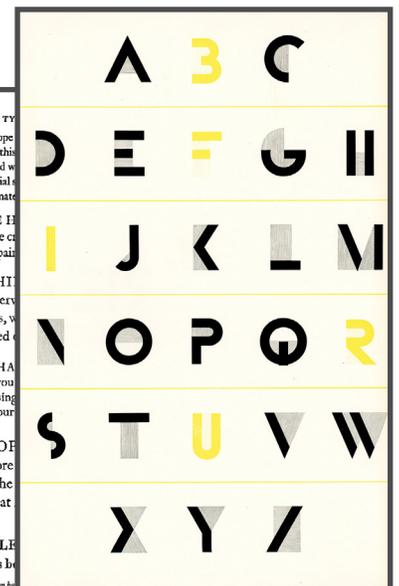
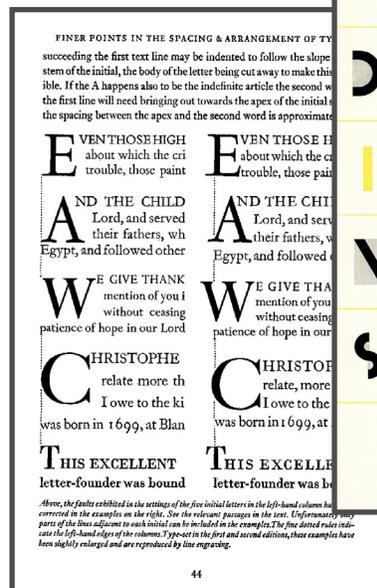
Companion catalogue to the Grolier Club exhibition on view May 12, 2021 through July 31, 2021.

Any English student knows the name *Gutenberg* and the words *moveable type* go together. That same student may have encountered *Garamond*, *Baskerville*, and *Bodoni* only in Word's dropdown font menu, not realizing that they were named for punchcutters and type designers, who raised the essential work of typography to the level of art. *One Hundred Books Famous in Typography*, the latest entry in the Grolier Hundred series, might be described as the tale of art and technology in harmony with each other, from Gutenberg's ingenious develop-



ment of a system for reproducing texts through new technologies (hot-metal line casting, phototype, and the digitally generated type of today).

Jerry Kelly brings the rigor of a historian, the vision of an artist, and the passion of a collector to this project. Informed by his years of research and scholarly acumen, *One Hundred Books Famous in Typography* highlights the most important and influential books on typography writ large, with particular attention to the impact each volume has had on subsequent work in the field, including type design, typographic practice, and the study of the art. Included are a rich trove of volumes relating to the study of typography, among them such classics as Joseph Moxon's *Mechanick Exercises*, Charles Enschedé's *Typefoundries in the Netherlands*, Daniel Berkeley Updike's *Printing Types*, and Stanley Morison's *Four Centuries of Fine Printing*. Accessibly written, with over 200 full-color illustrations, it is destined to become the standard reference work in the field. [Book # 135653]



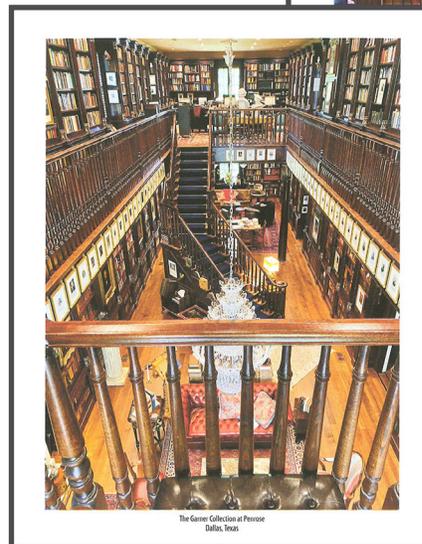
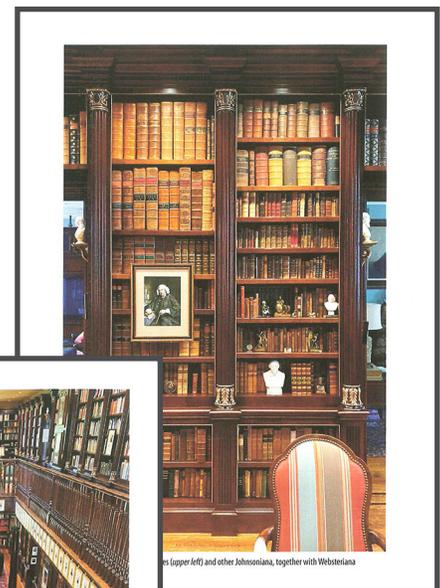
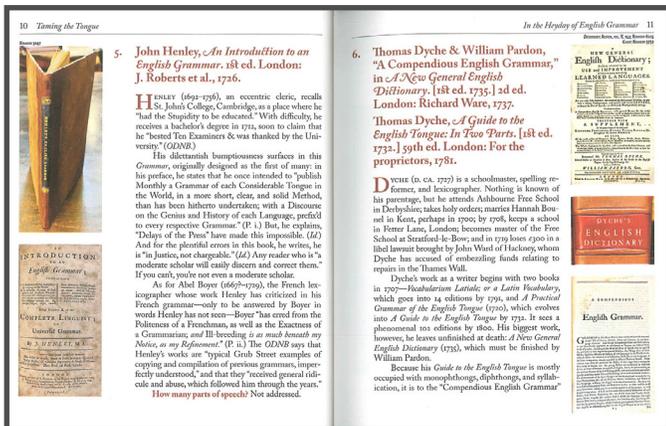
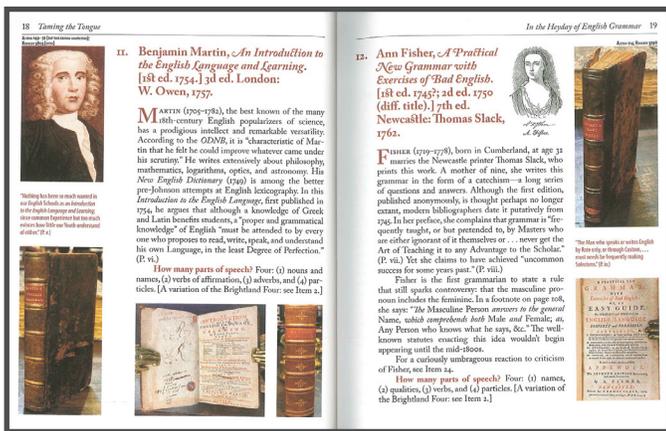
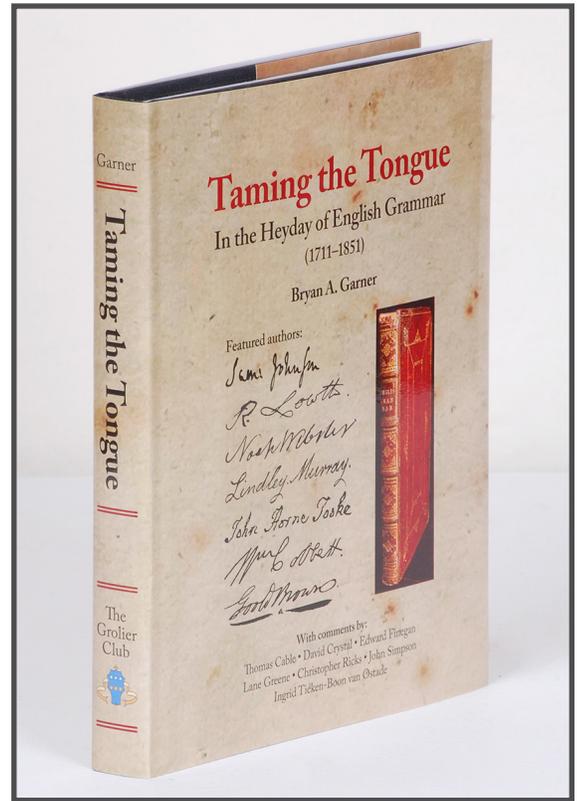
# TAMING THE TONGUE IN THE HEYDAY OF ENGLISH GRAMMAR (1711-1851)

by Bryan A. Garner

New York: The Grolier Club, 2021; 7.375 x 9.25 inches, hard-cover, dust jacket; 301 pages. ISBN 9781605830926. \$45

Bryan A. Garner's *Taming the Tongue in the Heyday of English Grammar (1711-1851)* is the companion to the Grolier Club exhibition of the same title (March 3 to May 15, 2021). Featuring 100 items, Garner's book makes the primers of the eighteenth and nineteenth centuries come alive in ways their concerned and idiosyncratic authors might not have envisioned. While Garner makes no mention of duels fought over the parts of speech, he shows that the grammarians of the period were a contentious and opinionated lot. The entries in *Taming the Tongue* are packed with scrupulously recorded information on the content and publication details of the grammars, as well as tantalizing anecdotes from the authors' lives. Commentaries by Thomas Cable, David Crystal, Edward Finegan, Lane Greene, Christopher Ricks, John Simpson, and Ingrid Tieken-Boon van Oostade and three appendices round out this lively book, which will appeal to scholars and aficionados alike.

[Book # 135437]





THE HISTORY OF  
PLASTIC SURGERY



DOUGLAS M. MONASEBIAN, M.D., D.M.D., F.A.C.S.

*An Exhibition Held at the Grolier Club*

THE HISTORY OF PLASTIC SURGERY  
MUCH MORE THAN SKIN DEEP  
by Douglas M. Monasebian

New York: The Grolier Club, 2020; 8 x 10.5 inches, paperback; 58 pages. ISBN 9781605830933. \$30

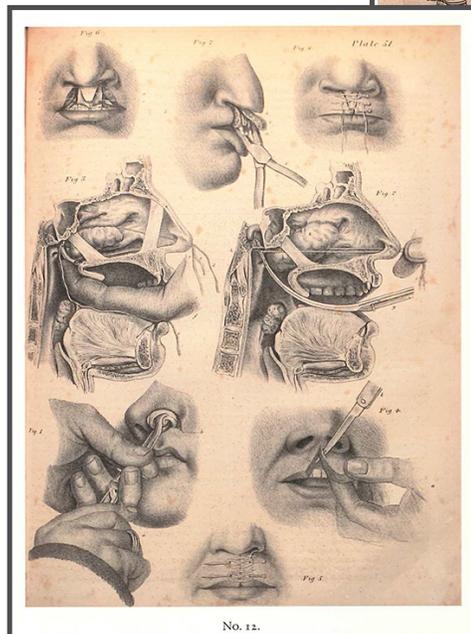
Published to accompany the eponymous exhibition on display at the Grolier Club from November 19, 2020, through February 13, 2021, this catalogue showcases rare books from a passionate collector and practicing surgeon. To many people, plastic surgery conjures up aesthetic and cosmetic surgery, but as the items in Douglas Monasebian's collection show, the specialty has been at the forefront of restoring the faces and bodies of those who were injured in wars or other traumatic events, affected by cancer or other illnesses, or afflicted with birth defects. The books featured range from the sixteenth through the twentieth centuries, providing a sense of how the specialty evolved and highlighting key events and groundbreaking developments. The catalogue is arranged by topic, with sections on the origins of plastic surgery; illness and disease; nasal reconstruction, cleft lip and palate;

breast surgery; trauma, war, and wound healing; cosmetic surgery; and anesthesia, instrumentation, and nursing. With 52 illustrations. [Book # 135300]

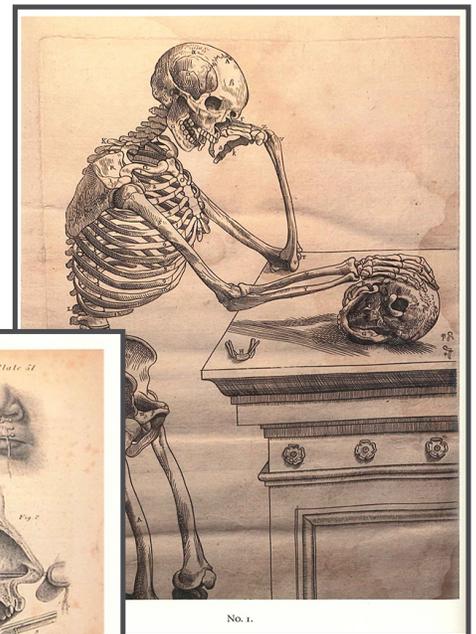
Praise for *The History of Plastic Surgery*...

“When World War I left millions of soldiers wounded, mutilated, and, at worst, faceless, the medical profession’s endeavor to restore basic humanity to those who could no longer easily breathe, eat, or interact with others greatly accelerated advances in reconstructive facial surgery. While unarguably a turning point in medical history, these developments are relatively recent in the long and fascinating history of plastic surgery. ... This exhibition catalogue presents 97 landmark works on the subject, selected with an expert eye by the plastic surgeon Douglas Monasebian, M.D., from his own collection.”

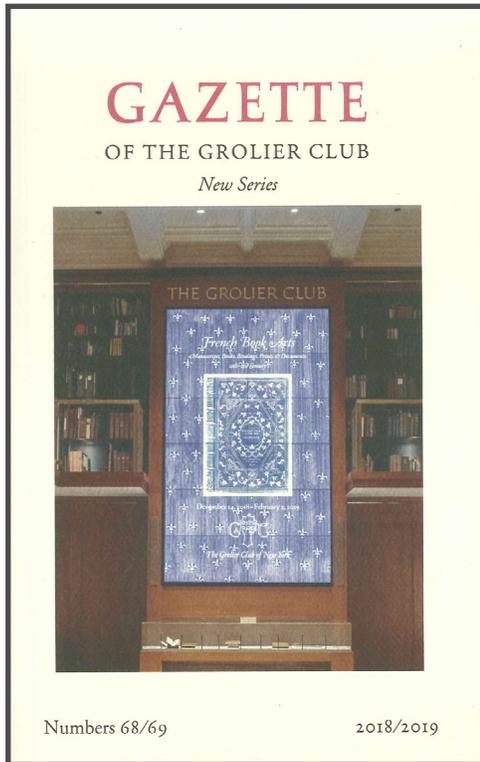
- Anke Timmerman, *The Book Collector*



No. 12.



No. 1.



## GAZETTE OF THE GROLIER CLUB

NEW SERIES, NUMBER 68/69, 2018/2019

edited by Declan Kiely

New York: The Grolier Club, 2020; 5.5 x 8.75 inches, paperback; 140 pages. \$25

*Gazette of the Grolier Club* Number 68/69 features the following articles: “Notes on a Renovation: Being a Brief Account of the Origins, Progress, and (Mostly) Happy Conclusion of the Grolier Club ‘Second Century’ Project,” by Eric Holzenberg; “Carolyn Wells: Making Fun of Books and Making Books Fun,” by Margaret D. Stetz; “Borges Reads Kafka,” by Alberto Manguel; “Some Women Book Collectors Today,” by Elizabeth C. Denlinger; “Bernd (Bernard) Hartmut Breslauer (1918-2004): A Personal Memoir,” by Michael Laird; “Grolier Club Member Memorials,” coordinated by Jonathan A. Hill. The *Gazette* concludes with notes on the contributors and closing notes. [Book # 134728]

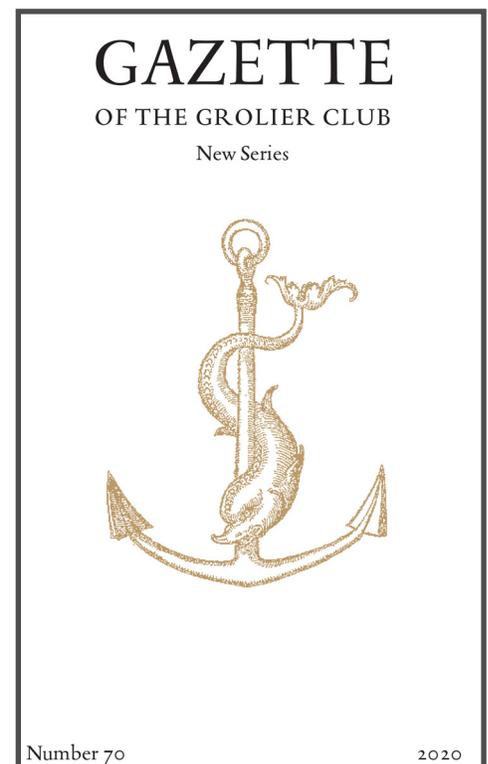
## GAZETTE OF THE GROLIER CLUB

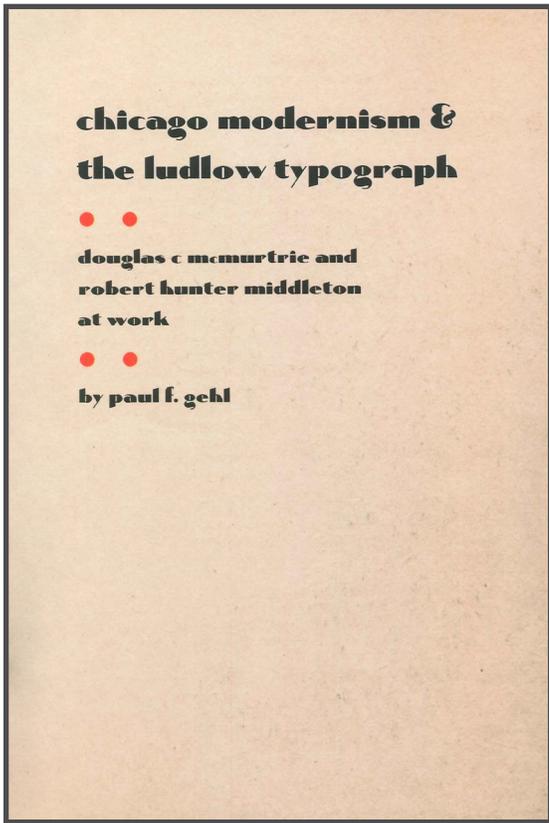
NEW SERIES, NUMBER 70

edited by Declan Kiely

New York: The Grolier Club, 2020; 5.5 x 8.75 inches, paperback; 160 pages. \$25

Inspired by from the landmark exhibition “Aldus Manutius: A Legacy More Lasting than Bronze” (25 February to 25 April 2015), curated by G. Scott Clemons and H. George Fletcher, this all-Aldus issue no. 70 of the *Gazette of the Grolier Club* features the following articles: “How Aldus Manutius Saved Western Civilization,” by G. Scott Clemons; “Aldine Editions Were Seen as Very Special throughout Five Centuries,” by T. Kimball Brooker; “Cardinal Pole and the Council of Trent,” by H. George Fletcher; and “Erasmus, Grolier, and Aldus,” by Robin Raybould. Specially set in Jerry Kelly’s Grolier-Aldus type, *Gazette* 70 also reproduces the highly informative exhibition labels, concluding with an endnote by typographer and designer Jerry Kelly on his efforts to achieve an authentic version of the face cut by Francesco Griffo cut for the Aldine Press in 1495. [Book # 135299]





# CHICAGO MODERNISM AND THE LUDLOW TYPOGRAPH

DOUGLAS C MCMURTRIE AND ROBERT HUNTER MIDDLETON AT WORK  
by Paul F. Gehl

Australia: Opifex, 2020; 6 × 9 inches, paperback; 144 pages. ISBN 9780648680710. \$45

## Praise for *Chicago Modernism...*

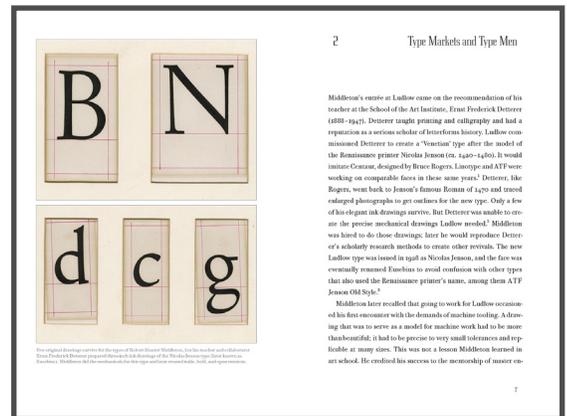
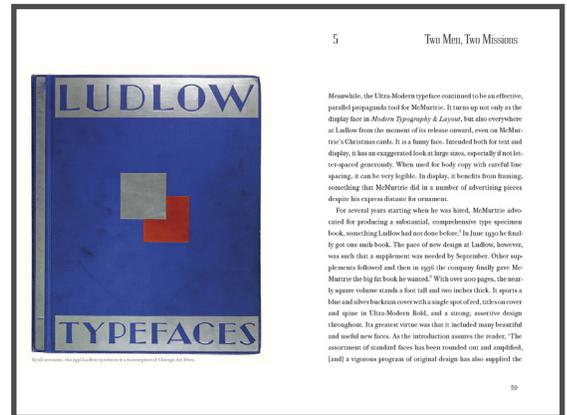
“At the core of Gehl’s fascinating account of a most improbable yet successful typographic partnership is America’s tentative steps toward Modernism at a time when revivalism remained prevalent and the modern spirit was considered to be culturally of dubious intent. Gehl chronicles in engrossing detail and with admirable clarity the subversive energies of McMurtrie..., and Middleton.” - David Jury

“In the community of design historians, no one knows more about Douglas McMurtrie and Robert Middleton than Paul Gehl. This account demonstrates his unequalled knowledge of those who have contributed to Chicago’s unique design history.” - Jack Weiss

This is the first book to provide a narrative account of type design in Chicago during the years 1925-50, when American typographers and graphic artists confronted the arrival of European modernism. Robert Hunter Middleton and Douglas McMurtrie were prominent in the period and spoke for Chicago in the national debates. Neither man was a Chicago native yet both worked for the Ludlow Typograph Co., a manufacturer of type setting machinery. As Paul Gehl examines their years of working side by side, it becomes clear that differing experiences of the city and its design world created two different modernisms that can be traced in the beautiful types on which they collaborated, Middleton as artist and McMurtrie as promotional man extraordinary. Gehl shows how the new typography championed loudly by McMurtrie and practised quietly by Middleton took root in Chicago a decade before the arrival of the New Bauhaus, usually described as the singular turning point in Chicago design history. The Bauhaus Boys, as Chicagoans called them, introduced new ideas, but the seeds of their success were sown in the work of Ludlow’s two modernist pioneers.

The narrative is illustrated with more than fifty images, the most extensive documentation of Ludlow’s specimens and promotional material ever to appear in one volume, some of it never before reproduced. Foreword by Robert McCamant.

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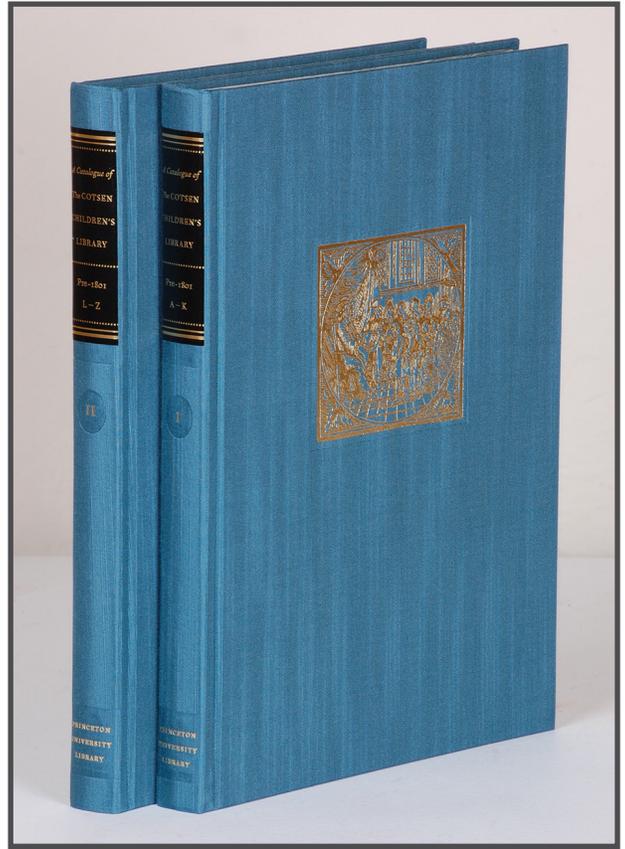
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In fall 1996, the Cotsen staff began compiling a multi-volume book catalogue of the research collection, with support from the Department of Rare Books and Special Collections and the Technical Services Department of the Princeton University Library.

With the publication in 2020 of The Pre-1801 volumes I (A-K) and II (L-Z), the project now covers publications from the earliest books through the 20th century.

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