



SPECIAL
CATALOGUE

— 29 —

MICHAEL PEICH
& THE ARALIA
PRESS

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PREFACE

For thirty-five years Aralia Press occupied a special position in the American fine press world. It wasn't the biggest private press. It didn't sell the most expensive or experimental books. Aralia was singular because it pursued a unique goal. Its founder, Michael Peich, created Aralia as a literary enterprise which would print the best new poetry in beautiful editions without any regard to the marketplace.

Aralia was a fine press focused on the literary world rather than the book arts scene. Peich's elegantly designed books were always a delight to see, but they were not conceived primarily as visual *objets d'arte*. They were designed to be held in your hand and read. Peich's pellucid typography and intimate design always operated in the service of the text. Aralia's strategy required that the books be worth reading and indeed rereading. That was Aralia's great distinction—publishing books and broadsides where the writing was as distinguished as the design.

Looking over the Aralia bibliography, one immediately notices the famous names—Richard Wilbur, James Merrill, Weldon Kees, Ray Bradbury, Kay Ryan, Donald Justice, Philip Levine, Wendy Cope, Jim Harrison. Those books demonstrate the prestige which the press enjoyed among writers. More remarkable were the many new writers Peich published. Many of these authors have gone on to significant literary careers. No other fine press of the period published so many first books as Aralia. No other fine press had such an impact on the poetry world. While most private presses published established writers or classic texts, Aralia worked to identify and promote serious new talent. Out of such foolhardy dedication is literary culture reshaped and renewed.

Aralia's combination of astute literary judgment, typographic excellence, and openness to new voices earned Michael Peich a place beside Harry Duncan of Cummington Press and Kim Merker of Windhover Press as one of the great literary fine printers of the last century.

DANA GIOIA, former chairman of the National Endowment for the Arts

Michael Peich had two goals when he founded Aralia Press. He would publish writing by promising young authors to promote their work, and he would carry on the centuries-old tradition of making finely printed books. Founded in 1982, the Aralia Press has published work by a wide range of poets. In his thirty-five year career, Peich has worked with beginning writers, and with famous ones. He learned his craft by studying with John Anderson (Pickering Press), and later through his mentorships with K.K. Merker (Stone Wall and Windhover Press), and Harry Duncan (Cummington Press and Abattoir Books). Although printing is an essentially solitary craft, Peich has had tremendous support from his wife, Dianne, and encouragement from his longtime friend, the poet, and former head of the National Endowment of the Arts, Dana Gioia. All of these people helped shape Aralia Press and made it one of the most influential literary fine presses of the late twentieth, early twenty-first century.

An AIGA Fifty Books of the Year designee (1996), Mike has regularly displayed his work at Oak Knoll Fest, which takes place in Historic New Castle, Delaware every other year during the first weekend in October. We are most appreciative that the West Chester University Poetry Center chose Oak Knoll Books as the home for the Aralia Press inventory. This catalogue will serve as a tribute to Mike, and his devotion to poetry and fine printing.

ROB FLECK

All items listed in this catalogue have been carefully described and are in fine condition unless otherwise noted. Any purchase may be returned within two weeks. Please notify us before returning. All items are offered subject to prior sale. For mailing within the United States please add \$7.50 for the first book and \$1.00 for each additional volume. For all other countries, postage will be determined based on the weight and value of your order. We accept all major credit cards as well as PayPal. Payment in English pounds is also acceptable. All foreign checks must be in US dollars or English pounds and be drawn on a US or English bank, respectively. Orders are regularly shipped within three working days of their receipt.

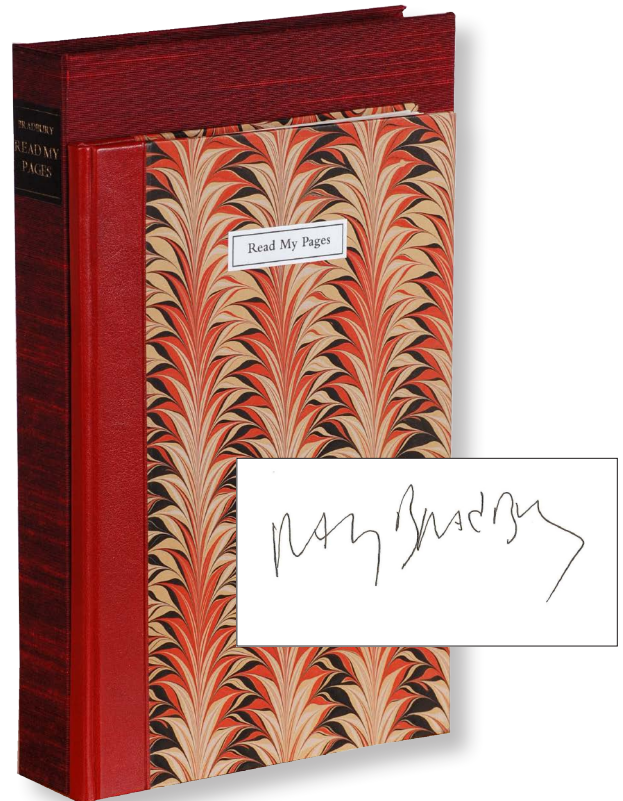
To browse thousands of books about books and bibliography, please visit our website at www.oakknoll.com

To place an order with us, please call 1-800-996-2556 or email orders@oakknoll.com

Ray Bradbury is the celebrated writer of *Fahrenheit 451*, one of the greatest science fiction novels. *Read My Pages* is Bradbury's final published work and was prepared as a gift for the Egyptian partnership in the NEA's Big Read program.

1. (Aralia Press) Bradbury, Ray. **READ MY PAGES**. n.p.: National Endowment for the Arts, 2008, 8vo., quarter leather with marbled paper covered boards, stiff paper wrappers, loose signature of the colophon, cloth covered clamshell box with leather spine label, gilt lettering on spine. variously paginated.

The last publication authored by Ray Bradbury, of which this copy is one of six super deluxe copies. Originally an edition of 125 copies (15 deluxe copies signed by Ray Bradbury and 110 unsigned copies). Signed by Ray Bradbury three times. When the project was underway Michael Peich traveled to California to have Bradbury sign the colophon of the 15 deluxe copies. However, after he had returned to the east coast, he realized he had misspelled Fahrenheit in the colophon! Mike printed a second state with the correct spelling and had Bradbury sign the second states as well. This super deluxe set has a copy of both the deluxe and the regular copies of the publication, as well as a lovely bound edition in quarter leather and marbled paper covered boards. Finally, one of only five copies remaining of the first state of the colophon, with the misprint fahrenheit, is present, also signed by Bradbury. Truly a remarkable piece of fine press printing from one of the most noted authors of the 20th century. [129671, \$7,500]



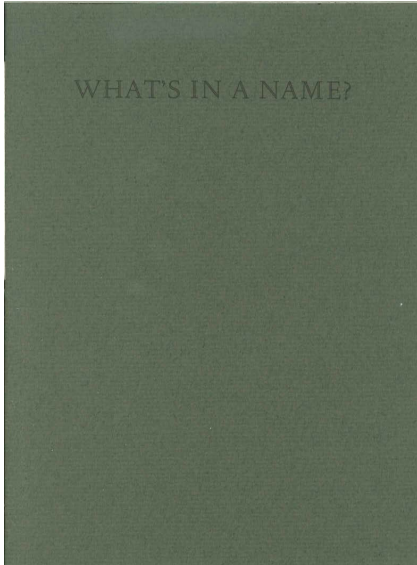
2.

2. & 3. (Aralia Press) Bradbury, Ray. **READ MY PAGES**. n.p.: National Endowment for the Arts, 2008, 8vo., stiff paper wrappers, paper front cover label, top edge cut, other edges uncut. (12) pages.

Limited to 110 copies. Bembo type on Zerkall paper. A preface written for the Egyptian edition of *Fahrenheit 451*.

2. Standard edition [129587, \$60]
 3. Natural Cover (Alternatives) edition [129586, \$50]





This was produced as a memorial following **J. Peter Adler's** tragic death in 1995. He was the son of WCU's former president, Madeleine Wing-Adler.

4. (Aralia Press) Adler, J. Peter. **WHAT'S IN A NAME**. West Chester, PA: Aralia Press, 1996, 12mo., stiff paper wrappers, cord-tied. unpaginated (12) pages.

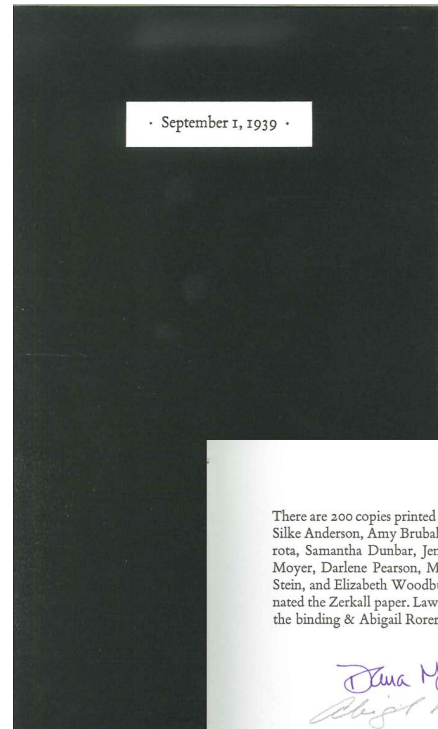
Limited to 200 copies. Spectrum and Romulus Open types on dampened Johannot paper. Biographical sketch of the author. [129558, \$30]

W.H. Auden's poem was reprinted following the attacks on 9-11 and is explained in Dana Gioia's introduction.

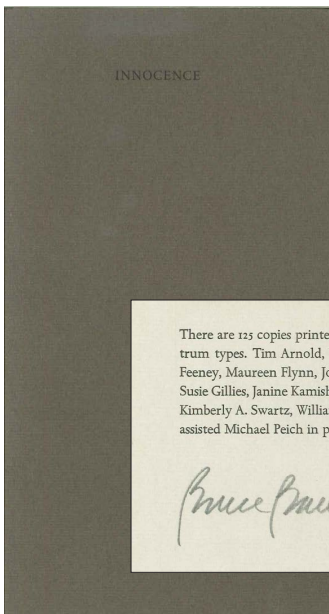
5. & 6. (Aralia Press) Auden, W.H. Intro by Dana Gioia. **SEPTEMBER 1, 1939**. West Chester, PA: Aralia Press, 2003, 8vo., cloth, paper front cover label, top edge cut, other edges uncut. (16) pages.

Limited to 200 copies. Bembo type on Zerkall paper. Previously published in W.H. Auden: Collected Poems. A poetic work recalling the beginning of World War II in Europe.

5. Copy signed by Dana Gioia, who wrote the foreword, and engraver Abigail Rorer on colophon copy [129598, \$100]
6. Standard unsigned copy [129597, \$50]



There are 200 copies printed from Bembo types by Silke Anderson, Amy Brubaker, Michelle Cammarota, Samantha Dunbar, Jennifer Mihalick, Ryan Moyer, Darlene Pearson, Michael Peich, Barbara Stein, and Elizabeth Woodburn. Legion Paper donated the Zerkall paper. Lawrence Yerkes executed the binding & Abigail Rorer made the engravings.



This is the first book of poems by **Bruce Bawer**, a leading literary critic.

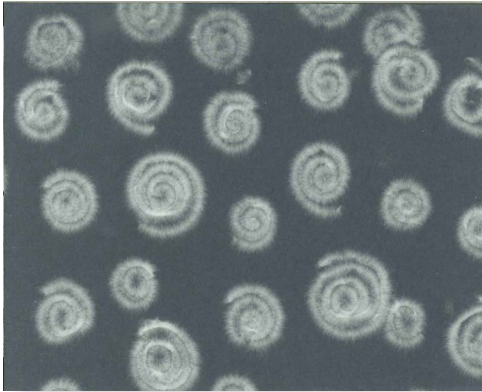
7. & 8. (Aralia Press) Bawer, Bruce. **INNOCENCE**. West Chester, PA: Aralia Press, 1988, tall 8vo., stiff paper wrappers. unpaginated.

Printed in an edition limited to 125 copies on Ingres Laid paper. Number one of the Aralia Press Chapbook series. Features eight poems by Bawer.

7. Signed copy [129624, \$75]
8. Standard unsigned copy [46321, \$25]

There are 125 copies printed on Ingres Laid from Spectrum types. Tim Arnold, Virginia Clifford, Megan Feeney, Maureen Flynn, Joanne L. Freed, Chris Gill, Susie Gillies, Janine Kamish, Karen Maul, Jayne Parson, Kimberly A. Swartz, William Wilson, and Denise Zecca assisted Michael Peich in production.

Bruce Bawer



Thomas Bernhard is one of Austria's most notable 20c literary figures. This translation was co-published by William Drenttel and Michael Peich.

9. (Aralia Press) Bernhard, Thomas. **BEAUTIFUL VIEW**. West Chester, PA: Aralia Press, 1994, oblong 16mo., decorated stiff paper wrappers, bottom edge uncut, cord-tied. unpaginated (4) pages.

Limited to 120 copies. Printed on Johannot paper. Translated from the German by Craig Kinosian. [129556, \$250]

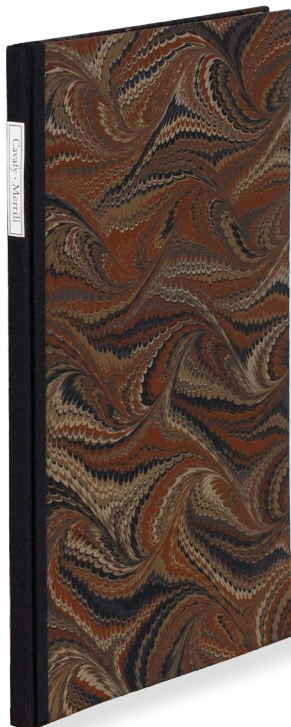
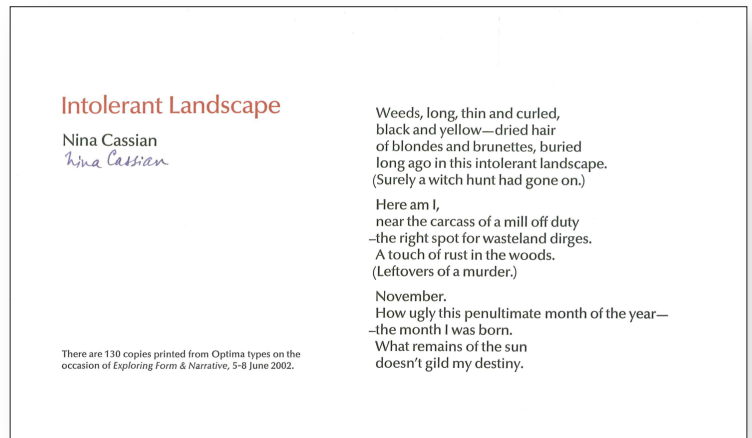
Nina Cassian was an exiled Romanian poet who lived her later years in New York City. She was a vigorous critic of Romania's Communist regime.

10. & 11. (Aralia Press) Cassian, Nina. **INTOLERANT LANDSCAPE**. (West Chester, PA: Aralia Press), 2002, broadside (7 1/4 by 11 1/4 inches), right edge uncut.

Limited to 130 copies, signed by the author. Optima type. Printed on the occasion of "Exploring Form and Narrative," June 5-8, 2002. A poetic work.

10. Signed copy [129692, \$30]

11. Standard unsigned copy [129691, \$15]



C.P. Cavafy is one of the greatest poets of the twentieth century. These are the only translations by renowned American poet James Merrill.

12. (Aralia Press) Cavafy, C.P. Trans. by James Merrill. **FOUR POEMS**. West Chester, PA: Aralia Press, 2008, 8vo., quarter cloth, marbled paper-covered boards, paper spine label, top edge cut, other edges uncut. unpaginated (16) pages.

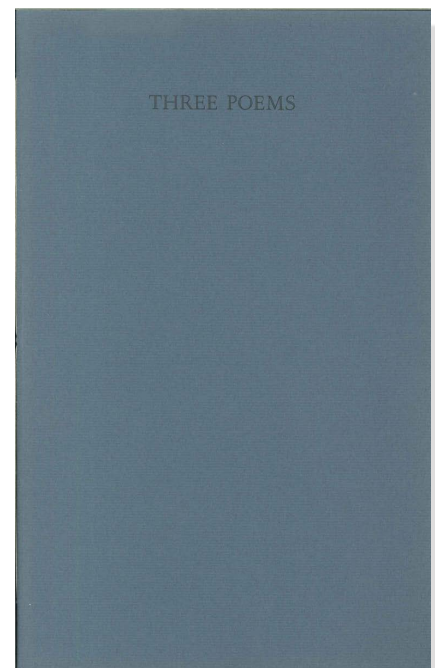
Limited to 200 copies. Introduction by Rachel Hadas. A collection of poetry, some previously published. Bembo and Romulus Open types on Rives Heavy paper. [129608, \$75]

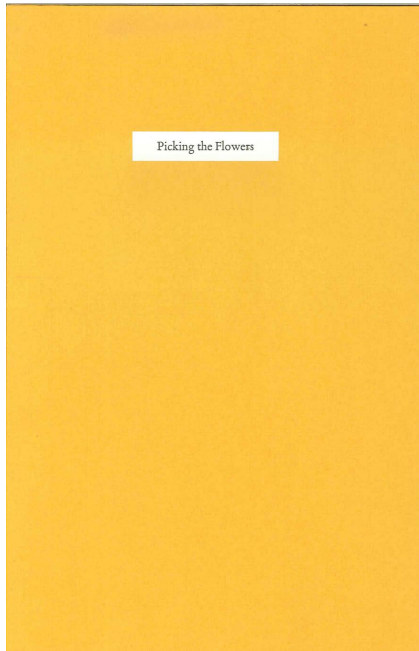
13. & 14. (Aralia Press) Cavafy, C.P. **THREE POEMS**. West Chester, PA: Aralia Press, 1987, 8vo., stiff paper wrappers. unpaginated.

Printed in an edition limited to 225 copies in two colors on Rives Light. Bound in blue wrappers.

13. Standard copy [46332, \$35]

14. Review copy [129606, \$30]





This is the first book by New York poet **Lynn Chandhok**.

15. (Aralia Press) Chandhok, Lynn. **PICKING THE FLOWERS**. West Chester, PA: Aralia Press, 2007, 8vo., cloth, paper front cover label, top edge cut, other edges uncut. unpaginated.

Limited to 100 copies. Bembo type on Zerkall paper. A collection of poetry. [129575, \$30]

Wendy Cope is one of England's most popular living poets, and this is the first appearance of these poems.

16. (Aralia Press) Cope, Wendy. **BEING BORING**. N.P. (West Chester, PA): Aralia Press, 1998, small 8vo., stiff paper wrappers, top edge cut, other edges uncut, cord-tied. unpaginated (14) pages.

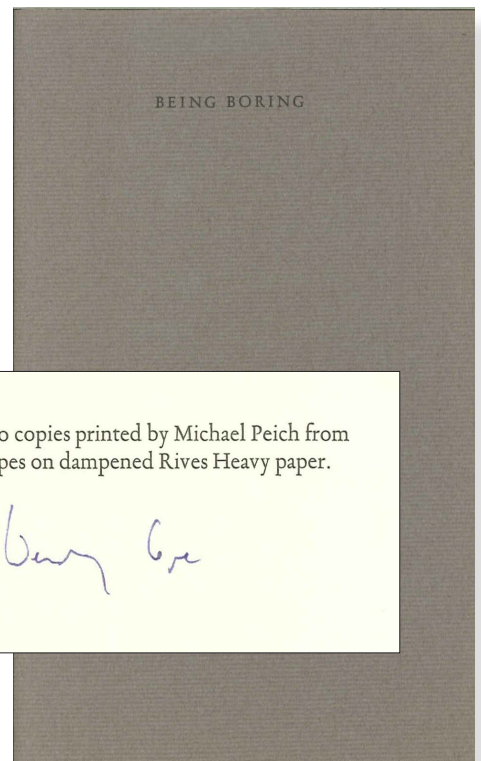
Printed in an edition limited to 180 copies, of which this is the second state with the corrected "Shakesperian," as opposed to the first state's "Shakesperean". This copy is signed by Cope on colophon. A collection of 5 poems. Romanée type on dampened Rives Heavy Paper. Fine condition. [75869, \$250]

17. Second state unsigned copy [129609, \$45]

18. (Aralia Press) Cope, Wendy. **BEING BORING**. N.P. (West Chester, PA): Aralia Press, 1998, small 8vo., stiff paper wrappers, top edge cut, other edges uncut, cord-tied. unpaginated (14) pages.

Printed in an edition limited to 180 copies, of which this is the first state with the misprint "Shakesperean." This copy is signed by Cope on the colophon. A collection of 5 poems. Romanée type on dampened Rives Heavy Paper. Fine condition. [129610, \$250]

19. First state unsigned copy [129611, \$45]



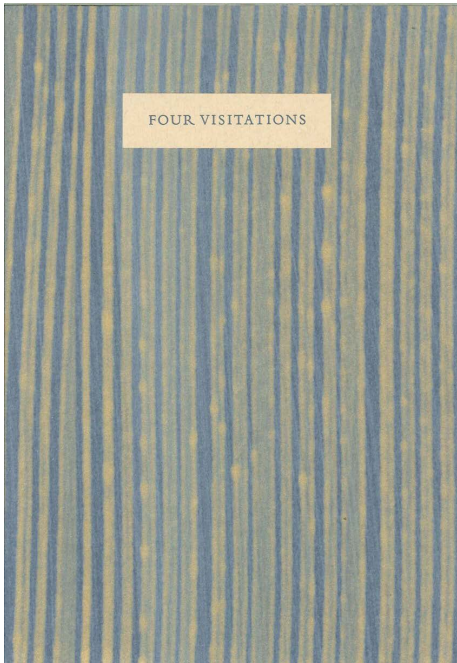
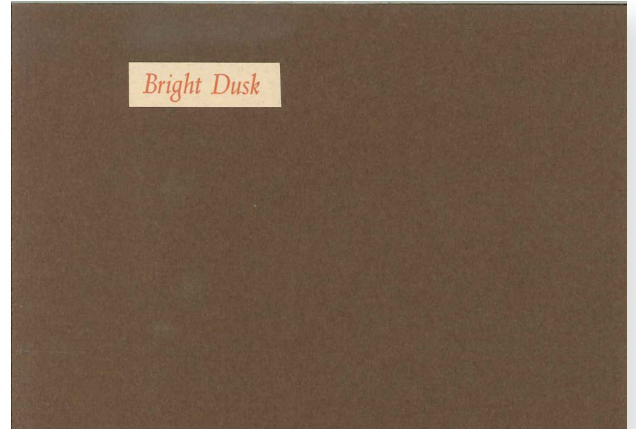
There are 180 copies printed by Michael Peich from Romanée types on dampened Rives Heavy paper.

Wendy Cope

This is the Georgia poet **Daniel Corrie's** first book.

20. (Aralia Press) Corrie, Daniel. **BRIGHT DUSK**. West Chester, PA: Aralia Press, 1990, oblong 16mo., stiff paper wrappers, paper front cover label. unpaginated.

Printed in an edition limited to 125 copies on Nideggen paper in two colors. Number 4 of the Aralia Press Chapbook series. A collection of poetry. [46326, \$45]



British born and educated, **Dick Davis** is a well known poet and respected translator of Persian poetry.

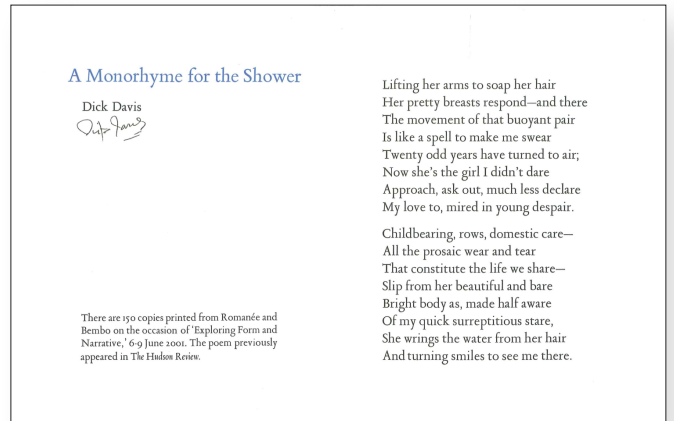
21. (Aralia Press) Davis, Dick. **FOUR VISITATIONS**. West Chester: Aralia Press, 1985, 8vo., stiff paper wrappers, paper front cover label. unpaginated.

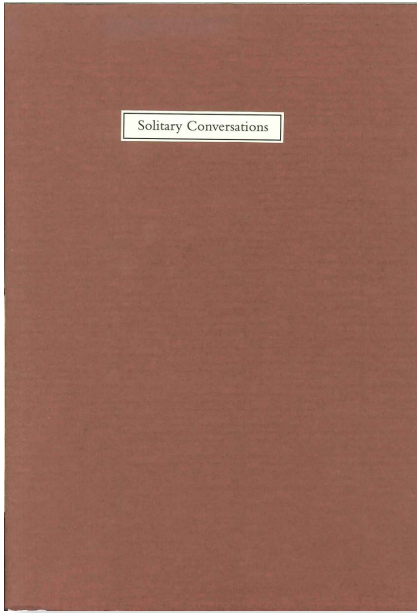
Printed in an edition of 240 copies on Nideggen paper. Sewn into hand-made green and gold paste paper wrappers doubled over to form end papers as well. [46329, \$20]

22. & 23. (Aralia Press) Davis, Dick. **A MONORHyme FOR THE SHOWER**. (West Chester, PA: Aralia Press), 2001, broadside (7 1/2 by 11 1/2 inches), bottom edge uncut.

Limited to 150 copies. Romanée and Bembo type. Printed on the occasion of "Exploring Form and Narrative," June 6-9, 2001. A poetic work that previously appeared in *The Hudson Review*.

22. Signed copy [129699, \$40]
23. Standard unsigned copy [129698, \$15]



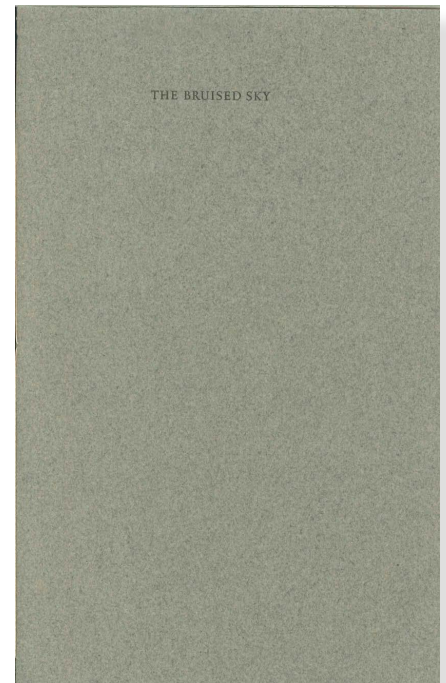


Mark Dawson is a congressional aide to a United States Congressman. This is his first book.

24. (Aralia Press) Dawson, Mark. **SOLITARY CONVERSATIONS**. West Chester, PA: Aralia, 2008, 8vo., stiff paper wrappers, paper front cover label, top edge cut, other edges uncut, cord-tied. unpaginated (12) pages.

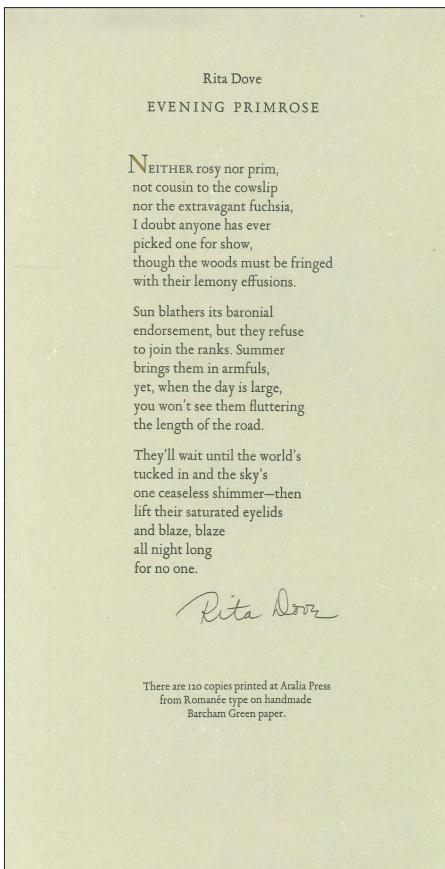
Limited to 100 copies. Bembo type on Frankfurt Cream paper. A collection of poetry. [129599, \$30]

Professor of English in the Creative Writing Department at University of South Carolina, this is **Fred Dings'** first book.



25. (Aralia Press) Dings, Fred. **THE BRUISED SKY**. West Chester: Aralia Press, 1988, tall 8vo., stiff paper wrappers, cord-tied. unpaginated.

Printed in an edition limited to 125 copies on Ingres Laid paper. Number 2 of the Aralia Press chapbook series. [46323, \$18]



Rita Dove
EVENING PRIMROSE

NEITHER rosy nor prim,
not cousin to the cowslip
nor the extravagant fuchsia,
I doubt anyone has ever
picked one for show,
though the woods must be fringed
with their lemony effusions.

Sun blathers its baronial
endorsement, but they refuse
to join the ranks. Summer
brings them in armfuls,
yet, when the day is large,
you won't see them fluttering
the length of the road.

They'll wait until the world's
tucked in and the sky's
one ceaseless shimmer—then
lift their saturated eyelids
and blaze, blaze
all night long
for no one.

Rita Dove

There are 120 copies printed at Aralia Press
from Romanée type on handmade
Barcham Green paper.

Rita Dove is one of America's most prominent African-American writers. A former United States Poet Laureate, she is Professor of English at the University of Virginia.

26. (Aralia Press) Dove, Rita. **EVENING PRIMROSE**. (West Chester, PA: Aralia Press), 1998, broadside (13 by 6 1/2 inches), bottom and right edges uncut.

Limited to 120 copies, signed by the author. Romanée type on handmade Barcham Green paper. A work of poetry. [129627, \$250]

RED SHOES

Rhina P. Espailat



I bought red shoes the other day.
They were on sale, which can't excuse
purchasing something so *outré*.
I bought red shoes,
knowing they're likely to confuse
people who've known me day to day
for the strict ways and quiet views
of those who seldom go astray
or turn up in the precinct news.
But then again, who knows? I may.
I bought red shoes.

There are 120 copies printed from Bembo types on the occasion of 'Exploring Form & Narrative' at West Chester, PA, 9 June 2010.

Dominican-born, **Rhina P. Espailat's** family emigrated to the United States when she was ten. She is a highly respected poet and translator who resumed writing poetry after raising her family.

27. & 28. (Aralia Press) Espailat, Rhina P. **RED SHOES.** West Chester, PA: Aralia Press, 2010, broadside (7 1/4 by 10 1/2 inches), bottom and right edges uncut.

Limited to 120 copies. Bembo type. Printed on the occasion of "Exploring Form and Narrative," June 9, 2010.

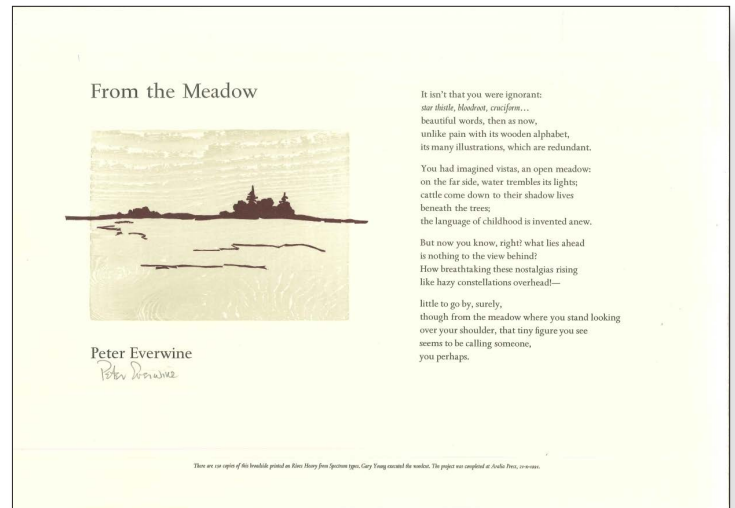
27. Signed copy [129718, \$65]

28. Standard copy [129717, \$15]

Peter Everwine won the Lamont Poetry Prize and was a Stegner Fellow at Stanford University. He taught for many years at Fresno State University in California.

29. (Aralia Press) Everwine, Peter. **FROM THE MEADOW.** West Chester, PA: Aralia Press, 1991, broadside (12 by 17 inches), bottom edge uncut.

Limited to 150 copies, signed by the author. Woodcut engraving by Gary Young. A poetic work. [129553, \$45]



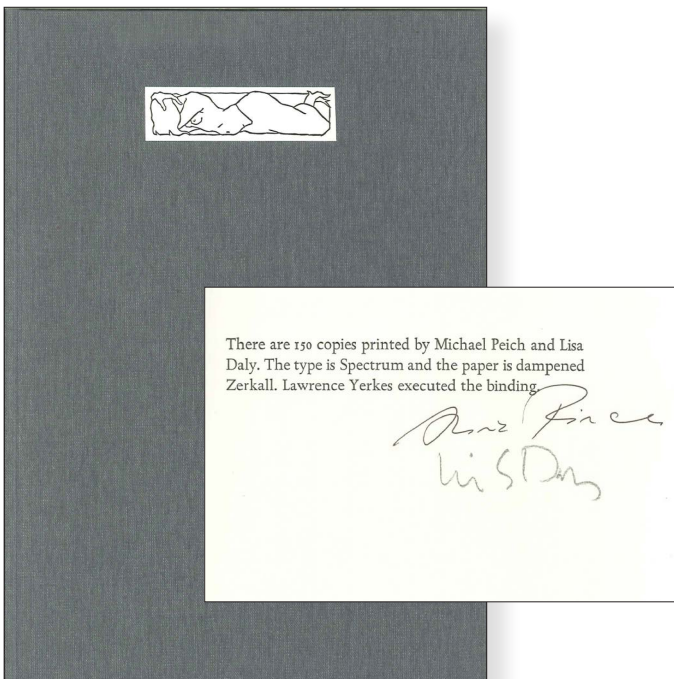
Annie Finch is a poet and educator.

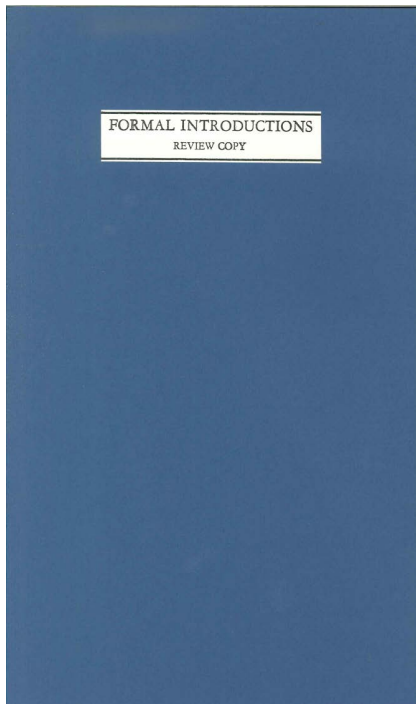
30. & 31. (Aralia Press) Finch, Annie. **CATCHING THE MER-MOTHER.** (West Chester, PA): Aralia Press, 1995, small 8vo., cloth, paper front cover label. (24) pages.

Published in a limited edition of 150 copies. Collection of 12 poems by this award-winning writer. Printed from Spectrum types on Zerkall paper. Drawing by Lisa Daly. Bound in grey linen.

30. Copy signed by both Annie Finch and Lisa Daly [129739, \$65]

31. Standard unsigned copy [76209, \$45]





One of America's pre-eminent poets and critics, **Dana Gioia** was Chairman of the National Endowment for the Arts (2003-2007). He is the recipient of the American Book Award for his collection, *Interrogations at Noon* (2002).

32. (Aralia Press) Gioia, Dana (ed.). **FORMAL INTRODUCTIONS: AN INVESTIGATIVE ANTHOLOGY**. West Chester: Aralia Press, 1994, tall 8vo., blue paper wrappers, paper front cover label. (ii), 40, (vi) pages.

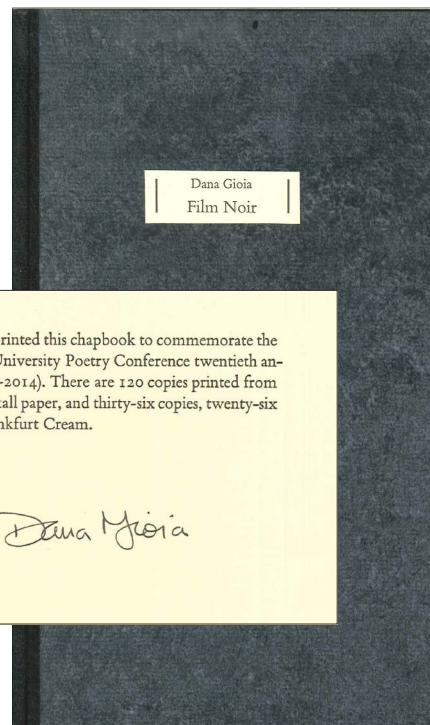
Printed in an edition limited to 210 copies on Johannot paper in two colors. A lovely collection of examples of the works of 21 contemporary poets, many of whom have had other works published at the Aralia Press. Review copy. [129605, \$100]

33. (Aralia Press) Gioia, Dana. **CURRICULUM VITAE**. West Chester, PA: Aralia Press, 1996, broadside (9 by 6 inches), bottom edge uncut.

Limited to 125 copies. Printed on the occasion of "Exploring Form and Narrative," June 11-15, 1996. [129710, \$15]

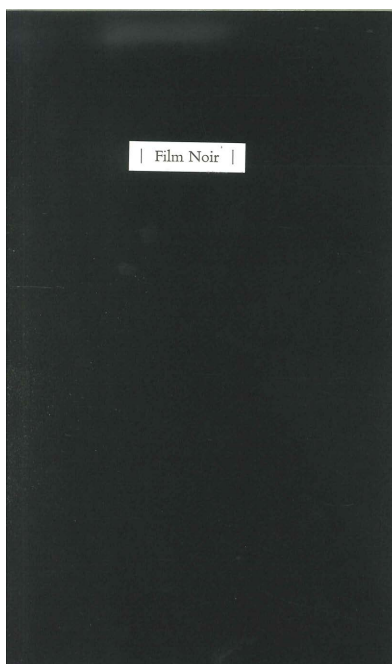
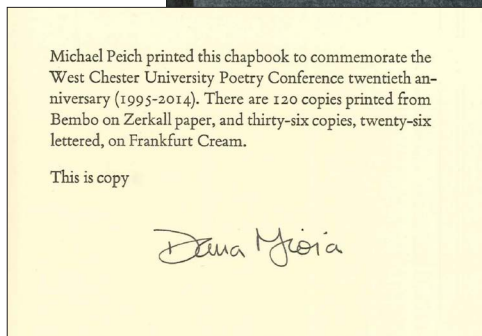
34. (Aralia Press) Gioia, Dana. **FILM NOIR**. West Chester, PA: Aralia Press, 2014, 8vo., quarter leather, paper-covered boards, paper front cover label, bottom edge uncut. (10) pages.

Limited to 26 lettered copies, signed by the author on colophon. Bembo type on Frankfurt Cream paper. Commemorates the 20th anniversary of the West Chester University Poetry Conference. Poem originally appeared in the *Virginia Quarterly Review*. [129741, \$100]

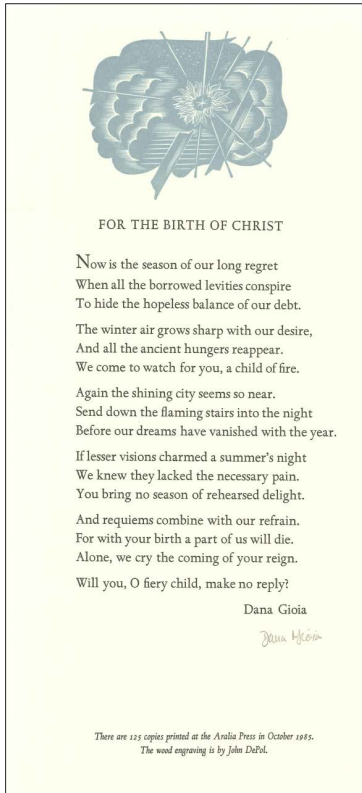


35. (Aralia Press) Gioia, Dana. **FILM NOIR**. West Chester, PA: Aralia Press, 2014, 8vo., stiff paper wrappers, cord-bound, paper front cover label, bottom edge uncut. (10) pages.

Limited to 120 copies, signed by the author on colophon. Bembo type on Frankfurt Cream paper. Commemorates the 20th anniversary of the West Chester University Poetry Conference. A poem originally appearing in *The Virginia Quarterly Review*. [129740, \$30]

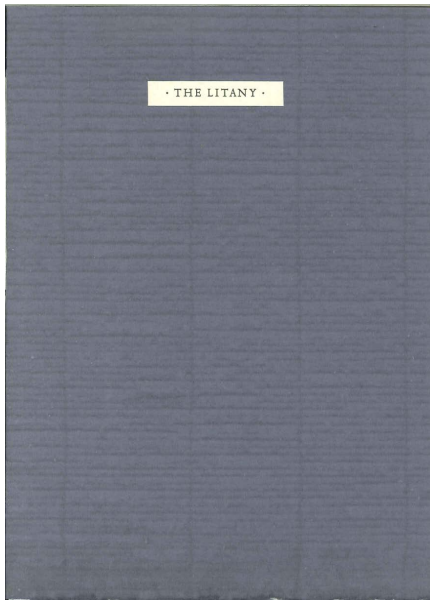


36. Top-edge cut, other edges uncut; unsigned copy [129742, \$30]



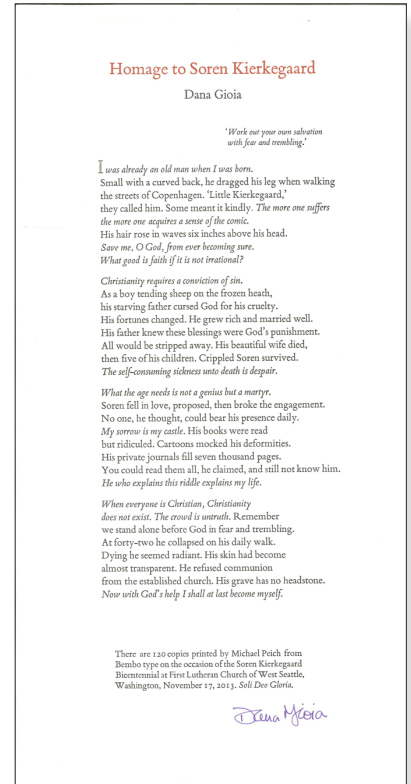
37. (Aralia Press) Gioia, Dana. **FOR THE BIRTH OF CHRIST.** West Chester, PA: Aralia Press, 1985, broadside (14 by 7 inches), bottom and right edges uncut.

Limited to 125 copies, signed by the author. With a wood engraving by John DePol. [129544, \$40]



38. (Aralia Press) Gioia, Dana. **HOMAGE TO SOREN KIERKEGAARD.** (West Chester, PA: Aralia Press), 2013, broadside (14 by 7 1/4 inches), bottom and right edges uncut.

Limited to 120 copies, signed by the author. Printed on the occasion of the Soren Kierkegaard Bicentennial at First Lutheran Church, West Seattle, Washington, November 17, 2013. A poetic work. [129690, \$50]

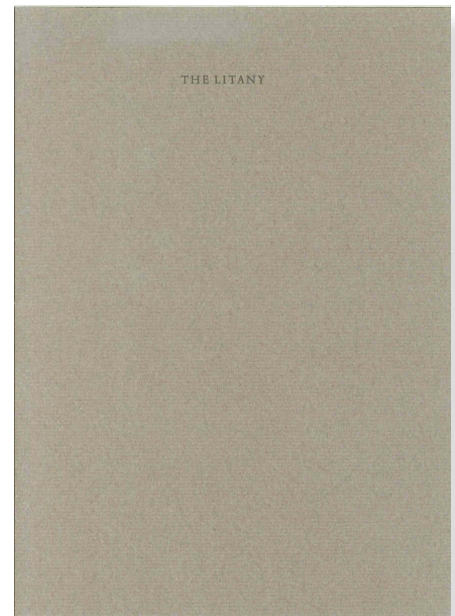


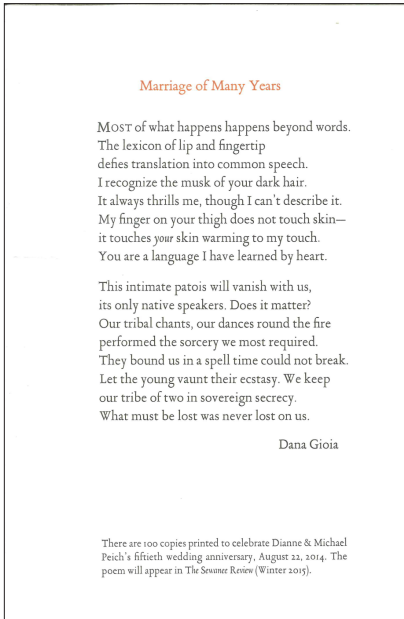
39. (Aralia Press) Gioia, Dana. **THE LITANY.** West Chester, PA: Aralia Press, 1999, 8vo., stiff paper wrappers, paper front cover label, top edge cut, other edges uncut, cord-tied. (8) pages.

Limited to 30 numbered copies, signed by the author on colophon. Deluxe edition. Romanée type on Tovil paper. [129564, \$75]

40. (Aralia Press) Gioia, Dana. **THE LITANY.** West Chester, PA: Aralia Press, 1999, 8vo., stiff paper wrappers, top edge cut, other edges uncut, cord-tied. (8) pages.

Limited to 100 copies. Signed by the author on colophon. Romanée type on Johannot paper. [129565, \$30]



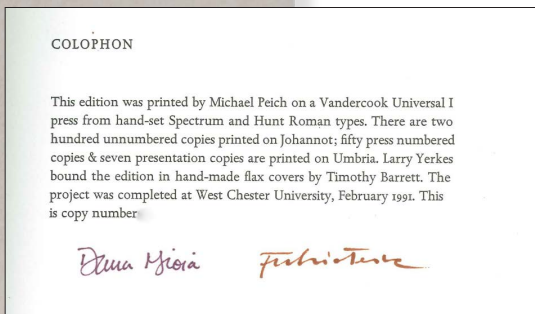
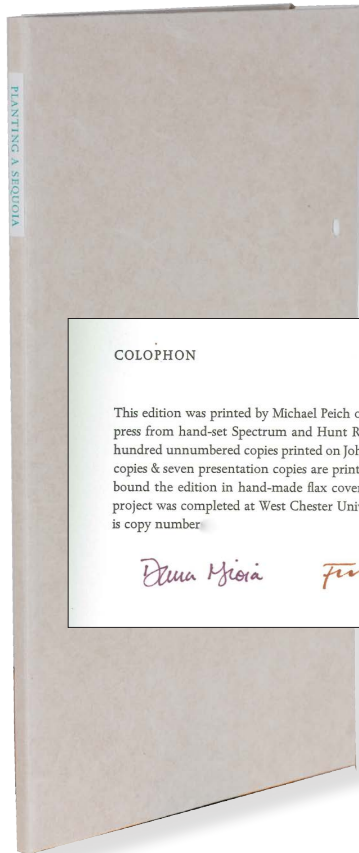
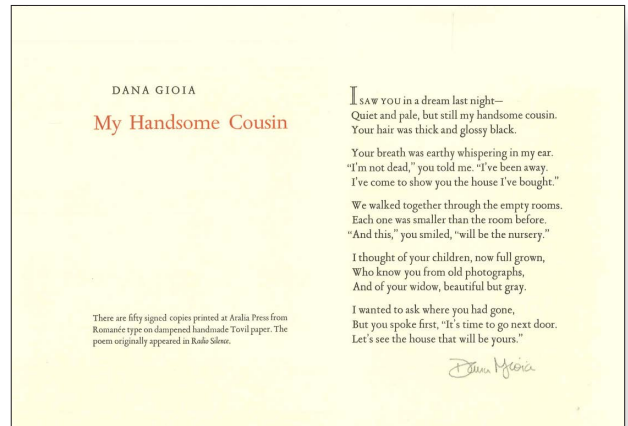


41. (Aralia Press) Gioia, Dana. **MARRIAGE OF MANY YEARS.** (West Chester, PA: Aralia Press), 2014, broadside (10 3/4 by 6 3/4 inches), bottom edge uncut.

Limited to 100 copies. Printed to celebrate the 50th wedding anniversary of Dianne and Michael Peich, August 22, 2014. Poem later appeared in *The Sewanee Review*. [129689, \$30]

42. (Aralia Press) Gioia, Dana. **MY HANDSOME COUSIN.** (West Chester, PA: Aralia Press), n.d., broadside (9 by 12 inches), bottom edge uncut.

Limited to 50 copies, signed by the author. Romanée type on handmade Tovil paper. Originally appeared in *Radio Silence*. [129688, \$50]

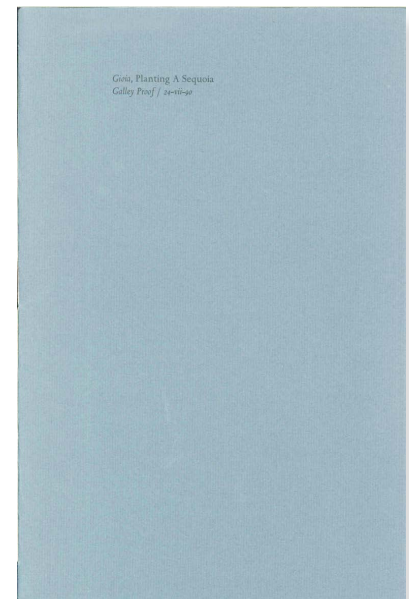


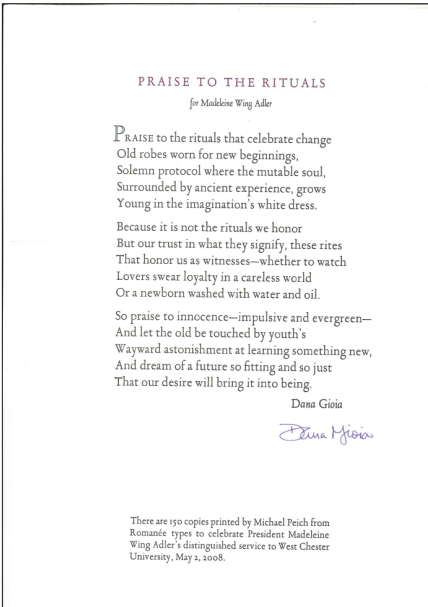
43. (Aralia Press) Gioia, Dana. **PLANTING A SEQUOIA.** West Chester: Aralia Press, 1991, 4to., stiff paper wrappers, paper spine label. unpaginated.

Printed in an edition limited to 200 copies on Johannot in two colors. This copy is one of 50 numbered press copies and signed by Dana Gioia and Fulvio Testa on colophon. Bound in hand-made flax covers. Title page decorated with a drawing by Fulvio Testa. [129738, \$250]

44. Copy signed by Dana Gioia alone, unnumbered [46330, \$150]

45. Proof copy, cord-tied, signed by Dana Gioia, unnumbered [129737, \$15]





46. & 47. (Aralia Press) Gioia, Dana. **PRAISE TO THE RITUALS.** West Chester, PA: Aralia Press, 2008, broadside (11 1/4 by 7 1/2 inches), bottom and right edges uncut.

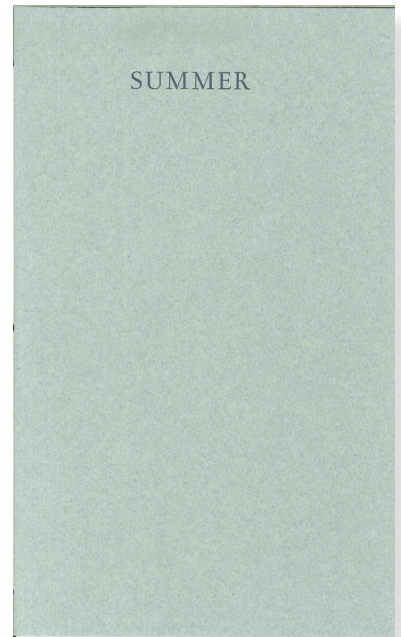
Limited to 150 copies, signed by the author. Romanée type. Printed to celebrate the service of West Chester University President Madeleine Wing Adler.

46. Signed copy [129704, \$30]

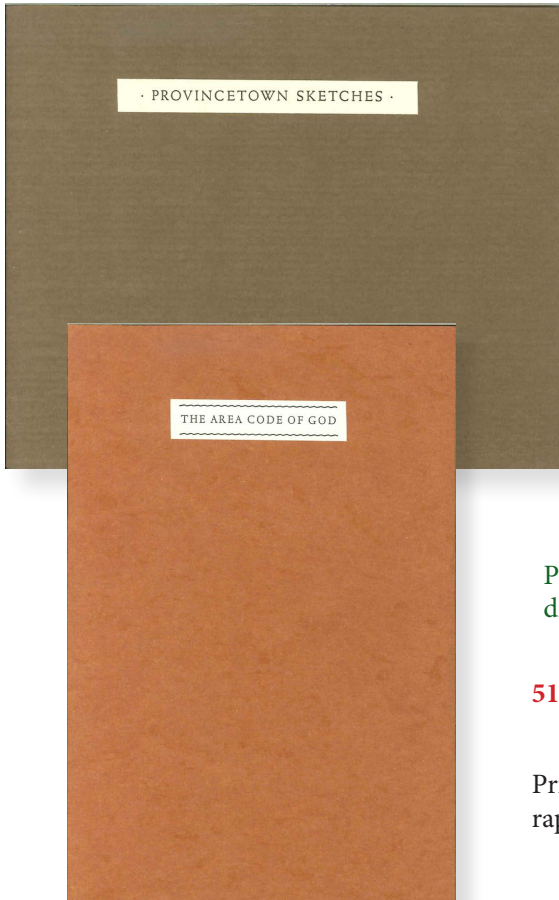
47. Standard unsigned copy [129705, \$15]

48. (Aralia Press) Gioia, Dana. **SUMMER.** N.P. (West Chester, PA): Aralia Press, 1983, 12mo., stiff paper wrappers, cord-tied. unpaginated approx (10) pages.

Limited to 200 numbered copies, signed by author on colophon. Spectrum types hand-set by Michael Peich. A collection of poetry. [129725, \$50]



A leading Irish poet, **Eamon Grennan** taught for many years at Vassar College.



49. & 50. (Aralia Press) Grennan, Eamon. **PROVINCETOWN SKETCHES.** (West Chester, PA): Aralia Press, 2000, oblong 16mo., stiff paper wrappers, cord-tied, paper front cover label. (16) pages.

Limited to 175 copies. Weiss type on dampened Frankfurt Cream paper. A collection of poetry, some previously published in various works.

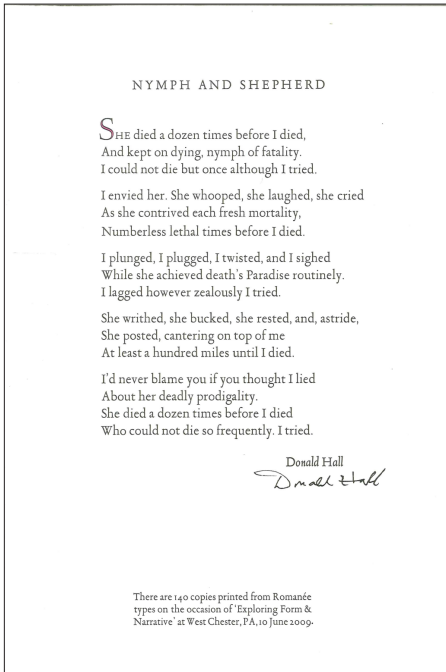
49. Copy signed by the author on colophon [129743, \$75]

50. Standard unsigned copy [129744, \$30]

Poet, critic, and anthologist, **R.S. Gwynn** taught at Lamar College. He currently directs the annual West Chester University Poetry Conference.

51. (Aralia Press) Gwynn, R.S. **THE AREA CODE OF GOD.** West Chester: Aralia Press, 1993, 8vo., stiff paper wrappers, paper cover label. unpaginated.

Printed in an edition limited to 150 copies on Rives Light paper. Title page calligraphy by Jerry Kelly. Bound in dark orange handmade flax paper. [46317, \$40]



Arguably America's most prolific poet, essayist, and anthologist **Donald Hall** received the Ruth Lily Poetry Prize for his distinguished lifetime achievement in verse.

52. & 53. (Aralia Press) Hall, Donald. **NYMPH AND SHEPHERD**. West Chester, PA: Aralia Press, 2009, broadside (12 1/2 by 7 inches), bottom and right edges uncut.

Limited to 140 copies, signed by the author. Romanée types. Printed on the occasion of "Exploring Form and Narrative," June 10, 2009.

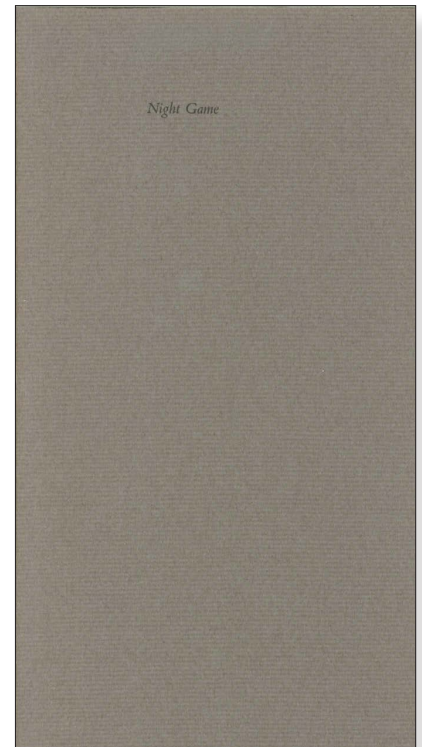
52. Copy signed by the author [129729, \$300]

53. Standard unsigned copy [129730, \$30]

A California-based poet, **C.G. Hanzlicek** has taught at Fresno State University for many years

54. (Aralia Press) Hanzlicek, C.G. **NIGHT GAME**. West Chester, PA: Aralia Press, 1988, 8vo., stiff paper wrappers, cord-tied. unpaginated (8) pages.

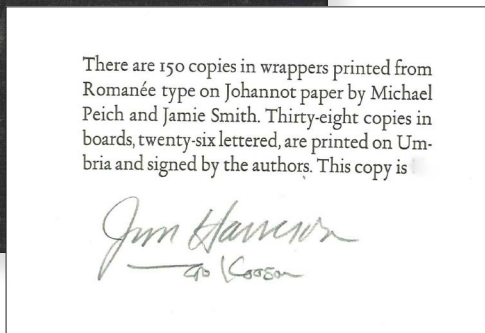
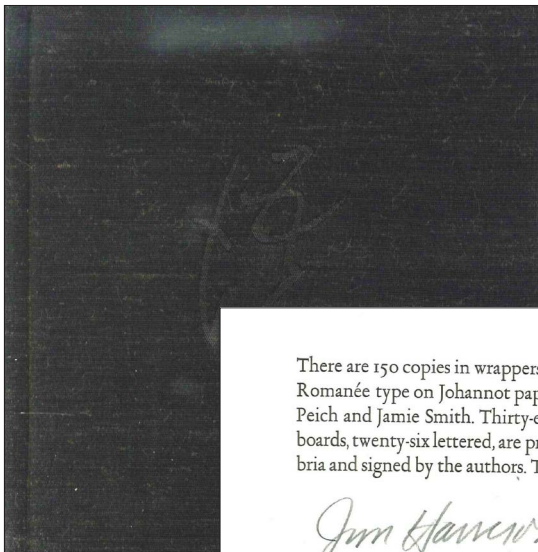
Limited to 125 copies. Bembo types on Rives paper. A collection of poetry. [129550, \$60]



Jim Harrison was one of America's most celebrated fiction writers, with many of his works made into successful films. In his private life, he loved writing poetry.

55. (Aralia Press) Harrison, Jim, and Ted Kooser. **A CONVERSATION**. West Chester, PA: Aralia Press, 2002, 32mo., cloth, top edge cut, other edges uncut. unpaginated (20) pages.

Limited to 26 lettered copies. Signed by the authors on colophon. Deluxe edition. Introduction by the authors. Frontispiece. Romanée type on Umbria paper. A poetic work. [129619, \$625]

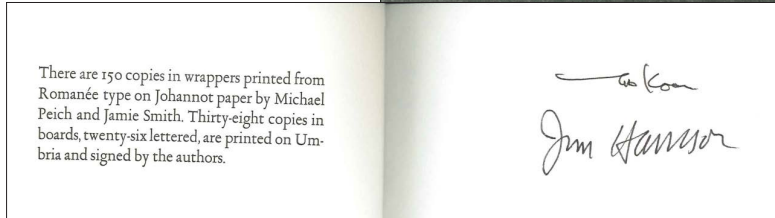


56. & 57. (Aralia Press) Harrison, Jim, and Ted Kooser. **A CONVERSATION.** West Chester, PA: Aralia Press, 2002, 32mo., stiff paper wrappers, paper front cover label, top edge cut, other edges uncut. unpaginated (20) pages.

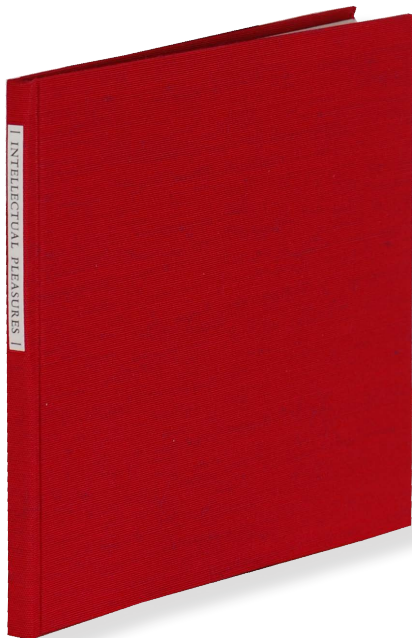
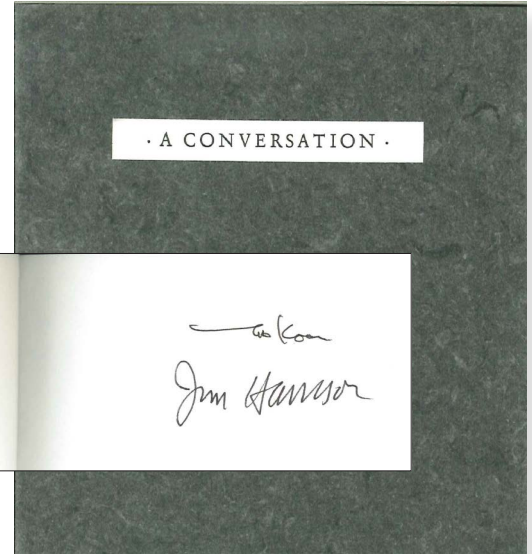
Limited to 150 copies. Introduction by the authors. Frontispiece. Romanée type on Johannot paper. A poetic work.

56. Copy signed by the authors on back free endpaper [129618, \$400]

57. Standard unsigned copy [129602, \$165]



There are 150 copies in wrappers printed from Romanée type on Johannot paper by Michael Peich and Jamie Smith. Thirty-eight copies in boards, twenty-six lettered, are printed on Umbria and signed by the authors.



H.L. Hix is a highly innovative poet, and an insightful critic. A former National Book Award nominee, he teaches at the University of Wyoming.

58. & 59. (Aralia Press) Hix, H.L. **INTELLECTUAL PLEASURES.** (West Chester, PA): Aralia Press, 1998, small 12mo., cloth, paper spine label. (24) pages.

Published in a limited edition of 150 copies. Printed with Spectrum and Romulus Open types on Kerkall paper. Bound in red silk covered boards. Hix is the 1994 recipient of the Grolier Prize for Poetry.

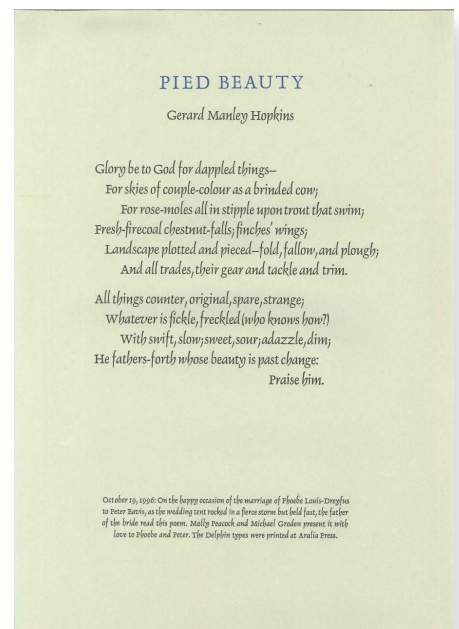
58. Copy signed by Hix on colophon [129720, \$80]

59. Standard unsigned copy [76210, \$45]

Gerard Manley Hopkins was one of the leading poets of the Victorian era that used a distinct writing style and keen language in his works.

60. (Aralia Press) Hopkins, Gerard Manley. **PIED BEAUTY.** (West Chester, PA: Aralia Press), 1997, broadside (13 by 9 inches), bottom edge uncut.

A poem to celebrate the wedding of Phoebe Louis-Dreyfus and Peter Bavis. Delphin type. [129682, \$15]

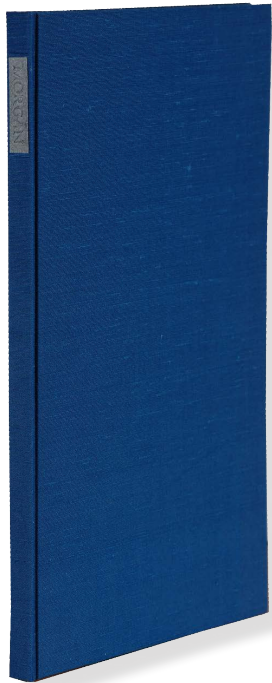


PIED BEAUTY

Gerard Manley Hopkins

Glory be to God for dappled things—
 For skies of couple-colour as a brindled cow;
 For rose-moles all in stipple upon trout that swim;
 Fresh-firecoal chestnut-falls; finches' wings;
 Landscape plotted and pieced—fold, fallow, and plough;
 And all trades, their gear and tackle and trim.
 All things counter, original, spare, strange;
 Whatever is fickle, freckled (who knows how?)
 With swift, slow; sweet, sour; adazzle, dim;
 He fathers-forth whose beauty is past change:
 Praise him.

October 13, 1996: On the happy occasion of the marriage of Phoebe Louis-Dreyfus to Peter Bavis, as the wedding toast read in a few stars but held fast, the father of the bride read this poem. Molly Prueck and Michael Gordon present it with love to Phoebe and Peter. The Delphin types were printed at Aralia Press.



- 61.** (Aralia Press) **INTELLIGENCE THERE WITH PASSION. A FESTSCHRIFT IN HONOR OF FREDERICK MORGAN'S FIFTIETH ANNIVERSARY AT THE HUDSON REVIEW.** West Chester, PA: Aralia Press, 1998, small 8vo., full silk, paper spine label, deckled edges. (32) pages.

Printed in an edition limited to 230 copies. A Festschrift in honor of Frederick Morgan's fiftieth anniversary at the Hudson Review. Collection of poetry with contributions by 20 contemporary American poets. Spectrum and Romulus Open Types on Rives Heavy Paper. [75879, \$45]

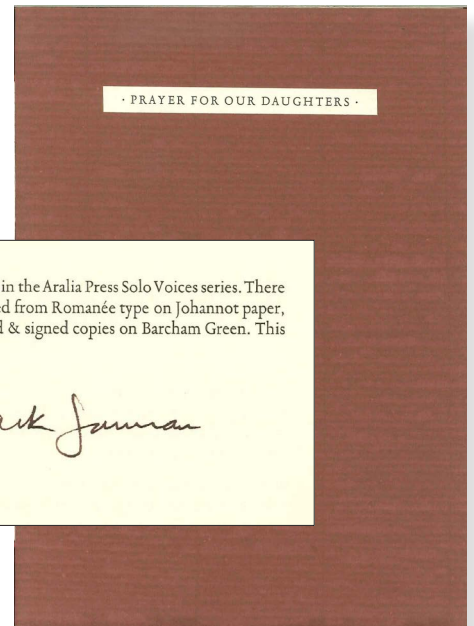
Mark Jarman is an acclaimed poet and critic, who often writes about faith and spirituality. He teaches at Vanderbilt University.

- 62. & 63.** (Aralia Press) Jarman, Mark. **PRAYER FOR OUR DAUGHTERS.** N.P. (West Chester, PA): Aralia Press, 1998, small 8vo., stiff paper wrappers, front cover paper label, bottom edge uncut, cord-tied. (8) pages.

Printed in an edition limited to 100 numbered copies. Number one in the Aralia Press Solo Voices Series. Romanée type on Johannot paper.

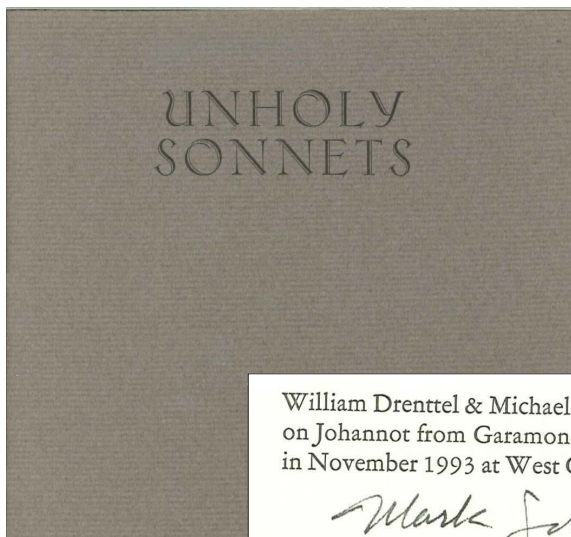
- 62.** Copy signed by the author on colophon [129573, \$60]

- 63.** Standard unsigned copy [75893, \$30]



This is Number One in the Aralia Press Solo Voices series. There are 100 copies printed from Romanée type on Johannot paper, and thirty numbered & signed copies on Barcham Green. This copy is number

Mark Jarman



- 64.** (Aralia Press) Jarman, Mark. **UNHOLY SONNETS.** West Chester, PA: Aralia Press, 1994, small 8vo., stiff paper wrappers, bottom edge uncut, cord-tied. unpaginated.

Printed in an edition limited to 100 copies. Signed by the author on colophon. Finely printed in two colors on Johannot paper. Bound in Fabriano Cover wrappers. A collection of poetry. [129721, \$150]

William Drenttel & Michael Peich printed 100 copies on Johannot from Garamond & Eve Decorative types in November 1993 at West Chester, Pennsylvania.

Mark Jarman

One of California's most revered poets, **Robinson Jeffers** was an American literary giant.

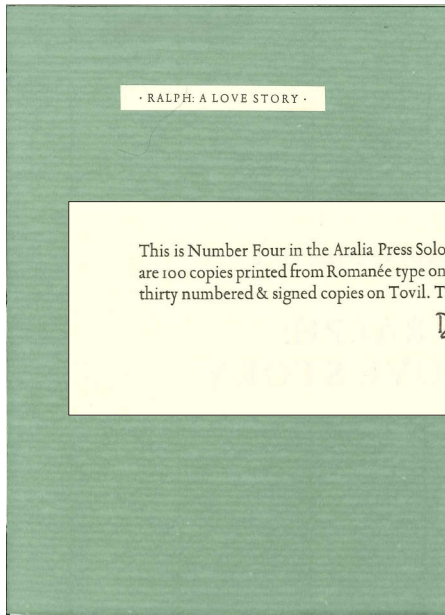
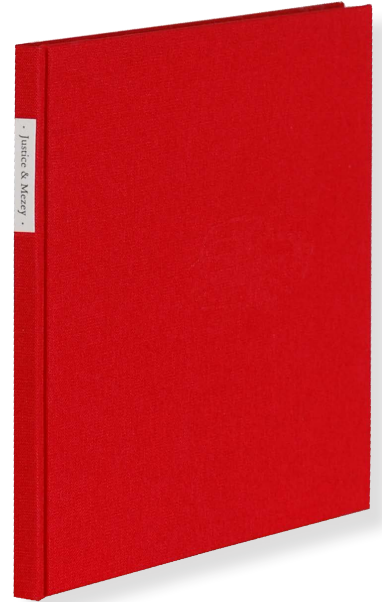
65. (Aralia Press) Jeffers, Robinson. **TO THE STONE-CUTTERS**. (West Chester, PA: Aralia Press), 2012, broadside (8 1/4 by 11 inches), bottom edge uncut.

Limited to 200 copies. Bembo and Trajan types, on the occasion of "Celebrating Robinson Jeffers at the USC Libraries," October 25, 2012, Los Angeles. A poetic work. [129687, \$25]

Poetry winner of both the Pulitzer Prize and the National Book Award, **Donald Justice** was a meticulous craftsman as a poet, translator, critic, and librettist. He was one of America's greatest twentieth century poets.

66. (Aralia Press) Justice, Donald and Robert Mezey. **THE BALLAD OF CHARLES STARKWEATHER**. N.P. (West Chester, PA): Aralia Press, 1997, small 12mo., embossed cloth, paper spine label, top edge cut, other edges uncut. unpaginated (16) pages.

Printed in an edition limited to 170 copies. This copy is signed by the authors. Introduction by Robert Mezey. Two-color Spectrum types on dampened Rives Heavy paper. A poem previously published in *Antæus*. [129625, \$400]



67. (Aralia Press) Justice, Donald. **RALPH: A LOVE STORY**. West Chester, PA: Aralia Press, 1999, 8vo., stiff paper wrappers, paper front cover label, top edge cut, other edges uncut. unpaginated (8) pages.

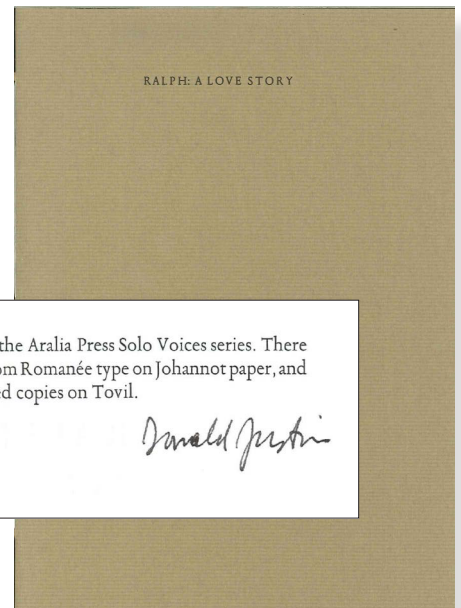
Limited to 30 numbered copies. Signed by the author on colophon. Deluxe edition. Number Four in the Aralia Press Solo Voices series. Romanée type on Tovil paper. A poetic work. [129591, \$350]

68. & 69. (Aralia Press) Justice, Donald. **RALPH: A LOVE STORY**. West Chester, PA: Aralia Press, 1999, 8vo., stiff paper wrappers, top edge cut, other edges uncut, cord-tied. unpaginated (8) pages.

Limited to 100 copies, signed by the author on colophon. Number Four in the Aralia Press Solo Voices series. Romanée type on Johannot paper. A poetic work that originally appeared in *The New Criterion*.

68. Copy signed by the author on colophon [129621, \$275]

69. Standard unsigned copy [129600, \$30]



The multi-talented **Weldon Kees** was skilled in poetry, fiction, criticism, music, and painting. A forgotten artist after his disappearance in 1956, he has become an American cult-figure.

- 70.** (Aralia Press) Kees, Weldon. **CONTRIBUTOR'S NOTE.** N.P. (West Chester, PA): Aralia Press, 1999, small 8vo., stiff paper wrappers, paper front cover label, cord-tied. unpaginated (8) pages.

Printed in an edition limited to 150 copies of what may be Kees' last unpublished poem. This copy is one of 30 deluxe copies signed by Dana Gioia. With an introduction by Dana Gioia. Romanée type on Zerskall paper. [**129623**, \$95]

There are 150 copies printed from Romanée type on Zerskall paper, and thirty numbered & signed copies on Tovil.
This copy is number

Dana Gioia

CONTRIBUTOR'S NOTE

- 71. & 72.** (Aralia Press) Kees, Weldon. **CONTRIBUTOR'S NOTE.** N.P. (West Chester, PA): Aralia Press, 1999, small 8vo., stiff paper wrappers, cord-tied. unpaginated (8) pages.

There are 150 copies printed from Romanée type on Zerskall paper, and thirty numbered & signed copies on Tovil.

Dana Gioia

Printed in an edition limited to 150 copies of what may be Kees' last unpublished poem. With an introduction by Dana Gioia. This copy is signed by Dana Gioia. Romanée type on Zerskall paper.

- 71.** Copy signed by Dana Gioia [**129622**, \$75]
72. Standard unsigned copy [**75871**, \$45]

- 73.** (Aralia Press) Kees, Weldon. **TWO PROSE SKETCHES.** West Chester, PA: Aralia Press, 1984, tall 8vo., stiff paper wrappers. unpaginated.

Printed in an edition limited to 280 numbered copies on Mohawk Letterpress Text. With a portrait wood engraving by Michael McCurdy. [**46320**, \$30]

TWO PROSE
SKETCHES

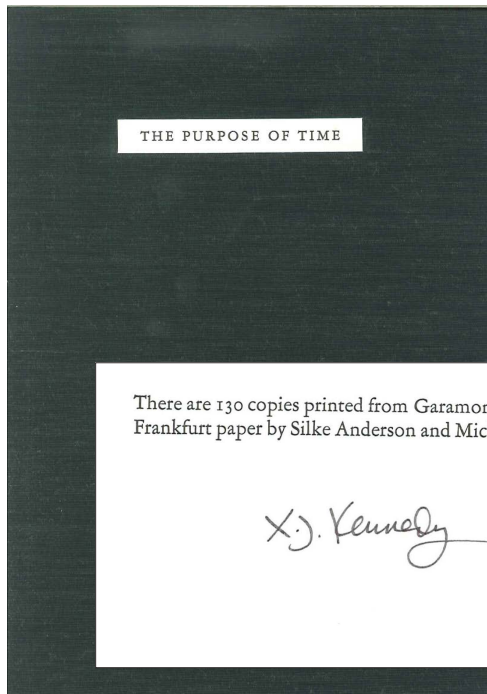
74. & 75. (Aralia Press) Kees, Weldon. **WELDON KEES: A 'NEW YORKER' EXPERIENCE.** West Chester, PA: Aralia Press, 1988, folio, self paper wrappers, top edge cut, other edges uncut. unpaginated (4) pages.

Limited to 200 copies. Signed by Donald Justice, Dana Gioia, and Michael McCurdy on colophon. Spectrum types on Rives Heavy paper. Front cover engraving by McCurdy. Commemorates the Weldon Kees Celebration, Beatrice, Nebraska, October 8-9, 1988.

74. Copy signed by Donald Justice, Dana Gioia, and Michael McCurdy on colophon. [129731, \$250]

75. Copy inscribed by Michael Peich on colophon. [129548, \$200]

America's pre-eminent light-verse poet, and influential anthologist, **X.J. Kennedy** writes insightful and witty poetry.



76. & 77. (Aralia Press) Kennedy, X.J. **THE PURPOSE OF TIME.** West Chester, PA: Aralia Press, 2002, 12mo., cloth, paper front cover label, top edge cut, other edges uncut. unpaginated (16) pages.

Limited to 130 copies. Signed by the author on colophon. Garamond type on Frankfurt paper. A collection of poetry, some which were previously published in various works.

76. Copy signed by the author on colophon [129620, \$100]

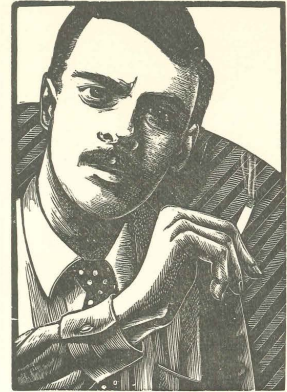
77. Standard unsigned copy [129617, \$65]

A resident of Alabama, **Melissa Kent** wrote this at age sixteen while growing up in Pennsylvania.

78. (Aralia Press) Kent, Melissa. **THE BUNKER.** West Chester, PA: Aralia Press, 1986, broadside (15 1/4 by 7 inches), bottom and right edges uncut.

Limited to 60 copies. Spectrum types. With an engraving. [129545, \$30]

WELDON KEES:
A 'New Yorker' Experience



THE BUNKER

Walking together,
barefoot in the wet sand,
along the shore . . .
In the distance
a ponderous shadow rises.

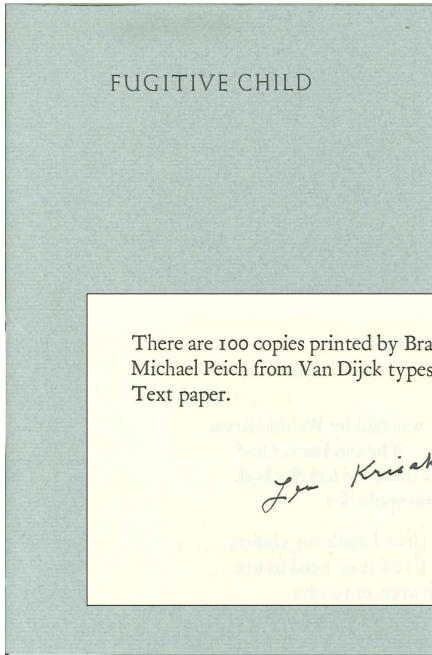
Brent runs ahead of me.
The shadow solidifies, becomes
a World War II bunker,
remnant of a conflict long renounced.
He calls back to me: Come see!

Together we climb to the top
and drop stones in the sea: Bombs away!
Then we race to the bottom
and watch the waves advance
through the pilings.

Dusk sparkles on the water.
Our adventuring's done.
The hour calls us home.
And I, the only child,
Go tearing after my brother.

Melissa Kent

There are 60 copies printed from Spectrum types by Michael Peich.



FUGITIVE CHILD

There are 100 copies printed by Brandi Wright and Michael Peich from Van Dijk types on Letterpress Text paper.

Len Krisak

This is the first book by **Len Krisak**, a Massachusetts-based poet.

79. & 80. (Aralia Press) Krisak, Len. **FUGITIVE CHILD**. N.P. (West Chester, PA): Aralia Press, 1999, small 8vo., stiff paper wrapper, cord-tied. unpaginated approx. (12) pages.

Printed in an edition limited to 100 copies. Collection of four poems. Van Dijk type on Letterpress Text paper.

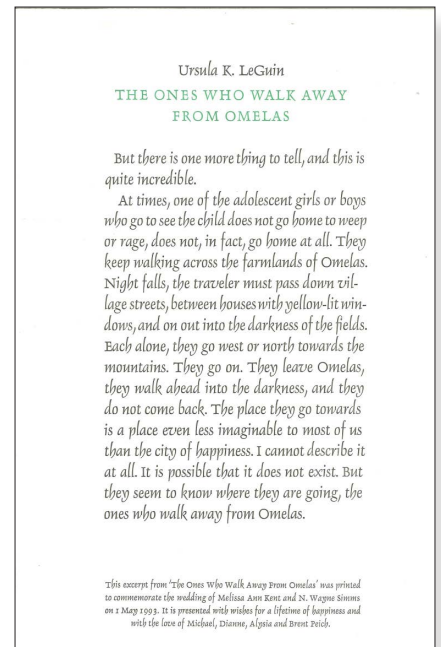
79. Copy signed by the author on colophon [129724, \$45]

80. Standard unsigned copy [75870, \$30]

Ursula K. LeGuin is one of America's most well-known science-fiction and fantasy writers.

81. (Aralia Press) LeGuin, Ursula K. **THE ONES WHO WALK AWAY FROM OMELOS**. West Chester, PA: Aralia Press, 1993, broadside (14 by 8 inches), bottom and right edges uncut.

Printed to commemorate the wedding of Melissa Ann Kent and N. Wayne Simms, May 1, 1993. An excerpt. [129555, \$30]

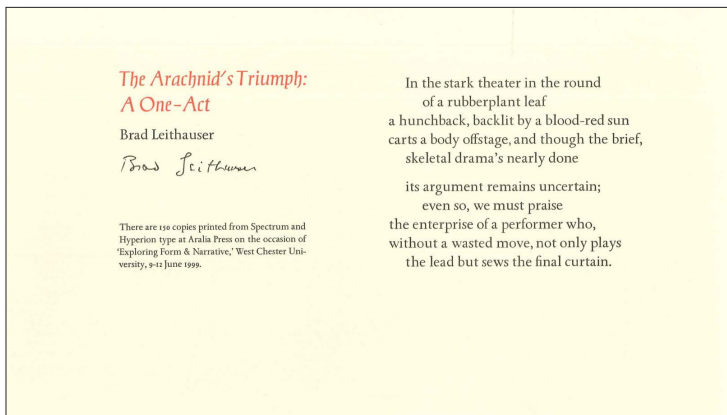


Ursula K. LeGuin
THE ONES WHO WALK AWAY
FROM OMELOS

But there is one more thing to tell, and this is quite incredible.

At times, one of the adolescent girls or boys who go to see the child does not go home to weep or rage, does not, in fact, go home at all. They keep walking across the farmlands of Omelas. Night falls, the traveler must pass down village streets, between houses with yellow-lit windows, and on out into the darkness of the fields. Each alone, they go west or north towards the mountains. They go on. They leave Omelas, they walk ahead into the darkness, and they do not come back. The place they go towards is a place even less imaginable to most of us than the city of happiness. I cannot describe it at all. It is possible that it does not exist. But they seem to know where they are going, the ones who walk away from Omelas.

This excerpt from "The Ones Who Walk Away From Omelas" was printed to commemorate the wedding of Melissa Ann Kent and N. Wayne Simms on 1 May 1993. It is presented with wishes for a lifetime of happiness and with the love of Michael, Diana, Algis and Brent Peich.



*The Arachnid's Triumph:
A One-Act*

Brad Leithauser

Brad Leithauser

There are 150 copies printed from Spectrum and Hyperion type at Aralia Press on the occasion of "Exploring Form & Narrative," West Chester University, 9-12 June 1999.

In the stark theater in the round of a rubberplant leaf a hunchback, backlit by a blood-red sun carts a body offstage, and though the brief, skeletal drama's nearly done

its argument remains uncertain; even so, we must praise the enterprise of a performer who, without a wasted move, not only plays the lead but sews the final curtain.

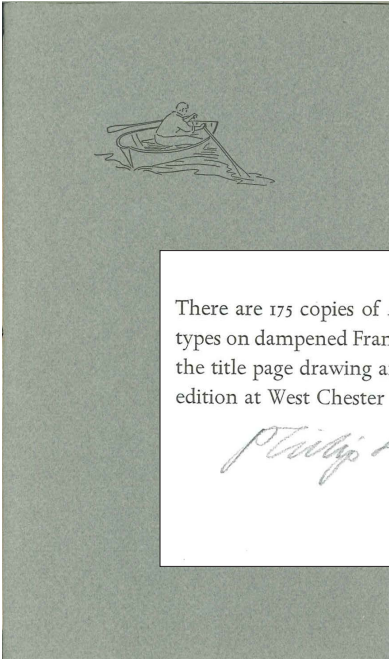
An accomplished novelist, poet, and critic, **Brad Leithauser** teaches at Johns Hopkins University.

82. & 83. (Aralia Press) Leithauser, Brad. **THE ARACHNID'S TRIUMPH: A ONE-ACT**. West Chester, PA: Aralia Press, 1999, broadside (6 1/4 by 11 1/2 inches), bottom and right edges uncut.

Limited to 150 copies. Spectrum and Hyperion type. Printed on the occasion of "Exploring Form and Narrative," June 9-12, 1999.

82. Copy signed by the author [129709, \$40]

83. Standard unsigned copy [129708, \$15]



Winner of the Pulitzer Prize and the National Book Award (twice), **Philip Levine** was an accomplished critic and essayist. His poetry speaks to the American work ethos.

84. (Aralia Press) Levine, Philip. **BLUE.** West Chester, PA: Aralia Press, 1989, tall 8vo., stiff paper wrappers, cord-tied. unpaginated approx. (20) pages.

There are 175 copies of *Blue* printed from Spectrum types on dampened Frankfurt. Nadya Brown executed the title page drawing and Michael Peich printed the edition at West Chester University in February 1989.

Philip Levine

Limited to 175 copies, signed by the author on colophon. Spectrum type on dampened Frankfurt paper. Title page drawing by Nadya Brown. A collection of poetry, some previously published. [**129551, \$100**]

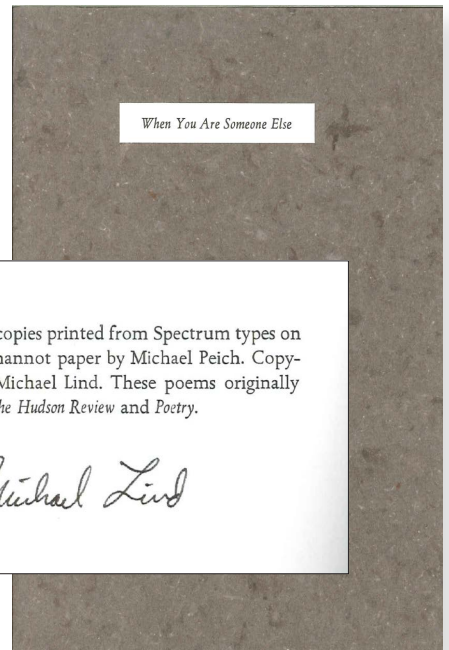
Michael Lind is a polymath who has published books on American history, politics and foreign policy, as well as fiction, poetry, and children's books.

85. & 86. (Aralia Press) Lind, Michael. **WHEN YOU ARE SOMEONE ELSE.** West Chester, PA: Aralia Press, 2002, 8vo., stiff paper wrappers, paper front cover label, top edge cut, other edges uncut, cord-tied. unpaginated (8) pages.

Limited to 100 copies. Signed by author on colophon. Spectrum type on dampened Johannot paper. A collection of poetry.

85. Copy signed by the author on colophon [**129584, \$75**]

86. Standard unsigned copy [**129585, \$30**]



There are 100 copies printed from Spectrum types on dampened Johannot paper by Michael Peich. Copyright 2002 by Michael Lind. These poems originally appeared in *The Hudson Review* and *Poetry*.

Michael Lind

A Nobel Prize nominee, **Mario Luzi** was one of Italy's leading twentieth century modernist poets.

87. (Aralia Press) Luzi, Mario. Trans. by Dana Gioia. **THE LIVING AND THE DEAD.** West Chester, PA: Aralia Press, 2012, 8vo., quarter cloth, marbled paper-covered boards, paper spine label, top edge cut, other edges uncut. unpaginated (20) pages.

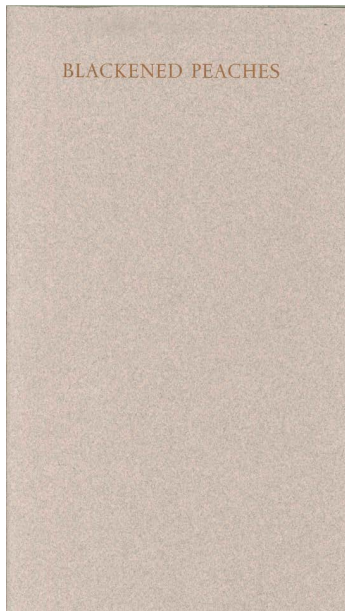
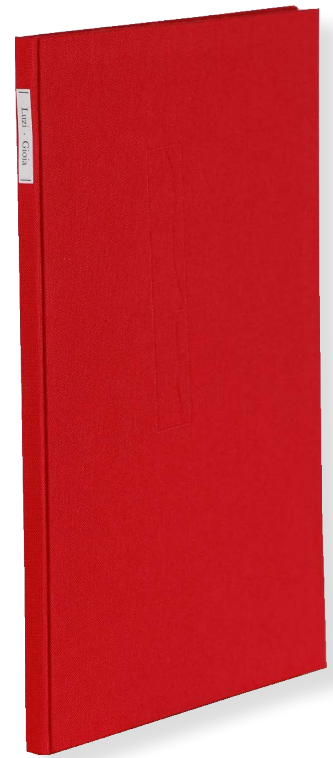


Dana Gioia
Fulvio Testa

Limited to 26 lettered copies. Signed by the author and artist Fulvio Testa on colophon. Translated from the Spanish by Dana Gioia. Preface by the translator. Frontispiece and drawings in text hand-colored by Testa. Bembo type on Tovil paper. A collection of poetry. [**129582, \$250**]

- 88.** (Aralia Press) Luzi, Mario. Trans. by Dana Gioia. **THE LIVING AND THE DEAD.** West Chester, PA: Aralia Press, 2012, 8vo., cloth, paper spine label, top edge cut, other edges uncut. unpaginated (20) pages.

Limited to 240 copies. Translated from the Spanish by Dana Gioia. Preface by the translator. Frontispiece and illustrations in text by Fulvio Testa. A collection of poetry. [129596, \$95]



David Mason is one of his generation's most accomplished poet, critic, and librettist. *Blackened Peaches* is his first published book.

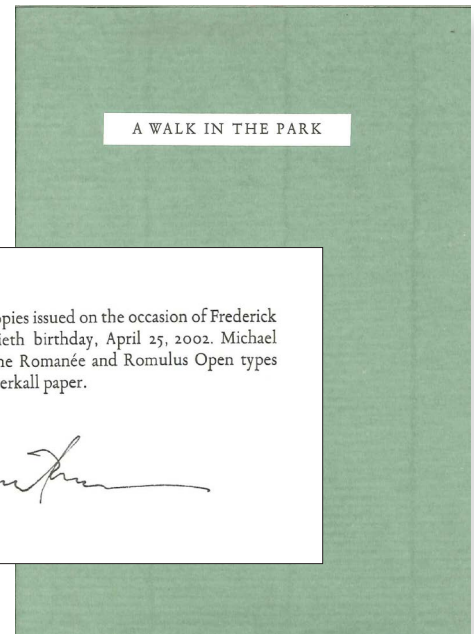
- 89.** (Aralia Press) Mason, Dave. **BLACKENED PEACHES.** West Chester, PA: Aralia Press, 1989, tall 8vo, stiff paper wrappers, cord-tied. unpaginated.

Printed in an edition limited to 125 copies on Letterpress Text paper. Number 3 in the Aralia Press chapbook series. [46322, \$20]

- 90. & 91.** (Aralia Press) Mason, David. **A WALK IN THE PARK.** West Chester, PA: Aralia Press, 2002, 12mo., stiff paper wrappers, paper front cover label, top edge cut,

other edges uncut, cord-tied. unpaginated (12) pages.

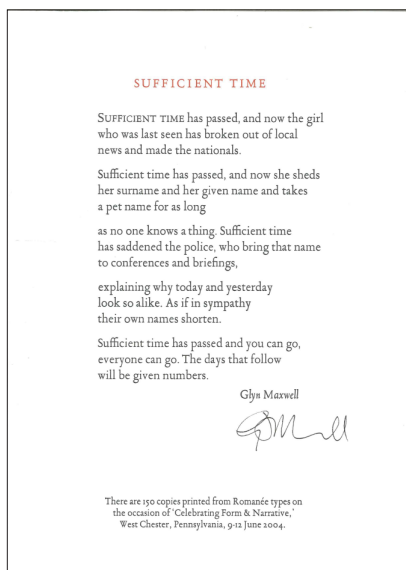
Limited to 250 copies. Romanée and Romulus Open types on dampened Zerkall paper. Published on the occasion of, and dedicated to, Frederick Morgan on his eightieth birthday. A poem.



There are 250 copies issued on the occasion of Frederick Morgan's eightieth birthday, April 25, 2002. Michael Peich printed the Romanée and Romulus Open types on dampened Zerkall paper.

- 90.** Copy signed by author on colophon [129601, \$100]

- 91.** Standard unsigned copy [129577, \$25]



SUFFICIENT TIME

SUFFICIENT TIME has passed, and now the girl who was last seen has broken out of local news and made the nationals.

Sufficient time has passed, and now she sheds her surname and her given name and takes a pet name for as long

as no one knows a thing. Sufficient time has saddened the police, who bring that name to conferences and briefings,

explaining why today and yesterday look so alike. As if in sympathy their own names shorten.

Sufficient time has passed and you can go, everyone can go. The days that follow will be given numbers.

Glyn Maxwell

There are 150 copies printed from Romanée types on the occasion of "Celebrating Form & Narrative," West Chester, Pennsylvania, 9-12 June 2004.

Glyn Maxwell is a highly regarded English poet and verse-dramatist.

- 92. & 93.** (Aralia Press) Maxwell, Glyn. **SUFFICIENT TIME.** West Chester, PA: (Aralia Press), 2004, broadside (11 by 6 3/4 inches), bottom edge uncut.

Limited to 150 copies. Romanée type. Printed on the occasion of "Celebrating Form and Narrative," West Chester, Pennsylvania, June 9-12, 2004. A poetic work.

- 92.** Copy signed by author [129686, \$30]

- 93.** Standard unsigned copy [129595, \$15]

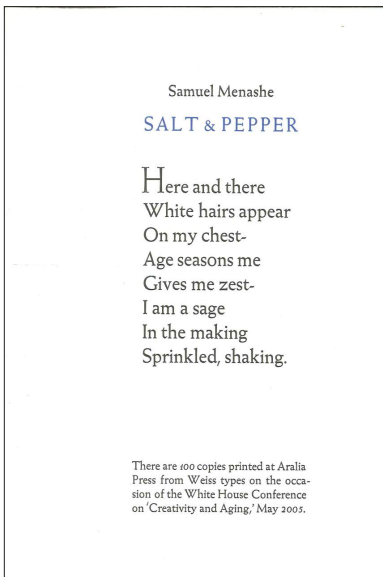
In addition to writing poetry and criticism, **Robert McDowell** co-founded Story Line Press.

94. & 95. (Aralia Press) McDowell, Robert. **THE PACT.** West Chester, PA: Aralia Press, 1994, 8vo., cloth, paper spine label, top edge cut, other edges uncut. unpaginated.

Printed in an edition limited to 160 copies. Printed in two colors using Van Dijck and Weiss I types on Johannot paper. This is the first separate appearance of this poem which had originally appeared in "The Hudson Review." Bound in black slubbed fabric.

94. Standard unsigned copy [46316, \$30]

95. Copy signed by the author on colophon [129576, \$60]



Samuel Menashe was a master of short verse and was one of America's best-kept poetic secrets during his life-time.

96. (Aralia Press) Menashe, Samuel. **SALT & PEPPER.** (West Chester, PA: Aralia Press), 2005, broadside (10 by 6 1/2 inches), bottom edge uncut.

Limited to 100 copies. Weiss types. Printed on the occasion of the White House Conference on Creativity and Aging, May 2005. A poetic work. [129697, \$15]

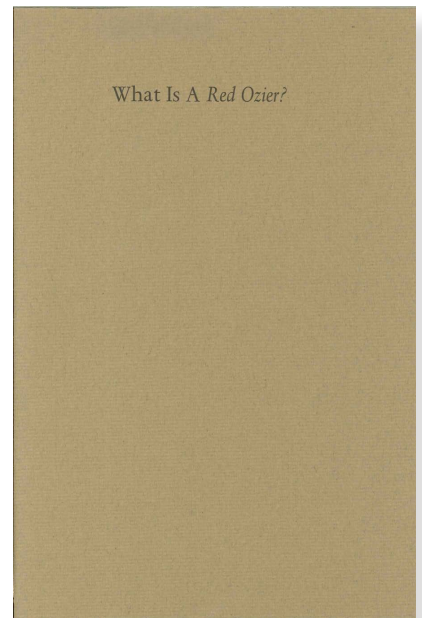
Steve Miller was the co-publisher of Red Ozier Press. He directs the book program at the University of Alabama.

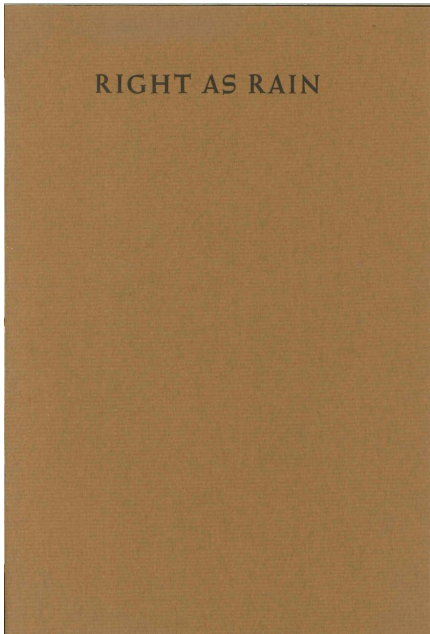
97 & 98. (Aralia Press) Miller, Steve. **WHAT IS A RED OZIER?** West Chester, PA: Aralia Press, 1989, 8vo., stiff paper wrappers, cord-tied. unpaginated.

Printed in an edition limited to 200 copies as a keepsake to commemorate the opening of the exhibit "The Books of the Red Ozier Press." This copy is signed by Miller. Steve Miller, the proprietor of the Red Ozier Press, describes how the press got its name.

97. Copy signed by the author [46328, \$50]

98. Standard unsigned copy [129726, \$25]





Wil Mills was a talented young poet who succumbed to cancer at 41. This was his first book.

99. & 100. (Aralia Press) Mills, Wilmer. **RIGHT AS RAIN.** N.P. (West Chester, PA): Aralia Press, 1999, small 8vo., stiff paper wrappers, cord-tied. (12) pages.

Printed in an edition limited to 100 copies. Collection of 3 poems. Emerson type on Letterpress Text paper.

99. Copy signed by author [129745, \$45]

100. Standard unsigned copy [75873, \$35]

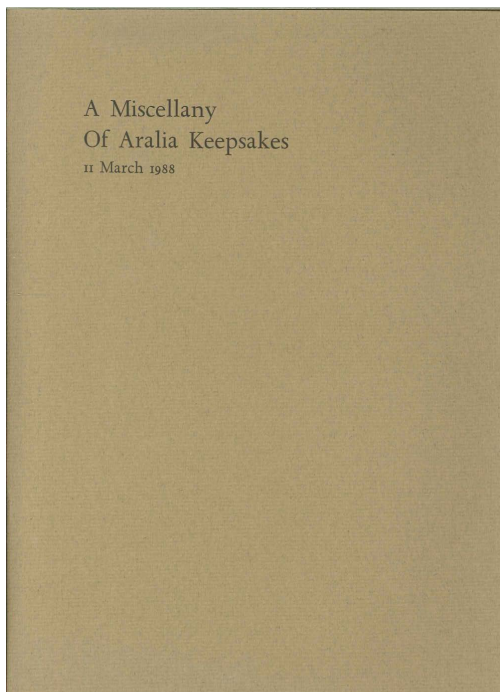
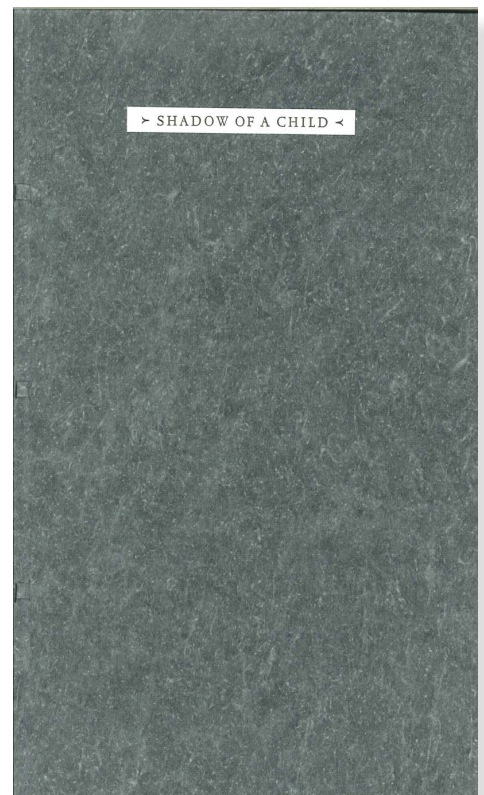
Gabriella Mirollo is a fiber-artist living in Massachusetts. This is her first book.

101. & 102. (Aralia Press) Mirollo, Gabriella. **SHADOW OF A CHILD.** N.P. (West Chester, PA): Aralia Press, 1997, tall 8vo., handmade stiff paper wrapper, paper cover label. unpaginated, approx (24) pages.

Printed in an edition limited to 150 copies. Handsome collection of 14 poems set in spectrum type on dampened Zerkall paper.

101. Copy signed by author on half title [75876, \$80]

102. Standard unsigned copy [129723, \$40]



103. & 104. (Aralia Press) A **MISCELLANY OF ARALIA KEEPSAKES.** West Chester, PA: Aralia Press, 1988, 8vo., keepsakes loosely laid in paper portfolio. unpaginated.

Limited to 200 copies. A collection of seven Aralia Press keepsakes, with author, title, and descriptive text. Edges uncut.

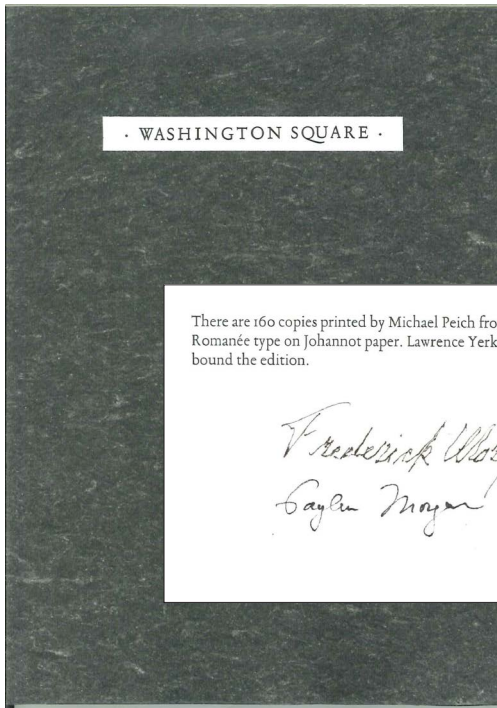
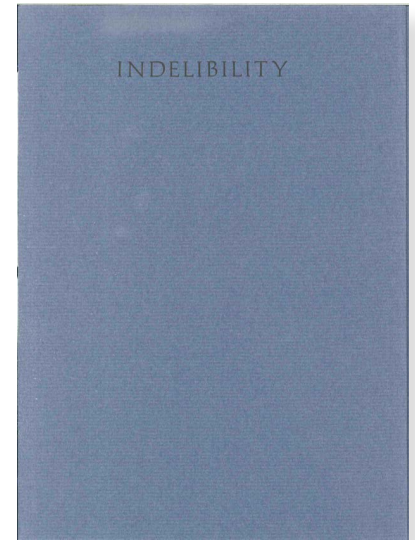
103. Deluxe edition; copy signed by the authors and labelled "Printer's Proof." [129546, \$100]

104. Regular edition [129547, \$35]

A folk-singer, **Leslie Monsour** lives in Los Angeles where she writes carefully crafted formal verse.

105. (Aralia Press) Monsour, Leslie. **INDELIBILITY.** N.P. (West Chester, PA): Aralia Press, 1999, small 8vo., stiff paper wrappers, cord-tied. unpaginated approx. (12) pages.

Printed in an edition limited to 100 copies, signed by the author on colophon. Collection includes 4 poems printed with Spectrum type on Lana Laid paper. [75867, \$50]



Frederick Morgan founded the *Hudson Review* and began writing poetry later in life. He was a consummate man of letters, and a distinguished poet.

106. & 107. (Aralia Press) Morgan, Frederick. **WASHINGTON SQUARE.** West Chester, PA: Aralia Press, 2000, 12mo., stiff paper wrappers. (16) pages.

Limited to 160 copies. A work of poetry. Tipped-in frontispiece. Romanée type on Johannot paper. Bound by Lawrence Yerkes.

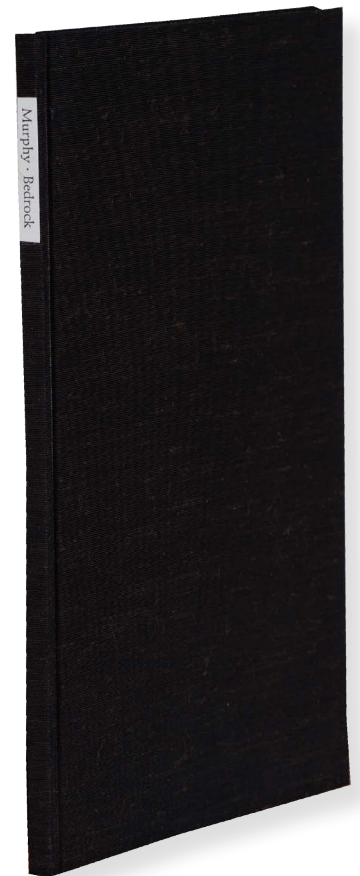
106. Copy signed by the author and illustrator Gaylen Morgan on colophon. [129574, \$150]

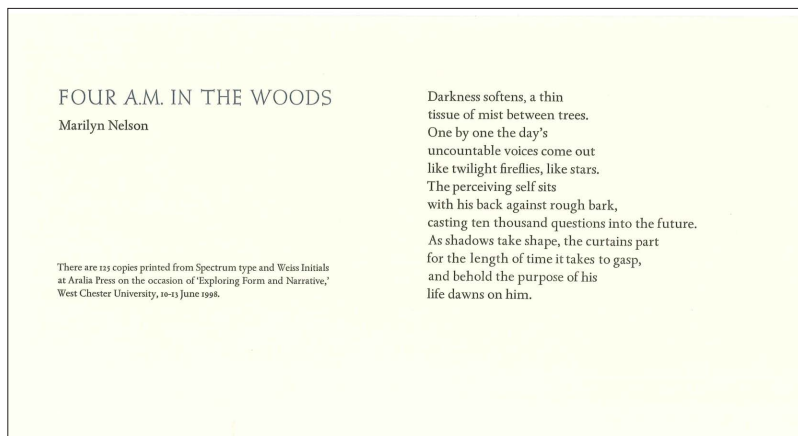
107. Standard unsigned copy [129592, \$30]

Businessman-poet **Timothy Murphy** writes poems about living life in the rural upper Midwest.

108. (Aralia Press) Murphy, Timothy. **BEDROCK.** N.P. (West Chester, PA): Aralia Press, 1998, small 8vo., cloth, paper spine label. (24) pages.

Printed in edition limited to 160 copies. Collection contains 18 pieces of contemporary American poetry. Weiss Types on Johannot Press. [75883, \$45]





Marilyn Nelson is a well-known African-American writer who has a deserved reputation for her traditionally crafted poems.

109. (Aralia Press) Nelson, Marilyn. **FOUR A.M. IN THE WOODS.** West Chester, PA: Aralia Press, 1998, broadside (6 1/2 by 12 inches), bottom and right edges uncut.

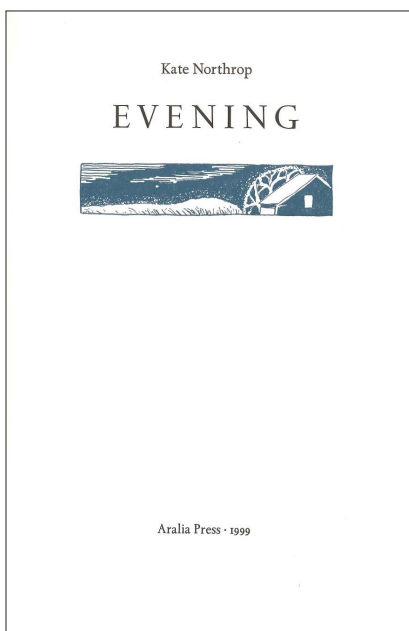
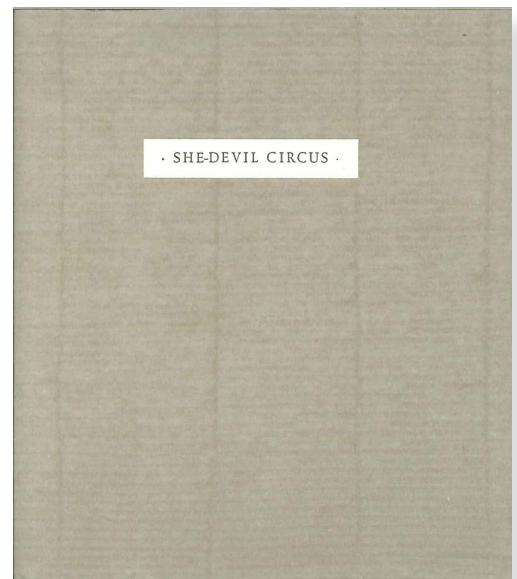
Limited to 125 copies. Spectrum type and Weiss initials. Printed on the occasion of "Exploring Form and Narrative," June 10-13, 1988. [129712, \$15]

110. & 111. (Aralia Press) Nelson, Marilyn. **SHE-DEVIL CIRCUS.** West Chester, PA: Aralia Press, 2001, 16mo., stiff paper wrappers, paper front cover label, top edge cut, other edges uncut, cord-tied. unpaginated (16) pages.

Limited to 130 copies. Spectrum type on Rives Heavy paper. A collection of poetry. Some of the poems previously published in *Rattapallax*

110. Copy signed by author [129702, \$60]

111. Standard unsigned copy [129603, \$30]



Kate Northrop's haunting poems are little snapshots of life frozen in time. She teaches at the University of Wyoming.

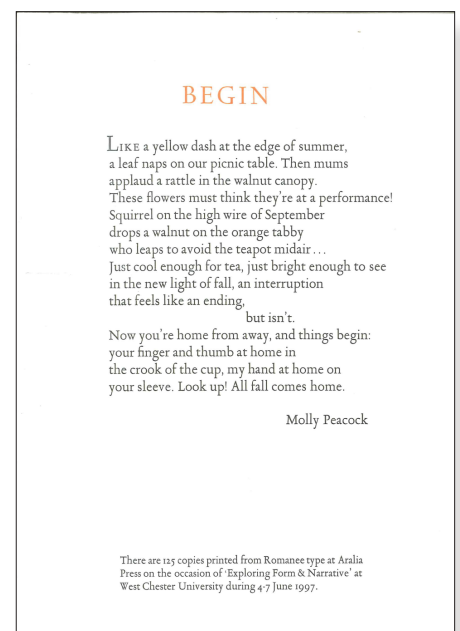
112. (Aralia Press) Northrop, Kate. **EVENING.** West Chester, PA: Aralia Press, 1999, 8vo., stiff paper wrappers, bottom edge uncut. unpaginated.

Limited to 150 copies. Spectrum type on Zerkall paper. A collection of poetry. [129559, \$50]

Molly Peacock is one of the most noteworthy poets of her generation.

113. (Aralia Press) Peacock, Molly. **BEGIN.** West Chester, PA: Aralia Press, 1997, broadside (10 1/2 by 7 inches), bottom edge uncut.

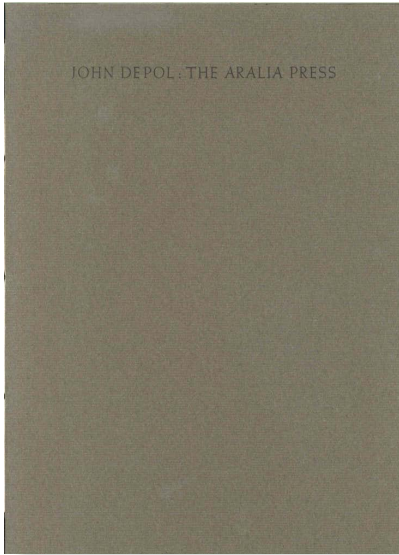
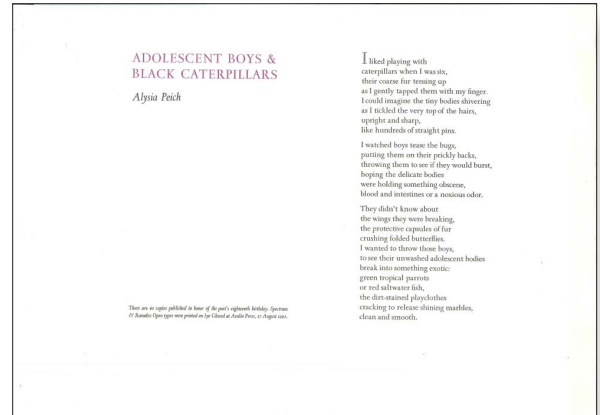
Limited to 125 copies. Romanée type. Printed on the occasion of "Exploring Form and Narrative," June 4-7, 1997. [129711, \$15]



Written by the publisher's daughter, this broadside was published to celebrate her eighteenth birthday. Buy it and enjoy it.

114. (Aralia Press) Peich, Alysia. **ADOLESCENT BOYS AND BLACK CATERPILLARS.** West Chester, PA: Aralia Press, 1992, broadside (12 1/4 by 16 inches), bottom and right edges uncut.

Limited to 60 copies. Spectrum and Romulus types. In honor of the author's 18th birthday. [129554, \$20]



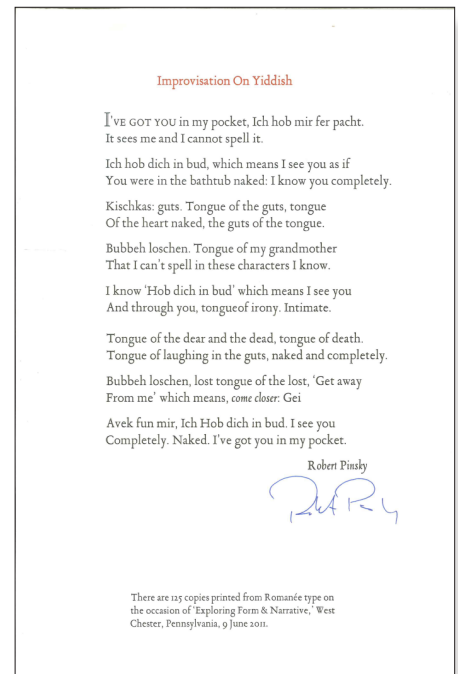
115. (Aralia Press) Peich, Michael. **JOHN DEPOL: THE ARALIA PRESS.** West Chester: Aralia Press, 1994, 8vo., paper wrappers, cord-tied. unpaginated.

Printed in an edition limited to 100 copies as the Aralia Press contribution to John DePol: A Celebration of His Work by Many Hands, sewn into wrappers for the Aralia Press. Contains two engravings by DePol and Peich's reminiscences of DePol. This copy is signed by Michael Peich. [46315, \$60]

Robert Pinsky is one of America's leading literary figures and a former United States Poet Laureate. He is equally adept as poet, translator and critic.

116. & 117. (Aralia Press) Pinsky, Robert. **IMPROVISATION ON YIDDISH.** (West Chester, PA: Aralia Press), 2011, broadside (12 by 7 1/2 inches), bottom edge uncut.

Limited to 125 copies, signed by the author. Romanée type. Printed on the occasion of "Exploring Form and Narrative," West Chester, Pennsylvania, June 9, 2011. A poetic work.



116. Copy signed by the author [129701, \$100]

117. Standard unsigned copy [129700, \$25]

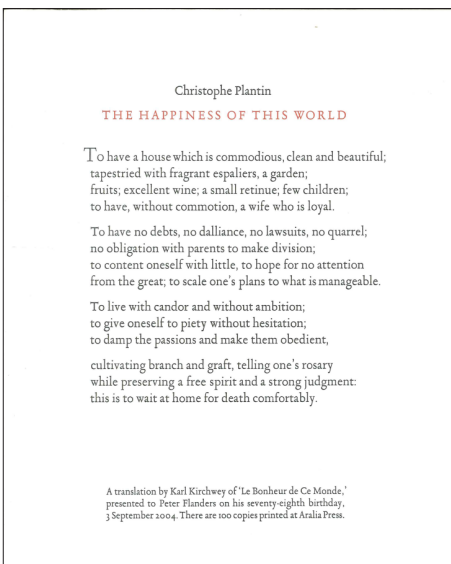
Christophe Plantin was a noted Renaissance humanist printer and publisher.

118. & 119. (Aralia Press) Plantin, Christophe. **THE HAPPINESS OF THIS WORLD.** (West Chester, PA: Aralia Press), 2004, broadside (11 by 7 1/2 inches), bottom edge uncut.

Limited to 100 copies. A poem translated from the French by Karl Kirchwey. Presented to Peter Flanders on his 78th birthday, September 3, 2004.

118. Copy signed by the author [129694, \$30]

119. Standard unsigned copy [129693, \$15]



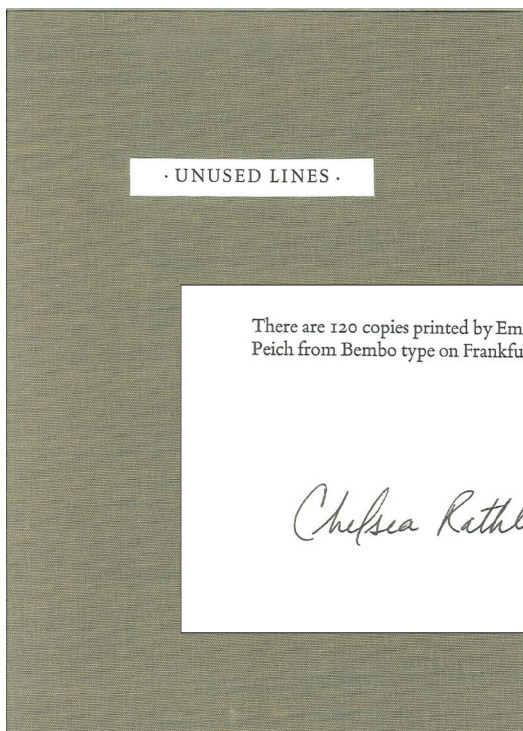
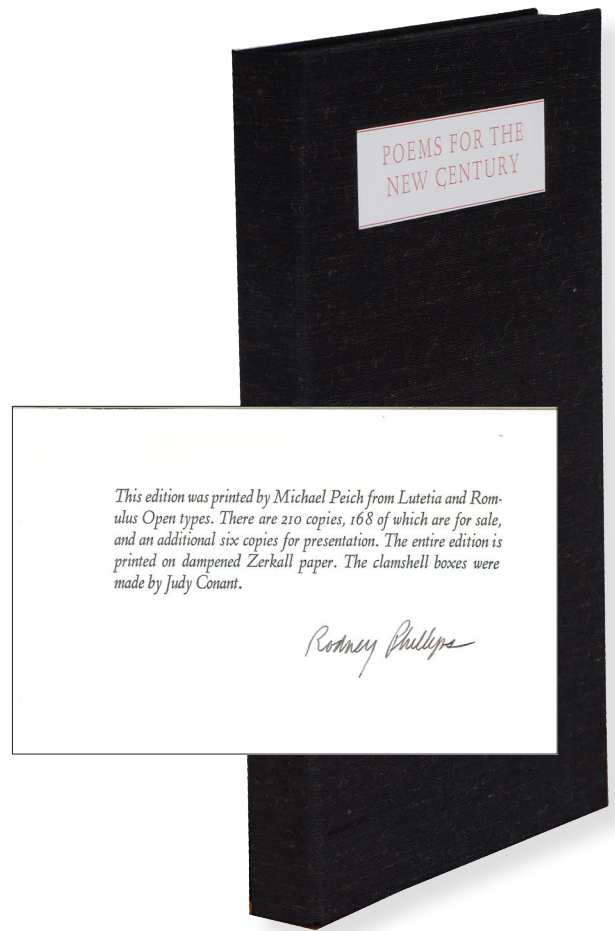
NEW YORK PUBLIC LIBRARY CENTENARY VOLUME

120. & 121. (Aralia Press) **POEMS FOR THE NEW CENTURY.** New York, NY: New York Public Library by the Aralia Press, 1996, 8vo., folded sheets in a clamshell box, paper cover label. unpaginated.

Printed in an edition limited to 210 copies. Printed from Lutetia and Romulus Open types on dampened Zerkall paper. Text printed in black, with individual titles in various colors. Enclosed in a clamshell box covered in black cloth with gold threads made by Judy Conant. Commissioned to celebrate the NYPL's centenary and the exhibit "The Hand of the Poet," consisting of examples of the work of 100 poets taken from the Berg Collection. Includes an essay by Rodney Phillips, curator of the Berg Collection, and poems by ten young poets whose works are in the exhibition. A beautiful production. Received an AIGA 50 Books of the Year designation in 1996.

120. Copy signed by all of the contributors (Rodney Phillips, Cooper Esteban, Nick Flynn, Caroline Fraser, Deborah Garrison, H. L. Hix, Timothy Liu, Gabriella Mirollo, Greg Williams, David Woo, and Cynthia Zarin). [46337, \$500]

121. Standard unsigned copy [129579, \$125]



Chelsea Rathbun writes crystalline poems about everyday life in her first book. She teaches at Young Harris College (Georgia).

122. & 123. (Aralia Press) Rathbun, Chelsea. **UNUSED LINES.** West Chester, PA: Aralia Press, 2004, 12mo., cloth, paper front cover label, top edge cut, other edges uncut. unpaginated.

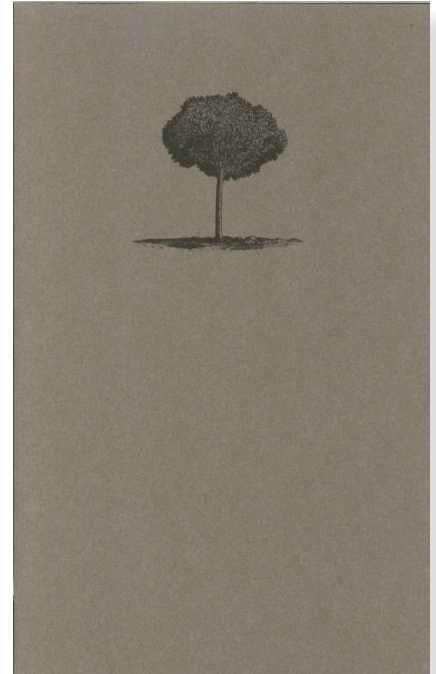
Limited to 100 copies. Signed by author on colophon. Bembo type on Frankfurt paper. A collection of poetry, some of which previously appeared in *The Formalist* and *The New Criterion*

122. Copy signed by author on colophon [129590, \$75]

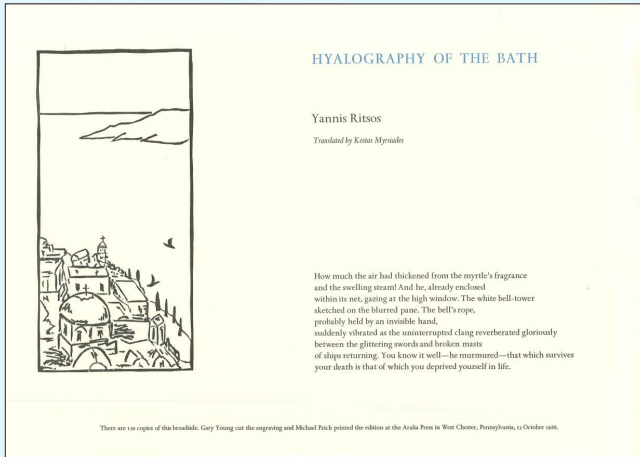
123. Standard unsigned copy [129589, \$30]

124. (Aralia Press) **A REMEMBRANCE MICHAEL JASPER GIOIA.** N.P.: Aralia Press, n.d. (but 1987), 8vo., stiff paper wrappers, cord-tied. unpaginated (12) pages.

Aralia Press: Poetry and Fine Printing, 13. A eulogy spoken on December 20, 1987, by Dana Gioia, in honor of Michael Jasper Gioia. Hand-printed by Michael Peich. Fulvio Testa made the drawing on the cover & title page. [129594, \$50]



Yannis Ritsos, who was a leading Greek literary figure in the twentieth century, was a left-wing activist and resistance fighter during World War II.



125. (Aralia Press) Ritsos, Yannis. (Trans. by K Myrsiades). **HYALOGRAPHY OF THE BATH.** West Chester, PA: Aralia Press, 1988, broadside (12 by 19 inches), bottom edge uncut.

Limited to 150 copies. Engraving by Gary Young. A poetic work. [129549, \$20]

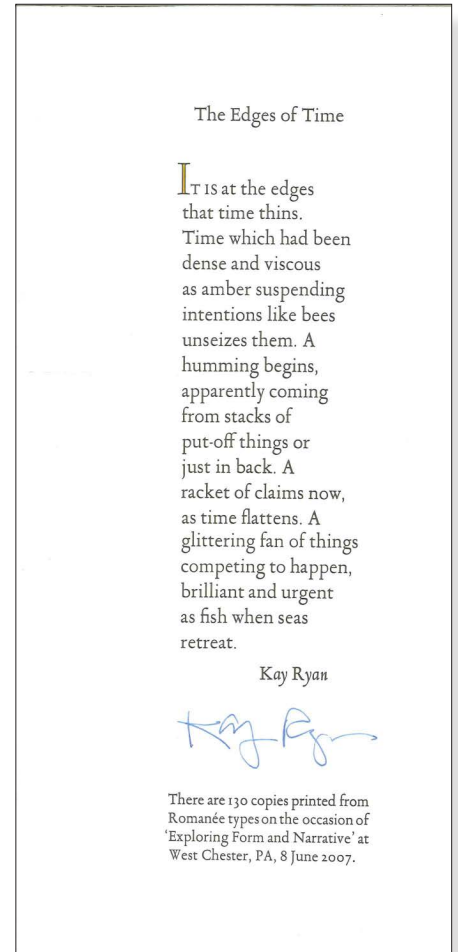
A former United States Poet Laureate, **Kay Ryan** writes short lined poems that have gained her a wide and devoted following.

126. & 127. (Aralia Press) Ryan, Kay. **THE EDGES OF TIME.** West Chester, PA: Aralia Press, 2007, broadside (11 1/4 by 5 1/4 inches), bottom edge uncut.

Limited to 130 copies, signed by the author. Romanée type. Printed on the occasion of "Exploring Form and Narrative," June 8, 2007

126. Copy signed by the author [129713, \$60]

127. Standard unsigned copy [129714, \$15]



Mary Jo Salter, who studied with Elizabeth Bishop at Harvard, is an accomplished poet, translator, critic, song-writer, and children's author. She teaches at Johns Hopkins University.

128. & 129. (Aralia Press) Salter, Mary Jo. **WRECKAGE**. N.P. (West Chester, PA): Aralia Press, 1999, small 8vo., stiff paper wrappers, cord-tied. unpaginated (8) pages.

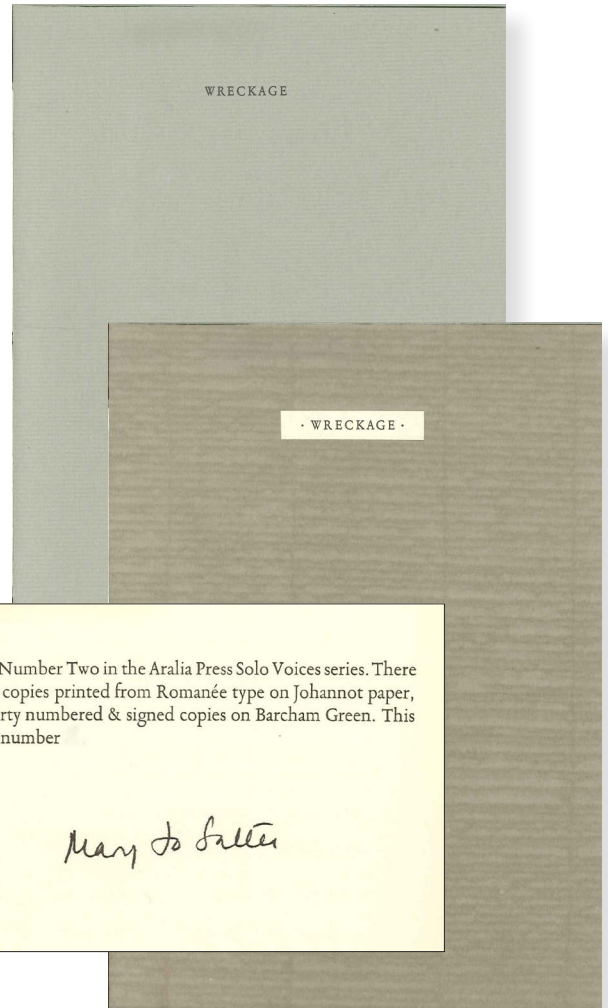
Printed in an edition limited to 100 copies. Number Two in Aralia Press Solo Voices series. Romanée Type on Johannot paper.

128. Copy signed, unnumbered [129703, \$30]

129. Standard unsigned copy [75874, \$35]

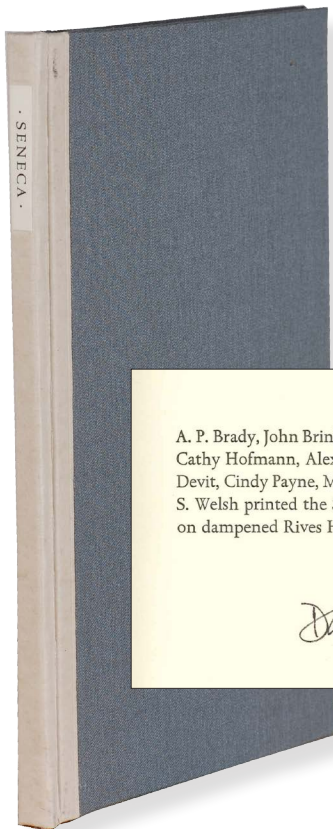
130. (Aralia Press) Salter, Mary Jo. **WRECKAGE**. N.P. (West Chester, PA): Aralia Press, 1999, small 8vo., stiff paper wrappers, paper front cover label, top edge cut, other edges uncut, cord-tied. unpaginated (8) pages.

Printed in an edition limited to 100 copies, 30 signed by the author and numbered. Number Two in Aralia Press Solo Voices series. Romanée Type on Johannot paper. A poetic work published in memory of James Merrill. [129614, \$75]



This is Number Two in the Aralia Press Solo Voices series. There are 100 copies printed from Romanée type on Johannot paper, and thirty numbered & signed copies on Barcham Green. This copy is number

Mary Jo Salter



131. & 132. (Aralia Press) Seneca. **JUNO PLOTS HER REVENGE: ACT ONE OF HERCULES FURENS**. West Chester: Aralia Press, 1992, 8vo., flax paper spine and blue grey cloth-covered boards, paper spine label, top edge cut, other edges uncut. unpaginated.

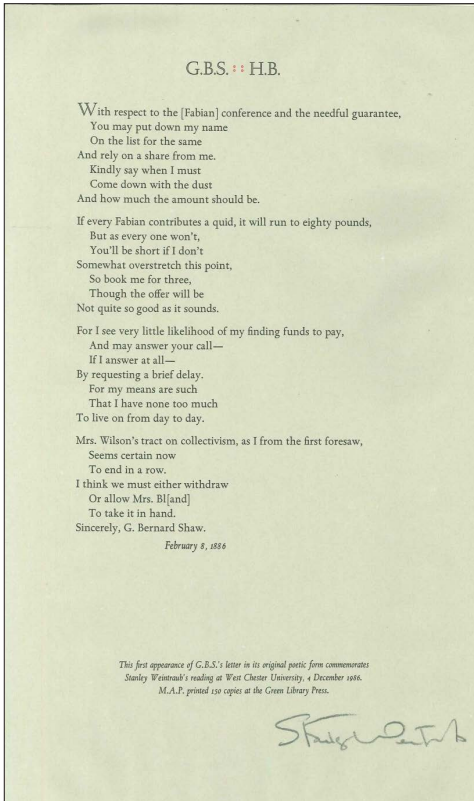
Printed in an edition limited to 180 copies printed in two colors on Rives Heavy paper. Subtly bound in a manner reminiscent of the Kelmscott and Vail Presses.

A. P. Brady, John Brink, Pat N. Colagreco, B. Michael Cook, Cathy Hofmann, Alex Long, Fred MacVaugh, Robert McDevit, Cindy Payne, Michael Peich, Susan P. Savage, & Linda S. Welsh printed the Spectrum and Romulus Open types on dampened Rives Heavy. Larry Yerkes bound 180 copies.

Dana Gioia

131. Standard unsigned copy [46318, \$60]

132. Copy signed by translator Dana Gioia on colophon. [129747, \$100]



Mostly known for being an Irish playwright, **G. Bernard Shaw** contributed a substantial amount to the field of literature and poetry.

133. & 134. (Aralia Press) Shaw, G. Bernard (translated by Stanley Weintraub). **G.B.S. & H.B.** West Chester, PA: Aralia Press, 1986, broadside (14 by 8 1/4 inches), bottom and right edges uncut.

Limited to 150 copies, signed by Stanley Weintraub. The first appearance of G.B.S.'s letter in its original poetic form to Hubert Bland, the socialist founder of the Fabian Society. Commemorates Weintraub's reading of this work at West Chester University, December 4, 1986.

133. Copy signed by Stanley Weintraub [**129734, \$45**]

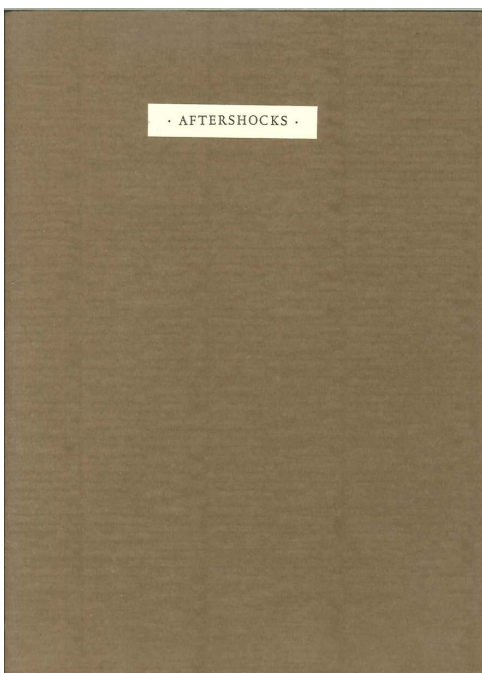
134. Standard unsigned copy [**129735, \$15**]

The former United States Poet Laureate **William Jay Smith** was a poet, translator and critic.

135. & 136. (Aralia Press) Smith,

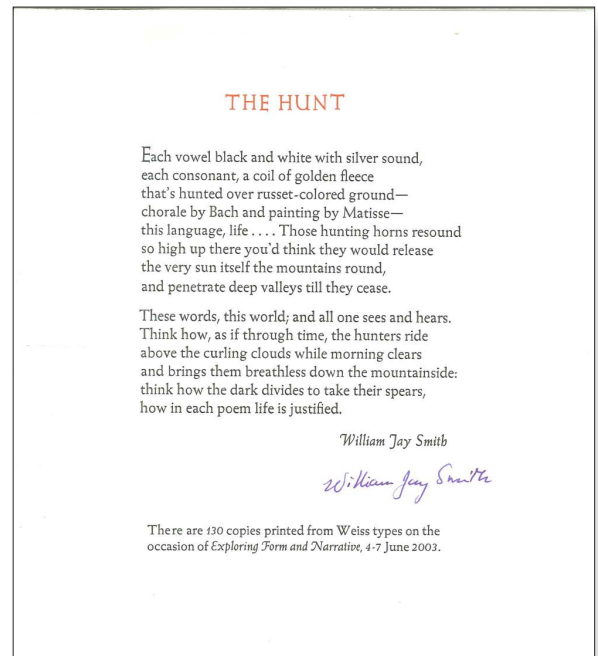
William Jay. **THE HUNT.** (West Chester, PA: Aralia Press, 2003, broadside (8 1/2 by 6 1/2 inches), bottom edge uncut.

Limited to 130 copies, of which 30 were signed. Weiss types. Printed on the occasion of "Exploring Form and Narrative," June 4-7, 2003



135. Copy signed by author [**129706, \$100**]

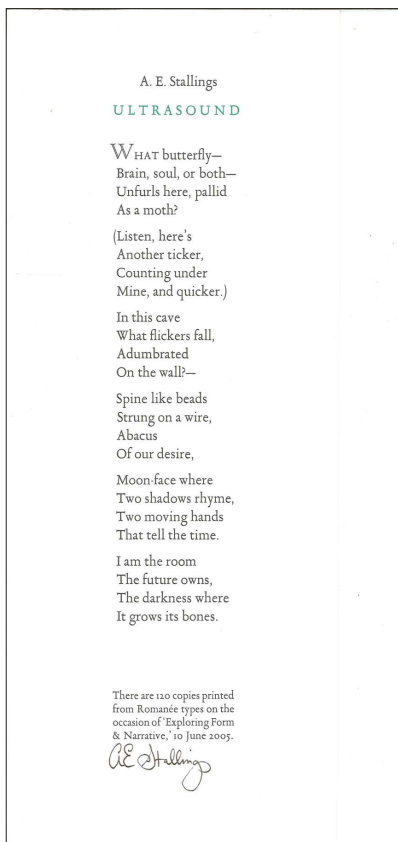
136. Standard unsigned copy [**129707, \$15**]



Recognized by many as the pre-eminent writer of her generation, **A.E. Stallings** is a brilliant poet and translator. She recently received a MacArthur Foundation Fellowship, and lives in Athens, Greece.

137. (Aralia Press) Stallings, A.E. **AFTERSHOCKS.** West Chester, PA: Aralia Press, 2003, 8vo., stiff paper wrappers, cord-tied, paper front cover label. unpaginated (16) pages.

Limited to 125 copies. Spectrum type on Frankfurt Cream paper. A collection of poetry, previously appeared in various publications. [**129719, \$35**]



138. & 139. (Aralia Press) Stallings, A.E. **ULTRASOUND.** West Chester, PA: Aralia Press, 2005, broadside (12 1/2 by 5 inches), bottom edge uncut.

Limited to 120 copies, signed by the author. Romanée types. Published on the occasion of "Exploring Forms and Narrative," June 10, 2005.

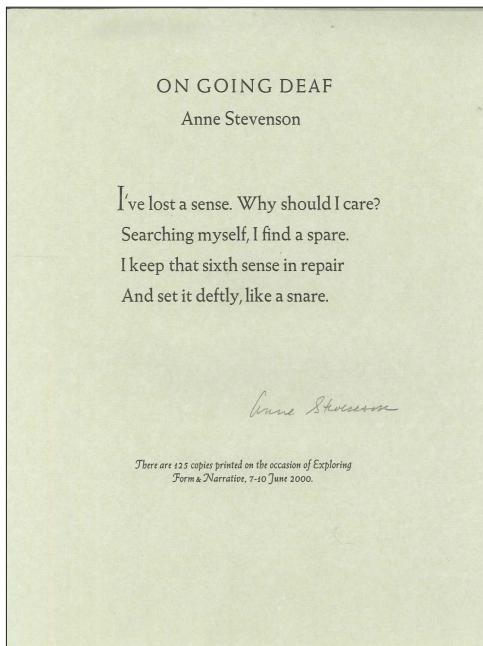
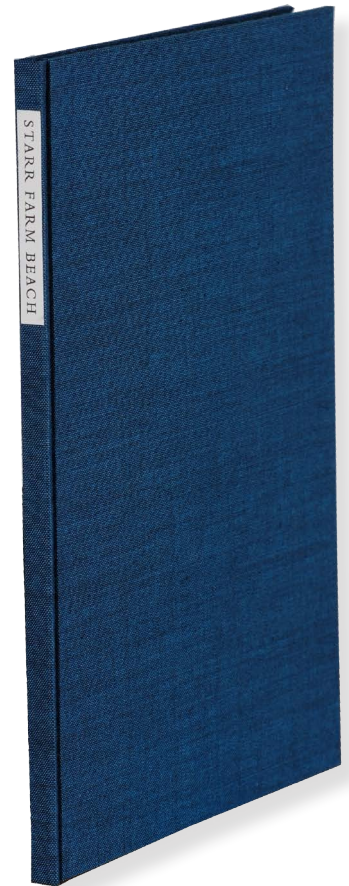
138. Copy signed by author [129727, \$30]

139. Standard unsigned copy [129728, \$15]

Timothy Steele writes prosodic poetry,
 and has written two books about prosody.

140. (Aralia Press) Steele, Timothy. **STARR FARM BEACH.** West Chester, PA: Aralia Press, 2005, 8vo., cloth, paper spine label, top edge cut, other edges uncut. unpaginated.

Limited to 180 copies. Bembo type on Zerkall paper. A collection of poetry, some of which appeared in a number of publications.
 [129588, \$40]



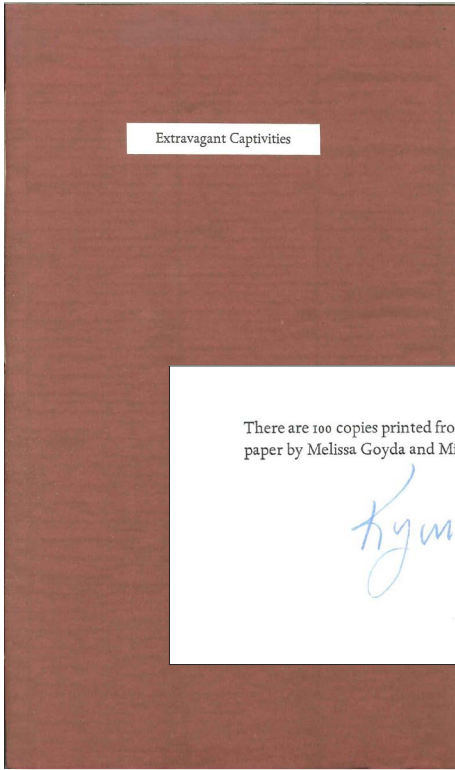
An expatriate American writer living
 in England, **Anne Stevenson's** poetry is
 provocative. She wrote one of the first,
 and best, studies of Sylvia Plath.

141. & 142. (Aralia Press) Stevenson, Anne. **ON GOING DEAF.** (West Chester, PA: Aralia Press), 2000, broadside (10 by 7 1/2 inches), bottom edge uncut.

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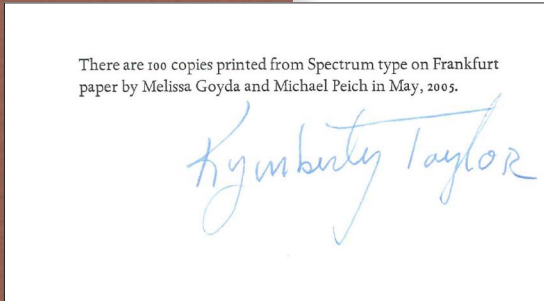
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A young poet from Maryland's Eastern Shore, this is **Kimberly Taylor's** first book.

143. & 144. (Aralia Press) Taylor, Kymberly. **EXTRAVAGANT CAPTIVITIES.** West Chester, PA: Aralia Press, 2005, 8vo., stiff paper wrappers, paper front cover label, top edge cut, other edges uncut, cord-tied. unpaginated (16) pages.

Limited to 100 copies. Spectrum type on Frankfurt paper. A collection of poetry, some previously published.



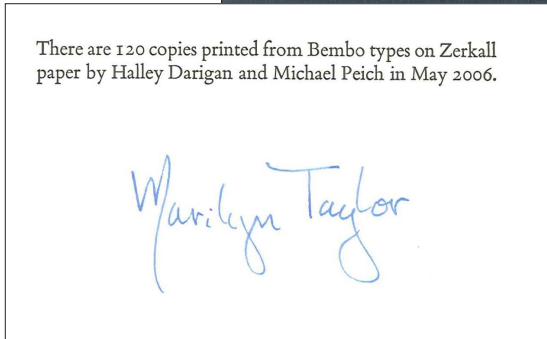
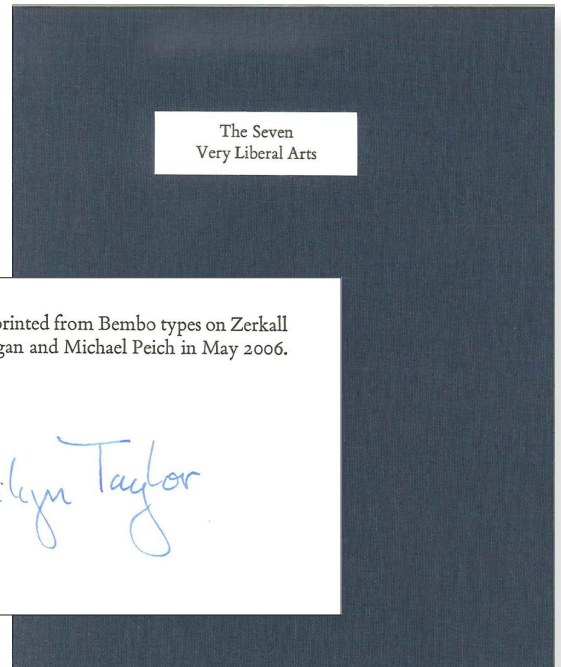
143. Copy signed by the author on colophon [129616, \$45]

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Marilyn Taylor is a former Wisconsin Poet-Laureate who writes witty, metrical poems about the intricacies of everyday life.

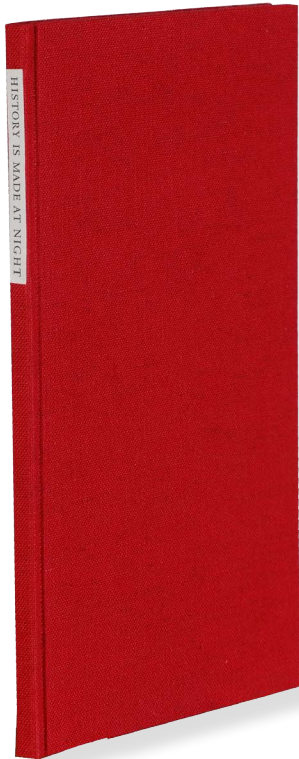
145. & 146. (Aralia Press) Taylor, Marilyn. **THE SEVEN VERY LIBERAL ARTS.** West Chester, PA: Aralia Press, 2006, 8vo., cloth, paper front cover label, top edge cut, other edges uncut. unpaginated.

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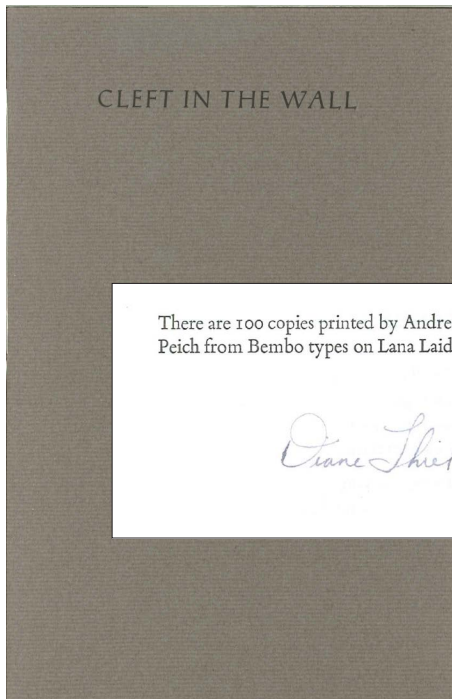
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A multi-genre writer, **Alexander Theroux** is best known for his fiction.

147. (Aralia Press) Theroux, Alexander. **HISTORY IS MADE AT NIGHT AND OTHER POEMS.** N.P. (but West Chester, PA): Aralia Press, 1992, 8vo., cloth, paper spine label. (28) pages.

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Diane Thiel

Diane Thiel's well-crafted poems are remarkable for their clarity and ease of access. She teaches at the University of New Mexico.

148. & 149. (Aralia Press) Thiel, Diane. **CLEFT IN THE WALL.** (West Chester, PA): Aralia Press, 1999, small 8vo., handsewn stiff paper wrappers, cord-tied, fore-edge uncut. unpaginated.

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A wonderful poet, **Catherine Tufariello** is a nurse with a PhD in English. This is her first book.

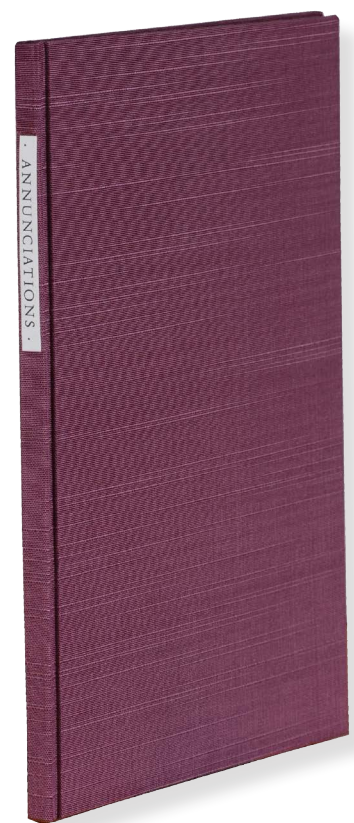
150. & 151. & 152. (Aralia Press) Tufariello, Catherine. **ANNUNCIATIONS.** West Chester, PA: Aralia Press, 2001, 8vo., cloth, paper spine label, top edge cut, other edges uncut. unpaginated.

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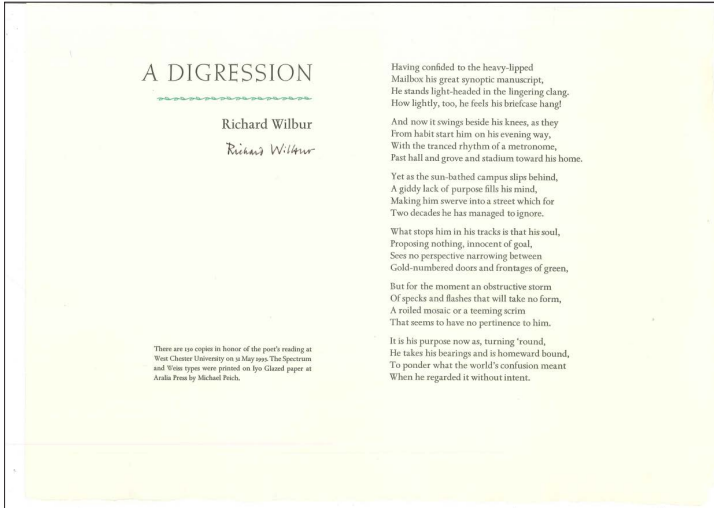


Translator Howard Moss has rendered **Paul Valery's** most famous poem into a remarkable jewel.

153. (Aralia Press) Valery, Paul. **THE CEMETERY BY THE SEA.** West Chester: Aralia Press, 1987, 8vo., stiff paper wrappers. unpaginated.

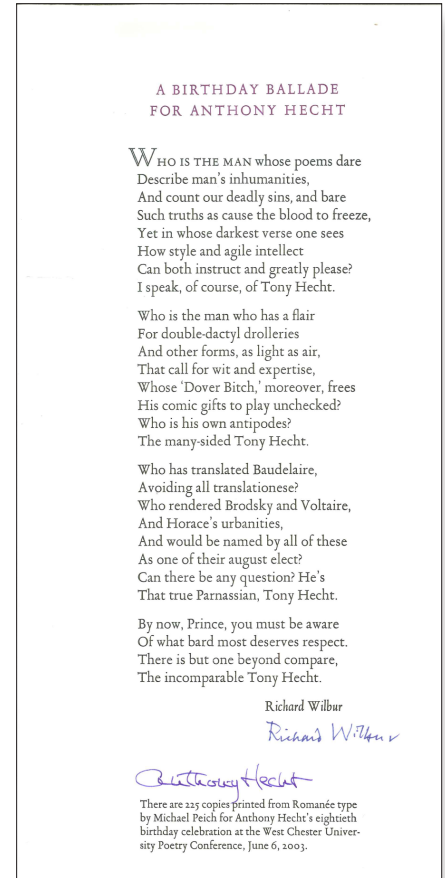
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Richard Wilbur is the greatest living American lyric poet. His poems, translations and libretti are among the best writing in America.



154. (Aralia Press) Wilbur, Richard. **A DIGRESSION.** West Chester, PA: Aralia Press, 1995, broadside (11 1/2 by 16 inches), bottom and right edges uncut.

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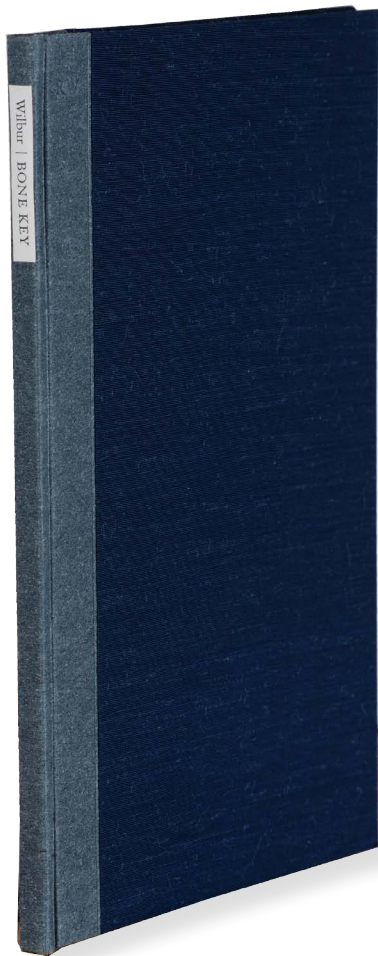


155. & 156. (Aralia Press) Wilbur, Richard. **A BIRTHDAY BALLADE FOR ANTHONY HECHT.** West Chester, PA: Aralia Press, 2003, broadside (14 by 6 1/2 inches), bottom edge uncut.

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157. & 158. (Aralia Press) Wilbur, Richard. **BONE KEY AND OTHER POEMS.** West Chester, PA: Aralia Press, 1997, small 8vo., quarter paper with cloth-covered boards, paper spine label. unpaginated (24) pages.

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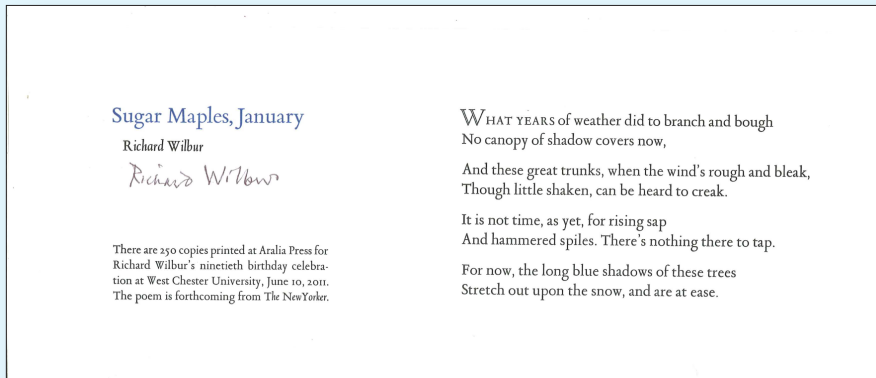
158. Copy lacking paper spine label [129593, \$30]

159. & 160. (Aralia Press) Wilbur, Richard. **A MEASURING WORM.** West Chester, PA: Aralia Press, 2008, broadside (11 by 5 1/2 inches), bottom and right edges uncut.

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161. & 162. (Aralia Press) Wilbur, Richard. **SUGAR MAPLES, JANUARY.** (West Chester, PA: Aralia Press), 2011, broadside (6 by 12 1/4 inches), right and bottom edges uncut.

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161. Copy signed by the author [129684, \$125]

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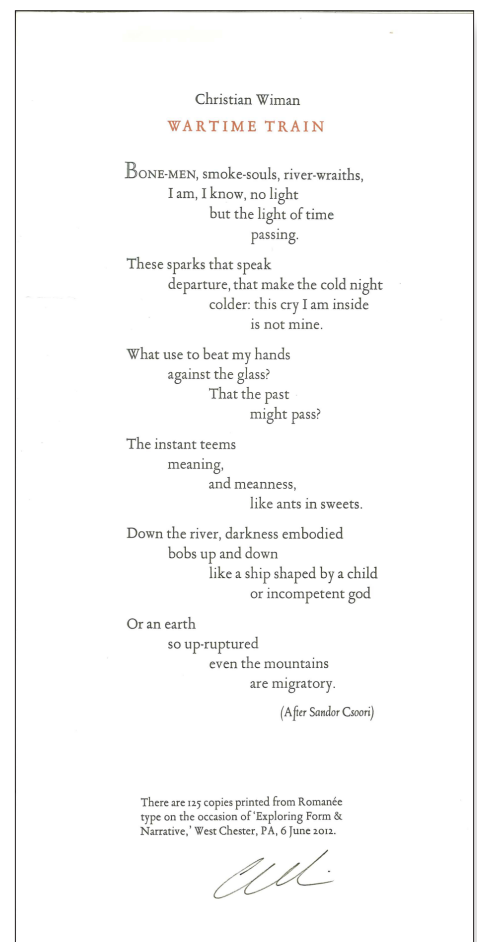
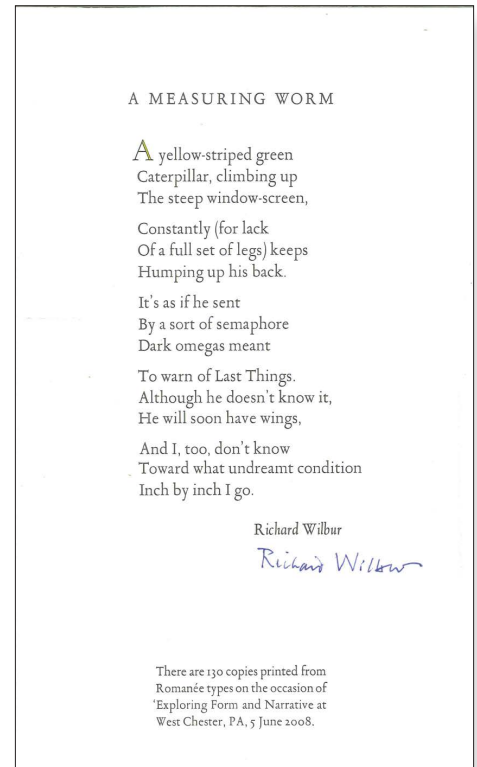
Christian Wiman is the former editor of *Poetry* magazine, and is a remarkable poet who expresses his spirituality in traditionally wrought poems.

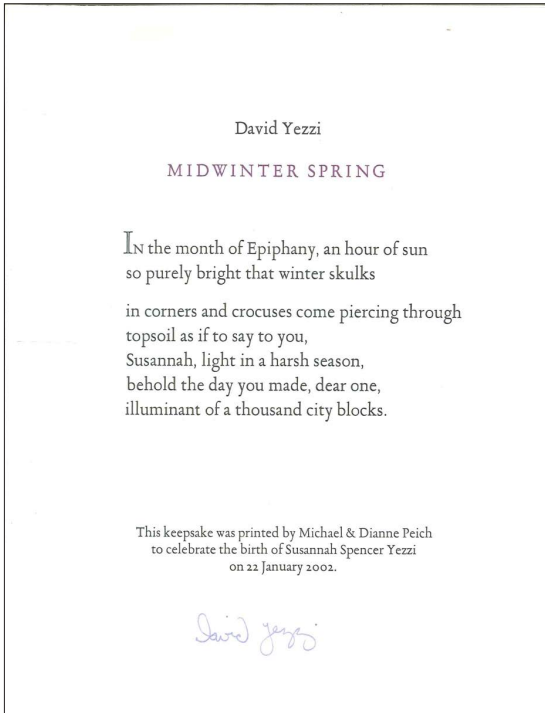
163. & 164. (Aralia Press) Wiman, Christian. **WARTIME TRAIN.** (West Chester, PA: Aralia Press), 2012, broadside (13 by 6 1/2 inches), bottom edge uncut.

Limited to 125 copies, signed by the author. Romanée type. Printed on the occasion of “Exploring Form and Narrative,” June 6, 2012. A poetic work.

163. Copy signed by the author [129695, \$45]

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An accomplished poet and critic, **David Yezzi** is a former Stegner Fellow at Stanford University, and currently teaches at Johns Hopkins University. This is his first book.

165. & 166. (Aralia Press) Yezzi, David. MIDWINTER SPRING. West Chester, PA: Aralia Press, 2002, broadside (9 by 6 1/2 inches), bottom edge uncut.

Keepsake printed by Michael and Dianne Peich to celebrate the birth of Susannah Spencer Yezzi, January 22, 2002. A work of poetry.

165. Copy signed by the author [129635, \$60]

166. Standard unsigned copy [129632, \$20]

167. (Aralia Press) Yezzi, David. **SAD IS EROS**. West Chester, PA: Aralia Press, 2003, 8vo., decorated cloth, paper spine label, top edge cut, other edges uncut. unpaginated.

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THE HISTORY OF THE LIMITED EDITIONS CLUB

by Carol Porter Grossman

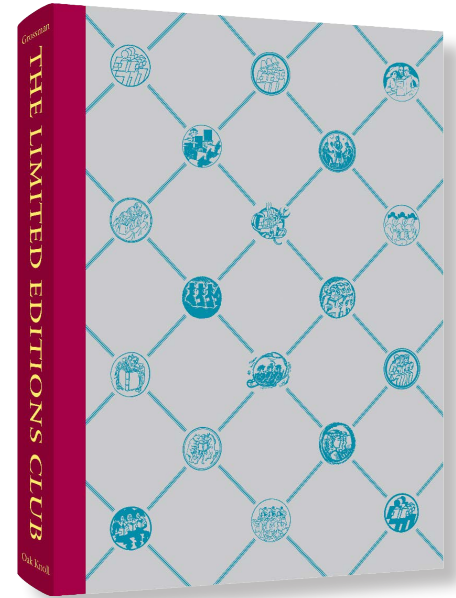
George Macy started the Limited Editions Club with backing from investors in the heyday of the stock market of 1929. The first book shipped during the week of the crash. The story of how the Limited Editions Club survived as a combination book club and fine press/publishing house through more than 80 years of ups and downs is a fascinating one, and it has not been properly told until now.

Macy worked closely with such designers and printers as W. A. Dwiggins, Frederic Warde, the Grabhorns, William Kittredge, Bruce Rogers, Hans Mardersteig, Francis Meynell, T. M. Cleland, Fredrick Goudy, and D. B. Updike. Contributing to LEC books were the foremost illustrators of the day, as well as such artists as Picasso, Matisse, Rodin, George Grosz, Edward Steichen, and Edward Weston.

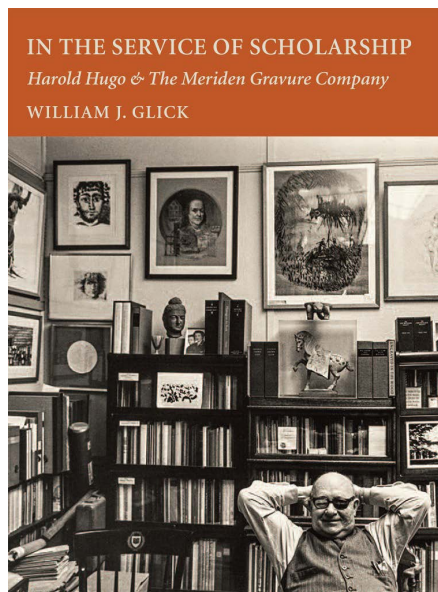
After George's death in 1956, his widow Helen maintained the quality of the publications until she retired in 1971. After several changes of ownership, Wall Street financier Sid Shiff put the company back on its feet and revitalized the LEC output, producing some of the most handsome livres d'artistes of the 20th and 21st centuries.

Author Carol Grossman began collecting the LEC in the 1960s and has been conducting research with this book in mind for many years. In addition to presenting the rich history of the enterprise and the people involved in great detail, she examines the legacy and reputation of the books left to bibliophiles, scholars, booksellers, and collectors.

The History of the Limited Editions Club was designed by Jerry Kelly in the spirit of the LEC and is embellished with over 90 illustrations in color showing bindings, title and text page designs, artwork, sketches, notes, and ephemera.



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IN THE SERVICE OF SCHOLARSHIP

HAROLD HUGO & THE MERIDEN GRAVURE COMPANY

by William J. Glick

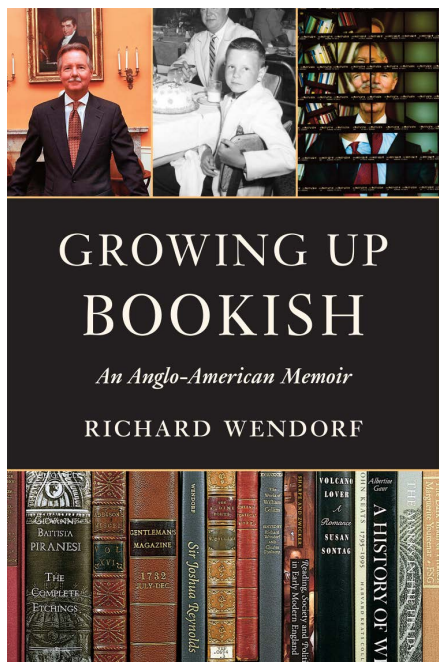
In the Service of Scholarship is a history of one of the leading printing firms of the twentieth century. It is also a character study and biography of Harold Hugo (1910-1985), whose career at Meriden Gravure began at the age of fourteen and continued until his retirement as president in 1975. Hugo brought the company to standards of excellence that earned worldwide recognition for art reproduction of the highest quality.

The distinguished graphic designer and educator Alvin Eisenmann said of Harold in 1978, "there has never been anyone who held the position that Harold does in American scholarly printing." This book records the practices that were employed to advance illustration printing during the era of film-based printing technology, from collotype and letterpress to offset lithography. Many of those groundbreaking procedures are now obsolete, but his refusal to compromise on quality stands as a model in any age.

The author was associated with Meriden Gravure for thirty years and regarded Harold Hugo as his mentor. He records a life richly lived, with deep and abiding friendships for the talented figures in the scholarly community with whom Meriden was so deeply engaged. He offers many anecdotes and insights reflecting Hugo's leadership of the company. These accounts are supplemented by material from interviews conducted during Harold Hugo's lifetime and by contributions from the Hugo family and various individuals and institutions.

This publication is the first full account of the hundred-year history of the company and of the man who guided it to, and during, the period of its greatest success. As such, it fills a significant gap in the history of printing and of scholarly publishing during the twentieth century. The book, designed by Scott Vile, is richly illustrated with 112 pictures, many in full color.

2017, hardcover, cloth with dust jacket, 7.375 x 10.5 inches, 208 pages / Order No. 128978, \$75.00



GROWING UP BOOKISH AN ANGLO-AMERICAN MEMOIR

by Richard Wendorf

Growing Up Bookish is a collection of autobiographical essays that form a professional memoir based on the author's work as a scholar and as a library and museum director.

Richard Wendorf has been an innovative institutional leader ever since he took on his first professional directorship in the late 1980s. In this lively and elegantly written memoir, he charts the often serendipitous ways in which he moved beyond his Midwestern upbringing and made his mark first as a student, then as a scholar and teacher, and finally as the director of three prestigious institutions: the Houghton Library, the Boston Athenaeum, and the American Museum in Britain.

Much of this book is devoted to the transitions in the author's life and professional career: from the complacent environs of Cedar Rapids, Iowa to the rigors of academic life at Williams College and Oxford; from a scholarly career rooted in English literature to the work of an art historian; from his perch as a university professor to the Harvard College Library; from university life to the directorship of the Boston Athenaeum; from work in the United States to a new position in England; and from the directorship of libraries to the management of an independent museum.

At its heart, Wendorf's memoir is a warm and engaging look at the people and institutions that helped to shape his character and career, including an admiring profile of his mentor Charles Ryskamp. Wendorf charts his progress as academic writer, collector, interior designer, fundraiser for different institutions, "highly skilled migrant" and subsequently citizen of the United Kingdom – and even as a fledgling novelist. In Henry James's words, he has aspired to be a person "on whom nothing is lost."

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ENDBANDS FROM EAST TO WEST HOW TO WORK THEM

by Jane Greenfield and Jenny Hille

"Since it was first published in 1986, Jane Greenfield and Jenny Hille's book on endbands has been for me and most, if not all, book conservators and bookbinders the foundation of our knowledge of endbands, of how to distinguish them and how to make them."

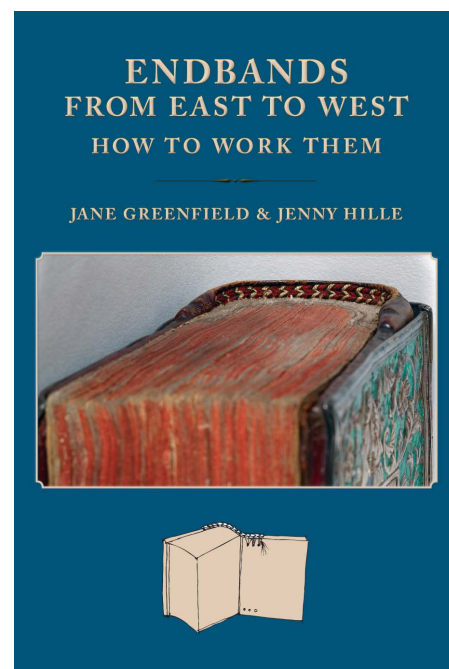
– from the Foreword to the third edition by Georgios Boudalis

Most manuals on bookbinding tend to provide an outline of the basic bookbinding techniques, but do little to provide detailed information on specific aspects of the craft. A topic often overlooked is how to create endbands (also called "headbands"), those structural and decorative bands made of plain linen or hemp, silk or cotton thread, that one can see at the head and tail of the spine of a book.

This manual (originally titled *Headbands: How to Work Them*), was written by two experienced book conservators and has been revised and updated by Jenny Hille. It is an easy to use, step-by-step guide showing how to create fourteen types of historical endbands. Chapters are devoted to each, with all the necessary materials listed. Among the examples are Coptic, Ethiopian, Islamic, Greek, Armenian, French, Monastic, Renaissance, Italian, German, and modern styles.

Each step is clearly illustrated and all the instructions have been tried out on students of the craft and perfected at the bench, so that the easiest and simplest method is presented. Written for both beginners and experienced binders, *Endbands* has established itself as one of the classic manuals for book conservators and hand bookbinders.

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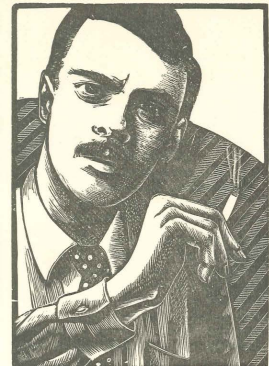
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