

# Oak Knoll Books

in collaboration with

Michael Laird Rare Books

Titles from the reference library of  
*Dorothy Sloan*

with an introduction by Kurt Zimmerman

Part 1



# OAK KNOLL BOOKS

MEMBER, ABAA AND ILAB

## About Dorothy Sloan and her reference library...

*Antiquarian bookseller Dorothy Sloan loved her reference books. She built a formidable reference library during a career that spanned over forty-five years. In flush times and lean times, she continually bought reference material. When I worked with Dorothy, I recall her husband Peter shaking his head over an unexpected invoice for another batch of reference books. Peter handled much of the finances and would gently admonish her to rein in spending. "But I need them," she would say. And that was the end of the discussion.*

*The books were tools for her, and she was a master craftsman. She drew upon the library to catalogue thousands of rare items, knowing not only what sources to access but also taking time to explore more obscure references. Her ability to utilize her reference material was exceptional. Dorothy was highly regarded for her detailed and accurate catalogue descriptions that remain an important source of information today. These descriptions can be found in her bookseller and auction catalogues as well as on her website, which is now being maintained by the DeGolyer Library at SMU.*

*I assisted Dorothy as a cataloguer in the early 1990s. We were together day after day at her home in Austin, Texas, cataloguing books and maps - her magnificent garden of roses just in view from a second story window. The experience was rewarding and intense. Dorothy had a sense of humor and could be wickedly funny, but she was all business when cataloguing. Like a hummingbird, she would move quickly between bookcases, stopping for a moment to hover, pulling books to consult. Time was no object. This trait would often put Dorothy behind schedule on catalogues and auctions, sometimes to clients' and consignors' consternation. However, the result of her efforts was an in-depth description with a focus on what made the item important, enhancing both the historical and monetary value of many underappreciated gems. I tried to keep up and learned much. But I would grow hungry, and we would be well past traditional lunch hour. Food was a lower priority for Dorothy than for me. "I can make us some rice and beans," she would say, "that's a quick meal." I would grumble and eat, but after quite a number of these rice and bean specials I began to bring my own lunch.*

*Dorothy Sloan will be remembered as one of the foremost booksellers and auctioneers of her generation. She helped build and sell numerous important collections. She handled great books and maps in many fields with a particular focus on Western Americana, Latin Americana, and Texana. In these three areas her knowledge rivaled any bookseller, past or present. Indeed, scattered throughout her reference library are books with the provenance of earlier notable booksellers such as Warren Howell, John H. Jenkins, The Eberstadt's, and W. Thomas Taylor.*



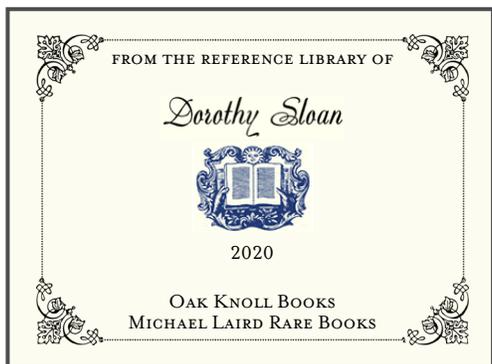
# OAK KNOLL BOOKS

MEMBER, ABAA AND ILAB

## About Dorothy Sloan and her reference library... *(continued)*

*Dorothy began to hold auctions in the early 1990s and this gave her an excuse to expand her already large reference library. She reasoned (correctly) that an auctioneer would deal in a wider variety of material, including literature, fine press, science, medicine, et al. That's why her reference material covers so many subjects. The internet certainly opened up further avenues of research as time went on, but Dorothy understood that much knowledge was still found only in books and that an expansive reference library was indispensable to her.*

*Oak Knoll Books and bookseller Michael Laird acquired Dorothy Sloan's reference library shortly before her death in March 2021. Oak Knoll will be offering a large selection of her books in the coming months and years. Each book will have a laid-in bookplate preserving the provenance. A number have Sloan's ownership markings / annotations. To own the copy that literally passed through the hands of one of the luminaries of antiquarian bookselling is a rare opportunity.*



- Kurt Zimmerman, friend and former employee of Dorothy Sloan

To read a tribute from Dorothy's daughter and more about Dorothy Sloan Rare Books, see the Dorothy Sloan Rare Books website [here](#).

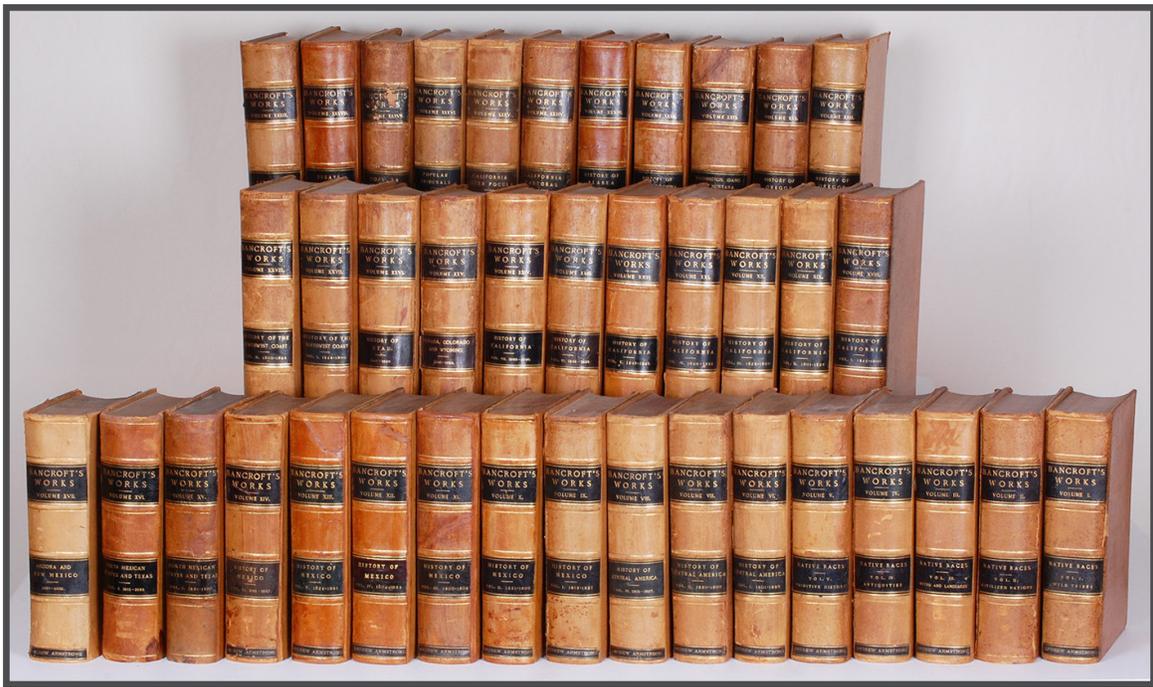
Order on our website at [www.oakknoll.com](http://www.oakknoll.com), by phone at **800-996-2556**, by fax at **302-328-7274**, or by email at [orders@oakknoll.com](mailto:orders@oakknoll.com). Each page links directly to the title listing on our website.

For US orders, please add \$7.50 for the first volume and \$1.00 for each additional volume. We ship US orders via USPS media mail unless otherwise instructed. For all orders outside of the United States, shipping costs must be calculated based on individual order weight and destination. All international shipments are sent via USPS Priority Mail International or USPS First Class International Mail (if less than four pounds in weight). Please contact us for an international shipping quote. Special delivery services are available at extra charge. We accept payment by Visa, MasterCard, American Express, Discover, and PayPal; wire transfers in US dollars; and checks in US dollars drawn on a US bank. Proforma invoices are sent for all prepaid and non-established accounts. Your order will be shipped within three business days. Please feel free to call us with any questions.

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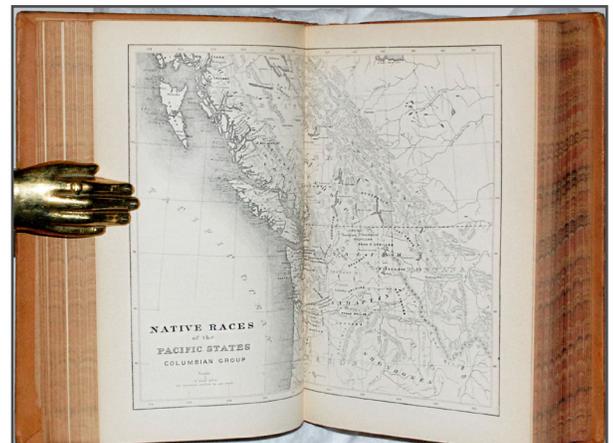
## THE WORKS OF HUBERT HOWE BANCROFT

San Francisco: A. L. Bancroft & Company, Publishers, 1883; 39 volumes, 8vo., original calf, black leather spine labels, four raised bands, marbled text block edges; variously paginated. \$4,000

Descriptions of the works written by Bancroft and published by his company. Complete set of 39 volumes in original leather bindings (not rebound, not ex-library). Nine volumes have been professionally reinforced at the hinges. Some soiling to the covers and spines, with some of the volumes having some minor to fair shelfwear. Toning to the endpapers along the leather turn-ins in all of the volumes. Overall an excellent set.

This set, which was completed in only eight years, covers the history and to some extent the anthropology of Central America, Mexico, and the American West of the United States. Bancroft had formed a large collection of source materials on the history of the American West and decided to write the definitive work on the subject. He employed assistants to prepare statements of the facts for large sections of the proposed history. Originally, he intended to use these statements as the basis of a narrative from his own hand, but as the work progressed that changed. The assistants were capable investigators and there is independent evidence to show that some of them deserved his confidence. Bancroft considered himself the author of the series, albeit he employed collaborators to do the preliminary work, which he edited while writing the important parts himself. According to Howes: "Colossal co-operative undertaking; nothing approaching it has ever been attempted in this country". Flake/Draper 282, 283, 284, 286, 289, 290, 291, 292. Howes B87. However, "Its faults are obvious, to be sure. It lacks an index; the portions dealing with the gold-rush are exceedingly meager; and Bancroft's prejudices are apparent in many instances. However, the best evidence of its superiority is the fact that invariably research workers consult it first for information concerning California events." *The Zamorano Eighty*, No. 3.

For a full list of volume titles, please see our website listing [here](#).  
[Book # 136141]



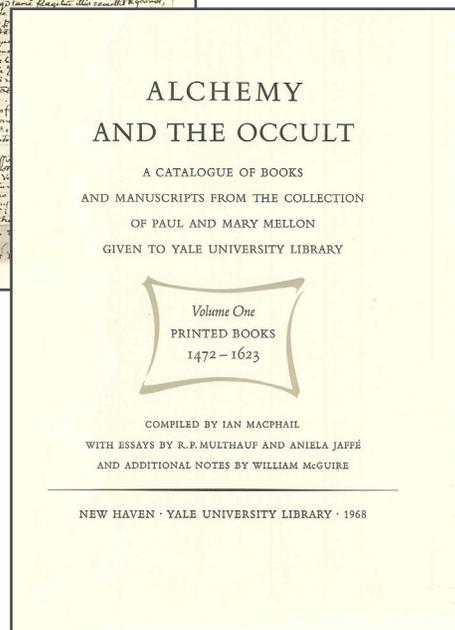
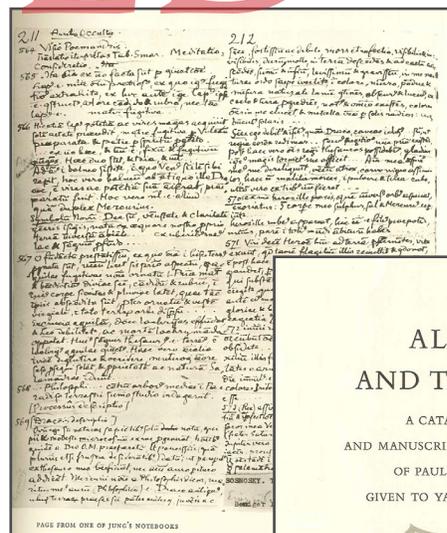
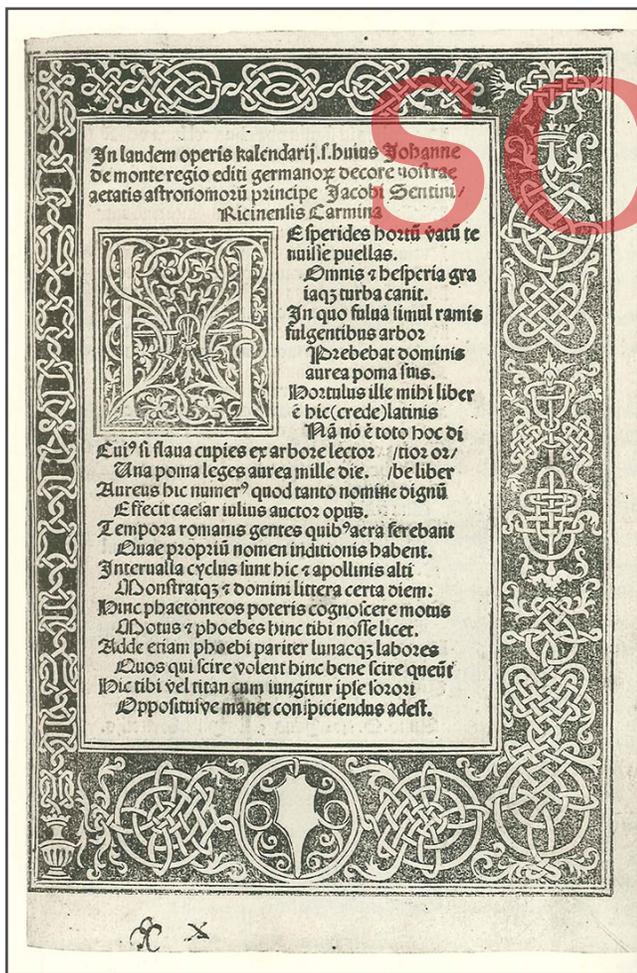
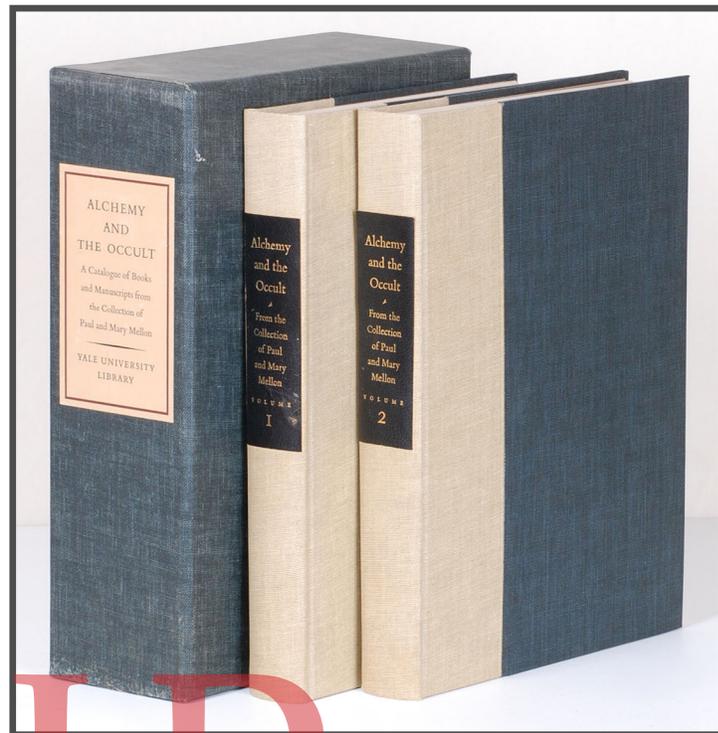
# ALCHEMY AND THE OCCULT

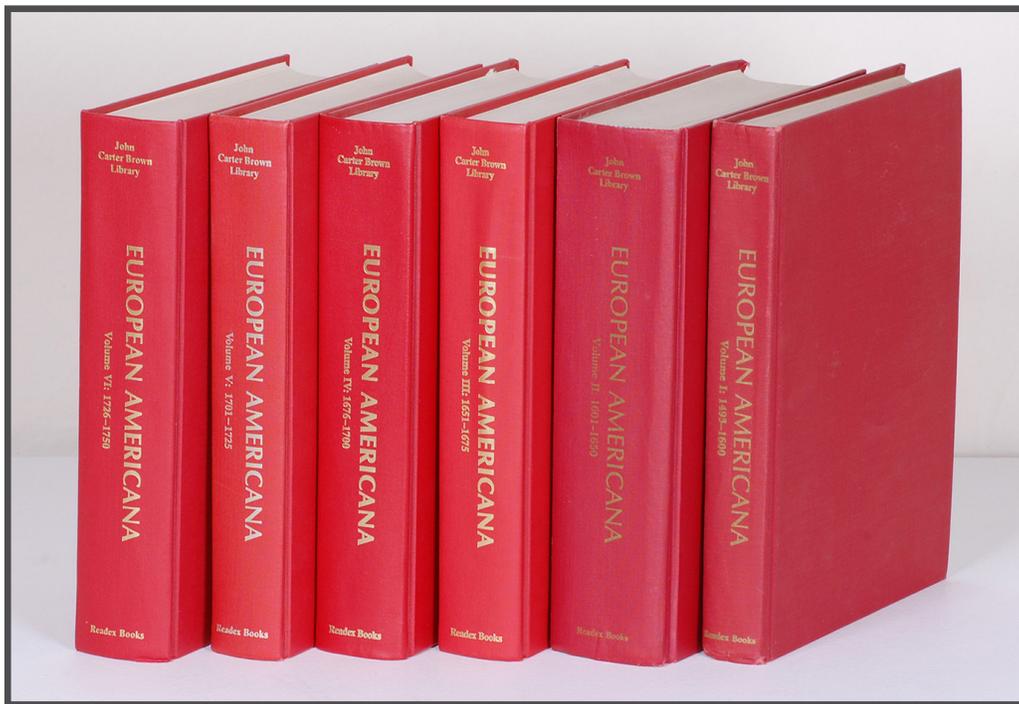
A CATALOGUE OF BOOKS AND MANUSCRIPTS FROM THE COLLECTION OF PAUL AND MARY MELLON GIVEN TO YALE UNIVERSITY LIBRARY

With Essays by R.P. Multhauf and Aniela Jaffe and Additional Notes by William McGuire  
by Ian Macphail

New Haven: Yale University Press, 1968; 2 volumes, thick 4to., two-toned cloth, leather spine labels, slipcase; liv,276,(2); lv-lxviii,277-581,(3) pages. \$450

First edition, limited to 500 copies. Beautifully printed by the Spiral Press. Excellent bibliographical descriptions and annotations and many facsimiles of title pages, etc. A fine set. [Book # 186]





# EUROPEAN AMERICANA

A CHRONOLOGICAL GUIDE TO WORKS PRINTED IN EUROPE RELATING TO THE AMERICAS, 1493-1750

edited by John Alden and Dennis C. Landis

Providence and New York: The John Carter Brown Library and Readex Books, 1980-1997; 6 volumes, 8 x 10 inches, cloth; liii,467; xlvi,954; 682; 711; 597; 852 pages. \$500

Complete set of six volumes. Entirely superseding Joseph Sabin's *Bibliotheca Americana*, which appeared between 1868 and 1936, *European Americana* is now, first of all, the most comprehensive bibliographical guide to the entire printed record of European consciousness of the Americas. With more than 30,000 entries. With number of pages and locations of copies. Also gives bibliographical references to each work. Contains a short history of Americana bibliography and indices by printers, booksellers, geographic location, author, title and subject. Volumes one and two are lightly rubbed and worn, else a near fine set. [Book # 135906]

The John Carter Brown Library

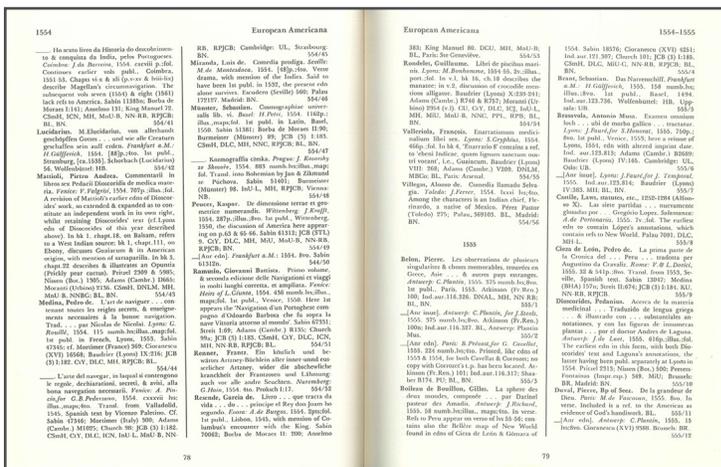
## EUROPEAN AMERICANA:

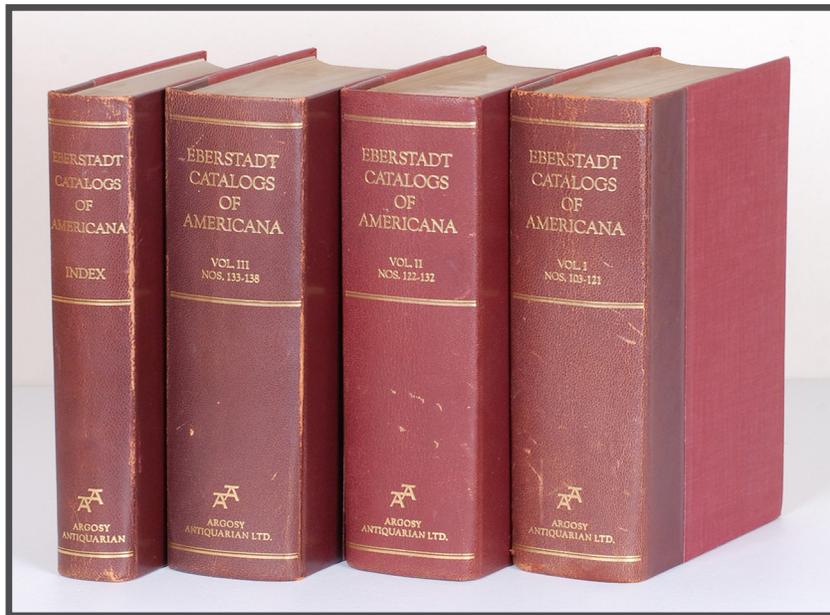
A Chronological Guide to Works Printed in Europe Relating to the Americas, 1493-1776



Volume I: 1493-1600  
 Edited by  
 John Alden  
 with the assistance of  
 Dennis C. Landis

New York:  
 Readex Books  
 A Division of the Readex Microprint Corporation  
 1980

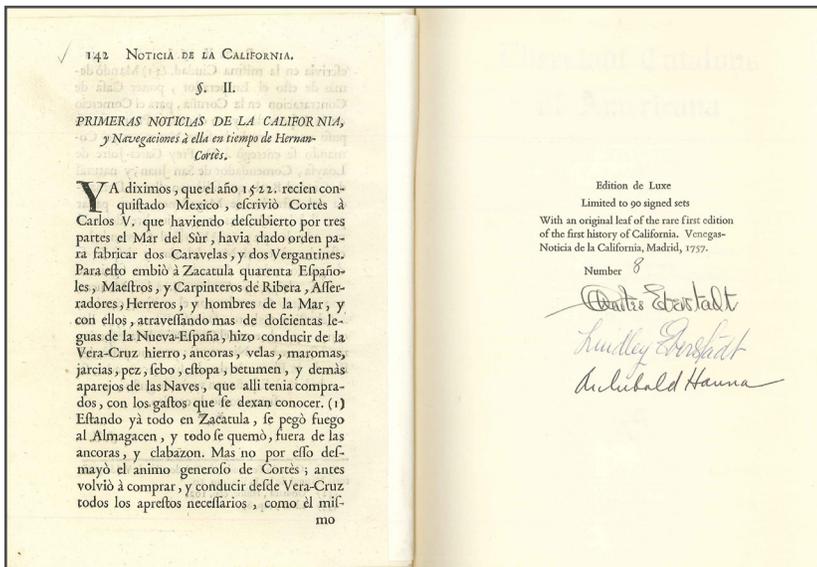
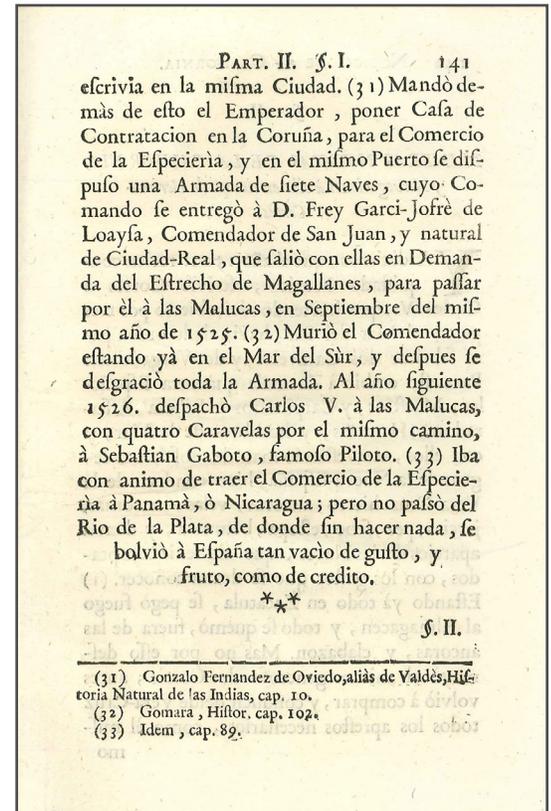




**ANNOTATED EBERSTADT CATALOGS OF AMERICANA  
IN FOUR VOLUMES INCLUDING INDEX. NUMBERS 103 TO 138, 1935-1956**

New York: Argosy-Antiquarian Ltd., 1965; 4 volumes, thick 8vo., half leather, top edges gilt, slipcase; variously paginated. \$400

Complete four volume set. Introduction by Archibald Hanna Jr. Index by Karl Brown. With volume one being one of 90 numbered copies signed by both Eberstadts and Archibald Hanna and containing an original leaf from the first edition of the first history of California, VENEGAS - NOTICIA DE LA CALIFORNIA, Madrid, 1757. A virtual mine of information on Americana, with prices, brought together with the use of a lengthy index volume. Thousands of entries given. Some cover rubbing, else a near fine set. [Book # 25174]



# CATALOGUE OF THE AMERICAN LIBRARY OF THE LATE MR. GEORGE BRINLEY OF HARTFORD, CONN.

collected by George Brinley, compiled by William Fletcher

New York: Sold at Auction by George A. Leavitt & Co., 1878-1897; 5 volumes, large 8vo. (10 3/8" by 7"), original wrappers; variously paginated. \$3,500

First Edition. Chipping to extremities and partially defective. Along top edges a former owner has written the number of the volume: I, II, III, IIII, IIIII. The paper stock in extremely fresh condition: unmarked, without any blemish whatsoever, and almost completely unopened.

PRINTED ON LARGE AND FINE PAPER, a superb unopened copy, with ALL the printed lists of prices realized (bound at the end of each volume) and with the biography and 80-page Index bound in at the beginning of Part I. The quality of the thick, white paper stock is remarkable, and rarely found in American imprints dating from the late 19th century.

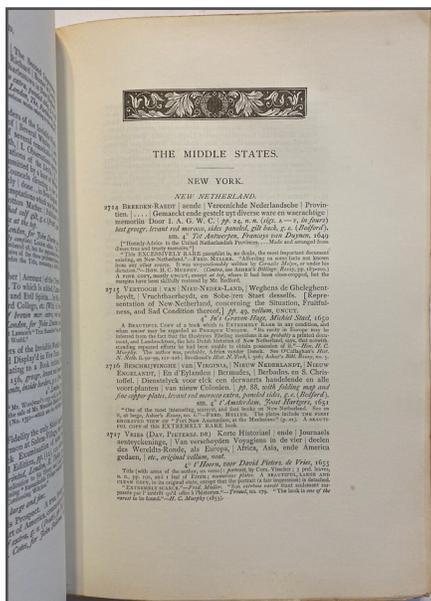
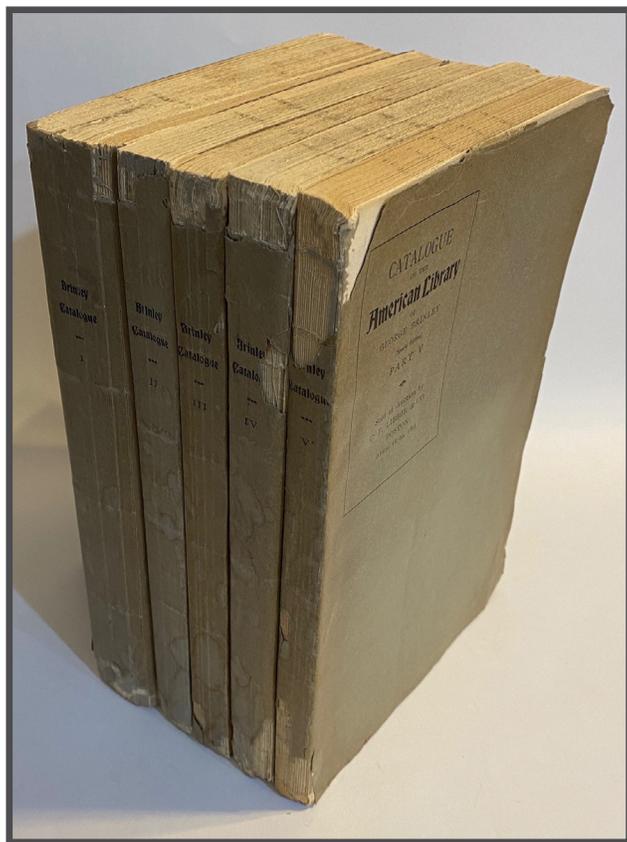
The Brinley sale has been described as “the first great book sale in the century” (A.E. Newton) and “the greatest sale of Americana ever held” (R.W.G. Vail). While including thousands of fabulous Americana rarities, Brinley’s collection is of the greatest possible significance because “he broadened the field of collecting by neglecting nothing” (Joseph Rosenblum, DAB vol. 140, p. 22 et seq.).

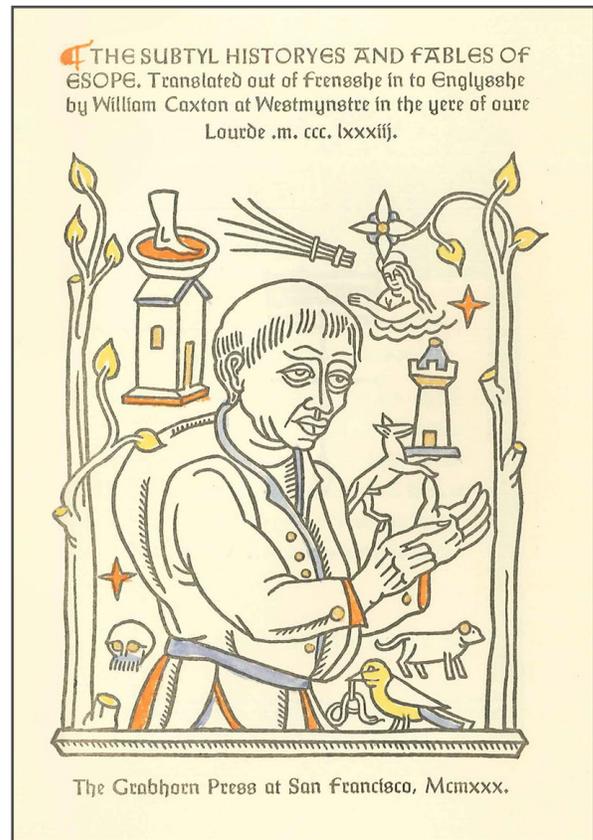
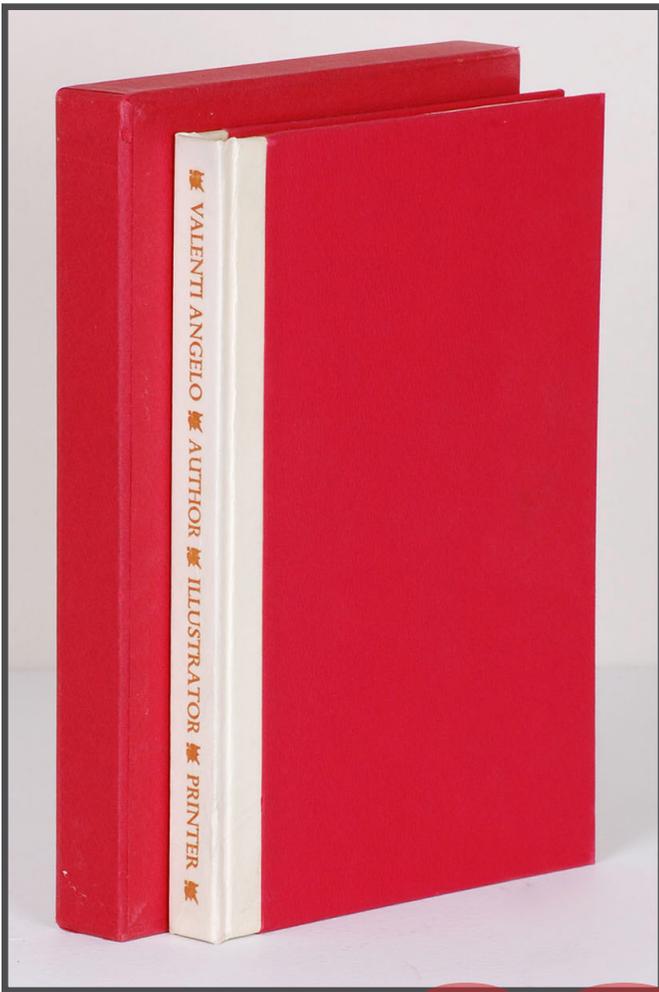
It is impossible to describe in brief the many fabulous American firsts in the Brinley collection, but more importantly: Brinley did not focus exclusively on high-spots: indeed, he recognized and appreciated “the entire range of material printed in America -- historical works, sermons, chapbooks, textbooks, psalm books of less exalted stature, and pamphlets of every sort” (Reese, George Brinley and His Library” in: Gazette of the Grolier Club, N.S. 32, 1980, p. 156). In

doing so, Brinley rescued from paper mills and garbage heaps early American imprints that today exist in less than a handful of copies. Through the present sale catalogues, Brinley drew attention to the historical -- and commercial -- value of otherwise neglected and/or forgotten materials. In doing so, these catalogues transformed our understanding of the history of America in its broadest possible scope.

Of this Large Paper issue we have located only ONE copy on the market in the last 80 years, namely that which appeared in the 1957 “Midland Notes” catalogue, item No. 66, compiled by the formidable Americana specialist Ernest Wessen of Mansfield, Ohio. Neither the Large Paper issue or the ordinary issue was in the Bibliotheca Bibliographica Breslaueriana.

Cataloguer’s note: we have been greatly assisted by Rosenblum’s excellent biography of Brinley in DAB, and interested persons are encouraged to consult it and the many references cited therein. [Book # 136149]

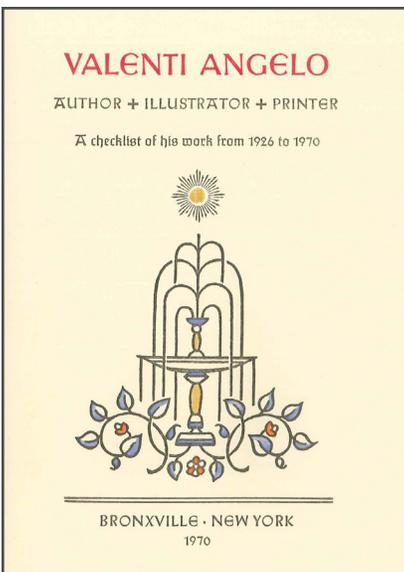




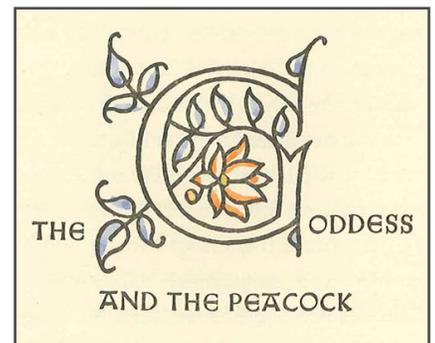
**VALENTI ANGELO, AUTHOR, ILLUSTRATOR, PRINTER**  
 A CHECKLIST OF HIS WORK FROM 1926 TO 1970

**SOLD**

Bronxville, NY: n.p., 1970; 8vo., quarter vellum, paper-covered boards, title gilt-stamped on spine, fore-edge uncut, slipcase; unpaginated. \$850



Limited to 55 numbered copies signed by Angelo on colophon (this copy is not numbered). Table of contents. Foreword by Robert Grabhorn. Also includes an article by Annis Duff, then editor of Viking Junior Books, and a brief autobiographical essay by Angelo. Angelo, born 1897 in Tuscany, attended a monastery school, observed a monk reading a 15th century Book of Hours, and was deeply impressed. That book's influence was reflected in Angelo's own work, the books he created for Grabhorn, Peter Pauper, The Limited Editions Club, and his own imprints. Handset, printed, decorated, and illuminated by Angelo. Very minor rubbing to the slipcase, else a fine copy. A magnificent and scarce production. [Book # 118367]



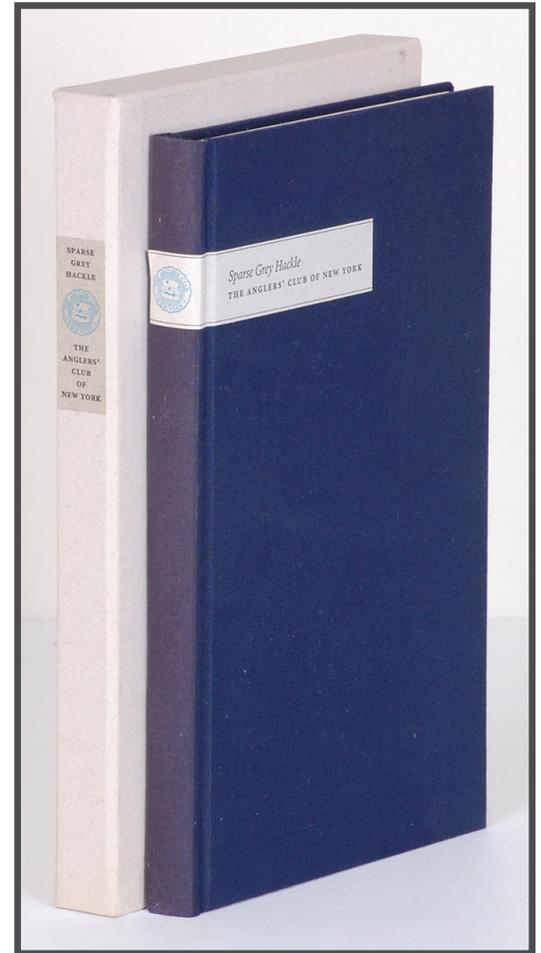
# SPARSE GREY HACKLE

## HIS LIFE, HIS STORIES, AND HIS ANGLING MEMORIES

by Austin McK. Francis

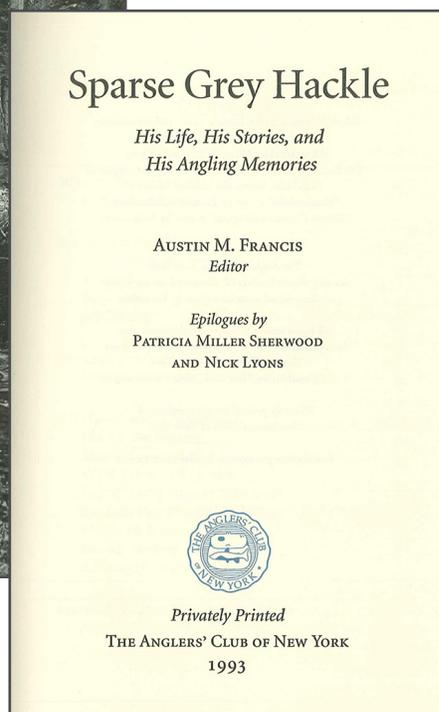
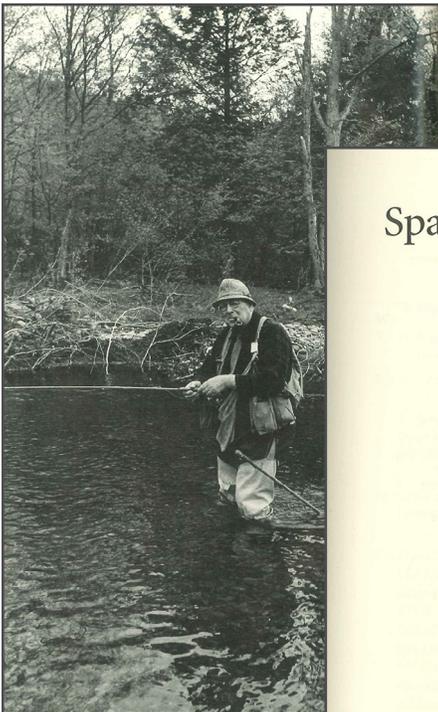
New York, NY: The Angler's Club of New York, 1993; 8vo., cloth, slipcase; 170 pages. \$200

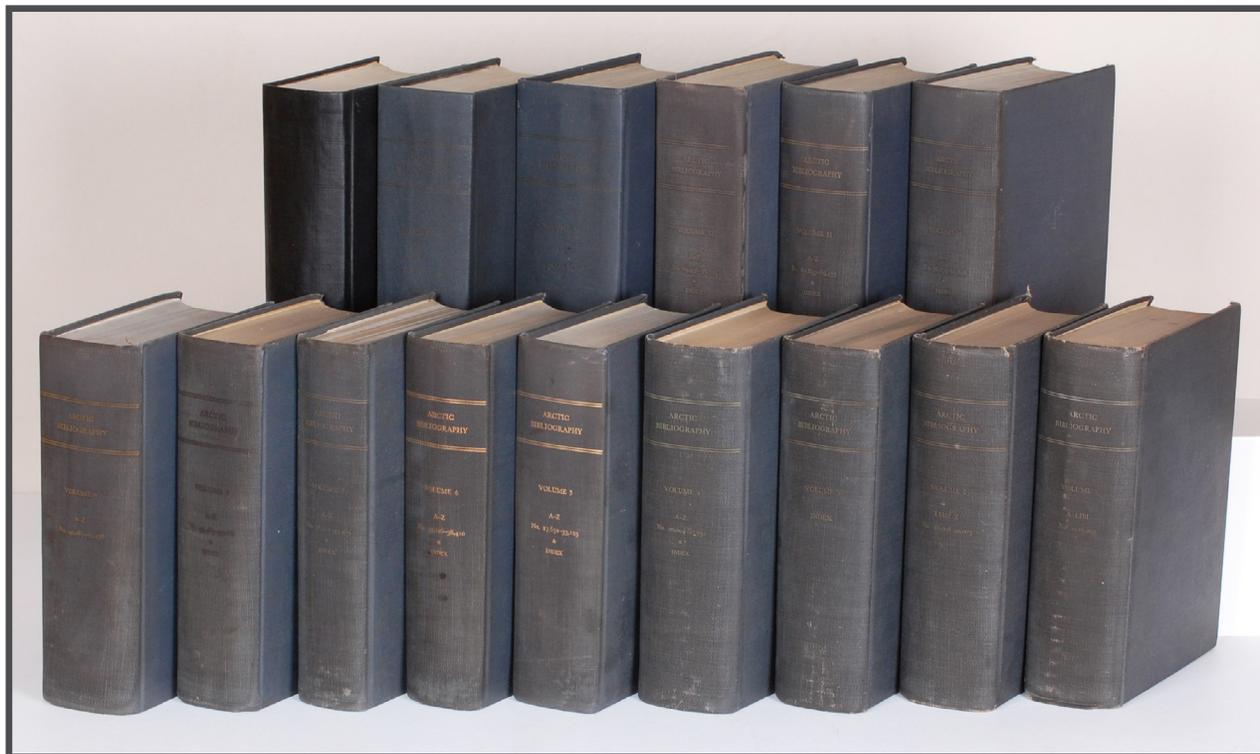
Privately published. A fine copy. Limited Edition of only 300 copies published. Black and white photo frontispiece of Sparse fishing. Epilogues by Patricia Miller Sherwood and Nick Lyons. Sparse was the author of FISHLESS DAYS and FISHLESS DAYS, ANGLING NIGHTS. Includes chapters on: Who Was Sparse Grey Hackle? -Sparse's War Stories-Sparse and the Outdoor Columnists-S. G. H. Guest Columnist-Sparse, the Anglers' Club and Its Bulletin-Fishless Stories-Tales of an Older Day-The Midday Rise: Early Years-The Midday Rise: Later Years-A Bucket of Minnows-Coda. Text printed on Mohawk Ticonderoga paper; bound by W. Thomas Taylor. The book is bound in blue cloth with a wraparound paper titling label. Grey paper covered slip case with the title and Anglers' Club logo on the back panel. "Alfred Miller (Sparse Grey Hackle) was a one-time Wall Street reporter who also contributed to Sports Illustrated and Outdoor Life. His



writing has all the precision of a financial reporter, but fortunately for us, it is combined with great charm, and Sparse could write

on just about any subject and make it fun to read. Fishless Days is best known for its extended memoir of Theodore Gordon and the Catskill flyfishers who knew him, but there are some great tales to be read here and it is one of those books which should never have been allowed to go out of print. 'Murder' is probably the best known story in the book and it has been reprinted countless times in anthologies, but some of best cameos aren't even about fishing. My favourite bit of Miller's writing is in the chapter called 'Chance Meetings.' I've never been able to work out whether the passage is just came naturally to him, or whether he was just showing off what he could do with words that the rest of us find so difficult to tame". Andrew N. Herd.[Book # 135951]



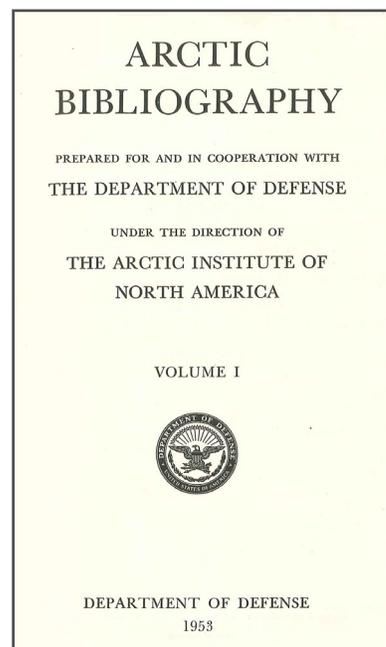


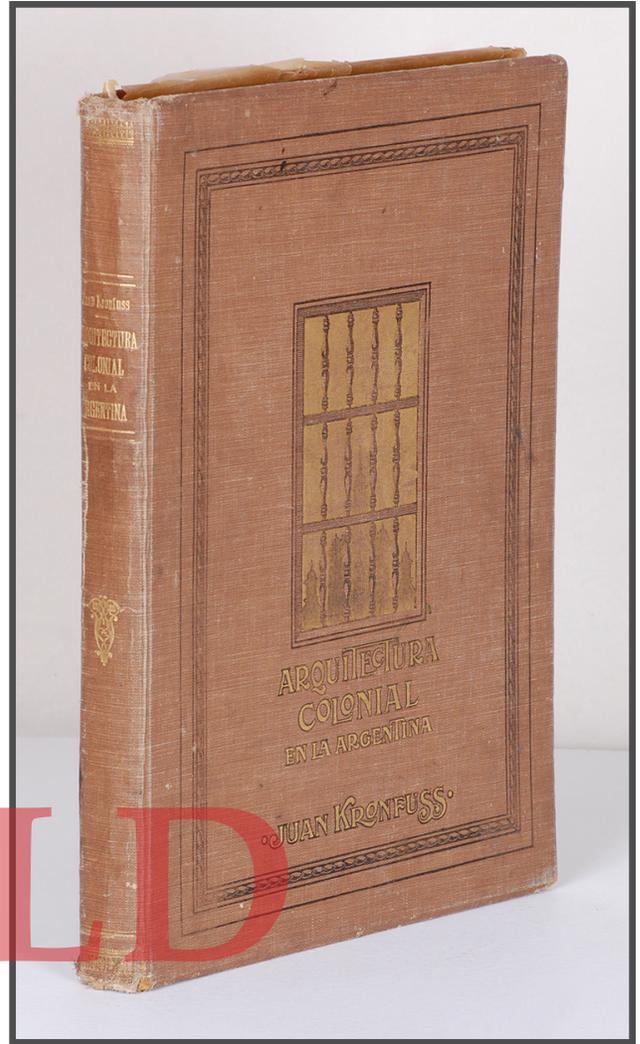
## ARCTIC BIBLIOGRAPHY

edited by Marie Tremainé

(Washington, DC): Department of Defense, 1953-1971; 15 volumes, 8vo., cloth; variously paginated. \$400

First edition prepared for and in cooperation with the Department of Defense, Washington, D.C., under the direction of the Arctic Institute of North America. An annotated listing of 101,599 titles, making this by far the most comprehensive bibliography of Arctic books (Besterman 4919). A 16th volume was issued in 1975 - this is not present. Field work in all disciplines and in all sections of the Arctic region are represented, particularly in the 19th and 20th centuries. In selection of material, some priority has been given to narratives and scientific results written by the explorers and scientists themselves. Files of all essentially arctic journals and of major journals in various subject fields have been searched through about 1960 depending on the language. The bibliography is arranged in two sections: (1) an alphabetic register, under the author's name, of his books, papers, and contributions to works of multiple authorship; (2) a subject-geographic index to these publications. With foldout maps at the end of each volume. Some volumes have hinges that are starting. Minor rubbing to spines. Scarce in this condition. [Book # 107658]



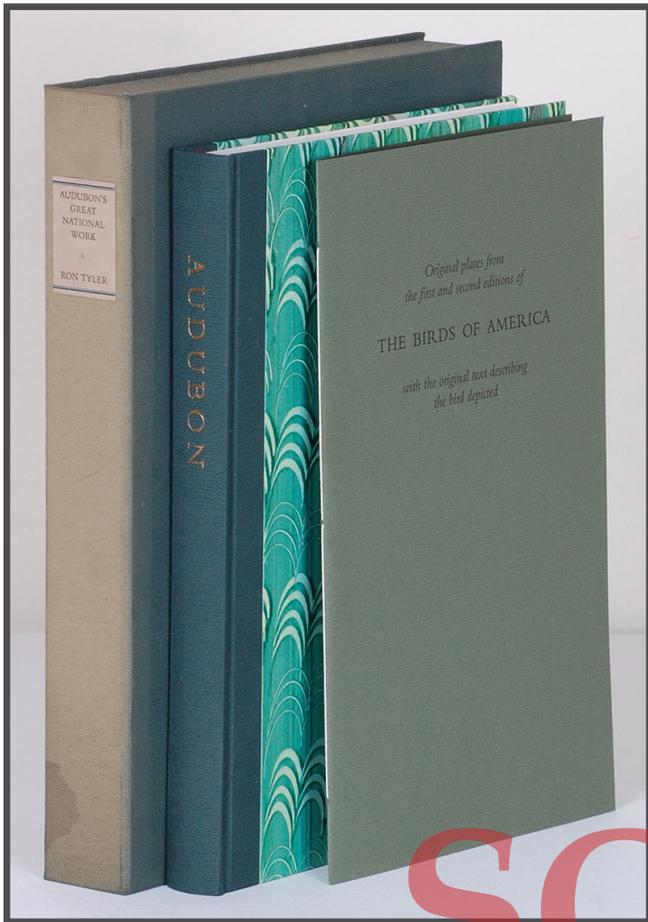


## ARQUITECTURA COLONIAL EN LA ARGENTINA

by Juan Kronfuss

Cordoba: A Biffignandi, (1929); folio, cloth;  
213 pages. **\$150**

Profusely illustrated with many tipped-in color reproductions of drawings as well as b/w drawings and plans. Text in Spanish. German C. Sonntag is a well known Argentine born architect who became an American citizen. He specialized in interior design and won numerous awards in his field. Shaken with some shelfwear. Interior near fine. [Book # 135868]

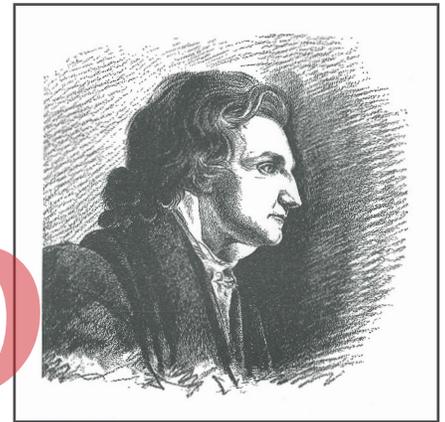


## AUDUBON'S GREAT NATIONAL WORK

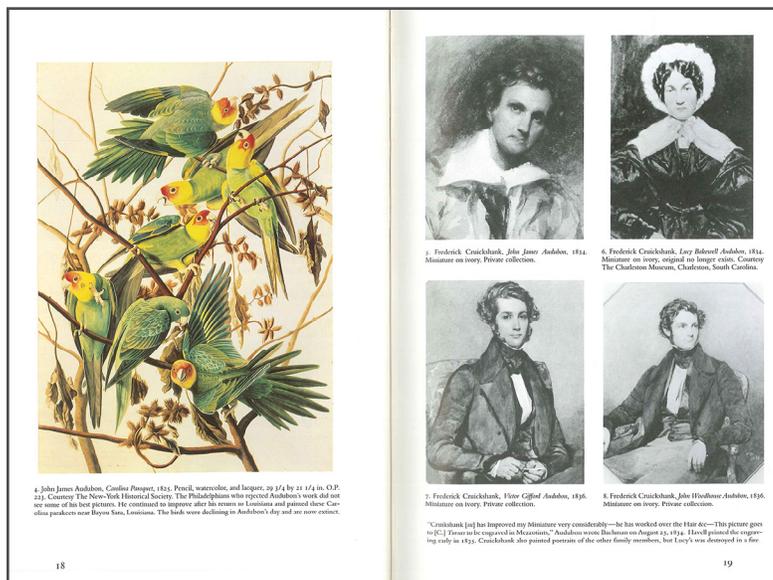
THE ROYAL OCTAVO EDITION OF THE BIRDS OF AMERICA (WITH: ORIGINAL PLATES FROM THE FIRST AND SECOND EDITIONS OF THE BIRDS OF AMERICA, WITH THE ORIGINAL TEXT DESCRIBING THE BIRD DEPICTED [BROCHURE]) by Ron Tyler

Austin, TX: W. Thomas Taylor, 1993; small 4to., quarter cloth, paper-covered boards, clamshell case (with sewn brochure, tall large 8vo., in stiff paper wrappers); xvii, (iii), 213, (3) pages (brochure: (6) pages, 2 additional leaves of plates). \$700

Limited to 225 unnumbered copies. John James Audubon (1785-1851) published the large folio edition of *The Birds of America*, with engraved plates, in England from 1826 to 1838. This edition met with approval among



artists and scientists, but was too expensive to reach a wide audience, nor did Audubon derive much income from it. He, therefore, brought out a royal octavo version with additional materials (1st ed. 1839-1844), published in the U.S. with lithographic plates; this version made Audubon the familiar figure that he is today. Audubon, whose understanding of business and publishing had improved by then, also earned enough to become reasonably well-off. The author gives an account of the publication of the folio, followed by a lengthier account of the production of the octavo from the folio and the publication history of the octavo, covering, among other things, the production of the plates, their characteristics, Audubon's co-workers, differences from

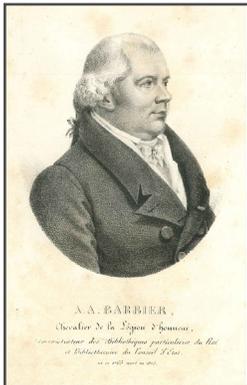


the folio edition and among the various editions of the octavo, along with Audubon's relations with publishers and his own marketing efforts. A concluding chapter discusses Audubon's works in the context of Romanticism. The book has 67 illustrations, including 34 showing plates & variants in color. Includes appendix, notes, bibliography, and index. A patterned paper in shades of green covers the boards, and the case is covered in the same fabric used in the binding. A book for those interested in Audubon, American art of the mid-19th century, or 19th-century American publishing. Clamshell faded along the spine, as well as some dampstaining along the bottom edge of the clamshell box. Else fine. [Book # 50381]

## DICTIONNAIRE DES OUVRAGES ANONYMES ET PSEUDONYMES

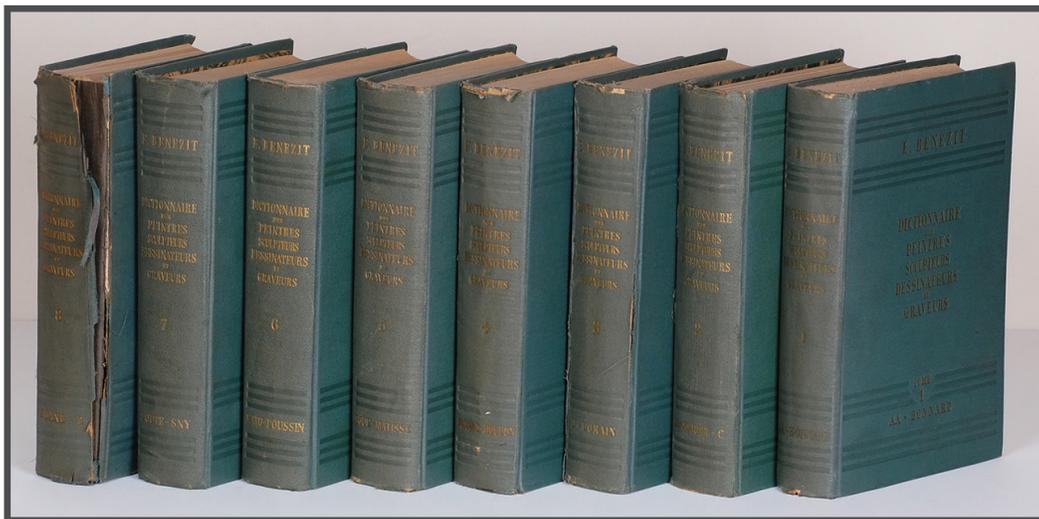
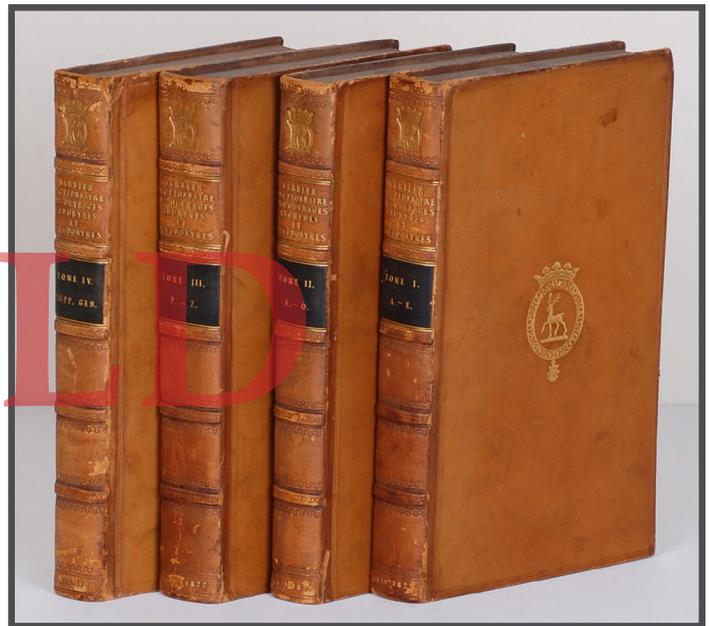
by M. Barbier

Paris: Barrois L'Aine, 1822-1827; 4 volumes, 8vo., full leather, five raised bands, top edge stained black; 504, 548, 684, 522 pages. \$180



Second edition. Anonymous and pseudonymous works of French literature, the French equivalent of Halkett and Laing. Gilt emblem on front and rear panels of each of the four volumes. Gilt tooling and ruling along the spine, with the author's name and title, tome, publication place and date ruled in gilt.

Rubbing along the extremities, else a very good set in a lovely unsigned binding. [Book # 17437]

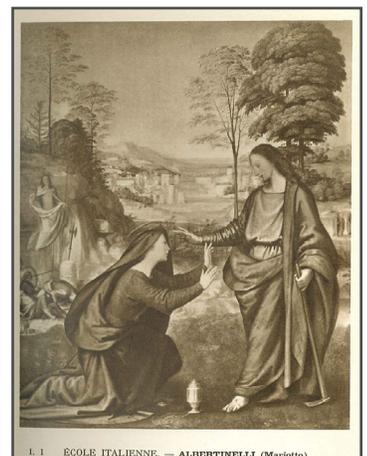


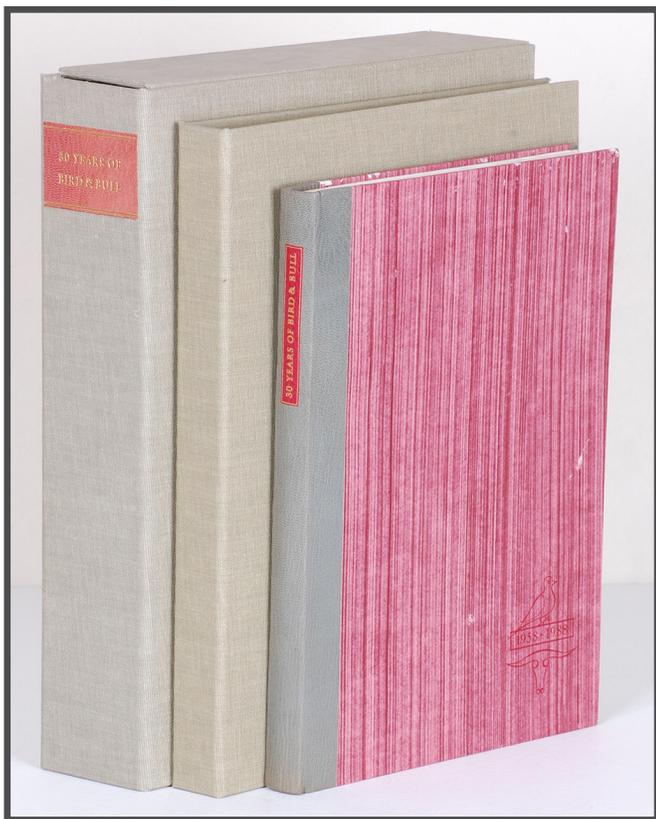
## DICTIONNAIRE CRITIQUE ET DOCUMENTAIRE DES PEINTRES, SCULPTEURS, DESSINATEURS ET GRAVEURS, DE TOUS LES TEMPS ET DE TOUS LES PAYS ...

by E. Benezit

N.P.: Librairie Grund, (1954); 8 volumes, 8vo., cloth; thousands of pages. \$250

New edition, revised and enlarged, with 32 illustrations. An excellent reference tool for the study of artists, engravers, and sculpturers. Light wear to the heads of the spines, some volumes shaken. Volume 8 has the spine along the front hinge loose. [Book # 135528]



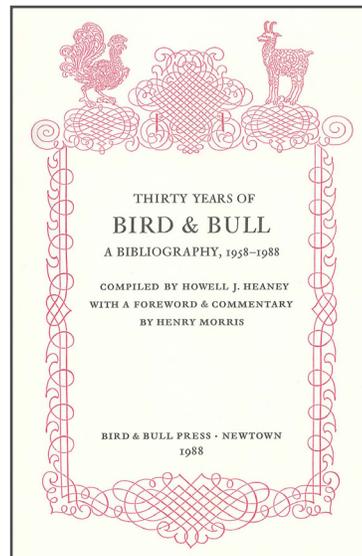


## THIRTY YEARS OF BIRD & BULL A BIBLIOGRAPHY, 1958-1988

by Howell J. Heaney

Newtown, PA: Bird & Bull Press, 1988; 8vo., three-quarter morocco, Bird & Bull Press paste-paper over boards, morocco spine label. Accompanied by a cloth folder containing various text pages and ephemera; both inserted in a cloth-covered and lined clamshell box with a morocco spine label; 104 pages. \$250

First edition, limited to 300 numbered copies, of which 275 are for sale (Berger A46; Leaf Book - Chalmers 190). With a foreword and commentary by Henry Morris. The clamshell spine ever-so-slightly faded, else a fine copy. Contains a complete bibliographical description of all books and selected ephemera printed by and for



the press plus books printed by the press for others since 1980. There is also a short-title list of all the entries from the 1979 bibliography, making this the definitive work on this fine private press. Each entry lists the collation, reprints the colophon and in most cases has a fascinating and enlightening commentary written from the heart by Henry Morris. All the humor is there, along with thoughts and beliefs that can probably only really be appreciated by a fellow letterpress printer who feels the anxiety, frustration, and total commitment that goes into a private press production! Mention must be made of the type specimen list, contained within the folder of ephemera, which must be one of the most innovative and unique type specimens ever produced. Amazingly the book itself also has tipped-in samples and facsimile pages. Henry Morris took over two years to produce this book, making all his own paper, writing, hand typesetting, printing in two colors, folding, pasting, etc. It certainly is a fitting tribute to the press's 30th anniversary. It was the last book produced by the press on paper made by hand by Henry Morris. With prospectus. [Book # 120392]

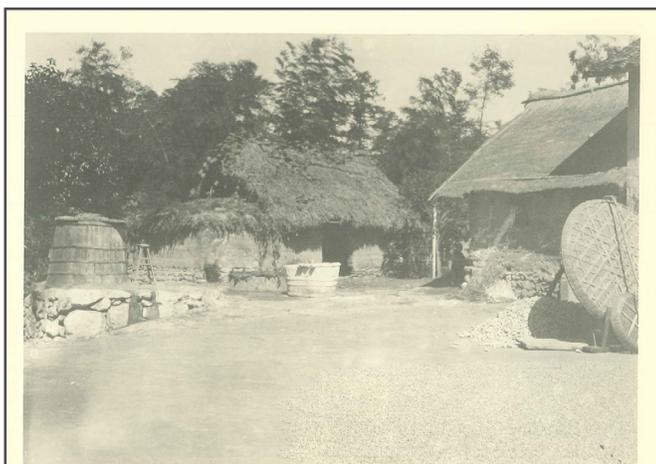
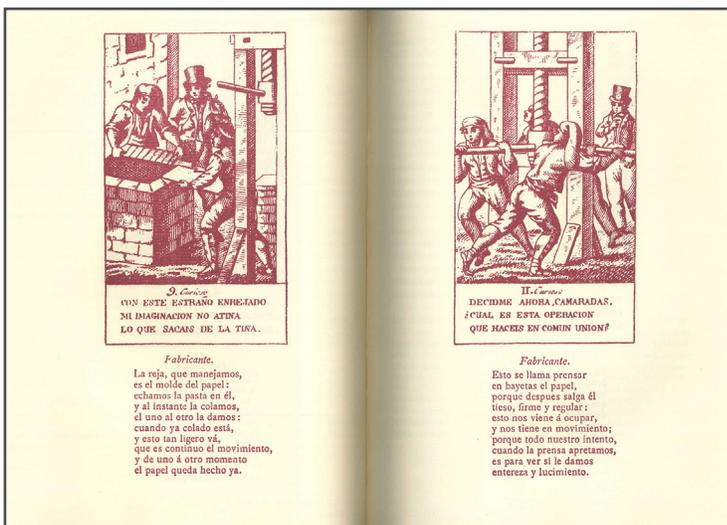


Fig. 10. Pulp materials are sometimes digested by boiling with various reagents, in wooden vats like the one shown at the left in the photo above. A lime tub is seen in the background.



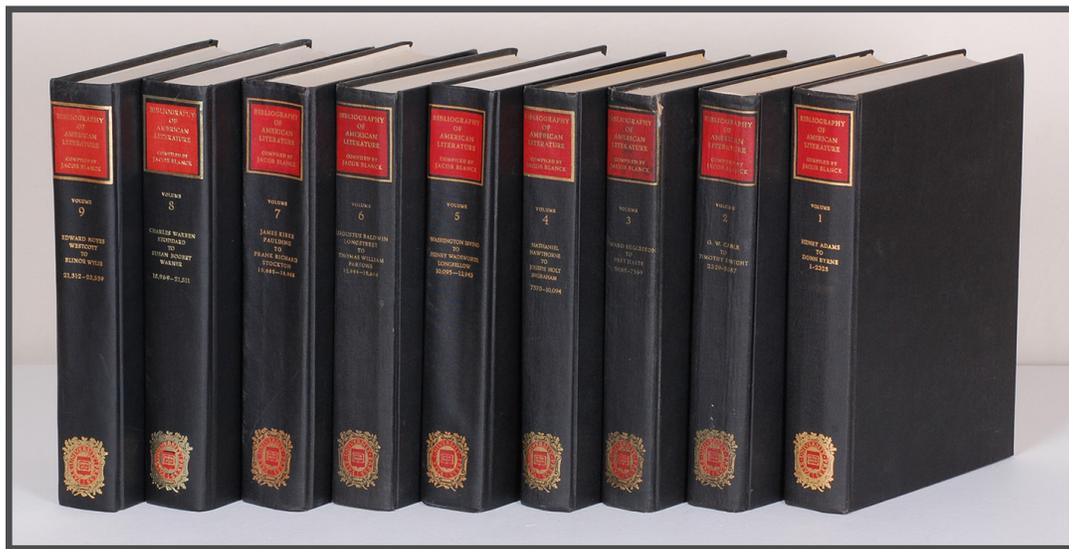
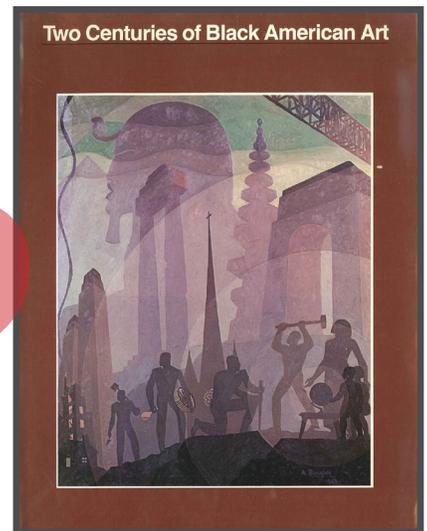
## TWO CENTURIES OF BLACK AMERICAN ART

by David C. Driskell



Los Angeles: Los Angeles County Museum of Art, 1976; 4to., paper wrappers; 221 pages. \$100

First edition. Spine lightly faded, else a fine copy of this rare production. [Book # 135943]



## BIBLIOGRAPHY OF AMERICAN LITERATURE

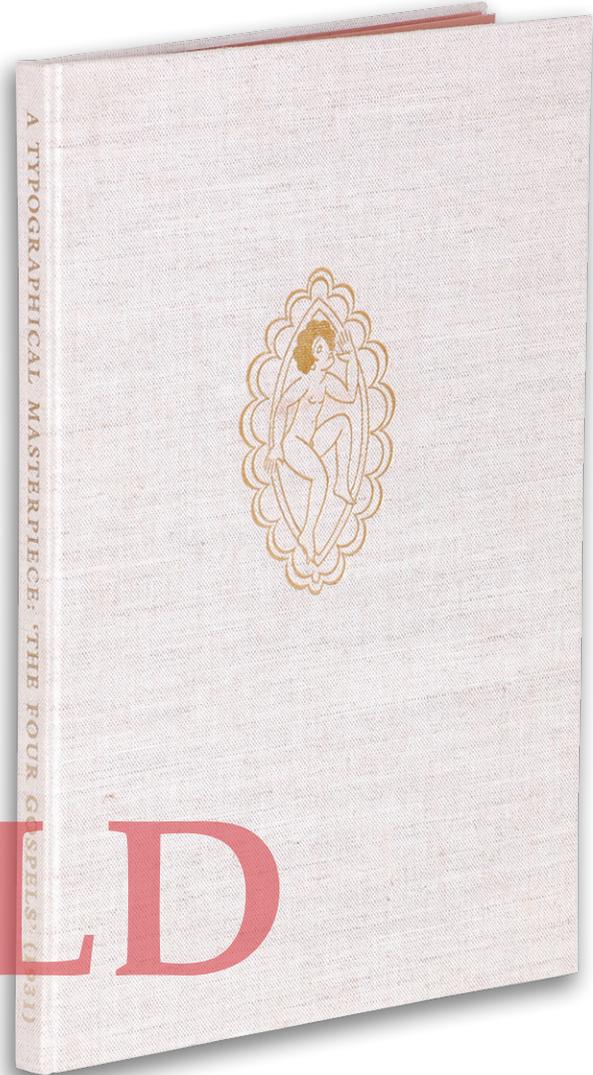
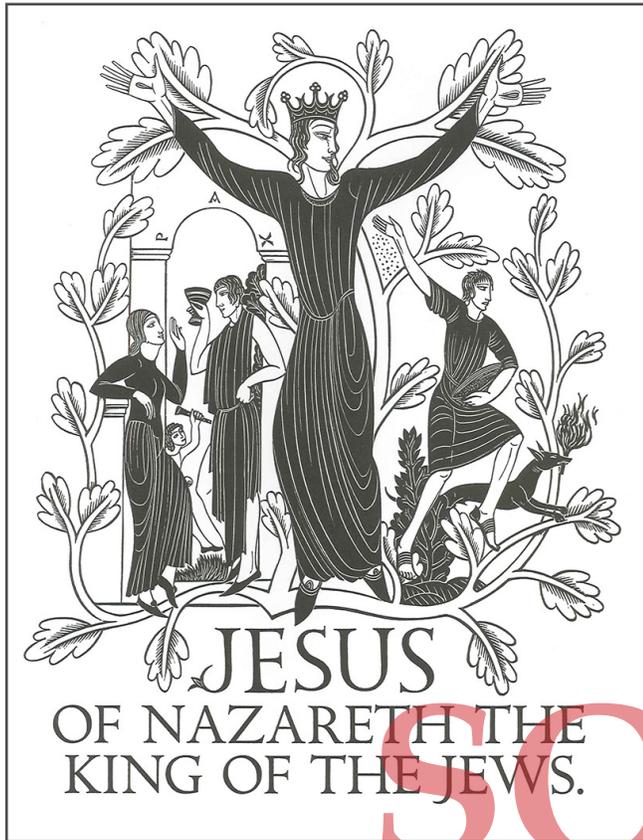
by Jacob Blanck

**SOLD**



New Haven: Yale University Press, 1955-2003; 9 volumes, small 4to., cloth; variously paginated. \$150

Nine volumes, complete. Volumes 1-2: fifth printing (1977); volumes 3-4: fourth printing (1977); vole 5: first edition (1969); vol 6: third printing (1978); vol 7: first edition (1983); vol 8: first edition (1990); and finally vol 9: first edition (1991). A necessary reference set for any student of American literature. Most parts of this set are no longer available from the publisher. Most volumes shaken. Some rubbing to the spines of some of the volumes, else a very good set. [Book # 41645]



SOLD

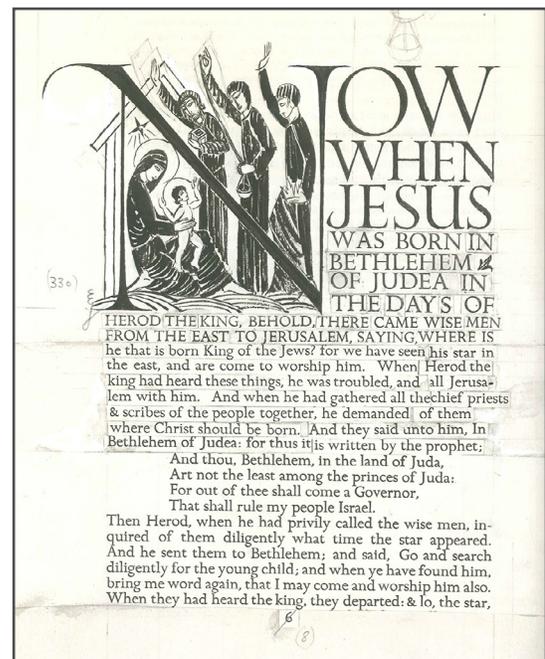
## A TYPOGRAPHICAL MASTERPIECE

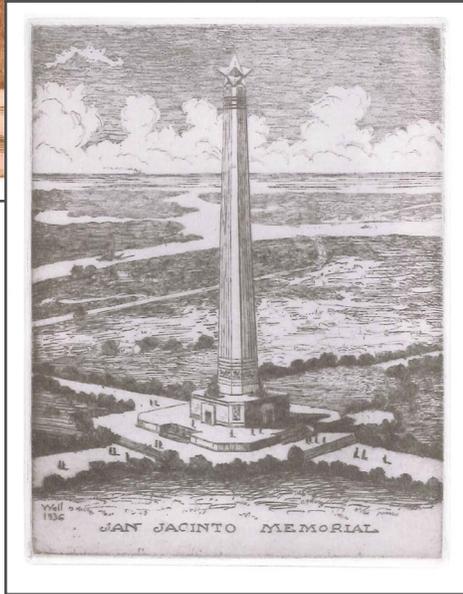
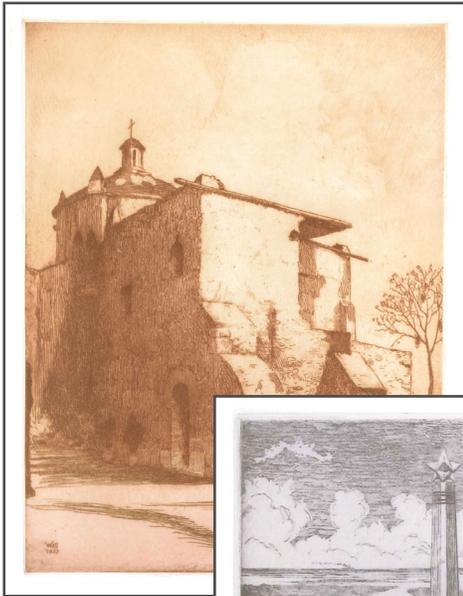
AN ACCOUNT BY JOHN DREYFUS OF ERIC GILL'S COLLABORATION WITH ROBERT GIBBINGS IN PRODUCING THE GOLDEN COCKEREL PRESS EDITION OF "THE FOUR GOSPELS" IN 1931

by John Dreyfus

San Francisco: The Book Club of California, 1990; 4to., cloth; xiv, 105+(1) pages. \$120

Limited to only 450 copies, A Typographical Masterpiece was printed by Meriden-Stenhour Press with duotone photography by Michael Arsenault. It was designed by Dreyfus and includes over 40 illustrations. This work would be of great interest to the Gill and Gibbings enthusiasts. A fine copy. [Book # 33753]





## FOLLOWING BERNHARDT WALL

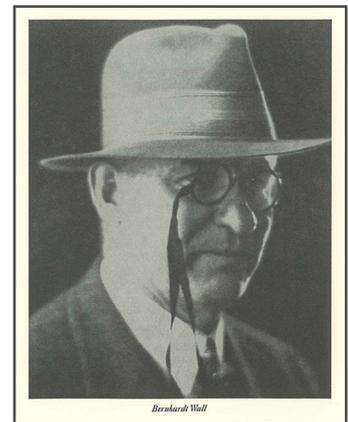
by Francis J. Weber

Austin, TX: The Book Club of Texas, 1994; 4to., cloth, dust jacket, slip-case; viii, 83, (ii) pages. \$250

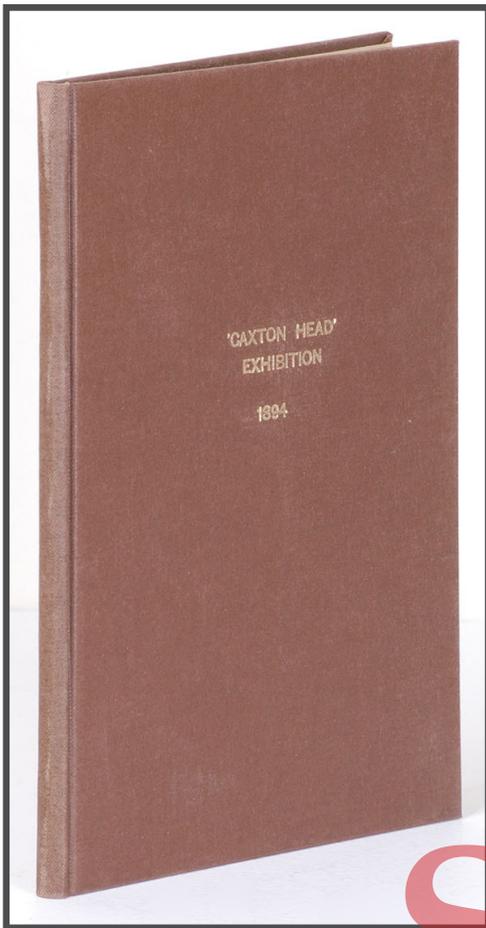
Limited to 195 copies, of which this is one of 100 copies without the letter by Wall. A synopsis of the life of etching artist Bernhardt Wall. Multiple tipped-in illustrations. Designed & typeset by Castle Press of Pasadena, CA.

Printed letterpress by Patrick Reagh Printers, Inc. of Glendale, CA. The Photogravure reproductions were printed by Flatbed Press of Austin, TX in collaboration with Byron Brauchli. The binding was by BookLab of Austin, TX, under the supervision of Craig Jensen. The paper is Mohawk Superfine 80 lb. Soft White and the typeface is Caslon 540. Spine of dust jacket lightly sunned, else a fine copy.

[Book # 135650]







**INTERNATIONAL BOOKBINDING  
EXHIBITION BY THE CHIEF CRAFTSMEN  
FROM ALL PARTS OF THE WORLD**

AT THE "CAXTON HEAD."...FROM WEDNESDAY, JUNE  
27TH TO SATURDAY, JULY 7TH

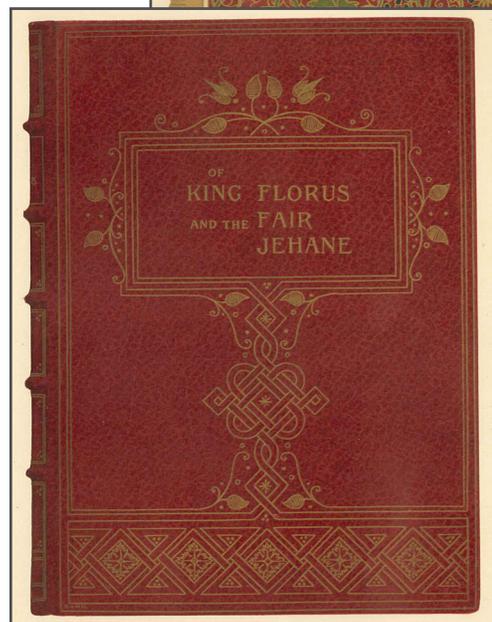
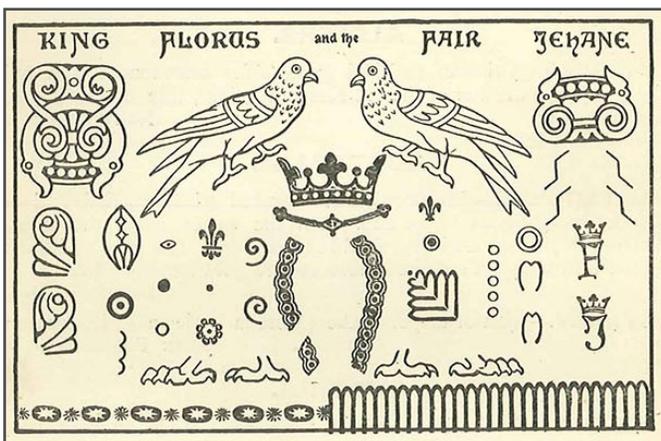
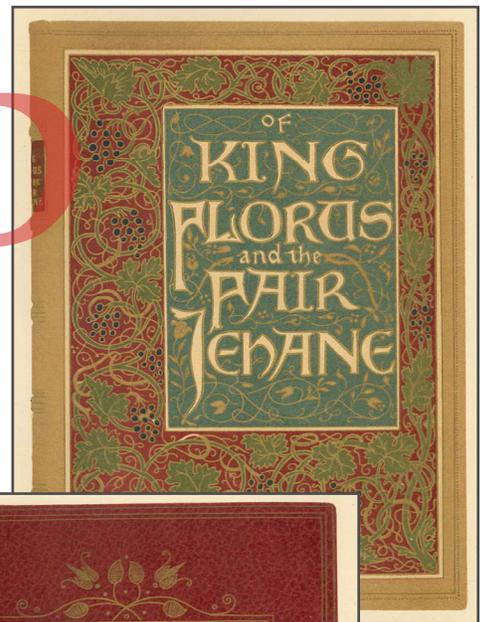
by Cyril Davenport

London: J. & M.L. Tregaskis, "Caxton Head", 1894; large 8vo., cloth boards with original wrappers bound in; 25 pages, with 8 leaves of chromolithographic plates. \$350

Catalogue of 75 bindings of a Kelmscott book ("King Florus and the Fair Jehane") from 29 different countries, exhibited at the London bookseller "Caxton Head" in 1894. A number of well-known London binders of the time are represented, but one also finds entries for bindings from Australia, China, Persia and other places. Each binding is described and eight are illustrated with chromolithographic plates.

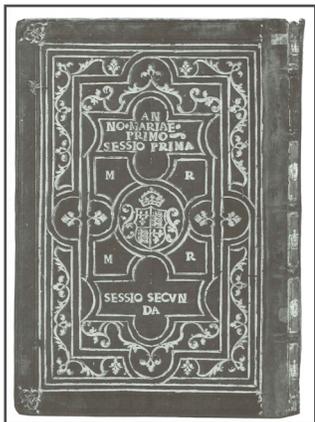
Judging from the descriptions and illustrations, these were bindings partly showing a retrospective, historical style, and partly showing a William

Morris-Art Nouveau influence. The introduction by C. Davenport expresses a very conservative view of binding and discusses some of the items. Of interest as a record of non-English and even non-European fine binding at the end of the 19th century. Binding somewhat soiled, with original wrappers lightly chipped around edges. Else a very good copy of a scarce and rare binding catalogue. [Book # 55100]



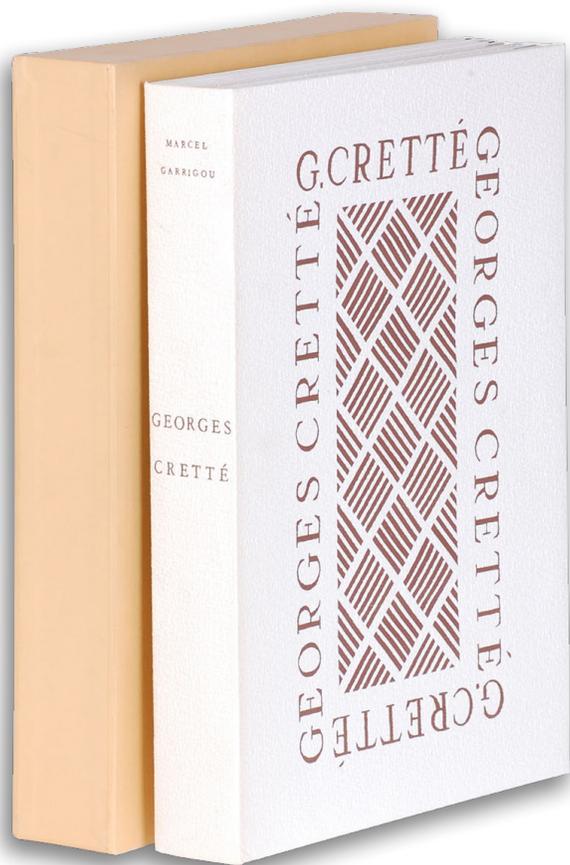
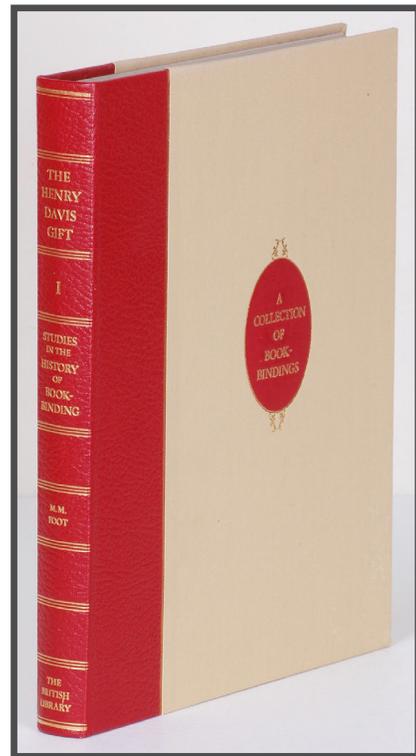
## THE HENRY DAVIS GIFT, A COLLECTION OF BOOKBINDINGS

by Mirjam M. Foot



London: The British Library, (1978); 4to., quarter red leather over cloth; 352 pages. \$200

First edition. Volume I. Covers bindings made in Great Britain, France, Switzerland, The Netherlands, Spain, Germany and Italy. Highlights of the Gift collection are described in much bibliographical detail followed by long notes on both the binding and the binder. Contains thirty-six full page illustrations. A tantalizing introduction to this fabulous collection. Fine condition. [Book # 36910]



## GEORGES CRETTE

by Marcel Garrigou

(Toulouse): Arts et Formes, 1984; folio, loose pages in stiff paper wrappers, paper-covered slipcase, unopened pages; (vi), 265 pages, 204 pages of plates. \$350

First edition, limited to 450 numbered copies. A pristine copy. Published to benefit Les Amis de la Reliure d'Art. The major study on the work on the career of George Cretté. Includes a detailed biographical account, timeline of his career, and essays by Germaine de Coster, Roger Devauchelle, Raoul Dufy and others. With stunning plates of Cretté's book-binding designs, many in color. Educated in guilding under the guidance of Marius Michel, Cretté took over Michel's giltng and bookbinding business in 1925.



Deux belles vitrines de reliures de Georges Cretté au Salon International de Livre d'Art (Paris, Paris, 1931). La grande vitrine d'inspiration et de dévotion pour l'art de l'impression et de l'art de l'écriture est un véritable échantillon de l'influence de son maître Marius Michel. Placé dans une vitrine à sa gauche se trouve un autre ouvrage.



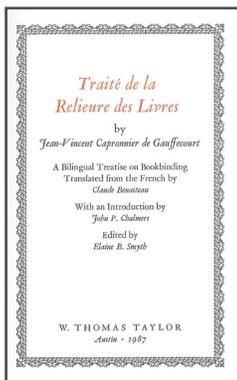
Au cours d'une autre manifestation, Georges Cretté reçoit les félicitations des officiels devant une de ses vitrines.

Cretté grew out of the Art Nouveau floral esthetic to a more geometric style. (see *Duncan and De Bartha Art Nouveau and Art Deco Bookbinding* p.189). [Book # 71447]

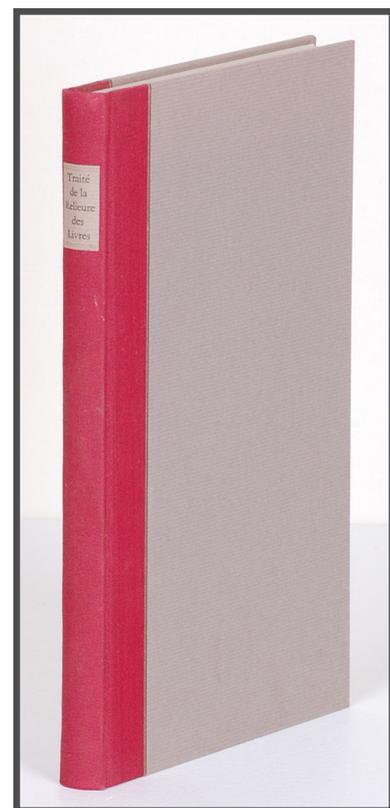
## TRAITÉ DE LA RELIEURE DES LIVRES

by Jean-Vincent Capronnier De Gauffecourt

Austin: W. Thomas Taylor, 1987; tall 8vo., quarter cloth over boards, paper spine label; 130, (4) pages. \$150



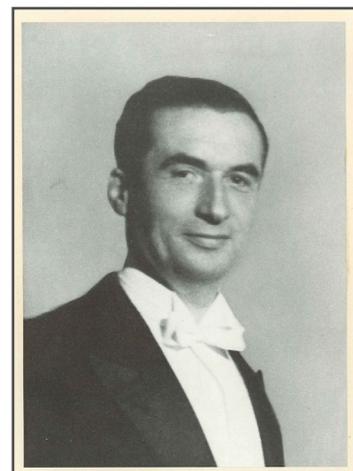
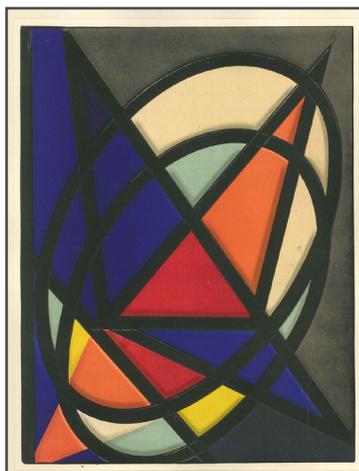
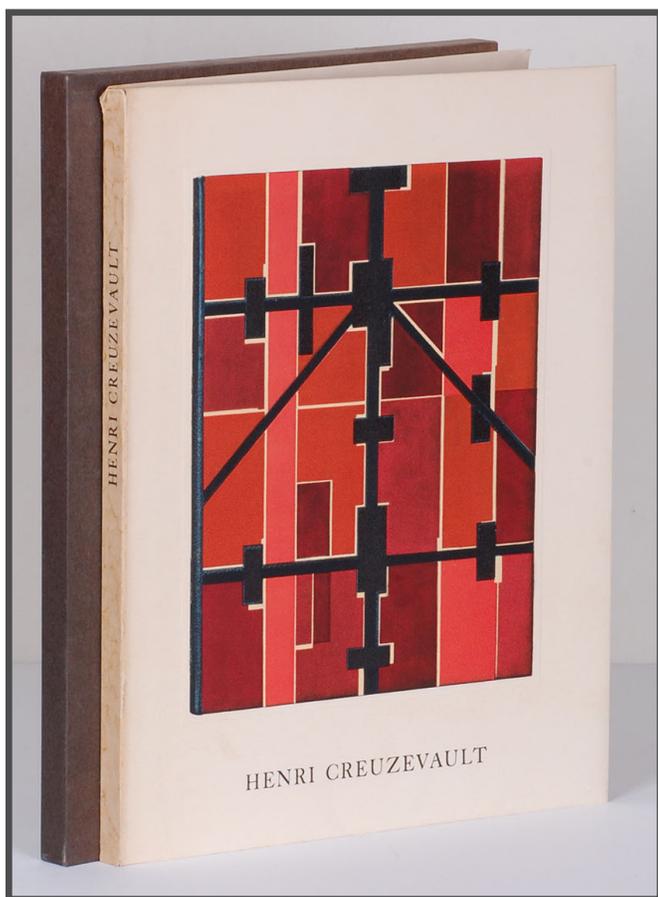
Limited to 300 copies printed letterpress on Frankfurt White mouldmade paper. A reprint of the very scarce first edition of this French bookbinding manual, printed by its author in 1763. A Bilingual Treatise on Bookbinding Translated from the French by Claude Benaiteau. With an Introduction by John P. Chalmers. Edited by Elaine B. Smyth. Translated into English and with a long introduction giving background information on the author and the manual. Well-printed by W. Thomas Taylor. Small dark smudges on both front and rear boards, else a fine copy. [Book # 20856]

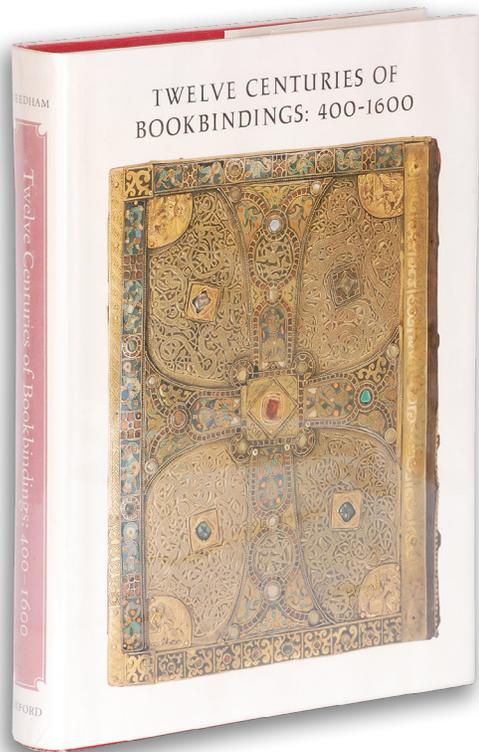


## HENRI CREUZEVAULT 1905-1971

(Paris): Colette Creuzevault, (1983); folio, paper wrappers; (xiii), 14 plates. \$200

First edition, limited to 250 numbered copies. Very scarce. Loosely-bound (as issued). Light dampstaining on the spine. White paper sticker attached to the slipcase. Else near fine. [Book # 135760]





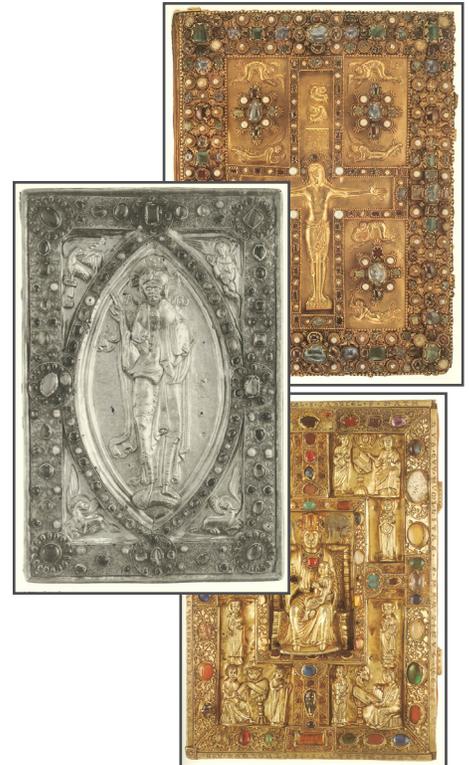
## TWELVE CENTURIES OF BOOKBINDINGS

400-1600

by Paul Needham

New York, NY: The Pierpont Morgan Library, 1979; 4to., cloth, dust jacket; xxvii, 338 pages. \$150

S-K 1091. First edition. Table of contents, preface, explanatory note, bibliography, three indices. One hundred bindings described with tipped-in frontispiece and one hundred illustrations, seven in color. (Brenni no.12). A fine copy of a beautiful book. [Book # 2941]

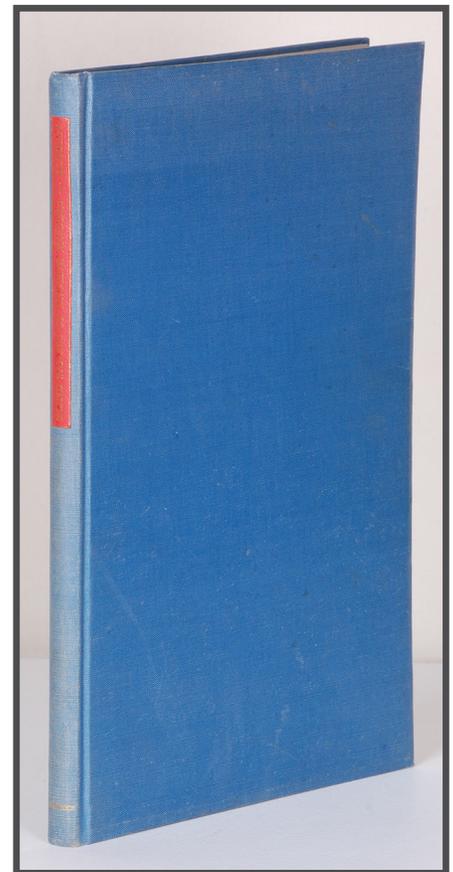
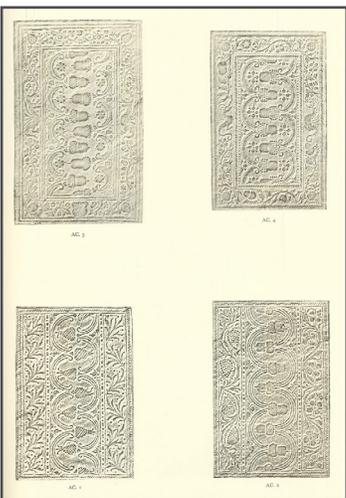


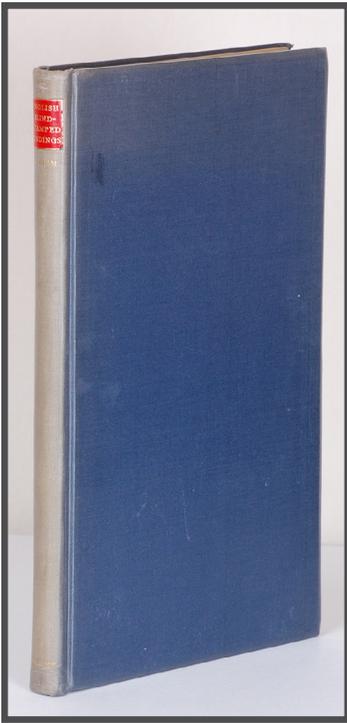
## BLIND PANELS OF ENGLISH BINDERS

by J. Basil Oldham

Cambridge: University Press, 1958; folio, blue cloth, red leather spine label; xv, 56 pages of text followed by 67 plates. \$150

First edition. (S-K 4230, Brenni no.824). Companion volume to the author's 1952 book, *English Blind-Stamped Bindings*. Together the two volumes present an exhaustive study of this decorative element in English bookbinding from the mid-15th to mid-17th centuries. In the present work, the author defines "panels," indicates inclusive dates when they were used in England, and gives his criteria of "Englishness." In addition to discussing artists and binders, such as Wynkyn de Worde, Jacobus Illuminator, and Richard Faques, among others, he reproduces all the different types of panels that are known and gives them an intelligent system of classification: Acorn; Animal; Biblical; Heraldic and Rose are just a few. Sixty-seven handsomely produced black and white plates depict some 250 panels. Spine slightly faded, else near fine. [Book # 5871]





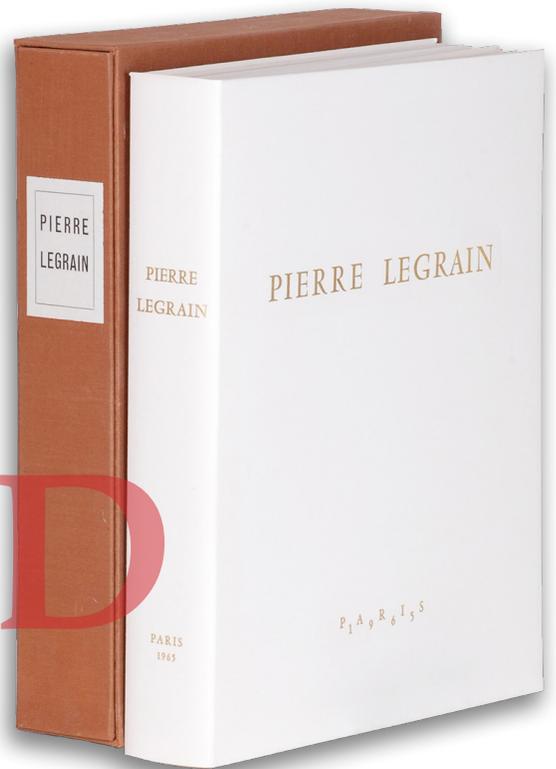
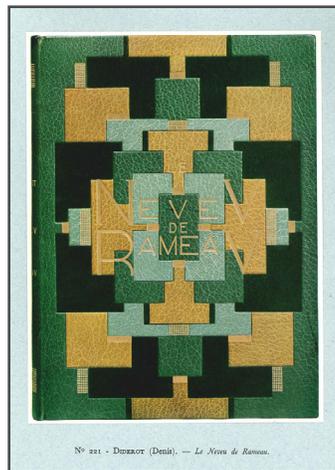
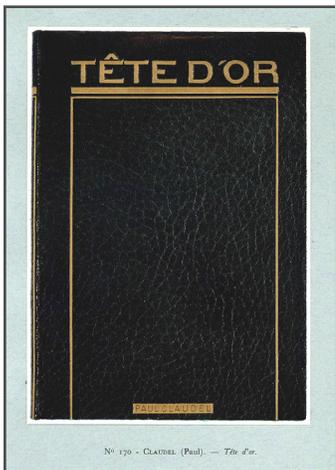
## ENGLISH BLIND-STAMPED BINDINGS

by J. Basil Oldham



Cambridge: University Press, 1952; folio, cloth, dust jacket; 73 pages followed by 61 plates. \$150

S-K 3513. First edition, limited to 750 copies. (Brenni no.825). Preface by the author, table of contents, lists of plates and abbreviations 61 black and white plates follow text, One of the Sandars Lectures for 1949. An excellent reference book. Lacking the dust jacket. Spine sunned, else fine. [Book # 5874]



## PIERRE LEGRAIN, RELIEUR REPERTOIRE DESCRIPTIF ET BIBLIOGRAPHIQUE DE MILLE DEUX TRENTE-SIX RELIURES

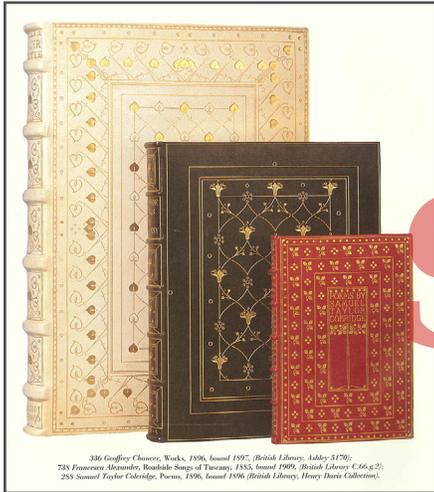
Paris: Libraire Auguste Blaziot, 1965; 4to., signatures loosely inserted in a white stiff paper wrapper, brown cloth slipcase.; xxxiii, 205 pages with 7 plates in full color and 243 reproductions in collotype. \$750

Text in French. Printed in an edition limited to 600 numbered copies. (S-K 6509, Brenni no.657). Magnificent book covering the bindings of this modern French bookbinder. A near-fine copy. [Book # 75055]

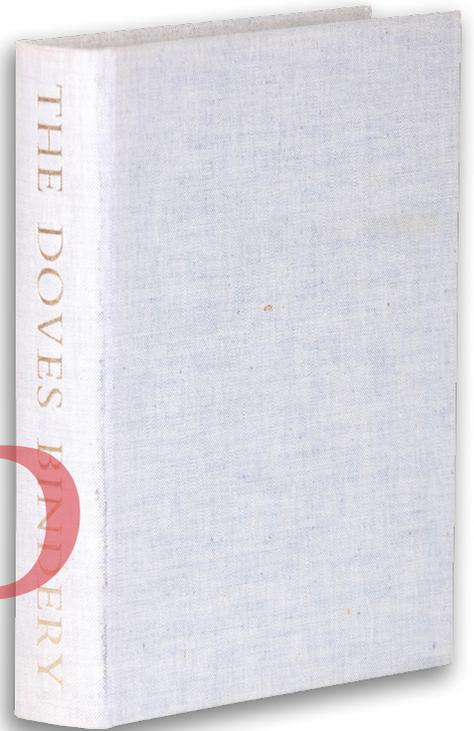
# THE DOVES BINDERY

by Marianne Tidcombe

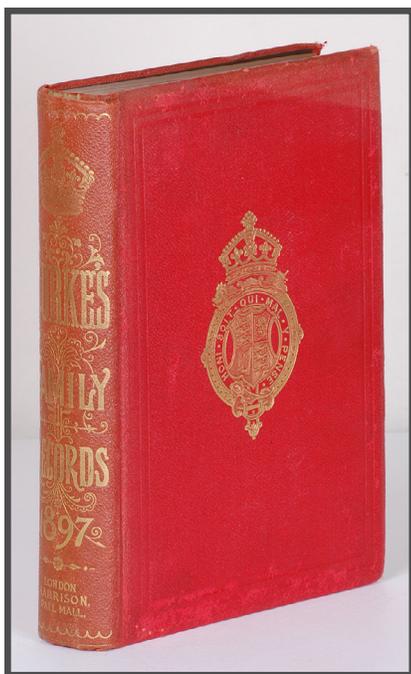
London and New Castle, Delaware: The British Library and Oak Knoll Books, 1991; 4to., cloth; xiv, 490 pages. \$125



First edition. This famous bindery was founded by T.J. Cobden-Sanderson in 1893 and over a period of 30 years it produced some of the finest bookbindings ever conceived. In its early years the bindery shared premises with William Morris's Kelmscott Press. The consequent collaboration resulted in a series of richly-decorated copies of the Kelmscott Chaucer. Later on the majority of the bindery's work was for the Doves Press, which Cobden-



Sanderson founded with Emery Walker in 1900. Dr. Tidcombe's comprehensive work provides a detailed history of the Bindery and includes a complete catalogue of the books produced, over 120 of which are described in full and illustrated. The text is supported by indexes and appendices, including a discussion of fake bindings discovered by the author in collections all over the world. Well illustrated with over 200 black and white illustrations and 16 pages in color. Addenda loosely inserted. Binding has separated from the textblock along the front hinge and spine. Still attached along the rear hinge. Else very good. [Book # 32163]

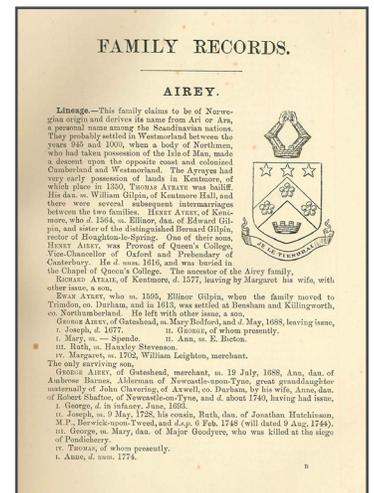


# FAMILY RECORDS

by Ashworth P. Burke

London, United Kingdom: Harrison and Sons, 1897; 4to., Red gilt decorative bevelled boards, original brown endpapers; 709 pages. \$200

First edition. Excellent bright tight clean copy throughout. Index. B & W coat of arms illus. Some light shelfwear. Somewhat shaken. Else a near fine copy. [Book # 135857]



## THE LAWRENCE LANDE COLLECTION OF CANADIANA IN THE REDPATH LIBRARY OF MCGILL UNIVERSITY

A BIBLIOGRAPHY

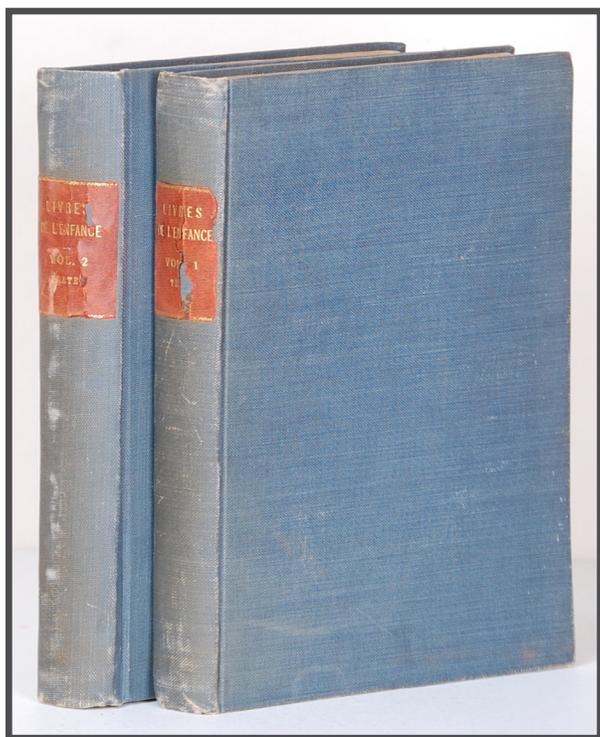
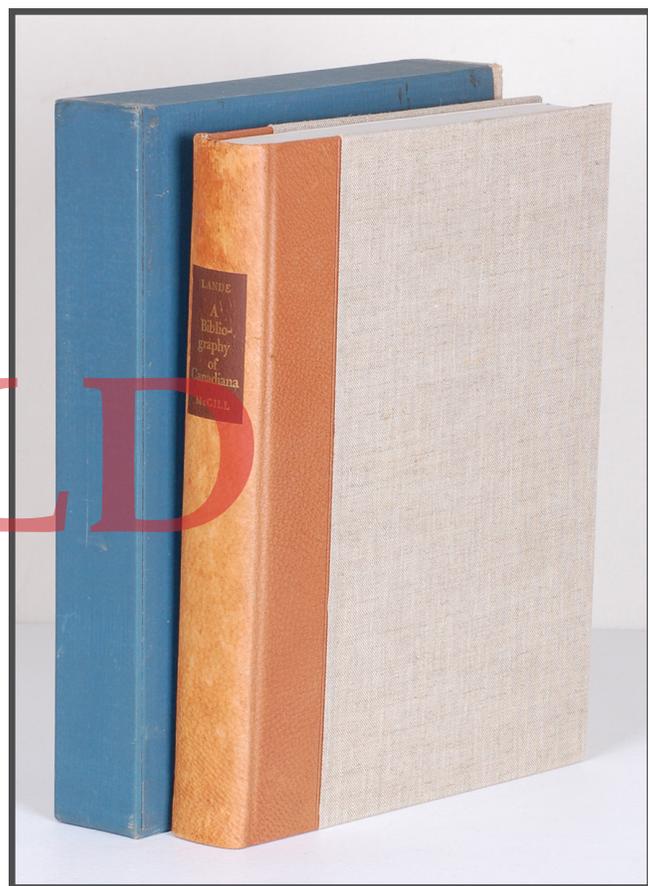
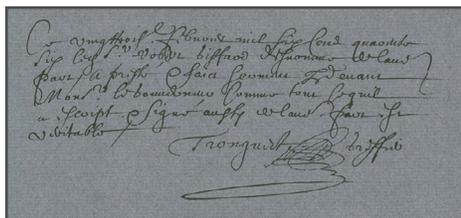
by Lawrence Lande

Montreal: The Lawrence  
Lande Foundation, 1965;  
folio, leather spine, cloth over  
boards, slipcase; xxxvi, 303  
pages, 113 pages of plates. \$120

First edition, signed by Lande and  
limited to 950 copies. Printed on  
handmade paper and has many  
illustrations including facsimiles  
and foldout maps.

Leather spine  
lightly faded, else  
near fine in near  
fine slipcase.

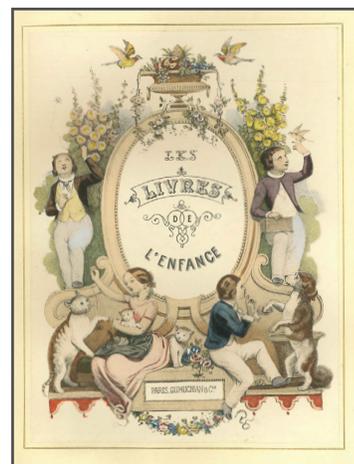
[Book # 33710]



## LES LIVRES DE L'ENFANCE DU XVE AU XIXE SIÈCLE

Paris: Gumuchian & Cie., n.d. (1930); 2 volumes 4to., later  
cloth; xxiv, 446, (4); (ii), 16 pages followed by plates containing  
336 illustrations. \$150

First edition, limited to 1000 cop-  
ies. Preface by Paul Gavault. Two  
volumes. The introduction is in  
English and French. A landmark  
bookseller's catalogue devoted to  
children's books; a total of 6251  
are described. The entries are  
not restricted to French titles.  
Both volumes have some wear to  
the spines, with some loss to the  
spine labels, in particular volume  
one. Gutters cracked on volume  
one. [Book # 6210]

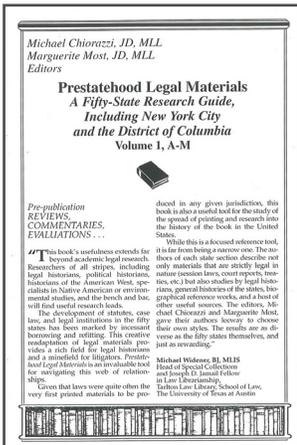
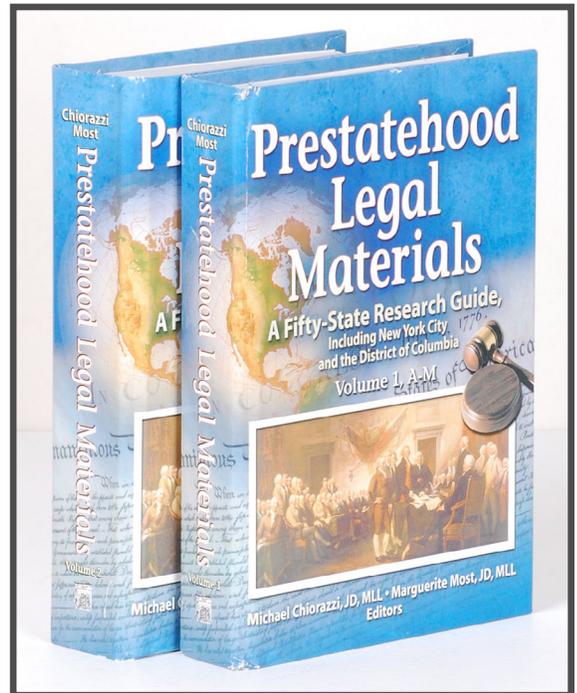


# PRESTATEHOOD LEGAL MATERIALS

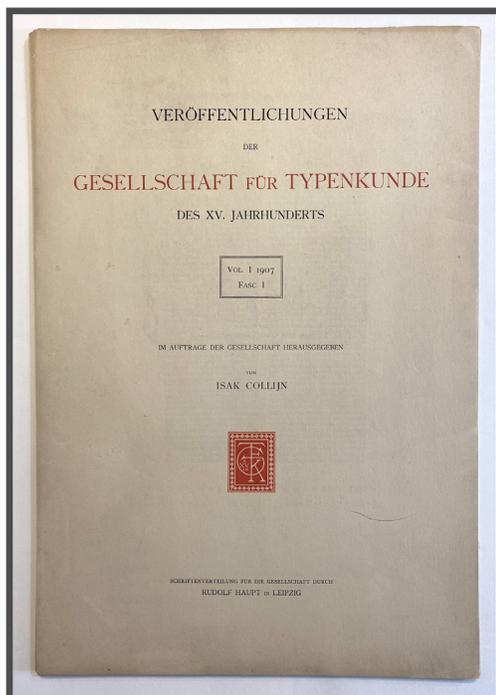
## A FIFTY STATE RESEARCH GUIDE

by Michael Chiorazzi & Marguerite Most

New York: Haworth Information Press, 2006; 2 volumes, 8vo., paper covered boards; 660, 661-1500 pages. \$150



Front hinge of volume one starting. Spines and corners bumped, else fine condition. *Prestatehood Legal Materials* is your one-stop guide to the history and development of law in the U.S. and the change from territory to statehood. Unprecedented in its coverage of territorial government, this book identifies a wide range of available resources - from early municipal documents and county records to the latest journals and Web sites. [Book # 136031]



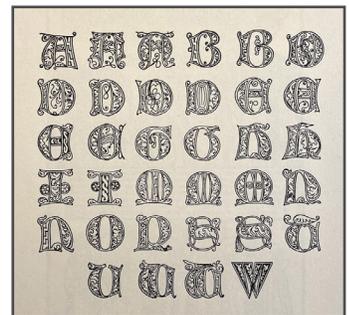
# VERÖFFENTLICHUNGEN DER GESELLSCHAFT FÜR TYPENKUNDE DES XV. JAHRHUNDERTS

by Isak Collijn

Leipzig: Schriftenverteilung für die Gesellschaft durch R. Haupt, 1907; atlas folio, loose as issued. \$200

Title-page printed in red and black (small ink mark) + 30 full-page plates. Excellent condition.

Vol. 1, Fascicle 1, containing the first 30 plates from one of the great facsimiles of specimen pages of incunabula. Of great interest to students of incunabula and their teachers.

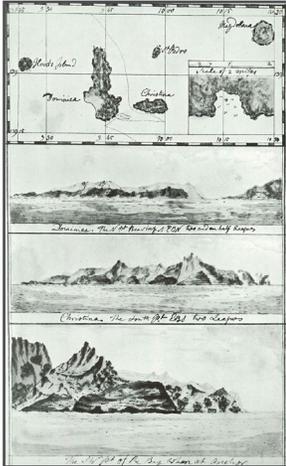


Herein are reproductions of 15th century printed pages, each one depicted in full (not reduced); below appear their respective ALPHABETS in the original fonts of type, all identified and classified. The work was issued to illustrate Haebler's 5-volume "Typenrepertorium" (1904-1925) as well as the emerging "Gesamtkatalog der Wiegendrucke." Our Fascicle 1 contains 30 such plates, with reproductions of pages from the presses well-known and little-known, such as Anton Sorg and Johann Schonsperger (Augsburg), Cornelis van Zierikzee and also the Printer of the 1487 *Elegant XX praecepta* (Cologne), Wolfgang Schenck, Paul von Hachenburg, and Heidericus & Marcus Ayryer (Erfurt), Friedrich Misch and Heinrich Knoblochzer (Heidelberg), and others. [Book # 136147]

# THE JOURNALS OF CAPTAIN JAMES COOK

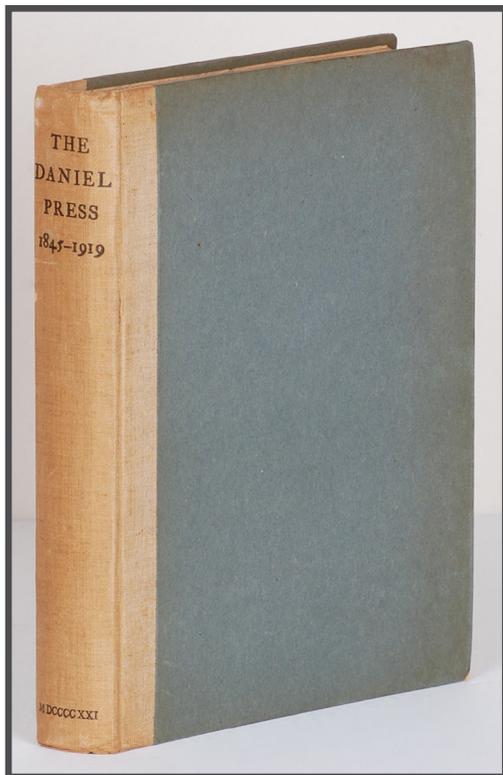
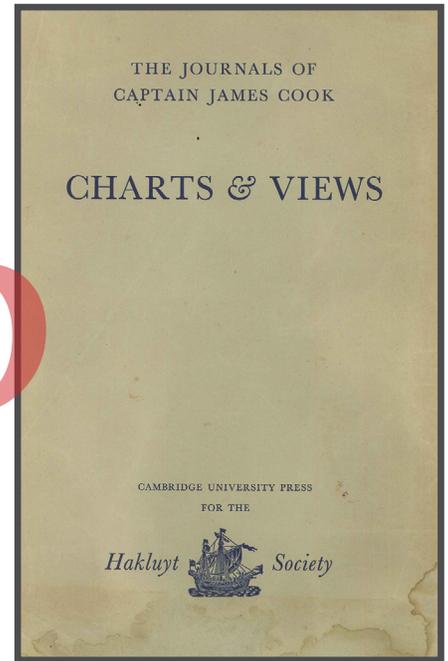
## CHARTS & VIEWS

edited by R.A. Skelton



Cambridge, United Kingdom: Cambridge University Press, 1955; folio, cloth, paper sleeve; 8 pages, followed by 58 charts. \$100

Printed for The Hakluyt Society. Very Good, in a VG DJ. Complete with 58 charts. Charts are mostly folding and held in the original navy blue full cloth portfolio, portrait of Cook in gilt on cover, gilt spine, with ties. Corners are bumped and there is an abrasion to the rear cover. All charts are clean and unmarked. With the original printed dust-jacket sleeve which is moderately chipped and worn at edges. Some damp-staining to lower edge of sleeve. [Book # 135787]



## DANIEL PRESS

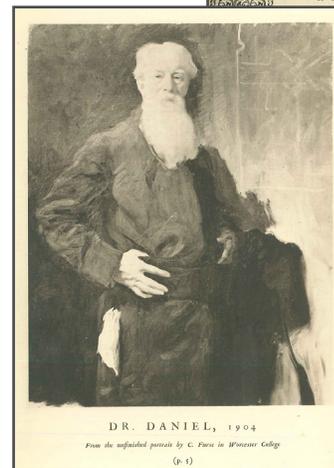
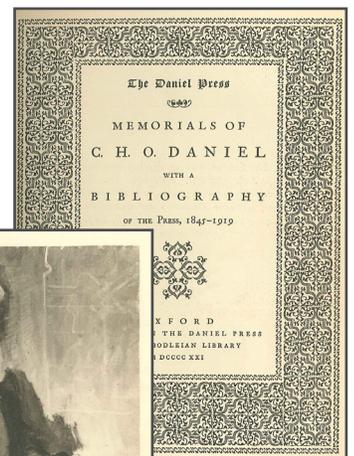
### MEMORIALS OF C.H.O. DANIEL WITH A BIBLIOGRAPHY OF THE PRESS, 1845-1919

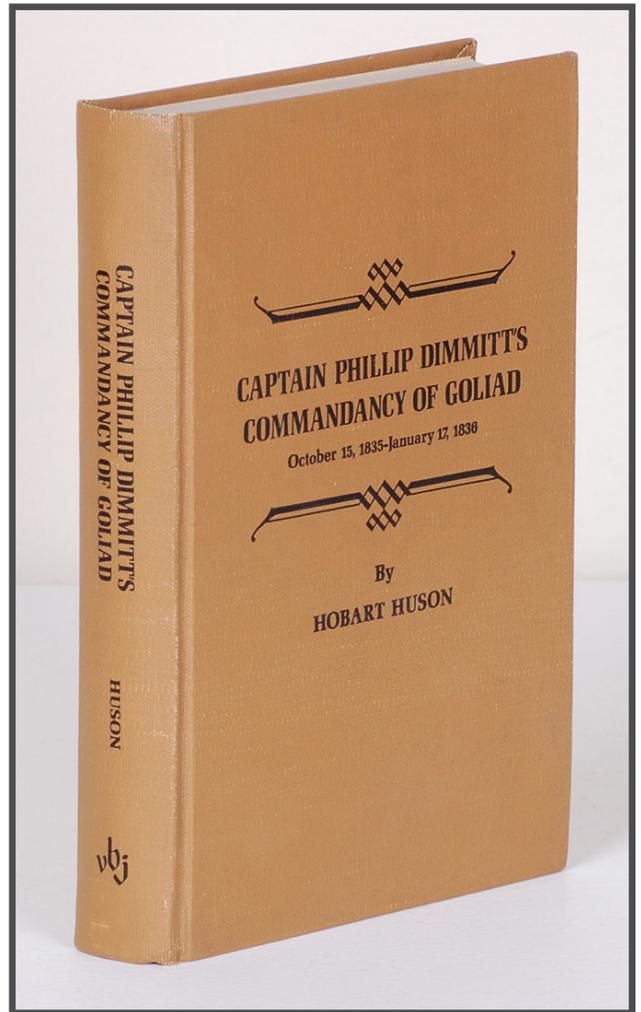
by Falconer Madan

Oxford: Daniel Press, 1921; square 8vo., cloth-backed boards; viii, 200 pages and 15 full-page plates. \$200

First edition, limited to 550 copies and 100 copies respectively, this being one of 550. The first 36 pages contain a memorial of Dr. Daniel, followed by the bibliography of the press. Each book is thoroughly described with notes. Very light soiling to the covers and spine. Front gutter tender. Includes some newspaper clippings and auc-

tion records loosely inserted of Daniel Press titles and ephemera. Scarce in this condition. [Book # 114671]





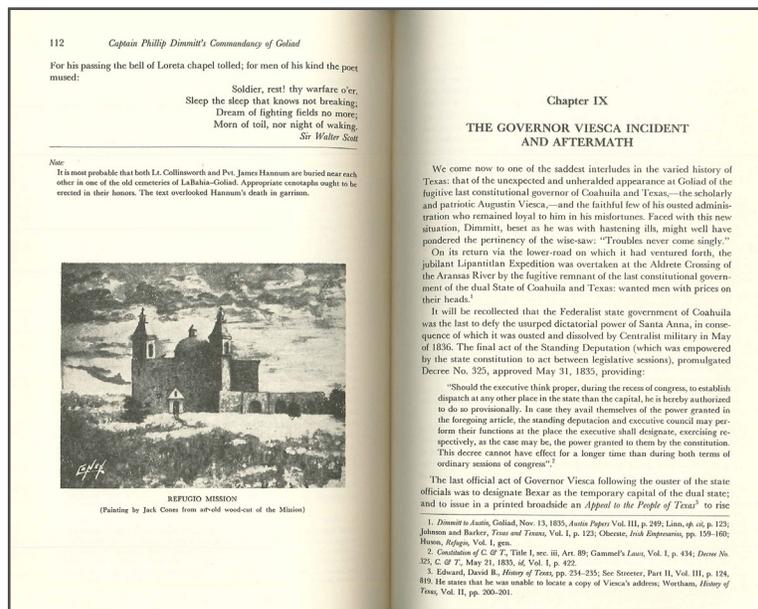
# CAPTAIN PHILLIP DIMMITT'S COMMANDANCY OF GOLIAD

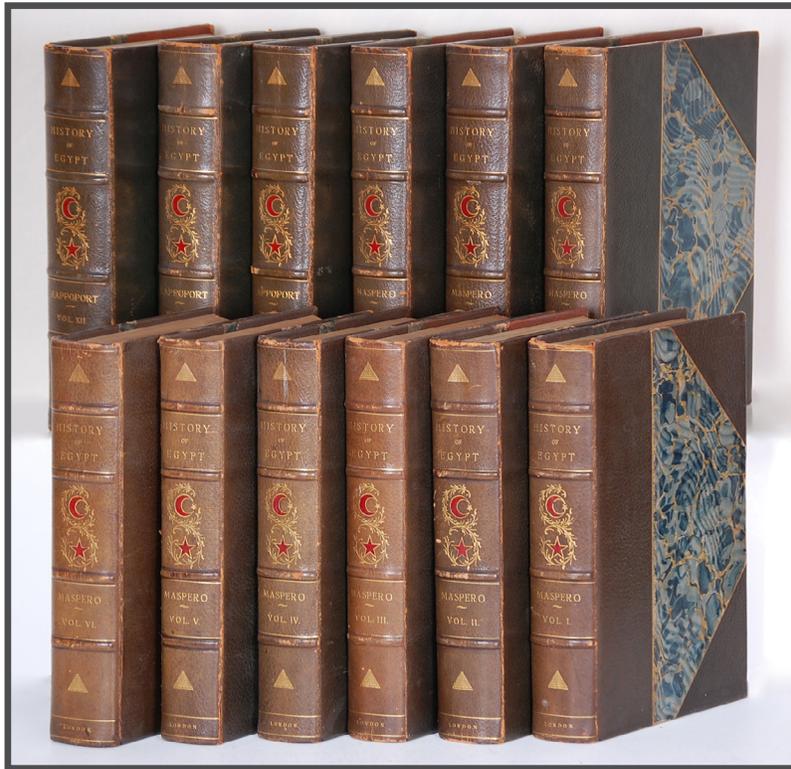
1835 - 1836

by Hobart Huson

Austin, TX: Von Boeckmann-Jones, 1974; 8vo., original tan cloth; xxix, [1], 299, [2] pages. \$300

First edition (Basic Texas Books 102) "The most comprehensive study of the Dimmitt command during the Texas Revolution." Illustrations (Berlandier expedition sketches of Goliad-La Bahia and the Alamo Fortress). Very fine. Rare. [Book # 135882]





# HISTORY OF EGYPT, CHALDEA, SYRIA, BABYLONIA, AND ASSYRIA

by G. Maspero and S. Rappoport

**SOLD**

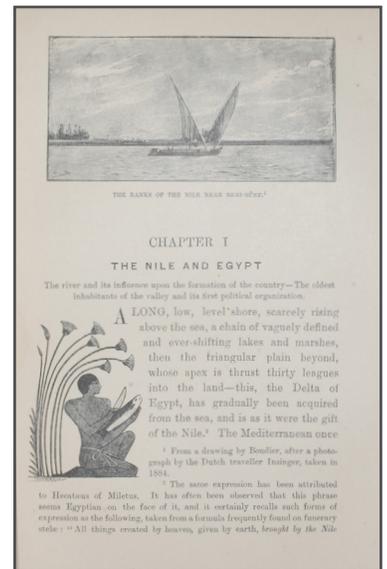
London, United Kingdom: The Grolier Society, (1903-1904); 23 volumes, small 4to., quarter leather over marbled paper boards, four raised bands, gilt and leather inlays on spine, top edge gilt, fore-edge and bottom edge untrimmed; variously paginated. \$400

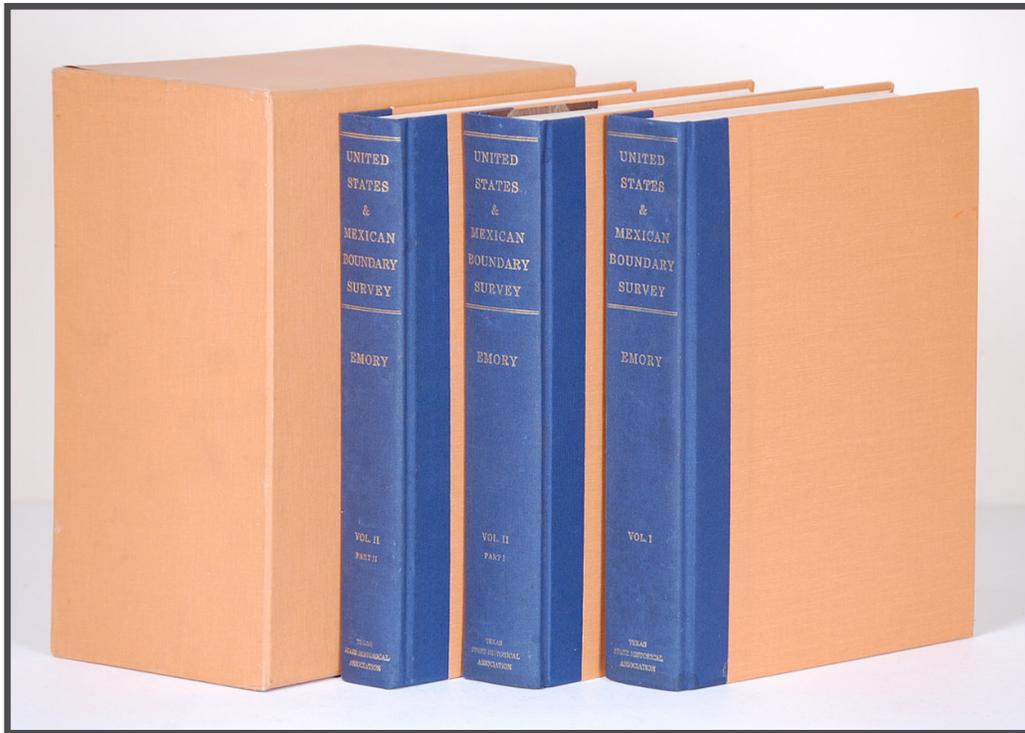


correspond to vol. 2 of the French original (*Les premières meées des peuples*); volumes 7-9 of this edition correspond to vol. 3 of the French original (*Les empires*). In continuation and uniform with the above-mentioned 9 volumes, the Grolier society issued "History of Egypt from 330 B.C. to the present time, by S. Rappoport" (1904). Very light wear to the spines and hinges of all volumes, with Vol XI and XII having just slightly more wear than the others. A near-fine set. [Book # 135361]

Limited to 1,000 numbered sets. This set is complete, but is lacking a supplementary volume, published separately in 1906. Illustrated, with over 1,000 plates, some in color.

A beautiful set of this very well-known work. Volumes 1-3 of this edition correspond to vol. 1 of the French original (*Les origines, EÂgypte et Chaldee*) and are based on the text of the 4th revised French edition of 1901, but with many notes omitted or abridged. Volumes 4-6 of this edition

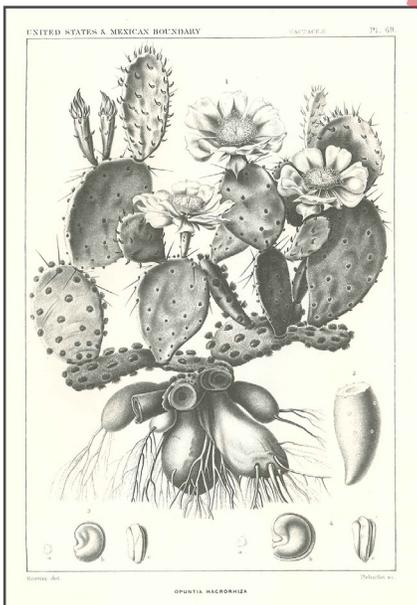




## REPORT ON THE UNITED STATES AND MEXICAN BOUNDARY SURVEY by William Emory

**SOLD**

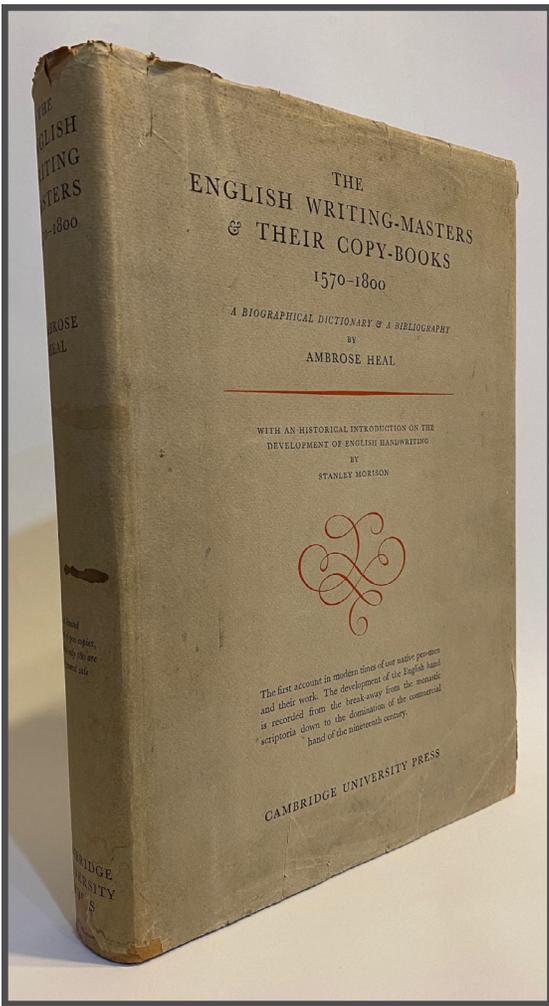
Austin, TX: Texas State Historical Assn, 1987; 3 volumes, 4to., cloth; variously paginated. \$200



First edition. Three volume set, with volume two having two parts. Hard cover published by Texas State Historical Association in 1987. Original editions were published from 1857-1859. No dust jackets, come in a slipcase, which has slight scuffing and is in very good

condition. All three volumes have orange covers with blue binding, and gilt lettering on spine. Near fine. Fred H. and Ella Mae Moore Texas History Reprint Series/Volume 1 and Volume 2 Part I and II. [Book # 135369]





## THE ENGLISH WRITING-MASTERS AND THEIR COPY-BOOKS, 1570-1800

A BIOGRAPHICAL DICTIONARY & A BIBLIOGRAPHY. WITH AN INTRODUCTION TO THE DEVELOPMENT OF HANDWRITING BY STANLEY MORISON  
by Ambrose Heal

Cambridge: University Press, 1931; large 4to., original light-brown quarter cloth over decorated (“marbled”) cloth boards, Top edges gilt, others untrimmed; xl, 226 pages, 82 plates (i.e. frontis. + 23 portraits, 93 collotypes on 58 plates). \$850

First Edition limited to 300 copies signed by the author. Engraved frontispiece (“La belle ecriture demande un esprit gai”). A very small abrasion at tail of spine. Dust-wrapper soiled and defective, inside lined with brown paper. Text, plates, and binding are in splendid state; a lovely copy. Very good.

An essential reference work on the history of English writing manuals -- still unsurpassed. Ours is copy 146 and is preserved in very fresh, unmarked condition.

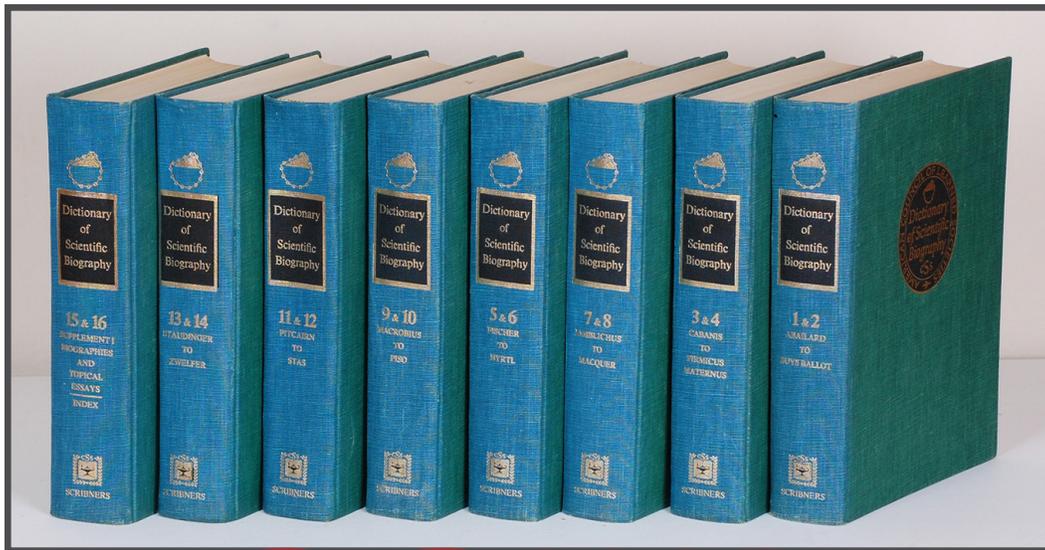
This original edition is a fine specimen of Cambridge bookmaking and is much preferred over the ugly facsimile reprint (Olms, 1962) which disgraced the beauty of the 23 portraits of the writing-masters and the

58 plates of their copy-books and trade-cards (some of the plates present more than one example). The value of the present volume lies not only in the extensive biographies of the writing-masters, and the extremely detailed bibliographical descriptions of their work, but in Heal's long and insightful Preface, and Stanley Morison's discourse into “The Development of Handwriting.”

“Mr. Heal has, in this scholarly and important book, proved his contention that his subject [English Writing-Masters] is of deep interest. Moreover, his admirable work is arranged in a manner very convenient for reference. It should prove of great value to students, and have some influence in increasing their number.” (Review in “The Burlington Magazine for Connoisseurs,” Vol. 61, No. 356 [Nov., 1932], pp. 239-240).

This original edition is uncommon on the market; the last copy to appear at auction was Graham Pollard's which sold in 2013 at Bonham's London.  
[Book # 136148]





## DICTIONARY OF SCIENTIFIC BIOGRAPHY

Editor in Chief, Charles Coulston Gillispie

New York: Charles Scribner's Sons, 1981; 8 volumes, small 4to., green cloth stamped in black and gilt; xiv,624, xii,628; xvi,624, xvi,622; xvi,624, xvii,619; xiv,625, xiv,624; xvi,620, xiv,622; xvi,618, xvi,620; xvi,623, xvi,640; xiv,818, xviii,503 pages. \$400

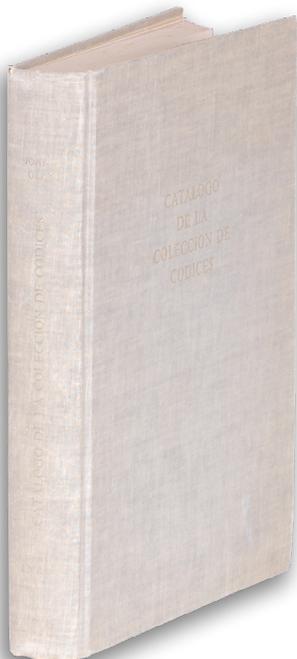
First edition of this 16 volume set bound in 8. The last volume is the Supplement and Index volume. Spines lightly faded and minor shelfwear. Else very good. [Book # 105559]

### DICTIONARY OF SCIENTIFIC BIOGRAPHY

CHARLES COULSTON GILLISPIE  
EDITOR IN CHIEF

Volume 1  
PIERRE ABAILARD—L. S. BERG

CHARLES SCRIBNER'S SONS - NEW YORK

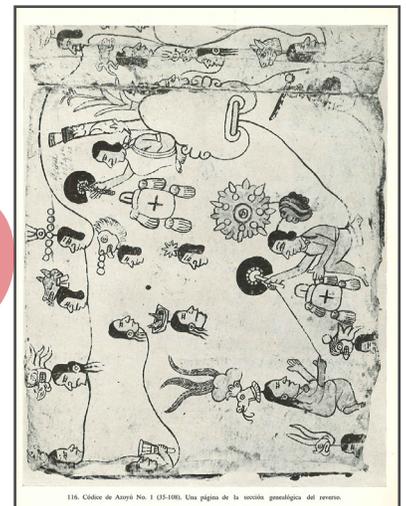


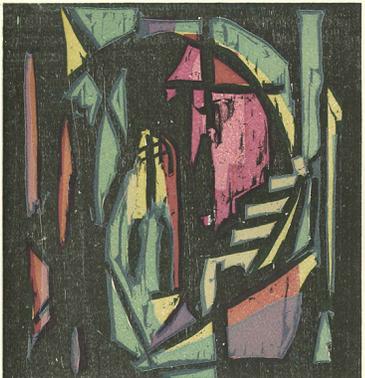
## CATALOGO DE LA COLECCION DE CODICES

by John B. Glass

Mexico: Museo Nacional de Antropologia, 1964; small 4to., cloth; 237, (3) pages followed by 139 plates (some folding). \$110

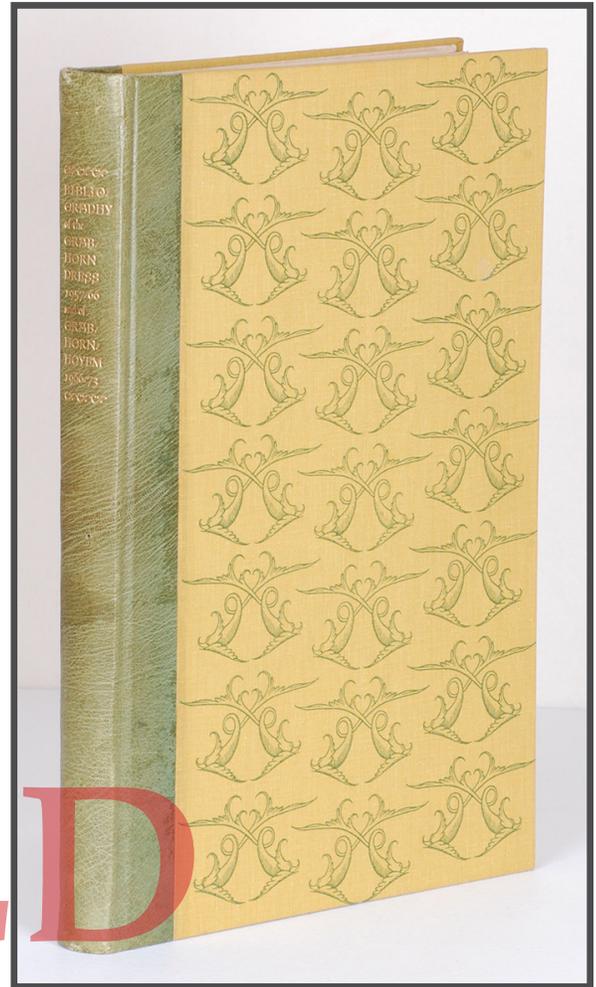
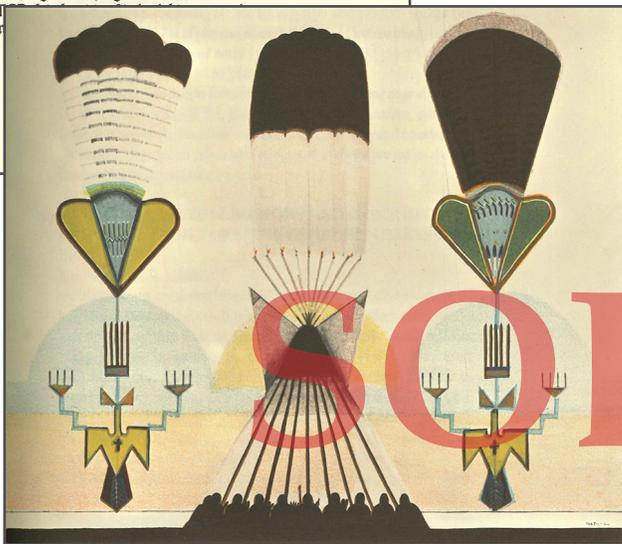
Catalogue of the codices held by the National Museum of Anthropology in Mexico. Includes an extensive section of illustrations printed on glossy paper. Front hinge broken, else near fine. [Book # 107165]





Actus Primus  
Scena Prima

ENTER KENT, GLOUCESTER, and EDMOND.  
KENT. I thought the King had more affected the Duke of Albany, then Cornwall.  
GLOUCESTER. It did alwayes seeme so to us: But now in the division of the Kingdome, it appeares not which of the Dukes hee values most, for qualitties are so weigh'd, that curiosity in neither, can make choise of either's moiety.  
KENT. Is not this your Son, my Lord?  
GLOUCESTER. I have so often braz'd too't.



## BIBLIOGRAPHY OF THE GRABHORN PRESS 1957-1966 & GRABHORN-HOYEM 1966-1973

(With a Check-List 1916-1956 and a Complete Specimen of Types)  
edited by Robret D. Harlan

San Francisco: John Howell Books, 1977; folio, quarter green leather with decorated cloth-covered boards as issued; xxix, 117, (5) pages. \$300

Limited to 225 copies printed by Andrew Hoeym with the help of Lage Carlson, Polly Christensen, Leigh McLellan, George Shakespear and Glenn Todd (Not in Leaf Book - Chalmers). The third and final volume of the Grabhorn bibliography. With original leaves from Grabhorn Press bound-in. Leather spine has some light staining and only the slightest hint of shelfwear to spine ends. One small insect hole on spine, else a near fine copy. [Book # 18951]

INTRODUCTION: GRABHORN-HOYEM  
by Andrew Hoeym

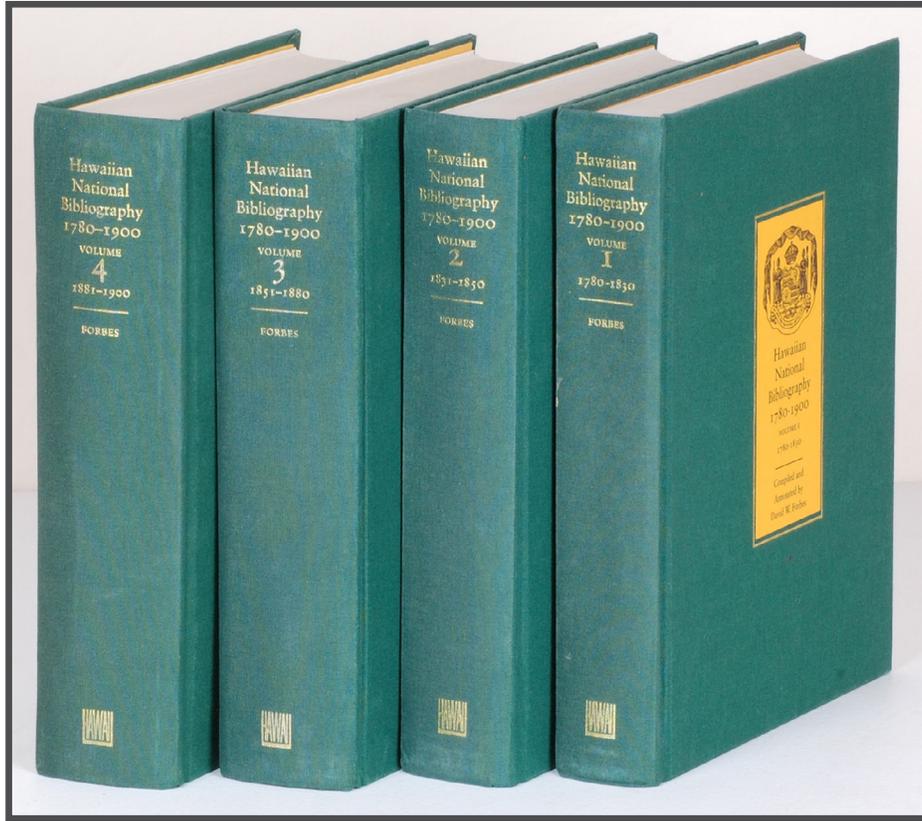
 HE Grabhorn Dress continued to produce fine printing for three more years after the departure of Sherwood Grover, the author of the foregoing introduction. In December 1965 the press closed, but the careers of the Grabhorn brothers did not end. While Edwin retired to devote himself to the printing of a catalogue of his Japanese print collection, Robert entered into a partnership with the present writer and for seven years was engaged in typographic design and the publishing of limited editions under the new imprint of Grabhorn-Hoyem. It was his wish that this work be recorded in a third and final volume of the Bibliography. Hereby, we shall have accounted for all the significant books made during the lifetimes of these remarkable brothers.

As one of a succession of three young men hired as pressmen during the last years of the Grabhorn Dress, I will take up the story where Grover left off and proceed through the history of my association with Robert Grabhorn.

Honors were bestowed upon the Grabhorn brothers in 1963. The University of California at Berkeley conferred a joint honorary Doctor of Fine Arts degree which read, "Edwin and Robert Grabhorn, co-founders in 1919 of the Grabhorn Dress, which early achieved international renown, twice winning the gold medal of the American Institute of Graphic Arts for sound craftsmanship and beauty in typography, printers of more than five hundred fine books including many scholarly editions of rare Western Americana - their exuberant versatility has brought to each volume a characteristic originality of design, perfectly suited to the text, making each work unique and at the same time, the product of the unmistakable integrity that marks the Grabhorn Dress - we honor them today for distinguished contributions to the art of fine printing."

The Smithsonian Institution organized a major retrospective exhibition of their books which travelled throughout the United States. During its showing at the de Young Museum in San Francisco in May and June of 1963, a proclamation in praise of the Grabhorn Dress was signed by Mayor Christopher. Though the pace of production was slowing, major books were issued in

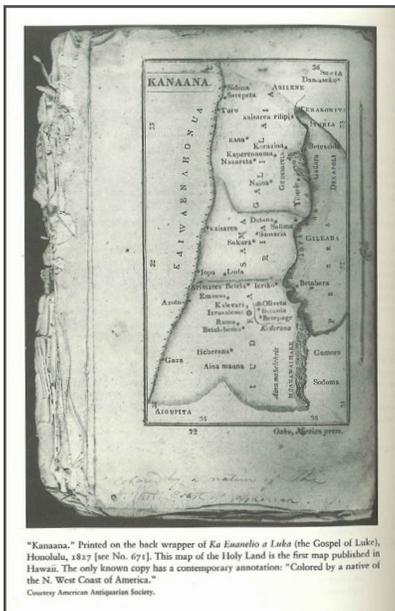
[ xxi ]



## HAWAIIAN NATIONAL BIBLIOGRAPHY 1780-1900

by David W. Forbes

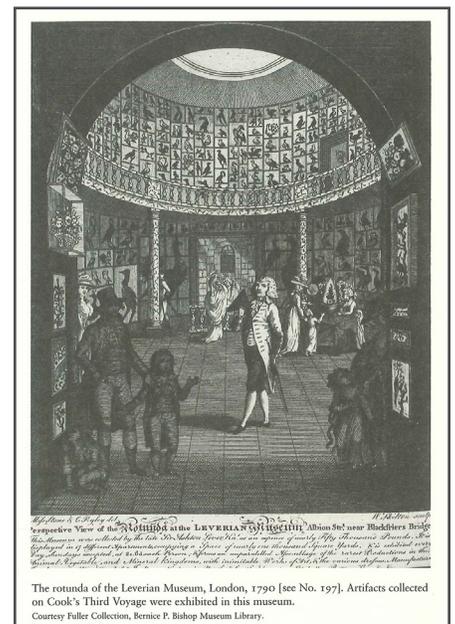
Honolulu, HI: University of Hawaii Press, 1999; 4 volumes, small 4to., cloth with paper cover label; xxiv, 527+(1), xvi, 599+(1), xvi, 735+(1), xxiv, 527+(1) pages. \$150



"Kanaana." Printed on the back wrapper of *Ka Euaeloa a Laka* (the Gospel of Luke), Honolulu, 1827 [see No. 691]. This map of the Holy Land is the first map published in Hawaii. The only known copy has a contemporary annotation: "Colored by a native of the N. West Coast of America."  
 Courtesy American Antiquarian Society.

Complete set of the first edition. Volume 1, 1780-1830, Volume 2, 1831-1850, Volume 3, 1851-1880, Volume 4, 1780-1830. A valuable resource for anyone interested in the study of the Hawaiian Islands. This set is intended as a comprehensive, annotated listing of works related to all aspects of the history of the islands from 1780 to 1900. Items arranged in alphabetical order by author/title under individual years. Contains numerous black and white illustrations from the listed works plus frontispieces. Bound in green cloth with

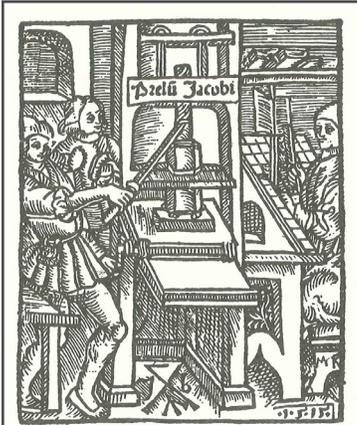
title in gold on spine and yellow paper cover label. Years, authors/titles, and reference numbers are printed in red. Indexed. [Book # 136019]



The rotunda of the Leverian Museum, London, 1790 [see No. 197]. Artifacts collected on Cook's Third Voyage were exhibited in this museum.  
 Courtesy Fuller Collection, Bernice P. Bishop Museum Library.

## PRINTING, SELLING AND READING, 1450-1550

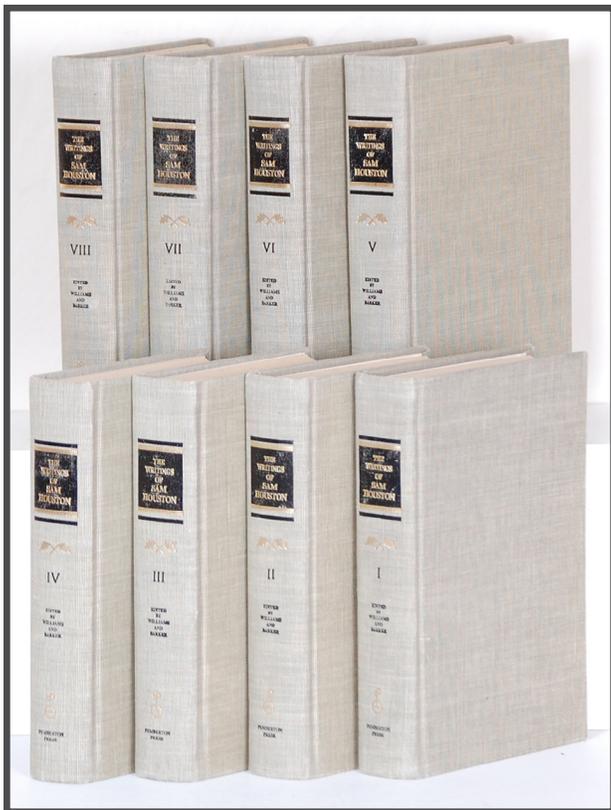
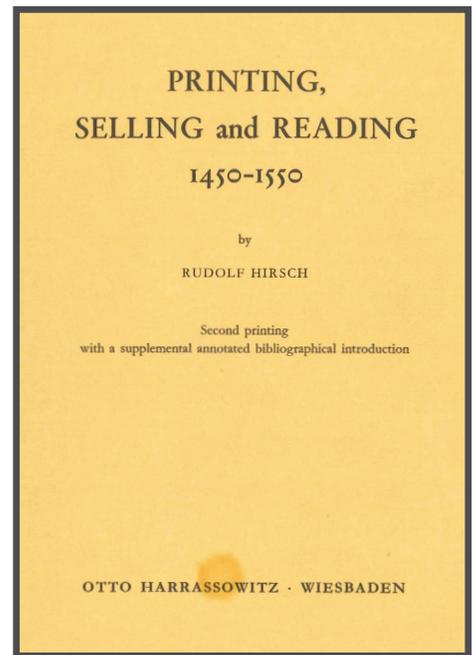
by Rudolf Hirsch



1. INSIDE A PRINTING SHOP  
Printers' mark of Jacobus de Breda (Deventer), copied from the mark of Jodocus Badius Ascensio (Paris).

Wiesbaden, Germany: Otto Harrassowitz, 1974; 8vo., cloth wrappers; 165 pages. \$250

Second printing to the 1967 first edition. Contains a supplemental annotated bibliographical introduction. Spine lightly faded. Two small marks on the front cover. A very scarce title. Loosely inserted is the commemorative bookplate stating this book was from the reference library of antiquarian bookdealer and auctioneer Dorothy Sloan. [Book # 135390]



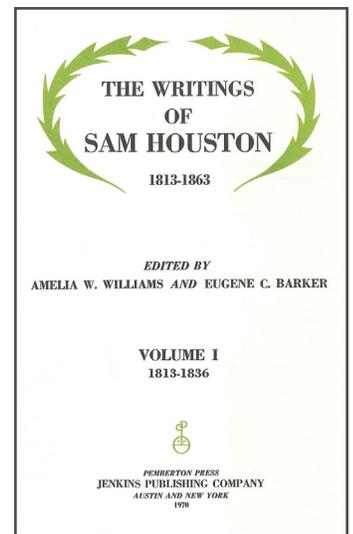
## THE WRITINGS OF SAM HOUSTON

1821-1847

edited by Amelia Williams and Eugene C. Barker

Austin, TX: Pemberton Press, Jenkins Publishing Co, 1970; 8 volumes, 8vo., cloth; variously paginated. \$800

Second edition. Complete eight volume set in handsome grey-cloth bindings with black and silver spine titles. Contains over 2,500 entries and 10,000 footnotes. Barker's annotations are an outstanding contribution to the usefulness of the work and include hundreds of biographical sketches. A comprehensive index, long and detailed discussions of virtually every entry. No names, no writing. BASIC 96(A) "Touch more aspects of American and state political



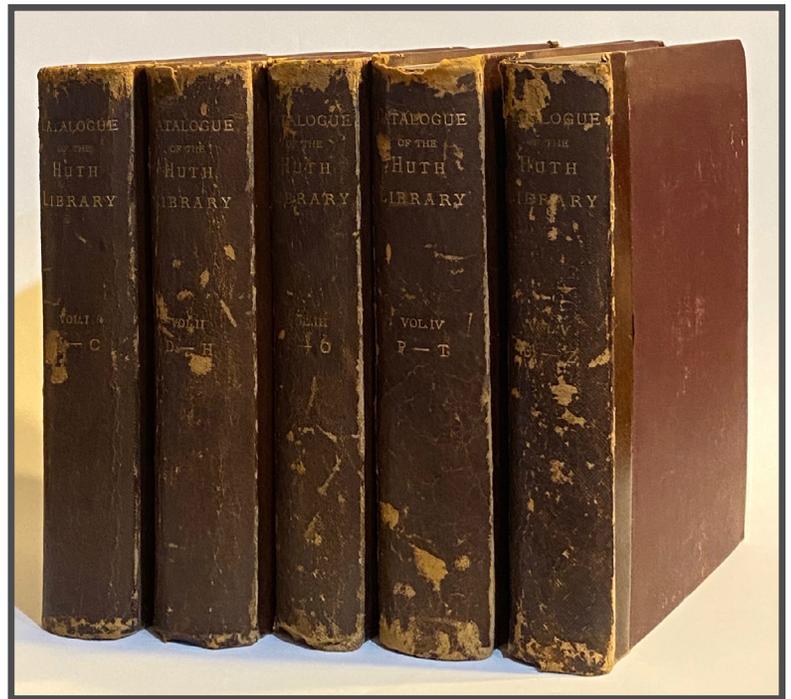
history than do the papers of any of Houston's great Texan contemporaries...indispensable reference tool for the study of Southwestern and United States history." -Herbert Gambrell; No research into any facet of Texas history between 1830 and 1860 would be complete without utilization of this work. Barker's annotations are an outstanding contribution to the usefulness of the work, and include hundreds of biographical sketches, many of which were left out of the subsequent Handbook of Texas. Some of the most important letters and document in American history. - Jenkins. [Book # 135364]

## HUTH LIBRARY

A CATALOGUE OF THE PRINTED BOOKS, MANUSCRIPTS, AUTOGRAPH LETTERS, AND ENGRAVINGS, COLLECTED BY HENRY HUTH, WITH COLLATIONS AND BIBLIOGRAPHICAL DESCRIPTIONS (1880) together with A CATALOGUE OF THE WOODCUTS AND ENGRAVINGS IN THE HUTH LIBRARY (1910)

catalogued by Alfred Huth, W.C. Hazlitt and F.S. Ellis

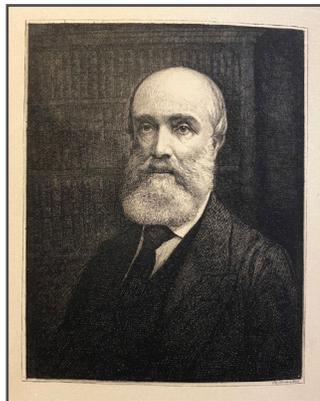
London: Ellis and White, 1880; 6 volumes, 4to., quarter leather over cloth boards; vii, [1], 1830 pages. \$2,000



First Edition. Together 6 vols, COMPLETE SET.

In vol. I the etched portrait of Huth by C.W.

Sherborn (tissue guard a bit crinkled), 2 double-page folding illustrations in vol. 5. PRINTED ON THICK PAPER, the textblock remarkably crisp and white. Catalogue of the Woodcuts and Engravings: x, [2], 96 pp. With 12 illustrations on 8 plates with titles on tissue guards. Original half roan over brick-red pebbled cloth, top edges gilt, others untrimmed (spines and extremities worn as is always the case; a portion of vol. 3 upper cover sunned). Internally without any blemish whatsoever. Unsophisticated, unmarked, and \*NOT\* ex-library. Very good.



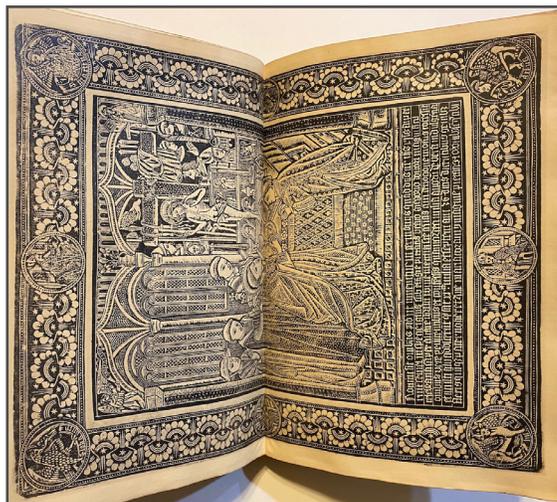
ORIGINAL EDITION, limited to just 130 copies, of the Huth Library Catalogue, “a corner-stone of British bibliography” (De Ricci) consisting of more than 1,9800 pages. Huth’s gigantic, dazzling, and varied collection was “especially rich in voyages, Shakespearean and early English literature and in early Spanish and German works. The Bibles included nearly every edition especially prized by collectors, and the manuscripts and prints were among the most beautiful of their kind.” (DNB). Our copy is preserved in the original bindings; is completely unsophisticated; and the text is unmarked and free from all blemishes.

Since 1970, the number of copies of the original 1880 Huth catalogues sold at auction that were \*NOT\* ex-library is exactly two in number:

1. Sotheby’s London, 7 October 1971 lot 791 (spine of vol. 1 defective, others worn);
2. Bloomsbury’s London, 2 March 2006 lot 140, offered again on 24 August 2006 lot 562 (spines cracked and rubbed, corners worn).

TOGETHER WITH: “Catalogue of the Woodcuts and Engravings” (Chiswick Press, 1910), which was limited to 150 copies. A 32-page list of the Huth woodcuts and engravings appeared in vol. 5 and featured 2 double-page plates of early xylography. The present volume is no mere list, but a catalogue in its own right and features 12 illustrations of high quality on 9 plates.

Not in the Bibliotheca Bibliographica Breslaueriana. [Book # 136150]

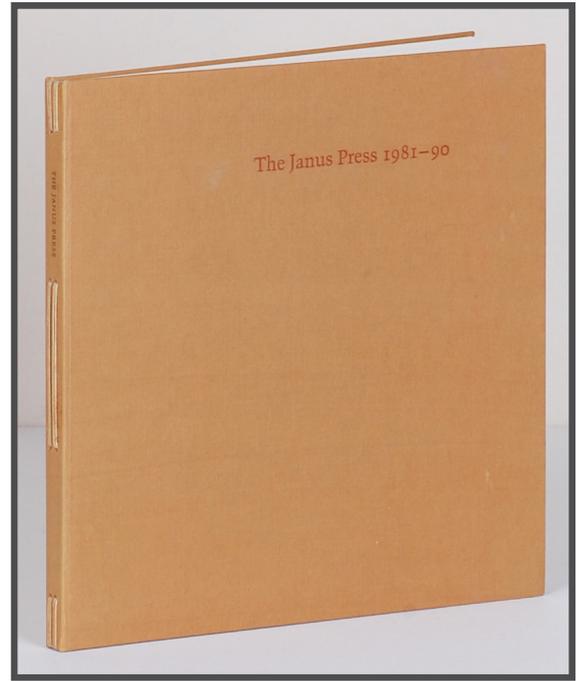
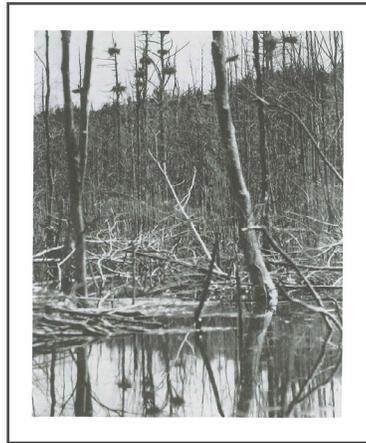


# THE JANUS PRESS

1981-90

by Ruth E. Fine

Vermont: The University of Vermont Libraries, 1992; square 8vo., paper covered boards with sewn spine; 47+ (1) pages. \$100



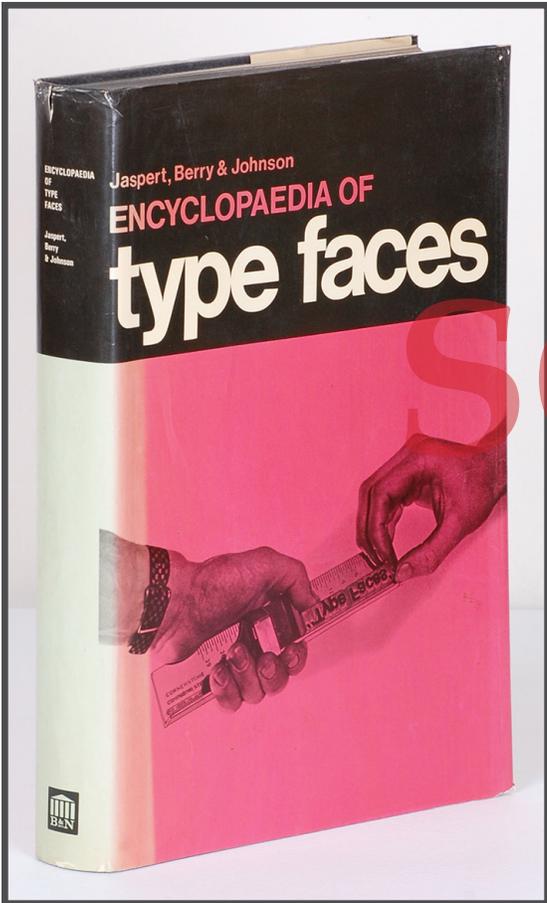
An exhibition catalogue which covers 1981 to 1990 marked a major phase in the evolution of the Janus Press. This is one of 100 copies that have been specially bound by Stephanie Westnedge for friends of the press and bears a presentation from Van Vliet and Westnedge to Judy and W. Thomas Taylor, publisher, printer and bookseller. Claire Van Vliet's binding and book structures became much more complex which brought a three dimensional quality to her work. Illustrated. [Book # 120848]

# THE ENCYCLOPAEDIA OF TYPE FACES

by W. Pincus Jaspert, W. Turner Berry and .. Johnson

New York: Barnes & Noble, (1970); 4to., cloth, dust jacket; xvi, 420 pages. \$150

Fourth edition, revised and enlarged. Best edition to this excellent guide to the subject. Exlibris bookplate on front paste-down. Light jacket wear. Spine faded, else fine. [Book # 76761]

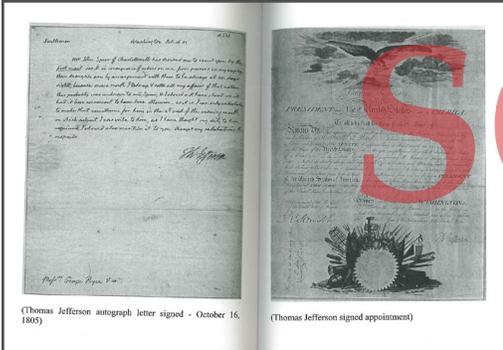


SOLD



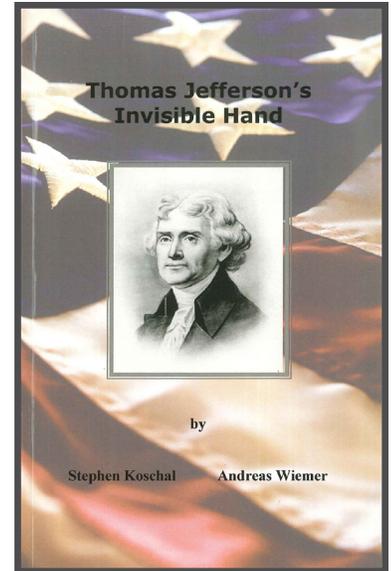
# THOMAS JEFFERSON'S INVISIBLE HAND

by Stephen Koschal and Andreas Wiemer



Privately Printed in the United States, 2007; 8vo., paper wrappers; 69 page. \$100

One of 100 numbered copies signed by both authors. Scarce publication on the 'polygraph' machine Jefferson used to duplicate his manuscripts. A fine copy. [Book # 135945]



# KINO ESCRIBE A LA DUQUESA CORRESPONDENCIA DEL P. EUSEBIO FRANCISCO KINO CON LA DUQUESA DE AVEIRO Y OTROS DOCUMENTOS

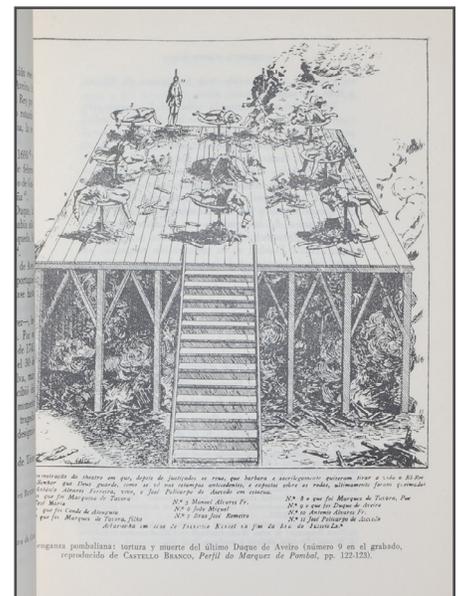
by Ernest J. Burrus

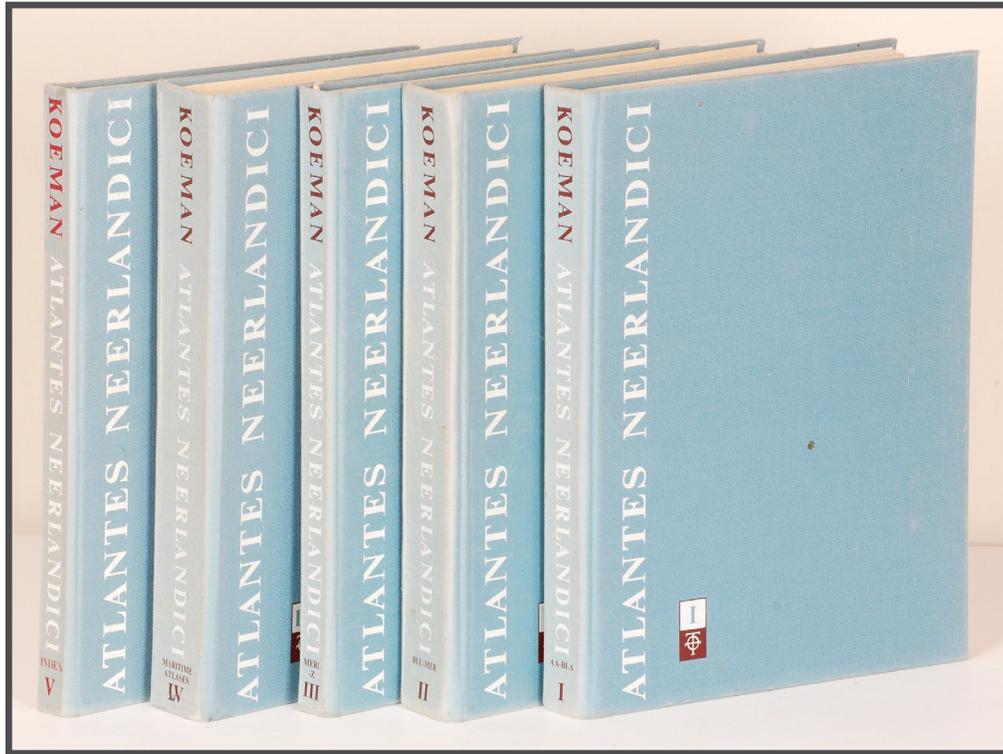
Madrid, Spain: Ediciones Jose Porrua Turanzas, 1964; 8vo., paper wrappers; 536 pages, 1 sheet, with 9 folding cards in the appendix. \$200

First edition limited to 200 numbered copies. A very scarce work. Black and white illustrations throughout, including facsimiles of letters and beautiful calligraphic manuscripts. Near fine.

Eusebio Francisco Kino (Eusebio Francesco Chini,

1645 - 1711) was a Tyrolean Jesuit who carried out research as a missionary, astronomer and cartographer in what is now northwestern Mexico and the southwestern United States. On an expedition through California he discovered that the lower part of California was not an island, as previously assumed, but a peninsula. [Book # 135380]





## ATLANTES NEERLANDICI (5 VOLUMES)

BIBLIOGRAPHY OF TERRESTRIAL, MARITIME AND CELESTIAL ATLASES AND PILOT BOOKS,  
PUBLISHED IN THE NETHERLANDS UP TO 1880

by C. Koeman

Amsterdam: Theatrum Orbis Terrarum, (1967-1971); 5 volumes, (1967-1971), cloth, author and title stamped on spine, title stamped on front board; variously paginated. \$400

Complete five volume set, includes van der AA-Blaeu. Preface by H. de la Fontaine Verwey, introduction by the author, acknowledgements, and list of atlases. 24 black and white plates showing frontispieces. Entries include biographical information about publisher, printed catalogues, atlases published with detailed description of maps included in each atlas. Descriptions in language in which atlas was published. Additions and Corrections loosely inserted into volume I. Boards lightly soiled and faded. Hinges cracked in volume II and volume IV. A well preserved set.

[Book # 135888]



2. Frontispiece of Pieter van der Aa's *Nouveau Theatre du Monde*. (Aa 6)





## KOEMAN'S ATLANTES NEERLANDICI

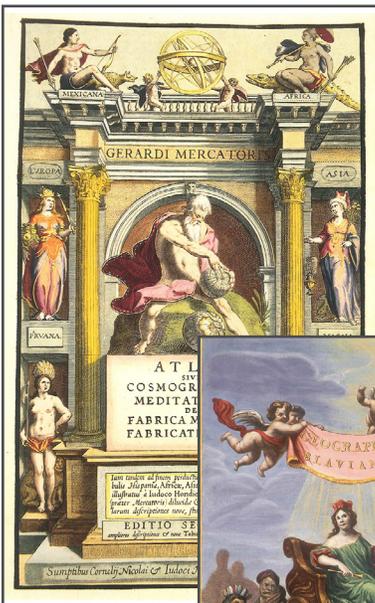
VOLUMES I-IVA

by P. van der Krogt

† Goy-Houten: Hes & de Graaf, 1997-2012; 9 volumes, 9 x 12.5 inches, bound in the publisher's decorated green cloth with gilt lettering; 4082 pages. \$5,000

**SOLD**

Completely revised and illustrated, this edition of Koeman's Atlantes Neerlandici includes four volumes (in nine pieces) with over 600 pages and 700 illustrations in each and a separate index for each volume. This updated bibliography covers the vast history of cartographic documents from the Netherlands. A near fine set.



The Atlantes Neerlandici is a bibliography of terrestrial, maritime and celestial atlases, and pilot books, published in the Netherlands from 1570 up to the 20th century, in nine volumes, each describing a coherent group of atlases and supplied with indexes. The work is fully illustrated with all engraved title-pages, all maps of the folio-atlases, and a selection of the other maps. The first edition of Atlantes Neerlandici was compiled and edited by professor C. Koeman and published in six volumes by Theatrum Orbis Terrarum from 1967-1985. Koeman's magistral work was the first work in the field of atlas-bibliography. This completely revised edition has new bibliographical descriptions of the atlases and maps according to the latest standards and based upon an inquiry to about 1500 libraries all over the world.

Vol. I: THE MERCATOR-HONDIUS-JANSONIUS-ATLASES

Vol. II: THE BLAEU-ATLASES

Vol. III (in two parts): ORTELIUS' THEATRUM, DE JODE'S SPECULUM ORBIS TERRARUM, THE EPITOME, CAERTHRESOOR AND ATLAS MINOR, THE ATLASES OF THE XVII PROVINCES, AND OTHER ATLASES

Vol. IV (in three parts): TOWN ATLASES.

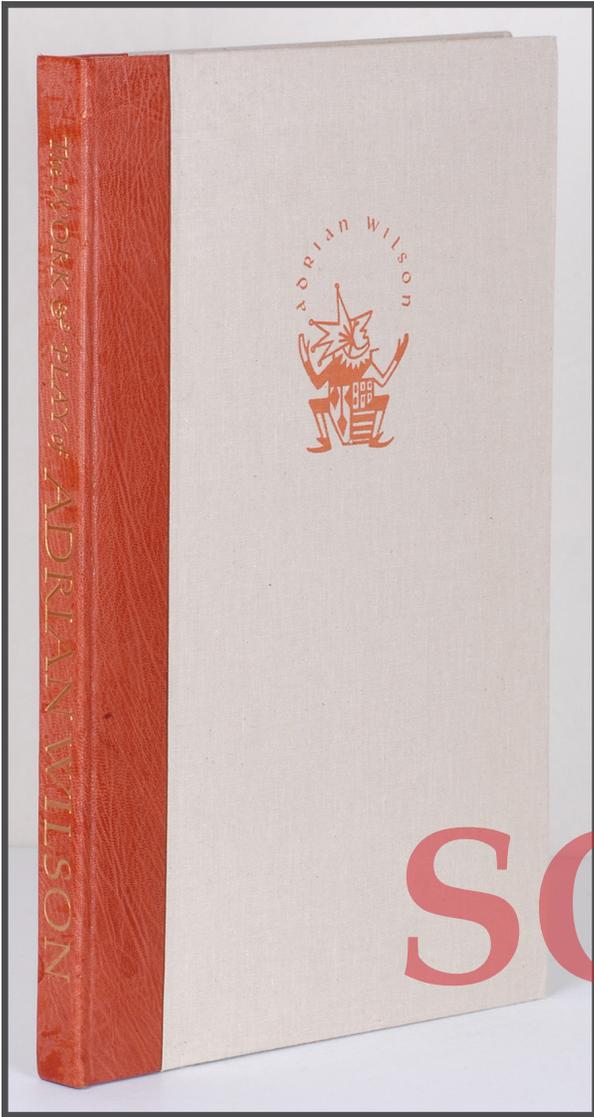
Vol. IVa (in two parts): THE "GALÉRIE AGRÉABLE DU MONDE"  
[Book # 104242]

## THE WORK & PLAY OF ADRIAN WILSON

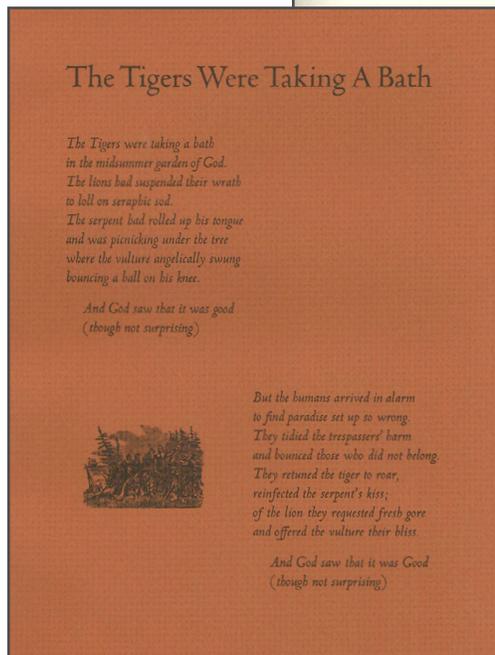
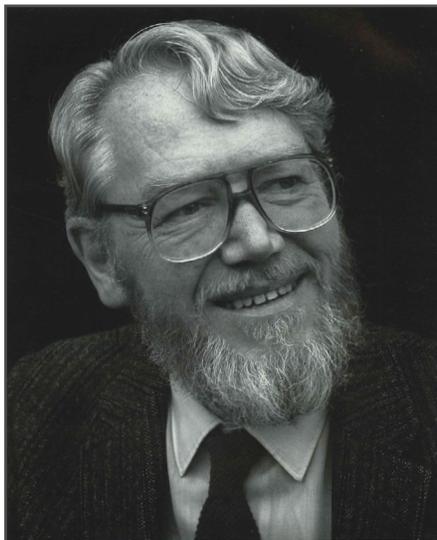
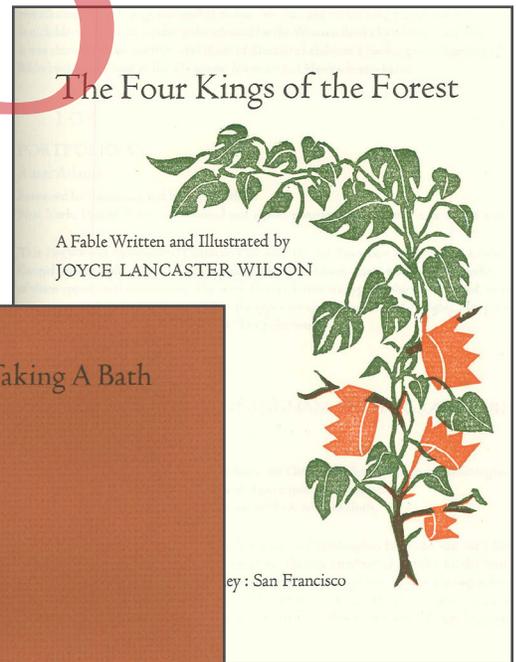
A BIBLIOGRAPHY WITH COMMENTARY

Austin, TX: W. Thomas Taylor, 1983; folio, quarter bound in oasis morocco dyed to match the Tuscany Red ink used in the text, Dutch linen sides stamped with Wilson's type-juggler device; 158, (2) pages. \$350

Limited to 325 numbered copies (though the bibliography states 350 copies). Edited by Joyce Lancaster Wilson. Spine lightly faded unevenly, else a pristine copy. Adrian Wilson (1923-1988) was internationally known as a designer and printer of fine books. This beautifully produced bibliography contains a biographical introduction and illustrates 196 items produced by Wilson, each accompanied by lengthy comments by Wilson himself concerning the printing of each book and other pertinent facts. Printed by hand on handmade paper by Adrian Wilson and containing many tipped-in specimens of his work, some of the specimens are actual pages, often in color, from these books. A beautifully produced book. [Book # 4966]



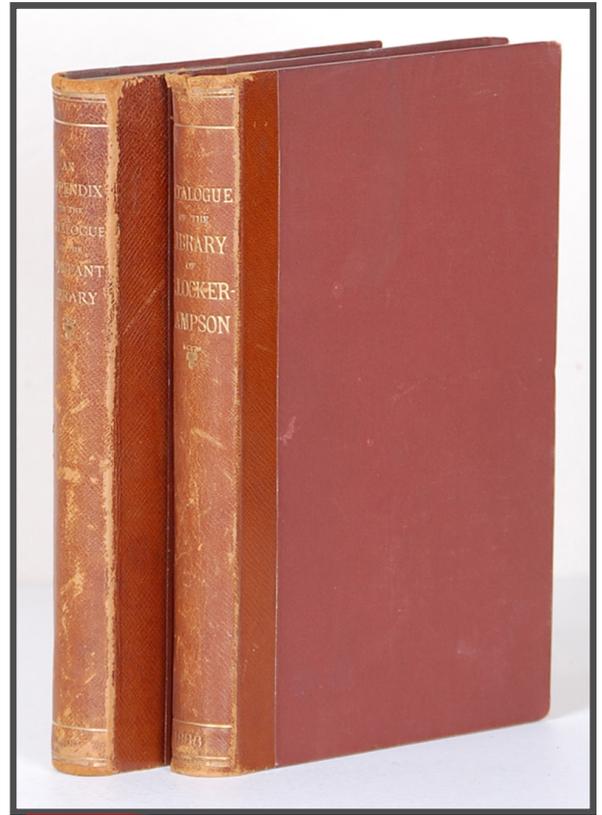
SOLD



# THE ROWFANT LIBRARY, A CATALOGUE OF THE PRINTED BOOKS, MANUSCRIPTS, AUTOGRAPH LETTERS, DRAWINGS AND PICTURES, COLLECTED BY FREDERICK LOCKER- LAMPSON

(TOGETHER WITH) AN APPENDIX VOLUME  
COLLECTED SINCE THE PRINTING OF THE FIRST  
CATALOGUE

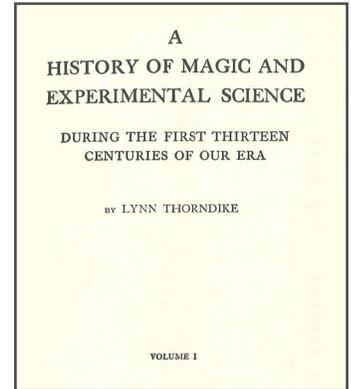
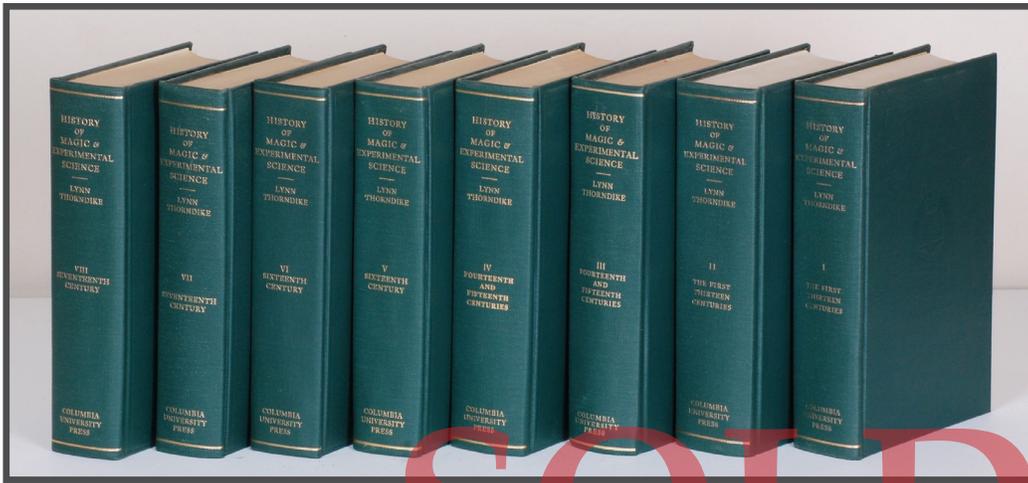
London: n.p., 1886, 1900; 2 volumes, large 8vo., original quarter morocco over cloth boards, gilt tops; xii,(iv),232,(2) pages; xvi,(iv),181+(1) pages. \$400



The 1,247 original volumes of the Rowfant Library were collected by Frederick Locker (1821-1895), who added his wife's family name to his in 1885, were the inspiration for the Rowfant Club in Cleveland, Ohio, named after his estate at Rowfant Hall. The first volume of Locker-Lampson's collection, printed by Bernard Quaritch in an edition of 250 copies (this being one of 150 copies printed for sale), forms the core of his collection, and is divided into two sections, 1480-1700, and 1700-1880. Illustrated with an etching by Cruikshank, 1868, *Fairy Connoisseurs Inspecting Mr. Frederick Locker's Collection of Drawings* & a portrait engraving of Locker by George Du Maurier. Vol. I. is edited by Alfred W. Pollard

and R.H. Lister, with a preface by Locker, and two poems by Andrew Lang that describe the nature of this unique collection. Vol. II, published posthumously by Locker's son, Godfrey, and printed by Charles Whittingham at The Chiswick Press, 1900, is limited to 350 copies, of which 100 were intended for the Rowfant Club. Preface by Augustine Birrell, and photograph of Rowfant as frontispiece. The collection was purchased en bloc by Dodd, Mead, & Co. in 1904, who soon issued a catalogue of 100 titles. Frederick Locker was a well-regarded poet and man of letters, a friend of Dickens, Thackeray, Lord Houghton, George Eliot, and Tennyson's brother-in-law. The focus of his library was largely on English literature from the 16th to the 19th centuries, the books often chosen because of a specific association with a significant owner or event. Locker prized associations of "persons, provenance, and passion above those of topic, content, and completeness," establishing the technique of "Cabinet-Collecting" in England. John Carter in a 1948 essay describes the Rowfant Library, as not the most important, but "possibly the most revolutionary in its influence upon following generations that the whole century produced." Rubbed along hinges and spine ends of both volumes. Wear at head of spine of volume one. Very scarce. [Book # 73401]



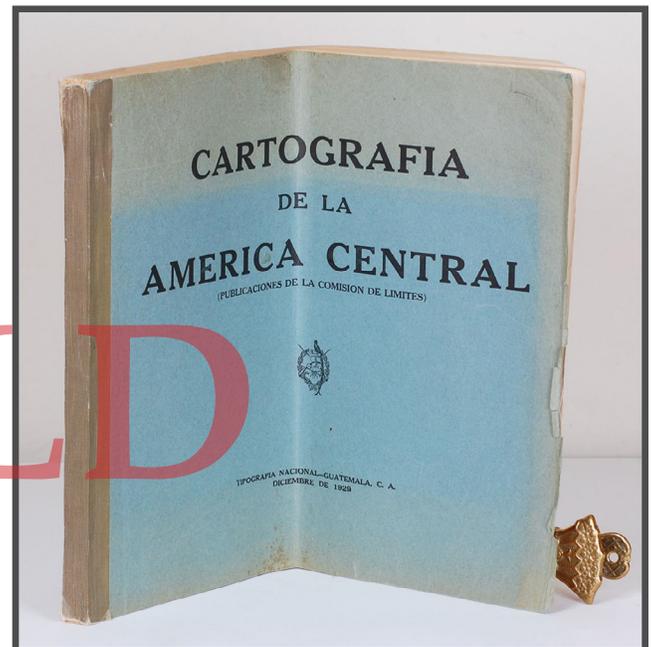
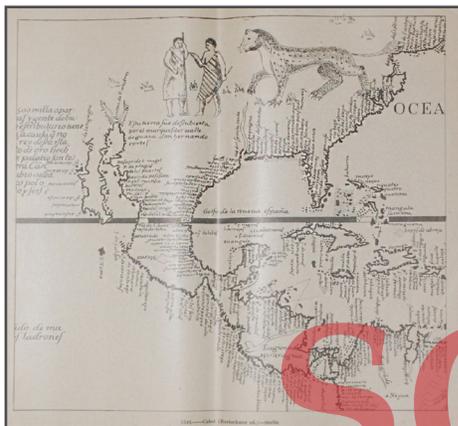


## A HISTORY OF MAGIC AND EXPERIMENTAL SCIENCE

by Lynn Thorndike

New York: Columbia University Press, 1923-1958; 8 volumes (complete set), 8vo., cloth; variously paginated. \$550

Later printings. The best guide to the literature, full of bibliographical and biographical information. Volumes 1 and 2 cover the first 13 centuries; 3 and 4 cover the 14th and 15th centuries; 5 and 6 cover the 16th century; and 7 and 8 cover the 17th century. Well indexed. A beautiful set. [Book # 122263]

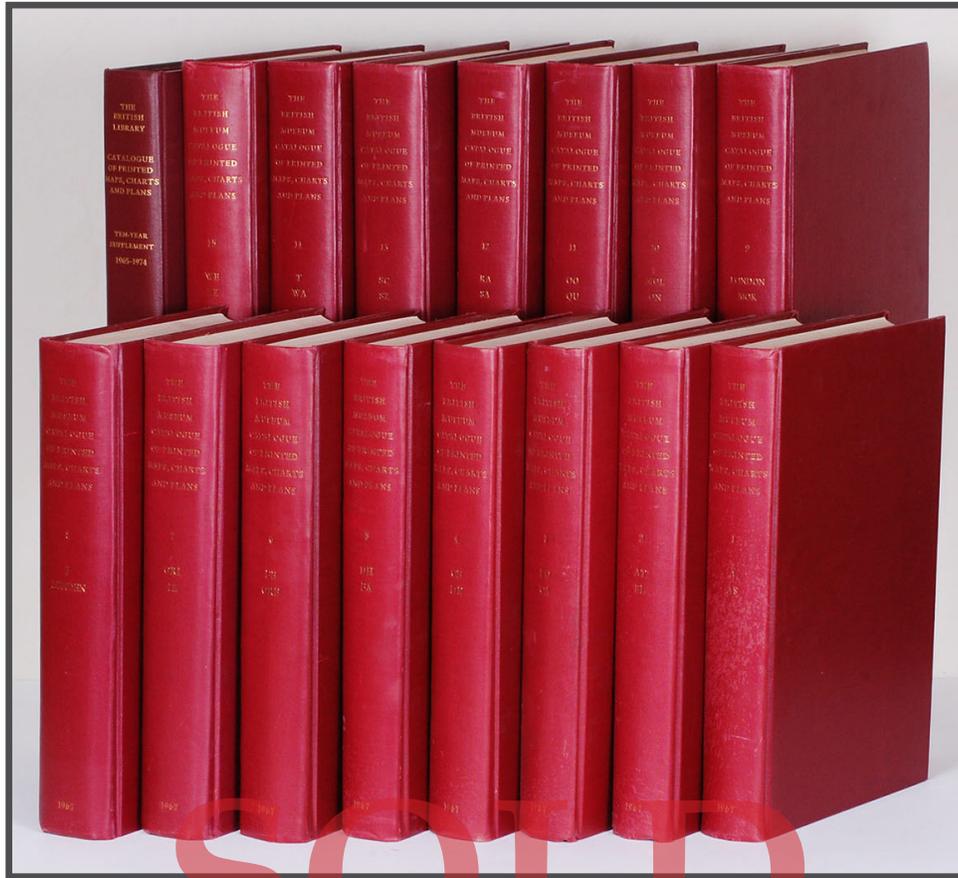


## CARTOGRAFIA DE LA AMERICA CENTRAL

Publicaciones de la Comision de Limites

Guatemala: Publisher, Tipografia Nacional; oblong folio, paper wrappers; (iv), followed by 125 maps. \$250

Very scarce cartographical reference for Central America. Some tears to the pages. Crease down the center of the entire text block. Very slight uneven sunning to the covers. Spine has been repaired. [Book # 135742]

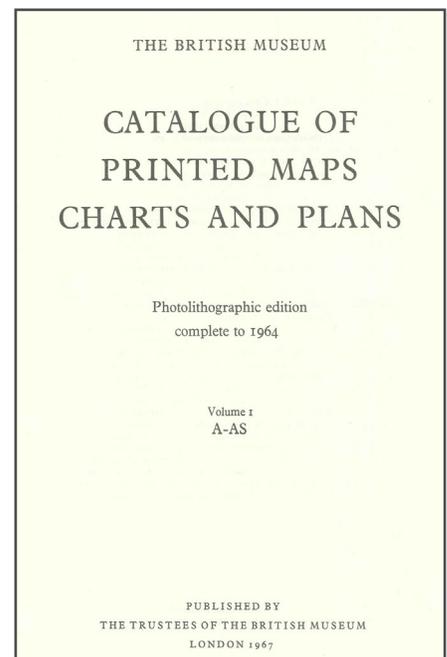


SOLD

## CATALOGUE OF PRINTED MAPS, CHARTS AND PLANS PHOTOLITHOGRAPHIC EDITION COMPLETE TO 1964

London: The Trustees of the British Museum, 1967; 16 volumes, folio, cloth, gilt on spine; variously paginated. \$400

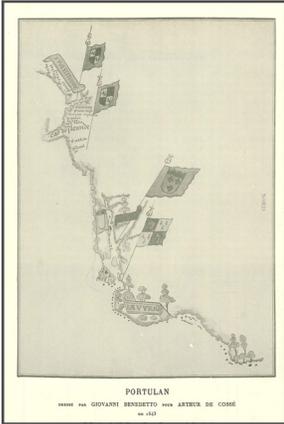
A spectacular complete set of this scarce Catalogue of maps from the British Museum, including the Ten-Year supplement. Very light rubbing to spines, else near fine. Arranged alphabetically by geographic heading and mapmaker, it includes many records of items in non-Roman scripts which are not available in the online catalogue. The set comprises: Vol I A-AS. (4) + 870 columns. Vol II AT-BL. 893 columns. Vol III BO-CA. 949 columns. Vol IV CE-DE. 982 columns. Vol V DH-FA. 931 columns. Vol VI FE-GRE. 1077 columns. Vol VII GRI-IZ. 1158 columns. Vol VIII J-Londen. 1212 columns. Vol IX - London-Mok. 1088 columns. Vol X - Mol-On. 945 columns. Vol XI Oo-Qu. 1005 columns. Vol XII Ra-Sa. 986 columns. Vol XIII Sc-Sz. 1077 columns. Vol XIV - T-Wa. 1099 columns. Vol XV - We-Zz. 1025 columns. (Vol XVI) Ten Year Supplement. [Book # 135775]



# DÉCOUVERTE ET ÉVOLUTION CARTOGRAPHIQUE DE TERRE-NEUVE ET DES PAYS CIRCONVOISINS

1497-1501-1769

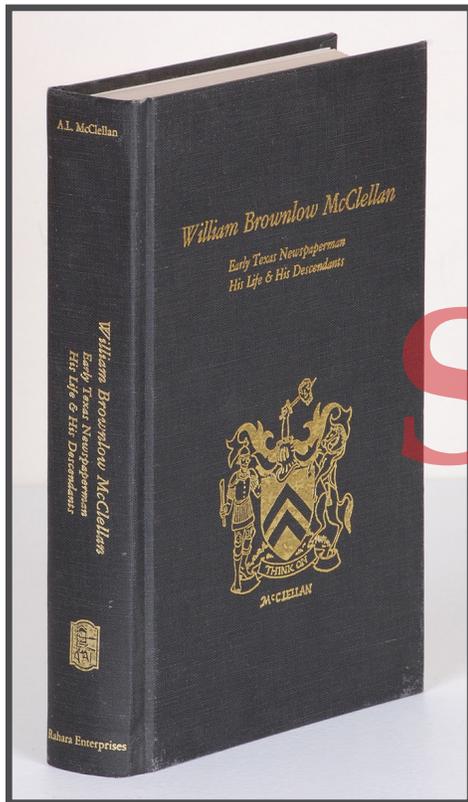
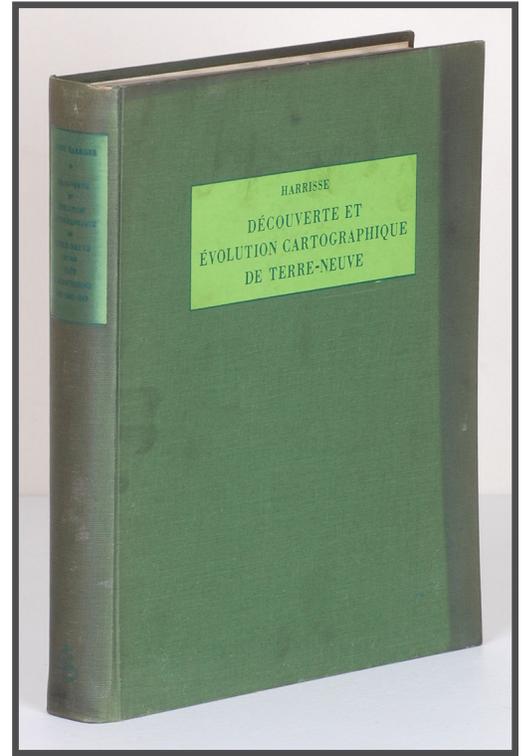
by Henry HARRISSE



Amsterdam: N. Israel, 1968; 4to., cloth; (vi), lxxii, 413, (3) pages. \$150

Reprint of the first edition originally published in London and Paris in 1900. This book traces the origin and evolution of cartography in the new world. The author discusses the many different maps drawn of the new world between the early sixteenth century and the late eighteenth century. Illustrated with reproductions of the maps discussed. With a historical introduction, a chronological list of events,

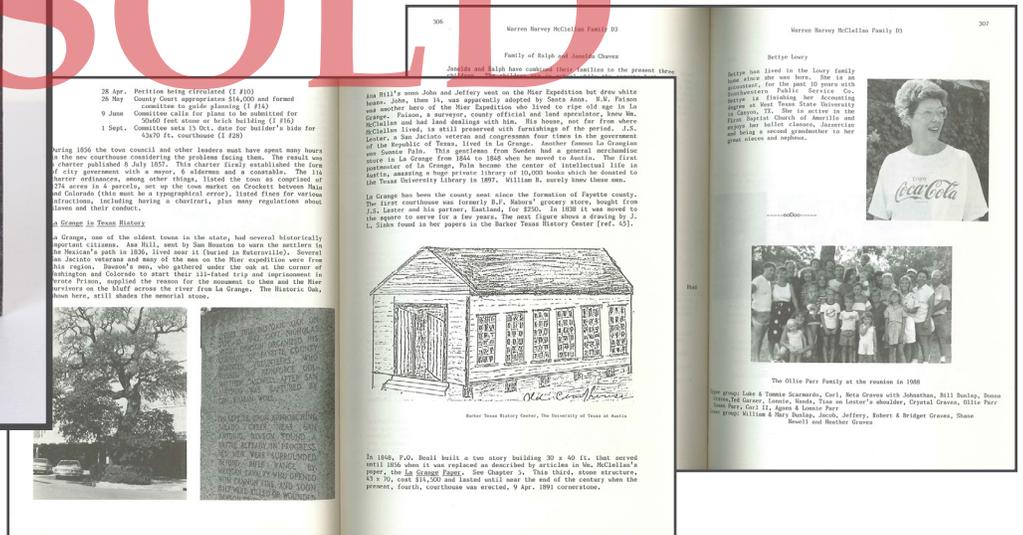
an author index, and a general index. All in French. Some toning to the boards and spine, else a very good copy. [Book # 135938]



## WILLIAM BROWNLOW MCCLELLAN EARLY TEXAS NEWSPAPERMAN HIS LIFE & HIS DESCENDANTS by Aubrey L. McClellan

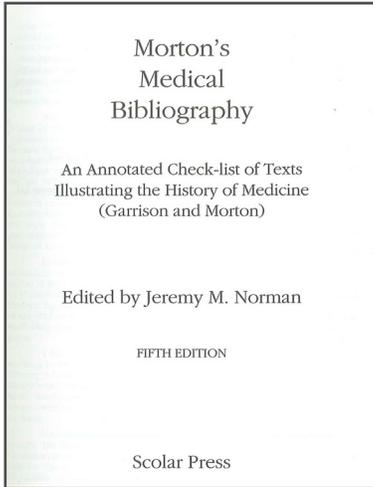
El Cerrito, CA: Rahara Enterprises, 1990; 8vo., cloth; 546 pages. \$100

**SOLED** Third edition. Very scarce. A fine copy. [Book # 135968]

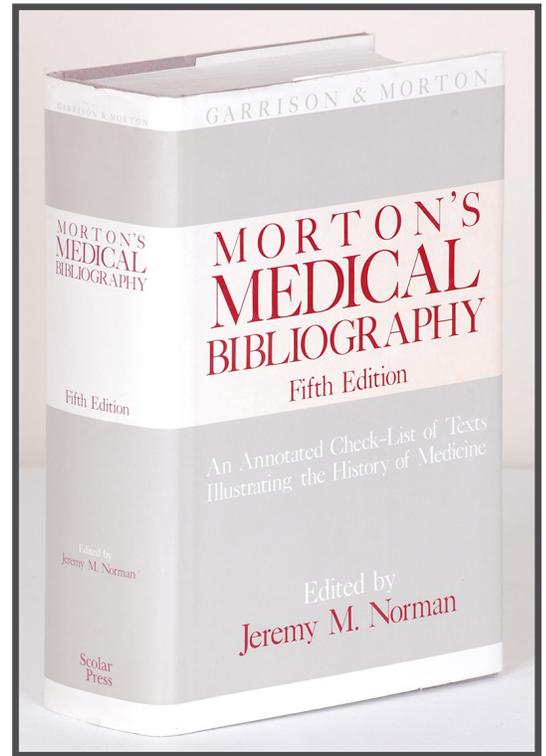


**A MORTON'S MEDICAL BIBLIOGRAPHY**  
 AN ANNOTATED CHECK-LIST OF TEXTS  
 ILLUSTRATING THE HISTORY OF MEDICINE  
 by Garrison & Morton

(Aldershot): Scholar Press, (1991); thick 8vo., cloth, dust jacket;  
 xxiv, 1223 pages. \$200



Fifth edition, completely revised.  
 Edited by Jeremy M. Norman.  
 Morton has provided an introduction to this 5th edition. Expanded to 8,927 entries. Near fine.  
 [Book # 98399]

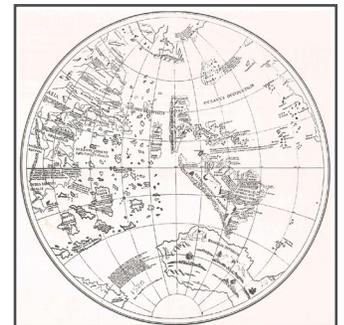
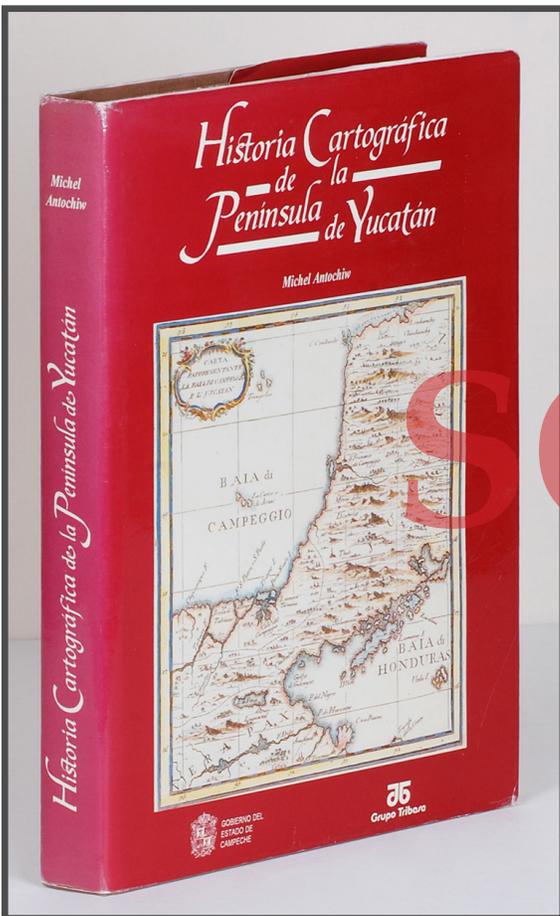


**HISTORIA CARTOGRÁFICA DE LA PENÍNSULA DE YUCATÁN**

by Michel Antochiw

Campeche: Grupo Tribasa, 1994;  
 large 4to., paper covered boards,  
 dust jacket; 308 pages. \$100

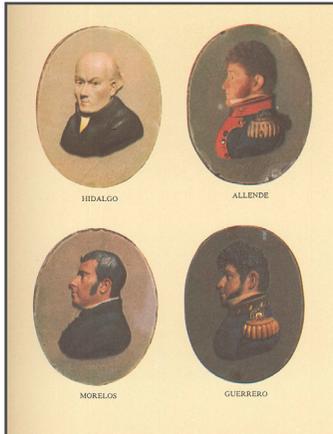
First edition. Spine is sunned, else near fine. Numerous plates and folded color maps. More than one hundred maps of the Yucatan province, many of which are in color. [Book # 135493]



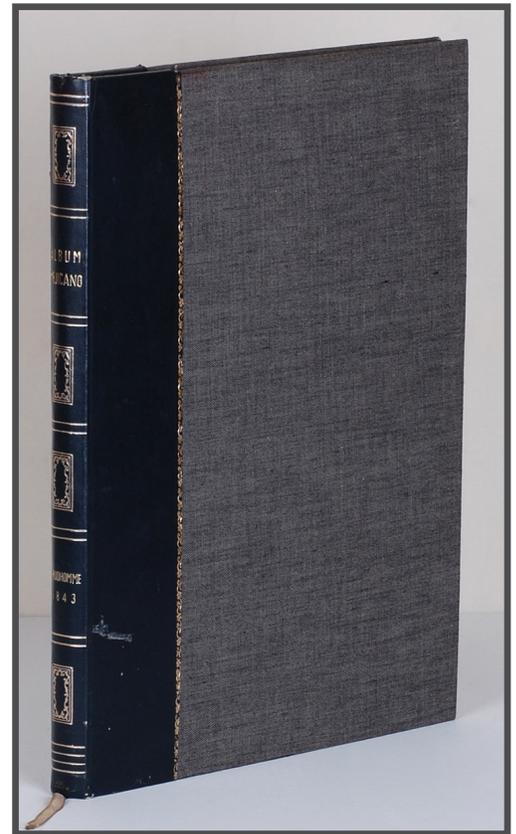
## ALBUM MEJICANO TRIBUTO DE GRATITUD AL CIVISMO NACIONAL

by Jose Ignacio Conde and Rubin Diaz

Mexico City, Mexico: Contabilidad Ruf Mexicana, 1974; large 4to., quarter leather over cloth boards, gilt on covers and spine, marbled pastedowns and endpapers; unpaginated. \$180



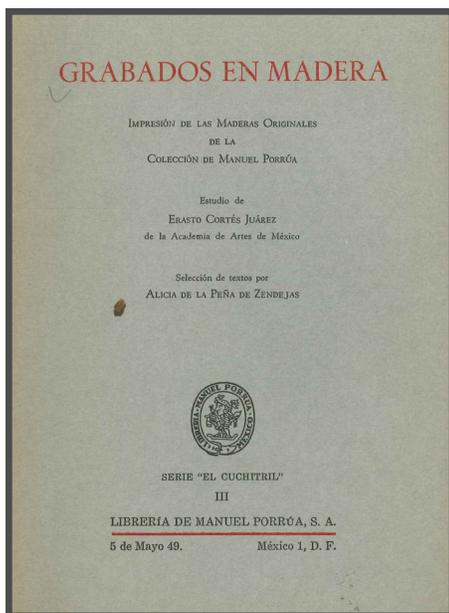
Limited to 500 signed and numbered copies, of which this copy is not numbered nor signed. Reproduced illustrations in both color and black & white. Some minor rubbing to the covers, else near fine. Some writing in pencil internally. [Book # 135467]



## GRABADOS EN MADERA

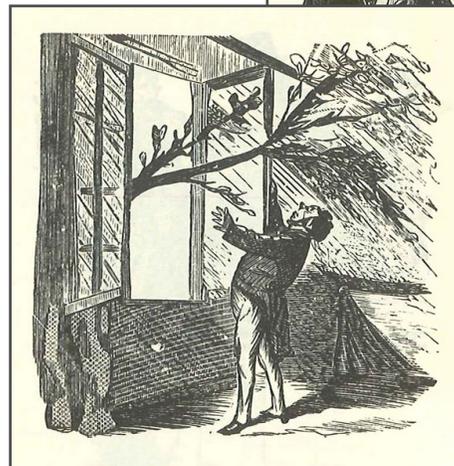
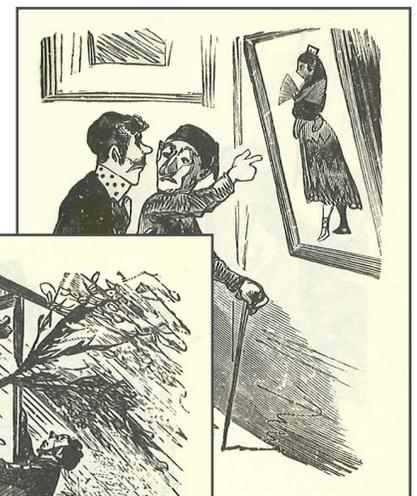
IMPRESIÓN DE LAS MADERAS ORIGINALES DE LA COLECCIÓN DE MANUEL PORRÚA, SELECCIÓN DE TEXTOS POR ALICIA DE LA PEÑA DE ZENDEJAS

edited by Erasto Cortés Juárez



Mexico: Librería de Manuel Porrúa, 1971; 8vo., paper wrappers; 283 pages. \$250

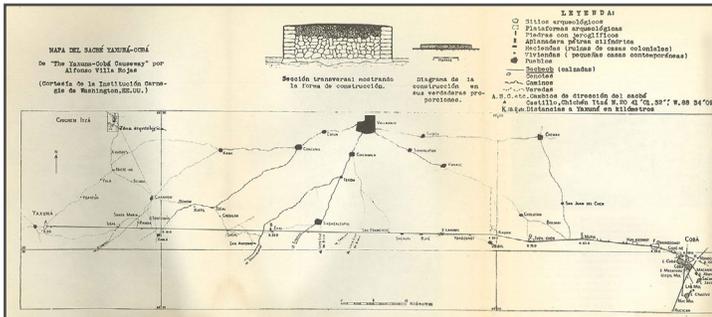
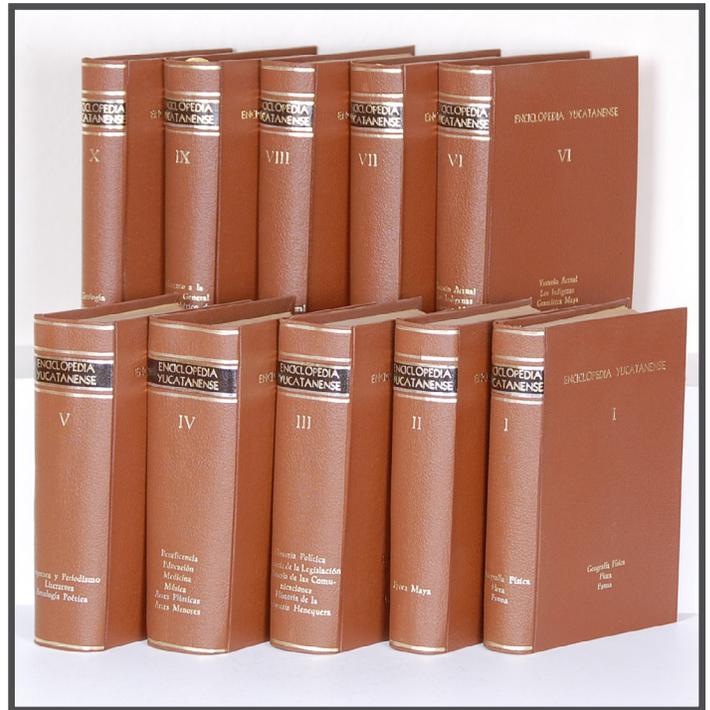
Limited to 1,000 numbered copies. Extremely scarce reference filled with engravings from the collection of Manuel Porrúa and text by Alicia de la Peña de Zendejas. A near fine uncut copy. [Book # 135436]



## ENCICLOPEDIA YUCATANENSE

n.p.: Edicion Oficial Del Gobierno De Yucatan, Ciudad De Mexico, 1977; 10 volumes, 8vo., faux leather; variously paginated. \$300

Second edition. Fully illustrated. A very clean and tight set of the second, and more sought after, edition of this rare bibliography. [Book # 135367]

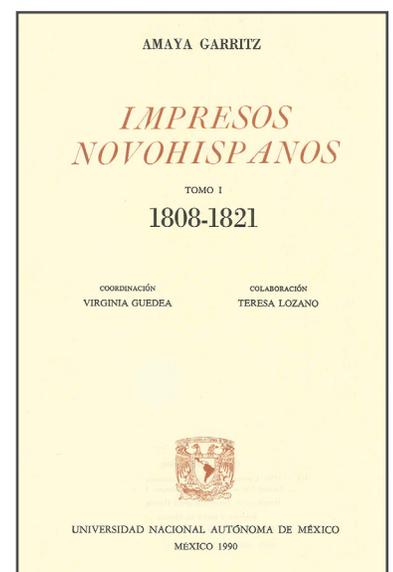
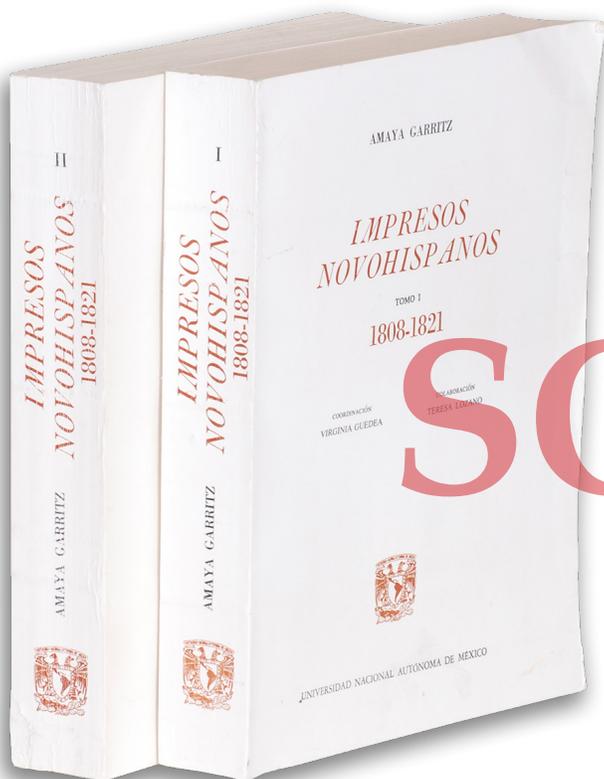


## IMPRESOS NOVOHISPANOS, 1808-1821 TOMO I /...TOMO II by Amaya Garritz

Ciudad Universitaria: Universidad Nacional Autonoma de Mexico, 1990; 2 volumes, small 4to., cloth, dust jacket; xvi,652, (2); xii,653-1347,(3) pages. \$150

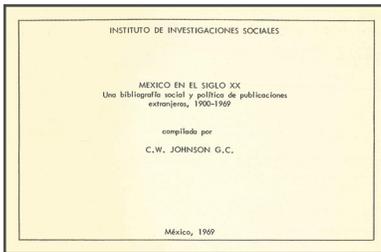
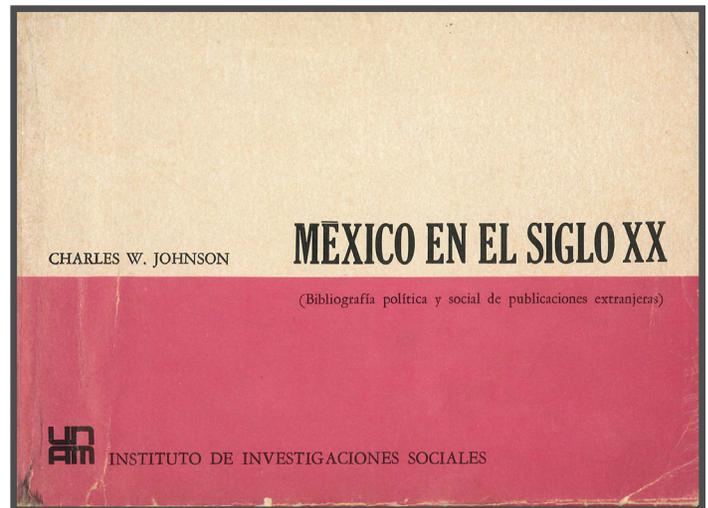
First edition, limited to 1,000 copies in boards and 1,000 in paperback. A bibliography of imprints (books, pamphlets, periodicals, etc.) related to the struggle for Mexican Independence, 1808-1821. With 5,505 numbered, relatively brief entries. The second volume has a bibliography for the period, partly of other bibliographies, and an index for both volumes. No. 9 of the

“Series Bibliográfica” from the “Instituto de Investigaciones Históricas” of the National University. [Book # 53248]



**MEXICO EN EL SIGLO XX**  
 UNA BIBLIOGRAFIA SOCIAL Y POLITICA DE  
 PUBLICACIONES EXTRANJERAS, 1900-1969  
 by C.W. Johnson

Mexico: (Biblioteca Nacional de Mexico), 1969;  
 oblong 8vo., paper wrappers; 435 pages. \$100

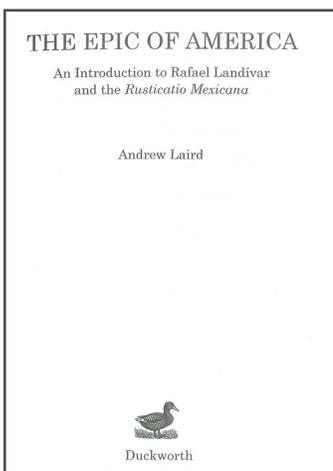


Mexican art historian Manuel Toussaint nar-  
 rates the introduction  
 and development of  
 lithography in Mexico.  
 With all 60 plates of

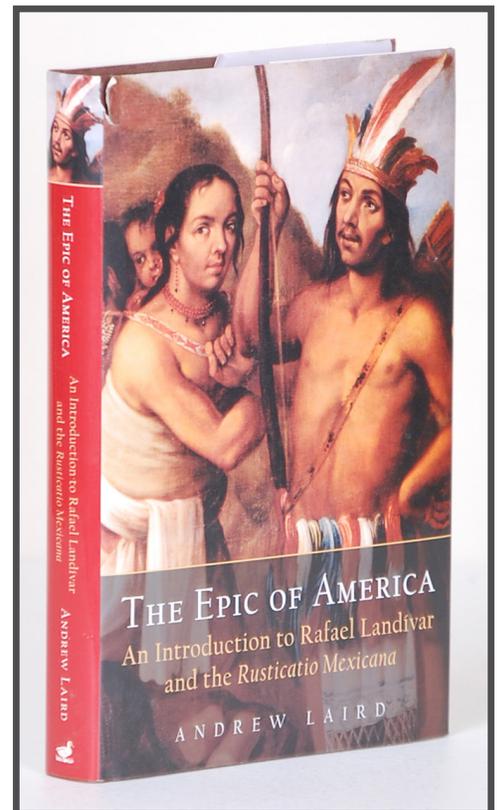
facsimiles of major works portraying famous buildings, places, and people of Mexico. This title is the first in a series of facsimile editions celebrating the fiftieth anniversary of the National Library of Mexico foundation. Wrappers chipped and worn around the edges and spine. Rear cover separated from binding. [Book # 135871]

**THE EPIC OF AMERICA**  
 AN INTRODUCTION TO RAFAEL LANDIVAR AND THE  
 RUSTICATIO MEXICANA  
 by Andrew Laird

London, United Kingdom: Duckworth, 2006; 8vo., cloth, dust jacket; 312  
 pages. \$100



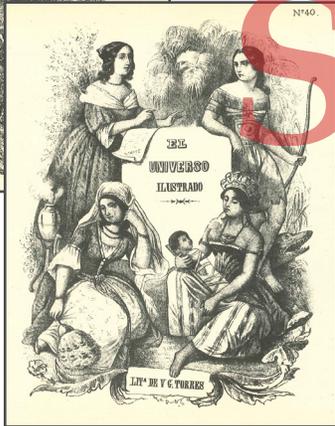
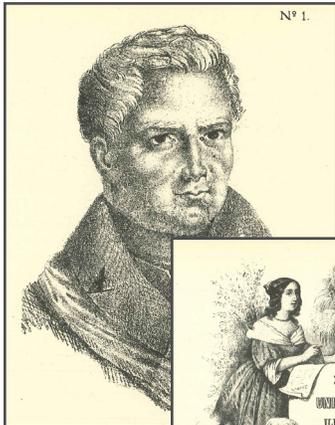
First Edition. A lively introduction to the rich and complex tradition of Latin literature from colonial Spanish America, and to its best known author, the poet Rafael Landívar. Rafael Landívar is the best known of all the poets from the Americas to write in Latin. In the 15 books of his *Rusticatio Mexicana* (1782), he described - in vivid epic verse - the lakes, volcanoes, and wildlife of Mexico and his native Guatemala, as well as the livelihoods and recreations of the people of the region. This panorama of nature, culture and production in colonial New Spain took clas-



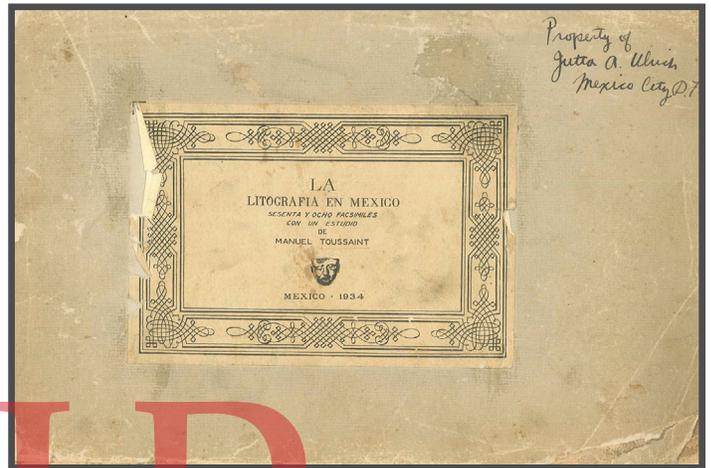
sical didactic poetry into a new world of political conflict. But Landívar also writes with a strongly personal voice: elegiac and pastoral modes convey the pathos of displacement and the poet's overwhelming nostalgia for his American homeland. Andrew Laird's introduction provides information about Landívar's life and exile to Italy, explains his diverse intellectual heritage, and collects his shorter works (translated into English here for the first time). Very small tear at the head of the jacket, else fine. [Book # 135384]

## LA LITOGRAFIA EN MEXICO EN EL SIGLO XIX

by Manuel Toussaint



Mexico: (Biblioteca Nacional de Mexico), 1934; oblong 4to., paper wrappers, paper cover label; unpaginated. \$100



Mexican art historian Manuel

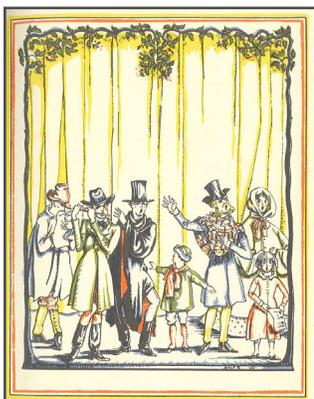
Toussaint narrates the introduction and development of lithography in Mexico. With all 60 plates of facsimiles of major works portraying famous buildings, places, and people of Mexico. This title is the first in a series of facsimile editions celebrating the fiftieth anniversary of the National Library of Mexico foundation. Wrappers chipped and worn around the edges and spine. Textblock separating from binding. [Book # 135504]

## FLEURON

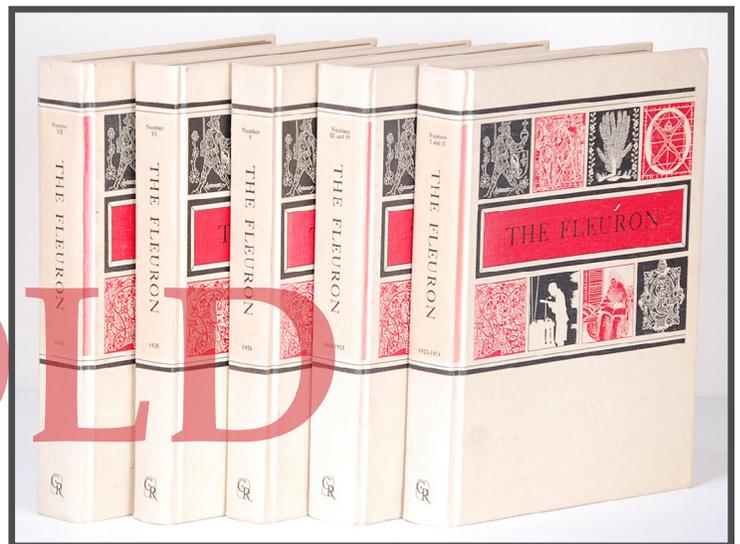
A JOURNAL OF TYPOGRAPHY

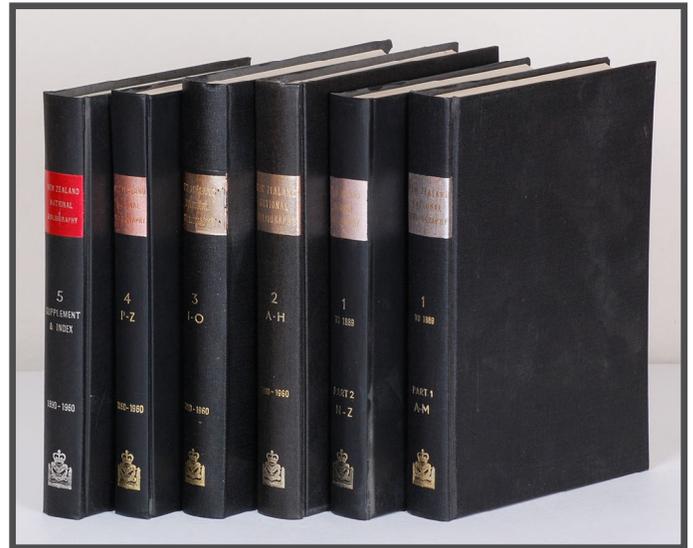
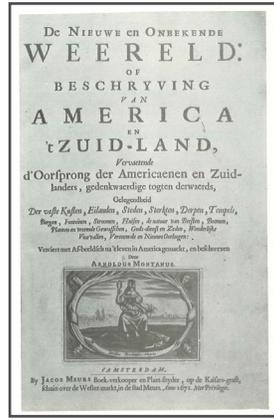
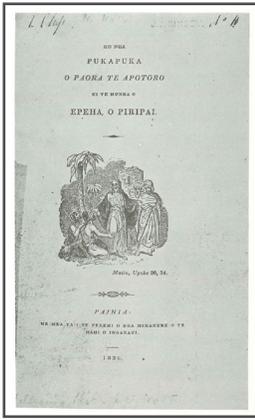
edited by Stanley Morison

Westport: Greenwood Reprint Corporation, 1979; 5 volumes, 4to., cloth; 127,(37); (viii),114,(24); (viii),135,(17); (viii),164,(18); xvi,205,(21); xiii,264,(4); xiv,252,(2),25,(3) pages. \$285



Reprint of the first edition of this periodical. 7 volumes bound in 5 as issued, complete. The most important English language periodical devoted to typography. Filled with important articles, tipped-in plates and other illustrations. The first four volumes were edited by Oliver Simon and the last three by Stanley Morison. This reprint is an impressive work as Greenwood even duplicated the tipped-in plates. Only the slightest hint of soiling to the covers, else very fine. [Book # 37464]





**NEW ZEALAND NATIONAL BIBLIOGRAPHY TO THE YEAR 1960**  
 edited by A.G. Bagnall

Wellington, New Zealand: P. D. Hasselberg, Government Printer, 1980; 6 volumes, 8vo., cloth, gilt; variously paginated. \$125

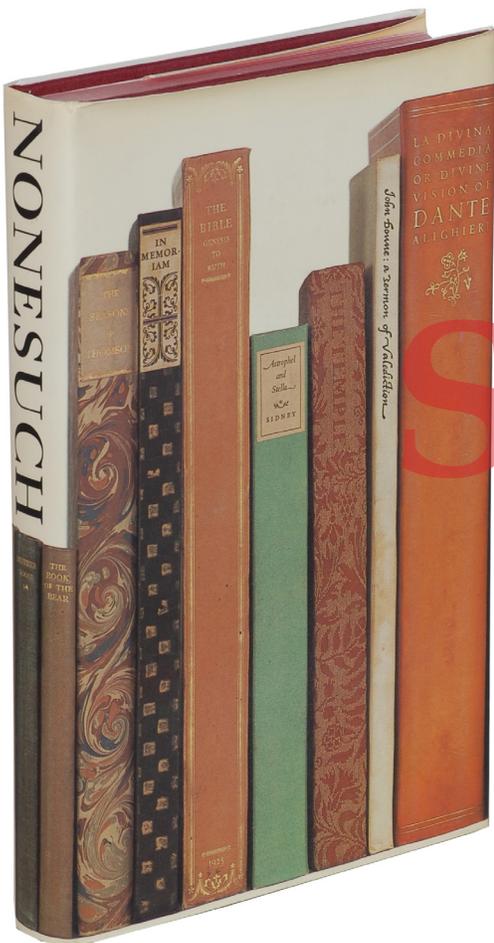
Volume 1 (in two parts) published 1980, others, earlier - six books in set (volume 1 is in two parts, and is up to 1889; volumes 2, 3 and 4 are from 1890 to 1960, 5 is the supplement). Numerous plates. All volumes are in very good condition. Some scuffing and aging to the spines. [Book # 135728]

**A HISTORY OF THE NONESUCH PRESS**

by John Dreyfus

London: The Nonesuch Press, 1981; 4to., cloth, dust jacket; xv, 319, (3) pages. \$150

Limited to 950 numbered copies. With an Introduction by Geoffrey Keynes & Descriptive Catalogue by David McKitterick, Simon Rendell & John Dreyfus. A beautifully printed history and bibliography of the Nonesuch Press. Set, printed and bound at the University Press, Cambridge on specially made paper from the Dalmore Mill of William Sommerville, Edinburgh. Many illustrations, some black and white, a few with color. A fine copy. [Book # 17386]

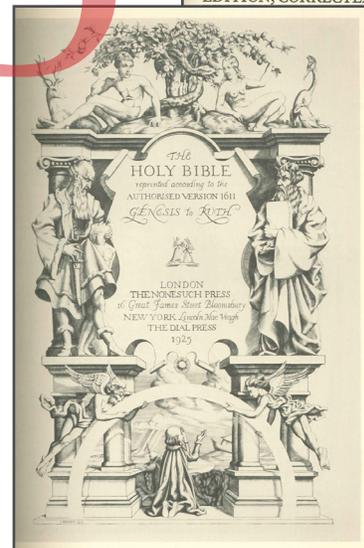


**THE ANATOMIE OF MELANCHOLY**

☞ HONORATISSIMO DOMINO NON MINVS VIRTVTE SVA, QUAM GENERIS SPLENDORE, ILLVSTRISSIMO, GEORGIO BERKLEIO, MILITI DE BALNEO, BARONI DE BERKLEY MOUBREY, SEGRAVE, D. DE BRUSE, DOMINO SVO MULTIS NOMINIBVS OBSERVANDO, HANC SUAM MELANCHOLIAE ANATOMEN, JAM SEXTO REVISAM, D.D. DEMOCRITVS JVNIOR

☞ THIS EDITION IS REPRINTED WITHOUT THE NOTES FROM THE VI EDITION, CORRECTED & AUGMENTED WITH ILLUSTRATIONS XIV & MCMXXV AUGFER: THE ARRANGED BY THE PRINTING WESTMINSTER COPIES IN TWO PAPER NUM- 40 COPIES ON MBERED 1 TO LE WITH CER- RATIONS TINT- R UNDER THE E ARTIST. THIS

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## CYNTHIA ANN PARKER

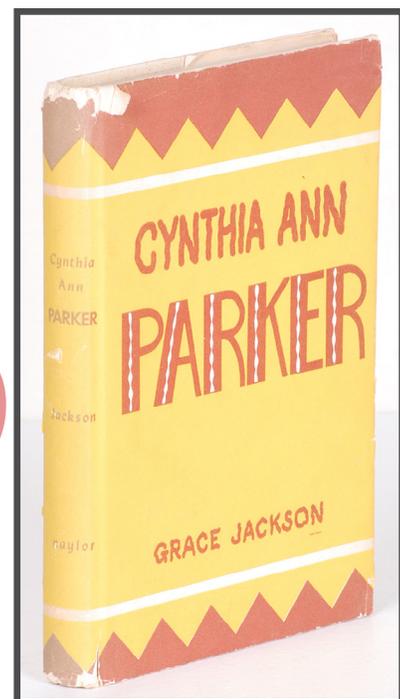
by Grace Jackson

San Antonio, TX: Naylor Co, 1959; 8vo., cloth, dust jacket; 138 pages. \$100



First edition signed by the author. Very good in chipped dust jacket. Cynthia Ann Parker (October 28, 1827 March 1871), also known as Naduah was an Anglo-American who was kidnapped in 1836, around age 10, by a Comanche war band which had attacked her family's settlement. Her Comanche name means "someone found." Parker was adopted by the Comanche and lived with them for 24 years, completely forgetting her white ways. At approximately age 34, Parker was discovered and relocated by the Texas Rangers, but spent the remaining 10 years of her

life refusing to adjust to life in white society. At least once, she escaped and tried to return to her Comanche family and children, but was again brought back to Texas. She found it difficult to understand her iconic status to the nation, which saw her as having been redeemed from the Comanches. Heartbroken over the loss of her daughter, she stopped eating and died in 1871. [Book # 135956]

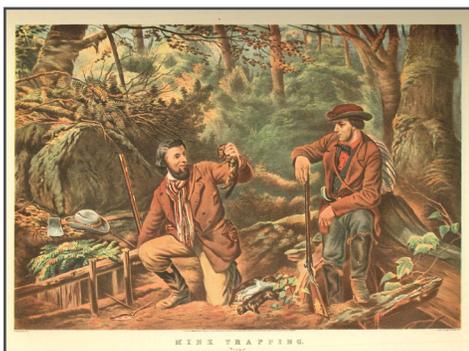
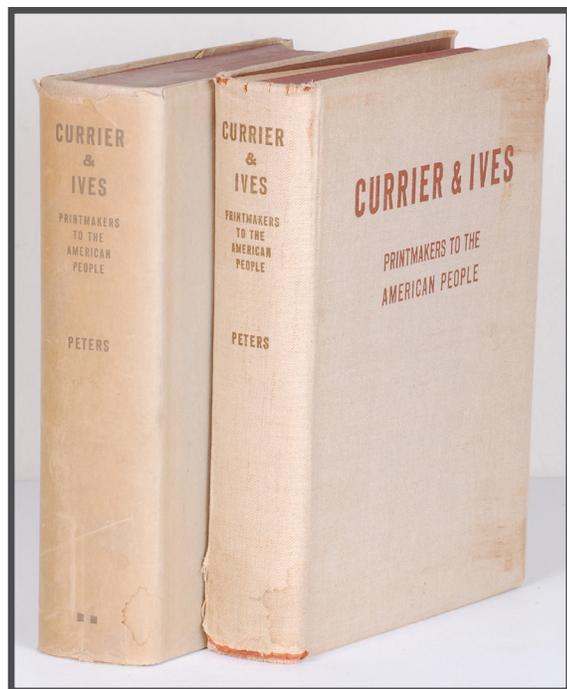


## CURRIER & IVES: PRINTMAKERS TO THE AMERICAN PEOPLE

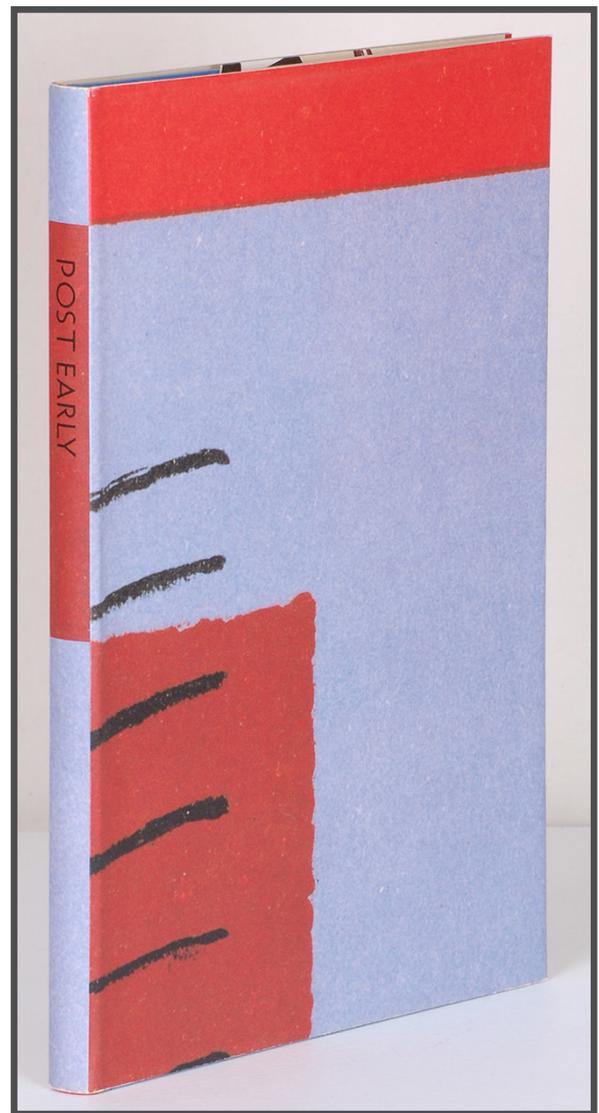
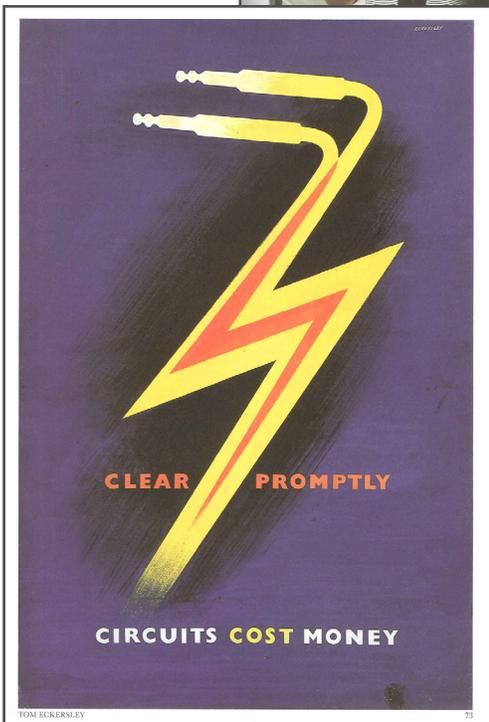
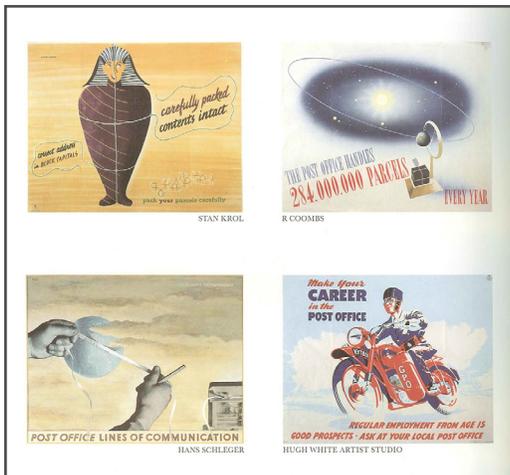
A CHRONICLE OF THE FIRM, AND OF THE ARTISTS AND THEIR WORK, WITH NOTES ON COLLECTING: REPRODUCTIONS OF 142 OF THE PRINTS AND ORIGINALS, FORMING A PICTORIAL RECORD OF AMERICAN LIFE AND MANNERS IN THE LAST CENTURY; AND A CHECKLIST OF ALL KNOWN PRINTS PUBLISHED BY N. CURRIER AND CURRIER & IVES

by Harry T. Peters

Garden City, NY: Doubleday, Doran & Co., Inc., 1929-1931; 2 volumes, 4to., cloth, dust jacket; 331; 404 pages. \$300



[VOL. 2: A REVIEW OF SELECTED GROUPS OF THE PRINTS ... REPRODUCTIONS OF 177 PRINTS, 24 IN COLOR, AND 1600 NEWLY DISCOVERED TITLES TO BE ADDED TO THE CHECKLIST ...] First edition, limited to 501 numbered copies. An important reference set. Jacket of the first volume is lacking. Front gutter broken of volume one. Tail of spine worn of volume one. Volume two has some chipping around the jacket. [Book # 84153]



## GPO POSTERS POST EARLY, 1920-1960

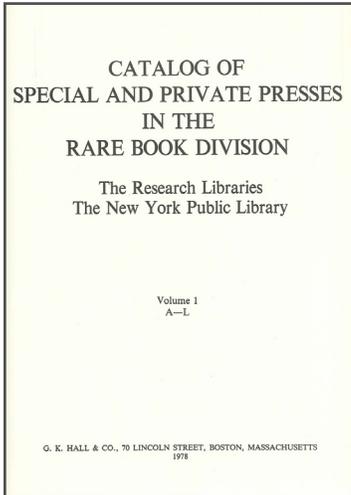
(London, United Kingdom): The Camberwell Press, 1993; folio, leather spine, decorated paper covered boards, dust jacket; 87 pages. \$1,500

One of 90 numbered and signed copies. Index. This signed by Eileen Hogan (Director of the Camberwell Press) and the project team. Full color illustrations, some full-page. A remarkable book about the posters of London's Post Office. Extremely scarce, in fine condition.

[Book # 135869]

# CATALOG OF SPECIAL AND PRIVATE PRESSES IN THE RARE BOOK DIVISION

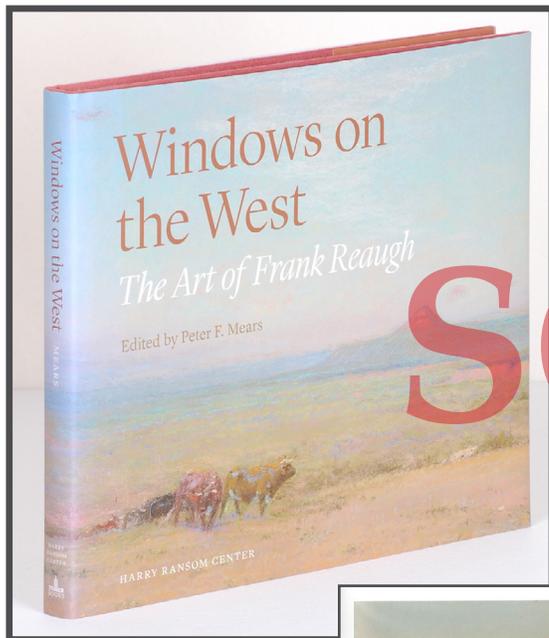
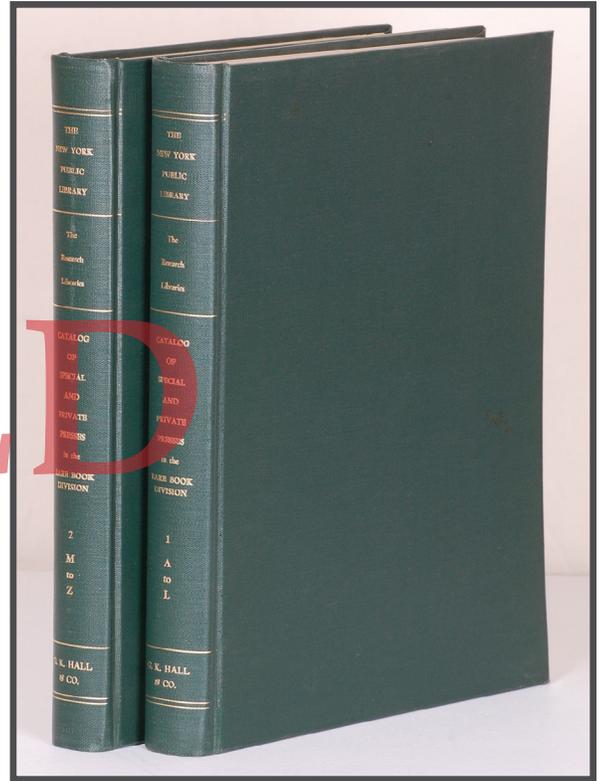
THE RESEARCH LIBRARIES, THE NEW YORK PUBLIC LIBRARY



Boston: G.K. Hall, 1978; 2 volumes, folio, cloth; xxi,657; (ii),629 pages. \$190

With an introduction by Maud D. Cole. Reproductions of the card Catalogue descriptions of the holdings of this library. Includes famous 18th century presses up to the present along with the work of noted book designers. In all there are over 15,000 books and pamphlets described from over 1,200 presses. This set contains

information not available elsewhere are many obscure presses. A fine set. [Book # 57881]

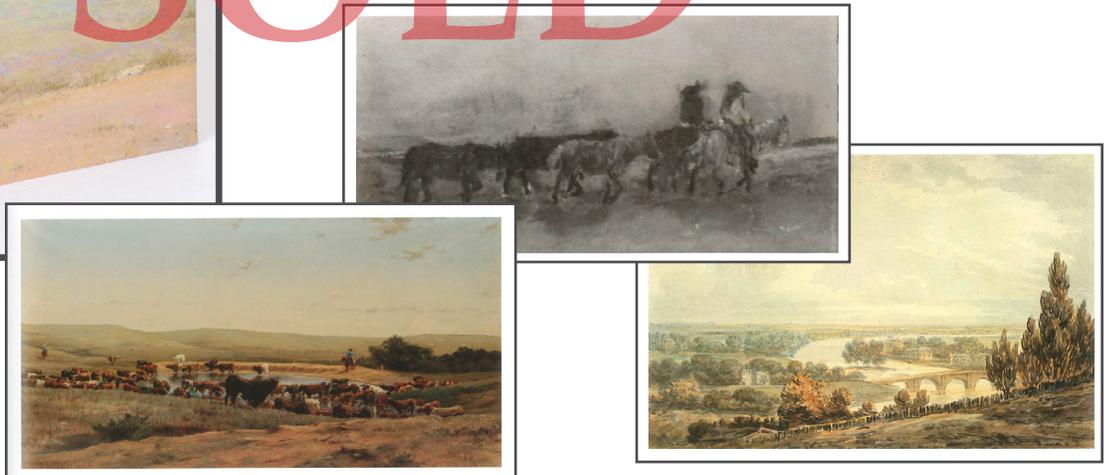


## WINDOWS ON THE WEST

THE ART OF FRANK REAUGH  
edited by Peter F. Mears

Austin, TX: Harry Ransom Center, 2015; oblong 4to, cloth, dust jacket; 167 pages. \$150

First edition. Very scarce. A fine copy. [Book # 135985]





## POÉSIES DE MARIE DE FRANCE

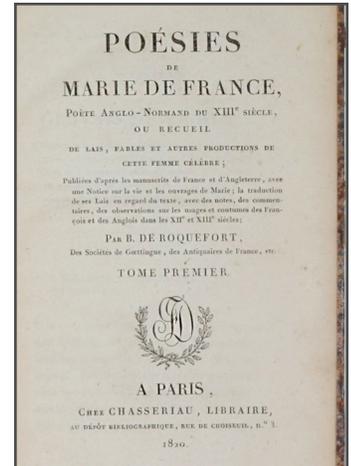
edited by B. De. Roquefort

Paris, France: Chasseriau, 1820; 2 volumes, 8vo., quarter leather over marbled paper covered boards; 581, 504 pages. \$200

Poète anglo-normand du XIIIe siècle, ou recueil de lais, fables et autres productions de cette femme célèbre; publiées d'après les manuscrits de France et d'Angleterre, avec une Notice sur la vie et les ouvrages de Marie; la traduction de ses Lais, en regard du texte, avec des notes, des commentaires, des observations sur les usages et coutumes des François et des Anglois dans les XIIIe et XIIIe siècles.

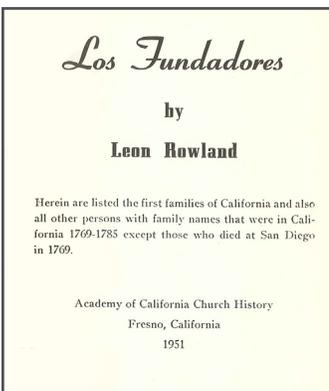
First Edition. Leather spines have been worn, with volume one having more

wear than volume two. General shelfwear. Corners worn and bumped. Front and rear hinges of both volumes worn, but both textblocks are sound. A very nice set. The editio princeps of a cornerstone of mediaeval European literature, printing the entire oeuvre of Marie de France, with a memoir, critical and historical notes, and a parallel translation of the Lays. The second issue of Vol. I, dated 1820 and without Hécart in the imprint: the work sold poorly and remaining copies of both volumes were re-issued with title-pages dated 1832. [Book # 135610]



## LOS FUNDADORES

by Leon Rowland

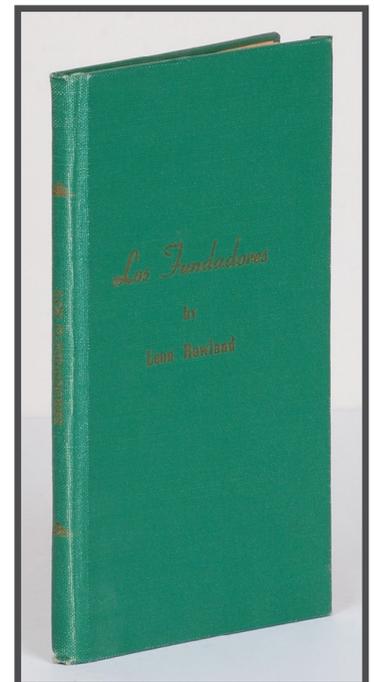


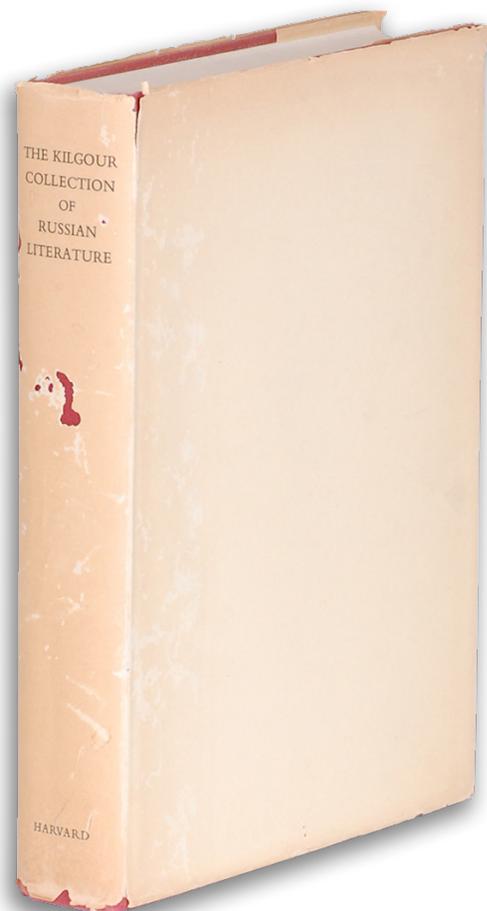
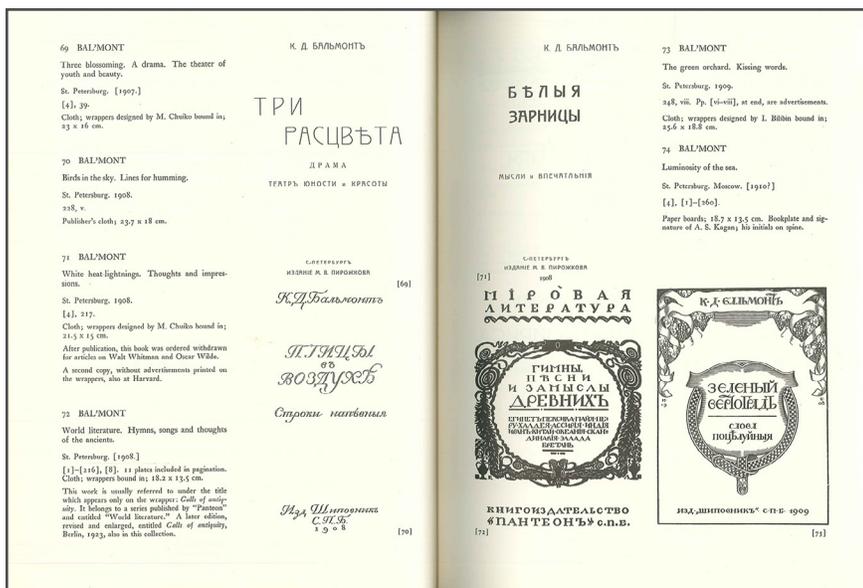
Fresno, CA: Academy of California Church History, 1951; 8vo., green cloth; 46 pages. \$125

First edition. Index. From the title page: "Herein are listed the first families of California and also all other persons with family names that were in California in 1769-1785 except those who died at San Diego in 1769." Publisher's green cloth with gilt lettering. Near fine (light wear, gilt rubbed off). "... an attempt to list the names of the men who came from Mexico to northern California in the first fifteen years of its settlement, most of them

to remain." - Foreword. Biographical information culled from several sources including Bancroft Library, Bolton's Anza Expeditions, Crespi, Palou, Culleton and others. Academy of California Church History, Publication No. 3. (Rocq 17127).

[Book # 135463]

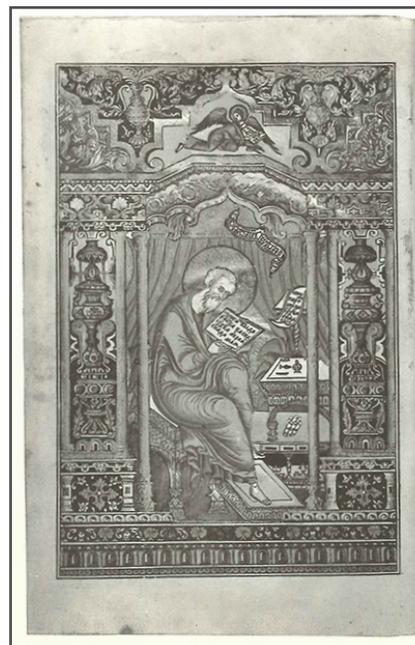
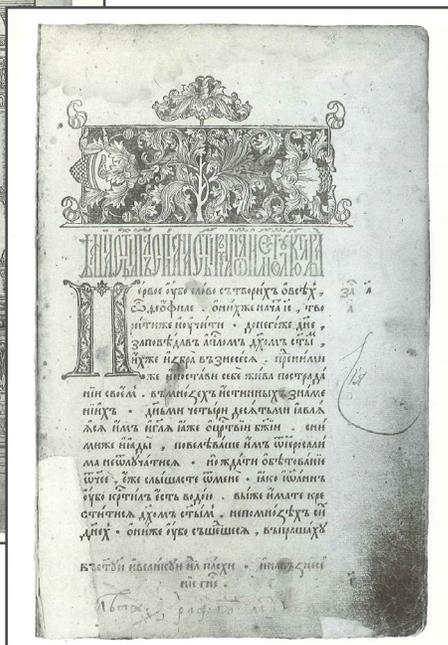




## THE KILGOUR COLLECTION OF RUSSIAN LITERATURE, 1750-1920 WITH NOTES ON EARLY BOOKS AND MANUSCRIPTS OF THE 16TH AND 17TH CENTURIES

Cambridge: Harvard College Library, 1959; thick 4to., cloth, dust jacket; unpaginated. \$300

Over 1300 books described in detail with photographic reproductions of many title pages. Also describes Kilgour's collection of Russian bookplates. Excellent bibliography for famous Russian authors of fiction. Small holes on spine of dust jacket, with some wear at the edges of the jacket. Else a pristine copy. Very scarce and rare with the original jacket. [Book # 7505]



**BIBLIOGRAPHIA STUDIES IN BOOK HISTORY AND BOOK STRUCTURE**

1750-1900

edited by Michael Sadleir

London: Constable & Co Ltd, 1930-1936; 10 volumes, 8vo., quarter vellum, marbled paper-covered boards; (xii),96; (xiii),128; 70; (xviii),144; (xx),168; (xxi),172; (xii),144; (xvi),156; (xviii),170; (xxxiii),132; (xv),52; 48 pages. \$850

Volume I, limited to 500 copies, "The Evolution of Publishers' Binding Styles 1770-1900" by Michael Sadleir, with 12 plates in collotype. Light wear to edges of the marbled-paper boards and light wear to the vellum spines.

Volume II limited to 500 copies. "A Bibliography of William Beckford of Fonthill" by Guy Chapman and John Hodgkin. Frontispiece and 16 illustrations. Some damage to the hinges near the head and tail of the spines. Only the slightest hint of shelfwear. Booksellers ticket of Chas. E. Laureat.

Volume III limited to 500 copies. "Cancels" by R.W. Chapman. With 11 facsimiles in collotype, folding plate diagram, appendices and an index. Spine soiled, but very solid. Exlibris bookplate of John Carter on front pastedown.

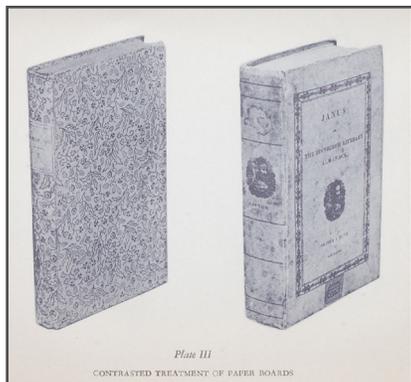
Volume IV limited to 500 copies. "A Bibliography of the Waverley Novels" by Grenville Worthington. With a frontispiece in collotype and 21 facsimiles. Only the slightest hint of shelfwear, else fine. Exlibris bookplate on front pastedown of A.N.L. Munby.

Volume V limited to 500 copies. "Points 1874-1930, Being Extracts from a Bibliographers Notebook" by Percy H. Muir. With 4 plates in collotype, 6 facsimiles in line and an index. With exlibris bookplate of John Carter on front pastedown.

Volume VI. Limited to 500 copies. "Binding Variants in English Publishing 1820-1900" by John Carter. With frontispiece, 16 pages of collotype plates and an index of names. Previous ownership inscription in ink on front free endpaper. Light wear to vellum, else fine.

Volume VII, limited to 500 copies. "Points in Eighteenth Century Verse" by Iolo A. Williams. With 4 plates in collotype, 9 facsimiles, and an addenda. Spine lightly age darkened and some wear to the head of the spine.

Volume VIII, limited to 750 copies. "Points Second Series 1866-1934" by Percy H. Muir. Inscribed to John W. McConnell by Percy Muir, with McConnell's bookplate on the front paste-down. 7 plates in collotype, six facsimiles in line and an index. Light wear to the head and tail of the spine. Light shelfwear. Pencil notes throughout.



Volume IX limited to 500 copies. "Anglo-American First Editions 1826-1900, East to West" by I.R. Brussel, with an introduction by Graham Pollard. With frontispiece, 8 plates in collotype and an index. Very light wear to the edges of the boards and the head and tail of the spine. Free endpapers foxed. Bookseller ticket of Henry Sotheran on front pastedown.

Volume X. Limited to 500 copies. "Anglo-American Editions Part-Two: West to East 1786-1930" by I.R. Brussel with an introduction by Lord Esher. With frontispiece, sixteen plates in collotype and an index. Near fine. [Book # 104031]



## GREAT FLOWER BOOKS 1700-1900

A BIBLIOGRAPHICAL RECORD OF TWO CENTURIES OF FINELY - ILLUSTRATED FLOWER BOOKS

by Sacheverell Sitwell and Wilfrid Blunt

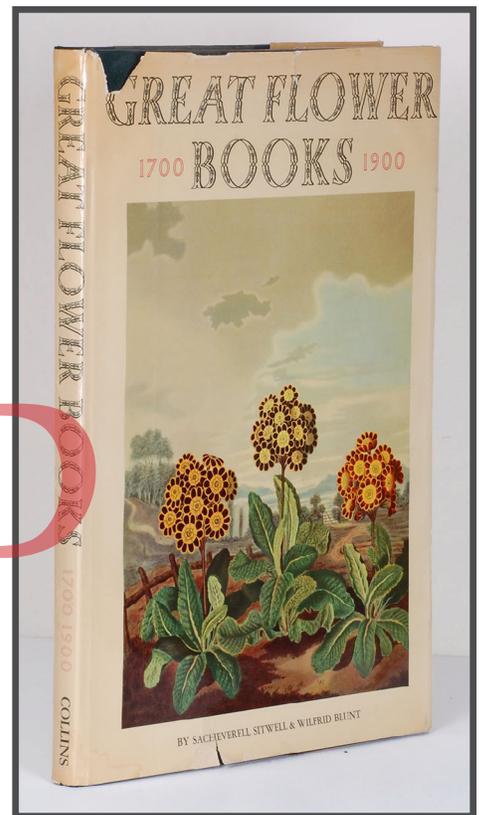


London, England: Collins, 1956; folio, half leather, paper covered boards, dust jacket; xii, 94 pages. \$100

Limited to 1750 copies on "Gelderland" white cartridge. Besterman 962. Edited by Patrick M. Synge. Notes on the plates and introduction to the bibliography by the editor.

Bibliography compiled by W.T. Stearn, Sabine Wilson, and Handasyde Buchanan. Index of names. With 36 plates, including color frontispiece. 21 in color, 15 black and white. Color illustrated endpapers. Engraved half title.

Tailpieces and decorations. Dust jacket has some chipping to edges, else near fine. [Book # 135773]



## FINE BIRD BOOKS

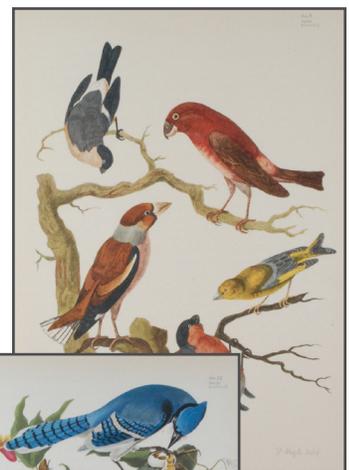
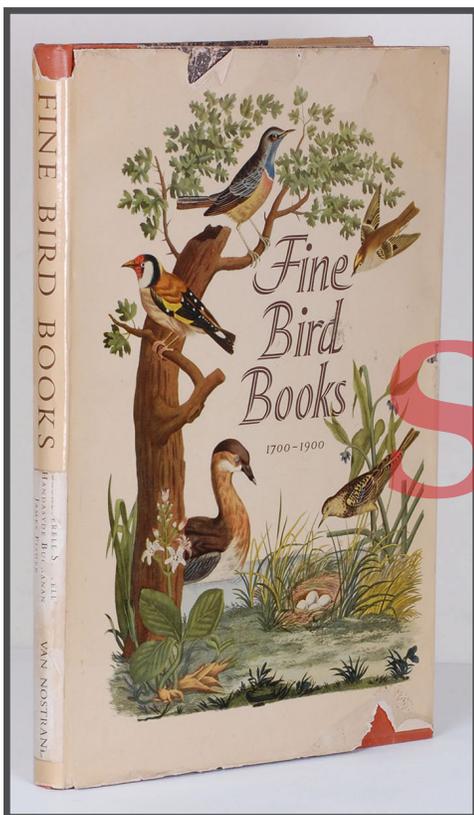
1700-1900

by Sacheverell Sitwell and James Handasyde Buchanan

London: Collins & Van Nostrand, 1953; folio, cloth-backed marbled paper-covered boards with cloth tips, dust jacket; viii, 120 pages. \$115

First edition, one of 2000 copies printed on Gelderland mill paper. With 16 full page plates in color and 22 in black and white. Sitwell wrote the introductory essay, Buchanan and Fisher the bibliography and also containing a list of species illustrated in the plates by Fisher. Jacket chipped and torn with piece missing along edges of front cover.

[Book # 31552]

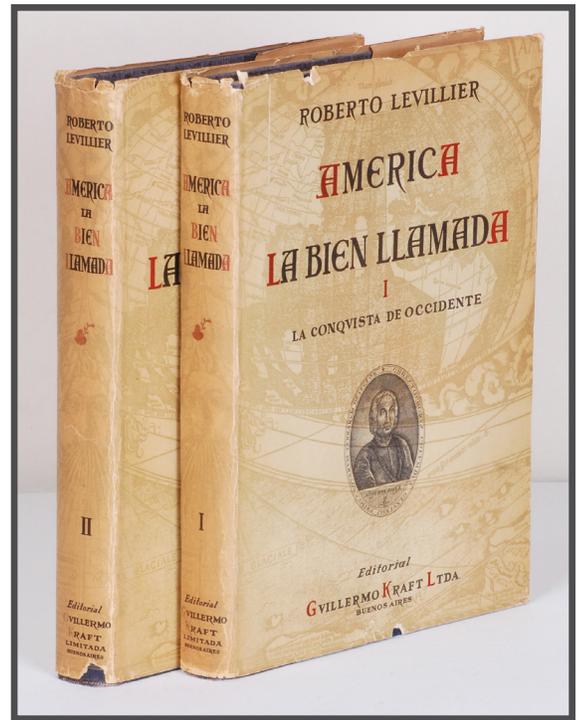
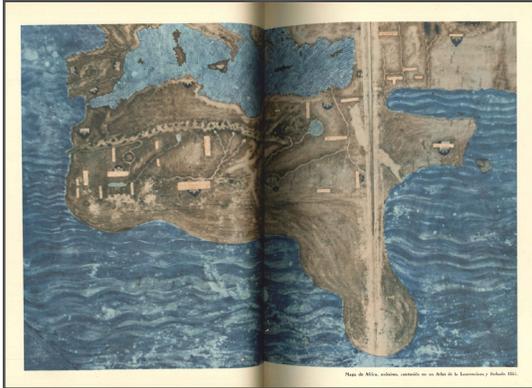


## AMÉRICA LA BIEN LLAMADA

by Roberto Levillier

Buenos Aires, Argentina: Guillermo Kraft Ltda, 1948; 2 volumes, 4to., cloth, dust jackets; 291, 401 pages. \$100

Illustrated history of South America. [Book # 135652]

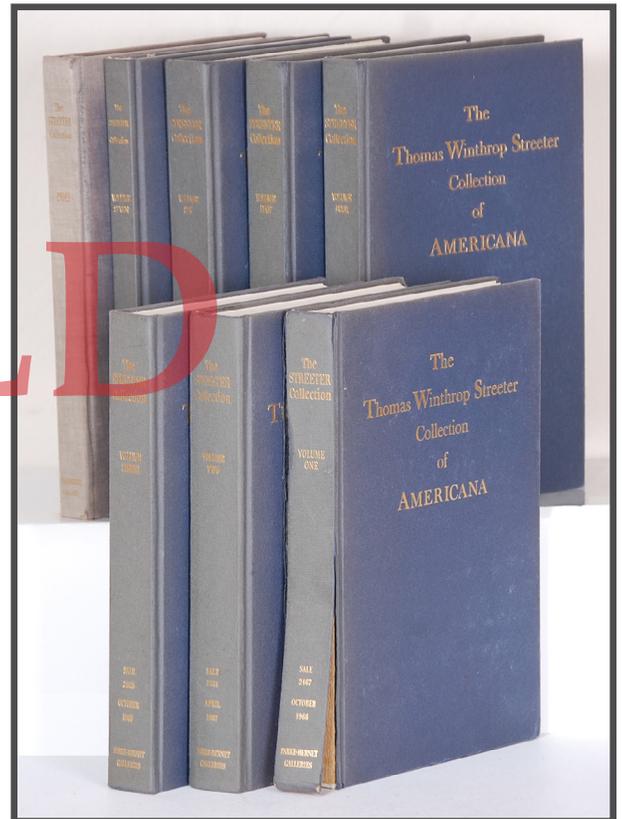
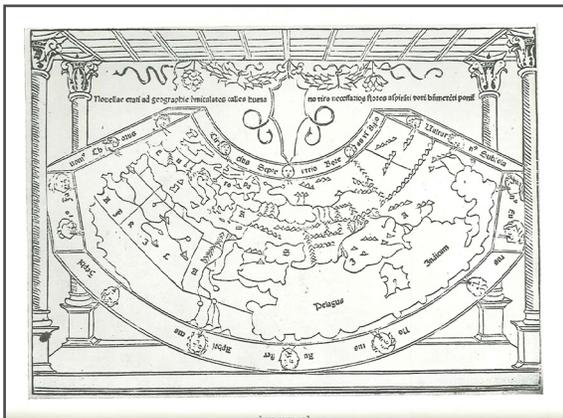


## THE CELEBRATED COLLECTION OF AMERICANA FORMED BY THE LATE THOMAS WINTHROP STREETER

New York: Parke Bernet Galleries, 1966-1969; 8 volumes, large 8vo., original boards; variously paginated. \$150



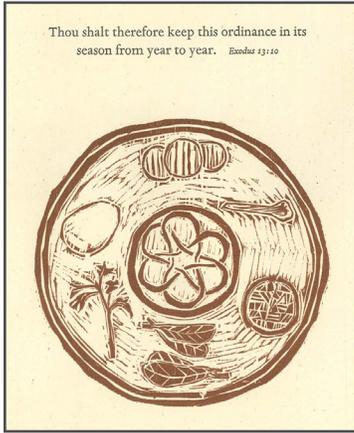
Complete set with index. This collection of 4423 items brought \$3,104,982 and the catalogue of the sales is an indispensable bibliographical tool for anyone interested in Americana. Price list loosely inserted into the index volume. Volume one cracked along the rear hinge. Index volume has a faded spine. [Book # 16115]



## WHY IS THIS NIGHT DIFFERENT?

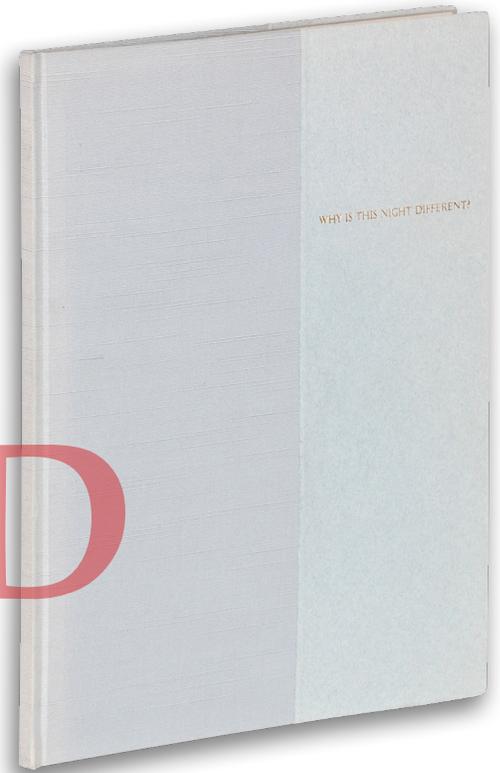
by Amy C. Unger

Minneapolis, MN: Tabula Press, 1991; 4to., half silk over paper covered boards; 13, (7) pages. \$150



Limited to 110 numbered copies. Wood engravings by Toby Gordon. In memory of Joseph & Sadie Friedman Unger. From the colophon: This book was created with funds provided by Minnesota Center for Book Arts through its Jerome Book Arts Fellowships. The text type is 14 point Dante, with marginal notes in 10 point, all of which were composition set at Harold Berliner's Typefoundry. The book, designed by the author, was printed by Philip Gallo during May, June and July of

1991. The Hebrew calligraphy (Ashkenazi Traditional) and its accompanying imagery were created by the hand of Gloria Cooper. The binding, brought to its final realization by Jill Jevne, is of author design. The text paper is Gutenberg Laid, cover paper handmade by the author; and the endsheets Canson if blue or brown and Strathmore Charcoal if green. Many thanks to Betty Bright for encouragement and affirmation, Toby Gordon for collaboration and laughter, Phil Gallo for patience and perseverance, Betsy Wattenberg for perspective and insight, and David Daiches for memory and language. As always, gratitude to my parents for life and sustenance. Of 118 copies you are holding in your hand copy number" [Book # 135858]

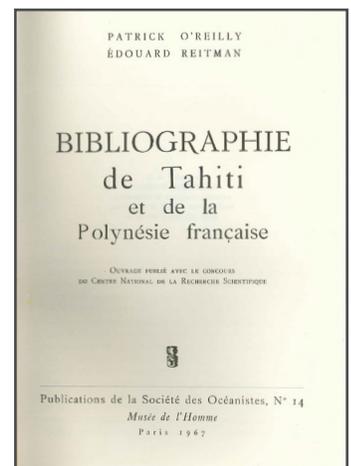
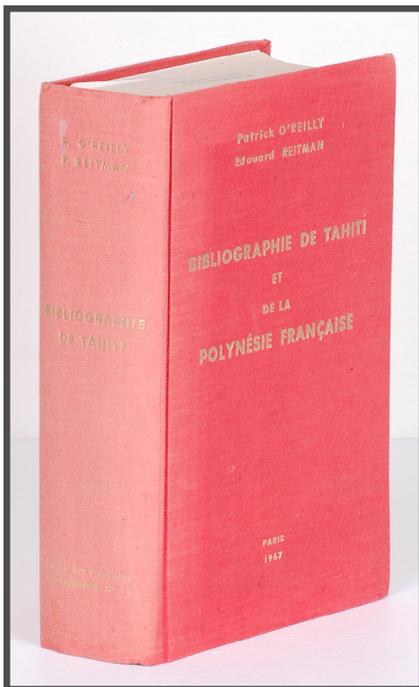


## BIBLIOGRAPHIE DE TAHITI ET DE LA POLYNESIA FRANCAISE

by Patrick O'Reilly & Edouard Reitman

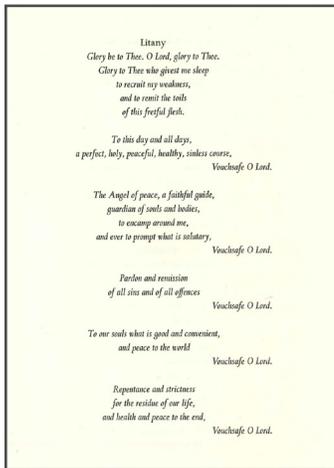
Paris: Publications de la Societe des Oceanistes, 1967; 8vo., cloth; xvi, 1046 pages. \$110

No. 14. First edition. Double column. Extensive index. Includes lists of periodicals. Lacking the dust jacket. Spine lightly faded, exlibrary with markings. [Book # 135997]



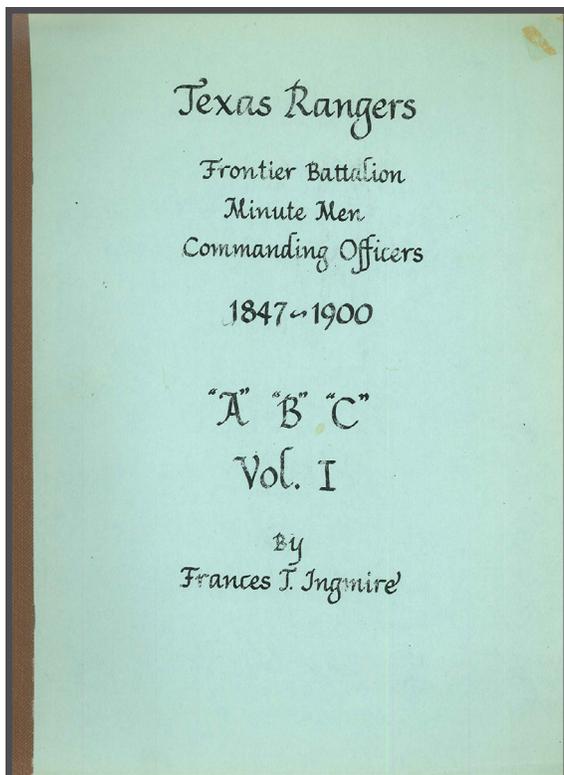
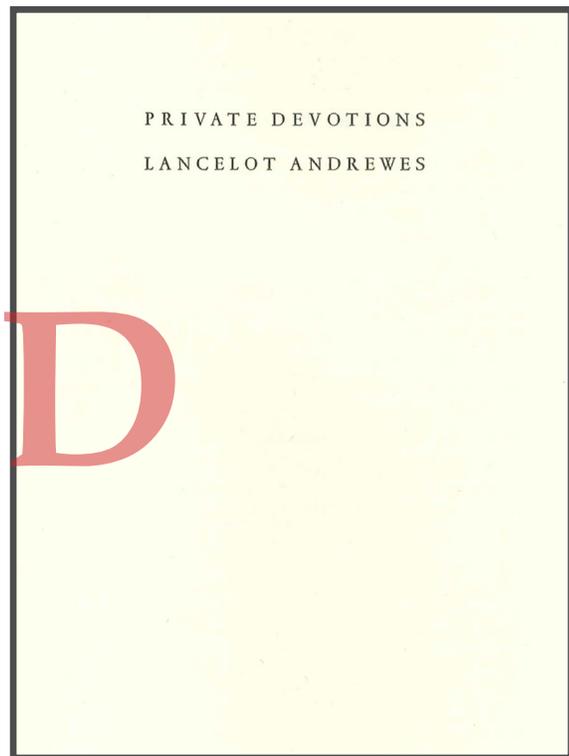
## PRIVATE DEVOTIONS

by Lancelot Andrewes



(Austin, TX): The Kairos Press,  
 (1988); 8vo., unbound signatures  
 housed in original W. Thomas  
 Taylor envelope, (101) pages. \$100

Limited to 50 copies printed in  
 Spectrum type on Saunders mould-  
 made paper. Loose sheets ready for  
 binding. Taylor, Catalogue Fifty-six.  
 [Book # 135400]

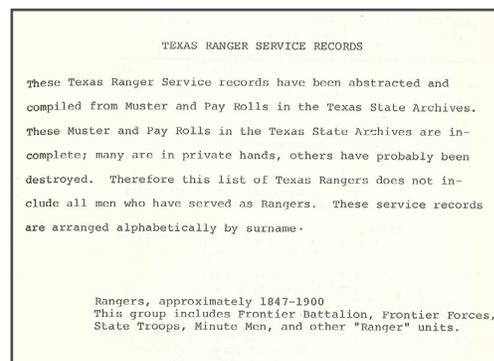


## TEXAS RANGERS: 1847-1900

by Frances Ingmire

St. Louis, MO: Ingmire Publications, 1982; 6 volumes, 4to., paper  
 wrappers, cloth spines; variously paginated. \$150

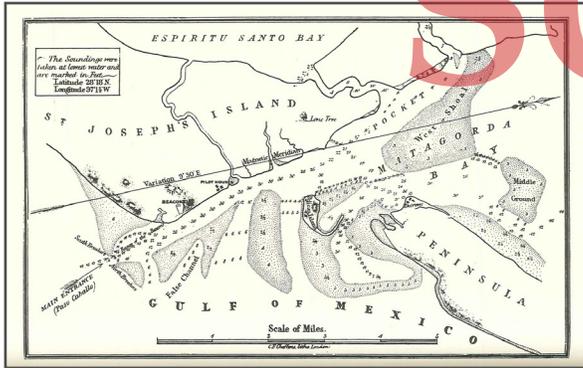
Six Volume Set. Includes  
 records of the Texas  
 Rangers from 1847 until  
 1900 in an alphabeti-  
 cal listing. Included in  
 Volume One are the  
 Frontier Battalion &  
 Companies; Minute  
 Men & Companies,  
 County Minute Men  
 and Commanding Officers; County Frontier Battallions and  
 Commanding Officers and Miscellaneous units as well as the Texas  
 Rangers with surnames from A to C. Many of the early records are  
 not extant as they were in private hands or just lost in time. These  
 records are the ones that have survived and are now housed in the



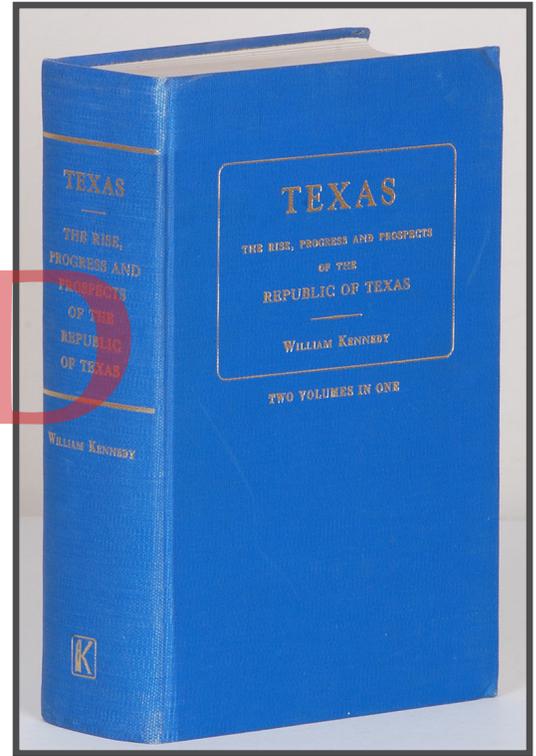
Texas State Archives as Muster Rolls and Pay Rolls. Near fine. [Book # 135457]

**TEXAS: THE RISE, PROGRESS AND PROSPECTS OF THE REPUBLIC OF TEXAS**  
TWO VOLUMES IN ONE  
by William Kennedy

Clifton: Augustus M. Kelley, 1974; 8vo., cloth; 939 pages. \$125

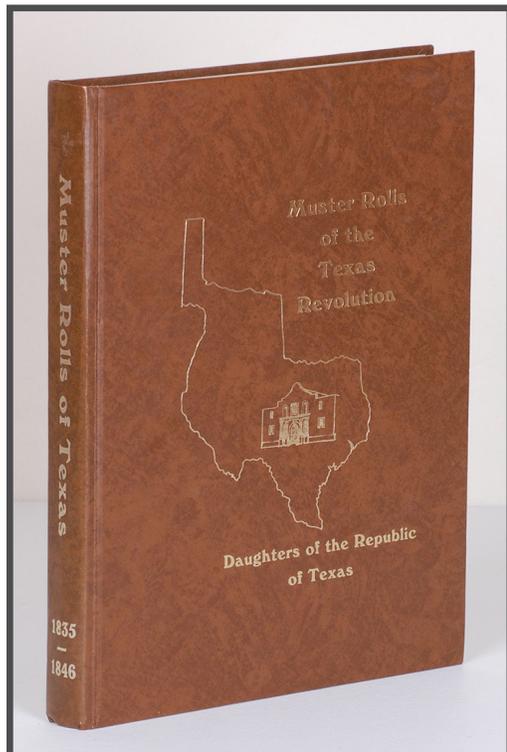


Reprint of the 1925 edition. pages tight, clean; foldout map of Texas in very nice condition. A well produced study book. Corner bumped, else near fine. [Book # 135607]

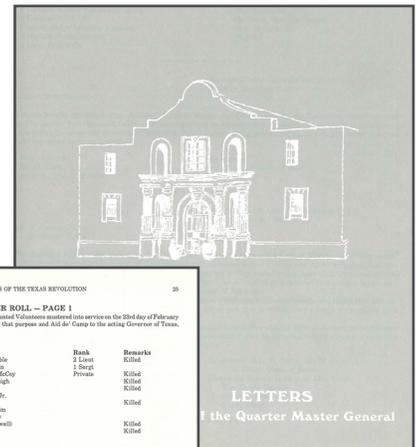


**MUSTER ROLLS OF THE TEXAS REVOLUTION**

Austin, TX: Daughters Of The Republic Of Texas, 1986; 4to., paper covered boards; 318 pages. \$200



Incredibly reference to participants in the Texas Revolution. Very scarce. No dust jacket, likely as issued. Brown binding with gilt titling and illustration. Contents bright and in excellent shape. No marks/writing. A fine copy. [Book # 135973]



Muster Rolls

MUSTER ROLLS OF THE TEXAS REVOLUTION

MUSTER ROLL - PAGE 1  
List of the Green-Bearing Company of Mounted Volunteers organized into service on the 23rd day of February 1836, by Royal Lockhart acting Commissioner for that purpose and Aid de Camp to the acting Governor of Texas, attached to Taylor's Command.

Date of Enrollment	Name	Rank	Remarks
23 Feb. 1836	George C. Kinble	2 Lieut.	Killed
	William A. Irwin	1 Sergt.	Killed
	James Osborn McCay	Private	Killed
	William Probst		Killed
	John C. King		Killed
	Leitch Mc Coy, Jr.		Killed
	Jack Davis		Killed
	Frederick E. Sims		Killed
	Prosper McCay		Killed
	M.L. David (David)		Killed
	Robert White		Killed
	John Richard		Killed
	James Nash		Killed
	William Matthews		Killed
	Julius Potts		Killed
	A. DeWick (DeWick)		Killed
	John Harris		Killed
	Andrew Kent		Killed
	Isaac McNamee		Killed
	William E. Summers		Killed
	David Rice		Killed
	John Davis		Killed

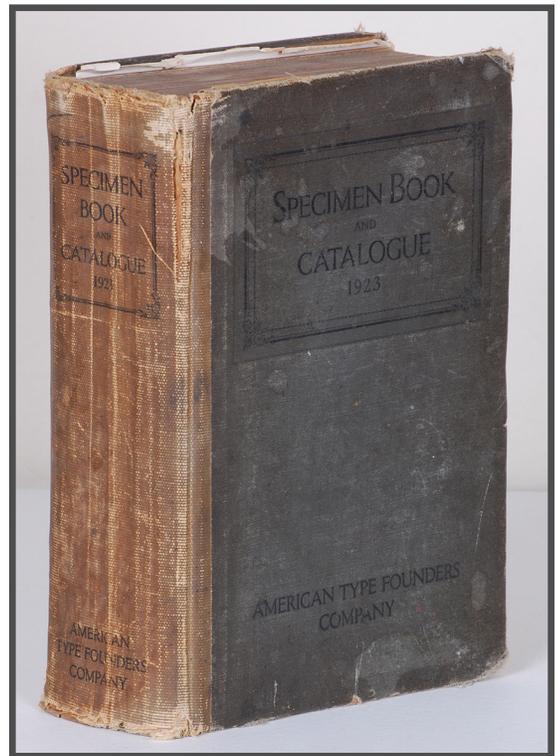
Organized June 30, 1838

I do hereby certify that this is a true copy of the original list officially made by myself.

Sgt. Royal Lockhart.

MUSTER ROLL - PAGE 2  
List of the names of those who fell to the Alamo at San Antonio de Bexar March 6, 1836

Name	Rank	Where From
W. Barrett Travis	Lt. Colonel Commandant	"
James Bowie	"	"
J. Washington	"	Tennessee
"	"	New York
"	"	Virginia
William Blount (Blount)	Captain	Louisiana "N.O. Greys"
Wm. C. Baker	Captain	Mississippi
"	"	"
"	"	Texas
S.C. Blair	Captain	Tennessee
"	"	"
Robert White	Captain	"N.O. Greys"
John Jones	Lieutenant	"
J.G. Bugh	Lieut. Mgt.	"
Robert Jones	Lieut. Mgt. Order	Ireland
"	William	"
"	Lieut. Sergt. Mgr.	"

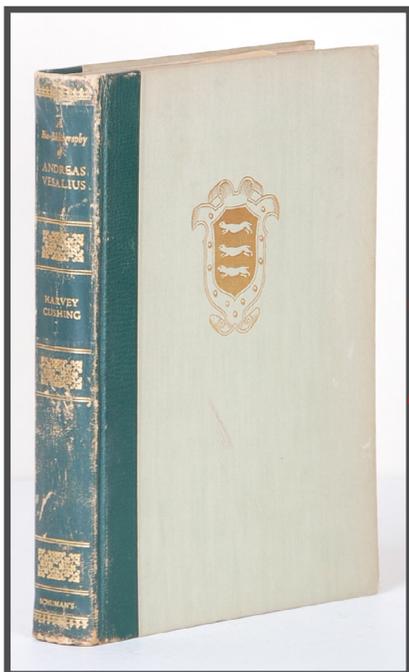


## SPECIMEN BOOK AND CATALOGUE

by ATF

Jersey City: American Type Founders Co., 1923; thick 4to., rebound in cloth; 1148 pages. \$150

Annenberg p.44. "The last of the large catalogues." With section headings in color, some use of color in the illustration part, color in borders, etc. Covers rubbed along edges. Front hinge starting. Head and tail of spine worn. Loosely inserted is the original "Order Bank" form used to fill out orders to the ATF. [Book # 6253]

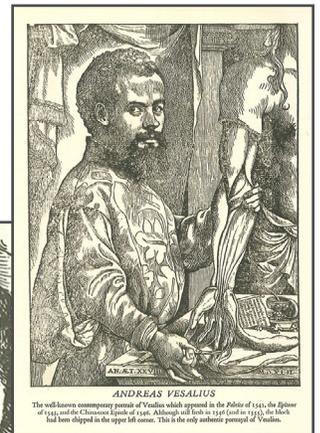
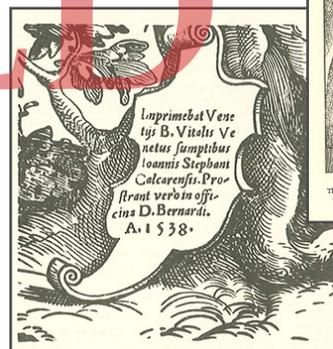


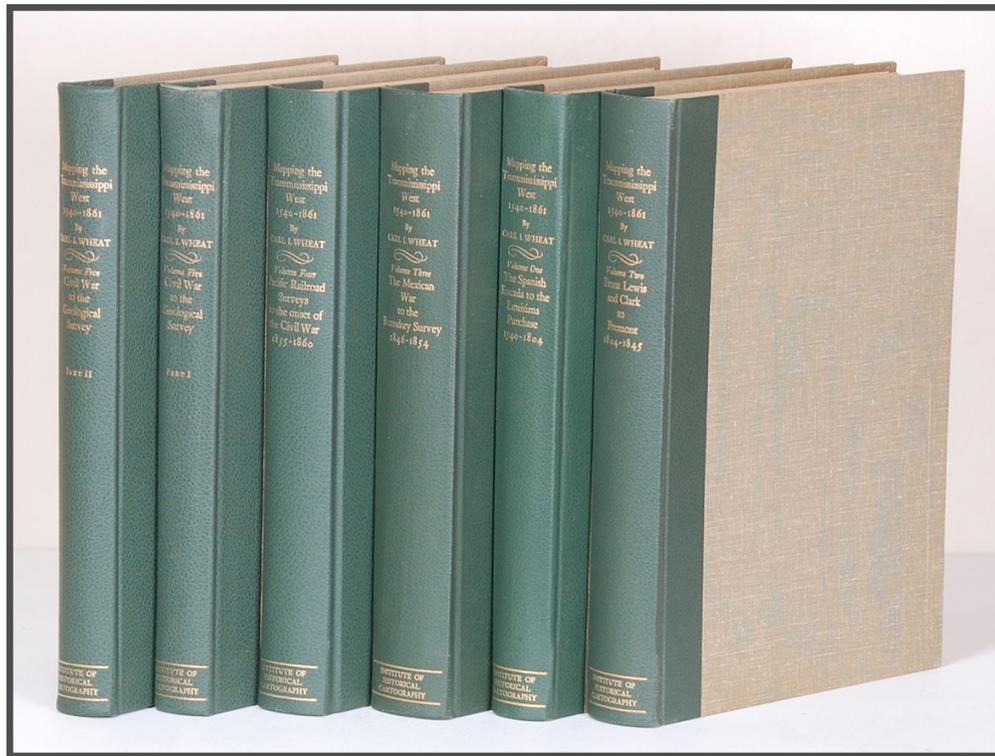
## BIO-BIBLIOGRAPHY OF ANDREAS VESALIUS

by Harvey Cushing

New York, NY: Schuman's, 1943; tall 8vo., quarter leather over cloth boards; xxxviii, 229 pages. \$350

First edition limited to 800 unnumbered copies. Including a lengthy corrigenda and various appendices. Illustrated. Rubbed at spine ends and corners of the boards. Exlibris bookplate of Henry Rouse Viets on front pastedown. [Book # 31714]



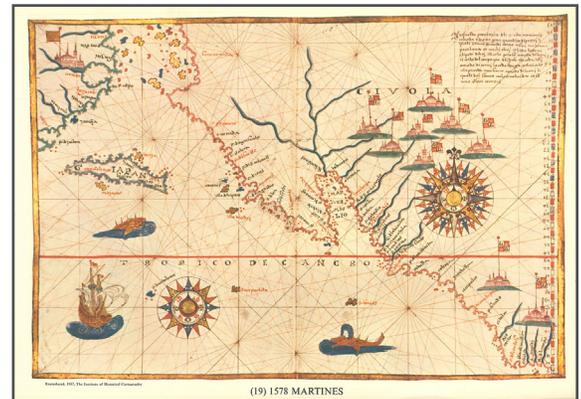


## MAPPING THE TRANSMISSISSIPPI WEST, 1540-1861

by Carl I. Wheat

San Francisco: The Institute of Historical Cartography, 1957-1963; 6 volumes, folio, two-toned cloth; xiv, 264; xiii, 281; xiii, 260; xix, 222; (iv), 223-487 pages.. \$1,750

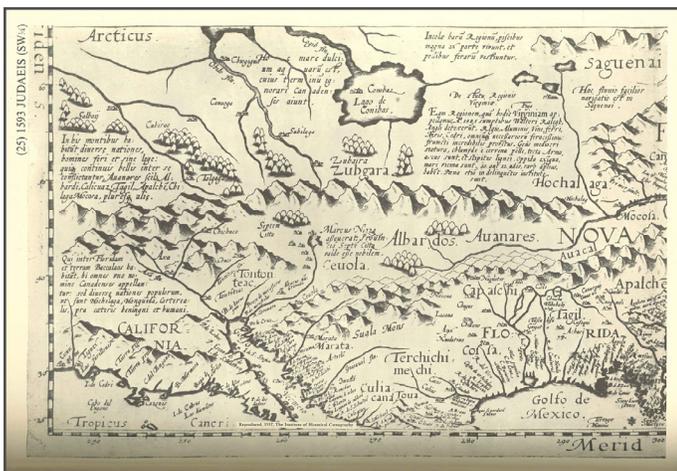
First edition, limited to 1000 sets. Designed by The Grabhorn Press. Vol. I was printed by the Grabhorn Press; Vols. 2-5 were printed by Taylor & Taylor & James Printing from the Grabhorn design. Wheat, the well-known California historian, undertook this work in an effort to trace the opening of the American West by studying the succession of maps which, beginning in the 1540s, accurately trace the paths of the explorers and the record of the

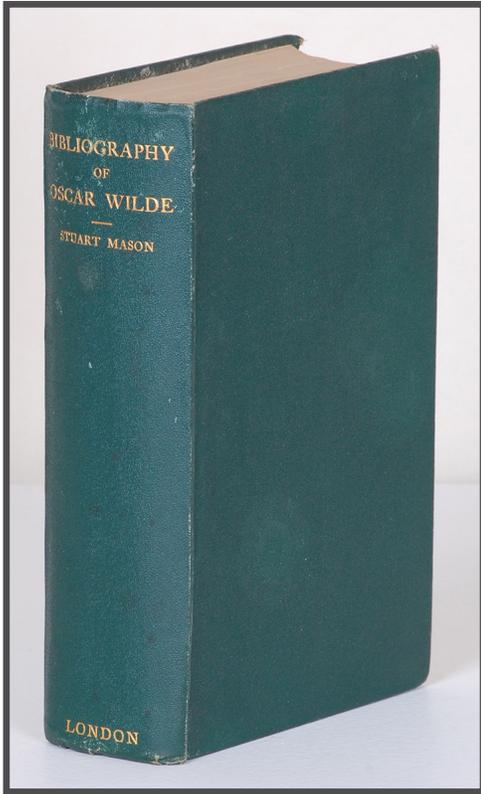


resulting growth of knowledge.

He sought out every map relating to the Transmississippi West before 1861 and selected the most interesting and important. These maps cover the story of Spanish, French and English exploration.

In all, 1,302 maps are fully described, with many illustrated in full-page. A chronological calendar of maps, a full index, and a system of marginal references make these volumes easier to use than any other comparable work. [Book # 135370]



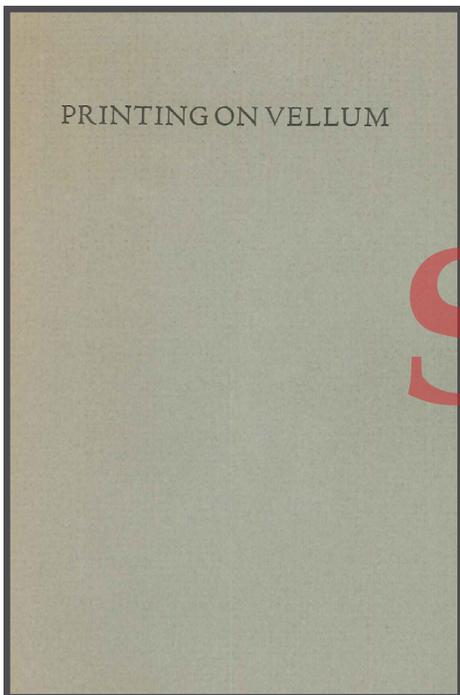
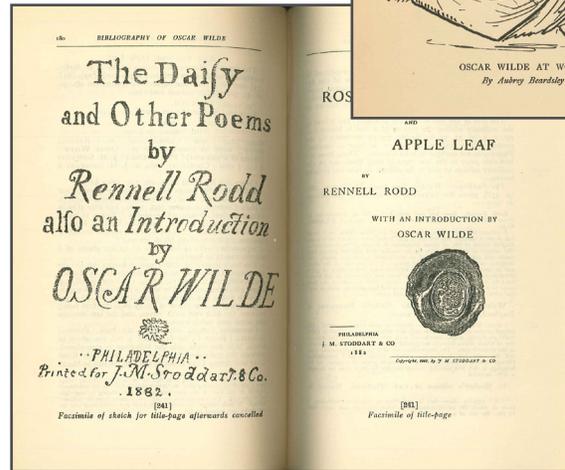
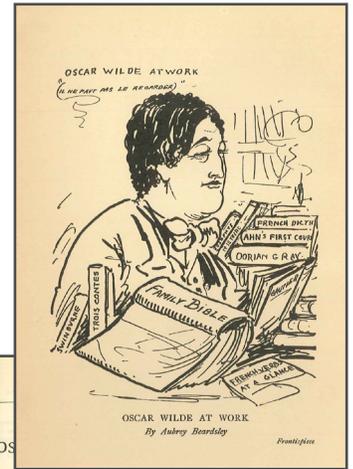


## BIBLIOGRAPHY OF OSCAR WILDE

With a Note by Robert Ross  
by Stuart Mason

London: T. Werner Laurie, n.d. (1916);  
thick 8vo., original cloth; xxxii, 608  
pages. \$200

First edition. Illustrated. Best bibliography  
to-date of Wilde with books, contributions  
to magazines,  
biographies,  
studies, etc.,  
covered. Gently  
rubbed along  
spine, else a  
well preserved  
copy.  
[Book # 16318]



## TWO LETTERS CONCERNING PRINTING ON VELLUM

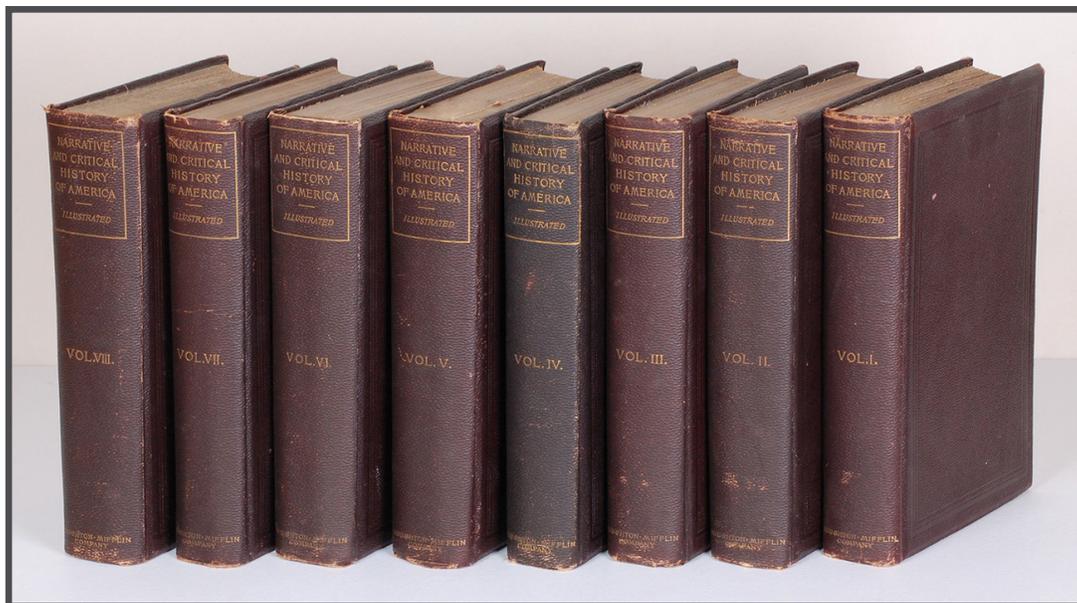
AN EXCHANGE BETWEEN  
UPDIKE & HORNBY

(Shaker Heights, OH): The  
Wind & Harlot Press, 1976;  
16mo., stiff paper wrappers,  
top edge cut, other edges  
uncut; (12) pages. \$100

**SOLED**

Limited to 25 numbered copies.  
Two letters exchanged by Daniel  
Berkeley Updike and C.H. St.  
John Hornby, in the possession  
of the Bridwell Library, Southern  
Methodist University.  
[Book # 128948]

**MY DEAR MR. HORNBY** — We  
have been experimenting, not too success-  
fully, with printing on vellum, and are met  
by difficulties that we do not know how to  
solve. The chief difficulty is the shrinkage  
of the vellum from the time it is taken out  
of its case until it is printed. We have tried  
wetting it, but that spoils its surface. If  
printed dry it shrinks and cockles. Whether  
the introduction of artificial humidity  
in our work-rooms would do any good we  
are not sure. My question is how do you  
manage when printing on vellum in two  
colours? So far the shrinkage between the  
printing of black and the printing of red is  
so great that the red does not justify with  
the black, and what is more, the pages when  
backed up may not register. As the work in

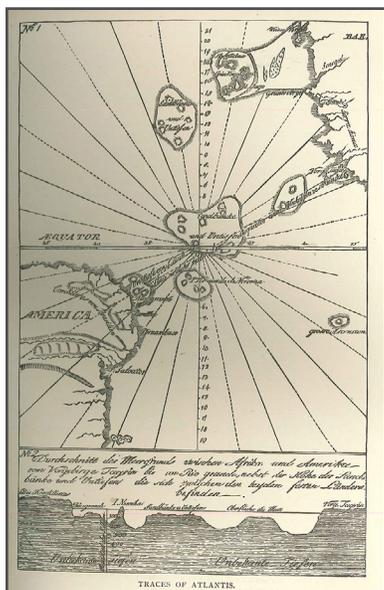
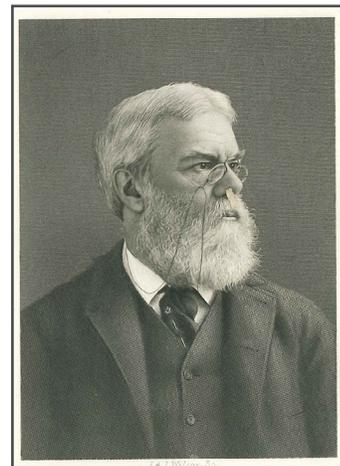


## NARRATIVE AND CRITICAL HISTORY OF AMERICA

by Justin Winsor

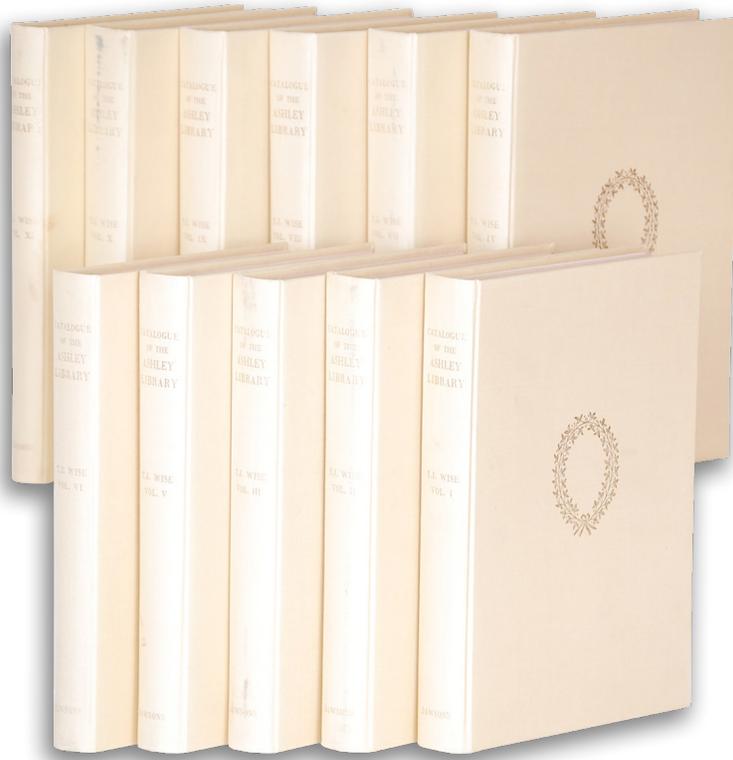
Justin: Houghton, Mifflin & Co., (1889); 8 volumes, small 4to., original cloth; x,xxxviii,470; x,x,640; iii-x,578; x,xxx,516; viii,649; (ii),viii,777; viii,610; viii,604 pages, with 6 additional leaves. \$250

Printed at the Riverside Press. VOL. I, Aboriginal America (1889) /...VOL. II, Spanish Explorations and Settlements in America from the Fifteenth to the Seventeenth Centuries (1886) /... VOL. III English Explorations and Settlements in North America 1497-1689 (1884) /...VOL. IV, French Explorations and Settlements in North America and those of the Portuguese, Dutch, and Swedes (1884) /...VOL. V, The English and French in North America 1698-1763 (1887) /...VOL. VI, The United States of North America, Part I (1887) /...



VOL. VII, The United States of North America, Part II (1888) /...VOL. VIII, The Later History of British, Spanish, and Portuguese America (1889). Howes W-577. Justin Winsor (1831-1897), author or editor of various historical works and Librarian of Harvard University, was both editor and one of the writers of the above. There are sixty-six chapters in all, on such subjects as “Magellan’s Discoveries,” “Frontenac and his Times,” “The Struggles for the Great Valleys of America,” etc., most of them using the same format: a narrative section by a contributor, a section usually entitled “critical essay of the sources of information” and a section generally entitled “editorial notes.” Both the “critical essays” and the “notes” are of a critical-bibliographic nature, the former treating general sources and the latter covering specific topics or issues relevant to the chapter. The “notes” in particular are well-illustrated with portraits and old maps or other facsimiles. Winsor sometimes also provided cartographic sections and appendices of a similar nature, and a few of the historical narratives, for ex. the “Struggles” noted above.

Some of the volumes show wear at spine ends. A few of the inside hinges are cracked. Well-preserved set. [Book # 54538]



## ASHLEY LIBRARY

A CATALOGUE PRINTED BOOKS, MANUSCRIPTS AND AUTOGRAPH LETTERS COLLECTED BY THOMAS J. WISE

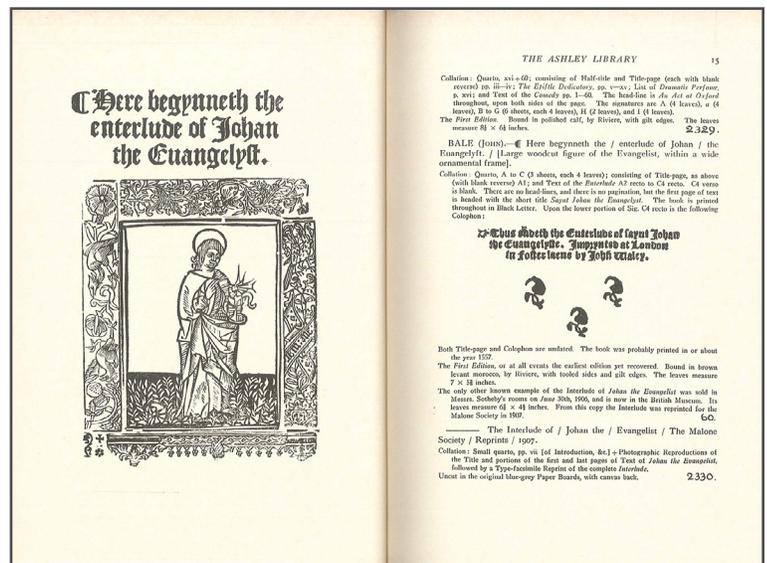
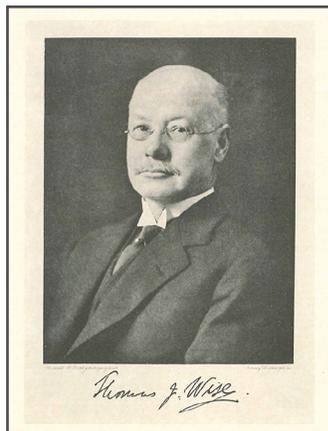
by Thomas J. Wise

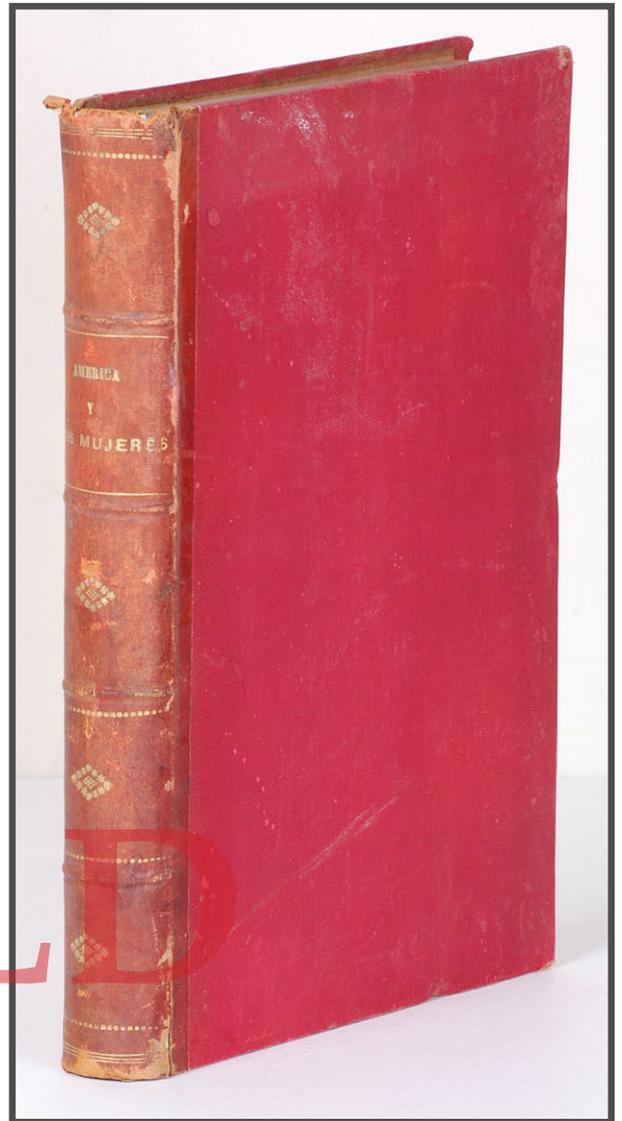
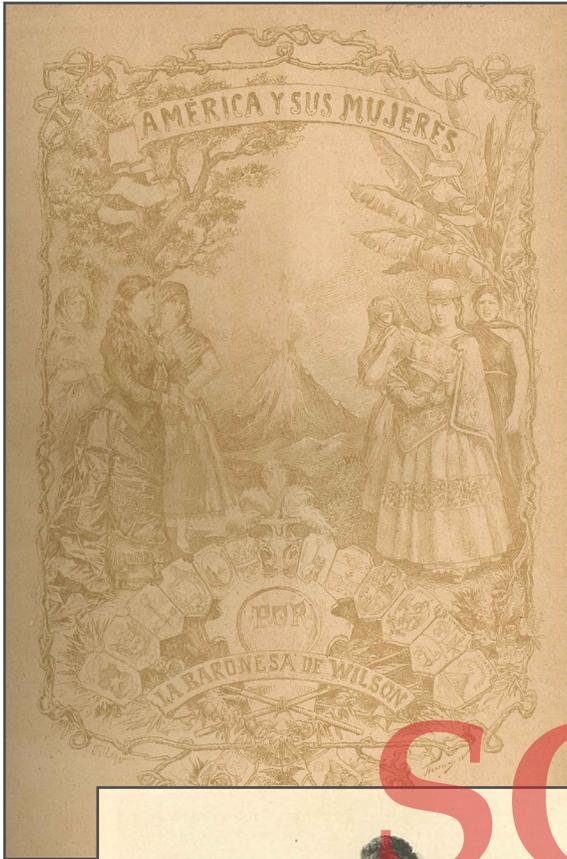
Folkestone: Dawsons of Pall Mall, 1971; 11 volumes, 8vo., cloth; variously paginated. \$550

Reprint of the first edition which was limited to only 250 sets (Todd 420b). Each volume has an introduction by a famous person in the book world. Profusely illustrated and with full bibliographical descriptions of some of the scarcest books of English literature. Unfortunately included in this collection were the forgeries that Wise had printed himself and elevated to the level of rare first editions. This reprint contains the Ashley shelf marks of each of the books received by the British

Museum marked in the margins and also contains a three page introduction by Simon Nowell-Smith. Very minor soiling to a few volumes. Volume IX with exlibris markings, else near fine.

[Book # 17674]





## AMÉRICA Y SUS MUJERES POR LA BARONESA DE WILSON

by Emilia [Serrano de Wilson]

Barcelona, Spain: n.p., (1890); 4to., contemporary quarter red sheep over red cloth covered boards, four raised bands, gilt on spine; 466, (1) pages.  
**\$150**

First edition. Some shelf wear, text lightly age-toned, generally very good. Palau 310794. Includes expected heroines, such as Juana de la Cruz, Marta Washington, Sra. Diaz, et al., but some are lesser-known women, including native women and black women of Brazil. The chapters are arranged by country. [Book # 136002]

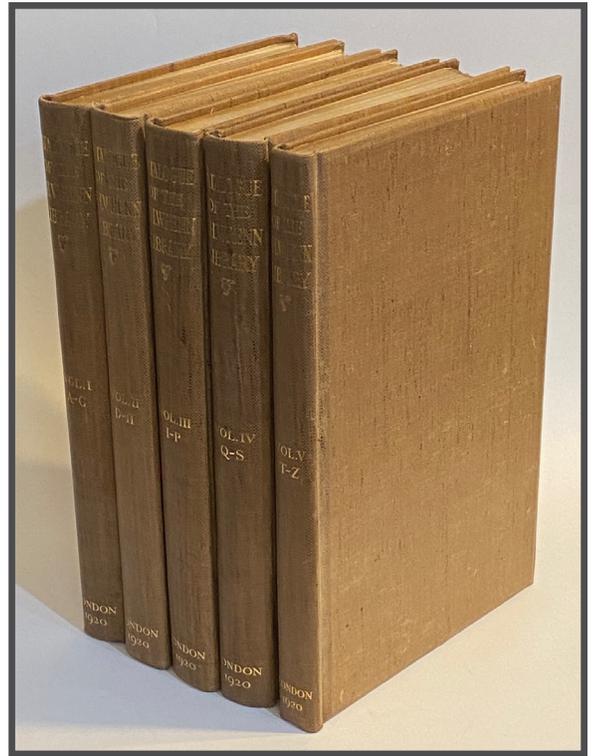
## A CATALOGUE OF THE LIBRARY OF THE LATE JOHN HENRY WRENN

[...] EDITED BY THOMAS J. WISE

collected by John Henry Wrenn and compiled by Harold B. Wrenn and Thomas J. Wise

Austin, TX: [Printed by E. T. Heron, and Co., for] The University of Texas at Austin, 1920; 5 volumes, 8vo., original buckram (spines very slightly darkened), top edges gilt, others untrimmed, cloth inner hinges as issued (offset onto paste-downs as is true in all copies). Inside the front cover of each volume is affixed the bookplate of John Henry Wrenn (engraved by J.F. Badhey).; 12, 315 pp.; 4 ff. (first blank), 293 pp., 1 f. (blank); 4 ff. (first blank), 307 pp.; 4 ff. (first blank), 280 pp.; 4 ff. (first blank), 187, 16 pp. (Addenda), 2 ff. (last blank). \$5,200

First Edition. Frontispiece portrait of Wrenn by Emery Walker. Beautiful, unopened copy. Near Fine.



Edition limited to 120 copies, ours is unnumbered and is preserved in the freshest possible condition, the smooth thick paper bone white and glowingly bright, and the bindings without defect. It is difficult to believe that these five important "reference books" are 100 years old yet have never been read or even opened. If we ever find another set, it could not be better than this one in terms of condition.

This is one of the rarest, most significant, and most exacting catalogues of an American private library. John Henry Wrenn (1841-1911) was an extremely successful Chicago banker and stock-broker. About 80 percent of Wrenn's superb collection of English literature was supplied by Thomas J. Wise. The library consisted of approximately 6,000 volumes and contained complete, or nearly complete, runs of Pope, Defoe, Swift, Fielding, Goldsmith, and Walpole (to name only a few), as well as fabricated "first" or "pre-first" editions of Ruskin, Tennyson, Browning, and a host of other nineteenth-century authors. As is irrefutably documented in Carter and Pollard's sublime "Enquiry," some of these had been manufactured by Wise in collusion with H. Buxton Forman. More eternally damnable were Wise's sophistications of Restoration and Pre-Restoration plays, with as many as 60 leaves cut out from (formerly) perfect copies belonging to the British Museum. Wise married them with his own imperfect copies and sent them to Zaehnsdorf for rebinding; these were sold to Wrenn for a gigantic markup. NB: for the gruesome "body-count" see Foxon's brilliant 1959 study.

In 1918, through the aggressive lobbying of R.H. Griffith (the bibliographer of Pope), the library was purchased from Wrenn's heirs by Major General George W. Littlefield, of Austin, for \$225,000 (a colossal sum in those days), who presented it to the University of Texas. This was the first rare book collection acquired by the University. The present catalogue was compiled by Wrenn's son and edited, with a preface, by Wise. The descriptions are so detailed and precise that one wonders if the principal author was in fact Wise himself. [Book # 136151]

