Welcome to our new catalogue. As you may have gathered from our front and back covers, the new publishing and distribution titles are wide-ranging: from book ownership marks to film script annotation; from the spread of 13th century Greek culture to 19th century Arts & Crafts; from the Doves Type scandal to digital font wars; from miniature books to books for children; and book production from the Industrial Age to the present.

Speaking of which, while we are champions of traditional printing methods, we are not Luddites, and Frank Romano’s *History of Desktop Publishing* seemed the perfect project for us to take a leap into up-to-the-minute digital printing technology. We hope you approve of the result... and of the rest of our offerings.

Among those, we renewed our collaboration with the Bodleian Library, co-publishing David Pearson’s thoroughly revised *Provenance Research in Book History*. We were also able to publish two books on Emery Walker that inform and complement each other nicely, and we issued the final volume in Walter Smith’s highly regarded bibliographies of Charles Dickens. You will also find exhibition catalogues and other publications from our distribution partners on subjects from A(rtists’ books) to Z(apf).

Matthew Young
Managing Editor

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For US orders, please add $7.50 for the first volume and $1.00 for each additional volume. We ship US orders via USPS media mail unless otherwise instructed. For all orders outside of the United States, add $16.95 for the first volume. Additional shipping costs will be based on weight. Special delivery services are available at extra charge. We accept payment by Visa, MasterCard, American Express, Discover, and PayPal; wire transfers in US dollars; and checks in US dollars drawn on a US bank. Proforma invoices are sent for all prepaid and non-established accounts. Your order will be shipped within three business days. Sales rights: If sales rights are listed, we can only sell the title in the area noted. If you are outside our sales area, please consult the distributor listed for your area. If you do not know who distributes our books in your area, call us and we may be able to help.

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Provenance Research in Book History
A Handbook
by David Pearson

Co-published with The Bodleian Library, this thoroughly revised edition includes a new introductory section containing additional references to update the original text.

Since this handbook was first published in 1994, interest in the book as a material object, and in the ways in which books have been owned, read and used, has burgeoned. Now established as a standard reference work, this book has been revised and expanded with a new set of over 200 color illustrations, updated bibliographies and extended international coverage of libraries and online resources.

It covers the history and understanding of inscriptions, bookplates, ink and binding stamps, mottoes and heraldry, and describes how to identify owners and track down books from particular collections via library and sale catalogues. Each section features an evaluated bibliography listing further sources, both online and in print. Illustrated examples of the many kinds of ownership evidence which can be found in books are also shown throughout. Relevant to anyone seeking to identify previous owners of books, or trace private libraries, this title will also support the work of all book historians interested in the history of reading or the use of books and in the book as a material object. An essential handbook for anyone working in provenance research.

Oak Knoll Press and The Bodleian Library
2019, cloth with dust jacket, 6.14 x 9.2 inches, 448 pages,
ISBN: 9781584563648, Order No. 130824, $86.00

Available in the UK and Ireland from Bodleian Library Publishing.

“Anyone interested in the provenance of books would be well advised to obtain a copy of the new edition...what has changed the most are the increased awareness of its importance as a field of study, and the research tools available, especially online ones.”
— Peter Kidd, The Book Collector

“The challenges and their implications remain, as the world’s libraries decide which books can be as well digitized as kept. Quite apart from being an invaluable handbook, Pearson’s work is an important contribution to this pressing debate.”
— David McKitterick, The Library

David Pearson is a leading expert on provenance and historic books. He retired in 2017 from a career in libraries and now writes and teaches on book history. He is also the author of English Bookbinding Styles, 1450-1800 (Oak Knoll, 2014).
Sir Emery Walker (1851-1933) was a leading figure of the Arts and Crafts movement and the inspiration for the revival of fine printing in Britain, the Continent, and America. His November 1888 address to the first Arts and Crafts Exhibition Society Exhibition (summarized in Appendix 1 of this book; the original text of the speech is lost) prompted William Morris to found the Kelmscott Press.

With Thomas James Cobden-Sanderson, Walker established the Doves Press in 1900, and Walker advised other fine presses as well. In 1935, Charles Harry St. John Hornby wrote, “Walker was a mine from which to draw a wealth of counsel ever at the free disposal of every struggling beginner.”

In 1924 Walker delivered the Sandars Lectures at the University of Cambridge, in which he presented his lifetime’s reflections on the history and technology of printing and book illustration, accompanying his talks with about 200 slides (listed in Appendix 2). This book publishes these lectures for the first time. The book includes many of the images Walker showed to his 1924 audience, including copies of some of his original slides, as well reproductions, often in color, of other works and items (such as historical printing presses) he mentioned. Appendices include: Walker’s 1888 lecture on letterpress printing and Oscar Wilde’s review; a list of Walker’s 1924 slides; a list of Sandars Lectures from 1895–2019; and notes on the texts and sources.

The text and some 300 pictures in color and black and white combine to provide an excellent history of the printed book from Gutenberg to the early 20th century. An introduction summarizes Walker’s life and many achievements. Design and typography by Scott Vile of the Ascensius Press.

2019, cloth with dust jacket, 7.5 x 10.75 inches, 256 pages
ISBN: 9781584563747, Order No. 131955, $95.00

Richard Mathews is a letterpress printer who has written widely about William Morris. In 2013 he delivered a lecture at Kelmscott House, "Emery Walker: An Eye for Detail," about fine press publishing. Mathews is Professor of English and Writing at The University of Tampa and Director of the UT Press.

Joseph Rosenblum taught English at the University of North Carolina. He is the author or editor of several books, including The Uncollected A Edward Newton (2017). He has been recognized by Library Journal for Outstanding Reference works. He serves on the editorial board of Oak Knoll Press.
Emery Walker
Arts, Crafts, and a World in Motion
by Simon Loxley

This book is an attempt to give a comprehensive sense of Emery Walker as a person, along with his career and achievements, in part through correspondence with important people in his life. The letters are accompanied by brief biographies of the correspondents and essays that examine some of the key stages and achievements of Walker's career.

Walker was a key figure in the world of design, typography and printing, in the teaching and dissemination of those crafts, and in the cultural landscape of late nineteenth and early twentieth century Britain. But the effects of his contributions also spread to the United States and mainland Europe, and the ripple of their influence helped determine the design ethos of the twentieth century and beyond. He was called the “Universal Samaritan,” his help and advice likened to a vital amenity like water, and free of charge.

In spite of his enormous influence, Walker himself has largely remained in the shadows, low-key even in the most notorious dispute in typographic history over the rights to the Doves Press type—the pronouncements and self-justifications of his former partner Thomas Cobden-Sanderson dominated the affair. Simon Loxley’s category-defying and highly accessible curation of Walker’s life presents him in all his dimensions. His career is highlighted in separate features: the Kelmscott Press, the Doves Press, the Ashendene and Cranach Presses, and his collaborations with Bruce Rogers: the short-lived Mall Press, and the aesthetic triumph of The Odyssey of Homer. His contributions to two Greek typeface designs, Selwyn Image’s Macmillan Greek and Robert Proctor’s Otter Type, are also examined.

Interwoven with these is a selection of 143 letters spanning 60 years, most never previously published, that gives us a picture of Walker the man in both his professional and personal life. He seemed to “know everyone,” and short biographies of the principal correspondents help contextualize the letters. The result is a fascinating picture of Emery Walker, his family and friends, the people he knew and the times he lived in: times of aesthetic vision, social revolution dreamed and actual, and world war, culminating in a symbolic, poignant valediction to Arts and Crafts as the shadow of another conflict loomed. The texts are accompanied by over 140 images, many of them, once again, never before published.

2019, cloth with dust jacket, 7.125 x 9.25 inches, 216 pages
ISBN: 9781584563839, Order No. 133470, $95.00
The Celluloid Paper Trail
Identification and Description of Twentieth Century Film Scripts
by Kevin R. Johnson
Foreword by Tony Bill, Academy Award-winning producer (The Sting), director and actor.

The film script is an example of rare book that defies nearly every norm. It is issued, not published, and rather than having a “first edition,” it can be one of many drafts that fit within the development and production of a motion picture. Adding to its complexity is the fact that its method and style of issuance and printing has changed considerably over the course of time.

The Celluloid Paper Trail is the first book published specifically to aid scholars in the identification and description of the 20th century film script. Visually sumptuous, methodical, detailed, and entertaining, this study is designed to help the rare book scholar ask questions, identify, and comprehend American and British film scripts issued between the 1920s and the 1980s, thus covering the period during which the art of cinema was birthed, developed, and perfected.

Included are:
• An overview of the filmmaking process as it relates to script development.
• Script identification with respect to the different functions in filmmaking.
• Bindings, page types, printing, duplication, and identification of later reproductions.
• Annotation as a unique record of the making of a film.
• Tools for understanding a script from historical, thematic, and curatorial perspectives.
• A detailed breakdown of a sample script, using various reference tools.

Illustrated in color with over 130 examples of scripts of well-known films in every genre. With an index that references proper terminology used throughout the book.

2019, printed paper-covered boards, 8.5 x 11 inches, 232 pages
ISBN: 9781584563792, Order No. 130880, $65.00

Kevin R. Johnson is a rare-book dealer and a scholar of the nexus of film and literature. He is the author of two previous works published by Oak Knoll Press: The Dark Page and The Dark Page II: Books that Inspired American Film Noir. He has lectured on the subject of film script identification at Yale and the Rare Book School.

“Jam-packed with 130 examples of easily recognized American and British films in nearly every genre, documenting phase after phase of script development ... landmark research and organization.”

— Kurt Brokaw, The Independent
History of Desktop Publishing
by Frank Romano (with Miranda Mitrano)

History of Desktop Publishing is a personal and encyclopedic story of how the personal computer, unique applications, and many colorful people changed the creative and print communities. Author Frank Romano has documented the histories of hot metal and phototypesetting and continues the tale of document production in this book. This installment ends as the Internet becomes a primary focus.

It is hard to imagine someone more involved with the universe of desktop publishing from its beginnings than Romano, who takes us on a personal journey from the end of the typewriter era to the age of the Internet, examining the development of personal computers, pagemaking and graphic design programs, postscript, digital fonts, data storage, inkjet printing, GUIs, and the rise of the digital era.

For those who grew up during—or built their careers on—these advances, this book provides entertaining perspective and insight on an important period of their lives. For younger readers, it is a fascinating narrative of modern ancient history: how we got from the typewriter to DTP. Fully illustrated, with a Foreword by Gene Gable and a detailed Chronology by Richard Romano.

2019, 10.5 x 8.5 inches, 400 pages
Hardback: ISBN: 9781584563808, Order No. 133473, $75.00

Frank Romano was publisher and editor of TypeWorld and Electronic Publishing magazine, and he is the author of many articles and books, including ones on QuarkXPress, Adobe InDesign, PDF workflow, and digital printing. He has taught at RIT and other universities, and he is the President of the Museum of Printing in Haverhill, MA.
Charles Dickens
His First American Editions: The Christmas Books and Selected Secondary Works
by Walter E. Smith

This bibliography traces the history of Dickens's Christmas books and other works published in America during his lifetime. Meticulously researched and presented, it includes data never before published. Original editions are identified and fully described, and each entry contains photographs of bindings and title pages, notes, related quotes or contemporary commentary, and dates of publication. This study enhances our knowledge of an important aspect of the Dickens oeuvre, and it should prove an essential reference book for rare book libraries and institutions, collectors, dealers, and students.

The present work serves as a companion to the author’s earlier work:
Charles Dickens: A Bibliography of His First American Editions, 1836-1870. The Novels with Sketches by Boz, also available from Oak Knoll (see below).

Both bibliographies were compiled from firsthand examinations of the books at major libraries and institutions throughout the country, in private collections, and in the possession of several rare book dealers. Together, they are an indispensable source of information on Dickens’s American editions.

Walter E. Smith is a longtime collector of first editions of Victorian prose fiction, and he has been a Lecturer on aspects of his research in that field at several colleges in California. He has written numerous articles and reviews, and compiled several bibliographies.

2019, cloth with dust jacket, 8.125 x 10.75 inches, 160 pages.
ISBN: 9781584563785, Order No. 133287, $64.00

Companion bibliography...
Charles Dickens: A Bibliography of His First American Editions, 1836-1870. The Novels with Sketches by Boz

This work identifies the first and early American editions of the novels and traces their publishing history from 1836 to 1870, the year of Dickens’s death. Each of the entries provides detailed textual data and binding descriptions, with photographs of title pages and bindings.

2012. cloth with dust jacket, 8 x 10.75 inches, 456 pages.
ISBN: 9780615649030, Order No. 133475, $95.00
Distributed for David Brass Rare Books

We also have a limited number of copies of the earlier bibliographies...
Charles Dickens in the Original Cloth: a Bibliographical Catalogue of the First Appearance of His Writings in Book Form in England

This bibliography gives comprehensive details on the bindings and textual data of Dickens’ first editions.

Part I: The Novels, with Sketches by Boz (1982, Heritage Book Shop), 4to, 120 pages, Order No. 2332, $25
Part II: The Christmas Books and Selected Secondary Works (1983, Heritage Book Shop), 4to, 96 pages, Order No. 2333, $45

Available online at www.oakknoll.com
Intellectual Routes of the Greeks
Through the Manuscript and Printed Book
Volume 1: 13th to Mid-16th Centuries

by Konstantinos Sp. Staikos

Translated from the Greek by Katerina Spathi.

Intellectual Routes of the Greeks explores the role of written documents in the transmission of knowledge and education among the Greek-speaking population and the gradual formation of national conscience, from the Fall of Constantinople in 1453 to the years preceding the Greek War of Independence of 1821-1829.

This is the first volume of the series and deals with the teaching of Greek language and literature in Italy, and later on in Northern Europe, and its crucial place in the humanist movement which developed from the mid-14th century. Specific questions include the search and collection of Greek manuscripts by Byzantine and Italian scholars, translations, the debate over the primacy of Plato over Aristotle or vice versa, the establishment of the Greek chair at the University of Padua and the role of the printed book in spreading Classical Greek and Byzantine literature.

Finally, special attention is given to the part played by the Church, that is, the three Patriarchates of the East and the monastic centres (Mount Athos and Meteora), which offered a safe haven to the intellectual world and the role of codex copyists in preserving and passing down the cultural tradition.

2019, hardcover, 8.26 x 11 inches, 496 pages
ISBN: 9781584563846, Order No. 133722, $85.00

Monique Lallier: A Retrospective
by Monique Lallier

Catalogue for an exhibition at the Guilford College Art Gallery in Greensboro, NC from October 29, 2018 to January 6, 2019, covering 46 years of fine bindings created by Monique Lallier. With appreciations by Theresa Hammond, Ara Serjoie, Peter Geraty, and Karen Hanmer.

Monique Lallier is known for her creative and thoughtful approaches to the subjects of her binding projects. Her use of unusual materials such as eggshells, pewter, colorful wires, agates, lizard and snake skin—even her own hair—and innovative techniques including cutouts, reveals, pop-ups, and moveable parts make her bindings both distinctive and dynamic.

Lallier supplies entertaining descriptions of the bindings from the maker’s perspective. Each binding is illustrated with expert color photographs, often from several angles and in various states of openness and closure.

Monique Lallier has served as director of the American Academy of Bookbinding and president of the Association des Relieurs du Quebec. In 2010 the Guild of Book Workers (New York) presented her with the Laura Young award for service as Chair of the Standards of Excellence annual conference from 1988 to 2000. She is married to the British bookbinder Don Etherington. Designed by Jerry Kelly.

2018, paperback, 8.5 x 11 inches, 120 pages
ISBN: 9781584563723, Order No. 130456, $35.00

Oak Knoll Fest XX Portfolio


David Sellers of Pied Oxen Printers designed and printed the title page, Introduction, and colophon (in addition to his own broadside), using Canal Papers made by La Papeterie Saint-Armand. Types used are ATF’s Garamond 459, Edwin H. Denby’s proprietary, & Stephenson Blake’s Fry’s Ornamented. The broadsides are housed in a portfolio by Campbell-Logan Bindery.

Since 1994, Oak Knoll Fest has been a destination for printers, scholars, collectors, librarians, and booksellers to congregate in historic New Castle, Delaware. What began as an annual venture during the first weekend of October, Oak Knoll Fest eventually became a biennial event in 2010. The theme for 2018 was “Bringing It on Home.”

2018, cloth covered boards with silk ties and paper label, 10.75 x 15.5 inches, broadsides. Order No. 133287, $225.00

A few copies of earlier Oak Knoll Fest portfolios and broadsides are available on our website.
Photography and the 1851 Great Exhibition

by Anthony Hamber

With a Foreword by Tristram Hunt and an essay by Nicholas Burnett.

The Great Exhibition of the Works of Industry of All Nations, held in London from May to October of 1851, was the genesis of the Victoria and Albert Museum. This book makes extensive use of the V&A collections and was published to accompany the opening of the V&A Photography Centre. It is the first comprehensive study of the role of the Great Exhibition in advancing photography and its impact on illustration, printing, publishing, and the arts. The scale and scope of photography of—and shown at—the Great Exhibition is evident through reproductions of images by amateur and professional photographers, some of which are the only known images of now lost works of art.

Based on contemporary sources, including official publications, the archive of the Royal Commission, the correspondence of William Henry Fox Talbot, letters, newspapers, books, and articles in periodicals, as well as the Reports by the Juries, from which all 154 photographic images are reproduced.

Anthony Hamber is an expert on 19th century photography and the illustrated book, the contribution of photography to other forms of illustration. Designed by Scott Vile of the Ascensius Press.

Oak Knoll Press and V&A Publishing
2018, cloth with dust jacket 8.75 x 12 inches, xx, 396 pages, with folding floor plan of the Crystal Palace in rear pocket
ISBN: 9781584563716, Order No. 129325, $95.00

Available in the UK and Ireland from the Victoria and Albert Museum

A Directory of Delaware Photographers, 1839-1900 and Beyond

by William A. McKay

This book is an extensively researched study of historical information about photographers working in the state of Delaware from the dawn of practical photography up to the early twentieth century. The author’s inspiration was a monograph by Jon Williams, formerly of Hagley Museum and Library, that covered only Wilmington from 1839 to 1860. From that starting point, he set about finding as much professional and personal information as possible about all Delaware photographers who owned a studio and their employees. Primary sources were: letters, including those written by several Delaware photographers to the DuPont family; newspaper archives; and city directories from 1845-1915. The sensational style of some of the newspaper articles, in particular, makes for entertaining reading.

The main directory is a list of all known photographic workers, with transcriptions of correspondence, newspaper articles, obituaries, advertisements, and other surviving sources of information. Appendices cover partnerships, locations, photographic media, licenses, business listings, and known amateur photographers. On the accompanying CD are reproductions of trade cards, stereopticon cards, daguerreotypes and other photographic prints, newspaper articles, patents, IRS records, business licenses, and more.

William A. McKay is an independent scholar.

2018, cloth, 8.5 x 11 inches, 338 pages, with CD
ISBN: 9781584563631, Order No. 129110, $95.00

“Any student of early photography—or of the international exposition housed in the famous Crystal Palace in London—will covet this magisterial work of careful scholarship and beautiful bookmaking.”

— Michael Dirda, The Washington Post

*by Hendrik D. L. Vervliet*

This book, by typographic scholar Hendrik Vervliet, is a survey of the life and work of the sixteenth-century letter-cutter Robert Granjon (1513–1590), one of the best and most influential figures in the history of type design.

Vervliet begins with a biography, recounting Granjon’s career as a punchcutter and publisher during periods in Paris, Lyons, Antwerp, and Rome. A freelance craftsman, Granjon wandered throughout Europe in search of markets in which to earn his livelihood selling sets of matrices of his fonts.

Granjon’s most durable contributions are his Italics, his Flowers, his Civilités (a new rendering of the old French Bastarda letter), and his Slavic and Oriental fonts. The author devotes several chapters to chronologies of Granjon’s publications and founts, and to classifications of his types. The final long chapter consists of facsimile reproductions of Granjon’s types, including Arabic, Armenian, Civilité, Cyrillic, Greek, Hebrew, Italic, Music, Phonetice, Roman, and Syriac founts.

This work aims for completeness and reliability of attributions, and it will be of great interest to book and type historians. Design and typography by Alastair Johnston.

Hendrik Vervliet served as Librarian of the University of Antwerp and held the Professorship of Book History at the University of Amsterdam. In 2011 he was honored with the Individual Laureate Award by the American Printing History Association.

2018, cloth with dust jacket, 7.5 x 10 inches, 200 pages  
ISBN: 9781584563761, Order No. 131957, $75.00

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**Granjon’s Flowers: An Enquiry into Granjon’s, Gioletti’s, and De Tournes’ Ornaments. 1542–1586**

*by Hendrik D. L. Vervliet*

This book examines which ‘printer’s flowers’ (fleurons) may be attributed to Granjon. The author describes one hundred and three ornaments with first appearances during Granjon’s active life.

During the research, it became clear that only about half could be definitively attributed to Granjon. The other half seem attributable to ornamentists working for de Tournes in Lyons or Gabriele Gioletti in Venice. The contents include a chronology of Granjon’s ornaments (1544–1586), ornaments used by Gioletti (1542–1550), and ornaments used by de Tournes (1544–1577). Appendices include illustrated lists of ornaments by size, width, and date. Design and typography by Alastair Johnston.

2016, cloth with dust jacket, 7.25 x 9.75 inches, 248 pages  
ISBN 9781584563556, Order No. 127576, $65.00

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"An astonishing achievement from a scholar with an unerring eye."

— David Shaw, *The Library*

"For anyone interested in Granjon and sixteenth-century type-founding, this is an excellent place to start."

— David McKitterick, *The Book Collector*
**Marbled Paper**

**Its History, Techniques, and Patterns**

by Richard J. Wolfe


Richard J. Wolfe (1928-2017) was a rare book librarian, practicing marbler, and collector of marbled papers and books about marbling. This book is the result of more than 25 years of research and practical experience. Wolfe tracked down and sorted out historical records of marbling from their original sources, drawing on his own extensive experience as a practitioner to write eloquently on technical and stylistic questions. The resulting study puts all aspects of this fascinating craft in proper perspective.

When first published, *Marbled Paper* was immediately recognized as the most comprehensive study of marbling to that point, and its status as the standard history of the subject is undiminished. With the goal of making it available again to scholars, students, and practitioners, Oak Knoll Press is pleased to be able to present this second edition in cooperation with the Wolfe family, completed with corrections left by the author.

2018, stiff paper covers with French flaps, 9 x 12 inches, xx, 245 pages, 37 color plates

ISBN: 9781584563600, Order No. 128896, $95.00

**Josef Halfer and the Revival of the Art of Marbling Paper**

by Richard J. Wolfe

In this limited edition book, which he was refining when he died, Richard Wolfe examines the contributions of Josef Halfer, one of the most important figures in the history of paper marbling. Wolfe had written a Historical Introduction and roughly translated a number of Halfer’s “little texts” on marbling. Sid Berger kindly took on the role of editor to help complete the text and translations so that Oak Knoll could bring Wolfe’s last major project to publication.

Josef Halfer practiced and taught marbling roughly three centuries after the craft had appeared in Europe, at a time when paper marbling was in decline and being replaced by mechanically-produced substitutes. However, his innovations coincided with advances in chemistry, biochemistry and bacteriology, and he was able to apply those developments to solving problems that had long inhibited progress in the marbling art. The techniques that Halfer pioneered enabled marblers to take the craft to new artistic levels, allowing more detailed patterns to be achieved than ever before, and resulting in the most delicate, intricate and beautiful forms that the medium is capable of producing. Includes swatch examples of Halfer’s techniques, executed by the author and hand-inserted.

2018, 250 copies only, cloth spine over paper-covered boards, 5.75 x 8 inches, 144 pages, 17 marbling swatches tipped in

ISBN: 9781584563778, Order No. 123422, $75.00

“With a new foreword by Sidney Berger, this second edition meticulously tracks the rise and fall of paper marbling.”

– Printmaking Today, Fall 2018

More titles by Richard J. Wolfe are available on our website.
**In the Service of Scholarship**  
Harold Hugo & The Meriden Gravure Company  
by William J. Glick

This book is a history of one of the leading printing firms of the twentieth century. It is also a character study and biography of Harold Hugo (1910–1985), who brought the company to standards of excellence that earned worldwide recognition for art reproduction of the highest quality. It records the practices that were employed to advance illustration printing during the era of film-based printing technology, from collotype and letterpress to offset lithography.

The author was associated with Meriden Gravure for thirty years. His insights are supplemented by interviews conducted during Hugo’s lifetime and by contributions from the Hugo family and others. Richly illustrated, and designed by Scott Vile of the Ascensius Press.

2017, cloth with dust jacket 7.375 x 10.5 inches, 208 pages  
ISBN: 9781584563563, Order No. 128978, $75.00

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**The Medieval Girdle Book**  
by Margit J. Smith

Between the 14th and 16th centuries, a book format now known as the girdle book was used throughout various European countries. It is distinguished by a cover that extends beyond the limits of the book and may end in a knot, hook, or ring. By this extension the book was hung from the belt, so when swung up it could be read without detaching it.

Today there are only 26 known examples. In this study, the author provides a comprehensive look at these extremely rare books. Each book is examined in detail, documenting its historical context, provenance, and the materials and processes of construction. The book is illustrated with nearly 270 color photographs taken by the author or reproduced from contemporary works of art. Design by Scott Vile.

Margit Smith is a librarian and hand bookbinder.

2017, cloth with dust jacket, 7.375 x 10.5 inches, approx. 384 pages  
ISBN: 9781584563693, Order No. 129111, $95.00

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**The History of the Limited Editions Club**  
by Carol Porter Grossman

George Macy started the Limited Editions Club with backing from investors in the heyday of the stock market of 1929. The first book was shipped during the week of the stock market collapse. The story of how the enterprise survived as a combination book club and fine press/publishing house through more than 80 years of ups and downs is a fascinating one. Macy worked with such designers and printers as W. A. Dwiggins, Frederic Warde, the Grabhorns, Bruce Rogers, Francis Meynell, T. M. Cleland, Fredric Goudy, and D. B. Updike. Contributing to the books were the foremost illustrators, as well as such artists as Picasso, Matisse, Rodin, Grosz, Steichen, and Edward Weston.

Carol Grossman presents the history of the LEC and the people involved in great detail, examining the legacy and reputation of the books left to bibliophiles, scholars, booksellers, and collectors. Designed by Jerry Kelly and embellished with over 90 illustrations.

2017, cloth spine over paper-covered boards, 8.5 x 11 inches, 288 pages  
ISBN: 9781584563686, Order No. 129283, $95.00

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**The Privately Printed Bible**  
by Ronald Patkus

This is the first book to offer a broad survey of the history of private and fine press printings of biblical texts. The author includes more than 500 works in his study, describing key texts such as the Doves Bible, the Oxford Lectern Bible, the Golden Cockerel Four Gospels, the Spiral Press Ecclesiastes, the Pennroyal Caxton Bible, and the Arion Press Bible. He also discusses lesser-known works.

The book is divided into five chapters dealing with the historical context and specific generations of printers. Over 100 illustrations in color show the aesthetics of layout, design and illustration taken up by various presses. Designed by Jerry Kelly.

Ronald Patkus is Head of the Archives & Special Collections Library and Adjunct Associate Professor of History at Vassar.

2017, cloth spine over paper-covered boards, 8.5 x 11 inches, 264 pages  
ISBN: 9781584563693, Order No. 129283, $95.00

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**The Medieval Girdle Book**  
by Margit J. Smith

“This definitive account of the ‘girdle book’, a small, portable volume designed for quick access and consultation.”

— Eve Houghton, TLS
**Steam-Driven Shakespeare**

Or Making Good Books Cheap: Five Victorian Illustrated Editions

by Alan R. Young

This work considers five major Victorian illustrated editions of Shakespeare, published by Charles Knight, Robert Tyas, George Routledge, John Cassell, and John Dicks between 1838 and 1869. The success of these publishers was dependent upon the introduction of steam-driven printing presses, paper-making machines, and other new technologies. Their innovative use of such resources enabled them to mass produce and distribute inexpensive books to an increasingly wide readership. The author explores the genesis of each edition, its workforce, its format and pricing structure, its use of illustrations, and its distribution systems. Design and typography by Michael Höhne of Höhne-Werner Design.

Alan Young is Professor Emeritus of English at Acadia University.

2017, cloth with dust jacket 7.25 x 10.5 inches, 240 pages

ISBN: 9781584563594, Order No. 128980, $65.00

**AN ACTOR’S LIBRARY**

Collecting and Literary Friendships

by Nicholas D. Smith

This is the first major study of the library of David Garrick, the 18th-century actor and theatre manager. Book collecting was a lifelong preoccupation for him, and he assembled a general library of over 3,000 volumes and a renowned dramatic library of old plays, the latter bequeathed to the British Museum in 1779. The library was recognised as an unrivalled scholarly resource by contemporary editors, dramatists, and historians. Garrick extended borrowing privileges to friends such as Samuel Johnson, Charles Burney, Thomas Percy, and George Steevens. The author’s interdisciplinary approach exploits the archival legacy of Garrick and his wife, their contemporaries, and Mrs. Garrick’s two executors, largely unpublished and unstudied until now. Designed by Scott Vile.

Nicholas Smith is an archivist at the Victoria and Albert Museum.

2017, cloth with dust jacket 7 x 10 inches, 368 pages

ISBN: 9781584563624, Order No. 128979, $65.00

**Growing Up Bookish**

An Anglo-American Memoir

by Richard Wendorf

Richard Wendorf has been an innovative institutional leader ever since he took on his first professional directorship, at Harvard, in the late 1980s. In this lively memoir, he charts the unpredictable and often serendipitous ways in which he moved beyond his Midwestern upbringing in Cedar Rapids, Iowa and made his mark, first as a student at Williams College and Oxford, then as a scholar and teacher, and finally as the director of three prestigious—and very different— institutions: the Houghton Library, the Boston Athenaeum, and the American Museum in Britain.

Wendorf writes of the people and institutions that helped to shape his character and career, including an admiring profile of his mentor Charles Ryskamp. He charts his progress as a scholar, collector, interior designer, fundraiser, and even as a fledgling novelist.

2017, cloth with dust jacket, 6 x 9 inches, 204 pages

ISBN: 9781584563587, Order No. 128975, $36.00

"Splendidly designed... deeply learned and well-written."

— William Baker, *The Year’s Work in English Studies*
The Architecture of Libraries in Western Civilization
From the Minoan Era to Michelangelo
by Konstantinos Sp. Staikos
This book deals with the architectural evolution of the spaces in which written and graphic material was kept, ca. 1600 BCE-1600 CE. Nowadays these rooms are known as “libraries”; however, the library acquired its present form through a turbulent journey. The five chapters cover the Greek world, the Roman world, the Byzantine period, the Western Middle Ages, and the Renaissance.

The author examines in detail the special features of the chambers used to store books in public, private, monastic and palace libraries. The aim of this study is to familiarize the wider public with the architectural traits of the library, as well as with the people who contributed to the preservation of written documents.


2017, printed paper-covered boards, 8.5 x 11.25 inches, 488 pages ISBN 9781584563679, Order No. 129263, $95.00

A Publishing History of a Prohibited Bestseller
The Abbé de Vertot and His Histoire de Malte
by Robert Thake
This entertaining study examines a notorious book whose enormous popular success was due almost entirely to its being banned by the Vatican.

Histoire des Chevaliers Hospitaliers de S. Jean de Jerusalem was written by the Abbé de Vertot and printed in Paris in four quarto volumes in 1726. What was meant to be a chronicle of the Catholic Order included numerous anti-papist statements, and, shortly after it saw the light, the publication was buried in the Vatican’s literary cemetery, the Index Librorum Prohibitorum, only to be republished many times over the centuries in pirated editions. Designed by Scott Vile.

2016, cloth with dust jacket, 6.5 x 9.5 inches, 408 pages ISBN 9781584563570, Order No. 128977, $55.00

“Scrupulous, meticulous, sumptuously produced and painstakingly researched.” — David Coward, TLS

Film Books: A Visual History
by Breixo Viejo
This work covers cinema literature from 1895 to the present day. It comprises a 20-page introduction, 140 brief essays on major film books, and 360 bibliographical descriptions. The introduction presents a historical analysis of cinema literature. Entries examine the relevance of a book, with illustrations of dust jackets, book covers, page layouts, photographs, and film stills.

The first section covers 62 books published before World War II; the second covers 78 titles from 1946 to 2009. Among the important titles are: Auguste and Louis Lumière’s Notice sur le Cinématographe (1897), Hans Richter’s Filmgegner von Heute (1929), F. Scott Fitzgerald’s The Last Tycoon (1941), Siegfried Kracauer’s From Caligari to Hitler (1947), Kenneth Anger’s Hollywood Babylon (1959), and François Truffaut’s Le Cinéma selon Hitchcock (1966).

2016, cloth with dust jacket, 9 x 12 inches, 264 pages ISBN 9781584563433, Order No. 123420, $75.00

“Richly illustrated history, shaped as a catalogue with bibliographical details and brief essays.” — J.C., TLS

Nineteenth-Century Dust-Jackets
by Mark R. Godburn
A history of publishers’ dust jackets during the first century of their use. From the earliest known jacket issued in 1819, the author surveys British, American, and European jackets and documents a part of publishing history that was nearly lost due to the custom of discarding jackets so that decorative bindings could be seen. The book examines when and why publishers began to issue dust-jackets, the growth of their use, and their role in marketing.

Included are rare all-enclosing jackets, ornate Victorian jackets, binders’ and stationers’ jackets, and many others. A chapter on Lewis Carroll’s jackets includes letters he wrote to his publisher.

Appendices list all known jackets to 1870 and examine the John Murray and Smith, Elder archive of over 200 jackets. With bibliography, notes and index, and over 100 photographs in color.

2016, Oak Knoll Press and the Private Libraries Association cloth with dust jacket, 7.17 x 10.75, 216 pages.
ISBN: 9781584563471, Order No. 127223, $75.00

“A fascinating, well-illustrated excursion into the evolution of dust-jackets and the sheaths and wrappers that preceded them.” — Jeffrey Mifflin, Printing History
**Boswell’s Books**

*Four Generations of Collecting and Collectors*

by Terry I. Seymour

James Boswell ranks among our greatest authors. With the discovery of his journals and other papers in the twentieth century, and their subsequent publication by Yale, scholars have dissected his life and methods. Yet until now, no one has attempted to document the books in his personal library.

The author combed the Boswell family inventories, auctions, and papers, as well as auction records and dealer catalogues, to provide a reconstruction. Over 4,500 entries document James Boswell’s library, and also those of his father, grandfather, and sons.

The Preface is by James J. Caudle, Associate Editor of the Boswell Editions at Yale. Fully illustrated with inscriptions, bookstamps, bookplates, and a previously unpublished family portrait. Designed by Michael Höhne.

2016, cloth with dust jacket, 8.5 x 11 inches, 556 pages
ISBN 9781584563440 Order No. 123417, $95.00

“More than a bibliography... it is an example of how to reconstruct a disbursed or lost library or collection from extant records and ephemeral materials.”
— Miriam Kahn, PBSA

**The Daniel Press and The Garland of Rachel**

by William Peterson and Sylvia Holton Peterson

The Daniel Press was a celebrated private press operated by Henry Daniel, a don at Worcester College, Oxford, during the late nineteenth century. The printing was done by Daniel himself, with some help from his wife and their two daughters, and the texts were usually provided by friends and acquaintances.

This account focuses on *The Garland of Rachel* (1881), the best-known publication of the press. It consists of a series of poetic tributes to the Daniels’ daughter Rachel, born a year earlier, by writers of the day, including Robert Bridges, Lewis Carroll, Edmund Gosse, W. E. Henley, Andrew Lang, John Addington Symonds, and Margaret Woods. Because only thirty-six copies were issued, the Garland is today one of the most sought-after of English rare books.

2016, cloth with dust jacket, 5.5 x 8.75 inches, 264 pages
ISBN 9781584563532, Order No. 127575, $49.95

“The definitive account of this famous little book”
— John Maddicott, *The Book Collector*

**Dreaming on the Edge**

*Poets and Book Artists in California*

by Alastair M. Johnston

California is well-known for attracting writers, artists, and dreamers from all over the world. This book covers 150 years of book arts in California, from the late 19th century to the 21st, from Gelett Burgess and The Lark to Mark Head and the Mixlexic Press; from Japanese poet Yone Noguchi to muralist and painter Florence Lundborg. Encounter Anarchists, Pacifists, Hippies, Diggers, Beatniks, and Buddhists. Witness the explosion of art in the 1950s, the small presses of the 1960s and 70s, and the birth of the artist’s book at the end of the 20th century as Californians found self-expression from comic to fine press books. Designed by the author and lavishly illustrated.

2016, cloth with dust jacket, 10.5 x 8 inches, 232 pages
ISBN 9781584563549, Order No. 128359, $65.00

“The book is illustrated with paper-knives and paper-folders of every design... There are cutters in the form of a stockinged leg, a hammer, a cricket bat, a ruler (with postal information, and an alligator)”
— J.C., TLS

**Reading and Writing Accessories**

*A Study of Paper-Knives, Paper Folders, Letter Openers, and Mythical Page Turners*

by Ian Spellerberg

Never before has there been a detailed account of what was probably the most common item to be found in Victorian libraries. They were paper-knives, used to slit open the uncut pages of books, newspapers, and magazines. Paper folders are still used today, but what is the difference between a paperknife and a paper folder? Letter openers and paper-knives have different histories and different functions. The term page turner is embedded in the vocabulary of antiques, so it is a surprise to discover that it is a myth.

Lavishly illustrated, informative and entertaining, this book is brimming with both discovered and new information about the history and design of these library and desk tools.

2016, paperback, 8.27 x 11.69 inches, 128 pages.
ISBN: 9781584563501, Order No. 127224, $60.00

“Johnston is well situated to view the various intersections of printing and literature in his adopted state... This survey can serve as an inspiration to researchers studying and documenting printing history and the book arts in other states... and beyond.”
— Daniel J. Slive, PBSA

**Page Turners**

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**The Book Collector**

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“The definitive account of this famous little book”
— John Maddicott, *The Book Collector*
Books Distributed for the Grolier Club

A Matter of Size
MINIATURE BINDINGS & TEXTS FROM THE COLLECTION OF PATRICIA J. PISTNER
by Patricia J. Pistner and Jan Storm van Leeuwen
Published to accompany the eponymous Grolier exhibition on show at the Club March 5-May 19 2019. Edited by George Ong. With numerous color illustrations, most at actual size.

In this collection of diminutive books and bindings, the size restriction ranges from a grand height of 4 inches to less than 1 millimeter. Spanning 4,500 years, on view are 275 miniature examples of cuneiform tablets and other antiquities, mediaeval manuscripts, early printed books, and contemporary artists books and design bindings representing a variety of artistic styles. The tiny tomes are from the extensive collection of Pat Pistner, who contributes the Introduction. With prefatory essays by Jan Storm van Leeuwen and Todd Pattison, followed by detailed descriptions of the books in the exhibition, each description the work of an expert or scholar in binding, typography, illustration, or some other aspect of the printed book. A uniquely valuable (and uniquely entertaining) survey of landmarks in printing art and history as revealed through miniature books.

2019, cloth with dust jacket, 8 x 11.5 inches, 436 pages
ISBN 9781605830759, Order No. 133469, $95.00

“Sure to become a standard reference for connoisseurs of miniature bindings and texts.”
— Michael Dirda, The Washington Post

Five Hundred Years of Women’s Work
THE LISA UNGER BASKIN COLLECTION
Naomi L. Nelson, Lauren Reno, and Lisa Unger Baskin [eds.]
Co-published with Duke University. In 2015, Baskin placed her expansive collection of books, manuscripts, photographs, ephemera, and artifacts at the Sallie Bingham Center for Women’s History and Culture at Duke University. This exhibition and catalogue introduce her collection to the public for the first time.

By bringing together materials from across the centuries, Baskin reveals what has been hidden—women have long pursued a startling range of careers and vocations and that through their work they have supported themselves, their families, and the causes they believed in. With essays by Lisa Unger Baskin, Elizabeth C. Denlinger, and Laura Micham. The catalogue was designed by Miko McGinty, Inc., and printed in full color.

2019, stiff paper wrappers, 9.15 x 11 inches, 160 pages
ISBN 9781605830810, Order No. 133670, $60.00

Poet of the Body
NEW YORK’S WALT WHITMAN
by Susan Jaffe Tane and Karen Karbiener

The exhibition catalogue presents the story of his coming of age as a poet through a unique assemblage of rare books, manuscripts, and artifacts, many never before seen. Highlights include every American edition of Leaves of Grass published during Whitman’s life, manuscripts and one-of-a-kind books that have remained in private hands from his time to our own, his pen, his cane, and even locks of his hair encased in exquisite Victorian rings. With numerous color illustrations. Set in Scala and Scala Sans types. Printed by Penmor Printing. Design & typography by Jerry Kelly.

2019, cloth with dust jacket, 8 x 11 inches, 224 pages
ISBN 9781605830803, Order No. 133733, $65.00
Hermann Zapf and the World He Designed
A Biography
by Jerry Kelly
Published to accompany the Grolier Club exhibition “Alphabet Magic: A Centennial Exhibition of the Work of Hermann & Gudrun Zapf,” curated by Jerry Kelly and Steven Galbraith, on show at the Club February 20–April 27, 2019, in celebration of the centenary of Zapf’s birth.

This is the first comprehensive biography of Hermann Zapf (1918-2015), whom Robert Bringhurst has called “the greatest type designer of our time, and very possibly the greatest type designer of all time.” Numerous illustrations throughout, in black and white, and color. Colophon: “Set in Hermann Zapf’s Palatino Nova and Optima Nova types. Printed on Yulong paper by C&C Offset, China. Design and typography by the author.”

2019, hardcover, 6.125 x 9.5 inches, 368 pages
ISBN 9781605830827, Order No. 133672, $48.00

Two American Poets
Wallace Stevens and William Carlos-Williams
by Alan Klein, Paul Muldoon, and Daniel Halpern
Catalogue of the exhibition at the Grolier Club, January 16–February 23, 2019, photographically illustrated and with essays by biographer Paul Mariani, poets Paul Muldoon and Daniel Halpern, and collector Alan Klein.

Illuminating the parallel and overlapping careers and relationships of Wallace Stevens and William Carlos Williams, the exhibition juxtaposes the two poets with unique material on view for the first time. It provides a remarkable opportunity to better understand the overlapping careers of Stevens and Williams, their development as poets, the progression of their reputations and the development of American modernism. These collections of Stevens and Williams, about 250 items assembled over the past twenty years include fascinating and unique items ranging from each of Stevens’s and Williams’s school days in the 1890s throughout their lives until shortly before Williams’s death in 1963. With 87 illustrations in color. Designed by Jerry Kelly

2019, paperback, 6 x 9 inches, 256 pages
ISBN 9781605830797, Order No. 133583, $35.00

Also Available...

French Book Arts
Manuscripts, Books, Bindings, Prints, and Documents, 12th - 21st Century
by George H. Fletcher
2018, Order No. 132646, $75.00

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The Books and Toys that Prepared Children for War, 1871-1918
by Richard Cheek
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Selections from the Sylvia Plath Collection of Judith G. Raymo
by Judith G. Raymo
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by Mark D. Tomasko
2017, Order No. 129450, $40.00

“A Literary Fellowship”
Relationships and Rivalries in 19th Century American Literature
by Susan Jaffe Tane and Gabriel McKee
2017, Order No. 131307, $30.00

For Art’s Sake
The Aesthetic Movement in Print & Beyond, 1870-1890
by Eric Holzenberg
2017, Order No. 129245, $50.00

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ORDER BY PHONE AT 800-996-2556 OR BY EMAIL AT OAKKNOLL@OAKKNOLL.COM
In fall 1996, the Cotsen staff began compiling a multi-volume book catalogue of the research collection, with support from the Department of Rare Books and Special Collections and the Technical Services Department of the Princeton University Library. Four volumes of the catalogue have been completed thus far. In May 2000, volume I, The Twentieth Century A-L, was published, and in December 2003, volume II, The Twentieth Century M-Z, 12,403 books are described there, with detailed notes on their illustrations, contents, bindings, and previous owners. In 2019, The Nineteenth Century, volumes I and II were published, covering more than 6,370 entries of 19th century illustrated children’s books.

Still planned are a volume covering pre-1801 imprints and an index. When competed, the material will comprise about 20,000 items out of a total over 100,000 items published from the fifteenth through twentieth centuries. The entries include detailed notes on illustrations, contents, bindings, and previous owners. As many children’s books appear without dates of publication, every attempt has been made to assign an accurate date of issue based on internal evidence and authoritative reference sources. The text is enlivened with more than 270 color-printed illustrations, many full size.

Designed by Mark Argetsinger, the text of each volume is lavishly illustrated and printed on Mohawk Superfine paper. The twentieth century volumes are bound in olive green Japanese cloth stamped in gold. The most recently published volumes covering nineteenth century imprints are bound in mauve cloth. All volumes are uniform in design and production.

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**The Divine Comedy**

1: Inferno. 2: Purgatorio. 3: Paradiso.

Dante Alighieri

Translated by Robert and Jean Hollander

Illustrated by Monika Beisner.

This edition of Dante’s great work brings together for the first time the three volumes of the Hollander translation with the art of internationally recognized illustrator Monika Beisner. The set begins with an introduction by Carlo Carena and a foreword by Academy Award winning actor Roberto Benigni, known for his dramatic recitations of Dante’s poem. The third volume ends with an appreciation by writer and cultural historian Marina Warner.

The three volumes—Inferno, Purgatorio and Paradiso—are bound in full cloth with a dust jacket and are in a cloth-covered slipcase and printed in a limited edition of 500 numbered copies. The first 75 are available as a deluxe issue, accompanied by an extra suite of illustrations, on Gardapat Kassica paper by Cartiere del Garda, numbered with roman numerals, signed by the artist, and boxed in a portfolio.

2007, three volumes, cloth with dust jacket in slipcase, 8.5 x 12.25 inches, 700 pages, Regular issue: ISBN: 9788885033603, Order No. 95860, $700.00 Deluxe issue: ISBN: 9788885033610, Order No. 95872, $1,500.00

**Distributed for the American Antiquarian Society**

**Beyond Midnight: Paul Revere**

Nan Wolverton and Lauren B. Hewes (curators)

Paul Revere was famous for so much more than his midnight ride. This exhibition and catalogue by the AAS highlight the artisanship and expertise of this iconic figure of the American Revolution. The exhibition is traveling to various locations during 2019 and 2020. It draws on the unparalleled AAS holdings of prints and books, including a near complete collection of Revere’s works on paper. It features nearly 200 items, from rare prints to silver tea services and period newspapers. This fully illustrated catalog features five essays exploring aspects of Revere’s work and career.

2019, paperback, 8.5 x 10 inches, 101 pages ISBN 9780692967119, Order No. 134053, $29.99

**Radiant with Color and Art**

McLoughlin Brothers and the Business of Picture Books, 1858-1920

Lauren B. Hewes and Laura E. Wasowicz (curators)

This Grolier Club exhibition catalog documents the working practice of the firm by associating its products with the tools used during the production process. The objects tell a story rooted in the discipline of book history, but also hint at nuances of nineteenth-century business practices, the advancement of literacy for children, and revelations about cultural norms of the era during which McLoughlin Brothers thrived. Preface, followed by three essays and nine catalogue sections. Fully illustrated.

2017, paperback, 8.5 x 10 inches, 144 pages ISBN 9780692967119, Order No. 131561, $30.00

*More titles from the American Antiquarian Society are available on our website.*
Distributed for the Bibliographical Society of the University of Virginia

**Paper & Type: Bibliographical Essays**
by John Bidwell

These essays are mainly about book production in England and America during the Industrial Revolution. Some touch on topics earlier and later, but they too tend toward the manufacturing sector and deal with the same tools of the trade: paper and type. The first section surveys recent scholarship in paper history and contains recommendations for further study. Two essays advocate a greater emphasis on the business side of printing and publishing, and the interdependence of merchants and manufacturers and their aspirations, incentives, and constraints are recurring themes.

The essays in the second and third sections describe developments in the paper trade with special reference to letterpress printing. American paper mills first gained a foothold after printers and publishers rose up against the Stamp Act and other British regulations. In England the Fourdrinier papermaking machine has been given credit for the formation of a mass-reading public, although its economic effects are not so easy to explain. Mechanization drove most of the vat mills out of business, yet several survived, and some even prospered. Several essays touch on the type designs of John Baskerville, whose neoclassical masterpiece, the Virgil of 1757, is a prime example of stylistic influences of printing on paper.

The volume concludes with two case studies, each tracing the history of a single publication, building on previous arguments about the interdependence of the book trades.

2019, cloth with dust jacket, 8.5 x 11 inches, xiv, 383 pages
ISBN: 9781883631185, Order No. 133725, $55.00

**Published by Douglas Stewart Fine Books**

**Bookplates for Pat Corrigan & Family**
by Robert C. Littlewood


A lifelong collector of fine art and rare books, Pat Corrigan has commissioned Australian artists to design personal bookplates for his family since the 1970s. For the first time, this remarkable collection of 40 original designs, accompanied by a revealing biography and scholarly essay on bookplate theory, is presented as an exquisite folio book, and handcrafted in the finest traditions of Private Press. Researched, written and produced by noted art historian Robert C. Littlewood, this very limited edition published by Douglas Stewart Fine Books is a landmark contribution to the history of Australian Bookplates.

2014, Melbourne, Australia, small folio, xii, 130 pages.
Pictured above: deluxe edition, 15 copies bound in full ostrich skin, cloth clamshell box, including original bookplates signed by the respective artists, Order No. 132746, $4,500.00
Pictured at right: regular edition, 200 numbered copies in gilt-stamped cloth, slipcase, Order No. 132672, $450.00

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Pictured at right: regular edition, 200 numbered copies in gilt-stamped cloth, slipcase, Order No. 132672, $450.00
**Books Distributed for Penn Libraries/Kislak Center**

**The Bibliophile as Bookbinder**

*The Angling Bindings of S. A. Neff, Jr.*

by S. A. Neff, Jr., Lynne Farrington, and Cara Schlesinger

Catalog for a traveling exhibit of the unique bindings of S.A. Neff, Jr. Neff’s interest in trout fishing and angling books grew into library of three thousand volumes. For over two decades he has focused his binding efforts exclusively on items in his angling library. The work ranges from bindings with intricate pictorial panels of Japanese dyed paper to decorative leather bindings with multiple onlays, and elaborate gold tooling.

2018, stiff paper covers, embossed, 11 x 8.5 inches, 184 pages
ISBN: 9780990448716, Order No. 132235, $45.00

**OK, I’ll Do It Myself:**

*Narratives of Intrepid Women in the American Wilderness*

by Caroline F. Schimmel

Catalog for a 2018 exhibition at the Kislak Center, drawn from the Caroline F. Schimmel Collection of Women in the American Wilderness. Schimmel has gathered almost 24,000 narratives and representations of women in the American wilderness over the past 45 years. This exhibition’s selection of books, photographs, manuscripts, and memorabilia, dating from 1682 to 2015, reflect the sweep of women’s experiences, ranging from *Metamorphosis insectorum Surinamensium* (1705), Maria Sibylla Merian’s study of the flora and fauna of Surinam, to sharpshooter and entertainer Annie Oakley’s travel trunk and gloves.

2018, revised 2nd ed., stiff paper covers with French flaps, 8.5 x 11 inches, 96 pages
ISBN: 9780990448730, Order No. 133389, $25.00

**Wise Men Fished Here**

*A Centennial Exhibition in Honor of the Gotham Book Mart, 1920-2020*

by David McKnight

In 2008, the University of Pennsylvania was gifted the contents of the Gotham Book Mart, the legendary New York City bookstore founded by Frances Steloff in 1920. To mark the 100th anniversary of the store’s founding, the Kislak Center for Special Collections, Rare Books and Manuscripts mounted an exhibition in honor of Steloff and her famous bookshop. The Gotham Book Mart was, as Steloff put it, “the headquarters of the avant-garde.” The exhibition explores the shop’s role in publishing and promoting groundbreaking experimental writers, as well as its later years under the ownership of Steloff’s hand-chosen successor, Andreas Brown, focusing on his passion for postcards and collaborations with graphic artist Edward Gorey.

Curator David McKnight, with the assistance of Katherine Aid and Camille Davis, selected 300 pieces from the collection’s vast array of books, periodicals, manuscripts, and ephemera, narrating the history of the shop from its beginnings to its demise in 2005. Fully illustrated in color. Includes essays on the history of the bookstore, small-press publishing, literary movements, GBM imprints, and Edward Gorey.

2019, embossed paper covers with French flaps, 8.5 x 11 inches, 180 pages
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A catalogue issued in conjunction with a 2016 exhibition at the University of Pennsylvania Library. The exhibition and catalogue explore the use of color in the fine and private press movement in America, from the end of the nineteenth century to the present day. Essays by Lynne Farrington, Russell Maret, and Jean-François Vilain, exhibition checklist and listing of fine and private presses in the Vilain-Wieck Collection. Color illustrations.

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Revisions include a new forward by Georgios Boudalis, an expert in Eastern Mediterranean bookbinding structures and especially in endbands; minor corrections and clarifications throughout, based on new scholarship, users’ suggestions, and consultation with experts; endbands grouped regionally (Eastern Mediterranean and Western Europe), because the techniques are entirely different; a completely revised technique for the Armenian headband, with new line drawings for the instructions; and an updated bibliography.

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by Don Etherington

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by Jamie Kamph

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The Bindings of Trevor Jones
by Trevor Jones, Angela James and Colin Hamilton (editors)

This illustrated catalogue of 147 designer bindings by Trevor Jones (1931–2012) was largely compiled from the binder’s own records. The entries, which cover nearly 50 years, include photos of each book, author and title information, a description of the binding itself, and comments Jones added in his Binder’s Note. Three articles by Jones complete this book. Foreword by Pauline Jones and an introduction by Mirjam Foot.

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ISBN 9780950135502, Order No. 124455, $75.00
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by David Pearson

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(2013), paperback, 6 x 9 inches, 140 pages
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Bookbinding & Conservation
A Sixty-Year Odyssey of Art and Craft
by Don Etherington

Bookbinding and Conservation is a unique account of the personal and professional life of this important figure in the world of binding and conservation. Etherington's memoirs contain numerous personal photographs that richly illustrate his story. The autobiography is followed by a pictorial catalogue of many of Etherington's fine bindings.

2010, cloth with dust jacket, 8.5 x 11 inches, 180 pages
ISBN 9781584562771, Order No. 102815, $49.95
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The Thread That Binds
Interviews with Private Practice Bookbinders
by Pamela Train Leutz

Comprised of 21 interviews of independent bookbinders, each chapter tells a different story as Leutz discovers the challenges, successes, and “common threads” among each of the binders. Includes images offering a closer look at these bookbinders’ studios, as well as photographs of the bookbinders themselves. All introductions are by Pamela Leutz, and also included is a special interview with bookbinder Don Etherington.

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by Mirjam M. Foot

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Bookcloth in England and America
1823–1850
by Andrea Krupp

2008, Order No. 94204, $35.00
Co-published with The British Library

Ticketed Bookbindings from Nineteenth Century Britain
with an essay by Bernard Middleton
by Willman Spawn and Thomas E. Kinsella

1999, Order No. 54990, $65.00
Co-published with Bryn Mawr College Library

A History of English Craft Bookbinding Technique
by Bernard C. Middleton

(2008), Order No. 44862, $65.00
Co-published with The British Library

A Day at the Bookbindery of Lippincott, Grambo, and Co.
by C.T. Hinkley

1988, Order No. 23227, $10.00

In Retrospect
Designer Bookbindings
by Michael Wilcox
by Michael Wilcox and Richard Landon

1998, Order No. 127001, $25.00
Distributed for Fisher Rare Books Library, University of Toronto

Bookbindings & Other Bibliophilia
edited by Dennis E. Rhodes

1994, Order No. 40610, $125.00
Distributed for Edizioni Valdonega

Flemish and Related Panel-Stamped Bindings, Evidence, and Principles
by Staffan Fogelmark

1990, Order No. 32487, $75.00
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Books about Book Collecting and Bookselling

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Behind every great collection lies a great story. That is the central idea of "The Grolier Club Collects II," reflecting the breadth and quality of the members’ varied collecting interests. Each object comes with a tale, written by the collector.

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by Richard Wendorf

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by Colin Franklin

The reminiscences of an author, bookseller, and publisher; Colin Franklin’s book wanders freely through themes which have absorbed him—a lost world of publishing, adventures in bookselling, and the irreplaceable scholarly eccentrics who dominated that world a generation ago.

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Biographical sketches and reviews that G. Thomas Tanselle has written since 1959. The 28 portraits comprise accounts of collectors, booksellers, librarians, scholarly editors, publishers, scholars, The author has known many of the people he discusses. The “Reviews” section includes forty-two book reviews and other writings.

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Selections from the John Carter Brown Library demonstrate how the urge to collect, preserve, and ultimately share books can, however subtly, affect the physical character of the book itself. 2008, Hardcover, 8 x 11 inches, 86 pages
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**Discrimination in Nineteenth-Century Book Collecting**

edited by Susan Danforth

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The Calligraphy Revival
1906–2016
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ISBN 9780974516837, Order No. 130138, $150.00
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ISBN: 9780911221602, Order No. 130012, $225.00
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Included is a separate 48-page booklet from the 1996 exhibition of Ginsberg’s collection at the Johannesberg Art Gallery.

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by Alex Selenitsch, Marian Crawford

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Gerald W. Cloud, Peter Rutledge Koch [eds.]

The inaugural issue of *The CODEx Papers*, an annual journal dedicated to bibliographic and art historical research and opinion in contemporary book arts. The journal is edited by Gerald Cloud and Peter Koch, the goal to publish articles that promote a clear understanding of the enormously complex and historically rich field of the book arts.

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**Verso 4:** Alan Loney on Carolee Campbell and Carolee Campbell on Alan Loney, and articles on Bill Manhire/Ralph Hotere, Susan Johanknecht, Angela Gardner, Dave Wood.  

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edited by Monica Oppen and Peter Lyssiotis

2011, Order No. 108927, $45.00  
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Aesthetic Tracts
Innovation in Late-Nineteenth-Century Book Design
by Ellen Mazur Thomson

Aesthetic Tracts takes its title from a phrase used by book designer Sarah Wyman Whitman who, in an 1894 lecture, asserted that designers ought to accept the challenge posed by mass-produced books and transform them into physical manifestos. Drawing on examples from France, Great Britain, and the United States, the author shows how designers, including D.G. Rossetti, Mallarmé, J.M. Whistler, Eugene Grasset, T.J. Cobden-Sanderson, and Marius Michel, sought to craft books that were expressions of individual artistry. With 16 color plates and 50 black-and-white illustrations.

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Publishers’ Cloth Bindings and the Material Culture of the Book, 1840–1914
by Kristina Lundblad, translated from Swedish by Alan Crozier

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This study traces the history of publishers’ bindings in a Swedish context, but also makes clear that it was an international affair, with machines, designs, and ideas crossing borders as much as the literary works themselves did. Lundblad analyzes the complex interactions between books, the book market, and society at large, and shows that bindings not only mirror their historical context but also contribute to the making of culture. The over 150 color illustrations show bindings, catalogues, machinery, book stores, and graphics.

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ISBN 9781584563136, Order No. 108701, $95.00

“A marvelous collection of Hughes’s uniquely beautiful illustrations and an exceptional amount of information on their history.”
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Distributed for The Folger Shakespeare Library

The Trevelyon Miscellany of 1608: An Introduction to Folger Shakespeare Library MS V.B. 232
a paperback binding of the first 60 pages
2007, Order No. 108907, $35.00
Distributed for The Folger Shakespeare Library

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1919–1940
by James H. Fraser
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by Joanna Selborne and Lindsay Newman
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by Mus White
1999, Order No. 105423, $60.00
Distributed for Dawson’s Bookshop

American Book Design and William Morris
by Susan Otis Thompson
1996, Order No. 44931, $34.95
Co-published with The British Library

Flemish and Related Panel-Stamped Bindings, Evidence, and Principles
by Staffan Fogelmark
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2016, hardcover, dust jacket, 6.7 x 9.5 inches, 336 pages
ISBN 9781584563419, Order No. 127158, $65.00

A Long Way From The Armstrong Beer Parlour
A Life In Rare Books: Essays
by Richard Landon
edited by Marie Elena Korey

In 1967 Richard Landon (1942–2011) joined the Department of Rare Books and Special Collections (later the Thomas Fisher Rare Book Library) at the University of Toronto, soon establishing his reputation as both an institutional and private collector. This volume brings together a selection of his writings chosen and edited by Marie Elena Korey, Richard's wife and partner in his life in rare books.

2014, cloth with dust jacket, 5.5 x 8.5 inches, 440 pages
ISBN 9781584563303, Order No. 122162, $49.95
Co-published with The Thomas Fisher Rare Book Library

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by Craig Kallendorf

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2009, cloth with dustjacket, 544 pages
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Burnsiana
by Larissa P. Watkins

First edition. With a Foreword by Akram Elias, Grand Master of Free and Accepted Masons, Washington, D.C., Editor-in-Chief. This bibliography presents the most complete collection of Burnsiana in the United States and the second largest compilation of Burns materials in the world. For Masons, this catalogue is meaningful as a living memorial to international Masonic fraternal and literary traditions. From a historical, bibliographical, informational and aesthetic perspective, the Burnsiana catalogue has no analog among currently existing bibliographies. The catalogue is illustrated by the engravings.

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**Books about Papermaking and Paper Decoration**

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2010, cloth with dust jacket, 6 x 9 inches, 238 pages  
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The Accomplished Paper Colorer  
translated by Richard J. Wolfe  
This new work, limited to 300 copies of which 275 are for sale, is a facsimile reproduction and translation of an important early German manual on decorated and marbled paper. Following an introduction by Richard Wolfe, the book displays the facsimile on the left page and a parallel translation on the opposing page. Richard J. Wolfe summarizes the professional literature on marbling and paper coloring that began to appear in Germany at the beginning of the nineteenth century. *Der Vollkommene Papierfärbner*, published around 1823, is the earliest work of its kind that has survived.

2008, hardcover, 5 x 7.5 inches, 180 pages  
ISBN 9781584562436, Order No. 99499, $60.00

**Edward Seymour and the Fancy Paper Company**  
by Sidney E. Berger  
This book, limited to an edition of 300 copies, tells the story of Edward Seymour and his firm, which manufactured marbled and other decorated (fancy) papers from about 1919 to 1971. With eighteen illustrations showing their methods and copies of correspondence, and twenty tipped-in, original examples of their many fancy papers, this work is a well-researched text about one of the last English marbled paper manufacturing firms. Typeset in hot metal, hand printed, and bound by the Manoutios Press of Athens.

2006, hardcover, quarter leather w/ slipcase, 6 x 9 inches, 104 pages  
ISBN 9781584561897, Order No. 90944, $150.00

**More Books about Papermaking and Paper Decoration...**

**Puzzles in Paper**  
Concepts in Historical Watermarks  
edited by Daniel Mosser, Michael Saffle & Ernest W. Sullivan, II  
2000, Order No. 60421, $55.00

**An Anthology of Delaware Papermaking**  
edited by Gordon Pfeiffer  
1991, Order No. 33045, $195.00

**Off the Deckle Edge**  
A Papermaking Journey Through India  
by Neeta Premchand  
1995, Order No. 43946, $49.95  
* Distributed for The Ankar Project

**Paper Mould and Mouldmaker**  
by E.G. Loeber  
1982, Order No. 70709, $100.00  
* Distributed for The Paper Publications Society

**Anchor Watermarks**  
by Vladimir Mosin  
1973, Order No. 70706, $145.00  
* Distributed for The Paper Publications Society

**The Curtis Paper Company**  
From Thomas Meeteer to the James River Corporation  
by Constance J. Cooper  
(1991), Order No. 50415, $23.95  
* Distributed for The Cedar Tree Press

**Paper-Mills of Berne and Their Watermarks**  
1465-1859 (with the German Original)  
by Johann Lindt  
1964, Order No. 70704, $135.00  
* Distributed for The Paper Publications Society
Books about Printing History

The Earliest Dutch Imposition Manual
A Facsimile of the Manuscript «Overslag-Boek»

Edited by Frans A. Janssen
This volume was reproduced from a manuscript in the collection of the Grolier Club. Compiled in the years 1794-1795, it illustrates the positioning of composed pages, arranged to appear in the correct order after printing and folding. These diagrams are reproduced in their entirety, complemented by Frans Janssen's detailed introduction and a foreword by Eugene S. Flamm.

2014, hardcover, 8.5 x 11 inches, 210 pages
ISBN 9781605830537, Order No. 121734, $75.00
Distributed for the Grolier Club

The Diaspora of Armenian Printing 1512–2012
by John A. Lane
This first international publication in English and Armenian on the history of Armenian printing commemorates five centuries of printers, their books, and types. For technical and political reasons, until 1771 all Armenian books were printed outside Armenia. With color illustrations, this book takes the reader on a typographic odyssey, highlighting the role of Amsterdam.

2012, paperback, 6.75 x 9.5 inches, 224 pages
ISBN 9789081926409, Order No. 109505, $49.95
Distributed for the Special Collections of the University of Amsterdam

Printing for Kingdom, Empire and Republic
Treasures from the Archives of the Imprimerie Nationale
George H. Fletcher [ed.]
Produced to accompany an exhibition on the history of the French national typographic and printing establishment, arguably the most important printing house in Europe.

2011, hardcover, 8.5 x 11.5 inches, 118 pages
ISBN 9781605830377, Order No. 108805, $95.00
Distributed for the Grolier Club

Benjamin Franklin, Writer and Printer
by James N. Green & Peter Stallybrass
This book begins by focusing on Franklin's career as a printer, from his apprenticeship to his retirement in 1748, by which time he had created the largest printing business in colonial America. His success was based on his newspaper and the popular almanacs he published and on his own writings.

2006, cloth with dust jacket, 8.5 x 11 inches, 192 pages
ISBN 9781584561873, Order No. 90643, $49.95
Co-published with the Library Company of Philadelphia & The British Library

Charles Magnus, Lithographer
Illustrating America’s Past, 1850–1900
by E. Richard McKinstry
Charles Magnus was one of the most prolific American printers of ephemera during the late nineteenth century. The book discusses Magnus the person, then details the various kind of items he published such as song-sheets, illustrated stationary, bird’s eye view maps, board games, puzzles and greeting cards. With over 100 color illustrations.

2013, cloth with dust jacket, 7 x 10 inches, 200 pages
ISBN 9781584563198, Order No. 110132, $59.95
Co-published with Winterthur Museum, Garden & Library

The Rise and Fall of the Printers’ International Specimen Exchange
by Matthew McLennan Young
The first study of a venture whose goal was a new standard of excellence in job printing. Founded in 1880, The Exchange is a record of a remarkable period in letterpress and lithographic printing, involving new machinery and techniques, “Old Style” vs. “Artistic” printing, and the histories of the two printing houses that managed the Exchange. 81 full-page specimens showcase a wide range of styles.

2012, cloth with dust jacket, 8.5 x 11 inches, 160 pages
ISBN 9781584563099, Order No. 108704, $59.95

Letterpress Printing
A Manual for Modern Fine Press Printers
by Paul Maravelas
Using clear explanations and illustrations, this manual describes presses, ink, paper, press operation, type and photopolymer plates. It also provides instruction on how to equip a new letterpress shop, plan and design projects, move presses and equipment, and use lead and solvents safely.

(2010), cloth with dust jacket, 8.5 x 11 inches, 220 pages
ISBN 9781584561675, Order No. 88731, $65.00

A Century for the Century
Fine Printed Books, 1900 to 1999
by Martin Hutner and Jerry Kelly
This catalogue examines 100 of the most beautiful, finely printed books produced during the twentieth century. To choose just 100 out of an immense number of books, the selection was limited to books printed in England and America containing the Roman alphabet.

(1999), paperback, 9 x 12 inches, 144 pages
ISBN 9780910672290, Order No. 106628, $35.00
Distributed for the Grolier Club
Books about Publishing

**One Hundred Books Famous in Children’s Literature**
curated by Chris Loker, edited by Jill Shefrin

This milestone catalogue, now available in paperback, showcases one hundred enduring classics of children’s literature printed between 1600 and 2000, listed chronologically. It contains descriptions and color photographs as provenance for each copy shown. An appendix lists historic artifacts, including original illustrations, autograph letters, manuscript drafts, antique hornbooks, ivory alphabet discs, toys, dolls, and games. Four scholarly essays address various aspects of children and their books during different historical eras.

2015, Paperback, 8.25 x 11 inches, 319 pages
ISBN 9781605830605, Order No. 126526, $65.00
Distributed for The Grolier Club

**The Book Trade in Early Modern England**
Practices, Perceptions, Connections
edited by John Hinks and Victoria Gardner

This volume comprises a range of papers from 'Print Networks' conferences on the early modern book trade. Collectively, they explore the practices and perceptions of print production, and the circulation of texts and connections between book-trade personnel in Britain and Europe between the late fifteenth and early eighteenth centuries. Each essay offers insights, specific to era and location, into the ways in which book-trade actors ultimately shaped the meaning of the texts that they produced.

2014, cloth with dust jacket, 6 x 9 inches, 256 pages
ISBN 9781584563273, Order No. 118821, $55.00
Co-published with The British Library

**The American Antiquarian Society, 1812–2012:**
A Bicentennial History

by Philip F. Gura

Revised edition. Founded in Worcester, Mass., in 1812 by Isaiah Thomas, the patriot printer and leading publisher of the new nation, the American Antiquarian Society reflects his vision for the printed record of America’s history, its preservation and interpretation. This volume traces the development of the library and the role the Society’s librarians have played as collectors, scholars of American writing and publishing, and stewards of the nation’s history.

2012, cloth with dust jacket, 6.75 x 10 inches, 454 pages
ISBN 9781929545650, Order No. 117114, $60.00
Distributed for The American Antiquarian Society

**Quotations of Chairman Mao**
1964–2014

by Justin G. Schiller


2014, paperback, 4.5 x 6.75 inches, 64 pages
ISBN 9781605830568, Order No. 123376, $15.00
Distributed for The Grolier Club

**Publishing and Book Design in Latvia**
1919–1940: A Re-Discovery

by James H. Fraser

Using over 700 color images of illustrated book covers and wrappers, this book presents a fascinating view of the remarkable, creativity which characterized publishing and book design in Latvia between the World Wars. The majority of covers shown herein were made by artists or designers commissioned by publishers to attract potential buyers. It is through these illustrated covers for books that a glimpse of the “look” of the Latvian book during the Independence emerges.

2014, paperback, 9 x 11 inches, 336 pages
ISBN 9789934512186, Order No. 120366, $65.00
Distributed for Neputns

**The Giunti of Florence**
A Renaissance Printing and Publishing Family

by William A. Pettas

This ambitious project explores in detail the history and output of the Giunti Press in Florence, covering the firm from its beginnings in 1497 to its end in 1625, and providing descriptions of each book published, with extensive indication of library holdings.

Part I of the book covers all aspects of the Giunti family and the press. Part II provides a basic description of all known editions.

2012, hardcover, 8.5 x 11 inches, 1096 pages
ISBN 9781584563068, Order No. 105520, $195.00
Distributed for The American Antiquarian Society
More Books about Publishing...

**Doing Something for Australia**
George Robertson and the Early Years of Angus and Robertson, Publishers, 1888–1900
by Jennifer Alison
2009, Order No. 104149, $49.95
Distributed for the BSANZ

**Printers’ & Publishers’ Marks in Books for the Greek World (1494–1821)**
by Konstantinos Staikos
2009, Order No. 102238, $125.00
Co-published with Hes & De Graaf

**Periodicals and Publishers**
The Newspaper and Journal Trade, 1740–1914
John Hinks, Catherine Armstrong, Matthew Day [eds.]
2009, Order No. 100486, $49.95
Co-published with The British Library

**Books for Sale**
The Advertising And Promotion of Print
Robin Myers, Michael Harris, Giles Mandelbrote [eds.]
2009, Order No. 100485, $49.95
Co-published with The British Library

**“The Good Education of Youth”**
Worlds of Learning in the Age Of Franklin
by John H. Pollack (editor)
2009, Order No. 100470, $49.95
Co-published with the University of Pennsylvania Libraries

**Mr. Lincoln’s Book**
Publishing the Lincoln-Douglas Debates
by David H. Leroy
2009, Order No. 99275, $49.95
Co-published with the Abraham Lincoln Book Shop

**Series Americana: Post Depression-Era Regional Literature, 1938–1980, a Descriptive Bibliography**
by Carol Fitzgerald
2009, 2 vols., Order No. 96683, $125.00

**A History of Longmans and Their Books, 1724–1990**
by Asa Briggs
2008, Order No. 96667, $110.00
Co-published with The British Library

**The Caxton Club 1895–1985**
by Frank Piehl
1995, Order No. 41478, $75.00
Distributed for the Caxton Club

**Books about Books**
by Robert D. Fleck
2008, Order No. 99582, $45.00
Books about Type and Typography

**Carol Twombly**
**Her Brief But Brilliant Career in Type Design**
*by Nancy Stock-Allen*

This study is a fascinating inside look at digital type design, the rather mysterious career of one of its most important practitioners, and the history and culture of Adobe Type, with additional insight into other type designers of the digital era.

Carol Twombly studied at the Rhode Island School of Design, under Prof. Charles Bigelow, and at the Bigelow & Holmes studio.

“...an essential addition to the bookshelves of anyone seriously interested in the history of type design.”

- Paul Shaw, PRINT Magazine

She joined Adobe Systems in 1988, and during her ten years at Adobe, she designed some of the most recognizable and popular typefaces on the market today. In 1994, Twombly won the Prix Charles Peignot, given by the Association Typographique Internationale (ATypI), the first woman and second American to receive the award. In 1999 she left both Adobe and her career to pursue other artistic interests.

2016, cloth with dust jacket, 6.625 x 9.875 inches, 176 pages
ISBN 9781584563464, Order No. 125344, $49.95

**Historical Types**
*From Gutenberg to Ashendene*
*by Stan Knight*

Historical Types begins in 1454 with Gutenberg's experiments with moveable type and reaches as far as the Fine Press movement at the beginning of the twentieth century. Every entry is the result of hand-engraved punches, hand-set type, and hand-printed pages. The book explores every major development in the design of type and also includes some previously lesser-known designers. With detailed commentary and three-fold photographic reproductions of the types—a page to show context, an actual-size sample, and a detailed enlargement.

2012, cloth with dust jacket, 9 x 12 inches, 104 pages
ISBN 9781584562986, Order No. 105522, $39.95

**Vine Leaf Ornaments in Renaissance Typography**
*by Hendrik D.L. Vervliet*

This study provides a useful tool for identifying and dating books without an imprint. The main section is a catalogue of all sixteenth-century type-cast vine leaf designs. It provides a descriptive notice of each fleuron. Illustrated with leaves, the book details punchcutter, size, first and early appearances, and notes. Lists of leaves in order of ascending width and by punchcutter or eponym are also included.

2012, hardcover, 5 x 7 inches, 416 pages
ISBN 9781584563051, Order No. 108912, $49.95

**Irish Type Design**
*A History of Printing Types in the Irish Character*
*by Dermot McGuinne*

The design of special type for printing Irish language texts began in the late sixteenth century, with Stanley Morison, Victor Hammer, and Eric Gill making significant contributions. This book provides accounts of every Irish font from over four centuries and includes 150 illustrations. This second edition includes a new foreword by Hendrik Vervliet and a new chapter on Louvain Irish type.

2010, 7.5 x 9.5 inches, 236 pages
Hardcover: ISBN 9780954379957, Order No. 104562, $55.00
Paperback: ISBN 9780954379964, Order No. 104563, $35.00
Available outside the Americas from the National Print Museum, Dublin.

“...a well-researched, detailed and accessible book that should be available in libraries and type design circles around the world.”

- Kathleen Walkup, SHARP News

**Printing Types**
*Their History, Forms, and Use*
*by Daniel Berkely Updike*

Third edition, with a new introduction by Martin Hutner. This extraordinary work explores the art of typography from the dawn of printing to the twentieth century. By tracing the development of type design, Updike discusses the importance of each historic period and the lessons they contain for today's designers.

2001, 2 vols. in one, cloth with dust jacket, 6.5 x 9 inches, 1,088 pages
ISBN 9781584560562, Order No. 63429, $85.00

**MacKellar, Smiths & Jordan**
*Typographical Tastemakers of the Late Nineteenth Century*
*by Doug Clouse*

The first full-length study of the leading American type foundry of the 19th century, this book is a history of the foundry from both business and design perspectives. The emphasis is on the hundreds of typefaces that were produced by the foundry, from its inception in the 1860s until the end of the century. Many typefaces are illustrated and described.

2008, cloth with dust jacket, 8.5 x 11 inches, 176 pages
ISBN 9781584562320, Order No. 96669, $65.00

“...an essential addition to the bookshelves of anyone seriously interested in the history of type design.”

- Paul Shaw, PRINT Magazine

“...the book provides broad and deep context for Twombly's work... Twombly deserves recognition as one of the very best contemporary type designers... Stock-Allen's thoughtful and thorough research will help to provide it.”

- Kathleen Walkup, SHARP News

“...the book provides broad and deep context for Twombly's work... Twombly deserves recognition as one of the very best contemporary type designers... Stock-Allen's thoughtful and thorough research will help to provide it.”

- Kathleen Walkup, SHARP News
Epistles to the Torontonians
With Articles from Canadian Printer & Publisher
by Carl Dair
Limited to 500 copies. Illustrated in color. Introduction by William Ross, notes by Rod McDonald. On DVD, a re-mastering of a film, Carl Dair at Enschede: The Last Days of Metal Type, narrated by Matthew Carter. In 1956, Dair apprenticed at the Enschede type foundry under Paul Radisch. He wrote to friends about Radich, Tschichold, Zapf, and others. The articles cover Dair’s development of the first Canadian typeface, Cartier.

2015, hardcover with paper label, 9 x 11.25 inches, 130 pages, DVD ISBN 9781584563396, Order No. 126777, $75.00 Co-published with Coach House Press/Sheridan College

Typeforms: A History
by Alan Bartram
This book is the successor to the 1968 classic An Atlas of Typeforms. Much has changed since then, not least the teaching of typography and the means by which it is created. Because current design methods do not require the drawing and tracing of letterforms in order to produce layouts, we have lost our close connection with them. Nearly 75 different types are shown in their original metal forms, as the author places them in historical context.

2007, hardcover, dust jacket. 9.5 x 10 inches, 128 pages ISBN 9781584562221, Order No. 95866, $55.00

The Typography of Syriac
A Historical Catalogue of Printing Types, 1537-1958
by J. F. Coakley
Syriac, a dialect of the ancient Aramaic language, has a remarkable Christian literature spanning a thousand years. It remains the liturgical language of several churches, and ‘Modern Syriac’ is a vernacular still in use today. The challenge of conveying the beautiful cursive Syriac script was taken up by many well-known type-designers. This study records and illustrates no fewer than 129 different Syriac types, using archival documents, type-specimens, and the often scattered evidence of the print itself.

2006, hardcover, 7 x 10 inches, 272 pages ISBN 9781584561927, Order No. 91843, $75.00

The Design and Printing of Ephemera in Britain and America, 1720-1920
by Graham Hudson
This is the first book to discuss ephemera as an aspect of design history, showing how function, production process and period have affected the changing appearance of billheads, trade cards, flyers, and other ephemera. This book explores the closely interwoven printing histories of Britain and America. Illustrated with letterforms, engravings, drawings and the reproduction of over 200 items of ephemera, this is a book for collectors, students, design historians and all with an interest in the visual arts.

2008, hardcover, dust jacket. 8.5 x 11 inches, 160 pages ISBN 9781584562245, Order No. 95868, $65.00

Books Distributed for The Typophiles...

About More Alphabets
The Types of Hermann Zapf
by Jerry Kelly
2011, Standard - Order No. 107426, $35.00
Deluxe - Order No. 109481, $170.00

Adrian Frutiger (1928–2015)
by Josh Hochuli
2016, Order No. 130313, $20.00

Type Revivals
What Are They? Where Did They Come From? Where Are They Going?
by Jerry Kelly
2011, Order No. 109466, $20.00

The Joy of Vandercooking
The Role of the Vandercook Proof Press in Fine Printing
edited by Barbara Henry
2009, Order No. 108063, $30.00

Spend Your Alphabets Lavishly!
The Work of Hermann & Gudrun Zapf
by Jerry Kelly
2007, Order No. 108920, $20.00

Gotthard de Beauclair
Art and Literature Through Typography and Design
by Jerry Kelly
Introduction by Hermann Zapf
2006, Order No. 108921, $20.00

Pietro Bembo
‘Foster Father’ of the Modern Book
by Ted Danforth Jr.
2003, Order No. 76549, $30.00

Abe Lerner
1908–2002
by Kit Currie et al.
2003, Order No. 75326, $30.00

John de Pol and The Typophiles
A Memoir and Record of Friendships
by Catherine Tyler Brody
1998, Order No. 61927, $65.00

A BR Quartet
Letters from Bruce Rogers to Thomas Bird Mosher at the Houghton Library
by Bruce Rogers
2001, Order No. 64743, $35.00
**Books about Science and Medicine**

**Endless Forms Most Beautiful**

*The Natural History of Charles Darwin*
by Richard Landon

Preface, introduction, note on sources. Frontispiece, color and black and white illustrations throughout. Foldout map of the Pacific Ocean. An exhibition of illustrations in Darwin's works and works about Darwin.

2009, stiff paper wrappers, small 4to, 72 pages
ISBN 9780772760692, Order No. 127004, $16.00
Distributed for the Thomas Fisher Rare Book Library, University of Toronto

**Tickets to the Healing Arts**

*Medical Lecture Tickets of the 18th and 19th Centuries*
by Caroline Benenson Perloff and Daniel M. Albert

For more than the first century of formal medical education in America, medical schools were proprietary in nature. Medical faculty ran the schools, controlling admissions, curriculum, and graduation standards. They collected fees from students and, in return, issued tickets for admission to their course of lectures. Professors and students were individuals of diverse backgrounds and accomplishments. This catalogue unfolds nearly 200 of their stories from 100 tickets dating from the 1760s, selected from the collection of the University of Pennsylvania Archives and Records Center.

2015, hardcover, 6 x 9 inches, 364 pages
ISBN 9781584563297, Order No. 118577, $45.00
Co-published with the University of Pennsylvania Archives

**Extraordinary Women in Science & Medicine**

*Four Centuries of Achievement*
by Ronald K. Smeltzer, Robert J. Ruben, and Paulette Rose

This catalogue explores the legacy of thirty-two remarkable women whose accomplishments in physics, chemistry, astronomy, mathematics, computing, and medicine contributed to the advancement of science. More than 150 original items are pictured and described, including books, manuscripts, periodicals, offprints, dissertations, and laboratory apparatus, providing a remarkable overview of the scientific contributions of this eminent group. Illustrated in color, duotone, and black and white.

2013, paperback, 8 x 11 inches, 184 pages
ISBN 9781605830476, Order No. 118562, $35.00
Distributed for the Grolier Club

**A Perfect Vision**

*Catalogue of the William Holland Wilmer Rare Book Collection*
by Richard D. Semba and Kristine Sinets

*A Perfect Vision* presents over four hundred rare books on the eye, vision, optics, and medicine collected by William Holland Wilmer, M.D., founder of the Wilmer Eye Institute in Baltimore, Maryland. Wilmer’s collection includes thirteen incunabula, forty-four sixteenth century books, and seventy-three 17th century books, among others. This catalogue provides a short biography for each author and a bibliographical description of each book. With black-and-white illustrations throughout and 16 color plates, as well as indexes of titles, locations, names, individuals involved in the production of books, illustrations, and provenances.

2013, cloth with dust jacket, 8.5 x 11 inches, 616 pages
ISBN 9780983808602, Order No. 108257, $65.00
Distributed for The John Carter Brown Library

**The Way of a Ship**

*An Essay on the Literature of Navigation Science*
by Lawrence C. Wroth

This new edition of The Way of a Ship, the foundational bibliographic essay on the literature of navigation science, also contains a reprint of Some American Contributions to the Art of Navigation, 1519–1802. Professor John B. Hattendorf has pieced together Wroth’s manuscript notes and corrections to the original text, adding an index, a list of the books on navigation that are cited in the text, and a new foreword. Throughout are reproductions of illustrations and title pages from the collection of the John Carter Brown Library.

2011, hardcover, 6.25 x 10 inches, 204 pages
ISBN 9780916617707, Order No. 108376, $65.00
Distributed for the John Carter Brown Library

**The Dr. Elliott & Eileen Hinkes Collection of Rare Books in the History of Scientific Discovery**

edited by Earle Havens

With over 250 individual items, the Hinkes Collection encompasses over 500 years of printing history in the West. The collection focuses on the history of astronomy and physics, but also includes works on mathematics, meteorology, biology, chemistry, and optics. In addition to providing a complete bibliography, this volume includes narrative essays that put the books into their proper historical context. The color illustrations demonstrate the highly visual, and often aesthetic, qualities of the many objects in the collection.

2011, paperback, 9.5 x 12 inches, 122 pages
ISBN 9780983808602, Order No. 108257, $35.00
Distributed for the Sheridan Libraries of Johns Hopkins University
More Books about Books

International League of Antiquarian Booksellers
An Historical Index, 1947-2017
by Nevine Marchiset
This history of the International League of International Booksellers is written in the form of an annotated index of important subjects, services, decisions, and events that together chronicle the 70 years of the ILAB. The author, ILAB Bookseller Nevine Marchiset, has devoted tireless energy to the functioning of the ILAB over the years, and here she has compiled a concise but comprehensive account from the records of ILAB Congresses and meetings since its inception. With an Introduction by ILAB President Gonzalo Fernandez Pontes and a Foreword by Member of Honour Keith Fletcher. Designed by Scott Vile at the Ascensius Press and printed in an edition of 500 copies. Dedicated to Bob Fleck, whose efforts in behalf of ILAB are recorded herein.

2018, paperback with dust jacket, 6.125 x 9.25 inches, 94 pages
ISBN 9781584563730, Order No. 131591, $35.00

From the Penny Dreadful to the Ha’Penny Dreadfuller
by Robert Kirkpatrick
This book tells, for the first time, the full history of the British boys’ periodical, from its origins in the second half of the 18th century to its decline after the Second World War. It contains 100 black-and-white illustrations and 16 in color.

Beginning with educational and religious magazines, it follows the trail through the violent and sensational ‘penny blood’, to early attempts to entertain as well as educate boys through monthly magazines, and the ground-breaking weekly story papers and ‘penny dreadfuls’ of Edwin J. Brett. It also looks at cheap periodical publishing for boys in America, before exploring the introduction of more ‘respectable’ periodicals, and the attempts of a young Alfred Harmsworth to usurp the ‘penny dreadful’ by producing the ‘ha’penny dreadful’. Finally, it charts the progress of the story paper through the first half of the 20th century and concludes with a comprehensive checklist of over 600 periodicals.

2013, cloth with dust jacket, 6.75 x 9.5 inches, 586 pages
ISBN 9781584563181, Order No. 108513, $85.00
Available outside North and South America from the British Library

A Collector’s Journey
Notable Music Books Written Prior to 1800
by Robert H. Cowden
The author follows in the tradition of James E. Matthew’s The Literature of Music (1896), assembling a list of 122 significant works in music history, aesthetics, performance practice, instrument construction, theory, and pedagogy. A 16 page color section shows title pages and illustrations from several of the books discussed.

2015, cloth with dust jacket, 6 x 9 inches, 176 pages
ISBN 9781584563334, Order No. 122024, $75.00

Line, Shade and Shadow
The Fabrication and Preservation of Architectural Design
by Lois Olcott Price
(2015), Order No. 96676, $95.00
Co-published with Winterthur Museum

Writing on the Wall
A Catalogue of Judaica Broadsides from the Valmadonna Trust Library
by Sharon Liberman Mintz, Shaul Seidler-Feller, and David Wachtel
(2015), Order No. 128937, $75.00
Distributed for Valmadonna Trust Library

Evermore
The Persistence of Poe
by Susan Jaffe Tane and Gabriel McKee
2014, Order No. 121874, $40.00
Distributed for the Grolier Club

Illustrated Periodicals of the 1860s
Contexts & Collaborations
by Simon Cooke
2010, Order No. 103919, $75.00
Co-published with The Private Libraries Association and The British Library

“The Good Education of Youth”
Worlds of Learning in the Age of Franklin
edited by John H. Pollack
2009, Order No. 100470, $49.95
Co-published with University of Pennsylvania Libraries

Mr. Lincoln’s Book
Publishing the Lincoln-Douglas Debates
by David H. Leroy
2009, Order No. 99275, $49.95
Co-published with Abraham Lincoln Book Shop

From Flock Beds to Professionalism
A History of Index-Makers
by Hazel K. Bell
2008, Order No. 96599, $95.00
Co-published with HKB Press

Books on Art in Early America
Books on Art, Aesthetics and Instruction Available in American Libraries and Bookstores Through 1815
by Janice G. Schimmelman
2007, Order No. 94205, $65.00
Key to cover images

1. Bookplate of American merchant Henry Guinand (1722–1782), with a striking scorpion design in the Chippendale style, from Provenance in Book History (see page 1 of this catalogue).
2. Page from Sandars Lecture typescript with handwritten changes by Emery Walker, from Printing for Book Production (see page 2).
3. Woodcut portrait of Charles St John Hornby of the Ashendene Press, from Emery Walker: Arts, Crafts, and a World in Motion (see page 3).
4. The original logo design for Apple Computer Co., showing an apple falling on Isaac Newton’s head, from History of Desktop Publishing (see page 5).
6. Ticket to a performance by Madame Nora’s Troupe of Glassblowing Workers and Spinners, from 500 Years of Women’s Work (see page 16).
7. Page set in original foundry Janson type, from Hermann Zapf and the World He Designed (see page 17).
8. Photograph of the street view from the Gotham Book Mart window, New York, ca. 1960, from Wise Men Fished Here (see page 21).
10. Paper label from the inside lid of a boxed set of six miniature books in elaborate pictorial gilt-stamped cloth bindings, from A Matter of Size (see page 16).
11. Doves Type rescued from the Thames by Robert Green nearly a century after its immersion by Thomas Cobden-Sanderson, from Emery Walker: Arts, Crafts, and a World in Motion.
12. Otter watermark in Kelmscott paper, from Paper & Type (see page 20).
15. Autograph of Bessarion, In Calumniatorem Platonis, bearing his insignia, from Intellectual Routes of the Greeks (see page 7).
16. Illustration from La chanson des joujoux (1892), from Catalogue of the Cotsen Children’s Library: Nineteenth Century (see page 18).