Welcome to the new Oak Knoll Press publishing and distribution catalogue. It is being issued later than usual due to several complicated projects that took longer than expected, and because two important books were scheduled to coincide with fall events and were not ready for announcement earlier in the year.

One of those books is *Photography and the 1851 Great Exhibition* by Anthony Hamber (opposite) an altogether fascinating study of the medium as shown and practiced at the exposition that took place just a dozen years after the invention of practical photography. This is our first co-publication with the Victoria and Albert Museum, and the enthusiasm, input, and (not least) patience of our V&A colleagues during the course of publication to coincide with the opening of the V&A Photography Centre in October 2018 has been very much appreciated.

Other featured new books include: a catalogue of the remarkable designer bindings of Monique Lallier; Hendrik Vervliet’s comprehensive “oeuvre-catalogue” of Robert Granjon; and Richard Wolfe’s last two projects on the history of paper marbling, which were in progress at the time of his death in November of 2017, and which were brought to completion with the expert help of Sidney Berger.

Matthew Young
Managing Editor

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**DESCRIPTION**

Order on our website at [www.oakknoll.com](http://www.oakknoll.com), by phone at 800-996-2556, by fax at 302-328-7274, by email at orders@oakknoll.com, or visit our store at 310 Delaware Street, New Castle, DE 19720. Find us on Facebook at [facebook.com/oakknollbooks](http://facebook.com/oakknollbooks) or on Twitter at [twitter.com/oakknollbooks](http://twitter.com/oakknollbooks).

For US orders, please add $7.50 for the first volume and $1.00 for each additional volume. We ship US orders via USPS media mail unless otherwise instructed. For all orders outside of the United States, add $16.95 for the first volume. Additional shipping costs will be based on weight. Special delivery services are available at extra charge. We accept payment by Visa, MasterCard, American Express, Discover, and PayPal; wire transfers in US dollars; and checks in US dollars drawn on a US bank. Proforma invoices are sent for all prepaid and non-established accounts. Your order will be shipped within three business days. Sales rights: If sales rights are listed, we can only sell the title in the area noted. If you are outside our sales area, please consult the distributor listed for your area. If you do not know who distributes our books in your area, call us and we may be able to help.

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**OAK KNOLL PRESS**
Publishers and Distributors of Fine Books about Books Since 1978
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Photography and the 1851 Great Exhibition
by Anthony Hamber

With a Foreword by Tristram Hunt and an essay by Nicholas Burnett.

The Great Exhibition of the Works of Industry of All Nations, held in London from May to October of 1851, was the genesis of the Victoria and Albert Museum. This book makes extensive use of the V&A collections and is published to accompany the opening of the V&A Photography Centre.

Photography and the 1851 Great Exhibition is the first comprehensive study of the seminal gathering of photographs and photographic equipment that marked the global launch of the form. It examines the role and impact of photography at the 1851 Great Exhibition and beyond, drawing together two decades of research to create a broader understanding of the step-change in image making and distribution represented by that event.

The role of the Great Exhibition in furthering the cause of photography and its impact on illustration, printing, publishing, and the arts has been largely underappreciated. 1851 saw a massive change in the creation and dissemination of graphic information. Photographic images of the building, its contents and their display played a critical role in this quantum leap.

The scale and scope of photography of the Great Exhibition is made evident through reproductions of images produced by both amateur and professional photographers, some of which are the only known images of now lost works of art. Also shown and examined are prints produced by traditional reprographics and lithographs and the photographic originals from which they were derived.

This study is based on contemporary sources, including official publications, the archive of the Royal Commission, the correspondence of William Henry Fox Talbot, letters, newspapers, books, and articles in serial and periodical publications, as well as the Reports by the Juries, from which all 154 photographic images are reproduced in these pages. Design and typography by Scott Vile of the Ascensius Press.

Anthony Hamber is an expert on 19th century photography and the illustrated book, the contribution of photography to other forms of illustration, and the application of photography to art publishing.

Oak Knoll Press and V&A Publishing
2018, cloth with dust jacket 8.75 x 12 inches, xx, 396 pages,
with folding floor plan of the Crystal Palace in rear pocket
ISBN: 9781584563716, Order No. 129325, $95.00

Available in the UK and Ireland from the Victoria and Albert Museum

“In charting the pioneering and diverse role of photography at the Great exhibition, this important study plots the start of photography’s international journey which set the foundations for the new purpose and place of photography at the Victoria and Albert Museum today.”

— Tristram Hunt, Director of the V&A
Oak Knoll Fest XX Portfolio


Since 1994, Oak Knoll Fest has been a destination for printers, scholars, collectors, librarians, and booksellers to congregate in historic New Castle, Delaware. What began as a yearly venture during the first weekend of October, Oak Knoll Fest eventually became a biennial event in 2010. Each Fest has had a theme: 2010 was on “The Importance of Artists’ Books,” 2012 was “Fine Press Books in the 21st Century,” 2014 was “Buying and Selling Fine Press Books,” and 2016 was “Text and Inspiration for Fine Press Titles.” The theme for 2018 theme was “Bringing It on Home,” celebrating the history and importance of fine press book fairs. The Fest in was from October 5-7, 2018.

David Sellers of Pied Oxen Printers designed and printed the title page, Introduction, and colophon (in addition to his own broadside), using Canal Papers made by La Papeterie Saint-Armand. Types used are ATF’s Garamond 459, Edwin H. Denby’s proprietary, & Stephenson Blake’s Fry’s Ornamented. The broadsides are housed in a lovely portfolio bound by Campbell-Logan Bindery of Fridley, Minnesota.

2018, cloth covered boards with silk ties and paper label, 10.75 x 15.5 inches, broadsides. Order No. 133287, $225.00

A few copies of earlier Oak Knoll Fest portfolios and broadsides are available on our website.
**Monique Lallier: A Retrospective**

by Monique Lallier

Catalogue for an exhibition at the Guilford College Art Gallery in Greensboro, NC from October 29, 2018 to January 6, 2019, covering 46 years of fine bindings created by Monique Lallier. The exhibition draws from private lenders and institutional collections. With appreciations by Theresa Hammond, Ara Serjoie, Peter Geraty, and Karen Hanmer.

Monique Lallier is known for her creative and thoughtful approaches to the subjects of her binding projects. Her use of unusual materials such as egg-shells, pewter, colorful wires, agates, lizard and snake skin -- even her own hair – and innovative techniques including cutouts, reveals, pop-ups, and moveable parts make her bindings both distinctive and dynamic. Her binding of *My Antonia* by Willa Cather won a Best Binding award in an international exhibition at the Chicago Public Library in 2006. Her 2016 binding of *Pantagruel* (below, left) was awarded a Silver Prize at the International Competition of Designer Bookbinders.

Lallier supplies entertaining descriptions of the bindings from the maker’s perspective, telling brief stories of projects and processes. Each binding is illustrated with expert color photographs, often from several angles and in various states of openness and closure. The variety of design, material, and technique make for a surprise on every page and an extraordinary collective impression.

Monique Lallier has served as director of the American Academy of Bookbinding and president of the Association des Relieurs du Quebec. In 2010 the Guild of Book Workers (New York) presented her with the Laura Young award for service as Chair of the Standards of Excellence annual conference from 1988 to 2000. She is married to the British bookbinder Don Etherington.

2018, paperback, 8.5 x 11 inches, 120 pages
ISBN: 9781584563723, Order No. 130456, $35.00

“A prolific and endlessly inventive designer with flawless technical mastery.”

– Theresa Hammond, Director and Curator, Guilford College Art Gallery
Marbled Paper
Its History, Techniques, and Patterns
by Richard J. Wolfe


Richard J. Wolfe (1928-2017) was a rare book librarian, practicing marbler, and collector of marbled papers and books about marbling. This book is the result of more than 25 years of research and practical experience. Wolfe tracked down and sorted out historical records of marbling from their original sources, drawing on his own extensive experience as a practitioner to write eloquently on technical and stylistic questions. The resulting study puts all aspects of this fascinating craft in proper perspective.

When first published, Marbled Paper was immediately recognized as the most comprehensive study of marbling to that point, and its status as the standard history of the subject is undiminished. With the goal of making it available again to scholars, students, and practitioners, Oak Knoll Press is pleased to be able to present this second edition in cooperation with the Wolfe family, completed with corrections left by the author.

2018, stiff paper covers with French flaps, 9 x 12 inches, xx, 245 pages, 37 color plates
ISBN: 9781584563600, Order No. 128896, $95.00

Josef Halfer and the Revival of the Art of Marbling Paper

by Richard J. Wolfe

In this limited edition book, which he was refining when he died, Richard Wolfe examines the contributions of Josef Halfer, one of the most important figures in the history of paper marbling. Wolfe had written a Historical Introduction and roughly translated a number of Halfer’s “little texts” on marbling. Sid Berger kindly took on the role of editor to help complete the text and translations so that Oak Knoll could bring Wolfe’s last major project to publication.

Josef Halfer practiced and taught marbling roughly three centuries after the craft had appeared in Europe, at a time when paper marbling was in decline and being replaced by mechanically-produced substitutes. However, his innovations coincided with advances in chemistry, biochemistry and bacteriology, and he was able to apply those developments to solving problems that had long inhibited progress in the marbling art. The techniques that Halfer pioneered enabled marblers to take the craft to new artistic levels, allowing more detailed patterns to be achieved than ever before, and resulting in the most delicate, intricate and beautiful forms that the medium is capable of producing. Includes examples of Halfer’s techniques, executed by the author.

2018, 250 copies only, cloth spine over paper-covered boards, 5.75 x 8 inches, 144 pages, 17 marbling swatches tipped in
ISBN: 9781584563778, Order No. 123422, $75.00
Available December 2018

More titles by Richard J. Wolfe are available on our website.

AVAILABLE ONLINE AT WWW.OAKKNOLL.COM
by Hendrik D. L. Vervliet

This book, by typographic scholar Hendrik Vervliet, is a survey of the life and work of the sixteenth-century letter-cutter Robert Granjon (1513–1590). With his contemporary Claude Garamond, he is considered one of the best and most influential figures in the history of type design.

Vervliet begins with a biography, recounting Granjon’s career as a punch-cutter and publisher during periods in Paris, Lyons, Antwerp, and Rome. A freelance craftsman, Granjon wandering throughout Europe in search of markets in which to earn his livelihood selling sets of matrices of his founts.

Granjon’s most durable contributions are his Italics, his Flowers, his Civilités (a new rendering of the old French Bastarda letter), and his Slavic and Oriental founts, whose elegance equals the calligraphy of the best manuscripts. The author devotes several chapters to chronologies of Granjon’s publications and founts, and to classifications of his types. The final long chapter consists of facsimile reproductions of Granjon’s types, including Arabic, Armenian, Civilité, Cyrillic, Greek, Hebrew, Italic, Music, Phonetic, Roman, and Syriac founts, as well as Script initials, Flowers, and Varia.

Primarily intended as a tool, this work aims for completeness and reliability of attributions, and it will be of great interest to book and type historians. Design and typography by Alastair Johnston.

Hendrik Vervliet worked until 1968 at the Plantin-Moretus Museum, Antwerp. From 1969 onwards he served as Librarian of the University of Antwerp. He held the Professorship of Book History at the University of Amsterdam from 1974 up to his retirement in 1990. In 2011 he was honored with the Individual Laureate Award by the American Printing History Association.

2018, hardcover, dust jacket, 7 x 10 inches, 200 pages
ISBN: 9781584563761, Order No. 131957, $75.00
Available December 2018
A Directory of Delaware Photographers
1839-1900 and Beyond
by William A. McKay

A Directory of Delaware Photographers is an extensively researched study of historical information about photographers working in the state of Delaware from the dawn of practical photography up to the early twentieth century.

The author’s inspiration for this book was a monograph by Jon Williams, formerly of Hagley Museum and Library, that covered only Wilmington from 1839 to 1860. From that starting point, he set about finding as much professional and personal information as possible about all Delaware photographers who owned a studio, and their employees.

Primary sources were: letters, including those written by several Delaware photographers to the DuPont family; newspaper archives; and city directories from 1845-1915. The sensational style of some of the newspaper articles, in particular, makes for entertaining reading.

The main directory is a list of all known photographic workers, with transcriptions of correspondence, newspaper articles, obituaries, advertisements, and other surviving sources of information. Appendices cover partnerships, locations, photographic media, licenses, business listings, and known amateur photographers. On the accompanying CD are reproductions of trade cards, stereopticon cards, daguerreotypes and other photographic prints, newspaper articles, patents, IRS records, business licenses, and more.

William A. McKay is an independent scholar.

2018, cloth, 8.5 x 11 inches, 338 pages, with CD
ISBN: 9781584563631, Order No. 129110, $95.00

The International League of Antiquarian Booksellers
An Historical Index, 1947-2017
by Nevine Marchiset

This history of the International League of International Booksellers is written in the form of an annotated index of important subjects, services, decisions, and events that together chronicle the 70 years of the ILAB. The author, ILAB Bookseller Nevine Marchiset, has devoted tireless energy to the functioning of the ILAB over the years, and here she has compiled a concise but comprehensive account from the records of ILAB Congresses and meetings since its inception. With an Introduction by ILAB President Gonzalo Fernandez Pontes and a Foreword by Member of Honour Keith Fletcher. Designed by Scott Vile of the Ascensius Press and printed in an edition of 500 copies. Dedicated to Bob Fleck, whose efforts in behalf of ILAB are recorded herein.

2018, paperback with dust jacket, 6.125 x 9.25 inches, 94 pages
ISBN 9781584563730, Order No. 131591, $35.00
In the Service of Scholarship
Harold Hugo & The Meridan Gravure Company
by William J. Glick

In the Service of Scholarship is a history of one of the leading printing firms of the twentieth century. It is also a character study and biography of Harold Hugo (1910-1985), whose career at Meriden Gravure began at the age of fourteen and continued until his retirement as president in 1975. During his tenure, Hugo brought the company to standards of excellence that earned worldwide recognition for art reproduction of the highest quality.

This is the first full account of the hundred-year history of the company and of the man who guided it to, and during, the period of its greatest success. It records the practices that were employed to advance illustration printing during the era of film-based printing technology, from collotype and letterpress to offset lithography.

The author was associated with Meriden Gravure for thirty years and regarded Harold Hugo as his mentor. He offers many anecdotes and insights reflecting Hugo’s leadership of the company. These accounts are supplemented by material from interviews conducted during Harold Hugo’s lifetime and by contributions from the Hugo family and others.

Richly illustrated, with designed and typography by Scott Vile of the Ascensius Press.

2017, cloth with dust jacket 7.375 x 10.5 inches, 208 pages
ISBN: 9781584563563, Order No. 128978, $75.00

The History of the Limited Editions Club
by Carol Porter Grossman

George Macy started the Limited Editions Club with backing from investors in the heyday of the stock market of 1929. The first book shipped during the week of the stock market collapse. The story of how the Limited Editions Club survived as a combination book club and fine press/publishing house through more than 80 years of ups and downs is a fascinating one.

Macy worked closely with such designers and printers as W. A. Dwiggins, Frederic Warde, the Grabhorns, William Kittredge, Bruce Rogers, Hans Mardersteig, Francis Meynell, T. M. Cleland, Fredric Goudy, and D. B. Updike. Contributing to LEC books were the foremost illustrators of the day, as well as such artists as Picasso, Matisse, Rodin, George Grosz, Edward Steichen, and Edward Weston.

Author Carol Grossman began collecting the LEC in the 1960s and has been conducting research for many years. In addition to presenting the rich history of the enterprise and the people involved in great detail, she examines the legacy and reputation of the books left to bibliophiles, scholars, booksellers, and collectors.

The History of the Limited Editions Club was designed by Jerry Kelly and is embellished with over 90 illustrations in color showing bindings, title and text page designs, artwork, sketches, notes, and ephemera.

2017, cloth spine over paper-covered boards, 8.5 x 11 inches, 288 pages
ISBN: 9781584563655, Order No. 114346, $125.00

“William Glick’s well-written, fact-filled book is a deserved tribute to Meriden and its visionary leader.”
— Stephen O. Saxe, Journal of the Printing Historical Society

“This handsome volume is long overdue. ... lively, well illustrated, honest and informative.”
— Angus O’Neill, The Library

“A magnificent accomplishment!”
— August Imholtz, PBSA

(Note: Check out our stock of Limited Editions Club titles and ephemera online.)
The Architecture of Libraries in Western Civilization
From the Minoan Era to Michelangelo
by Konstantinos Sp. Staikos

The Architecture of Libraries in Western Civilization, from the Minoan era to Michelangelo deals with the architectural evolution of the spaces in which written and graphic material was kept, from the Minoan times to the Italian Renaissance (ca. 1600 BCE - 1600 CE). Nowadays these rooms are known as “libraries”; however, the library acquired its present form through a turbulent journey. The five chapters that comprise the book cover the Greek world, the Roman world, the Byzantine period, the Western Middle Ages, and the Renaissance.

Author K. Sp. Staikos examines in detail the special features of the chambers used to store books in public, private, monastic and palace libraries. The main aim of this study is to familiarize the wider public with the distinctive architectural traits of the library, as well as with the people who contributed to the preservation of the heritage of written documents. In addition, special mention is made of the political and religious circumstances that affected the architectural form of libraries throughout ages and cultures.


2017, hardcover, dust jacket, 8.5 x 11.25 inches, 488 pages
ISBN 9781584563679, Order No. 129263, $95.00
THE MEDIEVAL GIRDL BOOK

by Margit J. Smith

Between the 14th and 16th centuries a little-known book format, now called the girdle book, was used throughout various European countries. The girdle book is distinguished by a cover that extends beyond the limits of the book and may end in a knot, hook or ring, or may be left ungathered. By this extension the book was hung from the belt, so when swung up it could be read without detaching it from the belt.

Today there are only twenty-six known examples identified and documented in collections worldwide. In The Medieval Girdle Book, the author provides a comprehensive look at these extremely rare books. Contrary to previous assumptions that only clerics and the religious used girdle books, the author shows that they also contain legal, medical, and philosophical contents. This study is the first thorough treatment of all known girdle books.

Each book is examined in detail, documenting its historical context, provenance, and owners or institutions associated with it, and describing each from the bookbinder’s perspective, including the materials and processes of construction. This book is illustrated with nearly 270 color photographs taken by the author or reproduced from contemporary works of art.

Margit Smith is a librarian and hand bookbinder. She retired in 2010 from the Helen K. and James S. Copley Library at the University of San Diego, CA.

2017, cloth with dust jacket, 7.375 x 10.5 inches, approx. 400 pages
ISBN: 9781584563686, Order No. 129111, $95.00

ENDBANDS FROM EAST TO WEST

HOW TO WORK THEM

by Jane Greenfield and Jenny Hille

Most manuals on bookbinding tend to provide an outline of basic techniques, but do little to provide detailed information on specific aspects of the craft. A topic often overlooked is how to create endbands (also called “headbands”), those structural and decorative bands made of plain linen or hemp, silk or cotton thread, that one can see at the head and tail of the spine of a book.

The third edition of this classic manual has been updated and expanded by Jenny Hille. It is a step-by-step guide showing how to create fourteen different types of historical endbands, including Coptic, Ethiopian, Islamic, Greek, Armenian, French, Monastic, Renaissance, Italian, German, and modern. Written for beginners and experienced binders, all necessary materials are listed, each step is clearly illustrated, and instructions have been tried out and perfected at the bench. The third edition includes:

– a new forward by Georgios Boudalis;
– minor corrections and clarifications;
– endbands grouped regionally;
– Armenian endband completely revised;
– the bibliography has been updated.

2017, paperback, 6 x 9 inches, 104 pages
ISBN 9781584563662, Order No. 129195, $18.00

“An excellent instruction manual for a wide variety of headbands that are not normally covered in general binding manuals. ... The directions are clear enough so that even a beginner should be able to follow them.”

- Frank Lehman, Guild of Book Workers Newsletter

“Margit J. Smith uncovers the largely untold story of a very different model of medieval book use: she has written the definitive account of the ‘girdle book’, a small, portable volume designed for quick access and consultation.”

— Eve Houghton, TLS
Steam-Driven Shakespeare
Or Making Good Books Cheap: Five Victorian Illustrated Editions
by Alan R. Young

Steam-Driven Shakespeare considers five major Victorian illustrated editions of Shakespeare, published by Charles Knight, Robert Tyas, George Routledge, John Cassell, and John Dicks between 1838 and 1869. These five publishers dominated the Victorian market for illustrated editions of Shakespeare for some thirty years. Their success was dependent upon the introduction of steam-driven printing presses and paper-making machines, and other new technologies.

The publishers’ innovative use of such resources enabled them to mass produce and distribute inexpensive books to an increasingly wide readership. The chapters show how each publisher, when adjusting to the technological changes, had to assemble a coordinated workforce (editors, compositors, proof readers, artists, engravers, printers) that could meet the deadlines imposed by the timetable of serial publication, the format used for the initial publication of all five editions.

The book explores the genesis of each edition, the ideological bent of each publisher, the makeup and workings of each publishing workforce, the format and pricing structure of each edition, its use of illustrations, and distribution systems.

Design and typography by Michael Höhne of Höhne-Werner Design.

Alan Young is Professor Emeritus of English at Acadia University.

2017, cloth with dust jacket 7.25 x 10.5 inches, approx. 230 pages
ISBN: 9781584563594, Order No. 128980, $65.00

The Uncollected A. Edward Newton
by Joseph Rosenblum (editor)

A. Edward Newton (1864-1940) was a major figure in the book-collecting world of the early twentieth-century not only for his extensive library (some 10,000 volumes) focusing on the 18th and 19th centuries but also because of his writings in which he shared his enthusiasms. Through his charming essays he stimulated interest in the study and collecting of such then-neglected figures as Anthony Trollope and William Blake as well as others just achieving recognition, including Samuel Johnson, James Boswell and their circle. He gathered most of these pieces into books, but some were never reprinted. This volume collects those fugitive pieces. Those familiar with Newton’s writings will find here the same wit and easily-worn learning that characterize his better-known works. For those who have yet to discover him, this volume will provide a pleasant introduction. In addition to the essays, this work provides a biographical introduction, helpful annotations, and some little-known images of Newton himself. Illustrated in color.

In addition to the essays, this work provides a biographical introduction, helpful annotations, and some little-known images of Newton himself.

Joseph Rosenblum is a professor at the University of North Carolina, the author of several previous works, and (full disclosure) a member of our editorial board.

2017, cloth spine over paper-covered boards, 6 x 9 inches, approx. 144 pages
ISBN: 9781584563709, Order No. 129824, $60.00

“Masterly, richly detailed... The publication of the editions studied in this book brought about ‘an immense cultural shift’ ... the efforts of their publishers and editors are justly chronicled and commemorated in this admirable study.”
– Stanley Wells, TLS,

“It is a nice emblem of devotion that Oak Knoll Press has published this gathering of articles ... I enjoyed reading all of Uncollected and am grateful to the people who created it.”
– Scott Krafft, Parenthesis
An Actor’s Library
David Garrick, Book Collecting and Literary Friendships
by Nicholas D. Smith

An Actor’s Library is the first major academic study of the library of David Garrick, the celebrated eighteenth-century actor and theatre manager. Book collecting was a lifelong preoccupation for him, and he assembled a general library of over 3,000 volumes and a renowned dramatic library of ca. 1,300 old plays, the latter bequeathed to the British Museum in 1779. The library was recognised as an unrivalled scholarly resource by contemporary editors of Shakespeare and other early English dramatists, and by literary and music historians. Garrick extended borrowing privileges to friends such as Samuel Johnson, Charles Burney, Thomas Percy, George Steevens and Thomas Warton.

The author’s interdisciplinary approach exploits the archival legacy of Garrick and his wife, their contemporaries, and Mrs. Garrick’s two executors, largely unpublished and unstudied until now. Through a process of bibliographical detective work, Smith located over 200 books with a Garrick provenance, a number with bookplates, inscriptions and other marks of ownership.

Nicholas D. Smith is an archivist at the Victoria and Albert Museum, London, and was curator of the V&A display, “David Garrick: Book Collector” (September 2016 - May 2017).

2017, cloth with dust jacket 7 x 10 inches, 360 pages
ISBN: 9781584563624, Order No. 128979, $65.00

Growing Up Bookish
An Anglo-American Memoir
by Richard Wendorf

Richard Wendorf has been an innovative institutional leader ever since he took on his first professional directorship, at Harvard, in the late 1980s. In this lively memoir, he charts the unpredictable and often serendipitous ways in which he moved beyond his Midwestern upbringing in Cedar Rapids, Iowa and made his mark, first as a student at Williams College and Oxford, then as a scholar and teacher, and finally as the director of three prestigious—and very different—institutions: the Houghton Library, the Boston Athenaeum, and the American Museum in Britain.

Wendorf writes of the people and institutions that helped to shape his character and career, including an admiring profile of his mentor Charles Ryskamp. He charts his progress as an academic writer, as a collector, as an interior designer, as a fundraiser, and even as a fledgling novelist. In Henry James’s words, he has aspired to be a person “on whom nothing is lost.”

2017, hardcover, cloth with dust jacket, 6 x 9 inches, 204 pages
ISBN 9781584563587, Order No. 128975, $36.00
CAROL TWOMBY
Her brief but brilliant career in type design
by Nancy Stock-Allen

A fascinating inside look at digital type design, the rather mysterious career of one of its most important practitioners, and the culture of Adobe Type.

It is difficult to imagine a graphic designer who is not familiar with some of Carol Twombly’s typefaces, yet many would be hard pressed to name their designer. Twombly joined Adobe in 1988, and during her 10 years there she designed some of the most recognizable typefaces on the market: Trajan (1989), Charlemagne (1989), Lithos (1989), Adobe Caslon (1990), Myriad (1991, with Robert Slimbach), Viva (1993), Nueva (1994), and Chaparral (1997). In 1994, she was the first woman to win the ATypI Prix Charles Peignot. Having achieved international recognition, Twombly suddenly left both Adobe and her career.

2016, hardcover, dust jacket 6.625 x 9.875 inches, 176 pages ISBN 9781584563464, Order No. 125344, $49.95

“An essential addition to the bookshelves of anyone seriously interested in the history of type design.”
- Paul Shaw, PRINT Magazine

GRANJON’S FLOWERS
An enquiry into Granjon’s, Giolito’s, and De Tournes’ ornaments. 1542–1586
by Hendrik D.L. Vervliet

This book examines which ‘printer’s flowers’ (fleurons) may be attributed to Granjon. The author describes one hundred and three ornaments with first appearances during Granjon’s active life.

During the research, it became clear that only about half could be definitively attributed to Granjon. The other half seem attributable to ornamentists working for de Tournes in Lyons or Gabriele Giolito in Venice. The contents include a chronology of Granjon’s ornaments (1544–1586), ornaments used by Giolito (1542–1550), and ornaments used by de Tournes (1544–1577). Appendices include illustrated lists of ornaments by size, width, and date. Design and typography by Alastair Johnston.

2016, hardcover, dust jacket, 7.25 x 9.75 inches, 248 pages ISBN 9781584563556, Order No. 127576, $65.00

“An astonishing achievement from a scholar with an unerring eye.”
- David Shaw, The Library

TDR: THE TYPOGRAPHIC DESK REFERENCE, 2ND ED.
by Theo Rosendorf

TDR is an encyclopedic reference guide of typographic terms and classification with definitions of form and usage. The second edition has more than doubled in size to include new historical information, current type technologies, expanded paper and book sizes, and a much improved scheme for classifying specimens.

The four main sections are: Terms—definitions of format, measurement, practice, standards, and tools; Glyphs—the list of ISO and extended Latin characters, symbols, diacritics, marks, and typographic furniture; Anatomy & Form—letter parts and the variations of impression and space; and Classification & Specimens—a historical line with examples of form from blackletter to contemporary. Designed by the author for quick consultation.

2016, hardcover, 5.5 x 8.5 inches, 368 pages Paperback: ISBN 9781584563112, Order No. 108706, $24.95 Hardcover: ISBN 9781584563129, Order No. 108705, $45.00

“The ninth edition is greatly enhanced by the inclusion of images.... I know I will be turning to this reference work for years to come.”
- Laura Estill, PBSA

ABC FOR BOOK COLLECTORS
Ninth Edition, Illustrated
by John Carter, Nicolas Barker, and Simran Thadani

Shaken, Unsophisticated, Harleian Style, Fingerprint, E-book, Dentelle. Can you define these terms? If not, this is the book for you! John Carter’s ABC for Book Collectors has long been established as the most enjoyable as well as the most informative reference book on the subject. Here, in over 700 entries may be found definitions and analysis of the technical terms of book collecting and bibliography.

The Ninth Edition incorporates new terms, additions and amendments and, for the first time, illustrations in black & white and color. Nicolas Barker Nicolas Barker worked with his friend John Carter up to the latter’s death in 1975 has faithfully preserved the spirit of the original, retaining its humorous character and importance as the one indispensable guide to book collecting. Designed by Michael Höhne.

2016, hardcover, dust jacket, 5 x 8 inches, 264 pages ISBN 9781584563525, Order No. 120362, $29.95

“An invaluable tool for even the most cluttered desktop.”
- Ilene Strizver, CreativePro

ABC for Book Collectors
Shaken, Unsophisticated, Harleian Style, Fingerprint, E-book, Dentelle. Can you define these terms? If not, this is the book for you! John Carter’s ABC for Book Collectors has long been established as the most enjoyable as well as the most informative reference book on the subject. Here, in over 700 entries may be found definitions and analysis of the technical terms of book collecting and bibliography.

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“An invaluable tool for even the most cluttered desktop.”
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A Publishing History of a Prohibited Bestseller
The Abbé de Vertot and His Histoire de Malte
by Robert Thake

This entertaining study examines a notorious book whose enormous popular success was due almost entirely to its being banned by the Vatican. Histoire des Chevaliers Hospitaliers de S. Jean de Jerusalem was written by the Abbé de Vertot and printed in Paris in four quarto volumes in 1726. What was meant to be a chronicle of the Catholic Order included numerous anti-papist statements, and, shortly after it saw the light, the publication was buried in the Vatican’s literary cemetery, the Index Librorum Prohibitorum, only to be republished many times over the centuries in pirated editions.

2016, hardcover, dust jacket, 6.5 x 9.5 inches, 408 pages
ISBN 9781584563570, Order No. 128977, $55.00

“Scrupulous, meticulous, sumptuously produced and painstakingly researched.”
— David Coward, TLS

Fabriano
City of Medieval and Renaissance Papermaking
by Sylvia Rodgers Albro

In this fascinating study, conservator Sylvia Albro explores how the Arab art of handmade paper came to the Italian peninsula in the 13th century and why Fabriano was positioned to develop as the heart of this artisan craft. The story of Fabriano’s success involves colorful figures from monks, mercenaries, and merchants to engineers, entrepreneurs, and assassins. As Fabriano perfected the papermaking craft, fine white Italian hand-made paper—admired for its exceptional quality and durability—was unrivaled in Europe. More than 200 illustrations document this remarkable history; more than half are from Library of Congress collections.

2016, Oak Knoll Press and the Library of Congress hardcover, dust jacket, 9 x 9 inches, 240 pages
ISBN 9781584563518, Order No. 123419, $95.00

“Fabriano has been Italy’s most famous papermaking center and Albro... relates its early history with unrivaled knowledge.”
— Michael Dirda, The Washington Post

Dreaming on the Edge
Poets and Book Artists in California
by Alastair M. Johnston

California is well-known for attracting writers, artists, and dreamers from all over the world. This book covers 150 years of book arts in California, from the late 19th century to the 21st, from Gelett Burgess and The Lark to Mark Head and the Mixlexic Press; from Japanese poet Yone Noguchi to muralist and painter Florence Lundborg. Encounter Anarchists, Pacifists, Hippies, Diggers, Beatniks, and Buddhists. Witness the explosion of art in the 1950s, the small presses of the 1960s and 70s, and the birth of the artists book at the end of the 20th century as Californians found self-expression from comix to fine press books. Designed by the author and lavishly illustrated.

2016, hardcover, dust jacket, 10.5 x 8 inches, 232 pages
ISBN 9781584563549, Order No. 128359, $65.00

“Alastair M. Johnston is one of the experts of artist book printing and publishing... Dreaming on the Edge, fills in some wide gaps.”
— Steven Heller, PRINT

Film Books: A Visual History
by Breixo Viejo

This work covers cinema literature from 1895 to the present day. It comprises a 20-page introduction, 140 brief essays on major film books, and 360 bibliographical descriptions. The introduction presents a historical analysis of cinema literature. Entries examine the relevance of a book, with illustrations of dust jackets, book covers, page layouts, photographs, and film stills.

The first section covers 62 books published before World War II; the second covers 78 titles from 1946 to 2009. Among the important titles are: Auguste and Louis Lumières Notice sur le Cinématographe (1897), Hans Richter’s Filmgegner von Heute (1929), F. Scott Fitzgerald’s The Last Tycoon (1941), Siegfried Kracauer’s From Caligari to Hitler (1947), Kenneth Anger’s Hollywood Babylon (1959), and François Truffaut’s Le Cinéma selon Hitchcock (1966).

2016, hardcover, dust jacket, 9 x 12 inches, 264 pages
ISBN 9781584563433, Order No. 123420, $75.00

“Richly illustrated history, shaped as a catalogue with bibliographical details and brief essays.”
— J.C., TLS
The Book and Periodical Illustrations of Arthur Hughes
by Maroussia Oakley

The Book and Periodical Illustrations of Arthur Hughes is the first detailed account of the work of this Pre-Raphaelite artist between 1855 and 1913. Many of his books were intended for children, including such classics as At the Back of the North Wind and The Princess and the Goblin, first published 1869–71. Designs for Christina Rossetti’s Sing-Song and Speaking Likenesses were notable for their witty accompaniment to her poetry and prose. Illustrated in black and white with an eight-page color section. Appendices include a checklist, with a supporting bibliography and notes. In all an invaluable account of the illustrative work of a Pre-Raphaelite artist so long undervalued by collectors.

2016, Oak Knoll Press and the Private Libraries Association hardcover, dust jacket, 7.17 x 10.75 inches, 328 pages ISBN 9781584563488, Order No. 127219, $75.00

Available Online at www.oakknoll.com
Reading and Writing Accessories
by Ian Spellerberg

Never before has there been a detailed account of what was probably the most common item to be found in Victorian libraries. They were paperknives. used to slit open the uncut pages of books, newspapers and magazines. Paper folders are still used today, but what is the difference between a paperknife and a paper folder? Letter openers and paper-knives have different histories and different functions. The term page turner is embedded in the vocabulary of antiques, so it has come as a surprise that page turners are a myth.

This lavishly illustrated book is informative and entertaining, brimming with both discovered and new information about the history and design of these library and desk tools.

2016, paperback, 8.27 x 11.69 inches, 128 pages.
ISBN: 9781584563501, Order No. 127224, $60.00

"Spellerberg has turned what most people thought they knew about these objects on its head."
— Ben Marks, Collector's Weekly
French Book Arts
Manuscripts, Books, Bindings, Prints, and Documents, 12th - 21st Century
by George H. Fletcher
A companion volume to the first public exhibition of the 135th season of the Grolier Club (December, 2018–February 2019) celebrating 1,000 years of French Book Arts. The book includes 159 entries (nearly double the contents of the exhibition), with 157 illustrations, most in full color. Founded in 1884, The Grolier Club was named for Jean Grolier, the Renaissance "Prince of Bibliophiles." He is honored with five books and three documents. The libraries of such figures as Madame Pompadour, Marie Antoinette, Count Hoym, Jean-Baptiste Colbert, and Adolf Hitler are represented. Designed by Jerry Kelly.

2018, cloth, paste-paper boards, 8.5 x 11 inches, 208 pages
ISBN 9781605830681, Order No. 132646, $75.00

A Conversation Larger than the Universe
Readings in Science Fiction and the Fantastic, 1762-2017
by Henry Wessells
The catalogue of an exhibition at The Grolier Club from January–March 2018, this is a history of science fiction in 70 artifacts and a personal tour through the bookshelves of Henry Wessells. The books (many signed or inscribed by their authors), magazines, manuscripts, letters, and artwork allow the viewer to explore the ideas and people that have defined the literatures of the fantastic, from Mary Shelley and H. G. Wells to Philip K. Dick, Joanna Russ, James Tiptree, Jr., and William Gibson. Beginning with the Gothic, this Conversation contemplates topics such as the End of the World (and After), Imaginary Voyages, Dystopia, Women Authors, Literary Innovation, Humor, the Sixties, Rock ‘n’ Roll, Cyberpunk, Steampunk, and what’s happening in science fiction and the fantastic right now. Foreword by John Crowley.

2018, pictorial wrappers with flaps, 6 x 9 inches, 288 pages
ISBN 9780996135948, Order No. 131951, $35.00

Playing Soldier
The Books and Toys that Prepared Children for War, 1871-1918
by Richard Cheek
Published to accompany an exhibition at the Grolier Club, September 12–October 27, 2018. Brilliantly illustrated, Playing Soldier is a comprehensive survey of the books, ephemera, and toys relating to military life and wartime that were produced for children and teens during two periods: from the end of the Franco-Prussian War in 1871 until the outbreak of the Great War in 1914; and the 51 months of “the war to end all wars.” These publications and products were used to persuade boys to wish to become soldiers and sailors, and to accept war as an inevitable form of human behavior that offered them a swift path to manhood through bravery, service, and patriotism. Designed by Julia Sedykh.

2018, hardcover, dust jacket, 10 x 12.5 inches, 472 pages
ISBN 978160583-0766, Order No. 133243, $60.00

“Westward the Course of Empire”
Exploring and Settling the American West
by J. C. McElveen
Catalogue for an exhibition at the Grolier Club, March–May 2018, focussing primarily on maps that illustrate who went west in the 19th century and why. In the 19th century, the exploration and settlement of the West exploded. In the 58 years between the Louisiana Purchase and the Civil War, the United States expanded from the Mississippi River to the Pacific Ocean, and in the far West, from the 32nd Parallel to the 49th Parallel. McElveen explains, “Some explorers are famous for their explorations, like Lewis and Clark, Zebulon Pike, of Pikes Peak fame, John C. Fremont and Brigham Young. Other explorers are famous as well, but for other reasons — like William Tecumseh Sherman and George McClellan. But the vast number of this hardy group were ordinary folks with a desire or a need to go west into an often harsh and brutal unknown.”

2018, pictorial wrappers with flaps, 12 x 9 inches, 160 pages
ISBN 9781605830735, Order No. 132041, $40.00

“Altogether fascinating… In the year of Frankenstein’s bicentennial, this is essential reading”
-- Publishers Weekly
This is the Light of the Mind
Selections from the Sylvia Plath Collection of Judith G. Raymo
by Judith G. Raymo
Introduction by Judith G. Raymo, and an essay, “Recovering Sylvia Plath,” by Heather Clark, followed by full descriptions of the books, typescripts, and other items shown at the Grolier Club, September-November 2017. Designed by Jerry Kelly. Illustrated in color and black and white.

2017, stiff pictorial wrappers, 6 x 9 inches, 80 pages
ISBN 9781605830711, Order No. 130855, $25.00

“A Literary Fellowship”
Relationships and Rivalries in 19th Century American Literature
by Susan Jaffe Tane and Gabriel Mckee

2017, wrappers with flaps, 6 x 9 inches, 134 pages
ISBN 9781605830728, Order No. 131307, $30.00

Vive Les Satiristes!
French Caricature During the Reign of Louis Philipp, 1830–1848
by Josephine Lea Iselin
Catalogue of an exhibition at the Grolier Club March–May, 2017. Texts by Josephine Lea Iselin, followed by an illustrated checklist of the collection. A fascinating overview of the Golden Age of social and political satire in 19th-century France, focusing on wildly popular journals such as La Caricature and Le Charivari, and the great illustrators of the time – Daumier, Grandville, and others.

2017, pictorial wrappers with French flaps, 11 x 8 inches, 136 pages
ISBN 9781605830667, Order No. 129422, $50.00

The Calligraphy Revival, 1906-2016
by Jerry Kelly
Catalogue of an exhibition held at the Grolier Club May–July, 2017. Preface by Jerry Kelly, Introduction by Christopher Calderhead, followed by a catalogue of the 88 items in the exhibition. Calligraphy is an art with a long and noble history, yet modern Western calligraphy has seldom been recognized as an art form. This catalogue aims to correct that oversight.

ISBN 9781605830704, Order No. 130046, $45.00

For Art’s Sake
The Aesthetic Movement in Print & Beyond, 1870-1890
by Eric Holzenberg
Catalogue of an exhibition held at the Grolier Club from January–March 2017. Foreword and Introduction by curator Eric Holzenberg, with descriptions of 129 books, prints and other objects of the Aesthetic Movement, and the mix of medievalism and japonisme that captivated Oscar Wilde and inspired William Morris.

2017, hardcover, 8.5 x 11 inches, 136 pages
ISBN 9781605830643, Order No. 129245, $50.00

More titles from the Grolier Club are available on our website.
Books Distributed for the Cotsen Children’s Library, Princeton University

The Glory Of The Art Of Writing
The Calligraphic Work Of Francesco Alunno
by Nicolas Barker

This work unites the Rothschild Alunno, now in the Cotsen Children’s Library, with Alunno’s remaining work. The cartoni are presented in full color facsimile, with a text revealing the results of Nicolas Barker’s more than fifty years of research into the identity, associations, and achievements of Francesco Alunno.

2000, cloth, 2 volumes in slipcase, 10.6 x 13.75 inches, 141, 231 pages ISBN 097451683X, Order No. 130138, $150.00

Education in the Earliest Schools
by Mark Wilson

This richly illustrated publication comprises an introductory essay and catalogue of the nearly two hundred tablets from the Cotsen Collection of ancient school texts, the greater number of these dating from the Old Babylonian period. The first part tells the story of the “Eduba”; the tablet house, and the earliest known school. The second part is a catalogue, providing a description and full colour illustration of each tablet.

2008, cloth with dust jacket, 10.2 x 12.6 inches, 282 pages ISBN 9780974516813, Order No. 130142, $125.00

Marseilles, Genoa & Pisa
A Beatrix Potter Photograph Album
[Beatrix Potter] and Ivy Trent (Introduction)

This facsimile edition reproduces photographs, mostly attributed to Potter’s father, Rupert, in an arrangement telling the story of her life. The photographs range from studio photographs of Beatrix as a baby and toddler, to one taken in the year preceding her death. 56 leaves of photographs, plus printed key with explanatory text by Ivy Trent in pocket. Printed by the Stinehour Press.

1998, cloth, 13.6 x 17.3 inches, x(56) leaves, (12) pages in pocket ISBN 9780966608403, Order No. 130145, $175.00

Tommy Thumb’s Pretty Song-Book
by Andrea Immel and Brian Alderson

Limited edition of 500 copies, with Alderson and Immel’s scholarship on the history and legacy of Tommy Thumb’s Pretty Little Song Book (two volumes) and The Pretty Book, including facsimile editions of the originals. The three miniature books carried engravings by George Bickham, Jr. (1706-1771) and contain the earliest printed collection of English nursery rhymes.

2013, 8vo and clamshell box in cloth; miniatures in silk, overall size 7.5 x 13 inches, xv, 121 pages; 68, 66, 66 pages ISBN 0615678769, Order No. 130141, $250.00

The Dartons
Publishers of Educational Aids, Pastimes & Juvenile Ephemera, 1787-1876
by Jill Shefrin

A lavishly illustrated bibliographic record of alphabet tiles, battledores, block puzzles, cards, jigsaw puzzles, educational aids, board games, maps, map samplers, pictures sheets, scrolls and writing sheets. William Darton and his son were among the most prolific publishers of children’s books in the early nineteenth century.

2009, hardcover, dust jacket, 9.5 x 12.5 inches, 522 pages ISBN 0974516856, Order No. 130139, $175.00

Catalogue of the Cotsen Children’s Library

In fall 1996, the Cotsen staff began compiling a multi-volume catalogue of the collection, with support from Princeton University Library staff. Two volumes have been completed: volume I, A-L, and volume II, M-Z. 12,403 books are described, with detailed notes. A third volume is in preparation.

(Volumes 1 and 2 can be ordered separately online or by inquiry.)

More titles from the Cotsen Children’s Library are available on our website.

AVAILABLE ONLINE AT WWW.OAKKNOLL.COM
**The Bibliophile as Bookbinder**

**The Angling Bindings of S. A. Neff, Jr.**

by S. A. Neff, Jr., Lynne Farrington, and Cara Schlesinger

Exhibition catalog for a traveling exhibit of the unique bindings of S.A. Neff, Jr. The exhibition will end at the University of Pennsylvania, Kislak Center, August 22 – December 20, 2019.

The exhibit is about one man’s passion for the natural world and the world of books. Neff’s interest in trout fishing and angling books grew into a library of three thousand volumes. For over two decades he has focused his binding efforts exclusively on items in his angling library. The work ranges from bindings with intricate pictorial panels of Japanese dyed paper to decorative leather bindings with multiple onlays, and elaborate gold tooling. In bridging the span of centuries of binding design, Neff has often focused on modern interpretations of 17th and 18th century panel designs. His collection of angling bindings is unique in its genre.

2018, stiff paper covers, embossed, 11 x 8.5 inches, 184 pages
ISBN: 9780990448730, Order No. 131308, $45.00

**Color in American Fine and Private Press Books, 1890-2015**

**The Jean-François Vilain and Roger S. Wieck Collection of Private Presses, Ephemera, & Related References**

by Jean-François Vilain and Lynne Farrington

A catalogue issued in conjunction with an exhibition at the University of Pennsylvania Library, February–May, 2016. The exhibition and catalogue explore the use of color in the fine and private press movement in America, from the end of the nineteenth century to the present day.


2016, stiff paper wrappers, 4to, 132, (2) pages
ISBN 9780990448785, Order No. 128335, $25.00

**OK, I’LL DO IT MYSELF**

**Narratives of Intrepid Women in the American Wilderness**

by Caroline F. Schimmel

Catalog for a 2018 exhibition at the University of Pennsylvania Kislak Center, drawn from the Caroline F. Schimmel Collection of Women in the American Wilderness. Schimmel has gathered almost 24,000 narratives and representations of women in the American wilderness—from North Pole to South—over the past forty-five years. This exhibition’s selection of 145 books, photographs, manuscripts, and memorabilia by 101 women (and one man), dating from 1682 to 2015, reflect the sweep of women’s experiences in the American wilderness. They range from *Metamorphosis insectorum Surinamensium* (1705), Maria Sibylla Merian’s study of the flora and fauna of Surinam, to sharpshooter and entertainer Annie Oakley’s travel trunk and gloves.

2018, revised 2nd ed., stiff paper covers with French flaps, 8.5 x 11 inches, 96 pages
ISBN: 9780990448730, Order No. 133389, $25.00
Peter Koch Printer
A Descriptive Bibliography (1975-2016)
by Peter Rutledge Koch, Nina M. Schneider, et al.

A descriptive bibliography in three volumes, published in conjunction with an exhibition at the Green Library, Stanford University, May–October, 2017. With 625 full-color illustrations.

Volume 1: Peter Koch Printer: Embodied Language and the Form of the Book. A Descriptive Bibliography [1974-2016]
This volume includes: critical essays by Mark Dimunation and Timothy Murray; an interview with Koch by Roberto G. Trujillo; and a descriptive bibliography by Nina M. Schneider.


2017, Smythe sewn, soft cover (letter press printed) and slipcased, 9 x 12 inches, 3 volumes, 496 pages
ISBN: 9780911221602, Order No. 130012, $225.00
Distributed for Editions Koch and Stanford University Libraries

Booknesses
Artists’ Books from the Jack Ginsburg Collection
by David Paton (Curator), et al.

Booknesses is a full-colour catalogue of the 258 book objects in one of the largest and most comprehensive exhibitions of artists books ever to have been held internationally. The Foreword, by Federico Freschi (Dean of the School of Arts of the University of Johannesburg) is followed by an Introduction by Robyn Sassen. Preceding the full-color catalogue of the exhibition are chapter essays:

Chapter 1: “Simultaneous Journeys: Thematics in the Curating of the Book.” By David Paton;
Chapter 2: “Between the Folds: The Struggle Between Images and Texts with Reference to Selected Artists’ Books.” By Keith Deitrich;
Chapter 3: “Axeage Private Press and the Book in a Cave.” By Pippa Skotnes;
Chapter 4: “A New Yorker’s Parallax View.” By Robbin Silverberg;
Chapter 5: “A Conversation with Jack Ginsberg.” By Kim Berman etc.

Included is a separate 48-page booklet from the 1996 exhibition of Ginsberg’s collection at the Johannesburg Art Gallery.

2017, University of Johannesburg, soft card cover, 9.5 x 11 inches, 267 pages
ISBN 9780869707968, Order No. 129905, $125.00
Distributed for the Ampersand Foundation
Distributed for Verso

**Verso (new series)**
A Magazine for the Book as a Work of Art
by Alan Loney (editor), et al.

*Verso New Series* was the short-lived but brilliant successor to the first five issues (see below). *Verso* was based in Australia and New Zealand, but every issue featured works from the international scene. Each essay is on a single work or printer. Illustrated throughout in color.

**New Series 1:** Marian Crawford on Gwen Harrison & Sue Anderson (Aust.), Derek Lamb on Rampant Lions Press (U.K.), Alan Loney on The Escutcheon Press (Aust), Noel Waite on Russell Maret (US), Des Cowley on Bruno Leti & Alan Loney (Aust), Ian Morrison on Otakou Press (NZ).

**New Series 2:** Marian Crawford on Lyn Ashby (Aust), Alan Loney on Rampant Lions Press (UK), Derek Lamb on Greenboathouse Press (Canada), Richard Wagener on Nawakum Press (US), Alan Loney on Turkey Press (US).


2017-2018, issues 1-3 (complete run), self cover, saddle stitched, 8.25 x 11.75 inches, 28, 24, 28 pages

Order No. 133353, $78.00 (while supplies last; individual issues $30 each.)

**Verso (original series)**
A Magazine for the Book as a Work of Art
by Alan Loney (editor), et al.

**Verso 1:** Articles on Sue Anderson & Gwen Harrison, *Alchimie du Verbe*, Bruno Leti, Brendan O’Brien, and the late Alessandro Zanella.

**Verso 2:** Articles on Sabine Golde, Timothy Ely, Elizabeth Steiner, Sheree Kinlyside, Max Gimblett, and Tara McLeod.

**Verso 3:** Articles on Denise Campbell, Curwen Press/Barbarian Press, Donald Friend, New Albion Press, Frayed Frisket Press, and Robin Price’s *Love in the Time of War*.

**Verso 4:** Alan Loney on Carolee Campbell and Carolee Campbell on Alan Loney, and articles on Bill Manhire/Ralph Hotere, Susan Johaneknecht, Angela Gardner, and Dave Wood.

**Verso 5:** Articles on Julie Chen, Windsor Press, Sheree Kinlyside, Norman McKnight, Derek Lamb, the artist book, and Robert Summers.

2015-2017, issues 1-5 (complete run), self cover, saddle stitched, 8.25 x 11.75 inches, 20, 24, 24, 24, 32 pages

Order No. 130093, $130.00 (while supplies last; individual issues $30 each.)

What they said about Verso:

“A valuable record and a boon to future researchers.”
- Des Cowley, State Library of Victoria

“One of the best designed special interest magazines.”
- Craig Jobson, Larksparrow Press

“A wonderful gift to the world of book artists.”
- Richard Wagener, Mixolydian Editions
Books Distributed for the Center for Book Arts

**CENTER BROADSIDES 2017 READING SERIES**

Limited to 100 numbered copies. Twelve poetic works, loosely inserted in portfolio, produced for the readings sponsored by the Center for Book Arts in 2017. Includes works by Monica Sok, Rio Cortez, Mariahadessa Ekere Tallie, Felix Bernstein, Dawn Lundy Martin, Stella Padnos-Shea, Janice A. Lowe, Deborah Paredez, Sandra Maria Estevez, Somini Sengupta, Ava Chin, and David Barclay Moore. Each signed by the author. Printed and designed by various artists.

2017, half cloth, paper-covered portfolio with magnetic clasp, paper front cover label
Order No. 132159, $500.00

Center Broadsides Reading Series for previous years are available online.

**HIGH-LAND, SUB-TROPIC**

*by Kimberly Kruge*

Limited to 100 numbered copies, signed by the author on colophon. Table of contents, acknowledgments. The manuscript for this work won the 2017 Poetry Chapbook Competition at the Center for Book Arts. Letterpress printed and hand bound by Amber McMillan at the Swamp Press in Northfield, Massachusetts. Linocut illustrations by Barbara Henry.

2017, stiff paper wrappers, unpaginated
Order No. 132158, $100.00

**EXHIBITION CATALOGUES FROM THE CENTER FOR BOOK ARTS**


Various years, 26 pamphlets and broadsides, various formats
Order No. 103188, $200.00

**FREUD ON THE COUCH: PSYCHE IN THE BOOK**

*by Susanne Padberg (curator)*


The science of psychoanalysis has always held a great fascination for artists. The artwork in this exhibition is based directly or indirectly on Freudian concepts.


2018, paperback, 7.875 x 11 inches, 56 pages
ISBN: 9781929646135, order No. 132446, $20.00
I Have a Teacher
by Emily Suzanne Carlson

*I Have a Teacher* was the 2016 Center for Book Arts Poetry Chapbook winner and was published as a limited-edition, letterpress-printed, and hand-bound chapbook created by artist Ed Rayher of Swamp Press and illustrated by Barbara Henry. “Both brave and vulnerable, the poem is not an elegy for the loss of a friend, but a continuous movement from silence to singing, a movement that seeks, learns, and celebrates the edgelessness of all life.” – Mary Ruefle

2016, stiff paper wrappers, 7.5 x 7.5 inches, unoaginated
Order No. 130164, $150.00

Five Poems
by Mary Ruefle

*Five Poems* was designed as a 5-sided book on the occasion of The Center for Book Arts 2016 chapbook, to which Mary Ruefle was a judge. The hand-set type families are Consort and Bernhard. Images are from collographs, paper is Colorplan, binding is sewn-boards. Concept, press work and binding by Ana Paula Cordeiro.

2016, cloth, 7.625 x 7 inches, unpaginated.
Order No. 129164, $200.00

7 Nights, 28 Poets

Limited to only 40 numbered copies. In honor of the 40th Anniversary of the Center for Book Arts, the past curators of the annual Broadside Reading Series were invited to write a collaborative poem. Sharon Dolin, who co-founded the Series, paired past curators of the series to create a new collaborative poem. Fourteen artists from the Center’s community were then invited to produce a limited edition of 150 broadsides for one of the collaborative poems, of which forty copies were used to create this 40th Anniversary Publication.

2015, paperback, paper dust jacket, 6.5 x 9 inches, unpaginated
Order No. 127060, $340.00

Edge
by Sara Wallace


2014, paperback, 7 x 10 inches, 28 pages, limited to 100 copies
Order No. 123946, $75.00

Metadata: Source Materials Visualized
by Alexander Campos and Heidi Neilson

*Metadata: Source Materials Visualized* presents artists’ books, book-related artworks, and text-based new media that are visual interpretations, extrapolations, and recontextualizations of researched source materials such as data analysis, surveying, mapping, plotting, data mining, statistics, analytics, observations, and schemes.

2016, paperback, 8.5 x 5.25 inches, unpaginated
Order No. 129167, $20.00

Queering the BibliObject
by John Chaich (curator)

Presenting works by contemporary lesbian, gay, bisexual, and transgender artists who explore the book as an object, removed from both the narrative function and cover-to-cover form. A mix of assemblage, drawing, performance, photography, sculpture, and video, the works are organized around four approaches: restricting access to the book object; repurposing bound, printed matter as material or medium; reclaiming the book’s context and content in order to reimagine narrative; and representing the self through the book object.

2016, paperback, 8.5 x 5.25 inches, unpaginated
Order No. 129166, $20.00

Late Night Talks with Men I Think I Trust
by Diana Marie Delgado

The manuscript for this book won the 2015 Poetry Chapbook Competition at The Center for Book Arts, judged by Sharon Dolin and Cornelius Eady. This chapbook was printed on Cordenons’ Wild text and St. Armand Canal’s Denim cover using Pastonchi and Della Robbia types. All press work and binding by Swamp Press. Edition of 100. Numbered and signed by the author.

2015, paperback, 6.75 x 9.75 inches, 29 pages
Order No. 127058, $75.00

Untitled
by David St. John

This collection contains the poems “The One Who Should Write My Elegy Is Dead,” “Where He Came Down,” and “The Way It Is.” It was designed by Amber McMillan and produced in an edition of 100. The text was hand-set in Grotesque No. 18 and printed on Zerkall Book Vellum. The illustration was printed from hand processed polymer plates onto Gampi paper.

2014, paperback pamphlet, 7.75 x 10.5 inches, 8 pages
Order No. 123947, $75.00

More titles from the Center for Book Arts are available on our website.
Publications Distributed for the Smithsonian Institution

Prints at the Smithsonian
The Origins of a National Collection
by Helena E. Wright

Publication in conjunction with an exhibition celebrating the 150th anniversary of the Smithsonian Institution in the Hall of Printing and Graphic Arts. Chronology, listing of Smithsonian print collections, introduction by Alan Fern. Checklist of the exhibition follows text including Old Master prints and 16 works by American printmakers. Chronology, and descriptions of representative print collections (the Marsh, Cranch, Ferris, Colgate, Sloan, Kistler, Schoff, and Holman collections and the American Wood Engraving and Photomechanical collections). Black and white frontispiece, illustrations throughout text.

2000, stiff paper wrappers, oblong 8vo., 72 pages
ISBN 0929847, Order No. 132743, $25.00

300 Years of American Papermaking
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A Pictorial Essay from the Henry R. Luce Hall of News Reporting
by Peter C. Marzio

Publication accompanying a Smithsonian exhibition exploring the history of news in America, organized around the uses of available technologies at certain revolutionary periods. Table of contents, introduction, acknowledgments, selected bibliography, index. Black and white illustrations throughout.

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American Wood Type in the 19th Century
by Elizabeth M. Harris


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**American Bee Books**

*An Annotated Bibliography of Books on Bees and Beekeeping 1492 to 2010*

by Philip A. Mason

This annotated bibliography of American books on bees and beekeeping is the first of its kind. Approximately 3,800 entries are recorded, through which can be traced not only the growth of bee science and beekeeping methods, but also the history of beekeeping in America.

The goal of the bibliography is to provide a way to know which book is in hand, and to further identify the seminal works. The Appendices provide a valuable research tool: each book is identified as falling into one or more of forty-five categories. Categories include, for example, "Are Honey Bees Native to America?" "Women in Beekeeping," and "Honey Production." This bibliography will be of great use to librarians, book collectors and booksellers, as well as beekeepers and those interested in agricultural history and innovation. Illustrated in color throughout.

2016, Japanese cloth, dust jacket, 9.5 x 9.5 inches, 600 pages
ISBN 9781878112019, Order No. 129171, $175.00

*Distributed for The Club of Odd Volumes*

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**Gardens, Art, and Commerce in Chinese Woodblock Prints**

by T. June Li and Suzanne E. Wright

A catalogue issued in conjunction with an exhibition at the Huntington Library in 2017. The exhibition and catalogue explore the art, craft, and cultural significance of Chinese woodblock prints made during their golden age, from the late 16th century through the 19th century.

The fully illustrated catalogue features contributions by co-curators T. June Li and Suzanne E. Wright. Li details the origins and provenance of the Huntington’s Ten Bamboo Studio Manual of Calligraphy and Painting, a landmark of multi-block color printing, with particular emphasis on its appeal to 18th- and 19th-century Japanese collectors. Wright traces the development of three distinct regional styles of woodblock-printed illustrations during the late Ming dynasty, with striking examples of each style drawn from the exhibition. With 154 color illustrations and two maps.

2016, case binding with tipped-on title, 8 x 11.875 inches, 176 pages
ISBN 9780873282673, Order No. 129157, $49.95

*Distributed for Huntington Library, Art Collections, and Botanical Gardens*

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**The Pioneer Americanists**

*Early Collectors, Dealers, and Bibliographers*

by J. Kevin Graffagnino, Terese Austin, Jayne Ptolemy, and Brian L. Dunnigan (eds.)

*The Pioneer Americanists* is a captivating look at the lives and careers of eight generations of outstanding Americanists prior to 1900. Here are autobiographical and contemporary biographical sketches of White Kennett, Isaiah Thomas, James Lenox, Joseph Sabin, John Carter Brown, Lyman Copeland Draper, George Brinley, Jr., and the other noteworthy specialists who created and nurtured the Americana field from the late seventeenth through the nineteenth centuries.

Illustrations from the remarkable collections of the William L. Clements Library and other leading institutional archives complement the texts to provide a panoramic window on the early story of Americana appreciation, collecting, and description. Anyone with a professional or avocational interest in antiquarian Americana will find *The Pioneer Americanists* a fascinating treasury of information, enlightenment, and inspiration.

2017, hardcover, dust jacket, 8.75 x 11 inches, 230 pages
ISBN: 9781881606093, Order No. 131308, $50.00

*Distributed for the William L. Clements Library*
Catalogues Distributed for the Thomas Fisher Library, University of Toronto

‘So Long Lives This’: A Celebration of Shakespeare’s Life and Works 1616-2016 by Scott Schofield
Catalogue of an exhibition for the 400th anniversary of Shakespeare’s death, exploring how Shakespeare’s works shaped ideas of the world beyond England, including a selection of printed plays and poems.
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The Importance of Books Beyond Their Text  
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(2012), paperback, 7.25 x 10 inches, 208 pages  
ISBN 9781584563150, Order No. 109790, $29.95  
Available outside North and South America from The British Library

**Encyclopedia of the Book**  
by Geoffrey Ashall Glaister  
Paperback edition. Reprint of the 2nd edition of 1979. The breadth of this work is remarkable. Encyclopedia contains almost 4,000 terms and definitions used in bookbinding, printing, papermaking and the book trade. Biographical details of printers, authors, bookbinders and bibliophiles are included as well as precise notes on machinery and equipment, famous books, printing societies, book-related organizations, customs of the trade and other related information. This work aims at providing "a reference companion to be constantly available during the study or processes of bookmaking" and is particularly essential for the "bibliophile, apprentice printer and binder, publisher, bookseller, papermaker or librarian." However, all those involved in the profession or study of books and publishing will find this book indispensable. Encyclopedia is equipped with five appendices, showing type specimens, Latin place names used in the imprints of early-printed books, surveys of contemporary private presses, illustrations of proof correction symbols and a list of the works consulted in the preparation of this book.

(2001), paperback, 7 x 10 inches, 576 pages  
ISBN 9781884718144, Order No. 42510, $49.95  
Available in the UK from The British Library

**A New Introduction to Bibliography**  
by Philip Gaskell  
Reprint of the 1995 Oak Knoll edition, and perhaps the best overall guide to bibliography. Ronald B. McKerrow’s *An Introduction to Bibliography for Literary Students* has been the classic manual on bibliography, showing how the transmission of texts might be affected by the processes of printing, but he concentrated almost exclusively on "Elizabethan" printing - the period from 1560 to 1660. However, in recent years, there has been an increasing interest in the textual problems of the 18th, 19th and 20th centuries, and, although McKerrow covered the period up to 1800, he did not describe the technology of the machine-press period.

Gaskell incorporates work done since McKerrow’s day on the history of the printing technology of the hand-press period, and he breaks new ground by providing a general description of the printing practices of the machine-press period. He describes the hand-printed book, press-work, patterns of production, plates, and more. In addition, he examines bibliographical applications, reference bibliography, and the process of book production.

Little has been previously published about the techniques and routines of nineteenth- and twentieth-century book production, making this book essential to students of literature, scholars, printing historians, librarians, and booklovers.

(2012), 6 x 9 inches, 462 pages  
Hardcover: ISBN 9781584560364, Order No. 60423, $65.00  
Paperback: ISBN 9781884718137, Order No. 42436, $39.95

**Principles of Bibliographical Description**  
by Fredson Bowers  
Reprint of the first edition. One of the indisputable classics of 20th-century scholarship, Bowers’s work is one of the standard guides on the subject, providing a comprehensive manual for the description of printed books as physical objects. Although there has been much activity in descriptive bibliography since then, *Principles* still holds its place as the central book to which those engaged in bibliographical work continually return.

(2012), paperback, 6 x 9 inches, 521 pages  
ISBN 9781884718007, Order No. 40520, $39.95
Nicolas Barker at Eighty
A List of His Publications to Mark His 80th Birthday in 2012
by A. S. G. Edwards

Published in celebration of Nicolas Barker’s eightieth birthday, this bibliography serves both as a collection of his writings and as a tribute to one who has inspired deep affection in so many. Barker has written for more than fifty years for the Times Literary Supplement and for the Roxburghe Club. His topics include manuscripts, calligraphy, forgery, the book trade, typography, bibliophily, and more.

2013, paperback, 5.5 x 8.75 inches, 96 pages
ISBN 9781584563235, Order No. 118364, $45.00
Available outside North and South America from Bernard Quaritch Ltd.

Alice in a World of Wonderlands
Translations of Lewis Carroll’s Masterpiece
edited by Jon A. Lindseth and Alan Tannenbaum

With essays by 251 volunteer writers, Alice in a World of Wonderlands is the most extensive analysis ever done of the translations of a single English language novel.

Volume One includes general essays, essays about translation issues, appendices, a color section of book covers, and an index. Volume Two contains “back-translations” into English of eight pages from Chapter VII, “A Mad Tea Party.” Volume Three consists of a checklist of over 7,600 editions of Alice’s Adventures in Wonderland in 174 languages and over 1,500 editions of Through the Looking-Glass.

2015, hardcover, 8.5 x 11 inches, 3 volumes, 2656 pages
ISBN 9781584563310, Order No. 120410, $295.00

Sixty Over Thirty
Bibliography of Books Printed at the Scripps College Press
by Kitty Maryatt

The Scripps College Press has been making collaborative student books for thirty years. This bibliography includes all the books produced in the Typography and the Book Arts class, showing several photos of each book. A special addition to the second printing is a DVD with the documentary “Thinking Out Loud: Making Books at the Scripps College Press.”

2016, stiff wrappers, 8.5 x 11 inches, 276 pages, DVD
Order No. 128934, $75.00
Distributed for Scripps College Press

Thom Gunn: A Bibliography

Volume I, 1940–1978
by Jack W.C. Hagstrom and George Bixby

2013, hardcover, 5.5 x 8.5 inches, 200 pages
ISBN 9781584563266
Order No. 118824, $75.00

Volume II, 1979–2012
by Jack W.C. Hagstrom and Joshua S. Odell
Completes the listing of Gunn’s published work and lists additional translations, interviews, critical material, and more. Includes an update of Volume I originally published in the Bulletin of Bibliography.

2013, hardcover, 5.5 x 8.5 inches, 256 pages
ISBN 9781584563228, Order No. 118104, $75.00
William Stafford
An Annotated Bibliography
by James W. Pirie
Stafford (1914–1993) was one of the most important American poets of the last half of the 20th century. He wrote over sixty books that still resonate with readers. Stafford’s perspectives are some of the most articulate dialogues by a modern American writer. This bibliography is built on the foundations of Stafford’s own cataloguing and James Pirie’s preliminary bibliography in an unpublished 1980 typescript.

2013, hardcover, dust jacket, 6 x 9 inches, 544 pages
ISBN 9781584563167, Order No. 110070, $79.95
Co-published with Lewis & Clark College

Charles Dickens
A Bibliography of His First American Editions
by Walter E. Smith
This significant work identifies the first and early American editions of Charles Dickens’s novels and Sketches by Boz and traces their publishing history from 1836 to 1870. Each entry provides detailed textual data and binding descriptions, supplemented by reproductions of title pages and bindings.

2012, hardcover, dust jacket, 8 x 10.75 inches, 456 pages
ISBN 9780615649030, Order No. 110013, $95.00
Distributed for David Brass Rare Books

Rudyard Kipling
A Bibliography
by David Alan Richards
This bibliography incorporates modern standards of collation, binding cloth description, publication dates and prices, and dust jacket description. It fully describes 480 first editions appearing as books, pamphlets, leaflets, and broadsides from 1881 through 2008. It also includes titles of books with contributions from Kipling and titles of first printings.

2010, hardcover, dust jacket, 8.5 x 11 inches, 504 pages
plus 446 on CD-ROM
ISBN 9781584562429, Order No. 96675, $195.00
Available in the UK from The British Library

A Bibliography of the Early Printed Editions of Virgil, 1469–1850
by Craig Kallendorf
This book is a short-title catalogue of all early printed editions of the Roman poet Virgil. It is also the first complete record of the diffusion of Virgil’s three major poems. Each entry contains information on the printer, place of publication, the names of any translators, editors, and commentators, and an indication of where a copy of the book may be found.

2012, hardcover, 8.5 x 11 inches, 384 pages
ISBN 9781584563105, Order No. 106177, $95.00

Ernest Hemingway
A Descriptive Bibliography
by C. Edgar Grissom
This bibliography corrects previous bibliographies and is the first to address the years 1975 through 2009. It is the only text that provides and describes every printing of every edition. This is the only Hemingway bibliography to classify edition, printing, issue, and state, and provide a classical bibliographical description. It includes hundreds of illustrations of title pages and copyright pages. The accompanying DVD provides over 2,000 color images of selected items, plus over 50 images of Hemingway’s signature.

2011, hardcover, dust jacket, 8.5 x 11 inches, 644 pages plus DVD-ROM
ISBN 9781584562788, Order No. 102275, $225.00

A Bibliography of Unauthorised American Editions of the Tale of Peter Rabbit by Beatrix Potter 1904–1980
by John R. Turner
Illustrated with eight pages of color photographs, this bibliography contains over 300 books published between 1904 and 1980. Indices of titles, authors, and illustrators are provided.

2012, hardcover, 6 x 9 inches, 228 pages
ISBN 9780906460139, Order No. 105518, Now $40.00
Distributed for Ian Hodgkins & Co., Ltd.

Printing in New Jersey 1754–1800
A Descriptive Bibliography
by Joseph J. Felcone
A bibliography of all known books, pamphlets, periodicals, newspapers, and broadsides produced by every 18th-century New Jersey press, many recorded for the first time. Each entry provides collations, identifies paper and type, and describes bindings. Appendices list printers, publishers, booksellers, and others in the book trade. Winner of the BSA 2014 St. Louis Mercantile Library Prize.

2012, hardcover, dust jacket, 8.5 x 11 inches, 544 pages
ISBN 9781929545667, Order No. 105523, $125.00
Distributed for the American Antiquarian Society

International Masonic Collection 1723–2011
by Larissa P. Watkins
This bibliography is based on the Masonic holdings in the library of the Supreme Council, Southern Jurisdiction of the USA. It represents a cross section of Masonic literature obtained by the Supreme Council from 89 countries worldwide. The bibliography is illustrated with more than 500 images which depict major classic themes in Masonic symbolism.

2013, hardcover, 8.5 x 11 inches, 580 pages
ISBN 9781584562924, Order No. 105523, $95.00
Co-published with the Library of the Supreme Council
**Canadian Binders’ Tickets and Booksellers’ Labels**

*by Gayle Garlock*

This book and accompanying CD explore the use of binders’ tickets and booksellers’ labels in the Canadian book trade.

Descriptions of binders’ tickets are given, with discussion of imagery and printing methods. Booksellers’ labels demonstrate geographic trends and advertising methods. The enclosed CD contains descriptive lists with color images of all tickets and labels.

2015, hardcover, dust jacket, 7 x 10 inches, 160 pages, CD ISBN 9781584563372, Order No. 108702, $95.00

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*by Jamie Kamph*

*Tricks of the Trade* considers what is not taught—but should be—about binding and rebinding books. Written for competent binders and knowledgeable collectors, it brings quirky but effective binding techniques into the professional repertory.

Kamph discusses decoration, sources for design ideas, engineering concerns, and ways to correct and avoid common mistakes.

2015, 6 x 9 inches, 144 pages
Paperback: ISBN 9781584563341, Order No. 122913, $24.95
Hardcover: ISBN 9781584563327, Order No. 122161, $39.95

**The Bindings of Trevor Jones**

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This illustrated catalogue of 147 designer bindings by Trevor Jones (1931–2012) was largely compiled from the binder’s own records. The entries, which cover nearly 50 years, include photos of each book, author and title information, a description of the binding itself, and comments Jones added in his Binder’s Note. Three articles by Jones complete this book. Foreword by Pauline Jones and an introduction by Mirjam Foot.

2015, hardcover, dust jacket, 9.5 x 11 inches, 160 pages
ISBN 9780950135502, Order No. 124455, $75.00
* Distributed for, and available in Europe from, Duval & Hamilton

**Don Etherington: A Retrospective**

*by Don Etherington*

A catalogue and appreciation of Etherington’s achievements over a long and distinguished career, printed for the occasion of a retrospective exhibition at HEC Montreal, May-September 2016.

The book includes introductory words by Don Etherington, Jonathan Tremblay (President of ARA Canada), and Maureen Clapperton (HEC Montreal), and an essay by John MacKrell.

2016, paperback, 8.5 x 11 inches, 96 pages
ISBN 9781584563495, Order No. 127152, $30.00

**English Bookbinding Styles 1450–1800**

*by David Pearson*

This well-regarded work provides guidance on recognizing and dating English bindings of the handpress period, from the fifteenth century to the beginning of the nineteenth.

In addition to providing practical help in placing particular bindings within their time and place, the book encourages a new approach to historic binding, concentrating on what a binding can tell us about previous owners and their approach to books. Second printing, with a new introduction.

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**The Cinderella of the Arts**

*A Short History of Sangorski & Sutcliffe*  

*by Rob Shepherd*

The history of one of the best craft bookbinding workshops of the 20th century. Sangorski & Sutcliffe was founded in 1901 and soon became the most important hand bindery of the Edwardian era.

2015, Shepherds (UK) and Oak Knoll Press (USA)  
Size: 275 x 210mm; cover: 300gsm Silk; text: 150gsm Silk; 200pp + 8pp  
ISBN 9781584563402, Order No. 123418, $85.00  
Unstitched signatures with printed endpapers (a few sets remaining), Order No. 126825, $47.00

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This illustrated catalogue of 147 designer bindings by Trevor Jones (1931–2012) was largely compiled from the binder’s own records. The entries, which cover nearly 50 years, include photos of each book, author and title information, a description of the binding itself, and comments Jones added in his Binder’s Note. Three articles by Jones complete this book. Foreword by Pauline Jones and an introduction by Mirjam Foot.

2015, hardcover, dust jacket, 9.5 x 11 inches, 160 pages
ISBN 9780950135502, Order No. 124455, $75.00
* Distributed for, and available in Europe from, Duval & Hamilton

**Tricks of the Trade: Confessions of a Bookbinder**

*by Jamie Kamph*

*Tricks of the Trade* considers what is not taught—but should be—about binding and rebinding books. Written for competent binders and knowledgeable collectors, it brings quirky but effective binding techniques into the professional repertory.

Kamph discusses decoration, sources for design ideas, engineering concerns, and ways to correct and avoid common mistakes.

2015, 6 x 9 inches, 144 pages
Paperback: ISBN 9781584563341, Order No. 122913, $24.95
Hardcover: ISBN 9781584563327, Order No. 122161, $39.95
**The Henry Davis Gift: A Collection of Bookbindings (Vol. III)**

by Mirjam M. Foot

This final volume of *The Henry Davis Gift* focuses on South and East European fine bindings, with additional sections on Oriental and American bindings. It includes many new identifications, and owners and binders are discussed comprehensively. The decorative features of every binding are described and illustrated. Details of structure have also been described, so it is possible to compare and contrast bookbinders’ practices in the various countries.

2009, cloth, 8.5 x 10.75 inches, 528 pages
ISBN 9781584562726, Order No. 102273, $125.00

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**ABC of Leather Bookbinding**

by Edward R. Lhotka

An illustrated manual that shows step-by-step the art and science of fine leather bookbinding. The author learned the ancient craft from one of England’s foremost binders, Alfred de Sauty. In this important work, he takes the reader through the intricacies of traditional leather binding.

2005, paperback, 7 x 10 inches, 142 pages
ISBN 9781584561637, Order No. 79690, $19.95

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**A History of English Craft Bookbinding Technique**

by Bernard C. Middleton

Fourth edition. This is a classic reference work on decorative and commercial English bookbinding techniques. Each chapter covers the history of a particular aspect of bookbinding, i.e. endpapers or headbands. The book also includes appendices on the bookbinding trade, the growth of binderies, book-edge gilding, and the Arts & Crafts movement, a summary of bookbinding innovations through the ages, and supplementary material. Illustrated in black and white.

(2008), hardcover, 5.75 x 9 inches, 386 pages
ISBN 9781884718281, Order No. 44862, $65.00
*Co-published with the British Library*

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**Repair of Cloth Bindings**

by Arthur W. Johnson

Designer bookbinder Arthur Johnson has used his extensive knowledge of book construction to provide a reference manual for the repair and reconstruction of cloth bindings. Each process is explained in precise detail with clear text in order to give the worker confidence in this exacting skill. Using more than 90 illustrations drawn by the author himself, Johnson explains procedures for sound repair that he has developed over many decades. Included in this work is a brief but comprehensive history of cloth as a binding material from its early use in handwork to complete automation.

(2013), paperback, 6 x 9 inches, 140 pages
ISBN 9781584560784, Order No. 115658, $25.00

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**Beautiful Bookbindings**

A Thousand Years of the Bookbinder’s Art

by P.J.M. Marks

Fully illustrated in color, *Beautiful Bookbindings* celebrates over 100 of the most beautiful bookbindings of the last 1,000 years. This book focuses on the craft of hand-bookbinding that existed until the Victorian era when mass-produced trade bindings took over. The introduction provides an engaging overview of the history and techniques of the craft and of its most important practitioners.

2011, hardcover, dust jacket, 8.5 x 11 inches, 190 pages
ISBN 9781584562931, Order No. 105519, $49.95
*Available outside North and South America from the British Library*

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**Bookbinding & Conservation**

A Sixty-Year Odyssey of Art and Craft

by Don Etherington

This autobiography by renowned bookbinder Don Etherington takes the reader through his lifelong journey of bookbinding and conservation. Numerous personal photographs illustrate his autobiography, which is followed by a pictorial catalogue of many of his fine bindings.

2010, hardcover, dust jacket, 8.5 x 11 inches, 180 pages
ISBN 9781584562771, Order No. 102815, $49.95
Unbound sheets: Order No. 104070, $24.95

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**The Restoration of Leather Bindings**

by Bernard C. Middleton

Fourth edition, revised and expanded with a full-color section for the identification of leather and marbled papers. This classic in the field of bookbinding is a practical guide to the restoration of leather bindings, designed to be a comprehensive handbook for practitioner and student alike. With numerous photographs and line drawings. Also included is an updated listing of binders’ suppliers.

2003, hardcover, 8.5 x 11 inches, 334 pages
ISBN 9781584561194, Order No. 75328, $45.00
*Co-published with the British Library*

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by Isabelle de Conihout

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by James H. Fraser

Using over 700 color images of illustrated book covers and wrappers, this book presents a fascinating view of the creativity which characterized publishing and book design in Latvia between the World Wars. The text provides an overview of company histories, designers, artists, publishers, and the politics. The four sections cover the major languages: Latvian, Russian, German and Yiddish.

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ISBN 97899934512186, Order No. 120366, $65.00
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2005, hardcover, 8.5 x 11 inches, 3 volumes, 2616 pages
ISBN 9781584561620, Order No. 88121, $350.00
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Dust Jackets from 1920 to 1950

A catalogue published to coincide with an exhibition on the same topic at the Ryerson and Burnham Libraries at The Art Institute of Chicago. The comprehensive text, written by Victor Margolin, is illustrated with color images of the dust jackets themselves. Contains a list for further reading and a checklist that reflects the exhibition.

[1999], paperback, 4to, 12 pages  
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*Distributed for the Caxton Club*

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by Richard Landon
edited by Marie Elena Korey
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The first section forms a sort of autobiography, including contributions to The Halcyon, memoirs of colleagues and friends, and a celebration of the fiftieth anniversary of the Department of Rare Books and Special Collections. The sections "Bibliography and Book History" and "Collecting and the Antiquarian Book Trade" include essays on a wide range of subjects by this most inquiring and erudite of librarians and collectors.

2014, hardcover, dust jacket, 5.5 x 8.5 inches, 440 pages
ISBN 9781584563303, Order No. 122162, $49.95
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Athenæum Profiles
A Not-for-Profit Education
by Roger W. Moss
Prepared for the bicentennial celebration of The Athenæum of Philadelphia, Athenæum Profiles consists of biographical essays covering twelve significant individuals who influenced the future of one of America’s oldest cultural institutions. During the author’s forty-year tenure as executive director of the Athenæum (1968–2008), he learned on the job from these men how to manage a not-for-profit special collections library. With their guidance, he resuscitated this previously moribund institution by acquiring nationally significant collections, attracting substantial funding, embracing modern technology, and creating a research website


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Books about Medicine and Science

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*Medical Lecture Tickets of the 18th and 19th Centuries*
by Caroline Benenson Perloff and Daniel M. Albert
For more than the first century of formal medical education in America, medical schools were proprietary in nature. Medical faculty ran the schools, controlling admissions, curriculum, and graduation standards. They collected fees from students and, in return, issued tickets for admission to their course of lectures. Professors and students were individuals of diverse backgrounds and accomplishments. This catalogue unfolds nearly 200 of their stories from 100 tickets dating from the 1760s, selected from the collection of the University of Pennsylvania Archives and Records Center.

*Tickets to the Healing Arts,* begins with a narrative exploring the provenance of the University Archives’ medical lecture ticket collection. The second section, the core of the catalogue, consists of photographs and text for 100 tickets organized alphabetically by institution. The third section functions as a comprehensive index of the 1,150 tickets in the University Archives collection.

Oak Knoll Press and University of Pennsylvania Archives
2015, hardcover, 6 x 9 inches, 364 pages
ISBN 9781584563297, Order No. 118577, $45.00

**A Perfect Vision**
*Catalogue of the William Holland Wilmer Rare Book Collection*
by Richard D. Semba and Kristine Smets
*A Perfect Vision* presents over four hundred rare books on the eye, vision, optics, and medicine collected by William Holland Wilmer, M.D., founder and first director of the Wilmer Eye Institute in Baltimore, Maryland. Wilmer’s collection includes thirteen incunabula, forty-four 16th century books, and seventy-three 17th century books, among others. This catalogue provides a short biography for each author and a bibliographical description of each book. With black-and-white illustrations throughout and 16 color plates, as well as indexes of titles, locations, names, individuals involved in the production of books, illustrations, and provenances.

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*An Essay on the Literature of Navigation Science*
by Lawrence C. Wroth
This new edition of *The Way of a Ship*, the foundational bibliographic essay on the literature of navigation science, also contains a reprint of *Some American Contributions to the Art of Navigation, 1519–1802*. Professor John B. Hattendorf has pieced together Wroth’s manuscript notes and corrections to the original text, adding an index, a list of the books on navigation that are cited in the text, and a new foreword. Throughout are reproductions of illustrations and title pages from the collection of the John Carter Brown Library.

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**The Dr. Elliott & Eileen Hinkes Collection of Rare Books in the History of Scientific Discovery**
edited by Earle Havens
With over 250 individual items, the Hinkes Collection encompasses over 500 years of printing history in the West. The collection focuses on the history of astronomy and physics, but also includes works on mathematics, meteorology, biology, chemistry, and optics. In addition to providing a complete bibliography, this volume includes narrative essays that put the books into their proper historical context. The color illustrations demonstrate the highly visual, and often aesthetic, qualities of the many objects in the collection.

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New and Complete Manual on the Making of Fancy Papers
by M. Fichtenberg, edited by Richard J. Wolfe

This manual, originally written in French in 1852, documents changes and innovations in French marbling, and describes the marbling and fancy paper trades of the mid-nineteenth century. It also provides technical details on the manufacture of these papers and is a key source for information that couldn't be found anywhere else at the time. It describes the methods of making colors and the preparation of the aluminum serving to give body to the colors. It discusses the preparation of glues and pastes, glazing, polishers, workshops, troughs, textured papers, printing, varnishing, sealing wax, and other details. With four pages of color illustrations.

2010, hardcover, 5 x 7.25 inches, 242 pages
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The Gilded Page
The History and Technique of Manuscript Gilding
by Kathleen P. Whitley

Second edition revised, with the addition of color plates and new information on ancient Egyptian Papyrus gilding. The Gilded Page traces the history of gilding from ancient Egypt and Babylon through Rome, the Near East, Medieval and Renaissance Europe, and finally into the modern day studio. It explains in detail the historical and modern techniques of manuscript gilding, along with recipes and helpful hints. The reader learns step-by-step methods of applying and burnishing gold, along with information about tools, methods, and materials.

2010, hardcover, dust jacket, 6 x 9 inches, 238 pages
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Edward Seymour and the Fancy Paper Company
by Sidney E. Berger

This book, limited to an edition of 300 copies, tells the story of Edward Seymour and his firm, which manufactured marbled and other decorated (fancy) papers from about 1919 to 1971. With eighteen illustrations showing their methods and copies of correspondence, and twenty tipped-in, original examples of their many fancy papers, this work is a well-researched text about one of the last English marbled paper manufacturing firms. Typeset in hot metal, hand printed, and bound by the Manoutios Press of Athens.

2006, hardcover, quarter leather w/ slipcase, 6 x 9 inches, 104 pages
ISBN 9781584561897, Order No. 90944, $150.00

Puzzles in Paper
Concepts in Historical Watermarks
Daniel Mosser, Michael Saffle & Ernest W. Sullivan, II (editors)

This scholarly work examines the past, present, and future of watermark study, ranging through the disciplines of art history and conservation, bibliography, musicology, and philately. This book is a collection of fifteen scholarly essays that were presented at the Roanoke International Conference on Watermarks in 1996. Co-published with The British Library.

2000, hardcover, dust jacket, 8.2 x 10.2 inches, 288 pages
ISBN 9781584560296, Order No. 94207, $55.00

The Mysterious Marbler
by James Sumner and Richard J. Wolfe

Limited to 300 copies, reprinted from the scarce Bird & Bull private press edition of 1976. This printing of James Sumner’s 1854 marbling manual includes a new preface by Richard J. Wolfe, a further note on the English marbling tradition, and thirteen tipped-in original examples of marbled papers by Wolfe.

Sumner discusses the little-known history of paper marbling prior to the nineteenth century. Marbling was a secretive and well guarded craft. For this reason, printed information on marbling was extremely limited prior to the nineteenth century.

2009, hardcover, 5.5 x 8 inches, 132 pages
ISBN 9781584562696, Order No. 103080, $60.00

An Anthology of Delaware Papermaking
Gordon Pfeiffer (editor)

Limited to 200 numbered copies. Set in Bell and printed on mouldmade paper by Henry Morris at his Bird & Bull Press. This work is based on an original article written by Barbara Benson about the general history of papermaking in Delaware. To this has been added previously published articles and a previously unpublished thesis by Patricia M. Brown outlining the history of the Curtis Paper Company in Newark, Delaware. With four original wood engravings by John DePol.

1991, hardcover, quarter cloth, spine label, 6 x 9 inches, 96 pages
ISBN 0938768263, Order No. 33045, $195.00
Books about Printing

Aldus Manutius: A Legacy More Lasting Than Bronze
by G. Scott Clemons and H. George Fletcher

Edition of 500 copies, designed by Jerry Kelly. Nearly 150 illustrations in full color. Preface, two essays on Aldus by H. George Fletcher, followed by detailed descriptions of the 141 items on show at the Grolier Club in 2015. Contents include essays, a revised and expanded catalogue, bibliography, and indices.

2015, cloth, 8.5 x 11 inches, approx. 351+(1) pages
ISBN 9781605830612, Order No. 126651, $95.00
Distributed for the Grolier Club

Charles Magnus, Lithographer Illustrating America’s Past, 1850–1900
by E. Richard McKinstry

Charles Magnus was one of the most prolific American printers of ephemera during the late nineteenth century. The book first examines Magnus as a person, then details the various kind of items he published such as songsheets, illustrated stationary, bird’s eye view maps, board games, puzzles and greeting cards. Throughout the book are over 100 color illustrations of Magnus’ work. An appendix lists the items mentioned by title in the book and records where at least one copy of each can be located. A comprehensive index completes the volume.

2013, hardcover, dust jacket, 7 x 10 inches, 200 pages
ISBN 9781584563198, Order No. 110132, $59.95
Co-published with Winterthur Museum, Garden, and Library

The Earliest Dutch Imposition Manual
A Facsimile of the Manuscript “Overslag-Boek” by Joannes Josephus Balthazar Vanderstraelen
edited by Frans A. Janssen

Although instructions on the proper layout of typeset pages for the press have always been useful tools of the printing trade, surviving examples are rare. The present volume has been reproduced from a unique manuscript in the collection of the Grolier Club Library. Entitled Overslag-Boek, zeer nuttig voor alle Liefhebbers der Edele Boekdruk-konste (“Imposition Manual, very useful for all Practitioners of the Noble Art of Printing”), it was compiled in the years 1794-1795 by printer Joannes Josephus Balthazar Vanderstraelen, a native of Antwerp. The manuscript illustrates, through a series of diagrams in ink and watercolor, the correct position of composed pages, arranged so that they would appear in the correct order after having been printed and folded. These diagrams are reproduced here in their entirety, and in full color, complemented and enhanced by Frans Janssen's detailed introduction and notes. The book also includes a foreword by Eugene S. Flamm and a description of the original manuscript held at the Grolier Club, an index.

2014, hardcover, 8.5 x 11 inches, 210 pages
ISBN 9781605830537, Order No. 121734, $75.00
Distributed for the Grolier Club

The Rise and Fall of the Printers’ International Specimen Exchange
by Matthew McLennan Young

“The Old Style” vs. “Artistic” printing, the histories of the two printing houses that managed the Exchange, cooperation and conflict among outsize personalities, and the extraordinary efforts of a few talented and dedicated people. This book also reproduces 81 full-page specimens submitted to the Exchange, many never seen before outside the Exchange’s original 16 volumes, showcasing a wide range of styles from many countries.

2012, hardcover, dust jacket, 8.5 x 11 inches, 160 pages
ISBN 9781584563099, Order No. 108704, $59.95

The Diaspora of Armenian Printing 1512–2012
by John A. Lane

This first international publication in English and Armenian on the history of Armenian printing commemorates five centuries of printers, their books, and their printing types. For technical and political reasons, until 1771 all Armenian books were printed outside Armenia. The book describes the diaspora of Armenian printing, highlighting the role of Amsterdam. With its plentiful color illustrations, it takes the reader on a typographic odyssey through time and space.

2012, paperback, 6.75 x 9.5 inches, 224 pages
ISBN 9789081926409, Order No. 109505, $49.95
Distributed for the Special Collections of the University of Amsterdam

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Books about Publishing

**One Hundred Books Famous in Children’s Literature**
curated by Chris Loker, edited by Jill Shefrin

This milestone catalogue, now available in paperback, showcases one hundred enduring classics of children's literature printed between 1600 and 2000, listed chronologically. It contains brief but informative descriptions and color photographs as provenance for each copy shown. An appendix lists historic artifacts, including original illustrations, autograph letters, manuscript drafts, antique hornbooks, ivory alphabet discs, toys, dolls, and games.

Four scholarly essays address various aspects of children and their books during different historical eras, including literacy and education, the impact of technological developments, and the evolution of the picture book genre, as well as a two-century history of children’s book collectors.

2015, Paperback, 8.5 x 11 inches, 320 pages
ISBN 9781605830605, Order No. 126526, $65.00
Distributed for the Grolier Club

**The Book Trade in Early Modern England**
Practices, Perceptions, Connections
edited by John Hinks and Victoria Gardener

This volume comprises a range of papers from ‘Print Networks’ conferences on the early modern book trade. Collectively, they explore the practices and perceptions of print production, and the circulation of texts and connections between book-trade personnel in Britain and Europe between the late fifteenth and early eighteenth centuries. Each essay offers insights, specific to era and location, into the ways in which book-trade actors ultimately shaped the meaning of the texts that they produced.

The volume is divided into two sections. Part One, ‘Practices and Perceptions’ offers chapters that examine the practices of authors, translators, producers and collectors, and the perceptions of book-trade personnel. Part Two, ‘Connections’, explores the shifting geographical networks across the trade.

2014, Hardcover, dust jacket, 6 x 9 inches, 256 pages
ISBN 9781584563273, Order No. 118821, $55.00
Available in the UK from The British Library

**To Put Asunder**
The Laws of Matrimonial Strife
by Lawrence H. Stotter

Richly illustrated in full color, beautifully designed, and including more than one hundred pages of bibliographic sources, this book examines court proceedings, policies of church and state, scholarly literature, and the anger of unhappy spouses to reveal the path of domestic relations laws adopted in Western civilization. Stotter clarifies the philosophy and goals behind the development of divorce laws in biblical times, the influences of early Greeks and Romans, the impact of the Reformation, and the modifications brought about by the founders of Colonial America to make clear the reasons for our current divorce provisions.

2011, Hardcover, dust jacket, 8.25 x 10 inches, 416 pages
ISBN 9781587902109, Order No. 106293, $95.00

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by Frank Piehl

The Caxton Club was founded in Chicago in 1895 by fifteen bibliophiles. Its objective was the “literary study and promotion of the arts pertaining to the production of books” and “the occasional publishing of books designed to illustrate, promote and encourage these arts.” One century later, the Club remains dedicated to this objective. It brings together a community of individuals who share the love of books and provides them a forum to educate one another on their content and design; and about the joys of reading.

Caxton Club historian Frank J. Piehl offers a taste of the artistic, intellectual and literary atmosphere of Chicago from which the Caxton Club merged. In its 100 years, the Club has published 60 books distinguished by their content and design. Nineteen are important historical works, sixteen describe the history of printing and bookbindings, and seven relate to book collecting. Limited to 1,000 numbered and signed copies of which 900 are offered for sale.

1995, Hardcover, 7.5 x 10.5 inches, 224 pages
ISBN 0940550091, Order No. 41478, $75.00
Distributed for the Caxton Club

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**Available Online at www.oakknoll.com**
Field & Tuer, The Leadenhall Press
by Matthew McLennan Young

This book is the first comprehensive bibliographic study of Field & Tuer and their imprint, the Leadenhall Press. Known today primarily for Tuer’s own History of the Horn-Book, the Leadenhall Press in fact published titles in almost every subject area, from pamphlets to limited editions dedicated by command to the Queen, as well as two important and periodicals: The Paper & Printing Trades Journal and The Printers International Specimen Exchange.

The book includes a revealing portrait of Andrew Tuer as a man of energy, curiosity, and wit. The annotated checklist describes nearly 450 publications issued from 1863 to 1913. A color section and illustrations in the text complete the story.

2010, hardcover, dust jacket, 7 x 10 inches, 176 pages
ISBN 9781584562801, Order No. 103886, $59.95

Quotations of Chairman Mao
1964–2014
by Justin G. Schiller


2014, paperback, 4.5 x 6.75 inches, 64 pages
ISBN 9781605830568, Order No. 123376, $15.00
Distributed for The Grolier Club

Canceled: Alternative Manifestations and Productive Failures
by Laura van Haaften-Schick

This catalogue presents a selection of canceled or prohibited exhibitions that now exist in other formats. Each entry is accompanied by a short history of the exhibition, the reason for its cancellation, the steps taken to preserve its message, and pictures, excerpts, or ephemera from or about the exhibition.

2012, 6.7 x 9.25 inches, paperback, 54 pages
Order No. 109480, $25.00
Distributed for the Center for Book Arts

Books about Books
by Robert D. Fleck

A comprehensive look at the history and output of Oak Knoll Press, Books about Books was written to mark our 30th anniversary in publishing. Both the narrative and bibliography are illustrated in black and white.

2008, 6 x 9 inches, 238 pages
Hardcover: ISBN 9781584562498, Order No. 99582, $45.00
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*With Articles from Canadian Printer & Publisher*
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Limited to 500 copies. Illustrated in color. Introduction by William Ross, notes by Rod McDonald. On DVD, a re-mastering of a film, *Carl Dair at Enschede: The Last Days of Metal Type*, narrated by Matthew Carter. In 1956, Carl Dair (1912-1967) apprenticed at the Enschede type foundry under Paul Radisch. He wrote back to friends, about Radisch, Jan Tschichold, Hermann Zapf, and others. The articles cover Dair’s development of the first Canadian typeface, Cartier.

2015, Coach House Press/Sheridan College and Oak Knoll Press
Hardcover with paper label, 9 x 11.25 inches, 130 pages, DVD
ISBN 9781584563396, Order No. 126777, $75.00

**Irish Type Design**
*A History of Printing Types in the Irish Character*
by Dermot McGuinne

The design of special type for printing Irish language texts began in the late sixteenth century, with Stanley Morison, Victor Hammer, and Eric Gill making significant contributions. This book provides accounts of every Irish font from over four centuries and includes 150 illustrations. This second edition includes a new foreword by Hendrik Vervliet and a new chapter on Louvain Irish type.

2010, 7.5 x 9.5 inches, 236 pages
Hardcover: ISBN 9780954379957, Order No. 104562, $55.00
Paperback: ISBN 9780954379964, Order No. 104563, $35.00
Available outside the Americas from the National Print Museum, Dublin.

**About More Alphabets**
*The Types of Hermann Zapf*
by Jerry Kelly

In this volume, Jerry Kelly describes the origins and history of numerous Hermann Zapf typefaces including Marconi, ITC Zapf International, Linotype Zapfino, and Zapf Civilité. Kelly also includes new information on the Palatino nova and Optima nova families. Profusely illustrated with type specimens and drawings, many of which have never before been reproduced. Illustrations include drawings by Zapf, and a twenty-eight page image section of type specimens.

2011, hardcover, 4.5 x 7 inches, 112 pages
Standard edition: ISBN 9780984274406, Order No. 107426, $35.00
Deluxe edition in slipcase, limited to 75 signed copies, with four type specimens in a paper folder., Order No. 104563, $170.00
Distributed for the Typophiles

**Vine Leaf Ornaments in Renaissance Typography**
by Hendrik D.L. Vervliet

This study provides a useful tool for identifying and dating books without an imprint. The main section is a catalogue of all sixteenth-century type-cast vine leaf designs. It provides a descriptive notice of each fleuron. Illustrated with leaves throughout, the book details punchcutter, size, first and early appearances, and notes. A list of leaves in order of ascending width and a list by punchcutter or eponym are also included.

2012, hardcover, 5 x 7 inches, 416 pages
ISBN 9781584563051, Order No. 108912, $49.95
The Design and Printing of Ephemera in Britain and America, 1720-1920
by Graham Hudson

This is the first book to discuss ephemera as an aspect of design history, showing how function, production process and period have affected the changing appearance of billheads, trade cards, flyers, playbills and other ephemera. This book explores the closely interwoven printing histories of Britain and America. Following the Civil War, American graphic design and typography began to develop distinctive innovations in color printing that were essentially American. Richly illustrated with letterforms, engravings, drawings and the reproduction of over 200 items of ephemera, many in full color, this is a book for collectors, students, design historians and all with an interest in the visual arts.

2008, hardcover, dust jacket, 8.5 x 11 inches, 160 pages
ISBN 9781584562245, Order No. 95868, $65.00

McKellar, Smiths & Jordan
Typographical Tastemakers of the Late Nineteenth Century
by Doug Clouse

The first full-length study of the leading American type foundry of the 19th century, this book is a history of the foundry from both business and design perspectives. The emphasis is on the hundreds of typefaces that were produced by the foundry, from its inception in the 1860s until its merger with other foundries at the end of the century. Many typefaces are illustrated and described.

2008, hardcover, dust jacket, 8.5 x 11 inches, 176 pages
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Third edition, with a new introductory essay by Martin Hutner. This extraordinary work explores the art of typography from the dawn of printing to the twentieth century. By tracing the development of type design, Updike discusses the importance of each historic period and the lessons they contain for today’s designers.

2001, 2 vols. in one, hardcover, dust jacket, 6.5 x 9 inches, 1,088 pages
ISBN 9781584560562, Order No. 63429, $85.00

Typeforms: A History
by Alan Bartram

his book is the successor to the classic An Atlas of Typeforms, the great visually-led history of type that Alan Bartram and James Sutton produced in 1968. Much has changed since then, not least the teaching of typography and the means by which it is created. Because current design methods do not require the drawing and tracing of letterforms in order to produce layouts, we have lost our close connection with them. Few understand their history, their appearance, and how and why they have developed as they have. Nearly 75 different typefaces are shown in their original metal forms, as the author places them in their historical context. With an understanding of the make-up of letterforms and knowledge of their history, designers can fully exploit the potential of type.

2007, hardcover, dust jacket, 9.5 x 10 inches, 128 pages
ISBN 9781584562221, Order No. 95866, $55.00

The Typography of Syriac
A Historical Catalogue of Printing Types, 1537-1958
by J. F. Coakley

Syriac, a dialect of the ancient Aramaic language, has a remarkable Christian literature spanning a thousand years, including important versions of the Bible. It remains the liturgical language of several churches in the Middle East, India, and the west, and ‘Modern Syriac’ is a vernacular still in use today. The challenge of conveying the beautiful cursive Syriac script was taken up by many well-known type-designers in the letterpress era. This study records and abundantly illustrates no fewer than 129 different Syriac types, using archival documents, type-specimens, and the often scattered evidence of the print itself.

2006, hardcover, 7 x 10 inches, 272 pages
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(2009), paperback, 9 x 12 inches, 398 pages
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(2012), hardcover, dust jacket, 8.5 x 11 inches, 320 pages  
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**From Classical Times to the Renaissance**  
by Stan Knight

Revised and expanded, this book is an excellent survey of bookhands with its full-page, enlarged illustrations and solidly researched sources. It is a useful text for studying the history of manuscripts as well as the details of letter construction. This work also helps one make judgments about the technical condition of letter writing and its qualities of rhythm and movement, possible only when consulting an original manuscript. The author has gone to considerable lengths to obtain photographs that are well-focused and lit so that the tactile qualities of surfaces, ink tone, and flow are revealed. He has chosen examples of formal writing that show a coherent and reasonably consistent relationship between methods of tool use and letter formation, making the construction of a script much easier to grasp in practice. He has also selected writing samples without idiosyncrasies of style. (Reprint with minor corrections to second edition.)

(2009), hardcover, dust jacket, 9 x 12 inches, 112 pages  
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This book looks afresh at the work and legacy of calligrapher, type designer, and teacher Edward Johnston (1872–1944). It considers his friendships, his philosophy, the people he worked with, and the influence he had on them. It also details the birth and growth of the craft community at Ditchling in Sussex.

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ISBN 9781584561989, Order No. 92516, $49.95

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by Joe Nickell

Second printing with corrections. An excellent study of writing and writing materials for the penman, collector, and document detective. The author traces the development of writing and writing materials from the ancient cuneiform tablet to today’s historical documents. This work is essential for all calligraphers, archivists, literary historians and document examiners. Over one hundred illustrations.

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by Ada Yardeni

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*by Sharon Liberman Mintz, Shaul Seidler-Feller, and David Wachtel*

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**Seamus Heaney**
### A Life Well Written
*by Rand Brandes*

This exhibition of highlights from the work of one of Ireland’s greatest contemporary poets was originally planned as a survey of “A Life Well Lived,” to mark the Nobel Laureate’s 75th birthday in 2014. With the unexpected passing of Seamus Heaney in August 2013, the curators determined to recast the show as an appreciation of the poet’s life in print. A foreword by Ward & Carolyn Smith and an introduction by Rand Brandes are followed by detailed descriptions of the more than fifty items on show.

2014, hardcover, dust jacket, 8.5 x 11 inches, 208 pages
ISBN 9781605830549, Order No. 121874, $40.00
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*by Konstantinos Sp. Staikos*

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2015, hardcover, dust jacket, 6.75 x 9.5 inches, 345 pages
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