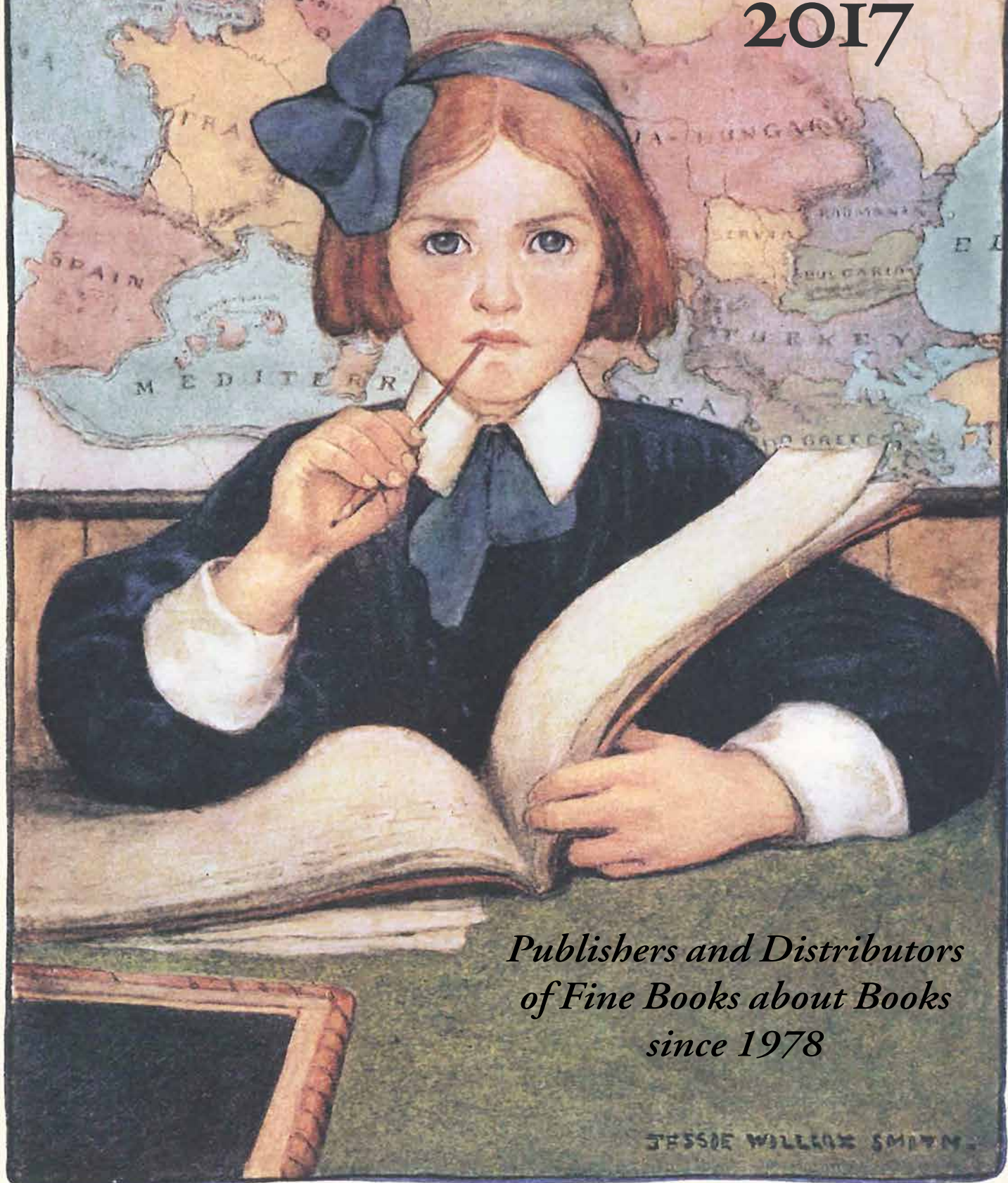


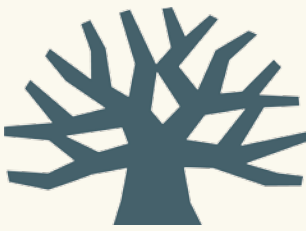
OAK KNOLL PRESS

2017



*Publishers and Distributors
of Fine Books about Books
since 1978*

JESSIE WILLIAM SMITH



OAK KNOLL PRESS

PUBLISHERS AND DISTRIBUTORS OF FINE BOOKS ABOUT BOOKS SINCE 1978

MEMBER, ASSOCIATION OF AMERICAN PUBLISHERS

Welcome to the 2017 Oak Knoll Press publishing and distribution catalogue. We switched to an annual catalogue this year because biannual production was becoming increasingly inefficient. By expanding the number of pages, we are able to include more new and forthcoming Oak Knoll publications, more distribution titles, and more selections from our backlist. We hope you find this catalogue entertaining and useful enough to keep on hand. We will continue to provide updates and announcements via mail, email and on our website and social media pages. Feedback is welcome!

You will find here new publications about the Limited Editions Club, the Meriden Gravure Company, David Garrick's bibliophilia, the history of library architecture, Victorian editions of Shakespeare, private press bibles, girdle books, endbands, the life of an institutional director, and 19th century photographic trade. Broadening the range of subjects are distribution titles from the Grolier Club, the Cotsen Children's Library at Princeton, Editions Koch/Stanford University Libraries, the Ampersand Foundation/University of Johannesburg, Verso, the Thomas Fisher Library at the University of Toronto, and AdVenture SA. And that's in the first 18 pages.

Our cover image was chosen in the spirit of never losing a childlike thirst for knowledge and wonder of discovery... or the satisfaction to be found in the study of books.

Matthew Young
Managing Editor

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THE HISTORY OF THE LIMITED EDITIONS CLUB

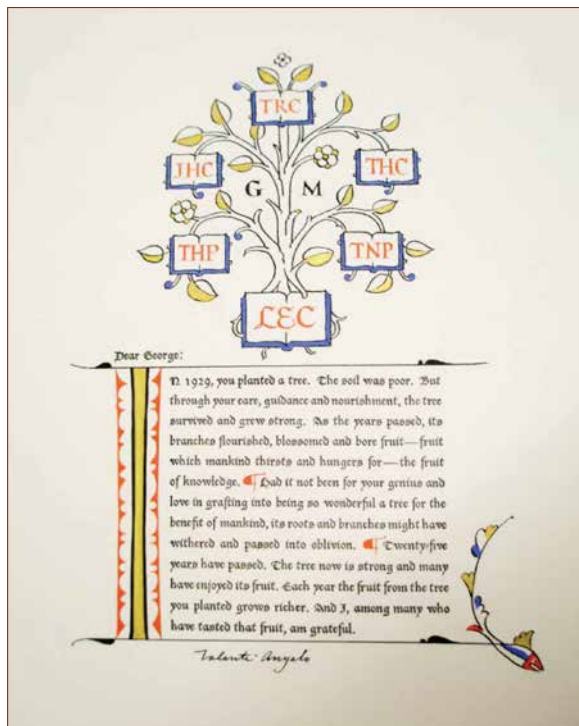
by Carol Porter Grossman

George Macy started the Limited Editions Club with backing from investors in the heyday of the stock market of 1929. After enlisting founding subscribers and collaborators and preparing the initial series of 12 titles, the first book shipped during the week of the stock market collapse. The story of how the Limited Editions Club survived as a combination book club and fine press/publishing house through more than 80 years of ups and downs is a fascinating one, and it has not been properly told until now.

Macy worked closely with such designers and printers as W. A. Dwiggins, Frederic Warde, the Grabhorns, William Kittredge, Bruce Rogers, Hans Mardersteig, Francis Meynell, T. M. Cleland, Fredric Goudy, and D. B. Updike. Contributing to LEC books were the foremost illustrators of the day, as well as such artists as Picasso, Matisse, Rodin, George Grosz, Edward Steichen, and Edward Weston. Macy was eventually honored with exhibits at the British Museum and the Bibliothèque Nationale, and he was awarded the Medal of the Legion of Honor of France and the AIGA Gold Medal for lifetime achievement and service to the graphic arts.

After George's death in 1956, his widow Helen continued to maintain the quality of the publications until she retired in 1971. After several changes of ownership and uncertain years, Wall Street financier Sid Shiff put the company back on its feet and revitalized the LEC output, producing some of the most handsome livres d'artistes of the 20th and 21st centuries.

Author Carol Grossman began collecting the LEC in the 1960s and has been conducting research with this book in mind for many years. In addition to presenting the rich history of the enterprise and the people involved in great detail, she examines the legacy and reputation of the books left to bibliophiles, scholars, booksellers, and collectors.



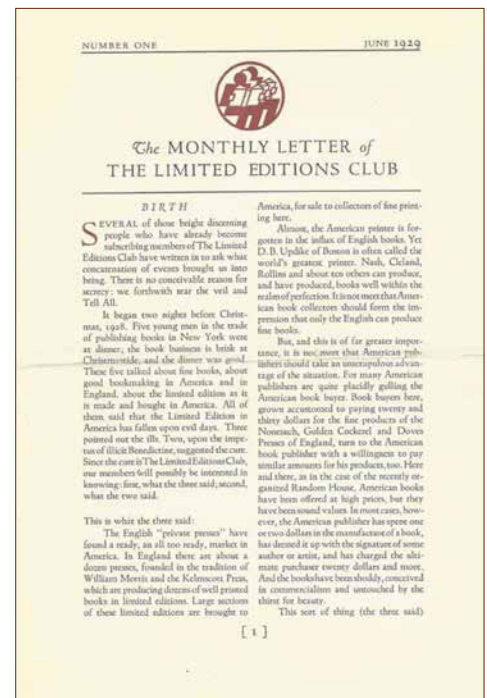
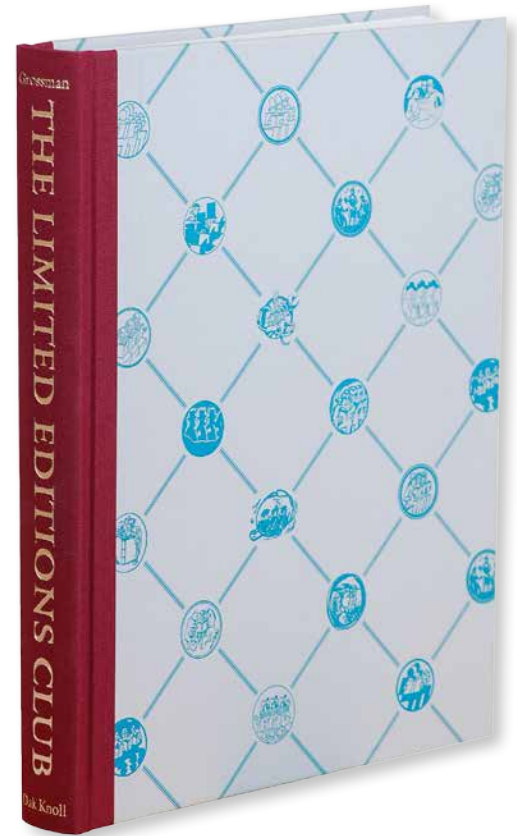
Tree of life design by Valenti Angelo for the *Liber Amicorum* ("book of friends") assembled for the Silver Jubilee of the LEC in 1954.

she examines the legacy and reputation of the books left to bibliophiles, scholars, booksellers, and collectors.

The History of the Limited Editions Club was designed by Jerry Kelly in the spirit of the LEC and is embellished with over 90 illustrations in color showing bindings, title and text page designs, artwork, sketches, notes, and ephemera.

2017, cloth spine over paper-covered boards, 8.5 x 11 inches, 288 pages
ISBN: 9781584563655, Order No. 114346, \$125.00

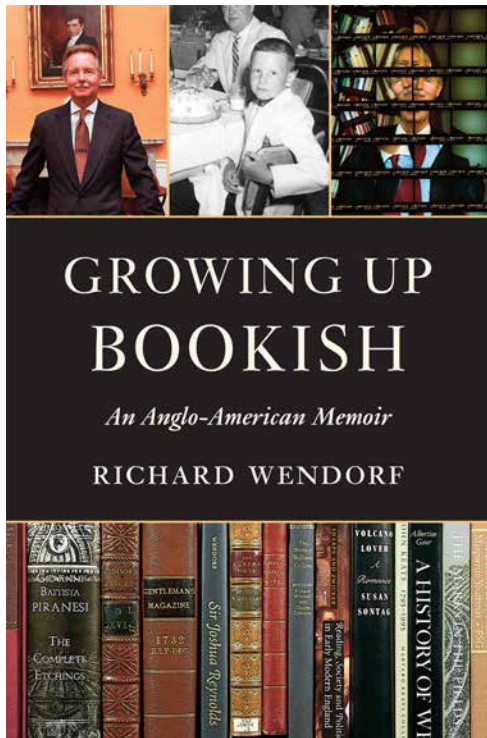
(Note: we generally have a considerable number of Limited Editions Club titles and ephemera available in our online antiquarian listings.)



The first monthly newsletter of the LEC.

GROWING UP BOOKISH AN ANGLO-AMERICAN MEMOIR

by Richard Wendorf



Richard Wendorf has been an innovative institutional leader ever since he took on his first professional directorship, at Harvard, in the late 1980s. In this lively memoir, he charts the unpredictable and often serendipitous ways in which he moved beyond his Midwestern upbringing in Cedar Rapids, Iowa and made his mark, first as a student at Williams College and Oxford, then as a scholar and teacher, and finally as the director of three prestigious—and very different—institutions: the Houghton Library, the Boston Athenaeum, and the American Museum in Britain.



Wendorf writes of the people and institutions that helped to shape his character and career, including an admiring profile of his mentor Charles Ryskamp. He charts his progress as an academic writer, as a collector, as an interior designer, as a fundraiser, and even as a fledgling novelist. In Henry James’s words, he has aspired to be a person “on whom nothing is lost.”

2017, hardcover, cloth with dust jacket, 6 x 9 inches, 204 pages
ISBN 9781584563587, Order No. 128975, \$36.00

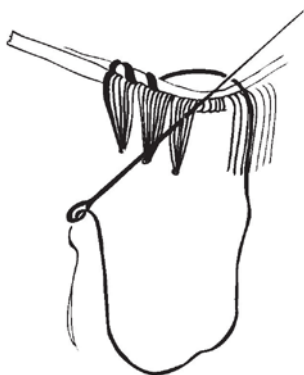
ENDBANDS FROM EAST TO WEST HOW TO WORK THEM

by Jane Greenfield and Jenny Hille

“Since it was first published in 1986, Jane Greenfield and Jenny Hille’s book on endbands has been for me and most, if not all, book conservators and bookbinders the foundation of our knowledge of endbands.”

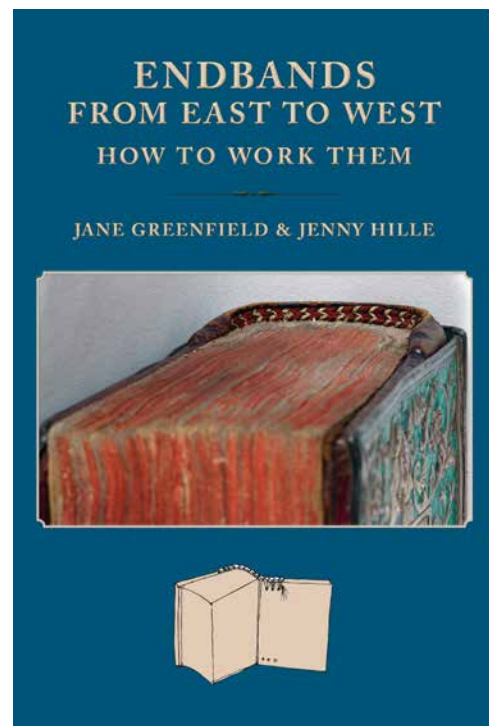
– from the Foreword to the third edition by Georgios Boudalis

Most manuals on bookbinding tend to provide an outline of basic techniques, but do little to provide detailed information on specific aspects of the craft. A topic often overlooked is how to create endbands (also called “headbands”), those structural and decorative bands made of plain linen or hemp, silk or cotton thread, that one can see at the head and tail of the spine of a book.



The third edition of this classic manual has been updated and expanded by Jenny Hille. It is a step-by-step guide showing how to create fourteen different types of historical endbands, including Coptic, Ethiopian, Islamic, Greek, Armenian, French, Monastic, Renaissance, Italian, German, and modern. Written for beginners and experienced binders, all necessary materials are listed, each step is clearly illustrated, and instructions have been tried out and perfected at the bench.

2017, paperback, 6 x 9 inches, 104 pages
ISBN 9781584563662, Order No. 129195, \$18.00



IN THE SERVICE OF SCHOLARSHIP

HAROLD HUGO & THE MERIDEN GRAVURE COMPANY

by William J. Glick

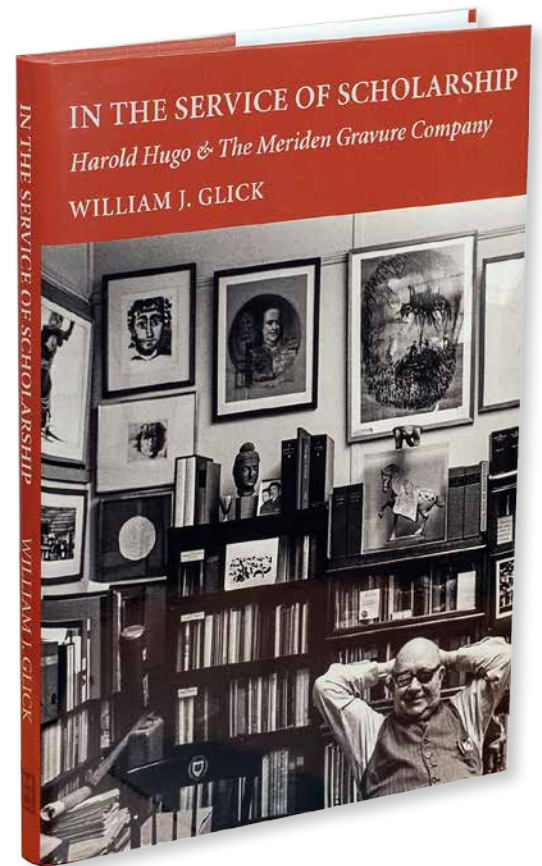
In the Service of Scholarship is a history of one of the leading printing firms of the twentieth century. It is also a character study and biography of Harold Hugo (1910-1985), whose career at Meriden Gravure began at the age of fourteen and continued until his retirement as president in 1975. During his tenure, Hugo brought the company to standards of excellence that earned worldwide recognition for art reproduction of the highest quality.

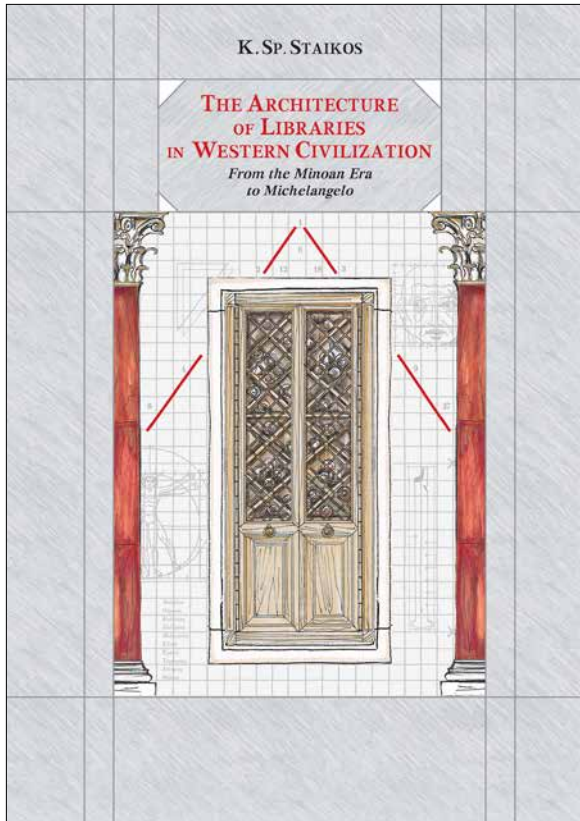
The distinguished graphic designer and educator Alvin Eisenmann said of Harold in 1978, "there has never been anyone who held the position that Harold does in American scholarly printing." This book records the practices that were employed to advance illustration printing during the era of film-based printing technology, from collotype and letterpress to offset lithography. Many of the groundbreaking procedures that Hugo pioneered were subsequently made obsolete by digital technology, but his refusal to compromise on quality and his attention to detail stand as a model in any age.

The author was associated with Meriden Gravure for thirty years and regarded Harold Hugo as his mentor. He records a life richly lived, with deep and abiding friendships for the talented figures in the scholarly community with whom Meriden was so deeply engaged. He offers many anecdotes and insights reflecting Hugo's leadership of the company. These accounts are supplemented by material from interviews conducted during Harold Hugo's lifetime and by contributions from the Hugo family and various individuals and institutions.

This publication is the first full account of the hundred-year history of the company and of the man who guided it to, and during, the period of its greatest success. As such, it fills a significant gap in the history of printing and of scholarly publishing during the twentieth century. Designed by Scott Vile, the book is richly illustrated with 112 pictures, many in full color.

2017, cloth with dust jacket 7.375 x 10.5 inches, 208 pages
ISBN: 9781584563563, Order No. 128978, \$75.00





THE ARCHITECTURE OF LIBRARIES IN WESTERN CIVILIZATION

FROM THE MINOAN ERA TO MICHELANGELO

by Konstantinos Sp. Staikos

The Architecture of Western Libraries, from the Minoan era to Michelangelo deals with the architectural evolution of the spaces in which written and graphic material was kept, from the Minoan times to the Italian Renaissance (ca. 1600 BCE- 1600 CE). Nowadays these rooms are known as “libraries”; however, the library acquired its present form through a turbulent journey. The five chapters that comprise the book cover the Greek world, the Roman world, the Byzantine period, the Western Middle Ages, and the Renaissance.

Author K. Sp. Staikos examines in detail the special features of the chambers used to store books in public, private, monastic and palace libraries. The main aim of this study is to familiarize the wider public with the distinctive architectural traits of the library, as well as with the people who contributed to the preservation of the heritage of written documents. In addition, special mention is made of the political and religious circumstances that affected the architectural form of libraries throughout ages and cultures.

Generously illustrated throughout in black & white and color. Translation by Timothy Cullen, Alexandra Doumas, Nikos Koutras, and Katerina Spathi.

2017, hardcover, dust jacket, 8.5 x 11.25 inches, 488 pages
ISBN 9781584563679, Order No. 129263, \$95.00



AN ACTOR'S LIBRARY

DAVID GARRICK, BOOK COLLECTING AND LITERARY FRIENDSHIPS

by Nicholas D. Smith

An Actor's Library is the first major academic study of the library of David Garrick, the celebrated eighteenth-century actor and theatre manager, and its publication coincides with the 300th anniversary year of his birth. Book collecting was no fringe leisure interest for Garrick; it was a lifelong preoccupation. He assembled a general library of over 3,000 volumes and a renowned dramatic library of ca. 1,300 old plays, the latter bequeathed to the British Museum in 1779. Rich in English drama and books on theatre history, dramaturgy and the theory of dramatic character, the library was recognised as an unrivalled scholarly resource by contemporary editors of Shakespeare and other early English dramatists, and by literary and musical historians. Garrick extended liberal access and borrowing privileges to friends and acquaintances such as Charles Burney, Thomas Percy, George Steevens and Thomas Warton. Garrick's library facilitated his own private study and connected him inextricably to the book collecting culture of the period.



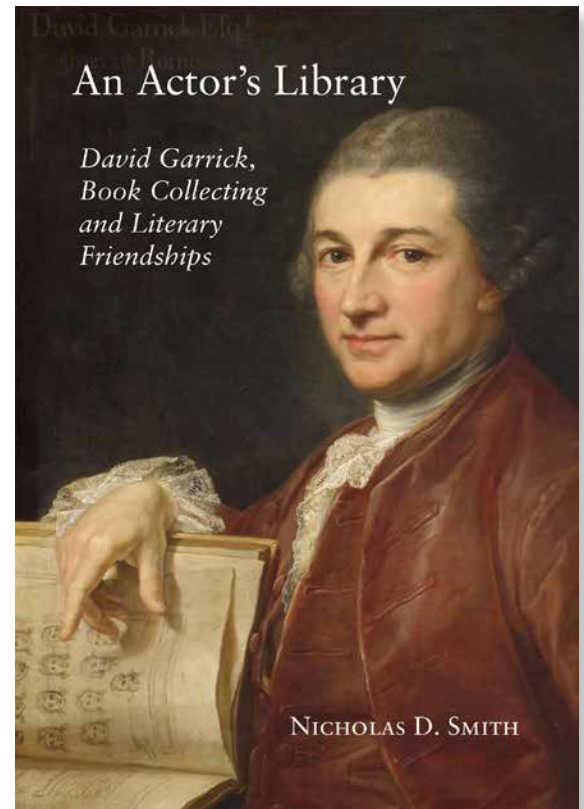
unstudied until now. Through a process of bibliographical detective work, Smith located over 200 books with a Garrick provenance, a number of which preserve traces of the sociability of Garrick's collecting (bookplates, inscriptions and other marks of ownership) and enable a broader understanding of the formation and dispersal of private libraries in the long eighteenth century. As chronicled in these pages, Garrick was actively engaged in the London and Parisian book markets and was an energetic sponsor of contemporary literary productions. The example of his dramatic library influenced a new generation of collectors of old English plays, and following his death his books enjoyed afterlives as significant theatrical collectibles.

Nicholas D. Smith is an archivist at the Victoria and Albert Museum, London, and was curator of the V&A display, "David Garrick: Book Collector" (September 2016 - May 2017). He is the author of a previous monograph, *The Literary Manuscripts and Letters of Hannah More* (Ashgate, 2008).

2017, cloth with dust jacket 7 x 10 inches, 360 pages

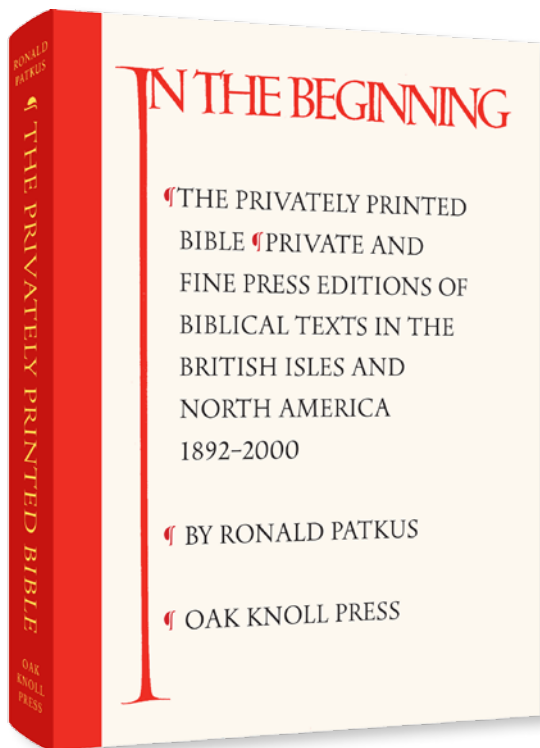
ISBN: 9781584563624, Order No. 128979, \$65.00

Available summer 2017



Samuel Johnson reportedly once mocked Garrick's bibliophilic ambitions, saying: "Lookee, David, you do understand plays, but you know nothing about books!" In fact, Garrick knew rather more about books than Johnson was prepared to credit, and this study convincingly restores Garrick's reputation as one of the eighteenth-century's great book collectors.

The author's approach is interdisciplinary and exploits the extensive archival legacy of Garrick and his wife, their contemporaries, and Mrs. Garrick's two executors, largely unpublished and



THE PRIVATELY PRINTED BIBLE

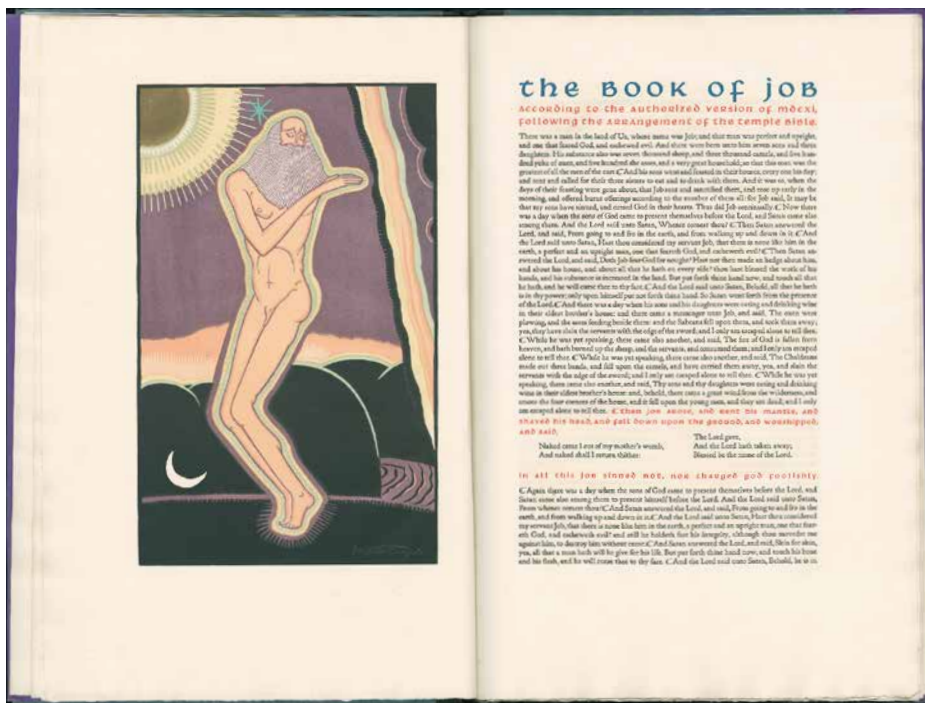
PRIVATE & FINE PRESS EDITIONS OF BIBLICAL TEXTS IN THE BRITISH ISLES AND NORTH AMERICA 1892-2000

by Ronald Patkus

The Privately Printed Bible is the first book to offer a broad survey of the history of private and fine press printings of biblical texts. Author Ronald Patkus focuses on English-language examples from the British Isles and North America, and includes more than 500 works in his study. He begins with the late nineteenth century revival of printing which took place in England under the influence of William Morris, and continues on through the twentieth century. Along the way he describes key texts, such as the Doves Bible, the Oxford Lectern Bible, the Golden Cockerel Four Gospels, the Spiral Press Ecclesiastes, the Pennyroyal Caxton Bible, and the Arion Press Bible, as well as lesser-known works that are part of the story.

Following the Introduction, the book is divided into five chapters dealing with the historical context and specific generation of printers. Over 100 illustrations in color show the aesthetics of layout, design and illustration taken up by various presses. In addition, the book contains a number of checklists, tables, and graphs.

Within each time period, the author focuses on the individual presses, providing context on their development and their interest in printing biblical texts. Much attention is given to the production and to the books themselves: what they look like and their main features. Chapter One, "Prelude," sketches out the long history of private press printing and connections to the Bible. The second chapter, "Private Press Revival, 1892-1919," focuses on the renaissance of private press printing in England and America, beginning with William Morris and the Kelmscott Press. Chapter Three, "The Second Generation, 1920-1945," is concerned with such famous presses as the Golden Cockerel Press, the Nonesuch Press, the Gregynog Press, and the Grabhorn Press. Chapter Four, "Post-War and Beyond, 1946-1969," deals with both older presses and new ones that heralded the appearance of a new, modern aesthetic. Chapter Five, "Late Twentieth Century, 1970-2000," discusses printings at the end of the century. Chapter Six, "Postlude and Conclusion," offers comments on contemporary developments, and a summary. Designed by Jerry Kelly.

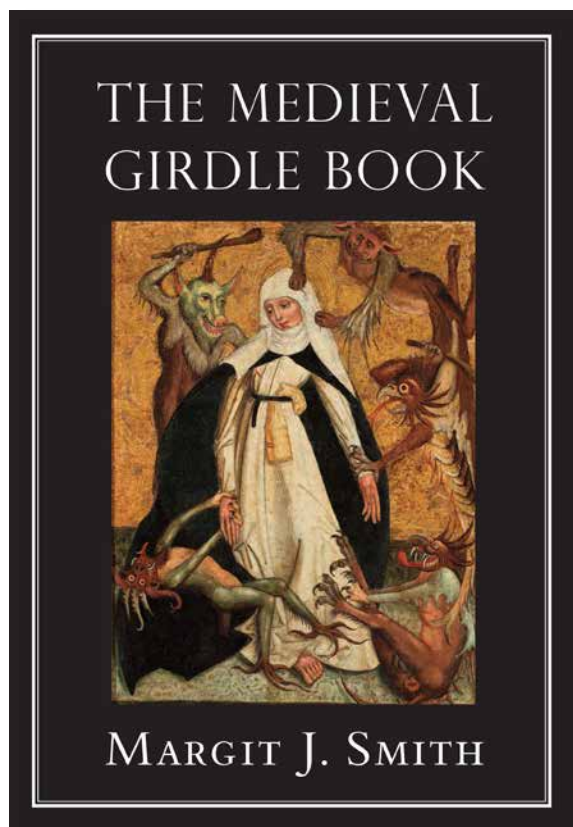


Ronald Patkus is Head of the Archives & Special Collections Library and Adjunct Associate Professor of History at Vassar College, where he teaches courses on the history of the book and the history of the Bible.

2017, cloth spine over paper-covered boards, 8.5 x 11 inches, approx. 250 pages

ISBN: 9781584563693, Order No. 129283, \$95.00

Available fall 2017



THE MEDIEVAL GIRDLE BOOK

by Margit J. Smith

Between the 14th and 16th centuries a little-known book format, now called the girdle book, was used throughout various European countries. The girdle book is distinguished by a cover that extends beyond the limits of the book itself and may end in a knot, hook or ring, or may be left ungathered. By this extension the book was hung from the belt with its head down, so when swung up it could be read without detaching it from the belt.

Today there are only twenty-six known examples identified and documented in collections worldwide. In *The Medieval Girdle Book*, the author provides a comprehensive look at these extremely rare books. A study of this scope, which contributes significantly to the information available has been lacking until now and makes this the first thorough treatment of all so far known girdle books.

The author has examined each book in detail, documented its historical context, provenance, owner(s) or institutions associated with it, and described each from the bookbinder's perspective, including the materials and processes of their construction. Contrary to previous assumptions that only clerics and the religious used girdle books, *The Medieval Girdle Book* shows they also contain legal, medical, and philosophical contents.

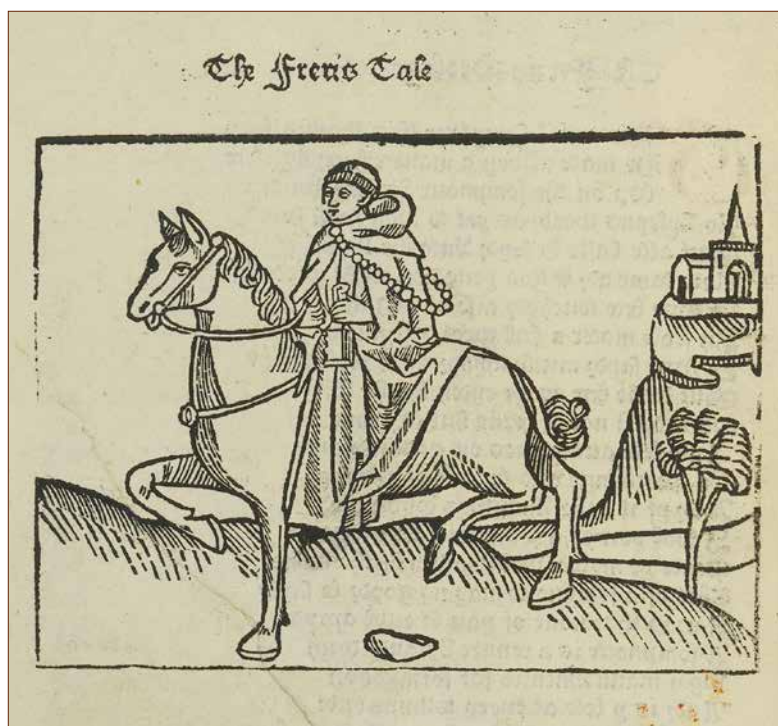
This book is illustrated with nearly 270 color photographs taken by the author or reproduced from contemporary works of art to show their use during the Middle Ages.

Margit Smith is a librarian and hand bookbinder. She retired in 2010 from the Helen K. and James S. Copley Library at the University of San Diego, CA, after nearly twenty years as Head of Cataloging and Preservation.

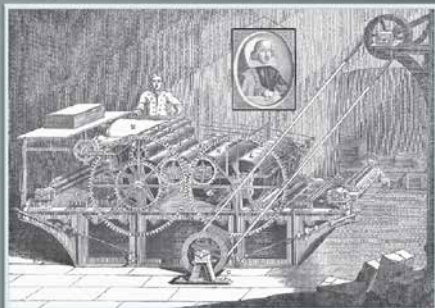
2017, cloth with dust jacket, 7.375 x 10.5 inches, approx. 400 pages

ISBN: 9781584563686, Order No. 129111, \$95.00

Available fall 2017



Steam-Driven Shakespeare



Alan R. Young

STEAM-DRIVEN SHAKESPEARE OR MAKING GOOD BOOKS CHEAP: FIVE VICTORIAN ILLUSTRATED EDITIONS

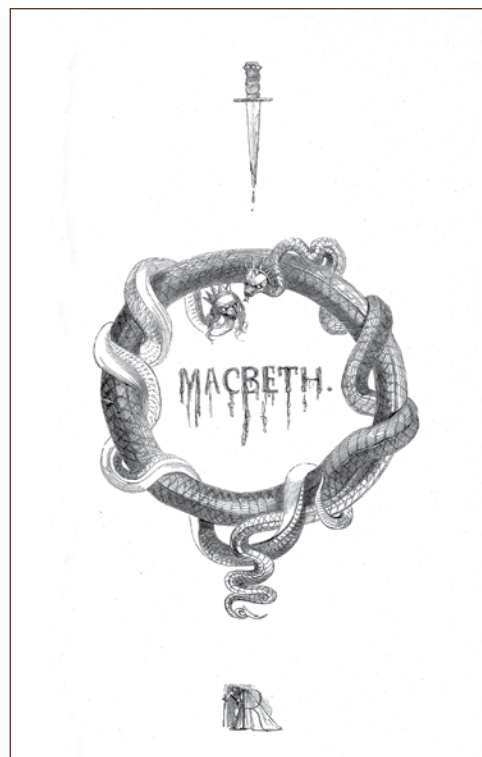
by Alan R. Young

Steam-Driven Shakespeare considers five major Victorian illustrated editions of Shakespeare, published by Charles Knight, Robert Tyas, George Routledge, John Cassell, and John Dicks between 1838 and 1869. These five publishers, all working in relatively close proximity to each other, dominated the Victorian market for illustrated editions of Shakespeare for some thirty years. Their success was dependent upon the introduction of steam-driven printing presses and paper-making machines, and other new technologies.

The publishers' innovative use of such resources enabled them to mass produce and distribute inexpensive books to an increasingly wide readership. The opening chapter of the book explores in some detail the alliance between Charles Knight and the printer William Clowes. Their pioneering experiments in using steam-driven printing to publish books illustrated with wood engravings laid the groundwork for a revolutionary change in the publishing of books and established the technological foundation upon which the four other publishers could build.

Successive chapters, beginning with that on Charles Knight, show how each publisher, when adjusting to the technological changes, had to assemble a coordinated workforce (editors, compositors, proof readers, artists, engravers, printers) that could meet the deadlines imposed by the timetable of serial publication, the format used for the initial publication of all five editions.

The book explores the genesis of each edition, the ideological bent of each publisher, the makeup and workings of each publishing workforce, the format and pricing structure of each edition, its use of illustrations, and distribution systems. As the successive chapters reveal, the editions are very different from each other. Examining those differences reveals the range of ways publishing houses operated when employing new technologies.



Alan Young is Professor Emeritus of English at Acadia University. He has written extensively on English Renaissance literature, the literature of Atlantic Canada, and the reception of Shakespeare in the Victorian era.

2017, cloth with dust jacket 7.25 x 10.5 inches, approx. 230 pages

ISBN: 9781584563594, Order No. 128980, \$65.00

Available fall 2017



THE UNCOLLECTED A. EDWARD NEWTON

by Joseph Rosenblum (editor)

A. Edward Newton (1864-1940) was a major figure in the book-collecting world of the early twentieth-century not only for his extensive library (some 10,000 volumes) focusing on the 18th and 19th centuries but also because of his writings in which he shared his enthusiasms. Through his charming essays he stimulated interest in the study and collecting of such then-neglected figures as Anthony Trollope and William Blake as well as others just achieving recognition, including Samuel Johnson, James Boswell and their circle. He gathered most of these pieces into books, but some were never reprinted. This volume collects those fugitive pieces. Those familiar with Newton's writings will find here the same wit and easily-worn learning that characterize his better-known works. For those who have yet to discover him, this volume will provide a pleasant introduction. In addition to the essays, this work provides a biographical introduction, helpful annotations, and some little-known images of Newton himself. Illustrated in color.

Joseph Rosenblum is a professor at the University of North Carolina, the author of several previous works, and a member of our editorial board.

2017, cloth spine over paper-covered boards, 6 x 9 inches, approx. 144 pages
ISBN: 9781584563709, Order No. 129824, \$60.00

Available fall 2017



A DIRECTORY OF DELAWARE PHOTOGRAPHERS 1839-1900 AND BEYOND

by William A. McKay

A Directory of Delaware Photographers is an extensively researched study of historical information about photographers working in the state of Delaware from the dawn of practical photography up to the early twentieth century.

The author's inspiration for this book was a monograph by Jon Williams, formerly of Hagley Museum and Library, that covered only Wilmington from 1839 to 1860. From that starting point, he set about finding as much professional and personal information as possible about all Delaware photographers who owned a studio, and their employees.

Primary sources were: letters, including those written by several Delaware photographers to the DuPont family; newspaper archives; and city directories from 1845-1915. The sensational style of some of the newspaper articles, in particular, makes for entertaining reading.

The main directory is a list of all known photographic workers, with transcriptions of correspondence, newspaper articles, obituaries, advertisements, and other surviving sources of information. Appendices cover partnerships, locations, photographic media, licenses, business listings, and known amateur photographers. On the accompanying CD are reproductions of trade cards, stereopticon cards, daguerreotypes and other photographic prints, newspaper articles, patents, IRS records, business licenses, and more.

William A. McKay is an independent scholar of Delaware history. This is his first book.

2017, cloth, 8.5 x 11 inches, approx. 475 pages, CD
ISBN: 9781584563631, Order No. 129110, \$95.00

Available fall 2017



Books Distributed for the Grolier Club

THE CALLIGRAPHY REVIVAL, 1906-2016

by Jerry Kelly



Published to accompany the eponymous exhibition, held at the Grolier Club May–July, 2017. Preface by Jerry Kelly, Introduction by Christopher Calderhead, followed by a catalogue of the 88 items in the exhibition, all presented as full page color plates. The word calligraphy comes from the Greek kaligraphia-kallos “beauty” + graphein “to write.” It is an art with a long and noble history, going back centuries and spanning many cultures. Exhibitions and collections of Asian, Islamic, and Medieval art have always included examples of beautiful writing, yet modern Western calligraphy has seldom been recognized as an art form.

This catalogue aims to correct that oversight. Curator Jerry Kelly, an award-winning book designer, type designer, typographer, and calligrapher, presents major examples of calligraphic art by over 80 artists spanning the years 1906-2016, demonstrating that in the computer age the art of beautiful writing not only lives, but thrives.

2017, pictorial wrappers, 9 x 12 inches, 118, [2] pages
ISBN 9781605830704, Order No. 130046, \$45.00

Distributed for the Grolier Club



VIVE LES SATIRISTES!

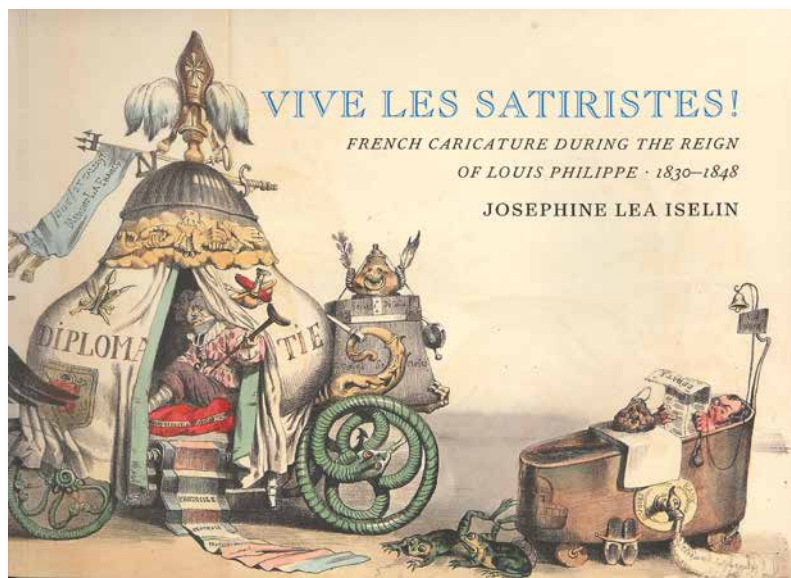
FRENCH CARICATURE DURING THE REIGN OF LOUIS PHILIPPE, 1830–1848

by Josephine Lea Iselin

Published to accompany the eponymous exhibition held at the Grolier Club, March–May, 2017. Collector’s Statement, Introduction, and “The Editor/Publisher and His Artists” by Josephine Lea Iselin, followed by an illustrated checklist of the collection. A fascinating overview of the Golden Age of social and political satire in 19th-century France, focusing on the role of controversial and wildly popular journals such as *La Caricature* and *Le Charivari*, and the great illustrators - Daumier, Grandville, and others - who captured in these pages the foibles of those around them with unmatched humor, skill, and style.

2017, pictorial wrappers with French flaps, 11 x 8 inches, 136 pages
ISBN 9781605830667, Order No. 129422, \$50.00

Distributed for the Grolier Club



IMAGES OF VALUE

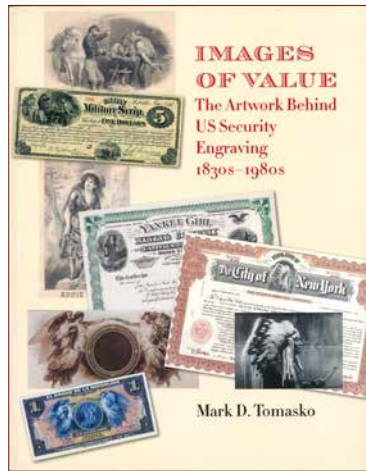
ARTWORK
BEHIND SECURITY
ENGRAVING,
1830S–1980S

by Mark D. Tomasko

Fully illustrated catalogue published to accompany an exhibition held at the Grolier Club February 22–April 29, 2017. Preface by William H. Gerdts, Introduction and Notes on Security Engraving and Art by Mark Tomasko. America became the world leader in security engraving by the 1860s, and picture engraving was the key defense against counterfeiting. Original works by F. O. C. Darley, Henry Inman, James D. Smillie, Walter Shirlaw, Alonzo E. Foringer and others are represented in every medium, from watercolors to large allegorical oil paintings, paired with the bank notes and securities on which the resulting engravings appeared.

2017, pictorial wrappers with flaps, 8.5.x 11 inches, 174 pages
ISBN 9781605830674, Order No. 129450, \$40.00

Distributed for the Grolier Club



FOR ART'S SAKE

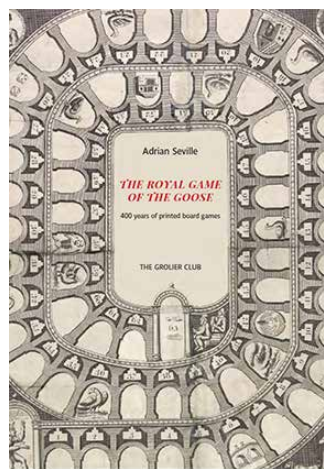
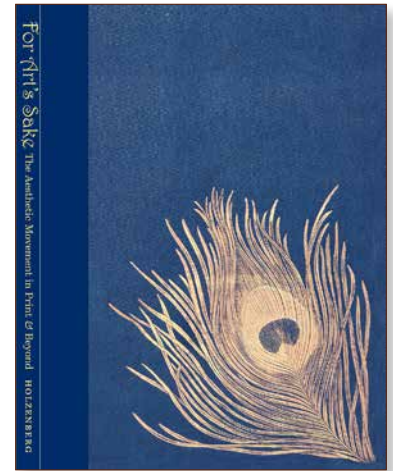
THE AESTHETIC
MOVEMENT IN
PRINT & BEYOND,
1870-1890

by Eric Holzenberg

Catalogue published to accompany the exhibition held at the Grolier Club from January 26–March 11 2017. Foreword and Introduction by curator Eric Holzenberg, with descriptions of 129 books, prints and other objects displaying the artistry and wit of the Aesthetic Movement, and the mix of medievalism and japonisme that captivated Oscar Wilde, inspired William Morris, and dominated the decorative arts from 1870-1890. The catalogue explores the important role of print media in the development and spread of Aesthetic ideals in applied art of all kinds, including architecture, interior design, and the book arts.

2017, hardcover, 8.5.x 11 inches, 136 pages
ISBN 9781605830643, Order No. 129245, \$50.00

Distributed for the Grolier Club



THE ROYAL GAME OF THE GOOSE

FOUR HUNDRED YEARS
OF PRINTED BOARD
GAMES

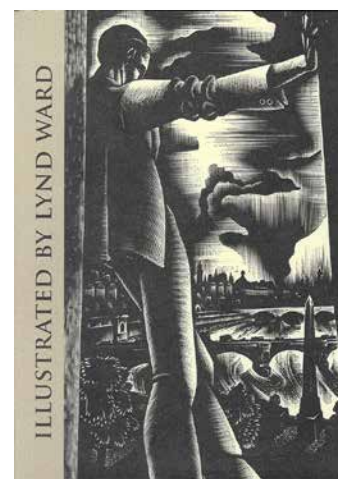
by Adrian Seville

Preface by William H. Helfand and introductory essays by Adrian Seville, followed by an illustrated catalogue of 71 games exhibited at the Grolier Club in 2016.

It is the simplest of games: throw the dice to race to the end of the spiral track. No choice of move, no skill required. The variations are not primarily aimed at children, though some are educational. Others are definitely for adults, including one on a religious heresy that still has power to shock. The final section invites you to try your luck in progressing from Errand Boy to “respected Banker and a good citizen.”

2016, pictorial boards, 8.5 x 12 inches, 151 [1] pages
ISBN 9781605830575, Order No. 127980, \$50.00

Distributed for the Grolier Club



ILLUSTRATED BY LYND WARD

by Robert Dance

This fully illustrated catalogue was published by the Impermanent Press and The Grolier Club for the exhibition at the Grolier Club from November 2015 to January 2016. The preface and introductory essay by Robert Dance are followed by a bibliography and an index.

“Considering the fame Lynd Ward achieved during the 1930s and his role as a book illustrator for five decades, it is surprising that a comprehensive study of his life and career has not appeared. This book does not promise to be either. Rather it is an introduction to his position as one of America’s foremost book illustrators and the first attempt to compile a checklist of his published work.” — Preface

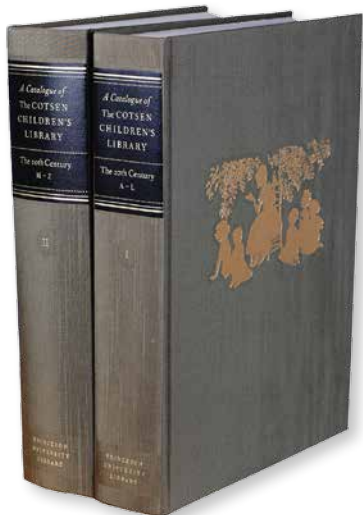
2016, pictorial wrappers, 7x 9.4 inches, 160, [2] pages
ISBN 9781605830629, Order No. 127345, \$55.00

Distributed for the Grolier Club

Books Distributed for the Cotsen Children's Library, Princeton University

CATALOGUE OF THE COTSEN CHILDREN'S LIBRARY TWENTIETH CENTURY, VOLUMES 1 & 2

In fall 1996, the Cotsen staff began compiling a multi-volume book catalogue of the research collection, with support from the staff of Princeton University Library. Two volumes have been completed thus far.: volume I, A-L, and volume II, M-Z. 12,403 books are described, with detailed notes on their illustrations, contents, bindings, and previous owners. Every attempt has been made to assign an accurate date of issue based on internal evidence and authoritative reference sources.



A third volume is in preparation. When complete, the catalogue will describe approximately 23,000 items in over thirty languages published from the fifteenth through twentieth centuries.

Designed by Mark Argetsinger, the text of each volume is lavishly illustrated with over one hundred and fifty illustrations in duotone and color.



2000-2003, Japanese cloth with gilt decoration, 9.4 x 12.6 inches, 656, 818 pages
ISBN Vol 1: 9780878110452; Vol. 2: 9780878110476, Order No. 130129, \$180.00
(Volumes 1 and 2 can be ordered separately online or by inquiry.)

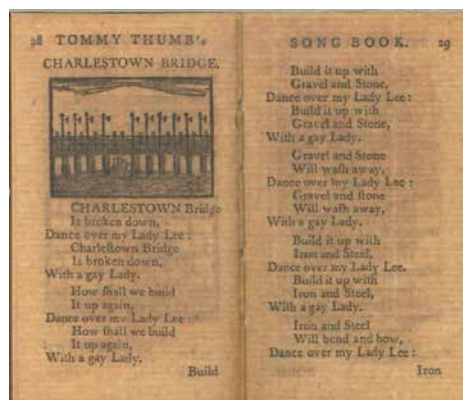
Distributed for the Cotsen Children's Library, Princeton University

TOMMY THUMB'S PRETTY SONG-BOOK

THE FIRST COLLECTION OF ENGLISH NURSERY RHYMES, A FACSIMILE EDITION
WITH A HISTORY AND ANNOTATIONS

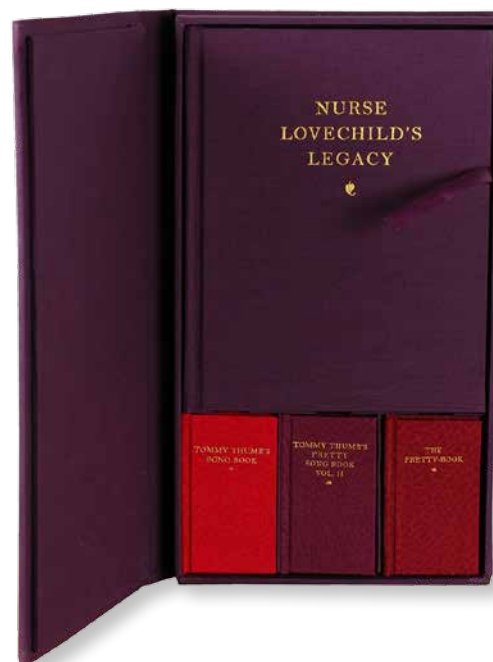
by Andrea Immel and Brian Alderson

Limited edition of 500 copies, with Alderson and Immel's scholarship on the history and legacy of *Tommy Thumb's Pretty Little Song Book* (two volumes) and *The Pretty Book*, including facsimile editions of the eighteenth-century originals. The three miniature books carried engravings by George Bickham, Jr. (1706-1771) and contain the earliest printed collection of English nursery rhymes.



The Pretty Book exists in only one copy; only two exist of *Tommy Thumb's Pretty Song Book*.

The tenuous existence and diminutive size of *Tommy Thumb's Pretty Song-Book* are in direct contrast with its importance in the history of children's book publishing. It is one of the very first books printed specifically for young children. The Cotsen copy has never before been reproduced, and this facsimile creates an opportunity for scholars and collectors to experience the book in full and "life size."



2013, 8vo and clamshell box in cloth; miniatures in silk, overall size 7.5 x 13 inches, xv, 121 pages; 68, 66, 66 pages
ISBN 0615678769, Order No. 130141, \$250.00

Distributed for the Cotsen Children's Library, Princeton University

THE BEATRIX POTTER COLLECTION OF LLOYD COTSEN

PUBLISHED ON THE OCCASION OF HIS 75TH BIRTHDAY

by Margit Sperling Cotsen, Judy Taylor, Anne Stevenson Hobbs, and Ivy Trent

In November 2004 the Cotsen Children's Library at Princeton University became the home of Lloyd Cotsen's extensive collection of Beatrix Potter manuscripts, original art, photographs, and ephemera. To mark the occasion, the Cotsen Occasional Press produced this lavish catalogue full of illustrations and photographs. Each item is described in detail, and many are pictured. Also included are facsimile reproductions of the 30 picture-letters that Potter wrote to some of her young friends.

An Introduction that provides an overview of the collection and a brief account of Beatrix Potter's life and work. Limited edition of 500 copies.

2004, cloth with printed paper label, 14.25 x 11.25 inches, 190 pages

ISBN 0974516805, Order No. 130130, \$150.00

Distributed for the Cotsen Children's Library, Princeton University



THE GLORY OF THE ART OF WRITING

THE CALLIGRAPHIC WORK OF FRANCESCO ALUNNO OF FERRARA

by Nicolas Barker

This work unites the Rothschild Alunno, now in the Cotsen Children's Library, with Alunno's remaining work from four European collections and reconstructs the original appearance of the cartoni by the preeminent 15th century Italian writing master. The cartoni are presented in full color facsimile, with a text revealing the results of Nicolas Barker's more than fifty years of research into the identity, associations, and achievements of Francesco Alunno. The scholarly apparatus provides a complete catalogue of the cartoni, with transcriptions and translations of source documents concerning Alunno and his milieu, with special reference to Pietro Aretino

2000, cloth, regular and oblong quarto in slipcase, 10.6 x 13.75 inches., 141, 231 pages

ISBN 097451683X, Order No. 130138, \$150.00

Distributed for the Cotsen Children's Library, Princeton University

THE DARTONS

PUBLISHERS OF EDUCATIONAL AIDS, PASTIMES & JUVENILE EPHEMERA, 1787-1876. A BIBLIOGRAPHICAL CHECKLIST

by Jill Shefrin

This lavishly illustrated volume offers a comprehensive bibliographic record of alphabets tiles, battledores, block puzzles, cards, jigsaw puzzles, educational aids, board games, maps, map samplers, pictures sheets, scrolls and writing sheets. William Darton and his son (also William), among the most prolific publishers of children's books in the early nineteenth century. Their books were the subject of a bibliography by their descendant Lawrence Darton, published in 2004, but that work excluded the Dartons' games, toys and teaching aids.

Winner of the Justin G. Schiller Prize (Bibliographical Society of America) and the F.J. Harvey Darton Award (Children's Books History Society).

2009, hardcover, dust jacket, 9.5 x 12.5 inches, 522 pages

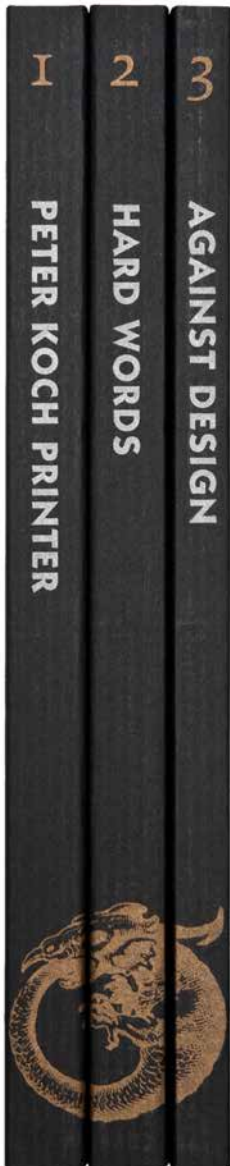
ISBN 0974516856, Order No. 130139, \$175.00

Distributed for the Cotsen Children's Library, Princeton University



More titles from the Cotsen Children's Library are available on our website.

ORDER BY PHONE AT 800-996-2556 OR BY EMAIL AT OAKKNOLL@OAKKNOLL.COM



PETER KOCH PRINTER
A DESCRIPTIVE BIBLIOGRAPHY (1975-2016)

by Peter Rutledge Koch, Nina M. Schneider, et al.

“Peter Koch is an artist among printers. He knows the tradition, all the way back. He also knows it as far forward as anyone can.” –Robert Bringhurst

A descriptive bibliography in three volumes, published in conjunction with the exhibition “Peter Koch Printer: A Forty-year Retrospective” at the Green Library, Stanford University, May - October, 2017. With 625 full-color illustrations.

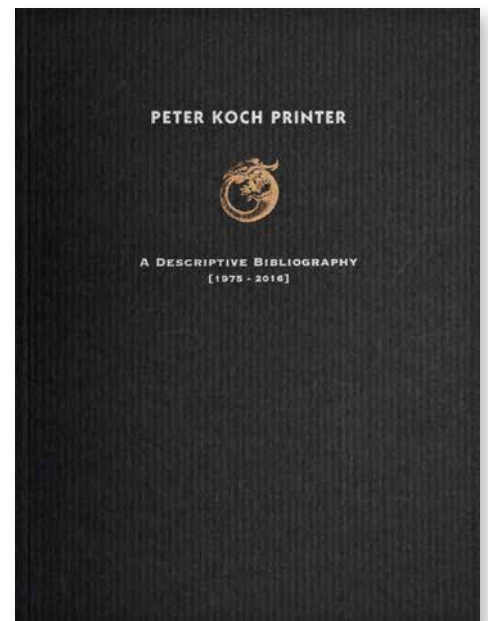
Volume 1: *Peter Koch Printer: Embodied Language and the Form of the Book. A Descriptive Bibliography [1974-2016]* This volume includes: critical essays by Mark Dimunation, Chief of Rare Book and Special Collections, Library of Congress, and Timothy D. Murray, Head of Special Collections, University of Delaware Library; an interview with Koch by Roberto G. Trujillo, Assistant University Librarian and Director of Special Collections, Stanford University; and a descriptive bibliography by Nina M. Schneider, Rare Books Librarian, William Andrews Clark Memorial Library.

Volume 2: *Hard Words: Memory and Death in the Wild West.* This volume documents Koch’s “Western Suite,” which consists of three portfolio editions, two books, and two installation/exhibitions dedicated to themes of exploration and the subsequent destruction of the American West. The two volumes, *Liber Ignis* and *The Lost Journals of Sacajewea*, are fully shown in facsimile. Two exhibition/portfolios, *Hard Words* and *Nature Morte*, are presented in their entirety. Included is a lengthy critical essay, “The Minotaur and the River,” by novelist and scholar Aaron Parrett.

Volume 3: *Against Design: an Interview with Peter Rutledge Koch.* Introduction by Russell Maret. In this volume, which focuses on the design and letterpress printing issued by the Koch studios over more than four decades, designers and educators Monique Comacchio and Camden Richards interview Koch about his printing practice and thoughts on typography and design. The result is an exploration of ideas related to material literacy and the art of printing as a philosophical practice. Illustrated with examples of Koch’s bibliophilic, typographic, and cowboy surrealist ephemera.

2017, Smythe sewn, soft cover (letter press printed) and slipcased, 9 x 12 inches, 3 volumes, 492 pages
 ISBN: 9780911221602, Order No. 130012, \$225.00

Distributed for Editions Koch and Stanford University Libraries



BOOKNESSES

ARTISTS' BOOKS FROM THE JACK GINSBURG COLLECTION

by David Paton, (Curator), et al.

Booknesses is a full-colour catalogue of the 258 book objects, historical and contemporary from both South African and international artists represented in one of the largest and most comprehensive exhibitions of artists books ever to have been held internationally. The catalogue contains essays by David Paton, Keith Dietrich, Pippa Skotnes, Robbin Ami Silverberg and Kim Berman in conversation with Jack Ginsberg and is edited by Robyn Sassen. It adds extensive new knowledge to the book arts in South Africa.

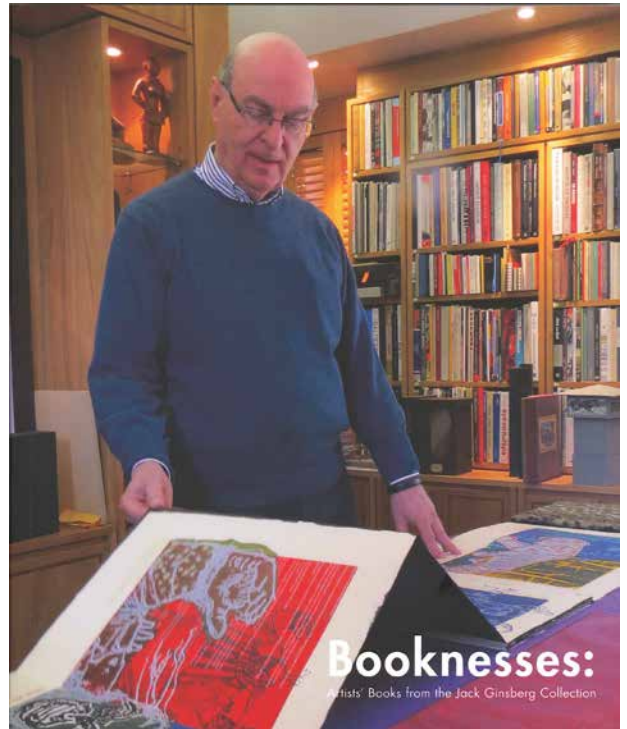
The catalogue showcases one aspect of the remarkable Jack Ginsberg Collection of Artists Books, which is internationally respected and is unique on the African continent. The Foreword, by Federico Freschi (Dean of the School of Arts of the University of Johannesburg) is followed by an Introduction by Robyn Sassen. Preceding the full-color catalogue of the exhibition are chapter essays:

Chapter 1: "Simultaneous Journeys: Thematics in the Curating of the book." By David Paton; Chapter 2: "Between the Folds: The Struggle Between Images and Texts with Reference to Selected Artists' Books." By Keith Deitrich; Chapter 3: "Axeage Private Press and the Book in a Cave." By Pippa Skotnes; Chapter 4: "A New Yorker's Parallax View." By Robbin Silverberg; Chapter 5: "A Conversation with Jack Ginsberg." By Kim Berman etc.

The catalogue includes a double fold-down gate-fold (three pages). Included with the catalogue is a separate 48-page booklet from the 1996 exhibition of Ginsberg's collection at the Johannesburg Art Gallery.

2017, University of Johannesburg, soft card cover, 9.5 x11 inches, 267 pages
ISBN 9780869707968, Order No. 129905, \$125.00

Distributed for the Ampersand Foundation



VERSO

A MAGAZINE FOR THE BOOK AS A WORK OF ART

by Alan Loney (editor), et al.

Verso, a magazine for the Book as a Work of Art, is based on in Australia and New Zealand, however every issue featured works from the international scene. Each essay is on a single work or printer and is illustrated in color.

Verso 1: Marian Crawford on Sue Anderson & Gwen Harrison (Australia), Alex Selenitsch on *Alchimie du Verbe* (Codex, USA), R D Wood on Bruno Leti (Australia), Peter Vangioni on Brendan O'Brien (New Zealand), and Alan Loney on the late Alessandro Zanella (Italy).

Verso 2: Marian Crawford on Sabine Golde (Germany), Alan Loney on Timothy Ely (USA), Francis McWhannell on Elizabeth Steiner (New Zealand), Derek Lamb on Sheree Kinlyside (Australia), R D Wood on Max Gimblett (New Zealand/USA), and Alan Loney on Tara McLeod (New Zealand).

Verso 3: Alex Selenitsch on Denise Campbell (Australia), Jason Dewinetz on Curwen Press / Barbarian Press (England and Canada), Derek Lamb on Donald Friend (Croft Press, Australia), Ian Morrison on The New Albion Press (Australia), Peter Vangioni on The Frayed Frisket Press (New Zealand), and Alan Loney on Robin Price's *Love in the Time of War* (USA).

Verso 4: Alan Loney on Carolee Campbell (Ninja Press, USA), Carolee Campbell on Alan Loney (Electio Editions, Australia), Gregory O'Brien on Bill Manhire/Ralph Hotere (New Zealand), Marian Crawford on Susan Johanknecht (Gefn Press, England), Derek Lamb on Angela Gardner (Light-trap Press, Australia), Alan Loney on calligrapher Dave Wood (Australia).

Verso 5: Marian Crawford on Julie Chen (Flying Fish Press, California), Alan Loney on The Windsor Press (1926-1943 in San Francisco), Angela Garder on Sheree Kinlyside (Red Rag Press, Australia), Richard Seibert on Norman McKnight (Philoxenia Press, California), Ian Morrison on Derek Lamb (Officina Athelstane, Australia), Phil Day on the artist book (essay, Australia), and Alan Loney on Robert Summers (The Escutcheon Press, Australia).

2015-2017, issues 1-5 (complete run), self cover, saddle stitched, 8.25 x 11.75 inches, 20, 24, 24, 24, 28 pages
Order No. 130093, \$130.00 (While supplies last; individual issues available online for \$30.)

Distributed for Verso



THE VERSO LECTURES:

THE BOOK AS A WORK OF ART IN OUR TIME

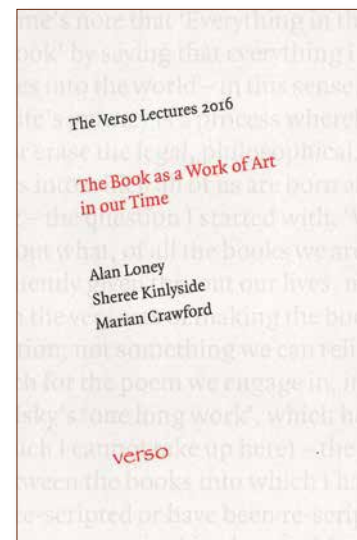
by Alan Loney, Sheree Kinlyside, Marian Crawford

The lectures: “The book: material instrument” by Alan Loney; “Books as treasure” by Sheree Kinlyside; “Channelling the departed: the book and time” by Marion Crawford.

From the Foreword by Noel Waite: “Presented as the inaugural annual Verso Lectures at Melbourne’s Athehaeum Library in 2016 and commissioned by *Verso* magazine, the Lectures are designed to enrich the cultural and intellectual reputation of the Book as a viable part of the history of cultural life in Australia and New Zealand. The tangible and visual art of the book and the intangible craft processes which inform its creation are subjected to a nuanced interrogation of the book’s signature role in the life of its maker, the community of relationships its making and re-making entails, and its wider role in our cultural and intellectual life.”

2016, softcover, perfect bound, 5.5 x 8.5 inches, 64 pages
Order No. 130094, \$30.00

Distributed for Verso



Books Distributed for AdVenture SA, Athens, Greece

CYPRUS AND THE LEVANT

RARE BOOKS FROM THE SYLVIA IOANNOU FOUNDATION

This catalogue in three volumes takes the reader on a journey through the history and culture of Cyprus and the Eastern Mediterranean, with detailed descriptions and illustrations of 782 of the most important rare editions and manuscripts from the Sylvia Ioannou Foundation collection, one of the most significant private repositories of works on Cyprus worldwide. Collector's Edition, 300 numbered copies.

2016, cloth in matching slipcase, 10 x 13.4 inches, 3 volumes, 712 pages
ISBN 9789608779297, Order No. 129776, \$440.00

CYPRUS: THE BOOK OF MAPS

VOLUME 1: 15TH-16TH CENTURIES

Compiled by Ashley Baynton-Williams and edited by Artemis Scutari

This volume is the first part of a new annotated catalogue designed to record every printed map of Cyprus from ca 1485 to 1885. Along with the image and the technical features of each map, the user can find information on its occurrence in various editions, repositories that hold copies, and facts regarding its maker(s) and production, as well as cartographic prototypes and derivatives.

2016, cloth, 10 x 13.4 inches
ISBN 9789608779273, Order No. 129781, \$150.00

CORSAIRS AND PIRATES IN THE EASTERN MEDITERRANEAN, FIFTEENTH-NINETEENTH CENTURIES

Gelina Harlaftis with Dimitris Dimitropoulos and David Starkey (eds.)

This volume features 10 papers from the 2nd International Scientific Conference of the Sylvia Ioannou Foundation (Athens, October 2014), with an Introduction by Prof. Gelina Harlaftis and an Epilogue by Prof. David J. Starkey. Chiefly based on primary archival sources, the essays offer a vivid overview of piracy and corsairing, a phenomenon of significant impact on the historical, political, financial, juridical and cultural developments in the Eastern Mediterranean (and beyond) from the 15th century onwards.

2016, cloth, 7 x 9.6 inches, 174 pages
ISBN 9789608779259, Order No. 129782, \$65.00

CYPRUS AT THE CROSSROADS

GEOGRAPHICAL PERCEPTIONS AND REPRESENTATIONS FROM THE FIFTEENTH CENTURY

Giles Grivaud and George Tolia (eds.)

This volume features 13 papers from the 1st International Scientific Conference of the Sylvia Ioannou Foundation (Athens, October 2012), with an Introduction by the editors. Being a key geographic, strategic, commercial and cultural crossroad, Cyprus attracted the interest of travellers, pilgrims, scholars, scientists and men of action, who contributed to the production and standardisation of representations of the Island in significant texts and maps, marking its position on the world's historical, political and cultural 'atlas'.

2014, cloth, 7 x 9.6 inches, 260 pages
ISBN 9789608779280, Order No. 129783, \$55.00

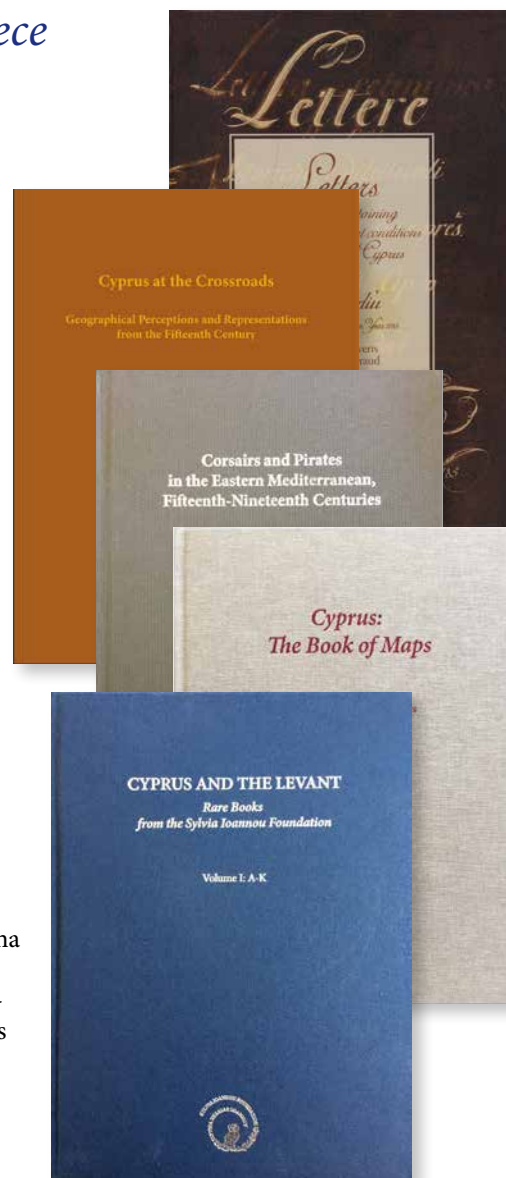
LETTERS HISTORIC AND ENTERTAINING

ON THE PAST AND PRESENT CONDITIONS OF THE ISLAND OF CYPRUS
WRITTEN BY NAMINDIÙ LA MANON IN PROVENCE, YEAR 1785

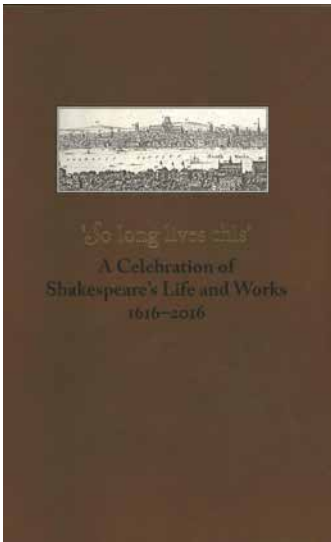
Rita C. Severis [ed.], Sylvain Béraud [trans.]

Manon, Aix en Provence, year 1785: Antonio Mondaini (alias Namindio or Namindiù) writes, in the Italian language, 14 significant letters on Cyprus. Travelling philosopher, keen observer, naturalist, geologist, antiquarian, scholar and poet, Namindiù thoroughly describes archaeological sites and presents the history of Cyprus as well as his experiences with the locals.

2007, cloth, 7 x 11 inches, 357 pages
ISBN 9789608779235, Order No. 129784, \$185.00



Books Distributed for the Thomas Fisher Library, University of Toronto



'SO LONG LIVES THIS'

A CELEBRATION OF SHAKESPEARE'S LIFE AND WORKS 1616-2016

by **Scott Schofield**

This publication is a catalogue of an exhibition (January-May 2016) commemorating the 400th anniversary of Shakespeare's death. It explores how Shakespeare's works shaped ideas of the world beyond England, including a selection of Shakespeare's printed plays and poems from the First Folio of 1623 to works published in the 21st century. Peter Blayney, Alan Galey, and Marjorie Rubright, all from the University of Toronto, collaborated with the author, from Huron University College at Western University. The contents include a general introduction, endnotes, list of books in the exhibition, picture credits, author biographies, and table of Jaggard imprints, with color and black and white illustrations throughout.

2016, stiff paper wrappers, 8.7 x 14.2 inches, 95 pages

ISBN 9780772761170, Order No. 129311, \$30.00

Distributed for the Thomas Fisher Rare Book Library, University of Toronto

READING REVOLUTION

ART AND LITERACY DURING CHINA'S CULTURAL REVOLUTION

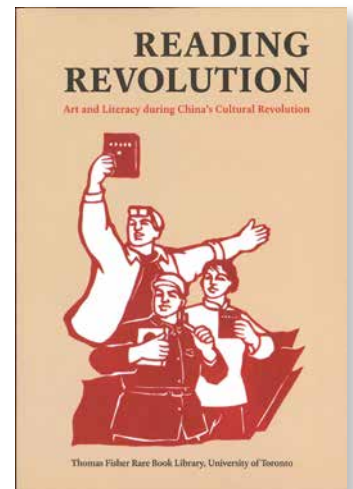
By **Jennifer Purtle, Elizabeth Ridolfo, Stephen Qiao, et al.**

This catalogue was published in connection with an exhibition (June-September 2016) in observance of the 50th anniversary of the Great Proletarian Cultural Revolution in China. Highlights include: a selection of rare propaganda posters from the seminal phase of the Cultural Revolution (1966-69); contemporaneous books such as *The Selected Works of Mao Zedong* and *The Quotations of Chairman Mao* (as well as translations of Mao's works); and artifacts from the Cultural Revolution related to literacy and the practice of reading, including Mao badges, paper cuts, archival photographs, pamphlets, postcards, and children's toys, with Chinese titles of many of the exhibited items. Contents include a Preface by Anne Dondertman, Introduction by Elizabeth Riolfo, and a note to the reader regarding Romanization of Chinese characters and translations. Color illustrations throughout.

2016, stiff paper wrappers, 6.75 x 9.85 inches, 114 pages

ISBN 9780772761194, Order No. 129310, \$20.00

Distributed for the Thomas Fisher Rare Book Library, University of Toronto



'MOMENTS OF VISION'

'MOMENTS OF VISION' THE LIFE AND WORK OF THOMAS HARDY

by **Debra Dearlove**

This catalogue accompanied an exhibition at the Fisher Library (October 2016-February 2017) drawn from the collection donated to the library by Hardy scholar and University of Toronto Professor Emeritus Michael Millgate. The collection comprises first editions, correspondence, manuscripts, photographs, and ephemera. The catalogue includes a Foreword by Loryl MacDonald, curatorial introduction by the author, biographical introduction of Hardy by Michael Millgate, bibliography, and endnotes.

2016, stiff paper wrappers, 9 x 7.875 inches, 94 pages

ISBN 9780772761200, Order No. 129309, \$20.00

Distributed for the Thomas Fisher Rare Book Library, University of Toronto

CAROL TWOMBLY

HER BRIEF BUT BRILLIANT CAREER IN TYPE DESIGN

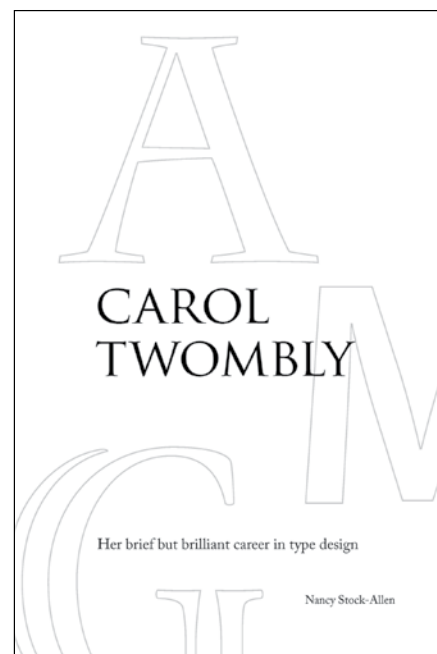
by Nancy Stock-Allen

This study is a fascinating inside look at digital type design, the rather mysterious career of one of its most important practitioners, and the history and culture of Adobe Type. It is difficult to imagine a graphic designer in the last quarter century who is not familiar with at least some of Carol Twombly's typefaces. Yet many of those who use her fonts would be hard pressed to name their designer.

Twombly joined Adobe in 1988, and during her 10 years there she designed some of the most recognizable typefaces on the market today, including Trajan (1989), Charlemagne (1989), Lithos (1989), Adobe Caslon (1990), Myriad (1991, with Robert Slimbach), Viva (1993), Nueva (1994), and Chaparral (1997). In 1994, she was the first woman, and second American, to win the ATypI Prix Charles Peignot. Having achieved international recognition, Twombly suddenly left both Adobe and her career to pursue other artistic interests.

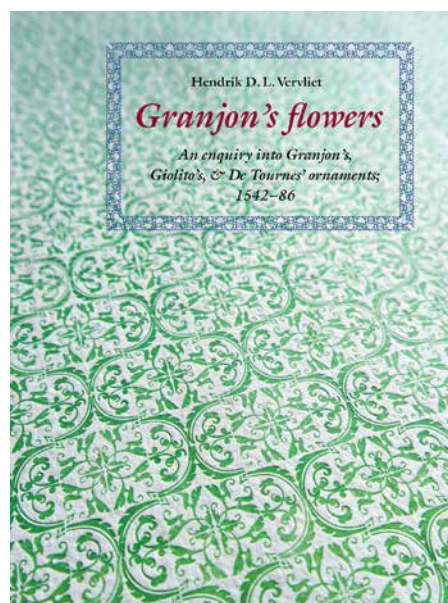
Illustrated throughout with halftones, examples of Twombly's design process, and type specimens, this book will be of interest to anyone involved in type design, typography, and computer-aided graphic design.

2016, hardcover, dust jacket
6.625 x 9.875 inches, 176 pages
ISBN 9781584563464
Order No. 125344, \$49.95



"The detailed research and design process behind all these fonts (as well as the evolving technology) is conveyed through the many half-tone illustrations in Nancy Stock-Allen's excellent study."

— Nancy Campbell, TLS



GRANJON'S FLOWERS

AN ENQUIRY INTO GRANJON'S, GIOLITO'S, AND DE TOURNES' ORNAMENTS. 1542-1586

by Hendrik D.L. Vervliet

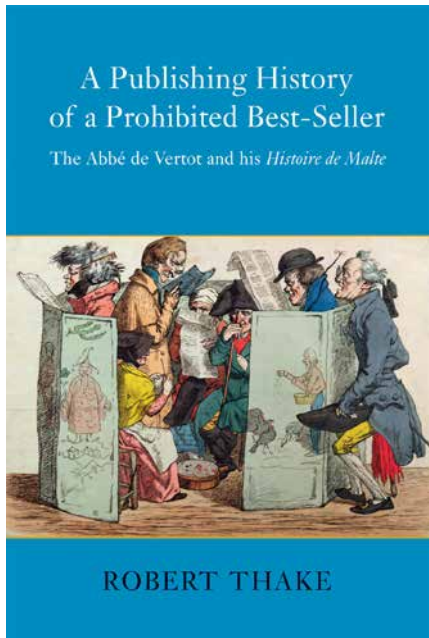
Robert Granjon (1513-1590) was a younger contemporary of Claude Garamont (c.1510-1561) and with him one of the great names in the history of type-design.

This book, by typographic scholar Hendrik Vervliet, examines which 'printer's flowers'—alternative terms are fleurons or type-ornaments—may be attributed to Granjon. Building on earlier researches into sixteenth-century vine leaves and Granjon's combinable ornaments (2012; 2015), the author describes one hundred and three ornaments with first appearances during Granjon's active life, either in his own publications and at presses of his associates and regular customers.

During the author's research, it became clear that only about half of them could be attributed to Granjon on more or less sure grounds. The other half seems attributable to ornamentists, as yet nameless, working for de Tournes in Lyons or Giolito in Venice. The contents include a chronology of Granjon's ornaments (1544-1586),

ornaments used by Gabriele Giolito in Venice (1542-1550), and flowers and ornaments used by de Tournes in Lyons (1544-1577). Appendices include illustrated lists of ornaments by size, width, and date. An entry typically consists of: name of the flower; facsimile at actual size; motif; height and width; punchcutter; first occurrence; type-specimens and artifacts that have been preserved; recent literature and notes. References and an index follow.

2016, hardcover, dust jacket, 7.25 x 9.75 inches, 248 pages
ISBN 9781584563556, Order No. 127576, \$65.00



“A major contribution to the history of the book and the cultural history of early modern European networks.”

— Prof. Federico Barbierato
University of Verona

A PUBLISHING HISTORY OF A PROHIBITED BESTSELLER

THE ABBÉ DE VERTOT AND HIS *HISTOIRE DE MALTE*
by Robert Thake

This entertaining study examines perhaps the most notorious example of a book whose enormous popular success was due almost entirely to its being banned by the Vatican. The story of the Abbé de Vertot and his *Histoire de Malte* will fascinate scholars of the history of the book, 18th century printing, and censorship.

Histoire des Chevaliers Hospitaliers de S. Jean de Jerusalem, affectionately referred to as *Histoire de Malte*, was written by the Abbé de Vertot and printed in Paris in four quarto volumes in 1726. The author, a provincial clergyman who attained great fame in the capital of the *monde philosophe*, was commissioned by the Order of St. John to write a history of the Order. Vertot spent thirteen years composing the work, but the product was far from what his patrons expected. What was meant to be a chronicle of the Catholic Order ended up attracting the ire of the inquisition due to the numerous anti-papist statements which the author included and, shortly after it saw the light, the publication was buried in the Vatican’s literary cemetery, the *Index Librorum Prohibitorum*. This study is based on hitherto unpublished sources from nineteen archives and libraries around the world.

2016, hardcover, dust jacket, 6.5 x 9.5 inches, 408 pages
ISBN 9781584563570, Order No. 128977, \$55.00

FABRIANO CITY OF MEDIEVAL AND RENAISSANCE PAPERMAKING

by Sylvia Rodgers Albro

Fabriano was at the center of Medieval and Renaissance Europe’s paper industry, favored by merchants and Michelangelo, princes and popes. In this fascinating study, conservator Sylvia Rodgers Albro explores how the Arab art of handmade paper came to the Italian peninsula in the thirteenth century and why Fabriano was positioned to develop as the heart of this artisan craft, first in Italy and subsequently for a larger territory. The story of Fabriano’s success involves colorful figures from monks, mercenaries, and merchants to engineers, entrepreneurs, and assassins. As Fabriano perfected the papermaking craft, fine white Italian hand-made paper—admired for its exceptional quality and durability—was unrivaled in Europe from the fourteenth to the eighteenth centuries. Rare books, prints, and manuscripts made with Italian paper from this period have survived in remarkably pristine condition.

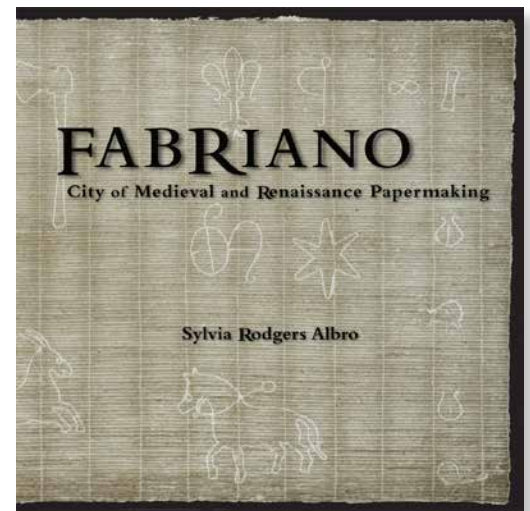
More than 200 illustrations document this remarkable history. Many illustrations pair images of



original artifacts from

Italian archives and Library of Congress collections made with Fabriano paper and their identifying watermarks, the latter revealed through beta-radiography and digital photography. A glossary of Italian terminology and technical appendices complete the volume. Designed by Angela Werner.

2016, hardcover, dust jacket, 9 x 9 inches, 240 pages
ISBN 9781584563518, Order No. 123419, \$95.00



“For centuries Fabriano has been Italy’s most famous papermaking center and Albro, a conservator at the Library of Congress, relates its early history with unrivaled knowledge.”

— Michael Dirda, *The Washington Post*

DREAMING ON THE EDGE

POETS AND BOOK ARTISTS IN CALIFORNIA

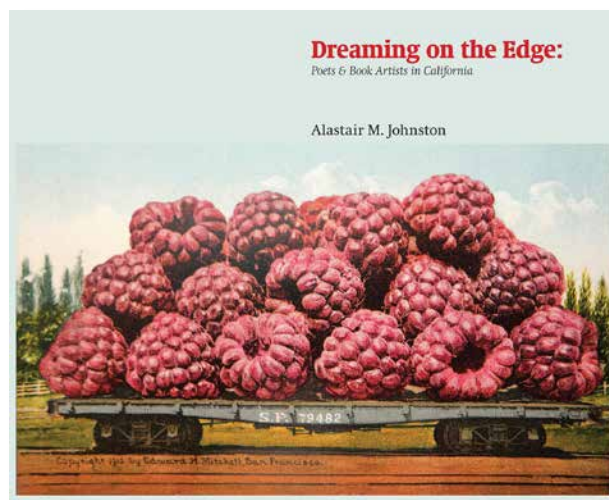
by Alastair M. Johnston

California is well-known for attracting writers, artists, and dreamers from all over the world. Come along on a fantastic trip through 150 years of the book arts in California, from its roots in the late 19th century to the 21st, from Gelett Burgess and *The Lark* to Mark Head and the Mixlexic Press. Meet a cast of hundreds, from Yone Noguchi, the first Japanese poet to be published in English to Florence Lundborg, muralist and painter. Encounter Conscientious Objectors

and soldiers, Anarchists, Pacifists, Hippies, Diggers, Hipsters, Beatniks, and Buddhists. Witness the explosion of art in the 1950s, the small presses of the 1960s and '70s, and the birth of the artist's book at the end of the twentieth century as Californians found self-expression in every printed medium.

Alastair Johnston immigrated to California in 1970 and was party to the exploding field of book arts. With Frances Butler, he founded Poltroon Press. From 1986 until 2004, Johnston also edited *The Ampersand*, a book arts quarterly. Designed by the author and lavishly illustrated in color.

2016, hardcover, dust jacket, 10.5 x 8 inches, 232 pages
ISBN 9781584563549, Order No. 128359, \$65.00



"Alastair M. Johnston is one of the experts of artist book printing and publishing... His recent book, Dreaming on the Edge, fills in some wide gaps, at least for me, in the history of the artist book."

— Steven Heller, *PRINT/The Daily Heller*

FILM BOOKS: A VISUAL HISTORY

by Breixo Viejo

This work covers cinema literature from 1895 until the present day. It comprises a 20-page introduction, 140 brief essays on major film books of the 20th-century, and 360 bibliographical descriptions. The introduction presents a historical analysis of cinema literature, emphasizing the importance of film books in the history of motion pictures. Entries examine the relevance of a particular film book, with illustrations of dust jackets, book covers, page layouts, photographs, and film stills.

Film Books is divided into two parts: the first contains 15 chapters on 62 essential film books published before World War II; the second, 19 chapters covering 78 titles from 1946 to 2009. Each chapter focuses on four or five different books in the same bibliographical category. Among the important titles covered are: Auguste and Louis Lumière's *Notice sur le Cinématographe* (1897), Hans Richter's *Filmgegner von Heute* (1929), F. Scott Fitzgerald's *The Last Tycoon* (1941), Siegfried Kracauer's *From Caligari to Hitler* (1947), Kenneth Anger's *Hollywood Babylon* (1959), and François Truffaut's *Le Cinéma selon Hitchcock* (1966).

Breixo Viejo is Senior Research Associate at the School of European Languages, Culture and Society of University College London.

2016, hardcover, dust jacket, 9 x 12 inches, 264 pages
ISBN 9781584563433, Order No. 123420, \$75.00



"Richly illustrated history, shaped as a catalogue with bibliographical details and brief essays."

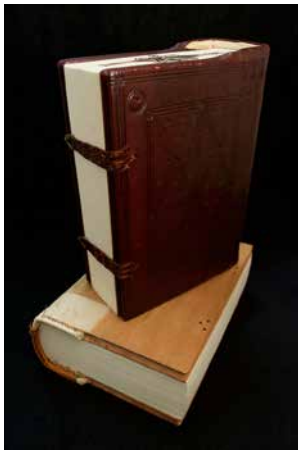
— J.C., *TLS*

ABC FOR BOOK COLLECTORS

NINTH EDITION, ILLUSTRATED

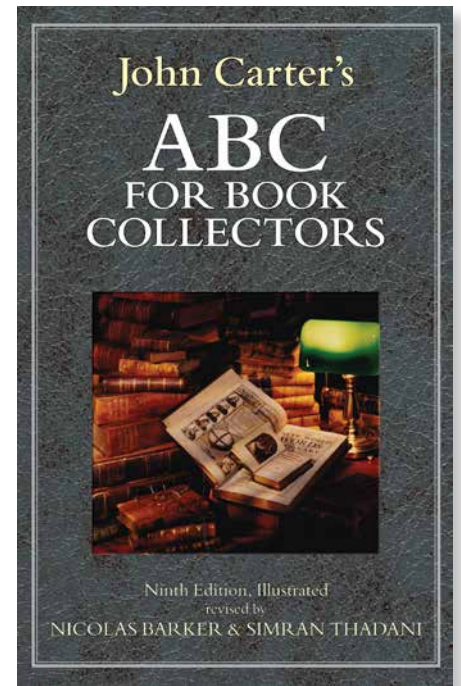
by John Carter, Nicolas Barker, and Simran Thadani

Shaken, Unsophisticated, Harleian Style, Fingerprint, E-book, Dentelle. Can you define these terms? If not, this is the book for you! John Carter's *ABC for Book Collectors* has long been established as the most enjoyable as well as the most informative reference book on the subject. Here, in over 700 alphabetical entries, ranging in length from a single line to several pages, may be found definition and analysis of the technical terms of book collecting and bibliography, interspersed with comment on such subjects as auctions, condition, facsimiles and fakes, "points", rarity, etc.



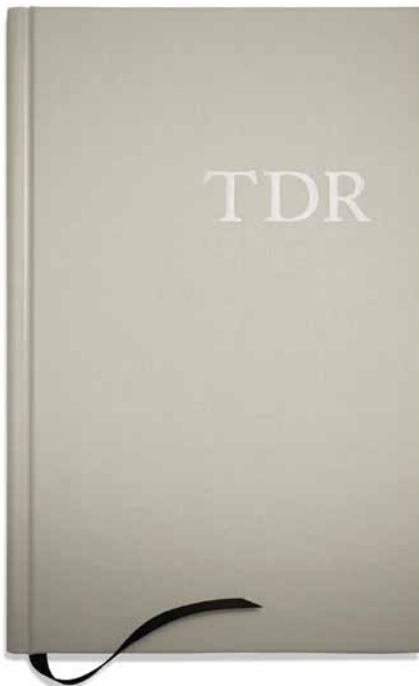
This ninth edition has been thoroughly re-edited by Nicolas Barker and Simran Thadani. With a new Introduction, it incorporates new terms, additions and amendments and, for the first time, illustrations in black & white and color. Nicolas Barker worked with John Carter revising the *ABC* up to the latter's death in 1975 and has faithfully preserved the spirit of the original, retaining its humorous character and importance as the one indispensable guide to book collecting. Designed by Michael Höhne.

2016, hardcover, dust jacket, 5 x 8 inches, 264 pages
ISBN 9781584563525, Order No. 120362, \$29.95



"This new edition is an essential upgrade for those already familiar with their ABC, and an utter necessity for newbies."

— Rebecca Rego Barry
Fine Books & Collections

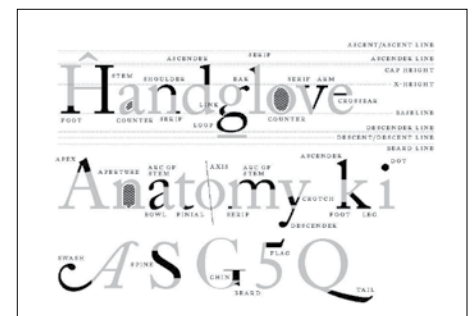


TDR: THE TYPOGRAPHIC DESK REFERENCE, 2ND ED.

by Theo Rosendorf

The Typographic Desk Reference (aka *TDR*) is an encyclopedic reference guide of typographic terms and classification with definitions of form and usage for Latin based writing systems. The second edition, in the works since 2010, has more than doubled in size to include:

- New historical information;
- Current technologies such as OpenType and web fonts;
- Expanded entries on paper and book sizes;
- A much improved scheme for classifying specimens, which now include more than 80 typefaces;



The four main sections are: Terms—definitions of format, measurements, practice, standards, tools, and lingo; Glyphs—the list of standard ISO and extended Latin characters, symbols, diacritics, marks, and various forms of typographic furniture; Anatomy & Form—letter stroke parts and the variations of impression and space; and Classification & Specimens—a historical line with examples of form from black-letter to contemporary sans serif types. Designed for quick consultation, entries are concise and factual, making it handy for the desk.

2016, hardcover, 5.5 x 8.5 inches, 368 pages
Paperback: ISBN 9781584563112, Order No. 108706, \$24.95
Hardcover: ISBN 9781584563129, Order No. 108705, \$45.00

"It is rare that I write about or endorse books... I have the first edition, but this second one is almost 3x the size, and worth (re)purchasing for its expanded content.... an invaluable tool for even the most cluttered desktop."

— Ilene Strizver, *CreativePro.com*

NINETEENTH-CENTURY DUST-JACKETS

by Mark R. Godburn

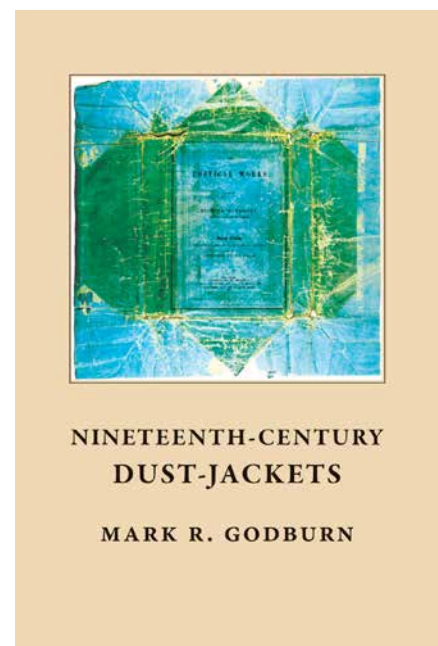
Nineteenth-Century Dust-Jackets is a comprehensive general history of publishers' dust jackets during the first century of their use. From the earliest known jacket issued in 1819, the author surveys the entire field of British, American, and European jackets and documents a part of publishing history that was nearly lost due to the custom of discarding dust-jackets so that the more decorative bindings could be seen. The book examines when and why publishers began to issue dust-jackets, the subsequent growth of their use, and the role they played in marketing.

Included are the rare all-enclosing jackets that were issued on some annuals and trade books, ornate Victorian jackets, binders' and stationers' jackets, and many others. A chapter on Lewis Carroll's jackets includes letters he wrote to his publisher on the subject, which are published here for the first time.

The appendices list all known jackets to 1870 and examine the John Murray and Smith, Elder archive which contains over 200 nineteenth-century jackets. There is a supporting bibliography, notes and index, and over 100 photographs in color, many never before seen.

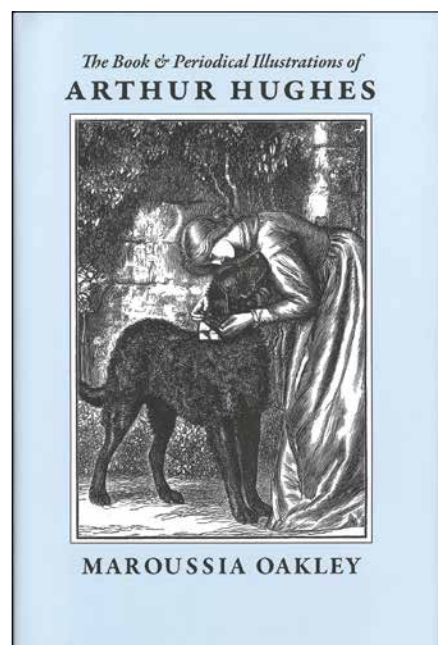
Mark Godburn is a bookseller and collector who has written widely about the evolution of the dust-jacket in the nineteenth century.

2016, Oak Knoll Press and the Private Libraries Association
cloth, dust jacket, 7.17 x 10.75, 216 pages.
ISBN: 9781584563471, Order No. 127223, \$75.00



"Quite simply, a revelation. Lucidly written, with useful illustrations, exploding the myth that dust jackets only came into use in the late nineteenth century."

— James Murray, Adrian Harrington
Rare Books, London



"A marvelous collection of Hughes's uniquely beautiful illustrations and an exceptional amount of information on their history."

— Barbara Amell, *Wingfold*

THE BOOK AND PERIODICAL ILLUSTRATIONS OF ARTHUR HUGHES

by Maroussia Oakley

The Book and Periodical Illustrations of Arthur Hughes is the first detailed account of the work of this somewhat neglected Pre-Raphaelite artist between 1855 and 1913.

Many of his books were intended for children, including such classics as *At the Back of the North Wind* and *The Princess and the Goblin*, first published by Alexander Strahan in *Good Words for the Young*, 1869-71.

Designs by Arthur Hughes for Christina Rossetti's *Sing-Song* and *Speaking Likenesses* were notable for their witty accompaniment to her poetry and prose, matching the curiosity of texts created to amuse (or terrify) Victorian and Edwardian children.

The book is fully illustrated in black and white and includes an eight-page color section. Appendices include a checklist of the books and periodicals, with a supporting bibliography and extensive notes. In all an invaluable account of the illustrative work of a Pre-Raphaelite artist so long undervalued by collectors.

Dr. Maroussia Oakley has been enthused by the illustrative work of Arthur Hughes for many years, and has written a number of articles about his work and published transcriptions of letters by his publisher Alexander Strahan. She also written on John Everett Millais, print technology, and the Dalziel Archive in the British Museum.

2016, Oak Knoll Press and the Private Libraries Association
hardcover, dust jacket, 7.17 x 10.75 inches, 328 pages
ISBN 9781584563488, Order No. 127219, \$75.00

BOSWELL'S BOOKS

FOUR GENERATIONS OF COLLECTING AND COLLECTORS

by Terry I. Seymour

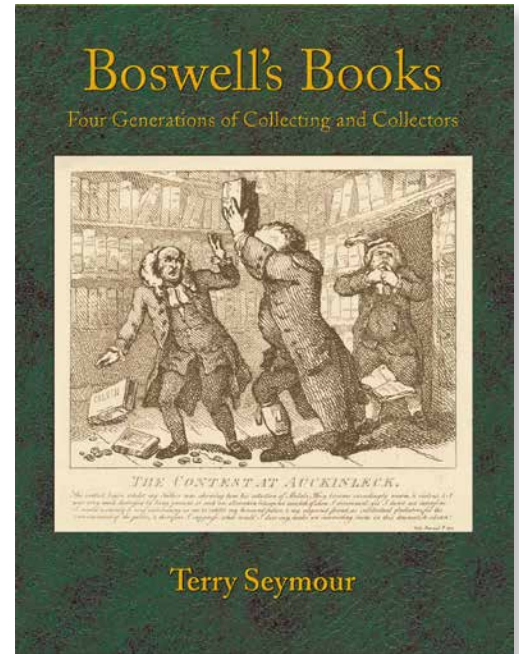
Since the day in 1791 when *The Life of Johnson* was published, James Boswell has ranked among our greatest authors. With the discovery of Boswell's journals and other papers, and their subsequent publication by Yale, scholars have dissected his life and methods. Yet until now, no one has attempted to document the books in his personal library.

Terry Seymour combed family inventories, the four Boswell auction sales, the Boswell papers, and two centuries of auction records and dealer catalogues to provide a remarkably complete reconstruction. The more than 4,500 entries document not only James Boswell's library, but also that of his father, grandfather, and two sons.

The Preface is by James J. Caudle, Associate Editor of the Boswell Editions at Yale. The introduction narrates the history of the Boswell library from the 14th century to the present day. Using forensic methods, Seymour uncovers what happened to Boswell's books after his death. The entries describe all known provenance of each book, as well as a complete transcription of Boswell's own handlist and other family inventories.

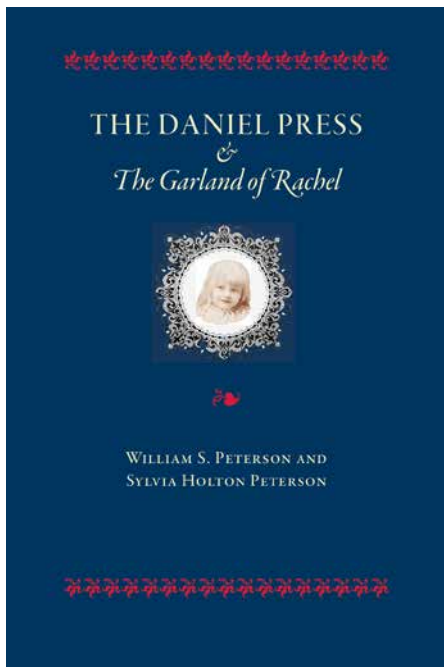
Boswell's Books is illustrated with ownership inscriptions, bookstamps used by the Boswells, bookplates, and a previously unpublished family portrait.

2016, hardcover, dust jacket, 8.5 x 11 inches, approx. 400 pages
ISBN 9781584563440 Order No. 123417, \$95.00



"A truly remarkable achievement. ... There is no student of Boswell or Johnson who will not take pleasure and heart in this large and impressive book."

— Robert DeMaria, Jr., *Johnsonian News Letter*, March 2017



"William S. and Sylvia Holton Peterson have provided what will be forever the definitive account of this famous little book"

— John Maddicott,
The Book Collector, Winter, 2016

THE DANIEL PRESS AND THE GARLAND OF RACHEL

by William Peterson and Sylvia Holton Peterson

The Daniel Press was a celebrated private press operated by Henry Daniel, a don at Worcester College, Oxford University, during the final decades of the nineteenth century. Unlike some of its more imposing English contemporaries, the Daniel Press was a small family operation. The printing was done entirely by Daniel himself, with some help from his wife and two daughters, and the texts were usually provided by friends and acquaintances in their literary circle. Despite its modest aspirations, the history of the Daniel Press provides a fascinating glimpse of late Victorian Oxford and at the same time displays, in a local setting, the renewal of the art of printing during that period.

This account focuses especially on *The Garland of Rachel* (1881), by far the best-known publication of the Daniel Press. The *Garland* consists of a series of poetic tributes to the Daniels' daughter Rachel, born a year earlier, by various writers of the day, including Robert Bridges, Lewis Carroll, Edmund Gosse, W. E. Henley, Andrew Lang, John Addington Symonds, and Margaret Woods. Because only thirty-six copies were issued, the *Garland* is today one of the most sought-after of English rare books. The book, designed by the author, includes eight pages of color illustrations.

The authors have previously collaborated on *The Kelmscott Chaucer: A Census* (2011) and were co-compilers of a digital catalogue of the library of William Morris.

2016, hardcover, dust jacket, 5.5 x 8.75 inches, 264 pages
ISBN 9781584563532, Order No. 127575, \$49.95

AMERICAN BEE BOOKS AN ANNOTATED BIBLIOGRAPHY OF BOOKS ON BEES AND BEEKEEPING 1492 TO 2010

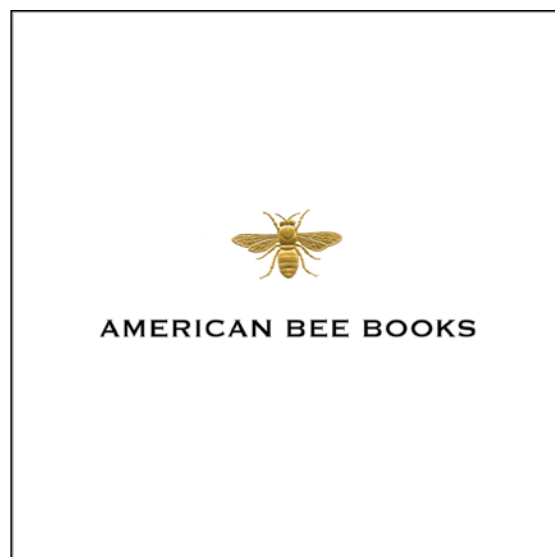
by Philip A. Mason

As interest in bees and beekeeping continues to grow in the world, this annotated bibliography of American books on bees and beekeeping is the first of its kind. Approximately 3,800 entries are recorded, through which can be traced not only the growth of bee science and beekeeping methods, but also the history of beekeeping in America.

The goal of the bibliography is to provide the holder of a bee book a way to know which book he or she has in his or her hands, and to further identify the seminal works. The Appendices provide a valuable research tool: each book is identified as falling into one or more of forty-five categories. Categories include, for example, "Are Honey Bees Native to America?," "Women in Beekeeping," and "Honey Production." This bibliography will be of great use to librarians, book collectors and booksellers, as well as beekeepers and those interested in agricultural history and innovation. Illustrated in color throughout.

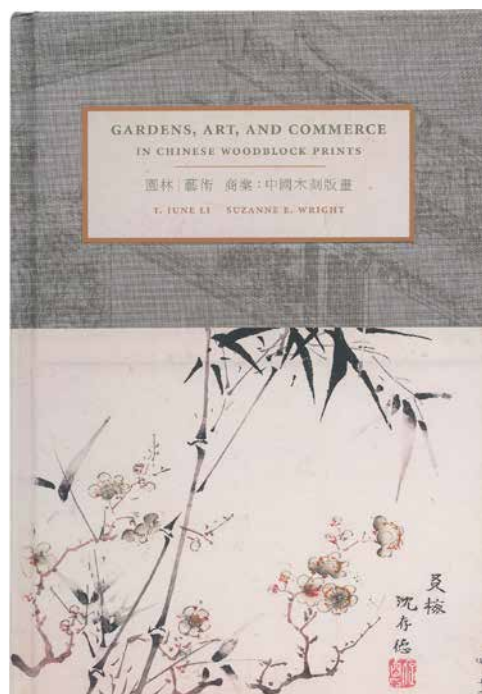
2016, Japanese cloth, dust jacket, 9.5 x 9.5 inches, 600 pages
ISBN 9781878112019, Order No. 129171, \$175.00

Distributed for The Club of Odd Volumes



"This careful account of the life's work of a dedicated scholar-collector accomplishes what no practicing entomologist can ever do... Never mind that the books are totally fascinating to the outsider."

— Roger E. Stoddard
Former Curator of Rare Books,
Houghton Library, Harvard



Winner of PubWest Book Design Awards 2017 Judges' Choice GARDENS, ART, AND COMMERCE IN CHINESE WOODBLOCK PRINTS

by T. June Li and Suzanne E. Wright

A catalogue issued in conjunction with "Gardens, Art, and Commerce in Chinese Woodblock Prints" at the Huntington Library, Art Collections, and Botanical Gardens, September 17, 2016-January 9, 2017. The exhibition and catalogue explore the art, craft, and cultural significance of Chinese woodblock prints made during their golden age, from the late 16th century through the 19th century.

The fully illustrated catalogue features contributions by co-curators T. June Li and Suzanne E. Wright. Li details the origins and provenance of the Huntington's Ten Bamboo Studio Manual of Calligraphy and Painting, a landmark of multi-block color printing, with particular emphasis on its appeal to 18th- and 19th-century Japanese collectors. Wright traces the development of three distinct regional styles of woodblock-printed illustrations during the late Ming dynasty, with striking examples of each style drawn from the exhibition. With 154 color illustrations and two maps.

T. June Li is curator emerita and founding curator of the Chinese garden at the Huntington Library, Art Collections, and Botanical Gardens. Suzanne E. Wright is an associate professor of art history at the University of Tennessee, Knoxville.

2016, Hardcover, three-piece case binding with debossed and tipped-on title, 8 x 11.875 inches, 176 pages
ISBN 9780873282673, Order No. 129157, \$49.95

Distributed for Huntington Library, Art Collections, and Botanical Gardens

THE LIBRARY OF ARISTOTLE

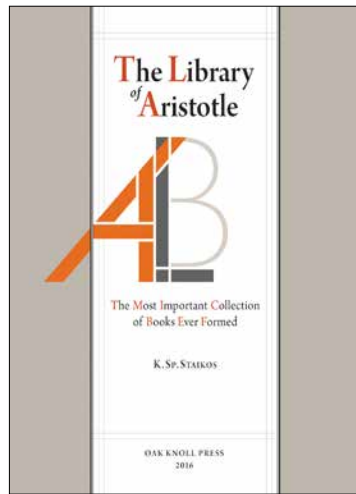
THE MOST IMPORTANT COLLECTION OF BOOKS EVER FORMED

by Konstantinos Sp. Staikos

Aristotle's Library follows Aristotle's book collection down to the edition of the *corpus aristotelicum* by Andronicus of Rhodes in the first century CE. Aristotle started to collect books before he became a member of the Academy.

His own writings cover 106 cylinders. He also collected treatises on physics, philosophy, poetry, rhetoric, government, cosmogony, the diatribes of the sophists, and all the works of Plato and the members of the Academy. His library came to form part of the Lyceum library, and remained intact until Theophrastus's death.

2016, hardcover, dust jacket, 6.7 x 9.5 inches, 336 pages
ISBN 9781584563419, Order No. 127158, \$65.00



"This fascinating work makes an important point about the role of the library in the early stages of the growth of Western thought."

— C. McCaffrey, *Choice*

ADRIAN FRUTIGER (1928-2015)

by Jost Hochuli

Typophiles Monograph, New Series No. 30.



This essay was originally written as a preface to the publication *Adrian Frutiger, son oeuvre typographique et ses écrits* (Villeurbanne: Maison du livre, de l'image et du son, 1994), for which the German-language original was translated into French. The original German version appeared later that same year in *Adrian Frutiger, Denken und Schaffen einer Typografie*, released by the same publisher. Both publications were catalogs that accompanied the traveling retrospective exhibition of Frutiger's work.

The essay now appears in English for the first time, translated by Alta L. Price, with a new afterword by the author, written for this new edition.

The text is set in fourteen different types designed by Frutiger. Cover printed letterpress by Bradley Hutchinson. Designed by Maxim Zhukov.

2016, stiff paper wrappers, 6 x 9 inches, 32 pages
Order No. 130313, \$20.00

GREEK EDITIONS OF ALDUS MANUTIUS AND HIS GREEK COLLABORATORS

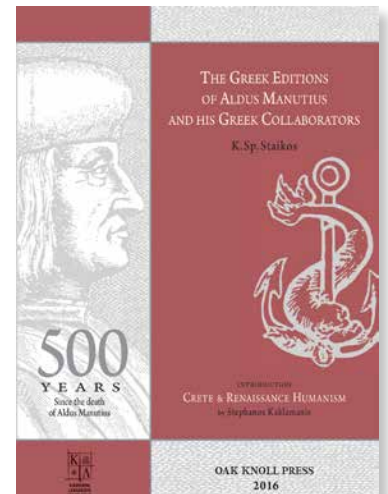
by Konstantinos Sp. Staikos

The Greek Editions of Aldus Manutius and his Greek Collaborators was first published in Greek in 2015, in order to commemorate the 500th anniversary of the death of the Venetian printer.

A succinct introduction on the pioneers of Renaissance humanism in Crete is followed by a thorough presentation of the graphic aspect of Aldus's Greek editions; that is, initials and headpieces as well as different families of typeface.

The second part of the book consists of a catalogue and of all his Greek editions in chronological order. The comments focus on the main subject of each work, its previous editions in Greek or in Latin translation, if any, and on the Prefaces written by Aldus. With an Introduction by Stephanos Kaklamanis. Illustrated in color.

2016, hardcover, dust jacket, 6.7 x 9.5 inches, 312 pages
ISBN 9781584563126, Order No. 127162, \$29.95



READING AND WRITING ACCESSORIES

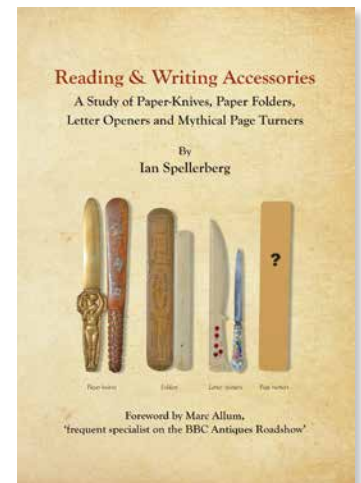
A STUDY OF PAPER-KNIVES, PAPER FOLDERS, LETTER OPENERS, AND MYTHICAL PAGE TURNERS

by Ian Spellerberg

Never before has there been a detailed account of what was probably the most common item to be found in Victorian libraries. They were paperknives, used to slit open the uncut pages of books, newspapers and magazines. Paper folders are still used today, but what is the difference between a paperknife and a paper folder? Letter openers and paper-knives have different histories and different functions. The term page turner is embedded in the vocabulary of antiques, so it has come as a surprise that page turners are a myth.

This lavishly illustrated book is informative and entertaining, brimming with both discovered and new information about the history and design of these library and desk tools.

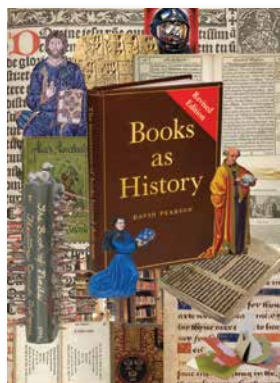
2016, paperback, 8.27 x 11.69 inches, 128 pages.
ISBN: 9781584563501, Order No. 127224, \$60.00



"Spellerberg has turned what most people thought they knew about these objects on its head."

— Ben Marks, *Collector's Weekly*

Best Selling Titles from Oak Knoll Press



BOOKS AS HISTORY THE IMPORTANCE OF BOOKS BEYOND THEIR TEXT by David Pearson

This third edition of David Pearson's *Books as History* includes a new foreword, an updated list of further reading, and various other additions and updates.

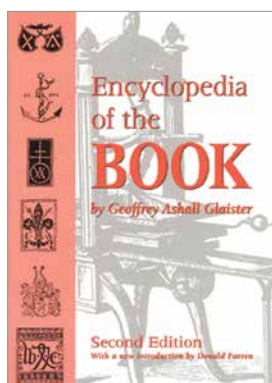
Books have been hugely important in human civilization as instruments for communicating information

and ideas. People usually think of books in terms of their contexts or texts, but books possess many interesting qualities beyond the words within the pages, deriving from the ways in which they were printed, bound, beautified, and defaced. In this book, David Pearson uses many examples of books from the Middle Ages to the present day to show why books are interesting beyond their texts. It raises awareness of an important aspect of the life of books in the context of the ongoing debate about their future. Extensively illustrated with a wide range of images, it is not only approachable but also thought-provoking.

2012, paperback, 7.25 x 10 inches, 208 pages

ISBN 9781584563150, Order No. 109790, \$29.95

Available outside North and South America from *The British Library*



THE ENCYCLOPEDIA OF THE BOOK by Geoffrey Ashall Glaister

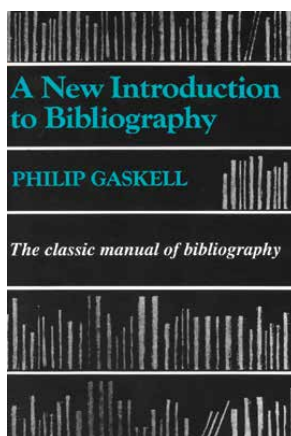
Paperback edition. Reprint of the 2nd edition of 1979. The breadth of this work is remarkable. Encyclopedia contains almost 4,000 terms and definitions used in book-binding, printing, papermaking and the book trade. Biographical details of printers, authors, bookbinders and bibliophiles are included as well as precise notes on machinery and

equipment, famous books, printing societies, book-related organizations, customs of the trade and other related information. This work aims at providing "a reference companion to be constantly available during the study or processes of bookmaking" and is particularly essential for the "bibliophile, apprentice printer and binder, publisher, bookseller, papermaker or librarian." However, all those involved in the profession or study of books and publishing will find this book indispensable. Encyclopedia is equipped with five appendices, showing type specimens, Latin place names used in the imprints of early-printed books, surveys of contemporary private presses, illustrations of proof correction symbols and a list of the works consulted in the preparation of this book.

2001, paperback, 7 x 10 inches, 576 pages

ISBN 9781884718144, Order No. 42510, \$49.95

Available in the UK from *The British Library*



A NEW INTRODUCTION TO BIBLIOGRAPHY by Philip Gaskell

Reprint of the 1995 Oak Knoll edition, and perhaps the best overall guide to bibliography.

Ronald B. McKerrow's *An Introduction to Bibliography for Literary Students* has been the classic manual on bibliography, showing how the transmission of texts might be affected by the processes of printing, but he concentrated almost exclusively on

"Elizabethan" printing - the period from 1560 to 1660. However, in recent years, there has been an increasing interest in the textual problems of the 18th, 19th and 20th centuries, and, although McKerrow covered the period up to 1800, he did not describe the technology of the machine-press period.

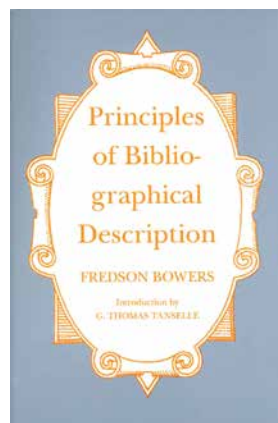
Gaskell incorporates work done since McKerrow's day on the history of the printing technology of the hand-press period, and he breaks new ground by providing a general description of the printing practices of the machine-press period. He describes the hand-printed book, press-work, patterns of production, plates, and more. In addition, he examines bibliographical applications, reference bibliography, and the process of book production.

Little has been previously published about the techniques and routines of nineteenth- and twentieth-century book production, making this book essential to students of literature, scholars, printing historians, librarians, and booklovers.

(2012), 6 x 9 inches, 462 pages

Hardcover: ISBN 9781584560364, Order No. 60423, \$65.00

Paperback: ISBN 9781884718137, Order No. 42436, \$39.95



PRINCIPLES OF BIBLIOGRAPHICAL DESCRIPTION by Fredson Bowers

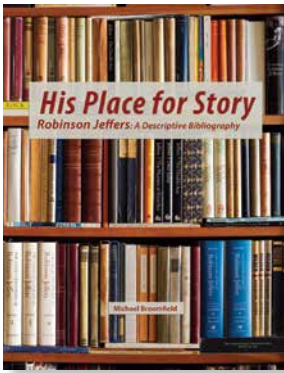
Reprint of the first edition. One of the indisputable classics of 20th-century scholarship, Bowers's work is one of the standard guides on the subject, providing a comprehensive manual for the description of printed books as physical objects. Although there has been much activity in descriptive bibliography since then, *Principles* still holds its place

as the central book to which those engaged in bibliographical work continually return.

(2012), paperback, 6 x 9 inches, 521 pages

ISBN 9781884718007, Order No. 40520, \$39.95

Bibliography



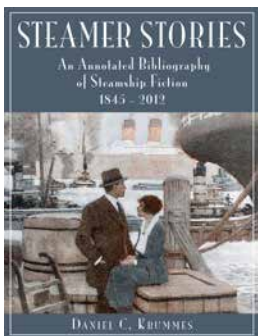
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ROBINSON JEFFERS: A
DESCRIPTIVE BIBLIOGRAPHY
by Michael Broomfield

His Place for Story provides full descriptive entries for all known separate Jeffers publications and for selected other publications with Jeffers contributions.

Dana Gioia provides a preface and Tim Hunt an afterword. Extensive appendices supply additional information on appearances of Jeffers's poetry and prose. Illustrating the text are over 400 images of book covers, jackets, broadsides, and other items, in greyscale in the printed volume and in color on an accompanying CD. An indispensable guide to Jeffers's work.

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Q: What do Winston Churchill, John Philip Sousa, Langston Hughes, Marlon Brando, and Jack Kerouac have in common? A: They are all authors of works of fiction in which steamships play a substantial role in the storyline.

Steamer Stories is an annotated bibliography of fiction in English in which steamships figure prominently: novels, novellas, and short stories. The Introduction traces the popularity of fictional shipboard settings as microcosms of society. Appendices list Top-Rated Works and Continuing Characters. The color section of cover art and illustrations and the engaging writing style makes the book a delightful read.

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by A. S. G. Edwards

Published in celebration of Nicolas Barker's eightieth birthday, this bibliography serves both as a collection of his writings and as a tribute to one who has inspired deep affection in so many.

Barker has written for more than fifty years for the *Times Literary Supplement* and for the

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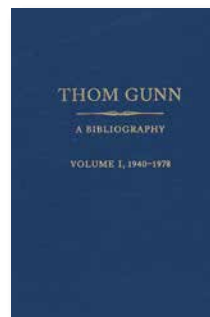
The Scripps College Press has been making collaborative student books for thirty years. This bibliography includes all the books produced in the Typography and the Book Arts class, showing several photos of each book. A special addition to the second printing is a DVD with the documentary

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VOLUME I, 1940-1978
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First edition, second printing. A descriptive bibliography of Thom Gunn's writings to 1978. Gunn contributed an autobiographical essay, "My Life Up To Now," to this bibliography.

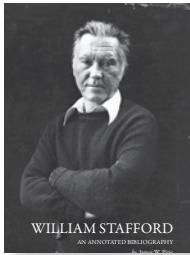
2013, hardcover, 5.5 x 8.5 inches, 200 pages
 ISBN 9781584563266
 Order No. 118824, \$75.00

VOLUME II, 1979-2012

by Jack W.C. Hagstrom and Joshua S. Odell

Completes the listing of Gunn's published work and lists additional translations, interviews, critical material, and more. Includes an update of Volume I originally published in the *Bulletin of Bibliography*.

2013, hardcover, 5.5 x 8.5 inches, 256 pages
 ISBN 9781584563228, Order No. 118104, \$75.00

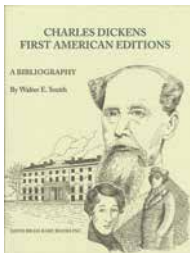


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Stafford (1914–1993) was one of the most important American poets of the last half of the 20th century. He wrote over sixty books that still resonate with readers. Stafford's perspectives are some of the most articulate dialogues by a modern American writer. This bibliography is built on the foundations of Stafford's own cataloguing and James Pirie's preliminary bibliography in an unpublished 1980 typescript.

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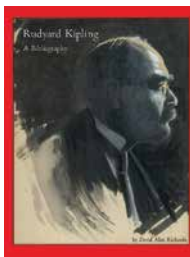
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by Walter E. Smith

This significant work identifies the first and early American editions of Charles Dickens's novels and *Sketches by Boz* and traces their publishing history from 1836 to 1870. Each entry provides detailed textual data and binding descriptions,

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This bibliography incorporates modern standards of collation, binding cloth description, publication dates and prices, and dust jacket description. It fully describes 480 first editions appearing as books, pamphlets, leaflets, and broadsides from 1881 through 2008. It also

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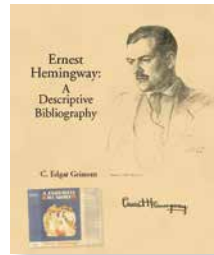
**A BIBLIOGRAPHY OF THE EARLY
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by Craig Kallendorf

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by C. Edgar Grissom

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2011, hardcover, dust jacket, 8.5 x 11 inches, 644 pages plus DVD-ROM
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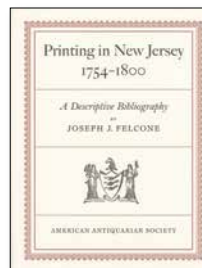


**A BIBLIOGRAPHY OF UNAUTHORISED
AMERICAN EDITIONS OF THE TALE OF
PETER RABBIT BY BEATRIX POTTER**
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by John R. Turner

Illustrated with eight pages of color photographs, this bibliography contains over 300 books published between 1904 and 1980. Indices of titles, authors, and illustrators are provided.

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**PRINTING IN NEW JERSEY
1754–1800**
A DESCRIPTIVE BIBLIOGRAPHY

by Joseph J. Felcone

A bibliography of all known books, pamphlets, periodicals, newspapers, and broadsides produced by every 18th-century New Jersey press, many recorded for the first time. Each entry provides collations, identifies paper and type, and describes bindings. Appendices list printers, publishers, booksellers, and others in the book trade. Winner of the Bibliographical Society of America's 2014 St. Louis Mercantile Library Prize.

2012, hardcover, dust jacket, 8.5 x 11 inches, 544 pages
ISBN 9781929545667, Order No. 108913, \$125.00
Distributed for the American Antiquarian Society



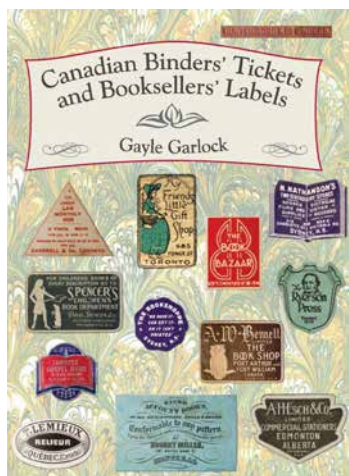
**INTERNATIONAL MASONIC
COLLECTION 1723–2011**

by Larissa P. Watkins

This bibliography is based on the Masonic holdings in the library of the Supreme Council, Southern Jurisdiction of the USA. It represents a cross section of Masonic literature obtained by the Supreme Council from 89 countries worldwide. The bibliography is illustrated with more than 500 images which depict major classic themes in Masonic symbolism.

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ISBN 9781584562924, Order No. 105523, \$95.00
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Books about Bookbinding



CANADIAN BINDERS' TICKETS AND BOOKSELLERS' LABELS

by Gayle Garlock

This book and accompanying CD explore the use of binders' tickets and booksellers' labels in the Canadian book trade.

Descriptions of binders' tickets are given, with discussion of imagery and printing methods. The first known ticket from the 1790s receives considerable attention.

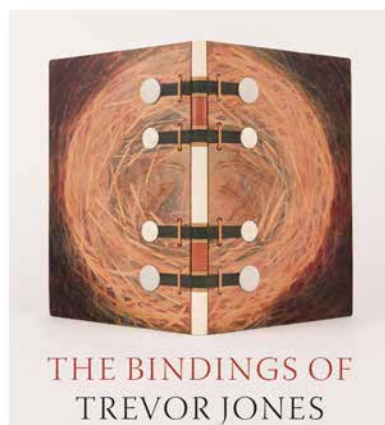
Booksellers' labels demonstrate geographic trends and advertising methods. The types of stores where books were sold and examples of advertising are given.

"Pioneering and truly impressive ... highly recommended for those interested in this fascinating, important and little-studied aspect of book trade history."

—Robert Milevski, PBSA,

The enclosed CD contains descriptive lists with color images of all binders' tickets (Catalogue A) and booksellers' labels (Catalogue B). Each entry in these lists contains a record of the text on the ticket or label, measurements, method of printing, and identifiable dates and addresses of the business.

2015, hardcover, dust jacket, 7 x 10 inches, 160 pages, CD
ISBN 9781584563372, Order No. 108702, \$95.00



THE BINDINGS OF TREVOR JONES

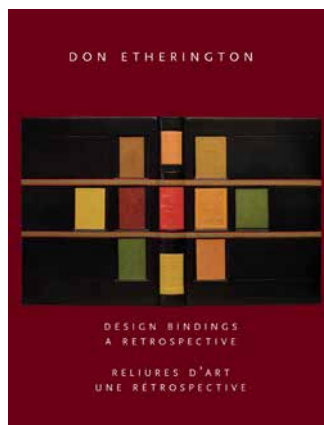
by Trevor Jones, Angela James and Colin Hamilton (editors)

This illustrated catalogue of 147 designer bindings by Trevor Jones (1931–2012) was largely compiled from the binder's own records. The entries, which cover nearly 50 years, include photos of each book, author and title

information, a description of the binding itself, and comments Jones added in his Binder's Note. Three articles by Jones, "New Directions, or No Direction? British fine binding design in the second half of the 20th century," "Confessions of an Unrepentant Designer Bookbinder," and "Extending the Options: the Use of Spirit Leather Dyes in Bookbinding Design," complete this book. With a foreword by Pauline Jones and an introduction by Mirjam Foot.

2015, hardcover, dust jacket, 9.5 x 11 inches, 160 pages
ISBN 9780950135502, Order No. 124455, \$75.00

Distributed for, and available in Europe from, Duval & Hamilton



DON ETHERINGTON A RETROSPECTIVE

by Don Etherington

A catalogue and appreciation of Etherington's achievements over a long and distinguished career, printed for the occasion of a retrospective exhibition at HEC Montreal, May–September 2016.

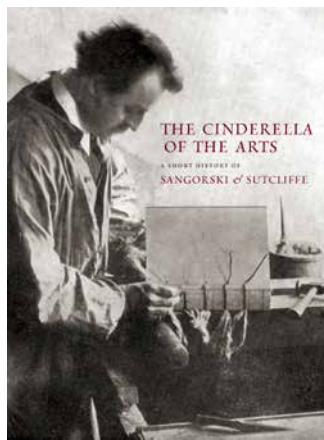
The book includes introductory words by Don Etherington, Jonathan Tremblay (President of ARA Canada), and Maureen Clapperton (HEC Montreal), and an essay by John MacKrell. In addition to color illustrations and descriptions of the bind-

"The next best thing to having the bindings in hand. Highly Recommended."

—Frank Lehmann, *Guild of Book Workers Newsletter*, April 2017

ings in the exhibition, the catalogue also shows bindings not in the exhibition, as well as custom bindings by friends, students, and colleagues for his earlier book *Book Binding and Conservation: A Sixty Year Odyssey of Art and Craft*. (see opposite page).

2016, paperback, 8.5 x 11 inches, 96 pages
ISBN 9781584563495, Order No. 127152, \$30.00



THE CINDERELLA OF THE ARTS

A SHORT HISTORY OF SANGORSKI & SUTCLIFFE

by Rob Shepherd

The history of one of the best craft bookbinding workshops of the 20th century. Sangorski & Sutcliffe was founded in 1901 by Francis Sangorski and George Sutcliffe, and within a few years the workshop had grown into the most important hand bindery of the Edwardian era.

The firm's greatest achievement from the early years, a binding that was to become known as the Great Omar, was decorated with over a thousand jewels; the story of its creation and subsequent loss on the Titanic has all the intrigue of a romantic melodrama.

The story of one hand bindery highlights the significant role the professional trade has played in preserving this noble and significant craft, a trade which Sangorski & Sutcliffe continues to this day.

2015, Shepherds (UK) and Oak Knoll Press (USA)
Size: 275 x 210mm; cover: 300gsm Silk; text: 150gsm Silk; 200pp + 8pp
ISBN 9781584563402, Order No. 123418, \$85.00
Unstitched signatures with printed endpapers (a few sets remaining),
Order No. 126825, \$47.00

TRICKS OF THE TRADE

CONFESSIONS OF A BOOKBINDER

by **Jamie Kamph**

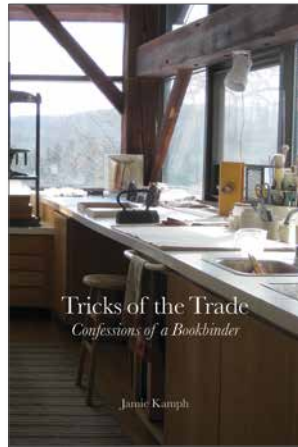
Tricks of the Trade considers what is not taught—but probably should be—about binding and rebinding books. Written for competent binders and knowledgeable collectors, it brings quirky but effective binding techniques into the professional repertory.

Kamph discusses decorative techniques, sources for design ideas, engineering concerns, and ways to both correct and avoid common mistakes. Detailed instructions and drawings describe binding practices such as corner shaping, headbanding, rebacking, and recasing books. An extensive discussion of gold tooling includes a guide to short-cuts and a chart listing the many variables involved.

2015, 6 x 9 inches, 144 pages

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“Kamph clearly and generously shares her process, though this is not intended to be a step-by-step manual, and the book is written with the experienced practitioner in mind.”

— Karen Hanmer, *Bonefolder***ENGLISH BOOKBINDING STYLES 1450–1800**by **David Pearson**

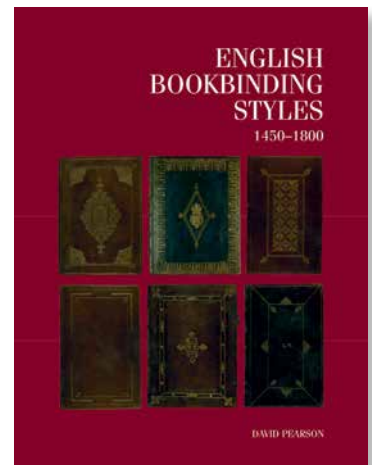
This well-regarded work provides guidance on recognizing and dating English bindings of the handpress period, from the middle of the fifteenth century to the beginning of the nineteenth. In addition to providing practical help in placing particular bindings within their time and place, the book encourages a new approach to historic binding, concentrating on what a binding can tell us about previous owners and their approach to books.

Illustrated with over 250 photographs, this second printing includes a new introduction and additional references.

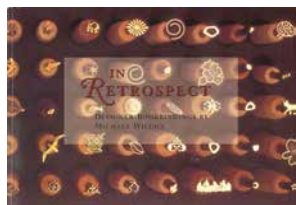
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“For those generally interested in fine bindings, this is the next best thing to having the bindings in hand. Highly Recommended.”

— Frank Lehmann, *Guild of Book Workers Newsletter*, April 2017**IN RETROSPECT**

DESIGNER BOOKBINDINGS

BY MICHAEL WILCOX

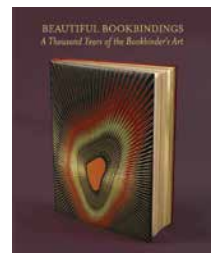
by **Michael Wilcox and Richard Landon**

Catalogue of an exhibition held at Thomas Fisher Rare Book Library,

University of Toronto, 1998. Essay by Landon. Memoir by Wilcox. 20 color plates, including one foldout. Black and white illustrations. Michael Wilcox is a master bookbinder who began his career in the English trade bindery in 1955.

1998, stiff paper wrappers, oblong 8vo, 72 pages

ISBN 0772760284, Order No. 127001, \$25.00

Distributed for the Thomas Fisher Rare Book Library, University of Toronto**BEAUTIFUL BOOKBINDINGS**

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era when mass-produced trade bindings took over. The introduction provides an engaging overview of the history and techniques of the craft and of its most important practitioners.

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ISBN 9781584562931, Order No. 105519, \$49.95

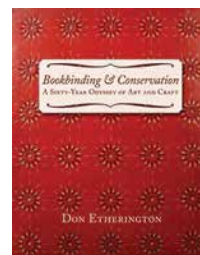
Available outside North and South America from the British Library**A HISTORY OF ENGLISH CRAFT BOOKBINDING TECHNIQUE**by **Bernard C. Middleton**

Fourth edition. This is a classic reference work on decorative and commercial English bookbinding techniques. Each chapter covers the history of a particular aspect of bookbinding, i.e. endpapers or headbands. The book also includes appendices on the bookbinding trade, the growth of binderies,

book-edge gilding, and the Arts & Crafts movement, a summary of bookbinding innovations through the ages, and supplementary material. Illustrated in black and white.

(2008), hardcover, 5.75 x 9 inches, 386 pages

ISBN 9781884718281, Order No. 44862, \$65.00

Co-published with the British Library**BOOKBINDING & CONSERVATION**

A SIXTY-YEAR ODYSSEY OF ART AND CRAFT

by **Don Etherington**

This autobiography by renowned bookbinder Don Etherington takes the reader through his lifelong journey of bookbinding and conservation. Numerous personal photographs richly illustrate his story. The autobiography is fol-

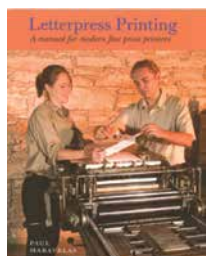
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Books about Book Production



LETTERPRESS PRINTING A MANUAL FOR MODERN FINE PRESS PRINTERS

by Paul Marvelas

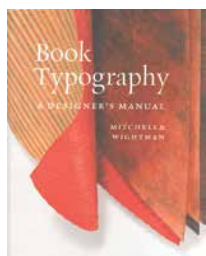
Using clear explanations and more than 80 illustrations, this manual describes presses, ink, paper, press operation, type and photopolymer plates. It also provides instruction on how to equip a new letterpress shop, how to plan and

design projects, how to move presses and equipment, and how to use lead and solvents safely. Includes glossaries of terms relating to paper and printing.

(2014), 8.5 x 11 inches, 220 pages

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Paperback: ISBN 9781584561743, Order No. 88733, \$24.95



BOOK TYPOGRAPHY A DESIGNER'S MANUAL

by Michael Mitchell and Susan Wightman

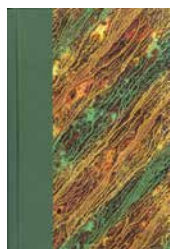
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works and each is labelled with the font used, its size, and leading.

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by M. Fichtenberg, edited by Richard J. Wolfe

This manual, originally written in French in 1852, describes many steps in the marbling process. It documents the changes and innovations in French marbling, and describes the marbling and fancy paper trades of the mid-nineteenth century. It also provides technical details on the manufacture of

these papers and is a key source for information that couldn't be found anywhere else at the time. With four pages of color illustrations.

(2010), paperback, 5 x 7.25 inches, 242 pages

ISBN 9781584562948, Order No. 106047, \$85.00



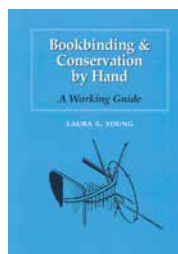
REPAIR OF CLOTH BINDINGS

by Arthur W. Johnson

Designer bookbinder Arthur Johnson provides a reference manual for the repair and reconstruction of cloth bindings. Each process is explained in precise detail with clear text and accompanying illustrations. Included in this work is a brief but comprehensive history of cloth as a binding material from its early use in handwork to complete automation.

(2013), paperback, 6 x 9 inches, 140 pages

ISBN 9781584560784, Order No. 115658, \$25.00



BOOKBINDING & CONSERVATION BY HAND

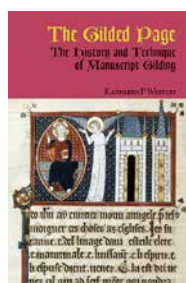
A WORKING GUIDE

by Laura S. Young

This book is designed as a practical manual for beginning bookbinders as well as a ready reference for experienced binders, book collectors, and librarians. The techniques described follow the conventions of the German school of bookbinding, practices which appear here for the first time in English. A list of materials precedes the step-by-step instructions for each section.

(2012), paperback, 7 x 10 inches, 288 pages

ISBN 9781884718113, Order No. 42513, \$24.95



THE GILDED PAGE

THE HISTORY AND TECHNIQUE OF
MANUSCRIPT GILDING

by Kathleen P. Whitley

Second edition, revised, with the addition of color plates. Traces the history of gilding from ancient Egypt and Babylon through Rome, the Near East, Medieval and Renaissance Europe, and into the modern day studio. This is a must-have book for book artists and illuminators,

explaining in detail the historical and modern techniques of manuscript gilding, along with recipes and helpful hints.

2010, hardcover, dust jacket, 6 x 9 inches, 238 pages

ISBN 9781584562399, Order No. 94207, \$49.95



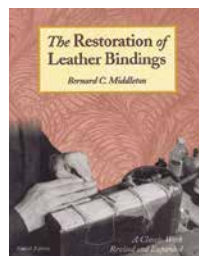
ABC OF LEATHER BOOKBINDING

by Edward R. Lhotka

This work is an illustrated manual that shows step-by-step the art and science of fine leather bookbinding. The author learned the ancient craft from one of England's foremost binders, Alfred de Sauty. In this important work, he takes the reader through the intricacies of traditional leather binding.

2005, paperback, 7 x 10 inches, 142 pages

ISBN 9781584561637, Order No. 79690, \$19.95



THE RESTORATION OF LEATHER BINDINGS

by Bernard C. Middleton

Fourth edition, revised and expanded from the 1998 edition. A welcome new addition in this book is a full-color section for the identification of leather and marbled papers. This classic in the field of bookbinding is a practical guide to the restoration of leather bindings, designed to be a

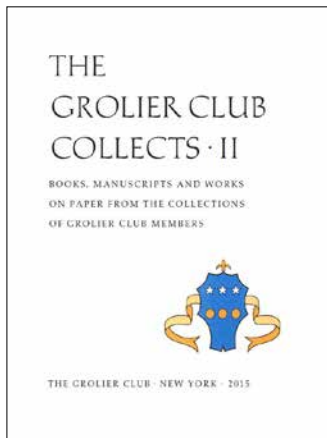
comprehensive handbook for practitioner and student alike when formal training in restorative techniques are unavailable. With numerous photographs and line drawings. Also included is an updated listing of binders' suppliers.

2003, hardcover, 8.5 x 11 inches, 334 pages

ISBN 9781584561194, Order No. 75328, \$45.00

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Books about Book Collecting and Bookselling



THE GROLIER CLUB COLLECTS II

BOOKS, MANUSCRIPTS AND WORKS ON PAPER FROM THE COLLECTIONS OF GROLIER CLUB MEMBERS

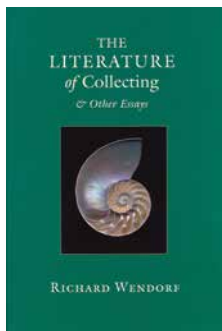
edited by George Ong

Catalogue of an exhibition at the Grolier Club. Dec. 2015 through Feb. 2016. Foreword by G. Scott Clemons, Introduction by Eric Holzenberg and Arthur Schwartz, and Preface—a “Proem”—by Terry Belanger.

Behind every great collection lies a great story. That is the central idea of “The Grolier Club Collects II,” reflecting the breadth and quality of the members’ varied collecting interests: medieval manuscripts to contemporary literature; Old Master drawings to cartoons and ephemera; livres d’artiste to children’s books. Each object comes with a tale, written by the collector.

2016, cloth, 9 x 12 inches, 183, [1] pages
ISBN 9781605830636, Order No. 127344, \$75.00

Distributed for the Grolier Club

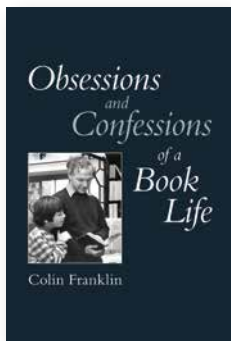


THE LITERATURE OF COLLECTING

by Richard Wendorf

Richard Wendorf investigates the relationship between theoretical texts devoted to collecting and the rich fictional texts that also take collecting as their focus. He then devotes two chapters to library history and four essays to sir Josua Reynolds. Finally he writes about being both an interpreter of portraiture and a photographic subject.

2008, hardcover, dust jacket, 6 x 9 inches, 376 pages
ISBN 781584562306, Order No. 96668, \$49.95



OBSESSIONS AND CONFESSIONS OF A BOOK LIFE

by Colin Franklin

The reminiscences of an author, bookseller, and publisher, written at the age of eighty-eight, Colin Franklin’s book wanders freely through themes which have absorbed him—a lost world of publishing, adventures in bookselling, and the irreplaceable scholarly eccentrics who dominated that world a generation ago.

2012, hardcover, dust jacket, 6 x 9 inches, 296 pages
ISBN 9781584563044, Order No. 108511, \$49.95

Available in Australia from Books of Kells

Available in the UK from Bernard Quaritch, Ltd.



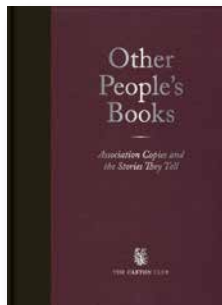
PORTRAITS AND REVIEWS

by G. Thomas Tanselle

Biographical sketches and reviews that G. Thomas Tanselle has written since 1959. The 28 portraits comprise accounts of collectors, booksellers, librarians, scholarly editors, publishers, scholars. The author has known many of the people he discusses. The “Reviews” section includes forty-two book reviews and other writings.

2015, hardcover, dust jacket, 6 x 9.25 inches, 500 pages
ISBN 9781883631161, Order No. 123674, \$55.00

Distributed for the Bibliographical Society of the University of Virginia



OTHER PEOPLE’S BOOKS

ASSOCIATION COPIES AND THE STORIES THEY TELL

Containing 112 illustrations, this lively historical account describes how fifty-two presentation copies, twenty-four from institutional collections and twenty-eight from private hands, from 1470 to 1986 came to be inscribed, and highlights the current owners.

2011, hardcover, 8 x 11 inches, 214 pages
ISBN 9780940550100, Order No. 105527, \$75.00

Distributed for The Caxton Club



ON TEN NEW GROLIERS

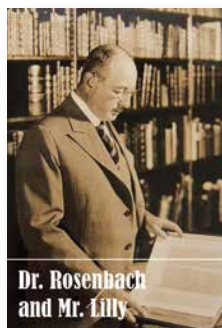
JEAN GROLIER’S FIRST LIBRARY AND HIS OWNERSHIP MARKS BEFORE 1540

by Isabelle de Conihout

In this talk, given in connection with the 2012 Grolier Club exhibition *Printing for Kingdom, Empire & Republic*, Dr. de Conihout explains how she was able to add “ten new Groliers” to the list of books owned by Jean Grolier.

2013, paperback, 6 x 9 inches, 62 pages
ISBN 9781605830469, Order No. 118561, \$25.00

Distributed for the Grolier Club



DR. ROSENBACH AND MR. LILLY
BOOK COLLECTING IN A GOLDEN AGE

by Joel Silver

This story of Josiah Kirby Lilly, Jr., and the books and manuscripts he bought from Dr. A.S.W. Rosenbach is told through the letters they exchanged. It is a microcosm of a great age of book collecting, in which choices made by booksellers and collectors shaped some of the greatest libraries.

2011, hardcover, dust jacket, 6 x 9 inches, 176 pages
ISBN 9781584562955, Order No. 105704, \$49.95

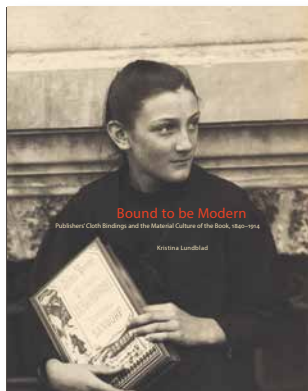
Books about Book Illustration and Design

Winner of the SHARP 2016 Delong Book History Prize

BOUND TO BE MODERN PUBLISHERS' CLOTH BINDINGS AND THE MATERIAL CULTURE OF THE BOOK, 1840–1914

by Kristina Lundblad, translated
from Swedish by Alan Crozier

This is the most comprehensive study to date on the emergence and function of publishers' cloth bindings. It brings together issues of aesthetics, technique, economy, and social change to explain why publishers began to have books bound, and why decorated bindings were so successful.



This study traces the history of publishers' bindings in a Swedish context, but also makes clear that it was an international affair, crossing borders. The illustrations show bindings, catalogues, machinery, book stores, and commercial graphics.

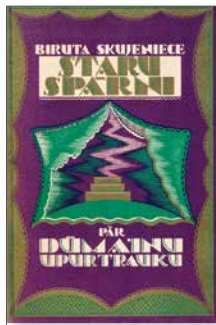
2015, hardcover, dust jacket, 7.5 x 9.7 inches, 336 pages
ISBN 9781584563136, Order No. 108701, \$95.00

PUBLISHING AND BOOK DESIGN IN LATVIA 1919–1940

by James H. Fraser

Using over 700 color images of illustrated book covers and wrappers, this book presents a fascinating view of the creativity which characterized publishing and book design in Latvia between the World Wars.

The text provides an overview of company histories, designers, artists, publishers, and the politics. The four sections cover the major languages: Latvian, Russian, German and Yiddish.



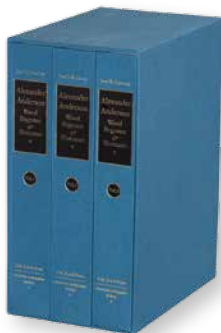
2014, paperback, 9 x 11 inches, 336 pages
ISBN 9789934512186, Order No. 120366, \$65.00
Distributed for Neputns

ALEXANDER ANDERSON, 1775–1870, **WOOD ENGRAVER AND ILLUSTRATOR** AN ANNOTATED BIBLIOGRAPHY

by Jane R. Pomeroy

By the early nineteenth century, Alexander Anderson was recognized as the United States's preeminent illustrator. This major study includes a biography of Anderson and 2,322 bibliographical entries, illustrated with over 1,000 reproductions of Anderson's engravings. There are three indices: authors and titles; printers, publishers and booksellers; and artists and engravers.

2005, hardcover, 8.5 x 11 inches, 3 volumes, 2616 pages
ISBN 9781584561620, Order No. 88121, \$350.00
Co-published with The American Antiquarian Society



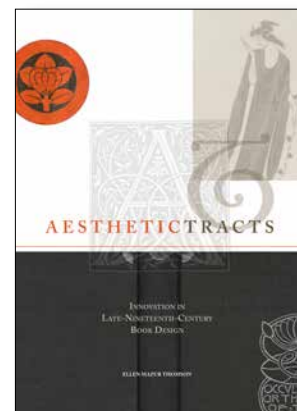
AESTHETIC TRACTS INNOVATION IN LATE- NINETEENTH-CENTURY BOOK DESIGN

by Ellen Mazur Thomson

Aesthetic Tracts takes its title from a phrase used by book designer Sarah Wyman Whitman who, in an 1894 lecture, asserted that designers ought to accept the challenge posed by mass-produced books and transform them into physical manifestos.

Drawing on examples from France, Great Britain, and the United States, the author shows how designers, including D.G. Rossetti, Mallarmé, J.M. Whistler, Eugene Grasset, T.J. Cobden-Sanderson, and Marius Michel, sought to craft books that were expressions of individual artistry. With 16 color plates and 50 black-and-white illustrations.

2015, hardcover, 7 x 10 inches, 208 pages
ISBN 9781584563365, Order No. 119715, \$55.00



*"Sumptuously illustrated...
and well documented."*

—Jeffrey Mijflin, *Printing History*

THOMAS BEWICK THE COMPLETE ILLUSTRATIVE WORK by Nigel Tattersfield

Generously illustrated, this three-volume work details some 750 titles, over 450 of which were unrecorded until now. In addition, it provides information on newspaper mastheads, book cover designs, copy-book covers, maps, and large single prints. Whether appealing to the Bewick aficionado, book historian, art historian, or admirer of engraving, this is an indispensable work.

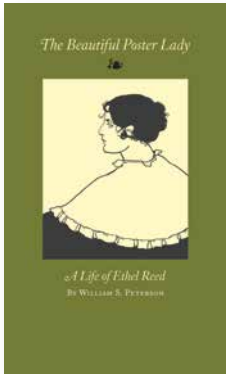
2011, hardcover, slipcase, 7.5 x 10.75 inches, 3 volumes, 1580 pages
ISBN 9781584562733, Order No. 102274, \$265.00
Available outside North and South America from The British Library

ALEXANDER ANDERSON'S **NEW YORK CITY DIARY 1793–1799** by Jane R. Pomeroy

This work is a complete transcription of the diary of the father of wood engraving in America, Alexander Anderson (1775-1870). It starts at the beginning of his career and covers almost six years. Comprehensive footnotes and a checklist identify the books he illustrated during those years. Jane R. Pomeroy explores themes apparent in the Diary: places and persons, social climate, and urban history.

2013, hardcover, 8.5 x 11 inches, 2 volumes, 688 pages
ISBN 9781584563259, Order No. 114714, \$125.00
Co-published with The American Antiquarian Society





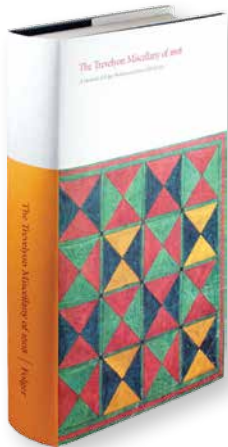
THE BEAUTIFUL POSTER LADY A LIFE OF ETHEL REED

by William S. Peterson

Ethel Reed (1874–1912) is one of the most elusive figures in the history of American graphic design and a striking example of an early media celebrity. Newspapers of the day described her as “the beautiful poster lady,” claiming that she was the most famous woman artist in America. But in 1896 she sailed to Europe, contributed to the two final issues of *The Yellow Book*, and then vanished. Now William S. Peterson,

through meticulous archival research, has at last been able to reconstruct the story of her life in England. This is the only book-length treatment of her work as a designer—and the first successful attempt to recover Ethel Reed’s enigmatic, hidden life. It includes 16 color plates of her posters and 47 black-and-white illustrations.

2013, hardcover, dust jacket, 6 x 9 inches, 160 pages
ISBN 9781584563174, Order No. 110254, \$39.95



THE TREVELYON MISCELLANY OF 1608

A FACSIMILE OF FOLGER SHAKESPEARE LIBRARY MS V.B.232
edited by Heather Wolfe

This massive volume provides a snapshot of the passions, concerns, and everyday interests of a highly talented London commoner. Thomas Trevelyan was a skilled scribe who had access to a stunning variety of woodcuts, engravings, broadsides, almanacs, and more, which he transformed from small monochrome images into large, colorful feasts for the eyes, which continue to delight modern audiences.

2007, hardcover, dust jacket, 10.75 x 17 inches, 594 pages
ISBN 029598659X, Order No. 108908, \$295.00

THE TREVELYON MISCELLANY OF 1608

AN INTRODUCTION TO FOLGER SHAKESPEARE
LIBRARY MS V.B.232.

A paperback binding of the first 60 pages of the facsimile, which also includes thumbnails of every page of Trevelyan’s miscellany.

2007, paperback, 10.75 x 17 inches, 60 pages
Order No. 108907, \$35.00

Distributed for The Folger Shakespeare Library

CHICAGO UNDER WRAPS

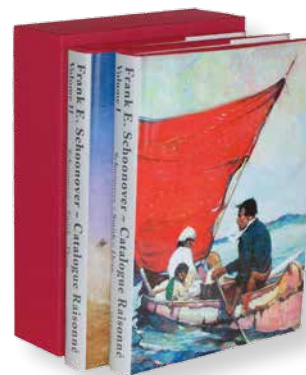
DUST JACKETS FROM 1920 TO 1950



Distributed for the Caxton Club

A catalogue published to coincide with an exhibition on the same topic at the Ryerson and Burnham Libraries at The Art Institute of Chicago. The comprehensive text, written by Victor Margolin, is illustrated with color images of the dust jackets themselves. Contains a list for further reading and a checklist that reflects the exhibition.

[1999], paperback, 4to, 12 pages
Order No. 126797, \$15.00



FRANK SCHOONOVER CATALOGUE RAISONNÉ by John Schoonover and Louise Schoonover-Smith with LeeAnn Dean

This two-volume set provides a comprehensive record of Schoonover’s (1877–1972) entire oeuvre, from his earliest sketches to his last easel paintings. Included are over 3,000 images, most in full color, a detailed biography, information about his models and

students, lists of exhibitions and magazine illustrations, two additional bibliographies, and three indices.

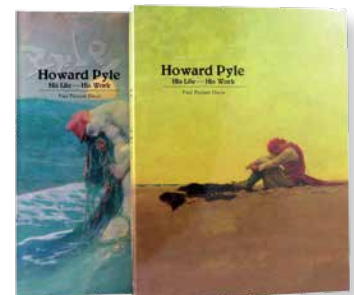
2009, hardcover with slipcase, 9 x 12 inches, 2 volumes, 846 pages
ISBN 9781584562382, Order No. 96681, \$195.00

HOWARD PYLE

HIS LIFE—HIS WORK

by Paul Preston Davis

This book represents the complete record of works by America’s foremost illustrator. The two volumes are well indexed and illustrated with over 3,300 thumbnail images, hundreds of which had not been reproduced since their original publication over 100 years ago.



2004, hardcover, 9 x 12 inches, 2 volumes, 906 pages
ISBN 9781584561330, Order No. 75317, \$149.95

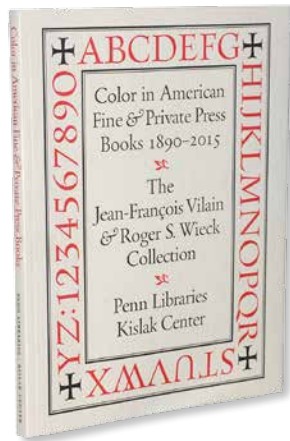
Co-published with The Delaware Art Museum

Museum Edition, limited to 60 numbered and signed sets, specially bound and with an extra eight-page signature.

2004, quarter morocco with Japanese cloth
Order No. 87133, \$425.00

Books about Fine Press and Artists' Books

COLOR IN AMERICAN FINE AND PRIVATE PRESS BOOKS, 1890-2015



THE JEAN-FRANÇOIS VILAIN AND ROGER S. WIECK COLLECTION OF PRIVATE PRESSES, EPHEMERA, & RELATED REFERENCES

by Jean-François Vilain and Lynne Farrington

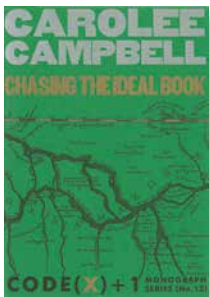
A catalogue issued in conjunction with an exhibition at the University of Pennsylvania Library, February–May, 2016. The exhibition and catalogue explore the use of color in the fine and private press movement in America, from the end of the nineteenth century to the present day.

Essays by Lynne Farrington, Russell Maret, and Jean-Francois Vilain, exhibition checklist and listing of fine and private presses in the Vilain-Wieck Collection. Color illustrations.

2016, stiff paper wrappers, 4to, 132, (2) pages
ISBN 9780990448785, Order No. 128335, \$25.00

Distributed for Penn Libraries/Kislak Center

Books Distributed for the CODEX Foundation



CHASING THE IDEAL BOOK

by Carolee Campbell

Number 13 in the CODE(X)+1 monograph series. In “Chasing the Ideal Book,” Campbell reveals her approach to investigative book making in connection with the W. S. Merwin poem *The Real World of Manuel Córdova*.

2016, pamphlet, 5.5 x 7.5 inches, 16 pages
ISBN 9780996218436

Order No. 129163, \$25.00



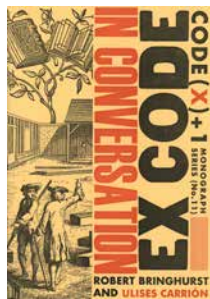
THE UNIVERSAL DREAM LIBRARY

by Alberto Manguel

Number 12 in the CODE(X)+1 monograph series. “We know that every book holds within all its possible readings, past, present and future, but its Pythagorean reincarnations ... will not be found on our shelves.”

2015, pamphlet, 5.5 x 7.5 inches, 20 pages
ISBN 9780996218429

Order No. 128754, \$25.00



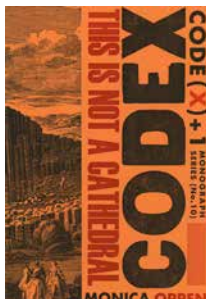
THE TIMELESS ART OF ALLOWING BOOKS TO THRIVE

by Robert Bringhurst *in conversation with* Ulises Carrión

Number 11 in the CODE(X)+1 monograph series. A dialogue between proponents of reading, in the manner of a conversation.

2015, pamphlet, 5.5 x 7.5 inches, 28 pages
ISBN 9780996218412

Order No. 126795, \$25.00



THIS IS NOT A CATHEDRAL

by Monica Oppen

Number 10 in the CODE(X)+1 monograph series. Monica Oppen is owner and curator of a private library dedicated to the contemporary artist's book, *Bibliotheca Librorum apud Artificem*, in Sydney, Australia.

2015, pamphlet, 5.5 x 7.5 inches, 24 pages
ISBN 9780996218405,

Order No. 126794, \$25.00

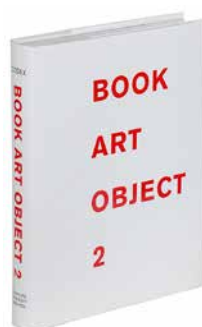


BOOK, ART, OBJECT

Edited by David Jury
With a Foreword by Peter Koch

A record of the first biennial Codex Book Fair and Symposium: “The Fate of the Art,” Berkeley, California, 2007. The event showcased contemporary artist books and fine press and fine art editions produced by some of the world's most esteemed printers, designers, book artists, and artisans. Approximately 735 color illustrations in color.

2008, hardcover, dust jacket, 9 x 12 inches, 448 pages
ISBN 9780981791401, Order No. 100395, \$75.00



BOOK, ART, OBJECT 2

David Jury, Peter Koch

Proceedings of the Codex Foundation's biennial exhibition and symposium, “The Fate of the Art,” 2011, which showcased artist books, fine press, and fine art editions. Foreword by Jury, list of supporters, introduction by Koch. Over 1,100 color illustrations. With a selection of papers from 2009 and 2011 by Paul van Capelleveen, Antoine Coron, David Jury, Ron King, Peter Rutledge Koch, Juan Pascoe, and Richard Ovenden.

2013, hardcover, dust jacket, 9.5 x 12 inches, 521 pages
ISBN 9780911221503, Order No. 121240, \$75.00

Books Distributed for the Center for Book Arts

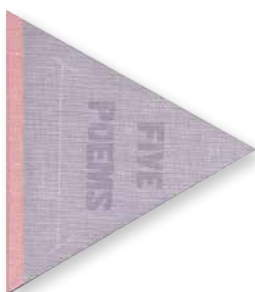


I HAVE A TEACHER by Emily Suzanne Carlson

I Have a Teacher was the 2016 Center for Book Arts Poetry Chapbook winner and was published as a limited-edition, letterpress-printed, and hand-bound chapbook created by artist Ed Rayher of Swamp Press and illustrated by Barbara Henry.

“Both brave and vulnerable, the poem is not an elegy for the loss of a friend, but a continuous movement from silence to singing, a movement that seeks, learns, and celebrates the edgelessness of all life.” –Mary Ruefle

2016, stiff paper wrappers, 7.5 x 7.5 inches, unpaginated
Order No. 130164, \$150.00



FIVE POEMS by Mary Ruefle

Five Poems was designed as a 5-sided book on the occasion of The Center for Book Arts 2016 chapbook, to which Mary Ruefle was a judge. The hand-set type families are Consort and Bernhard. Images are from collographs, paper is Colorplan, binding is sewn-boards. Concept, press work and binding by Ana Paula Cordeiro.

2016, cloth, 76.25 x 7 inches, unpaginated.
Order No. 129164, \$200.00

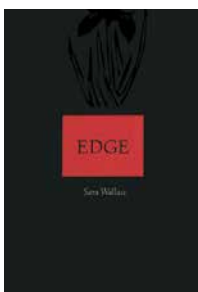


QUEERING THE BIBLIOBJECT by John Chaich (curator)

Queering the BibliObject presents works by contemporary lesbian, gay, bisexual, and transgender artists who explore the book as an object,

removed from both the narrative function and cover-to-cover form of the traditional artist's book. A mix of assemblage, drawing, performance, photography, sculpture, and video, the works are organized around four approaches: restricting access to the book object; repurposing bound, printed matter as material or medium; reclaiming the book's context and content in order to reimagine narrative; and representing the self through, and/or relationship with, the book object.

2016, paperback, 8.5 x 5.25 inches, unpaginated
Order No. 129166, \$20.00



EDGE by Sara Wallace

The manuscript for this book won the 2014 Poetry Chapbook Competition at The Center for Book Arts, judged by Sharon Dolin and David St. John. Printed on Touche, Stardream, and Canaletto at the Swamp Press using Joanna, Deepdene, and Lutetia, all cast in-house. Presswork on a Windmill and Vandercook. Illustrated by Barbara Henry.

2014, paperback, 7 x 10 inches, 28 pages, limited to 100 copies
Order No. 123946, \$75.00



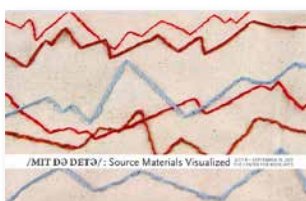
CENTER BROADSIDES 2016 READING SERIES

Twelve broadsides, each representing the work of an individual poet who gave a reading at The Center for Book Arts in New York, are enclosed in an artistic portfolio. As part of the Broadside Reading Series, a letterpress printer (sometimes the poet) creates a broadside of one of the author's poems that captures the essence of the verse.

Poets/artists for the 2016 series: Ari Baniyas/Shana Agid; Layli Long Soldier/Roni Gros; Douglas Kearney/Rich O'Russa; Sueyeun Juliette Lee/Elizabeth Sheehan; Jill Magi/Amber McMillan; Stephen Motika/Barbara Henry; R. Erica Doyle/Delphi Basilicato; Jennifer Falu/Amber McMillan; Yesenia Montilla/Roni Gros; Cornelius Eady/Rich O'Russa; Evie Shockley/Wayne Kleppe; Adam Falkner/Barbara Henry.

2017, top opening portfolio, 15.5 x 13 inches, 12 broadsides
Order No. 130163, \$500.00

[Center Broadside Reading Series for previous years are available online.](#)



METADATA: SOURCE MATERIALS VISUALIZED by Alexander Campos and Heidi Neilson

Metadata: Source Materials Visualized presents artists' books,

book-related artworks, and text-based new media that are visual interpretations, extrapolations, and recontextualizations of researched source materials such as data analysis, surveying, mapping, plotting, data mining, statistics, analytics, observations, and schemes.

2016, paperback, 8.5 x 5.25 inches, unpaginated
Order No. 129167, \$20.00

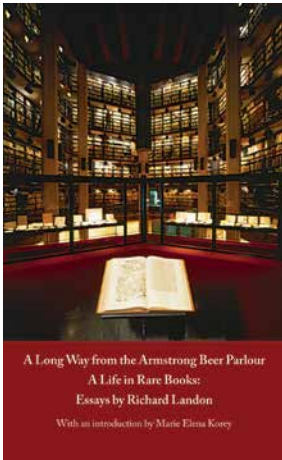


UNTITLED by David St. John

This collection contains the poems “The One Who Should Write My Elegy Is Dead,” “Where He Came Down,” and “The Way It Is.” It was designed by Amber McMillan and produced in an edition of 100. The text was hand-set in Grottesque No. 18 and printed on Zerkall Book Vellum. The illustration was printed from hand processed polymer plates onto Gampi paper.

2014, paperback pamphlet, 7.75 x 10.5 inches, 8 pages
Order No. 123947, \$75.00

Books about Libraries



A LONG WAY FROM THE ARMSTRONG BEER PARLOUR A LIFE IN RARE BOOKS: ESSAYS BY RICHARD LANDON

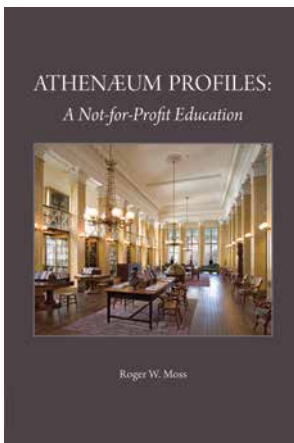
edited by Marie Elena Korey

In 1967 Richard Landon (1942–2011) joined the Department of Rare Books and Special Collections (later the Thomas Fisher Rare Book Library) at the University of Toronto, soon establishing his reputation as both an institutional and private collector. This volume brings together a selection of his writings chosen and edited by Marie Elena

Korey, Richard's wife and partner in his life in rare books.

The first section forms a sort of autobiography, including contributions to *The Halcyon*, memoirs of colleagues and friends, and a celebration of the fiftieth anniversary of the Department of Rare Books and Special Collections. The sections "Bibliography and Book History" and "Collecting and the Antiquarian Book Trade" include essays on a wide range of subjects by this most inquiring and erudite of librarians and collectors.

2014, hardcover, dust jacket, 5.5 x 8.5 inches, 440 pages
ISBN 9781584563303, Order No. 122162, \$49.95
Co-published with The Thomas Fisher Rare Book Library



ATHENÆUM PROFILES A NOT-FOR-PROFIT EDUCATION

by Roger W. Moss

Prepared for the bicentennial celebration of The Athenæum of Philadelphia, *Athenæum Profiles* consists of biographical essays covering twelve significant individuals who influenced the future of one of America's oldest cultural institutions. During the author's forty-year tenure as executive director of the Athenæum (1968–2008), he learned on the job

from these men how to manage a not-for-profit special collections library. With their guidance, he resuscitated this previously moribund institution by acquiring nationally significant collections, attracting substantial funding, embracing modern technology, and creating a research website

Profiled here are George B. Tatum, Robert C. Smith, Charles E. Peterson, Robert L. McNeil, Jr., George Vaux, athaniel Burt, Henry J. Magaziner, Robert B. Ennis, Walter Muir Whitehill, Clay Lancaster, Samuel J. Dornsife, and Ian Grant.

2014, hardcover, dust jacket, 6 x 9 inches, 176 pages
ISBN 9781584563280, Order No. 120345, \$55.00

THE HISTORY OF THE LIBRARY IN WESTERN CIVILIZATION (THE COMPLETE SET)

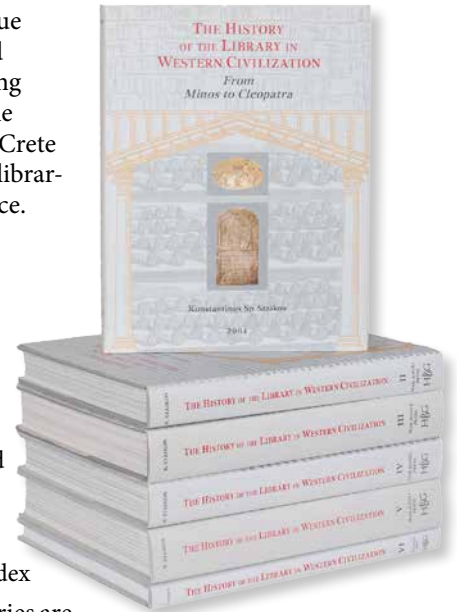
by Konstantinos Sp. Staikos

With the publication of *Volume VI: Epilogue and General Index*, Oak Knoll's *The History of the Library in Western Civilization* series is complete. This remarkable work addresses the unique role libraries have played in building and preserving Western culture, from the early archive libraries of Crete to the creation of public libraries during the Renaissance.

Each volume includes color illustrations and chapter outlines.

- Vol. I – Minos to Cleopatra
- Vol. II – Roman World
- Vol. III – Byzantine World
- Vol. IV – Medieval World
- Vol. V – Renaissance
- Vol. VI – Epilogue and Index

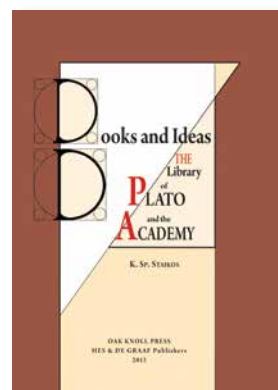
All volumes from this series are available to purchase individually or as a set.



Trade Hardcover Edition
2004-2013, cloth, dust jacket,
6 volumes, small 4to, 2,718 pages
Order No. 125904, \$375.00

Deluxe Leatherbound Edition
leatherbound with slipcase,
6 volumes, small 4to, 2,718 pages
Limited to 100 copies
Order No. 125905, \$1,375.00

Available in Europe from Brill



BOOKS AND IDEAS

THE LIBRARY OF PLATO AND THE ACADEMY

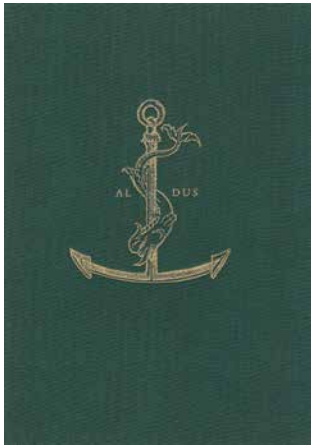
by Konstantinos Sp. Staikos

This publication examines the papyrus books collected by Plato himself, a habit which began when he was still "studying" under Socrates and continued throughout his years of teaching in the Academy. It deals extensively with the works of the Ionian and Eleatic Natural Philosophers, as well as of

the Pythagoreans. Through this process the fabric of Sophistic literature composed at Athens is unfolded and the pioneers who introduced the study of Mathematics in the Academy are discussed in brief. Finally, a large chapter in the book deals with the architecture of the Academy.

2013, hardcover, dust jacket, 6.75 x 9.5 inches, 304 pages
ISBN 9781584563242, Order No. 118704, \$55.00
Available in Europe from Brill

Books about Printing



ALDUS MANUTIUS: A LEGACY MORE LASTING THAN BRONZE

by G. Scott Clemons and H. George Fletcher

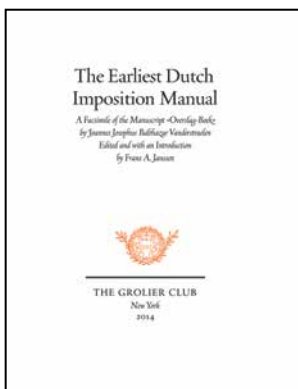
Edition of 500 copies, designed by Jerry Kelly. Nearly 150 illustrations in full color. Preface, two essays on Aldus by H. George Fletcher, followed by detailed descriptions of the 141 items on show at the Grolier Club in 2015. Contents include essays, a revised and expanded catalogue, bibliography, and indices. Includes the

publication of a long-unlocated and exceedingly rare Aldine Virgil, printed on blue paper that belonged to Jean Grolier.

Aldus Manutius (1455-1515) was the greatest printer of the Italian Renaissance. In commemoration of the quincennial of his death, the exhibition catalogue considers the enduring influence of Aldus Manutius on the way in which we capture, preserve, and transmit knowledge to this day.

2015, cloth, 8.5 x 11 inches, approx. 351+(1) pages
ISBN 9781605830612, Order No. 126651, \$95.00

Distributed for the Grolier Club



THE EARLIEST DUTCH IMPOSITION MANUAL

A FACSIMILE OF THE MANUSCRIPT «OVERSLAG-BOEK» BY JOANNES JOSEPHUS BALTHAZAR VANDERSTRAELEN

edited by Frans A. Janssen

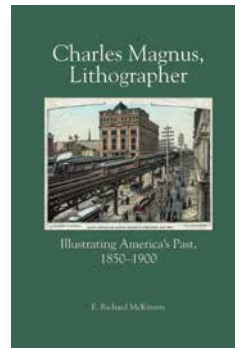
Although instructions on the proper layout of typeset pages for the press have always been useful tools of the printing trade, surviving examples are rare. The present volume has been reproduced from a unique manuscript in the collection of the

Grolier Club Library. Entitled *Overslag-Boek, zeer nuttig voor alle Liefhebbers der Edele Boekdruk-konste* ("Imposition Manual, very useful for all Practitioners of the Noble Art of Printing"), it was compiled in the years 1794-1795 by printer Joannes Josephus Balthazar Vanderstraelen, a native of Antwerp. The manuscript illustrates, through a series of diagrams in ink and watercolor, the correct position of composed pages, arranged so that they would appear in the correct order after having been printed and folded. These diagrams are reproduced here in their entirety, and in full color, complemented and enhanced by Frans Janssen's detailed introduction and notes. The book also includes a foreword by Eugene S. Flamm and a description of the original manuscript held at the Grolier Club, an index.

2014, hardcover, 8.5 x 11 inches, 210 pages

ISBN 9781605830537, Order No. 121734, \$75.00

Distributed for the Grolier Club



CHARLES MAGNUS, LITHOGRAPHER

ILLUSTRATING AMERICA'S PAST, 1850-1900

by E. Richard McKinstry

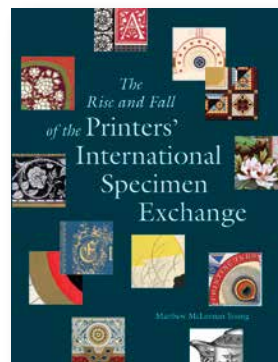
Charles Magnus was one of the most prolific American printers of ephemera during the late nineteenth century. The book first examines Magnus as a person, then details the various kind of items he published such as songsheets, illustrated stationary, bird's eye view maps, board

games, puzzles and greeting cards. Throughout the book are over 100 color illustrations of Magnus' work. An appendix lists the items mentioned by title in the book and records where at least one copy of each can be located. A comprehensive index completes the volume.

2013, hardcover, dust jacket, 7 x 10 inches, 200 pages

ISBN 9781584563198, Order No. 110132, \$59.95

Co-published with Winterthur Museum, Garden, and Library



THE RISE AND FALL OF THE PRINTERS' INTERNATIONAL SPECIMEN EXCHANGE

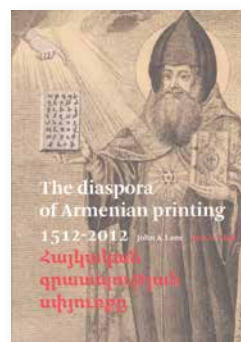
by Matthew McLennan Young

The first in-depth study of a venture whose goal was a new standard of excellence in job printing. Founded in 1880, *The Exchange* is a record of a remarkable period in letterpress and lithographic printing. Its history involves the development of new machinery and techniques,

"Old Style" vs. "Artistic" printing, the histories of the two printing houses that managed the *Exchange*, cooperation and conflict among outside personalities, and the extraordinary efforts of a few talented and dedicated people. This book also reproduces 81 full-page specimens submitted to the *Exchange*, many never seen before outside the *Exchange's* original 16 volumes, showcasing a wide range of styles from many countries.

2012, hardcover, dust jacket, 8.5 x 11 inches, 160 pages

ISBN 9781584563099, Order No. 108704, \$59.95



THE DIASPORA OF ARMENIAN PRINTING 1512-2012

by John A. Lane

This first international publication in English and Armenian on the history of Armenian printing commemorates five centuries of printers, their books, and their printing types. For technical and political reasons, until 1771 all Armenian books were printed outside Armenia. The book describes the diaspora of

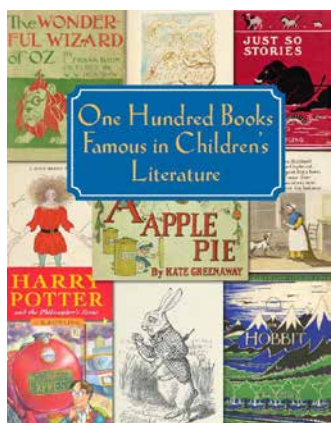
Armenian printing, highlighting the role of Amsterdam. With its plentiful color illustrations, it takes the reader on a typographic odyssey through time and space.

2012, paperback, 6.75 x 9.5 inches, 224 pages

ISBN 9789081926409, Order No. 109505, \$49.95

Distributed for the Special Collections of the University of Amsterdam

Books about Publishing



ONE HUNDRED BOOKS FAMOUS IN CHILDREN'S LITERATURE

curated by Chris Loker, edited by Jill Shefrin

This milestone catalogue, now available in paperback, showcases one hundred enduring classics of children's literature printed between 1600 and 2000, listed chronologically. It contains brief but informative descriptions and color photographs as provenance for each

copy shown. An appendix lists historic artifacts, including original illustrations, autograph letters, manuscript drafts, antique horn-books, ivory alphabet discs, toys, dolls, and games.

Four scholarly essays address various aspects of children and their books during different historical eras, including literacy and education, the impact of technological developments, and the evolution of the picture book genre, as well as a two-century history of children's book collectors.

2015, Paperback, 8.5 x 11 inches, 320 pages
ISBN 9781605830605, Order No. 126526, \$65.00
Distributed for the Grolier Club

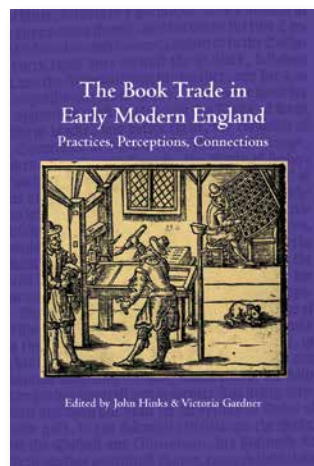
THE BOOK TRADE IN EARLY MODERN ENGLAND

PRACTICES, PERCEPTIONS, CONNECTIONS

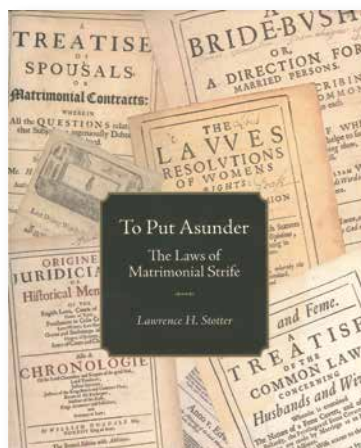
edited by John Hinks and Victoria Gardener

This volume comprises a range of papers from 'Print Networks' conferences on the early modern book trade. Collectively, they explore the practices and perceptions of print production, and the circulation of texts and connections between book-trade personnel in Britain and Europe between the late fifteenth and early eighteenth centuries. Each essay offers insights, specific to era and location, into the ways in which book-trade actors ultimately shaped the meaning of the texts that they produced.

The volume is divided into two sections. Part One, 'Practices and Perceptions' offers chapters that examine the practices of authors, translators, producers and collectors, and the perceptions of book-trade personnel. Part Two, 'Connections,' explores the shifting geographical networks across the trade.



2014, hardcover, dust jacket, 6 x 9 inches, 256 pages
ISBN 9781584563273, Order No. 118821, \$55.00
Available in the UK from The British Library



TO PUT ASUNDER

THE LAWS OF MATRIMONIAL STRIFE

by Lawrence H. Stotter

Richly illustrated in full color, beautifully designed, and including more than one hundred pages of bibliographic sources, this book examines court proceedings, policies of church and state, scholarly literature, and the anger of unhappy spouses to reveal the path of domestic relations laws

adopted in Western civilization. Stotter clarifies the philosophy and goals behind the development of divorce laws in biblical times, the influences of early Greeks and Romans, the impact of the Reformation, and the modifications brought about by the founders of Colonial America to make clear the reasons for our current divorce provisions.

2011, hardcover, dust jacket, 8.25 x 10 inches, 416 pages
ISBN 9781587902109, Order No. 106293, \$95.00

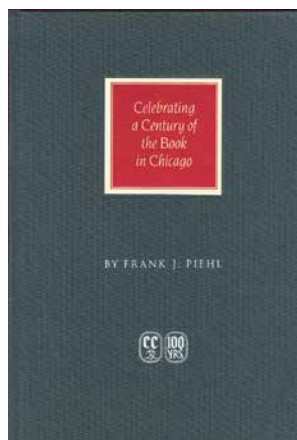
THE CAXTON CLUB 1895-1985

CELEBRATING A CENTURY OF THE BOOK IN CHICAGO

by Frank Piehl

The Caxton Club was founded in Chicago in 1895 by fifteen bibliophiles. Its objective was the "literary study and promotion of the arts pertaining to the production of books" and "the occasional publishing of books designed to illustrate, promote and encourage these arts." One century later, the Club remains dedicated to this objective. It brings together a community of individuals who share the love of books and provides them a forum to educate one another on their content and design; and about the joys of reading.

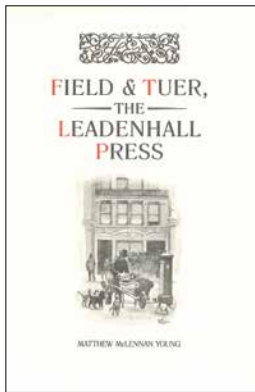
Caxton Club historian Frank J. Piehl offers a taste of the artistic, intellectual and literary atmosphere of Chicago from which the Caxton Club merged. In its 100 years, the Club has published 60 books distinguished by their content and design. Nineteen are important historical works, sixteen describe the history of printing and bookbindings, and seven relate to book collecting. Limited to 1,000 numbered and signed copies of which 900 are offered for sale.



1995, Hardcover, 7.5 x 10.5 inches, 224 pages
ISBN 0940550091, Order No. 41478, \$75.00
Distributed for the Caxton Club

FIELD & TUER, THE LEADENHALL PRESS

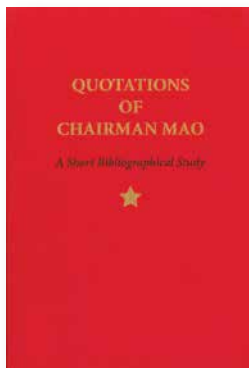
by Matthew McLennan Young



This book is the first comprehensive bibliographic study of Field & Tuer and their imprint, the Leadenhall Press. Known today primarily for Tuer's own *History of the Horn-Book*, the Leadenhall Press in fact published titles in almost every subject area, from pamphlets to limited editions dedicated by command to the Queen, as well as two important and long-running periodicals: *The Paper & Printing Trades Journal* and *The Printers International Specimen Exchange*.

The book includes a revealing portrait of Andrew Tuer as a man of energy, curiosity, and wit. The annotated checklist describes nearly 450 publications issued from 1863 to 1913. A color section and illustrations in the text complete the story.

2010, hardcover, dust jacket, 7 x 10 inches, 176 pages
ISBN 9781584562801, Order No. 103886, \$59.95

**QUOTATIONS OF CHAIRMAN MAO**

1964-2014

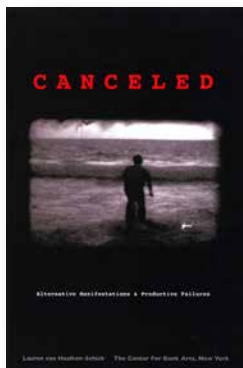
by Justin G. Schiller

A short bibliographical study published on the occasion of the fiftieth anniversary of Mao Zedong's Little Red Book. The book is illustrated in color and includes an introduction followed by chapters on important aspects of the first three editions of the Little Red Book and its translations.

Published in connection with the Grolier Club Members Exhibition, November 13, 2014–January 10, 2015.

2014, paperback, 4.5 x 6.75 inches, 64 pages
ISBN 9781605830568, Order No. 123376, \$15.00

Distributed for The Grolier Club

**CANCELED: ALTERNATIVE MANIFESTATIONS AND PRODUCTIVE FAILURES**

by Laura van Haften-Schick

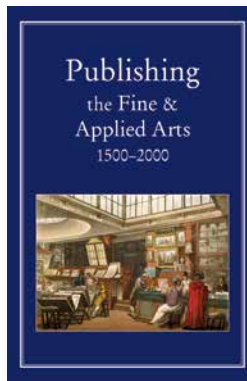
This catalogue presents a selection of canceled or prohibited exhibitions that now exist in other formats. Each entry is accompanied by a short history of the exhibition, the reason for its cancellation, the steps taken to preserve its message, and pictures, excerpts, or ephemera from or about the exhibition.

2012, 6.7 x 9.25 inches, paperback, 54 pages
Order No. 109480, \$25.00

Distributed for the Center for Book Arts

PUBLISHING THE FINE & APPLIED ARTS 1500–2000

edited by Robin Myers, Michael Harris, and Giles Mandelbrote

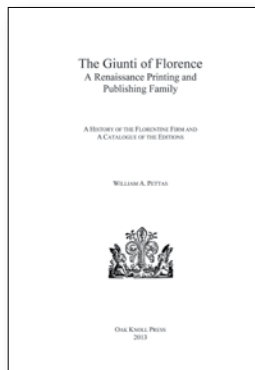


This most recent addition to the Publishing Pathways series examines aspects of the relationship between the business of print and the practice of art and design across five centuries. Leading specialists explore the role played by the book trade in the diffusion of artistic and architectural theory, fashion, and practice. Among the topics discussed are the evolution of drawing manuals in seventeenth-century England, the library formed by the architect Sir John Soane, developments in nineteenth-century art publishing, and the role of printed catalogues in documenting the acquisitions

made by English collectors of paintings, sculpture and antiquities. The book is illustrated in color and black and white.

2012, hardcover, dust jacket, 6 x 9 inches, 224 pages
ISBN 9781584562993, Order No. 104084, \$55.00

Available in the UK from The British Library

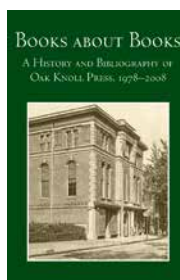
**THE GIUNTI OF FLORENCE
A RENAISSANCE PRINTING AND PUBLISHING FAMILY**

by William A. Pettas

This ambitious project explores in detail the history and output of the Giunti Press in Florence, covering the firm from its beginnings in 1497 to its end in 1625, and providing descriptions of each Giunti book published with extensive indication of the libraries holding copies of each edition.

Part I of the book covers all aspects of the Giunti family and the press, the nature of its output, and related topics. The catalogue in Part II provides a basic description of all known editions, as well as some unsigned editions have been attributed to the Giunti. In addition, the book provides Giunti images, genealogical tables, a chronological list of editions by language, and a list of works cited.

2012, hardcover, 8.5 x 11 inches, 1096 pages
ISBN 9781584563068, Order No. 105520, \$195.00

**BOOKS ABOUT BOOKS****A HISTORY AND BIBLIOGRAPHY OF OAK KNOLL PRESS, 1978–2008**

by Robert D. Fleck

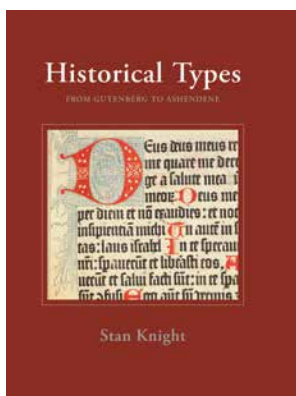
A comprehensive look at the history and output of Oak Knoll Press, *Books about Books* was written to mark our 30th anniversary in publishing. Both the narrative and bibliography are illustrated in black and white.

2008, 6 x 9 inches, 238 pages

Hardcover: ISBN 9781584562498, Order No. 99582, \$45.00

Paperback: ISBN 9781584562481, Order No. 99583, \$25.00

Books about Type and Typography



HISTORICAL TYPES

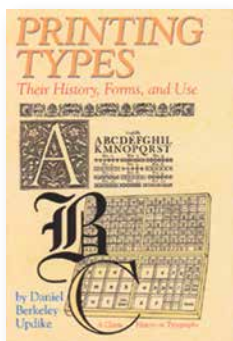
FROM GUTENBERG TO
ASHENDENE

by Stan Knight

Historical Types begins in 1454 with Gutenberg's experiments with moveable type and reaches as far as the Fine Press movement at the beginning of the twentieth century. Every entry is the result of hand-engraved punches, hand-set type, and hand-printed pages. The book explores every major development

in the design of type and also includes some previously lesser-known designers. Each entry consists of a detailed commentary and three-fold photographic reproductions of the types—a page to show context, an actual-size sample, and a detailed enlargement. *Historical Types* is a step above other books on the history of type because of the quality of its reproductions and its clear exposition.

2012, hardcover, dust jacket, 9 x 12 inches, 104 pages
ISBN 9781584562986, Order No. 105522, \$39.95



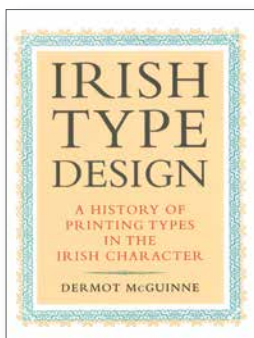
PRINTING TYPES

THEIR HISTORY, FORMS, AND USE

by Daniel Berkeley Updike

This extraordinary work explores the historical and artistic significance of the best work of printers and type founders throughout the history of printing. The original two-volume set has been combined into one book containing the original 367 typographical illustrations selected from rare and beautiful books.

2001, hardcover, dust jacket, 6.5 x 9 inches, 1088 pages
ISBN 9781584560562, Order No. 63429, \$85.00



IRISH TYPE DESIGN

A HISTORY OF PRINTING TYPES IN
THE IRISH CHARACTER

by Dermot McGuinne

The design of special type for printing Irish language texts began in the late sixteenth century and lasted into our own day, with Stanley Morison, Victor Hammer, and Eric Gill making significant contributions. This book provides accounts of every Irish font from over

four centuries and includes 150 illustrations. This second edition includes a new foreword by Hendrik D.L. Vervliet and a new chapter on Louvain Irish type.

2010, 7.5 x 9.5 inches, 236 pages
Hardcover: ISBN 9780954379957, Order No. 104562, \$55.00
Paperback: ISBN 9780954379964, Order No. 104563, \$35.00
Available outside the Americas from the National Print Museum, Dublin.

EPISTLES TO THE TORONTONIANS

WITH ARTICLES FROM *CANADIAN PRINTER & PUBLISHER*

by Carl Dair

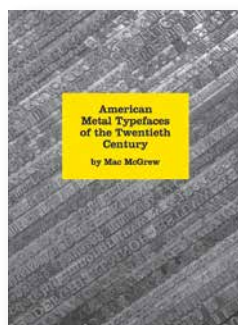
Limited to 500 copies. Illustrated in color. Introduction by William Ross, notes by Rod McDonald. On DVD, a re-mastering of a film, *Carl Dair at Enschede: The Last Days of Metal Type*, narrated by Matthew Carter.

In 1956, Carl Dair (1912-1967) apprenticed at the Enschede type foundry under Paul Radisch.

He wrote back to his friends in Canada, commenting on Radich, Jan Tschichold, Hermann Zapf, Maximilian Vox, and others. The articles cover type Dair's development of the first truly Canadian typeface, Cartier.



2015, Coach House Press/Sheridan College and Oak Knoll Press
Hardcover with paper label, 9 x 11.25 inches, 130 pages, DVD
ISBN 9781584563396, Order No. 126777, \$75.00



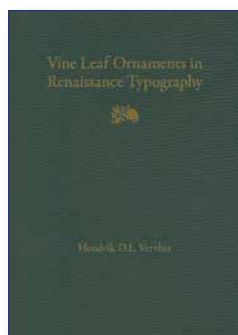
AMERICAN METAL TYPEFACES

by Mac McGrew

1,600 classical and bizarre typefaces in a massive tribute to the traditions and legacy that metal-type printing has left behind. Structured by type families, these typefaces and their variant forms are shown in full alphabets. The specimens themselves are reproduced from metal types for maximum clarity. The text identifies the designer, foundry,

date of issue, range of sizes, and similar designs. With indices of typefaces, designers, punchcutters, matrix engravers, and more.

(2009), paperback, 9 x 12 inches, 398 pages
ISBN 9780938768395, Order No. 34980, \$65.00



VINE LEAF ORNAMENTS IN RENAISSANCE TYPOGRAPHY

A SURVEY

by Hendrik D.L. Vervliet

This study provides a useful tool for identifying and dating books without an imprint. The main section is a catalogue of all sixteenth-century type-cast vine leaf designs. It provides a descriptive notice of each fleuron. Illustrated with leaves throughout, the book details

punchcutter, size, first and early appearances, and notes. A list of leaves in order of ascending width and a list by punchcutter or eponym are also included.

2012, hardcover, 5 x 7 inches, 416 pages
ISBN 9781584563051, Order No. 108912, \$49.95

Books about Writing and Calligraphy



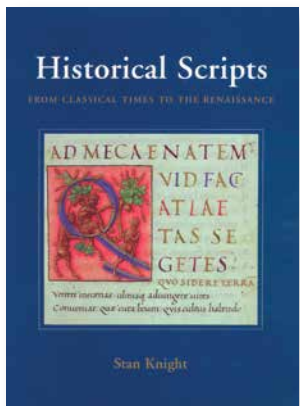
AN ELEGANT HAND THE GOLDEN AGE OF AMERICAN PENMANSHIP & CALLIGRAPHY

by William E. Henning
edited by Paul Melzer

Guides the reader through the careers of some of the most important American penmen, including Rogers Spencer and his gifted student George A.

Gaskell, whose books and periodicals reached thousands of students in the second half of the 1800s. Paul Melzer added more than 400 examples taken from original specimens to illustrate Henning's manuscript.

(2012), hardcover, dust jacket, 8.5 x 11 inches, 320 pages
ISBN 9781584560678, Order No. 68991, \$59.95



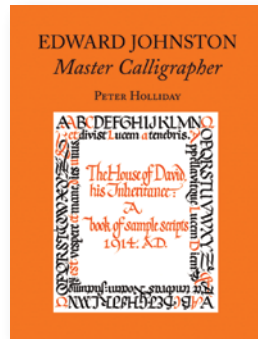
HISTORICAL SCRIPTS FROM CLASSICAL TIMES TO THE RENAISSANCE

by Stan Knight

Revised and expanded, this book is an excellent survey of bookhands with its full-page, enlarged illustrations and solidly researched sources. It is a useful text for studying the

history of manuscripts as well as the details of letter construction. This work also helps one make judgments about the technical condition of letter writing and its qualities of rhythm and movement, possible only when consulting an original manuscript. The author has gone to considerable lengths to obtain photographs that are well-focused and lit so that the tactile qualities of surfaces, ink tone, and flow are revealed. He has chosen examples of formal writing that show a coherent and reasonably consistent relationship between methods of tool use and letter formation, making the construction of a script much easier to grasp in practice. He has also selected writing samples without idiosyncrasies of style. (Reprint with minor corrections to second edition.)

(2009), hardcover, dust jacket, 9 x 12 inches, 112 pages
ISBN 9781884718564, Order No. 52752, \$39.95
Co-published with John Neal, Bookseller

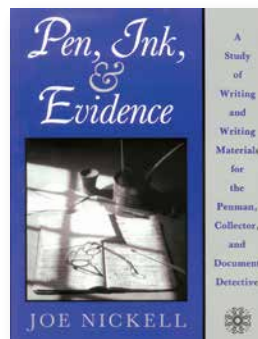


EDWARD JOHNSTON MASTER CALLIGRAPHER

by Peter Holliday

This book looks afresh at the work and legacy of calligrapher, type designer, and teacher Edward Johnston (1872–1944). It considers his friendships, his philosophy, the people he worked with, and the influence he had on them. It also details the birth and growth of the craft community at Ditchling in Sussex.

2007, hardcover, dust jacket, 8.5 x 11 inches, 412 pages
ISBN 9781584561989, Order No. 92516, \$49.95



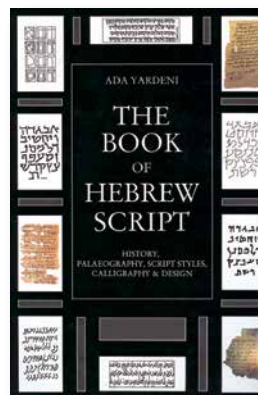
PEN, INK & EVIDENCE A STUDY OF WRITING AND WRITING MATERIALS FOR PENMAN, COLLECTOR AND DOCUMENT DETECTIVE

by Joe Nickell

Second printing with corrections. An excellent study of writing and writing materials for the penman, collector, and document detective. The author traces the development of writing and writing materials from the ancient

cuneiform tablet to today's historical documents. This work is essential for all calligraphers, archivists, literary historians and document examiners. Over one hundred illustrations.

2003, paperback, 8.5 x 11 inches, 238 pages
ISBN 9781584560920, Order No. 71215, \$29.95



THE BOOK OF HEBREW SCRIPT HISTORY, PALAEOGRAPHY, SCRIPT STYLES, CALLIGRAPHY & DESIGN

by Ada Yardeni

This work is one of the most definitive books written on the origin and development of the Hebrew Script. Breaking through almost all fences within which Hebrew paleography has been confined, this work starts at the beginning, forges through the Second Temple period, and deals

with all the periods following it. The shapes of the letters and their development are documented, described and analyzed. The survey also includes various scripts. Well-illustrated with the evolutionary calligraphy of the Ancient Hebrews.

2002, hardcover, dust jacket, 8 x 12 inches, 365 pages
ISBN 9781584560876, Order No. 71692, \$69.95

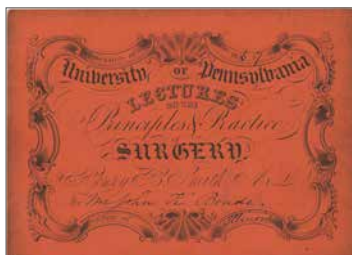
Books about Science and Medicine

TICKETS TO THE HEALING ARTS

MEDICAL LECTURE TICKETS OF THE 18TH AND 19TH CENTURIES

by **Caroline Benenson Perloff and Daniel M. Albert**

For more than the first century of formal medical education in America, medical schools were proprietary in nature. Medical faculty ran the schools, controlling admissions, curriculum, and graduation standards. They collected fees from students and, in return, issued tickets for admission to their course of lectures. Professors and students were individuals of diverse backgrounds and accomplishments. This catalogue unfolds nearly 200 of their

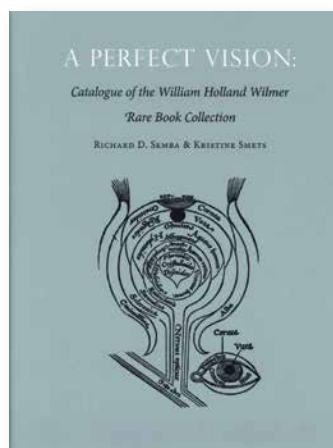


stories from 100 tickets dating from the 1760s, selected from the collection of the University of Pennsylvania Archives and Records Center.

Tickets to the Healing Arts, begins with a narrative exploring the provenance of the University Archives'

medical lecture ticket collection. The second section, the core of the catalogue, consists of photographs and text for 100 tickets organized alphabetically by institution. The third section functions as a comprehensive index of the 1,150 tickets in the University Archives collection.

Oak Knoll Press and University of Pennsylvania Archives
2015, hardcover, 6 x 9 inches, 364 pages
ISBN 9781584563297, Order No. 118577, \$45.00



A PERFECT VISION CATALOGUE OF THE WILLIAM HOLLAND WILMER RARE BOOK COLLECTION

by **Richard D. Semba and
Kristine Smets**

A Perfect Vision presents over four hundred rare books on the eye, vision, optics, and medicine collected by William Holland Wilmer, M.D., founder and first director of the Wilmer Eye Institute in Baltimore, Maryland. Wilmer's collection includes thirteen incunabula,

forty-four 16th century books, and seventy-three 17th century books, among others. This catalogue provides a short biography for each author and a bibliographical description of each book. With black-and-white illustrations throughout and 16 color plates, as well as indexes of titles, locations, names, individuals involved in the production of books, illustrations, and provenances.

2013, hardcover, dust jacket, 8.5 x 11 inches, 616 pages
ISBN 9780615717401, Order No. 118157, \$130.00
Distributed for *The Johns Hopkins University School of Medicine*



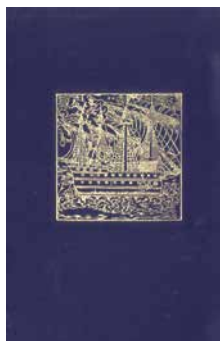
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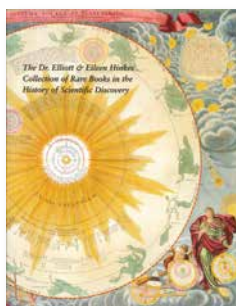
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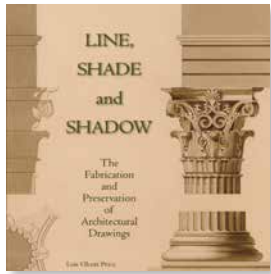
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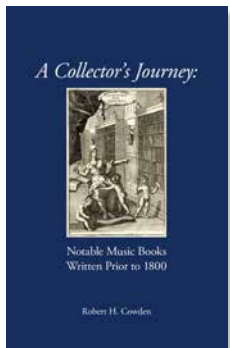
architectural drawings, while illustrating their evolution from the eighteenth through the twentieth century.

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A COLLECTOR'S JOURNEY NOTABLE MUSIC BOOKS WRITTEN PRIOR TO 1800

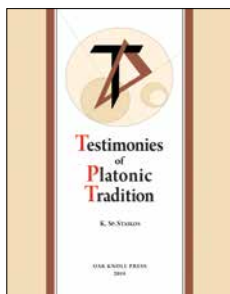
by Robert H. Cowden

Dr. Robert H. Cowden follows in the tradition of James E. Matthew's *The Literature of Music* (1896), assembling a list of 122 significant works in music history, aesthetics, performance practice, instrument construction, theory, and pedagogy. Cowden is an Emeritus Professor of Music at San José State University and the author of eight

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FROM THE 4TH BCE TO THE 16TH
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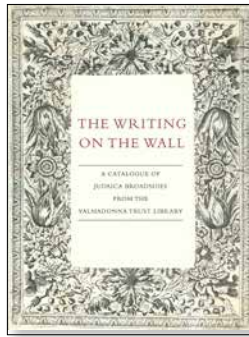
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by Sharon Liberman Mintz, Shaul Seidler-Feller, and David Wachtel

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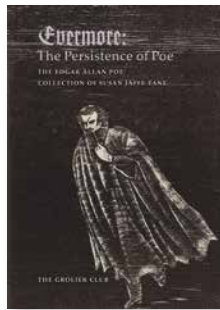
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EVERMORE THE PERSISTENCE OF POE

by Susan Jaffe Tane and Gabriel McKee

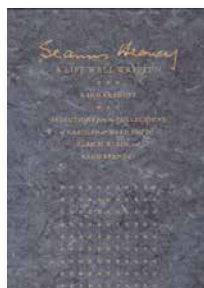
A complete catalogue of Susan Jaffe Tane's Edgar Allan Poe collection, considered to be the finest in private hands. The collection—encompassing over 400 rare original items, plus important secondary material—offers an in-depth look at Poe's life, his world, and his influence into the present day, through original manuscripts and letters by Poe,

daguerreotypes, artifacts, first edition books, and unique material related to Poe's family and friends, some of which are recent discoveries. The collection also contains a number of items that show Poe's influence on American and world culture after his death.

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SEAMUS HEANEY A LIFE WELL WRITTEN

by Rand Brandes

This exhibition of highlights from the work of one of Ireland's greatest contemporary poets was originally planned as a survey of "A Life Well Lived," to mark the Nobel Laureate's 75th birthday in 2014. With the unexpected passing of Seamus Heaney in August 2013, the curators determined to recast the show

as an appreciation of the poet's life in print. A foreword by Ward & Carolyn Smith and an introduction by Rand Brandes are followed by detailed descriptions of the more than fifty items on show. Among the highlights of the catalogue are a number of *livres d'artistes* and broadsides that Heaney created in collaboration with various artists.

2014, hardcover, 7.25 x 11 inches, 112 pages

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