OAK KNOLL PRESS
2017

Publishers and Distributors of Fine Books about Books since 1978
Welcome to the 2017 Oak Knoll Press publishing and distribution catalogue. We switched to an annual catalogue this year because biannual production was becoming increasingly inefficient. By expanding the number of pages, we are able to include more new and forthcoming Oak Knoll publications, more distribution titles, and more selections from our backlist. We hope you find this catalogue entertaining and useful enough to keep on hand. We will continue to provide updates and announcements via mail, email and on our website and social media pages. Feedback is welcome!

You will find here new publications about the Limited Editions Club, the Meriden Gravure Company, David Garrick's bibliophilia, the history of library architecture, Victorian editions of Shakespeare, private press bibles, girdle books, endbands, the life of an institutional director, and 19th century photographic trade. Broadening the range of subjects are distribution titles from the Grolier Club, the Cotsen Children's Library at Princeton, Editions Koch/Stanford University Libraries, the Amersand Foundation/University of Johannesberg, Verso, the Thomas Fisher Library at the University of Toronto, and AdVenture SA. And that's in the first 18 pages.

Our cover image was chosen in the spirit of never losing a childlike thirst for knowledge and wonder of discovery… or the satisfaction to be found in the study of books.

Matthew Young
Managing Editor

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The History of the Limited Editions Club

by Carol Porter Grossman

George Macy started the Limited Editions Club with backing from investors in the heyday of the stock market of 1929. After enlisting founding subscribers and collaborators and preparing the initial series of 12 titles, the first book shipped during the week of the stock market collapse. The story of how the Limited Editions Club survived as a combination book club and fine press/publishing house through more than 80 years of ups and downs is a fascinating one, and it has not been properly told until now.

Macy worked closely with such designers and printers as W. A. Dwiggins, Frederic Warde, the Grabhorns, William Kittredge, Bruce Rogers, Hans Mardersteig, Francis Meynell, T. M. Cleland, Fredric Goudy, and D. B. Updike. Contributing to LEC books were the foremost illustrators of the day, as well as such artists as Picasso, Matisse, Rodin, George Grosz, Edward Steichen, and Edward Weston. Macy was eventually honored with exhibits at the British Museum and the Bibliothèque Nationale, and he was awarded the Medal of the Legion of Honor of France and the AIGA Gold Medal for lifetime achievement and service to the graphic arts.

After George’s death in 1956, his widow Helen continued to maintain the quality of the publications until she retired in 1971. After several changes of ownership and uncertain years, Wall Street financier Sid Shiff put the company back on its feet and revitalized the LEC output, producing some of the most handsome livres d’artistes of the 20th and 21st centuries.

Author Carol Grossman began collecting the LEC in the 1960s and has been conducting research with this book in mind for many years. In addition to presenting the rich history of the enterprise and the people involved in great detail, she examines the legacy and reputation of the books left to bibliophiles, scholars, booksellers, and collectors.

The History of the Limited Editions Club was designed by Jerry Kelly in the spirit of the LEC and is embellished with over 90 illustrations in color showing bindings, title and text page designs, artwork, sketches, notes, and ephemera.

2017, cloth spine over paper-covered boards, 8.5 x 11 inches, 288 pages
ISBN: 9781584563655, Order No. 114346, $125.00

(Note: we generally have a considerable number of Limited Editions Club titles and ephemera available in our online antiquarian listings.)
Growing Up Bookish
An Anglo-American Memoir
by Richard Wendorf

Richard Wendorf has been an innovative institutional leader ever since he took on his first professional directorship, at Harvard, in the late 1980s. In this lively memoir, he charts the unpredictable and often serendipitous ways in which he moved beyond his Midwestern upbringing in Cedar Rapids, Iowa and made his mark, first as a student at Williams College and Oxford, then as a scholar and teacher, and finally as the director of three prestigious—and very different—institutions: the Houghton Library, the Boston Athenaeum, and the American Museum in Britain.

Wendorf writes of the people and institutions that helped to shape his character and career, including an admiring profile of his mentor Charles Ryskamp. He charts his progress as an academic writer, as a collector, as an interior designer, as a fundraiser, and even as a fledgling novelist. In Henry James’s words, he has aspired to be a person “on whom nothing is lost.”

2017, hardcover, cloth with dust jacket, 6 x 9 inches, 204 pages
ISBN 9781584563587, Order No. 128975, $36.00

Endbands from East to West
How to Work Them
by Jane Greenfield and Jenny Hille

"Since it was first published in 1986, Jane Greenfield and Jenny Hille’s book on endbands has been for me and most, if not all, book conservators and bookbinders the foundation of our knowledge of endbands."

– from the Foreword to the third edition by Georgios Boudalis

Most manuals on bookbinding tend to provide an outline of basic techniques, but do little to provide detailed information on specific aspects of the craft. A topic often overlooked is how to create endbands (also called “headbands”), those structural and decorative bands made of plain linen or hemp, silk or cotton thread, that one can see at the head and tail of the spine of a book.

The third edition of this classic manual has been updated and expanded by Jenny Hille. It is a step-by-step guide showing how to create fourteen different types of historical endbands, including Coptic, Ethiopian, Islamic, Greek, Armenian, French, Monastic, Renaissance, Italian, German, and modern. Written for beginners and experienced binders, all necessary materials are listed, each step is clearly illustrated, and instructions have been tried out and perfected at the bench.

2017, paperback, 6 x 9 inches, 104 pages
ISBN 9781584563662, Order No. 129195, $18.00
In the Service of Scholarship
Harold Hugo & The Meridan Gravure Company
by William J. Glick

In the Service of Scholarship is a history of one of the leading printing firms of the twentieth century. It is also a character study and biography of Harold Hugo (1910-1985), whose career at Meriden Gravure began at the age of fourteen and continued until his retirement as president in 1975. During his tenure, Hugo brought the company to standards of excellence that earned worldwide recognition for art reproduction of the highest quality.

The distinguished graphic designer and educator Alvin Eisenmann said of Harold in 1978, “there has never been anyone who held the position that Harold does in American scholarly printing.” This book records the practices that were employed to advance illustration printing during the era of film-based printing technology, from collotype and letterpress to offset lithography. Many of the groundbreaking procedures that Hugo pioneered were subsequently made obsolete by digital technology, but his refusal to compromise on quality and his attention to detail stand as a model in any age.

The author was associated with Meriden Gravure for thirty years and regarded Harold Hugo as his mentor. He records a life richly lived, with deep and abiding friendships for the talented figures in the scholarly community with whom Meriden was so deeply engaged. He offers many anecdotes and insights reflecting Hugo’s leadership of the company. These accounts are supplemented by material from interviews conducted during Harold Hugo’s lifetime and by contributions from the Hugo family and various individuals and institutions.

This publication is the first full account of the hundred-year history of the company and of the man who guided it to, and during, the period of its greatest success. As such, it fills a significant gap in the history of printing and of scholarly publishing during the twentieth century. Designed by Scott Vile, the book is richly illustrated with 112 pictures, many in full color.

2017, cloth with dust jacket 7.375 x 10.5 inches, 208 pages
ISBN: 9781584563563, Order No. 128978, $75.00
The Architecture of Libraries in Western Civilization
From the Minoan Era to Michelangelo
by Konstantinos Sp. Staikos

The Architecture of Western Libraries, from the Minoan era to Michelangelo deals with the architectural evolution of the spaces in which written and graphic material was kept, from the Minoan times to the Italian Renaissance (ca. 1600 BCE - 1600 CE). Nowadays these rooms are known as “libraries”; however, the library acquired its present form through a turbulent journey. The five chapters that comprise the book cover the Greek world, the Roman world, the Byzantine period, the Western Middle Ages, and the Renaissance.

Author K. Sp. Staikos examines in detail the special features of the chambers used to store books in public, private, monastic and palace libraries. The main aim of this study is to familiarize the wider public with the distinctive architectural traits of the library, as well as with the people who contributed to the preservation of the heritage of written documents. In addition, special mention is made of the political and religious circumstances that affected the architectural form of libraries throughout ages and cultures.


2017, hardcover, dust jacket, 8.5 x 11.25 inches, 488 pages
ISBN 9781584563679, Order No. 129263, $95.00
An Actor’s Library
David Garrick, Book Collecting and Literary Friendships
by Nicholas D. Smith

An Actor’s Library is the first major academic study of the library of David Garrick, the celebrated eighteenth-century actor and theatre manager, and its publication coincides with the 300th anniversary year of his birth. Book collecting was no fringe leisure interest for Garrick; it was a lifelong preoccupation. He assembled a general library of over 3,000 volumes and a renowned dramatic library of ca. 1,300 old plays, the latter bequeathed to the British Museum in 1779. Rich in English drama and books on theatre history, dramaturgy and the theory of dramatic character, the library was recognised as an unrivalled scholarly resource by contemporary editors of Shakespeare and other early English dramatists, and by literary and musical historians. Garrick extended liberal access and borrowing privileges to friends and acquaintances such as Charles Burney, Thomas Percy, George Steevens and Thomas Warton. Garrick's library facilitated his own private study and connected him inextricably to the book collecting culture of the period.

Samuel Johnson reportedly once mocked Garrick's bibliophilic ambitions, saying: "Lookee, David, you do understand plays, but you know nothing about books!" In fact, Garrick knew rather more about books than Johnson was prepared to credit, and this study convincingly restores Garrick's reputation as one of the eighteenth-century's great book collectors.

The author's approach is interdisciplinary and exploits the extensive archival legacy of Garrick and his wife, their contemporaries, and Mrs. Garrick's two executors, largely unpublished and unstudied until now. Through a process of bibliographical detective work, Smith located over 200 books with a Garrick provenance, a number of which preserve traces of the sociability of Garrick's collecting (bookplates, inscriptions and other marks of ownership) and enable a broader understanding of the formation and dispersal of private libraries in the long eighteenth century. As chronicled in these pages, Garrick was actively engaged in the London and Parisian book markets and was an energetic sponsor of contemporary literary productions. The example of his dramatic library influenced a new generation of collectors of old English plays, and following his death his books enjoyed afterlives as significant theatrical collectibles.


2017, cloth with dust jacket 7 x 10 inches, 360 pages
ISBN: 9781584563624, Order No. 128979, $65.00
Available summer 2017
The Privately Printed Bible
by Ronald Patkus

The Privately Printed Bible is the first book to offer a broad survey of the history of private and fine press printings of biblical texts. Author Ronald Patkus focuses on English-language examples from the British Isles and North America, and includes more than 500 works in his study. He begins with the late nineteenth century revival of printing which took place in England under the influence of William Morris, and continues on through the twentieth century. Along the way he describes key texts, such as the Doves Bible, the Oxford Lectern Bible, the Golden Cockerel Four Gospels, the Spiral Press Ecclesiastes, the Pennyroyal Caxton Bible, and the Arion Press Bible, as well as lesser-known works that are part of the story.

Following the Introduction, the book is divided into five chapters dealing with the historical context and specific generation of printers. Over 100 illustrations in color show the aesthetics of layout, design and illustration taken up by various presses. In addition, the book contains a number of checklists, tables, and graphs.


Ronald Patkus is Head of the Archives & Special Collections Library and Adjunct Associate Professor of History at Vassar College, where he teaches courses on the history of the book and the history of the Bible.

2017, cloth spine over paper-covered boards, 8.5 x 11 inches, approx. 250 pages
ISBN: 9781584563693, Order No. 129283, $95.00
Available fall 2017
**The Medieval Girdle Book**

*by Margit J. Smith*

Between the 14th and 16th centuries a little-known book format, now called the girdle book, was used throughout various European countries. The girdle book is distinguished by a cover that extends beyond the limits of the book itself and may end in a knot, hook or ring, or may be left ungathered. By this extension the book was hung from the belt with its head down, so when swung up it could be read without detaching it from the belt.

Today there are only twenty-six known examples identified and documented in collections worldwide. In *The Medieval Girdle Book*, the author provides a comprehensive look at these extremely rare books. A study of this scope, which contributes significantly to the information available has been lacking until now and makes this the first thorough treatment of all so far known girdle books.

The author has examined each book in detail, documented its historical context, provenance, owner(s) or institutions associated with it, and described each from the bookbinder’s perspective, including the materials and processes of their construction. Contrary to previous assumptions that only clerics and the religious used girdle books, *The Medieval Girdle Book* shows they also contain legal, medical, and philosophical contents.

This book is illustrated with nearly 270 color photographs taken by the author or reproduced from contemporary works of art to show their use during the Middle Ages.

Margit Smith is a librarian and hand bookbinder. She retired in 2010 from the Helen K. and James S. Copley Library at the University of San Diego, CA, after nearly twenty years as Head of Cataloging and Preservation.

2017, cloth with dust jacket, 7.375 x 10.5 inches, approx. 400 pages
ISBN: 9781584563686, Order No. 129111, $95.00
Available fall 2017
Steam-Driven Shakespeare
Or Making Good Books Cheap: Five Victorian Illustrated Editions
by Alan R. Young

Steam-Driven Shakespeare considers five major Victorian illustrated editions of Shakespeare, published by Charles Knight, Robert Tyas, George Routledge, John Cassell, and John Dicks between 1838 and 1869. These five publishers, all working in relatively close proximity to each other, dominated the Victorian market for illustrated editions of Shakespeare for some thirty years. Their success was dependent upon the introduction of steam-driven printing presses and paper-making machines, and other new technologies.

The publishers’ innovative use of such resources enabled them to mass produce and distribute inexpensive books to an increasingly wide readership. The opening chapter of the book explores in some detail the alliance between Charles Knight and the printer William Clowes. Their pioneering experiments in using steam-driven printing to publish books illustrated with wood engravings laid the groundwork for a revolutionary change in the publishing of books and established the technological foundation upon which the four other publishers could build.

Successive chapters, beginning with that on Charles Knight, show how each publisher, when adjusting to the technological changes, had to assemble a coordinated workforce (editors, compositors, proof readers, artists, engravers, printers) that could meet the deadlines imposed by the timetable of serial publication, the format used for the initial publication of all five editions.

The book explores the genesis of each edition, the ideological bent of each publisher, the makeup and workings of each publishing workforce, the format and pricing structure of each edition, its use of illustrations, and distribution systems. As the successive chapters reveal, the editions are very different from each other. Examining those differences reveals the range of ways publishing houses operated when employing new technologies.

Alan Young is Professor Emeritus of English at Acadia University. He has written extensively on English Renaissance literature, the literature of Atlantic Canada, and the reception of Shakespeare in the Victorian era.

2017, cloth with dust jacket 7.25 x 10.5 inches, approx. 230 pages
ISBN: 9781584563594, Order No. 128980, $65.00
Available fall 2017
The Uncollected A. Edward Newton
by Joseph Rosenblum (editor)

A. Edward Newton (1864-1940) was a major figure in the book-collecting world of the early twentieth-century not only for his extensive library (some 10,000 volumes) focusing on the 18th and 19th centuries but also because of his writings in which he shared his enthusiasms. Through his charming essays he stimulated interest in the study and collecting of such then-neglected figures as Anthony Trollope and William Blake as well as others just achieving recognition, including Samuel Johnson, James Boswell and their circle. He gathered most of these pieces into books, but some were never reprinted. This volume collects those fugitive pieces. Those familiar with Newton’s writings will find here the same wit and easily-worn learning that characterize his better-known works. For those who have yet to discover him, this volume will provide a pleasant introduction. In addition to the essays, this work provides a biographical introduction, helpful annotations, and some little-known images of Newton himself. Illustrated in color.

Joseph Rosenblum is a professor at the University of North Carolina, the author of several previous works, and a member of our editorial board.

2017, cloth spine over paper-covered boards, 6 x 9 inches, approx. 144 pages ISBN: 9781584563709, Order No. 129824, $60.00
Available fall 2017

A Directory of Delaware Photographers
1839-1900 and Beyond
by William A. McKay

A Directory of Delaware Photographers is an extensively researched study of historical information about photographers working in the state of Delaware from the dawn of practical photography up to the early twentieth century.

The author’s inspiration for this book was a monograph by Jon Williams, formerly of Hagley Museum and Library, that covered only Wilmington from 1839 to 1860. From that starting point, he set about finding as much professional and personal information as possible about all Delaware photographers who owned a studio, and their employees. Primary sources were: letters, including those written by several Delaware photographers to the DuPont family; newspaper archives; and city directories from 1845-1915. The sensational style of some of the newspaper articles, in particular, makes for entertaining reading.

The main directory is a list of all known photographic workers, with transcriptions of correspondence, newspaper articles, obituaries, advertisements, and other surviving sources of information. Appendices cover partnerships, locations, photographic media, licenses, business listings, and known amateur photographers. On the accompanying CD are reproductions of trade cards, stereopticon cards, daguerreotypes and other photographic prints, newspaper articles, patents, IRS records, business licenses, and more.

William A. McKay is an independent scholar of Delaware history. This is his first book.

2017, cloth, 8.5 x 11 inches, approx. 475 pages, CD ISBN: 9781584563631, Order No. 129110, $95.00
Available fall 2017

ORDER BY PHONE AT 800-996-2556 OR BY EMAIL AT OAKKNOLL@OAKKNOLL.COM
**Books Distributed for the Grolier Club**

**The Calligraphy Revival, 1906-2016**

by Jerry Kelly

Published to accompany the eponymous exhibition, held at the Grolier Club May–July, 2017. Preface by Jerry Kelly, Introduction by Christopher Calderhead, followed by a catalogue of the 88 items in the exhibition, all presented as full page color plates. The word calligraphy comes from the Greek kaligraphia-kallos “beauty” + graphein “to write.” It is an art with a long and noble history, going back centuries and spanning many cultures. Exhibitions and collections of Asian, Islamic, and Medieval art have always included examples of beautiful writing, yet modern Western calligraphy has seldom been recognized as an art form.

This catalogue aims to correct that oversight. Curator Jerry Kelly, an award-winning book designer, type designer, typographer, and calligrapher, presents major examples of calligraphic art by over 80 artists spanning the years 1906-2016, demonstrating that in the computer age the art of beautiful writing not only lives, but thrives.

ISBN 9781605830704, Order No. 130046, $45.00

**Vive Les Satiristes!**

French Caricature During the Reign of Louis Philippe, 1830–1848

by Josephine Lea Iselin

Published to accompany the eponymous exhibition held at the Grolier Club, March–May, 2017. Collector’s Statement, Introduction, and “The Editor/Publisher and His Artists” by Josephine Lea Iselin, followed by an illustrated checklist of the collection. A fascinating overview of the Golden Age of social and political satire in 19th-century France, focusing on the role of controversial and wildly popular journals such as La Caricature and Le Charivari, and the great illustrators - Daumier, Grandville, and others - who captured in these pages the foibles of those around them with unmatched humor, skill, and style.

2017, pictorial wrappers with French flaps, 11 x 8 inches, 136 pages
ISBN 9781605830667, Order No. 129422, $50.00

Distributed for the Grolier Club
For Art’s Sake
The Aesthetic Movement in Print & Beyond, 1870-1890
by Eric Holzenberg
Catalogue published to accompany the exhibition held at the Grolier Club from January 26–March 11 2017. Foreword and Introduction by curator Eric Holzenberg, with descriptions of 129 books, prints and other objects displaying the artistry and wit of the Aesthetic Movement, and the mix of medievalism and japonisme that captivated Oscar Wilde, inspired William Morris, and dominated the decorative arts from 1870-1890. The catalogue explores the important role of print media in the development and spread of Aesthetic ideals in applied art of all kinds, including architecture, interior design, and the book arts.
2017, hardcover, 8.5 x 11 inches, 136 pages
ISBN 9781605830643, Order No. 129245, $50.00
Distributed for the Grolier Club

Illustrated by Lynd Ward
by Robert Dance
This fully illustrated catalogue was published by the Impermanent Press and The Grolier Club for the exhibition at the Grolier Club from November 2015 to January 2016. The preface and introductory essay by Robert Dance are followed by a bibliography and an index.

Images of Value
Artwork Behind Security Engraving, 1830–1980s
by Mark D. Tomasko
Fully illustrated catalogue published to accompany an exhibition held at the Grolier Club February 22–April 29, 2017. Preface by William H. Gerds, Introduction and Notes on Security Engraving and Art by Mark Tomasko. America became the world leader in security engraving by the 1860s, and picture engraving was the key defense against counterfeiting. Original works by F. O. C. Darley, Henry Inman, James D. Smillie, Walter Shirlaw, Alonzo E. Foringer and others are represented in every medium, from watercolors to large allegorical oil paintings, paired with the bank notes and securities on which the resulting engravings appeared.
2017, pictorial wrappers with flaps, 8.5 x 11 inches, 174 pages
ISBN 9781605830674, Order No. 129450, $40.00
Distributed for the Grolier Club

The Royal Game of the Goose
Four Hundred Years of Printed Board Games
by Adrian Seville
Preface by William H. Helfand and introductory essays by Adrian Seville, followed by an illustrated catalogue of 71 games exhibited at the Grolier Club in 2016.
It is the simplest of games: throw the dice to race to the end of the spiral track. No choice of move, no skill required. The variations are not primarily aimed at children, though some are educational. Others are definitely for adults, including one on a religious heresy that still has power to shock. The final section invites you to try your luck in progressing from Errand Boy to “respected Banker and a good citizen.”
2016, pictorial boards, 8.5 x 12 inches, 151 [1] pages
ISBN 9781605830575, Order No. 127980, $50.00
Distributed for the Grolier Club

ORDER BY PHONE AT 800-996-2556 OR BY EMAIL AT OAKKNOLL@OAKKNOLL.COM
Catalogue of the Cotsen Children’s Library
Twentieth Century, Volumes 1 & 2
In fall 1996, the Cotsen staff began compiling a multi-volume book catalogue of the research collection, with support from the staff of Princeton University Library. Two volumes have been completed thus far: volume I, A-L, and volume II, M-Z. 12,403 books are described, with detailed notes on their illustrations, contents, bindings, and previous owners. Every attempt has been made to assign an accurate date of issue based on internal evidence and authoritative reference sources.

A third volume is in preparation. When complete, the catalogue will describe approximately 23,000 items in over thirty languages published from the fifteenth through twentieth centuries.

Designed by Mark Argetsinger, the text of each volume is lavishly illustrated with over one hundred and fifty illustrations in duotone and color.

2000-2003, Japanese cloth with gilt decoration, 9.4 x 12.6 inches, 656, 818 pages ISBN Vol 1: 9780878110452; Vol. 2: 9780878110476, Order No. 130129, $180.00 (Volumes 1 and 2 can be ordered separately online or by inquiry.)

Distributed for the Cotsen Children’s Library, Princeton University

Tommy Thumb’s Pretty Song-Book
The First Collection of English Nursery Rhymes, a Facsimile Edition
With a History and Annotations
by Andrea Immel and Brian Alderson

Limited edition of 500 copies, with Alderson and Immel’s scholarship on the history and legacy of Tommy Thumb’s Pretty Little Song Book (two volumes) and The Pretty Book, including facsimile editions of the eighteenth-century originals. The three miniature books carried engravings by George Bickham, Jr. (1706-1771) and contain the earliest printed collection of English nursery rhymes.
The Pretty Book exists in only one copy; only two exist of Tommy Thumb’s Pretty Song Book.
The tenuous existence and diminutive size of Tommy Thumb’s Pretty Song-Book are in direct contrast with its importance in the history of children’s book publishing. It is one of the very first books printed specifically for young children. The Cotsen copy has never before been reproduced, and this facsimile creates an opportunity for scholars and collectors to experience the book in full and “life size.”

2013, 8vo and clamshell box in cloth; miniatures in silk, overall size 7.5 x 13 inches, xv, 121 pages; 68, 66, 66 pages ISBN 0615678769, Order No. 130141, $250.00

Distributed for the Cotsen Children’s Library, Princeton University

AVAILABLE ONLINE AT WWW.OAKKNOLL.COM
The Beatrix Potter Collection of Lloyd Cotsen
Published on the Occasion of His 75th Birthday
by Margit Sperling Cotsen, Judy Taylor, Anne Stevenson Hobbs, and Ivy Trent

In November 2004 the Cotsen Children’s Library at Princeton University became the home of Lloyd Cotsen’s extensive collection of Beatrix Potter manuscripts, original art, photographs, and ephemera. To mark the occasion, the Cotsen Occasional Press produced this lavish catalogue full of illustrations and photographs. Each item is described in detail, and many are pictured. Also included are facsimile reproductions of the 30 picture-letters that Potter wrote to some of her young friends.

An Introduction that provides an overview of the collection and a brief account of Beatrix Potter’s life and work. Limited edition of 500 copies.

2004, cloth with printed paper label, 14.25 x 11.25 inches, 190 pages
ISBN 0974516805, Order No. 130130, $150.00
Distributed for the Cotsen Children’s Library, Princeton University

The Glory Of The Art Of Writing
The Calligraphic Work Of Francesco Alunno Of Ferrara
by Nicolas Barker

This work unites the Rothschild Alunno, now in the Cotsen Children’s Library, with Alunno’s remaining work from four European collections and reconstructs the original appearance of the cartoni by the preeminent 15th century Italian writing master. The cartoni are presented in full color facsimile, with a text revealing the results of Nicolas Barker’s more than fifty years of research into the identity, associations, and achievements of Francesco Alunno. The scholarly apparatus provides a complete catalogue of the cartoni, with transcriptions and translations of source documents concerning Alunno and his milieu, with special reference to Pietro Aretino

2000, cloth, regular and oblong quarto in slipcase, 10.6 x 13.75 inches., 141, 231 pages
ISBN 097451683X, Order No. 130138, $150.00
Distributed for the Cotsen Children’s Library, Princeton University

The Dartons
Publishers of Educational Aids, Pastimes & Juvenile Ephemera, 1787–1876. A Bibliographical Checklist
by Jill Shefrin

This lavishly illustrated volume offers a comprehensive bibliographic record of alphabets tiles, battledores, block puzzles, cards, jigsaw puzzles, educational aids, board games, maps, map samplers, pictures sheets, scrolls and writing sheets. William Darton and his son (also William), among the most prolific publishers of children’s books in the early nineteenth century. Their books were the subject of a bibliography by their descendant Lawrence Darton, published in 2004, but that work excluded the Dartons’ games, toys and teaching aids.

Winner of the Justin G. Schiller Prize (Bibliographical Society of America) and the F.J. Harvey Darton Award (Children’s Books History Society).

2009, hardcover, dust jacket, 9.5 x 12.5 inches, 522 pages
ISBN 0974516856, Order No. 130139, $175.00
Distributed for the Cotsen Children’s Library, Princeton University

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ORDER BY PHONE AT 800-996-2556 OR BY EMAIL AT OAKKNOLL@OAKKNOLL.COM
Peter Koch Printer
A Descriptive Bibliography (1975-2016)
by Peter Rutledge Koch, Nina M. Schneider, et al.

“Peter Koch is an artist among printers. He knows the tradition, all the way back. He also knows it as far forward as anyone can.” –Robert Bringhurst

A descriptive bibliography in three volumes, published in conjunction with the exhibition “Peter Koch Printer: A Forty-year Retrospective” at the Green Library, Stanford University, May - October, 2017. With 625 full-color illustrations.

Volume 1: Peter Koch Printer: Embodied Language and the Form of the Book. A Descriptive Bibliography [1974-2016] This volume includes: critical essays by Mark Dimunation, Chief of Rare Book and Special Collections, Library of Congress, and Timothy D. Murray, Head of Special Collections, University of Delaware Library; an interview with Koch by Roberto G. Trujillo, Assistant University Librarian and Director of Special Collections, Stanford University; and a descriptive bibliography by Nina M. Schneider, Rare Books Librarian, William Andrews Clark Memorial Library.

Volume 2: Hard Words: Memory and Death in the Wild West. This volume documents Koch’s “Western Suite,” which consists of three portfolio editions, two books, and two installation/exhibitions dedicated to themes of exploration and the subsequent destruction of the American West. The two volumes, Liber Ignis and The Lost Journals of Sacajewea, are fully shown in facsimile. Two exhibition/portfolios, Hard Words and Nature Morte, are presented in their entirety. Included is a lengthy critical essay, “The Minotaur and the River,” by novelist and scholar Aaron Parrett.

Volume 3: Against Design: an Interview with Peter Rutledge Koch. Introduction by Russell Maret. In this volume, which focuses on the design and letterpress printing issued by the Koch studios over more than four decades, designers and educators Monique Comacchio and Camden Richards interview Koch about his printing practice and thoughts on typography and design. The result is an exploration of ideas related to material literacy and the art of printing as a philosophical practice. Illustrated with examples of Koch’s bibliophilic, typographic, and cowboy surrealist ephemera.

2017, smythe sewn, soft cover (letter press printed) and slipcased, 9 x 12 inches, 3 volumes, 492 pages
ISBN: 9780911221602, Order No. 130012, $225.00
Distributed for Editions Koch and Stanford University Libraries
Booknesses
Artists’ Books from the Jack Ginsburg Collection
by David Paton, (Curator), et al.

Booknesses is a full-colour catalogue of the 258 book objects, historical and contemporary from both South African and international artists represented in one of the largest and most comprehensive exhibitions of artists books ever to have been held internationally. The catalogue contains essays by David Paton, Keith Dietrich, Pippa Skotnes, Robbin Ami Silverberg and Kim Berman in conversation with Jack Ginsberg and is edited by Robyn Sassen. It adds extensive new knowledge to the book arts in South Africa.

The catalogue showcases one aspect of the remarkable Jack Ginsberg Collection of Artists Books, which is internationally respected and is unique on the African continent. The Foreword, by Federico Freschi (Dean of the School of Arts of the University of Johannesburg) is followed by an Introduction by Robyn Sassen. Preceding the full-color catalogue of the exhibition are chapter essays:


The catalogue includes a double fold-down gate-fold (three pages). Included with the catalogue is a separate 48-page booklet from the 1996 exhibition of Ginsberg’s collection at the Johannesberg Art Gallery.

2017, University of Johannesburg, soft card cover, 9.5 x11 inches, 267 pages ISBN 9780869707968, Order No. 129905, $125.00
Distributed for the Ampersand Foundation
**Verso**

*A Magazine for the Book as a Work of Art*

by Alan Loney (editor), et al.

*Verso, a magazine for the Book as a Work of Art,* is based on in Australia and New Zealand, however every issue featured works from the international scene. Each essay is on a single work or printer and is illustrated in color.

**Verso 1:** Marian Crawford on Sue Anderson & Gwen Harrison (Australia), Alex Selenitsch on *Alchimie du Verbe* (Codex, USA), R D Wood on Bruno Leti (Australia), Peter Vangioni on Brendan O’Brien (New Zealand), and Alan Loney on the late Alessandro Zanella (Italy).

**Verso 2:** Marian Crawford on Sabine Golde (Germany), Alan Loney on Timothy Ely (USA), Francis McWhannell on Elizabeth Steiner (New Zealand), Derek Lamb on Sheree Kinlyside (Australia), R D Wood on Max Gimblett (New Zealand/USA), and Alan Loney on Tara McLeod (New Zealand).

**Verso 3:** Alex Selenitsch on Denise Campbell (Australia), Jason Dewinetz on Curwen Press / Barbarian Press (England and Canada), Derek Lamb on Donald Friend (Croft Press, Australia), Ian Morrison on The New Albion Press (Australia), Peter Vangioni on The Frayed Frisket Press (New Zealand), and Alan Loney on Robin Price’s *Love in the Time of War* (USA).

**Verso 4:** Alan Loney on Carolee Campbell (Ninja Press, USA), Carolee Campbell on Alan Loney (Electio Editions, Australia), Gregory O’Brien on Bill Manhire/Ralph Hotere (New Zealand), Marian Crawford on Susan Johanknecht (Gefn Press, England), Derek Lamb on Angela Gardner (Light-trap Press, Australia), Alan Loney on calligrapher Dave Wood (Australia).

**Verso 5:** Marian Crawford on Julie Chen (Flying Fish Press, California), Alan Loney on The Windsor Press (1926-1943 in San Francisco), Angela Garder on Sheree Kinlyside (Red Rag Press, Australia), Richard Seibert on Norman McKnight (Philoxenia Press, California), Ian Morrison on Derek Lamb (Officina Athelstane, Australia), Phil Day on the artist book (essay, Australia), and Alan Loney on Robert Summers (The Escutcheon Press, Australia).

2015-2017, issues 1-5 (complete run), self cover, saddle stitched, 8.25 x 11.75 inches, 20, 24, 24, 24, 28 pages

Order No. 130093, $130.00 (While supplies last; individual issues available online for $30.)

**Distributed for Verso**

**The Verso Lectures:**

*The Book as a Work of Art in Our Time*

by Alan Loney, Sheree Kinlyside, Marian Crawford


From the Foreword by Noel Waite: “Presented as the inaugural annual Verso Lectures at Melbourne’s Athehaeum Library in 2016 and commissioned by Verso magazine, the Lectures are designed to enrich the cultural and intellectual reputation of the Book as a viable part of the history of cultural life in Australia and New Zealand. The tangible and visual art of the book and the intangible craft processes which inform its creation are subjected to a nuanced interrogation of the book’s signature role in the life of its maker, the community of relationships its making and re-making entails, and its wider role in our cultural and intellectual life.”

2016, softcover, perfect bound, 5.5 x 8.5 inches, 64 pages

Order No. 130094, $30.00

**Distributed for Verso**
Books Distributed for AdVenture SA, Athens, Greece

Cyprus and the Levant
Rare Books from the Sylvia Ioannou Foundation

This catalogue in three volumes takes the reader on a journey through the history and culture of Cyprus and the Eastern Mediterranean, with detailed descriptions and illustrations of 782 of the most important rare editions and manuscripts from the Sylvia Ioannou Foundation collection, one of the most significant private repositories of works on Cyprus worldwide. Collector’s Edition, 300 numbered copies.

2016, cloth in matching slipcase, 10 x 13.4 inches, 3 volumes, 712 pages
ISBN 9789608779297, Order No. 129776, $440.00

Cyprus: The Book of Maps
Volume 1: 15th-16th Centuries

Compiled by Ashley Baynton-Williams and edited by Artemis Scutari

This volume is the first part of a new annotated catalogue designed to record every printed map of Cyprus from ca 1485 to 1885. Along with the image and the technical features of each map, the user can find information on its occurrence in various editions, repositories that hold copies, and facts regarding its maker(s) and production, as well as cartographic prototypes and derivatives.

2016, cloth, 10 x 13.4 inches
ISBN 9789608779273, Order No. 129781, $150.00

Corsairs and Pirates in the Eastern Mediterranean, Fifteenth-Nineteenth Centuries

Gelina Harlaftis with Dimitris Dimitropoulos and David Starkey (eds.)

This volume features 10 papers from the 2nd International Scientific Conference of the Sylvia Ioannou Foundation (Athens, October 2014), with an Introduction by Prof. Gelina Harlaftis and an Epilogue by Prof. David J. Starkey. Chiefly based on primary archival sources, the essays offer a vivid overview of piracy and corsairing, a phenomenon of significant impact on the historical, political, financial, juridical and cultural developments in the Eastern Mediterranean (and beyond) from the 15th century onwards.

2016, cloth, 7 x 9.6 inches, 174 pages
ISBN 9789608779259, Order No. 129782, $65.00

Cyprus at the Crossroads
Geographical Perceptions and Representations from the Fifteenth Century

Giles Grivaud and George Tolias (eds.)

This volume features 13 papers from the 1st International Scientific Conference of the Sylvia Ioannou Foundation (Athens, October 2012), with an Introduction by the editors. Being a key geographic, strategic, commercial and cultural crossroad, Cyprus attracted the interest of travellers, pilgrims, scholars, scientists and men of action, who contributed to the production and standardisation of representations of the Island in significant texts and maps, marking its position on the world’s historical, political and cultural ‘atlas’.

2014, cloth, 7 x 9.6 inches, 260 pages
ISBN 9789608779280, Order No. 129783, $55.00

Letters Historic and Entertaining
On the Past and Present Conditions of the Island of Cyprus written by Namindiù la Manon in Provence, Year 1785

Rita C. Severis [ed.], Sylvain Béraud [trans.]

Manon, Aix en Provence, year 1785: Antonio Mondaini (alias Namindiù or Namindiù) writes, in the Italian language, 14 significant letters on Cyprus. Travelling philosopher, keen observer, naturalist, geologist, antiquarian, scholar and poet, Namindiù thoroughly describes archaeological sites and presents the history of Cyprus as well as his experiences with the locals.

2007, cloth, 7 x11 inches, 357 pages
ISBN 9789608779235, Order No. 129784, $185.00
Books Distributed for the Thomas Fisher Library, University of Toronto

‘So Long Lives This’
A CELEBRATION OF SHAKESPEARE’S LIFE AND WORKS 1616-2016
by Scott Schofield

This publication is a catalogue of an exhibition (January-May 2016) commemorating the 400th anniversary of Shakespeare’s death. It explores how Shakespeare’s works shaped ideas of the world beyond England, including a selection of Shakespeare’s printed plays and poems from the First Folio of 1623 to works published in the 21st century. Peter Blayney, Alan Gale, and Marjorie Rubright, all from the University of Toronto, collaborated with the author, from Huron University College at Western University. The contents include a general introduction, endnotes, list of books in the exhibition, picture credits, author biographies, and table of Jaggard imprints, with color and black and white illustrations throughout.

2016, stiff paper wrappers, 8.7 x 14.2 inches, 95 pages
ISBN 9780772761170, Order No. 129311, $30.00
Distributed for the Thomas Fisher Rare Book Library, University of Toronto

Reading Revolution
ART AND LITERACY DURING CHINA’S CULTURAL REVOLUTION
By Jennifer Purtle, Elizabeth Riolfo, Stephen Qiao, et al.

This catalogue was published in connection with an exhibition (June-September 2016) in observance of the 50th anniversary of the Great Proletarian Cultural Revolution in China. Highlights include: a selection of rare propaganda posters from the seminal phase of the Cultural Revolution (1966-69); contemporaneous books such as The Selected Works of Mao Zedong and The Quotations of Chairman Mao (as well as translations of Mao’s works); and artifacts from the Cultural Revolution related to literacy and the practice of reading, including Mao badges, paper cuts, archival photographs, pamphlets, postcards, and children’s toys, with Chinese titles of many of the exhibited items. Contents include a Preface by Anne Dondertman, Introduction by Elizabeth Riolfo, and a note to the reader regarding Romanization of Chinese characters and translations. Color illustrations throughout.

2016, stiff paper wrappers, 6.75 x 9.85 inches, 114 pages
ISBN 9780772761194, Order No. 129310, $20.00
Distributed for the Thomas Fisher Rare Book Library, University of Toronto

‘Moments of Vision’
‘Moments of Vision’ THE LIFE AND WORK OF THOMAS HARDY
by Debra Dearlove

This catalogue accompanied an exhibition at the Fisher Library (October 2016-February 2017) drawn from the collection donated to the library by Hardy scholar and University of Toronto Professor Emeritus Michael Millgate. The collection comprises first editions, correspondence, manuscripts, photographs, and ephemera. The catalogue includes a Foreword by Loryl MacDonald, curatorial introduction by the author, biographical introduction of Hardy by Michael Millgate, bibliography, and endnotes.

2016, stiff paper wrappers, 9 x 7.875 inches, 94 pages
ISBN 9780772761200, Order No. 129309, $20.00
Distributed for the Thomas Fisher Rare Book Library, University of Toronto

AVAILABLE ONLINE AT WWW.OAKKNOLL.COM
**Carol Twombly**  
**Her brief but brilliant career in type design**  
by Nancy Stock-Allen

This study is a fascinating inside look at digital type design, the rather mysterious career of one of its most important practitioners, and the history and culture of Adobe Type. It is difficult to imagine a graphic designer in the last quarter century who is not familiar with at least some of Carol Twombly’s typefaces. Yet many of those who use her fonts would be hard pressed to name their designer.

Twombly joined Adobe in 1988, and during her 10 years there she designed some of the most recognizable typefaces on the market today, including Trajan (1989), Charlemagne (1989), Lithos (1989), Adobe Caslon (1990), Myriad (1991, with Robert Slimbach), Viva (1993), Nueva (1994), and Chaparral (1997). In 1994, she was the first woman, and second American, to win the ATypi Prix Charles Peignot. Having achieved international recognition, Twombly suddenly left both Adobe and her career to pursue other artistic interests.

Illustrated throughout with halftones, examples of Twombly’s design process, and type specimens, this book will be of interest to anyone involved in type design, typography, and computer-aided graphic design.

2016, hardcover, dust jacket  
6.625 x 9.875 inches, 176 pages  
ISBN 9781584563464  
Order No. 125344, $49.95

"The detailed research and design process behind all these fonts (as well as the evolving technology) is conveyed through the many half-tone illustrations in Nancy Stock-Allen's excellent study."

— Nancy Campbell, TLS

**Granjon’s Flowers**  
**An enquiry into Granjon’s, Giolito’s, and De Tournes’ ornaments. 1542–1586**  
by Hendrik D.L. Vervliet

Robert Granjon (1513–1590) was a younger contemporary of Claude Garamont (c.1510–1561) and with him one of the great names in the history of type-design. This book, by typographic scholar Hendrik Vervliet, examines which ‘printer’s flowers’—alternative terms are fleurons or type-ornaments—may be attributed to Granjon. Building on earlier researches into sixteenth-century vine leaves and Granjon’s combinable ornaments (2012; 2015), the author describes one hundred and three ornaments with first appearances during Granjon’s active life, either in his own publications and at presses of his associates and regular customers.

During the author’s research, it became clear that only about half of them could be attributed to Granjon on more or less sure grounds. The other half seems attributable to ornamentists, as yet nameless, working for de Tournes in Lyons or Giolito in Venice. The contents include a chronology of Granjon’s ornaments (1544–1586), ornaments used by Gabriele Giolito in Venice (1542–1550), and flowers and ornaments used by de Tournes in Lyons (1544–1577). Appendices include illustrated lists of ornaments by size, width, and date. An entry typically consists of: name of the flower; facsimile at actual size; motif; height and width; punchcutter; first occurrence; type-specimens and artifacts that have been preserved; recent literature and notes. References and an index follow.

2016, hardcover, dust jacket, 7.25 x 9.75 inches, 248 pages  
ISBN 9781584563556, Order No. 127576, $65.00
A PUBLISHING HISTORY OF A PROHIBITED BESTSELLER
The Abbé de Vertot and His Histoire de Malte
by Robert Thake

This entertaining study examines perhaps the most notorious example of a book whose enormous popular success was due almost entirely to its being banned by the Vatican. The story of the Abbé de Vertot and his Histoire de Malte will fascinate scholars of the history of the book, 18th century printing, and censorship.

Histoire des Chevaliers Hospitaliers de S. Jean de Jerusalem, affectionately referred to as Histoire de Malte, was written by the Abbé de Vertot and printed in Paris in four quarto volumes in 1726. The author, a provincial clergyman who attained great fame in the capital of the monde philosophe, was commissioned by the Order of St. John to write a history of the Order. Vertot spent thirteen years composing the work, but the product was far from what his patrons expected. What was meant to be a chronicle of the Catholic Order ended up attracting the ire of the inquisition due to the numerous anti-papist statements which the author included and, shortly after it saw the light, the publication was buried in the Vatican's literary cemetery, the Index Librorum Prohibitorum. This study is based on hitherto unpublished sources from nineteen archives and libraries around the world.

2016, hardcover, dust jacket, 6.5 x 9.5 inches, 408 pages
ISBN 9781584563570, Order No. 128977, $55.00

"A major contribution to the history of the book and the cultural history of early modern European networks."
— Prof. Federico Barbierato
University of Verona

FABRIANO
City of Medieval and Renaissance Papermaking
by Sylvia Rodgers Albro

Fabriano was at the center of Medieval and Renaissance Europe’s paper industry, favored by merchants and Michelangelo, princes and popes. In this fascinating study, conservator Sylvia Rodgers Albro explores how the Arab art of handmade paper came to the Italian peninsula in the thirteenth century and why Fabriano was positioned to develop as the heart of this artisan craft, first in Italy and subsequently for a larger territory. The story of Fabriano’s success involves colorful figures from monks, mercenaries, and merchants to engineers, entrepreneurs, and assassins. As Fabriano perfected the papermaking craft, fine white Italian hand-made paper—admired for its exceptional quality and durability—was unrivaled in Europe from the fourteenth to the eighteenth centuries. Rare books, prints, and manuscripts made with Italian paper from this period have survived in remarkably pristine condition.

More than 200 illustrations document this remarkable history. Many illustrations pair images of original artifacts from Italian archives and Library of Congress collections made with Fabriano paper and their identifying watermarks, the latter revealed through beta-radiography and digital photography. A glossary of Italian terminology and technical appendices complete the volume. Designed by Angela Werner.

2016, hardcover, dust jacket, 9 x 9 inches, 240 pages
ISBN 9781584563518, Order No. 123419, $95.00

“For centuries Fabriano has been Italy’s most famous papermaking center and Albro, a conservator at the Library of Congress, relates its early history with unrivaled knowledge.”
— Michael Dirda, The Washington Post
Dreaming on the Edge
Poets and Book Artists in California
by Alastair M. Johnston

California is well-known for attracting writers, artists, and dreamers from all over the world. Come along on a fantastic trip through 150 years of the book arts in California, from its roots in the late 19th century to the 21st, from Gelett Burgess and The Lark to Mark Head and the Mixlhetic Press. Meet a cast of hundreds, from Yone Noguchi, the first Japanese poet to be published in English to Florence Lundborg, muralist and painter. Encounter Conscientious Objectors and soldiers, Anarchists, Pacifists, Hippies, Diggers, Hipsters, Beatniks, and Buddhists. Witness the explosion of art in the 1950s, the small presses of the 1960s and '70s, and the birth of the artist's book at the end of the twentieth century as Californians found self-expression in every printed medium.


2016, hardcover, dust jacket, 10.5 x 8 inches, 232 pages
ISBN 9781584563549, Order No. 128359, $65.00

“Alastair M. Johnston is one of the experts of artist book printing and publishing… His recent book, Dreaming on the Edge, fills in some wide gaps, at least for me, in the history of the artist book.”
— Steven Heller, PRINT/The Daily Heller

Film Books: A Visual History
by Breixo Viejo

This work covers cinema literature from 1895 until the present day. It comprises a 20-page introduction, 140 brief essays on major film books of the 20th-century, and 360 bibliographical descriptions. The introduction presents a historical analysis of cinema literature, emphasizing the importance of film books in the history of motion pictures. Entries examine the relevance of a particular film book, with illustrations of dust jackets, book covers, page layouts, photographs, and film stills.

Film Books is divided into two parts: the first contains 15 chapters on 62 essential film books published before World War II; the second, 19 chapters covering 78 titles from 1946 to 2009. Each chapter focuses on four or five different books in the same bibliographical category. Among the important titles covered are: Auguste and Louis Lumière’s Notice sur le Cinématograph (1897), Hans Richter’s Filmgegner von Heute (1929), F. Scott Fitzgerald’s The Last Tycoon (1941), Siegfried Kracauer’s From Caligari to Hitler (1947), Kenneth Anger’s Hollywood Babylon (1959), and François Truffaut’s Le Cinéma selon Hitchcock (1966).

Breixo Viejo is Senior Research Associate at the School of European Languages, Culture and Society of University College London.

2016, hardcover, dust jacket, 9 x 12 inches, 264 pages
ISBN 9781584563433, Order No. 123420, $75.00

“Richly illustrated history, shaped as a catalogue with bibliographical details and brief essays.”
— J.C., TLS
**TDR: THE TYPOGRAPHIC DESK REFERENCE, 2ND ED.**

by Theo Rosendorf

*The Typographic Desk Reference* (aka *TDR*) is an encyclopedic reference guide of typographic terms and classification with definitions of form and usage for Latin based writing systems. The second edition, in the works since 2010, has more than doubled in size to include:

- New historical information;
- Current technologies such as OpenType and web fonts;
- Expanded entries on paper and book sizes;
- A much improved scheme for classifying specimens, which now include more than 80 typefaces;

The four main sections are: Terms—definitions of format, measurements, practice, standards, tools, and lingo; Glyphs—the list of standard ISO and extended Latin characters, symbols, diacritics, marks, and various forms of typographic furniture; Anatomy & Form—letter stroke parts and the variations of impression and space; and Classification & Specimens—a historical line with examples of form from black-letter to contemporary sans serif types. Designed for quick consultation, entries are concise and factual, making it handy for the desk.

2016, hardcover, 5.5 x 8.5 inches, 368 pages
Paperback: ISBN 9781584563112, Order No. 108706, $24.95
Hardcover: ISBN 9781584563129, Order No. 108705, $45.00

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**ABC FOR BOOK COLLECTORS**

**NINTH EDITION, ILLUSTRATED**

by John Carter, Nicolas Barker, and Simran Thadani

Shaken, Unsophisticated, Harleian Style, Fingerprint, E-book, Dentelle. Can you define these terms? If not, this is the book for you! John Carter’s *ABC for Book Collectors* has long been established as the most enjoyable as well as the most informative reference book on the subject. Here, in over 700 alphabetical entries, ranging in length from a single line to several pages, may be found definition and analysis of the technical terms of book collecting and bibliography, interspersed with comment on such subjects as auctions, condition, facsimiles and fakes, “points”, rarity, etc.

This ninth edition has been thoroughly re-edited by Nicolas Barker and Simran Thadani. With a new Introduction, it incorporates new terms, additions and amendments and, for the first time, illustrations in black & white and color. Nicolas Barker worked with John Carter revising the *ABC* up to the latter’s death in 1975 and has faithfully preserved the spirit of the original. retaining its humorous character and importance as the one indispensable guide to book collecting. Designed by Michael Höhne.

2016, hardcover, dust jacket, 5 x 8 inches, 264 pages
ISBN 9781584563525, Order No. 120362, $29.95

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“It is rare that I write about or endorse books... I have the first edition, but this second one is almost 3x the size, and worth (re)purchasing for its expanded content.... an invaluable tool for even the most cluttered desktop.”

— Ilene Strizver, CreativePro.com

“This new edition is an essential upgrade for those already familiar with their ABC, and an utter necessity for newbies.”

— Rebecca Rego Barry

Fine Books & Collections
**The Book and Periodical Illustrations of Arthur Hughes**

by Maroussia Oakley

*The Book and Periodical Illustrations of Arthur Hughes* is the first detailed account of the work of this somewhat neglected Pre-Raphaelite artist between 1855 and 1913.

Many of his books were intended for children, including such classics as *At the Back of the North Wind* and *The Princess and the Goblin*, first published by Alexander Strahan in *Good Words for the Young*, 1869-71.

Designs by Arthur Hughes for Christina Rossetti's *Sing-Song* and *Speaking Likenesses* were notable for their witty accompaniment to her poetry and prose, matching the curiosity of texts created to amuse (or terrify) Victorian and Edwardian children.

The book is fully illustrated in black and white and includes an eight-page color section. Appendices include a checklist of the books and periodicals, with a supporting bibliography and extensive notes. In all an invaluable account of the illustrative work of a Pre-Raphaelite artist so long undervalued by collectors.

Dr. Maroussia Oakley has been enthused by the illustrative work of Arthur Hughes for many years, and has written a number of articles about his work and published transcriptions of letters by his publisher Alexander Strahan. She also written on John Everett Millais, print technology, and the Dalziel Archive in the British Museum.

2016, Oak Knoll Press and the Private Libraries Association
cloth, dust jacket, 7.17 x 10.75 inches, 328 pages
ISBN 9781584563488, Order No. 127219, $75.00

"A marvelous collection of Hughes's uniquely beautiful illustrations and an exceptional amount of information on their history."

— Barbara Amell, Wingfold

**Nineteenth-Century Dust-Jackets**

by Mark R. Godburn

*Nineteenth-Century Dust-Jackets* is a comprehensive general history of publishers' dust jackets during the first century of their use. From the earliest known jacket issued in 1819, the author surveys the entire field of British, American, and European jackets and documents a part of publishing history that was nearly lost due to the custom of discarding dust-jackets so that the more decorative bindings could be seen. The book examines when and why publishers began to issue dust-jackets, the subsequent growth of their use, and the role they played in marketing.

Included are the rare all-enclosing jackets that were issued on some annuals and trade books, ornate Victorian jackets, binders' and stationers' jackets, and many others. A chapter on Lewis Carroll's jackets includes letters he wrote to his publisher on the subject, which are published here for the first time.

The appendices list all known jackets to 1870 and examine the John Murray and Smith, Elder archive which contains over 200 nineteenth-century jackets. There is a supporting bibliography, notes and index, and over 100 photographs in color, many never before seen.

Mark Godburn is a bookseller and collector who has written widely about the evolution of the dust-jacket in the nineteenth century.

2016, Oak Knoll Press and the Private Libraries Association
cloth, dust jacket, 7.17 x 10.75, 216 pages.
ISBN: 9781584563471, Order No. 127223, $75.00

"Quite simply, a revelation. Lucidly written, with useful illustrations, exploding the myth that dust jackets only came into use in the late nineteenth century."

— James Murray, Adrian Harrington
Rare Books, London

"The Book and Periodical Illustrations of Arthur Hughes"

by Maroussia Oakley

-Nineeteenth-Century Dust-Jackets

MARK R. GODBURN

"Quite simply, a revelation. Lucidly written, with useful illustrations, exploding the myth that dust jackets only came into use in the late nineteenth century."

— James Murray, Adrian Harrington
Rare Books, London
**Boswell’s Books**  
**FOUR GENERATIONS OF COLLECTING AND COLLECTORS**  
by Terry I. Seymour

Since the day in 1791 when *The Life of Johnson* was published, James Boswell has ranked among our greatest authors. With the discovery of Boswell’s journals and other papers, and their subsequent publication by Yale, scholars have dissected his life and methods. Yet until now, no one has attempted to document the books in his personal library.

Terry Seymour combed family inventories, the four Boswell auction sales, the Boswell papers, and two centuries of auction records and dealer catalogues to provide a remarkably complete reconstruction. The more than 4,500 entries document not only James Boswell’s library, but also that of his father, grandfather, and two sons.

The Preface is by James J. Caudle, Associate Editor of the Boswell Editions at Yale. The introduction narrates the history of the Boswell library from the 14th century to the present day. Using forensic methods, Seymour uncovers what happened to Boswell’s books after his death. The entries describe all known provenance of each book, as well as a complete transcription of Boswell’s own handlist and other family inventories.

*Boswell’s Books* is illustrated with ownership inscriptions, bookstamps used by the Boswells, bookplates, and a previously unpublished family portrait.

2016, hardcover, dust jacket, 8.5 x 11 inches, approx. 400 pages  
ISBN 9781584563440 Order No. 123417, $95.00

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**The Daniel Press and The Garland of Rachel**  
by William Peterson and Sylvia Holton Peterson

The Daniel Press was a celebrated private press operated by Henry Daniel, a don at Worcester College, Oxford University, during the final decades of the nineteenth century. Unlike some of its more imposing English contemporaries, the Daniel Press was a small family operation. The printing was done entirely by Daniel himself, with some help from his wife and two daughters, and the texts were usually provided by friends and acquaintances in their literary circle. Despite its modest aspirations, the history of the Daniel Press provides a fascinating glimpse of late Victorian Oxford and at the same time displays, in a local setting, the renewal of the art of printing during that period.

This account focuses especially on *The Garland of Rachel* (1881), by far the best-known publication of the Daniel Press. The *Garland* consists of a series of poetic tributes to the Daniels’ daughter Rachel, born a year earlier, by various writers of the day, including Robert Bridges, Lewis Carroll, Edmund Gosse, W. E. Henley, Andrew Lang, John Addington Symonds, and Margaret Woods. Because only thirty-six copies were issued, the Garland is today one of the most sought-after of English rare books. The book, designed by the author, includes eight pages of color illustrations.

The authors have previously collaborated on *The Kelmscott Chaucer: A Census* (2011) and were co-compilers of a digital catalogue of the library of William Morris.

2016, hardcover, dust jacket, 5.5 x 8.75 inches, 264 pages  
ISBN 9781584563532, Order No. 127575, $49.95

“William S. and Sylvia Holton Peterson have provided what will be forever the definitive account of this famous little book”  
— John Maddicott,  
*The Book Collector*, Winter, 2016

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“A truly remarkable achievement. ... There is no student of Boswell or Johnson who will not take pleasure and heart in this large and impressive book.”  
— Robert DeMaria, Jr., *Johnsonian News Letter*, March 2017
AMERICAN BEE BOOKS
AN ANNOTATED BIBLIOGRAPHY OF BOOKS ON BEES AND BEEKEEPING 1492 TO 2010
by Philip A. Mason

As interest in bees and beekeeping continues to grow in the world, this annotated bibliography of American books on bees and beekeeping is the first of its kind. Approximately 3,800 entries are recorded, through which can be traced not only the growth of bee science and beekeeping methods, but also the history of beekeeping in America.

The goal of the bibliography is to provide the holder of a bee book a way to know which book he or she has in his or her hands, and to further identify the seminal works. The Appendices provide a valuable research tool: each book is identified as falling into one or more of forty-five categories. Categories include, for example, “Are Honey Bees Native to America?,” “Women in Beekeeping,” and “Honey Production.” This bibliography will be of great use to librarians, book collectors and booksellers, as well as beekeepers and those interested in agricultural history and innovation. Illustrated in color throughout.

2016, Japanese cloth, dust jacket, 9.5 x 9.5 inches, 600 pages
ISBN 9781878112019, Order No. 129171, $175.00
Distributed for The Club of Odd Volumes

Winner of PubWest Book Design Awards 2017 Judges’ Choice
GARDENS, ART, AND COMMERCE IN CHINESE WOODBLOCK PRINTS
by T. June Li and Suzanne E. Wright

A catalogue issued in conjunction with “Gardens, Art, and Commerce in Chinese Woodblock Prints” at the Huntington Library, Art Collections, and Botanical Gardens, September 17, 2016-January 9, 2017. The exhibition and catalogue explore the art, craft, and cultural significance of Chinese woodblock prints made during their golden age, from the late 16th century through the 19th century.

The fully illustrated catalogue features contributions by co-curators T. June Li and Suzanne E. Wright. Li details the origins and provenance of the Huntington’s Ten Bamboo Studio Manual of Calligraphy and Painting, a landmark of multi-block color printing, with particular emphasis on its appeal to 18th- and 19th-century Japanese collectors. Wright traces the development of three distinct regional styles of woodblock-printed illustrations during the late Ming dynasty, with striking examples of each style drawn from the exhibition. With 154 color illustrations and two maps.

T. June Li is curator emerita and founding curator of the Chinese garden at the Huntington Library, Art Collections, and Botanical Gardens. Suzanne E. Wright is an associate professor of art history at the University of Tennessee, Knoxville.

2016, Hardcover, three-piece case binding with debossed and tipped-on title, 8 x 11.875 inches, 176 pages
ISBN 9780873282673, Order No. 129157, $49.95
Distributed for Huntington Library, Art Collections, and Botanical Gardens
The Library of Aristotle
The Most Important Collection of Books Ever Formed
by Konstantinos Sp. Staikos

Aristotle’s Library follows Aristotle’s book collection down to the edition of the *corpus aristotelicum* by Andronicus of Rhodes in the first century CE. Aristotle started to collect books before he became a member of the Academy.

His own writings cover 106 cylinders. He also collected treatises on physics, philosophy, poetry, rhetoric, government, cosmogony, the diatribes of the sophists, and all the works of Plato and the members of the Academy. His library came to form part of the Lyceum library, and remained intact until Theophrastus’s death.

2016, hardcover, dust jacket, 6.7 x 9.5 inches, 336 pages
ISBN 9781584563419, Order No. 127162, $65.00

Adrian Frutiger (1928-2015)
by Jost Hochuli

This essay was originally written as a preface to the publication *Adrian Frutiger, son œuvre typographique et ses écrits* (Villeurbanne: Maison du livre, de l'image et du son, 1994), for which the German-language original was translated into French. The original German version appeared later that same year in *Adrian Frutiger, Denken und Schaffen einer Typografie*, released by the same publisher. Both publications were catalogs that accompanied the traveling retrospective exhibition of Frutiger’s work. The essay now appears in English for the first time, translated by Alta L. Price, with a new afterword by the author, written for this new edition.

The text is set in fourteen different types designed by Frutiger. Cover printed letterpress by Bradley Hutchinson. Designed by Maxim Zhukov.

2016, stiff paper wrappers, 6 x 9 inches, 32 pages
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Greek Editions of Aldus Manutius and His Greek Collaborators
by Konstantinos Sp. Staikos

The Greek Editions of Aldus Manutius and his Greek Collaborators was first published in Greek in 2015, in order to commemorate the 500th anniversary of the death of the Venetian printer.

A succinct introduction on the pioneers of Renaissance humanism in Crete is followed by a thorough presentation of the graphic aspect of Aldus’s Greek editions; that is, initials and headpieces as well as different families of typeface.

The second part of the book consists of a catalogue and of all his Greek editions in chronological order. The comments focus on the main subject of each work, its previous editions in Greek or in Latin translation, if any, and on the Prefaces written by Aldus. With an Introduction by Stepanos Kaklamanis. Illustrated in color.

2016, hardcover, dust jacket, 6.7 x 9.5 inches, 312 pages
ISBN 9781584563126, Order No. 127162, $29.95

Reading and Writing Accessories
by Ian Spellerberg

Never before has there been a detailed account of what was probably the most common item to be found in Victorian libraries. They were paperknives. used to slit open the uncut pages of books, newspapers and magazines. Paper folders are still used today, but what is the difference between a paperknife and a paper folder? Letter openers and paper-knives have different histories and different functions. The term page turner is embedded in the vocabulary of antiques, so it has come as a surprise that page turners are a myth.

This lavishly illustrated book is informative and entertaining, brimming with both discovered and new information about the history and design of these library and desk tools.

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**A New Introduction to Bibliography**  
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Ronald B. McKerrow’s *An Introduction to Bibliography for Literary Students* has been the classic manual on bibliography, showing how the transmission of texts might be affected by the processes of printing, but he concentrated almost exclusively on "Elizabethan" printing - the period from 1560 to 1660. However, in recent years, there has been an increasing interest in the textual problems of the 18th, 19th and 20th centuries, and, although McKerrow covered the period up to 1800, he did not describe the technology of the machine-press period.  
Gaskell incorporates work done since McKerrow’s day on the history of the printing technology of the hand-press period, and he breaks new ground by providing a general description of the printing practices of the machine-press period. He describes the hand-printed book, press-work, patterns of production, plates, and more. In addition, he examines bibliographical applications, reference bibliography, and the process of book production.  
Little has been previously published about the techniques and routines of nineteenth- and twentieth-century book production, making this book essential to students of literature, scholars, printing historians, librarians, and booklovers.  
(2012), 6 x 9 inches, 462 pages  
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Paperback: ISBN 9781884718137, Order No. 42436, $39.95

**The Encyclopedia of the Book**  
by Geoffrey Ashall Glaister  
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(2012), paperback, 6 x 9 inches, 521 pages  
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Published in celebration of Nicolas Barker’s eightieth birthday, this bibliography serves both as a collection of his writings and as a tribute to one who has inspired deep affection in so many. Barker has written for more than fifty years for the Times Literary Supplement and for the Roxburghe Club. His topics include manuscripts, calligraphy, forgery, the book trade, typography, bibliophily, and more.

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Volume One includes general essays, essays about translation issues, appendices, a color section of book covers, and an index. Volume Two contains “back-translations” into English of eight pages from Chapter VII, “A Mad Tea Party.” Volume Three consists of a checklist of over 7,600 editions of Alice’s Adventures in Wonderland in 174 languages and over 1,500 editions of Through the Looking-Glass.

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(2008), hardcover, 5.75 x 9 inches, 386 pages
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(2010), paperback, 5 x 7.25 inches, 242 pages  
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**Repair of Cloth Bindings**  
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(2013), paperback, 6 x 9 inches, 140 pages  
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**Bookbinding & Conservation by Hand**  
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This book is designed as a practical manual for beginning bookbinders as well as a ready reference for experienced binders, book collectors, and librarians. The techniques described follow the conventions of the German school of bookbinding, practices which appear here for the first time in English. A list of materials precedes the step-by-step instructions for each section.  
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**ABC of Leather Bookbinding**  
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This work is an illustrated manual that shows step-by-step the art and science of fine leather bookbinding. The author learned the ancient craft from one of England’s foremost binders, Alfred de Sauty. In this important work, he takes the reader through the intricacies of traditional leather binding.  
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Co-published with the British Library
Behind every great collection lies a great story. That is the central idea of “The Grolier Club Collects II,” reflecting the breadth and quality of the members’ varied collecting interests: medieval manuscripts to contemporary literature; Old Master drawings to cartoons and ephemera; livres d’artiste to children’s books. Each object comes with a tale, written by the collector.

2016, cloth, 9 x 12 inches, 183, [1] pages
ISBN 9781605830636, Order No. 127344, $75.00
Distributed for the Grolier Club

Richard Wendorf investigates the relationship between theoretical texts devoted to collecting and the rich fictional texts that also take collecting as their focus. He then devotes two chapters to library history and four essays to Sir Josua Reynolds. Finally he writes about being both an interpreter of portraiture and a photographic subject.

2008, hardcover, dust jacket, 6 x 9 inches, 376 pages
ISBN 781584562306, Order No. 96668, $49.95

The reminiscences of an author, bookseller, and publisher, written at the age of eighty-eight, Colin Franklin’s book wanders freely through themes which have absorbed him—a lost world of publishing, adventures in bookselling, and the irreplaceable scholarly eccentrics who dominated that world a generation ago.

2012, hardcover, dust jacket, 6 x 9 inches, 296 pages
ISBN 9781584563044, Order No. 108511, $49.95
Available in Australia from Books of Kells
Available in the UK from Bernard Quaritch, Ltd.

Biographical sketches and reviews that G. Thomas Tanselle has written since 1959. The 28 portraits comprise accounts of collectors, booksellers, librarians, scholarly editors, publishers, scholars. The author has known many of the people he discusses. The “Reviews” section includes forty-two book reviews and other writings.

2015, hardcover, dust jacket, 6 x 9.25 inches, 500 pages
ISBN 9781883631161, Order No. 123674, $55.00
Distributed for the Bibliographical Society of the University of Virginia

In this talk, given in connection with the 2012 Grolier Club exhibition Printing for Kingdom, Empire & Republic, Dr. de Conihout explains how she was able to add “ten new Groliers” to the list of books owned by Jean Grolier.

2013, paperback, 6 x 9 inches, 62 pages
ISBN 9781605830469, Order No. 118561, $25.00
Distributed for the Caxton Club

Biographical sketches and reviews that G. Thomas Tanselle has written since 1959. The 28 portraits comprise accounts of collectors, booksellers, librarians, scholarly editors, publishers, scholars. The author has known many of the people he discusses. The “Reviews” section includes forty-two book reviews and other writings.

2015, hardcover, dust jacket, 6 x 9.25 inches, 500 pages
ISBN 9781883631161, Order No. 123674, $55.00
Distributed for the Bibliographical Society of the University of Virginia

This story of Josiah Kirby Lilly, Jr., and the books and manuscripts he bought from Dr. A.S.W. Rosenbach is told through the letters they exchanged. It is a microcosm of a great age of book collecting, in which choices made by booksellers and collectors shaped some of the greatest libraries.

2011, hardcover, dust jacket, 6 x 9 inches, 176 pages
ISBN 9781584562955, Order No. 105704, $49.95
Distributed for the Caxton Club
Books about Book Illustration and Design

**BOUND TO BE MODERN**
Publishers’ Cloth Bindings and the Material Culture of the Book, 1840–1914
by Kristina Lundblad, translated from Swedish by Alan Crozier

This is the most comprehensive study to date on the emergence and function of publishers’ cloth bindings. It brings together issues of aesthetics, technique, economy, and social change to explain why publishers began to have books bound, and why decorated bindings were so successful.

This study traces the history of publishers’ bindings in a Swedish context, but also makes clear that it was an international affair. Crossing borders. The illustrations show bindings, catalogues, machinery, book stores, and commercial graphics.

2015, hardcover, dust jacket, 7.5 x 9.7 inches, 336 pages
ISBN 9781584563136, Order No. 108701, $95.00

**PUBLISHING AND BOOK DESIGN IN LATVIA 1919–1940**
by James H. Fraser

Using over 700 color images of illustrated book covers and wrappers, this book presents a fascinating view of the creativity which characterized publishing and book design in Latvia between the World Wars.

The text provides an overview of company histories, designers, artists, publishers, and the politics. The four sections cover the major languages: Latvian, Russian, German and Yiddish.

2014, paperback, 9 x 11 inches, 336 pages
ISBN 9789934512186, Order No. 120366, $65.00
Distributed for Neputns

**ALEXANDER ANDERSON, 1775–1870, WOOD ENGRAVER AND ILLUSTRATOR**
An Annotated Bibliography
by Jane R. Pomeroy

By the early nineteenth century, Alexander Anderson was recognized as the United States’s preeminent illustrator. This major study includes a biography of Anderson and 2,322 bibliographical entries, illustrated with over 1,000 reproductions of Anderson’s engravings. There are three indices: authors and titles; printers, publishers and booksellers; and artists and engravers.

2005, hardcover, 8.5 x 11 inches, 3 volumes, 2616 pages
ISBN 9781584561620, Order No. 88121, $350.00
Co-published with The American Antiquarian Society

**AESTHETIC TRACTS**
Innovation in Late-Nineteenth-Century Book Design
by Ellen Mazur Thomson

Aesthetic Tracts takes its title from a phrase used by book designer Sarah Wyman Whitman who, in an 1894 lecture, asserted that designers ought to accept the challenge posed by mass-produced books and transform them into physical manifestos.

Drawing on examples from France, Great Britain, and the United States, the author shows how designers, including D.G. Rossetti, Mallarmé, J.M. Whistler, Eugene Grasset, T.J. Cobden-Sanderson, and Marius Michel, sought to craft books that were expressions of individual artistry. With 16 color plates and 50 black-and-white illustrations.

2015, hardcover, 7 x 10 inches, 208 pages
ISBN 9781584563365, Order No. 119715, $55.00

**Thomas Bewick**
The Complete Illustrative Work
by Nigel Tattersfield

Generously illustrated, this three-volume work details some 750 titles, over 450 of which were unrecorded until now. In addition, it provides information on newspaper mastheads, book cover designs, copybook covers, maps, and large single prints. Whether appealing to the Bewick aficionado, book historian, art historian, or admirer of engraving, this is an indispensable work.

2011, hardcover, slipcase, 7.5 x 10.75 inches, 3 volumes, 1580 pages
ISBN 9781584562733, Order No. 102274, $265.00
Available outside North and South America from The British Library

**Alexander Anderson’s New York City Diary 1793–1799**
by Jane R. Pomeroy

This work is a complete transcription of the diary of the father of wood engraving in America, Alexander Anderson (1775-1870). It starts at the beginning of his career and covers almost six years. Comprehensive footnotes and a checklist identify the books he illustrated during those years. Jane R. Pomeroy explores themes apparent in the Diary: places and persons, social climate, and urban history.

2013, hardcover, 8.5 x 11 inches, 2 volumes, 688 pages
ISBN 9781584563259, Order No. 114714, $125.00
Co-published with The American Antiquarian Society

*Winner of the SHARP 2016 Delong Book History Prize*
The Beautiful Poster Lady
A Life of Ethel Reed
by William S. Peterson

Ethel Reed (1874–1912) is one of the most elusive figures in the history of American graphic design and a striking example of an early media celebrity. Newspapers of the day described her as “the beautiful poster lady,” claiming that she was the most famous woman artist in America. But in 1896 she sailed to Europe, contributed to the two final issues of The Yellow Book, and then vanished. Now William S. Peterson, through meticulous archival research, has at last been able to reconstruct the story of her life in England. This is the only book-length treatment of her work as a designer—and the first successful attempt to recover Ethel Reed’s enigmatic, hidden life. It includes 16 color plates of her posters and 47 black-and-white illustrations.

2013, hardcover, dust jacket, 6 x 9 inches, 160 pages
ISBN 9781584563174, Order No. 110254, $39.95

Chicago Under Wraps
Dust Jackets from 1920 to 1950

A catalogue published to coincide with an exhibition on the same topic at the Ryerson and Burnham Libraries at The Art Institute of Chicago. The comprehensive text, written by Victor Margolin, is illustrated with color images of the dust jackets themselves. Contains a list for further reading and a checklist that reflects the exhibition.

[1999], paperback, 4to, 12 pages
Order No. 126797, $15.00

Distributed for the Caxton Club

Frank Schoonover Catalogue Raisonné
by John Schoonover and Louise Schoonover-Smith with LeeAnn Dean

This two-volume set provides a comprehensive record of Schoonover’s (1877–1972) entire oeuvre, from his earliest sketches to his last easel paintings. Included are over 3,000 images, most in full color; a detailed biography; information about his models and students; lists of exhibitions and magazine illustrations; two additional bibliographies; and three indices.

2009, hardcover with slipcase, 9 x 12 inches, 2 volumes, 846 pages
ISBN 9781584562382, Order No. 96681, $195.00

Howard Pyle
His Life—His Work
by Paul Preston Davis

This book represents the complete record of works by America’s foremost illustrator. The two volumes are well indexed and illustrated with over 3,300 thumbnail images, hundreds of which had not been reproduced since their original publication over 100 years ago.

2004, hardcover, 9 x 12 inches, 2 volumes, 906 pages
ISBN 9781584561330, Order No. 75317, $149.95
Co-published with The Delaware Art Museum

Museum Edition, limited to 60 numbered and signed sets, specially bound and with an extra eight-page signature.

2004, quarter morocco with Japanese cloth
Order No. 87133, $425.00

Distributed for The Folger Shakespeare Library
Books about Fine Press and Artists’ Books

**Color in American Fine and Private Press Books, 1890-2015**

**The Jean-François Vilain and Roger S. Wieck Collection of Private Presses, Ephemera, & Related References**

by Jean-François Vilain and Lynne Farrington

A catalogue issued in conjunction with an exhibition at the University of Pennsylvania Library, February–May, 2016. The exhibition and catalogue explore the use of color in the fine and private press movement in America, from the end of the nineteenth century to the present day.


2016, stiff paper wrappers, 4to, 132, (2) pages
ISBN 9780990448785, Order No. 128335, $25.00

Distributed for Penn Libraries/Kislak Center

**Books Distributed for the CODEX Foundation**

**Chasing the Ideal Book**

by Carolee Campbell

Number 13 in the CODE(X)+1 monograph series. In “Chasing the Ideal Book,” Campbell reveals her approach to investigative book making in connection with the W. S. Merwin poem *The Real World of Manuel Córdova*.

2016, pamphlet, 5.5 x 7.5 inches, 16 pages
ISBN 9780996218436
Order No. 129163, $25.00

**The Universal Dream Library**

by Alberto Manguel

Number 12 in the CODE(X)+1 monograph series. “We know that every book holds within all its possible readings, past, present and future, but its Pythagorean reincarnations … will not be found on our shelves.”

2015, pamphlet, 5.5 x 7.5 inches, 20 pages
ISBN 9780996218429
Order No. 128754, $25.00

**The Timeless Art of Allowing Books to Thrive**

by Robert Bringhurst *in conversation with* Ulises Carrión

Number 11 in the CODE(X)+1 monograph series. A dialogue between proponents of reading, in the manner of a conversation.

2015, pamphlet, 5.5 x 7.5 inches, 28 pages
ISBN 9780996218412
Order No. 126795, $25.00

**This is not a Cathedral**

by Monica Oppen

Number 10 in the CODE(X)+1 monograph series. Monica Oppen is owner and curator of a private library dedicated to the contemporary artist’s book, Bibliotheca Librorum apud Artificem, in Sydney, Australia.

2015, pamphlet, 5.5 x 7.5 inches, 24 pages
ISBN 9780996218405
Order No. 126794, $25.00

**Book, Art, Object**

*Edited by David Jury
With a Foreword by Peter Koch*


2008, hardcover, dust jacket, 9 x 12 inches, 448 pages
ISBN 9780981791401, Order No. 100395, $75.00

**Book, Art, Object 2**

*David Jury, Peter Koch*


2013, hardcover, dust jacket, 9.5 x 12 inches, 521 pages
ISBN 9780911221503, Order No. 121240, $75.00

AVAILABLE ONLINE AT WWW.OAKKNOLL.COM
Books Distributed for the Center for Book Arts

**I Have a Teacher**  
*by Emily Suzanne Carlson*

*I Have a Teacher* was the 2016 Center for Book Arts Poetry Chapbook winner and was published as a limited-edition, letterpress-printed, and hand-bound chapbook created by artist Ed Rayher of Swamp Press and illustrated by Barbara Henry.

"Both brave and vulnerable, the poem is not an elegy for the loss of a friend, but a continuous movement from silence to singing, a movement that seeks, learns, and celebrates the edgelessness of all life." — Mary Ruefle

2016, stiff paper wrappers, 7.5 x 7.5 inches, unoaginated  
Order No. 130164, $150.00

**Five Poems**  
*by Mary Ruefle*

Five Poems was designed as a 5-sided book on the occasion of The Center for Book Arts 2016 chapbook, to which Mary Ruefle was a judge. The hand-set type families are Consort and Bernhard. Images are from collographs, paper is Colorplan, binding is sewn-boards. Concept, press work and binding by Ana Paula Cordeiro.

2016, cloth, 76.25 x 7 inches, unpaginated  
Order No. 129164, $200.00

**Queering the BibliObject**  
*by John Chaich (curator)*

Queering the BibliObject presents works by contemporary lesbian, gay, bisexual, and transgender artists who explore the book as an object, removed from both the narrative function and cover-to-cover form of the traditional artist’s book. A mix of assemblage, drawing, performance, photography, sculpture, and video, the works are organized around four approaches: restricting access to the book object; repurposing bound, printed matter as material or medium; reclaiming the book’s context and content in order to reimagine narrative; and representing the self through, and/or relationship with, the book object.

2016, paperback, 8.5 x 5.25 inches, unpaginated  
Order No. 129166, $20.00

**Center Broadsides 2016 Reading Series**

Twelve broadsides, each representing the work of an individual poet who gave a reading at The Center for Book Arts in New York, are enclosed in an artistic portfolio. As part of the Broadsides Reading Series, a letterpress printer (sometimes the poet) creates a broadside of one of the author’s poems that captures the essence of the verse.


2017, top opening portfolio, 15.5 x 13 inches, 12 broadsides  
Order No. 130163, $500.00

Center Broadsides Reading Series for previous years are available online.

**Metadata: Source Materials Visualized**  
*by Alexander Campos and Heidi Neilson*

Metadata: Source Materials Visualized presents artists’ books, book-related artworks, and text-based new media that are visual interpretations, extrapolations, and recontextualizations of researched source materials such as data analysis, surveying, mapping, plotting, data mining, statistics, analytics, observations, and schemes.

2016, paperback, 8.5 x 5.25 inches, unpaginated  
Order No. 129167, $20.00

**Edge**  
*by Sara Wallace*


2014, paperback, 7 x 10 inches, 28 pages, limited to 100 copies  
Order No. 123946, $75.00

**Untitled**  
*by David St. John*

This collection contains the poems “The One Who Should Write My Elegy Is Dead,” “Where He Came Down,” and “The Way It Is.” It was designed by Amber McMillan and produced in an edition of 100. The text was hand-set in Grotesque No. 18 and printed on Zerkall Book Vellum. The illustration was printed from hand processed polymer plates onto Gampi paper.

2014, paperback pamphlet, 7.75 x 10.5 inches, 8 pages  
Order No. 123947, $75.00
Books about Libraries

**A Long Way From The Armstrong Beer Parlour**

*A Life In Rare Books: Essays by Richard Landon edited by Marie Elena Korey*

In 1967 Richard Landon (1942–2011) joined the Department of Rare Books and Special Collections (later the Thomas Fisher Rare Book Library) at the University of Toronto, soon establishing his reputation as both an institutional and private collector. This volume brings together a selection of his writings chosen and edited by Marie Elena Korey, Richard’s wife and partner in his life in rare books.

The first section forms a sort of autobiography, including contributions to *The Halcyon*, memoirs of colleagues and friends, and a celebration of the fiftieth anniversary of the Department of Rare Books and Special Collections. The sections “Bibliography and Book History” and “Collecting and the Antiquarian Book Trade” include essays on a wide range of subjects by this most inquiring and erudite of librarians and collectors.

2014, hardcover, dust jacket, 5.5 x 8.5 inches, 440 pages
ISBN 9781584563303, Order No. 122162, $49.95
Co-published with The Thomas Fisher Rare Book Library

**Atheneum Profiles**

*A Not-for-Profit Education*

by Roger W. Moss

Prepared for the bicentennial celebration of The Athenæum of Philadelphia, *Atheneum Profiles* consists of biographical essays covering twelve significant individuals who influenced the future of one of America’s oldest cultural institutions. During the author’s forty-year tenure as executive director of the Athenæum (1968–2008), he learned on the job from these men how to manage a not-for-profit special collections library. With their guidance, he resuscitated this previously moribund institution by acquiring nationally significant collections, attracting substantial funding, embracing modern technology, and creating a research website.


2014, hardcover, dust jacket, 6 x 9 inches, 176 pages
ISBN 9781584563280, Order No. 120345, $55.00

**The History of the Library in Western Civilization (The Complete Set)**

by Konstantinos Sp. Staikos

With the publication of Volume VI: Epilogue and General Index, Oak Knoll’s *The History of the Library in Western Civilization* series is complete. This remarkable work addresses the unique role libraries have played in building and preserving Western culture, from the early archive libraries of Crete to the creation of public libraries during the Renaissance.

Each volume includes color illustrations and chapter outlines.

Vol. I – Minos to Cleopatra
Vol. II – Roman World
Vol. III – Byzantine World
Vol. IV – Medieval World
Vol. V – Renaissance
Vol. VI – Epilogue and Index

All volumes from this series are available to purchase individually or as a set.

Trade Hardcover Edition
2004-2013, cloth, dust jacket, 6 volumes, small 4to, 2,718 pages
Order No. 125904, $375.00

Deluxe Leatherbound Edition
leatherbound with slipcase, 6 volumes, small 4to, 2,718 pages
Limited to 100 copies
Order No. 125905, $1,375.00

**Books and Ideas**

*The Library of Plato and the Academy*

by Konstantinos Sp. Staikos

This publication examines the papyrus books collected by Plato himself, a habit which began when he was still “studying” under Socrates and continued throughout his years of teaching in the Academy. It deals extensively with the works of the Ionian and Eleatic Natural Philosophers, as well as of the Pythagoreans. Through this process the fabric of Sophistic literature composed at Athens is unfolded and the pioneers who introduced the study of Mathematics in the Academy are discussed in brief. Finally, a large chapter in the book deals with the architecture of the Academy.

2013, hardcover, dust jacket, 6.75 x 9.5 inches, 304 pages
ISBN 9781584563242, Order No. 118704, $55.00
Available in Europe from Brill
Books about Printing

**Aldus Manutius: A Legacy More Lasting Than Bronze**
by G. Scott Clemons and H. George Fletcher

Edition of 500 copies, designed by Jerry Kelly. Nearly 150 illustrations in full color. Preface, two essays on Aldus by H. George Fletcher, followed by detailed descriptions of the 141 items on show at the Grolier Club in 2015. Contents include essays, a revised and expanded catalogue, bibliography, and indices. Includes the publication of a long-unlocated and exceedingly rare Aldine Virgil, printed on blue paper that belonged to Jean Grolier.

Aldus Manutius (1455-1515) was the greatest printer of the Italian Renaissance. In commemoration of the quincentennial of his death, the exhibition catalogue considers the enduring influence of Aldus Manutius on the way in which we capture, preserve, and transmit knowledge to this day.

2015, cloth, 8.5 x 11 inches, approx. 351+(1) pages
ISBN 9781605830612, Order No. 126651, $95.00
*Distributed for the Grolier Club*

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**The Earliest Dutch Imposition Manual**
A Facsimile of the Manuscript «Overslag-Boek» by Joannes Josephus Balthazar Vanderstraelen
edited by Frans A. Janssen

Although instructions on the proper layout of typeset pages for the press have always been useful tools of the printing trade, surviving examples are rare. The present volume has been reproduced from a unique manuscript in the collection of the Grolier Club Library. Entitled Overslag-Boek, zeer nuttig voor alle Liefehebbers der Edele Boekdruk-konste ("Imposition Manual, very useful for all Practitioners of the Noble Art of Printing"), it was compiled in the years 1794-1795 by printer Joannes Josephus Balthazar Vanderstraelen, a native of Antwerp. The manuscript illustrates, through a series of diagrams in ink and watercolor, the correct position of composed pages, arranged so that they would appear in the correct order after having been printed and folded. These diagrams are reproduced here in their entirety, and in full color, complemented and enhanced by Frans Janssen’s detailed introduction and notes. The book also includes a foreword by Eugene S. Flamm and a description of the original manuscript held at the Grolier Club, an index.

2014, hardcover, 8.5 x 11 inches, 210 pages
ISBN 9781605830537, Order No. 121734, $75.00
*Distributed for the Grolier Club*

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**Charles Magnus, Lithographer**
Illustrating America’s Past, 1850–1900
by E. Richard McKinstry

Charles Magnus was one of the most prolific American printers of ephemera during the late nineteenth century. The book first examines Magnus as a person, then details the various kind of items he published such as songsheets, illustrated stationary, bird’s eye view maps, board games, puzzles and greeting cards. Throughout the book are over 100 color illustrations of Magnus’ work. An appendix lists the items mentioned by title in the book and records where at least one copy of each can be located. A comprehensive index completes the volume.

2013, hardcover, dust jacket, 7 x 10 inches, 200 pages
ISBN 9781584563198, Order No. 110132, $59.95
*Co-published with Winterthur Museum, Garden, and Library*

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**The Rise and Fall of the Printers’ International Specimen Exchange**
by Matthew McLennan Young

“The Old Style” vs. “Artistic” printing, the histories of the two printing houses that managed the Exchange, cooperation and conflict among outsize personalities, and the extraordinary efforts of a few talented and dedicated people. This book also reproduces 81 full-page specimens submitted to the Exchange, many never seen before outside the Exchange’s original 16 volumes, showcasing a wide range of styles from many countries.

2012, hardcover, dust jacket, 8.5 x 11 inches, 160 pages
ISBN 9781584563099, Order No. 108704, $59.95

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**The Diaspora of Armenian Printing 1512–2012**
by John A. Lane

This first international publication in English and Armenian on the history of Armenian printing commemorates five centuries of printers, their books, and their printing types. For technical and political reasons, until 1771 all Armenian books were printed outside Armenia. The book describes the diaspora of Armenian printing, highlighting the role of Amsterdam. With its plentiful color illustrations, it takes the reader on a typographic odyssey through time and space.

2012, paperback, 6.75 x 9.5 inches, 224 pages
ISBN 9789081926409, Order No. 109505, $49.95
*Distributed for the Special Collections of the University of Amsterdam*
**Books about Publishing**

**One Hundred Books Famous in Children's Literature**
curated by Chris Loker, edited by Jill Shefrin

This milestone catalogue, now available in paperback, showcases one hundred enduring classics of children's literature printed between 1600 and 2000, listed chronologically. It contains brief but informative descriptions and color photographs as provenance for each copy shown. An appendix lists historic artifacts, including original illustrations, autograph letters, manuscript drafts, antique horn-books, ivory alphabet discs, toys, dolls, and games.

Four scholarly essays address various aspects of children and their books during different historical eras, including literacy and education, the impact of technological developments, and the evolution of the picture book genre, as well as a two-century history of children's book collectors.

2015, Paperback, 8.5 x 11 inches, 320 pages
ISBN 9781605830605, Order No. 126526, $65.00
*Available for the Grolier Club*

**The Book Trade in Early Modern England Practices, Perceptions, Connections**
edited by John Hinks and Victoria Gardener

This volume comprises a range of papers from 'Print Networks' conferences on the early modern book trade. Collectively, they explore the practices and perceptions of print production, and the circulation of texts and connections between book-trade personnel in Britain and Europe between the late fifteenth and early eighteenth centuries. Each essay offers insights, specific to era and location, into the ways in which book-trade actors ultimately shaped the meaning of the texts that they produced.

The volume is divided into two sections. Part One, 'Practices and Perceptions' offers chapters that examine the practices of authors, translators, producers and collectors, and the perceptions of book-trade personnel. Part Two, 'Connections,' explores the shifting geographical networks across the trade.

2014, hardcover, dust jacket, 6 x 9 inches, 256 pages
ISBN 9781584563273, Order No. 118821, $55.00
*Available in the UK from The British Library*

**To Put Asunder The Laws of Matrimonial Strife**
by Lawrence H. Stotter

Richly illustrated in full color, beautifully designed, and including more than one hundred pages of bibliographic sources, this book examines court proceedings, policies of church and state, scholarly literature, and the anger of unhappy spouses to reveal the path of domestic relations laws adopted in Western civilization. Stotter clarifies the philosophy and goals behind the development of divorce laws in biblical times, the influences of early Greeks and Romans, the impact of the Reformation, and the modifications brought about by the founders of Colonial America to make clear the reasons for our current divorce provisions.

2011, hardcover, dust jacket, 8.25 x 10 inches, 416 pages
ISBN 9781587902109, Order No. 106293, $95.00

**The Caxton Club 1895-1985 Celebrating a Century of the Book in Chicago**
by Frank Piehl

The Caxton Club was founded in Chicago in 1895 by fifteen bibliophiles. Its objective was the "literary study and promotion of the arts pertaining to the production of books" and "the occasional publishing of books designed to illustrate, promote and encourage these arts." One century later, the Club remains dedicated to this objective. It brings together a community of individuals who share the love of books and provides them a forum to educate one another on their content and design; and about the joys of reading.

Caxton Club historian Frank J. Piehl offers a taste of the artistic, intellectual and literary atmosphere of Chicago from which the Caxton Club merged. In its 100 years, the Club has published 60 books distinguished by their content and design. Nineteen are important historical works, sixteen describe the history of printing and bookbindings, and seven relate to book collecting. Limited to 1,000 numbered and signed copies of which 900 are offered for sale.

1995, Hardcover, 7.5 x 10.5 inches, 224 pages
ISBN 0940550091, Order No. 41478, $75.00
Distributed for the Caxton Club
**Field & Tuer, The Leadenhall Press**  
by Matthew McLennan Young

This book is the first comprehensive bibliographic study of Field & Tuer and their imprint, the Leadenhall Press. Known today primarily for Tuer's own *History of the Horn-Book*, the Leadenhall Press in fact published titles in almost every subject area, from pamphlets to limited editions dedicated by command to the Queen, as well as two important and long-running periodicals: *The Paper & Printing Trades Journal* and *The Printers International Specimen Exchange*.

The book includes a revealing portrait of Andrew Tuer as a man of energy, curiosity, and wit. The annotated checklist describes nearly 450 publications issued from 1863 to 1913. A color section and illustrations in the text complete the story.

2010, hardcover, dust jacket, 7 x 10 inches, 176 pages  
ISBN 9781584562801, Order No. 103886, $59.95

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**Publishing the Fine & Applied Arts 1500–2000**  
edited by Robin Myers, Michael Harris, and Giles Mandelbrote

This most recent addition to the Publishing Pathways series examines aspects of the relationship between the business of print and the practice of art and design across five centuries. Leading specialists explore the role played by the book trade in the diffusion of artistic and architectural theory, fashion, and practice. Among the topics discussed are the evolution of drawing manuals in seventeenth-century England, the library formed by the architect Sir John Soane, developments in nineteenth-century art publishing, and the role of printed catalogues in documenting the acquisitions made by English collectors of paintings, sculpture and antiquities. The book is illustrated in color and black and white.

2012, hardcover, dust jacket, 6 x 9 inches, 224 pages  
ISBN 9781584562993, Order No. 104084, $55.00  
Available in the UK from The British Library

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**The Giunti of Florence**  
A Renaissance Printing and Publishing Family

by William A. Pettas

This ambitious project explores in detail the history and output of the Giunti Press in Florence, covering the firm from its beginnings in 1497 to its end in 1625, and providing descriptions of each Giunti book published with extensive indication of the libraries holding copies of each edition.

Part I of the book covers all aspects of the Giunti family and the press, the nature of its output, and related topics. The catalogue in Part II provides a basic description of all known editions, as well as some unsigned editions have been attributed to the Giunti. In addition, the book provides Giunti images, genealogical tables, a chronological list of editions by language, and a list of works cited.

2012, hardcover, 8.5 x 11 inches, 1096 pages  
ISBN 9781584563068, Order No. 105520, $195.00

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**Quotations of Chairman Mao 1964–2014**  
by Justin G. Schiller


2014, paperback, 4.5 x 6.75 inches, 64 pages  
ISBN 9781605830568, Order No. 123376, $15.00  
Distributed for The Grolier Club

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**Canceled: Alternative Manifestations and Productive Failures**  
by Laura van Haaften-Schick

This catalogue presents a selection of canceled or prohibited exhibitions that now exist in other formats. Each entry is accompanied by a short history of the exhibition, the reason for its cancellation, the steps taken to preserve its message, and pictures, excerpts, or ephemera from or about the exhibition.

2012, 6.7 x 9.25 inches, paperback, 54 pages  
Order No. 109480, $25.00  
Distributed for the Center for Book Arts

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**Books about Books**  

by Robert D. Fleck

A comprehensive look at the history and output of Oak Knoll Press, *Books about Books* was written to mark our 30th anniversary in publishing. Both the narrative and bibliography are illustrated in black and white.

2008, 6 x 9 inches, 238 pages  
Hardcover: ISBN 9781584562498, Order No. 99582, $45.00  
Paperback: ISBN 9781584562481, Order No. 99583, $25.00

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*Historical Types* begins in 1454 with Gutenberg’s experiments with moveable type and reaches as far as the Fine Press movement at the beginning of the twentieth century. Every entry is the result of hand-engraved punches, hand-set type, and hand-printed pages. The book explores every major development in the design of type and also includes some previously lesser-known designers. Each entry consists of a detailed commentary and three-fold photographic reproductions of the types—a page to show context, an actual-size sample, and a detailed enlargement. *Historical Types* is a step above other books on the history of type because of the quality of its reproductions and its clear exposition.

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The design of special type for printing Irish language texts began in the late sixteenth century and lasted into our own day, with Stanley Morison, Victor Hammer, and Eric Gill making significant contributions. This book provides accounts of every Irish font from over four centuries and includes 150 illustrations. This second edition includes a new foreword by Hendrik D.L. Vervliet and a new chapter on Louvain Irish type.

2010, 7.5 x 9.5 inches, 236 pages
Hardcover: ISBN 9780954379957, Order No. 104562, $55.00
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Available outside the Americas from the National Print Museum, Dublin.

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(2009), paperback, 9 x 12 inches, 398 pages
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**Epistles to the Torontonians**
With Articles from Canadian Printer & Publisher
by Carl Dair

Limited to 500 copies. Illustrated in color. Introduction by William Ross, notes by Rod McDonald. On DVD, a re-mastering of a film, *Carl Dair at Enschede: The Last Days of Metal Type*, narrated by Matthew Carter.

In 1956, Carl Dair (1912-1967) apprenticed at the Enschede type foundry under Paul Radisch. He wrote back to his friends in Canada, commenting on Radich, Jan Tschichold, Hermann Zapf, Maximilian Vox, and others. The articles cover type Dair’s development of the first truly Canadian typeface, Cartier.

2015, Coach House Press/Sheridan College and Oak Knoll Press
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**Vine Leaf Ornaments in Renaissance Typography**
A Survey
by Hendrik D.L. Vervliet

This study provides a useful tool for identifying and dating books without an imprint. The main section is a catalogue of all sixteenth-century type-cast vine leaf designs. It provides a descriptive notice of each fleuron. Illustrated with leaves throughout, the book details punchcutter, size, first and early appearances, and notes. A list of leaves in order of ascending width and a list by punchcutter or eponym are also included.

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The first three chapters discuss the development of drafting-specific drawing, media and techniques, instruments, and blueprints and other photo-reproduction processes. The final chapter includes an introduction to preservation, management, storage, and exhibition.

(2015), hardcover, 9 x 11 inches, 384 pages
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Co-published with the Winterthur Museum

**The Writing on the Wall**
A Catalogue of Judaica Broadsides from the Valmadonna Trust Library
by Sharon Liberman Mintz, Shaul Seidler-Feller, and David Wachtel

The Valmadonna Trust Library is the world’s most important and extensive private collection of Hebrew books. Within the collection there are more than 550 broadsides. This volume is an important systematic scholarly treatment of Judaic broadsides as a genre in their own right. A full catalogue of the broadsides held by the Library. Includes discussion of the collection’s highlights, with color and black and white illustrations throughout.

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**Seamus Heaney**
A Life Well Written
by Rand Brandes

This exhibition of highlights from the work of one of Ireland’s greatest contemporary poets was originally planned as a survey of “A Life Well Lived,” to mark the Nobel Laureate’s 75th birthday in 2014. With the unexpected passing of Seamus Heaney in August 2013, the curators determined to recast the show as an appreciation of the poet’s life in print. A foreword by Ward & Carolyn Smith and an introduction by Rand Brandes are followed by detailed descriptions of the more than fifty items on show. Among the highlights of the catalogue are a number of *livres d’artistes* and broadsides that Heaney created in collaboration with various artists.

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The Persistence of Poe
by Susan Jaffe Tane and Gabriel McKee

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