

Oak Knoll Books & Press

24 Hour Book Fair

Wednesday, May 19

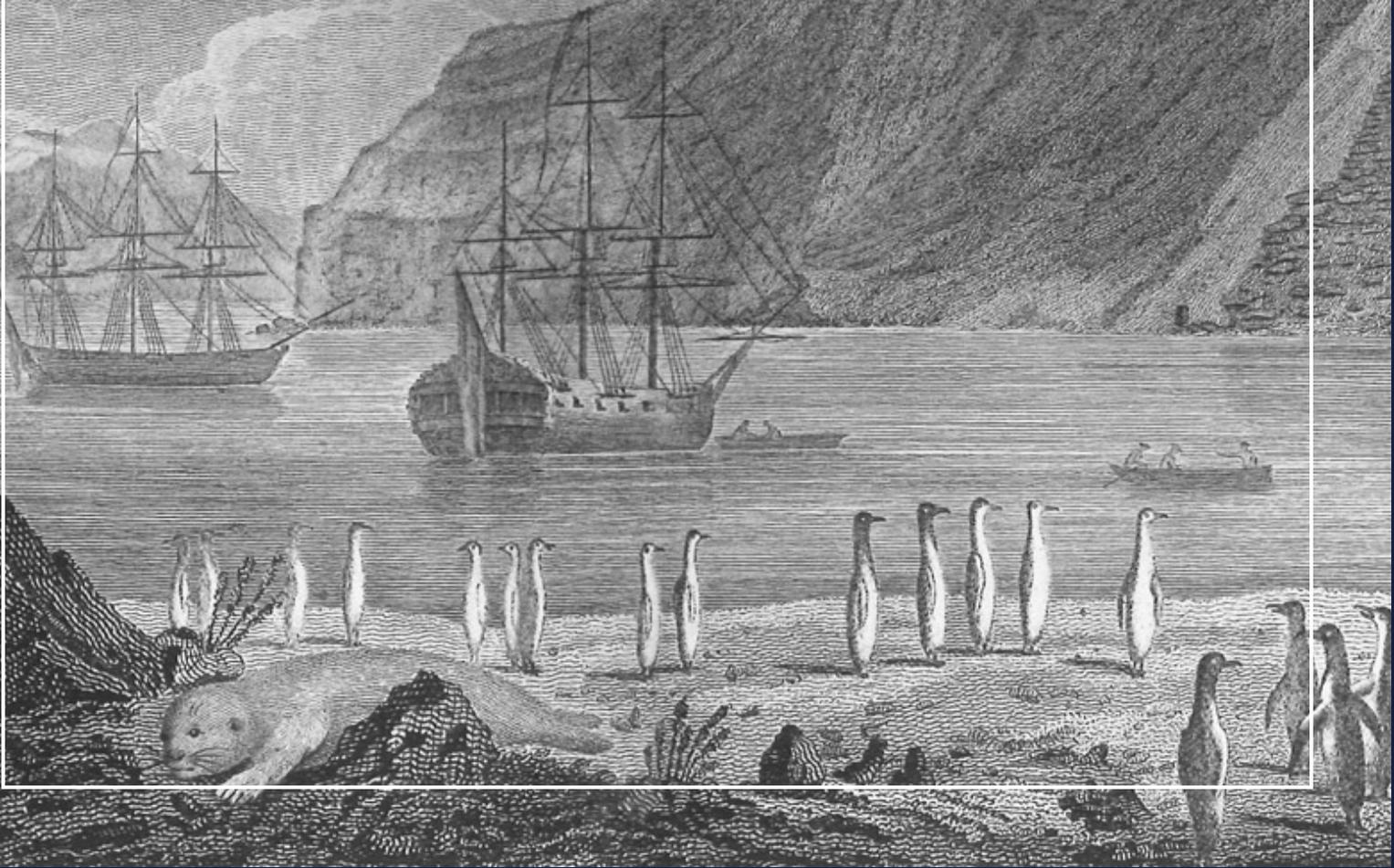
12:00pm EST

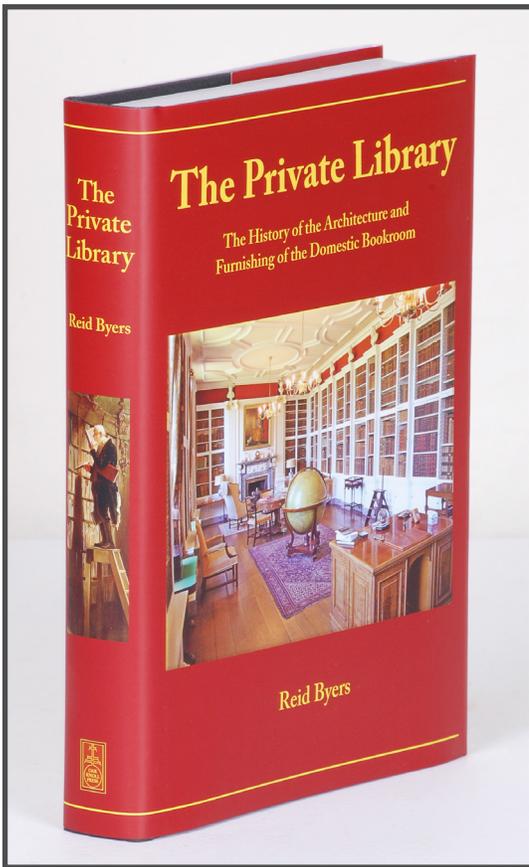
through

Thursday, May 20

12:00pm EST

getmansvirtual.com





THE PRIVATE LIBRARY

THE HISTORY OF THE ARCHITECTURE AND FURNISHING OF THE DOMESTIC BOOKROOM

by Reid Byers

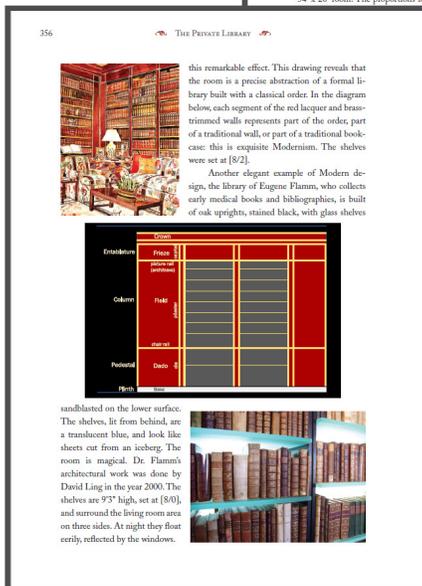
New Castle, Delaware: Oak Knoll Press, 2021; cloth with dust jacket, 7 x 10 inches; xii, 540 pages. ISBN 9781584563884. \$85

The Private Library is the domestic bookroom: that quiet, book-wrapped space that guarantees its owner that there is at least one place in the world where it is possible to be happy. The story of its architecture extends back almost to the beginning of history and forward toward a future that is in equal parts amazing and alarming.

In this book, Mr. Byers examines with a sardonic eye the historical influences that have shaped the architecture of the private library, and the furnishings, amenities, and delightful anachronisms that make the mortal room into what Borges so famously called Paradise.

Reid Byers is a longtime celebrant of the private library. He has been a Presbyterian minister, a C language programmer, and a Master IT Architect with IBM. The writing of this book, a *procès de longue durée*, has itself extended through part of the history it describes and has been

equally divided between Princeton, New Jersey, and the Blue Mountains of Maine. [Book # 134228]



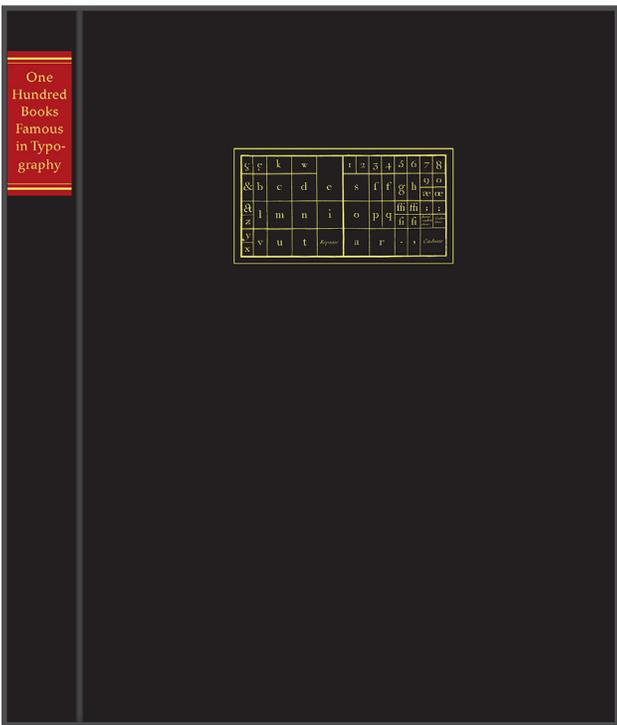
Praise for *The Private Library*...

“The nuts and bolts of private libraries through the centuries is a worthwhile line of cultural inquiry, one that is plumbed thoroughly—and with a flair for context and narrative—by Reid Byers in this lively overview. Layout, design and accouterments of “domestic bookrooms,” as he calls them, are just one component of his engaging examination, making for an excellent addition to the genre. Highly recommended.”

– Nicholas A. Basbanes, NEH Public Scholar and author of *A Gentle Madness*

“A fascinating as well as extremely useful and well-documented study of the history of library design and architecture in all its aspects. Byers places the private library in relation to the individuals and everyday life, as well as the institutional libraries of each age. To my knowledge, this is a unique reference book, dealing with the architecture and layout of the private library from earliest times to the present day. I believe it must become a companion to all book and library historians, as well as scholars of humanistic disciplines overall.”

– Konstantinos Sp. Staikos, architect and author of *The History of the Library in Western Civilization*



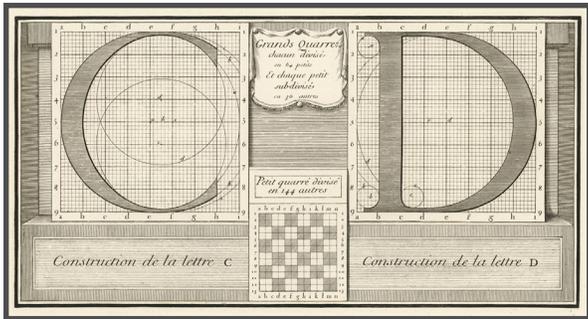
ONE HUNDRED BOOKS FAMOUS IN TYPOGRAPHY

by Jerry Kelly

New York: The Grolier Club, 2021; 8.5 x 11 inches, cloth; 336 pages. ISBN 9781605830940. \$95

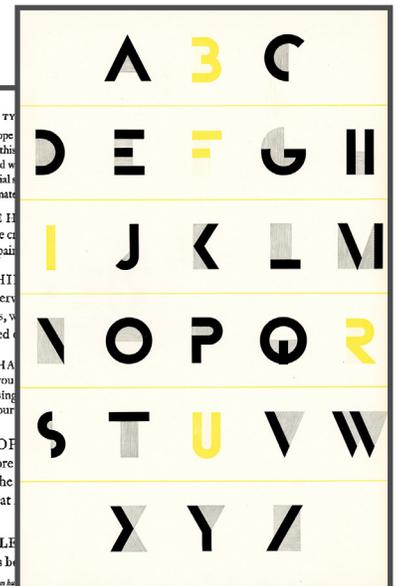
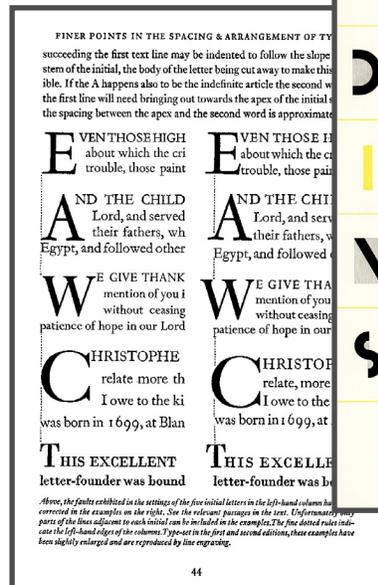
Companion catalogue to the Grolier Club exhibition on view May 12, 2021 through July 31, 2021.

Any English student knows the name *Gutenberg* and the words *moveable type* go together. That same student may have encountered *Garamond*, *Baskerville*, and *Bodoni* only in Word's dropdown font menu, not realizing that they were named for punchcutters and type designers, who raised the essential work of typography to the level of art. *One Hundred Books Famous in Typography*, the latest entry in the Grolier Club's prestigious Grolier Hundred series, might be described as the tale of art and technology in harmony with each other, from Gutenberg's ingenious development of a system for reproduc-



ing texts through new technologies (hot-metal line casting, phototype, and the digitally generated type of today).

Jerry Kelly brings the rigor of a historian, the vision of an artist, and the passion of a collector to this project. Informed by his years of research and scholarly acumen, *One Hundred Books Famous in Typography* highlights the most important and influential books on typography writ large, with particular attention to the impact each volume has had on subsequent work in the field, including type design, typographic practice, and the study of the art. Included are a rich trove of volumes relating to the study of typography, among them such classics as Joseph Moxon's *Mechanick Exercises*, Charles Enschedé's *Typefoundries in the Netherlands*, Daniel Berkeley Updike's *Printing Types*, and Stanley Morison's *Four Centuries of Fine Printing*. Accessibly written, with over 200 full-color illustrations, it is destined to become the standard reference work in the field. [Book # 135653]





COMPLETE SET OF CAPTAIN JAMES COOK'S THREE VOYAGES, WITH ATLAS

by Captain James Cook

London, United Kingdom: W. Strahan and T. Cadell, and H. Hughs, 1773-1785; 9 Volumes. 8 volumes 4to., 1 volume folio atlas, variously bound, all in later cloth clamshell boxes (except for the atlas); variously paginated. \$26,500

First editions of the first and second voyage, the second and superior edition of the third voyage, with a total of 205 plates. The voyages of Captain James Cook (1728-1779), Includes three volumes relating to Cook's circumnaviga-

tion of the globe (published 1773), 2 volumes relating to Cook's voyage toward the South Pole (published 1777), and three volumes relating to Cook's voyages in the Pacific Ocean (published 1785). Also included is a one volume folio atlas with maps and engraved illustrations. Cook conducted his voyages between 1768 and 1779. He is noted for his discovery of Australia, his voyages into the northern Pacific and into the Arctic Ocean by way of the Bering Strait searching for the Northwest Passage, his two voyages south of the Antarctic Circle, and his discovery of the Hawaiian Islands. It was in Hawaii that Cook and four of his officers were murdered by native Hawaiians. Cook's voyages were a landmark in enhancing knowledge of the Pacific basin. All volumes with engraved maps and illustrations. Covers of some volumes rubbed and scuffed, some outside joints or inside hinges cracked.

An Account of the Voyages undertaken by the Order of His Present Majesty for making Discoveries in the Southern Hemisphere, And successively performed by Commodore Byron, Captain Wallis, Captain Carteret, And Captain Cook, In the Dolphin, the Swallow, and the Endeavour. London: W. Strahan; and T. Cadell, 1773. First edition in 3 volumes, 4to (10 6/8 x 8 4/8 inches). With "A Description of the Cuts" and "Directions for placing the cuts and charts". First volume contains 21 plates, volume two contains 22 plates, and volume three contains 9 plates, for a total of 52 plates. All three volumes in a contemporary full leather with five bands in six compartments. Light foxing throughout. All edges speckled red. Some shelf wear and hinges tender, but otherwise a beautiful set.

Voyage Towards the South Pole, and Round the World Performed in His Majesty's Ship the Resolution and Adventure in the Years 1772, 1773, 1774, and 1775. Written by James Cook, Commander of the Resolution. In which is included, Captain Furneaux's Narrative of his Proceedings in the Adventure during the Separation of the Ships. In Two Volumes. / Illustrated with Maps and Charts, and a Variety of Portraits of Persons and Views of Places, drawn during the Voyage by Mr. Hodges, and engraved by the most eminent Masters. W. Strahan; T. Cadell c. 1779, London. Edition: First edition in two volumes. Volume one has 38 plates and volume two has 28 plates, for a total of 66 plates. Original half-leather over marbled paper covered boards. Four raised bands. Front cover of volume one is detached. Shelfwear around edges as well as along the spine. Minor foxing throughout. Fore-edge of both volumes are untrimmed. The volume compartment of volume one has detached, but is present.

A Voyage to the Pacific Ocean, for making Discoveries in the Northern Hemisphere. Performed under the Direction of Captains Cook, Clerke, and Gore, in His Majesty's Ships the Resolution and Discovery; in the Years 1776, 1777, 1778, 1779, and 1780. printed by H. Hughs for G. Nicol and T. Cadell, London, 1785. 4 volumes (text: 3 volumes, quarto [11 1/2 x 9 1/4 inches]; atlas: 1 volume. Large folio [21 3/4 x 15 1/2 inches]). Volume one has seven (7) plates, volume two has eleven (11) plates, and volume three has six (6) plates. The atlas has 63 plates, bringing the total to 87 plates. The plates excluded from the atlas are: 2, 3, 5, 9, 12, 19, 24, 30, 32, 33, 37, 44, 53, 59, 69. (Lacking "Death of Captain Cook"). All of the plates are in exceptional condition aside from a minor outline of a water stain effecting some of the plates. Full contemporary calf, gilt along edge of covers and spine. Marbled pastedowns and free endpapers. Expertly rebacked with minor shelf wear along edges. Top edge stained black. Atlas in half leather over marbled paper covered boards. Rubbing along the edges, spine, and hinges, else a terrific copy. [Book # 134550]



INSTITUTIONUM ORATORIARUM LIBER XII

by M. Fabii Quintilian

Venetiis (Venice), Italy: In aedibus Aldi, et Andreae soceri, 1522 (1521); 8vo., vellum; (4), 230 leaves. \$1,300

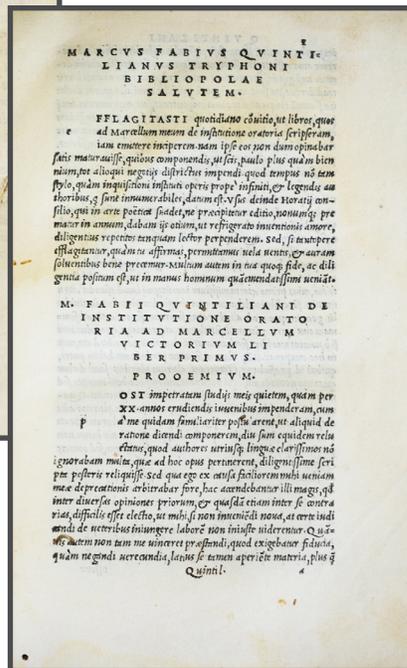
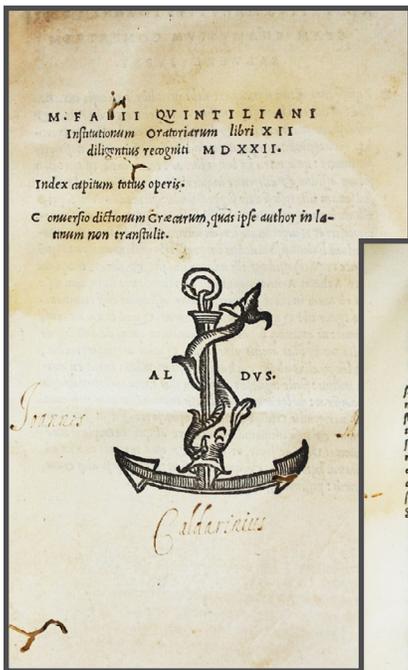
Second Aldine edition. Text in Latin. Octavo volume bound in contemporary vellum, with a brown numbered label on spine. An early 18th century ownership inscription written in ink on front free endpaper. Wear and soiling to vellum. Mild book-worm damage throughout, primarily to the margins. Large tear, with loss, on leaf 136 not affecting the text. Moderate stain affecting leaves 6 through 16. Imprint from colophon (leaf f6r). The preface of Aldus is the 1514 edition. Greek words on leaf *4 have been added to this edition. The printer's device appears on the title page and the verso of the last leaf. Second Aldine edition of a milestone in Western pedagogy, including for the first time the Latin translation of Greek words used in the text. The Institutiones were written in about 35 AD by the great Roman rhetorician Quintilian, setting out the education of an orator from babyhood to manhood. First printed in 1470 and based on the complete manuscript found at St. Gall by Bracciolini in 1416, it proved deeply influential in the Renaissance, the

humanists sharing Quintilian's belief in the relationship between rhetorical skill and moral education. Quintilian

takes his future orator at birth and shows how this goodness of character and

skill in speaking may be best produced. No detail of training in infancy, boyhood or youth is too petty for his attention. The parts of the work which relate to general education are of the greatest interest and importance. Quintilian postulates the widest culture; there is no form of knowledge from which something may not be extracted for his purpose; and he is fully alive to the importance of method in education....

[His] literary sympathies are extraordinarily wide.... [and] ancient literary criticism perhaps touched its highest point in the hands of Quintilian. (Enc. Brit., 13th. ed.). The work is dedicated to Giovanni Battista Ramusio (1485-1557), the Orientalist, ethnologist and famous geographer who provided Aldus and Andrea Navagero with a reliable manuscript for this publication. [Book # 135288]

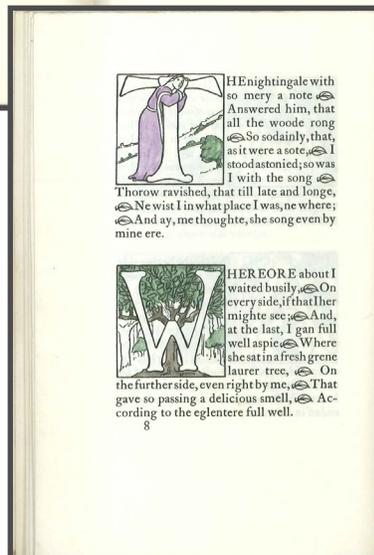
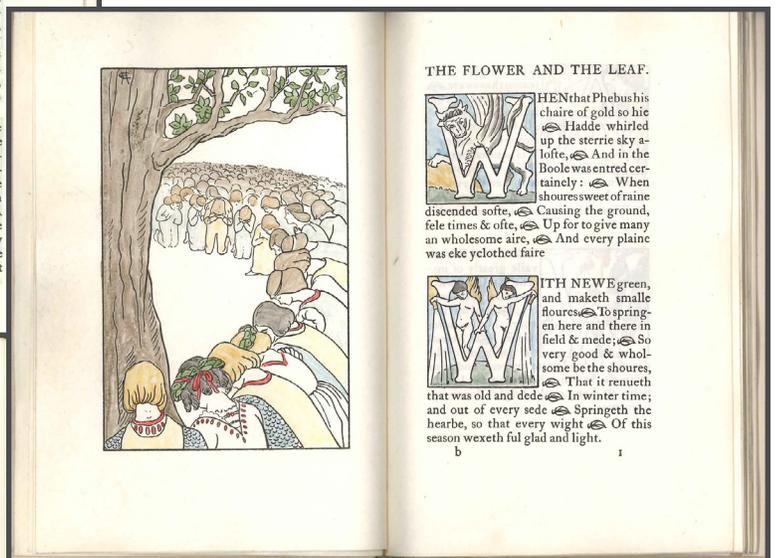
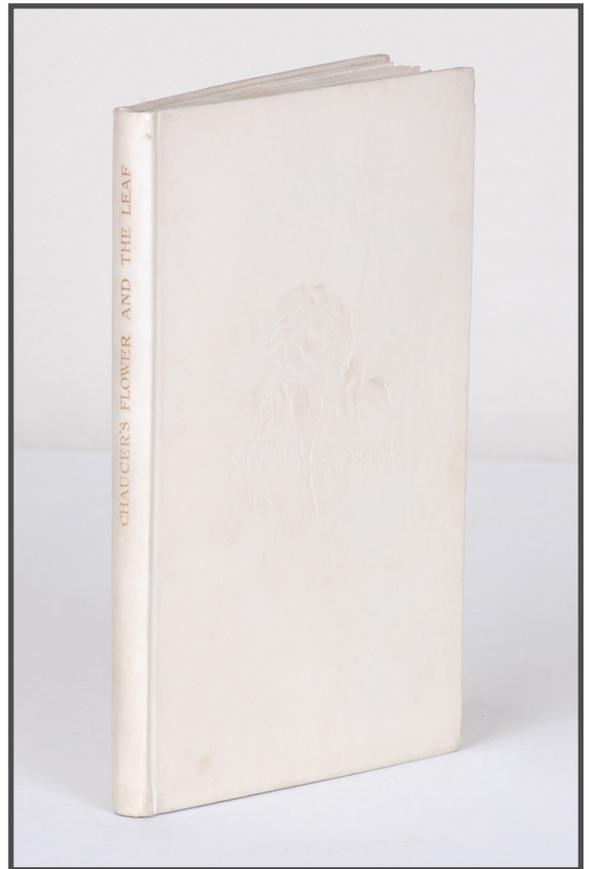


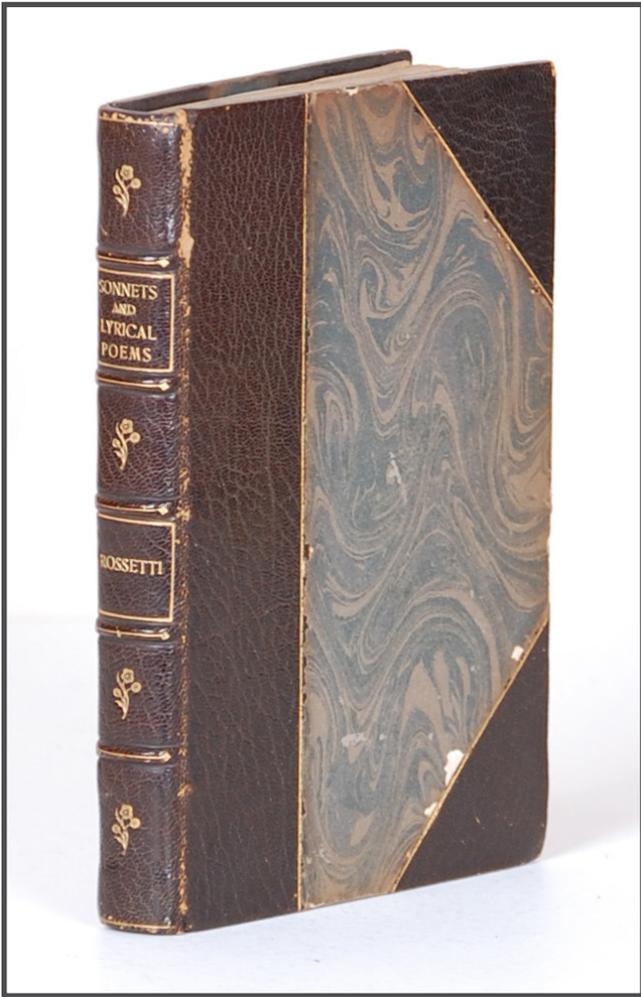
FLOWER AND THE LEAF

(Chaucer, Geoffrey)

(London, England: Essex House Press, 1902); 12mo., vellum boards, spine gilt-stamped; (ii), 45+(1) pages. \$2,000

Limited to 165 numbered copies, all on vellum. Franklin 199; Ransom 29; Modern British and American Private Presses, 64; The Private Press: A Study in Idealism 71-2. Sixth of the press's Great Poems series. Caslon type, on vellum. With hand-colored frontispiece, two-page drawing of the pageant, and over 80 beautifully colored drawings of ornamental letters descriptive of the text, by Edith Harwood. Tissue-protected frontispiece. Published in England by Edward Arnold and in the United States by Samuel Buckley & Co. of New York. A fine copy in pristine condition. [Book # 134007]





SONNETS AND LYRICAL POEMS

by Dante Gabriel Rossetti

Hammersmith: Kelmscott Press, 1894; 8vo., half calf, marbled paper covered boards, borders stamped in gilt along the covers, five raised bands, borders and title stamped in gilt (compartment two) as well as the author (compartment four), flower tooling in gilt in compartments one, three, five and six; (ii), x, 197, (vii) pages. \$3.500

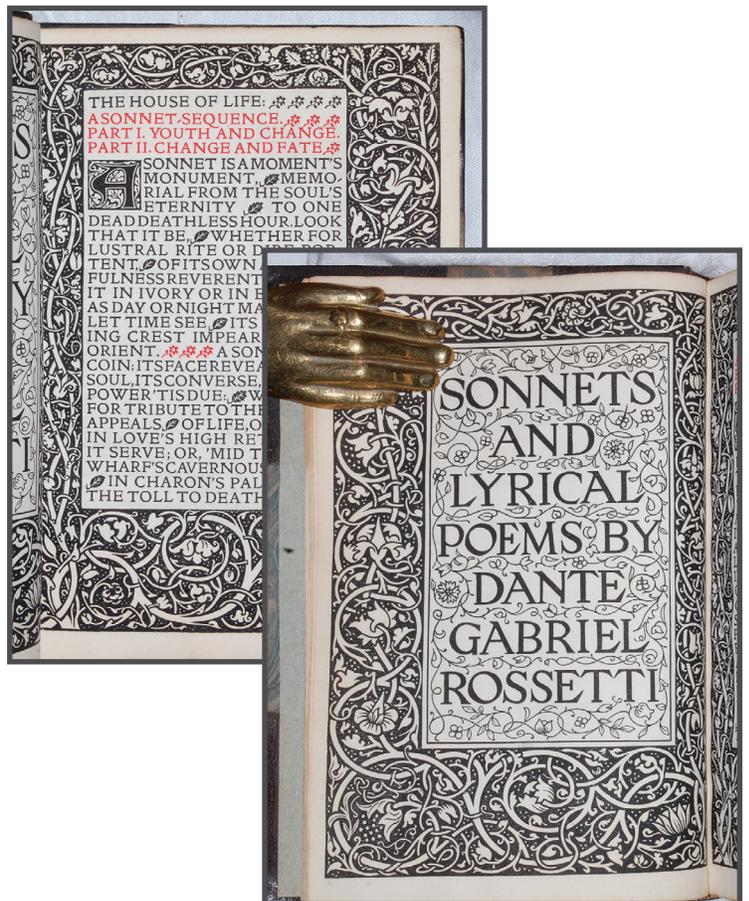
Printed in an edition limited to 316 copies, this being one of 310 copies printed on paper. (Peterson A20a). The sequel to Ballads and Narrative Poems. Decorated with a wood engraved frontispiece and title page borders (different from the borders in the Rossetti Ballads and Poems). Initial lines of all poems begin with elaborate wood-engraved initials also by Morris in various sizes. Finely printed in black with red throughout. "Colophon: [ornament] Here ends the book of Sonnets and Lyrical / Poems, written by Dante Gabriel Rossetti, and / printed by William Morris at the Kelmscott / Press, 14 Upper Mall, Hammersmith, in the / Country of Middlesex; finished

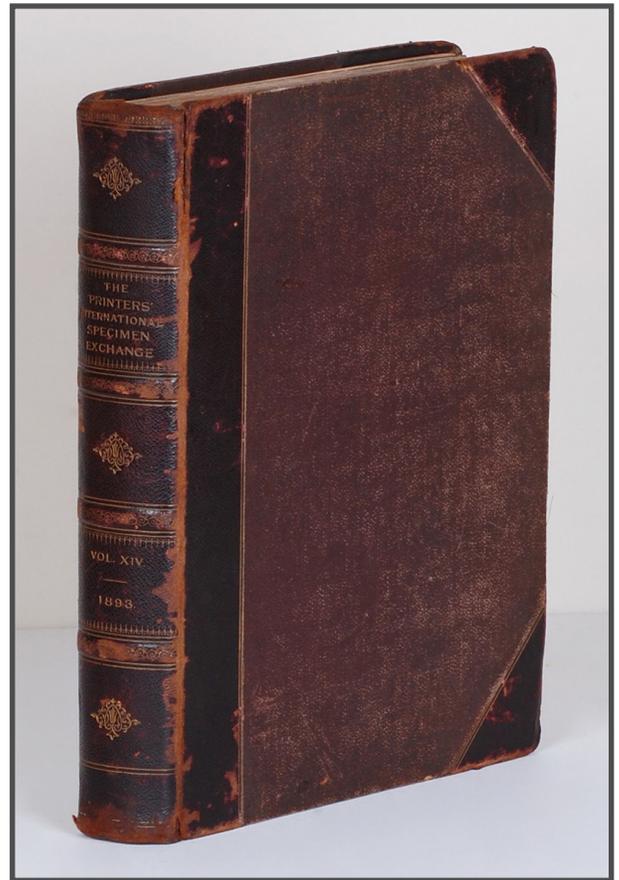
on the 20th day / of February, of the year 1894. / [printer's mark I] / Published by Ellis & Elvey, 29 New Bond Street, W." Peterson A20a, pg 55.

Additionally, "On 6 July 1894 Ellis & Elvey wrote to W. M. Rossetti: 'The Kelmscott Press Editions have we think done fairly well [during the first half of the year]. 264 copies of Vol I & 265 of vol II have been sold altogether.'" Peterson A20, pg 54.

Expertly rebound in half calf over marbled paper covered boards. Very light wear along the hinges. Evidence of a removed bookplate on the front pastedown. Leather turns have caused the slightest of toning to the endpapers along the edges. Lacking the final two blanks. Very light chipping to marbled paper on front cover.

[Book # 44398]

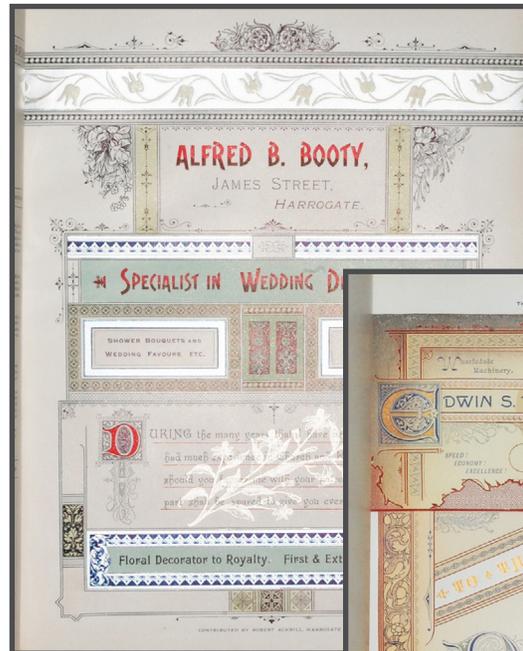


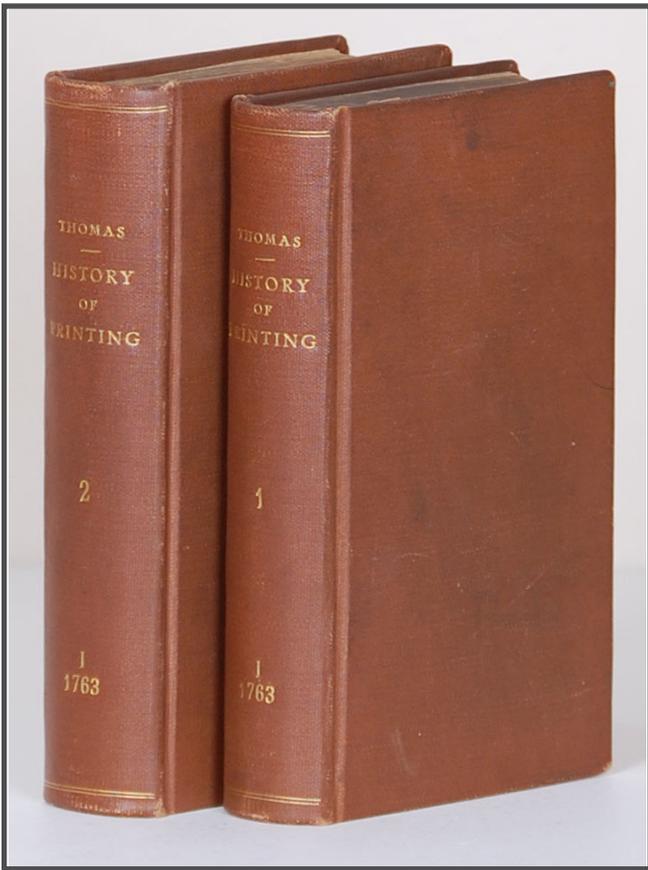


THE PRINTERS' INTERNATIONAL SPECIMEN EXCHANGE, WITH AN INTRODUCTION BY THE EDITOR OF "THE BRITISH PRINTER"

London, England: Office of "The British Printer", 1893; 4to., half original pebbled leather, cloth, marbled endpapers, top edge cut, other edges uncut: unpaginated. \$1,500

Union List 4, 3440. Volume XIV. Printed in an edition of 375 copies. Introduction, list of contributors, list of amended rules for the 1894 edition. 274 leaves of specimens, with one lacking (possibly two). Two extra plates from Lewis Hepworth (not called for in the contributor's list). Eight foldouts. Nearly all in color. Includes specimens mostly from Great Britain, but some from the European continent. Ownership inscription in ink on front free endpaper. Hinges rubbed, with the top edge of the front hinge starting. Shelfwear to edges. [Book # 135515]





A HISTORY OF PRINTING IN AMERICA, WITH A BIOGRAPHY OF PRINTERS AND AN ACCOUNT OF NEWSPAPERS

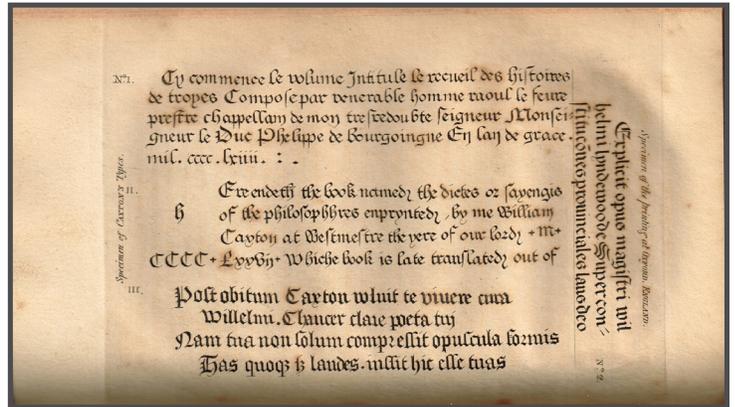
TO WHICH IS PREFIXED A CONCISE VIEW OF THE DISCOVERY AND PROGRESS OF THE ART IN OTHER PARTS OF THE WORLD

by Isaiah Thomas

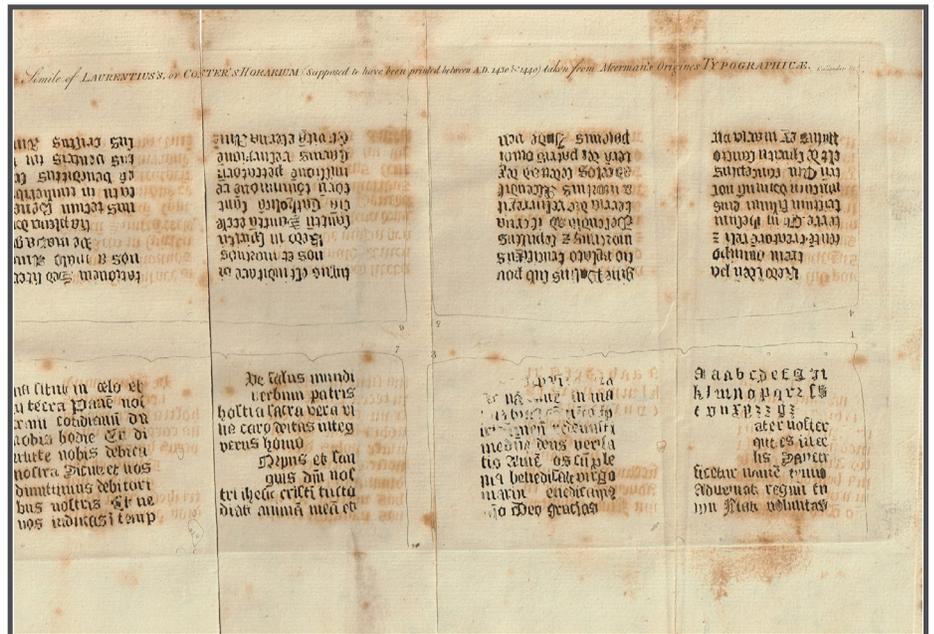
Worcester: Isaiah Thomas, 1810; Two volumes, small 8vo., library brown buckram; 487; 576 pages. \$2,000

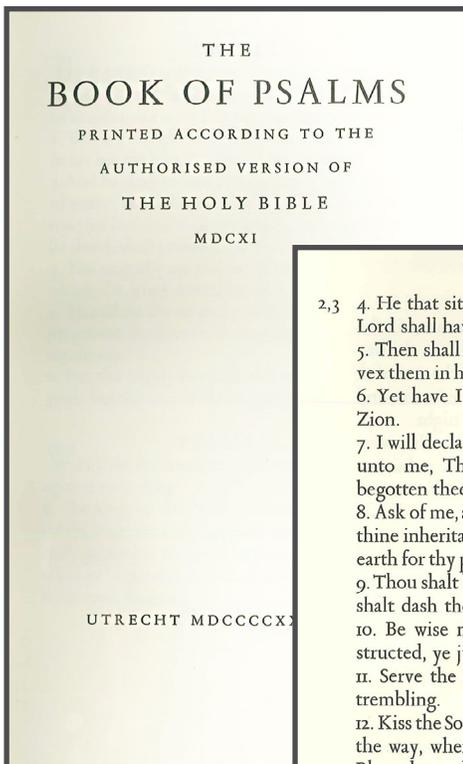
First edition. (Bigmore & Wyman III, 9; S-K 3602 for binding references). All five plates are present. An invaluable book to the student of American printing and certainly the cornerstone in any collection of books on U.S. printing and pub-

lishing history. Also has information on newspapers and publishing. Thomas was the right person to write this title as he was one of the most important American publishers - booksellers of this early American period. His comments on his friends in the field and the beginnings of printing in different locations in the country based on personal knowledge make this a primary source.



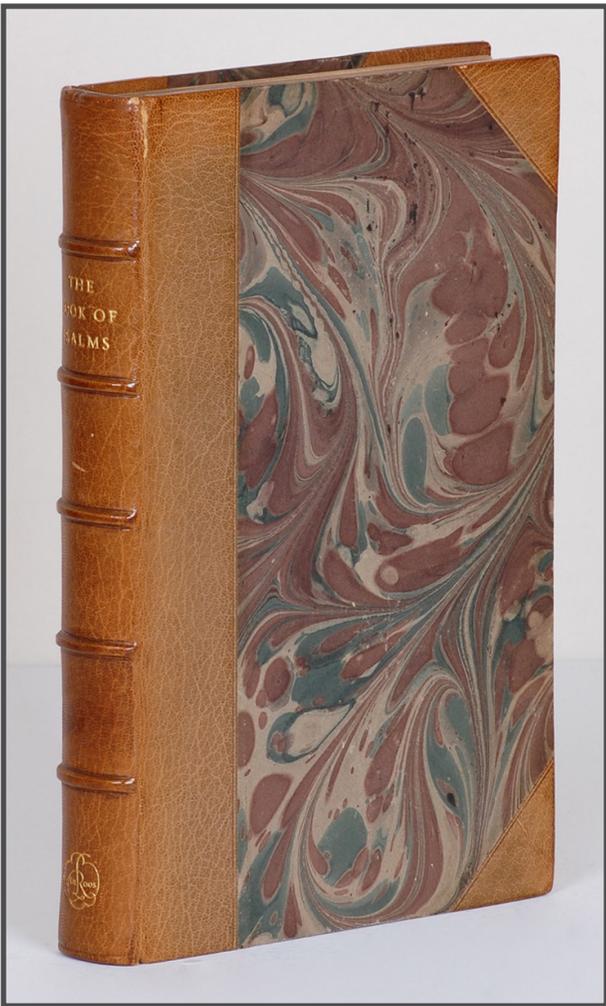
Bound in a later library buckram binding with gilt on spine. The plate facing page 70 is present, but has separated from the binding and torn into three pieces along the creases. Some tears, with one effecting the page numbers 495-500 of volume II. Some marks obscuring the text on pages 152-153. A torn sheet on page 221-222, page 491-492 and 493-494. Ex-library stamp from the De Mill Library. Else a lovely copy. [Book #36656]





2,3 4. He that sitteth in the heavens shall laugh: the Lord shall have them in derision.
5. Then shall he speak unto them in his wrath, & vex them in his sore displeasure.
6. Yet have I set my king upon my holy hill of Zion.
7. I will declare the decree: the LORD hath said unto me, Thou art my Son; this day have I begotten thee.
8. Ask of me, and I shall give thee the heathen for thine inheritance, and the uttermost parts of the earth for thy possession.
9. Thou shalt break them with a rod of iron; thou shalt dash them in pieces like a potter's vessel.
10. Be wise now therefore, O ye kings: be instructed, ye judges of the earth.
11. Serve the LORD with fear, and rejoice with trembling.
12. Kiss the Son, lest he be angry, & ye perish from the way, when his wrath is kindled but a little. Blessed are all they that put their trust in him.

PSALM III
A PSALM OF DAVID, WHEN HE FLED FROM
ABSALOM HIS SON.
LORD, how are they increased that trouble me! many are they that rise up against me.
6



THE BOOK OF PSALMS, PRINTED ACCORDING TO THE AUTHORISED VERSION OF THE HOLY BIBLE, MDCXI

Utrecht, The Netherlands: n.p. (but Joh. Enschede en Zonen for Stichting de Roos), 1947; 8vo., half leather over marbled paper covered boards, leather tips, five raised bands, title and publisher stamped in gilt on spine, top edge gilt; 261, (1) pages. \$1,950

One of 175 numbered copies signed by Jan Van Krimpen. Designed by Jan van Krimpen and printed by, Joh. Enschede en Zonen for Stichting de Roos. This edition of the Psalms is one of the finest examples of both the typography of Jan van Krimpen, and his Romanee typeface (in which this book is entirely hand set), on a very lovely Barcham Green hand-made paper. Wonderful book and very scarce. Century for the Century, No. 47. Bookplate of Robert Elwell on front pastedown. Light scuffing to the edges of the front and rear hinges on the covers. Else near fine. Binding is tight. [Book # 135513]