Welcome to the Spring 2015 publishing catalogue, featuring our new and upcoming titles. We also have over 1,000 books available on our website at www.oakknoll.com/publishing. In addition to the titles we’ve published, this catalogue also includes new works that we are distributing for other publishers. Oak Knoll continues to act as the exclusive distributor for many important bibliographical organizations, such as the Bibliographical Society of America, American Antiquarian Society, John Carter Brown Library, the Library of Congress, Caxton Club, Typophiles, Center for Book Arts, and the Grolier Club.

This catalogue will give you insight to Oak Knoll’s dedication to the preservation of the written word. We have been working hard to provide you with the best new titles on all topics of books including bibliography, book collecting, typography, book design, library history, artists’ books, and more. We hope you enjoy this newest catalogue, and we would love to hear from you or have you stop by the shop.

Best wishes,

Robert D. Fleck, Publisher

Order on our website at www.oakknoll.com, by phone at 800-996-2556, by fax at 302-328-7274, by email at orders@oakknoll.com, or visit our store at 310 Delaware Street, New Castle, DE 19720. Find us on Facebook at facebook.com/oakknollbooks or on Twitter at twitter.com/oakknollbooks.

For US orders, please add $7.50 for the first volume and $1.00 for each additional volume. We ship US orders via USPS media mail unless otherwise instructed. For all orders outside of the United States, add $16.95 for the first volume. Additional shipping costs will be based on weight. Special delivery services are available at extra charge. We accept payment by Visa, MasterCard, American Express, Discover, and PayPal; wire transfers in US dollars; and checks in US dollars drawn on a US bank or in English pounds. Proforma invoices are sent for all prepaid and non-established accounts. Your order will be shipped within three business days. Sales rights: If sales rights are listed, we can only sell the title in the area noted. If you are outside our sales area, please consult the distributor listed for your area. If you do not know who distributes our books in your area, call us and we may be able to help.

UK DISTRIBUTOR
(for books not co-published with The British Library)
Scott Brinded Antiquarian Books
17 Greenbanks, Lyminge, Kent CT18 8HG
United Kingdom
Phone: +44 (013) 0386 2258
Fax: +44 (013) 0386 2660
stpaulsbib@gmail.com

ALSO IN THE UK
(for books co-published with The British Library)
The British Library Bookshop
96 Euston Road
London NW1 2DB
United Kingdom
Phone: +44 (020) 7412 7735
Fax: +44 (020) 7412 7172
bl-bookshop@bl.uk
www.bl.uk/bookshop

AUSTRALIAN DISTRIBUTOR
Kay Craddock, Antiquarian Bookseller
The Assembly Hall Building
156 Collins Street
Melbourne, Victoria 3000
Australia
Phone: +61 3 9654 8506
Fax: +61 3 9654 7351
books@kaycraddock.com
www.kaycraddock.com

Cover images from the upcoming Alice in a World of Wonderlands (see page 1), a bibliography of translations of Alice’s Adventures in Wonderland
Front: first row, left to right – Urdu (1968), Montenegrin (1976), Afrikaans (1965), Korean (1960), Portuguese (1958), and Gujarati (1991)
Back: cover illustration by Lello Esposito from the Neapolitan translation (2002)
Alice in a World of Wonderlands
Translations of Lewis Carroll’s Masterpiece
by Jon A. Lindseth (general editor)
and Alan Tannenbaum (technical editor)

Alice in a World of Wonderlands is the most extensive analysis ever done of the translations of a single English language novel in so many languages. That novel is Alice’s Adventures in Wonderland, one of the most quoted books in the world. On October 4, 1866 Lewis Carroll wrote his publisher Macmillan, stating “Friends here [in Oxford] seem to think that the book is untranslatable.” But his friends were wrong, as this book shows with translations in 174 languages.

Prof. Zongxin Feng of Tsinghua University in Beijing, who writes about the 463 Chinese editions, says “Of all Western literary masterpieces introduced into China in the twentieth century, no other work has enjoyed such popularity.” The book is also published in Mongolia, Lao, Tajikistan, and Kazakhstan. Editions exist in Maori of New Zealand and Pitjantjatjara, an Aboriginal language of Australia. Five Pacific Island languages are represented. There is even one in Brazilian Sign Language. The first translations were German and French in 1869, just a few years after the first English edition in 1865. Translations into virtually every European language followed, including all six Celtic languages, six languages of Spain, and nine dialects of Scots. The Indian subcontinent is represented by twelve languages and Africa by eight including Zulu, Seychelles Creole, and Swahili. There are translations in three Jewish languages and a number from the Middle East.

The book is in three volumes, the first with general essays, an essay about each language, and 127 book covers pictured in color, and numerous other illustrations. In volume two, the same eight pages from Chapter VII, “A Mad Tea-Party” are translated back into English so one can read and compare how translators went about dealing with Lewis Carroll’s nonsense, homophones, and twists of meaning. Included are the back-translations of the first edition in each language, and, when available, a recent one — 207 translations in total. Volume three is the checklist of 174 languages and over 9,000 editions and reprints of Alice and the sequel Through the Looking-Glass. Compiled in celebration of the 150th anniversary of Alice’s publication.

2015, hardcover, 8.5 x 11 inches, 3 volumes, over 2600 pages
ISBN 9781584563310, Order No. 120410, $295.00
Available Summer 2015
**Portraits and Reviews**  
by G. Thomas Tanselle

This volume brings together a selection of the biographical sketches and reviews that G. Thomas Tanselle has written since 1959. These two genres of writing focus on individuals; taken together they show how a biographical approach can serve to characterize a whole field - in this case, the world of books and bibliographical and textual scholarship. Because the pieces gathered here cover major figures and landmark works, along with those lesser known, the collection provides a picture of what was going on in the scholarly book world of the past half-century. Several of the pieces have an autobiographical element, for the author has known many of the people whose lives and works he discusses.

The twenty-eight portraits comprise accounts of, or tributes to, collectors, booksellers, librarians, scholarly editors, publishers, bibliographical scholars, literary and historical scholars, and authors. Figures represented by substantial essays are Fredson Bowers, John Carter, Floyd Dell, Nancy Hale, Harrison Horblit, Vera Lawrence, Ruth Mortimer, and Gordon Ray; among the other people commented on are Harrison Hayford, Mary Hyde, Alfred Kazin, William Matheson, William Scheide, and Carl Woodrjing.

The “Reviews” section consists of forty-two pieces, mostly book reviews but also including some responses to essays, introductions to anthologies, and retrospective assessments. There are discussions of bibliographical classics by Fredson Bowers, Philip Gaskell, D. F. McKenzie, Paul Needham, Allan Stevenson, and David Vander Meulen, as well as of titles by other major scholars, such as Roger Chartier, Robert Darnton, Anthony Grafton, and David McKitterick. Also treated are books by William A. Jackson, Larry McMurtry, and Nicholson Baker, plus several bibliographies, bibliographical reference works, books on book collecting, and scholarly editions. Other items involve bookcloth, Blake’s printmaking, textual theory, book preservation, and the antiquarian book trade.

2015, hardcover, dust jacket, 6 x 9.25 inches, 500 pages  
ISBN 9781883631161, Order No. 123674, $55.00

**Also by G. Thomas Tanselle**

**Essays in Bibliographical History**  
by G. Thomas Tanselle

This collection of twenty-two essays illustrates the importance of bibliographical scholarship as an integral part of intellectual and cultural history. These writings represent over 40 years of G. Thomas Tanselle’s writings, including essays on periodicals, the development of descriptive bibliographies, publishing and bookselling history, bibliophilic societies, textual criticism, scholarly editing, and the field of bibliographical history.

2013, hardcover, dust jacket, 6 x 9.25 inches, 546 pages  
ISBN 9781883631147, Order No. 119820, $40.00

**Book-Jackets**  
Their History, Forms, and Use  
by G. Thomas Tanselle

This book is intended as a compact introduction to the historical study of book-jackets (or “dust-jackets”), along with other detachable book coverings such as slip-cases. It offers a concise history both of publishers’ detachable book coverings and of the attention they have received from dealers, collectors, and librarians. Following the text is a list of 1,888 surviving pre-1901 examples of British and American publishers’ printed book-jackets and other detachable coverings.

2011, hardcover, dust jacket, 6 x 9.25 inches, 324 pages  
ISBN 9781883631130, Order No. 107173, $60.00

All books on this page distributed for the Bibliographical Society of the University of Virginia

AVAILABLE ONLINE AT WWW.OAKKNOLL.COM
Fakes, Lies, and Forgeries
Rare Books and Manuscripts from the Arthur and Janet Freeman Bibliotheca Fictiva Collection
edited by Earle Havens

First edition. In addition to providing a checklist of 70 treasures from the Arthur and Janet Freeman Bibliotheca Fictiva Collection, this beautifully-illustrated volume includes five essays that explore the phenomenon of forgery as a creative literary form and provide an interesting and informative sense of the broader collection.

With nearly 1,700 individual items, the Bibliotheca Fictiva Collection is the largest and most comprehensive collection of books and manuscripts of forgery in the world. Highlights include editions of Jesus’ posthumous “Letter from Heaven,” eyewitness accounts of the Fall of Troy, annotated books from Shakespeare’s personal library, Alpine inscriptions recording Noah’s settlement of Vienna after the Flood, and a first-hand account of the discovery of Homer’s tomb. The collection was assembled over a 50-year period and acquired by the Sheridan Libraries of Johns Hopkins University in 2011.

This volume is illustrated in color throughout and was beautifully designed by Scott J. Vile at the Ascensius Press.

2014, paperback, 9.2 x 11.625 inches, 140 pages
ISBN 9780983808664, Order No. 123085, $35.00
Distributed for The Sheridan Libraries, Johns Hopkins University.
Tricks of the Trade
Confessions of a Bookbinder
by Jamie Kamph

Tricks of the Trade considers what is not taught—but probably should be—about binding and rebinding books. Written for competent binders and knowledgeable collectors, it brings quirky but effective binding techniques out of obscurity and into the professional repertory. Here are tricks binders can use to polish and refine their bindings, as well as suggestions for repairs that may add value to collections.

Using photographs of her own bindings as illustrations, Jamie Kamph discusses decorative techniques, sources for design ideas, engineering concerns, and ways to both correct and avoid common mistakes. In addition to providing practical solutions, Kamph’s advice delves into the grey area between technical discipline and artistic invention.

Detailed instructions and drawings describe binding practices such as corner shaping, headbanding, rebacking, and recasing books. An extensive discussion of gold tooling presents the author’s own techniques, a “cheater’s guide” of short-cuts, and a chart listing the many variables involved and showing how they relate to one another. Kamph tells the stories of many of her own bindings, including a step-by-step discussion of restoring a first edition of Samuel Johnson’s Dictionary of the English Language.

An initial chapter, “How I Got Here,” follows the author’s history from writer and publisher to bookbinding student. While working in publishing, she was asked to write a magazine article about hand bookbinding, and she was hooked. She was introduced to Hope Weil and worked in her studio until she felt competent to set up her own business in the 18th-century barn on her New Jersey farm.

Jamie Kamph has worked for preeminent collectors, including William Scheide and Robert Taylor. Her design bindings are in many private collections and such institutions as Princeton University Library, The Metropolitan Museum of Art’s Thomas J. Watson Library, The Pierpont Morgan Library, the New York Public Library, and the Bridwell Library at the University of Texas in Austin. Other bindings of hers have been exhibited in Guild of Book Workers’ and Designer Bookbinders’ exhibits. Her previous book is A Collector’s Guide to Bookbinding (1982).

2015, 6 x 9 inches, 144 pages
Paperback: ISBN 9781584563341, Order No. 122913, $24.95
Hardcover: ISBN 9781584563327, Order No. 122161, $39.95
Bound to Be Modern
Publishers’ Cloth Bindings and the Material Culture of the Book, 1840–1914
by Kristina Lundblad
translated from Swedish by Alan Crozier

Bound to Be Modern is the most comprehensive study to date on the emergence and function of publishers’ cloth bindings. It brings together issues of aesthetics, technique, economy, and social change in order to explain why publishers in the 19th century began to have their books bound, and why decorated clothbindings were so successful as the Western world transitioned into modernity.

This study traces the history of publishers’ bindings in a Swedish context, giving the first English-language account of the history of the Swedish 19th century book market, but also makes clear that edition binding was an international affair, with machines, designs, and ideas crossing borders as much as the literary works themselves did. Lundblad takes an interdisciplinary approach, referencing art and design theorists as well as social scientists and philosophers to analyze the complex interactions between books, the book market, and society at large, and to show that bindings not only mirror their historical context but also contribute to the making of culture.

Using over 150 color illustrations, Bound to Be Modern depicts the visual transformation of book covers from traditional ornamental designs to illustrative depictions of modern life, and shows how these changes reflected new ways of interacting with books and literature. The illustrations show not only a wide range of bindings, but also publishers’ catalogues, machinery, the interiors of binderies, book stores from different time periods, and commercial graphics. Comparisons with advertising, packaging, posters, and interior decoration demonstrate the place of books within the wider contexts of visual and material culture.

This thorough and well researched study is based on a doctoral thesis and nearly ten years of research, and contributes new knowledge on 19th century binding practices, binding design, and book culture. It is a must for students, scholars and book collectors who deal with Victorian book culture.

Kristina Lundblad is associate professor in the Division of Book History at the Department of Arts and Cultural Sciences at Lund University, Sweden.

2015, hardcover, dust jacket, 7.5 x 9.7 inches, 336 pages
ISBN 9781584563136, Order No. 108701, $95.00
For more than the first century of formal medical education in America, medical schools were proprietary in nature. At most private and university-affiliated institutions, medical faculty ran the medical schools, controlling admissions, the curriculum, and graduation standards. They collected fees directly from medical students and, in return, issued tickets for admission to their course of lectures. Individual professors paid whatever overhead was due, such as rent, to the dean or provost and kept the remainder as profits.

Medical lecture tickets dating as far back as the 1760s survive as physical evidence of this proprietary system. The tickets were meant to be ephemeral but, fortunately, a significant number of students kept their tickets as mementos, and some of those keepsakes have survived in private and institutional collections.

Just as archaeological artifacts hold clues to past civilizations, medical lecture tickets proffer admission to a much larger story. They help trace the evolution of medical education in America, from the founding of the first medical school in 1765, to a system that fostered an abundance of 19th century substandard schools and practitioners, to reforms that paved the way for the first-rate medical training in the 20th century and beyond. Moreover, they tell stories about people. Professors who issued the tickets and medical students who purchased them were individuals of diverse medical, historical, military, cultural and human interest, and accomplishment. This catalogue unfolds nearly 200 of their stories from 100 tickets selected from the vast ticket collection of the University of Pennsylvania Archives and Records Center.

*Tickets to the Healing Arts*, divided into three sections, begins with a narrative exploring the provenance of the University Archives’ medical lecture ticket collection, a description and analysis of the tickets, and a historical context for their interpretation. The second section, the core of the catalogue, consists of photographs and text for 100 tickets organized alphabetically by institution. Each entry is notated with a catalogue number, name of institution, date, names of issuer and recipients, and course subject. The third section functions as a comprehensive index of the 1,150 tickets in the University Archives collection.

2015, hardcover, 6 x 9 inches, 364 pages
ISBN 9781584563297, Order No. 118577, $45.00
A Collector’s Journey
Notable Music Books Written Prior to 1800
by Robert H. Cowden

English collector James E. Matthew’s The Literature of Music (1896) was one of the earliest attempts at identifying the most useful, interesting, and influential books on Western music. With the benefit of a historical perspective, Dr. Robert H. Cowden follows in Matthew’s tradition, assembling a list of 122 significant works in music history, aesthetics, performance practice, instrument construction, theory, and pedagogy. Cowden is an Emeritus Professor of Music at San José State University and the author of eight books on musical institutions and performers, as well as an avid collector of music bibliography. In this book, he employs a combination of scholarly awareness and collector’s passion to provide insightful commentary on these original sources of Western music literature. Each entry also includes a physical description and indicates the number of copies held in libraries worldwide. A sixteen-page color section shows title pages and illustrations from several of the books discussed. Most of these incredibly influential titles are largely underplayed in current music history texts, and yet they form the basis of various music traditions as they have evolved over the centuries.

2015, hardcover, dust jacket, 6 x 9 inches, approx. 120 pages
ISBN 9781584563334, Order No. 122024, $75.00
Available Summer 2015
Testimonies of Platonic Tradition  
From the 4th BCE to the 16th Century  
by Konstantinos Sp. Staikos

Testimonies of Platonic Tradition is, in a way, a continuation of Konstantinos Staikos’ recent publication Books and Ideas (2013). It deals with questions of transmission and classification of Plato’s Dialogues from the philosopher’s own age down to the 16th century, that is, with the fate of the Platonic corpus. As the chronicle of this journey unfolds, readers will be able to follow the foundation of philosophical schools whose teachings were based on Platonic theories and concepts, in East and West. They will also obtain an overview of the works of commentary and annotation of Plato’s works, composed by Greek, Roman, Byzantine, Latin, and Arab authors in order to elucidate the philosopher’s thought. The book makes clear the importance of Timaeus from antiquity onwards, as this work became the bible of Platonism ever since Chalcidius paraphrased the dialogue in Latin and offered a classification of its subjects into categories. In addition, mention is made of the translation of Timaeus and Parmenides into Latin by the Greeks Henry Aristippus and George of Trebizond; the publication of the Latin translation of the philosopher’s Complete Works by Marsilio Ficino and the part played by the Platonic Academy of Florence in further transmitting the philosophy of Plato. The text also describes how Marcus Musurus prepared his editio princeps of Plato’s complete works and finally deals with the historical period when the debate over the primacy of Plato or Aristotle broke out.

2015, hardcover, dust jacket, 6.75 x 9.5 inches, 345 pages  
ISBN 9781584563358, Order No. 123424, $65.00  
Available June 2015

Also by Konstantinos Sp. Staikos

Books and Ideas  
The Library of Plato and the Academy  
by Konstantinos Sp. Staikos

This publication examines the papyrus books collected by Plato himself, a habit which began when he was still “studying” under Socrates and continued throughout his years of teaching in the Academy. The book deals extensively with the works of the Ionian and Eleatic Natural Philosophers, as well as of the Pythagoreans, which informed the composition of Plato’s Dialogues. Furthermore, through this process the fabric of Sophistic literature composed at Athens is unfolded and the pioneers who introduced the study of Mathematics in the Academy are discussed in brief. Finally, a large chapter in the book deals with the architecture of the Academy, including topographical surveys and scale plans which reveal interesting facts about the ideas that went into its design, and the use of its facilities.

2013, hardcover, dust jacket, 6.75 x 9.5 inches, 304 pages  
ISBN 9781584563242, Order No. 118704, $55.00  
Available in Europe from Brill
The History of the Library in Western Civilization
Volume VI: Epilogue and General Index
by Konstantinos Sp. Staikos

With the publication of this volume, The History of the Library in Western Civilization series is complete. The series, addressing the unique role libraries have played in building and preserving Western culture, was begun in 2004 with the publication of Volume I: From Minos to Cleopatra. With each following volume, Staikos reveals the growth of the library through to the Renaissance.

This sixth and final volume of The History of the Library in Western Civilization contains the author’s final thoughts on this comprehensive and scholarly series and an extensive index which will identify all proper names, places, and subjects covered in the previous five volumes.

2013, hardcover, dust jacket, 8.5 x 11.5 inches, 216 pages
ISBN 9781584561859, Order No. 90190, $45.00
Deluxe full-leather edition with slipcase:
ISBN 9781584561866, Order No. 90191, $275.00
Series available in Europe from Brill

Order all five volumes of the series at one time and receive the Epilogue and General Index (Vol. VI) for free.
This book explores the materials and techniques used in the fabrication of architectural drawings while illustrating their evolution from the eighteenth through the twentieth century. In addition to documenting the drafting process, this exploration also contributes to an understanding of the development of architectural design, the architectural profession, and the manufacturers that served its drafting and reprographic needs.

Because architectural drawings survive in great numbers and in large, often unstable formats, preservation and access issues present major challenges for institutions that hold research collections. This book provides a comprehensive look at both the problems and the solutions. It is beautifully illustrated with examples from major collections and includes extensive source citations.

The first three chapters discuss: the development of drafting-specific drawing, detail, and tracing papers and cloths; the changing media and techniques used in drafting, rendering, and mounting working, detail, and presentation drawings; the use of drawing instruments and correction and copying methods; and the introduction, development, and identification of blueprints and other photo-reproduction processes, including the history, chemistry, and working procedure for each process.

The fourth and final chapter includes: an introduction to preservation, collection management, storage, and exhibition specifically for architectural drawings and photo-reproductions; and descriptions of specific conservation treatments with an assessment of their appropriateness for different deterioration issues and types of drawings.

Lois Olcott Price is Director of Conservation and Senior Conservator of Library Collections at the Winterthur Museum, Winterthur, DE. She holds an MS in art conservation and serves as Assistant Winterthur Professor in the Winterthur/University of Delaware Program in Art Conservation. She also holds an MA in American Material Culture from the University of Delaware. Since 1991, she has pursued a long-standing research interest on the fabrication and preservation of American architectural drawings.

(2015), hardcover, 9 x 11 inches, 384 pages
ISBN 9781584562375, Order No. 96676, $95.00
Co-published with the Winterthur Museum
**Best Selling Titles from Oak Knoll Press**

**ABC for Book Collectors**  
by John Carter and Nicolas Barker  
Eighth edition, revised and re-set with additional information and an introduction by Nicolas Barker. Can you define: shaken, unsophisticated, Harleian style, fingerprint, and dentelle? John Carter’s *ABC for Book Collectors* has long been established as the most enjoyable and most informative reference book on the subject. 490 alphabetical entries, ranging in length from a single line to several pages, define and analyze the terms used in book collecting and bibliography. Salutary comments on such subjects as auctions, condition, facsimiles and fakes, and rarity are included. This indispensable guide retains its humorous character while keeping us up-to-date with current terminology.  
(2013), hardcover, dust jacket, 5 x 8 inches, 232 pages  
ISBN 9781584561125, Order No. 75338, $29.95

**A New Introduction to Bibliography**  
by Philip Gaskell  
In this book, Gaskell updates and improves upon Ronald McKerrow’s *Introduction to Bibliography* on the history of printing technology of the hand-press period. He breaks new ground by providing a general description of the printing practices of the machine-press period, as well as addressing the increasing interest in the textual problems of the eighteenth through twentieth centuries. An essential title for students and practitioners of bibliography.  
(2012), 6 x 9 inches, 462 pages  
Hardcover: ISBN 9781584560364, Order No. 60423, $65.00  
Paperback: ISBN 9781884718137, Order No. 42436, $39.95

**Lunacy and the Arrangement of Books**  
by Terry Belanger  
A humorous and poignant essay on the idiosyncrasies of book arrangements by collectors over the centuries. Professor Belanger treats the reader to some of the idiotic methods of categorizing and shelving books. One gem from an etiquette book of 1863 decreed that a perfect hostess will see to it that the works of male and female authors be properly segregated on her book shelves. Their proximity, unless they happen to be married, should not be tolerated. This book will bring a smile to the face of any bibliophile.  
2003, paperback, 6 x 9 inches, 25 pages  
ISBN 9781584560999, Order No. 14014, $10.00

**Principles of Bibliographical Description**  
by Fredson Bowers  
One of the indisputable classics of twentieth-century scholarship, Bowers’ work is one of the standard guides on the subject, providing a comprehensive manual for the description of printed books as physical objects.  
(2012), paperback, 6 x 9 inches, 521 pages  
ISBN 9781884718007, Order No. 40520, $39.95

**Books as History**  
*The Importance of Books Beyond Their Text*  
by David Pearson  
This third edition of David Pearson’s *Books as History* includes a new foreword, an updated list of further reading, and various other additions and updates.  
Books have been hugely important in human civilization as instruments for communicating information and ideas. People usually think of books in terms of their contexts or texts, but books possess many interesting qualities beyond the words within the pages, deriving from the ways in which they were printed, bound, beautified, and defaced. In this book, David Pearson uses many examples of books from the Middle Ages to the present day to show why books are interesting beyond their texts. It raises awareness of an important aspect of the life of books in the context of the ongoing debate about their future. Extensively illustrated with a wide range of images, it is not only approachable but also thought-provoking.  
2012, paperback, 7.25 x 10 inches, 208 pages  
ISBN 9781584563150, Order No. 109790, $29.95

**The Encyclopedia of the Book**  
by Geoffrey Ashall Glaister  
A well-illustrated reprint of the 1979 second edition, this extensive work defines almost 4,000 terms used in the book trades. Includes information on printers, authors, bookbinders, bibliophiles, equipment, famous books, printing societies, customs of the trade, and more.  
2001, paperback, 7 x 10 inches, 576 pages  
ISBN 9781884718144, Order No. 42510, $49.95

Available in the UK from The British Library

Available outside North and South America from The British Library
**Book Production Manuals**

**Letterpress Printing**
*A Manual for Modern Fine Press Printers*
by Paul Maravelas

Using clear explanations and more than 80 illustrations, this manual describes presses, ink, paper, press operation, type and photopolymer plates. It also provides instruction on how to equip a new letterpress shop, how to plan and design projects, how to move presses and equipment, and how to use lead and solvents safely. Includes glossaries of terms relating to paper and printing.

(2014), 8.5 x 11 inches, 220 pages
Hardcover, dust jacket: ISBN 9781584561675, Order No. 88731, $65.00
Paperback: ISBN 9781584561743, Order No. 88733, $24.95

Available in Europe and the UK from Libanus Press

**Bookbinding & Conservation by Hand**
*A Working Guide*
by Laura S. Young

This book is designed as a practical manual for beginning bookbinders as well as a ready reference for experienced binders, book collectors, and librarians. The techniques described follow the conventions of the German school of bookbinding, practices which appear here for the first time in English. A list of materials precedes the step-by-step instructions for each section.

(2012), paperback, 7 x 10 inches, 288 pages
ISBN 9781884718113, Order No. 42513, $24.95

**Bookbinding & Conservation by Hand**
*A Technical Guide*
by Jen Lindsay

Meant for both novice and experienced bookmakers, this book guides the reader through the sequence of operations involved in creating a book bound in leather, or a “fine binding.” Each of its sixteen sections includes numbered instructions so that the user can find his or her place in the sequence of operations and have a reference for which step is next. The work includes almost 300 black-and-white illustrations, four appendices, and a bibliography.

(2009), paperback, 9 x 9.75 inches, 216 pages
ISBN 9781584562689, Order No. 102152, $59.95

**Fine Bookbinding**
*A Technical Guide*
by Jen Lindsay

Meant for both novice and experienced bookbinders, this book guides the reader through the sequence of operations involved in creating a book bound in leather, or a “fine binding.” Each of its sixteen sections includes numbered instructions so that the user can find his or her place in the sequence of operations and have a reference for which step is next. The work includes almost 300 black-and-white illustrations, four appendices, and a bibliography.

(2009), paperback, 9 x 9.75 inches, 216 pages
ISBN 9781584562689, Order No. 102152, $59.95

**ABC of Leather Bookbinding**
by Edward R. Lhotka

This work is an illustrated manual that shows step-by-step the art and science of fine leather bookbinding. The author learned the ancient craft from one of England’s foremost binders, Alfred de Sauty. In this important work, he takes the reader through the intricacies of traditional leather binding.

(2005), paperback, 7 x 10 inches, 142 pages
ISBN 9781584561637, Order No. 79690, $19.95

**The Restoration of Leather Bindings**
by Bernard C. Middleton

Fourth edition, revised and expanded from the 1998 edition. A welcome new addition in this book is a full-color section for the identification of leather and marbled papers. This classic in the field of bookbinding is a practical guide to the restoration of leather bindings, designed to be a comprehensive handbook for practitioner and student alike when formal training in restorative techniques are unavailable. With numerous photographs and line drawings. Also included is an updated listing of binders’ suppliers.

(2003), hardcover, 8.5 x 11 inches, 334 pages
ISBN 9781584561194, Order No. 75328, $45.00
*Co-published with the British Library*

**Repair of Cloth Bindings**
by Arthur W. Johnson

Designer bookbinder Arthur Johnson provides a reference manual for the repair and reconstruction of cloth bindings. Each process is explained in precise detail with clear text and accompanying illustrations. Included in this work is a brief but comprehensive history of cloth as a binding material from its early use in handwork to complete automation.

(2013), paperback, 6 x 9 inches, 140 pages
ISBN 9781584560784, Order No. 115658, $25.00

**Headbands**
*How to Work Them*
by Jane Greenfield and Jenny Hille

A topic that is often overlooked is how to create headbands—those decorative bands of silk or cotton which can be found fastened inside the top of the spine of a book. Two experienced hand bookbinders have produced an easy to use, step-by-step guide on how to create fourteen different styles of headbands.

Written for both beginners and experienced binders alike, this book has become one of the classic manuals for the hand bookbinder.

(2013), paperback, 6 x 9 inches, 96 pages
ISBN 9780938768517, Order No. 43018, $14.95

**Fine Bookbinding**
*A Reference Manual for the Repair and Reconstruction of Cloth Bindings*
by Jen Lindsay

This comprehensive guide to typography and typesetting for books in all their different forms. Over 1,000 examples and illustrations show typographic principles put into practice – from the smallest detail of punctuation to flat plans of entire books. The samples come from published works and each is labelled with the font used, its size, and leading.

2005, paperback, 7.25 x 9.25 inches, 434 pages
ISBN 0948021667, Order No. 92771, $69.95
*Available in Europe and the UK from Libanus Press*

**Letterpress Printing**
*A Manual for Modern Fine Press Printers*
by Edward R. Lhotka

This work is an illustrated manual that shows step-by-step the art and science of fine leather bookbinding. The author learned the ancient craft from one of England’s foremost binders, Alfred de Sauty. In this important work, he takes the reader through the intricacies of traditional leather binding.

(2005), paperback, 7 x 10 inches, 142 pages
ISBN 9781584561637, Order No. 79690, $19.95

**The Restoration of Leather Bindings**
by Bernard C. Middleton

Fourth edition, revised and expanded from the 1998 edition. A welcome new addition in this book is a full-color section for the identification of leather and marbled papers. This classic in the field of bookbinding is a practical guide to the restoration of leather bindings, designed to be a comprehensive handbook for practitioner and student alike when formal training in restorative techniques are unavailable. With numerous photographs and line drawings. Also included is an updated listing of binders’ suppliers.

(2003), hardcover, 8.5 x 11 inches, 334 pages
ISBN 9781584561194, Order No. 75328, $45.00
*Co-published with the British Library*

**Repair of Cloth Bindings**
by Arthur W. Johnson

Designer bookbinder Arthur Johnson provides a reference manual for the repair and reconstruction of cloth bindings. Each process is explained in precise detail with clear text and accompanying illustrations. Included in this work is a brief but comprehensive history of cloth as a binding material from its early use in handwork to complete automation.

(2013), paperback, 6 x 9 inches, 140 pages
ISBN 9781584560784, Order No. 115658, $25.00
Books about Bookbinding

**English Bookbinding Styles 1450–1800**
by David Pearson

This well-regarded work provides guidance on recognizing and dating English bindings of the handpress period, from the middle of the fifteenth century to the beginning of the nineteenth. *English Bookbinding Styles* deals not only with the luxury end of the market (where so many binding studies have concentrated) but with the whole spectrum of binding options, the cheap and temporary with the permanent, the plain and middling, as well as the fine. In addition to providing practical help in placing particular bindings within their time and place, the book encourages a new approach to historic binding, concentrating not so much on binders and workshop attributes as on what a binding can tell us about previous owners and their approach to books.

Illustrated with over 250 photographs, this second printing of David Pearson’s *English Bookbinding Styles 1450–1800* includes a new introduction and a number of additional references and relevant points that have come to light since the book was first published in 2005.

2014, hardcover, dust jacket, 8.5 x 11 inches, 240 pages
ISBN 9781584561408, Order No. 120363, $65.00

**ABC of Bookbinding**
A Unique Glossary with over 700 Illustrations for Collectors and Librarians
by Jane Greenfield

Jane Greenfield provides a unique glossary of terms, styles, structures, and names related to conservation and bookbinding illustrated with over 700 line drawings. This book makes it easy to locate accurate descriptions of bookbindings from various periods. A great reference for those who work with rare and antiquarian books, especially conservators, librarians, and book collectors.

2002, hardcover, dust jacket, 8.5 x 11 inches, 180 pages
ISBN 9781884718410, Order No. 49915, $49.95

**Beautiful Bookbindings**
A Thousand Years of the Bookbinder’s Art
by P.J.M. Marks

Fully illustrated in color, *Beautiful Bookbindings* celebrates over 100 of the most beautiful bookbindings of the last 1,000 years. This book focuses on the craft of handbookbinding that existed until the Victorian era when mass-produced trade bindings took over. The introduction provides an engaging overview of the history and techniques of the craft and of its most important practitioners.

2011, hardcover, dust jacket, 8.5 x 11 inches, 190 pages
ISBN 9781584562931, Order No. 105519, $49.95
*Available outside North and South America from the British Library*

**A History of English Craft Bookbinding Technique**
by Bernard C. Middleton

Fourth edition. This is a classic reference work on decorative and commercial English bookbinding techniques. Each chapter covers the history of a particular aspect of bookbinding, i.e. endpapers or headbands. The book also includes appendices on the bookbinding trade, the growth of binderies, book-edge gilding, and the Arts & Crafts movement, a summary of bookbinding innovations through the ages, and supplementary material. Illustrated in black and white.

(2008), hardcover, 5.75 x 9 inches, 386 pages
ISBN 9781884718281, Order No. 44862, $65.00
*Co-published with the British Library*

**Bookbinding & Conservation**
A Sixty-Year Odyssey of Art and Craft
by Don Etherington

This autobiography by renowned bookbinder Don Etherington takes the reader through his lifelong journey of bookbinding and conservation. Numerous personal photographs richly illustrate his story. The autobiography is followed by a pictorial catalogue of many of Etherington’s fine bindings.

2010, 8.5 x 11 inches, 180 pages
Hardcover, dust jacket: ISBN 9781584562771, Order No. 102815, $49.95
Unbound sheets: Order No. 104070, $24.95
Books about Book Collecting and Book Selling

A LONG WAY FROM THE ARMSTRONG BEER PARLOUR
A LIFE IN RARE BOOKS
ESSAYS BY RICHARD LANDON
edited by Marie Elena Korey

In 1967 Richard Landon (1942–2011) joined the Department of Rare Books and Special Collections (later the Thomas Fisher Rare Book Library) at the University of Toronto and quickly established his reputation as a collector, both institutionally and personally. This volume brings together a selection of his writings chosen and edited by Marie Elena Korey, Richard’s wife and partner in his ‘Life in Rare Books.’ She has also provided an introduction on his life and writings and a checklist of his publications.

Beginning with a piece on R.B. McKerrow’s An Introduction to Bibliography as an inspirational book, the first section forms a sort of autobiography, with contributions from The Halcyon, the newsletter of the Friends of the Thomas Fisher Rare Book Library; memoirs of antiquarian bookseller Franklin Gilliam and Fisher Library benefactors Edgar and Elizabeth Collard; and ‘A Personal Miscellany’ from Bibliophilia scholastica floreat, a celebration of the fiftieth anniversary of the University of Toronto’s Department of Rare Books and Special Collections.

Under ‘Bibliography and Book History’ are essays on topics such as the bibliography of Canadian literature in English; the work of Canadian graphic artist Thoreau MacDonald; the narratives of Canadian political exiles in Australia; the textual complexities of Charles Darwin’s publications; literary forgery; the career of Richard Garnett; and the history of bibliography.

‘Collecting and the Antiquarian Book Trade’ includes papers on James Edwards and James Lackington and the antiquarian book trade in England in the eighteenth century; the development and disposition of the collections of Thomas Grenville, Lord Amherst of Hackney, William Morris, and Frederick Locker-Lampson; the collecting of the history of science as exemplified in the Galileo collection of Stillman Drake and the Hannah collection in the History of Medicine, both at the Thomas Fisher Rare Book Library; and the significance of provenance research.

2014, hardcover, dust jacket, 5.5 x 8.5 inches, 440 pages
ISBN 9781584563303, Order No. 122162, $49.95
Co-published with The Thomas Fisher Rare Book Library

OBSSESSIONS AND CONFESSIONS
OF A BOOK LIFE
by Colin Franklin

The reminiscences of an author, bookseller, and publisher, written at the age of eighty-eight, Colin Franklin’s newest book is perhaps his most entertaining. It wanders freely through themes which have absorbed him—a lost world of publishing, adventures in bookselling, and the irreplaceable scholarly eccentrics who dominated that world a generation ago. The anecdotal and narrative style throughout makes this an entirely enjoyable work. Richly illustrated.

2012, hardcover, dust jacket, 6 x 9 inches, 296 pages
ISBN 9781584563044, Order No. 108511, $49.95
Available in Australia from Books of Kells
Available in the UK from Bernard Quaritch, Ltd.

DR. ROSENBACH
AND MR. LILLY
BOOK COLLECTING IN A
GOLDEN AGE
by Joel Silver

This story of Josiah Kirby Lilly, Jr., and the books and manuscripts he bought from Dr. A. S. W. Rosenbach is told through the many letters they exchanged. This book focuses on the two men and their business relationship from the 1920s through the 1940s. It is a microcosm of a great age of book collecting, in which choices made by booksellers and collectors alike shaped the contents of some of the greatest research libraries of our own day.

2011, hardcover, dust jacket, 6 x 9 inches, 176 pages
ISBN 9781584562955, Order No. 105704, $49.95

AVAILABLE ONLINE AT WWW.OAKKNOLL.COM
Books about Libraries

**Athenæum Profiles**

A Not-for-Profit Education
by Roger W. Moss

Prepared for the bicentennial celebration of The Athenæum of Philadelphia, *Athenæum Profiles* consists of biographical essays covering twelve significant individuals who influenced the future of one of America’s oldest cultural institutions. During the author’s forty-year tenure as executive director of the Athenæum (1968–2008), he learned on the job from these men how to manage a not-for-profit special collections library. With their guidance, he resuscitated this previously moribund institution by acquiring nationally significant collections, attracting substantial funding, embracing modern technology, and creating a research website visited by thousands of researchers from around the globe. This captivating personal narrative pays tribute to the people who pulled the Athenæum back from the brink of collapse, and provides practical lessons for any curator or director facing a similar situation.

Profiled here are George B. Tatum, Ph.D., FSAH; Robert C. Smith, Ph.D.; Charles E. Peterson, FAIA, FSAH; Robert L. McNeil Jr., D.Sc.; George Vaux, RSA; Nathaniel Burt, FPAT; Henry J. Magaziner, FAIA, FAPT; Robert B. Ennis, MA; Walter Muir Whitehill, Ph.D.; Clay Lancaster, MA; Samuel J. Dornsife, DF; and Ian Grant, FRIBA. Dozens of other interesting characters—many of whom readers will recognize—make cameo appearances.

2014, hardcover, dust jacket, 6 x 9 inches, 176 pages
ISBN 9781584563280, Order No. 120345, $55.00

---

**The American Antiquarian Society, 1812–2012**

A Bicentennial History
by Philip F. Gura

Revised edition. Over the past two centuries, this learned society has become widely recognized as a national treasure. Published on the occasion of the Society’s bicentennial, this unique, illustrated history is scholarly in purpose, rich in probing insight, and brimming with narrative detail. This volume traces the development of the American Antiquarian Society library and the role its librarians have played as collectors, scholars of American writing and publishing, and stewards of the nation’s history. Readers will meet founder Isaiah Thomas and his successors at the Society’s helm. Each has moved the Society forward by deftly matching the institution’s needs with local and national developments. The author’s guiding approach is finely focused on the Society’s intellectual development as a cultural repository of extraordinary consequence, with careful attention given to the people who have shaped and nurtured it into the twenty-first century.

2012, hardcover, dust jacket, 6.75 x 10 inches, 454 pages
ISBN 9781929545650, Order No. 117114, $60.00
Distribution: Distributed for the American Antiquarian Society

---

**In Pursuit of a Vision**

Two Centuries of Collecting at the American Antiquarian Society

This generously illustrated catalogue accompanied a fall 2012 exhibition at the Grolier Club in New York celebrating the American Antiquarian Society’s bicentennial year. The collections of the Society, founded in Worcester, Massachusetts, in 1812, have grown from Isaiah Thomas’s initial gift to over four million items. It would be difficult to truly represent the full breadth and depth of the Society’s extraordinary holdings in a single publication, so a different approach was taken here. *In Pursuit of a Vision* introduces nearly thirty of the scholars, donors, librarians, members, and book dealers who have helped to build this independent institution into a national treasure. This generously illustrated catalogue chronicles the individual stories of almost two hundred objects, with eighteen essays addressing major aspects of the Society’s collecting history: laying the foundation, late nineteenth-century benefactors, collecting in the twentieth century, bibliographic initiatives, collection development, and responsible stewardship.

2012, 7.5 x 10.5 inches, 222 pages
Hardcover, ISBN 9781929545681, Order No. 110055, $55.00
Paperback, ISBN 9781929545698, Order No. 109945, $35.00
Distribution: Distributed for the American Antiquarian Society
Books about Book Illustration and Design

**Publishing and Book Design in Latvia 1919–1940**
A Re-discovery
by James H. Fraser

Using over 700 color images of illustrated book covers and wrappers, this book presents a fascinating view of the remarkable, and as yet unheralded, creativity which characterized publishing and book design in Latvia between the World Wars.

This visual exploration of a rapidly vanishing chapter in 20th century publishing history is given context by an overview of the historic book culture of interwar Latvia, giving special attention to company histories, the often colorful careers of prominent designers, artists, and publishers, as well as how the political situation in Latvia dominated and influenced much of what was published. The work is divided into four sections, each covering one of the major language groups in Latvia: Latvian, Russian, German and Yiddish.

The book also features the personal reminiscences of the author, showing how he gained his lifetime appreciation for the creativity and richness of Latvian publishing and book design, and explaining why he found the subject so compelling and important that he devoted the last years of his life to this work.

2014, paperback, 9 x 11 inches, 336 pages
ISBN 9789934512186, Order No. 120366, $65.00
Distributed for Neputns

**Alexander Anderson’s New York City Diary 1793–1799**
by Jane R. Pomeroy

This work presents the complete transcription of the diary of the father of wood engraving in America, Alexander Anderson (1775-1870). It starts at the beginning of his career and covers almost six years of daily entries. Comprehensive footnotes identify the books he illustrated during those years (included in a checklist), literature he sought to help him in engraving techniques, his earnings from commissions, and more.

Ten chapters from author Jane R. Pomeroy explore themes apparent in the Diary: the places and persons he mentioned and the social climate and urban history that he experienced. An appendix lists some 300 books that he mentioned reading.

The engravings mentioned in his Diary are from the beginning of his work, only a few of the over 9,000 images he produced in his ninety-five years. He mostly devised his skills for himself, initially inspired by the great English wood engraver, Thomas Bewick. Anderson is often named as the first American illustrator who cut on the end grain of boxwood, which both allowed a resilient commercially practical woodblock and one with a wide artistic range.

2013, hardcover, 8.5 x 11 inches, 2 volumes, 688 pages
ISBN 9781584563259, Order No. 114714, $125.00
Co-published with The American Antiquarian Society

**Alexander Anderson, 1775–1870, Wood Engraver and Illustrator**
An Annotated Bibliography
by Jane R. Pomeroy

By the early nineteenth century, Alexander Anderson was recognized as the United States’s preeminent illustrator. Called the father of wood engraving in America, his prodigious work filled publications of every kind. Beginning with a biography of Anderson, this major study contains over 2,322 bibliographical entries, illustrated with over 1,000 reproductions of Anderson’s engravings. There are three indices provided, one of authors and titles, a second of printers, publishers and booksellers, and a third of artists and engravers.

2005, hardcover, 8.5 x 11 inches, 3 volumes, 2616 pages
ISBN 9781584561620, Order No. 88121, $350.00
Co-published with The American Antiquarian Society

**Thomas Bewick**
The Complete Illustrative Work
by Nigel Tattersfield

Generously illustrated and arranged alphabetically, this three-volume work details some 750 titles, over 450 of which are unrecorded in earlier bibliographies. In addition, it provides information on newspaper mastheads, book cover designs, copybook covers, maps, and large single prints. Whether appealing to the Bewick aficionado, book historian, art historian, provincial printing enthusiast, or admirer of engraving, this is an indispensable work.

2011, hardcover, slipcase, 7.5 x 10.75 inches, 3 volumes, 1580 pages
ISBN 9781584562733, Order No. 102274, $265.00
Available outside North and South America from The British Library

**Available online at www.oakknoll.com**
The Beautiful Poster Lady
A Life of Ethel Reed
by William S. Peterson

Ethel Reed (1874–1912) is one of the most elusive figures in the history of American graphic design and a striking example of an early media celebrity. Newspapers of the day described her as “the beautiful poster lady,” and they often went on to claim that she was the most famous woman artist in America. But in 1896 she sailed to Europe, contributed to the two final issues of The Yellow Book in London, and then vanished. Now William S. Peterson, through meticulous archival research, has at last been able to reconstruct the story of her life in England. This is the only book-length treatment of her work as a designer—and the first successful attempt to recover Ethel Reed’s enigmatic, hidden life. It includes 16 color plates of her posters and 47 black-and-white illustrations.

2013, hardcover, dust jacket, 6 x 9 inches, 160 pages
ISBN 9781584563174, Order No. 110254, $39.95

From Leipzig to London
The Life and Work of the Emigre Artist Hellmut Weissenborn
by Anna Nyburg

German-born artist Hellmut Weissenborn (1898–1982) spent the first half of his life in his native Leipzig. Forced to flee his homeland in 1939 in the face of Nazi terror, he found refuge in Britain. In this biography, the cultural baggage that he brought with him is explored: life in Weimar Germany, especially in the book arts, is the cultural context of his early life.

New unpublished material in the form of Weissenborn’s World War I diary, letters from his first wife, and interviews with his former students and colleagues help to give an impression of the man and his life in this first full biography of the artist. Family photographs that survived his exile and many of his artistic illustrations emphasize the text.

2012, hardcover, dust jacket, 6 x 9 inches, 192 pages
ISBN 9781584563143, Order No. 109140, $29.95

Frank Schoonover
Catalogue Raisonné
by John Schoonover and Louise Schoonover-Smith with LeeAnn Dean

This two-volume set provides a comprehensive record of Schoonover’s (1877–1972) entire oeuvre, from his earliest sketches to his last easel paintings. Included are over 3,000 images, most in full color, a detailed biography, information about his models and students, lists of exhibitions and magazine illustrations, two additional bibliographies, and three indices.

2009, hardcover with slipcase, 9 x 12 inches, 2 volumes, 846 pages
ISBN 9781584562382, Order No. 96681, $195.00

Howard Pyle
His Life—His Work
by Paul Preston Davis

This book represents the complete record of works by America’s foremost illustrator. The two volumes are well indexed and illustrated with over 3,300 thumbnail images, hundreds of which had not been reproduced since their original publication over 100 years ago.

2004, hardcover, 9 x 12 inches, 2 volumes, 906 pages
ISBN 9781584561330, Order No. 75317, $149.95

Co-published with The Delaware Art Museum
Museum Edition, limited to 60 numbered and signed sets, specially bound and with an extra eight-page signature.

2004, quarter morocco with Japanese cloth
Order No. 87133, $425.00
Books about Fine Press and Artists’ Books

**The Rampant Lions Press**
*A Narrative Catalogue*
**by Sebastian Carter**

Founded by Will Carter in 1924, the Rampant Lions Press in Cambridge, England, established itself as one of the leading letterpress workshops in the decades after the Second World War. Will was joined by his son Sebastian in the 1960s, and the business became known worldwide for its craftsmanship and design skills. It was not strictly a private press, but rather a small publisher of fine editions and a printer for other publishers. The broad scope of its activities led to working on books by a wide range of authors and artists.

This Catalogue describes all 321 titles printed by the Press. There is a detailed description of each book, including its title page, typefaces, papers and bindings, together with any binding variants, and details of any prospectuses produced. There are 130 black-and-white illustrations and 16 pages of color illustrations. In addition, the Catalogue is divided into four sections covering the main periods of the Press’ history, and each section is prefaced with the story of that period, so that the book is in effect a history of the Press. There are also appendices devoted to the pressmarks, types and papers used by the Press, and the publicity materials produced.

2013, hardcover, dust jacket, 8.5 x 11 inches, 208 pages
ISBN 9781584563211, Order No. 114713, $65.00

**The Kelmscott Chaucer**
*A Census*
**by William S. Peterson and Sylvia Holton Peterson**

Even at the time of its publication, *The Works of Geoffrey Chaucer* was recognized as the most ambitious and remarkable book of its time. This census locates and describes as many of the books as possible, reconstructing their complicated history of ownership by supplying a narrative of each known copy and including new information about unlocated copies, copies sold by book dealers and auction houses, and binders who have rebound many of the copies. A sixteen-page section of color plates is included.

2011, hardcover, dust jacket, 8.5 x 11 inches, 280 pages
ISBN 9781584562894, Order No. 103887, $95.00

**Shirley Jones and the Red Hen Press**
*A Bibliography by Ronald D. Patkus with Commentary by the Artist*
**by Ronald D. Patkus**

This bibliography covers all books produced by Shirley Jones at the Red Hen Press. Each entry consists of collation data, a list of contents, typographical data, the paper used, binding type, and is accompanied by a full color illustration. The entries are all preceded by notes written by Shirley Jones, which discuss various aspects of the production of individual editions and offer the artist’s unique perspective on three decades of bookmaking. As a book artist and printmaker, Shirley Jones certainly merits more critical notice than she has received. Indeed, in almost every account of her work one finds a remark to the effect that the Red Hen Press is not as recognized as it ought to be. In this sense, the well-kept secret is as true today as was in the 1980s, even though her books may be found in more than fifty collections worldwide.

2013, paperback, 8.5 x 11 inches, 80 pages
ISBN 9780615732435 Order No. 115659, $24.95
*Distributed for Vassar College*

**The Silent Scream**
*Political and Social Comment in Books by Artists*
**edited by Monica Oppen and Peter Lyssiotis**

*The Silent Scream* provides insights into 77 influential books and works presented in book form in the past 90 years—those that have been banned, censored, and even burned in an effort to prevent their contents from spreading. The catalogue is sectioned chronologically, beginning in 1918 and extending to today, with an additional category for those works that stand on the periphery of the blurred line defining “artists’ books.” With over 200 color illustrations, this book is beautiful and formatted in an original style.

2011, paperback, 8 x 9.5 inches, 190 pages
ISBN 9780987160652, Order No. 108927, $45.00
*Available in Australia from Ant Press*

Winner of the 2012 Independent Publisher Book Awards
Gold Medal in Writing/Publishing
**Edge**
by Sara Wallace


2014, paperback, 7 x 10 inches, 28 pages
Order No. 123946, $75.00
Distributed for the Center for Book Arts

**Untitled**
by David St. John

This untitled collection of poetry by David St. John, judge of the 2014 Center for Book Arts Chapbook Competition, contains the poems “The One Who Should Write My Elegy Is Dead,” “Where He Came Down,” and “The Way It Is.” It was designed by Amber McMillan of Post Editions and produced in an edition of 100. The text was hand-set in Grotesque and printed on Zerkall Book Vellum. The illustration was printed from hand processed polymer plates onto Gampi paper.

2014, paperback pamphlet, 7.75 x 10.5 inches, 8 pages
Order No. 123947, $75.00
Distributed for the Center for Book Arts

**Center Broadsides 2013 Reading Series**

Twelve broadsides, each representing the work of an individual poet who gave a reading at the Center for Book Arts. As part of the Broadside Reading Series, each author creates a broadside of one of their poems that captures the essence of the verse and the story they are telling.

2014, top opening portfolio
15.25 x 13.25 inches, 12 broadsides of various sizes
Order No. 122531, $500.00
Distributed for the Center for Book Arts

**Artists’ Books in the Watkinson Library**
A Checklist
by Sally S. Dickinson

This checklist of contemporary artists’ books at the Watkinson Library comprises a collection of roughly 300 titles spanning from the 1970s to the present. Entries are arranged by artist within categories relating to production methods, and include a short bibliographic description. With 12 color illustrations. Limited edition of 250 copies designed by Michael Russem at Kat Ran Press.

2014, paperback, 6 x 9 inches, 64 pages
Order No. 122544, $25.00
Distributed for the Watkinson Library, Trinity College

**Multiple, Limited, Unique**
Selections from the Permanent Collection of the Center for Book Arts
by Alexander Campos and Jen Larson

Multiple, Limited, Unique offers an overview of the history and development of book arts over the past 40 years, and examines the role of the Center in both nurturing and promoting innovative artists and preserving traditional artistic practices.

2011, paperback, 8.5 x 11 inches, 144 pages
Order No. 108980, $40.00
Distributed for the Center for Book Arts

**Al-Mutanabbi Street Starts Here**
by Beau Beausoleil and Sarah Bodman

Al-Mutanabbi Street Starts Here assembles artists’ responses to the tragic loss of a cultural and intellectual hub in Baghdad that occurred as a result of a bomb explosion on March 5, 2007. This important and timely exhibition and catalogue features approximately 250 artists’ books and 50 broadside (prints) by artists from around the world, and was co-organized by Beau Beausoleil, Founder of the Al-Mutanabbi Street Coalition, and Sarah Bodman, Senior Research Fellow at the Center for Fine Print Research in Bristol, UK.

2013, paperback, 6.75 x 10.25 inches, 104 pages
Order No. 122525, $30.00
Distributed for the Center for Book Arts

**Zines+ and the World of ABC No Rio**
by Jason Lujan

By straddling the line between functional brochure and works of art realized in book form, the zine has retained its popularity even as the internet has largely become the preferred method of self-publishing. Zines+ and The World of ABC No Rio presents and explains a range of these self-same printed materials, mixing both artists’ original creations with items from the ABC No Rio zine library archives, covering subject matter from arts-community history to political commentary.

2014, paperback, 8.5 x 5.25 inches, 90 pages
Order No. 122528, $20.00
Distributed for the Center for Book Arts

**The Mechanical Word**
by Karen Bleitz

Number nine of the CODE(X)+1 Monograph Series. The Mechanical Word is an extended essay on the eponymous five volume artwork by the London based artist Karen Bleitz, a founding member of the ARC collaborative that grew out of Ron King’s legendary Circle Press. It is illustrated throughout in black, white, and red, and contains four pages of full color photographs

2015, pamphlet, 5.5 x 7.5 inches, 24 pages
ISBN 9780981791494, Order No. 123402, $25.00
Distributed for the CODEX Foundation
**Books about Printing**

**A History of Chromolithography**  
*Printed Colour for All*  
by Michael Twyman

The first book since the process was in its heyday to offer a detailed account of how chromolithographs were made, tracing the evolution of this hand-drawn color-printing process. This is also the first book to consider chromolithography from a global standpoint. It gives particular attention to the movement of artists, printers, equipment, materials, products, and ideas across national boundaries, and contextualizes all this with respect to the development of the lithographic trade and its organization.

At one end of the market chromolithography met a voracious demand for color printing in everyday life; at the other, it was applied to work of real quality: illustrations (for science, art, architecture, and design), reproductions of famous and popular paintings, maps and atlases, facsimiles of manuscripts, book covers, posters, and high-end product catalogues. All are discussed in the context of other color processes and illustrated with 850 color images drawn from a dozen or so countries.

2013, hardcover, dust jacket, 9 x 12 inches, 728 pages  
ISBN 9781584563204, Order No. 118671, $130.00  
*Available outside North and South America from The British Library*

---

**The Earliest Dutch Imposition Manual**  
*A Facsimile of the Manuscript «Overslag-Boek»*  
by Joannes Josephus Balthazar Vanderstraelen  
edited by Frans A. Janssen

Although “imposition manuals”—instructions on the proper layout of typeset pages for the press—have always been useful tools of the printing trade, surviving examples are rare. The present volume has been reproduced from a unique manuscript in the collection of the Grolier Club Library. Entitled Overslag-Boek, zeer nuttig voor alle Liefhebbers der Edele Boekdruk-konste (“Imposition Manual, very useful for all Practitioners of the Noble Art of Printing”), it was compiled in the years 1794-1795 by printer Joannes Josephus Balthazar Vanderstraelen, a native of Antwerp. Vanderstraelen's manuscript illustrates, through a series of diagrams in ink and watercolor, the correct position of composed pages, arranged so that they would appear in the correct order after having been printed and folded. All the common printing formats are presented in order of size, from folio to 64mo. The elements of standard printing “furniture”—the chase, quoins, wedges, etc.—are delicately rendered in various shades of watercolor wash, providing remarkably clear visual instructions on the proper arrangement of formes of type on the press. These diagrams are reproduced here in their entirety, and in full color, complemented and enhanced by Frans Janssen's detailed introduction and notes. The book also includes a foreword by Eugene S. Flamm, a description of the original manuscript held at the Grolier Club, an index, and English translations of the table of contents, headings, and text of the manual. Designed by Jerry Kelly.

2014, hardcover, 8.5 x 11 inches, 210 pages  
ISBN 9781605830537, Order No. 121734, $75.00  
*Distributed for the Grolier Club*
**The Dean of American Printers**  
*Theodore Low De Vinne and the Art Preservative of All Arts*  
by Irene Tichenor and Michael Koenig  
Foreword by Matthew Carter, followed by a detailed checklist of over 160 items on show at the Grolier Club. Theodore Low De Vinne (1828–1914) was one of the most important American figures of the 19th century book world and the exhibition honors him on the centenary of his death. De Vinne was a founding member of the Grolier Club, and his De Vinne Press was responsible for most of the important Grolier Club works published during his lifetime. Additionally, he was a leader in his profession (particularly in the development and adoption of new printing technology), a committed scholar in the history of printing, and an accomplished author of works on the origins and history of printing. The catalogue surveys books, manuscripts, letters, photographs, and other objects illustrating De Vinne's life and accomplishments, many drawn from the Grolier Club's own collections. With numerous color illustrations.

2014, paperback, 6 x 9 inches  
ISBN 9781605830488, Order No. 120090, $35.00

Distributed for the Grolier Club

---

**The Diaspora of Armenian Printing 1512–2012**  
by John A. Lane  
This first international publication in English and Armenian on the history of Armenian printing commemorates five centuries of printers, their books, and their printing types.  

For technical and political reasons, until 1771 all Armenian books were printed outside Armenia in major centres like Venice, Constantinople, and Amsterdam. The book describes the diaspora of Armenian printing, highlighting the role of Amsterdam. With its plentiful color illustrations, it takes the reader on a typographic odyssey through time and space.

2012, paperback, 6.75 x 9.5 inches, 224 pages  
ISBN 9789081926409, Order No. 109505, $49.95

Distributed for the Special Collections of the University of Amsterdam

---

**The Rise and Fall of the Printers’ International Specimen Exchange**  
by Matthew McLennan Young  
This is the first in-depth study of an international institution whose goal was nothing less than a renaissance of fine printing at a time when quantity mattered far more than quality. Founded in 1880, The Exchange is a record of a remarkable period in letterpress and lithographic printing. Its history involves the development of new machinery and printing techniques, “Old Style” vs. “Artistic” printing, the histories of the two innovative printing houses that managed the Exchange, cooperation and conflict among outsize personalities, and the extraordinary efforts of a few talented and dedicated people. This book also reproduces 81 full-page specimens submitted to the Exchange, many never seen before outside the Exchange’s original 16 volumes. The selected specimens showcase a wide range of styles from many countries.

2012, hardcover, dust jacket, 8.5 x 11 inches, 160 pages  
ISBN 9781584563099, Order No. 108704, $59.95

---

**Charles Magnus, Lithographer**  
*Illustrating America’s Past, 1850–1900*  
by E. Richard McKinstry  
Charles Magnus was one of the most prolific American printers of ephemera during the late nineteenth century. The book first examines Magnus as a person, then details the various kinds of items he published such as songsheets, illustrated stationary, bird’s eye view maps, board games, puzzles and greeting cards. Throughout the book are over 100 color illustrations of Magnus’ work and portraits of him and his family. An appendix lists the items mentioned by title in the book and records where at least one copy of each can be located. A comprehensive index completes the volume.

2013, hardcover, dust jacket, 7 x 10 inches, 200 pages  
ISBN 9781584563198, Order No. 110132, $59.95

Co-published with Winterthur Museum, Garden, and Library

---

**Jacob Bigelow’s American Medical Botany, 1817–1821**  
*An Examination of the Origin, Printing, Binding and Distribution of America’s First Color Plate Book, With Special Emphasis on the Manner of Making and Printing Its Colored Plates*  
by Richard J. Wolfe  
Of all the books published in the United States before the mid-nineteenth century introduction of chromolithography, Jacob Bigelow’s *American Medical Botany* was the only one to have its plates mechanically printed in color, not colored by hand in the usual manner of the day. Wolfe’s investigation of the origin, printing, binding, and distribution of this landmark work also constitutes an important case study of the production, of a significant book of that early period. This second edition contains, tipped in, two of Bigelow’s original plates, one left uncolored and one colored by hand.

2012, hardcover, 6 x 9 inches, 128 pages, two tipped-in plates  
ISBN 9781584563037, Order No. 108936, $95.00
Books about Publishing

One Hundred Books Famous in Children’s Literature
curated by Chris Loker, edited by Jill Shefrin

This milestone catalogue showcases one hundred enduring classics of children’s literature, each printed between 1600 and 2000. It contains brief but informative descriptions and color photographs of all one hundred famous children's books as well as provenance information for each specific copy shown. The books are organized chronologically, which allows readers to see the variety and growth of genres of literature for children from early forms of instructional primers to exuberant expressions of rhymes, stories, novels and picture books. An appendix lists historic artifacts related to the books, including original illustrations, autograph letters, manuscript drafts, antique hornbooks, ivory alphabet discs, toys, dolls, and games, in order to demonstrate the interrelationships between children’s books and the culture of their times.

Four scholarly essays address various aspects of children and their books during different historical eras. The essays explore children’s literacy and education in the seventeenth and eighteenth centuries, the impact of technological developments on children's book design, production, and marketing in the nineteenth century, and the evolution of the picture book genre in the context of important art and illustration movements in the twentieth century, together with a two-century history of children’s book collectors, many of whose books are found in this catalogue.

2014, hardcover, 8.5 x 11 inches, 320 pages
ISBN 9781605830496, Order No. 121913, $95.00
Distributed for the Grolier Club

The Book Trade in Early Modern England
Practices, Perceptions, Connections
edited by John Hinks and Victoria Gardener

This volume comprises a range of papers from recent 'Print Networks' conferences. Collectively, they explore the practices and perceptions of print production, and the circulation of texts and connections between book-trade personnel in Britain and Europe between the late fifteenth and early eighteenth centuries. Each essay offers insights, specific to era and location, into the ways in which book-trade actors shaped the meaning of the texts that they produced. Together, the chapters reveal commonalities as the trade transformed from one that was relatively small, limited by legislation and interdependent with its European counterparts, to one that grew in size numerically and geographically and was increasingly specialized and localized.

2014, hardcover, dust jacket, 6 x 9 inches, 256 pages
ISBN 9781584563273, Order No. 118821, $55.00
Available in the UK from The British Library

Publishing the Fine & Applied Arts 1500–2000
edited by Robin Myers, Michael Harris, and Giles Mandelbrote

This most recent addition to the Publishing Pathways series examines aspects of the relationship between the business of print and the practice of art and design across five centuries. Leading specialists explore the role played by the book trade in the diffusion of artistic and architectural theory, fashion, and practice. Among the topics discussed are the evolution of drawing manuals in seventeenth-century England, the library formed by the architect Sir John Soane, developments in nineteenth-century art publishing, and the role of printed catalogues in documenting the acquisitions made by English collectors of paintings, sculpture and antiquities. The book is illustrated in color and black and white.

2012, hardcover, dust jacket, 6 x 9 inches, 224 pages
ISBN 9781584562993, Order No. 104084, $55.00
Available in the UK from The British Library

available online at www.oakknoll.com
To Put Asunder
The Laws of Matrimonial Strife
by Lawrence H. Stotter

Richly illustrated in full color, beautifully designed, and including more than one hundred pages of bibliographic sources, this book examines court proceedings, policies of church and state, scholarly literature, and the anger of unhappy spouses to reveal the path of domestic relations laws adopted in Western civilization. Stotter clarifies the philosophy and goals behind the development of divorce laws in biblical times, the influences of early Greeks and Romans, the impact of the Reformation, and the modifications brought about by the founders of Colonial America to make clear the reasons for our current divorce provisions.

2011, hardcover, dust jacket, 8.25 x 10 inches, 416 pages
ISBN 9781587902109, Order No. 106293, $95.00

Quotations of Chairman Mao
1964-2014
by Justin G. Schiller


2014, paperback, 4.5 x 6.75 inches, 64 pages
ISBN 9781605830568, Order No. 123376, $15.00
Distributed for The Grolier Club

Books about Books
by Robert D. Fleck

A comprehensive look at the history and output of Oak Knoll Press, Books about Books was written to mark our 30th anniversary in publishing. Both the narrative and bibliography are illustrated in black and white.

2008, 6 x 9 inches, 238 pages
Hardcover: ISBN 9781584562498, Order No. 99582, $45.00
Paperback: ISBN 9781584562481, Order No. 99583, $25.00

The Giunti of Florence
A Renaissance Printing and Publishing Family
by William A. Pettas

This ambitious project explores in detail the history and output of the Giunti Press in Florence, covering the firm from its beginnings in 1497 to its end in 1625, and providing descriptions of each Giunti book published with extensive indication of the libraries holding copies of each edition.

Part I of the book covers all aspects of the Giunti family and the press, the nature of its output, and related topics. The catalogue in Part II provides a basic description of all known editions, as well as some unsigned editions that others have attributed to the Giunti. In addition, the book provides Giunti images, genealogical tables, a chronological list of editions by language, and a list of works cited.

2012, hardcover, 8.5 x 11 inches, 1096 pages
ISBN 9781584563068, Order No. 105520, $195.00

From the Penny Dreadful to the Ha’penny Dreadfuller
A Bibliographic History of the British Boys’ Periodical 1762–1950
by Robert J. Kirkpatrick

This book tells, for the first time, the full history of the British boys’ periodical, from its origins in the second half of the 18th century to its decline after the Second World War. Beginning with educational and religious magazines, it follows the trail through the violent and sensational ‘penny blood’, which thrived around 1830 to 1870, to early attempts to entertain as well as educate boys through monthly magazines and the ground-breaking weekly story papers and ‘penny dreadfuls’ of Edwin J. Brett. Includes a comprehensive checklist, giving publication details of over 600 periodicals.

2013, hardcover, dust jacket, 6.75 x 9.5 inches, 586 pages
ISBN 9781584563181, Order No. 108513, $85.00
Available outside North and South America from The British Library

Winner of the Children’s Book History Society’s 2012-2013 Harvey Darton Award

Quotations of Chairman Mao
1964-2014
by Justin G. Schiller


2014, paperback, 4.5 x 6.75 inches, 64 pages
ISBN 9781605830568, Order No. 123376, $15.00
Distributed for The Grolier Club

Books about Books
by Robert D. Fleck

A comprehensive look at the history and output of Oak Knoll Press, Books about Books was written to mark our 30th anniversary in publishing. Both the narrative and bibliography are illustrated in black and white.

2008, 6 x 9 inches, 238 pages
Hardcover: ISBN 9781584562498, Order No. 99582, $45.00
Paperback: ISBN 9781584562481, Order No. 99583, $25.00

To Put Asunder
The Laws of Matrimonial Strife
by Lawrence H. Stotter

Richly illustrated in full color, beautifully designed, and including more than one hundred pages of bibliographic sources, this book examines court proceedings, policies of church and state, scholarly literature, and the anger of unhappy spouses to reveal the path of domestic relations laws adopted in Western civilization. Stotter clarifies the philosophy and goals behind the development of divorce laws in biblical times, the influences of early Greeks and Romans, the impact of the Reformation, and the modifications brought about by the founders of Colonial America to make clear the reasons for our current divorce provisions.

2011, hardcover, dust jacket, 8.25 x 10 inches, 416 pages
ISBN 9781587902109, Order No. 106293, $95.00
**Books about Typography**

**Historical Types**
*From Gutenberg to Ashendene*

**by Stan Knight**

*Historical Types* begins in 1454 with Gutenberg’s experiments with moveable type and reaches as far as the Fine Press movement at the beginning of the twentieth century. Every entry in this survey is the result of hand-engraved punches, hand-set type, and hand-printed pages. The book explores every major development in the design of type and includes some previously lesser-known designers whose type designs made significant contributions to the craft. Each entry consists of a detailed but concise written commentary and three-fold photographic reproductions of the relevant types—a whole page of the book to show context, an actual-size sample to show scale, and a detailed enlargement to show a closer view of the type. *Historical Types* stands a step above other books on the history of type because of the size and quality of its reproductions and its straightforward and clear exposition.

2012, hardcover, dust jacket, 9 x 12 inches, 104 pages
ISBN 9781584562986, Order No. 105522, $39.95

---

**Irish Type Design**
*A History of Printing Types in the Irish Character*

**by Dermot McGuinne**

The designing of special type for printing Irish language texts began in the late sixteenth century and lasted into our own day, attracting the attention of many leading political and religious figures and scholars. Irish typography came after the demise of the late Graeco-Roman uncial and semi-uncials, preceded by late Gothic, Roman, Italic, and Greek types. More recently, internationally renowned designers Stanley Morison, Victor Hammer, and Eric Gill have made significant contributions to Irish type design. This book’s eleven chapters provide a comprehensive account of every Irish font from over four centuries—each in its cultural, religious, and political context—including 150 illustrations. This expanded second edition includes a new foreword by Hendrik D.L. Vervliet and a new chapter on Louvain Irish type.

2010, 7.5 x 9.5 inches, 236 pages
Hardcover: ISBN 9780954379957, Order No. 104562, $55.00
Paperback: ISBN 9780954379964, Order No. 104563, $35.00

Available outside North and South America from the National Print Museum, Dublin.

---

**American Metal Typefaces**
*by Mac McGrew*

Discover 1,600 classical as well as bizarre typefaces in one of the most massive tributes to the history of printing and metal types. This work captures the disappearing traditions and legacy that metal-type printing has left behind. Structured by alphabetically-listed type families, these typefaces and their variant forms are shown in full alphabets—upper and lower case with numerals and punctuation. The specimens themselves are cleanly reproduced from metal types for maximum clarity. The text identifies the designer, foundry, date of issue as well as the range of sizes and similar designs by other founders. Indices provide easy access to typeface names as well as names of designers, punchcutters, matrix engravers, and other tradesmen.

(2009), paperback, 9 x 12 inches, 398 pages
ISBN 9780938768395, Order No. 34980, $65.00

---

**Printing Types**
*Their History, Forms, and Use*

**by Daniel Berkeley Updike**

This extraordinary work explores the historical and artistic significance of the best work of printers and type founders throughout the history of printing. The original two-volume set has been combined into one book containing the original 367 typographical illustrations selected from rare and beautiful books.

2001, hardcover, dust jacket, 6.5 x 9 inches, 1088 pages
ISBN 9781584560562, Order No. 63429, $85.00

---

**Vine Leaf Ornaments in Renaissance Typography**
*A Survey*

**by Hendrik D.L. Vervliet**

This new study provides a useful tool for identifying and dating books without an imprint. The main part of this book is a comprehensive catalogue of all sixteenth-century type-cast vine leaf designs. It provides a descriptive notice of each fleuron. Illustrated with leaves throughout, the book details punchcutter, size, first and early appearances, and notes. A list of leaves in order of ascending width and a list by punchcutter or eponym are also included.

2012, hardcover, 5 x 7 inches, 416 pages
ISBN 9781584563051, Order No. 108912, $49.95

Available in Europe from Brill

---

Available online at www.oakknoll.com
Books about Writing and Calligraphy

**Historical Scripts**  
From Classical Times to the Renaissance  
by Stan Knight

With its full-page, enlarged photographs and solidly researched sources, *Historical Scripts* is a useful text for studying the history of manuscripts as well as the details of letter construction. It also helps one make judgments about the technical condition of letter writing and its qualities of rhythm and movement. The photographs are lit so that the tactile qualities of surfaces, ink tone, and flow are revealed. The example scripts show a coherent and consistent relationship between methods of tool use and letter formation, making the construction of a script much easier to grasp in practice.

(2009), hardcover, dust jacket, 9 x 12 inches, 112 pages  
ISBN 9781884718564, Order No. 52752, $39.95  
*Co-published with John Neal, Bookseller*

**The Book of Hebrew Script**  
History, Palaeography, Script Styles, Calligraphy & Design  
by Ada Yardeni

This work is one of the most definitive books written on the origin and development of the Hebrew Script. Breaking through almost all fences within which Hebrew paleography has been confined, this work starts at the beginning, forges through the Second Temple period, and deals with all the periods following it. The shapes of the letters and their development are documented, described, and analyzed. The survey also includes various scripts. Well-illustrated with the evolutionary calligraphy of the Ancient Hebrews.

2002, hardcover, dust jacket, 8 x 12 inches, 365 pages  
ISBN 9781584560876, Order No. 71692, $69.95

**An Elegant Hand**  
The Golden Age of American Penmanship & Calligraphy  
by William E. Henning

Guides the reader through the careers of some of the most important American penmen, including Rogers Spencer and his gifted student George A. Gaskell, whose books and periodicals reached thousands of students in the second half of the 1800s. Paul Melzer added more than 400 examples taken from original specimens to illustrate Henning’s manuscript.

(2012), hardcover, dust jacket, 8.5 x 11 inches, 320 pages  
ISBN 9781584560678, Order No. 68991, $59.95

**Edward Johnston**  
Master Calligrapher  
by Peter Holliday

This book looks afresh at the work and legacy of calligrapher, type designer, and teacher Edward Johnston (1872–1944). It considers his friendships, his philosophy, the people he worked with, and the influence he had on them. It also details the birth and growth of the craft community at Ditchling in Sussex.

2007, hardcover, dust jacket, 8.5 x 11 inches, 412 pages  
ISBN 9781584561989, Order No. 92516, $49.95

**Pen, Ink & Evidence**  
A Study of Writing and Writing Materials for Penman, Collector and Document Detective  
by Joe Nickell

Second printing with corrections. An excellent study of writing and writing materials for the penman, collector, and document detective. The author traces the development of writing and writing materials from the ancient cuneiform tablet to today’s historical documents. This work is essential for all calligraphers, archivists, literary historians and document examiners. Over one hundred illustrations.

2003, paperback, 8.5 x 11 inches, 238 pages  
ISBN 9781584560920, Order No. 71215, $29.95
Books about Science and Medicine

**Extraordinary Women in Science & Medicine**  
*Four Centuries of Achievement*  
by Ronald K. Smeltzer, Robert J. Rueben, and Paulette Rose

This catalogue explores the legacy of thirty-two remarkable women whose accomplishments in physics, chemistry, astronomy, mathematics, computing, and medicine contributed to the advancement of science. More than 150 original items are pictured and described, including books, manuscripts, periodicals, offprints, dissertations, and laboratory apparatus (such as that used by Marie Curie during her earliest work on radioactivity), providing a remarkable overview of the scientific contributions of this eminent group. Illustrated in color, duotone, and black and white.

2013, paperback, 8 x 11 inches, 184 pages
ISBN 978160583047X, Order No. 118562, $35.00  
*Distributed for the John Carter Brown Library*

**A Perfect Vision**  
*Catalogue of the William Holland Wilmer Rare Book Collection*  
by Richard D. Semba and Kristine Smets

*A Perfect Vision* presents over four hundred rare books on the eye, vision, optics, and medicine collected by William Holland Wilmer, M.D., founder and first director of the Wilmer Eye Institute in Baltimore, Maryland. Wilmer’s collection includes thirteen incunabula, forty-four 16th century books, and seventy-three 17th century books, among others. This catalogue provides a short biography for each author and a bibliographical description of each book. There are black-and-white illustrations throughout and 16 color plates. The book provides six indexes of titles, locations, personal names, individuals involved in the production of books, illustrations, and provenances. This work is an essential reference for those concerned with the development of our scientific understanding of the eye and vision, diseases of the eye, and the evolution of ophthalmology as a profession.

2013, hardcover, dust jacket, 8.5 x 11 inches, 616 pages
ISBN 9780615717401, Order No. 118157, $130.00  
*Distributed for The Johns Hopkins University School of Medicine*

**The Way of a Ship**  
*An Essay on the Literature of Navigation Science*  
by Lawrence C. Wroth

This new edition of *The Way of a Ship*, the foundational bibliographic essay on the literature of navigation science, also contains a reprint of *Some American Contributions to the Art of Navigation, 1519–1802*. Professor John B. Hattendorf has pieced together Wroth’s manuscripts, notes and corrections to the original text to create this edition. Hattendorf has added an index, a list of the books on navigation that are cited in the text, and a new foreword. Reproductions of illustrations and title pages from the collection of the John Carter Brown Library are distributed throughout the volume.

2011, hardcover, 6.25 x 10 inches, 204 pages
ISBN 9780916617707, Order No. 108376, $65.00  
*Distributed for the John Carter Brown Library*

**The Dr. Elliott & Eileen Hinkes Collection of Rare Books in the History of Scientific Discovery**  
edited by Earle Havens

With over 250 individual items, the Hinkes Collection encompasses over 500 years of printing history in the West. The collection focuses on the history of astronomy and physics, but also includes works on mathematics, meteorology, biology, chemistry, and optics. In addition to providing a complete bibliography, this volume includes narrative essays that put the books into their proper historical context. The color illustrations throughout demonstrate the highly visual, and often aesthetic, qualities of the many objects in the collection.

2011, paperback, 9.5 x 12 inches, 122 pages
ISBN 9780983808602, Order No. 108257, $35.00  
*Distributed for the Sheridan Libraries of Johns Hopkins University*
More Books about Books

Evermore
The Persistence of Poe
by Susan Jaffe Tane and Gabriel McKee

A complete catalogue by Susan Jaffe Tane and Gabriel McKee of Tane's Edgar Allan Poe collection, considered to be the finest in private hands. The collection—encompassing over 400 rare original items, plus important secondary material—offers an in-depth look at Poe's life, his world, and his influence into the present day, through original manuscripts and letters by Poe, daguerreotypes, artifacts, first edition books, and unique material related to Poe's family and friends, some of which are recent discoveries. The collection also contains a number of items that show Poe's influence on American and world culture after his death, including artwork, comic books, movie posters, sound recordings, and toys. Includes an index.

2014, hardcover, dust jacket, 8.5 x 11 inches, 208 pages
ISBN 9781605830506, Order No. 121874, $40.00
Distributed for the Grolier Club

Seamus Heaney
A Life Well Written
by Rand Brandes

This exhibition of highlights from the work of one of Ireland's greatest contemporary poets was originally planned as a survey of "A Life Well Lived," to mark the Nobel Laureate's 75th birthday in 2014. With the unexpected passing of Seamus Heaney in August 2013, the curators determined to recast the show as an appreciation of the poet's life in print, as a testament to the ongoing power of his poetry. A foreword by Ward & Carolyn Smith and an introduction by Rand Brandes are followed by detailed descriptions of the more than fifty items on show. Among the visual highlights of the catalogue are a number of beautiful livres d'artistes and broadsides that Heaney created in collaboration with various artists. Well-illustrated in color.

2014, hardcover, 7.25 x 11 inches, 112 pages
ISBN 9780990560708, Order No. 122570, $35.00
Distributed for the Grolier Club

Selling the Dwelling
The Books That Built America's Houses, 1775–2000
by Richard Cheek

The evolution of the house design book in the United States is a long, complicated story, filled with architectural creativity and banality, commercial genius and excess, egalitarian and humanitarian ideals, literary and social ambition, can-do individualism, faith in progress and invention, and endless energy. All of these quintessential American traits are bound within the pages of builder's guides, pattern books, catalogues, and other forms of architectural literature. This survey—illustrated with over 600 examples—highlights the more visually arresting and socially compelling examples of these materials, focusing on books that reveal the character of our country as much as they do the style of our houses. An appendix lists several hundred additional items.

2013, hardcover, dust jacket, 9 x 12 inches, 288 pages
ISBN 9781605830506, Order No. 119692, $50.00
Distributed for the Grolier Club

Where Angels Fear to Tread
Descriptive Bibliography and Alexander Pope
by David Vander Meulen

David L. Vander Meulen's Where Angels Fear to Tread: Descriptive Bibliography and Alexander Pope has come to be regarded as a classic statement of the purposes and methods of descriptive bibliography. Initially presented as the 1987 Engelhard Lecture and subsequently published by the Library of Congress, Where Angels Fear to Tread is now published in a new edition with an introduction by G. Thomas Tanselle, president of the Bibliographical Society of the University of Virginia.

Vander Meulen recounts the series of decisions that are involved in creating a descriptive bibliography. There is no clearer introductory account of that process, or one more likely to promote sympathetic understanding of the field. In doing so, Vander Meulen's Engelhard lecture displays the human side of scholarship and clarifies the essential place of bibliography in the humanities.

2014, paperback, 6 x 9 inches, 27 pages
ISBN 9781883631154, Order No. 122511, $10.00
Distributed for the Bibliographical Society of the University of Virginia

ORDER BY PHONE AT 800-996-2556 OR BY EMAIL AT OAKKnoll@OAKKnoll.COM
**Bibliography**

**Nicolas Barker at Eighty**
*A List of His Publications to Mark His 80th Birthday in 2012*

by A. S. G. Edwards

Published in celebration of Nicolas Barker’s eightieth birthday, this bibliography serves both as a collection of his writings and as a tribute to one who has inspired so wide and deep affection in so many.

Barker has written extensively for more than fifty years for the *Times Literary Supplement* and for the Roxburghe Club. He has been a prolific obituarist, chiefly, but by no means only, for the *Independent*. The range of topics that has engaged him in other books and articles is astonishingly wide: medieval manuscripts, calligraphy, forgery, the book trade, typography, bibliography, and more. The cumulated record of his publications represents an achievement of extraordinary scope.

2013, paperback, 5.5 x 8.75 inches, 96 pages
ISBN 9781584563235, Order No. 118364, $45.00

Available outside North and South America from Bernard Quaritch Ltd.

**William Stafford**
*An Annotated Bibliography*

by James W. Pirie

William Stafford (1914–1993) was one of the most prolific and important American poets of the last half of the twentieth century. During his lifetime, Stafford wrote over sixty books of poetry that still resonate with a wide range of readers. Stafford’s perspectives on peace, the environment, and education serve as some of the most articulate dialogues by a modern American writer. This bibliography is built on the foundations of William Stafford’s own careful cataloguing of his prose and poetry, and Lewis & Clark College Library Director James Pirie’s impressive preliminary bibliography in an unpublished 1980 typescript. It is organized by format (book, periodical, anthology), with four appendices that collect materials according to genre: prose, interviews, translation, and photographs. It is illustrated in black and white, and contains an index.

2013, hardcover, dust jacket, 6 x 9 inches, 544 pages
ISBN 9781584563167, Order No. 110070, $79.95

Co-published with Lewis & Clark College

Winner of the Bibliographical Society of America’s 2014 St. Louis Mercantile Library Prize

**Thom Gunn**
*A Bibliography, Volume II, 1979–2012*

by Jack W. C. Hagstrom and Joshua S. Odell

This book includes a preliminary update of *Thom Gunn: A Bibliography, 1940–1978* that was originally published in the *Bulletin of Bibliography*, and it completes the listing of Gunn’s published work, as well as lists additional translations, interviews, reviews of his work, critical material, and more. Each section of the update is divided into two sections: “emendations,” the collective term for additions and correction, and “additions,” the chronological listing of all items published since 1979. Notes that add detail are used liberally throughout this book.

2013, hardcover, 5.5 x 8.5 inches, 256 pages
ISBN 9781584563228, Order No. 118104, $79.95

**Thom Gunn**
*A Bibliography, 1940–1978*

by Jack W. C. Hagstrom and George Bixby

First Edition, Second Impression. This is a descriptive bibliography of Thom Gunn’s writings, with full collations of first editions and details of reprints and new editions. It also includes works edited by him, first book appearances of his poetry and prose, contributions to periodicals and newspapers, translations of his books, interviews, and recordings of readings. Gunn contributed an autobiographical essay, “My Life Up To Now,” to this bibliography.

2013, hardcover, dust jacket, 5.5 x 8.5 inches, 200 pages
ISBN 9781584563266, Order No. 118824, $75.00

**Printing in New Jersey 1754–1800**
*A Descriptive Bibliography*

by Joseph J. Felcone

*Printing in New Jersey* is a descriptive bibliography of all known publications produced by every eighteenth-century New Jersey press. Of the 1,265 books, pamphlets, periodicals, newspapers, and broadsides included, almost a quarter are recorded here for the first time. Every entry provides full collations, identifies paper and type, describes contemporary bindings, and records newspaper advertisements. Extensive notes identify anonymous authors, provide biographical and historical contexts, attribute unsigned printings, and establish press runs. The first appendix lists the distribution of printing offices in eighteenth-century New Jersey. Another is a register of the New Jersey book trade that records printers, publishers, booksellers, and others engaged in any aspect of the book trade in New Jersey from 1754 through 1800. *Printing in New Jersey* concludes with an index of printers and publishers, an index of provenance, and a comprehensive general index.

2012, hardcover, dust jacket, 8.5 x 11 inches, 544 pages
ISBN 9781929545667, Order No. 108913, $125.00

Distributed for the American Antiquarian Society

AVAILABLE ONLINE AT WWW.OAKKNOLL.COM
**CHARLES DICKENS**  
*A Bibliography of His First American Editions*  
*by Walter E. Smith*  
This significant work identifies the first and early American editions of Charles Dickens's novels and *Sketches by Boz* and traces their publishing history from 1836 to 1870. Each entry provides detailed textual data and binding descriptions, supplemented by photographic reproductions of title pages and bindings.  
2012, hardcover, dust jacket, 8 x 10.75 inches, 456 pages  
ISBN 9780815649030, Order No. 110013, $95.00  
*Distributed for David Brass Rare Books*

**RUDYARD KIPLING**  
*A Bibliography*  
*by David Alan Richards*  
This bibliography incorporates modern standards of collation, binding cloth description, publication dates and prices, and dust jacket description. It fully describes 480 first editions appearing as books, pamphlets, leaflets, and broadsides from 1881 through 2008. It also includes titles of books with contributions from Kipling and titles of first printings.  
2010, hardcover, dust jacket, 8.5 x 11 inches, 504 pages plus 446 on CD-ROM  
ISBN 9781584562429, Order No. 96675, $195.00  
*Available in the UK from The British Library*

**A BIBLIOGRAPHY OF THE EARLY PRINTED EDITIONS OF VIRGIL, 1469–1850**  
*by Craig Kallendorf*  
This book is a short-title catalogue of all early printed editions of the Roman poet Virgil. It is also the first complete record of the diffusion of Virgil’s three major poems. Each entry contains information on the printer, place of publication, the names of any translators, editors, and commentators, and an indication of where a copy of the book may be found.  
2012, hardcover, 8.5 x 11 inches, 384 pages  
ISBN 9781584563105, Order No. 106177, $95.00

**AUN APRENDO**  
*A Comprehensive Bibliography of the Writings of Aldous Leonard Huxley*  
*by David J. Bromer*  
With over 2,000 novels, essays, short stories, poems, and more, *Aun Aprendo* identifies many of Huxley’s previously unrecorded contributions to books, pamphlets, and periodicals. The book includes 13 full-color, full-page illustrations and offers a wealth of information for book collectors, scholars, librarians, and interested Huxleyans.  
2011, hardcover, dust jacket, 6 x 9 inches, 410 pages  
ISBN 9780615430676, Order No. 105803, $125.00  
*Distributed for Bromer Booksellers*

**ERNST HEMINGWAY**  
*A Descriptive Bibliography*  
*by C. Edgar Grissom*  
This bibliography corrects previous bibliographies and is the first to addresses the years 1975 through 2009. It is the only text that provides and describes every printing of every edition. This is the only Hemingway bibliography to classify edition, printing, issue, and state, and provide a classical bibliographical description. It includes hundreds of illustrations of title pages and copyright pages. The accompanying DVD provides over 2,000 color images of selected items, plus over 50 images of Hemingway’s signature.  
2011, hardcover, dust jacket, 8.5 x 11 inches, 644 pages plus DVD-ROM  
ISBN 9781584562788, Order No. 102275, $225.00

**A BIBLIOGRAPHY OF UNAUTHORISED AMERICAN EDITIONS OF THE TALE OF PETER RABBIT BY BEATRIX POTTER**  
*1904–1980*  
*by John R. Turner*  
Illustrated with eight pages of color photographs, this bibliography contains over 300 books published between 1904 and 1980. Indices of titles, authors, and illustrators are provided.  
2012, hardcover, 6 x 9 inches, 228 pages  
ISBN 9780906460139, Order No. 105518, $60.00  
*Distributed for Ian Hodgkins & Co., Ltd.*

**PORTUGUESE AND BRAZILIAN BOOKS IN THE JOHN CARTER BROWN LIBRARY, 1537–1839**  
edited by Valeria Gauz  
This work describes the finest North American collection of books relating to Brazil before its independence in 1822. Each of the 1,300 titles is annotated with historical and biographical information. The work is indexed by author and title, and there is a special index to government laws and decrees, a provenance list, and helpful bibliographical guides.  
2009, hardcover, 7.5 x 11.25 inches, 792 pages  
ISBN 0916617696, Order No. 108377, $175.00  
*Distributed for the John Carter Brown Library  
Available in the Americas outside the US and Canada from Briquet de Lemos; available elsewhere from Richard C. Ramer, Old & Rare Books*

**INTERNATIONAL MASONIC COLLECTION 1723–2011**  
*by Larissa P. Watkins*  
This bibliography is based on the Masonic holdings in the library of the Supreme Council, Southern Jurisdiction of the USA. It represents a cross section of Masonic literature obtained by the Supreme Council from 89 countries worldwide. The bibliography is illustrated with more than 500 images which depict major classic themes in Masonic symbolism.  
2013, hardcover, 8.5 x 11 inches, 580 pages  
ISBN 9781584562924, Order No. 105523, $95.00  
*Co-published with the Library of the Supreme Council*