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Front cover: A lithographer at work from Les grandes inventions modernes dans les sciences, l’industrie et les arts. From page 462 of A History of Chromolithography (see next page).

Back cover: A plate from Nouvel recueil pratique d’enseignes a l’usage des peintres. From page 209 of A History of Chromolithography (see next page).
A History of Chromolithography
Printed Colour for All
by Michael Twyman

The book is the first since the process was in its heyday to offer a detailed account of how chromolithographs were made, tracing the evolution of this hand-drawn color-printing process from its tentative beginnings in Germany in the early nineteenth century to its spread from Europe to the United States and beyond. Drawing on a variety of sources — manuals, journals, correspondence, preparatory drawings, proofs, interviews with people in the trade, as well as the products themselves — the author provides fascinating insights into the methods and skills of the chromolithographer.

This is also the first book to consider chromolithography from a global standpoint. It gives particular attention to the movement of artists, printers, equipment, materials, products, and ideas across national boundaries, and contextualizes all this with respect to the development of the lithographic trade and its organization.

At one end of the market chromolithography met a voracious demand for color printing in everyday life; at the other, it was applied to work of real quality: illustrations (for science, art, architecture, and design), reproductions of famous and popular paintings, maps and atlases, facsimiles of manuscripts, book covers, posters, and high-end product catalogues. All are discussed in the context of other color processes and illustrated with examples drawn from a dozen or so countries.

With 850 color illustrations and an extensive index, this book is an essential resource for those interested in chromolithography.

Michael Twyman is Emeritus Professor of Typography & Graphic Communication at the University of Reading, and has played an active role in several societies concerned with printing, particularly the Printing Historical Society and the Ephemera Society. His publications include many articles and book chapters, in addition to over a dozen books, among them: Printing 1770-1970 (1970; 1998), Lithography 1800-1850 (1970), Early lithographed books (1990), Early lithographed music (1996), The British Library guide to printing (1998), Breaking the mould: the first hundred years of lithography (2001), and Images en couleur (2007).

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The History of the Library in Western Civilization
Volume VI: Epilogue and General Index
by Konstantinos Sp. Staikos

With the publication of this volume, The History of the Library in Western Civilization series is complete. The series, addressing the unique role libraries have played in building and preserving Western culture, was begun in 2004 with the publication of Volume I: From Minos to Cleopatra. With each following volume, Staikos reveals the growth of the library throughout various times in history.

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Books and Ideas

The Library of Plato and the Academy
by Konstantinos Sp. Staikos

This publication examines the papyrus books collected by Plato himself, a habit which began when he was still ‘studying’ under Socrates and continued throughout his years of teaching in the Academy. The book deals extensively with the works of the Ionian and Eleatic Natural Philosophers, as well as of the Pythagoreans, which informed the composition of Plato’s Dialogues. Furthermore, through this process the fabric of Sophistic literature composed at Athens is unfolded and the pioneers who introduced the study of Mathematics in the Academy are discussed in brief. Finally, a large chapter in the book deals with the architecture of the Academy, including topographical surveys and scale plans which reveal interesting facts about the ideas that went into its design, and the use of its facilities.

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ISBN 9781584563242, Order No. 118704, $55.00
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More by Konstantinos Sp. Staikos

Greek Library
The Konstantinos Sp. Staikos Book Collection, Henceforth The Alexander S. Onassis Public Benefit Foundation Library

The books in this collection exemplify Greek printing and publishing activities extending over a period from the Early Renaissance until the late years of Neo-Hellenic Enlightenment. The collection includes more than 1,200 titles divided into five sections. The first section, Renaissance-Humanism, discusses first editions of Greek literature, grammaires, and Lexikons. The other sections examine Neo-Hellenic literature, liturgies, theology, and the Neo-Hellenic Enlightenment. For each listed book, full bibliographical notes, references in standard bibliographies, provenance, comments, notes, and descriptions by the writer are provided. There are over 700 printers’ marks listed, as well as many title pages and portraits of writers, publishers, and editors. A general introduction, introductions for each section, a general index, and an index of printers are also included.

2011, hardcover, 9 x 12.25 inches, 550 pages
ISBN 9781584562870, Order No. 104816, $195.00

Printers’ & Publishers’ Marks in Books for the Greek World (1494–1821)

This book contains reproductions of the printers and publishers marks of all those who printed or published books for Greek readers from the dawn of typography until just before the outbreak of the Greek War of Independence in 1821. Also reproduced here are the crests and coats of arms of the rulers of the Danubian principalities who supported the publication and dissemination of Greek books in the East. Some of the devices are the marks of well-known printing houses such as the firms of Aldus Manutius in Venice and Robert Estienne in Paris. The marks are illustrated and described in all their variant forms, complete with bibliographical references, identifications, a general index, and an index of printers and printing houses. They are shown at actual size and presented chronologically.

2009, hardcover, 8.75 x 12.25 inches, 254 pages
ISBN 9781584562702, Order No. 102238, $125.00
Available in Europe from HES & DE GRAAF Publishers
Alexander Anderson’s New York City Diary, 1793-1799
by Jane R. Pomeroy

This work for the first time presents the complete transcription of the diary of Alexander Anderson (1775-1870), the father of wood engraving in America. It starts at the beginning of his career and covers almost six years of daily entries. Comprehensive footnotes identify the books he illustrated during those years (included in a checklist), literature he sought to help him in engraving techniques, his earnings from commissions, and more. Ten chapters from author Jane R. Pomeroy explore themes apparent in the Diary: the places and persons he mentioned and the social climate and urban history that he experienced. An appendix lists some 300 books that he mentioned reading.

As might be expected, during the almost six years he kept the Diary, Anderson changed and matured. He was eighteen years old the first year and twenty-four at the last entry in June, 1799. His life during those six years shaped his work. By the end of the Diary, he had married, lived through the deaths of his wife and infant son and of all his family, and two of the city’s yellow fever epidemics. It took these life changing events and his success in being hired by printers and publishers to make him abandon the career in medicine that had been chosen for him by his parents and turn to his first love and passion, engraving.

The engravings mentioned in his Diary are from the beginning of his work, only a few of the over 9,000 images he produced in his ninety-five-years. He mostly devised his skills for himself, initially inspired by the great English wood engraver, Thomas Bewick. Anderson is often named as the first American illustrator who cut on the end grain of boxwood, which both allowed a resilient commercially practical woodblock and one with a wide artistic range.

His diary is a record of daily occurrences, of patients that he did his best to help, of friends and walks in the city and time spent reading and playing his violin, and it allows us to better understand his history and temperament by showing his surroundings and friends, how they influenced the choices he made in his work and its character.

2013, hardcover, 8.5 x 11 inches, 680 pages in two volumes
ISBN 9781584563259, Order No. 114714, $125.00
Co-published with The American Antiquarian Society
Available Winter 2013

Alexander Anderson, 1775–1870, Wood Engraver and Illustrator
An Annotated Bibliography
by Jane R. Pomeroy

By the early nineteenth century, Alexander Anderson was recognized as the United States’s preeminent illustrator. Called the father of wood engraving in America, his prodigious work filled publications of every kind. Beginning with a biography of Anderson, this major study contains over 2,322 bibliographical entries, illustrated with over 1,000 reproductions of Anderson’s engravings. There are three indices provided, one of authors and titles, a second of printers, publishers and booksellers, and a third of artists and engravers.

2005, hardcover, 8.5 x 11 inches, 2616 pages
ISBN 9781584561620, Order No. 88121, $350.00
Co-published with The American Antiquarian Society
Available online at www.oakknoll.com
The Rampant Lions Press
A Narrative Catalogue
by Sebastian Carter

Founded by Will Carter in 1924, the Rampant Lions Press in Cambridge, England, established itself as one of the leading letterpress workshops in the decades after the Second World War. Will was joined by his son Sebastian in the 1960s, and the business became known worldwide for its craftsmanship and design skills.

It was not strictly a private press, but rather a small publisher of fine editions and a printer for other publishers. The broad scope of its activities led to working on books by a wide range of authors and artists, including Michael Ayrton, Leonard Baskin, Samuel Beckett, T. S. Eliot, Anthony Gross, Thom Gunn, Tony Harrison, Seamus Heaney, Ted Hughes, Christopher Isherwood, David Jones, R. B. Kitaj, George Mackley, Haruki Murakami, John Nash, Harold Pinter, John Piper, Sylvia Plath, Patrick Proctor, Paula Rego, Michael Rothenstein, Salman Rushdie, Siegfried Sassoon, Ali Smith, Colm Tóibín, William Trevor and John Updike, among many others living and dead.

For an exhibition of the Press’s work at the Fitzwilliam Museum in Cambridge in 1982, Sebastian Carter compiled a catalogue of the books shown. It consisted of 89 titles, about half the total printed so far. From then until the closure of the Press in 2008, the total grew to 321, and this Catalogue describes them all. There is a detailed description of each book, including its title page, typefaces, papers and bindings, together with any binding variants, and details of any prospectuses produced. There are 130 black and white illustrations and 16 pages of colour illustrations. Each entry has a note of the background of the title, providing important insights into the process of publication. In addition, the Catalogue is divided into four sections covering the main periods of the Press’s history, and each section is prefaced with the story of that period, so that the book is in effect a history of the Press. There are also appendices devoted to the pressmarks, types and papers used by the Press, and the publicity materials produced.

2013, hardcover, dust jacket, 8.5 x 11 inches, 208 pages
ISBN 9781584563211, Order No. 114713, $65.00
THOM GUNN
A BIBLIOGRAPHY VOLUME II, 1979-2012
by Jack W.C. Hagstrom and Joshua S. Odell

This book includes a preliminary update of Thom Gunn: A Bibliography, 1940-1978 that was originally published in the Bulletin of Bibliography, and it completes the listing of Gunn's published work, as well as lists additional translations, interviews, reviews of his work, critical material, and more. Each section of the update is divided into two sections: “emendations,” the collective term for additions and correction, and “additions,” the chronological listing of all items published since 1979. Notes that add detail are used liberally throughout this book.

2013, hardcover, 5.5 x 8.5 inches, 256 pages
ISBN 9781584563228, Order No. 118104, $75.00

THOM GUNN
A BIBLIOGRAPHY, 1940–78
by Jack W.C. Hagstrom and George Bixby

First Edition, Second Impression. This is a descriptive bibliography of Thom Gunn’s writings, with full collations of first editions and details of reprints and new editions. In addition to listing books, pamphlets, and broadsides by Thom Gunn, it also includes those edited by him or containing first book appearances of poems or prose by him. It also lists his contributions to periodicals and newspapers, translations of his books, published interviews, and published recordings of readings. Gunn has contributed an autobiographical essay, “My Life Up To Now,” to this bibliography.

2013, hardcover, dust jacket, 5.5 x 8.5 inches, 200 pages
ISBN 9781584563266, Order No. 118824, $75.00
Nicolas Barker at Eighty
A List of His Publications to Mark His 80th Birthday in 2012
by A. S. G. Edwards

Published in celebration of Nicolas Barker’s eightieth birthday, this bibliography serves both as a collection of his writings and as a tribute to one who has inspired so wide and deep affection in so many.

Nicolas Barker’s first bibliographical articles and reviews appeared in 1959. John Hayward, then the Editor of The Book Collector, was quick to grasp his potential. His first reviews appeared in that journal, and his first article for the journal, ‘The Aesthetic Investor’s Guide to Current Literary Values. An Essay in Bibliometry’, had, Hayward reported, “called forth more favourable comment than almost anything we’ve published.” It was the beginning of an unbroken association with a journal that he has made so distinctively an extension of himself, particularly since he became Editor in 1965. The extraordinary number of his articles, reviews, leaders, obituaries, and ‘News and Comment’ pieces in the journal has often shaped current bibliographical thinking.

But Barker’s writings have increasingly ramified in their range and form. He has written extensively for more than fifty years for the Times Literary Supplement and for the Roxburghe Club, the bibliography of whose publications formed his first book. He has been a prolific obituarist, chiefly, but by no means only, for the Independent. The range of topics that has engaged him in other books and articles is astonishingly wide: medieval manuscripts, calligraphy, forgery, the book trade, typography, bibliophily, bookbinding are simply some of the more recurrent interests that his publications reflect. The cumulated record of his publications represents an achievement of extraordinary scope.

2013, paperback, 5.5 x 8.75 inches, 96 pages
ISBN 9781584563235, Order No. 118364, $45.00
Available outside North and South America from Bernard Quaritch Ltd.

The Pleasures of Bibliophily
Fifty Years of The Book Collector, An Anthology
by Nicolas Barker

The Book Collector has established itself as the one of the leading authoritative journals for those interested in all aspects of bibliophily. Nicolas Barker, The Book Collector’s editor for the past 37 years, has produced an anthology taking the best essays printed over the last 50 years and combining them into one book. Many articles deal with particular collectors, while others are concerned with particular books, authors, or related topics.

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ISBN 9781584560975, Order No. 72296, $59.95
Available outside North and South America from the British Library
The Book Trade in Early Modern England
Practices, Perceptions, Connections
edited by John Hinks and Victoria Gardener

This volume comprises a range of papers from recent ‘Print Networks’ conferences on the early modern book trade. Collectively, they explore the practices and perceptions of print production, the circulation of texts and connections between book-trade personnel in Britain and Europe between the late fifteenth and early eighteenth centuries. Each essay offers insights, specific to era and location, into the ways in which book-trade actors ultimately shaped the meaning of the texts that they produced. Together, the chapters reveal commonalities in a trade experiencing widespread transformation from one that was relatively small, limited by legislation and interdependent with its European counterparts, to one that grew in size numerically and geographically and was increasingly specialized and localized.

The volume is divided into two sections. Part One, ‘Practices and Perceptions’ offers chapters that examine the practices of authors, translators, producers and collectors, and the perceptions of book-trade personnel. Part Two, ‘Connections’, explores the shifting geographical networks across the trade over the early modern period and their implications for readers.

The essays in this collection seek to shed light on the ways in which the early modern book trade both intervened in and shaped the production and circulation of texts, ultimately informing their meaning. In one way, each essay contributes a single case study to a world of print that stretched across national boundaries and several centuries. But in other ways, these essays repeat variants of the same story – of businessmen and women connecting and collaborating, developing a clear sense of their place in the world, and using print to transport their readers too.

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A Perfect Vision
Catalogue of the William Holland Wilmer Rare Book Collection
by Richard D. Semba and Kristine Smets

A Perfect Vision presents over four hundred rare books on the eye, vision, optics, and medicine collected by William Holland Wilmer, M.D., the founder and first director of the Wilmer Eye Institute in Baltimore, Maryland. Wilmer’s collection is one of the most important specialty collections of its type in the world. It includes thirteen incunabula, forty-four 16th century books, and seventy-three 17th century books, among others. This catalogue provides a short biography for each author and a bibliographical description of each book. The depth and breadth of the collection are highlighted with black-and-white illustrations throughout and 16 color plates. In order to facilitate bibliographic research, the book provides six indexes of titles, locations, personal names, individuals involved in the production of books, illustrations, and provenances. This work is an essential reference for those concerned with the development of our scientific understanding of the eye and vision, diseases of the eye, and the evolution of ophthalmology as a profession.

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ISBN 9780615717401, Order No. 118157, $130.00

Distributed for The Johns Hopkins University
Charles Magnus, Lithographer
Illustrating America’s Past, 1850–1900
by E. Richard McKinstry

Charles Magnus (1826–1900) was one of the most prolific American printers of ephemera during the late nineteenth century. He enjoyed a long, creative career printing ephemera such as songsheets, illustrated stationery, bird’s eye views, maps, board games, puzzles, greeting cards, and rewards of merit. He also published several books and supplied illustrations for others. Given the range of his printing and publishing efforts, it is likely that many households of the time would have had something with his name on it.

This book first examines Magnus as a person, then details the various kinds of items he published, giving a full chapter to his many Civil War era products. His work documents nearly a half century of the American experience, and it informs us about the games children played, ballads that adults read and sang, the sites of Civil War battles, advertising strategies, and sentiments expressed through valentines.

Throughout the book are over 100 color illustrations of Magnus’s work and portraits of him and his family. An appendix lists the items mentioned by title in the book and records where at least one copy of each can be located. A comprehensive index completes the volume.

2013, hardcover, dust jacket, 7 x 10 inches, 200 pages
ISBN 9781584563198, Order No. 110132, $59.95
Co-published with Winterthur Museum, Garden, and Library

The Beautiful Poster Lady
A Life of Ethel Reed
by William S. Peterson

Ethel Reed (1874–1912) is one of the most elusive figures in the history of American graphic design. “The beautiful poster lady” is how newspapers of the day described her, and they often went on to claim that she was the most famous woman artist in America. Ethel Reed was an extraordinarily vivid personality of the fin de siècle and a striking early example of a media celebrity.

But in 1896 she sailed to Europe, contributed to the two final issues of The Yellow Book in London, and then, after the turn of the century, vanished in the fog (to use her own phrase). Now William S. Peterson, through meticulous archival research, has at last been able to reconstruct the story of her life in England. Though unsuccessful in renewing her artistic career, she found lovers there, bore two children, and eventually married Arthur Warwick, an English army officer. Her final years were darkened by poverty, drug addiction, and alcoholism.

This is the only book-length treatment of her work as a designer—and the first successful attempt to recover Ethel Reed’s enigmatic, hidden life. It includes 16 color plates of her posters and 47 black-and-white illustrations.

2013, hardcover, dust jacket, 6 x 9 inches, 160 pages
ISBN 9781584563174, Order No. 110254, $39.95

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FROM THE PENNY DREADFUL TO THE HA’PENNY DREADFULLER
A BIBLIOGRAPHIC HISTORY OF THE BRITISH BOYS’ PERIODICAL 1762–1950
by Robert J. Kirkpatrick

This book tells, for the first time, the full history of the British boys’ periodical, from its origins in the second half of the 18th century to its decline after the Second World War.

Beginning with educational and religious magazines, it follows the trail through the violent and sensational ‘penny blood’ which thrived between around 1830 and 1870, to early attempts to entertain as well as educate boys through monthly magazines, and the ground-breaking weekly story papers and ‘penny dreadfuls’ of Edwin J. Brett, beginning with Boys of England in 1866, and his rivalry with the Emmett brothers and other publishers.

Finally, it charts the progress of the story paper through the first half of the 20th century, before it gave way to comics, imported American magazines, and television. It concludes with a comprehensive checklist, giving publication details of over 600 periodicals.

2013, hardcover, dust jacket, 6.75 x 9.5 inches, 586 pages
ISBN 9781584563181, Order No. 108513, $85.00
Available outside North and South America from The British Library

SHIRLEY JONES AND THE RED HEN PRESS
A BIBLIOGRAPHY BY RONALD D. PATKUS WITH COMMENTARY BY THE ARTIST
by Ronald D. Patkus

Shirley Jones, printmaker, etcher, published poet, and self-taught letterpress printer, founded the Red Hen Press imprint in 1983. This bibliography celebrates the press’s thirtieth anniversary, and serves as an accompaniment to exhibitions of Shirley Jones’s books taking place at Vassar College, the University of Vermont, Smith College, and Swarthmore College throughout 2013.

The entries are each preceded by notes written by Shirley Jones, which offer the artist’s unique perspective on three decades of book-making. Each entry consists of collation data, a list of contents, typographical data, the paper used, binding type, and more. Every entry is also accompanied by a full color illustration from the discussed title.

As a book artist and printmaker, Shirley Jones certainly merits more critical notice than she has received. Indeed, in almost every account of her work one finds a remark to the effect that the Red Hen Press is not as recognized as it ought to be. In this sense, the well-kept secret is as true today as was in the 1980s, even though her books may be found in more than fifty collections worldwide.

2013, paperback, 8.5 x 11 inches, 80 pages
ISBN 9780615732435 Order No. 115659, $24.95
Distributed for Vassar College
CHARLES DICKENS
A BIBLIOGRAPHY OF HIS FIRST AMERICAN EDITIONS
by Walter E. Smith

This significant work identifies the first and early American editions of Charles Dickens's novels and *Sketches by Boz* and traces their publishing history from 1836 to 1870. Each of the entries provides detailed textual data and binding descriptions, supplemented by photographic reproductions of title pages and bindings. The content complements and stylistically conforms to the author's previous two-volume bibliography on Dickens's English editions, *Charles Dickens in the Original Cloth*, (Heritage Book Shop 1982, 1983).

The bibliography was compiled from firsthand examinations of the books at major libraries and institutions throughout the country, in private collections, and in the possession of several rare book dealers. This primary compilation was supplemented by collateral data obtained from publishers' records and announcements, newspapers, trade journals, bibliographies, and other published records. Since no other work of this magnitude on Dickens's American editions has ever been published, this book will be an indispensable source of reference for librarians, collectors, booksellers, researchers, and students of Victorian literature.

2012, hardcover, dust jacket, 8 x 10.75 inches, 456 pages
ISBN 9780615649030, Order No. 110013, $95.00
*Distributed for David Brass Rare Books*

WILLIAM STAFFORD
AN ANNOTATED BIBLIOGRAPHY
by James W. Pirie

William Stafford (1914–1993) was one of the most prolific and important American poets of the last half of the twentieth century. During his lifetime, Stafford wrote over sixty books of poetry that still resonate with a wide range of readers. Stafford's perspectives on peace, the environment, and education serve as some of the most articulate dialogues by a modern American writer.

This bibliography is built on the foundations of William Stafford's own careful cataloguing of his prose and poetry, and Lewis & Clark College Library Director James Pirie's impressive preliminary bibliography in an unpublished 1980 typescript. Following James Pirie's death in 2002, the Lewis & Clark College Special Collections staff expanded and updated Pirie's draft for this volume, the only comprehensive bibliography of William Stafford's writings, with the addition of Stafford's voluminous post-retirement publications, interviews, and more, as well as the numerous publications appearing since his death. This bibliography is organized by format (book, periodical, anthology), with four appendices that collect materials according to genre: prose, interviews, translation, and photographs. It is illustrated in black and white, and contains an index.

2013, hardcover, dust jacket, 6 x 9 inches, 544 pages
ISBN 9781584563167, Order No. 110070, $79.95
*Co-published with Lewis & Clark College*

Available online at www.oakknoll.com
Historical Types
From Gutenberg to Ashendene
by Stan Knight

Historical Types begins in 1454 with Gutenberg’s experiments with moveable type and reaches as far as the Fine Press movement at the beginning of the twentieth century. Every entry in this survey is the result of hand-engraved punches, hand-set type, and hand-printed pages. The book explores every major development in the design of type and includes some previously lesser-known designers whose type designs made significant contributions to the craft.

Each entry consists of a detailed but concise written commentary and three-fold photographic reproductions of the relevant types—a whole page of the book to show context, an actual-size sample to show scale, and a detailed enlargement to show a closer view of the type. All of the digital photographs for Historical Types have been specially commissioned to show the type samples in a totally new way, with a size, detail, and clarity not seen before.

Historical Types stands a step above other books on the history of type because of the size and quality of its reproductions and its straightforward and clear exposition. For these reasons, it should soon become a favorite text for teachers and students of type design, as well as anyone interested in the history of the book.

2012, hardcover, dust jacket, 9 x 12 inches, 104 pages
ISBN 9781584562986, Order No. 105522, $39.95

The Rise and Fall of the Printers’ International Specimen Exchange
by Matthew McLennan Young

The Rise and Fall of the Printers’ International Specimen Exchange is the first in-depth study of an international institution whose goal was nothing less than a renaissance of fine printing at a time when quantity mattered far more than quality. Founded in 1880, The Printers’ International Specimen Exchange is a record of a remarkable period in letterpress and lithographic printing. Its history involves the development of new machinery and printing techniques, “Old Style” vs. “Artistic” printing, the histories of the two innovative printing houses that managed the Exchange, cooperation and conflict among outsize personalities, and the extraordinary efforts of a few talented and dedicated people.

This book also reproduces 81 full-page specimens submitted to the Exchange, many never seen before outside the Exchange’s original 16 volumes. The selected specimens showcase a wide range of styles from many countries, and should delight any printing historian or admirer of good graphic design.

2012, hardcover, dust jacket, 8.5 x 11 inches, 160 pages
ISBN 9781584563099, Order No. 108704, $59.95

Order by phone at 800-996-2556 or by email at oakknoll@oakknoll.com
Distributed for The Grolier Club

Fostering the study, collection, and appreciation of books and works on paper, as well as their art, history, production, and commerce, the Club is a fellowship of around 800 members who are devoted to books and graphic arts. They hold extensive exhibitions, produce publications, and maintain a library of more than 100,000 volumes covering all aspects of the book.

GARDENING BY THE BOOK
CELEBRATING 100 YEARS OF THE GARDEN CLUB OF AMERICA
by Arete Swartz Warren

Since its founding in 1913, the Garden Club of America has maintained for its members a significant library of rare books on gardening. To mark its centenary, the Garden Club of America has published a lavishly illustrated survey of this little-known but remarkable collection of treasures, tracing the activities of the premier American gardening association over the course of a century through superb color plate books on natural history and floriculture, treatises on garden design and landscape architecture, and early photographic works on gardening. The book contains forewords by Marian Weldon Hill and Eugene S. Flamm, essays, by Leslie K. Overstreet, Denise Otis, and Arete Warren, and it features detailed descriptions of 150 items from the collection.

Gardening by the Book overflows with beautiful, full color illustrations from the described items in the collection, including some from the earliest work in the collection, Emanuel Sweert’s 1612 catalog of bulbs and flowers.

2013, hardcover, 9 x 12 inches, 256 pages
ISBN 9781605830445, Order No. 116839, $50.00

ON TEN NEW GROLIERS
JEAN GROLIER’S FIRST LIBRARY AND HIS OWNERSHIP MARKS BEFORE 1540
by Isabelle de Conihout

Isabelle de Conihout, Curator of Rare Books at the Bibliothèque Mazarine, Paris, shares some important recent discoveries about Jean Grolier (1489 or 90-1565) and his famous library. In this transcript of a talk given in connection with the Grolier Club exhibition Printing for Kingdom, Empire & Republic: Treasure of the Imprimerie Nationale (December 6, 2011–February 4, 2012), Dr. de Conihout tells how insight, meticulous scholarship, and rare good fortune enabled her to add “ten new Groliers” to the list of books known to have been owned by one of the greatest book collectors of all time. Illustrated in color.

2013, paperback, 6 x 9 inches, 62 pages
ISBN 9781605830469, Order No. 118561, $25.00

Available online at www.oakknoll.com
Extraordinary Women in Science & Medicine
Four Centuries of Achievement
by Ronald K. Smeltzer, Robert J. Rueben, and Paulette Rose

Published to accompany the landmark exhibition *Extraordinary Women in Science & Medicine*, on show at the Grolier Club September 18–November 23, 2013, this catalogue explores the legacy of thirty-two remarkable women whose accomplishments in physics, chemistry, astronomy, mathematics, computing, and medicine contributed to the advancement of science. More than 150 original items are pictured and described, including books, manuscripts, periodicals, offprints, dissertations, and laboratory apparatus (such as that used by Marie Curie during her earliest work on radioactivity), providing a remarkable overview of the scientific contributions of this eminent group. Illustrated in color, duotone, and black and white.

2013, paperback, 8 x 11 inches, 184 pages
ISBN 978160583047, Order No. 118562, $35.00

Rooms of Wonder
From Wunderkammer to Museum, 1599–1899

The German term “Wunderkammer” refers to a room full of wondrous things, objects noteworthy for their beauty, or their rarity, or their curious nature, or their artistic, scholarly, or monetary value. Published to accompany an exhibition of the same name, this book focuses on the beautiful and elaborately illustrated catalogues produced by collectors over three hundred years to celebrate their “cabinets of curiosities.” The book contains an introduction by Florence Fearrington, followed by detailed descriptions for the nearly 140 items on show, most drawn from a private collection, with additional loans from the American Antiquarian Society, the Getty Research Institute Library, and Harvard and Johns Hopkins Universities. First edition, second printing with some corrections.

2012, paperback, 6 x 9 inches, 126 pages
ISBN 9781605830438, Order No. 115644, $25.00

Strangers in a Strange Land
A Catalogue of an Exhibition on the History of Italian-Language American Imprints (1830–1945)
by James J. Periconi

A ground-breaking examination of the legacy of Italian-language publishing in pre-war America, *Strangers in a Strange Land* showcases the wide range of literary works which entertained, educated, and inflamed an Italian-language audience during a period of critical historical development. Illustrated in color throughout, and with an index.

2012, hardcover, 6 x 9 inches
195 pages, ISBN 9781605830391
Order No. 110231, $55.00

Quack, Quack, Quack
The Sellers of Nostrums in Prints, Posters, Ephemera & Books
by William H. Helfand

This catalog traces medical quackery from itinerant sellers of nostrums four centuries ago to unsolicited spam on the Internet today. Posters by Maxfield Parrish and others illustrate the artistry with which proprietary medicines advertised, and works by H.G. Wells and others offer a look at the elaborate language used to promote the quack’s wares.

2002, hardcover, dust jacket
8.25 x 10.25 inches, 256 pages
ISBN 0910672407, Order No. 114928, $40.00

Through a Glass Clearly
The History & Science of the Microscope

This exhibition catalogue describes 63 rare printed books and broadsides from the seventeenth century through the early nineteenth century, which illustrate the history and development of the microscope, first as an object of amusement and curiosity, and then as a scientific instrument. It includes an introduction by Howard Schwartz, a bibliography and an index.

2013, paperback, 6 x 9 inches
48 pages, ISBN 9781605830421
Order No. 115569, $15.00

Order by phone at 800-996-2556 or by email at oakknoll@oakknoll.com
A Complete Census of Woodcuts in Incunabula Printed in the Low Countries
by Ina Kok

This four-volume set offers a complete census of the woodcuts in Dutch and Flemish incunabula, a list of all the editions in which they have appeared, as well as an analysis of the woodcuts used by every printer active in the Low Countries between 1475 and 1501. The first appearance of a woodcut is registered, as are all repetitions of that woodcut before 1501. It places the woodcuts in their bibliographical context and also considers their merits as book illustrations.

The census also provides a very accurate dating system for incunabula by paying attention to the traces of use and wear in the more than 8,000 repeats in later incunabula editions. It establishes the exact sequence of editions of a number of works, and provides a more precise date for many of the undated, and even dated, editions. The chronological review and analysis of the woodcut output per printer offered in this work helps to shed light on such issues as: which woodcuts were made especially for individual printers and which were passed on from printer to printer; which printers borrowed woodblocks; which printers acquired blocks after the death of the original owner or the dissolution of his printing-house; and which woodcuts are copies rather than originals.

Over 3800 distinct woodcuts, many never before published, are reproduced at actual size.

2013, hardcover, 9 x 12.5 inches, 1,882 pages in four volumes
ISBN 9789061945000, Order No. 118204, $1,750.00

Engraving and Etching 1400–2000
by Ad Stijnman

This comprehensively illustrated study is the first of its kind to survey the history of the techniques of engraving, etching, and plate printing, i.e. that of manual intaglio printmaking processes from their beginnings in the 1430s until today. These developments are observed in the light of the coherence between the technique of the intaglio print; the style or outward appearance of the print; the creator of the print; and the fashion typical of a particular social group, place and time. Economic, educational and social aspects are discussed, as well as the worldwide dissemination of the trade of intaglio printmaking. Based on an exhaustive number of primary sources, it will be an essential resource for collectors, curators, conservators, printmakers, and students of technical art history.

2012, hardcover, 8.25 x 11.5 inches, 672 pages
ISBN 9789061945918, Order No. 114782, $195.00

Available online at www.oakknoll.com
Finding Their Way at Sea
The Story of Portolan Charts, the Cartographers Who Drew Them and the Mariners who Sailed by Them
by Richard Pflederer

The story of sea charts, of manuscript portolan charts in particular, is a story intimately intertwined with the history of the western world during some of the most significant and eventful periods of recorded history. Through these astonishingly beautiful and functional charts, we can trace developments in trade and warfare, exploration and colonial domination from the late medieval period through the Renaissance and into the Age of European Enlightenment. Featuring approximately 100 full-color illustrations, the book traces the history of these charts from their introduction in the late thirteenth century to their supplantation in the eighteenth century by their cheaper, printed cousins.

2012, hardcover, 9.75 x 11.5 inches, 168 pages
ISBN 9789061944904, Order No. 109865, $59.95

Japoniæ Insulæ
The Mapping of Japan: A Cartobibliography of European Printed Maps of Japan before 1800
by Jason Hubbard

Japoniæ Insulæ systematically categorizes and provides an overview of all the European printed maps of Japan published to 1800. The author has undertaken a review of the literature, conducted an exhaustive investigation in major libraries and private collections, analyzed these findings, and compiled information on 125 maps of Japan. The introduction contains information about the mapping to 1800, the typology of Japan by western cartographers, an overview on geographical names on early modern western maps of Japan, and a presentation of the major cartographic models developed for this book.

2012, hardcover, dust jacket, 9.5 x 12.5 inches, 444 pages
ISBN 9789061945314, Order No. 108807, $265.00

De Schouburg in Beeld
Amsterdamse Toneelscènes 1665–1772
Setting the Scene
The Amsterdam Stage in Pictures 1665–1772
by Wiebe Hogendoorn

This book is comprised of eighteenth-century prints of sets used in the Amsterdam Theatre, accompanied by detailed discussions. Most of these fifteen prints have appeared individually in theatre histories or in specialist studies, but this is the first publication that includes the complete series in color. In this book they are supported by pertinent illustrations, which are equally relevant when studying the theatre history of the time. These illustrations help determine the facts about these prints, including whether or not the draughtsman, engraver, or colorist altered the prints, be it for artistic or social reasons. So, in the background of this presentation of beautiful prints, the fundamental tension between reliability and manipulation will constantly be present, just as in the theatre itself. The full text of the book is in Dutch as well as English.

2012, paperback, 11.75 x 8.25 inches, 240 pages
ISBN 9789061945512, Order No. 109864, $55.00

Order by phone at 800-996-2556 or by email at oakknoll@oakknoll.com
Koeman’s Atlantes Neerlandici
Vol. I–IVa
by P. van der Krogt

The Atlantes Neerlandici, a nine-volume bibliography of terrestrial, maritime and celestial atlases, and pilot books, published in the Netherlands from 1570 up to the twentieth century, was the first work in the field of atlas-bibliography. Now, this completely revised edition of Atlantes Neerlandici has new bibliographical descriptions of the atlases and maps according to the latest standards and is based upon an inquiry to about 1,500 libraries all over the world. It has four volumes (in nine parts) thus far with around 600 pages, 700 illustrations, and an index in each volume. The bibliography covers the vast history of cartography documents from the Netherlands.

The following volumes have been published thus far:
Vol. II: THE BLAEU-ATLASES
Vol. IV (in three parts): TOWN ATLASES
Vol. IVa (in two parts): THE “GALÉRIE AGRÉABLE DU MONDE”

To purchase all available volumes (Vol. I–IVa):
1997–2012, hardcover, 9 x 12.5 inches, 4082 pages in 9 volumes
Order No. 104242, $7,100.00

To purchase newest volume (Vol. IVa):
2012, hardcover, 9 x 12.5 inches, 896 pages in 2 volumes
Order No. 105688, $1,700.00

Acquisition of one volume is subscribing to the complete series. When purchasing a single volume without subscribing, 25% will be added to the subscription price.

Women in Revolutionary Debate
Female Novelists from Burney to Austen
by Stephanie Russo

In the later eighteenth and earlier nineteenth centuries, novels were believed to have the power to shape and/or change behavior, and, by implication, affect the political landscape of society on a large scale. The novel, more often than not set in the family home, was a medium uniquely suited to an exploration of revolutionary ideologies in the late eighteenth and early nineteenth centuries. This emerging literary form offered a unique opportunity for women to present new, challenging perspectives on the revolutionary crisis of the 1790s. Again and again in novels of the period, and particularly in women’s novels, the stability, or otherwise, of the family reflects the stability of government and of the nation. It was through the medium of the novel that women could enter the debate on revolution, using their books as means to explore many of the dominant social and political issues of the day. This book shows how the works of Frances Burney, Charlotte Smith, Mary Wollstonecraft, Maria Edgeworth, Jane Austen, and others occupy an important place in this debate and in the development of the novel itself.

2012, paperback, 6.5 x 9.5 inches, 208 pages
ISBN 9789061948391, Order No. 108806, $85.00

Ortelius Atlas Maps
An Illustrated Guide
by Marcel van den Broecke

Ortelius Atlas Maps (1996) by Marcel van de Broecke was the first book to describe the editions of the famous Theatrum Orbis Terrarum (1570). After the publication of Ortelius Atlas Maps, the numbering of the maps given by van den Broecke became the international standard numbering system for cartography books, articles, and auction and dealer catalogues. Each is identified by its “van den Broecke” number.

This revised edition contains corrections, extra information to date the charts more correctly, descriptions of title pages, and a portrait of Ortelius. The book is a practical and informative manual that gives an extensive overview of the Theatrum Orbis Terrarum and includes descriptions of all the maps that appeared in this famous first atlas by Abraham Ortelius. It provides illustrations and information on the various editions of every map that has appeared in the Ortelius Atlas and includes valuable information on the dating and origins of the maps. Changes to the new edition include numerous plates that turned out to be later states of existing plates, as well as a new plate that has surfaced since the first edition. This new edition also includes additional title pages, translated text blocks, and acknowledgements and references.

2011, hardcover, 5.5 x 9.5 inches, 708 pages
ISBN 9789061943808, Order No. 105899, $115.00

Available online at www.oakknoll.com
Guides to Dutch Atlas Maps

The British Isles

Volume I: England

Edited by Peter van der Krogt and Elger Heere

This first volume in the Guides to Dutch Atlas Maps series offers a descriptive catalogue of all the maps of England and English counties published in Dutch atlases between 1570 and 1620. The book also contains biographies of Dutch atlas publishers including Abraham Ortelius, Gerard Mercator, Hondius & Janssonius, and The Blaeus.

2011, hardcover, 5 x 9.5 inches, 256 pages
ISBN 9781584563006, Order No. 105517, $115.00
Available outside North America from HES & DE GRAAF

Available Spring 2014

Guides to Dutch Atlas Maps

The British Isles

Volume II: Wales, Scotland & Ireland

Edited by Peter van der Krogt and Elger Heere

This is the second in a series of sixteen pocket reference guides designed for the historic and antique map collector, curator, or enthusiast. Between the sixteenth and eighteenth centuries, the Netherlands had a thriving map production and publishing industry, with figures like Johannes Blaeu and Abraham Ortelius leading the Dutch cartographic industry. The maps produced in these three centuries are now rare and highly sought after by a large community of collectors, map curators, dealers of antiquities, and enthusiasts. The series provides short, clear, and academically valid information about all Dutch atlas maps regarding a certain country or area. Counties and regions to be examined include Scandinavia, Baltic/Russia, Germany, Austria/Hungary, France, Switzerland, England, Scotland, Wales, Ireland, Spain, Portugal, Italy, Greece, Asia, Africa, and America. Each part will detail the edition of the atlas(es) in which the maps have been incorporated, the year of publication, the known states, cartographic references, and remarks by the author.

This second volume in the series offers a descriptive catalogue of all the maps of Wales, Scotland, and Ireland, published in Dutch atlases in the sixteenth and seventeenth centuries. The catalogue of maps is preceded by a guide to the descriptions and a list of the atlases cited. The map descriptions are given in a simplified ISBD format listing map number as it appears in the Atlantis Neerlandici, area description, title, translated title (usually from Latin to English), imprint, dimensions, notes (on the map, mapped area, the atlas in which the map first appeared, or the person to whom the map is dedicated), occurrence in atlases, and references to general carto-bibliographies or literature. Each entry is accompanied by a black-and-white map illustration.

2013, hardcover, 5 x 9.5 inches, 276 pages
ISBN 9781584563082, Order No. 108703, $125.00
Available outside North America from HES & DE GRAAF
Available Spring 2014
Distributed for the American Antiquarian Society

Founded in 1812 in Worcester, Massachusetts, the American Antiquarian Society (AAS) is an independent research library whose collections document the life of Americans from the colonial era through the Civil War and Reconstruction. Its collections include books, periodicals, pamphlets, newspapers, music, and local histories.

**À la Mode Française**

*La Lithographie aux États-Unis, 1820–1860*

*edited by Georgia B. Barnhill*

À la Mode Française: La Lithographie aux États-Unis, 1820–1860 is a French language edition of With a French Accent: American Lithography to 1860. It explores the impact of French lithography and lithographic practices on American visual culture through five essays from Georgia B. Barnhill, Lauren B. Hewes, Catherine Wilcox-Titus, Marie-Stéphanie Delamaire, and Helena E. Wright. This work combines well-informed essays and a great number of striking images to provide a fascinating look at the history of France’s influence on American lithography.

Illustrated with many black-and-white and color reproductions, this publication is an excellent resource for the study of American prints and the French influence on the development of early lithography in the United States.

2013, paperback, 8.5 x 10 inches, 128 pages
ISBN 9781929545674, Order No. 118846, $25.00

**With a French Accent**

*American Lithography to 1860*

*edited by Georgia B. Barnhill*

With a French Accent: American Lithography to 1860 is a collection of five essays exploring the impact of French lithography and lithographic practices on American visual culture. The essays take on divergent subject matters, giving the reader windows into several different areas of Franco-American lithography. Illustrated in both color and black and white, this publication is an excellent resource for the study of American prints and the French influence on the early lithography of the United States.

2012, paperback, 8.5 x 11 inches, 100 pages
ISBN 9781929545674, Order No. 109010, $25.00

Available online at www.oakknoll.com
In Pursuit of a Vision
Two Centuries of Collecting at the American Antiquarian Society

This generously illustrated catalogue accompanied a fall 2012 exhibition at the Grolier Club in New York celebrating the American Antiquarian Society’s bicentennial year. The collections of the Society, founded in Worcester, Massachusetts, in 1812, have grown from Isaiah Thomas’s initial gift to over four million items. It would be difficult to truly represent the full breadth and depth of the Society’s extraordinary holdings in a single publication, so a different approach was taken here. In Pursuit of a Vision introduces nearly thirty of the scholars, donors, librarians, members, and book dealers who have helped to build this independent institution into a national treasure. This generously illustrated catalogue chronicles the individual stories of almost two hundred objects, with eighteen essays addressing major aspects of the Society’s collecting history: laying the foundation, late nineteenth-century benefactors, collecting in the twentieth century, bibliographic initiatives, collection development, and responsible stewardship.

2012, 7.5 x 10.5 inches, 222 pages
Hardcover, ISBN 9781929545681, Order No. 110055, $55.00
Paperback, ISBN 9781929545698, Order No. 109945, $35.00
**John Piper in the Watkinson**

**An Illustrated Checklist**

To honor a gift given to the Watkinson Library by M. William McGill, this catalogue is an illustrated checklist of the works of British architectural and topographical artist John Piper. In the late 1920s, Piper attended both the Richmond School of Art and the Royal College of Art, and by the 1930s he was working steadily as an artist hardly earning a living. Piper's reputation continued to develop, and he eventually moved away from abstract art to a more representational style. This catalogue contains works by Piper, works about Piper, exhibitions and catalogues, miscellaneous Piper-ana, and works illustrated by Piper. It also includes an opening essay on the artist by William McGill. Containing both black-and-white and color images, *John Piper in the Watkinson* is beautifully produced in a striking and appealing format.

2011, pamphlet, 10 x 8 inches, 24 pages
Order No. 107347, $15.00

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**Marinetti's Metal Book**

*by Vincent Giroud*

Number one of the CODE(X)+2 Monograph Series. This book discusses the Italian art movement, Futurism, and its impact on book design. It focuses on the metal book *Parole in Liberta Olfattive Tattili-Termiche*, a collection of futurist Filippo Tommaso Marinetti's poetry, made by Tullio d'Albisola and Vincenzo Nosenzo in 1932.

This limited edition of 500 copies was designed and printed by Peter Koch with the assistance of Jonathan Gerken and Max Koch.

2012, pamphlet, 5.5 x 7.75 inches, 24 pages
ISBN 9780981791470, Order No. 115571, $25.00

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**Parole in Liberta**

*by Filippo Tommaso Marinetti*

Number two of the CODE(X)+2 Monograph Series. This book is a photographic reproduction of the metal book *Parole in Liberta Olfattive Tattili-Termiche*, a collection of futurist Filippo Tommaso Marinetti's poetry, made by Tullio d'Albisola and Vincenzo Nosenzo in 1932. It contains photos of every page, the covers, and the slipcase.

The photographed copy is held by The Beinecke Rare Book and Manuscript Library, Yale University.

2012, pamphlet, 5.5 x 7.75 inches, 32 pages
ISBN 9780981791487, Order No. 115572, $25.00

Available online at www.oakknoll.com
Distributed for The Typophiles

The Typophiles is a not-for-profit educational organization that encourages the appreciation and production of books and fine typography. They have celebrated fine printing through publications and meetings for over seventy years.

ABOUT MORE ALPHABETS
THE TYPES OF HERMANN ZAPF
by Jerry Kelly

This book hopes to bring attention to the neglected topic of letterforms by focusing on the work of Hermann Zapf, who, from metal type to digital characters, has composed exceptional type designs for seventy years. This book describes Zapf’s post-1970 type designs and provides new research on many of his earlier types. The origins and history of numerous Hermann Zapf typefaces are described, including Marconi, ITC Zapf International, Linotype Zapfino, Zapf Civilité, and the Palatino nova and Optima nova families. Illustrations include drawings by Zapf, comparisons of various types, early sketches, unissued typefaces, and a twenty-eight page image section of type specimens.

2011, hardcover, 4.5 x 7 inches, 112 pages
ISBN 9780984274406, Order No. 107426, $35.00

TYPE REVIVALS
WHAT ARE THEY? WHERE DID THEY COME FROM? WHERE ARE THEY GOING?
by Jerry Kelly

This book gives the history of type revivals and explores their place in modern type design, showing that even while brand new fonts were being developed, typographers were in the habit of looking back to old designs for inspiration. However, even during the “golden age of type revivals,” from 1915 to 1990, many typographers faced problems reviving old typefaces, such as poor specimen sheets and varied character sizes. In spite of these problems, type revivals continue to occur and will do so as long as new fonts are made. The book also presents examples of type revivals alongside the original types they were based on.

2011, pamphlet, 6 x 9 inches, 16 pages
Order No. 109466, $20.00

THE JOY OF VANDERCOOKING
THE ROLE OF THE VANDERCOOK PROOF PRESS IN FINE PRINTING
edited by Barbara Henry

This booklet of essays was published for the centenary of the invention of the Vandercook proof press. It covers the history of the press, its use by fine printers, personal stories, and printing tips. The book contains black-and-white illustrations and a cover printed on a Vandercook No. 4.

2009, pamphlet, 6 x 9 inches, 30 pages
Order No. 108063, $30.00

BIBLIOGRAPHY OF THE TYPOPHILE
CHAP BOOKS, 1935–1992
by John F. Rathe

Chap Book 60. Describes over fifty books in “a list and brief history of small, well-made books which were created mostly out of love.” Includes the handful of books issued before the chap book series. Various indices are of great help to the reader.

1992, hardcover, 4.5 x 7 inches, 95 pages
ISBN 0945074026, Order No. 62004, $35.00

Order by phone at 800-996-2556 or by email at oakknoll@oakknoll.com
**Distributed for the Center for Book Arts**

The Center for Book Arts in New York City is committed to exploring and cultivating contemporary aesthetic interpretations of the book as an art object while invigorating traditional artistic practices of the book. The Center facilitates communication between the book arts community and the spheres of contemporary art and literature.

### Center Broadsides 2012 Reading Series

Twelve broadsides, each representing the work of an individual poet who gave a reading at the Center for Book Arts. As part of the Broadside Reading Series, each author creates a broadside of one of their poems that captures the essence of the verse and the story they are telling. Produced in a signed limited edition of 100, the broadsides are reserved for the yearly portfolios.

2013, top opening portfolio, 12 broadsides of various sizes
Order No. 117970, $500.00

### Human Field

**by V. Penelope Pelizzon**


2012, paperback, 7.75 x 9.75 inches, 32 pages
Order No. 112252, $75.00

### Tabula Rasa

**by Phillis Levin**

Phillis Levin was judge of the Center for Book Arts 2012 Poetry Chapbook Competition. Includes four poems entitled “To an Ash on a Crackling Log,” “Tabula Rasa,” “Anne Frank’s High Heels,” and Lenten Song.” Produced in a limited edition of 100 copies. Letterpress printed by Delphi Basilicato at the Center for Book Arts.

2012, paper boards with a transparent film wrapper, 5.5 x 8 inches, 12 pages
Order No. 112253, $60.00

### Canceled

**Alternative Manifestations and Productive Failures**

**by Laura van Haaften-Schick**

This catalogue presents a selection of canceled or prohibited exhibitions that now exist in other formats. Each entry is accompanied by a short history of the exhibition, the reason for its cancellation, the steps taken to preserve and share its message, and pictures, excerpts, or ephemera from or about the exhibition.

2012, 6.7 x 9.25 inches, paperback, 54 pages
Order No. 109480, $25.00

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**Multiple, Limited, Unique**

**Selections from the Permanent Collection of the Center for Book Arts**

**by Alexander Campos and Jen Larson**

Multiple, Limited, Unique offers an overview of the history and development of book arts over the past 40 years, and examines the role of the Center in both nurturing and promoting innovative artists and preserving traditional artistic practices.

2011, paperback, 8.5 x 11 inches, 144 pages
Order No. 108980, $40.00
From Bande Dessinée to Artist’s Book
Testing the Limits of Franco-Belgian Comics
by Catherine Labio

Bande dessinée is one of the great comics traditions, along with American comics and Japanese manga. The purpose of the exhibition is to show how adopting the book has shaped the history of bande dessinée, from its early standardization into a set format to contemporary explorations into the possibilities offered by a book as a three-dimensional object. Illustrated in color throughout.

2013, paperback, 6 x 9 inches, 39 pages
Order No. 117976, $25.00

Tell Me How You Really Feel
Diaristic Tendencies

Catalogue of an exhibition that ran from July 11-September 22, 2012 at the Center for Book Arts and from September 28- November 4, 2012 at Moravian College. The exhibition focuses on how artists used personal writings such as their journals, notebooks, diaries, lists, and tweets as source material to create visually and powerfully engaging artwork. It is divided into three categories: graphic novels, travelogues, and journals. Illustrated in color throughout.

2012, paperback, 6.75 x 10.25 inches, 43 pages
Order No. 117973, $20.00

Brother Can You Spare a Stack?

Catalogue of an exhibition of the same name, which ran from January 18–March 30, 2013. The exhibition presents 13 artists’ works that challenge typical conceptions of the library’s place in contemporary society, presenting it as an agent of social change. The catalogue provides a brief but informative description of each work in the exhibition. Illustrated in color throughout.

2013, paperback, 8.5 x 5.5 inches, 28 pages
Order No. 117975, $20.00

I Will Cut ThrU
Pochiors, Carvings, and Other Cuttings

Published to accompany the Center for Book Arts 2010 Members Exhibition, this book displays the emotions of destruction and creation. The works catalogued here are examples of attempts to create something new through eliminating parts. The exhibition realizes a unique curatorial perspective about the variety of artistic practices that surround the concept of cutting. Illustrated in color with images of the works in the exhibition.

2010, paperback, 4.25 x 10.5 inches, 51 pages
Order No. 117971, $10.00
and analyze the terms used in book collecting and bibliography. Salutary comments on such subjects as auctions, condition, facsimiles and fakes, and rarity are included. This indispensable guide retains its humorous character while keeping us up-to-date with current terminology.

2006, hardcover, dust jacket, 5 x 8 inches, 232 pages
ISBN 9781584561125, Order No. 75338, $29.95

Book-Jackets
The History, Forms, and Use
by G. Thomas Tanselle

This book is intended as a compact introduction to the historical study of book-jackets (or “dust-jackets”), along with other detachable book coverings such as slip-cases. It offers a concise history both of publishers’ detachable book coverings and of the attention they have received from dealers, collectors, and librarians. Following the text is a list of 1,888 surviving pre-1901 examples of British and American publishers’ printed book-jackets and other detachable coverings.

2011, hardcover, dust jacket, 6 x 9.25 inches, 324 pages
ISBN 9781883631130, Order No. 107173, $60.00
 Distributed for the Bibliographical Society of the University of Virginia

The Encyclopedia of the Book
by Geoffrey Ashall Glaister

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