

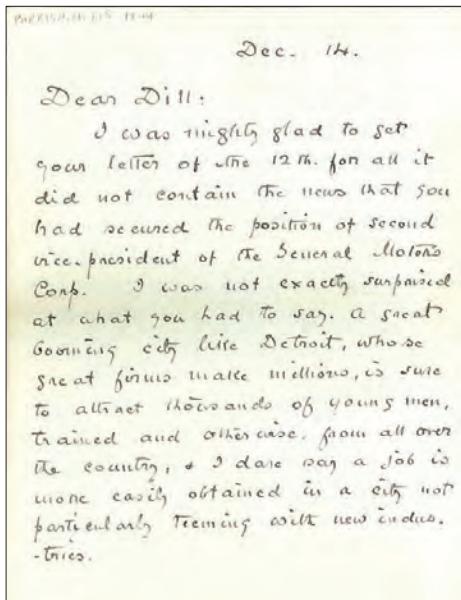
Featured Books

1. Parrish, Maxfield. **Letter from Maxfield Parrish to his son Dillwyn.**
Windsor, VT: n.p., (1928), A.L.S., 4 pages.

\$ 3,000.00

Four page autograph letter from American artist/illustrator Maxfield Parrish (1870-1966), postmarked Windsor, Vermont, to his son Dillwyn. Addressed in care of John Sargent in Greenwich, Connecticut. Dated December 14, and postmarked December 15, 1928. Noted that Dillwyn's letter of December 12 "did not contain the news that you had secured the position of second vice-president of the General Motors Corp." Maxfield expressed his opinion that "a job is more easily obtained in a city not particularly teeming with new industries," offering the encouragement that "Something is bound to turn up in time." Maxfield Parrish expressed his pleasure that his son had "a haven like the Sargents' at Greenwich."

Commented on events in Windsor and activities of friends and acquaintances.
Signed "Dad." Accompanied by envelope. [109464]

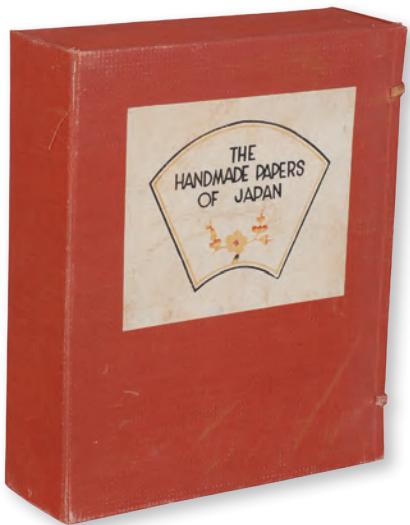


2. Hewitt, K. **Collection of six prints.** N.P.: n.p., 1980, framed prints,
23.5 x 19 inches.

\$ 1,500.00

A collection of six color prints, each being number 228 of 250 numbered copies, signed "Hewitt." Each with wooden frame. Part of a series of prints identified as "The Bookish Pigs," these prints portray browsing in bookstores. [126374]





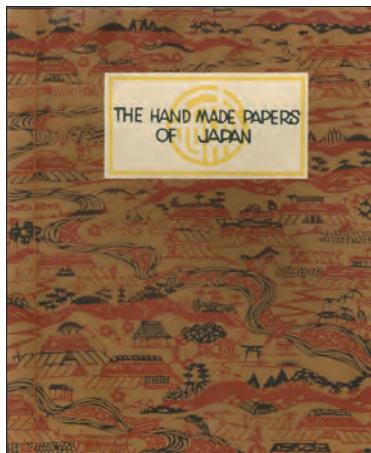
3. (Paper Specimens) Tindale, Thomas Keith and Harriett Ramsey Tindale. **HANDMADE PAPERS OF JAPAN**. Rutland, VT and Tokyo, Japan: Charles E. Tuttle Co., 1952, large 4to., four booklets bound in the Japanese fashion with hand-stencilled wrappers and enclosed in a protective box.

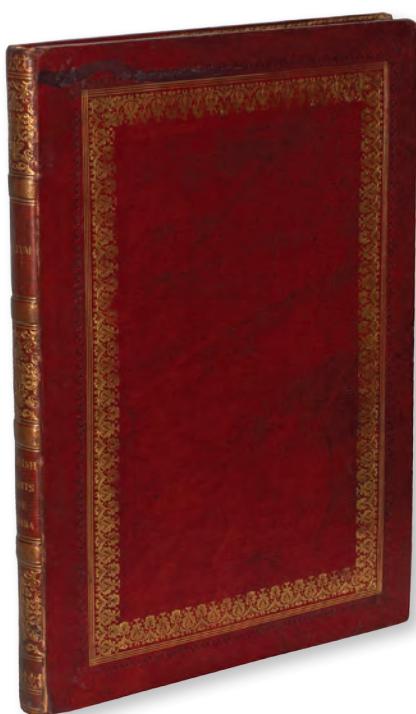
\$ 11,000.00

Limited to 150 copies. (Morris no.1 “unquestionably one of the finest studies yet done on the subject...”). Printed by hand on Japanese handmade paper. With an introduction by Dard Hunter. A history of Japanese papermaking illustrated by 32 photographs followed

by 187 actual examples of handmade paper ranging in date from the Nara Period (710-793) to 1951 taken from the Seki Collection. Volume I has a facsimile hand-colored reproduction, with translation of the oldest Japanese illustrated work on papermaking, the *Kamisuki Taigai*, first published in 1784. This is followed by a collection of 139 contemporary specimens taken from hand papermakers throughout Japan and is accompanied by five samples of the actual fibers used enclosed in a printed envelope. The fourth volume contains 20 watermarks made in the mills of the Government Printing Agency and are exquisite examples of this form of Japanese art.

This copy comes from the library of Henry Morris, proprietor of the Bird & Bull Press, who produced his own version of this book. With a handwritten sheet by Morris telling the story of the acquisition of this copy and his need to replace the one sold earlier so that he could do his own version. Includes other related material. Some rubbing of case along edges. [120101]

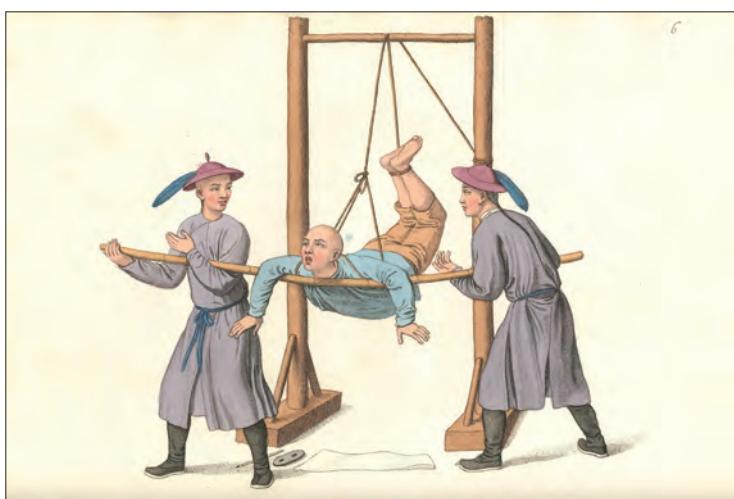


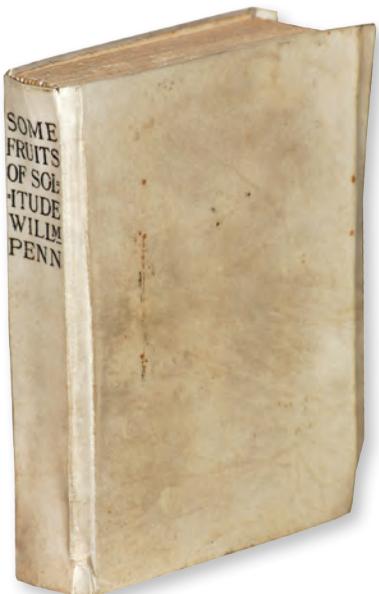


4. (Mason, George Henry).
**PUNISHMENTS OF CHINA,
ILLUSTRATED BY TWENTY-
TWO ENGRAVINGS: WITH
EXPLANATIONS IN ENGLISH
AND FRENCH.** London,
England: William Miller, 1801,
folio., contemporary full crushed
morocco stamped in blind and
with gilt rules, four raised bands
with spine gilt, all edges gilt.
unpaginated.

\$ 3,500.00

First edition (Abbey TRAVEL 532;
Colas BIBLIOGRAPHIE GENERALE
DU COSTUME 2010). Text in English
and French. Printed for Miller by
William Bulmer. Preface, table of
contents. Twenty-two hand-colored
engraved illustrations with explana-
tions. A study of Chinese penal laws
and torture. Slightly scuffed at corners
and edges of spine. Bookplate of Sydney E. Bates, a London merchant who spent
time in India (see Edward Bates & Sons archives. Light scattered foxing. Beautifully
preserved copy. [125916]





5. (Essex House Press) (Penn, William). **SOME FRUITS OF SOLITUDE**. In Reflections and Maxims, Relating to the Conduct of Human Life. (London: Essex House Press, 1901), 16mo., full vellum. xiv, 257+(1) pages.

\$ 500.00

Limited to 250 numbered copies. Frontispiece by T. Sturge Moore, an English poet, author, and artist. Printed in black and red using Caslon type. (Ransom 266). This fascinating, insightful book consists of musings by William Penn on humanity. Bookplate on front pastedown. Vellum bowed as usual and soiled. Some wear at spine ends. [97236]

6. (Deep Wood Press) Traver, Robert. **THE INTRUDER**. (Mancelona, MI): Deep Wood Press, 2012, 4to., full contemporary leather with leather panels in the form of fish. unpaginated.

\$ 3,500.00

Limited to 150 numbered copies, signed by designer and printer Chad Pastonik. This copy has been specially bound by Don Etherington. Reflections of quiet days trout fishing in rural Michigan, originally



published as a chapter in the book *Trout Madness* (St. Martin's Press, 1960). Wood engravings by Jim Westergard from original maple blocks. Foreword by Richard F. Vander Veen. Composed in Linotype Janson with ATF Garamond on dampened Hahnemüle Schiller paper. Deep Wood Press catalogue, bookplate and Oxford University Society of Bibliophiles program (printed by Deep Wood) laid in. Beautiful one-of-a-kind binding by this renowned binder. [122880]



7. (Miniature Books) Massmann, Robert E. **DARD HUNTER: MISCELLANEOUS THOUGHTS AND REFLECTIONS.** New Britain, CT: REM Miniatures, 1984, Facsimile of mill holding two miniature books (6 x 5.4 cm at his widest; 5.4 cm circular).

\$ 500.00

Limited to 100 copies signed by the author / publisher (Bradbury, REM, 67). A fascinating two volume miniature set that is inserted in the "basement" of a facsimile of Dard Hunter's Lime Rock, Connecticut, papermill. The model mill is covered with handmade paper and has been painted by Massmann to resemble the original mill. This mill was used by Hunter from 1928 to 1931 and destroyed by a flood in 1955. This copy lacks the miniature packet of Dard Hunter's handmade, hand-cut, Deckle Edge paper with cord-ties.

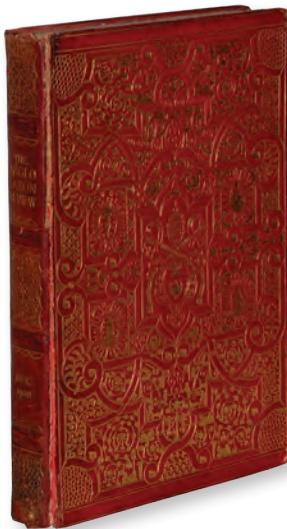
The first text volume is produced in the shape of the mill. The second volume is circular and has text printed on both the bottom half of the circle and the top half of the circle. Well preserved copy. [124614]

Bookbinding

8. (Bookbinding) Andrews, William L. and William Matthews. **A SHORT HISTORICAL SKETCH OF THE ART OF BOOKBINDING. WITH A DESCRIPTION OF PROMINENT STYLES BY WILLIAM MATTHEWS.** N.P.: William L. Andrews and William Matthews, 1895, 12mo., original stiff paper wrappers. 45 pages.

\$ 350.00

(S-K 1820; Mejer 181; Brenni 315). This is one of the 50 copies printed on Japanese paper. Five illustrations of bindings. Chip out of spine covering. Small stain along bottom edge. Ownership inscription in pencil. Scarce title. [102653]



9. (Bookbinding) **THE ANGLO SAXON REVIEW, A QUARTERLY MISCELLANY.** London: Mrs. George Cornwallis-West, 1900, 4to., original full leather, panel-stamped full cover designs, top edge gilt, four raised bands. (x), 239+(1) pages.

\$ 300.00

The original covers of the *Anglo-Saxon Review* Volume VII are a facsimile of gold-tooled binding by Cyril Davenport, who had taken from a binding that covered a folio edition of Soriano's Masses, which was dedicated to Pope Paul V. It shows the Borghese coat-of-arms, 'azure a dragon, or; in chief, or, an eagle crowned, displayed sable,' in the center of each of the boards surmounted by the papal triple tiara with the crossed keys of St. Peter. The coat-of-arms is enclosed in a

framework of a curious assortment of ornamentations. A beautiful example of seventeenth-century Italian work, this work includes notes on the binding and other essays and a frontispiece with six illustrations. Foxing to front fore-edges and last pages is visible and the binding is rubbed at the edges and corners. The spine is darkened with rubbing to head and tail and the pages are uncut. [104095]



10. (Bookbinding) **BOOKBINDERS' FLORILEGIUM.** Austin: Press at the Humanities Research Center, 1988, 8vo., cloth backed boards, paper spine label. (xii), 124, (4) pages.

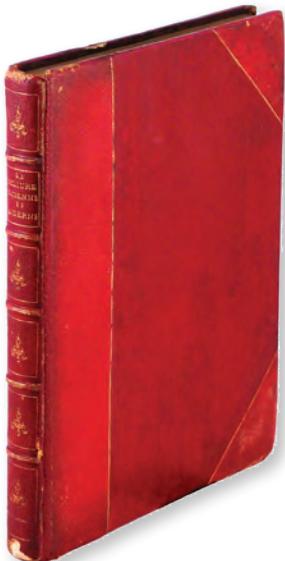
\$ 200.00

Limited to 140 copies printed by Carol Kent on Rives Heavyweight. Compiled and edited by John P. Chalmers. Preface by Decherd Turner followed by an introduction by Chalmers. Thirty-eight binders responded to the request for their "binder's credos" in paragraphs of 500 words or less. Included in this book are remarks by Cockerell, Eberhardt, Etherington, Greenhill, Johnson, Kamph, Middleton, Miura, Mowery, Powell, Robinson, Smith and others. Prospectus loosely inserted. [33575]

11. (Bookbinding) **CATALOGUE OF A SELECTED PORTION OF THE FAMOUS LIBRARY PRINCIPALLY OF FINE BINDINGS, RARE ENGRAVINGS, ILLUSTRATED BOOKS, AND FRENCH LITERATURE FORMED BY THE LATE MORTIMER SCHIFF, ESQ. OF NEW YORK CITY.** 3 volumes. London: Sotheby & Co., 1938, 8vo., stiff green paper wrappers. 554, (12) pages.

\$ 350.00

Auction catalogues of the library of fine bindings and illustrated books from the library of Mortimer Schiff (1877-1931), Sotheby, London, March, July, and December 1938 (Blogie III, 23-25; VII, 5-7; XII, 6-9), 2476 lots. Nothing comparable with these bindings had "been seen in London since the Holdford Sale more than ten years earlier." The real strength of the library is in the 18th century. Probably never since the Hamilton Palace Sale have so many examples of the inlaid binding of the period been offered for sale in London, culminating in Louis Douceur's emblematically tooled binding on Daphnis and Chloe and the amazing chinoiserie signed Monnier, the most elaborate binding of the period known to us. The auction proved to be disastrous for the heirs. The only beneficiaries were collectors like Lessing J. Rosenwald, who through Rosenbach, found it possible to obtain rare bindings and illustrated folios for bargain prices (Dickinson, p.282). Each volume illustrated throughout in black and white and color (121 plates). Front inside hinge broken of volume one and covers and spine loose from binding; tear in title page with a piece detached. Ink stamp of B.F. Stevens & Brown Ltd. on front covers of volume two and three [106129]



12. (Bookbinding) Brunet, Gustave. **RÉLIURE ANCIENNE ET MODÈRNE, RÉCUEIL DE 116 PLANCHES.** Paris: Paul Daffis, 1878, small 4to, contemporary half calf, five raised bands, top edge gilt, with original front wrapper bound-in at end. viii, 8 pages followed by 116 full-page plates.

\$ 650.00

First edition. (Mejer no.27; Brenni no.282). A collection of 116 photo engravings of the finest examples of French bookbinding produced from the 16th to 19th centuries. Compiled by one of France's most renowned bibliophiles, the reproductions portray works executed with lavish attention to detail by master bookbinders such as Padeloup, Clovis and Nicolas Eve, le Gascon, and Nicolas Derome. In addition, since these works of art belonged to notables such as Jean Grolier, François I^r, Diane de Poitiers, Louis XIII, Mazarin, and Cosimo de Medicis, to name a few, their value rendered them inaccessible to the scrutiny of most bibliophiles. Therefore, through the precisely reproduced plates in this album, Brunet intended to give bibliophiles the opportunity to acquire a deeper knowledge of the details and artistry of the original bindings and also to appreciate the progress of the art through the centuries. In red, brown, or black-and-white, the plates are from the *Bibliophile Français* (1808 - 1873). Keyed to the plates is a descriptive table, of which thirty-one more important and distinctive works receive enhanced descriptions. Foreword, introduction and table handsomely printed with wide margins. Booklabel of Miss Ann Ingersoll Meigs who has signed and dated (December 1883) this copy on the half-title. Covers show wear around edges and tips with part of leather chipped away at the bottom of the spine. Has been skillfully rebacked with original leather spine laid down on newer matching leather. Free endpaper partially detached. Ownership inscription in pencil. [14388]

13. (Bookbinding) **DANISH EIGHTEENTH CENTURY BINDINGS, 1730-1780.** With an Introduction by Sofus Larsen and Anker Kyster, Med et Resume par Dansk. 102 Plates. Copenhagen: Levin & Munksgaard Publishers, 1930, 4to., cloth-backed marbled paper-covered boards, paper spine label, dust jacket. 53 pages followed by the plates.

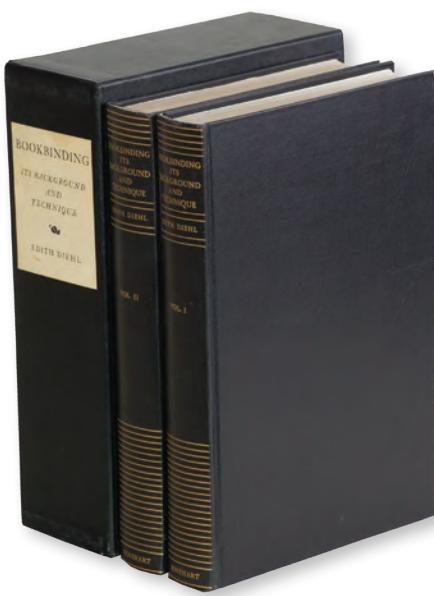
\$ 300.00

First edition. (Brenni no.482). Reproductions of well over 100 bindings with many in full color. Some rubbing along extremities. Text in English with summary in Danish. Jacket chipped with small pieces missing. Ownership inscription in pencil. Unusual to find in jacket. [71416]

14. (Bookbinding) Davenport, Cyril. **THOMAS BERTHELET, ROYAL PRINTER AND BOOKBINDER TO HENRY VIII, KING OF ENGLAND, WITH SPECIAL REFERENCE TO HIS BOOKBINDINGS.** Chicago: Caxton Club, 1901, 4to., original cloth-backed boards, paper spine label. 102 pages.

\$ 350.00

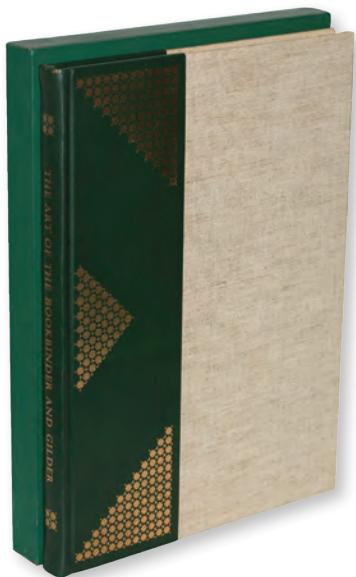
S-K 4201. First edition, limited to only 252 copies. (Mejer no.288; Brenni no.803). Contains eighteen full color plates of bookbindings executed by Berthelet. Three chapters including *English Bookbinding Up to the Time of Henry VIII*, *Documentary Evidence Concerning Berthelet and His Work*, and *The Bookbindings of Thomas Berthelet with Detailed Descriptions*. Ex-library copy with mark on spine, spine label has pieces missing, bookplate stamped "withdrawn" and another bookplate from private collectors. [5743]



15. (Bookbinding) Diehl, Edith. **BOOKBINDING, ITS BACKGROUND AND TECHNIQUE.** 2 volumes. New York: Rinehart & Co., 1946, 8vo., cloth, boxed. xxii, 251, (5) pages and 91 full-page plates; vi, 406 pages.

\$ 150.00

S-K 1838. First edition. (Appleton p.79; Brenni no.19 & 51). One of the most important books on the history of bookbinding. With chapters on ancient binding, national styles of book decoration, end papers, sewing, forwarding, finishing, lettering, etc. Minor rubbing along edges of slipcase. [5751]



16. (Bookbinding) Dudin, M. **THE ART OF THE BOOKBINDER AND GILDER BY M. DUDIN, 1772.** Translated into English by Richard Macintyre. Leeds: The Elmete Press, 1977, folio, half-green morocco over cloth, stamped in gilt, top edge gilt, later cloth slipcase. xiv, 126 pages with 16 full page plates taken from the original edition of 1772.

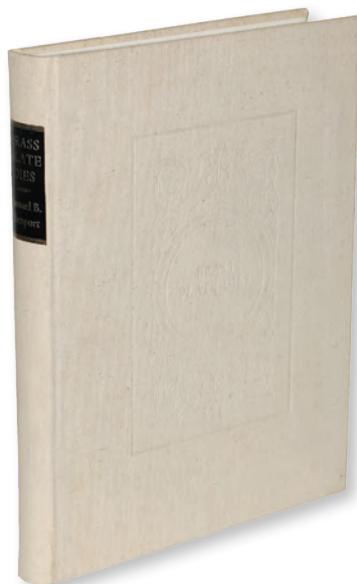
\$ 250.00

First edition thus, limited to 490 numbered copies. Each section is accompanied by reproductions of the original illustrations that had appeared in the 1772 edition. Each chapter has a green decorative head and tail piece. This is the first translation of the text into English. [5756]

17. (Bookbinding) Ellenport, Samuel B. **AN ESSAY ON THE DEVELOPMENT & USAGE OF BRASS PLATE DIES INCLUDING A CATALOGUE RAISONNÉE FROM THE COLLECTION OF THE HARCOURT BINDERY.** Boston: Harcourt Bindery, 1980, large 4to., cloth. 32 pages of text followed by 99 plates with accompanying notes, (7) pages, two full-color plates tipped in.

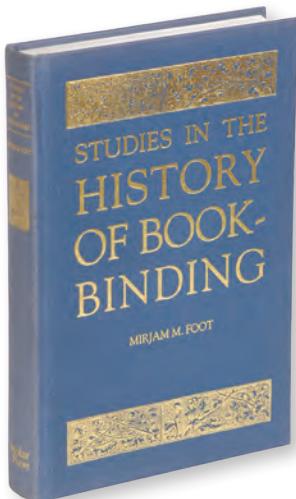
\$ 225.00

S-K 7414. An excellent account of a method of hand-binding where the design is pressed on the book from a single brass plate in one procedure. Ellenport writes about the historical development of this method and provides plates of the brass dies used by the Harcourt Bindery. Finely printed at the Heron Press. [5763]



18. (Bookbinding) **EXAMPLES OF MODERN BOOKBINDING,
DESIGNED AND EXECUTED BY ROBT. RIVIERE & SON.**
London: Bernard Quaritch Ltd., 1919, 4to., later cloth. (ii) pages
followed by 69 full page plates including 8 in full color.
\$ 400.00

S-K 6587. Limited to only 200 copies. (Brenni no.915). The color plates are spectacular; some of the other plates are tinted with the rest in black and white. An illustrative study of the work of this fine English binder. Minor spotting of covers. Ownership inscription in pencil. [75400]



19. (Bookbinding) Foot, Mirjam M. **STUDIES
IN THE HISTORY OF BOOKBINDING.**
Aldershot: Scolar Press, (1993), 8vo., cloth. xv,
467 pages.

\$ 200.00

First edition. A collection of previously published essays written by Foot over the last 12 years but gathered together here in a comprehensive volume with index. Major sections on the medieval tradition in bookbinding, gold-tooled bindings, unusual material and collectors and collections. Includes many illustrations and an index of binders and owners. Scarce book. [38562]

20. (Bookbinding) Gauffecourt, Jean-Vincent Capronnier De. **TRAITÉ DE LA RELIEURE
DES LIVRES.** A Bilingual Treatise on
Bookbinding Translated from the French by
Claude Benaiteau. With an Introduction by
John P. Chalmers. Edited by Elaine B. Smyth.
Austin, TX: W. Thomas Taylor, 1987, tall
8vo., quarter red leather over boards, leather
spine label. 130, (4) pages.

\$ 225.00

Limited to 300 copies of which this is one of 40
copies bound thus and printed letterpress on Gampi
Torinoko. A reprint of the very scarce first separately
issued French bookbinding manual, printed by its author in 1763. Translated
into English and with a long introduction giving background information on the
author and the manual. Well printed by W. Thomas Taylor. [42168]





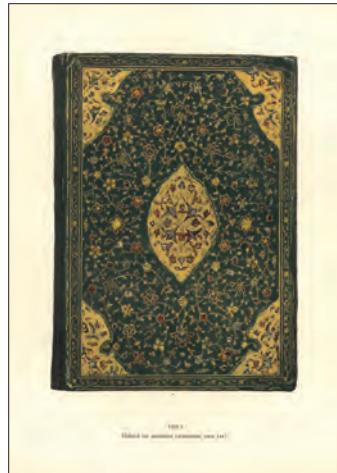
21. (Bookbinding) Gottlieb, Theodor.
**BUCHEINBANDE, AUSWAHL VON
TECHNISCH UND GESCHICHTLICH
BEMERKENSWERTEN STÜCKEN.**

Book bindings. Selection of technically and historically noteworthy items, 100 plates in photo- and lithographic prints, with introduction by Theodor Gottlieb. Wien: Anton Schroll & Co., (1910), folio, bound text of cloth over limp boards followed by loose plates, all inside a stiff-backed portfolio (cloth over boards) with decorated front pastedown, flaps (cloth and paper) and ties, with double gilt fillets, gilt lettering and the Habsburg

Double Eagle gilt-stamped on the front. (iv) pages, 80 columns, 81-84 pages; 100 loose sheets.

\$ 925.00

Catalogue for an exhibition or display of 116 significant bindings from the collection of the "Imperial-Royal [K.K.] Court Library" (now the National Library of Austria): bindings from the 6th to the 19th century (mostly European bindings of the 15th and 16th centuries) mostly in leather (morocco, calf, sheepskin) over boards (paper or wood) with covers decorated with metal pieces and/or blind- or gilt-tooled or -stamped designs in various styles (mosaic, paneled, diapered, center- and cornerpieces in borders, pictorial, strapwork, oddities or mixed styles, etc.) sometimes with other colors. There is a certain emphasis on south German and Austrian bindings.



The accompanying folio-sized brochure contains an article on the history of bookbinding and decoration, followed by the catalogue of 116 bindings (plus several doublures), index and bibliography. Entries discuss decoration, decorative elements, and sometimes binding structure, with references to other bindings. Entries also indicate contents and provide information on provenance, binders, etc. The illustrations themselves are monochromatic photolithographic plates with chromolithographic highlighting of gilding and other coloration. The outer portfolio is split along the front hinge. With the Randeria bookplate. [71317]

22. (Bookbinding) Hobson, G.D. **ENGLISH BINDING BEFORE 1500.** Cambridge: Cambridge University Press, 1929, folio, cloth, top edge gilt. (xii), 60 pages followed by 55 full-page plates of bindings.

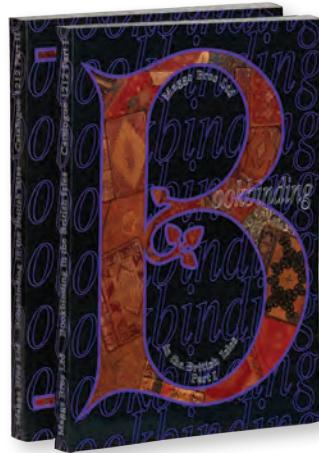
\$ 375.00

Printed in an edition limited to 500 copies for sale by Walter Lewis at the Cambridge University Press. (Appleton p.81, S-K 2194). This book is divided into two sections, the Early Bindings, before 1300 and the Gothic Bindings, c.1450-1500. Given as the Sandars Lecture for 1927. A scarce book. Covers faded. With the Randeria bookplate. [71367]

23. (Bookbinding) Maggs 1212.
BOOKBINDING IN THE BRITISH ISLES, SIXTEENTH TO THE TWENTIETH CENTURY. 2 volumes. London: Maggs Bros., 1996, 4to., stiff paper wrappers, cardboard mailing box. 238, (2); 288 pages.

\$ 130.00

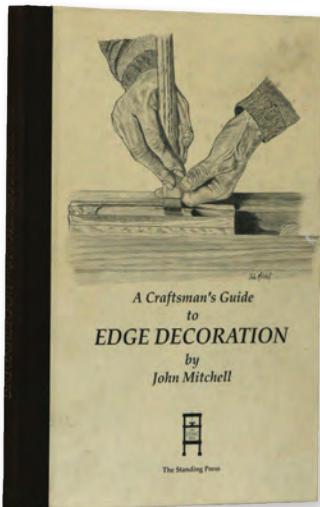
Catalogue 1212 issued by this firm. Detailed descriptions of 347 bindings with plates throughout (many in color). Very fine set still preserved in original cardboard box. [57682]



24. (Bookbinding) Matthews, William. **MODERN BOOKBINDING PRACTICALLY CONSIDERED, A LECTURE.** New York: The Grolier Club, 1889, small 4to., original gilt stamped cloth, top edge gilt, others uncut. 96 pages with 8 full page plates.

\$ 200.00

First edition, limited to 300 copies. (Mejer 910). A look at extra binding by one of the most important American binders of the 19th century. Bump along top edge of covers. Some toning along edges of covers. [8152]



25. (Bookbinding) Mitchell, John. **THE CRAFTSMAN'S GUIDE TO EDGE DECORATION.** (Five Oaks West Sussex, UK): Standing Press, (1993), small 4to., quarter cloth, illustrated paper-covered boards. 100 pages.

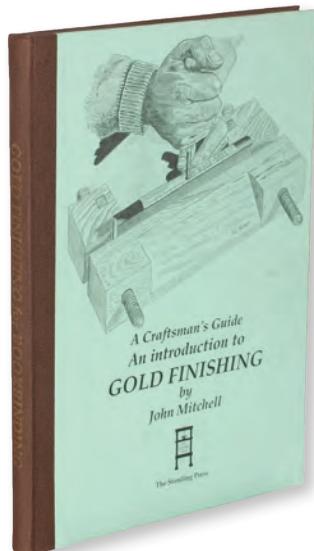
\$ 100.00

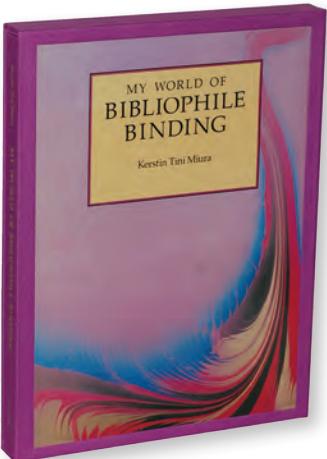
First edition. Edited and designed by Nolan Watts. The first comprehensive guide to the art and craft of edge decoration, designed for beginner and expert alike. Chapters include: Equipment & techniques, sizes, edge coloring, sprinkling, edge marbling, gold, gilding in the flat, in the round, the fore edges. The author was Senior Lecturer in charge of bookbinding at the London College of Printing for many years and did presentation bindings for Queen Elizabeth, Winston Churchill and John F. Kennedy, among others. Very scarce in this first printing. [72016]

26. (Bookbinding) Mitchell, John. **AN INTRODUCTION TO GOLD FINISHING.** (Five Oaks West Sussex, UK): Standing Press, (1995), small 4to., quarter cloth with illustrated paper-covered boards. 102 pages.

\$ 150.00

First edition. Edited and designed by Nolan Watts. Signed by the author on title page. The second book in *The Craftsman's Guide* series, and the first comprehensive guide to this essential art. The thirteen chapters cover such topics as basic lettering, type-holders, marking up, glaire, template preparation, the cleaning off of gold, gold leaf, the use of finishing tools, and the correction of faults. The text follows the same step-by-step path from the basic equipment, techniques and procedures through to the completion of a 'full gilt back'. This book attempts to pass on tips of the trade in a format that progressively reveals the skills and techniques that will help even professional bookbinders to improve their skills (preface). Fully illustrated throughout. Presentation on front free endpaper "To Alf, With my best wishes, from John 1995." Alf was Alfred Brazier. [72017]



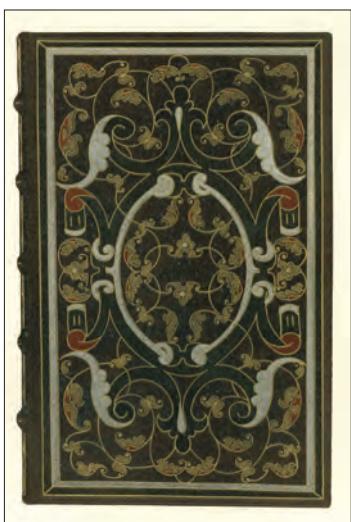


27. (Bookbinding) Miura, Kerstin Tini. **MY WORLD OF BIBLIOPHILE BINDING.** Berkeley: University of California Press, (1984), 4to., cloth, slipcase. xiv, 216 pages.

\$ 225.00

First edition. With a foreword by Bernard Middleton. The first section of the book contains a well-illustrated manual devoted to craft bookbinding.

The second section shows Miura's bindings reproduced in full color with blow-ups of some of the more important details. The color work is stunning. [4100]

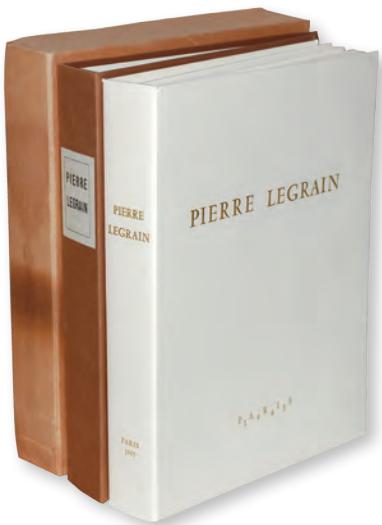


28. (Bookbinding) Paton, Lucy Allen. **SELECTED BINDINGS FROM THE GENNAIDIUS LIBRARY THIRTY-EIGHT PLATES IN COLOUR. WITH INTRODUCTION AND DESCRIPTIONS.** Cambridge: American School of Classical Studies at Athens, 1924, 4to., cloth. vii, 33 pages followed by the plates.

\$ 425.00

First edition, limited to 300 numbered copies. (S-K 960; not in Brenni). The Gennadius collection contained books having a connection, direct or indirect, with Greece and the Greek people. However, it also contained 600+ historic and artistic bindings which show "...

the art of bookbinding through some of its most definitely recognised stages..." The earliest binding in this catalogue is from the 15th century, but the library was rich in early Venetian bindings and gold-tooled French bindings from the 16th & 17th centuries. Superbly illustrated catalogue. The 38 plates are done in brilliant chromolithography and describe books such as a 15th-century Venetian calf binding, a number of Greek monastic bindings, bindings by Clovis Eve, Antoine Ruette, Derome, Padeloup, Mearne, and others. Ink inscription in corner of free endpaper. [5913]



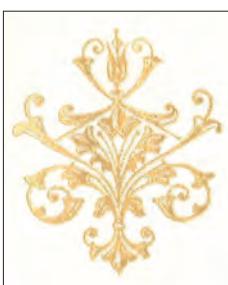
29. (Bookbinding) **PIERRE LEGRAIN, RELIEUR.**
REPERTOIRE DESCRIPTIF ET BIBLIOGRAPHIQUE DE MILLE DEUX TRENTE-SIX RELIURES.
Paris: Librairie Auguste Blaizot, 1965, 4to., signatures loosely inserted in a white stiff paper wrapper, brown cloth slipcase. xxxiii, 205 pages with 7 plates in full color and 243 reproductions in collotype.

\$ 750.00

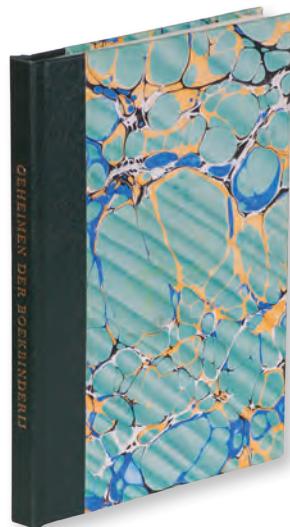
Printed in an edition limited to 600 numbered copies. (S-K 6509, Brenni no.657). Magnificent book covering the bindings of this modern French bookbinder. Upper hinge of slipcase cracked. Back of slipcase is faded. [75055]

30. (Bookbinding) Wolfe, Richard J.
GEHEIMEN DER BOEKBINDERIJ,
SECRETS OF BOOKBINDING, AN
ANONYMOUS 19TH CENTURY
DUTCH BOOKBINDING MANUAL,
REPRODUCED IN FACSIMILE WITH
TRANSLATION, INTRODUCTION
AND NOTES. Boston: Richard J. Wolfe, 1991, 8vo., decorated paper over cloth-backed boards. xix, 15, 23, (7) pages.

\$ 250.00



Limited to 250 signed copies, 200 for sale. Text is a facsimile of original German text with translation on facing page. Gives information on gilding of leather; paper; silk; velvet and fore edge, marbling on edges of calf and sheepskin, and dyeing of calf and sheepskin. Tipped-in are 8 samples of some of the processes explained in the book. Marbled paper samples and cover paper were made by Mr. Wolfe who also executed the binding. [34250]



Book Illustration



31. Andrews, William Loring. **HEAVENLY JERUSALEM, A MEDIAEVAL SONG OF THE JOYS OF THE CHURCH TRIUMPHANT, WITH ANNOTATIONS BY WILLIAM LORING ANDREWS.** New York: Charles Scribner's Sons, 1908, 8vo., stiff paper wrappers, top edge gilt, stiff paper chemise, slipcase. xxviii, 78, (2) pages.

\$ 385.00

First edition, limited to 152 copies of which this is one of the 27 copies to be printed on "Imperial Japan Paper." With engravings by Sidney L. Smith and other illustrations, rubricated initials and an illuminated copy of a page from a 15th-century musical manuscript. Chemise has spine missing. Book is in very fine condition. [55196]

32. (Bewick, Thomas) Atkinson, George C. **SKETCH OF THE LIFE AND WORKS OF THE LATE THOMAS BEWICK ... READ JUNE, 15, 1830. [Drop-title:].** [Transactions of the Natural History Society of Northumberland]: (1831), 4to., self paper wrappers, removed. pp. 132-159.

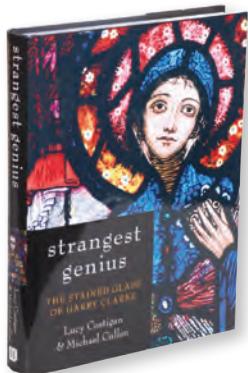
\$ 350.00

Engraved plate showing bust of Bewick by Bailey. Very scarce. The earliest posthumous account of Bewick. Laid-down on the final leaf is a small broadside, with text noting the death of Bewick, his place of burial, and his descendants, set between two Bewick funereal vignettes. Removed from larger volume. [79946]

33. (Clarke, Harry) Bowe, Nicola Gordon. **THE LIFE AND WORKS OF HARRY CLARKE.** (Dublin, Ireland): Irish Academic Press, (1989), 8vo., cloth, dust jacket. xxx, 301+(1) pages.

\$ 185.00

First edition. Forewords by Penelope Hunter-Stiebel, John O'Reilly, Peyton Skipwith, and James White. Table of contents, list of illustrations, preface, acknowledgments, introduction. Two appendices, endnotes, bibliography, photographic credits, index. Frontispiece drawing of Clarke. 48 color plates and 190 black and white illustrations. Noted as the first substantial biography of Clarke and critical analysis of his works, fusing Celtic Revivalism with Arts and Crafts ideology. [124021]



34. (Clarke, Harry) Costigan, Lucy and Michael Cullen. **STRANGEST GENIUS: THE STAINED GLASS OF HARRY CLARKE.** (Dublin, Ireland): The History Press Ireland, (2010), 4to., cloth, dust jacket. 318, (2) pages.

\$ 225.00

Table of contents, acknowledgments, foreword, preface, introduction, catalogue of works, bibliography, glossary, endnotes, index. A study of the stained glass artwork of Clarke, focusing on the British Isles. Color frontispiece and color illustrations throughout. [124112]

35. (Dulac, Edmund) Quiller-Couch, Sir Arthur. **THE SLEEPING BEAUTY AND OTHER FAIRY TALES.** From the Old French. New York: Hodder and Stoughton, n.d. (but 1910), 4to., red pebbled cloth in facsimile of leather, gilt decorations. (xviii), 129, (3) pages.

\$ 365.00

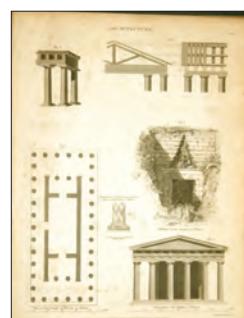
With a preface by the author, describing his intentions in creating this book, as well as a short biography of Perrault. Contains 30 illustrations by Edmund Dulac throughout (Hughey, 23f, but missing the box), all tipped-in with descriptive titles printed underneath. Rubbed around edges and covers slightly bowed. [100397]



36. **ENCYCLOPAEDIA OF THE FINE ARTS: ARCHITECTURE. SCULPTURE. PAINTING. HERALDRY. NUMISMATICS. POETRY. MUSIC. ENGRAVING.** Illustrated by Numerous Engravings. Forming a Portion of the Encyclopaedia Metropolitana. London: John Joseph Griffin and Company, 1848, 4to., original cloth. vi, 237-851.

\$ 300.00

Contains a total of 55 plates. The section on engraving was authored by Rev. John Lindsay, has four plates, and runs from page 780 through page 850. With the bookplate and pencil signature of Gavin Bridson. Bridson has loosely inserted notes in the engraving section. Recased with original spine laid down. [98468]



37. (Fraser, Claude Lovat) Drinkwater, John and Albert Rutherford.

CLAUDE LOVAT FRASER. With representative examples of his work reproduced in collotype and line. London: William Heinemann, 1923, 4to., cloth, top edge gilt. (xiv), 39 pages followed by 39 full color plates protected by tissue.

\$ 450.00

Limited to 450 numbered copies signed by Drinkwater and Rutherford. A memoir of Fraser by Drinkwater followed by appendices describing letters and poems and an essay on the art of Fraser by Rutherford. Covers show minor rubbing. Beautifully produced book. [44841]



38. (Gromme, Owen) Mentzer, Michael and Judith Redline Coopey. **THE WORLD OF OWEN GROMME.** Madison, Wisconsin: Stanton & Lee, 1983, 4to., quarter leather with cloth, slipcase. 240 pages.

\$ 350.00

First edition, one of 250 numbered and signed copies constituting the "Artist Proof" edition (of 2,500 deluxe copies). Introduction by Roger Tory Peterson. Biography of noted nature artist Owen Gromme is followed by 122 full color reproductions of his work, each with personal commentary. Index. [90868]

39. Hirschman, Jack. **YOD.** London:

Trigram Press, (1966), small 4to., cloth-backed gold foil paper-covered boards covers with original stiff paper wrapped book (in glassine wrapper) loosely inserted in cardboard slipcase. not paginated.

\$ 300.00

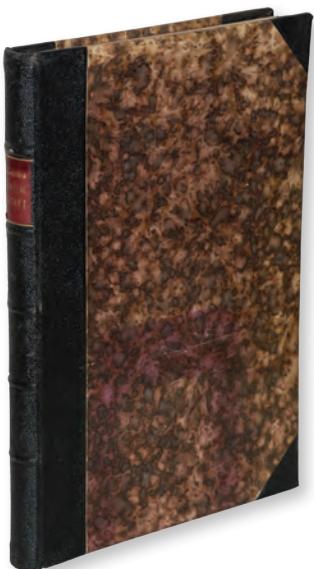
First edition, limited to 200 copies of which this is one of the first 60 copies that were also signed by Hirschman. Printed silk-screen and letterpress on Evensyde white offset paper. Ink calligraphy and drawings throughout. [78045]



40. (Japan) Brown, Louise Norton. **BLOCK PRINTING & BOOK ILLUSTRATION IN JAPAN**. London and New York: George Routledge and E.P. Dutton, 1924, folio, quarter cloth with paper-covered boards, dust jacket. xiv, 261+(1) pages.

\$ 450.00

First edition. A broad history identifying major masters and groups in the history of Japanese illustration and printmaking. Includes 43 illustrations many of which are in color. Also includes chapters on "suggestions to collectors," and "old-book shops in Japan." Includes glossary, index and bibliography. Bookplate on front pastedown of P. Neville Barnett, the Australian book collector who made significant contributions in the fields of bookplates and Japanese woodblock prints. Minor foxing, small bump to board, small excision to spine of jacket and old tape repairs to inside of jacket. [76715]



de Toulouse-Lautrec and André Dunoyer de Segonzac by various writers. Frontispiece. Autographed by the author-illustrator. Frontispiece and four Japanned etchings each signed by the illustrator in pencil. Slightly faded along edges. [108026]

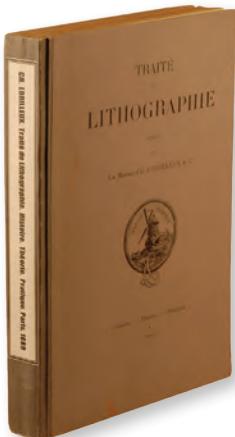
41. Kobliha, Frantisek. **SEDM STATÍ O VÝTVARNÝCH UMELCÍCH**. Prague: (Prumyslové), 1929, 4to, quarter leather, marbled paper-covered boards, raised bands on spine, author and title gilt-stamped on spine on leather spine label, top edge cut, other edges uncut. 107, (7) pages.

\$ 350.00

(Arno Sáňka, 3656). Text in Czech. *Seven Essays of Fine Artists*, about late 19th-early 20th century artists Odilon

Redon,
James Ensor,
Kresby Julia
Maráka, Max
Pirner, Jan
Preisler, Henri





42. (Lithography) **TRAITÉ DE LITHOGRAPHIE.** PUBLIÉ PAR LA MAISON CH. LORILLEUX & CIE. HISTOIRE. THÉORIE. PRATIQUE. (Paris: La Maison Ch. Lorilleux & Cie), 1889, 4to., later cloth spine with printed paper-covered boards, modern paper spine label. 380, (2), 4 pages.

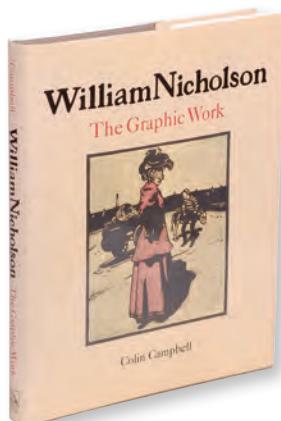
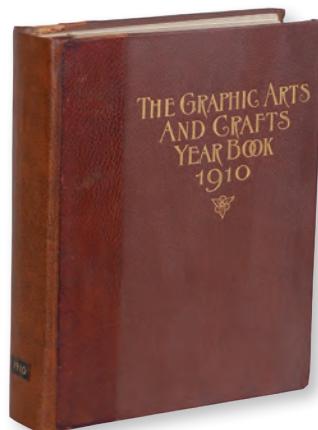
\$ 750.00

Contains 3 portraits of Senefelder, 1 color plate, 1 plate done in héliotype, 31 text illustrations and diagrams. With the name "M. Thibout" penciled on the title page. With the bookplate and pencil signature of Gavin Bridson. [84141]

43. Meadon, Joseph (editor). **GRAPHIC ARTS AND CRAFTS YEAR BOOK. 1910. AMERICAN ANNUAL REVIEW OF THE ENGRAVING, PRINTING AND ALLIED INDUSTRIES.** Hamilton: (Republican Publishing House), 1910, small 4to., full leather, top edge gilt with later leather spine. 428 pages.

\$ 175.00

The third volume in this series. Beautifully printed with many illustrations in full color, some in chromolithography. Sections on papermaking, bookbinding, publicity methods, etc. Every possible example of process is demonstrated in this large book. [30603]



44. (Nicholson, William) Campbell, Colin. **WILLIAM NICHOLSON: THE GRAPHIC WORK.** London, England: Barrie & Jenkins, (1992), 4to., cloth, dust jacket. 256 pages.

\$ 125.00

Table of contents, acknowledgments, foreword, seven appendices, catalogue, biographical outline, bibliography, index. A study of Nicholson's role in the revival of the woodcut and his less well-known graphic work. Frontispiece, Color plates and black and white illustrations. [124241]

45. (Palmer, Samuel) Lister, Raymond (editor). **THE LETTERS OF SAMUEL PALMER.** 2 volumes. Oxford, England: Clarendon Press, 1974, 8vo., cloth, dust jacket. xvi, 565+(1); (vi), 567-1123+(1) pages.

\$ 115.00

First edition. Acknowledgments, table of contents, list of abbreviations, introduction, two appendices, index. First edition of Palmer's letters since 1892. Palmer (1805-81) was an English landscape painter and writer. Jackets are price-clipped. [124339]



46. (Ratta, Cesare) Ratta, Cesare. **GLI ADORNATORI DEL LIBRO IN ITALIA.** Volume IX. con Recensione de Marcus de Rubris. Raccolta de xilografie, carboncini, sanguigne, bianco e negro, ex-libris, imprese, ecc. Questo IX volume contiene 240 tavole con 486 disegni eseguiti da 123 artisti italiani. (Bologna: Cesare Ratta, 1927), folio, original wrappers housed in a leather, cloth and paper-covered portfolio with a holographic strip on the spine.

xii, (42), 237 +(1) pages.

\$ 750.00

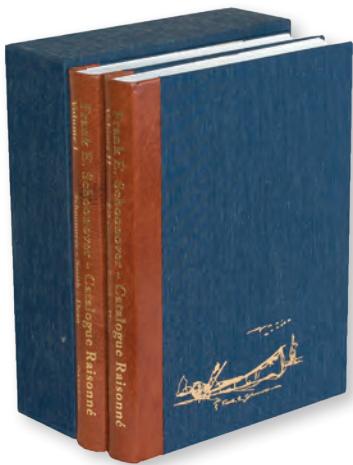
Text in Italian. Limited to an edition of 500. Forty-two page section devoted to the works of Adolfo de Carolis. This is followed by 237 pages of examples from many different artists. The book is very worn, most of the pages are loose, wrapper edges tattered. It is protected by a portfolio that is interesting in its own right as the backstrip is holographic. [95140]



47. (Ricketts, Charles) Delaney, J.G.P. **CHARLES RICKETTS: A BIOGRAPHY.** Oxford, England: Clarendon Press, 1990, 8vo., cloth, dust jacket. xxiv, 429+(1) pages.

\$ 125.00

First edition. Acknowledgments, table of contents, list of illustrations, notes on sources and quotations, list of abbreviations, bibliography, index. Frontispiece and 53 black and white illustrations. A study of the life and career of Ricketts (1866-1931), book and theater designer, art critic, painter, and sculptor. [124329]



48. (Schoonover, Frank E.) Schoonover, John and Louise Schoonover Smith with LeeAnn Dean. **FRANK E. SCHOONOVER CATALOGUE RAISONNÉ**. 2 volumes. New Castle, Delaware: Oak Knoll Press, 2009, 9 x 12 inches, hardcover with slipcase. 900 pages.

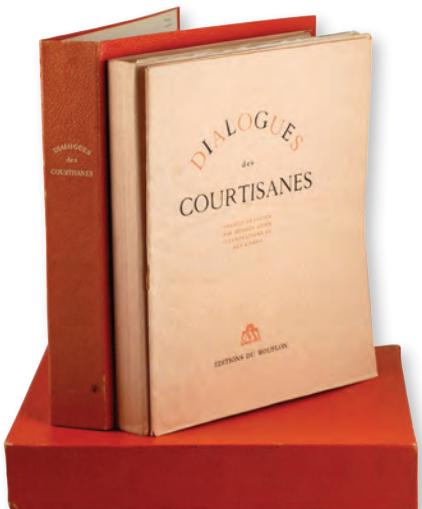
\$ 450.00

First edition, one of 26 lettered copies bound thus and with colophon signed by the authors. Frank E. Schoonover (1877-1972) is recognized as one of the foremost and prolific illustrators of his time. His contribution to

American illustration spanned over 40 years and included more than 2200 illustrations. His work appeared in most of the popular periodicals in the first half of the twentieth century, including Harpers, Scribner's, Saturday Evening Post, American Boy, Country Gentleman, and Colliers, as well as in over 150 books, particularly children's classics and contemporary fiction by such authors as Jack London, Edgar Rice Burroughs, Clarence Mulford, Lucy Foster Madison, James Willard Schultz, and Zane Grey. His iconic images of Hopalong Cassidy, Blackbeard, Jean LaFitte, Jim Bridger, Robinson Crusoe, Hans Brinker, Gulliver, Abraham Lincoln, George Washington, and Joan of Arc remain a testimony of his creative, artistic ability.

The two-volume slip-cased *Frank E. Schoonover Catalogue Raisonné* embodies Schoonover's entire oeuvre, from his earliest sketches to his last easel paintings. The book is chronologically organized with the numeration based on his daybook entries. Included are over 3,000 images, most in full-color, a detailed biography with accompanying time line, information about his models and students, lists of exhibitions and the magazines he illustrated, two additional bibliographies and three indices. It is comprehensive in scope and will stand as the pre-eminent record of Schoonover, his life and his work. [99488]





49. (Sigros, Dan) Lucien.

DIALOGUES DES COURTISANES. Traduction nouvelle de Georges Eudes; Gravures et ornements de Dan Sigros. Paris: Éditions De Mouflon, 1946, 4to, unbound signatures as issued, held in stiff paper wrappers, suites of illustrations in original glassine chemises, all housed in a portfolio & slipcase. (viii), 140, (4) followed by illustrations.

\$ 1,250.00

One of three bound thus “sur vélin d’Arches teinté, comportant une suite des états, une suite sur chine, une sur vélin du Marais, un dessin original.” The signed original drawing is a design that was not used in the book and was done “en sanguine.” It is signed in pencil and inscribed in ink “par Miraim Breton.” The signed proof is of the illustration appearing in the “cinquième dialogue.” The total edition was limited to 590. Slipcase lightly worn at the corners, portfolio slightly worn at fore-edge. [93553]

50. Steiner-Prag, Hugo. **OFFICINA PRAGENSIS. OPUS PRIMUM.** Prague: Officina Pragensis, 1935, folio, stiff paper portfolio containing 5 loosely inserted illustrations mounted on heavy paper stock, enclosed in original folding box with cloth hinges.



\$ 1,000.00

Limited to 70 numbered copies; 50 for sale and 20 for the illustrator. This is set number 63. A portfolio of original lithographs by Hugo Steiner-Prag showing scenes of Prague. Each lithograph is signed and dated in pencil by the illustrator. Only 5 of the 12 plates are present in this copy. [105422]



51. Stone, Reynolds. **WOOD ENGRAVINGS OF THOMAS BEWICK.**
Reproduced in Collotype. London: Rupert Hart-Davis, 1953, small 4to,
cloth, dust jacket. 53, (3) pages plus the plates.

\$ 145.00

This edition is limited to 1000 copies signed by Reynolds Stone. Stone selected the engravings and provided the biographical introduction. He also engraved on wood the portrait of Bewick, taken from the Nicholson painting. 351 illustrations. Dust jacket has tear along top edge and spine slightly faded. [95173]

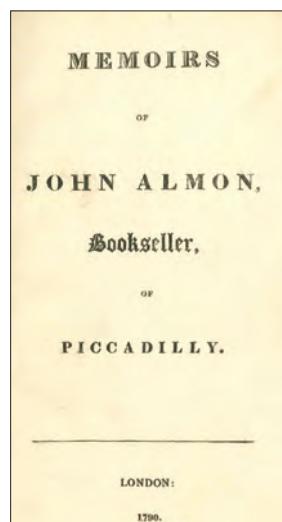
Book Selling, Collecting, and Publishing History



52. (Almon, John) Almon, John. **MEMOIRS
OF JOHN ALMON, BOOKSELLER, OF
PICCADILLY.** London: n.p., 1790, 8vo., sewn
signatures, lacking covers. (iv), 9-262 pages.

\$ 650.00

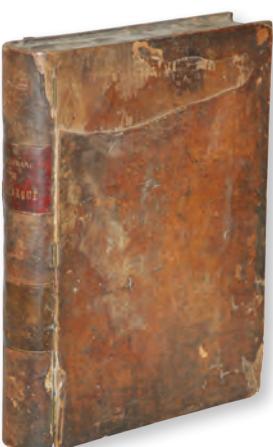
First edition (Sabin 950). Theodore Schroeder, *Free Speech Bibliography* 41). These memoirs were published late in Almon's life, after he was in financial difficulty and retired from the trade. The memoirs reflect on Almon's involvement in political events and with influences on printers during this period (DNB I, 340-1). He was also involved in several libel suits. From a Lathrop Harper catalogue from 1948 "Evidently privately printed. Aside from Sabin, who gives only a brief entry, it is not in any other bibliography nor in the D. N. B.s article on Almon. As Almon had many enemies and was often in conflict with the law, there were ample reasons for restricting the circulation of this volume. As in the copy I had some years ago (now in the Chapin Library) the title is printed on heavier paper than the text." The title page in this copy is also printed on heavier paper. Three preliminary leaves followed by the text printed on pages 9 to 262; this agrees with the copies cited in WorldCat. Extremely scarce [124632]



**53. ASSOCIATION INTERNATIONALE DE BIBLIOPHILIE
COLLOQUE DE VENISE 27-30 SEPTEMBRE 2004 POST-
COLLOQUE À VÉRONE ET DANS LE FRIOUL 1-2 OCTOBRE
2004.** Verona, Italy: Stamperia Valdonega, 2004, 4to., marbled paper-covered boards, paper cover and spine labels. 75, (3) pages.

\$ 125.00

Title in French; notes in Italian; text of articles in English. Papers presented at the colloquim and post-colloquium of the International Association of Bibliophiles, 2004. Introductory comments (in French) by Director Marino Zorzi, table of contents. Articles on the collections of a number of libraries. Illustrations. Lists of works on display follow text of articles. Binding by Paolo Olbi. [125203]



**54. Bertrand, Jean. JEAN BERTRAND.
BIBLIOTHÈQUE. AUTEURS PAR ORDER
ALPHABETIQUE.** [From spine labels:]. N.P.: n.p., n.d., Book box, labeled as noted above (3320 x 255 mm), hinged on front joint, clasps, full calf over oak boards, two leather spine labels.

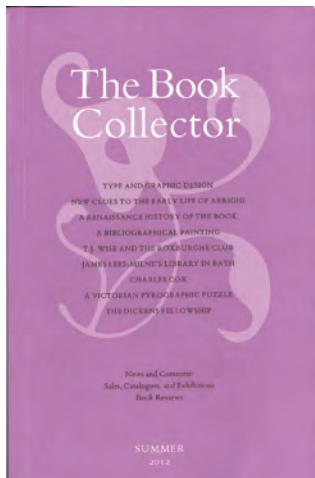
\$ 450.00

Book box that, when opened, reveals four green paper-lined sections for catalogue cards (each 42 x 75mm), each section held in place by solid barriers with moveable lettered divisions. A charming and unusual private library catalogue containing a

few hundred records in two alphabetically listed columns, with the two further columns filled with blank cards. Many of the card entries are pasted clippings from booksellers' catalogues, some as late as the 1920s. In some cases the clippings are pasted onto the verso of what appear to be earlier ink entries, giving the impression that the catalogue was used over many years.

The books described make for a pretty miscellaneous lot of information that do not indicate any particular proclivity of the owner. There are, however, two card entries under Bertrand (Jean) for the Compte-rendu de la Session de Congrès central d'Agriculture for the years 1846 and 1847 respectively. Covers quite bashed with some loss of leather, with some worm drill holes, but all perfectly sound and the wear (arguably) enhances the distressed antique look. [79943]





55. THE BOOK COLLECTOR. Edited by Philip Gaskell, John Hayward, Nicolas Barker, etc. London: The Book Collector, 1952-2001, 8vo., stiff paper wrappers.

\$ 1,250.00

A very large run of 130 issues of this valuable periodical. Invaluable as a reference tool since the most important facts of the book collecting world for this period have been reported in this periodical. Several of the long series are of special interest; Nixon's on English bookbinding, Some Uncollected Authors, and the series on book collectors of note. Includes the following issues: Volume I (1952) #1-4; Volume 2 (1953) #1-4; Volume 3 (1954) #1-4; Volume 4 (1955) #4; Volume 5 (1956) #2-4; Volume 6 (1957) #1-4; Volume 7 (1958) #3; Volume 8 (1959) #2, #4; Volume 10 (1961) #1, #3, #4; 2nd Series Volume 2 (1962) #1, #2, #3; Volume 12 (1963) #1-4; Volume 13 (1964) #2, #3, #4; Volume 14 (1965) through Volume 25 (1976) complete. Volume 26 (1977) #1, #2, #4; Volume 27 (1978) through Volume 33 (1984) complete. Volume 32 again 1985, #1-4; Volume 37 (1988) #1; Volume 39, (1990) #1-4; Volume 40 (1991) #1, #2; Volume 50, (2001) #1. [77720]

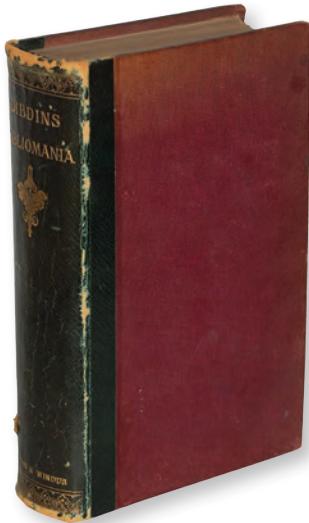
56. THE BOOK-LOVER'S MAGAZINE

VOL VI. . Edinburgh & New York: Otto Schulze and Company and G.E. Stechert and Company, 1907, 4to., later half brown leather over paste paper covered boards, gilt stamp on front cover, top edge gilt. vii, 243+(1) pages.

\$ 125.00

Illustrated throughout with some plates in color. A quite scarce and well-illustrated bibliophile magazine with many interesting articles. Includes articles on: Some Notable Literary Deceptions; Whistler, Fust & Schoeffer, Arts and Crafts Exhibition 1906; Watermarks; Rackham; William Blake, bookplates. Very moderate foxing, covers lightly handled, else a very good and sound copy. Gilt stamp of Society of Writers to the Signet on front cover. Leather rubbed with a tear along front hinge at top. [123964]





57. Dibdin, Thomas Frogshall. **THE BIBLIOMANIA; OR BOOK-MADNESS; A BIBLIOGRAPHICAL ROMANCE. ILLUSTRATED WITH CUTS.** London: Chatto & Windus, 1876, thick tall 8vo., original quarter leather over cloth, top edge gilt. (ii), xviii, 618, xxxiv pages.

\$ 350.00

New and improved edition of this classic being a resetting of the 1842 edition.
(Windle & Pippin A11e; Jackson no.20). Profusely illustrated with chapter headings

in black and red. The best edition to buy for those who want to read the full text of this book. Rubbed at spine ends. The half-title, title page and frontispiece are detached and chipped along bottom. [12195]



58. (Grolier, Jean) Portalis, Roger (Editor). **RESEARCHES CONCERNING JEAN GROLIER, HIS LIFE AND HIS LIBRARY. WITH A PARTIAL CATALOGUE OF HIS BOOKS BY A.-J.-V. LE ROUX DE LINCY.** Translated and Revised by Carolyn Shipman. New York: The Grolier Club, 1907, 4to., original half leather over creme colored paper-covered boards. xlvi, 386, 13 chromolithographed plates.

\$ 500.00

First edition, limited to 303 copies printed at the DeVinne Press. A magnificent volume giving much biographical information about Jean Grolier and his family as well as many

bibliographical facts about his library. With many plates including a number of chromolithographs. Leather rubbed at spine ends with soiling to covers along edges. Much better preserved than most copies. [76590]

59. (Hooker, Herman). AN APPEAL TO THE CHRISTIAN PUBLIC.

On the Evil and Impolicy of the Church Engaging in Merchandise; and Setting Forth the Wrong Done to Booksellers, and the Extravagance, Inutility, and Evil-Working, of Charity Publication Societies.

Philadelphia: King & Baird, Printers, 1849, 8vo., self paper wrappers.

24 pages.

\$ 325.00

Listed in Sabin no.32818 with twenty entries on OCLC. A pamphlet protesting charity publication societies, such as the American Tract Society, which published religious works at or below cost. Hooker was a retired Episcopalian minister and bookseller who thought that the church “engaging in merchandise” would taint its divinity and have a secularizing influence, while at the same time, producing books at or below cost and running off charity took those charitable contributions away from other “needful objects”. Hooker encouraged people to withhold contributions to the societies to “force them to live by the economical management of their business” through cost-saving measures, such as removing illustrations and only producing expository texts for the betterment of the Christian readers. Despite these protests, The American Tract Society, which was established in 1825, is still active today. Signed by previous owner with his address on front wrapper, wrappers uniformly darkened except on front where another text used to sit, stitching on spine gone so leaves loose, some staining and wear on wrappers. [92750]

60. (Karl & Faber) [80 ANTIQUARIAN AUCTION AND SALES

CATALOGUES ISSUED BY KARL & FABER]. München: Karl & Faber, 1923-1971, large 8vo., stiff paper wrappers, some bound in cloth with paper spine label, original paper wrappers bound in. variously paginated.

\$ 400.00

Substantial collection of Karl & Faber Antiquariat auction catalogues. 80 catalogues, the earliest dating back to the year in which Karl & Faber was founded. With 20 antiquarian book catalogues and 60 auction catalogues. The auction house Karl & Faber was founded in 1923 by the art historian Dr. Georg Karl and the German language and literature specialist Curt von Faber du Faur. Karl & Faber deals primarily in art and antiquarian books, including manuscripts, autographs, and works on paper. Most catalogues are well-illustrated with black-and-white reproductions.

Contains Katalog/Auktion Nr.: 2; 5-10, 12-18; 20-25; 31-32; 34-35; 37-38; 40; 42; 44-45; 50-51; 53; 59; 63; 65; 68-69; 72; 75-76; 78-79; 81; 83-85; 89-90; 94-101; 104-105; 108-110; 112; 114; 116-117; 119-120; 122; 124; 126; 128; 157. Duplicates contained are: 6; 8; 18; 45; 50; 72. [76235]

61. LE LIVRE, REVUE MENSUELLE BIBLIOGRAPHIE ANCIENNE.

Paris: A. Quantin, 1880-1883, small 4to., original paper wrappers.

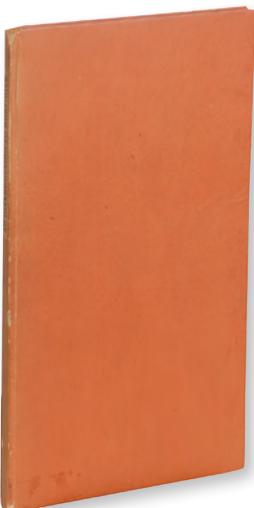
\$ 300.00

The first three years of this deluxe periodical for bibliophiles first published by A. Quantin in 1880, and later by Quantin with Octave Uzanne from 1881 to 1889. (Ulrich & Kup p.124). A spectacular journal letterpress printed with many original prints bound-in. Artists include Jules Adeline author of LES ARTS DE REPRODUCTION VULGARISES (1894) as well as others. Some plates are reproduced in color. Filled with illustrations of books, book illustrations, and bindings, portraits and other subjects. Many articles are devoted to the history of printing as well as to contemporary book production. Present are Volumes 1-3 (1881-1883). 1883 only lacks August issue. Many wrappers detached or partially chipped, some partially missing, most spines chipped or split, all pages however, are in nice condition. [43292]

62. McGrath, Daniel (Editor). BOOKMAN'S PRICE INDEX AN ANNUAL GUIDE TO THE VALUES OF RARE AND OTHER OUT-OF-PRINT BOOKS. Detroit: Gale Research Co., 1964-1985, thick 4to., cloth.

\$ 450.00

Have the following volumes in the run: Volume 1-27, 29-31. A massive compilation of bookseller descriptions. [1004]



63. Rosenbach, A.S.W. AN INTRODUCTION TO HERMAN MELVILLE'S MOBY-DICK: OR, THE WHALE (1851). New York: Mitchell Kennerley, 1924, small 8vo., boards, paper spine label. (ii), 9, (3) pages.

\$ 250.00

First edition, limited to 250 numbered copies. Printed by John Henry Nash of San Francisco. Wolf and Fleming say that this "little essay is one of the rare later examples of A.S.W. Rosenbach's university style. It was well written, thoughtful, and sincere." Rosenbach championed Melville before it became fashionable. Lacks publisher's slipcase. Rubbed along edges. Scarce. [124637]

Calligraphy and Writing

64. (Calligraphy) Barbedor, Louis. **LES ECRITURES FINANCIERE ET ITALIENNE-BASTARDE DANS LEUR NATUREL OUVRAGE COMPOSE DE QUANTITE D'EXEMPLAIRES ... DES ALPHABETS ET PIECES D'ECRITURES.** (Bale: Les Editions Holbein), n.d., oblong small 4to., boards, paper cover label, dust jacket. 63 leaf facsimile followed by colophon page.

\$ 200.00

An excellent slightly-enlarged facsimile reprint of one of the most important seventeenth century writing-books, with a descriptive blurb by Jan Tschichold. Originally published in Paris in 1647 by P. Drevet. Limited to 550 copies. Little chipping along edges. [28440]



65. (Calligraphy) **CHARACTERES ET ABBREVIATURÆ IN ANTIQUIS SCRIPTIS.** (Edinburgh, Scotland: Thomas and Walter Ruddiman), n.d., but 1739, folio, half leather, paper-covered boards. (49) pages.

\$ 500.00

Text in Latin. A guide to calligraphy, with depictions of each letter. This text is part of a larger work entitled *Selectus Diplomatum & Numismatum Scotiæ Thesaurus*, by James Anderson, printed by order of the Parliament of Scotland, with preface by Thomas Ruddiman. See W.R. Scott, *Scottish Economic Literature to 1800* (1911), 421. Also in George Chalmers, *The Life of Thomas Ruddiman* (1794), 460.

1. The larger work was first commissioned by the Parliament of Scotland, possibly in opposition to the Act of Union of 1707 passed in Westminster. This portion of that larger work includes the title, numbered CII and 48 leaves numbered CIII to CL, featuring Scottish calligraphy. This work is an early example of Scottish nationalism and is thus cited in Bruce P. Lenman, "The Teaching of Scottish History in the Scottish Universities" in *The Scottish Historical Review* 52:154 (October 1973), 165-190. Ex-library with markings. Covers rubbed and scuffed at edges. Back cover separating. Previous owner's bookplate on front pastedown. Previous owner's name on front free endpaper. Some foxing, mainly at edges. [125346]



66. (Calligraphy) Collection of publications of the Society of Scribes and Illuminators. 12 volumes. London, England: Society of Scribes and Illuminators, 1922-68, various, stiff paper wrappers. variously paginated.

\$ 150.00

A collection of items published by the Society of Scribes and Illuminators, London. Includes ten exhibition catalogues, a 1943 membership list, and the library list and rules. From the collection of Dorothy Hutton who was often mentioned as an exhibitor in the exhibition catalogues. Many items with lightly soiled covers and chipped at edges. Many with pencil and ink notations in Hutton's hand. [124218]

67. (Neugebauer, Friedrich) Holst, Adolf. **DAS DUELL**. Bad Goisern, Austria: Studio Neugebauer, 1977, 32mo., foldout text bound in decorated cloth, red ribbon ties (frayed). unpaginated.

\$ 125.00

Text in German. Limited to 99 numbered copies. Calligraphy by and signed by Neugebauer. Illustrated. [125293]



68. (Neugebauer, Friedrich) Pietzner, Carlo. **A LAST ODE TO VENICE/EINE LETZTE ODE AN VENEDIG**. N.P.: n.p., 1977, folio., stiff paper wrappers, later archival paper slipcase. unpaginated.

\$ 100.00

Text in English and German. Signed by Friedrich Neugebauer on front free endpaper. Poetry by Pietzner, calligraphy by Neugebauer. [125303]

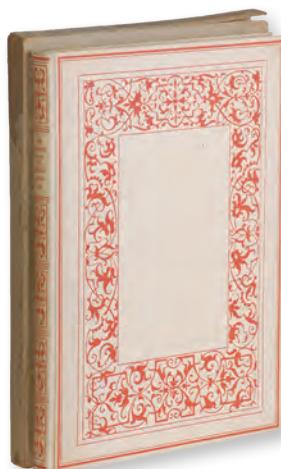
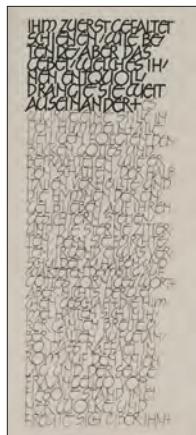


69. (Neugebauer, Friederich) Rilke, Rainer Maria. **VON EINEM DER DIE STEINE BELAUSCHT.** Bad Goisern: Graphik-Studio Neugebauer, 1978, 4to., stiff paper wrappers bound with twine, later archival paper slipcase. not paginated.

\$ 100.00

Edition limited to 300 numbered copies signed by Austrian calligrapher Friedrich Neugebauer following the colophon. This text by Rilke (1875-1926) comes from his *Geschichten vom Lieben Gott* published by Insel Verlag in

1900. Printed on grey, deckle-edge, laid paper with "Romulus and Remus" Roma watermark. Well preserved copy. [91138]



70. (Calligraphy) Thomas, Henry and Stanley Morison. **ANDRES BRUN, CALLIGRAPHER OF SARAGOSSA, SOME ACCOUNT OF HIS LIFE AND WORK, WITH A FACSIMILE IN COLLOTYPE OF THE SURVIVING TEXT AND PLATES OF HIS TWO WRITING BOOKS, 1583-1612.** Paris: Officina Bodoni for the Pegasus Press, 1928, 4to., decorated cloth, plain cardboard slipcase. 32 pages.

\$ 2,500.00

Limited to an edition of 175

numbered copies. Printed by Mardersteig for The Pegasus Press, Paris, in Janson type on Fabriano paper. With a facsimile in collotype of the surviving text and plates of his two writing books which were produced between 1583 and 1612 in Spain. The plain cardboard slipcase is worn with pieces missing. [65167]





71. (Calligraphy) Tschichold, Jan (editor). **VESPASIANO AMPHIAREO'S WRITING BOOK, VINEGIA, MDLIIII. DAS SCHREIBBUCH DES VESPASIANO AMPHIAREO.** Stuttgart: Dr. Cantz'sche Druckerei, (1975), oblong tall 12mo., parchment-backed marbled paper-covered boards, dust jacket, cardboard slipcase. 14, (2) page introduction followed by a 96-page facsimile of the original 1554 first edition, followed by three additional

facsimiles of supplementary material.

\$ 250.00

First edition thus, limited to 250 copies. With text in German and English, the English version supplied by Hans Schmoller. [21864]

72. Tschichold, Jan.

SCHATZKAMMER DER SCHREIBKUNST, MEISTERWERKE DER KALLIGRAPHIE AUS VIER JAHRHUNDERTEN AUF ZWEIHUNDERT TAFELN.

Basel: Verlag Birkhauser, (1945), oblong small 4to., cloth-backed decorated boards. 16 pages followed by 200 plates.



First edition. Study of calligraphy over 400 years. Covers rubbed along edges. Lacks dust jacket. Fore-edge of first six leaves have stain. [125265]

Papermaking



73. (Papermaking) **HANDMADE PAPER IN NEPAL TRADITION AND CHANGE.** (Washington D.C.): Hand Papermaking, 1998, 4to., booklet handsewn in stiff paper wrapper, loose sheets each in a protective folder, all housed in a custom-made clamshell box which is in the original cardboard box. (iv), 42+(2) pages.

\$ 495.00

Limited to an edition of 150 copies. This is the

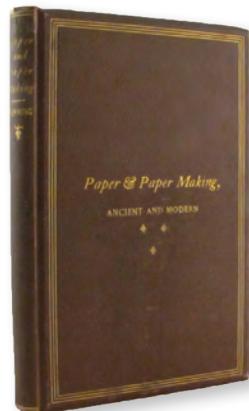


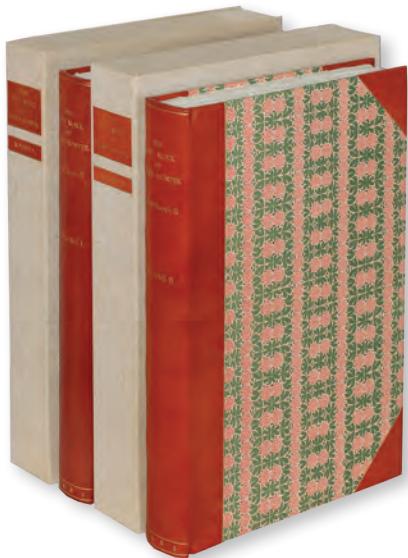
third portfolio in the ongoing series of handmade papers. This portfolio presents documentation of an ancient papermaking tradition in transition. There are eighteen specimens of papers collected by Dorothy Field between 1984 and 1996 on her trips to Nepal. The booklet has Ms. Field's essays and extensive sample descriptions, glossary and bibliography. Prospectus laid in. [93005]

74. (Papermaking) Herring, Richard. **PAPER & PAPER MAKING, ANCIENT AND MODERN.** With an Introductory Preface by the Late Rev. George Croly. London: Longman, Green, Longman, Roberts, & Green, 1863, 8vo., original cloth. xix, 134, (2) pages.

\$ 325.00

Third edition. (Appleton p.90). With material on the origin of writing, materials upon which men wrote, Egyptian papyrus, James Whatman, watermarks, and the study of paper in determining forgery including a section on Ireland's fabrication of the Shakespeare MSS. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the Zaehnsdorf Company bookplate. Presentation on free endpaper "William Hartridge Esq. with the author's kind regards." Minor spotting of front cover. Pages in back show a water stain in the lower margin. [101998]





75. (Papermaking) Hunter, Dard Jr.
THE LIFE WORK OF DARD HUNTER: A PROGRESSIVE ILLUSTRATED ASSEMBLAGE OF HIS WORKS AS ARTIST, CRAFTSMAN, AUTHOR, PAPERMAKER, AND PRINTER.

2 volumes. Chillicothe, OH: Mountain House Press, 1981, folio, half leather, decorated paper-covered boards, all edges uncut, inserted in cloth clamshell cases with leather spine labels. (viii), 198; (viii), 130 pages.

\$ 9,000.00

Limited to 150 numbered copies, signed by the author (Hunter's son) on colophon; this is the trade edition of 100. Dedication, table of contents, acknowledgments, introduction in Volume I. In Volume II are a dedication, a note regarding the making of the book, preface to bibliography, bibliography, list of ephemera, comments on the Dard Hunter Paper Museum, and a retrospective. Tipped-in frontispiece in Volume I, a color portrait of Hunter by the English limner Walter Sherwood. In Volume II is a tipped-in frontispiece, illustrating a bronze bust of Hunter by Geroge Moore. A tribute to the life and work of Hunter (1883-1966), examining his "vast contribution to the history of handmade papermaking" as well as "many other mediums." Volume I covers Hunter's early days as a book designer, with chapters on his designing of pottery, furniture, and stained glass. Contains 194 color and 65 black and white tipped-in illustrations, many of which have been printed to resemble the original. Reproduced are many of the designs Hunter produced for bindings of the Roycroft books and catalogues, as well as cover designs for other advertising publications. Volume II describes Hunter's work with paper moulds, watermarks, typefounding, and his contributions to the historiography of the papermaking craft. With tipped-in paper specimens, facsimiles of title pages, and other work. A landmark work in the book arts field in the 20th century, both from textual and production standpoints.

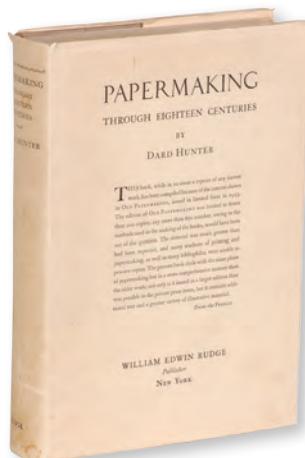
Henry Morris's copy. Laid in with volume I are two A.L.s. from Hunter to Morris, paper specimens, and proof copies to Hunter's work. Laid in with Volume II are photographs of the restored mill house at Hunter's former home in Marlboro, New York (with A.L.s. from Frank Greco to Morris), additional paper specimens, and sample sheets from Hunter's publications. Handwritten notes by Morris on some of the laid-in items. [120185]

76. (Papermaking) Hunter, Dard.

PAPERMAKING THROUGH EIGHTEEN CENTURIES. New York:
William Edwin Rudge, 1930, thick 8vo.,
cloth, leather spine label, top edge gilt,
dust jacket. xviii, 358 pages.

\$ 120.00

First edition. (Hart no.33). 214 illustrations.
Standard text book and history of papermaking.
Jacket soiled with one small tear along top of
spine. [124745]



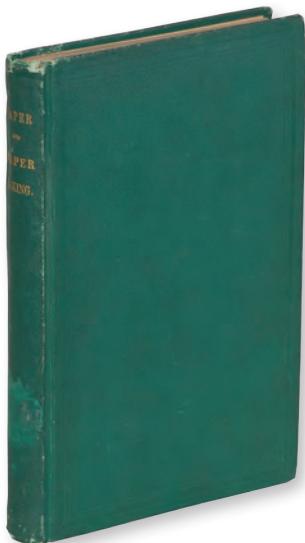
77. (Papermaking) Le Clerc, Louis.
PAPIER, RECHERCHES ET NOTES POUR SERVIR A L'HISTOIRE DU PAPIER, PRINCIPALEMENT A TROYES ET AUX ENVIRONS DEPUIS LE QUATORZIEME SIECLE. 2 volumes. Paris: L'Enseigne du Pegase, 1926, folio, paper-covered stiff paper wrappers. xiv, 268; (iv), 269-530+(1) pages.

\$ 950.00

First edition, limited to 711 numbered copies. With seventy-eight fold-out plates reproducing watermarks and over 300 figures in the text. Some of the plates

are in color. Bidwell, in his article entitled "Paper and Papermaking: 100 Sources," says that this book "with its de luxe format and abundant facsimile documentation, ... rivals the Dard Hunter productions." Paper covering at top and bottom of spine of volume two chipped away. [91964]





78. (Papermaking) Munsell, Joel. A **CHRONOLOGY OF PAPER AND PAPER-MAKING**. Albany: J. Munsell, 1870, 8vo., original cloth, paper spine label. viii, 226 pages.

\$ 325.00

Fourth edition, revised and enlarged (originally published in 1857). A chronological history of papermaking with many interesting facts on early American papermaking. John Bidwell states that this book "is the strongest and most useful, on 19th-century American paper, paper patents, paper statistics, and curiously enough, paper mill fires." - *Paper and Papermaking: 100 Sources*, no.11. Leonard

Schlosser (*An Exhibition of*

Books on Papermaking, no.66 - this fourth edition) states "Munsell was working just prior to the Second Industrial Revolution and used source material (he acknowledges, for example, Breitkopf and Koops). The book is valuable for the light it throws on the paper industry in the 19th century, especially in the United States, and for the service the author performed in recording interest in its development." Small spot on spine; inside hinge partially cracked. Much better preserved than most copies. [89734]

CHRONOLOGY OF PAPER.

670 n. c. UMA, who lived three hundred years before Alexander, left several works written upon papyrus, which were still found at Rome a long time after his death, and is perhaps the earliest authenticated use of that substance.

660 n. c. Manufactories of Egyptian paper from papyrus, are supposed to have existed at Memphis. But papyrus manuscripts are found in the catacombs, apparently several thousand years old.

500 n. c. In Confucius's time the Chinese were innocent of ink and paper in the proper sense of the terms; their ink then being a sort of paint, their paper bamboo tablets, and their pen simply a short pointed stick.

440 n. c. Herodotus alludes to the general use of parchment among the Loxians at this time, under the term of sheep and goat skins.

300 n. c. For at least three hundred years before Christ, papyrus was exported in large quantities from Egypt.

79. (Paper Specimens) Portals. **SOME PAPERS FROM THE HOUSE OF PORTALS**. Aldgate, England: Portals, n.d., 8vo., quarter parchment substitute, paper-covered boards. 47+(1) pages, paginated on recto only.

\$ 125.00

Historical sketch of the firm. Index of products offered. Includes book papers, tinted text papers, announcement papers, cover papers, invitation parchments. Note on specimens used for binding follows text. Covers lightly soiled, bumped and scuffed at edges. [124370]

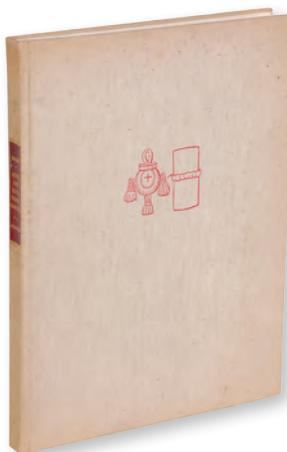


80. (Papermaking) Takahashi, Mina (editor). **CALLIGRAPHY AND HANDMADE PAPER.** (Beltsville, MD): Hand Papermaking Inc., 2007, 4to., stiff paper wrappers, enclosed in a cloth clamshell box with paper spine label. 45, (3) pages. followed by 15 separate portfolios each of which contain a tipped-in example executed by different artists.

\$ 495.00

Limited to
150 numbered

sets. The text contains a short introduction and is followed by biographical sketches of the papermakers, details on the technical production of their specimen and artists' statements. Each portfolio contains an example of the different artists' work. [100296]



81. (Papermaking) Von Hagen, Victor Wolfgang. **THE AZTEC AND MAYA PAPERMAKERS.** New York, NY: J.J. Augustin, (1943), 4to., cloth, leather spine label. (x), 115, (3) pages.

\$ 550.00

First edition, the Deluxe version which was limited to 220 numbered copies. Table of contents, dedication to and introduction by Dard Hunter, foreword, appendix, endnotes, index. Essay on "The American Fig Tree" by Paul C. Standley. Color foldout frontispiece, facsimile

of the Dresden Codex. Two foldout maps and two black and white plates in text. Thirty-two plates follow text. This edition of the book contains a number of tipped-in samples of paper including paper specimens made of Xalamatl-limon paper, Chichicaste-paper, Moral-paper, Cilamatl-paper, bark-cloth and two cut out paper dolls made from Xalamatl-paper (dark) and Xalamatl-limon paper (light). Prospectus laid in. Covers lightly tanned at edges. Previous owner's bookplate on front pastedown. [124640]





82. (Papermaking) **WATERMARKS IN HANDMADE PAPER: MODERN AND HISTORIC.** (Washington D.C.): Hand Papermaking, 2001, 4to., booklet handsewn in stiff paper wrapper, loose sheet each in a protective folder, all housed in a custom-made clamshell box which is in the original cardboard box. (iv), 42+(2) pages.

\$ 495.00

Limited to an edition of 150 copies. This is the fifth portfolio in the ongoing series of portfolios of handmade papers. The juried collection features seventeen watermarked sheets of handmade paper using many techniques. Five were formed on historic moulds and twelve were produced and designed especially for this collection. The booklet has a commission essay by Helen Hiebert and statements from each artist. Prospectus laid-in. [93004]

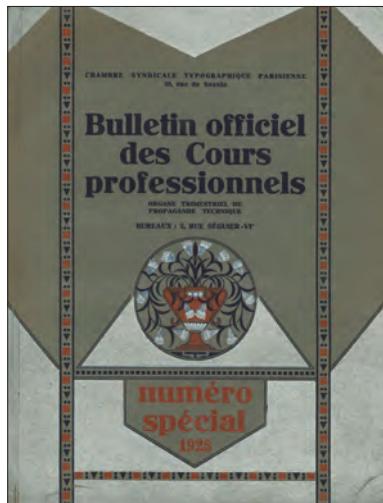
Printing History

83. **BULLETIN OFFICIEL DES COURS PROFESSIONNELS.** Paris: Chambre Syndicale Typographique Parisienne, 1925, 4to., stiff paper wrappers. (iv), 80 pages followed by the specially printed typographic examples.

\$ 275.00

A special number issued by this group of Pariense book professionals. This magnificent issue has paper supplied by different manufactures containing printing by various type founders. Filled with illustrations and a section of typographic examples printed on different colored paper stock. Small tear in front hinge at top; corner bumped. [105400]

blades' first book





84. (Caxton, William) Blades, William. **THE GOUERNAYLE OF HELTHE: WITH THE MEDECYNE OF YE STOMACKE.** London, England: Blades, East & Blades, 1858, 8vo., rebound leather with original spine, covers gilt-ruled, spine with gilt title and title box. viii, 25, (3), (36), 109+(1) pages.

\$ 2,000.00

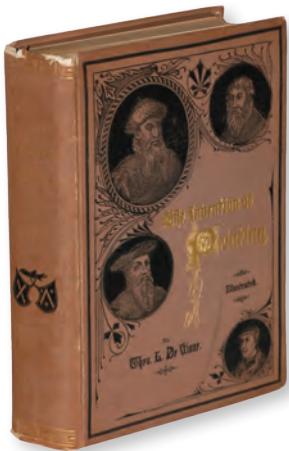
Limited to 55 copies. Blades' first publication (W. Turner Bailey (compiler), *Catalogue of an Exhibition in Commemoration of the Centenary of William Blades* (1924), 12). Reprinted from William Caxton's edition (1491). Frontispiece, by G.I.F. Tupper, is a facsimile of the first page of the original book. Includes an introduction by Blades, a facsimile of Caxton's edition,

an annotated reprint, a glossary, and a prospectus for Blades's *Treatise on the Typographical Works of William Caxton*, bound in. For citation of Caxton's original work, see Painter 214. In the introduction, Blades deals with matters of authorship, manuscripts and printed editions, and medical theory. The reprint itself is printed from movable types designed after the original, and is cast in pewter. In the preface, Blades noted that "Great Care has been taken to make the Text an accurate Reproduction of the Original." With presentation A.L.s from Blades, dated 1859, tipped-in on front free endpaper. Slight bow to front cover. Corners scuffed. Slight evidence of bookplate on front pastedown. [121990]

85. (Corns Immig & Zoon) **NA OUYF EN DERTIG JAREN GEDENKBOEK DER CORNS IMMIG & ZOON, ROTTERDAM - AMSTERDAM.** Rotterdam / Amsterdam: Corns Immig & Zoon, 1908, oblong small 4to., cloth fabric spine with decorative heavy paper covers with embossing. 99 pages of text followed by the example plates.

\$ 300.00

Issued on the 35th anniversary of this printing company's founding. Text (in Dutch) gives a history of the company and is accompanied by full page illustrations of various scenes of type setting, printing, and other book work. Also includes a large selection of color printed examples of their decorative work. Wear along edges. One corner bumped. [105418]



86. De Vinne, Theodore Low. **THE INVENTION OF PRINTING, A COLLECTION OF FACTS AND OPINIONS DESCRIPTIVE OF EARLY PRINTS AND PLAYING CARDS, THE BLOCK-BOOKS OF THE FIFTEENTH CENTURY, THE LEGEND OF LOURENS JANSZOON COSTER, OF HAARLEM AND THE WORK OF JOHN GUTENBERG AND HIS ASSOCIATES.** New York: Francis Hart and Co., 1878, thick 8vo., original cloth. (iv), 557 pages.

\$ 350.00

Second edition. (Bigmore & Wyman I, 167). Illustrated with many facsimiles of early types and woodcuts. Some of the illustrations are in color. A very important book in the study of early printing. Wear at spine ends. Inside hinges cracked. Well-preserved copy. [14617]



87. Gent, Thomas. **THE LIFE OF MR. THOMAS GENT, PRINTER, OF YORK WRITTEN BY HIMSELF.** Edited by Rev. Joseph Hunter. London: Thomas Thorpe, 1832, 8vo., original cloth. Frontispiece portrait of Gent; iv, 208 pages.

\$ 325.00

First edition. (Bigmore & Wyman I, 260). "A very interesting biography of a distinguished country printer. It contains also a number of details relative to the history of typography during the second half of the eighteenth century." Thorpe found this manuscript in an Irish collection he had purchased. Gent had written the manuscript in 1746, 32 years before his death at the age of 85. See Lowndes p.875 for further comment on this work. Cracked along back hinge. With an ink inscription on the front free endpaper "E.T. Mason, Feb. 1877" and a note by him stating that he had purchased this copy at the Hastie-Tracy sale 30c." Well preserved copy. [96430]

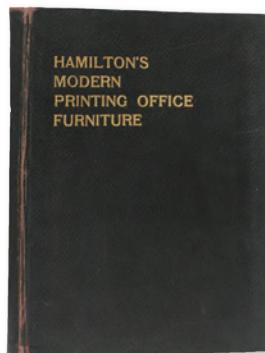




88. (Goes) **GOES PRINTERS' HELPS, LITHOGRAPHED BOND BLANKS, COUPON SHEETS AND MORTGAGE NOTES.** (Chicago): Goes Lithographing Company, n.d. (20th century), tall, thin folio., fabric-backed limp boards.

\$ 450.00

A stock book issued by this bank note and stock certificate printing company to demonstrate their work. Filled with colorful examples of bond blanks, coupon sheets, and mortgage notes, all with engraving. Minor wear. [101937]



89. (Hamilton Manufacturing Company) **THE HAMILTON MANUFACTURING COMPANY, MODERN CABINETS, FURNITURE AND MATERIALS FOR PRINTERS.** Two Rivers, WI: Hamilton Manufacturing Company, n.d. (circa 1906), 4to., cloth. 191 pages.

\$ 475.00

Catalog No.14. With a greeting and index. Contains many black-and-white and color plates throughout. With advertisements for various cabinets, cases, accessories, etc. Rubbing at extremities, front cover curled, paste-downs, and endpapers tanned at edges. [101308]



90. Heir, Martin. **TWENTIETH CENTURY ENCYCLOPEDIA OF PRINTING.** Chicago: Graphic Arts Publishing Co., 1930, 8vo., fabric covers. xx, 522 pages.

\$ 100.00

First edition. With a introduction by Douglas McMurtrie. In addition to many illustrations throughout the text, there are the following example plates bound-in: Progressive proofs of a four color subject, color printing on The Miehle, embossed printing by H.O. Berger Co., a color drawing stamped with peerless roll leaf. Minor cover rubbing. [98595]

91. Hellinga, Wytze and Lottie. **COPY AND PRINT IN THE NETHERLANDS, AN ATLAS OF HISTORICAL BIBLIOGRAPHY**
 With Introductory Essays by H. de la Fontaine Verwey and G.W. Ovink. 2 volumes bound in 1 as issued. Amsterdam: North-Holland Publishing Co., 1962, 4to., cloth. xxvii, 253 pages.

\$ 325.00

A study of the book in the Netherlands from the 15th century to the 20th century. Includes information on the book and culture, the book trade and the form of the book. With 219 plates showing pages of books followed by long descriptions of all the items pictured. Presentation from the author on verso of half-title. With the bookplate and pencil signature of Gavin Bridson. Prospectus loosely inserted. Covers faded. Inner hinges tape repaired. [30735]

92. Hupp, Otto. **EIN MISSALE SPECIALE VORLÄUFER DES PSALTERIUMS VON 1457.** Munich: Nationale Verlagsanstalt, 1898, 4to., quarter leather with paste paper-covered boards and leather spine label, original stiff paper wrappers bound-in. 30; 98; 142 pages.

\$ 300.00

Three volumes bound together. The second and third volumes are entitled *Gutenbergs ersten Drucke* and *Zum Streit um das Missale speciale Constantiense*, respectively. Three



monographs of Hupp's analysis of the Missale Speciale, which he discovered in 1880. Each subsequent volume corrects the conjectures set forth in earlier issues and offers new interpretations. The third volume even includes extensive quotes from a number of other scholars. Text samples as well as entire pages of the Missale are reproduced in red, blue, and black-and-white. Though primarily known as a heraldist and ceramicist, this type of study fits naturally into Otto Hupp's concurrent interests as a typeface designer, engraver and artist. Memorial bookplate on front pastedown indicates that this copy came from the H.P. Kraus reference library and stock. Edges of cover rubbed. [77014]





93. (Incunabula) Collijn, Isak. **KATALOG DER INKUNABELN DER KGL BIBLIOTHEK IN STOCKHOLM.** 3 volumes. Stockholm: (Almqvist & Wiksells), 1914, 1916, large 8vo; folio, stiff paper wrappers. xxxi+(i), 329+(1); (iv), ii, (ii), 103, (8); (vi), 88 pages.

\$ 125.00

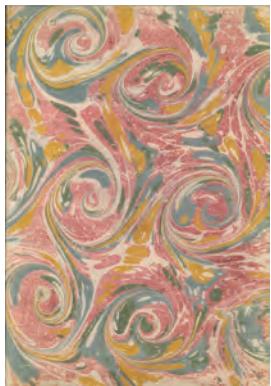
First editions. Part I contains 1,122 entries for incunabula of Danish, French, Dutch, German, Italian, Swiss, Austrian, Spanish, and Portuguese origin. Accompanied by a folio-sized catalogue containing 150 plates with handsomely produced samples of illustration and printing from the works, such as a page from Terence's *Comaediae* with the beautifully illuminated initial "P" from the author's name. Part II, Vol. I is devoted to Swedish printer Johann Snell and his 1483-1483 output. Illustrations throughout. The atlas volume is chipped along edges. [123613]

94. (Italian Fine Printing) **AL FAUSTO RITORNO DALLA GERMANIA DI PIO VI PONTEFICE MASSIMO.** Perugia: Presso Carlo Baduel, 1782, small 4to., contemporary patterned paper wrappers. (ii), xxii, (ii), 154 pages.

\$ 850.00

An attractive festival book commemorating the return of Pius VI from a visit to Germany. The engraved title page was beautifully designed by Antonio Stefanucci and engraved by Raimondo Fauci, and the engraved frontispiece was designed by Petrus Labruzzi and engraved by Camillus Tinti. The decorative tail-piece is also by Stefanucci and Fauci. Carlo Baduel of Perugia printed the beautiful title page, the portrait, and the endpiece. Very nicely printed with a decorative border. Spine covering mostly chipped away. [58718]





95. (Italian Fine Printing) Valaressi, Alysi.
**TERMINDANDO GLRIOSAMENTE
IL REGGIMENTO DI PADOVA SUA
ECCELLENZA IL N.H. CONTE PIETRO
MANIN CANTO.** N.P.: n.p., n.d. (circa 1780),
4to., original marbled paper wrappers. xvi

pages.

\$ 750.00

First edition. An unusual and rare poem dedicated to Pietro Manin at the end of his tenure as governor of the city and province of Padova. It is beautifully illustrated with an architectural title-page and a wonderful engraved vignette showing the animal world responding to the sunrise. The engraved frontispiece and the two vignettes are of a primitive but effecting style. Covers faded. [58719]



96. Klimsch, Eugen. **KINDERGRUPPEN.** Gezeichnet und auf Stein radirt von Eugen Klimsch. Heft 1. Bound together with **DEVISEN VIGNETTEN UND ALLEGORIEN FÜR DECORATIONSMALER, GRAVEURE, LITHOGRAPHEN, ETC.** entworfen und gezeichnet von F.C. Klimsch. Heft 1. Klimsch & Co. Frankfurt a/M. 1864. Frankfurt a/M.: Kunst-Verlag Klimsch & Co., n.d. (circa 1868), large 4to., later cloth. (ii), 12 plates; (ii), 72 plates.

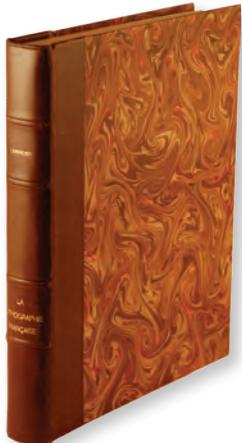
\$ 750.00

Written in German. Title page and 12 plates with Putti-style infants. Eugen Klimsch was the son of Ferdinand Karl Klimsch, author of the Devisen here bound together. WorldCat locates 6 other copies of Kindergruppen and 3 other copies of the Devisen, but none together. Covers and spine faded, several small binding flaws, light soiling, corners and spine ends rubbed. Front hinge separating, all plates strengthened, occasional foxing. Plates only on recto. Contents very good. [100361]

97. (Leaf Book) Wallis, Lawrence. **GEORGE W. JONES: PRINTER LAUREATE.** (Nottingham/New York): Plough Press / Mark Batty, (2004), 8vo. with 4to. portfolio, half-leather, marbled paper boards, stiff paper portfolio, all in slipcase. (vi), 128 pages.

\$ 300.00

Limited to 45 copies, hand-bound by The Fine Bindery of Wellingborough and containing original samples of George W. Jones' printing. The samples, loosely contained in the separate portfolio, are four leaves from The Canterbury Tales, two leaves from The Georgics of Vergil, two leaves from Two Centuries of Typefounding, one leaf from Pearl, and one leaf from A Calendar for the Year 1923. Also, two copies of the dust jacket for this book are in the portfolio. This book provides the first extensive study of the life and work of George W. Jones and fills a gap in the literature of printing. (Not in Leaf Book - Chalmers). With a printed label mounted on the front pastedown giving the information about this special edition. This label is hand-numbered and signed by the author. [86854]



98. Lemercier, Alfred. **LA LITHOGRAPHIE FRANÇAISE DE 1796 À 1896 ET LES ARTS QUI S'Y RATTACHENT; MANUEL PRATIQUE S'ADRESSANT AUX ARTISTES ET AUX IMPRIMEURS.** Paris: Ch. Lorilleux & Cie., 1896, 4to., modern quarter calf, marbled paper-covered boards. xxiv, 358 pages.

\$ 1,250.00

Twenty-eight plates, some in color, and many illustrations in the text. Originally published in 12 parts; here bound together. Some internal spotting. [99477]

99. MacKellar, Thomas. **TAM'S FORTNIGHT RAMBLE, AND OTHER POEMS.** Philadelphia: Carey and Hart, 1847, 8vo., original cloth-backed boards, paper spine label. ix+(i), (11)-216 pages.

\$ 125.00

First edition. (Sabin 43400). MacKellar (1812-1899) is more noted for his abilities as a printer than a poet. He moved to Philadelphia in 1833, joined the type foundry of Johnson and Smith and eventually became part owner of the company renamed MacKellar, Smiths, & Jordan. He wrote a popular manual for printers that went through many editions. In his spare time, he wrote five volumes of poetry of which this is the second. Original spine label partially chipped away. Wear along edges and tips. [93722]

100. (Menhart, Oldrich) **MENHART 1897-1962.**
4 volumes. N.P.: Indiana University, 1966,
folio, four paper wrapper fascicules, slipcase.
unpaginated French fold pages.

\$ 350.00



First edition printed letterpress
on Masa and Fabriano papers
in an edition limited to 144
numbered copies. One of
the few works devoted to the
Czech calligrapher, book artist,
typographer, and type designer.
Includes type specimens. Printed
in various colors throughout. With an introduction by Paul
Standard. Slipcase cracked along back hinge. [45999]



101. Morgan, Paul (editor). **WARWICKSHIRE PRINTERS' NOTICES,
1799-1866.** Oxford: Printed for the Dugdale Society at the University
Press, 1970, 8vo., cloth. xl, 83, (13) pages.

\$ 415.00

First edition. Illustrated. Pencil signature of Gavin Bridson. [32800]



102. Müller, J. and M. Dethleffs.
**PRAKTISCHER LEITFÄDEN FÜR
BUNTBUCHDRUCK.** Berlin: Verlag von J.
Müller, 1900, 4to., original cloth, boards with
rounded edges, decorated endpapers. x, 48,
(38), with 3 additional leaves.

\$ 450.00

A book meant to give "those printers and pressmen
who have little opportunity for on-the-job training
in this branch a way of doing all color printing, of
whatever sort, effectively and with full assurance of
a good result, and of mixing colors for the work at
hand correctly and efficiently." A brief chapter on
the theory of color is followed by chapters on color jobbing printing, printing of
multicolored illustrations, and halftone three- and four-color printing. An expla-
nation of the color tables and then the tables follows. A bright copy. An eight page
brochure which is supposed to be in a pocket in the back is not present. Remnant
of paper label at bottom of spine. Preliminary pages foxed. [53857]

the theory of color is followed by chapters on color jobbing printing, printing of
multicolored illustrations, and halftone three- and four-color printing. An expla-
nation of the color tables and then the tables follows. A bright copy. An eight page
brochure which is supposed to be in a pocket in the back is not present. Remnant
of paper label at bottom of spine. Preliminary pages foxed. [53857]

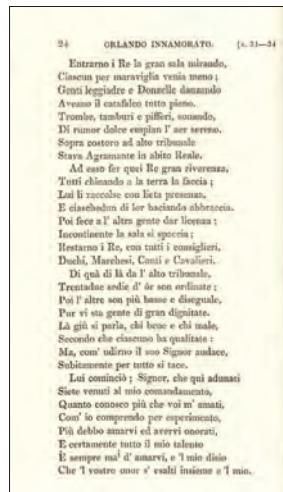
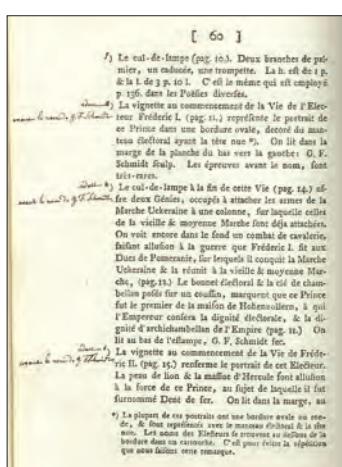


103. (Pickering, William)
 Panizzi, Antonio
 (editor). **ORLANDO
 INNAMORATO DI
 BOJARDO, ORLANDO
 FURIOSO DI ARIOSTO
 WITH AN ESSAY ON
 THE ROMANTIC
 NARRATIVE POETRY
 OF THE ITALIANS
 MEMOIRS AND NOTES
 BY ANTONIO PANIZZI.**

Nine volumes, complete. 9 volumes. London: William Pickering, 1830, small 8vo., full red leather, five raised bands, all edges gilt. xx, 422, (4); (viii), cixxvi, 198; (vii), (i), cliv, 252; (viii), 436; (vi), 386; (viii), 424; (viii), 330; (ii), 379, (20); (vi), 391 pages.

\$ 550.00

First edition. (Keynes p.50). A collection of poems by Antonio Panizzi, who impressed with conviction that the history of the Romanesque Narrative Poems of Italy has not been so critically investigated as the lovers of Italian literature might desire. Panizzi was induced to consult the old romancers and popular traditions to which the Italian poets are indebted for their principal characters. Wear at spine ends. Covers detached. [87011]



104. PATENTS FOR INVENTIONS. ABRIDGMENTS OF SPECIFICATIONS. [ILLUSTRATED SERIES.] CLASS 101. PRINTING OTHER THAN LETTERPRESS OR LITHOGRAPHIC, PERIOD A.D. 1855-1866. London: Patent Office, 1905, thick tall 8vo., cloth.

\$ 450.00

Bound with six following items. Ex Blackburn Public Library with their stamps.

_____. 1904. ___, Period A.D. 1867-76. London, Commissioners of Patents. xvi, 208 pages.

_____. 1893. ___, Period A.D. 1877-83. London, Patent Office Sale Branch. xiv, 170 pages.

_____. 1896. ___, Period A.D. 1884-88. London, Her Majesty's Stationery Office for the Patent Office. xiii, 144 pages.

_____. 1898. ___, Period A.D. 1889-92. London, Her Majesty's Stationery Office for the Patent Office. xiii, 145 pages.

_____. 1900. ___, Period A.D. 1893-96. London, Her Majesty's Stationery Office for the Patent Office. xiv, 161 pages.

_____. 1903. ___, Period A.D. 1897-1900. London, His Majesty's Stationery Office for the Patent Office. xviii, 247 pages.

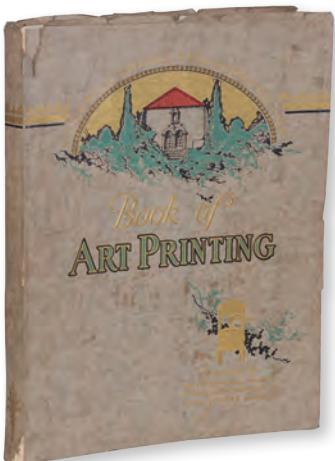
With the bookplate and pencil signature of Gavin Bridson. Loosely inserted are two pages of notes in manuscript. Split along hinges but recased and solid. [98447]



105. THE PRINT COLLECTOR'S NEWSLETTER. New York, NY: Print Collector's Newsletter, 1970-83, 4to., in loose leaf binders except Vols. XIII and XIV which are loose issues. variously paginated.

\$ 150.00

Publication began in 1971, six issues per year. Vols. II, III, IV, V, VII, VIII, IX, X, XI, XIII complete. Vol. I lacks issues 1-4. XII lacks issue 3, XIV lacks issues 5 and 6. [124101]



106. (Printing) **BOOK OF ART PRINTING, AN INTERNATIONAL PUBLICATION DEVOTED TO THE PRINTING ARTS, THE THIRTY-SEVENTH YEAR CONTRIBUTION OF THE INTERNATIONAL PRINTING PRESSMEN AND ASSISTANTS' UNION OF NORTH AMERICA, PRODUCTION OF THE TRADE SCHOOL OWNED AND OPERATED BY THE [IPPA] UNION.** Pressmens' Home (TN): Int. Prtg. Pressmen etc., n.d. (circa 1926), large 4to., stiff paper wrappers, sewn. (208) pages.

\$ 200.00

Thirty-seventh biennial publication of the students and teachers of the trade school of the International Printing Pressmen and Assistants' Union of NA at Pressmens' Home, TN. This includes twenty-five short articles by representatives of labor organizations, presidents of printing and paper companies, newspaper editors and the like, discussing issues and developments in printing and the printing profession, and eight pages (seven illustrated) on the Pressmens' Home (all on rather elaborately bordered pages). The bulk of this publication consists, however, of black and white advertisements, relatively simple ones designed by students, and more elaborate illustrated ones, probably using some materials supplied by the advertisers. There are also an additional twenty-two full-page color plates, some of them "art" printings produced from supplied engraved plates as a printing exercise, and some examples of early color advertising, in which the amount of content supplied by students and teachers is not specified. May interest students of the history of advertising, commercial illustration, the printing and paper industries, or the printing profession. Multicolor relief printing on front cover. Wrappers creased and worn around edges, lightly chipped, small tears along edges. [50040]

107. Roux, V. **TRAITÉ PRATIQUE DE ZINCOGRAPHIE; PHOTOGRAVURE, AUTOGRAVURE, REPORTS ETC.** Deuxième Édition, Revue et Considérablement Augmentée par l'Abbé J. Ferret. Paris: Gauthier-Villars, 1891, 12mo., cloth. vi, 46, 12, 4 pages; (iv), 76 pages.

\$ 450.00

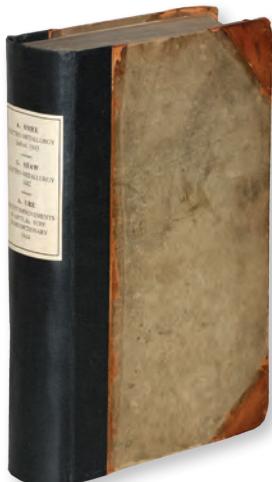
Bound with a copy of Schiltz, M. *Manuel Pratique d'Héliogravure en Taille-Douce*. Published in 1899. Printed as above. Both are part of the Bibliothèque photographique. Texts in French. A few pages a bit soiled. Boards show general light wear. With the bookplate and pencil signature of Gavin Bridson. [98217]

108. Sculptor Esq., Satiricus [Ireland, W. H.] ; Caulfield, James.

CHALCOGRAPHIMANIA; OR, THE PORTRAIT-COLLECTOR AND PRINTSELLER'S CHRONICLE, WITH INFATUATIONS OF EVERY DESCRIPTION. A HUMOROUS POEM. IN FOUR BOOKS. WITH COPIOUS NOTES EXPLANATORY bound with CALCOGRAPHIANA: THE PRINTESELLERS CHRONICLE AND COLLECTORS GUIDE TO THE KNOWLEDGE AND VALUE OF ENGRAVED BRITISH PORTRAITS. London: printed for R.S. Kirby; printed by and for G. Smeeton, 1814, 8vo., Half calf, marbled paper-covered boards, all edges marbled, marbled endpapers. x, (iv), 212 pages; (ii), viii, 163+(1) pages.

\$ 400.00

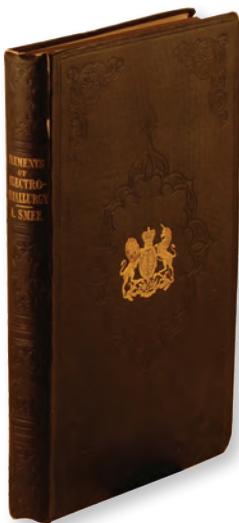
Two related volumes bound together. First -- Ireland: First edition, the only illustration is the frontispiece. A very long satirical poem regarding the collecting mania, especially for prints. Indexed by subject. Second -- Frontis is an engraving of Caulfield. Title page printed in red and black. Caulfield gives a biographical sketch of the engravers of importance and also lists values of specific prints. Joints broken. Front board off with the rear boards barely holding. Worn at the extremities. Early owner's bookplate on front pastedown. Also with the bookplate and pencil signature of Gavin Bridson. [98669]



109. Smee, Alfred ; Shaw, George; Ure, Andrew. **ELEMENTS OF ELECTRO-METALLURGY; A MANUAL OF ELECTRO-METALLURGY; RECENT IMPROVEMENTS IN ARTS, MANUFACTURES, AND MINES BEING A SUPPLEMENT TO HIS DICTIONARY.** London: E. Palmer; R. Groombridge; Longman, Brown, Green and Longmans, 1843; 1842; 1844, 8vo., modern cloth spine with paper label, contemporary paper-covered boards, contemporary leather corners. xxx, 338; vi, 49+(1); x, 294 pages.

\$ 850.00

Three bound in one. Smee is the second edition - revised, corrected, considerably enlarged, illustrated with electrotypes and numerous woodcuts (37 in text) in addition to the frontispiece of the Royal Coat of Arms relief electrotyped in gold and the vignette on the title page in gold. The title page of the second book, by Shaw, is stained in the upper right quarter and this affects a few pages after that, but in a much lesser way. All three are well-illustrated. Inscribed to Gavin (Bridson) from Geoffrey Wakeman. [97832]



110. Smee, Alfred. **ELEMENTS OF ELECTRO-METALLURGY, OR THE ART OF WORKING IN METALS BY THE GALVANIC FLUID...**

London: E. Palmer; Longman, Rees, Orme, Brown, and Longman, 1841, 8vo., original cloth, all edges gilt. xxviii, 163+(1), (ii), iv, 64, (2) pages.

\$ 1,250.00

First edition. (Bridson & Wakeman A113 - "the first appearance of a key work on this subject"). Illustrated with electrotypes and woodcuts.

The author was the inventor of the im-

proved battery, which was the mainstay of electrotyping until replaced by the dynamo in the late 1870s. Illustrated with woodcuts. With the bookplate and pencil signature of Gavin Bridson. Faint stain mark on front pastedown and endpaper. [97794]



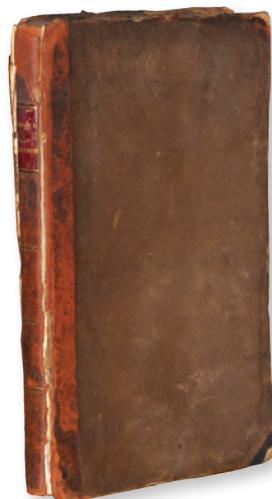
111. Soullier, Eugène. **NOUVEAU TRAITÉ SUR LES IMPRESSIONS MODERNES EN COULEURS.**
Procédés et recettes. Préface de V. Breton. Paris: Les Soins de l'Auteu, 1903, 8vo., quarter morocco, cloth. xvi, 135+(1) pages, 7 plates.

\$ 350.00

Well-illustrated manual, in French. The seven plates show a variety of techniques and papers, including one that is embossed, several showing the three-color process, and two on colored paper. Contents somewhat spotted throughout. Crack at the half-title. Boards rubbed. With the bookplate and pencil signature of Gavin Bridson. [98671]



First book ever stereotyped in America.



112. (Stereotype) M'Leod, Alexander. **LARGER CATECHISM...RECEIVED BY THE SEVERAL PRESBYTERIAN CHURCHES IN AMERICA: WITH THE PROOFS...REVISED BY ALEXANDER M'LEOD.** New York: Whiting and Watson, 1813, 12mo., original quarter leather with paper-covered boards, red leather spine label. (ii), 142 pages.

\$ 500.00

Stereotyped by J. Watts & Co. and stated on the title page "The first book ever stereotyped in America." (Sabin 39043; S&S 30520). Rollo Silver discusses this book in his Typefounding in America in which he states "John Watts, an Englishman who had worked with Andrew Wilson in England and whose brother

was one of Earl Stanhope's first pupils, experimented with stereotyping in New York ... the Larger Catechism stereotyped and printed by J. Watts & Co. and published in June, 1813, bears a statement on the title page... This, though, is not the first book printed from stereotype plates in America; in 1812 the Philadelphia Bible Society had printed a bible from plates imported from London." Hinges cracked with loss of leather in places; covers soiled and rubbed. Foxed internally and with old water stain in lower margin of last few leaves. [34071]

113. **TREASURE GEMS.** N.P.: (Amalgamated Printers' Association), 1975-2005, 12mo., plastic comb binding, except three that are wire, stiff paper covers. not paginated.

\$ 450.00

Published every May and distributed during the Wayzgoose. A run of 31 annuals of the APA. These give examples of all kinds of printing by various members of the association throughout the years. The group belonged to Donn Sanford, a past president of the Association. The 2005 book includes two notices of Sanford's death and closing of his press. Attached to the front is a note to his wife from the editor, Ernie Blitzer. All are in very nice shape, the older ones having a bit more shelf wear. [93980]



114. UNWIN BROTHERS WILL BE PLEASED TO FORWARD ESTIMATES FOR PRICE LISTS, CATALOGUES AND PRINTING OF EVERY DESCRIPTION. PRINTING IN OLD STYLE A SPECIALTY. ESTABLISHED 1826. THE GRESHAM PRESS...
(From front cover). London: Gresham Press, n.d. (ca. 1890's), oblong 4to., original front cover present but worn; back cover lacking. (24) pages.

\$ 325.00

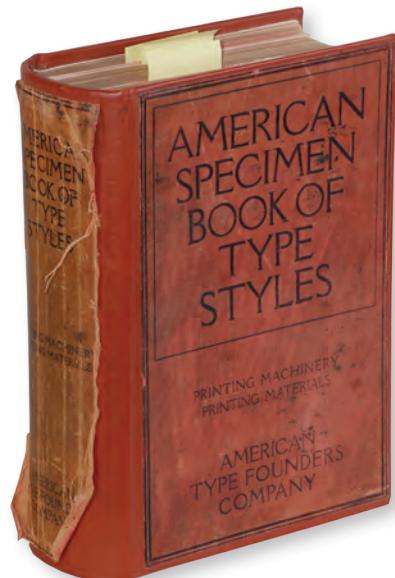
Comprises priced specimens of labels, both blank and filled, and reversed for transfer, along with vignette specimens of pianos, piano stools, organs, musical cases, etc. Specimens printed in orange or black. No other copy traced. Front cover detached and heavily chipped around edges, contents very good. Back cover lacking. An incredible survival. [80255]

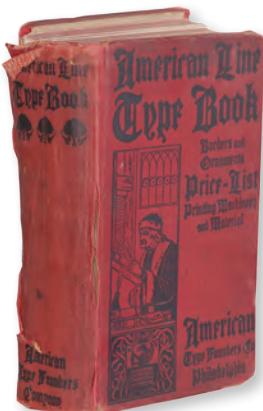
Type Specimens

115. (Type Specimens) ATF.
**AMERICAN SPECIMEN
BOOK OF TYPE STYLES
COMPLETE CATALOGUE
OF PRINTING MACHINERY
AND PRINTING SUPPLIES.**
New York: American Type Founders Co., 1912, thick 4to., original cloth. 1301, (3) pages.

\$ 375.00

Annenberg p.44. This is the largest specimen book ever issued by the ATF. With color printed section headings and some use of color in ornament section. Recased with original covers laid down on new cloth. Spine covering partially lifted from new cloth. Some pages loose. [121269]





116. (Type Specimens) ATF. **AMERICAN LINE TYPE BOOK, BORDERS, ORNAMENTS, PRICE LIST PRINTING MATERIAL AND MACHINERY, 1906.** Jersey City: American Type Founders Co., 1906, thick tall 8vo., half leather with pebbled cloth covered boards. xxx (but lacks first x), 1181 pages.

\$ 175.00

Annenberg p.44. Interesting as the influence of the art nouveau movement on the layout of these specimen books is seen; a number of Will Bradley cuts are in this specimen. Lacks first (x) pages of text which includes title page and part of the index. Covers worn and split along hinges and frayed at spine ends. Inside hinges broken with some pages loose. [42254]

117. (Type Specimens) Barnhart. **TYPE FACES, BORDER DESIGNS, TYPECAST ORNAMENTS, BRASS RULE, SELECTIVE SPECIMENS OF PREFERRED MATERIALS FOR MODERN TYPOGRAPHY, SUPERIOR SPECIALTIES FOR PRINTERS. CATALOG 25-A.** Chicago: Barnhart Brothers & Spindler, (1925), 4to., cloth stamped in blind. 528, (4), 7 pages.

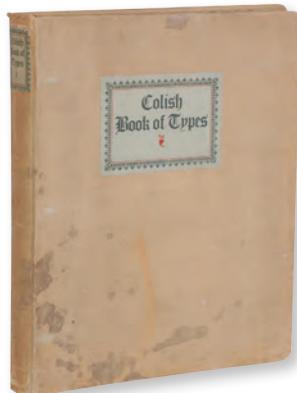
\$ 125.00

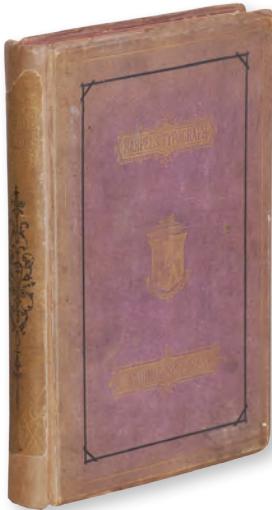
Annenberg p.59. The last specimen book issued by BB&S; actually the same as Catalogue 25 except the machinery section is not included. Does include 2 pages of illustrations not in Cat.25. Well preserved copy. [5045]

118. Colish. **THE COLISH BOOK OF TYPES SHOWING A COLLECTION OF MODERN PRINTING TYPES SUITABLE FOR HIGH-GRADE PRINTING AND ADVERTISING TYPOGRAPHY.** New York, NY: A. Colish, n.d., 4to., cloth, loose leaf, paper cover label. unpaginated.

\$ 150.00

Introductory comments. With chart of proof marks. Includes rules and borders. Two-page type-script history of the Erwin Wasey firm laid in. Covers spotted and soiled. Rubbed and scuffed at edges. Leaves of text tanned at edges. Previous owner's (Erwin Wasey) bookplate inside front cover. [125225]

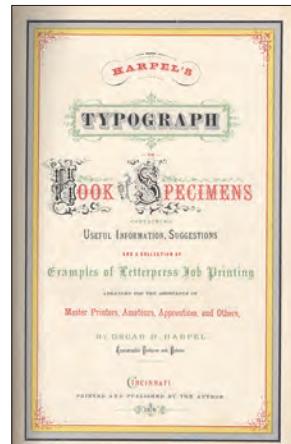




119. (Type Specimens) Harpel, Oscar H.
HARPEL'S TYPOGRAPH OR BOOK OF SPECIMENS CONTAINING USEFUL INFORMATION, SUGGESTIONS AND A COLLECTION OF EXAMPLES OF LETTERPRESS JOB PRINT ARRANGED FOR THE ASSISTANCE OF MASTER PRINTERS, AMATEURS, APPRENTICES, AND OTHERS. Cincinnati: Oscar H. Harpel, 1870, 8vo., original gilt stamped cloth, all edges stained red. Frontispiece; (ii), 252, (18) pages.

\$ 2,250.00

First and only printing. Harpel lists many important facts necessary for the running of a successful printing business and includes a history of printing. The most important feature of this book is the full color plates, some printed and some done by lithography. Contains folded plates, tipped-in specimens, and other examples of color work. Each page is printed within colored borders and with a different design and color. A landmark book in the history of American printing. Seven plates with eleven wood-engravings; one plate composition in "Stigmatypie," and fourteen inserted leaves of fancy jobbing specimens, some color printed (four printed on enameled paper). Pages three to five, as well as the plate in this range, are color photocopied replicas of the original pages. Other than that, all pages and plates are accounted for. Ownership stamp on front pastedown by 'J. Durie & Son, General Booksellers & Stationers, Sparks St. Ottawa.' Red stain on edges shows signs of wear. Corners and edges have been bumped and repaired. Some scuffs and signs of wear. Recased with original spine laid down on newer cloth. All endpapers and pastedowns and blank pages are preserved. [106067]



120. (Type Specimens) Intertype. **BOOK OF INTERTYPE FACES.** Brooklyn: Intertype Corporation, n.d. (circa 1938), small 4to., cloth, metal binder. viii, 507, (5) pages.

\$ 100.00

Includes specimens of Bodoni, caslon, Garamond, and others. Covers rubbed with some spotting. [31695]

121. (Type Specimens) Keystone. **ABRIDGED SPECIMEN BOOK OF TYPE.** Philadelphia: Keystone Type Foundry, September 1906, 8vo., original cloth. 623 pages.

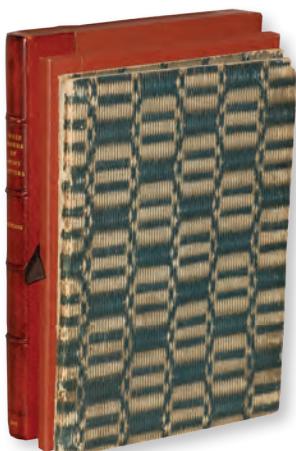
\$ 250.00

With full range of type specimens. Covers rubbed with fading of spine. Front inside hinge broken. Covers detached from front of bookblock. [36784]

122. (Type Specimens) Mergenthaler. **SPECIMEN BOOK, LINOTYPE FACES.** Brooklyn: Mergenthaler Linotype Co., n.d. (circa 1940s), thick 4to., red cloth. xl, 1215 pages.

\$ 100.00

Over 325 different designs and 1,500 point sizes shown. Includes specimens of Baskerville, Bodoni, Caslon, Cheltenham, Garamond, and others. Rubbed around edges and hinges with some fraying at spine ends. Preliminary pages have tear along bottom edge and a small stainl along outer edge. Shaken. [13816]



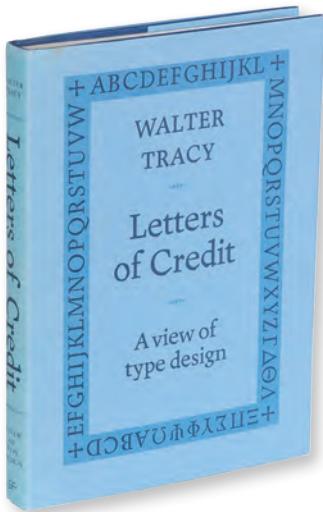
123. Moxon, Joseph. **REGULAE TRIUM ORDINUM LITERARUM TYPOGRAPHICORUM OR THE RULES OF THE THREE ORDERS OF THE PRINT LETTERS: VIZ. {THE ROMAN ITALICK, ENGLISH} CAPITALS AND SMALL.**

London: for James Moxon, 1693, small 4to., later stiff wrappers, half brown morocco slipcase and chemise. 52 pages.

\$ 2,000.00

First separate appearance. This edition of the work gives every appearance of having been made from leftover sheets. The text appears to be from the

same setting of type as the first edition of 1676. The plates are printed on thin paper, with the exception of Plate I, which looks like new work for this edition. They correspond exactly with the like-numbered plates from the section on letter-cutting in Moxon's *Mechanick Exercises* of 1683. . ." (Burke catalogue). This last work, subtitled *The Doctrine of Handyworks*, was the first published manual describing printer's tools and the various processes of printing. In this present *Regulae Trium Ordinum*, as in the 1676 original, Moxon models his types on Elzevir's, but modifies them with his mathematician's sense of rigid geometrical proportion (Bigmore & Wyman). Lacking title and dedication leaves and one of the seven plates. Title, dedication to Christopher Wrenn, and plate thirteen supplied in photo facsimile. From the Library of Jackson Burke. [65218]



124. Tracy, Walter. **LETTERS OF CREDIT, A VIEW OF TYPE DESIGN.** London: Gordon Fraser, (1986), 8vo., cloth, dust jacket. 223 pages.

\$ 100.00

First edition. Part I discusses the aspects of type design - vocabulary, legibility, readability, character spacing, etc. Part II looks at the types of Jan Van Krimpen, Frederic Goudy, Rudolf Koch, W. A. Dwiggins and Stanley Morison. Spot on back cover of jacket where price tag was removed. Tape marks on endpapers. [53020]

125. (Type Specimens) Tri-Arts Press. **UNIVERSAL TYPE SPECIMEN BOOK.** (New York, NY: Tri-Arts Press), n.d., 4to., cloth. unpaginated.

\$ 150.00

Compiled by the member firms of the Machine Composition Association of New York. Includes Linotype, Monotype, and Ludlow faces. Printed on recto only. Front cover separated, Spine torn. Tanning and some soiling throughout text. [124848]



126. (Type Specimens) Van Loey-Nouri. **SPÉCIMEN DE LA FONDERIE VAN-LOEY-NOURI.** Bruxelles (Brussels), Belgium: Van Loey-Nouri, n.d., but circa 1930, 4to., original quarter leather over cloth, marbled endpapers. (x), 36, 306, (2) pages.

\$ 1,300.00

Text in French. Well produced specimen catalogue by Belgian firm, including some two color work. Table of contents includes Caractères de Texte, de Fantaisie, Machine à Écrire et Écritures, Filets and other ornaments, Accolades et Signes Divers, Letrines, Cadres et Ornements, Ornaments Décoratifs, and “diverse subjects.” With bound-in silk ribbon bookmark. Scuffed at edges and bumped at top corners. [119295]

Fine & Private Press

Signed and inscribed first edition by William Saroyan:



127. (Archetype Press) Saroyan, William. **A NATIVE AMERICAN**. San Francisco: George Fields, 1938, 8vo., decorated cloth. (xiv), 80, (4) pages.

\$ 300.00

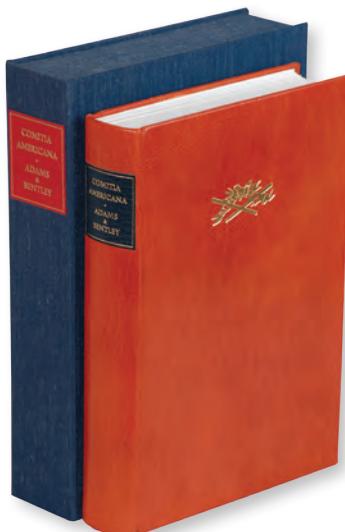
Printed in an edition limited to 450 copies by Wilder and Ellen Bentley at the Archetype Press (see Haas, page 24 for more detail about the press), of Berkeley, California. Includes eight illustrations by "Hans" (believed to be Hans Loyd Hoff), and additional illustrations stamped on the front and back covers. Each copy signed by William Saroyan. In addition, this copy is inscribed on a blank page, "For Mrs. L.A.

Bassana, with the sincere hope that these little American fables will be pleasing to her. William Saroyan. S.F. Feb. 1939." Ahearn Collected Books, p.495. [45006]

128. (Bird & Bull Press) Adams, John W. and Anne E. Bentley. **COMITIA AMERICANA AND RELATED MEDALS, UNDERAPPRECIATED MONUMENTS TO OUR HERITAGE. A LEAF BOOK.** Crestline, CA: George Frederick Kolbe, 2007, 8vo., full leather stamped in gilt, black leather spine label, cloth clamshell box with red leather spine label. 348, (4) pages.

\$ 2,000.00

Limited to 60 numbered copies; this copy is not numbered and has the following note in pencil by Henry Morris "Binding sample rcv'd 8/27/07. Very nice job. Just move the stamp on cover 1/16." Printed letterpress by the Bird & Bull Press. With appreciative note from Adams to Morris loosely inserted as is a note by Morris about the size of this job. With prospectus. [120372]





129. (Bird & Bull Press) Adams, John W.
INDIAN PEACE MEDALS OF GEORGE III OR HIS MAJESTY'S SOMETIME ALLIES.
Crestline: George Frederick Kolbe, 1999, 8vo., quarter oasis with patterned cloth covered boards, leather spine label, leather spine label, slipcase. 263, (3) pages.

\$ 400.00

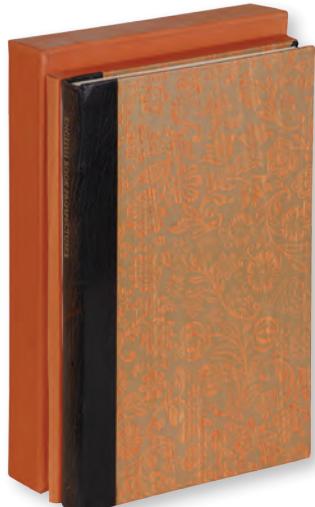
Limited to 500 numbered copies printed letter-press by Henry Morris at his Bird & Bull Press (Berger B44) for George Kolbe; colophon differs in this copy and has "This is copy no. (blank) of the special edition." The special copies are in a quarter leather binding. Printed on Frankfurt mouldmade paper using Dante types composed by Michael

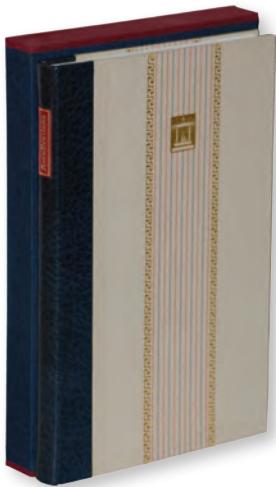
and Winifred Bixler. The duotones were printed by Stinehour Press. Bound by Campbell-Logan Bindery. A history of the medals, which itself is a good course in early Americana, accompanied by a number of illustrations. Also includes a bibliography of the medals. Design obviously by Henry Morris. Chapter vignettes printed in red. This book was printed by Mr. Morris, as a commission for George Kolbe, and was not issued to his standing order customers. [120228]

130. (Bird & Bull Press) Feather, John.
ENGLISH BOOK PROSPECTUSES, AN ILLUSTRATED HISTORY.
Newtown: Bird & Bull Press and Minneapolis: Daedalus Press, 1984, 8vo., quarter morocco with tips, Dutch Gilt sides reproduced from an 18th century German decorated paper, plus 14 larger facsimiles in a separate accompanying portfolio. 109 pages.

\$ 200.00

Limited to 325 copies (Heaney A39). The history of this important piece of publishing ephemera from its beginning in 1610 up through the 19th century and accompanied by 24 facsimile prospectuses from 2 to 10 pages in length. As the exact size was maintained, it was necessary to place 4 of the facsimiles in a separate portfolio. All but one of the prospectuses done in facsimile come from the Bodleian Library. [2685]





131. (Bird & Bull Press) Middleton, Bernard C. **RECOLLECTIONS, MY LIFE IN BOOK-BINDING**. Newtown, PA: Bird & Bull Press, 1995, 8vo., quarter leather, printed paper sides, leather spine label, slipcase. 105, (2) pages.

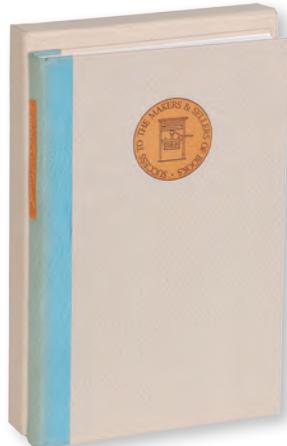
\$ 350.00

First edition, limited to 200 numbered copies (Berger A57). Printed by hand on Arches mouldmade paper in Dante types composed by Golgonozza Letter Foundry. Bound by Campbell-Logan Bindery. With a foreword by Marianne Tidcombe. Autobiographical notes by one of the most famous bookbinders of our day. Includes numerous illustrations showing Middleton at different stages of his life and also includes a number of full color reproductions

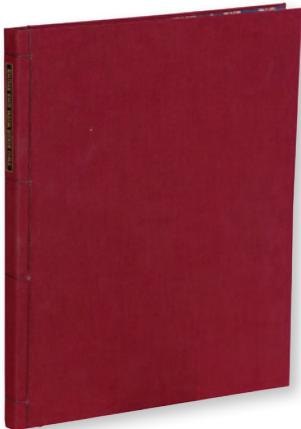
of Middleton bindings. Contains a bibliography of his writings in the back. Prospectus loosely inserted. [43726]

132. (Bird & Bull Press) Morris, Henry. **TRADE TOKENS OF BRITISH AND AMERICAN BOOKSELLERS & BOOKMAKERS, WITH SPECIMENS OF ELEVEN ORIGINAL TOKENS STRUCK ESPECIALLY FOR THIS BOOK**. Newtown, PA: Bird & Bull Press, 1989, 8vo., quarter morocco leather with paper-covered sides and leather spine label. 83, (3) pages. Accompanied by a heavy die-cut board folder containing 12 different copper tokens, in slipcase.

\$ 600.00



First edition, limited to 300 numbered copies of which 250 are for sale (Berger A47). This is one of a small number of special copies which contain the Bird & Bull Press token in silver in addition to copper thus making a total of 12 tokens in the folder. This is a special copy. Morris has provided a history of these tokens and given a bibliography of all known British and American examples and included many illustrations. The participants include seven booksellers including Oak Knoll Books, the Bird & Bull Press, one marbler, one bookbinder and one papermaker. A fascinating book textually as well as a fine example of private press printing. Loosely inserted is a Xerox of the prospectus with notes in black and red ink by Henry Morris. Spine of book slightly faded. [26454]



133. (Bird & Bull Press) Morris, Henry. **TWO BIRDS WITH ONE STONE, MY LOG AND DIARY 1980-1993.** Newtown: Bird & Bull Press, 1994, 4to., cloth, leather spine label. not paginated.

\$ 450.00

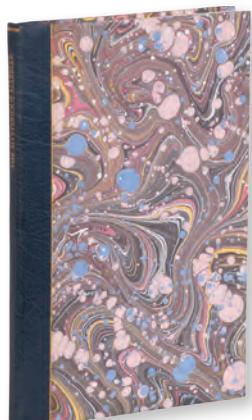
No limitation given but only enough copies to satisfy standing order customers (Berger A55 - states c.142 copies). Luckily Oak Knoll had a standing order for multiple copies! Beautifully printed on fine paper and bound by Barbara Blumenthal. This book is an example of Henry Morris at his best, both as printer and author. The log relates the

day to day of a private press printer - the boring times, the exciting times, the sad times and, especially with Morris, the humorous times. The excerpts sometimes are angry and sometimes are nasty but always they are interesting. The book is also a type specimen book and an example of Morris's ideas on design. As he states in the foreword "Over the years, I, like many others, have purchased families of type fonts, which at the time I was sure would be useful. Some of them were, but there are lots of cases of unused expensive type, slowly oxidizing and going to waste. Surely, this is an undeserved fate for these vanishing artifacts of the letterpress era. Most are unused because they are of the larger sizes, which aren't much called for in book work. But it's the larger sizes which best show the true character of a type, and I am pleased to set as much of this log as I can, using these virgin types. The mixtures of sizes, weights and faces may create some strange-looking pages. But if you think of this as a type specimen book, which in part it is, perhaps these typographic outbursts will be seen with a more indulgent eye." [40677]

134. (Bird & Bull Press) Sumner, James. **THE MYSTERIOUS MARBLER WITH AN HISTORICAL INTRODUCTION, NOTES AND 11 ORIGINAL MARBLED SAMPLES BY RICHARD J. WOLFE.** North Hills, PA: Bird & Bull Press, 1976, 8vo., quarter blue leather over marbled paper-covered boards. 71 pages.

\$ 400.00

First edition, one of about 250 numbered copies (Taylor A18). A reprint of this manual on marbling which first appeared in 1854. Marbling had been practiced as a "secret art" until the 1850s. This little manual supplemented an earlier manual by Charles Woolnough published in 1851. [125381]





135. (Book Club of California) Muir, P.H.
CATNACHERY. San Francisco: The Book Club of California, 1955, 4to., cloth-backed boards, paper spine label. (iv), 27, (2) pages and 5 foldout plates.

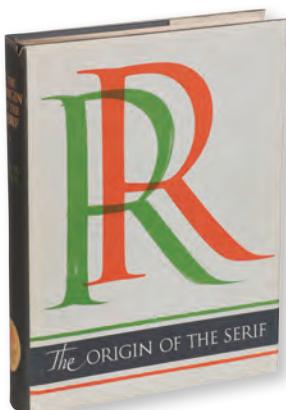
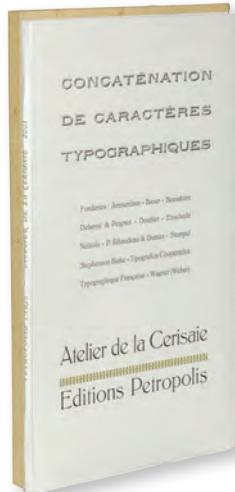
\$ 125.00

Limited to 325 copies. (MaGee no. 89). Printed at the Greenwood Press in black and orange. The text is Muir's excellent article on the history of the Catnach Press. The five foldout plates reproduce five rare Catnach broadsides. Well preserved copy. [26679]

136. (Caine, Michael) **CONCATÉNATION DE CARACTÈRES TYPOGRAPHIQUES.**
(Paris): Atelier de la Cerisaie, 2001, thin folio, stiff paper wrappers, slipcase. (20) pages.

\$ 650.00

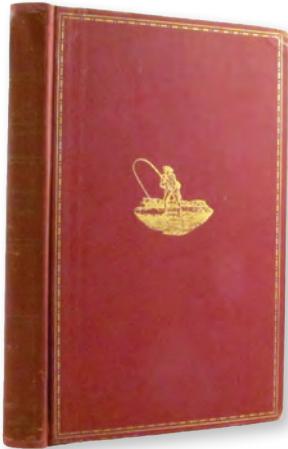
Limited to 25 numbered copies signed by Michael Caine who was a co-printer with Jon von in handsetting and printing this magnificent specimen book. With showings of type from the following foundries: Amsterdam, Bauer, Beudoire, Deberny & Peignot, Doublet, Enschedè, Nebiolo, P. Ribaudeau & Dumas, Stempel, Stephenson Blake, Tipografica Cooperativa, Typographique Francaise, Wagner (Weber). [105414]



137. (Catfish Press) Catich, Edward M. **THE ORIGIN OF THE SERIF, BRUSH WRITING & ROMAN LETTERS.** Davenport, Iowa: The Catfish Press, St. Ambrose College, 1968, 4to., cloth, top edge gilt, dust jacket, later archival paper slipcase. xii, 310+(1) pages.

\$ 295.00

First edition. This book is rapidly becoming a minor classic. Professor Catich, a noted calligrapher, has written a scholarly essay tracing the role of the serif in brush writing and in stone cutting and has accompanied his essay with many illustrations. The book is excellently designed and artfully uses green and red colored ink throughout. Jacket shows minor chipping at spine ends. [20356]



138. (Derrydale Press) Smith, Edmund Ware. **THE ONE-EYED POACHER OF PRIVILEGE**. Illustrated by A. Lassell Ripley. New York: Derrydale Press, (1941), 8vo., cloth. xxv+(i), 187 pages.

\$ 350.00

Limited to 750 numbered copies. The third and last of the Smith titles to be published by The Derrydale Press. (Siegel-Marschalk-Oelgart 166). Inscribed to Graham Cross by Edmund Ware Smith, "may he emulate the 'one eyed poacher' more in the highest spirit than in the dark deed!" Also inscribed by the illustrator A. Lassell Ripley, "What we need is a one eyed grouse hunter."

Both inscriptions are on the front free endpaper. Black-and-white frontispiece and illustrations. Small bookseller's ticket on the bottom of the front pastedown. Boards rubbed, spine faded. Wear to the corners and edges. Reback with original spine laid-down on newer cloth. [104842]

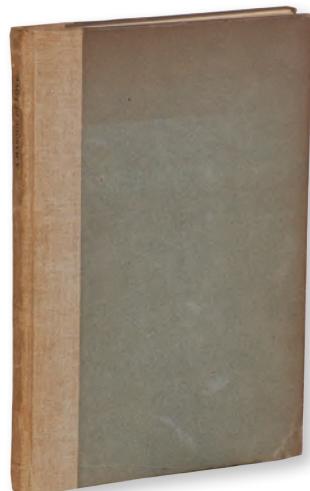
presentation copy with letter:

139. (Elston Press) Wood, Charles Erskine Scott. **A MASQUE OF LOVE**. Chicago: Walter M. Hill, 1904, 8vo., quarter cloth, paper spine label. (vi), 88, (xiv) pages.

\$ 350.00

One of five hundred copies printed at the Elston Press of New Rochelle, New York. (Ransom no.20). Title page decorated with an arabesque bar and a small cherub. Initials of scene openings elaborately wood-engraved. Unopened, spine paper label soiled slightly, paper sides slightly soiled, slight foxing to first and last gatherings. Presentation from the author to Mr. Oswald Garrison Villard on the free endpaper. Mounted on the back pastedown is a small envelope containing a three-leaf letter from the author to Mr. Villard. The last book of the press. Some age darkening of covers around edges. Small ink ownership stamp on front pastedown. [44374]

To Mr. Oswald Garrison Villard
from the Author -





140. (Esslemont, David) **THE WOOD ENGRAVINGS OF DAVID GENTLEMAN**. Montgomery, Powys, Wales: David Esslemont, 2000, 4to., full black cloth, red paper spine label, cloth slipcase. xviii, (ii), 131, (2) pages.

\$ 375.00

Printed in an edition of 350 signed and numbered copies. The first published collection of David Gentleman's engravings, this book contains over 300 wood engravings. Includes work ranging from book illustrations done while still a student at the Royal College of Art to the well-known engravings for Clare's "The Shepherd's Calendar" to designs for postage stamps, press advertisements, and book covers. The small engravings which were enlarged twenty times for the Charing Cross Underground mural are also featured. With only a few exceptions the engravings are printed directly from the artist's original wood blocks. Fiona MacCarthy's introduction describes Gentleman's upbringing and training and reveals the influences on his work. Acknowledging his unique creative skills and sensitivity, she reviews his work not only as a wood engraver but also as an artist and designer. The foreword by Gentleman describes the evolution of his responses to the medium and his clients. His insightful commentary which details how each was commissioned, conceived and carried out, accompanies each group of engravings. Slight shelf wear on slipcase. [60932]

141. (FlugBlatt-Presse) Artmann, H.C. **DER AERONAUTISCHE SINDTBART ODER SELTSAME LUFTREISE VON NIEDERCALIFORNIEN NACH CRAIN, DREIßIGSTES ABENDTEUR AVT CAPITUL.** (Lahnstein): FlugBlatt-Presse, 1987, 8vo., paper-covered boards. 67, (2) French fold pages.

\$ 350.00

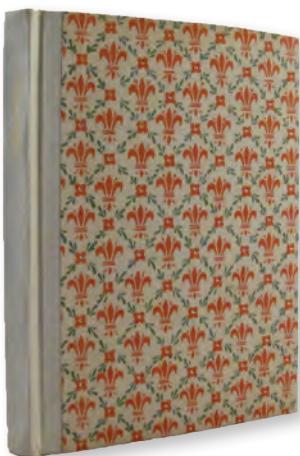
First edition, limited to 120 numbered and signed copies. Artmann's 1979 story of opera goers is transformed by Peter Malutzki through his imaginative illustrations. Malutzki takes a single image of an opera-going couple and overprints it with color zinc plates in a new way for each page. Handset and letterpress with Candida kursiv, gewöhnlich and halbfett. [62814]



142. (FlugBlatt-Presse) Rosei, Peter. **UNSER LANDSCHAFTSBERICHT.** (Lahnstein: FlugBlatt-Presse, 1996), small 4to., accordion fold with stiff paper boards. 42, (2) pages.

\$ 480.00

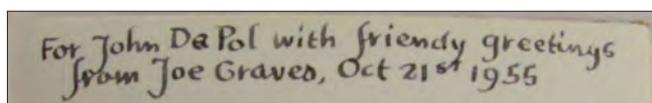
First edition, limited to 60 signed and numbered copies. The text, by Peter Posei, is printed over 22 original black-and-white photographs by Ines v. Ketelhodt. The photographs feature a nude body, framed and lit to evoke a day landscape when the accordion-folded book is read from one direction and a night landscape when read from the other. Printed over the “landscapes” are figures by the graphic artist Peter Malutzki. These figures are printed with letterpress material, such as plates, brass rules, etc. [62819]

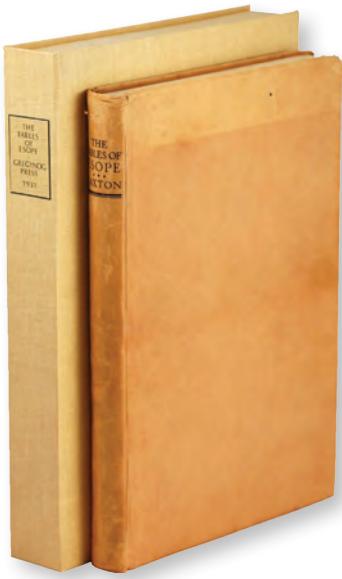


143. (Gravesend Press) Boccaccio, Giovanni. **THREE ADMIRABLE ACCIDENTS OF ANDREA DE PIERO.** Lexington, Kentucky: Gravesend Press, 1954, 12mo., quarter paper-covered boards with decorated paper-covered covers. (vi), 48, (2) pages.

\$ 450.00

First edition of 200 hand-numbered copies. With woodcut illustrations by Fritz Kredel. A “story of roguery” from the fourteenth century. A wonderful association item as this copy bears the following presentation at the top of the free endpaper “For John DePol with friendly greetings from Joe Graves, Oct. 21st, 1955” and has John DePol’s bookplate on front pastedown. Four page prospectus loosely inserted. [103993]





144. (Gregynog Press) **FABLES OF ESOPE.** Translated out of Frencshe into Englysshe by: William Caxton. With engravings on wood by Agnes Miller Parker. Newtown, Montogomeryshire: Gregynog Press, 1931, 4to., Welsh natural sheepskin, spine titled in black, a signed binding by the Gregynog Press Bindery, later clamshell cloth box. (viii), 146, (2) pages.

\$ 5,000.00

Limited to
250 numbered
copies (Harrop
20). Printed in
Bembo type on
Barcham Green
hand-made

paper. Contains an engraved title page illustration, 36 wood-engravings in the text by Agnes Miller Parker and wood-engraved initial letters by William MacCance. Some fading of covers along top edge and scuffing of leather at head of spine. Corner bumped. One of the landmark books from this press and the illustrator. [107211]



145. (Halcyon Press) Keats, John. **ODES.** (Bussum, Holland: A.A.M. Stols, 1927), 8vo., vellum. 21, (3) pages.

\$ 475.00

Limited to 125 copies (Ransom p.103). A collection of odes by the nineteenth-century British poet John Keats. Title and initials in red and blue by J. van Krimpen. Printed in Lutetia roman type designed by J. van Krimpen on Van Gelder hand-made paper. Unopened. The vellum is slightly warped and has small dark scuff marks along the spine. [98412]



146. (Hammer Creek Press) Burke, Jackson and Eugene M. Ettenberg. **JOHN S. FASS & THE HAMMER CREEK PRESS.** (Rochester, NY): Rochester Institute of Technology, 1998, small 8vo., quarter cloth with marbled paper boards. 36, (4) pages.

\$ 350.00

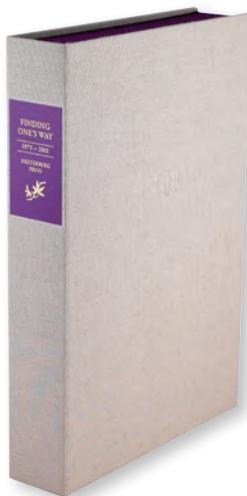
Limited to 100 copies, printed from Fournier and Perpetua types at The Stinehour Press. Binding by Judi Conant. Typography by Jerry Kelly. John DePol's original Hammer Creek woodcuts printed by David Pankow at the Cary Library Press. Foreword by Aveve Cohen. John Fass was a gifted printer, freelance book designer, and typographer who began the Hammer Creek Press in 1950 in his off-hours at home, printing on a small iron Hughes & Kimber press and a wood press that he himself constructed. "John Fass avowedly prints for pleasure. There are mighty few who, upon seeing his books, booklets, bookplates, and other printed pieces, do not in turn get a sense of pleasure from his work." The book includes a checklist of the Hammer Creek Press from 1950-61, as well as tipped-in reprints of Fass's work. Special cord-tied booklet of color illustrations inserted at back. With the bookplate of John DePol. [73487]

147. (Hesterberg Press) **FINDING ONE'S WAY**

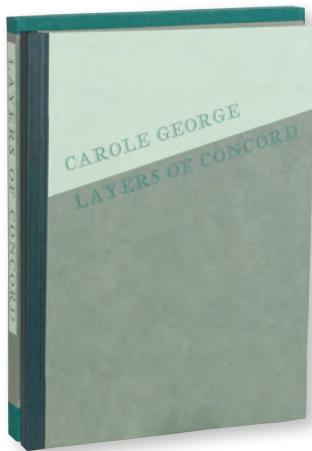
1975 - 2001. Evanston, IL: Hesterberg Press, 2012, 4to, stiff paper wrappers, broadsides laid in, cloth-covered clamshell box.
unpaginated.

\$ 350.00

One of 10 copies. This is an important collection of early works from the Hesterberg Press. Each clamshell box contains twenty-three original works in seven folders along with a sewn booklet printed on Zerkall mould-made paper, which gives a history of the Hesterberg Press and a full desciption of each work. Eleven Thomas Bewick engravings, printed from wood, are featured in typocrafters' keepsakes, broadsides and sewn booklets. Also are several folio signatures from three of the early books.



The works are presented in secure folders in chronological order and represent the major works of the press during this period. The clamshell box is covered in cloth with a blind stamped cover and gold stamped label by the Campbell-Logan Bindery, Minneapolis. [114200]

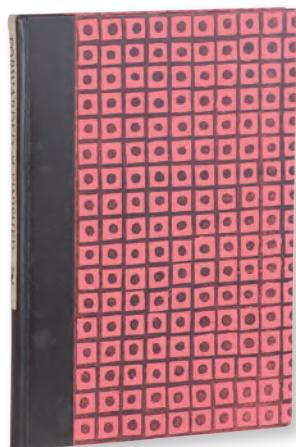


148. (Incline Press) George, Carole.
LAYERS OF CONCORD: CREATING THE LANDSCAPE GARDEN OF LE BERCEAU. Oldham, England: Incline Press, 2014, small folio, quarter cloth, paper-covered boards, bottom edge uncut; paper-covered slipcase with cloth edges and paper spine label. 69, (3) pages.

\$ 250.00

Limited to 170 numbered copies, signed by binder Graham Moss on colophon. Introduction by Reuben M. Rainey

of the School of Architecture at the University of Virginia, photographs by Eduardo Galliani. Table of contents, six appendices. Foldout map drawn by Abigail Rorer. Rorer also designed the engraved cartouches at the head of each chapter. Frontispiece; black and white illustrations throughout. The account of an effort to build a landscape garden reflecting classical French garden design in the Virginia countryside. Prospectus laid in. [125553]

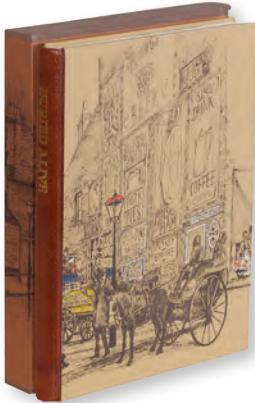


149. (Incline Press) Howell, Nick.(editor).
FORWARDED AND FINISHED. Oldham: Incline Press, 1995, large 8vo., quarter cloth, with decorated paper-covered boards, paper spine label. vii, (i), 40 pages.

\$ 175.00

Printed in an edition limited to 300 copies, 100 which are hand bound, numbered and signed by Graham Moss, this copy being one of the 100. The remaining 200 have been printed in sheets. To celebrate the 21st anniversary of the Society of Bookbinders, the Incline Press published this collection of poetry and short articles by that deals with bookbinders rather than the bindings.

Illustrated with lino-cuts by Anthony Smith and wood-engravings by Anna Ravenscroft. With prospectus loosely inserted. [57466]

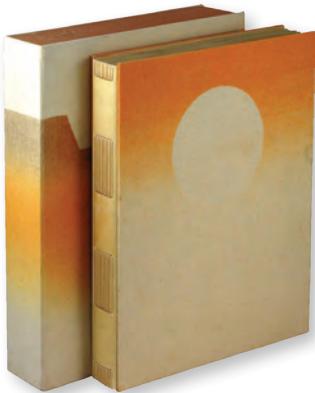


150. (Inky Parrot Press) Bennett, Arnold. **BURIED ALIVE**. Introduction by John Wain. Illustrated with pen drawings by Moira Stephenson. Headington, Oxford: Inky Parrot Press, The, 1987, small 4to., quarter leather, decorated paper-covered boards, in decorated paper-covered slipcase. (xii), 130, (4) pages.

\$ 650.00

One of 35 numbered special copies illustrated and handcolored by Moira Stephenson

in an edition of 385 and signed by Moira Stephenson. Designed by Dennis Hall. Set on a Monotype Lasercomp in 12pt Plantin programmed by Bill Dring and Louise Dodwell, printed on mouldmade paper. Illustrations throughout. Artwork printed litho at the Didcot Press. A charming production with illustrations highly evocative of the Edwardian period. Fine. Very scarce. [124205]



151. (Janus Press) Finney, Charles G. **THE CIRCUS OF DOCTOR LAO**. (Newark, VT): Janus Press, 1984, 4to., cloth, clamshell box stencil printed. 130 pages.

\$ 5,000.00

One of 150 copies signed by the author and by the printer/illustrator, Claire Van Vliet (Ruth Fine, p.39; *A Century for a Century 93*). From book - "Forty relief prints, mainly etchings, many combined with stencil; geometric typographic ornaments throughout." Printed on Barcham Green De

Wint. The interesting binding for this book was "bound in Johanna Western natural buckram covers, Johanna Western rust Kennet cloth sides, and lined in pale gre-violet Japanese twill." Prospectus loosely inserted. Well preserved copy. [107192]





152. (Janus Press) Green, Maureen. **PAPERMAKING AT HAYLE MILL 1808-1987.** Newark VT: Janus Press, 2008, large 8vo., stiff paper wrappers, accordian fold map, two portfolios all housed in a clamshell box. 68 pages, plus map and portfolios.

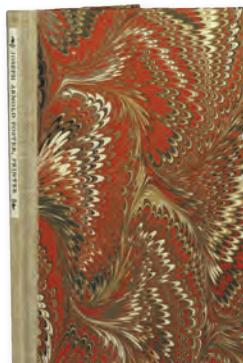
\$ 850.00

Limited to 200 numbered copies. This edition was printed on Finale, the last paper made at Hayle Mill. This is both a readable and technical survey of the 180 years of the Green family made handmade paper at Hayle Mill. The chapters are: Historical Overview, Renaissance Range of Papers, Cairo/Egyptian Trial Papers, and The Closing of the Mill. In the book there are five illustrations, fourteen tipped-in paper samples, and seventeen watermarks from as early as 1817 to the one that was made for the last paper made at the mill. As well as the book, there is a map showing the 12 water-powered mills that were on the Loose Steam in 1865. The map is printed in two colors letterpress and is three feet wide. A portfolio of 12 Barcham Green papers measuring 7x10 enclosed in an India Office paper wrapper, and a portfolio of 19 historic photographs from 1870 to 1977 of the mill and the processes of hand papermaking. Except for the photographs and the mill diagram, all the papers used in this project were handmade by Barcham Green at Hayle Mill. Prospectus laid-in. [100300]

153. (Juniper Press) Harmsen, Tyrus G. **JOSEPH ARNOLD FOSTER, PRINTER.** Pasadena, CA: Juniper Press, 1998, 12mo., quarter cloth, marbled paper-covered boards, paper spine label. vii, 13 pages with 23 pages of type specimens and miscellany, and (2) pages.

\$ 350.00

Limited to 60 copies printed by the author on Barcham Green Georgian paper and 20 on Mohawk, this



being one of the 20 on Mohawk. With an introduction and bibliography. Contains 25 type specimens, six pages of different borders, and five pages of miscellany (florets and mignonettes). Laid-in is a sheet by a book shop with a description of this book by the owner. [101285]

Type Specimens	Type Specimens
A B C D E	A B C D E
F G H I J K	F G H I J K
L M N O P	L M N O P
Q R S T U	Q R S T U V
V W X Y Z	W X Y Z &
\$. , - ; ! ?	1 2 3 4 5 6
1 2 3 4 5 6	7 8 9 0
7 8 9 0	S . , - ; ! ?

154. Jury, David (editor). **BOOK ART OBJECT**. With a foreword by Peter Koch. Berkeley, California: CODEX Foundation, 2008, 9 x 12 inches, hardcover, dust jacket. 448 pages.

\$ 150.00

Book art object is a record of the first biennial Codex Book Fair and Symposium: "The Fate of the Art," Berkeley, California, 2007. The event showcased contemporary artist books and fine press and fine art editions produced by some of the worlds most esteemed printers, designers, book artists, and artisans.

The book includes transcripts of the following lectures: Sarah Bodman, Research Fellow, Centre for Fine Print Research, UWE, Bristol: "The hybrid lexicon: an overview of contemporary artists publishing in the UK"; Robert Bringhurst, poet, translator, and typographer: "Spiritual geometry: the book as a work of art"; and Felipe Ehrenberg, artist, Mexican diplomat, former publisher of the Beau Geste Press, London: "Cutting and pasting: metaphor of life." The volume is superbly illustrated in full color throughout.

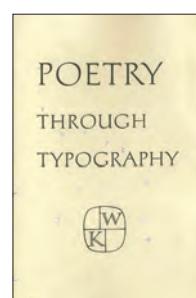
David Jury is Head of Graphic Media at the Colchester Institute, School of Art and Design, UK. His numerous books include *About Face: Reviving the Rules of Typography*; *Letterpress: The Allure of the Handmade*; *What is Typography?*; and *New Typographic Design*. From 1996 to 2006 he was the editor of *TypoGraphic* (journal of the International Society of Typographic Designers). Jury designs and publishes limited edition letterpress printed books for his own Fox Ash Press.
[124281]



155. (Kelly/Winterton) Zapf, Hermann. **POETRY THROUGH TYPOGRAPHY**. New York: Kelly/Winterton, 1993, 8vo., clamshell box containing 13 sheets printed on both sides and folded into four sections and a printed title sheet.

\$ 950.00

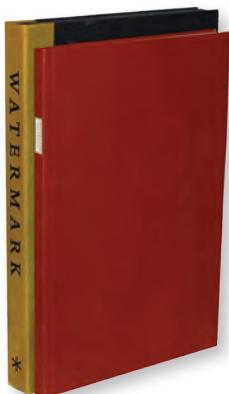
Limited to 99 copies of which 60 were for sale. Zapf designed the layout and typography for a series of poems and then asked a prominent printer to print the poem. Included is the work of Martino Mardersteig (2 sections), Jerry Kelly (5 sections), Sebastian Carter, Klaus Hoffmann, Ludwig Oehms, Walter Hamady, and Jim Yarnell (2 sections). This special copy has a large calligraphic presentation from Zapf on the third leaf and another presentation from Jerry Kelly on the fourth leaf. Extremely scarce. [124275]



156. Kemble, John. **SPECIMEN OF AN ETYMOLOGICAL DICTIONARY ATTRIBUTED TO JOHN MITCHELL KEMBLE.**
St. Paul: Rulon-Miller Books, 1990, 8vo., cloth, paper spine label, slipcase. 61 pages.

\$ 450.00

Limited to 100 copies. Kemble was the foremost philologist of his day, and this text is taken from the recently discovered eight-page manuscript which was dated 1830, three years before his edition of Beowulf. No trace of the actual dictionary itself is known, but this specimen is a fitting tribute to Kemble's work in etymology. Printed by hand under the direction of Gerald Lange in two colors on handmade Umbria Bianco paper by Emily Mason Strayer of the Kutenai Press. Facsimile of the original text tipped in. An example of fine American book production. [34666]



157. (Koch Press) Brodsky, Joseph. **WATERMARK.**
Berkeley: Peter Koch, Printer, 2008, folio, half leather with paper-covered boards, clamshell box.
(iv), (58), (2) pages.

\$ 6,000.00

One of only 35 copies for sale (out of an edition of 50). This beautifully produced edition of Watermark was letterpress printed and designed by Peter Rutledge Koch. The paper is Twinrocker Da Vinci, hand-made especially for this edition, with its own watermark designed by Christopher Stinehour & Susan Filter. Robert Morgan's photographs were digitally re-configured by Donald

Farnsworth. The photogravure printing plates were made by Unai San Martin and were printed at Magnolia Editions under Donald Farnsworth's supervision. Once printed, the sheets were shipped to Venice, Italy, where the text was printed at the Scuola Internazionale di Grafica di Venezia from Monotype Dante types cast at the Monotipia Olivieri in Milan. The press used was brought to Venice "on loan" from the Tipoteca Italiana Fondazione printing museum in Cornuda. Following the printing, the paper was shipped to the Berkeley studio where the book was bound in papers specially made for this edition by Cave Papers.



First published as Fondamenta Degli Ingurabili, Iosif Brodskij. Translated into the Italian by Ilberto Forty and published by Consortia Venezia Nova, Venezia 1989. Reprinted by arrangement with Farrar, Straus & Giroux, LLC. Copyright 1992 by Joseph Brodsky. All rights reserved. [101239]



158. (Leaf Book) Strouse, Norman H. and Dreyfus, John. **C-S: THE MASTER CRAFTSMAN**.
Harper Woods: The Adagio Press, 1971, folio,
vellum backed marbled paper-covered boards.
(20) pages.

\$ 450.00

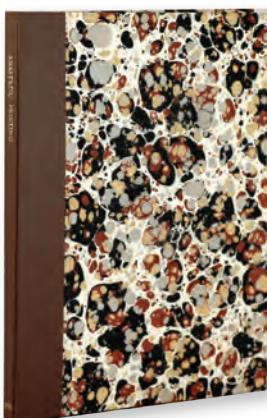
First edition, one of 329 copies and containing two actual Doves Press leaves printing on handmade paper (Leaf Book - Chalmers 154). Signed by the printer, Leonard F. Bahr. Also loosely inserted is the mounted photograph showing Walker and Cobden-Sanderson that was meant to accompany this title and a prospectus to the book. Also present is *A LETTER TO STELLA, an Epilogue to the Publication of C-S the Master Craftsman* The Adagio Press, (Harper Woods, Mi.) 1971 - Sewn brown stiff wrappers printed in black, large slender 8vo., (20) pages. Corrigenda by John Dreyfus. [43531]

159. (Leaf Book) Wakeman, Geoffrey. **THE ART OF ANASTATIC PRINTING, THREE MID 19TH CENTURY ACCOUNTS.**

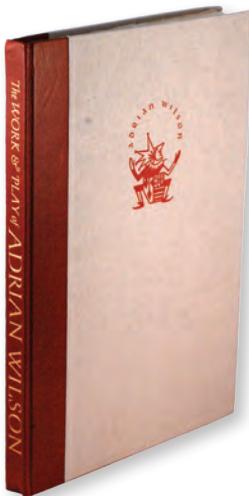
Oxford: The Plough Press, 1986, small 4to., quarter cloth folder with pockets holding three reprints of early books on anastatic printing and an actual anastatic print.

\$ 300.00

Limited to 150 numbered copies. Reprints of three scarce accounts of anastatic printing including de la Motte's *On The Various Applications of Anastatic Printing and Papyrography* (1849), Cowell's *A Brief Description of the Art of Anastatic Printing* (1852), and Jordan's *A Treatise on Anastatic Printing* (1853). The originals of these booklets



had examples of anastatic prints in them; these have been reproduced by offset lithography (some in two colors). (Not in Leaf Book - Chalmers). Prospectus loosely inserted. [15780]



160. (Leaf Book) **THE WORK & PLAY OF ADRIAN WILSON, A BIBLIOGRAPHY WITH COMMENTARY.** Edited by Joyce Lancaster Wilson. Austin, TX: W. Thomas Taylor, 1983, folio, quarter bound in oasis morocco dyed to match the Tuscany Red ink used in the text, Dutch linen sides stamped with Wilson's type-juggler device. 158, (2) pages.

\$ 550.00

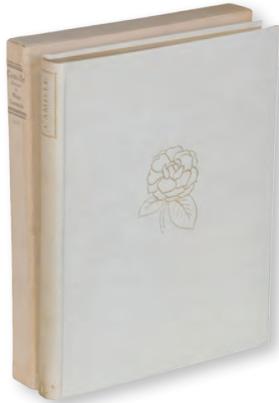
Limited to 325 numbered copies (though the bibliography states 350 copies). Adrian Wilson (1923-1988) was internationally known as a designer and printer of fine books. This beautifully produced bibliography contains a biographical introduction and illustrates 196 items produced by Wilson, each accompanied by lengthy comments by Wilson himself concerning the printing of each book and other pertinent facts. Printed by hand on handmade paper by Adrian Wilson, it contains many tipped-in specimens of his work, some of which are actual pages, often in color, from his books. A beautifully produced book. Slightly bumped. [73404]

161. (Limited Editions Club) Dante. **THE DIVINE COMEDY OF DANTE ALIGHIERI.** Translated into English verse by Melville Best Anderson with notes and elucidations by the translator and with an introduction by Arthur Livingston. New York: The Limited Editions Club, 1932, thick 4to., patterned cloth, paper spine label, dust jacket, slipcase. xxi, 491, (3) pages.

\$ 375.00

Limited to 1500 numbered copies signed by the printer, Hans Mardersteig (LEC 41). Printed by Mardersteig at the Officina Bodoni in Verona. With Monthly Letter / prospectus loosely inserted. Slipcase soiled with some wear along edges. Lacks plain paper dust jacket. Book is in fine condition. [121316]





162. (Limited Editions Club) Dumas, Alexandre.
CAMILLE (LA DAME AUX CAMELIAS).

Translated from the French with an Introduction by Edmund Gosse and twelve drawings by Marie Laurencin. New York: The Limited Editions Club, 1937, 4to., cloth, top edge gilt, slipcase. xiv, 213, (3) pages.

\$ 375.00

Limited to 1500 numbered copies signed by Laurencin (LEC 93).

Printed at the Curwen Press with design by Oliver Simon. One of the more desirable books issued by the Club. With Monthly Letter / prospectus loosely inserted. Slipcase spine faded with wear along edges. Spine of book rubbed at bottom. [121301]



163. (Limited Editions Club) Malory, Thomas. **LE MORTE D'ARTHUR, THE STORY OF KING ARTHUR & OF HIS NOBLE KNIGHTS OF THE ROUND TABLE...** Now Modernised, as to Spelling and Punctuation, by A.W. Pollard, Illustrated with Wood Engravings by Robert Gibbings. 3 volumes. New York: The Limited Editions Club, 1936, 4to., cloth-backed patterned paper-covered boards, slipcase. xv, 221+(1); 268, (2); 372, (4) pages.

\$ 400.00

Limited to 1500 numbered copies signed by Gibbings (LEC 83). Printed for the Club by

the Golden Cockerel Press. An incredible production filled with Gibbings' woodcuts. Slipcase spine is partially age darkened. Well-preserved set of one of the more important books produced by the LEC. [120963]





164. (Limited Editions Club) Shakespeare, William. **COMEDIES, HISTORIES & TRAGEDIES OF WILLIAM SHAKESPEARE (37 volumes)**. With Poems. (2 volumes). 39 volumes. New York: The Limited Editions Club, 1939-1941, 4to., cloth-backed decorated boards, top edges gilt.

\$ 2,000.00

Limited to 1,950 copies except for the POEMS which is limited to 1,500 numbered

copies signed by Bruce Rogers (LEC 118 and 122 for POEMS). Overall design of this classic in book design and illustration was in the hands of Bruce Rogers. Each of the 37 volumes of Plays is illustrated by a different illustrator. The impressive list includes Eric Gill, Arthur Rackham, Gordon Ross, Edy Legrand, John Austen, Robert Gibbings, Fritz Kredel, Barnett Freedman, Edward Bawden, Gordon Craig, Frank Brangwyn, Valenti Angelo, Edward Wilson, and Agnes Miller Parker. The text for this edition was edited by Herbert Farjeon who went back to the original appearances of the First Folio and Quarto Editions for punctuation and capitalization yet did correct obvious errors. With Monthly Letter / prospectus in the 39 volumes loosely inserted. Four of the volumes have some spotting at bottom of spine. [121365]



165. (Limited Editions Club) Shelley, Mary Wollstonecraft. **FRANKENSTEIN OR THE MODERN PROMETHEUS**. New York: The Limited Editions Club, 1934, 8vo., quarter leather with multicolor woven cloth-covered boards, slipcase. (xviii), 257, (i) pages.

\$ 325.00

Printed in an edition limited to 1,500 numbered copies signed by the artist (LEC 53). Printed at the Walpole Printing Office using a new type face designed by Frederic W. Goudy.

Set by hand by Bertha M. Goudy. Printed in two colors, with color illustrations by Everett Henry. With Monthly Letter / prospectus loosely inserted. Slipcase rubbed with some abraded spots. Leather spine rubbed. [102848]





166. (Lone Oak Press) Thoreau, Henry David. **OF WOODLAND POOLS, SPRING-HOLES & DITCHES.** Excerpts from the journal of Henry David Thoreau wherein he observes and reflects upon the nature of life and vernal pools. Petersham, MA: The Lone Oak Press, 2005, oblong large 8vo., quarter leather with leather tipped foredge, marbled paper-covered boards; cloth portfolio with marbled paper backstrip

containing suite of prints; similar cloth and marbled paper portfolio housing the original engraving block; all are contained in a cloth and marbled paper-covered clamshell box. (vi), 89, (3) pages.

\$ 3,000.00

Limited to an edition of 14, produced thus with an extra suite of engravings and an original engraving block by Abigail Rorer who is the proprietor of The Lone Oak Press. The Tree Frog engraving is the one included in the boxed set. The introduction is by Bradley P. Dean. There are further notes about New England vernal pools by Leo P Kennedy and Matthew R. Burne, as well as by Ms. Rorer. The exquisitely detailed engravings, primarily in black-and-white with some finely tuned touches of color, illuminate Thoreau's words. The extra suite of engravings repeat the illustrations, but are not bound. The engraving block is housed in the specially built box, inside its portfolio with velvet facing the engraving. The book is numbered and signed by the artist on the colophon. Taken together, it is an amazing production. [89338]



167. (Lord John Press) Updike, John. **JESTER'S DOZEN.** Northridge, CA: Lord John Press, 1984, 8vo., cloth, top edge cut, other edges uncut, paper spine label. unpaginated.

\$ 275.00

Limited to 150 numbered copies, signed by the author on colophon. Table of contents, foreword by the author. Printed by the Toothpaste Press. [123828]



168. (Midnight Paper Sales) Esslemont, David and Gaylord Schanilec. **INK ON THE ELBOW.** Conversation between David Esslemont & Gaylord Schanilec. N.P.: Midnight Paper Sales and Solmentes Press, 2003, 4to., half cloth, with paste paper-covered boards, paper spine label, cloth slipcase. 153, (3) pages.

\$ 480.00

Printed in an edition of 200 copies of which this is one of 100 copies issued in the American binding. Finely illustrated

with wood engravings by Schanilec, including a magnificent foldout panorama of the Welsh countryside, and color linocuts by David Esslemont. There are also tipped-in original leaves throughout from books produced by each press. A record of email correspondence between David Esslemont and Gaylord Schanilec with additional notes and illustrations. "In one way, the correspondence of Gaylord and David is a daybook chronicling the seasons of the year in Wisconsin and Wales. In another way, it is a diary, with production notes, of editing, printing, and producing some important books. It is also a log of two personal journeys, a record of the writers' struggles to manage personal lives and professional lives in the midst of children, book fairs, accolades, and calamities. Still another important story is Gaylord and David's continuing dialogue about their current printing projects and the implications of their individual printing decisions. These conversations raise a number of interesting issues," (introduction). With introductions by J. Andrew Armacost and David Chambers. Officially published at Oak Knoll Fest X. [75259]



169. (Miniature Books) **CATALOGUE OF THE LIBRARY OF MINIATURE BOOKS COLLECTED BY PERCY EDWIN SPIELMANN. TOGETHER WITH SOME DESCRIPTIVE SUMMARIES.** London: Edward Arnold, (1961), 8vo., cloth-backed patterned paper-covered boards, dust jacket. xv, 289 pages.

\$ 250.00

Limited to 500 numbered copies. Introduction by Spielmann followed by descriptions of over 500 miniature books. Well indexed. Scarce book. Jacket has some foxing along edges and is price clipped. [125383]

170. (Miniature Books) **MINIATURE BOOK NEWS**. St. Louis: n.p., 1965-1989, small 8vo., self paper wrappers. various pagination.

\$ 250.00

1 to No.60. of this periodical devoted to miniature books. With illustrations and bibliographical information. Edited by Julian I. Edison. Issues 1-32 were released between 1965 and 1973 (with an index to the run in No. 32); Issues 33-60 were released between 1978 and 1989; there is a separate index (included here) for Issues 33-52. [32195]

171. (Miniature Books) Welsh, Doris Varner. **A BIBLIOGRAPHY OF MINIATURE BOOKS (1470-1965)**. Edited with a preface by Msgr. Francis J. Weber. New York: Kathryn I. Rickard, 1989, 4to., cloth, dust jacket. viii, 250 pages.

\$ 135.00

First edition, limited to 500 copies. The first major work of its kind. An essential guide for anybody involved in this area of book collecting. Spine of jacket slightly faded. [125379]



172. (Nash, John Henry) Goldsmith, Oliver. **THE DESERTED VILLAGE**. San Francisco: n.p., 1926, 4to., facsimile small 8vo., Both volumes quarter white vellum and paper-covered boards, with green leather label ruled and lettered in gilt on spine, in compartment slipcase. 4to., (viii), xli, (i), 24, (2) pages; facsimile, (viii), 23, (5) pages.

\$ 350.00

Printed for William Andrews Clark, Jr., by John Henry Nash, in an edition limited to 200 numbered copies, with an accompanying facsimile edition (O'Day, pp.48-9). Introduction by William Andrews

Clark, Jr. (1877-1934), the book collector who constructed a fireproof building for his collection that became the library named for him at UCLA. Printed in Caslon Oldstyle Roman and Italic type on VanGelder paper. Frontispiece, title and text within ornamental green borders and green rule designs. Frontispiece portrait of Goldsmith by William H. Wilke done in drypoint after a bas-relief by Helen Hall Culver. In his introduction Clark makes a spirited defense of Goldsmith against the charges of some of his contemporaries--notably Boswell and Walpole. With a facsimile of the first edition of *The Deserted Village*, published on May 26, 1770. Offset to endpapers, minor wear to slipcase, with some chipping to spine, a few small pieces flaked off, and light stains on one side. [69939]



173. (Nonesuch Press) Keynes, Geoffrey (editor). **THE WRITINGS OF WILLIAM BLAKE.** 3 volumes.

London: Nonesuch Press, 1925-1927, small 4to., matching quarter parchment with marbled paper-covered boards, gold lettering on spine. xx, (2), 365 pages in addition to (28) leaves of numbered plates tipped in; (viii), 399 pages plus (10) leaves of plates; (viii), 430 pages plus (21) leaves of plates.

\$ 450.00

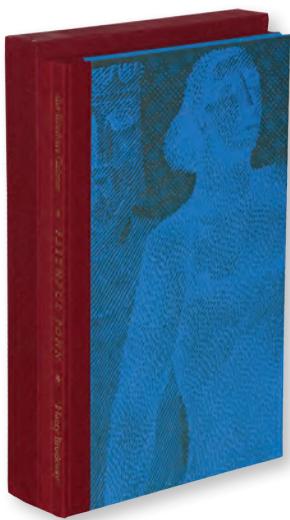
Printed by the Chiswick Press in an edition limited to 1,575 copies. (Dreyfus no.24). Black and white plates. Deckle edges, many leaves unopened. Some soiling of parchment spines. [75824]

174. (Officina Bodoni) Plato. **CRITO, A SOCRATIC DIALOGUE.** Paris: The Pleiad, 1926, 8vo., marbled paper-covered boards, no slipcase. 37+(1) pages.

\$ 150.00

Limited to 470 copies printed by the Officina Bodoni at Montagnola, Switzerland (Schmoller no.16). Translated into English by Henry Cary. Crito, a friend of Socrates, went to Socrates in his cell to try to convince him to escape. This essay contains the logic used by Socrates that constrained him to follow the laws of his country and hence to death. Printed in Arrighi-Vicenz italic 16 point on Binda handmade paper. Printed under the supervision of Frederic Warde and the first use of this type face. Well-preserved copy - unusual to find in original slipcase. [90524]





175. (Old Stile Press) Brothers Grimm. **FAITHFUL JOHN.** (Llandogo, Monmouthshire, Great Britain): The Old Stile Press, (1998), large 8vo., cloth, portfolio, slipcase. 34, (4) pages, and 15 artist proofs in a portfolio.

\$ 550.00

Designed and printed by Nicolas McDowall on 175gsm Zerkall mouldmade paper, from a special making, on a FAG Control 900 press. The text was set in Centaur, computer generated, and was printed from polymer blocks, as were the second-colour decorations. Maroon cloth spine with gilt spine titling and bright blue paper sides overprinted in gold to produce images derived from the frontispiece. Plum coloured Bugra Butten endpapers, head tinted grey, fore-edge and tail uncut. Both volumes in a maroon cloth slipcase with recessed image printed black on white. The books were bound by The Fine Bindery. The frontispiece and fifteen wood engravings, as well as all images on the book, are by Harry Brockway and the wood engravings were printed from the wood. Signed by the artist on the colophon. [64850]

176. (Old Stile Press) Verstegan, Richard. **PYED PYPER, A PASSAGE EXTRACTED FROM A RESTITUTION OF DECAYED INTELLIGENCE IN ANTIQUITIES, BY THE STUDIE & TRAUAILLE OF RICHARD VERSTEGAN.** (Llandogo, UK): The Old Stile Press, 2002, 4to., full limp calf, blindtooled with rosettes and an image on front cover. not paginated, but (24) pages.

\$ 315.00

Designed and printed by Nicolas McDowall in an edition limited to 175 copies, each numbered and signed by the artist. The text was set in Hiroshige Book type and was printed from polymer plates on Fabriano Ingres paper, with binding by The Fine Bindery. Hiroshige was designed in 1986 by Cynthia Hollandsworth of AlphaOmega Typography; it was originally commissioned for a book of wood-block prints by the 19th-century Japanese artist Ando Hiroshige, whose work influenced many Impressionist artists. Illustrated with linocuts and wood engravings by Angela Lemaire, printed from the original blocks in a variety of ink colors. The text (London, John Norton, 1634) is the earliest known version in English of the extraordinary tale of the children of Hamelin. In her images for this book, Angela Lemaire uses rich color and the differing textures of wood and linocut, shown in the swirl of the river moving through the landscape, in the walls around a medieval town, and the dancing line of children disappearing into the hillside. [73324]



177. (Palaemon Press) Crews, Harry. **THE ENTHUSIAST**. N.P.: Palaemon Press Limited, (1981), 8vo., marble paper covered boards, paper cover and spine labels. (iv), 31+(1) pages.

\$ 450.00

Limited to 200 numbered and signed copies; this is one of the 50 lettered copies reserved for the author and publisher. First appearance of "The Enthusiast." Some wear to the boards, small chip to the paper at the head of the spine on the rear board. Minor wear to the corners. [105804]

178. Palivec, Josef and Jan Soucek.

NASLOUCHÁNÍ. (Praha): Edice Sladké jádro srdce, (1992), 4to., quarter leather with marbled paper covered boards in a slipcase with matching marbled paper. 28, (2) pages.

\$ 375.00

Limited to only 100 numbered copies. The full color illustrations are each signed by the artist in pencil. A stunning production. [102976]



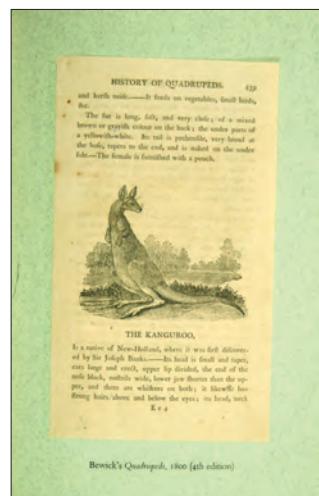
179. (Plough Press) Wakeman, Geoffrey. **PRINTING RELIEF ILLUSTRATIONS, KIRKALL TO THE LINE BLOCK**.

Leicestershire: The Plough Press, 1977, small 4to., two-toned cloth, paper spine label. 29 pages and with plates.

\$ 400.00

Limited to only 100 numbered copies; this copy is not numbered. Contains six original pages of specimens that have been tipped in to demonstrate illustration techniques, with an additional five specimens tipped in that Bridson has added.

Four illustrations in the text. Well printed by this English private press. With the bookplate and pencil signature of Gavin Bridson who has added a note that this copy is "with extra illustrations." [97872]

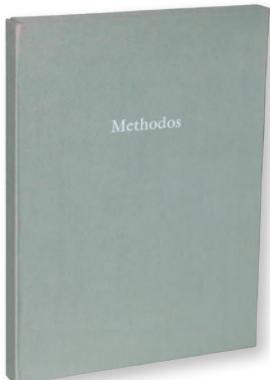


180. (Plough Press) Wakeman, Geoffrey and Graham Pollard.

FUNCTIONAL DEVELOPMENTS IN BOOKBINDING. New Castle and Kidlington: The Plough Press, 1993, 8vo., half leather with marbled paper in facsimile of the half leather binding sample illustrated in book. 96 pages and six tipped-in handmade facsimile samples of cloth bindings and 31 illustrations in black and white.

\$ 450.00

Limited to 180 numbered copies, this is one of the 25 copies to be bound thus. Printed by hand by Paul Wakeman, the son of Geoffrey Wakeman, at the Plough Press. Three separate essays which provide a fascinating study of English trade binding from the sixteenth century to the mid-nineteenth century. In "Illustrations of English Trade Bindings of the Seventeenth and Eighteenth Centuries," he describes what an ordinary book of the period looked like. Pollard's essay "Changes in the Style of Bookbinding, 1550-1830" originally appeared in "The Library" in 1956. The third article is entitled "Bookbinding Styles in the Loughborough and Ashby-de-la-Zouch Parish Libraries" and is based on illustrated slide lectures Wakeman gave while teaching at Loughborough. The slides are reproduced as plates which are contained in a pocket in the back of the book. [38874]



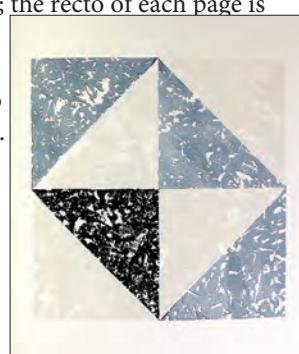
181. (Pré Nian Editions) White, Kenneth.

METHODOS. Nantes: Pré Nian Press, (1988), folio (15 1/8 x 11 inches), loose signatures gathered in a paper wrapper, grey linen clamshell box. (28) pages.

\$ 2,450.00

Printed in an edition limited to 60 copies, on Johannot paper, each copy signed by the poet and the artist. A sequence of five haiku by the Scottish poet Kenneth White who lives in France and has written verses in English and in French. Each page has the

English verse, followed by the French verse set in italic; the recto of each page is Bertrand Bracaval's silkscreen. Inspired by the ancient monuments of Greece, the Acropolis, Delphi, etc. The haiku catch the starkness of the Greek landscape, as do the stone-like triangles in Bracaval's square silkscreens. The French artist has also set the type. Bracaval has been awarded many prizes through nearly four decades beginning with the Prix Lafont in 1967 and most recently the Prix Robert Beltz in 2002. His works are continually exhibited and are held in such public collections as the Centre George Pompidou, British Library, and the Boston Athenaeum. [61609]



182. (Pré Nian) Csoori, Sandor. **K. É.**

VEGAKARATA. (Rétaud): Pré Nian Press, (1995), small oblong 8vo., stiff paper wrappers, clear plastic slipcase. unpaginated.

\$ 530.00

Limited to 70 copies. Adapted by Andre Doms and Aniko Fazsy. Text in Hungarian and French. Signed on the colophon. Woodcuts and vignettes by Bracaval. Bracaval has been

awarded many prizes through nearly four decades beginning with the Prix Lafont in 1967 and most recently the Prix Robert Beltz in 2002. His works are continually exhibited and are held in such public collections as the Centre George Pompidou, British Library, and the Boston Athenaeum. [93034]



Corrélat

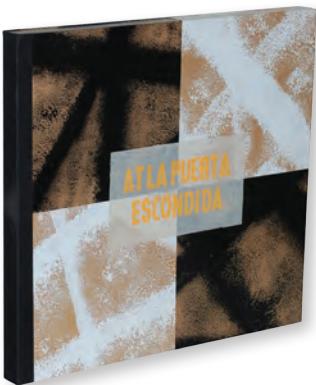
183. (Pré Nian) Cyr, Gilles. **CORRELATS.**

(Rétaud): Pré Nian Press, (1991), small 8vo., stiff paper wrappers holding smaller text pages. unpaginated.

\$ 590.00

Limited to 70 copies. Poem illustrated with three silkscreens by Bracaval. Signed by the poet and illustrator. Bracaval has been awarded many prizes through nearly four decades beginning with the Prix Lafont in 1967 and most recently the Prix Robert Beltz in 2002. His works are continually exhibited and are held in such public collections as the Centre George Pompidou, British Library, and the Boston Athenaeum. [93037]





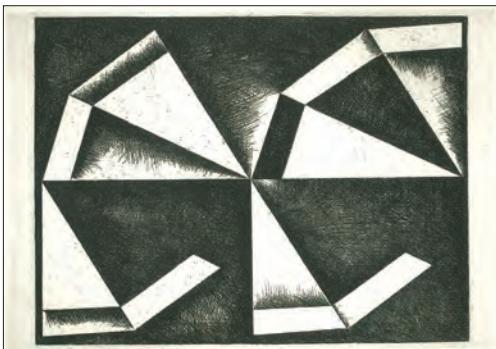
184. (Pré Nian) Ferlinghetti, Lawrence. **AT LA PUERTA ESCONDIDA.** (Retaud): Pré Nian, (2005), 14" x 15", loose sheets in stiff paper wrapper in hand-made box. unpaginated.

\$ 1,750.00

Limited to an edition of 35 copies bound thus, signed by both Ferlinghetti and Bracaval. The poem appears in English and in French (translated by Ève Lerner) on separate pages. Each of the five full-page etchings are numbered and signed by Bertrand Bracaval. All are

contained in a heavy paper wrapper inside a hand-made box by Jeanne Frère.

Prospectus laid-in. Bracaval has been awarded many prizes through nearly four decades beginning with the Prix Lafont in 1967 and most recently the Prix Robert Beltz in 2002. His works are continually exhibited and are held in such public collections as the Centre George Pompidou, British Library, and the Boston Athenaeum. [89135]



185. (Pré Nian) Izoard, Jacques. **VOYAGE SOUS LA PEAU.** (Rétaud): Pré Nian Press, (1983), large square 8vo., stiff paper wrappers. unpaginated.

\$ 800.00

Limited to 60 copies. Poems illustrated with two colorful silkscreens by Bracaval. Signed by the poet and illustrator. The heavy handmade paper wrapper is untrimmed at the lower edge. Bracaval has been awarded many prizes through nearly four decades beginning with the Prix Lafont in 1967 and most recently the Prix Robert Beltz in 2002. His works are continually exhibited and are held in such public collections as the Centre George Pompidou, British Library, and the Boston Athenaeum. [93036]





186. (Pré Nian) Lambersy, Werner. **LES PAUPIERES DE LA PENSEÉ**. (Rétaud): Pré Nian Press, (1999), narrow 4to., stiff paper wrappers, blindstamped title and cover illustration, signatures loosely laid in, clear protective cover over wrappers, box. unpaginated.

\$ 1,000.00

Limited to an edition of 45 copies. Poem by Walter Lambersy, illustrated with five etchings by Bracaval. Signed by both on the colophon. Interesting presentation with heavy handmade paper wrapper containing the three signatures of rich, thick paper which is folded,

but unsewn. The edges of both the wrapper and interior papers are untrimmed. Lambersy was born in 1941 in Antwerp. He has lived in Paris since 1982. Bracaval has been awarded many prizes through nearly four decades beginning with the Prix Lafont in 1967 and most recently the Prix Robert Beltz in 2002. His works are continually exhibited and are held in such public collections as the Centre George Pompidou, British Library, and the Boston Athenaeum. [93019]

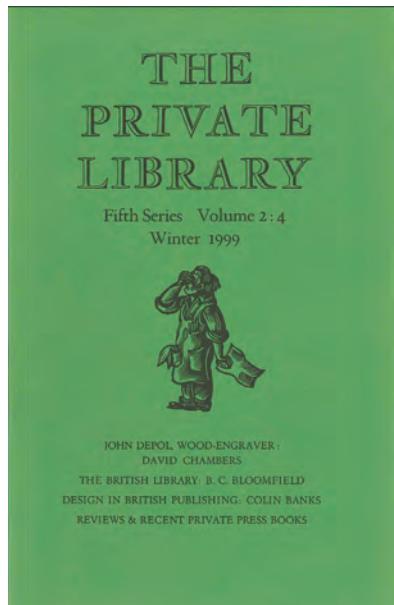


one of 12 copies

187. (Previous Parrot Press) Cook, Olive. **TRYPHEMA PRUSS: THE GHOST OF A GREAT LODGE**. London: Previous Parrot Press, 1999, 8vo., decorative paper-covered boards, slipcase. 32 pages.

\$ 280.00

Published in a limited edition of 148 numbered copies, of which this is one of 12 that are fully hand-colored. Short story by Olive Cook with accompanying drawings by Walter Hoyle. Colophon signed by author and illustrator. Includes an additional drawing signed by Hoyle and inserted in slipcase. [76349]



188. THE PRIVATE LIBRARY.

London: The Private Library Association, 1959 to 2013, 8vo., paper wrappers.

\$ 750.00

Total of 210 issues of this important periodical covering the press book world. Each volume contains eight issues (except the first volume, which had only four issues).

Includes

Original Series. Volume 2, no.6 (Oct 1959); Volume 3, no.2 (April 1960); Volume 3, no.7 (July 1961); Volume 3, no.8 (Oct 1961); Volume 4, no.1, 2, 3, 7 and 8 (Jan, April, July 1962, July 1963, Oct 1983); Volume 5, no.1-4 (Jan, April, July, Oct 1964); Vol. 6,

no.1-4 (Jan, April, July, Oct 1965); Vol. 7, no.1-4 (Spring, Summer, Autumn, Winter 1966), Vol. 8, no.1-4 (Spring, Summer, Autumn, Winter 1967).

Second Series. Complete in 10 volumes (1968-1977).

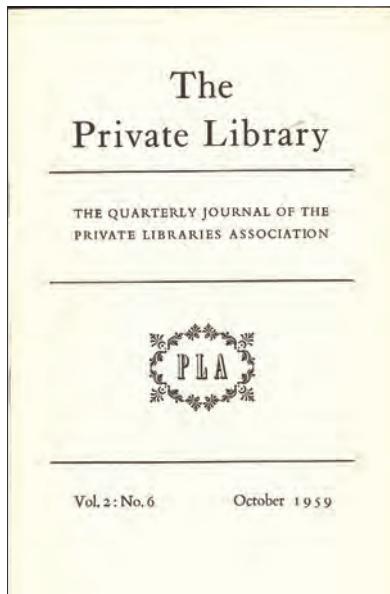
Third Series. Complete in 10 volumes (1978-1987).

Fourth Series. Complete in 10 volumes (1988-1997).

Fifth Series. Complete in 10 volumes (1998 - 2004).

Sixth Series. First 6 volumes except Winter 2013 (2008 - Autumn 2013).

Filled with information on book-collecting, private press books and other articles related to the book-collecting world. [10028]



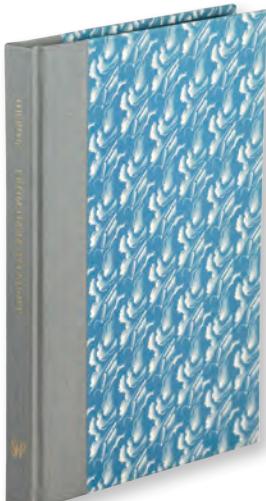
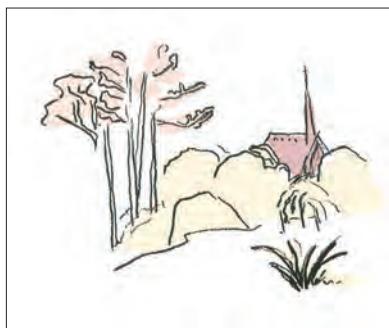


ods at each press. The cover and end sheets were handmade by La Papeterie St-Armand in Montreal. Includes prospectus, illustrated notecard invitation to an exhibition of the prints in the Santa Cruz Art Center, and an original presentation letter and sketch to Muir and Glen Dawson, signed by the publisher, Gene Holtan. [62124]

189. (Quadqpress) Young, Gary.
THE GEOGRAPHY OF HOME.
Santa Cruz, CA: Quadqpress,
(1987), oblong 8vo., gray
handmade paper over boards
housed in a redwood box with
protective lining. (v), 92 pages.

\$ 900.00

Limited to 60 numbered copies,
signed by the author, artist, and
designer. 40 original prints were pro-
duced using a variety of relief meth-



190. (Stone House Press) Digby, Joan and John.
**JOHN DEPOL, FROM DARK TO LIGHT,
WOOD ENGRAVINGS FOR THE STONE
HOUSE PRESS.** With an introduction by M. A.
Gelfand. New York: Stone House Press, 1988,
8vo., quarter cloth with patterned paper over
boards. (viii), 127 pages.

\$ 325.00

Limited to 200 signed and numbered copies, of which
this is one of the 155 copies for sale. This copy is
signed by the Digbys, DePol, and Gelfand. Contains
sixty wood engravings executed by DePol since
1982 for the books, broadsides, keepsakes and other
ephemera produced by the Stone House Press. The
text provides an interesting insight into DePol's life
and work, as well as a descriptive analysis of his engravings. A delightful tribute to
this fine engraver. Prospectus loosely inserted. [23770]



191. (Tideline Press) Fraser, James H. **EXLIBRIS
DESIGNS FOR SPECIAL COLLECTIONS.**

Tideline Press, 2010, 8vo, cloth covered boards, paper spine, 4 leather cords over spine. 53 pages.

\$ 800.00

One of 21 copies. Signed by Leonard Seastone. [108202]

192. (Trianon Press) Breuil, Abbé Henri.
**SOUTHERN RHODESIA, THE DISTRICT OF
FORT VICTORIA AND OTHER SITES.** France:
Singer-Polignac Foundation with Trianon Press,
(1966), folio, cloth, dust jacket with a cardboard
slipcase. not paginated.

\$ 450.00

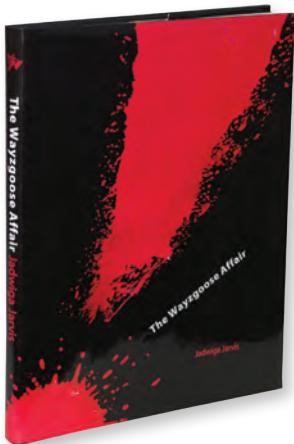
First edition. Printed in an edition limited to 388 unnumbered copies. This is the fifth in the series about rock painting in South Africa with a collaboration of Mary E. Boyle and a foreword by Roger Heim. This volume describes two expeditions made by Abbe Breuil to Rhodesia, then Southern Rhodesia in 1948 and 1950. His study reveals affinities with the White Lady, and traces of immigrants from the north several thousand years before the white settlers of our own time. Most of the paintings here have never before been published and are largely unknown. Regions include Dandabari, Chamavara, Mbara, The Chibi Reserve, the White Rhino shelter, and more. It is illustrated with 63 color plates, reproduced by the collotype and hand-stencil process by the Trianon Press, 19 photographs in monochrome collotype, and 3 line illustrations. [57817]

193. (Untide Press) Coffield, Glen. **THE
HORNS MOON.** Waldport,
OR: Untide Press, 1944, 12mo.,
stiff paper wrappers, dust jacket.
unpaginated.

\$ 200.00

Limited to 600 copies. The press's first printed production. Tipped-in photograph of the author preceded title. Biographical sketch of the author. A collection of poetry. Wrappers chipped along edges with flaps loose but present. [125729]



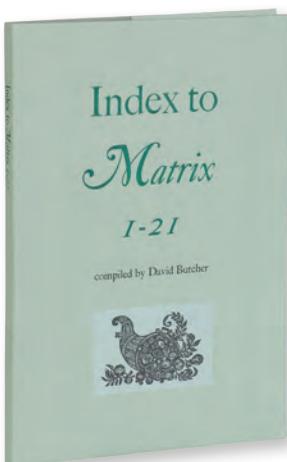
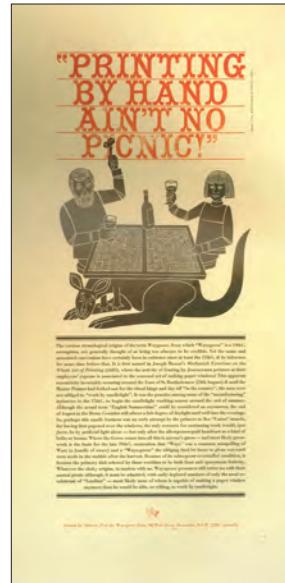


194. (Wayzgoose Press) Jarvis, Jadwiga. **THE WAYZGOOSE AFFAIR**. Katoomba: Wayzgoose Press, 2007, small folio, cloth, illustrated endpapers, black and red dust jacket. 177 pages.

\$ 350.00

Limited to 500 copies. Presentation from the author to noted American book-sellers on half-title. Carolynne Skinner, an Australian-based publisher and arts

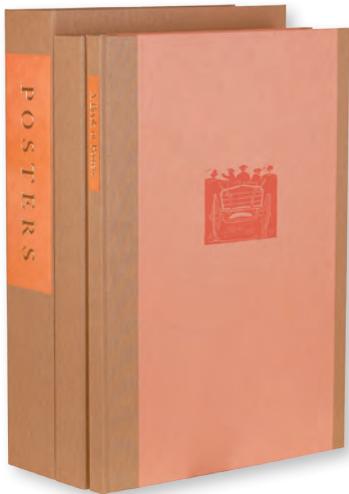
promoter, in writing about this book states: In compiling *The Wayzgoose Affair*, Jadwiga Jarvis has used excerpts from her correspondence with friends, colleagues, supporters and, occasionally, detractors, to weave a story both instructive and amusing. She records the setbacks, successes, irritations, and even disasters with a wicked wit and an often sharp and critical tone. No holds are barred. She begins with the setting up of the press, its search for a permanent home, and more-or-less chronologically describes the technical challenges, frustrations and pleasures of each project, complete with illustrations. [124282]



195. (Whittington Press) Butcher, David. **INDEX TO MATRIX 1-21**. (Lower Marston Farm, Risbury): Matrix (ie The Whittington Press, 2003), 8vo., limp paper-covered boards, paper dust jacket. (viii), xiv, 72 pages.

\$ 250.00

First edition, printed in an edition of 500 copies of which this is one of 400 from the trade edition. Prefaced with a history of *Matrix* followed by the index which covers 500 articles and includes 10,000 entries. An essential reference. Destined to be a scarce item, this was not issued as part of *Matrix* standing orders, and as *Matrix* is currently printed in much larger numbers, there were simply not enough indexes to go around. [75260]

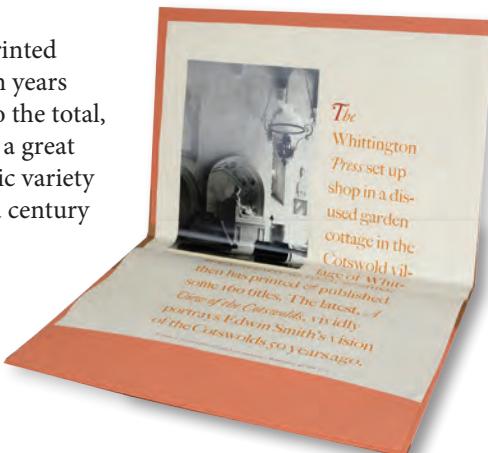


196. (Whittington Press) Randle, John and Patrick. **POSTERS FROM WHITTINGTON, 1996-2013.** Lower Marston Farm: Whittington Press, 2013, folio (20 x 15 in), buckram and paper covered boards with leather spine label, full buckram box with leather spine label, not paginated. 34 posters tipped in plus additional suite of 10 posters in separate portfolio.

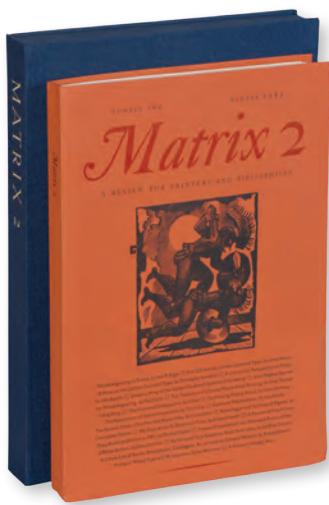
\$ 1,850.00

Limited to 150 copies, of which this is one of 60 copies from the 'A' series. In 1995 the Press published *A Book of Posters from the Whittington Press*, which contained (in the A edition) thirty-five posters printed between 1974 and 1995, in the same types and on the same papers as the originals - indeed some of them were from the original printings, as are a few in this new collection.

At the time, in 1995, the Press had printed some 100 posters, and in the eighteen years since another 150 have been added to the total, and thirty-four chosen here show off a great variety of typefaces on equally esoteric variety of papers from England (some over a century old), France, Italy, Czech Republic, Germany, Japan, and Korea. They include illustrations from linocuts, wood-engravings, and in special copies, pochoir, among a dazzling array of the Press's extensive collection of fonts.



Whittington Posters are produced as a distraction from more important projects, usually in small editions of 100 or 200 copies, and given away or sold on open days, but have nevertheless become an important part of the Press's output in helping to spread the message about its activities. By their nature they are occasional and ephemeral, and the only time they will ever come together is in a collection such as this. This folio includes 34 posters tipped into each double-page spread, with accompanying commentary. The 'A' series includes an additional suite of 10 posters loosely folded (not creased) in a portfolio. Set in 22-point Caslon and printed on Zerkall mould-made paper. [116889]



197. (Whittington Press) **MATRIX 02, A REVIEW FOR PRINTERS & BIBLIOPHILES.** Andoversford: The Whittington Press, 1982, small 4to., stiff paper wrappers, custom clamshell box with gilt lettering on spine. (vi), 112 pages.

\$ 725.00

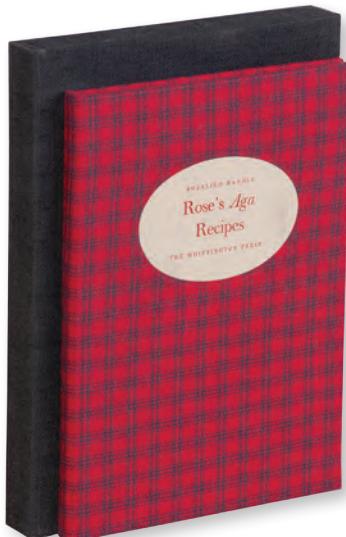
First edition, limited to 450 numbered copies. Twenty-one chapters on various aspects of printing, private press, illustration and papermaking. Includes articles by Adrian Cunningham on Eric Gill, John Biggs on wood-engraving in Russia, James Mosely on Gill and the Golden Cockerel Type, John Randle on the Rampant Lions Press, and many others. [124977]

198. (Whittington Press) Randle, Rosalind (compiler). **ROSE'S AGA RECIPES.** (Andoversford, Gloucestershire, England): The Whittington Press, (1984), small 8vo., cloth, paper cover label, top edge cut, other edges uncut, in cloth clamshell box. unpaginated.

\$ 550.00

First edition (Whittington Press website). Limited to 250 numbered copies of which this is one of only 30 copies that are hand-colored by the artist and signed by author and artist on colophon and bound thus.

Introductory comments with acknowledgments. Illustrated with linocuts by Judith Verity. A cookbook by the co-proprietor of the Whittington Press. [124315]



199. (Yellow Barn Press) Fraser, James (editor). **JOHN ANDERSON AND THE PICKERING PRESS, AN AUTOBIOGRAPHY. WITH A PICKERING PRESS BIBLIOGRAPHY BY JOHN ANDERSON, JAMES FRASER AND ELEANOR FRIEDL.** N.P.: Yellow Barn Press and Fairleigh Dickinson University, (1995), tall 8vo., cloth, leather spine label, slipcase. 70 pages and 20 plates.

\$ 400.00

Limited to 150 copies and printed letterpress by Neil Shaver at his Yellow Barn Press on dampened Rives paper. With 20 plates showing Anderson's work including work using color. An excellent look at American typography during the 1940s onward with glimpses into Frederic Goudy, Peter Beilenson, Arthur Rushmore, Robert Middleton, Elmer Adler, Sol Hess, Joseph Blumenthal, Grant Dahlstrom, Claire van Vliet, and John DePol. An excellent tribute to John Anderson, perhaps the "last of the great commercial letterpress printers working on the East Coast." With prospectus loosely inserted. [41674]

200. (Yellow Barn Press) Olmstead, Clark. **METANOIA.** Council Bluffs, IA: Yellow Barn Press, 1979, 8vo., cloth, paper spine label. (iv), 24 pages.

\$ 350.00

PRINTERS COMMENTS: "I printed this first book in Harry Duncan's class at the University of Nebraska at Omaha. In 1978 Harry offered his first night class since coming to the University in 1972. I jumped at the chance to take the class. It was what I had been waiting for. I had purchased my Washington hand press in 1964.At this time I knew nothing about what it took to produce a book. The Washington press used for this book was one of two in the University's shop. ...I remember printing the last signature on the last day of class before Christmas vacation in 1978. The book was bound by Zonne Book Binders in Chicago.Clark Olmstead, the author, is an interesting individual. ...By day he was a routeman for the Frito-Lay Company. I had to have a project for the class at the University and in conversation one day with Clark, it was agreed that I would use a collection of his verse." ... (YBP Bibliography excerpt, laid-in front hinge). Portrait drawn by Sue Pospeschil Olson. Edges are lightly rubbed, very light wear to the covers. [93799]



201. (Zauberberg Press) Housman, A.E. **A SHROPSHIRE LAD.** Coffeyville, Kansas: Zauberberg Press, 1992, 4to., cloth, paper spine label. (iv), 123 pages.

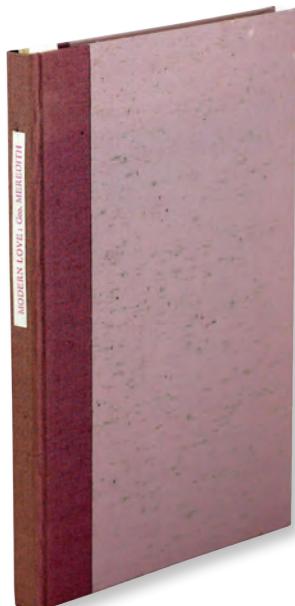
\$ 850.00

Limited to 20 copies. Poems by A.E. Housman originally printed in 1896. This edition designed, edited, printed and bound by D. von R. Drenner. With twelve wood engravings by John DePol, signed by John DePol and inscribed to Jim Fraser. With an announcement from Zauberberg Press concerning this edition and an extra half title and title page laid-in. Slight rubbing to back cover. [104077]

202. (Zauberberg Press) Meredith, George. **MODERN LOVE.** Coffeyville, Kansas: Zauberberg Press, 1991, 4to., quarter cloth, silk over boards, paper spine label. (53) pages.

\$ 850.00

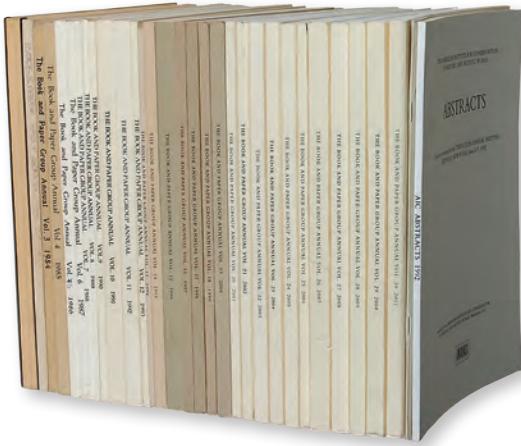
Limited to 20 copies, Poetry by George Meredith, originally published in 1862. This edition printed by the Zauberberg Press, with wood engravings by John DePol. Signed and inscribed by John DePol to Jim Fraser. Hand set in Lutetia 14 D on Rives paper. Edited, designed, printed, and bound with an afterword by D. von R. Drenner. Cover and spine slightly faded, with some minor staining to the top of the front right corner. [104069]



General Antiquarian

203. (American Institute for Conservation of Historic and Artistic Works)

POSTPRINTS (title for 1st volume) then **THE BOOK & PAPER GROUP ANNUAL**. 30 volumes. (Washington, DC: American Institute for Conservation of Historic and Artistic Works), 1982-2011, 4to., stiff paper wrappers. various pagination.



\$ 600.00

Complete run of the annuals issued by this conservation/preservation group through 2011. The first volume has a different title than the subsequent volumes. [114621]

204. Andrews, William Loring. **ENGLISH XIX CENTURY**

SPORTSMAN BIBLIOPOLE AND BINDER OF ANGLING

BOOKS. New York: Dodd, Mead and Co., 1906, 8vo., paper-covered boards. xviii, 60, (10) pages.

\$ 450.00

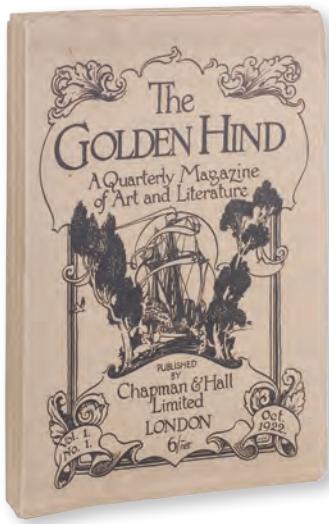
First edition, limited to 157 copies. (Mejer 644; Brenni 865). With 17 illustrations including an engraved title page by S.L. Smith. On Thomas Gosden and with a reprint of the Gosden catalogue. Covers show wear at spine ends. Spotting along inner hinges as usual. With the bookplate of the noted collector, Roderick Terry. [89404]

205. Archer, Mildred. **INDIA AND BRITISH PORTRAITURE 1770-**

1825. London, England: Sotheby Parke Bernet and Oxford University Press, 1979, 4to., cloth, dust jacket. 536 pages.

\$ 150.00

Table of contents, preface, acknowledgments, color plates, notes, list of artists, glossary, bibliography, list of illustrations, index. Sixteen color plates, black and white illustrations throughout text. Map of British India. A study of British portrait artists in India, and the social and political context. [124220]



206. Bax, Clifford and Austin O. Spare [Editors]. **THE GOLDEN HIND, A QUARTERLY MAGAZINE OF ART AND LITERATURE.** 4 volumes. London, England: Chapman & Hall, 1922-3, folio, stiff paper wrappers. 47+(1); 39+(1); 39+(1); 39+(1) pages.

\$ 1,250.00

Union List 2, 1742. The first four issues of this quarterly artistic and literary periodical. Advertisements at front and following text in some issues. With literary contributions from numerous contemporary persons of letters. Numerous woodcut and auto-lithograph illustrations, including works by V. Voight Alastair, Robert Gibbings, Jack B. Yeats, and

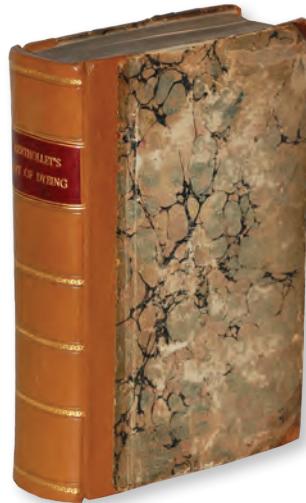
others. Each issue also includes book reviews. Prospectus laid in Vol. 1, No. 1. Advertisement laid in Vol. 1, No. 3. Covers rubbed at spine and around edges, and lightly soiled. Text clean. Overall in very good condition. [124269]

207. Berthollet, Claude Louis. **ELEMENTS OF THE ART OF DYEING.** 2

volumes bound in 1. London: Stephen Couchman for J. Johnson, 1791, thick 8vo., modern leather spine with marbled paper covered boards and leather tips, red leather spine label. xxxvii, 302; v, 385 pages.

\$ 1,750.00

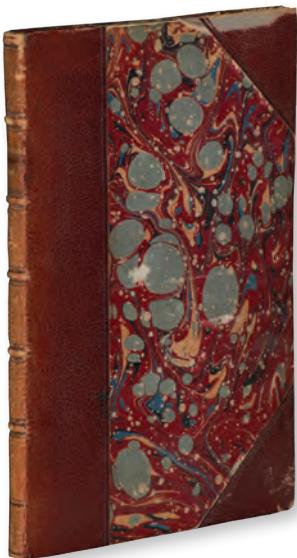
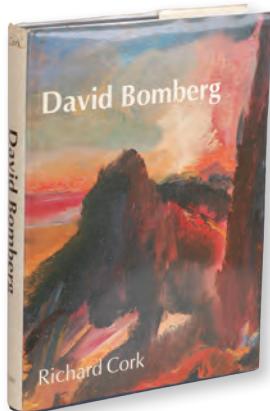
First edition in English, translated from the French by William Hamilton. Folding engraved plate of dyeing apparatus to volume two (Cohen 118; Bolton 306; Lawrie 303; Ron's Bibliotheca Tinctoria #100). Berthollet (1748-1822) was a noted chemist in France and collaborated with Lavoisier on his pioneering chemical nomenclature. He was appointed inspector of dye works and director of the Manufacture Nationale des Gobelins in 1784. He wrote this important treatise on dyeing in French in 1791; the British edition appeared in the same year as the French. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company. Covers rubbed with some wear at tips. [102216]



208. (Bomberg, David) Cork, Richard. **DAVID BOMBERG**. New Haven, CT: Yale University Press, 1987, 4to., cloth, dust jacket. x, 344 pages.

\$ 150.00

Table of contents, acknowledgments, introduction, endnotes, bibliography, index. Frontispiece portrait of Bomberg, a 20th century English artist. Color plates and black and white illustrations throughout. Dust jacket lightly soiled. [124108]



paper covered boards, six raised bands,
top edge gilt. iv, 104 pages.

\$ 850.00

First German edition from the 1858 first edition which was published in Paris. (Mejer 1642). From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company. Spine faded. [102279]

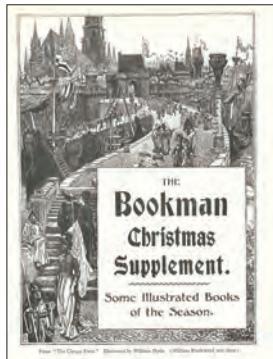




210. THE BOOKMAN. 34 volumes. London, England: Hodder and Stoughton, 1893, 1900-34, 4to., half leather, cloth; and stiff paper wrappers. variously paginated.

\$ 1,650.00

Union List I, 741. Set of 34 volumes includes bound set, Volumes XIX (October 1900-March 1901), XX (April-September 1901), XXI (October-December 1901). Also includes loose Christmas supplements 1893, 1900 and 1902-34. 1901 Chistmas supplement included in bound set. Illustrated. Bound set rubbed and scuffed at edges. Most loose supplements chipped at edges, especially spines. Covers of 1893 supplement loose. Inside front hinge of bound volume cracked.
[124229]



211. (Bookplates) BOOKPLATES BY PICKFORD WALLER. Introduction by W.G. Blaikie Murdoch. (London: The Morland Press, 1921), 4to., stiff paper wrappers. (26) pages.

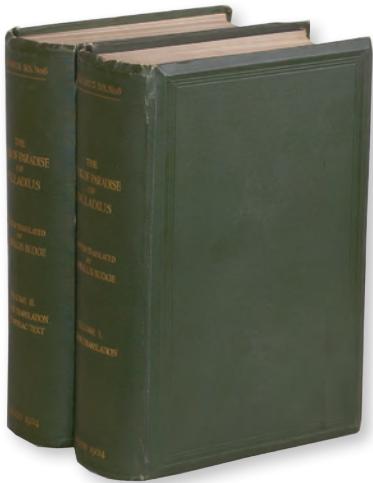
\$ 110.00

First edition (Fuller p.109). This is the second book of Waller bookplates to be published by Morland. Engraved bookplate as frontispiece and eleven others reproduced. Minor wear along edges. [73302]

212. (Bookplates) Lee, Brian North. THE BOOKPLATE DESIGNS OF CLAUD LOVAT FRASER. Nevada City, CA: Harold Berliner, Printer, 1985, 8vo., cloth, paper cover and spine labels. 85, (3) pages.

\$ 100.00

Limited to 650 numbered copies printed by hand by Berliner with the assistance of Elton Foote. With illustrations of Fraser's bookplates throughout often reproduced in color. Includes a list of his bookplates, unused bookplate designs, and a select bibliography. [38986]



213. Budge, E.A. Wallis (translator). **BOOK OF PARADISE BEING THE HISTORIES AND SAYINGS OF THE MONKS AND ASCETICS OF THE EGYPTIAN DESERT BY PALLADIUS, HIERONYMUS AND OTHERS.** 2 volumes. London, England: n.p., 1904, 4to., cloth, spine gilt-stamped, top edge gilt. lxxviii, 918; (iv), 919-1095+(1), 768 pages.

\$ 850.00

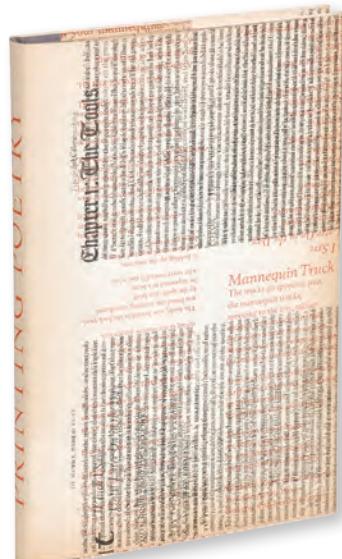
Text in English and Syriac. Limited to 500 copies. Printed for private circulation only. Lady Meux Manuscript No.6. Preface, table of contents, introduction, appendix, indices of names and scriptural references. Second

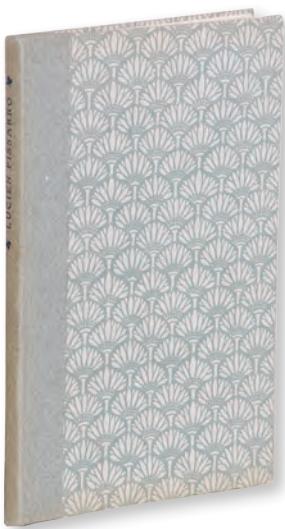
volume includes original Syriac text. Syriac texts according to the recension of 'Anân-Ísho of Bêth 'Âbhê. The earliest accounts of the Desert Fathers, translated by a renowned student of the Eastern languages, dedicated to his patroness, the Lady Meux. Traditionally ascribed to Sts. Palladius and Jerome, but their work was expanded over time. Pages of Syriac text in reverse order from English in accordance with the convention of that and other Middle Eastern languages. Covers scuffed at corners and along spine. [124377]

214. Burke, Clifford. **PRINTING POETRY.** San Francisco: Scarab Press, 1980, small 4to., cloth spine with decorated paper-covered boards, dust jacket. xvi, 150 pages.

\$ 200.00

First edition. A handbook discussing tools, type design, printing, binding, etc. used to produce a finely printed book of poetry. Introduction by William Everson. Jacket is age yellowed. [954]



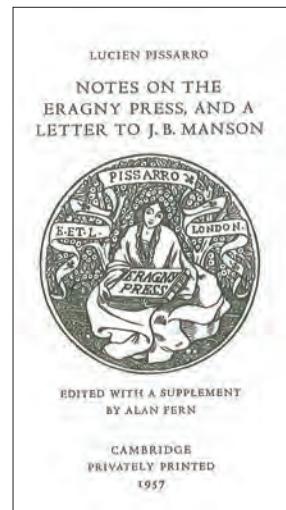


215. (Cambridge Christmas Books) Pissarro, Lucien. **NOTES ON THE ERAGNY PRESS, AND A LETTER TO J.B. MANSON.** Edited with a Supplement by Alan Fern. Cambridge: Privately printed (for the Cambridge University Press), 1957, 8vo., paper-covered spine with decorated paper-covered boards. viii, 50, (2) pages.

\$ 400.00

First edition, limited to 500 copies. The Cambridge Christmas Book for 1957 (Crutchley p.29). Reprints of two pieces by Pissarro

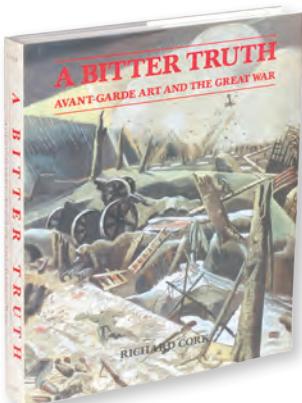
concerning his press that had not been printed before, a two page preface by Brooke Crutchley and the Supplement by Fern. Containing 11 illustrations produced from the original blocks that were given to Cambridge by Pissarro's widow. Four of the illustrations are in full color, one heightened by gold. Crutchley says that this book "may well be the best of the series (of the Christmas books)." Well preserved copy. [20846]



216. (Chartes) **MÉMOIRES ET DOCUMENTS, PUBLIÈS PAR LA SOCIÉTÉ DE L'ÉCOLE DES CHARTES.** 12 volumes bound in 13. Paris: A. Picard et Fils, 1896-1955, 8vo., later cloth. thousands of pages.

\$ 325.00

Complete set up to 1955 of this historical archive of material important to the history of Chartes. Each volume is devoted to a different subject. A sampling of the volumes: I. Le Procès de Guichard, Évêque de Troyes (1308-1313) par Abel Rigault (xii, 313, (3) pages), 2. Le Soulèvement des Travailleurs d'Angleterre en 1381 par André Réville (cxxxi, 346 pages), 3. La Grande Chancellerie Royale et l'Expedition des Lettres Royaux par Octave More (xiii, 592 pages), etc. Many of the volumes have been water damaged at one time leaving a wavering of the paper with some staining. Loosely inserted is a commemorative booklabel which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale. [75638]



217. Cork, Richard. **A BITTER TRUTH: AVANT-GARDE ART AND THE GREAT WAR.** New Haven, CT: Yale University Press, 1994, 4to., cloth, dust jacket, illustrated endpapers. 336 pages.

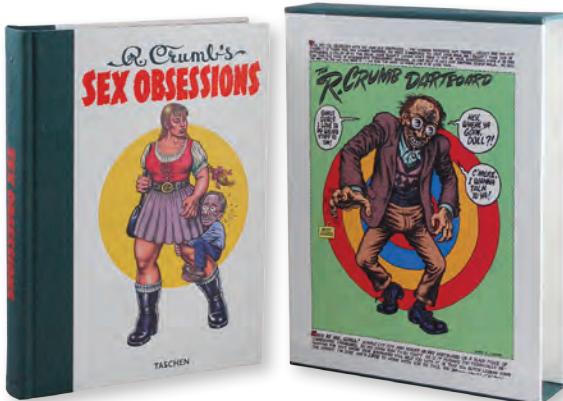
\$ 200.00

Table of contents, acknowledgments, introduction, endnotes, bibliography, photographic credits, index. A study of the impact of World War I on avant-garde art and how avant-garde artists challenged official propaganda in their depiction of the devastation wrought by the war. Arranged chronologically. Frontispiece portraits of a number of the noted artists of the war. Color and black and white illustrations throughout. [125415]

218. Crumb, R. **R. CRUMB'S SEX OBSESSIONS.** Paris: Taschen, 2007, 4to., quarter cloth, illustrated paper-covered boards; companion volume cloth; illustrated slipcase. 253, (3) pages.

\$ 675.00

Limited, numbered edition of 1000, plus 200 artist's proofs. Table of contents and introduction. Cartoons and comic strips related to sexual fantasies involving "absurd hi-jinx with big beautiful girls 'n' creepy little guys." Includes companion volume with illustration from the text by Crumb. Decorated endpapers and edges. [109750]



219. Davies, H.W. **DEVICES OF THE EARLY PRINTERS, 1457-1560.** London: Grafton & Co., 1935, thick 8vo., cloth. xii, 708 pages.

\$ 100.00

First edition. (Appleton p.20). Ten chapters relating to all aspects of printers' devices. The text is followed by many plates of devices each accompanied by a page of biographical information. An excellent book. Ex library copy from Westminster Public Libraries with markings including "withdrawn" stamp. [119445]

220. **DERRIERE LE MIROIR. 10 ANS D'EDITION.** (Paris, France): Maeght, 1956, folio., stiff paper wrappers. 75, (3) pages.

\$ 250.00



Text in French. A special edition of the periodical *Derriere le Miroir* on its tenth anniversary of publication. Includes six chapters on various collections of limited edition works by noteworthy artists. Black and white illustrations throughout with one tipped-in. Tanning at edges of wrappers. Bottom edge of front wrapper bent at corner. Lacks prints that were separately inserted. [124049]

221. Desnos, Robert. **MINES DE RIEN.** (Paris): Louis Broder, (1957), square small 8vo., loose signatures in paper-covered boards, slip case. 29, (9) pages.

\$ 2,500.00

Text in French. Limited to an edition of 115 printed on vélin de Rives. This book contains seven poems by French poet Robert Desnos. Desnos was part of the surrealist movement in the 1920s, but later denounced surrealism's ties to communism. He produced poetry even after his capture and imprisonment by the Gestapo in 1944 for being a member of the French Resistance. He died in 1945 from typhoid contracted during his time in the concentration camps. This book is illustrated by four original color prints and signed on the colophon by French artist André Masson. Influential in the surrealist movement, Masson produced paintings, book illustrations, and stage settings from the 1920s until his death in 1987. He was interested in "the destiny of mankind" and his work often reflected the violent or erotic images he saw during his experiences in World War I and the Spanish Civil War. He was awarded France's Grand Prix National des Arts in 1955. Newspaper article announcing Masson's death, photocopy of book entry for Masson, and Zabriskie Gallery schedule of exhibitions including one of work by Masson laid-in. Minor wear to boards, slip case scuffed, soiled in places, worn around edges. [95112]





222. Donlevy, Alice. **PRACTICAL HINTS OF THE ART OF ILLUMINATION**. New York: A.D.F. Randolph, 1867, oblong 8vo., original cloth, title gilt-stamped on front board. 58 pages with illustrations.

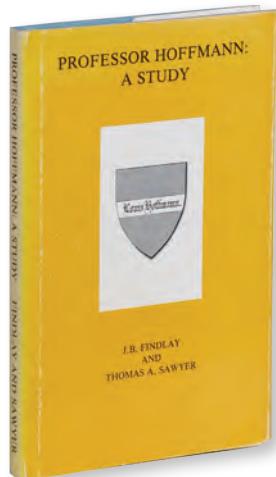
\$ 450.00

First edition. A guidebook to illumination, this text includes the author's preface, eight chapters that discuss materials, lettering, coloring, borders, past styles and symbolism. The illustrations, drawn and designed by the author, include 32 figures, seventeen examples and five plates. Donlevy (1846-1929) was an artist, lecturer and an advocate of industrial art education whose papers are available at the New York Public Library (NYPL website). Boards loose. Spine torn. Front endpapers loose. Water stains throughout text do not impair legibility. Very scarce book. [108484]

223. Findlay, J.B. and Thomas A. Sawyer. **PROFESSOR HOFFMAN: A STUDY**. Tustin, CA: n.p., 1977, 8vo., cloth, dust jacket. (xii), 67+(1) pages.

\$ 350.00

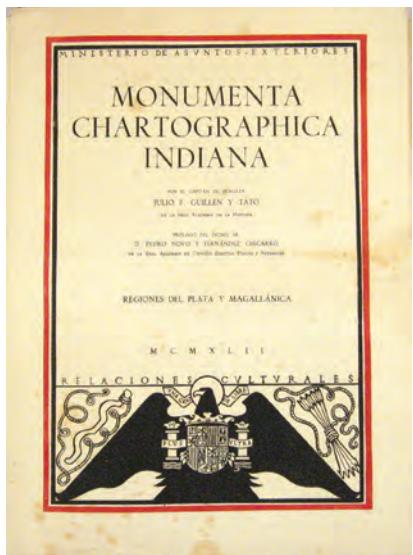
Limited to 500 numbered copies. Presentation by Sawyer on front free endpaper. Acknowledgments, preface by the authors, table of contents, bibliography of the Hoffman's works. Black and white illustrations. A study of the life of Professor Louis Hoffman, a pseudonym for Angelo John Lewis, considered to be the father of modern magic literature. Dust jacket sunned on spine and slightly faded. [124219]



224. Gould, John. **THE BIRDS OF GREAT BRITAIN**. 5 volumes. London, England: Eric Maylin, (1980), 12mo., cloth, slipcase with label on front. xx, 125+(1); 160, (2); 156, (2); 184, (2); 176, (2) pages.

\$ 150.00

Portions of text in German. Publisher's notes, foreword to the English edition, and introduction. Portions of the text translated from the German by D. Dunn. Color illustrations throughout. Endnotes and index follow text in Vol. I. [124116]



225. Guillén Y Tato, Julio F. **MONUMENTA A CHARTOGRAPHICA INDIANA.**

Madrid: Publicación De La Sección De Relaciones Culturales Del Ministerio De Asuntos Exteriores, 1942, folio, paper-covered boards, cloth hinges, two paper cover labels with text loosely inserted as issued. (viii), xxxvi, 100, (xiii), xii, (iv), pages, 127 plates.

\$ 600.00

Limited to 500 copies. Text in Spanish. Collection of maps and charts exploring the history of the mapping

of the southern areas of South America from the 16th to the 19th centuries. With a prologue, introduction, vocabulary, list of maps, charts and plans of the region, an index of the atlas and 127 black-and-white and color plates. The cloth spine on the portfolio is loose at the head, and wrinkled at the front fore-edge. The boards on the portfolio are rubbed and show wear at the extremities and the corners. The interior leaves of text are mostly uncut and show some foxing and soiling. [104159]



226. Hardie, Martin. **WATER-COLOUR PAINTING IN BRITAIN.** 3 volumes. London, England: B.T. Batsford, 1966-8, 4to., cloth, dust jacket. xii, 243+(1); xii, 244; xvi, 398 pages.

\$ 200.00

Volume I, The Eighteenth Century; Volume II, The Romantic Period; Volume III, The Victorian Period. Edited by Dudley Snelgrove with Jonathan Mayne and Basil Taylor. Volume I with introduction. Each volume with table of contents, list of illustrations, and index of artists mentioned in the text. Volume III with three appendices and general index. Color frontispiece in each volume. Color and black and white plates throughout. Dust jackets chipped at edges. [124110]

227. **HOW, IDEAS & TECHNIQUE IN GRAPHIC DESIGN.** 46 issues.
New York: RC Publications, 1985-1999, 4to., stiff paper wrappers.

\$ 425.00

Have the following of this colorful periodical:

Volume 1, No.1-6. (1985-86).

Volume 2, No.1-6. (1986-87).

Volume 3, No.3. (1988).

Volume 4, No.1, 4-6. (1988-1990).

Volume 5, No.6. (1990).

Volume 6, No.2, 3, 5. (1991).

Volume 7, No.1, 2, 3, 5, 6. (1991/92).

Business Annual. 1993.

Volume 8, No.5. (1993).

Volume 9, No.1, 2, 4, 5, 6. (1994).

Volume 10, No.1, 4. (1995).

Volume 11, No.1. (1996).

Business Annual. 1997.

Volume 12, No.1. (1997).

Volume 13, No.1, 2, 5, 6. (1998).

Volume 14, No.1, 2, 3. (1999). [105708]



228. Huber-Bavier, Ursala. **DAS LUSTIGE ABC.** Zug, Switzerland: Offizin Zürcher, n.d., but circa 1968, oblong 8vo., quarter cloth, paper-covered boards, paper cover label. unpaginated.

\$ 200.00

Text in German. *The Funny ABC*. Limited to 100 numbered copies. Presentation from the author on colophon. An illustrated alphabet book with poetic text accompanying each. [125215]

229. (Illuminated Manuscripts) De
Marchi, Andrea. **IL LIBRO**
D'ORE DURAZZO. Facsimile
with accompanying hardcover
commentary. Modena: Franco
Cosimo Panini, 2008, 8vo,
velvet binding with precious
stones and gilded silver,
clamshell case. 201; 336
pages.

\$ 9,000.00

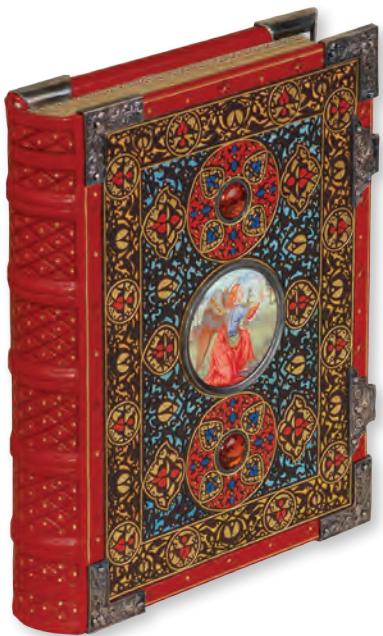
One of 980 copies. The Libro d'Ore Durazzo, which takes its name from its last owner, is a small masterpiece by the painter and illuminator Francesco Marmitta. This remarkable work is in two ways quite different from all other devotional codices for private use. One is the use of purple parchment. The other is chrysography, or writing in letters of gold, the work of the master calligrapher Pietro Antonio Sallando, who taught at the University of Bologna.

The illumination work is by the painter from Parma, Francesco Marmitta (circa 1466-1505), also a renowned jeweler and inlayer. The leafs of these masterpieces reflect his sensitivity and delicacy, his marked interest in landscapes, and his taste for jewelry, medals and cameos, illustrated with extraordinary skill. Marmitta's references to the revived classic tradition indicate a meditative approach. This aspect comes to the fore in his use of purple and of gold lettering, and is also underscored by his use of motifs such as trophies, medallions, cameos and bucrania. As a painter his approach reveals an awareness of the latest tendencies reflected in the culture of the figurative arts in Bologna, and a special interest in the work of Amico Aspertini.

A number of stylistic clues seem to indicate that the Libro d'Ore Durazzo was commissioned by a patron from Parma. It is believed that this codex accompanied Francesco Marmitta's second son, Jacopo, to Portugal. However, in the nineteenth century it was in Genoa. It went through a series of hands before being bequeathed to the Biblioteca Berio.

The work's lavishly elegant binding dates back to the time of the codex itself. The binding features wrought and embossed silver, in part gilded, on crimson velvet. It also features a splendid profusion of classical motifs (acanthus and palmette motifs, ears of wheat, grapes, vases, masks, scarabs, and bucrania). The silver clasps are adorned with two small rubies. [105363]





230. (Illuminated Manuscripts) Medica, Massimo. **IL LIBRO D'ORE DI BONAPARTE GHISLIERI.** Facsimile with accompanying hardcover commentary. Modena: Franco Cosimo Panini, 2008, 8vo, morocco binding adorned with silver and enamel work and semi-precious stones, clamshell case. 274; 247 pages.

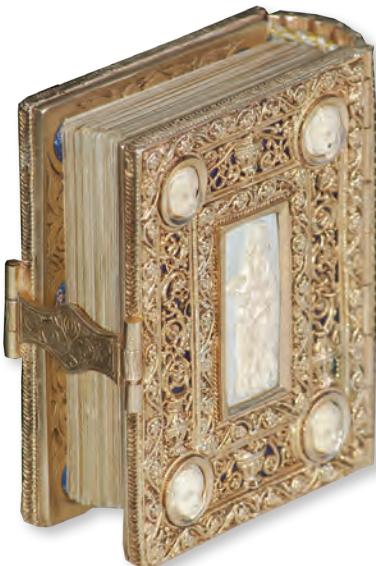
\$ 11,250.00

One of 980 copies. This extremely refined masterwork of the Italian Renaissance (1503) was commissioned by Bonaparte Ghislieri, who belonged to a leading family of Bologna. Ghislieri's intention was to produce a small anthology of the finest illuminations in central and northern Italy. To this end he called upon a number of the leading artists of this period, each of whom was to produce a full-page illumination.

Thus, we find works by Amico Aspertini (*Adoration of the Shepherds*), Perugino (*San Sebastiano*), Lorenzo Costa (*David with lyre*), Francesco Francia (*San Gerolamo*), and, in all likelihood, Matteo da Milano (*Annunciation*).

Notable, too, are the embellishments framing the illustrations, produced with an abundance of floral motifs and references to the classic tradition. Indeed, a number of pages include fragile, fantastic, grotesque figures inspired by the decor of the Grotte (caves) of the Esquiline Hill in Rome. The morocco binding, with its finely executed floral motifs on polychrome silk satin, is quite remarkable. The covers are adorned with two bezels or settings for semi-precious stones and two centrally positioned roundels for the figures of the Annunciation.

The work's original owner (as indicated by the coat of arms) was Bonaparte Ghislieri, who was elected a senator in Bologna following the assassination of his father, Virgilio, in 1523. When the codex was produced, Bonaparte Ghislieri was still rather young and it may be that this Libro d'Ore had been commissioned by Bonaparte's father for his sons use. The codex passed from the house of Ghislieri into the hands of the Albani family of Urbino, where, according to record, it was to be found in the eighteenth century. In the nineteenth century, the work reached Britain, where it was purchased by Henry Yates Thompson in 1897. It has been at the British Library since 1941. [105364]



231. (Illuminated Manuscripts) Mulas,
Pier Luigi. **IL LIBRO D'ORE
TORRIANI.** Facsimile with
accompanying hardcover commentary.
Modena: Franco Cosimo Panini, 2009,
Large Miniature, Bound by hand
(gilded silver binding covers and spine),
clamshell case. 30; 333 pages.

\$ 8,750.00

One of 980 copies. With its extraordinary binding and highly elaborate illumination work, this precious Book of Hours must be considered an absolute masterpiece.

The Torriani Book of Hours is just one of a small handful of manuscripts of this period which still have their original bindings. It is

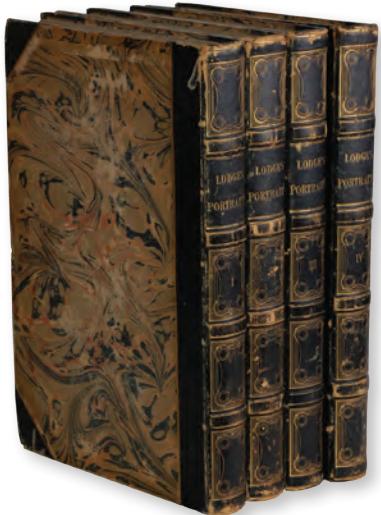
therefore an exceedingly rare item. The two binding covers, with their gilded silver filigree work, are adorned with cameos representing Saint Catherine and Saint Lucy. Inside the binding covers, we also find 14 enamel inserts representing the Kiss of Judas, the Way to Calvary and twelve busts of saints. The wealth, luxury and refinement of the times is clearly illustrated by the Torriani Book of Hours, alongside other devotional works of this kind produced by the jewellers workshops of Milan under the House of Sforza. Thirty illuminations adorn this small devotional codex. Twelve are Calendar illustrations. For the eighteen Offices of the Virgin we find six full-page illuminations and twelve pages with illuminated initials featuring architectural and floral motifs, putti, birds, and rabbits.

The illustrations for the Torriani Hours may be ascribed to the Milanese bottega (workshop) of the great Giovanni Ambrogio de Predis. This leading workshop operated in full awareness of the latest developments in the field of painting in Lombardy at the close of the fifteenth century, and, in particular, of the art of Leonardo da Vinci (with whom de Predis worked in 1483). The embellishments of the borders, with their markedly naturalistic representations of animals, jewels, and floral sprays, are the work of the young Matteo da Milano, one of the leading illuminators of Milan who received commissions from the most important Houses of Renaissance Italy. The codex was commissioned by the Milanese Della Torre or Torriani house, an illustrious family of Lombardy which, for some time, ruled over Milan. Further confirmation of the Milanese origin of the work is to be found in the inclusion of certain features such as local saints, in the Calendar, and the church of Santa Maria Maggiore, Milans old cathedral, surmounted by a statue of Saint Ambrose (the Patron Saint of Milan). However, the identity of the lady for whom the codex was made is unknown. [105361]

232. (Koch, Rudolf) Cinamon, Gerald. **RUDOLF KOCH: LETTERER, TYPE DESIGNER, TEACHER.** New Castle: Oak Knoll Press, 2000, small 4to., cloth, dust jacket. 208 pages.

\$ 200.00

First edition. This is an important biography on the life and typographical innovations of Rudolf Koch, one of German's leading typographers in the early decades of the 20th century. Cinamon, a professional book designer and typographer himself, has captured the essence of this unique man by his excellent research and scholarship. His book is well-illustrated with hundreds of Koch's fonts, typographical designs and Koch's bold use of the wood-cut medium. Many illustrations are seen for the first time in an English language book. This critically acclaimed biography belongs in the library of anyone interested in typography, book design and calligraphy. Spine of jacket shows fading. [112207]

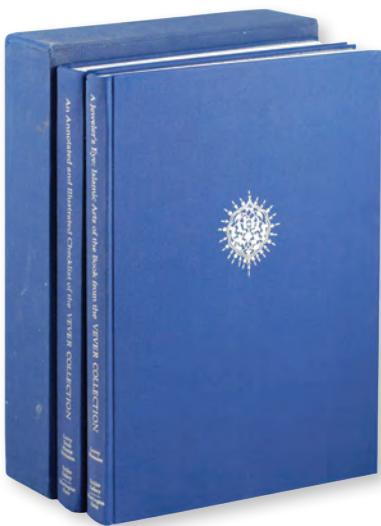


233. Lodge, Edmund. **PORTRAITS OF ILLUSTRIOS PERSONAGES OF GREAT BRITAIN ENGRAVED FROM AUTHENTIC PICTURES, IN THE GALLERIES OF THE NOBILITY, AND THE PUBLIC COLLECTIONS OF THE COUNTRY, WITH BIOGRAPHICAL AND HISTORICAL MEMOIRS OF THEIR LIVES AND ACTIONS.** 4 volumes. London, England: Lackington, Hughes, Harding, Mavor, and Lepard and Longman, Hurst, Rees, Orme, and Brown, 1821-34, folio, 19th century half leather, marbled paper-covered boards,

marbled endpapers, gilt tooling, four raised bands on spine, top edges gilt. irregularly paginated.

\$ 2,500.00

First edition. DNB XII: 57-9. Called his "chief work" by the DNB, Lodge commenced work on the first volume in 1814 and completed the project in 1834. Lodge (1756-1839) was a historical scholar and became an expert in heraldry. Includes preface, appendix to preface (with testimonials from Sir Walter Scott and Joseph Harding), table of contents, list of galleries from which portraits were obtained, list of subscribers. Each portrait accompanied by a biographical and historical account. A total of 240 portraits. Rubbed and scuffed at edges. Previous owners' bookplates on front pastedowns. Some foxing in text and on plates, but not noticeable on the portraits themselves. [122017]



234. Lowry, Glenn D. with Susan Nemazee. **JEWELER'S EYE, ISLAMIC ARTS OF THE BOOK FROM THE VEVER COLLECTION.** With AN ANNOTATED AND ILLUSTRATED CHECKLIST OF THE VEVER COLLECTION BY GLENN D. LOWRY AND MILO CLEVELAND BEACH. 2 volumes. Washington: Arthur M. Sackler Gallery, Smithsonian in association with the University of Washington Press, (1988), 4to., cloth, slipcase. 240; 446 pages.

\$ 425.00

Printed by Meriden-Stinehour. Filled with color illustrations in the first volume and black and white illustrations in the second. Well preserved set. [36837]

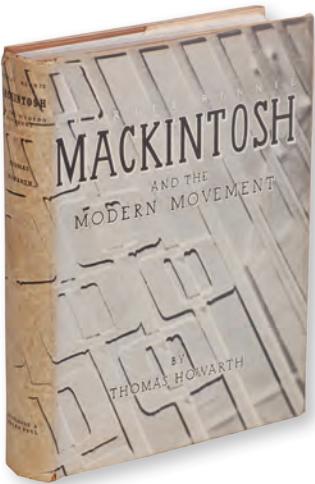
235. Macdonald, Ross. **THE FAR SIDE OF THE DOLLAR.**

Columbia, SC and Bloomfield, MI: Brucoli Clark, 1982, 4to., quarter leather, patterned paper-covered boards, spine gilt-stamped. (x), 194 pages.

\$ 2,000.00

Limited to 221 numbered copies. This is a unnumbered copy, marked "Out of Series" and "Review Copy" on colophon. With a leaf of the author's revised typescript. Appendix with the final manuscript chapter, not in the original novel published by Alfred A. Knopf in 1965. According to the publisher, "The printer spoiled the copies, and I destroyed them. I decided not to start over because by that time Ken (i.e. Russ Macdonald) was unable to sign copies." The book was thus never issued and only a handful of unnumbered review copies exist. Publisher's advertisement laid in. Covers slightly rubbed and scuffed at edges. Gilt stamping on spine faded. [124096]





236. (Mackintosh, Charles Rennie) Howarth, Thomas. **CHARLES RENNIE MACKINTOSH AND THE MODERN MOVEMENT.** (London, England): Routledge and Kegan Paul, (1952), small 4to., cloth, dust jacket. xxviii, 327+(1) pages, plates.

\$ 250.00

Preface by the author, table of contents, list of illustrations, introduction, chronological table, bibliography, index. 96 black and white plates follow text. Black and white illustrations in text. A study of Mackintosh's contributions to the rise of modern architecture. A.L.s. from the author, newspaper clipping, and photograph laid in. Dust jacket chipped at edges. [124216]

237. (Marbling) **THE WHOLE ART OF BOOKBINDING, THE WHOLE PROCESS OF MARBLING PAPER.** Reprinted from the original editions, with a foreword by Bernard Middleton and twelve specimens of marbled paper and notes by Richard J. Wolfe. Austin: W. Thomas Taylor, 1987, 8vo., cloth-backed boards. x, 89, (3) pages.

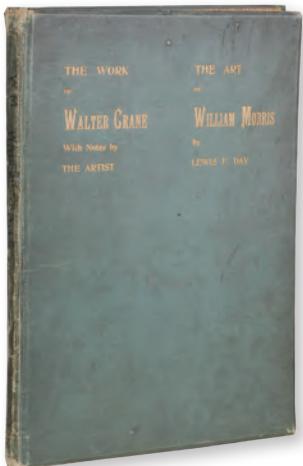
\$ 185.00

See S-K 7258 for the 1811 first edition of the first title. Limited to 500 copies. Reprints of these two very scarce early 19th century English manuals enhanced by a Middleton introduction and 12 marbled paper specimens that were executed specially for this book, tipped in. [17686]

238. Michel, Marius. **ESSAI SUR LA DÉCORATION EXTÉRIEURE DES LIVRES.** Paris: Damascène Morgand & Charles Fatout, 1878, tall 8vo., quarter calf with marbled paper covered boards. 16 pages.

\$ 450.00

First edition, with illustrations. From the reference library of the Zaehnsdorf Company, with a commemorative booklabel loosely inserted. Includes the book-plate of the Zaehnsdorf Company. Translation of title into English handwritten in ink on facing page of title. An interleaved copy with the text translated into English on the facing blank page. Spine quite worn. [102079]

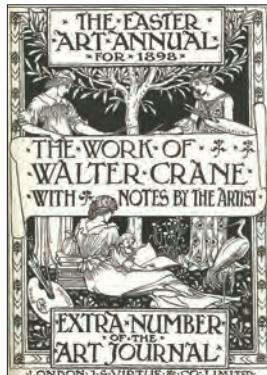


239. (Morris, William) Day, Lewis F. **THE WORK OF WALTER CRANE WITH NOTES BY THE ARTIST/ THE ART OF WILLIAM MORRIS.** London, England: "The Art Journal" Office, 1899, 4to., original cloth, front cover gilt-stamped, all edges gilt. (vi), 32, (vi). 32 pages.

\$ 250.00

Two "Extra numbers" of *The Art Journal*. Color, some tipped in, and black and white illustrations throughout. Both with frontispiece.

Covers soiled, rubbed, and scuffed. Outside joints and inside hinges cracked. Page 25 of the work on Morris through the back endpapers separated. Edges tanned and scattered foxing. [124106]



240. Munsell, A.H. **GRAMMAR OF COLOR, ARRANGEMENTS OF STRATHMORE PAPERS IN A VARIETY OF PRINTED COLOR COMBINATION ACCORDING TO THE MUNSELL COLOR SYSTEM.** Mittineague: Strathmore Paper Company, 1921, tall 4to., cloth-backed boards. 28, (4) pages.

\$ 100.00

With text illustrating the application of the system by T.M. Cleland who also designed the book and provided the decorations. Rudolph Ruzicka provided the decorative designs on the color sheets. Covers rubbed with stain on front. [61554]

241. (Nadar) Prinet, Jean, Antoinette Dilasser, and Lamberto Vitali. **NADAR: CON 100 FOTOGRAFIE DI NADAR E ALTRI DOCUMENTI.** (Torino [Turin], Italy): Giulio Einaudi, (1973), square 8vo., quarter leather, cloth, two leather spine labels, marbled endpapers. xiv, 403+(1) pages.

\$ 125.00

Text in Italian. Ex-library with markings. Table of contents, list of illustrations, appendix, chronology, general bibliography, bibliography of Nadar's writings, bibliography of Nadar's photography, list of major exhibitions. A study of the life of French photographer Nadar (1820-1910), a.k.a. Adrien Tournachon. Frontispiece and black and white illustrations of and by Nadar. [124960]

242. (New Castle) **NEW CASTLE, DELAWARE**. New Castle, DE: The New Castle Board of Trade, 1915, oblong 12mo., cloth. (46) pages.

\$ 115.00

B1-626. Illustrated look at New Castle in 1915. Some of the pages foldout. There are two fold out plates in this book . They are both present. This copy has the following inscription in ink on the front inside cover "Mary G. Holcomb, New Castle, Delaware, 33 The Strand" and also has the ink stamp of Chauncey P. Holcomb in three places. Crease in corner of cover. Inside hinges broken. [109841]

243. Nijhoff, Martinus. [**COLLECTION OF CATALOGUES**]. The Hague: Martinus Nijhoff, 1873-1933, small 8vo., original stiff paper wrappers. variously paginated.

\$ 450.00



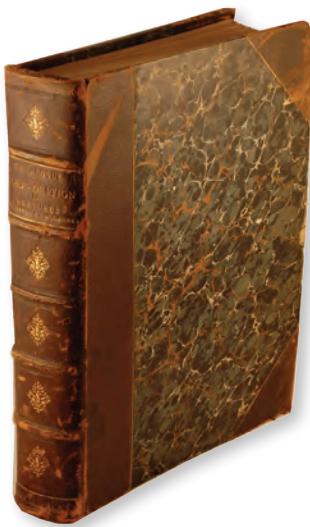
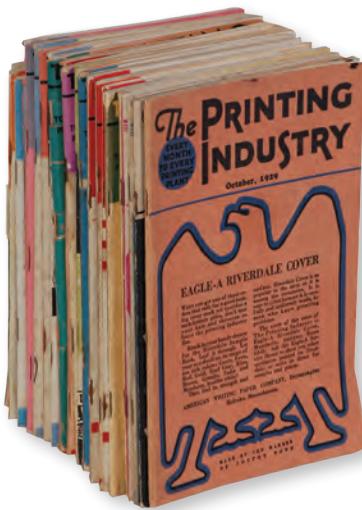
Over forty catalogues from the Dutch subscription agent and book dealer Martinus Nijhoff, produced over a fifty year period. Martinus Nijhoff was founded in The Hague in 1853. It began as a small shop specializing in rare books and broadened in the ensuing years to include supplying and procuring books for academic libraries. Catalogues are printed in either Dutch, English, German or French. With special issues devoted to industrial art and architecture, Netherlandish history, and Dutch East India, among other topics. Two catalogues were specially printed for Mr. W. Nijhoff's sales trip to the U.S. in the 1930s. Martinus Nijhoff remains in business, though it is now owned by Brill Academic Publishers. [76233]

244. THE PRINTING INDUSTRY. 26

Volumes. Chicago, IL: n.p., 1929-
37, 12mo., stiff paper wrappers.
variously paginated.

\$ 199.00

Union List 4, 3441. This set includes:
October 1929; February, May, August,
September 1931; March, November 1933;
February, April, May, June, December 1934;
March, May, June, September, November,
1935; March, August, September,
November, 1936; January, May, June,
September, November 1937. Includes
industry-related news and articles with
numerous advertisements. Wrappers soiled
and chipped at edges. [125220]



**245. (Printing) CATALOGUE DE
L'EXPOSITION DE GRAVURES**

ANCIENNES ET MODERNES. Paris:

Cercle de la Librairie, 1881, 4to., half calf with
marbled paper-covered boards, five raised
bands on spine with title and ornament in
gilt, marbled endpapers. (v), 32 pages with an
additional 240 plates of illustrations.

\$ 2,000.00

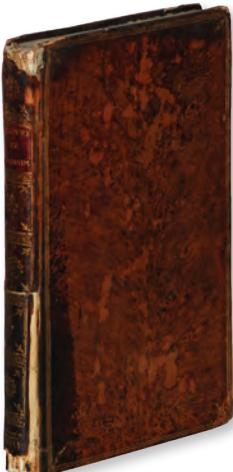
Exhibition catalog limited to 100 numbered copies. (see ATF Catalogue p.2300; Wing Collection p.902). Issued by this French Society of Publishers, Booksellers and Printers to accompany an exhibition of the best of contemporary French printing work. Printed on different kinds of paper using all known contemporaneous printing and illustration

techniques, including many examples of color work. With Randeria bookplate.
Edges are chipped and worn, leather on cover is considerably scuffed. [71321]

246. Rostovtzeff, M. **THE SOCIAL & ECONOMIC HISTORY OF THE HELLENISTIC WORLD.** 3 volumes. WITH SETS. Oxford, England: The Clarendon Press, (1941), 8vo., cloth. xxiv, 602; viii, 603-1312; (vi), 1313-1779+(1) pages.

\$ 150.00

First edition, second impression. Preface, general table of contents, endnotes, four excurses, addenda and corrigenda, list of abbreviations, indices of names/subjects and sources. Table of contents and list of plates in each volume. 92 black and white plates including frontispiece. Greek history from Alexander the Great to the Roman conquest. Spines of all volumes and top of third volume sunned. [125509]



247. (Schmidt, George Frederic) Crayen, Auguste Guillaume. **CATALOGUE RAISONNÉ DE L'OEUVRE DE FEU GEORGE FREDERIC SCHMIDT, GRAVEUR DU ROI DE PRUSSE, MEMBRE DES ACADEMIES ROYALES DE PEINTURE DE BERLIN ET DE PARIS, ET DE L'ACADEMIE IMPÉRIALE DE ST. PETERSBOURG.** London: n.p., 1789, small 8vo., full tree calf, red leather spine label. (xxviii), 122, (2) pages with a frontispiece portrait of the artist.

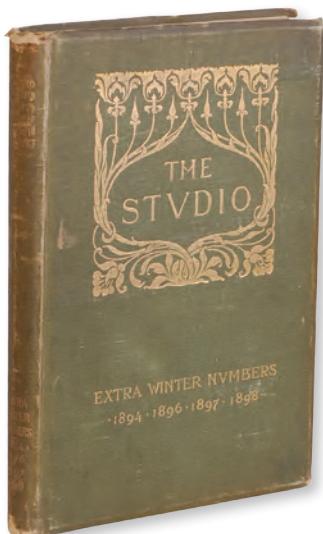
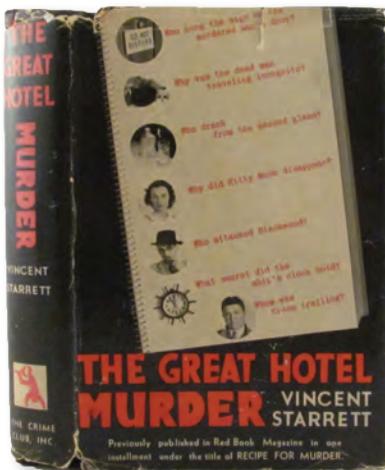
\$ 1,250.00

First edition signed by the author at the end of the introduction. Dedicated to Monsieur Wille, graveur du roi de France, de L'Académie Royale de peinture et de plusiers autres académies. This copy of the book carries the signature and annotations of Franz Rechberger (1771-1841), a painter and engraver who was the personal curator of the Austrian collector, patron, and bibliophile le Comte Moritz von Fries (1777-1826). The Comte de Fries was a patron of Ludwig van Beethoven and friend of Franz Schubert. He had amassed a collection of over 16,000 books (mostly large, illustrated works of the 18th century), 300 paintings and 100,000 drawings and prints representing all schools, before it had to be sold as a result of his bankruptcy in 1826. The collection is now dispersed throughout various public and private European collections. This book is annotated by Rechberger with notations of which prints were owned by Fries. Includes a complete catalogue of the prints and bookplates made by Schmidt. The book opens with a fine etching of Schmidt by "Wagner à Leipsic." Head and tail of spine with small chips, some rubbing to hinges. Bookplate on front pastedowns of Theodor Noderer and one indicating that this book came from the reference library and stock of H.P. Kraus. A commemorative booklabel which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale is loosely inserted. Covers cracked along front hinge. [75843]

248. Starrett, Vincent. **THE GREAT HOTEL MURDER.** New York: The Crime Club by Doubleday, Doran and Co., 1935, 8vo., cloth, dust jacket. (x), 299 pages.

\$ 450.00

First edition (Honce 41). Riley Blackwood, a drama critic is asked by his friend, the hotel manager, to help him find the person who murdered one of his clients. Presentation "To Perry James - who heard most of it in manuscript, Vincent Starrett." Jacket chipped with small pieces missing at spine ends. Spotting along gutters. Very difficult to find in jacket and this copy is a presentation! [93155]



249. (Studio) **THE STUDIO: AN ILLUSTRATED MAGAZINE OF FINE AND APPLIED ART.** London, England: The Studio, 1894-8, 4to., original cloth, front cover and spine gilt-stamped. variously paginated.

\$ 150.00

Union List 5, 4104. Bound volume including "Extra Winter Numbers," 1894, 1896, 1897, and 1898. With table of contents for each and list of illustrators. Black and white illustrations throughout with color plates. Covers rubbed and scuffed. Previous owner's name and pencil notations on front free endpaper. Endpapers tanned. [124371]



250. Tschichold, Jan. **CHINESE COLOR PRINTS FROM THE TEN BAMBOO STUDIO.**

New York: McGraw-Hill Book Company, (1972), oblong 4to., paper covered boards, paper cover label, slipcase. 56, followed by 24 plates, (2) pages.

\$ 100.00

Parts adapted from the author's previous books of 1940, 1943, and 1947. Plates printed in Switzerland. A treatise on calligraphy and painting of the Ten Bamboo Studio, including

discussion of Chinese writing and ink, seals, woodcuts and two-colour prints, and a great deal of general and technical information on the subject of Chinese prints. Twenty-four prints in full color, with notes and bibliographical descriptions. Slipcase soiled with a crack along top. Spine covering of book is lacking. [125268]

251. Tschichold, Jan. **A TREASURY OF ALPHABETS AND LETTERING, A SOURCE BOOK OF THE BEST LETTER FORMS OF PAST AND PRESENT.** New York: Reinhold Publishing Co., (1966), 4to., cloth, later archival paper slipcase. 236 pages.

\$ 100.00

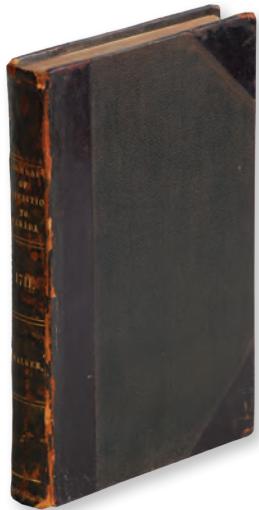
First edition in English. 176 type specimens are shown in complete alphabets when possible. A classic book. Wear along edges and tips with spine lettering obscured. No jacket. [78187]

252. **TYPOGRAFIA. 4.** (Prague, Czech Republic: Czech Typographers), n.d., but circa 1926, 4to., stiff paper wrappers. 73-93+(1) pages.

\$ 100.00

Text in Czech. Union List 5, 4284. Includes articles, advertisements, and reviews. Numerous specimens of title pages and advertisements laid in. Cover separating at spine. Tanning at edges. [125299]





253. Walker, Hovenden. **A JOURNAL: OR FULL ACCOUNT OF THE LATE EXPEDITION TO CANADA WITH AN APPENDIX CONTAINING COMMISSIONS, ORDERS, INSTRUCTIONS, LETTERS, MEMORIALS, COURTS-MARTIAL, COUNCILS OF WAR &C. RELATING THERETO.** London, England: D. Browne, 1720, small 8vo., contemporary half leather, cloth. (iv), 304 pages.

\$ 2,000.00

First edition (Howes W39; Sabin 101050; *New Cambridge Bibliography* 2, 1460). "Advertisement," introduction. Appendix includes documents referred to in the text. Walker was commander of a

British expedition against French Canada in 1711, during the War of the Spanish Succession, known as Queen Anne's War in the colonies. Walker sought to justify his conduct of the unsuccessful expedition. Walker was struck from the admiral's list in 1715 when a Whig government took office after the accession of George I. DNB XX, 521-3. Scuffed and rubbed at edges and along spine. Inside hinges cracked. [121812]

254. Weier, Debra. **NERUDA. UNIQUE ARTISTS BOOK BY DEBRA WEIER.** (Princeton Junction, NJ: Debra Weier, 2000), 4to., green, orange and brown pages with green wrappers. Title glued on with string, yellow cloth clam shell box with string ties on spine. 14 leaves.

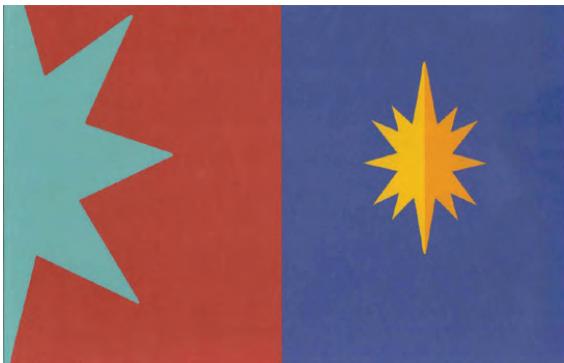
\$ 2,000.00

Unique pop-up artists' book designed and constructed by Debra Weier. Weier, who studied art at Brown University did the most wonderful unique pop-up books and the one described is from her best period. Pop-ups of many colors, as well as etched and letterpress printed collages.

White knotted string forms part of the complex design.

Signed and dated by Weier. A wonderful unique pop-up book by the talented Debra Weier.
[124334]





255. (Whittington Press) Gerry, Leslie and Robin Llywelyn.
PORTMEIRION.
DELUXE EDITION.
Lower Marston Farm, Risbury: Whittington Press, 2008, 4to., paper covered boards, clamshell box.

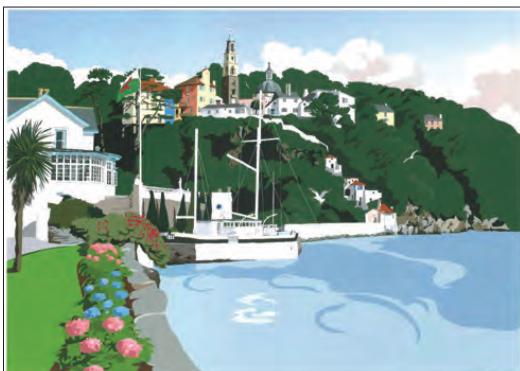
\$ 550.00

This deluxe edition contains a 23" x 33" foldout illustration, 8 loose 12" x 16" illustrations, and a custom clamshell box.

Portmeirion is the extraordinary Italianate village created by the architect and town-planner Clough Williams-Ellis on a remote peninsula in North Wales.

The double-spread images in Portmeirion brilliantly capture its architectural eccentricities in a pageant of colour created by the artist in the form of a series of seven original prints drawn on an electronic tablet, a technique he has exploited that is in many ways the successor to the Jean Berte and pochoir processes in that it achieves its effects by superimposing layers of flat colour on top of one another.

Clough's grandson, Robin Llywelyn, who spent much of his childhood at Portmeirion, provides a vivid and concise commentary on each scene, tracing the development of the village from its beginnings in 1925 and describes how Clough put 'fallen buildings', rescued from demolition before and after the war, to brilliantly creative use in his uniquely bizarre concept of Portmeirion.



The images are printed by the artist on Somerset mould-made paper, and the text, on alternate openings, is set in 24-point Caslon and printed on a heavyweight Zerkall chamois geglatte mould-made paper in a threadless zig-zag binding.
[103752]



256. Welcome, John and Rupert Collins. **SNAFFLES ON HUNTING.** London, England: The Lambourn Press, (1989), oblong 8vo., cloth, dust jacket, front cover and spine gilt-stamped. 159+(1) pages.

\$ 150.00

First edition. Presentation by the author on half title. Foreword by Michael Clayton, acknowledgments, table of contents, three appendices. A study of the work of "Snaffles," born Charlie Johnson Payne, on hunting. Third volume in a series.

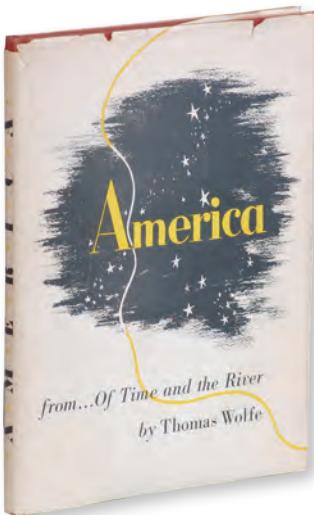
Frontispiece with illustrations, mostly color, throughout. [124113]

257. (Wise, Thomas J.) Carter, John and Graham Pollard. **ENQUIRY INTO THE NATURE...WITH SEQUEL TO AN ENQUIRY With A SEQUEL TO AN ENQUIRY INTO THE NATURE ... THE FORGERIES OF H. BUXTON FORMAN & T.J. WISE RE-EXAMINED.** by Nicolas Barker and John Collins. With A NOTE ON TWO POEMS BY ELIZABETH BARRETT AND ROBERT BROWNING (1854). London: The Scolar Press, (1983), 8vo., full leather for first two volumes and half leather for third, slipcase. 10, xii, 400, 11-41; 394; 27 pages.



\$ 1,200.00

Limited to 80 numbered copies. The entire set is contained in a slipcase. Out of print on publication. The actual 1854 first edition by the Brownings which is enclosed was used as the model for which Wise and Forman based their forgeries. It, in itself, is becoming rare. This third volume is enclosed in a half leather slipcase which also contains the actual 1854 Browning first edition. [2509]



258. Wolfe, Thomas. **AMERICA**. Chicago, IL: privately printed, 1942, 12mo, cloth, dust jacket, fore-edge uncut. 26, (4) pages.

\$ 125.00

First separate edition (Johnston D3). Illustrations by Joseph Trautwein, cover by Harold Paus, title and lettering by Arno Juntunen, jacket by Peter F. Austin. A project by a class at the Harrison Commercial Art Institute in Chicago. From the author's *Of Time and the River*. List of class members and guest speakers. Dust jacket chipped along top edge. [124319]

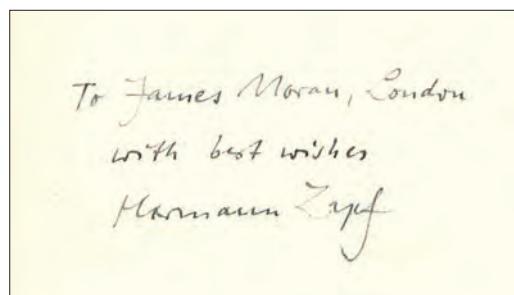
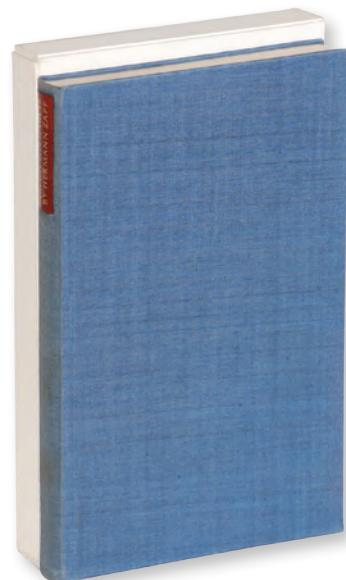
259. Zapf,
Hermann.

**ABOUT ALPHABETS, SOME
MARGINAL NOTES ON
TYPE DESIGN.** New York: The Typophiles, 1960, tall 12mo., cloth, leather spine label, later archival slipcase. 118 pages.

\$ 150.00

First edition, one of the 400 copies printed for the Typophiles out of a total English edition of 700 copies. Chapbook 37. Presentation from author on first blank page "To James Moran, London, with best wishes, Hermann Zapf."

Spine slightly faded. Bookplate on free endpaper.
[116232]



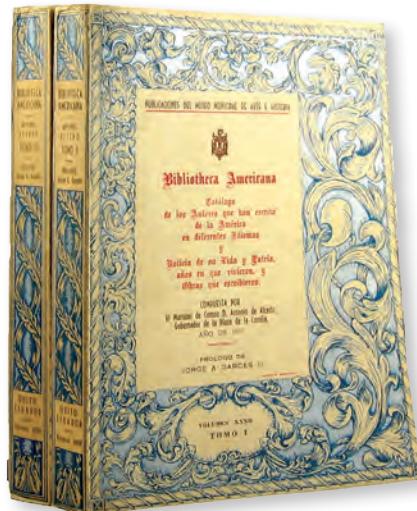
Reference and Bibliography

260. Albaugh, Gaylord P. **HISTORY AND ANNOTATED BIBLIOGRAPHY OF AMERICAN RELIGIOUS PERIODICALS AND NEWSPAPERS ESTABLISHED FROM 1730 THROUGH 1830, WITH LIBRARY LOCATIONS AND MICROFORM SOURCES.** 2 volumes. Worcester: American Antiquarian Society, 1994, thick 4to., cloth. xc, vii, 720-1456 pages.

\$ 195.00

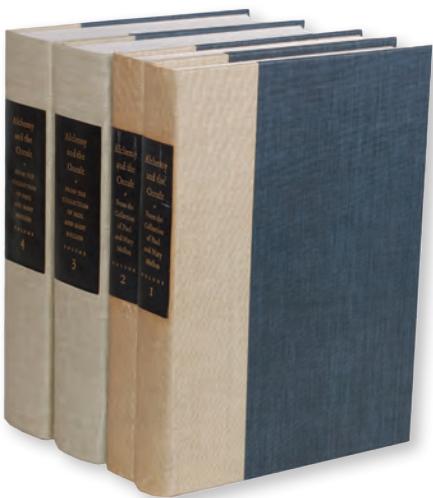
First edition. Reproduced from typescript. Introduction by John B. Hench followed by bibliography, chronological listing of titles by years of founding, geographical list of titles, and titles by major religious interests. Also includes an index of editors, publishers, printers, illustrators and engravers. [42181]

261. Alcedo y Bexarano, Antonio de. **BIBLIOTHECA AMERICANA CATALOGO DE LOS AUTORES QUE HAN ESCRITO DE LA AMERICA EN DIFERENTES IDIOMAS, Y NOTICA DE SU VIDA Y PATRIA, ANOS EN QUE VIVIERON, I ORBAS QE ESCRIBIERON, COMPUESTA POR EL MARISCAL DE CAMPO D. ANTONIO DE ALCEDO, GOBERNADOR DE LA PLAZA DE LA CORUNA.** 2 volumes. N.P., (1964), 4to., stiff paper wrappers. (ii), viii, 437, (ii); (iv), 526, (iii) pages.



\$ 650.00

Introduction by Jorge A. Garces G. Volume XXXII of the publications Del Museo Municipal De Arte E Historia. Catalogue of authors writing about the Americas, compiled in 1807. Including more than one thousand authors and their works. Volume I covers authors A-L, Volume II authors M-Z, with various indices. Color title pages on both volumes. Darkening to spines, minor wear and soiling to covers of both volumes. [104170]



262. (Alchemy) Macphail, Ian and Laurence C. Witten II (compilers).

**ALCHEMY AND THE OCCULT
A CATALOGUE OF BOOKS
AND MANUSCRIPTS FROM
THE COLLECTION OF PAUL
AND MARY MELLON GIVEN
TO YALE UNIVERSITY
LIBRARY.** 4 volumes, the complete set. New Haven, CT: Yale University Library, 1968, 4to., cloth, two slipcases. liv, 276, (2); lv-lxviv, 278; lxiv, 402, (2); lxv-xciv, 403-853, (3) pages.

\$ 850.00

First edition, limited to 500 copies. Essays by R.P. Multhauf and Aniela Jaffé, additional notes by William McGuire. Each volume with table of contents. Volume One with foreword by Multhauf. Volume Three with introduction by Pearl Kibre. Volumes One and Two include printed books 1472-1790, Volume Two with appendix, list of sources, and index. Volumes Three and Four include manuscripts 1225-1922 with index in Volume Four. Color frontispiece in Volume Three, with black and white illustrations throughout text of all four volumes. A complete catalogue of the collection donated to the Yale University Library by Paul and Mary Mellon. Slipcases rubbed and scuffed. Small tear at bottom of slipcase for Volumes One and Two. [124410]

263. (Astronomy) Houzeau, J.C. and A. Lancaster. **BIBLIOGRAPHIE GÉNÉRAL DE L'ASTRONOMIE.** 3 volumes. (Mansfield Centre, CT: Martino Publishing, n.d. but 2001), 8vo., cloth. vvi, (i), 680; 681-1623; lxxxix, 2225+(1) pages.

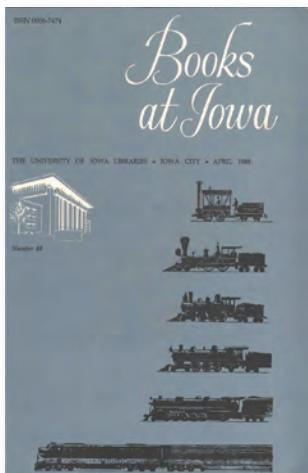
\$ 285.00

Facsimile reprint of the original edition of 1882-1889 first published in Bruxelles. (Besterman 587). A truly exhaustive bibliography, Houzeau and Lancaster's work is recognized as the primary bibliographical source for the history of astronomy from the earliest times up to 1880. Altogether, there are nearly 3,000 pages of text and approximately 42,000 bibliographical citations. Volume I, with 17,000 items, covers separate printed works and manuscripts, and was intended to have a third part that was never published. Volume II, an exhaustive bibliography of the periodical literature up to 1880-1881, contains some 25,000 references arranged by subject. A previous reprint edition that contained new editorial contributions is not reproduced in this edition. [69136]

264. (Bohn, Henry George) **A CATALOGUE OF BOOKS.** London: Henry G. Bohn, 1841, very thick 8vo., original half leather over marbled paper-covered boards. Frontispiece portrait of shop; engraved title page, iv, 1948, 148 pages.

\$ 275.00

H.G. Bohn (1796-1884) is the best known of the London booksellers and is significant in the history of 19th-century publishing for his success in bringing out classics, standard, or useful works in inexpensive series: the "European Library," the "Standard Library," the "Scientific Library," and so on. (A few of the volumes in his "libraries" were also written by Bohn). This famous "Guinea catalogue" contains over 300,000 books with 23,000 remainders. "The catalogue cost Bohn upwards of 2,000 pounds and made him famous" (Cordasco's *The Bohn Libraries*). Covers rubbed especially along hinges and edges. Slightly sprung. [35440]



265. **BOOKS AT IOWA.** Iowa City: University of Iowa Libraries, 1964-1988, 8vo., stiff paper wrappers. variously paginated.

\$ 650.00

Numbers 1- 48. Including the separate indexes. There was one issued in 1964 and two each year after that. Number 48 is the first of two for 1988. An unbroken run of the first 24 years. (It ceased publication in 1996.) Sent to Friends of the University of Iowa Libraries, the issues described collections and acquisitions on a wide range of subjects. Most of the issues are lightly shelf worn, all are in nice shape. [94509]



266. Brunet, Jacques-Charles.
MANUEL DU LIBRAIRE ET DE L'AMATEUR DE LIVRES. With **SUPPLEMENT DU LIVRAIRE.** 5 volumes. Paris: Silvestre, 1839, 1870, tall 8vo., quarter brown leather with pastepaper covered boards. (iv), xvi, 637; (iv), 591; (iv), 638; (iv), 703+(1) pages; viii, 1592 columns.

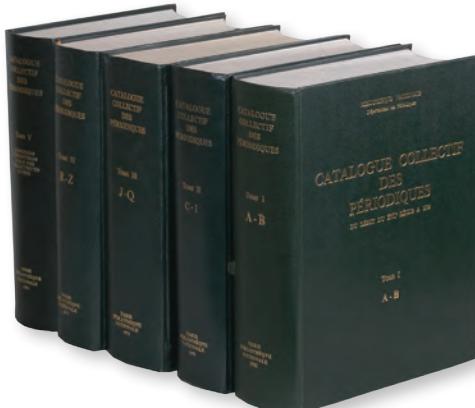
\$ 300.00

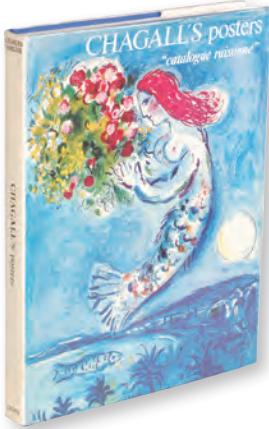
Fourth edition with the supplement. A fifth edition was issued with some revisions. Back hinge of Supplement volume cracked. Covers rubbed but an attractive set.
[123916]

267. **CATALOGUE COLLECTIF DES PÉRIODIQUES DU DÉBUT DU XVIIIE SIÈCLE A 1939.** 5 volumes. Paris, France: Bibliothèque Nationale, 1982, 4to., cloth, spine and front cover gilt-stamped. xvi, 1055+(1); xiv, 945; (3); xiv, 1123+(1); xx, 1063+(1); xii, 978, (2) pages.

\$ 275.00

Text in French. Reprint. A catalogue of periodicals in the Bibliothèque Nationale, Paris, and in university libraries across France. Historical introduction, guide to usages followed in the text. Table of abbreviations and addresses of libraries mentioned in text. Volume V with addenda and corrigenda, and a table of agencies and organizations cited. Small tear to spine of Vol. I near center. [124374]





268. (Chagall, Marc) Sorlier, Charles (editor). **CHAGALL'S POSTERS A CATALOGUE RAISONNÉ**. New York, NY: Crown Publishers, (1975), 4to., cloth, dust jacket. 146, (14) pages.

\$ 125.00

List of illustrations, preface by Jean Adhémar (then Curator in Chief of the Bibliothèque Nationale in Paris), introduction by the editor. Frontispiece facsimile of a note from Chagall. Color illustrations with descriptive text. Includes posters engraved by Chagall himself and Chagall posters engraved by the editor. Black and white illustrations of posters by Chagall using photographic techniques. [124104]

269. Courboin, Francois Et Marcel Roux. **LA GRAVURE FRANCAISE, ESSAI DE BIBLIOGRAPHIE**. 3 volumes. Avant-Propos de Joseph Guibert. Paris: Maurice le Garrec, 1927-1928, thick 4to., stiff paper wrappers. 435; 551; (iv), 201 pages.

\$ 325.00

Limited to 525 numbered copies. (Besterman p.2029). 12,500 illustrated French books are described under different subject headings. With an index to the whole work in the third volume. With the Randeria bookplate. Some chipping and tearing to the heads and tails of spines on all three volumes. [21365]

270. (Currier & Ives) Peters, Fred J. (compiler). **SPORTING PRINTS BY N. CURRIER AND CURRIER & IVES**. New York, NY: Antique Bulletin Publishing Company, 1930, 4to., cloth, spine gilt-stamped. 205+(1) pages.

\$ 100.00

Limited to 750 copies, this copy not numbered. Introduction, table of contents, list of color plates, general index. A wide range of sporting activities, including hunting, fishing, and organized sports such as baseball. An index to illustrations of each category precedes descriptions. 24 color illustrations, including frontispiece. 210 black and white illustrations. Spine slightly sunned. Lower fore-edge corners bumped. [125388]



271. (Disney) **ORIGINAL PAINTINGS ON CELLULOID BY WALT DISNEY AND HIS COLLABORATORS FOR THE FILM SNOW WHITE AND THE SEVEN DWARFS.** Birmingham, UK: Ruskin Galleries, n.d. (circa 1930), 32mo, stiff paper wrappers. unpaginated.

\$ 125.00

This is a small exhibition catalogue listing of the original water colours on celluloid that were on display at The Ruskin Galleries. The exhibition was in aid of The Earl Baldwin Refugee Fund and The Cinemetograph Benevolent Fund. The water colours were from the movie Snow White and it lists each picture and its cost in Guineas. There are no illustrations. The covers are grey with handling over the years but otherwise in fine condition, no tears. [124708]

272. (Fore-Edge Paintings) Weber, Jeff.
ANNOTATED DICTIONARY OF FORE-EDGE PAINTING ARTISTS & BINDERS, with a catalogue raisonné of Miss C.B. Currie. Los Angelos, CA: Jeff Weber Rare Books, 2010, 8vo, cloth, dust jacket. 432 pages.

\$ 400.00

Limited Edition of 1,000 copies, designed and typeset by Patrick Reagh, and printed photo-offset under his supervision. Signed by the author. This is the most important contribution to fore-edge painting history in over 40 years. Containing two parts, the first will appeal to everyone with an interest in fore-edge painting: a comprehensive annotated and illustrated dictionary of every artist and binder known to make and sign fore-edge paintings. This includes some additional binders and artists whose work can be grouped and identified, as well as some binders who are suspect and possibly never made fore-edge paintings. An attempt is made to prove the work of every person and to give numerous examples. Included also is the most comprehensive assessment of seventeenth century English fore-edge specimens up to the present.

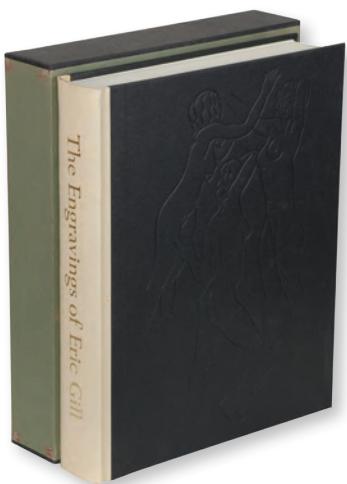
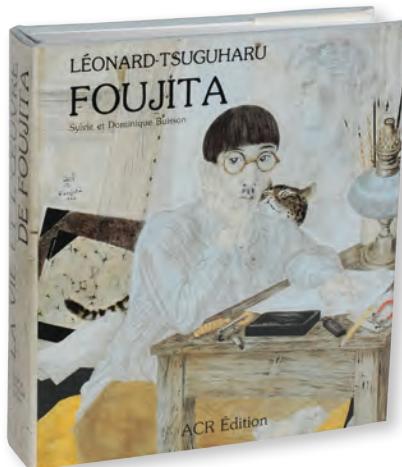


The other part is a full history of the mysterious Ms C.B. Currie, one of the most important fore-edge artists from England in the twentieth century and the only artist to have numbered her editions. This project was challenging since no record of her entire fore-edge work exists and her own identity has been unknown until recently. [108247]

273. (Foujita, Léonard-Tsuguharu) Buisson, Sylvie and Dominique. **LA VIE ET L'OEUVRE DE LÉONARD-TSUGUHARU FOUJITA.** (Paris, France): ACR Éditioni, (1987), 4to., cloth, dust jacket, slipcase. 582 pages.

\$ 150.00

First edition. Text in French. Table of contents, acknowledgments, foreword, notice to the reader, list of principal exhibitions, bibliography, index of works, photographic credits. Color and black and white illustrations throughout. The works of a Japanese-French artist, an encounter of Eastern and Western art. [125588]



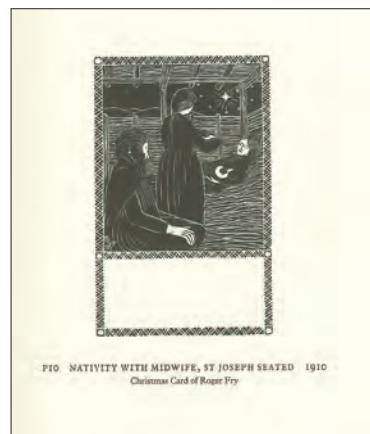
274. (Gill, Eric) Skelton, Christopher. **THE ENGRAVINGS OF ERIC GILL.** Wellingborough: Christopher Skelton, 1983, thick 4to., two-toned cloth with Gill engraving stamped in blind on the front cover, slipcase. xxiv, 545, (3) pages.

\$ 450.00

First edition, limited to 1,350 copies. Designed by Skelton and printed at Skelton's Press.

Notes
by the
publisher,
"Eric Gill:
A Personal
Record by

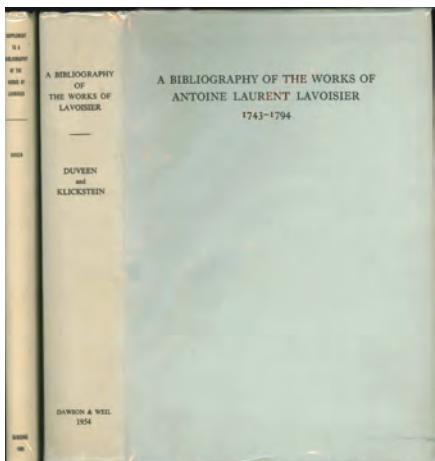
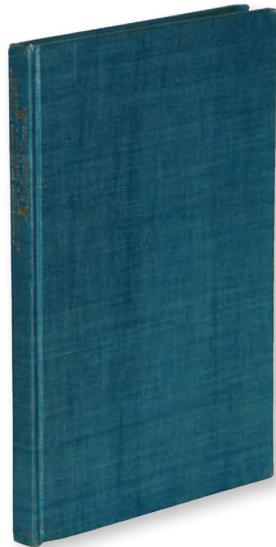
Douglas Cleverdon," followed by a complete bibliography of Eric Gill's engravings with a check list of books containing the engravings. Over 1000 engravings described and illustrated. Loosely inserted in this copy is an A.L.s. from Skelton to Henry Morris meant to accompany this copy. Slipcase shows rubbing and fading along edges. [20490]



275. Honce, Charles. **A VINCENT STARRETT LIBRARY, THE ASTONISHING RESULT OF TWENTY-THREE YEARS OF LITERARY ACTIVITY.** Mount Vernon: The Golden Eagle Press, 1941, tall 8vo., cloth. 83 pages.

\$ 749.00

First edition, limited to 100 copies. Best bibliography of Starrett. Includes an autobiographical sketch by Starrett. Presentation "For Adrian Goldstone - imploring him not to try to find everything in this book - Vincent Starrett" on free endpaper. With Goldstone's bookplate. Goldstone (1897-1977) was the noted bibliophile who also authored the bibliographies of Steinbeck and Machen. The bibliography part has check marks showing Goldstone in action. Very scarce. [13601]



276. (Lavoisier, Antoine Laurent) Duveen, Denis I. and Herbert S. Klickstein. **A BIBLIOGRAPHY OF THE WORKS OF ANTOINE LAURENT LAVOISIER, 1743-1794 With SUPPLEMENT.** 2 volumes. London: Dawsons, 1954, small 4to., cloth, dust jackets. xxiv, 491; xvi, 173, (4) pages.

\$ 300.00

First editions. This is the definitive bibliography of this famous 18th-century chemist whose life was cut short by the French revolution. Minor chipping. [11271]



277. Leroquais, Abbé V. LES PONTIFICAUX MANUSCRITS DES BIBLIOTHÈQUES PUBLIQUES DE FRANCE. 4 volumes. Paris: (Protat Frères), 1937, 4to., original stiff paper wrappers with glassine wrapper; fourth volume is a cloth-backed board portfolio containing the plates. (iv), cliv, 304; (iv), 462; (iv), 161, (2); xiii pages + 140 leaves of plates in black and white.

\$ 2,000.00

First edition. A multi-volume work surveying pontifical manuscripts held in the public libraries of France (Besterman 3572). An

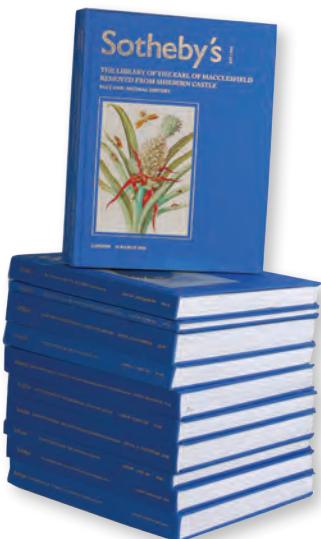
introduction (over 150 pages long) helps establish for the reader the significance of pontifical manuscripts. After defining the term “pontifical” as a liturgical book containing all the rituals and ceremonies, culled from a variety of predecessor sources and collated together into one convenient book, that might be performed by a bishop, with the exception of the Mass and the Divine Office, the introduction proceeds into specific investigation of the arrangement of such books, the different types of ceremonies contained therein (e.g., ordinations for those distributing communion during the Mass, for readers, exorcists, acolytes, subdeacons, deacons, and priests; episcopal consecration; and dedication of churches), ways to identify and date such a book, and typical decoration. The descriptive catalogue of the 233 pontifical manuscripts from the ninth through the eighteenth centuries (beginning in Volume One and continuing through the end of Volume Two) offers in-depth informative entries arranged according to location. A separate section in Volume Two deals with those books that are not properly called “pontificals” (sacramentaries, breviaries, missals, etc.), but that contain similar kinds of information. Volume Three contains a table of contents, in the form of a list of manuscripts, arranged alphabetically according to present location; a list of churches and abbeys thought to be the places of generation for the manuscripts; and a general index. The portfolio, numbered volume four, illustrates many of the volumes discussed in the preceding volumes in its 140 black and white plates. Overall, a compendious and complete work for its subject matter and date of creation. Printed on laid paper. Bottom of spine of Volume One is partially chipped away. Bookplate. Unopened copy. [109425]



278. Lowndes, William Thomas. **THE BIBLIOGRAPHER'S MANUAL OF ENGLISH LITERATURE.** 4 volumes. London: George Bell and Sons, n.d. (circa 1864), thick 8vo., original quarter calf over cloth. thousands of pages.

\$ 250.00

The best edition, corrected by Bohn. Substantially revised and enlarged and also contains the appendix not present in earlier editions. The appendix has information on books produced by literary and scientific societies. Tears at head of the spines of three of the volumes. Bookplate in each volume. [123854]



279. (Macclesfield, Earl of) **THE LIBRARY OF THE EARL OF MACCLESFIELD REMOVED FROM SHIRBURN**

CASTLE. 12 volumes, the complete set. London, England: Sotheby's, 2004-8, 4to., cloth, illustrated front cover. variously paginated.

\$ 650.00

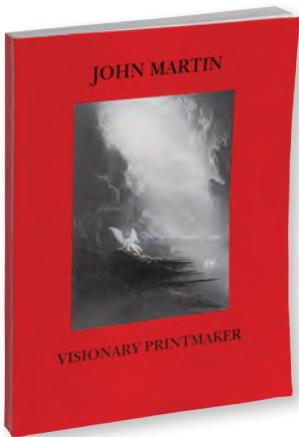
Auction of the library of the Earl of Macclesfield. 4,832 lots. Each volume with table of contents, introduction, index of authors, and bibliography. Topics include natural history, science (four volumes), Western manuscripts, Bibles, theology, voyages and travel, military and naval books, English books and manuscripts, and Continental books and

manuscripts. Color illustrations throughout each volume. Pencil notations in many volumes. Realized prices laid in each volume. [124051]

280. (Marion Press) Larremore, Thomas A. and Amy Hopkins. **THE MARION PRESS, A SURVEY AND A CHECKLIST.** With Incidental Alarums, and Excursions Into Collateral Fields. Checklist by Joseph W. Rogers. Jamaica, NY: Queens Borough Public Library, 1943, 8vo., cloth. xx, 272, (2) pages.

\$ 350.00

First edition, limited to 228 numbered copies. The Marion Press was founded by Frank Hopkins, former shop-foreman for Theodore DeVinne. A total of 197 items are described in detail in the book. A 173 page history of the press and the press movement is included which provides much information on turn of the century printing. Small spots on edge of front free endpaper and pastedown. [103773]



281. (Martin, John) Campbell, Michael J. **JOHN MARTIN VISIONARY PRINTMAKER.** (York, England): Campbell Fine Art in association with York City Art Gallery, (1992), 4to., stiff paper wrappers. vi, 206 pages.

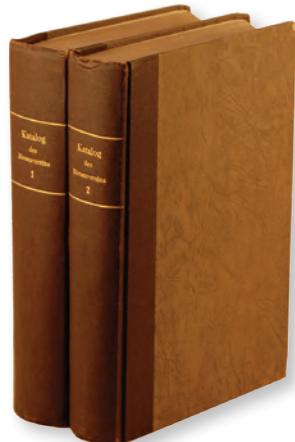
\$ 150.00

Acknowledgments, foreword by curator Richard Green, table of contents, essays with endnotes, select bibliography, index. Catalogue of an exhibition of the works of English printmaker John Martin (1789-1854). With accompanying essays by J. Dustin Wees and Richard A. Burnett. Full descriptive text about each item. Black and white descriptions throughout. [125350]

282. Meyer, Fredrich Hermann. **KATALOG DER BIBLIOTHECK DES BÖRSENVEREINS DER DEUTSCHEN BUCHÄNDLER.** 2 volumes. Leipzig: Verlag des Börsenvereins der Deutschen Buchhändler, 1885, 1902., 8vo., later quarter cloth with paper covered boards. xxxvi, 708; xx, 655-1406 pages.

\$ 325.00

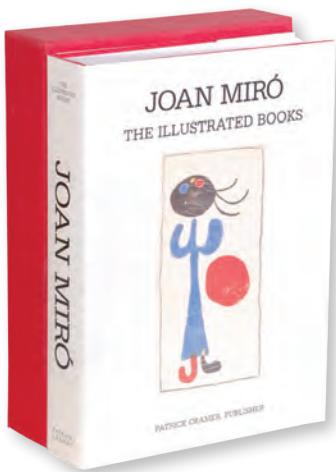
Second edition (Besterman, 5270). A description of books about books in the library of this German bookseller's organization. Includes 7,564 entries. With the second volume expanding the listing through 1901. Scarce catalogue of this pre-eminent collection of books relating to all aspects of book production. [103034]



283. (Minton, John) Graham, Rigby. **A COMMEMORATIVE EXHIBITION: JOHN MINTON.** Aylestone, England: Cog Press, 1967, small 4to., cloth. (x), 75, (7) pages.

\$ 225.00

Limited to 40 copies. A commemorative exhibition of the works of English illustrator Francis John Minton (Horne 319-20). Includes essay by the author, four articles by Minton, a Minton bibliography, a chronology of his life, and a catalogue of the exhibition. Frontispiece portrait of Minton, black and white illustrations, and a tipped-in color postcard. [125332]



284. (Miró, Joan) Cramer, Patrick. **JOAN MIRÓ THE ILLUSTRATED BOOKS: CATALOGUE RAISONNÉ**. Geneva, Switzerland: Patrick Cramer, 1989, 4to., cloth, dust jacket, slipcase. 675, (3) pages.

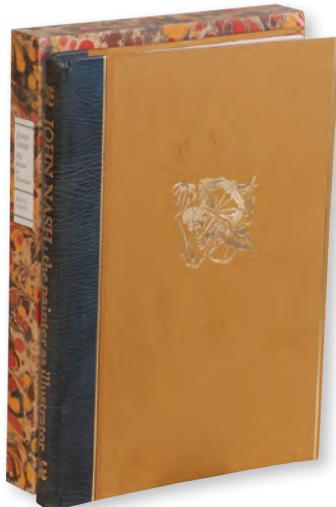
\$ 400.00

Translated from the French by Gail Mangold-Vine. Introduction by the author, preface by Rosa Maria Malet, notes for users of the catalogue, translator's note. Includes facsimiles of colophons of copies described. Indices of titles, authors, and publishers. Table of contents follows text. Frontispiece. Color illustrations throughout. [124053]

285. (Nash, John) Lewis, John. **JOHN NASH, THE PAINTER AS ILLUSTRATOR**. With a Foreword by Wilfrid Blunt. Loxhill: The Pendomer Press, (1978), 4to., quarter blue morocco over boards, top edge gilt, separate portfolio of print, slipcase. 136 pages.

\$ 300.00

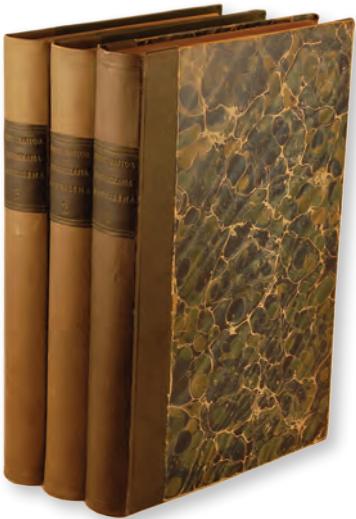
First edition, one of 150 numbered copies signed by Lewis and having a separate portfolio of six wood engravings by Nash printed from the original wood blocks. Illustrated biography and containing a bibliography of books illustrated by Nash. Set in Monotype Baskerville, printed on Basingwerk parchment by The Rampant Lions Press. Bound by Weatherby Woolnough. Prospectus loosely inserted. [12455]



286. (Outhwaite, Ida Rentoul) Muir, Marcie and Robert Holden. **THE FAIRY WORLD OF IDA RENTOUL OUTHWAITE**. Sydney, Australia: Craftsman House, (1985), 4to., cloth, dust jacket. 171+(1) pages.

\$ 100.00

First edition. Signed by Holden on half title. Table of contents, preface. Introductions to the Parts 1 and 2 of the text, footnotes, three appendices, index, acknowledgments. Color and black and white illustrations throughout. Part 1 discusses the artist and her life; Part 2 her fantasy illustrations. [125598]



287. Pastor, Cristóbal Pérez.
BIBLIOGRAFÍA MADRILEÑA, O DESCRIPCIÓN DE LAS OBRAS IMPRESAS EN MADRID. 3 volumes containing seven parts. Madrid: Tipografía de los Huérfanos, 1891-1907, small 4to., quarter cloth. (xlvii)+(1), 434, (6); (x), 558, (2), x-1, (4); (x), 564, (4) pages.

\$ 400.00

Complete first edition in seven parts. (Besterman, 5187). A bibliography of printing in Madrid until from the early 16th- century until 1625. Contains table of contents, appendices, and indices. Some browning to pages.

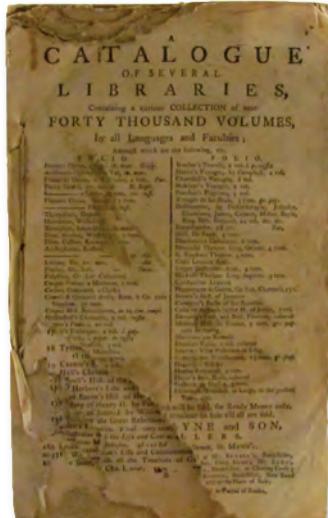
Loosely inserted is a commemorative book label which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at auction. Spine label is partially detached on Volume One. [76025]

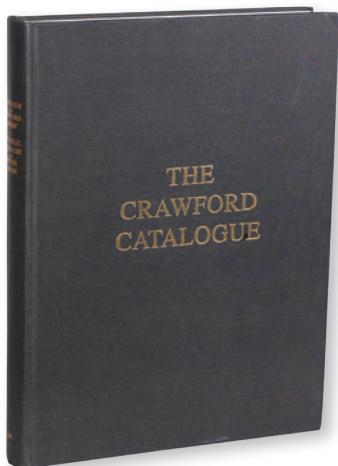
288. (Payne, Thomas & Son) A
CATALOGUE OF SEVERAL LIBRARIES, CONTAINING A CURIOUS COLLECTION OF NEAR FORTY THOUSAND VOLUMES, IN ALL LANGUAGES AND FACULTIES ... WILL BE SOLD ... THIS DAY, JANUARY 1780 ... [London, Castle Street], St. Martin's: Thomas Payne & Son, (1780), 8vo., stitched as issued. iv, 137, 140-149, 146-230, 52 (p.54 misnumbered p.58).

\$ 375.00

ESTC online lists 2 copies, at BL and Bodley.

Despite the erratic pagination, the text is continuous and conforms to the BL copy. The final 52 pages are a separate section devoted to pamphlets. With probable rodent damage affecting lower section of first seven leaves, portion of titlepage absent with loss of text, ditto Index leaf, part loss of text for the remaining 5 leaves - although all the entries are intelligible, there is similar but lesser damage to top edge, not affecting text. [80612]



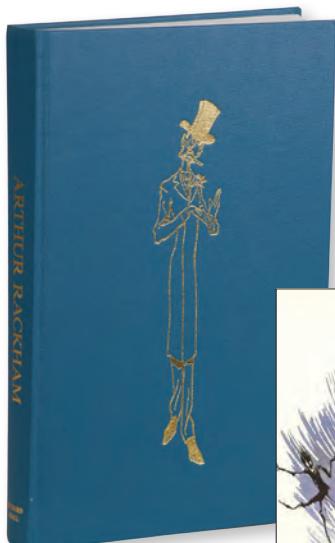


289. (Philately) **CATALOGUE OF THE CRAWFORD LIBRARY OF PHILATELIC LITERATURE AT THE BRITISH LIBRARY.** (Fishkill, NY): The Printer's Stone, 1991, small folio., cloth, front cover and spine gilt-stamped. variously paginated.

\$ 350.00

Revised edition, limited to 500 copies. Published in association with the British Library. Preface to the revised edition. Includes "Bibliotheca Lindesiana Vol. VII: A Bibliography of the Writings General Special and Periodical forming the Literature

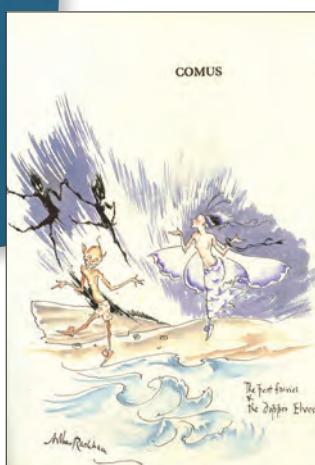
of Philately," "Catalogue of the Philatelic Library of the Earl of Crawford," "Supplement to the Philatelic Library of the Earl of Crawford," and "Addenda to the Supplement to the Philatelic Library of the Earl of Crawford." Frontispiece portrait of James Ludovic, 26th Earl of Crawford. [124055]



290. (Rackham, Robert) Riall, Richard. **A NEW BIBLIOGRAPHY OF ARTHUR RACKHAM.** Bath, England: Ross Press, 1994, 4to., cloth, spine and front cover gilt-stamped. xx, 245, (9) pages.

\$ 235.00

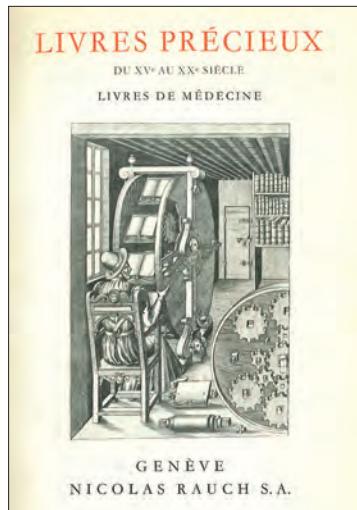
List of uncaptioned drawings, table of contents, acknowledgments, introduction, biographical sketch, illustrations of original art. Includes ephemera, periodicals and foreign language editions. General index and index of annuals and magazine work. Color plates and black and white illustrations. [124050]



291. Rauch, Nicolas. **CATALOGUE DE TRÈS BEAUX LIVRES.** 5 volumes. Mies, Vaud, Switzerland: Nicolas Rauch Beaux Livres, 1948-64, 8vo., later red cloth with original stiff paper wrappers bound in. variously paginated.

\$ 350.00

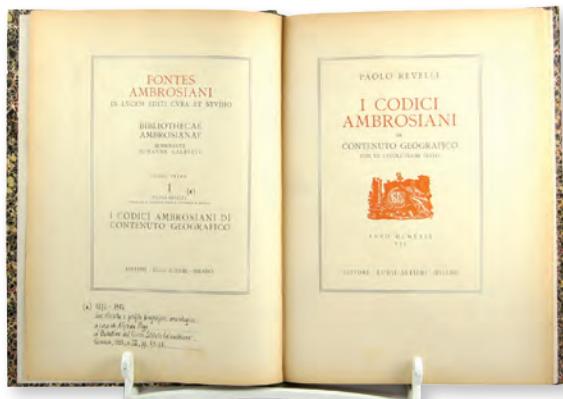
Text in French. First volume includes Catalogues 1 & 2. Second includes Catalogues 3 & 4, with index to 1-4. Third includes Catalogues 5 & 6. Fourth includes Catalogues 5, 8, & 9. Fifth includes Catalogues Catalogue 7, and New Series 1 & 2. Bound in five volumes. Rausch dealt in books dating from the fifteenth to twentieth centuries, and his catalogues are arranged chronologically. Black and white illustrations throughout with many color plates, some as frontispieces. Each catalogue with alphabetical index and table of contents. Some covers lightly soiled. [124376]

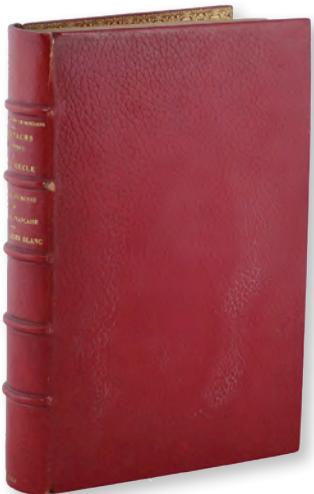


292. Revelli, Paolo. **I CODICI AMBROSIANI DI CONTENUTO GEOGRAFICO CON XX TAVOLE FUORI TESTO.** 2 volumes bound in 1. Milano: Luigi Alfieri, 1929, folio, quarter leather, leather spine label, marbled paper-covered boards. 196; 23+(1) pages with 20 plates.

\$ 450.00

Text in Italian. Catalogue of 575 items held in the collection of the Biblioteca Ambrosiana in Milan, including nautical charts, manuscripts, globes and maps. The index volume is also bound-in with 20 black-and-white tipped-in plates. Hand-written corrections have been added to the text in various places. Slight scratching to the spine. Pages tanned. One of the plates has become detached, but is present. [104231]





293. Savigny de Moncorps, Vicomte de.
ALMANACHS ILLUSTRÉS DU XVIIIE SIÈCLE. Paris: Librairie Henri Leclerc, 1909, 4to., full red polished calf with original covers bound in including original paper spine, five raised bands on spine, gilt-stamping on spine, edges gilt, fore-edge and bottom edge uncut, marbled endpapers with gilt edges. viii, (ii), 283, (5) pages.

\$ 550.00

Text in French. Limited to 125 numbered copies. (Besterman I, 293). Author was a member of the Société des Bibliophiles François. Foreword by Georges Vicaire. Frontispiece. Description of almanacs published in France from the beginning

of the 18th century into the early 19th. Introductory chapter gives an overview of almanac publication. Subsequent chapters look at almanacs through the 18th century, the Revolutionary era and the era of the Bourbon Restoration to 1830. Contains detailed descriptive information about all entries, organized by year of publication. Numerous attached illustrations throughout text. Alphabetic table of almanacs and index. Also a study of bookbinding as the original covers were often excellent examples of the craft. A well executed signed binding by E. Carayon. Small crack in front hinge along top. [109649]

294. Schwetschke, Gustav. **CODEX NUNDINARIUS GERMANIAE LITERATAE BISECULARIS.** Mess-Jahrbücher des Deutschen Buchhandels von dem Erscheinen des ersten Mess-Kataloges im Jahre 1564 bis zu der Gründung des ersten Buchhändler-Vereins im Jahre 1765. (With:) - - Codex Nundinarius Germaniae literatae continuatus. Der Mess- Jahrbücher des Deutschen Buchhandels Fortsetzung, die Jahre 1766 bis einschliesslich 1846 umfassend. Nieuwkoop: De Graaf, 1963, tall folio, unlettered two toned cloth. xxxvi, 440 in quadruple columns.

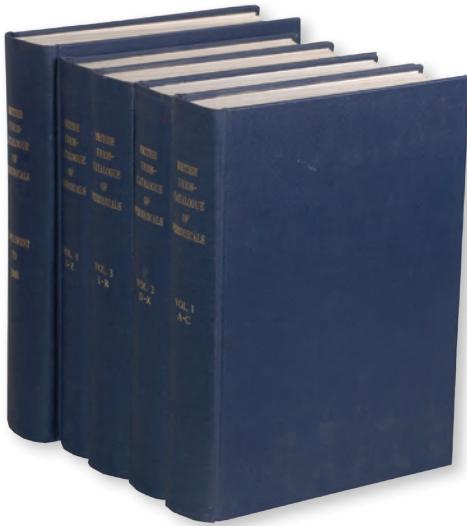
\$ 455.00

Reprint of the Halle 1850-77 edition. The essential bibliography of the term catalogues issued for the annual German book fairs in Frankfurt and Leipzig 1564-1846. Two parts in one volume. Three plates. [80728]

295. (Scott Collection) Cooper, Betty. **CATALOGUE OF THE SCOTT COLLECTION OF BOOKS, MANUSCRIPTS, PRINTS AND DRAWINGS.** London: The Institution of Naval Architects, 1954, 4to., cloth. 192 pages.

\$ 115.00

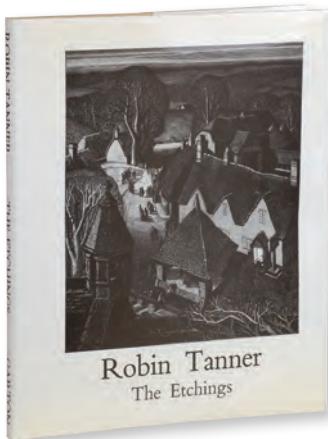
First edition (Besterman 4181). Excellent reference work on maritime books showing the developments in science, general and marine engineering, shipbuilding, and naval architecture from the 16th century to the late 19th century. The 831 titles are arranged in chronological order, with an author and title index. [103819]



cloth. xxxi, 691; xxxi, 677; xxxi, 767; xxxi, 630; xxxv, 991+(1) pages.

\$ 150.00

Frst edition. The standard reference. A bibliographic record of periodicals from the 17th century to time of publication in the collections of the British Library. Vol. 5 a supplement. First volume, pages 689-90 torn and tape-repaired. The third volume lacks the preliminary pages up through xiv and pages at the beginning were printed at an angle. The last two leaves of this volume have been tape-repaired. The fourth volume pages xxix-xxxii torn and tape-repaired. [123848]



297. (Tanner, Robin) **ROBIN TANNER: THE ETCHINGS.** London, England: Garton & Co., 1988, 4to., cloth, dust jacket. (vi), 154 pages.

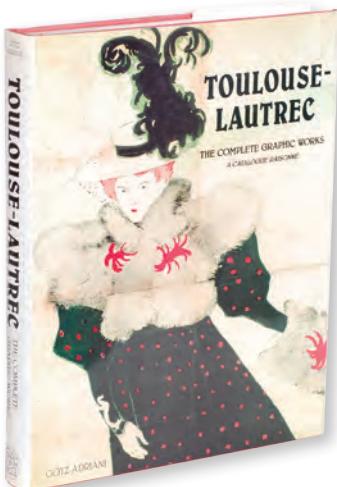
\$ 275.00

Limited to 1000 copies. Table of contents, preface, biographical note, catalogue raisonné following text. Frontispiece picture of Turner. Black and white illustrations, with descriptive text, throughout. [124048]

298. (Texas) Streeter, Thomas W. **BIBLIOGRAPHY OF TEXAS 1795-1845, PART III, UNITED STATES AND EUROPEAN IMPRINTS RELATING TO TEXAS, VOL. I, 1795-1837 / ...VOL. II, 1838-1845.** 2 volumes. Cambridge(MA): Harvard University Press, 1960, large 8vo., cloth, dust jacket. xlii,278; (vi),281-677 pages.

\$ 350.00

Limited to 600 copies for each vol. Besterman 6067. Third and final part in two volumes of the five-volume bibliography of early Texas by Thomas Winthrop Streeter (1885-1965), the well-known collector of Americana. One may be surprised to learn that the major class of imprint up to the establishment of the Texas Republic seems to be the publications of land speculators and promoters of colonization schemes, both in the United States and Europe (particularly Germany). The stream of real-estate promotions scarcely slackens during the Texas War of Independence, concerning which we learn relatively little, and only at the end of this war do the land-settlement promotions and disputes yield precedence to another kind of publication: the often bitter annexation debate in the United States, a foretaste of the polarization of the 1850's. Frequently lengthy annotations generally contain historical and biographical information, references, and holdings locations (often including Streeter's own collection). Six hundred thirty-four main entries, frequently with subentries for variants or later editions. Index. Dust jackets soiled, chipped, torn. [54519]

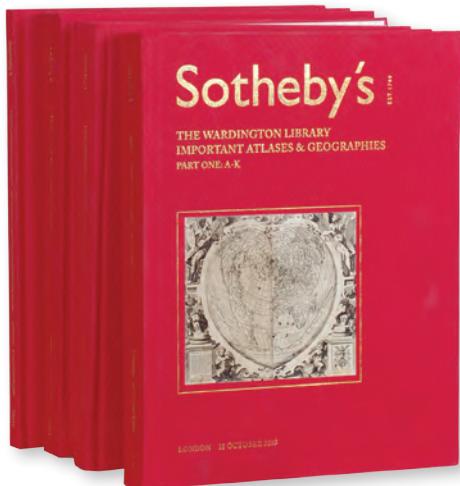


299. (Toulouse-Lautrec, Henri de) Adriani, Götz. **TOULOUSE-LAUTREC: THE COMPLETE GRAPHIC WORKS A CATALOGUE RAISONNÉ.** (London, England): Thames and Hudson, (1988), 4to., cloth, dust jacket. 432 pages.

\$ 150.00

Translated from the German by Eileen Martin. Table of contents, foreword, concordance, bibliography, index of persons.

Portrait of Toulouse-Lautrec precedes title. With 421 illustrations, 78 in color. A full catalogue of Toulouse-Lautrec's graphic works, focusing on the decade between 1891 and 1901. [124045]



300. (Waddington, Lord) **WARDINGTON LIBRARY: IMPORTANT ATLASES AND GEOGRAPHICS.** 4 Volumes. London, England: (Sotheby's), 2005, 4to., cloth, illustration on front cover, spine and front cover gilt-stamped. 344, (4); 368, (4); 282, (4); 124, (4) pages.

\$ 250.00

Auction of the library of Lord Waddington (1924-2005), formerly Chairman of the Friends of the British Library. First two volumes

562 lots, third volume 257 lots, fourth volume 43 lots. First two volumes atlases and geographies. Third volume Bibles. Fourth volume incunabula and the Wardington Hours. With a biographical sketch of Wardington. Three appendices and index in second volume. Third and fourth volumes with two indices and bibliography. List of realized prices laid in first and third volumes. Color illustrations throughout. [124381]

ALICE

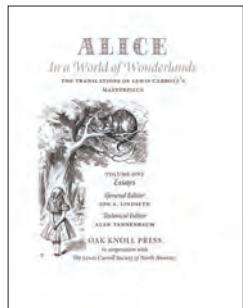
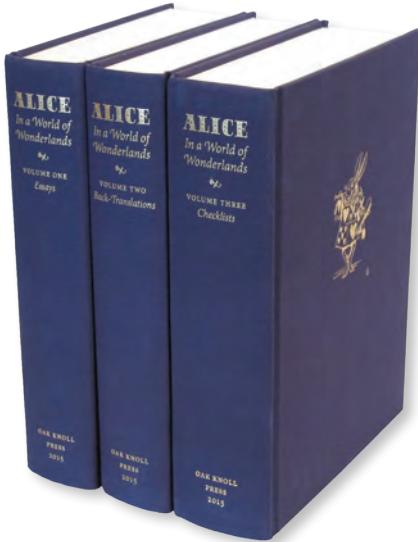
In a World of Wonderlands

THE TRANSLATIONS OF LEWIS CARROLL'S
MASTERPIECE

edited by Jon A. Lindseth & Alan
Tannenbaum

Published on the 150th anniversary of *Alice in Wonderland*, this collaborative global project...

- Contains essays from scholars around the world on topics including the act of translating *Alice* and its impact worldwide
- Provides a checklist of translations of *Alice In Wonderland* in 174 languages and over 9,000 editions
- Includes a volume of back-translations, highlighting the changes necessary to make Carroll's cultural references, puns, and twists of meaning



intelligible to people from other linguistic and cultural backgrounds

- Includes color illustrations from the various translations and editions of *Alice*
- Hardcover, 8.5 x 11 inches, 2,656 pages in three volumes
- 2015, ISBN 9781584563310
- **Order No. 120410, \$295.00**

