

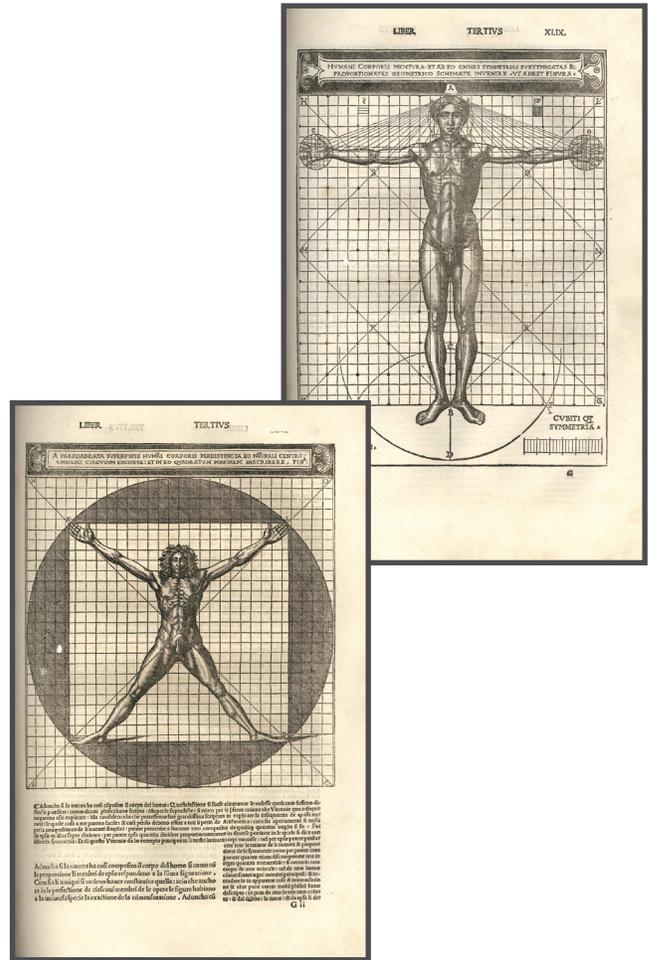
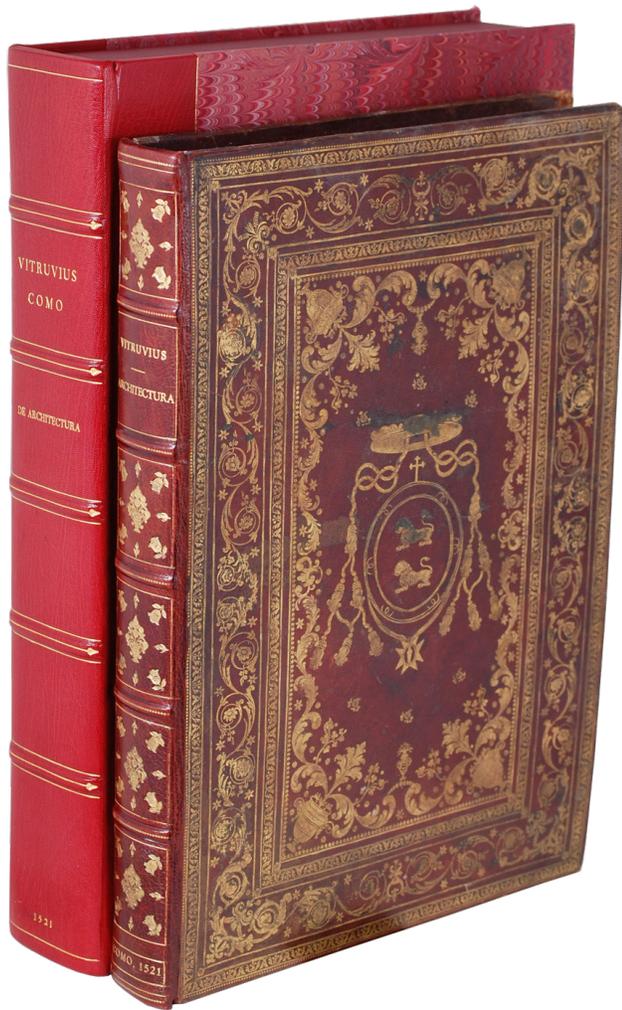
# Boston Book Fair

Thursday, November 12 through  
Saturday, November 14

## Oak Knoll Books

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## DE ARCHITECTURA LIBRI DECE TRADUCTI DE LATINO IN VULGARE AFFIGURATI COMENTATI & CON MIRANDO ORDINE INSIGNITI..

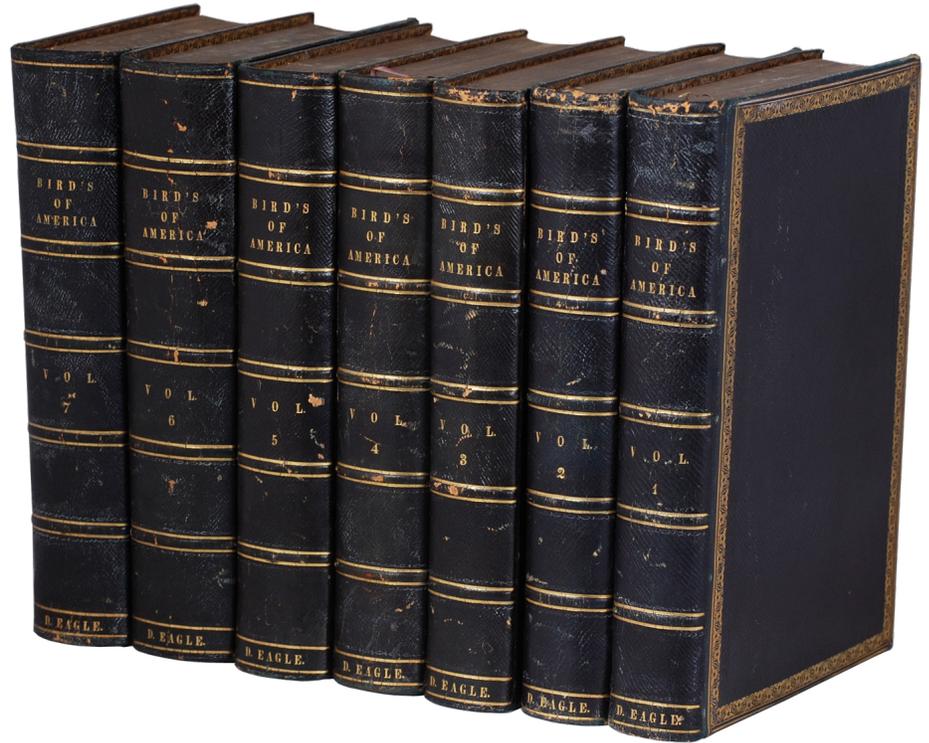
by Vitruvius Pollio

Gotardus de Ponte: (Como, Italy), 1521; folio, early rebound remboige, five raised bands on spine in later quarter leather, marbled paper-covered clamshell box; (xvi), 183 leaves, (ii) pages.

Text in Italian. From the private library of Dr. Elliott and Eileen Hinkes. Brunet V, 1330. Dedications to Pope Leo X and King Francis I of France, index, table of contents, address, Errata and editor's note follows text. The first edition of Vitruvius in the vernacular. Translated from the Latin by Bono Mauro da Bergamo and Benedetto Jovio da Comasio. Original commentary by Cesare Cesariano (1483-1543), who later became architect of the city of Milan. Early Cardinal rebinding, late 16th or early 17th century. Printer's device on title. 183 leaves foliated I-CLXXXIII. 117 woodcut illustrations in text including 10 full page diagrams. Slight rubbing and scuffing at edges of binding. Previous owner's stamp in Russian, and signature of another previous owner on title. Rear leaf professionally repaired around the margins. Pagination errors as follows: LVI, XLVII, LIII, LVIII; LXI, LXIII, XLVIII, LIII, LXV. Page CXX twice, followed by CXXII. Then CLVII, CLVIII, CLIX. [Book # 131436]

\$70,000

*First Octavo Edition*



## THE BIRDS OF AMERICA

FROM DRAWINGS MADE IN THE UNITED STATES AND THEIR TERRITORIES

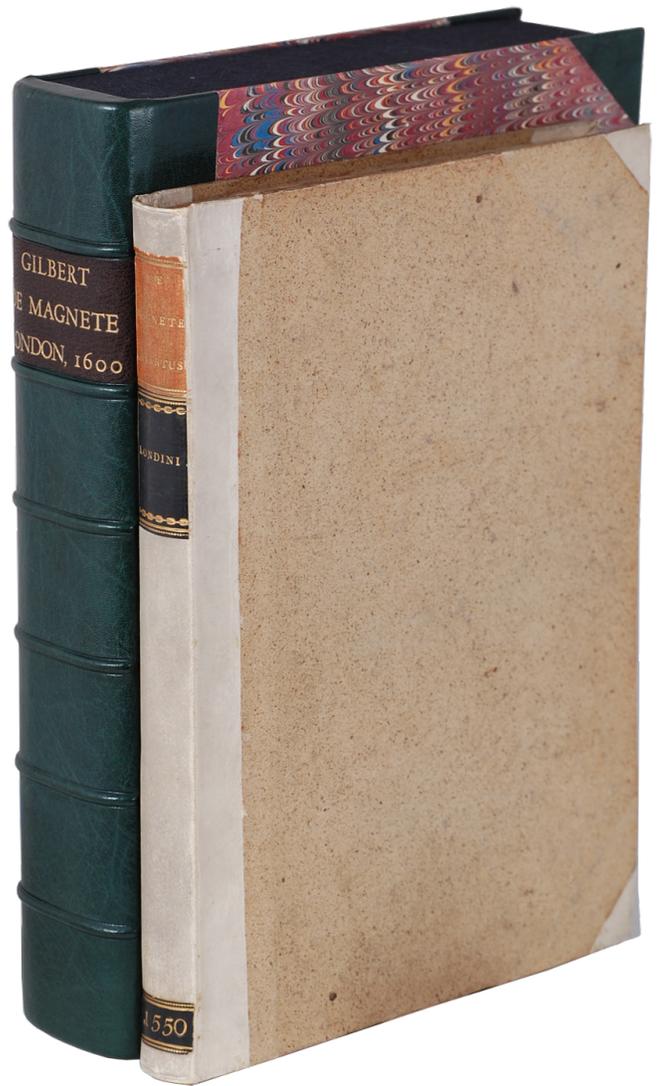
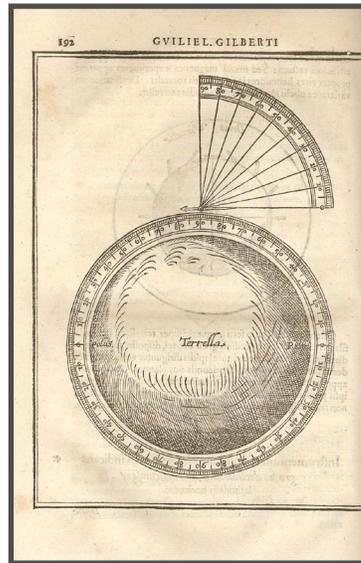
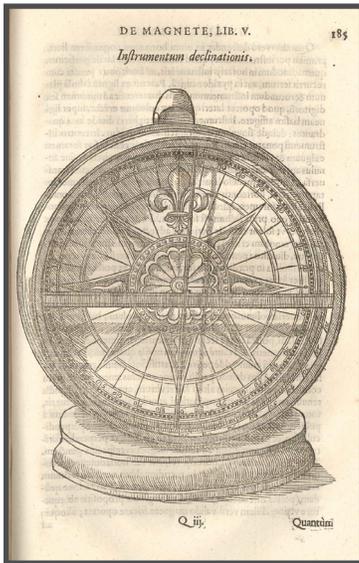
by John James Audubon

J. J. Audubon and J. B. Chevalier: New York, and Philadelphia, NY & PA, [1839] 1840-1844; 7 volumes, 8vo., full morocco bindings with gilt ornamentation around covers, five raised bands, gilt on spine, marbled edges, later cloth slipcases; variously paginated.

Rinderknecht and Bruntjen 40-328, First octavo edition. From the private library of Dr. Elliott and Eileen Hinkes. Table of contents in each volume, Introductory comments by Audubon precede text in volumes I and II. List of subscribers follows text in all volumes. Index follows text in Volume VII. Organized by family and genus, according to Audubon's A Synopsis of the Birds of North America (1839). 500 hand-colored lithographed plates after Audubon by W.E. Hitchcock, R. Trembly, and others. Printed and colored by J.T. Bowen. Audubon created 65 new illustrations for this edition, supplementing those in the folio edition published 1827-1838. Wood-engraved anatomical drawings in text. Previous owner's bookplates on front pastedown of each volume. Slipcases rubbed and scuffed, mainly at edges. Covers slightly rubbed and scuffed at extremities. [Book # 131435]



\$67,500



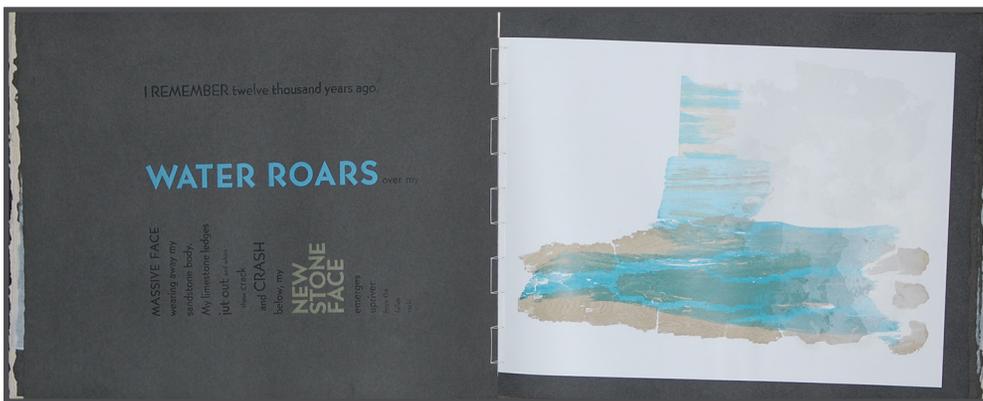
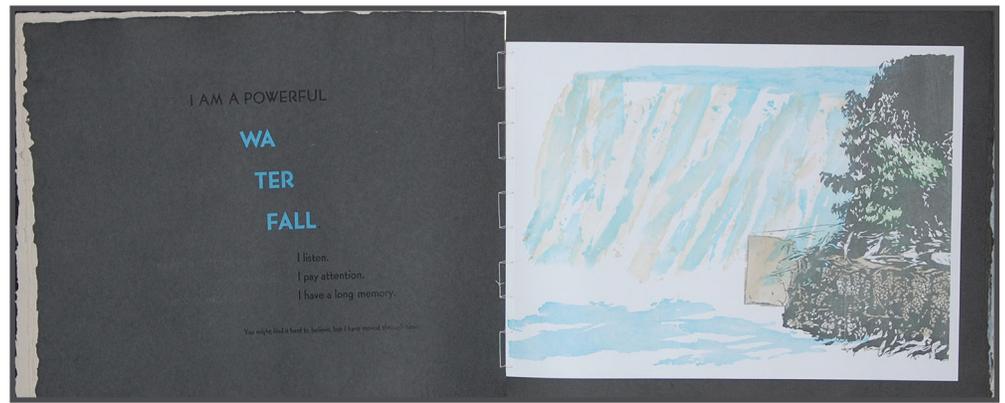
**DE MAGNETE, MAGNETICISQUE  
CORPORIBUS, ET DE MANGO  
MAGNETE TELLURE  
PHYSIOLOGIA NOVA, PLURIMUS & AEGUMENTIS,  
& EXPERIMENTIS DEMONSTRATA**  
by William Gilbert

Petrus Short: Londini (London), United Kingdom, 1600; 4to., quarter vellum, paste paper covered boards, vellum tips, red and black leather spine label, gilt lettering on spine; [xvi], 240 pages.

First edition of the first American bookbinding manual (Mejer 1950; Appleton 83; Brenni no. 39 for the first edition) in the original binding in near-fine condition. Preface, table of contents, introduction, glossary of technical terms, index. Advertisements of other works by the publisher follow text. Frontispiece. Contains 12 plates of bindings and 7 samples of marbled paper in addition to the illustrations in the text

James B. Nicholson (1820-1901) was born in St. Louis, but he lived most of his life in Philadelphia. He founded the bookbinding firm of Pawson & Nicholson, in Philadelphia, in 1848, and he was well qualified to write a practical manual on the subject of bookbinding. Indeed, this was the first such practical manual written in the United States. The book reproduces the specimens of rolls and hand-stamps produced by early American bookbinder tool makers Gaskill, Cooper, and Fry. The section on marbling (pp. 83-103) reprints the entire text of Charles Woolnough's manual of 1853. The marbled specimens were executed by Charles Williams of Philadelphia. Scarce in first edition. Covers lightly rubbed and scuffed at edges. Small stain on rear cover. [Book # 131432]

\$42,000



## MY MIGHTY JOURNEY

by John Coy

Midnight Paper Sales: (Stockton, WI), 2019; oblong folio, handmade paper Japanese binding, cloth clamshell boards; unpaginated.

Limited to forty numbered copies (but 41 copies).

Authored by John Coy, with illustrations and printing achieved by Gaylord Schanilec of Midnight Paper Sales.

What is considered a Children's Book, My Mighty Journey is a 12,000 year journey of Saint Anthony's Falls from St. Paul to its current home in Minneapolis.

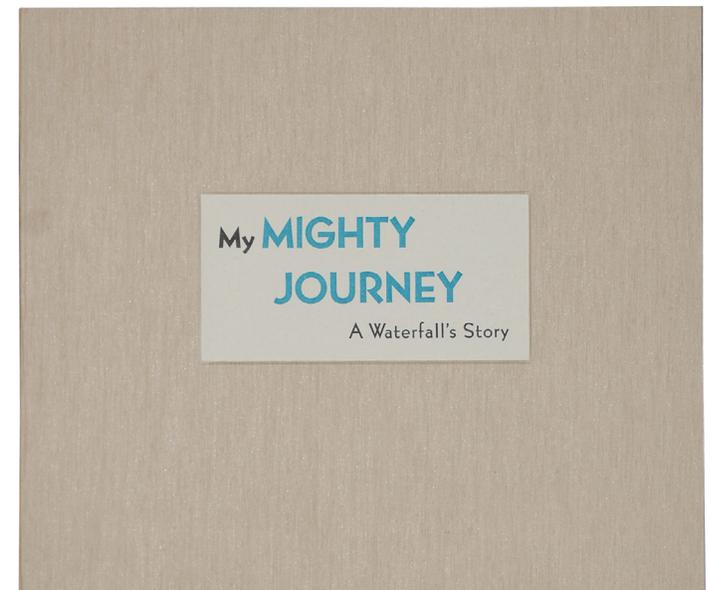
Additional illustrations and printing by Paul Nylander

and Barbara Eijadi, Sorcha Douglas, Emily Pressprich, Greta Lapcinski, Paris Fobbe, Rayan Macalin, Kerri Mulcare, Ellen Janda, & Hans Koch. An impressive collaboration with figureheads from the fine press world.

The materials for the illustrations were formed into blocks from pieces of driftwood along the Mississippi River. Mohawk Superfine Paper was used in the printing, handset in ATF Bernhard Gothic foundry type. Cover art by Amanda Degener.

An absolutely monumental achievement by Gaylord Schanilec. [Book # 134077]

\$12,000





## ÜBER DIE ERHALTUNG DER KRAFT, EINE PHYSIKALISCHE ABHANDLUNG

VORGETRAGEN IN DER SITZUNG DER PHYSIKALISCHEN GESELLSCHAFT ZU BERLIN AM 23STEN JULI 1847

by Hermann Ludwig Ferdinand von Helmholtz

G. Reimer: Berlin, Germany, 1847; 8vo., publisher's quarter cloth over paste paper covered limp boards, printed label on upper cover; [iv], 72 pages.

First edition of the first comprehensive statement of the law of conservation of energy, one of the classic texts in the history of science. From the private library of Dr. Elliott and Eileen Hinkes. 'On the basis of this short paper, written when he was only twenty-six, Helmholtz is ranked as one of the founders, along with Joule and Mayer, of the principle of conservation of energy' (Norman Catalogue). This work was 'an outcome of [Helmholtz's] interest in the problem of perpetual motion. Leaning heavily on the value of experience in the formulation of ideas, he concluded that perpetual motion was impossible without the continued replenishment of energy from some source. Analyzing different forms of energy and different types of force and motion, Helmholtz grouped them into two categories - active (kinetic) and tension or dead (potential) forces.

He gave the mathematical expression to the energy of motion as being the product of half the mass times the square of the velocity of motion. This provided an experimental measure in research of all forces including muscular and chemical' (Dibner).

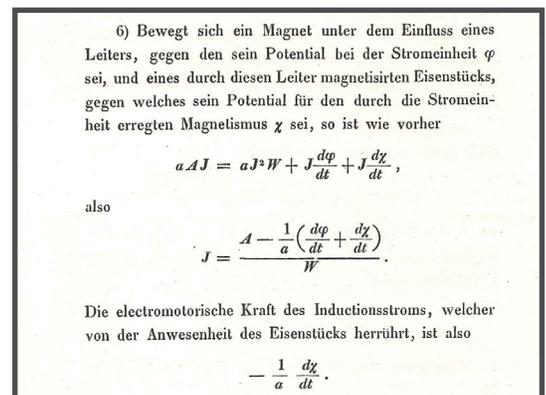
Helmholtz 'was able to derive a general equation that expressed the kinetic energy of a moving body... This equation could be applied in many fields to show that energy is always conserved and it led to the first law of thermodynamics, which states that the total energy of a system and its surroundings remains constant even if it may be changed from one form of energy to another' (Hutchinson's Dictionary of scientific biography p318).

This classic paper was presented at the Physikalische Gesellschaft of Berlin on July 23, 1847, and submitted to Poggendorff for publication in the Annalen but was turned down by him. Helmholtz then had it printed privately.

Provenance: traces of stamp on verso of title and with bookplate 'Joh. Krebs' pasted over; Franz Sondheimer, with bookplate; n 697 in the Professor Franz Sondheimer collection of rare books on chemistry

Dibner 159; Evans 41; Garrison and Morton 611; Horblit 48; PMM 323; Norman 1039; Parkinson p 132; Sparrow 96. [Book # 131431]

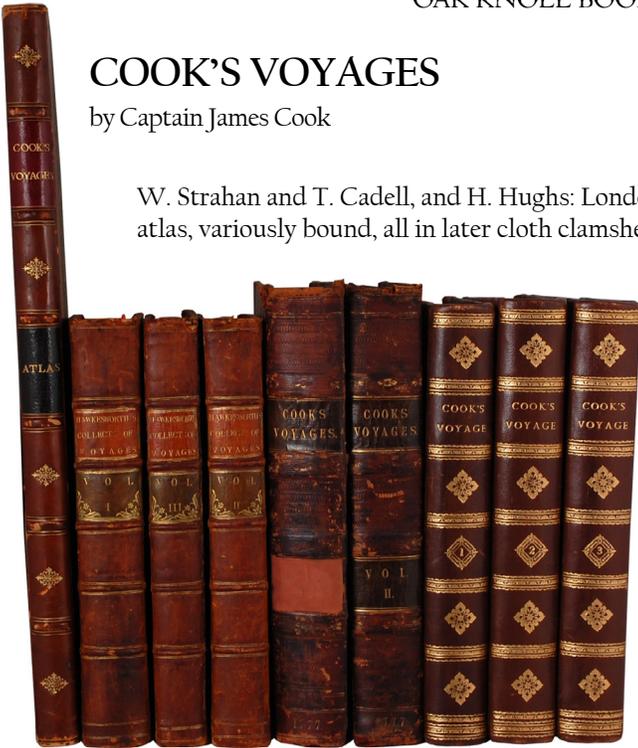
\$37,500



# COOK'S VOYAGES

by Captain James Cook

W. Strahan and T. Cadell, and H. Hughs: London, United Kingdom, 1773-1785; 9 Volumes. 8 volumes 4to., 1 volume folio atlas, variously bound, all in later cloth clamshell boxes (except for the atlas); variously paginated.



First editions of the first and second voyage, the second and superior edition of the third voyage, with a total of 205 plates. From the private library of Dr. Elliott and Eileen Hinkes. The voyages of Captain James Cook (1728-1779), Includes three volumes relating to Cook's circumnavigation of the globe (published 1773), 2 volumes relating to Cook's voyage toward the South Pole (published 1777), and three volumes relating to Cook's voyages in the Pacific Ocean (published 1785). Also included is a one volume folio atlas with maps and engraved illustrations. Cook conducted his voyages between 1768 and 1779. He is noted for his discovery of Australia, his voyages into the northern Pacific and into the Arctic Ocean by way of the Bering Strait searching for the Northwest Passage, his two voyages south of the Antarctic Circle, and his discovery of the Hawaiian Islands. It was in Hawaii that Cook and four of his

officers were murdered by native Hawaiians. Cook's voyages were a landmark in enhancing knowledge of the Pacific basin. All volumes with engraved maps and illustrations. Covers of some volumes rubbed and scuffed, some outside joints or inside hinges cracked.

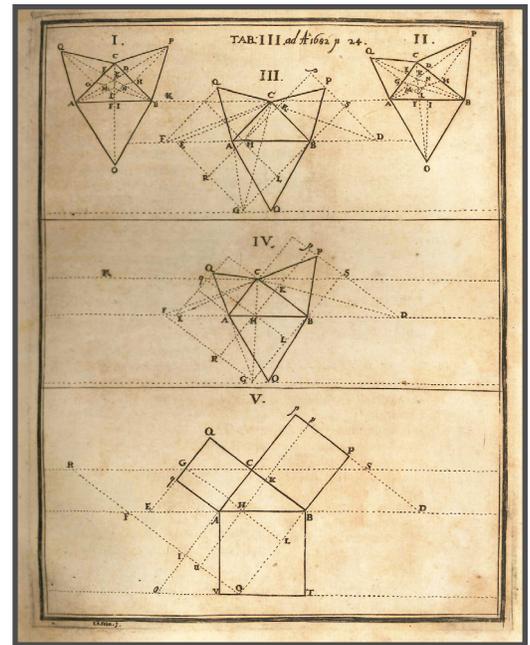
*An Account of the Voyages undertaken by the Order of His Present Majesty for making Discoveries in the Southern Hemisphere, And successively performed by Commodore Byron, Captain Wallis, Captain Carteret, And Captain Cook, In the Dolphin, the Swallow, and the Endeavour.* London: W. Strahan; and T. Cadell, 1773. First edition in 3 volumes, 4to (10 6/8 x 8 4/8 inches). With "A Description of the Cuts" and "Directions for placing the cuts and charts". First volume contains 21 plates, volume two contains 22 plates, and volume three contains 9 plates, for a total of 52 plates. All three volumes in a contemporary full leather with five bands in six compartments. Light foxing throughout. All edges speckled red. Some shelf wear and hinges tender, but otherwise a beautiful set.

*Voyage Towards the South Pole, and Round the World Performed in His Majesty's Ship the Resolution and Adventure in the Years 1772, 1773, 1774, and 1775. Written by James Cook, Commander of the Resolution. In which is included, Captain Furneaux's Narrative of his Proceedings in the Adventure during the Separation of the Ships. In Two Volumes. / Illustrated with Maps and Charts, and a Variety of Portraits of Persons and Views of Places, drawn during the Voyage by Mr. Hodges, and engraved by the most eminent Masters.* W. Strahan; T. Cadell c. 1779, London. Edition : First edition in two volumes. Volume one has 38 plates and volume two has 28 plates, for a total of 66 plates. Original half-leather over marbled paper covered boards. Four raised bands. Front cover of volume one is detached. Shelfwear around edges as well as along the spine. Minor foxing throughout. Fore-edge of both volumes are untrimmed. The volume compartment of volume one has detached, but is present with this set.

*A Voyage to the Pacific Ocean, for making Discoveries in the Northern Hemisphere. Performed under the Direction of Captains Cook, Clerke, and Gore, in His Majesty's Ships the Resolution and Discovery; in the Years 1776, 1777, 1778, 1779, and 1780.* printed by H. Hughs for G. Nicol and T. Cadell, London, 1785. 4 volumes (text: 3 volumes, quarto [11 1/2 x 9 1/4 inches]; atlas: 1 volume. Large folio [21 3/4 x 15 1/2 inches]). Volume one has seven (7) plates, volume two has eleven (11) plates, and volume three has six (6) plates. The atlas has 63 plates, bringing the total to 87 plates. The plates excluded from the atlas are: 2, 3, 5, 9, 12, 19, 24, 30, 32, 33, 37, 44, 53, 59, 69. (Lacking "Death of Captain Cook"). All of the plates are in exceptional condition aside from a minor outline of a water stain effecting some of the plates. Full contemporary calf, gilt along edge of covers and spine. Marbled pastedowns and free endpapers. Expertly rebacked with minor shelf wear along edges. Top edge stained black. Atlas in half leather over marbled paper covered boards. Rubbing along the edges, spine, and hinges, else a terrific copy. [Book # 134550]



\$26,500



## ACTA ERUDITORUM

by G. Leibniz

Joh. Grossium & C.F.F. Hæredes: Leipzig, Germany, 1682-1685; thick 8vo., full vellum; (xii), 402, (6); (viii), 561, (7); (ii), 591, (7); (vi), 595, (13) pages .

Text in Latin. From the private library of Dr. Elliott and Eileen Hinkes. Union List 1, 53. Four volumes bound in one. Acta Eruditorum was the first scientific journal published in German-speaking lands, founded in 1682 by Otto Mencke, its first editor, and Gottfried Leibniz. It was published by Johann Friedrich Gleditsch. This set includes Volumes I-IV, 1682-5. First edition, as distinct from the often-confused second issuance of this work. Later continued by Otto's son, Johann Burkhard Mencke. Contains all of the Leibniz papers, including *Nova Methodus Pro Morimus et Minimus*, published in the 1684 edition (p. 122). This was the first announcement by Leibniz of his invention of differential and integral calculus, initiating a revolutionary development in mathematics and physics. Numerous diagrams and illustrations. Errata follow text in each volume. In contemporary German vellum binding, blued edges, a bit of marginal waterstaining at start. Four dedication leaves misbound in Vol. I part. Plates XIX and XX out of sequence in Vol. I. Plate XI bound upside down in Vol. II. [Book # 131439]

\$25,500

# HYDRODYNAMICA, SIVE DE VIRIBUS ET MOTIBUS FLUIDORUM COMMENTARIUM

OPUS ACADEMICUM

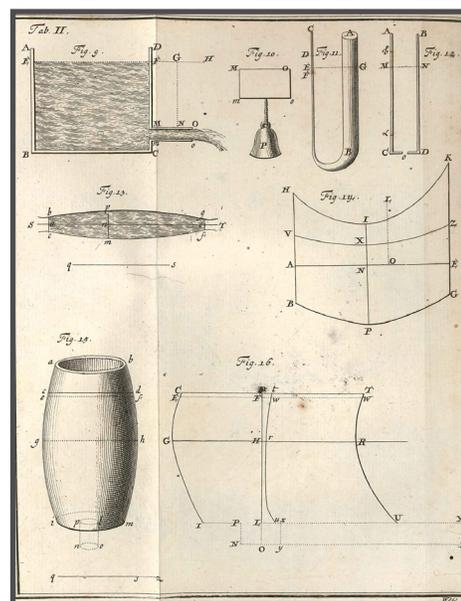
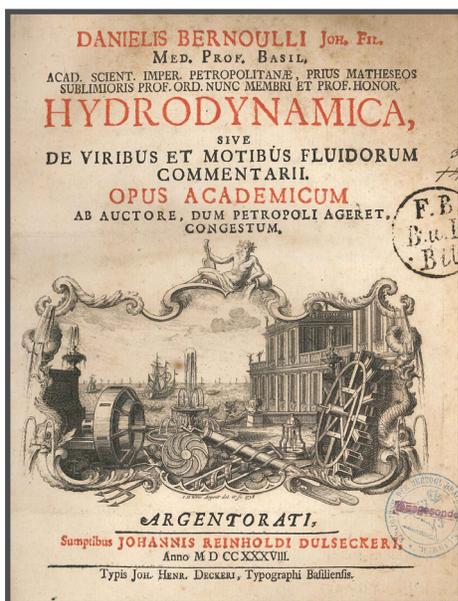
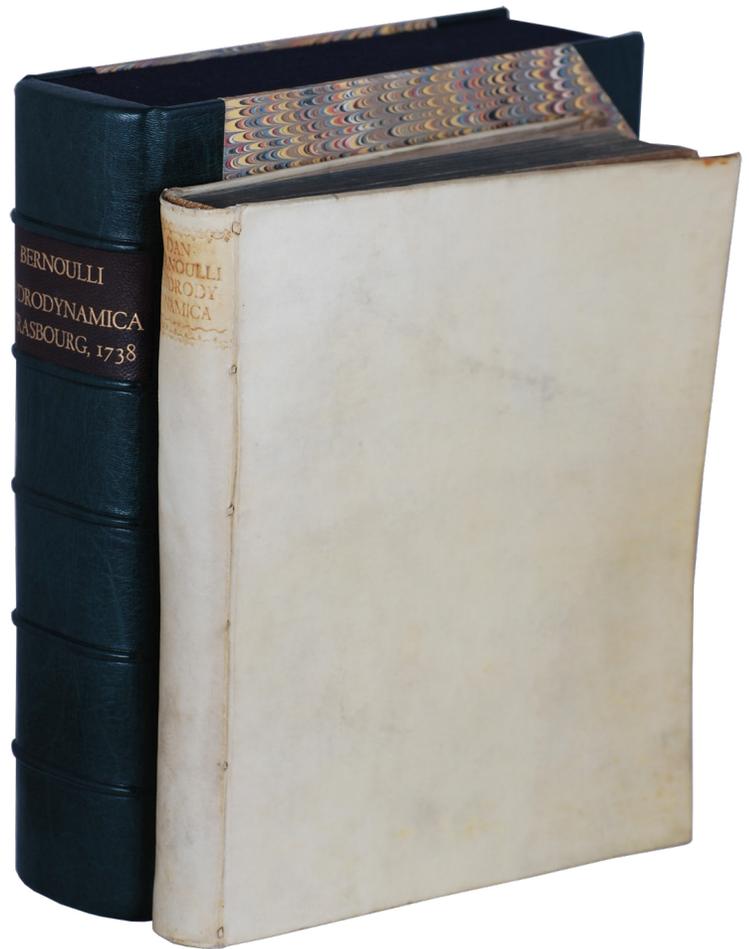
by Daniel Bernoulli

Johann Reinhold Dulsseker: Argentorati (Strasbourg), France, 1738; 8vo., contemporary vellum in later half leather, marbled paper-covered clamshell box; (vi), 304 pages, plates.

Text in Latin. From the private library of Dr. Elliott and Eileen Hinkes. Brunet I, 803. First edition. Dedication, preface, table of contents. Bernoulli's epochal work on fluids and gases. "A milestone in the study of the flow of fluids. In this work he established the 'Bernoulli Principle' that as the velocity of a fluid increases, its pressure decreases... Of particular interest are his critical observations on his father's theories". Twelve foldout plates, with 78 figures illustrating Bernoulli's research follow text. With ownership inscription of P.C.G. Volkmar of Helmstadt. dated 1765 on front free endpaper. Ex-library with markings. Pencil and ink notations on endpapers.

[Book # 131434]

\$12,000



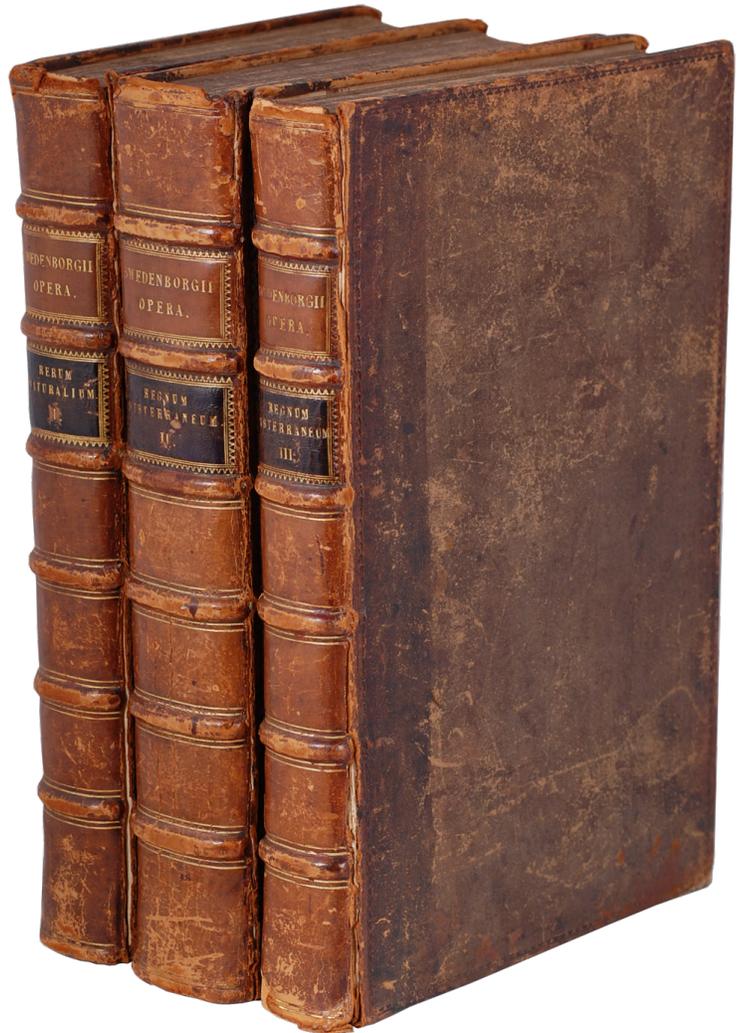
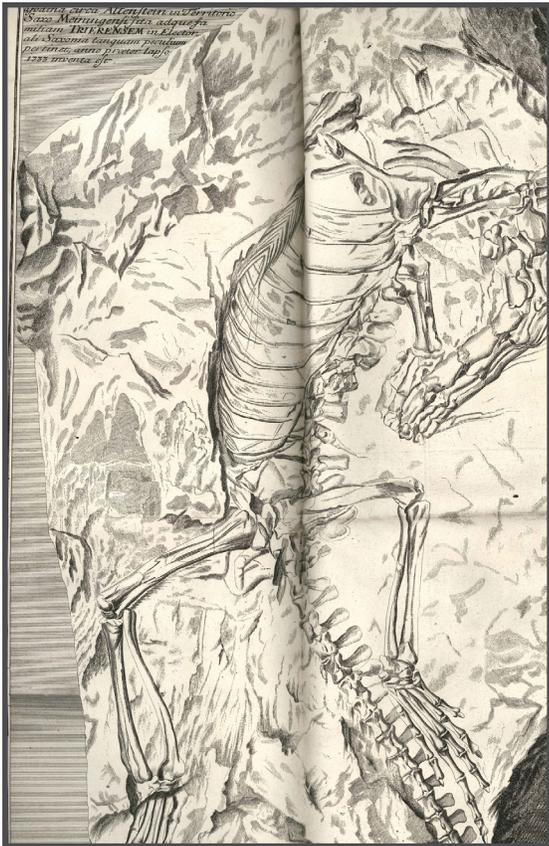
## OPERA PHILOSOPHICA ET MINERALIA

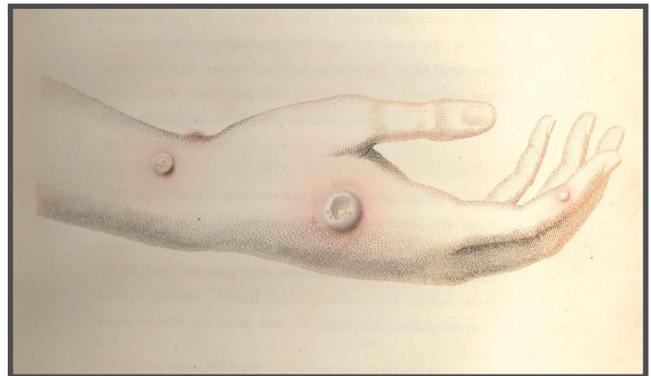
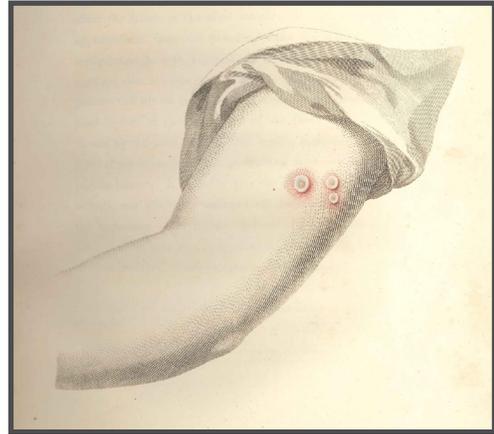
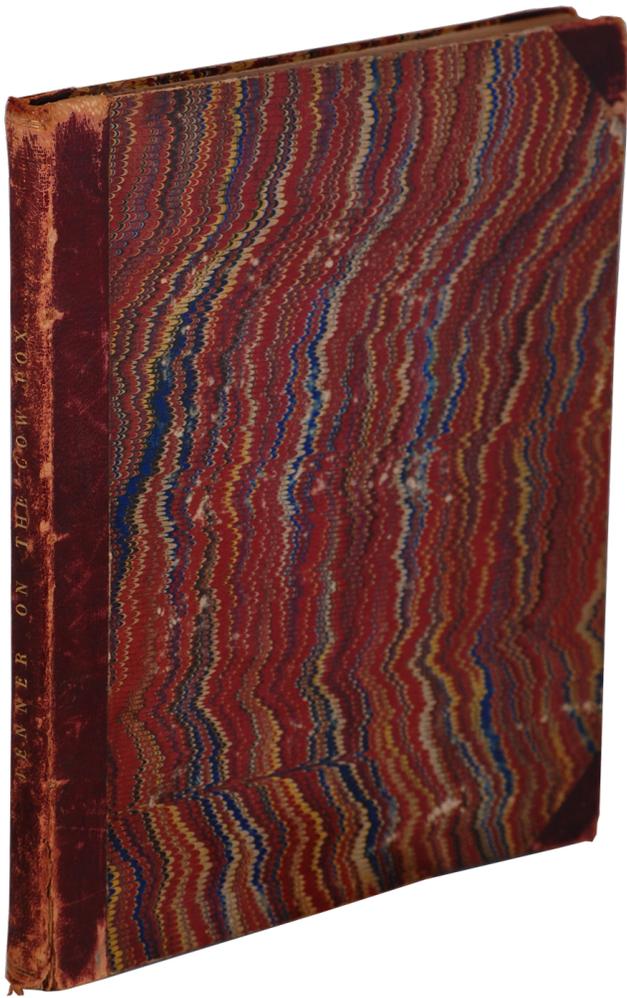
by Emanuelis Swedenborg

Fridereici Hekelii: Dresden and Leipzig, Germany, 1734; 3 volumes, large 4to., full contemporary calf, six raised bands, leather spine labels, gilt lettering on spine; (16), 160, 165-452 pp., 25 engraved plates, (12), 164, (2), 165-386 pp., 26 engraved plates, (14), 534 pp., 72 engraved plates.

Text in Latin. From the private library of Dr. Elliott and Eileen Hinkes. The works of philosopher and theologian Emanuel Swedenborg (1688-1772). Dedication to Prince Ludwig Rudolph of Brunswick. This is the first of Swedenborg's major works, and laid the groundwork for his later works on philosophy and theology. Each volume with three parts, and each part has its unique title with imprint. Volume I with a frontispiece foldout engraved portrait of Swedenborg. This set includes Swedenborg's works on natural science and mineralogy, which much of this work is composed of. This work is also compared to Newton's Principia due to Swedenborg's opinion of physics and the laws of motion. Covers rubbed and scuffed. Front inside hinges of volume I cracked. Previous owner's bookplate on front pastedown of all volumes. Pencil notations on back free endpapers. Plate XX in Vol. I out of sequence. Plate LIX in Vol. II lacking. Plate XXVII in Vol. III lacking. [Book # 131440]

\$11,000





## AN INQUIRY INTO THE CAUSES AND EFFECTS OF THE VARIOLAE VACCINAE

A DISEASE DISCOVERED IN SOME OF THE WESTERN COUNTRIES OF ENGLAND, PARTICULARLY GLOUCESTERSHIRE, AND KNOWN BY THE NAME OF THE COW POX

by Edward Jenner

Sampson Low, for the author: London, United Kingdom, 1800; small 4to., half leather over marbled paper covered boards; (v), vi-vii, (i), (l), 2-182, [1] pages.

Second edition with 4 hand-colored plates, rear errata, and incorporating the original Inquiry of 1798, the Further Observations of 1799, and A Continuation of Facts and Observations, 1800. From the private library of Dr. Elliott and Eileen Hinkes. This edition is considered definitive, and is the edition usually reprinted (a third edition with minor corrections, but textually the same as the second was published in 1801). Jenner dedicated the second edition to King George III as a sign of his confidence in his research. He provided, via the reprints of his second and third publications on vaccination, new facts, answers to critics, and accounts of the growing evidence in favor of vaccinations. The Continuation, for example, contains the first recognition of “varioloid” (cowpox and small pox). Jenner coined the term “virus,” made the first use of attenuated virus for immunization, and described anaphylaxis in the Inquiry, the foundation for modern immunology and virology. [Book # 131433]

**\$6,500**



## THE MESSENGER

by Shraga Weil

n.p.: N.P., n.d., but circa 1966; framed painting (34 by 28 inches).

A framed painting depicting a guard at the fortress and monastic community at Qumran. Shraga Weil (1918-2009) was an Israeli artist. Born in Prague in 1918, he studied at the National School of Arts there. He served in the Hungarian resistance to the Nazis during World War II. After the war, he joined the exodus to Israel. He received training in monumental and graphic techniques at the Academy of Arts in Paris in 1953. He worked as a designer and illustrator of books during the 1950s, during which time he was illustrator of *The Dead Sea Scrolls* (New York: Limited Editions Club, 1966). This work was included as an illustration in that book. In the 1960s and 1970s, he created several architectural designs, including the copper doors for the main entrance of the Knesset building and the residence of the President of Israel in Jerusalem. (source: Knesset website and Shraga Weil website). Qumran was the location of an ancient Jewish fortress and Essene monastic community where the Dead Sea Scrolls were found, beginning in 1947. [Book # 129889]

\$10,000

*An unused illustration by Shraga Weil intended for the Limited Editions Club edition of 'The Dead Sea Scrolls'*



## THE GUARDIAN OF QUMRAN

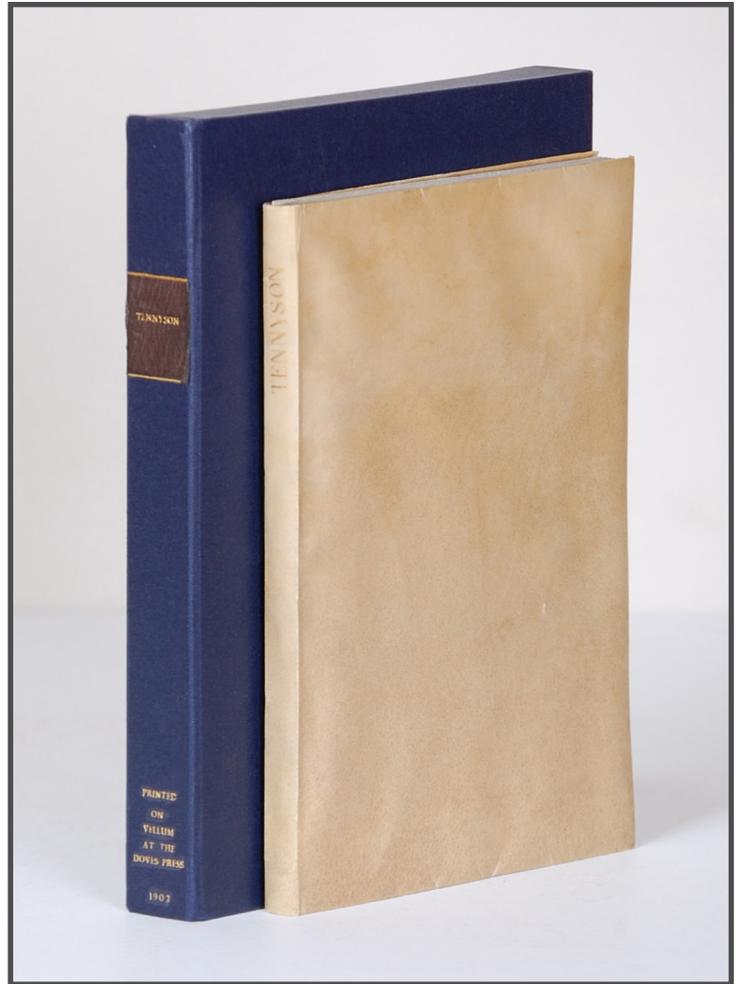
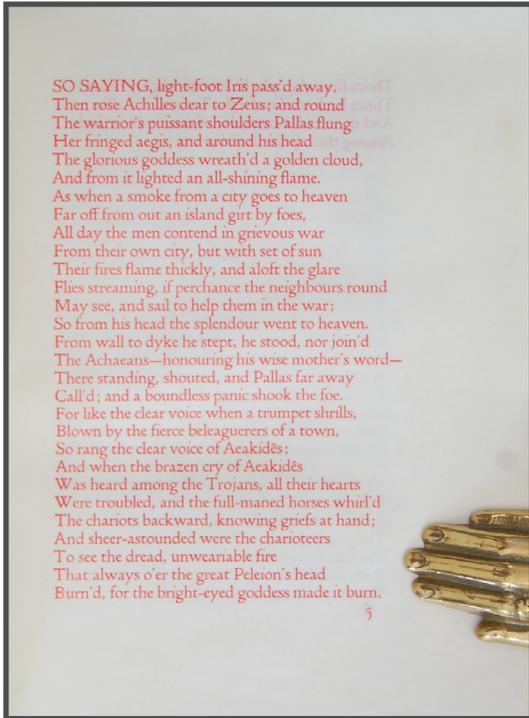
by Shraga Weil

n.p.: N.P., n.d., but circa 1966; framed painting (34 by 28 inches).

A framed watercolor depicting a guard at the fortress and monastic community at Qumran. Shraga Weil (1918-2009) was an Israeli artist. Born in Prague in 1918, he studied at the National School of Arts there. He served in the Hungarian resistance to the Nazis during World War II. After the war, he joined the exodus to Israel. He received training in monumental and graphic techniques at the Academy of Arts in Paris in 1953. He worked as a designer and illustrator of books during the 1950s, during which time he was illustrator of *The Dead Sea Scrolls* (New York: Limited Editions Club, 1966). This work was offered, but not used, as an illustration for that book. In the 1960s and 1970s, he created several architectural designs, including the copper doors for the main entrance of the Knesset building and the residence of the President of Israel in Jerusalem. (source: Knesset website and Shraga Weil website). Qumran was the location of an ancient Jewish fortress and Essene monastic community where the Dead Sea Scrolls were found, beginning in 1947. [Book # 129888]

**\$10,000**

ONE OF 25 ON VELLUM



## SEVEN POEMS AND TWO TRANSLATIONS

by Alfred Lord Tennyson

The Doves Press: Hammersmith, England, 1902; 8vo., limp vellum, stamped 'The Doves Bindery' on rear pastedown, later clamshell box; 55 pages.

Limited to 325 copies of which this is one of 25 copies to be printed on vellum. (catalogue RAISONNE p.22; Ransom and Tomkinson no.4). The two translations from Homer are printed in red, and Tennyson's poems are printed in black. Blue buckram folding case by Sangorski & Sutcliffe. Minor spotting on a few leaves, else a fine copy. The Doves Tennyson is the spiritual manifesto of the Doves Press - the seven poems including "Ulysses" and "The Lotos Eaters" are on classical subjects, and the two translations are from the Iliad. This vellum copy comes from The Garden sale (lot 252), with the morocco bookplate. Franklin 210.

[Book # 134770]

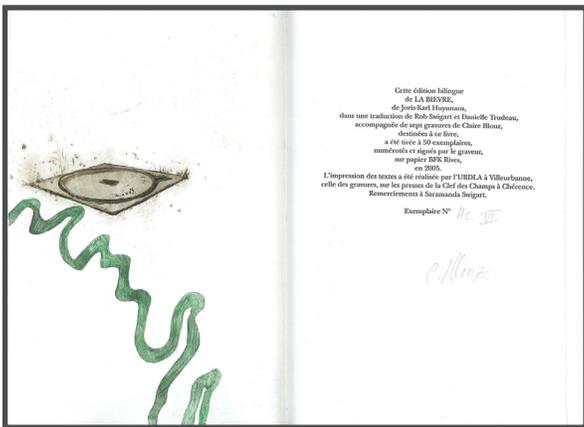
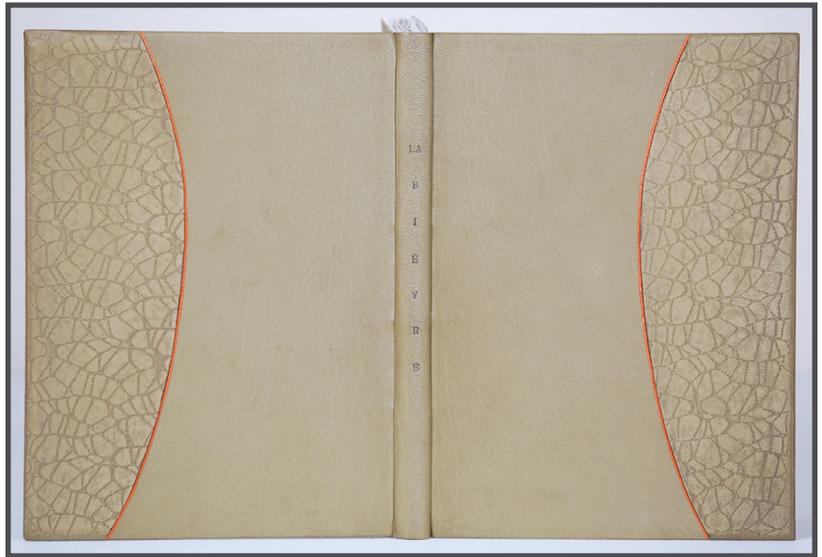
\$9,950

# THE BIÈVRE

by Joris-Karl Huysmans

A Rob Swigart Production: (Villeurbanne, France), (2005); 8vo., full leather, clamshell box; (7), 29, [2] pages.

First edition limited to 50 numbered copies of this translation from Rob Swigart. This copy is bound in a full artist-binding by Monique Lallier, award-winning bookbinder from Greensboro, NC. The binding is a full crushed green moracco with leather onlays near the foredge of the front and rear covers. The leather onlays are stamped in blind to create a river-bed pattern to resemble the river Bièvre. Title stamped in black on spine. Leather doublures and suede endpapers. Binder's name stamped on rear doublure '2017 Monique Lallier'. The book is housed in a cloth and silk covered boards clamshell box with leather spine label. Title and binder stamped on spine in dark gray.

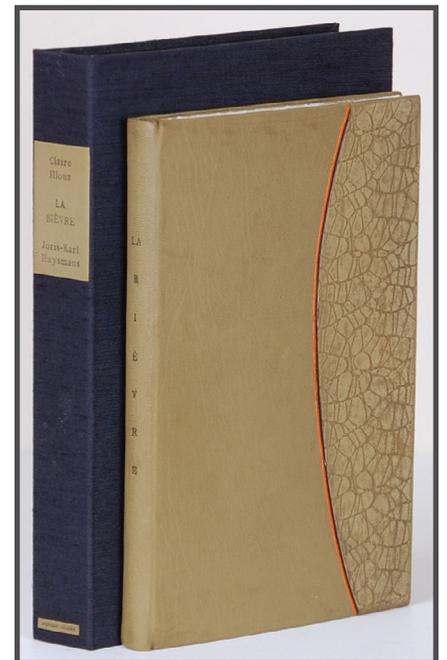


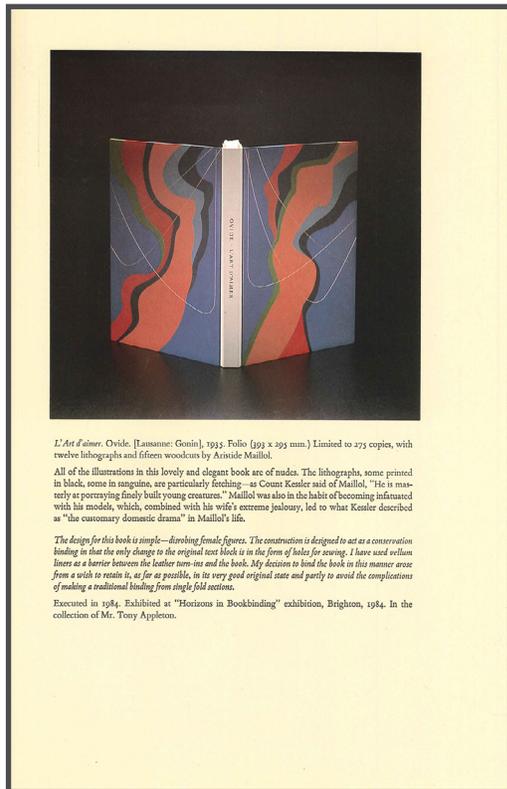
From the publisher: “The Bièvre is a small river that once ran through Paris. The text is a lengthy prose poem, an extended elegy for a corrupted and lost piece of wild landscape by the 19th Century French writer J.-K. Huysmans. From its source not far from Versailles the Bièvre loops through the 13th arrondissement of Paris. Over the centuries it has been gradually driven underground and today almost nothing remains visible within the city limits, though one can still walk along stretches running through

lush vegetation to the south of the city. In 1890, Huysmans published this expanded version of an article that originally appeared in 1878. This new translation by Rob Swigart and Danielle Trudeau in a bilingual livre d'artiste is illustrated with seven original etchings by French artist Claire Illouz.”

[Book # 135136]

\$4,500



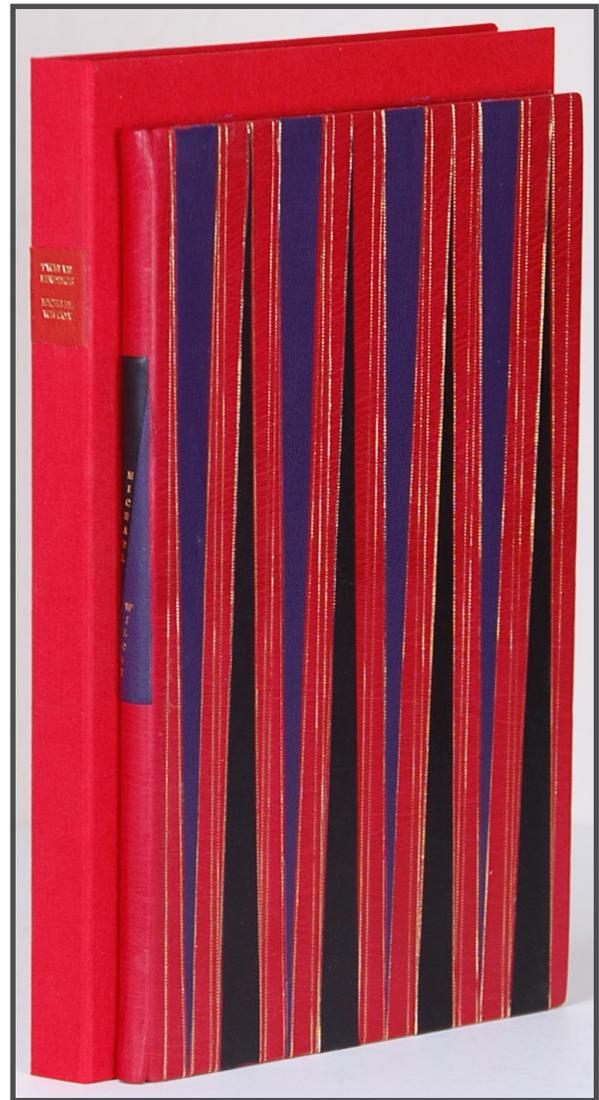


*L'Art d'aimer*, Ovide. [Lusanne: Gonin], 1935. Folio (393 x 293 mm.) Limited to 275 copies, with twelve lithographs and fifteen woodcuts by Arisvide Maillol.

All of the illustrations in this lovely and elegant book are of modern. The lithographs, some printed in black, some in sanguine, are particularly striking—as Count Kenler said of Maillol, “He is masterly at portraying finely built young creatures.” Maillol was also in the habit of becoming infatuated with his models, which, combined with his wife’s extreme jealousy, led to what Kenler described as “the customary domestic drama” in Maillol’s life.

*The design for this book is simple—arching female figures. The construction is designed to act as a conservation binding in that the only change to the original text block is in the form of holes for sewing. I have used vellum liners as a barrier between the leather cover and the book. My decision to bind the book in this manner arose from a wish to retain it, as far as possible, in its very good original state and partly to avoid the complications of making a traditional binding from single fold sections.*

Executed in 1984. Exhibited at “Horizons in Bookbinding” exhibition, Brighton, 1984. In the collection of Mr. Tony Appleton.



## TWELVE BINDINGS

WITH REMARKS ON THE BINDINGS BY MICHAEL WILCOX & ON THE BOOKS BY ELAINE SMYTH & W. THOMAS TAYLOR

by Michael Wilcox

W. Thomas Taylor: Austin, 1985; tall 4to., full leather, clamshell box; (42) pages.

First edition, limited to 225 numbered copies. This copy is bound in a full artist-binding by Don Etherington, book-binder and former director of Conservation at both the Library of Congress and the Harry Ransom Center (Austin, TX). The binding is a full crushed red morocco with black goat leather and blue crushed moracco onlaid leather strips. Gilt dotted tooling. Duel moracco and goat spine label with ‘Michael Wilcox’ stamped in gilt. Handmade leather headbands. Stamped by the binder on the rear pastedown ‘Don Etherington’. The book is housed in a custom cloth-covered boards clamshell box with a leather spine label with the title stamped in gilt. An overall spectacular binding.

With Remarks on the Bindings by Michael Wilcox & on the Books by Elaine Smyth & W. Thomas Taylor. Printed by David Holman on Guarro mould-made paper with design by Taylor. Each book is described in detail with the physical description and philosophy behind the binding and is pictured in full color with a tipped-in photograph. A beautifully printed look at one of better binders working today. [Book # 135133]

**\$2,950**

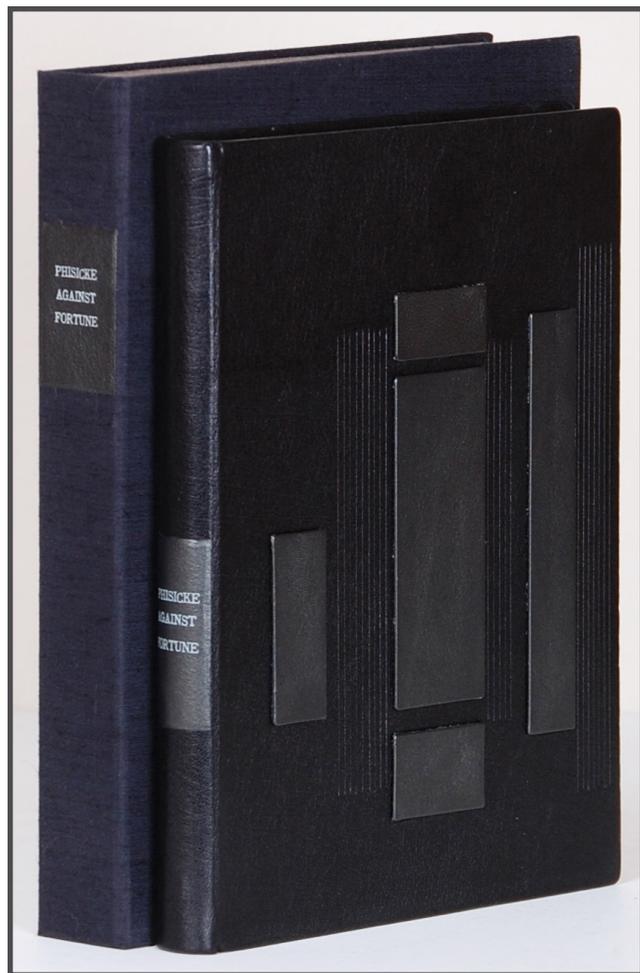
# PHISICKE AGAINST FORTUNE AS WELL PROSPEROUS AS ADVERSE FORTY-SIX DIALOGUES

by Francesco Petrarca & translated by Thomas Twyne

Foolscap Press: Berkeley / Santa Cruz, CA, 1993; large 4to., full leather, clamshell box; 138 pages.

Limited to 175 numbered copies. Because of the genius shown in his lyrical works, Francesco Petrarca (1304-1374) inspired the Renaissance in Italy. He set patterns and standards for the revival of learning and, at the same time, was a powerful advocate for the preservation of valuable manuscript material. From the classic models, Petrarch transmitted a refinement of taste and thought, and a polish and politeness of speech and style.

This copy is bound in a full artist-binding by Don Etherington, bookbinder and former director of Conservation at both the Library of Congress and the Harry Ransom Center (Austin, TX). The binding is a full black and gray crushed moracco with leather onlay panels and ruling in blind. Leather spine label with title stamped in gray ink. Handmade headbands. Beautiful marbled paper makes up the pastedowns and endpapers. Stamped by the binder on the rear pastedown 'Don Etherington 2018'. The book is housed in a custom cloth-covered boards clamshell box with a leather spine label with the title stamped in gray.

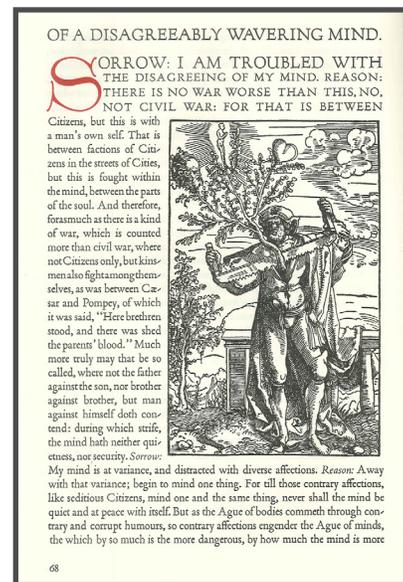


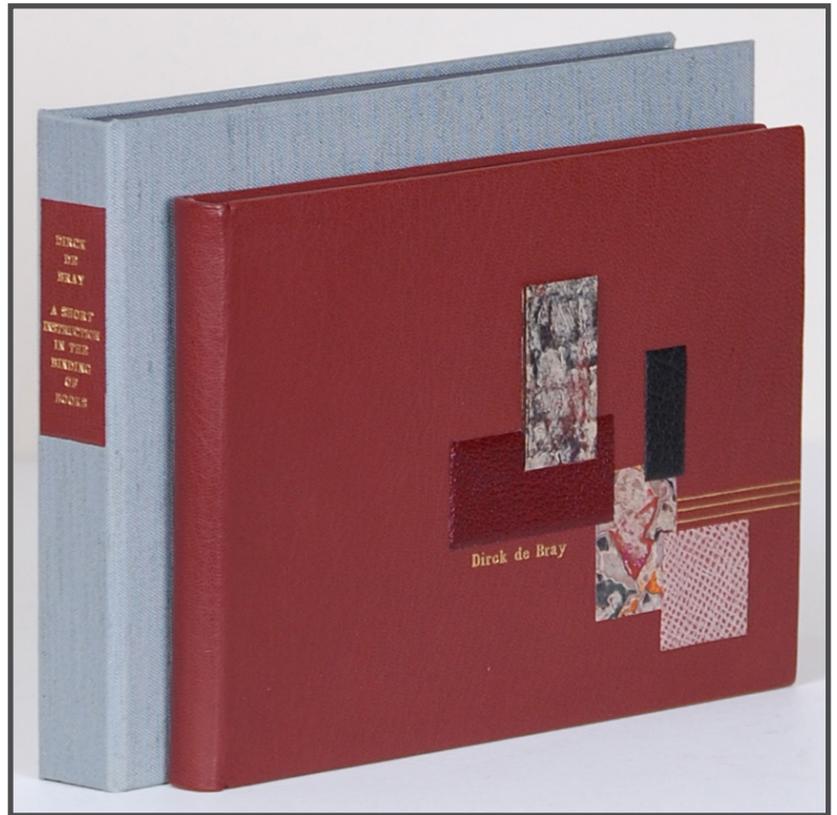
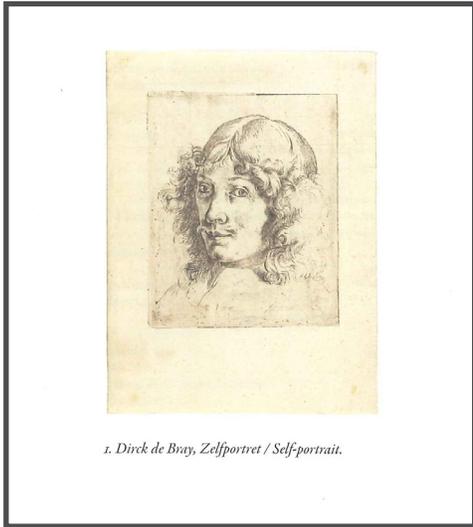
For Foolscap Press the most difficult choice has been to select from the entire range of Petrarch's dialogues the forty-six that make up this edition. Introduction by Lewis W. Spitz. Illustrations by Hans Weiditz. Essay by William M. Ivins, Jr. Translation by Thomas Twyne. As an appendix to the text, included are notes on the Weiditz illustrations based on information from Walther Scheidig and translated especially for this edition from the German by Beate Reid.

This edition brings together for the first time Thomas Twyne's translation of Phisicke Against Fortune and Hans Weiditz's wonderful woodcut illustrations which were made for the German edition of 1532. The original German edition contained two hundred and sixty-one woodcuts illustrating all of Petrarch's dialogues. Foolscap Press has selected forty-six dialogues that represent the enduring wisdom of Petrarch and the impressive imagery of Hans Weiditz.

Limited to 175 copies, each book measures 12 x 9 inches and consists of 160 pages printed letterpress on Lana Royal, a mould-made paper from France. The text was set in Monotype as well as handset type using Poliphilus, Bembo Italic and Forum, with Calligraph Initials printed in red. 135 copies are hand-sewn and the rounded spine is covered in red Japanese cloth and is stamped in gold. Printed paper sides cover the boards. 40 copies are specially bound in quarter goatskin and red Japanese cloth and come in a slipcase covered in cloth and printed paper sides. [Book # 135131]

\$2,950





## “DIRCK DE BRAY”

### A SHORT INSTRUCTION IN THE BINDING OF BOOKS

edited by Koert and Clemens de Wolf van der Horst

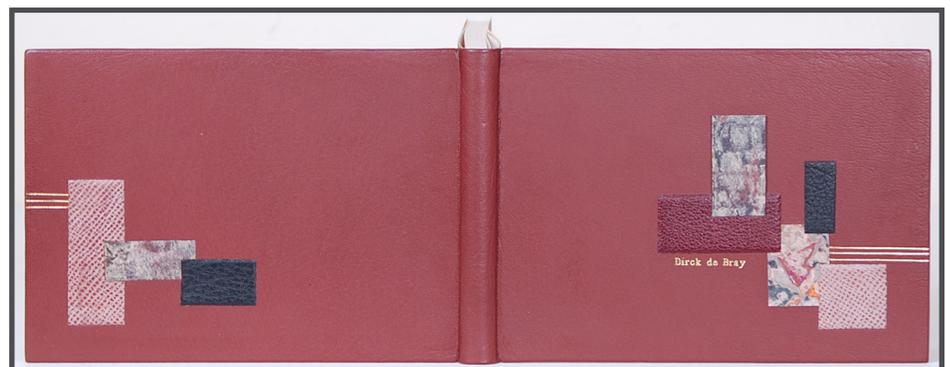
Atelier de Ganzenweide: Uithoorn, Netherlands, 2012; oblong 12mo., full leather, clamshell box; 151+(1) pages. ISBN 9789077837115.

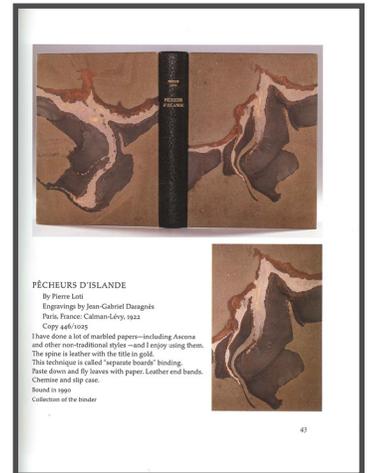
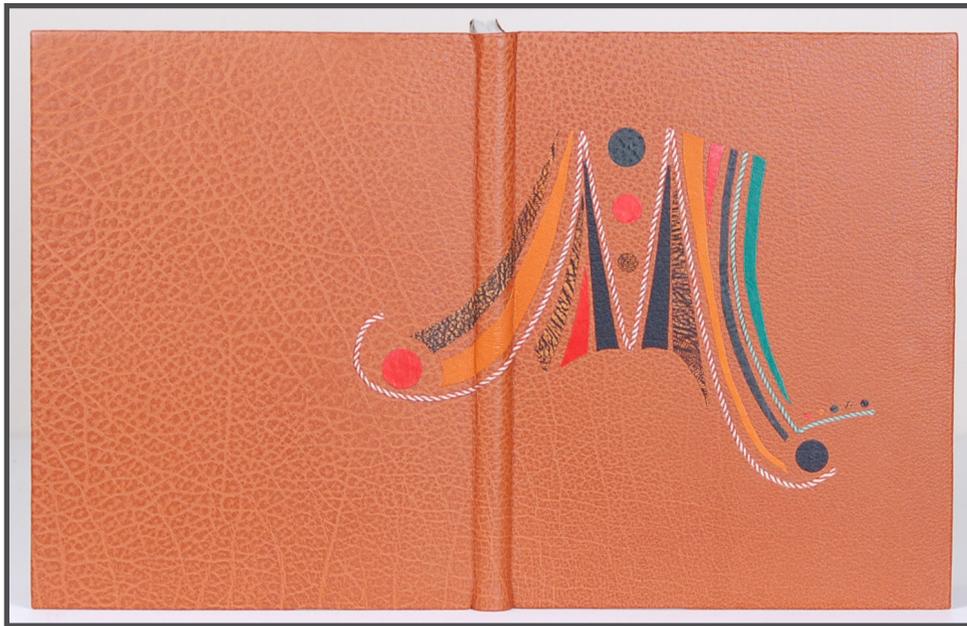
Text in Dutch and English. Limited to 500 copies, of which this is one of the unbound and uncut copies of the revised and enlarged edition. This copy is bound in a full artist-binding by Monique Lallier, award-winning bookbinder from Greensboro, NC. The binding is a full crushed brown moracco with onlaid decorated leather panels on both the front and rear covers. The title is stamped in gilt on the front cover, along with gilt tooling on the front and rear covers. Handmade headbands. Marbled pastedowns and endpapers. Binder's name stamped on rear pastedown. The book is housed in a cloth clamshell box with a leather spine label, and the title and author are stamped in gilt.

Translated from the Dutch by Harry Lake. Table of contents, preface, introduction, codicological and critical notes, index. A facsimile reproduction of De Bray's 1658 manuscript, considered the earliest Dutch bookbinding text, with modern Dutch and English text.

[Book # 135134]

\$2,600





## MONIQUE LALLIER: A RETROSPECTIVE

by Monique Lallier

Oak Knoll Press and Guilford College Art Gallery: New Castle, DE and Greensboro, NC, 2018; 8.5 x 11 inches, full leather, clamshell box; 120 pages. ISBN 9781584563723.

Catalogue for an exhibition at the Guilford College Art Gallery in Greensboro, NC from October 29, 2018 to January 6, 2019, covering 46 years of fine bindings created by Monique Lallier. The exhibition draws from private lenders and institutional collections. With appreciations by Theresa Hammond, Ara Serjoie, Peter Geraty, and Karen Hanmer, and an essay by Lallier herself.

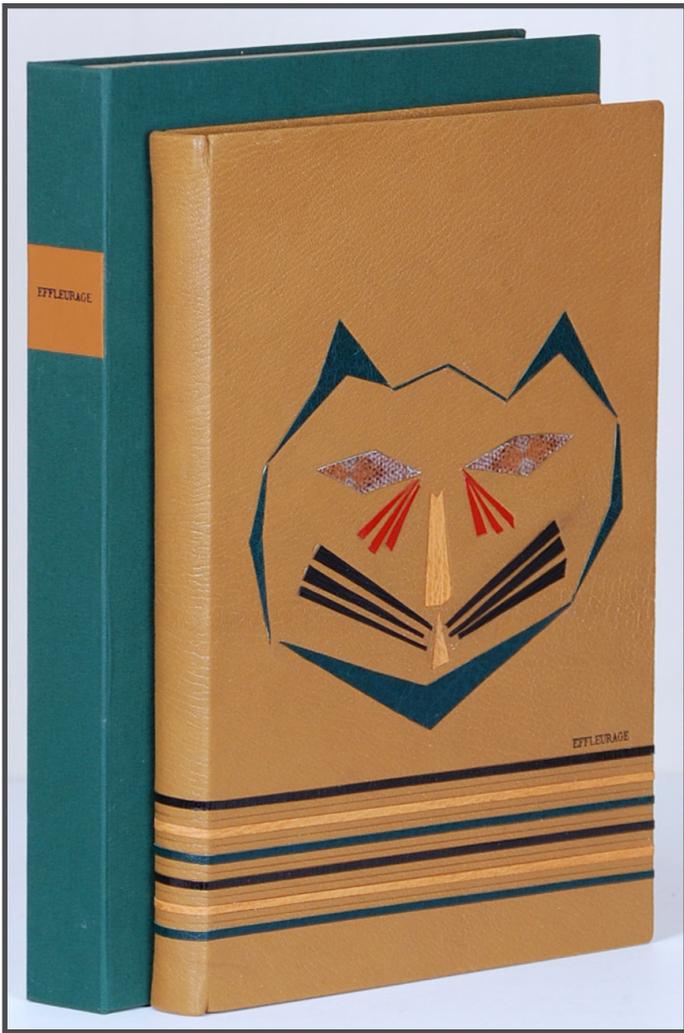
Monique Lallier is known for her creative and thoughtful approaches to the subjects of her binding projects. Her use of unusual materials such as eggshells, pewter, lizard and snake skin -- even her own hair -- and innovative techniques including cutouts, pop-ups, and moveable parts make her bindings both distinctive and dynamic. Her binding of *My Antonia* by Willa Cather won a Best Binding award in an international exhibition at the Chicago Public Library in 2006. Her 2016 binding of *Pantagruel* was awarded a Silver Prize at the International Competition of Designer Bookbinders.

Lallier supplies entertaining descriptions of the bindings from the maker's perspective, telling stories of projects and processes. Each binding is illustrated with color photographs, often from several angles and in various states. The variety of design, material, and technique make for a surprise on every page and an extraordinary collective impression.

Monique Lallier has served as director of the American Academy of Bookbinding and president of the Association des Relieurs du Quebec. In 2010 the Guild of Book Workers (New York) presented her with the Laura Young award for service as Chair of the Standards of Excellence annual conference from 1988 to 2000. She is married to the British binder and conservator Don Etherington.

This copy is bound in a full artist-binding by Monique Lallier herself. The binding is a full crushed brown morocco with leather and silk onlays to create an uppercase 'M'. Decorated headbands. The front pastedowns and endpapers are hand-made pastepapers. Binder's stamp '2020 Monique Lallier' on rear pastedown. The book is housed in a silk clamshell box with a leather spine label. Title stamped in black. [Book # 135137]

\$2,150



## EFFLEURAGE

by Mario Graziano Parri

Gehenna Press: (Leeds, MA), 1989; folio, full leather, clamshell box; (13) pages, (25) etchings.

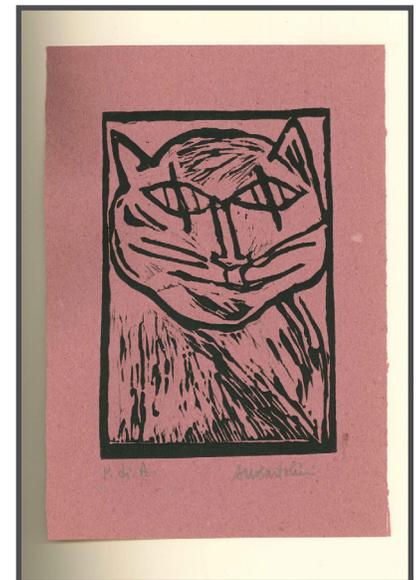
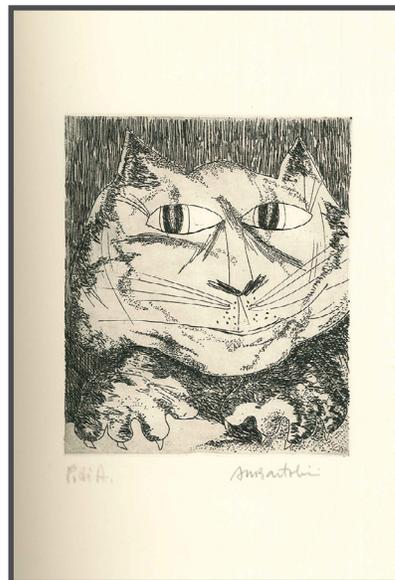
One of thirty-eight copies, of which this copy is not signed or numbered. This copy is bound in a full artist-binding by Don Etherington, bookbinder and former director of Conservation at both the Library of Congress and the Harry Ransom Center (Austin, TX). The binding is a full brown crushed morocco with leather onlay strips to resemble the face of a cat. Ruling in blind. Handmade leather headbands. Beautiful handmade paper makes up the pastedowns and endpapers. Stamped by the binder on the rear pastedown 'Don Etherington'. The book is housed in a custom cloth-covered boards clamshell box with a leather spine label with the title stamped in black.

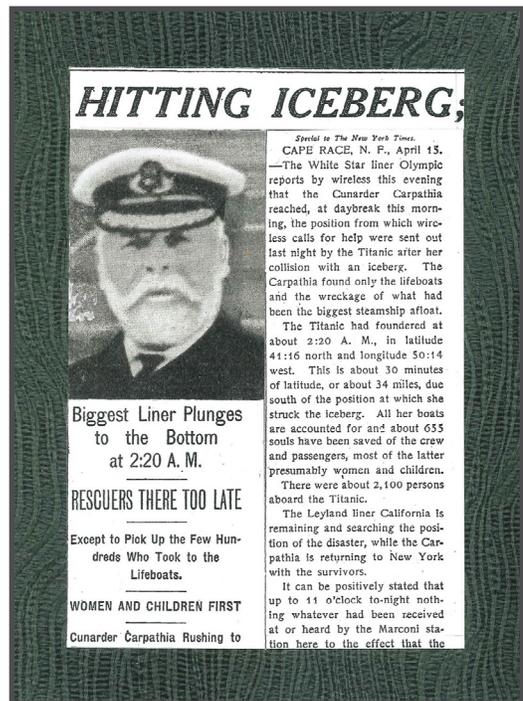
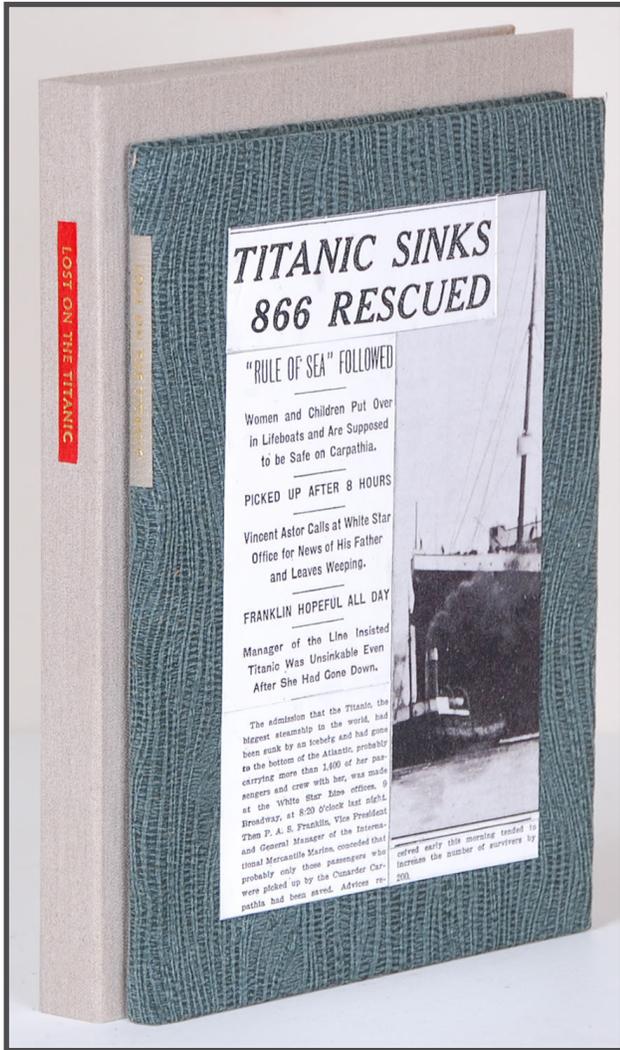
A collection of etchings of cats by the Italian artist Anna Maria Bartolini, some of which are printed on pink mulberry paper and tipped in. All are signed by the artist in graphite. Some of the cats are anthropomorphized, and others abstracted into bold lines. Bartolini's cats are expressive,

with individual personalities and characteristics: one, with long eyelashes, gazes wide-eyed at a winged insect, while another narrows its eyes hungrily at a fish dangling from a hook. The etchings were printed in Florence, Italy. In the Introduction, the Florentine poet and novelist Mario Graziano Parri explores the roles and symbolism of cats throughout history. He writes of Bartolini, "The Author of the engravings which are the reason for this book does not love cats. She is attracted rather by their mystery."

Although not called for, this copy has been inscribed on the colophon by Leonard Baskin to a well known collector of cat books. About fine in gray patterned paper over flexible boards, with a gilt-titled gray morocco lettering piece to the spine. Housed in a matching darker gray box covered with patterned paper, which shows some rubbing to extremities. A scarce title from the Gehenna Press. [Book # 135132]

\$2,150





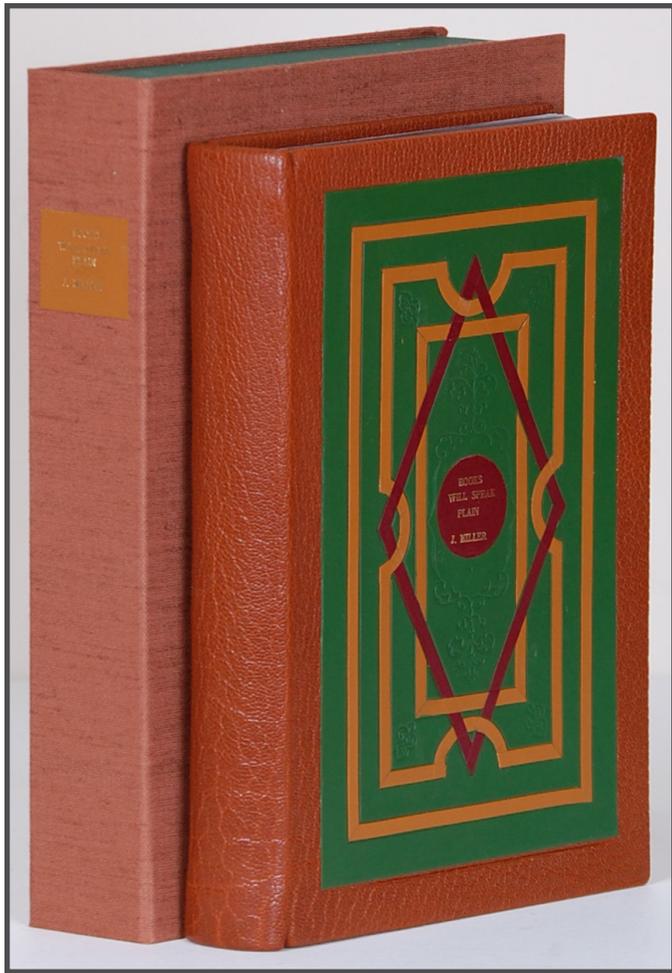
## LOST ON THE TITANIC THE STORY OF THE GREAT OMAR

Foolscap Press: Berkeley / Santa Cruz, CA, 1993; large 4to., full leather, clamshell box; 138 pages.

Limited to 750 numbered copies, of which this copy is one of 250 copies reserved in sheets available for binders. Our copy was bound by Jamie Kamph in full tapestry cloth over boards with an official front page reprint of the New York Times front page on canvas which is used on the front and rear covers. Leather spine label with the title in gilt. The book is housed in a buckrum solander clamshell case with a red leather spine label.

Table of contents, preface, bibliography. The story of the Great Omar, a jeweled binding of the Ruba'iyat of Omar Khayyám, which sank with the Titanic in 1912. This work was bound by Sangorski & Sutcliffe in 1911. Tipped-in color frontispiece and tipped-in color illustrations in text. Black and white illustrations throughout text. Lacks poster which accompanied this book. [Book # 130612]

**\$1,500**



## BOOKS WILL SPEAK PLAIN A HANDBOOK FOR IDENTIFYING AND DESCRIBING HISTORICAL BINDINGS

by Julie Miller

Legacy Press: Ann Arbor, MI, 2010; 8vo., full leather, clamshell box; 528 pages, 374 illustrations. ISBN 9780979797439.

*Books Will Speak Plain* is published at a time when the historical book is at risk of being ignored, put away, and forgotten. This handbook combines an overview of the history of the codex with basic information about many of the materials and structures found on historical bindings. The book also includes description-survey guidelines and is supported by a variety of appendices. The book's focus on primarily non-luxury bindings adds depth to an often-neglected segment of the history of bookbinding.

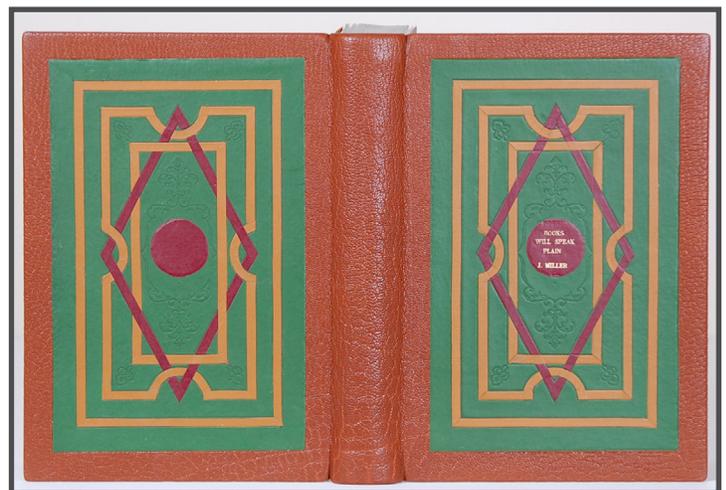
This copy is signed by the author and bound in a full artist-binding by Don Etherington, bookbinder and former director of Conservation at both the Library of Congress and the Harry Ransom Center (Austin, TX). Both covers have been bound in a full crushed morocco binding, with leather onlays. The onlays have been stamped in blind using fleuron tooling patterns, and the front cover has the title of

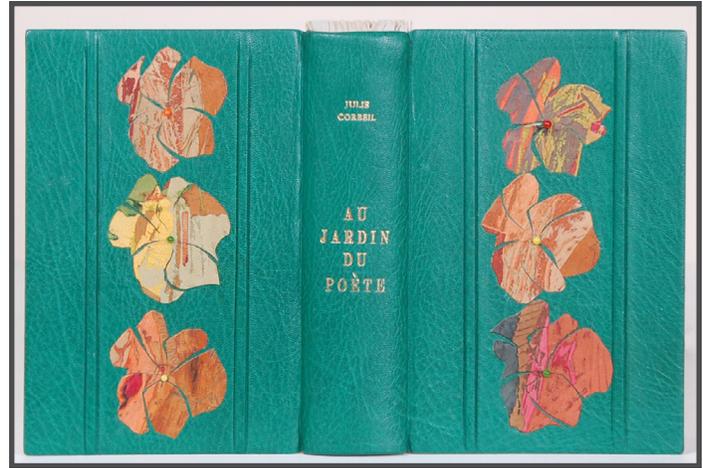
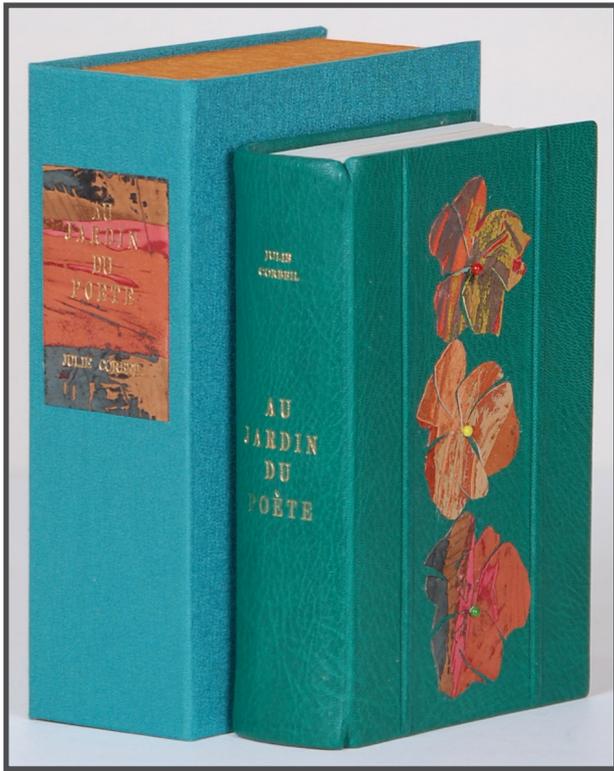
the book in the center stamped in gilt. The pastedowns and endpapers are created using handmade decorated pastepapers. Handmade silk headbands. Top edge stained silver. Signed by the binder on the rear pastedown. The book is housed in a custom cloth-covered boards clamshell box with a leather spine label with the author and title stamped in gilt.

Preservation is at the heart of *Books Will Speak Plain*. We have already lost too many historical bindings because their importance was not understood and appreciated. This book is a call to action to urge custodians of every kind of historical book collection, public, and private, to assess the physical character of the historical bindings in their care and record the changes that have accrued to them through time.

This book is a resource that can be used to recognize binding variations that have long been overlooked and to document such bindings for future scholars. All bibliophiles, including book-binders, curators, private collectors, librarians, catalogers, antiquarian book-sellers, scholars of the book, and conservators, will find this an invaluable reference. *Books Will Speak Plain* is also a useful textbook for students enrolled in academic courses in the history of the book and book conservation, and in practical bookbinding. Photography: J. Wayne Jones - Drawings: Pamela Spitzmueller. [Book # 135130]

\$1,450





## AU JARDIN DU POÈTE

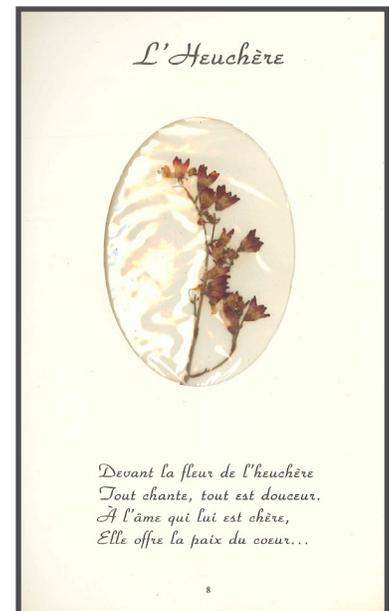
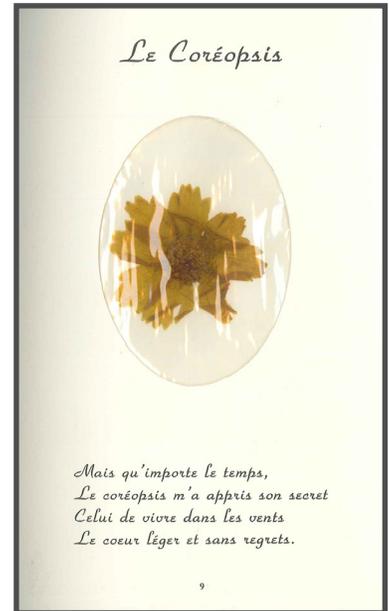
by Julie Corbeil

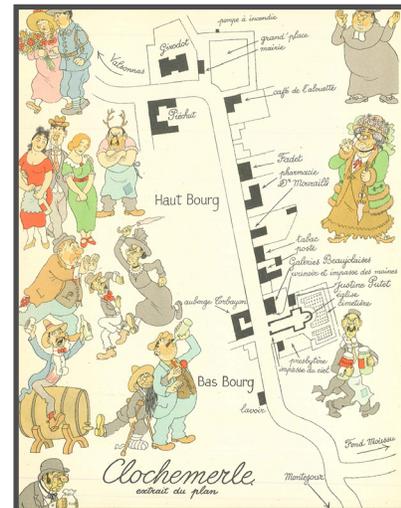
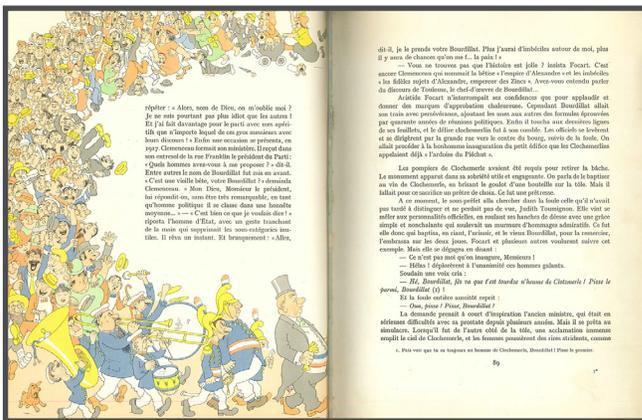
Editions Julie Corbeil: Saint-Sauveur, QC, Canada, 1984; 8vo., full leather, clamshell box; (vi), 43, [1] pages.

First edition limited to 500 numbered and signed copies of this monumental work by Julie Corbeil which incorporates poetry with 34 specimens of dried flowers. The flowers are housed under plastic windows for protection. All of the flowers come from Du Jardin Botanique de Montréal (The Botanical Garden of Montreal). Also with a passage by the Director of the Botanical Garden, Pierre Bourque, as well as Cardinal Paul-Émile Léger.

This copy is bound in a full artist-binding by Don Etherington, bookbinder and former director of Conservation at both the Library of Congress and the Harry Ransom Center (Austin, TX). The binding is a full green-crushed moracco, with six onlaid leather flowers (three on the front cover, three on the rear cover). Each flower has a bead in the center. Two raised bands on both the front and rear covers. Leather headband cover. Author and title in gilt on spine. Signed by the binder on the rear pastedown. The book is housed in a custom green cloth-and-silk-covered boards clamshell box with a leather spine label with the author and title in gilt. An absolutely beautiful binding that has been executed to the highest standards on a fun book of poetry. [Book # 135129]

\$1,450





## CLOCHEMERLE

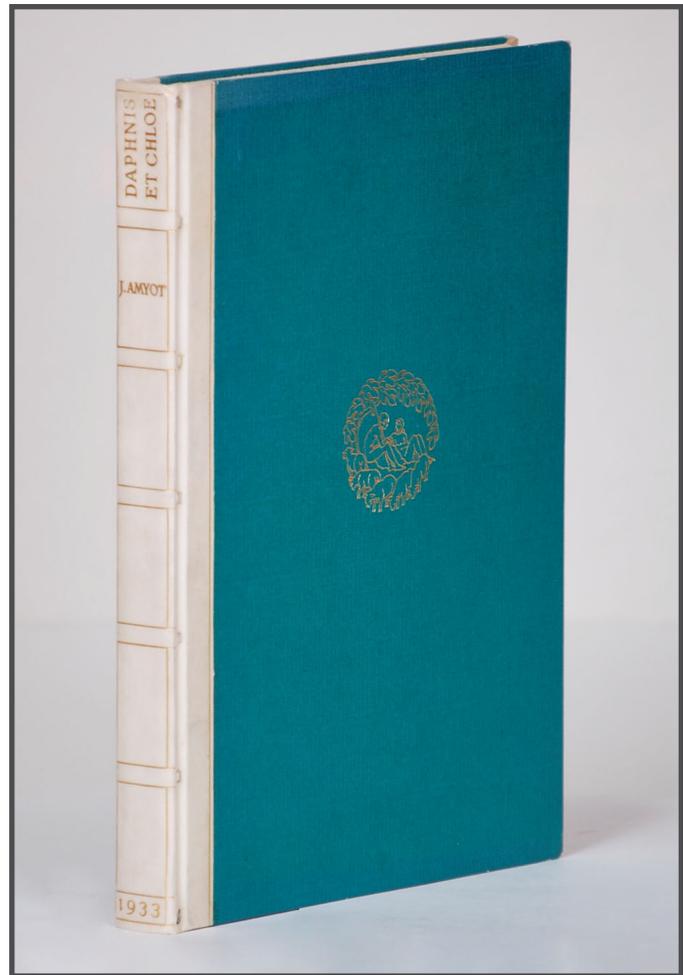
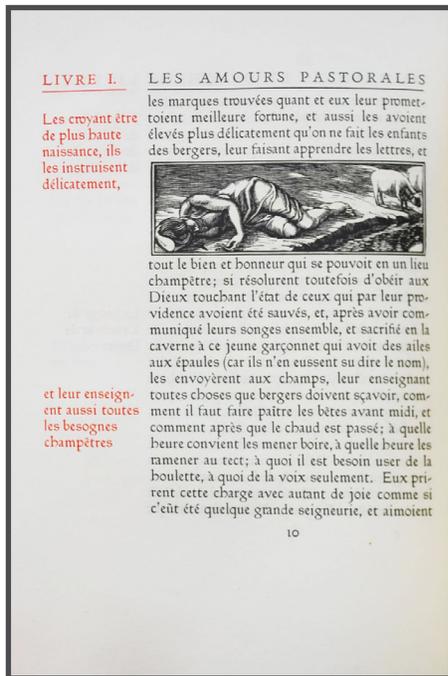
by Gabriel Chevallier

Ernest Flammarion: (Paris, France), (1934); square 4to, full leather, clamshell box; 338, (6) pages.

First Dubout illustrated edition limited to 1,250 numbered copies. Illustrated by Albert Dubout with color illustrations throughout with the satirical, funny portrayals of human buffoonery.

This copy is bound in a full artist-binding by Monique Lallier, award-winning bookbinder from Greensboro, NC. The binding is a full crushed light gray moracco with circular leather onlays on the front and rear covers, which some have been decorated by additional leather onlays to create characters from the book. Additionally, thin leather strips were onlaid to both the front and rear covers. The illustrator, title, and author are stamped on circular onlaid panels on the spine. Leather doublures have decorated circular and thin leather strips. Suede endpapers. Original wrappers bound in. Binder's stamp '2020 Monique Lallier' on rear doublure. The book is housed in a cloth clamshell box with a leather spine label which has the author, title, and illustrator stamped in black. An absolutely stunning binding which has been expertly executed. [Book # 135135]

\$5,750



## AMOURS PASTORALES DE DAPHNIS ET CHLOÉ

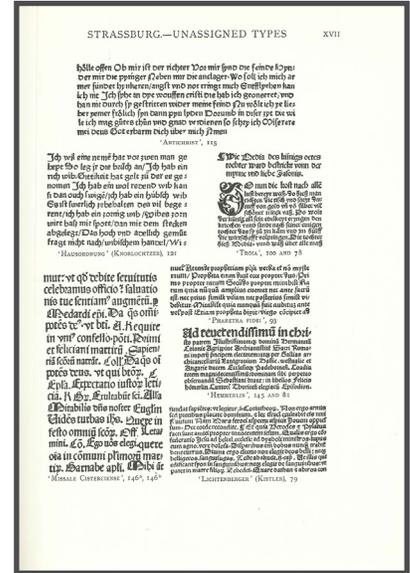
by Longus

Ashendene Press: Chelsea, England, 1933; large 8vo., publisher's quarter vellum with green paper covered boards and vellum tips; [iv], iv, 163, [2] pages.

Limited to 310 copies (Ashendene no. XXXIX). A tight, bright, and unmarred copy. Traduction de Messire J. Amyot éditée et corrigée par Paul-Louis Courier. "The printing of an edition of Amyot's translation of 'Daphnis et Chloé' was first referred to in the Notice which I issued to subscribers in February, 1931. It was then described as being printed on Japanese paper. This edition was actually printed during the year 1931. Unfortunately the ink used was very slow in drying and the sheets were packed before it had sufficiently hardened. The mistake was not discovered until the sheets were unpacked at the binders when it was found that very bad 'set-off' had occurred on many of them. As the book would have been unworthy of the Press I reluctantly decided to destroy the whole edition with the exception of ten copies, which I had made up from the least spoiled sheets, and some odd specimen pages. . . I greatly regret the mishap to this edition, as it was a pretty book. . . the second edition is practically a line for line reprint of the first, though there are slight differences in the collation of the two volumes." (St. John Hornby, *Ashendene Bibliography* p.94). With twenty-six illustrations (four full-page) drawn and cut on wood by Gwendolen Raverat. Printed in Ptolemy type, with marginal notes in red. Initials filled in by hand in gold and blue by Graily Hewitt and his assistants. [Book # 107030]

\$2,200

Bookplate of Alexandre Paul Rosenberg designed by Pablo Picasso



## CATALOGUE OF BOOKS PRINTED IN THE XVTH CENTURY NOW IN THE BRITIST MUSEUM

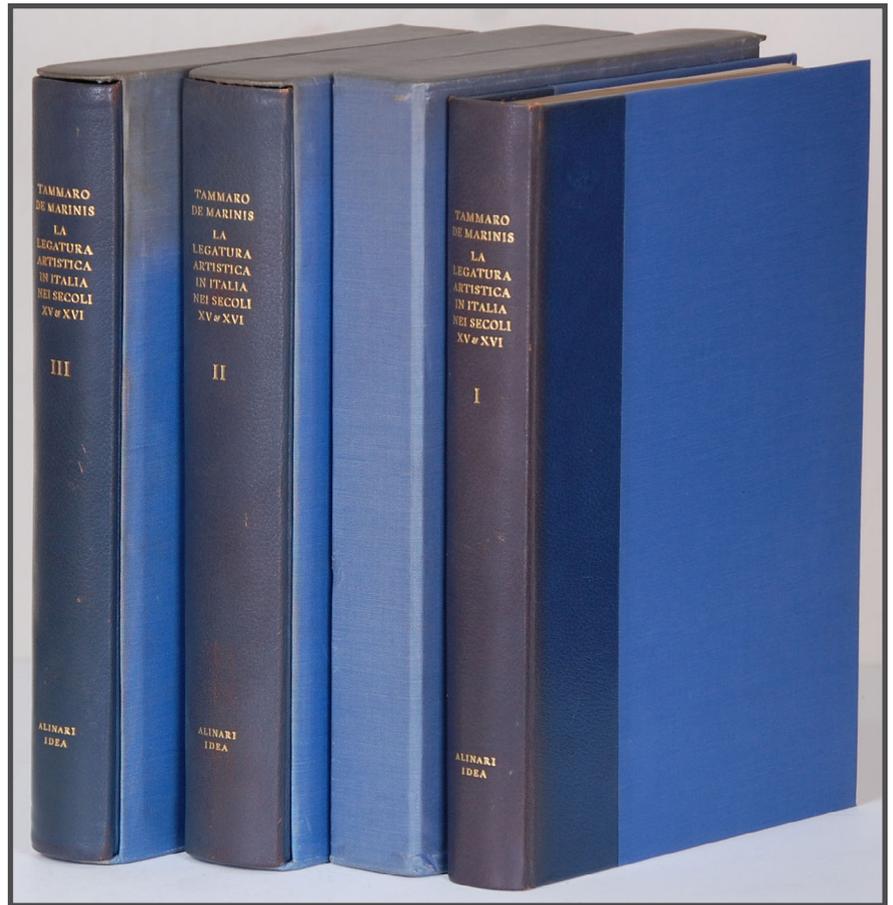
British Museum: London, 1963, 1962, 1971; 13 volumes, folio, cloth-backed boards; variously paginated.

Ten Parts in thirteen volumes. Part I through VIII are in the lithographic reprint from 1963, Part IX is the first edition from 1962 in two volumes, Part X is the only edition from 1971. Also included are the two facsimile volumes of the lithographic reprint for Parts I-VII (1963). Massive bibliography of the incunables in the British Museum. Well described bibliographically and with lengthy biographical sketches. This set has the exlibris bookplate in all volumes of Lt. Alexandre Paul Rosenberg, the son of famed art dealer Paul Rosenberg, as well as inspiration behind the film 'The Train' (1964) where Lt. Rosenberg is played by the actor Burt Lancaster. The bookplate is designed by Pablo Picasso, better known inside the Rosenberg family as "Uncle Pablo" due to the close relationship Picasso had with Paul Rosenberg. Some soiling to the covers with some shelf-wear to the edges and spines, however a very well-preserved set.

Lovely set, providing descriptions of some 10,500 editions. "Every profession, it seems, possesses one supreme work of reference... unequalled by any other work in the same field. For incunabulists (indeed, for all bibliographers), there is the British Museums catalogue of incunabula" (from a review by Curt F. Bühler of volume IX, in *The Book Collector*, Winter 1962, p.489). "Perhaps no other collection of any type of book has had a catalogue that has become such a standard work in its field, used as much as an authoritative bibliography as a record of holdings" (from a review by Martin Davies of volume XI in *The Book Collector*, Summer 2007, p.191). [Book # 134854]

\$2,000

*Bookplate of Alexandre Paul Rosenberg designed by Pablo Picasso*



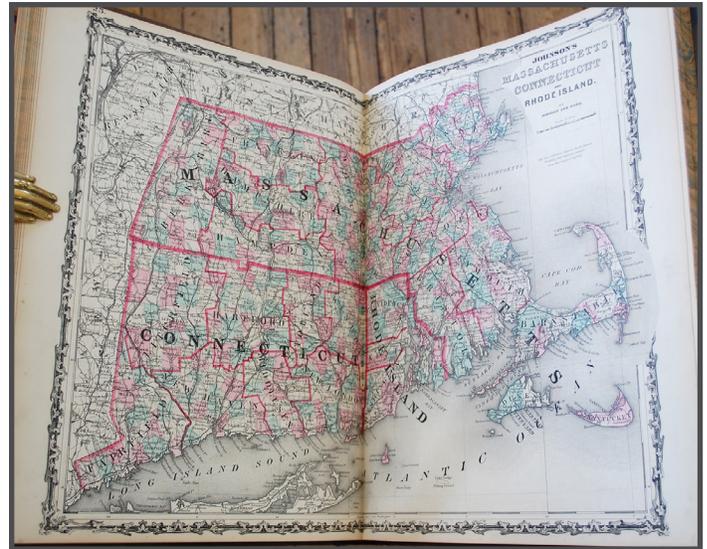
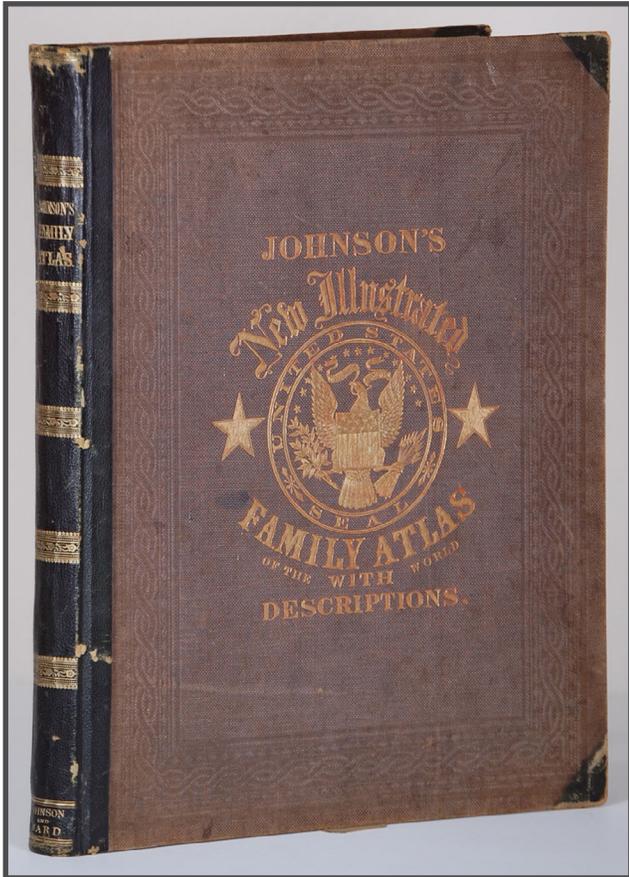
## LEGATURA ARTISTICA IN ITALIA NEI SECOLI XV & XVI

by Tamaro De Marinis

Fratelli Allinari: Firenze, 1960; 3 volumes, folio, half blue morocco and cloth, matching slipcases, top edges gilt; XXI, 125, (3), I-CCVI plates, XVIII, 138, (6), CCIX-CCCCXIV plates, XV, 187, (3), CCCCXV-DXLV plates.

First edition, one of 500 copies printed at the Stamperia Valdona. Tamaro de Marinis has produced the authoritative work on Italian bookbindings from the 15th and 16th centuries. A truly magnificent book, the result of close collaboration with the experts of the day, it contains over 3100 meticulous descriptions of books examined in public and private libraries in Europe and the United States. Entries are arranged by place of origin with a prefatory essay on each city. Lavishly illustrated with approximately 1000 collotype plates, several tipped-in and some in color, that reproduce 1500 different bindings. Indexes. This set has the exlibris bookplate in all three volumes of Lt. Alexandre Paul Rosenberg, the son of famed art dealer Paul Rosenberg, as well as inspiration behind the film 'The Train' (1964) where Lt. Rosenberg is played by the actor Burt Lancaster. The bookplate is designed by Pablo Picasso, better known inside the Rosenberg family as "Uncle Pablo" due to the close relationship Picasso had with Paul Rosenberg. Spines show the slightest hint of sunning, else a near-fine set. [Book # 65266]

\$2,000



## JOHNSON'S NEW ILLUSTRATED (STEEL PLATE) FAMILY ATLAS WITH DESCRIPTIONS, GEOGRAPHICAL, STATISTICAL, AND HISTORICAL

Johnson and Ward: New York, NY, 1862; folio, original quarter leather over cloth covered boards, gilt on cover and spine, all edges marbled; (v), 8 plates, 6-22 pp, plates 9-66, 23-65 pp, plates 67-99, 67-99 pp, (1) page of reviews.

First edition. Johnson and Ward were Successors to Johnson and Browning, who were Successors to J.H. Colton and Company. Includes the "ARRIZONA" map and the New Military Map showing Forts, Military Posts etc. with lovely hand-colored Enlarged Plans of Southern Harbors from Authentic Data Obtained at the War Department, Washington. Maps are a substantial historical resource.

All 99 plates (some are double-page) are present. Some shelf-wear around the edges of the covers. Leather spine shows minor scuffing. Hinges are starting, but not cracked. [Book # 134941]

\$1,650

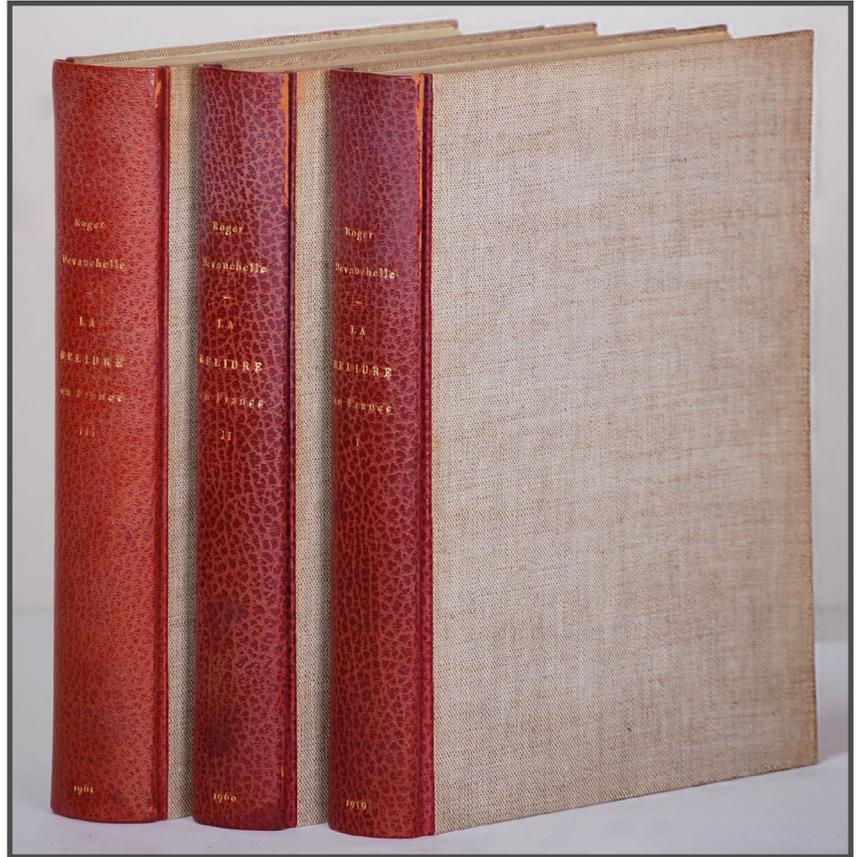
*Bookplate of Alexandre Paul Rosenberg designed by Pablo Picasso*

**LA RELIURE EN FRANCE DE SES ORIGINES A NOS JOURS**

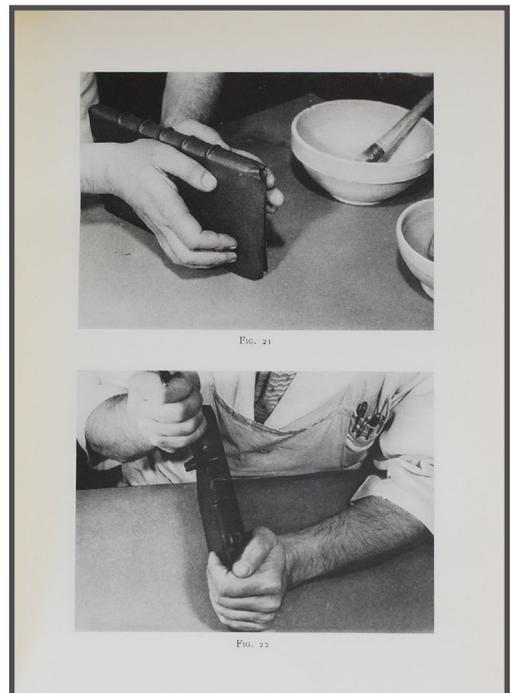
by Roger Devauchelle

Jean Rousseau-Girard: Paris, 1959; 3 volumes, small 4to., quarter leather with cloth-covered boards, lettering on spine in gilt; xvi, (16), 201 pages, 88 plates; 259+(1) pages, 71 plates; 288+(1) pages, 92 plates.

First edition, limited to 900 copies (S-K 1951). Original wrappers bound in. This extraordinary work provides a richly illustrated history of bookbinding in France, from its origins until the book's publication. Each volume's frontispiece consists of a beautiful tipped-in color plate. Each volume contains an excellent bibliography, and in the second and third volumes there are biographical essays on the leading binders of the period. This set has the exlibris bookplate in all three volumes of Lt. Alexandre Paul Rosenberg, the son of famed art dealer Paul Rosenberg, as well as inspiration behind the film 'The Train' (1964) where Lt. Rosenberg is played by the actor Burt Lancaster. The bookplate is designed by Pablo Picasso, better known inside the Rosenberg family as "Uncle Pablo" due to the close relationship Picasso had with Paul Rosenberg. Light rubbing along the front hinge of all three volumes, else a pristine set. [Book # 71363]



\$1,250



*Deluxe Edition*

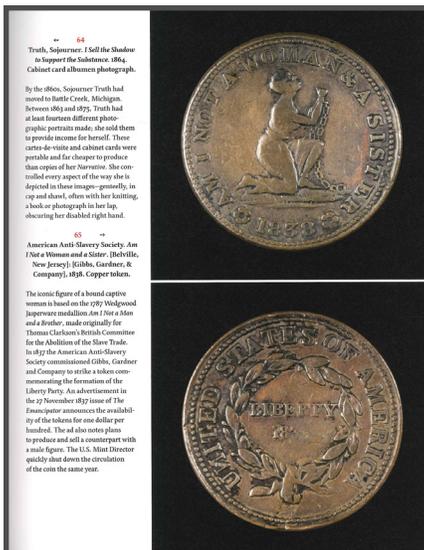
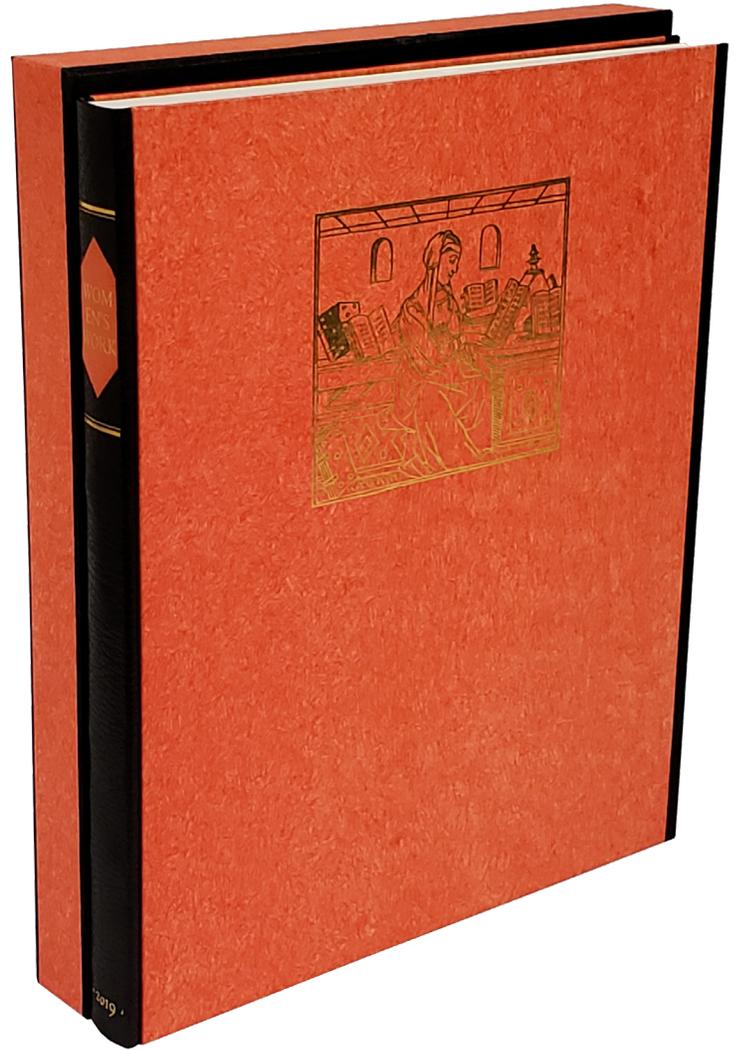
## FIVE HUNDRED YEARS OF WOMEN'S WORK

THE LISA UNGER BASKIN COLLECTION  
 edited by Naomi L. Nelson, Lauren Reno, and Lisa Unger Baskin

The Grolier Club and Duke University: New York and Durham, NC, 2019; 9.15 x 11 inches, leather spine, leather edge along the foredge of the covers, paste paper covered boards, gilt on front cover, rear cover and spine, cloth and pastepaper slipcase; 160 pages. ISBN 9781605830810.

“The value of ‘Five Hundred Years’ went beyond the parade of exceptional women who managed to keep up with the guys, doing the things guys do. It lay in the show’s interleaving of spectacular achievements and humble ones... At the Grolier, it was easy to find yourself gently and subversively nudged into reconsidering the parameters of ‘achievement’ altogether.” - Susan Tallman, *The New York Review of Books*

One of 1,100 copies, of which this is one of 95 copies signed and numbered by Lisa Unger Baskin, and specially bound by Sarah Creighton of Easthampton, MA. With essays by Lisa Unger Baskin, Elizabeth C. Denlinger, and Laura Micham.



Women’s work. The phrase usually conjures up domestic duties or occupations traditionally associated with women—such as teaching, nursing, or housekeeping. The Lisa Unger Baskin Collection upends those associations and makes the true breadth of women’s contributions visible. By bringing together materials from across the centuries, Baskin reveals what has been hidden—that women have long pursued a startling range of careers and vocations and that through their work they have supported themselves, their families, and the causes they believed in.

In 2015, Baskin placed her expansive collection of books, manuscripts, photographs, ephemera, and artifacts at the Sallie Bingham Center for Women’s History and Culture at Duke University. This exhibition and catalogue introduce her collection to the public for the first time. The catalogue was designed by Miko McGinty, Inc., and printed in full color. [Book # 134582]

**\$850**



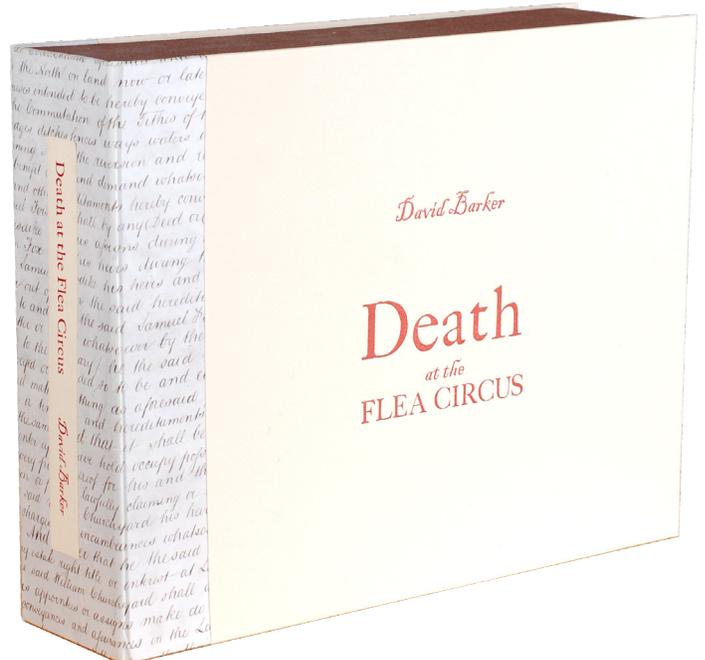
## DEATH AT THE FLEA CIRCUS

by David Barker

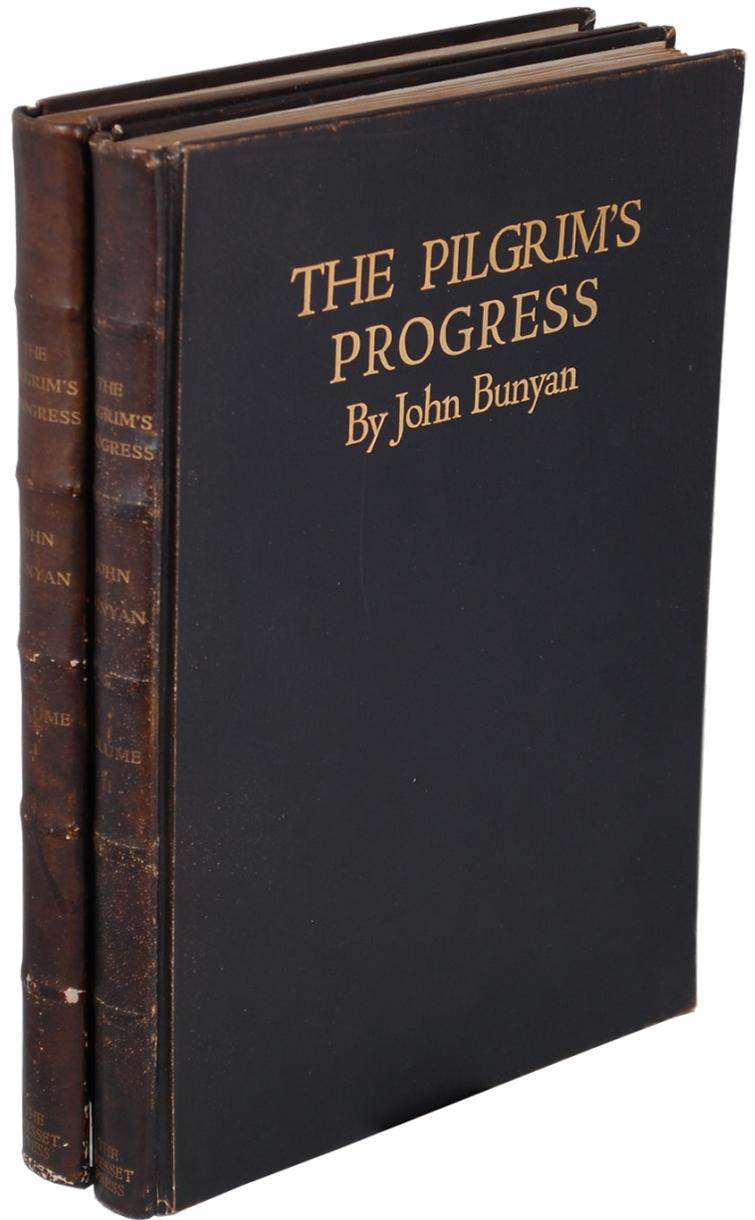
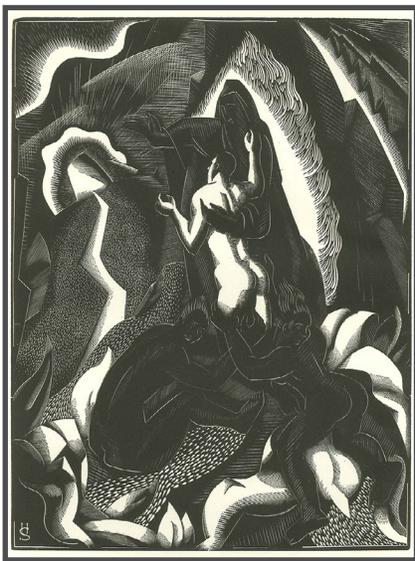
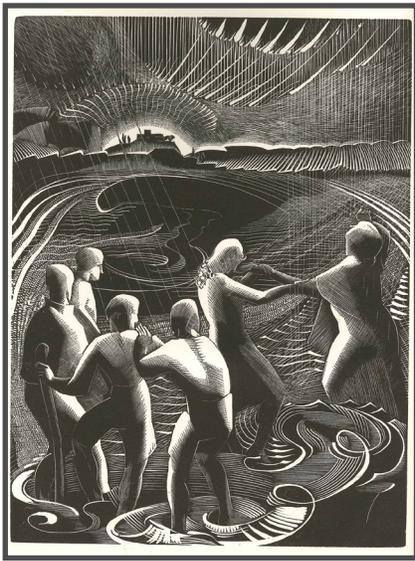
Bottle of Smoke Press: (Dover, DE), (2011); oblong 8vo., stiff paper wrappers with dust jacket, paper-covered boards, in cloth and paper-covered clamshell box; (viii), 151, (5) pages. ISBN 9781937073015.

Limited 10 signed deluxe copies in oversized custom clamshell box with paper and hardbound copies of the book, as well as “appropriate inclusions,” including items mentioned in the book, printing plates, original art, holographic poems, etc. Books with table of contents, author’s note, publisher’s note, and biographical sketch of the author. Designed and typeset by Bill Roberts, cover designed by Ray Nichols at Lead Graffiti. A surreal comic novel, written forty years before publication and left forgotten in a closet during those years. [Book # 129190]

\$800



THE HUGHES-STANTON/HERMES PILGRIM'S PROGRESS



## THE PILGRIM'S PROGRESS

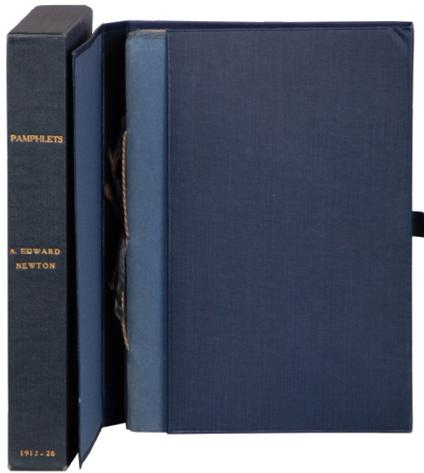
by John Bunyan

Cresset Press: London, England, 1928; folio, 2 volumes, full black vellum with gold spine lettering; (viii), 175 and (viii), 163 pages.

Printed in an edition limited to 195 numbered copies printed by Bernard Newdigate at the Shakespeare Head Press on Batchelor's Kelmscott hand-made paper (Ransom Cresset no.5; Franklin p.235). Bound by Sangorski and Sutcliffe. The text for Vol.I from the 11th edition, published 1688, which represents Bunyan's final revision; Vol.II taken from the 2nd edition, published 1687. Beautiful wood engravings by Blair Hughes-Stanton and Gertrude Hermes. Lacking the slipcase. Tail of the spine of second volume chipped. Corners lightly worn. Spotting to the spine of both volumes. Light wear to the covers. [Book # 48126]

\$800

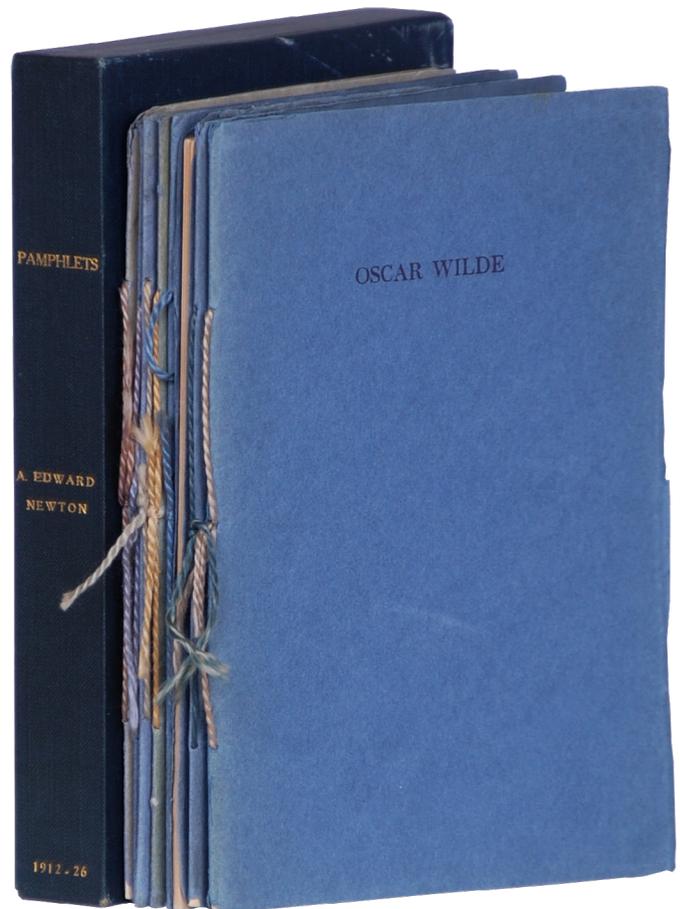
**LOT OF EIGHT CHRISTMAS PAMPHLETS  
PRIVATELY PRINTED BY A. EDWARD NEWTON**  
by A. Edward Newton



Privately printed: Daylesford, PA, 1912-1926; 8 volumes, 8vo., paper wrappers, cloth binding ties on spines, cloth covered boards slipcase and chamise; variously paginated.

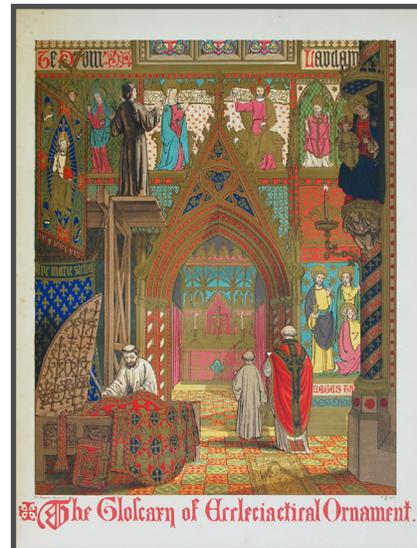
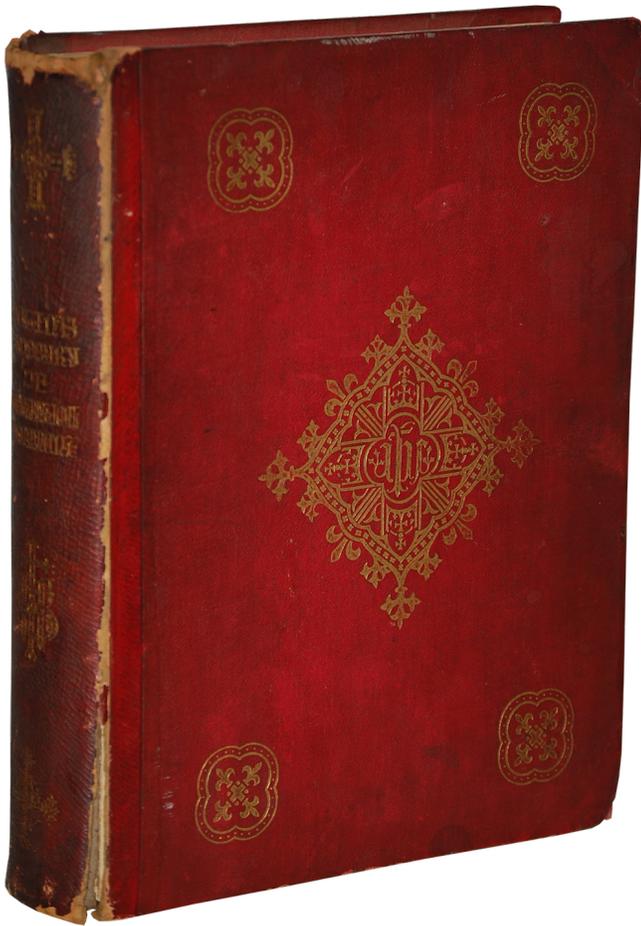
An outstanding collection of some of the rarest A. Edward Newton Christmas pamphlets privately printed by Newton at Oak Knoll, his estate outside of Philadelphia, Pennsylvania. The pamphlets are housed in a chamise and slipcase with gilt lettering on spine and shows only the slightest bit of wear to the covers. Chamise has a cloth pull tie. The eight titles are:

- *Oscar Wilde* (1912) - presentation copy to Margaret Sheeran. Fine copy. Fleck, B. 6.
- *A Ridiculous Philosopher* (1913) - presentation copy to Jos. Bancroft Esq. Small chip to corner of rear cover, else near fine. Fleck, B. 7.
- *Temple Bar Then and Now* (1915) - presentation copy to Mr. Richard Taylor. Covers detached, yet present. Chip missing to top corner of front cover. Else near fine. Fleck, B. 9.
- *The History of Moses* (1919) - Near fine. Fleck, B. 13.
- *Reflections on the Character of Madame Thrale Piozzi* (1921) - Presentation "Louis G. West Esq, with the compliments of A. Edward Newton. Feb 15, 1922." Minor sunning to the out edges of the covers, else near fine. Fleck, B. 15.
- *A Leech Drawing* (1923) - Lower corner of front and rear cover has a water stain, else near fine. Fleck, B. 17.
- *John Mytton* (1924) - Fine copy. Fleck, B. 18.
- *My Library* (1926) - Sunning to outer edges of front and rear covers, else near fine. Fleck, B. 20.



[Book # 134704]

**\$750**



**GLOSSARY OF ECCLESIASTICAL ORNAMENT AND COSTUME**  
 COMPILED AND ILLUSTRATED FROM ANTIENT AUTHORITIES AND EXAMPLES  
 by A. Welby Pugin

Henry G. Bohn: London, England, 1844; large 4to., gilt-stamped leather; xvi, 222 pages, plates.

First edition. Two introductions, classification of ecclesiastical ornament, table of contents, appendix. Chromolithographed half-title. 73 plates, 72 chromolithograph (some gilt), 2 double-page. 49 woodcuts. The author, better known as the architect of the Parliament Building in Westminster, had ideas going far beyond architecture. Translated by the author's collaborator, the Rev. Bernard Smith of St. Maries College, Oscott. Laid in are relevant copies from Ruari McLean, *Victorian Book Design* (New York: Oxford University Press, 1963), 80-83, and the biographical sketch of Pugin in the DNB. Covers rubbed and scuffed at edges and along spine. Torn along bottom of front of spine. Previous owner's bookplate on front pastedown; previous owner's name on front free endpaper. Light tanning at edges. [Book # 134008]

\$750

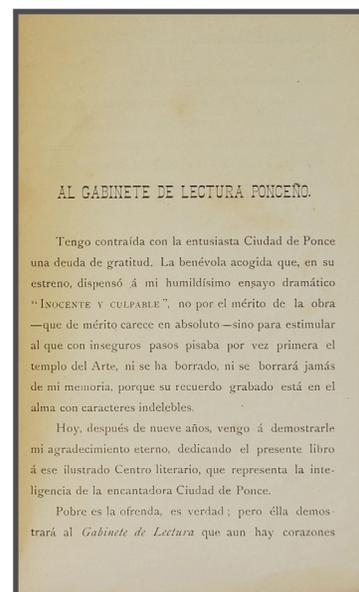
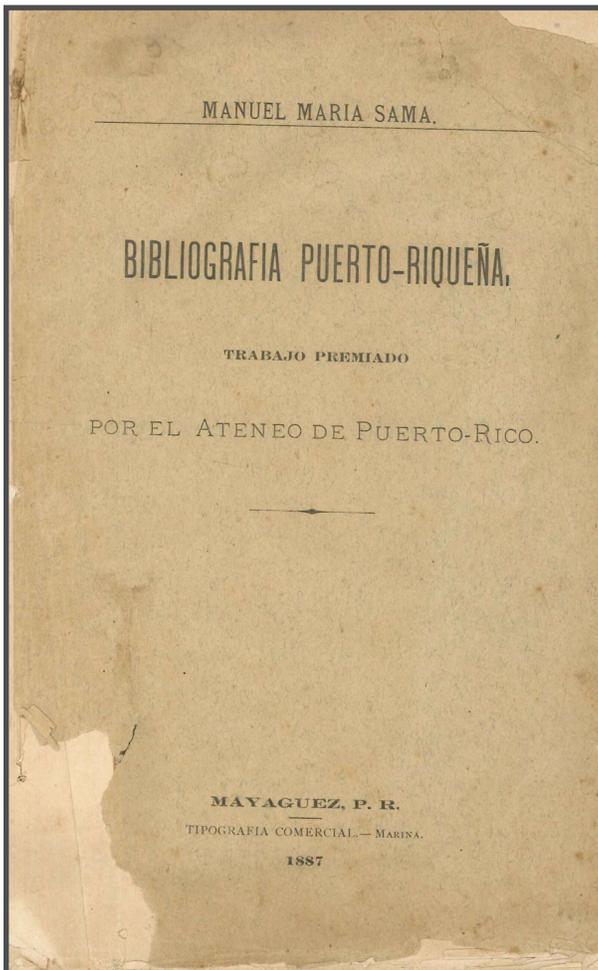
## BIBLIOGRAFIA PUERTO-ORIQUEÑA

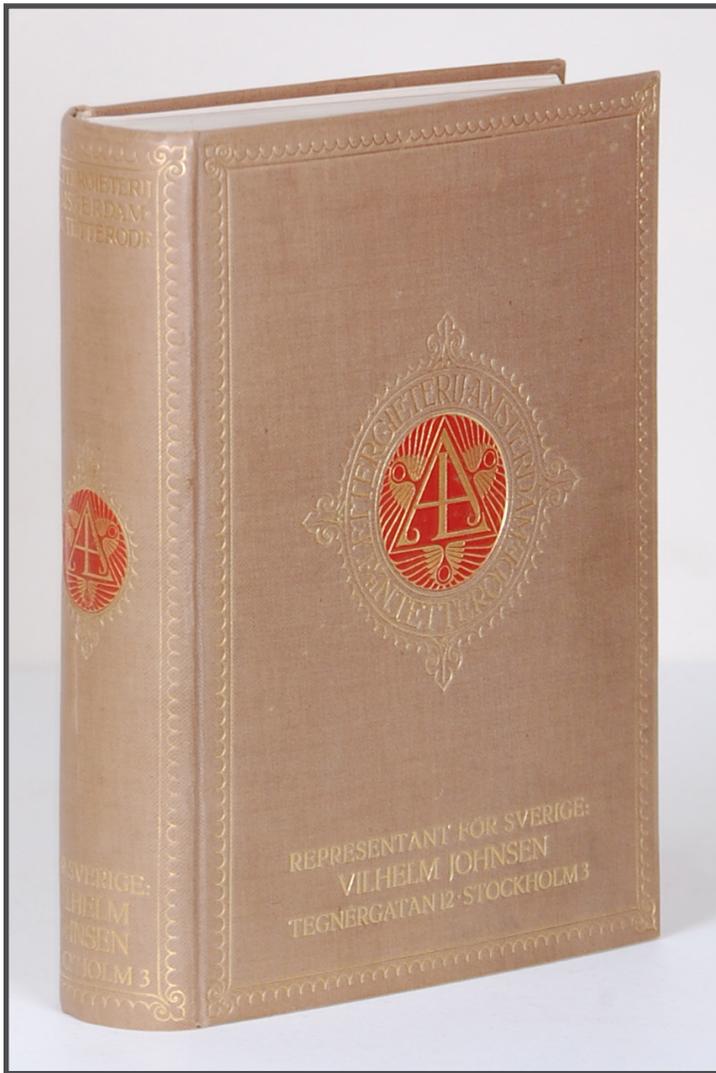
by Manuel Maria Sama

Tipografia Commercial: Mayaguez, PR, 1887;  
8vo., stiff paper wrappers; (vi), 159+(1) pages.

Text in Spanish. A.P.C. Griffin, ed., *A List of Books (with References to Periodicals) on Porto Rico* (Washington, DC: Government Printing Office, 1901), 26. Guillermo Rivera, *A Tentative Bibliography of the Bells-Lettres of Porto Rico* (Cambridge: Harvard University Press, 1931), 8. Reportedly the first bibliography of Puerto Rican imprints, although Rivera reports two earlier bibliographies, published in 1836 and 1882. Introductory comments by the author, appendix with added entries, alphabetical index. Covers soiled and chipped. [Book # 134005]

\$750





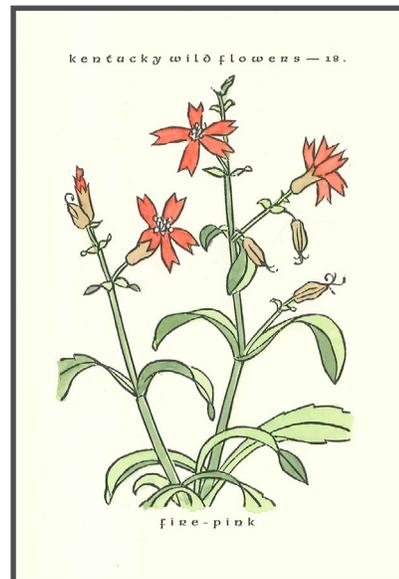
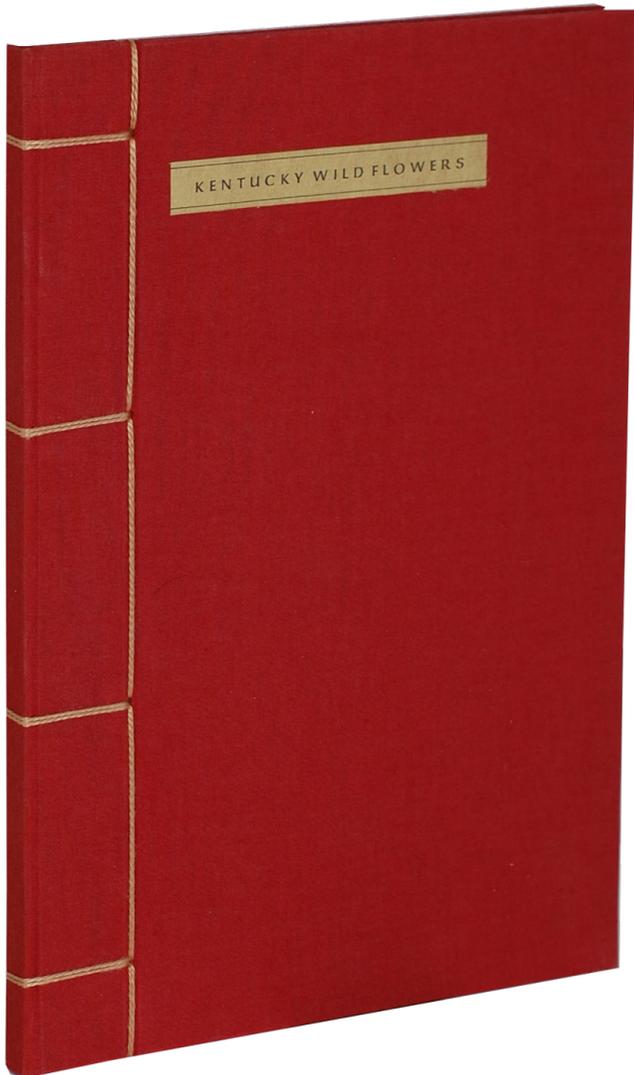
**LETTERPROEF DER LETTERGIETERIJ "AMSTERDAM"**  
 VOORHEEN N. TETTERODE, SPECIMEN  
 GENERAL DE LA FONDERIE "AMSTERDAM",  
 SUCESSEUR DE N. TETTERODE [TYPE  
 SPECIMEN(S) OF THE TYPE FOUNDRY  
 "AMSTERDAM", ]FORMERLY N.  
 TETTERODE]  
 by Fonderie Amsterdam

Lettergieterij "Amsterdam": Amsterdam,  
 Netherlands, n.d.; 4to., gilt-stamped cloth; unpagi-  
 nated.

Text in Dutch, with some specimens in French, German,  
 and English. Also includes specimens in Middle and  
 Far Eastern scripts. Foreword, introductory com-  
 ments, table of contents. Black and white illustrations  
 of the company's offices and foundries. Formerly the  
 Tetterorde company. This edition with a gilt-stamped  
 cover, noting it was the copy of a Vilhelm Johnsen, the  
 company's sales representative in Sweden. Number on  
 front free endpaper. [Book # 132244]

\$750





## KENTUCKY WILD FLOWERS

by Rena Niles and Carolyn R. Hammer

The Anvil Press: Lexington, KY, 1968; small 4to., string-bound cloth, paper front cover label; unpaginated.

Limited to 100 numbered copies. Anvil Press Publication VIII. 20 hand painted woodcut illustrations of Kentucky wild flowers by Harriett McDonald Holladay. List of wild flowers included and illustrated precedes text. Pages French fold. [Book # 131309]

\$750

# ON THE HUNT FOR THE KING OF THE ALPS

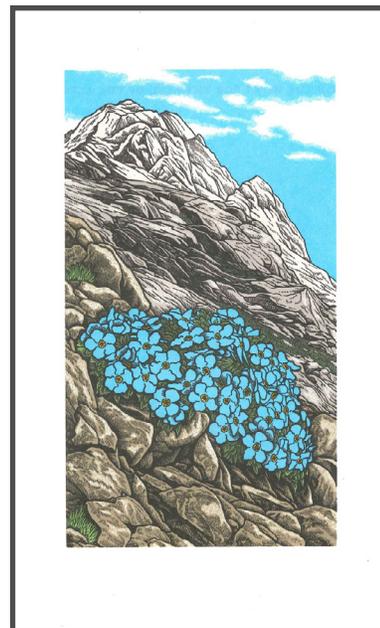
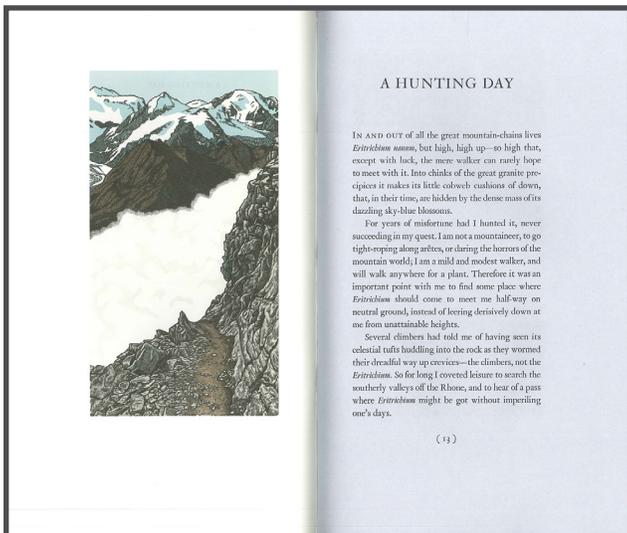
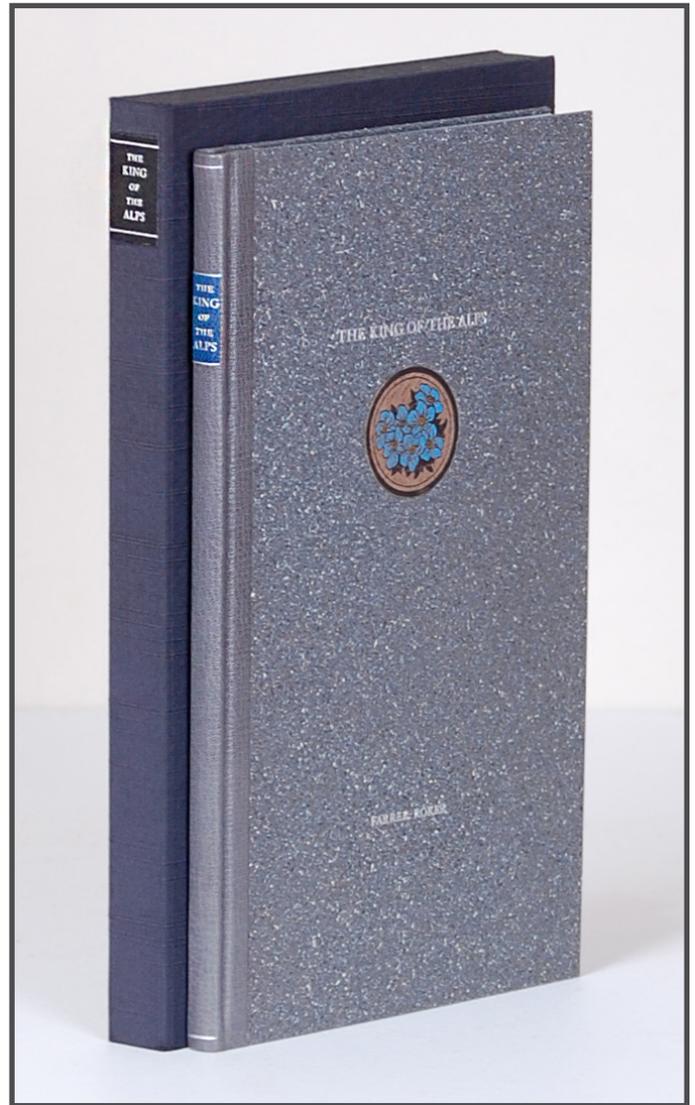
A PLANT DEEMED WORTHY

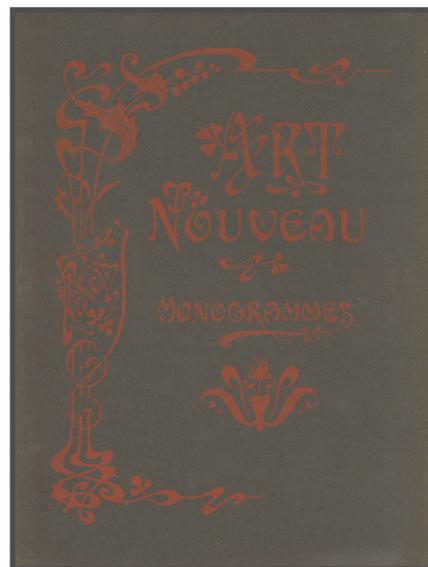
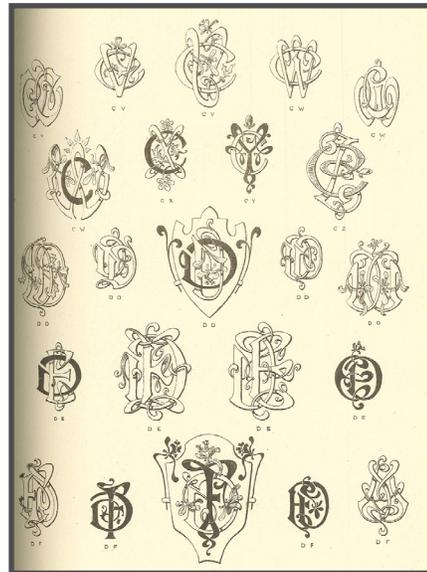
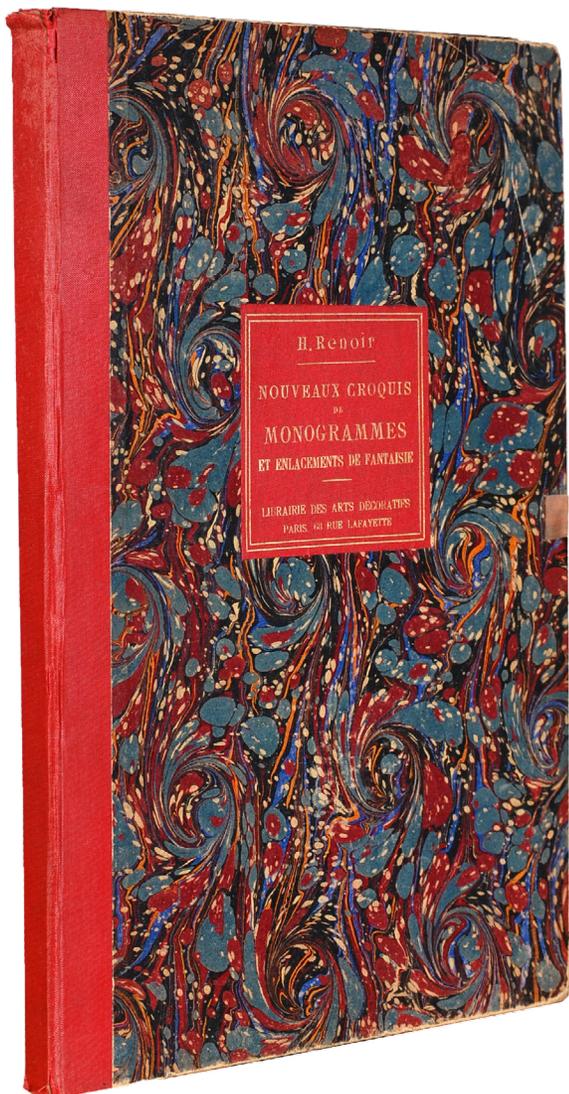
by Reginald Farrer

The Lone Oak Press: Petersham, MA, 2011; 4to., quarter leather, textured paper-covered boards with inlaid leather label, leather spine label, top edge cut, other edges uncut, in cloth clamshell box with leather spine label; unpaginated.

Limited to 60 numbered copies, signed by illustrator Abigail Rorer on colophon. Frontispiece and in-text color engravings on Zerkall paper by Rorer. Introduction by Rorer. Binding by Daniel Gehrich. [Book # 131027]

\$750





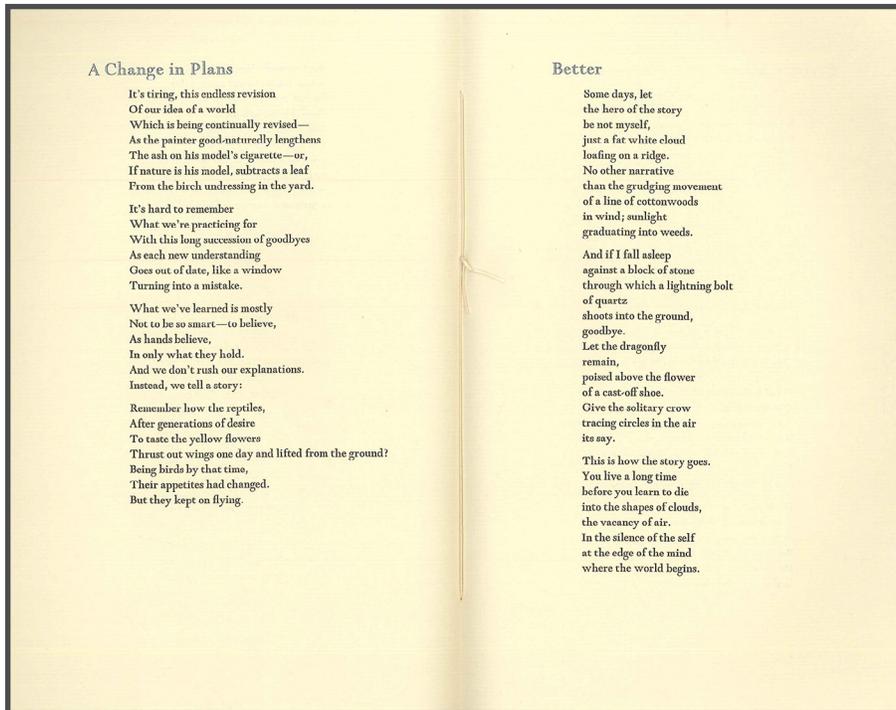
## ART NOUVEAU MONOGRAMMES

by H. Renoir

Librairie des Arts Décoratifs: Paris, France, n.d.; 4to., stiff paper wrappers loosely inserted in quarter cloth, marbled paper-covered boards with cloth front cover label; (i), 55 pages.

Text in French. This work appears to be a sequel to Renoir, *Collection complète Chiffres et Monogrammes* (Paris, 1865). Worldcat notes that this work was reprinted in 2007, from a 19th century portfolio, by Dover as *990 Art Nouveau Monograms*. With 55 leaves of monograms, printed on recto only. Spine worn, mainly at extremities. Covers rubbed and scuffed at edges. [Book # 129775]

\$750



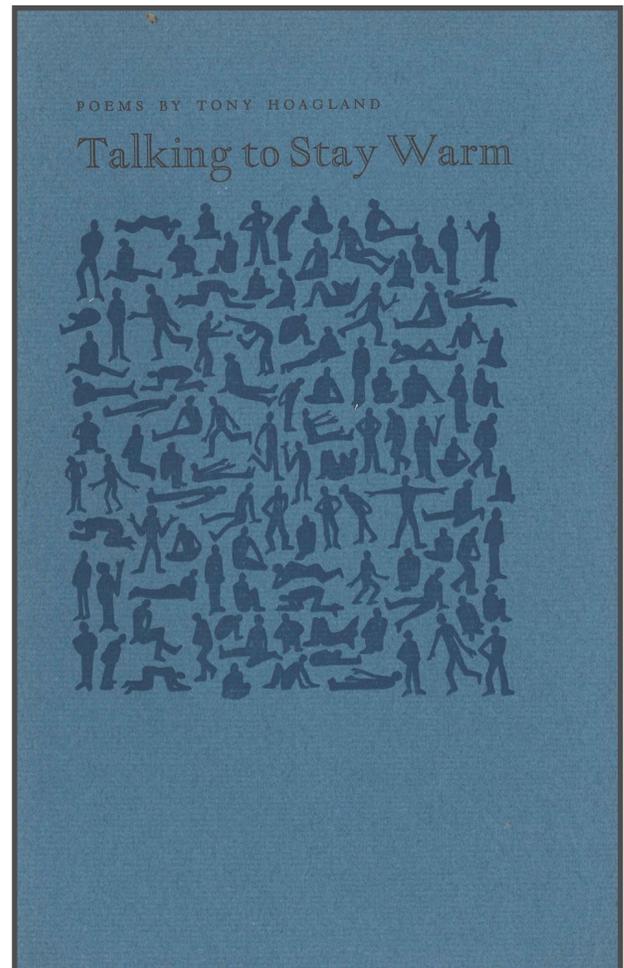
## TALKING TO STAY WARM

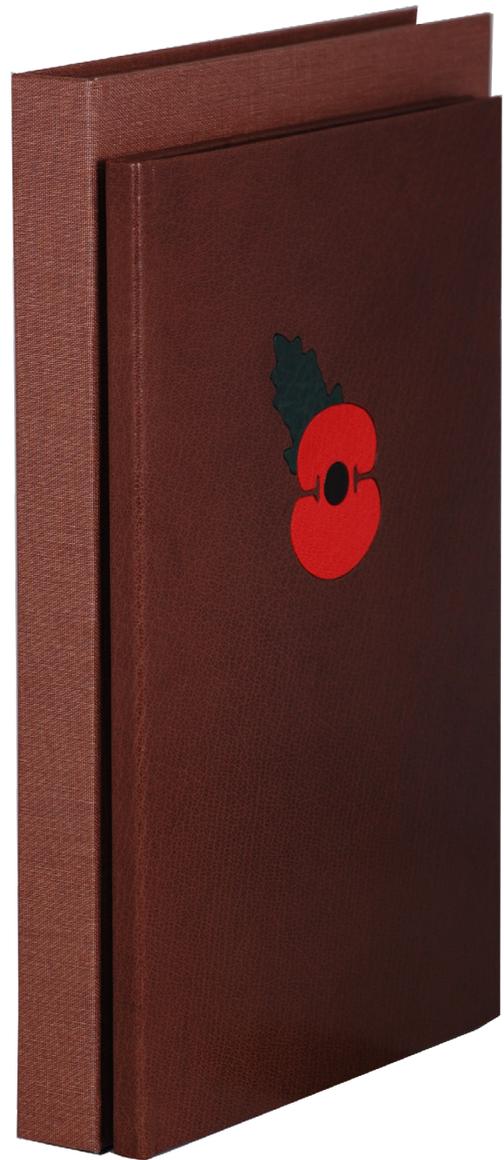
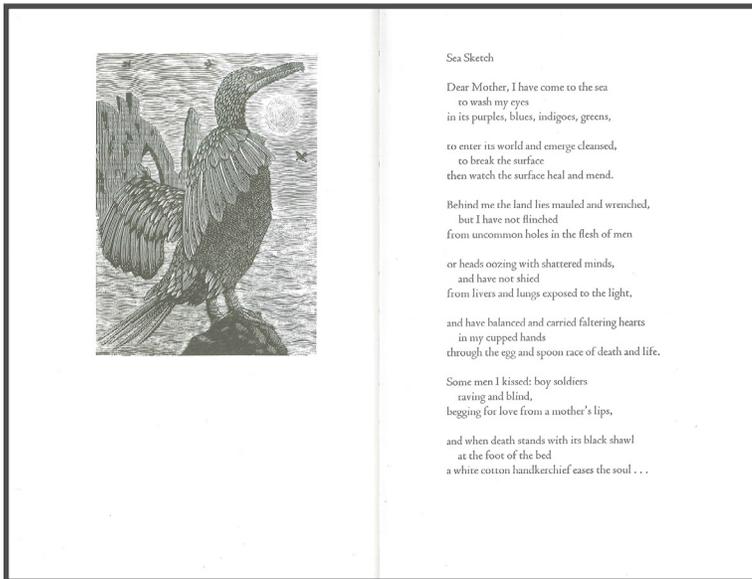
by Tony Hoagland

Coffee House Press: Minneapolis, MN,  
1986; 8vo., stiff paper wrappers; unpagi-  
nated. ISBN 091827317X.

Numbered and signed by author on col-  
ophon. A collection of poetry. Printed by  
Kernt Aldrich and Allan Kornblum on  
Fabriano Ingres. [Book # 123640]

**\$750**





## CONSIDERING THE POPPY

by Simon Armitage

Andrew J. Morehouse: Rochdale, England, 2014; 4to., leather, housed in cloth clamshell box with inlaid paper spine label, inside lined with velvet; unpaginated.

This copy is one of seven presentation copies, numbered with Roman numerals, signed by the author and illustrator Chris Daunt on colophon. Table of contents, introductory comments by the author. Published to coincide with the centenary of World War I, part of a documentary produced by the BBC. A collection of poetry with prose commentary. Designed and printed by John Grice of the Evergreen Press, Stonehouse, Gloucestershire. [Book # 130985]

**\$700**

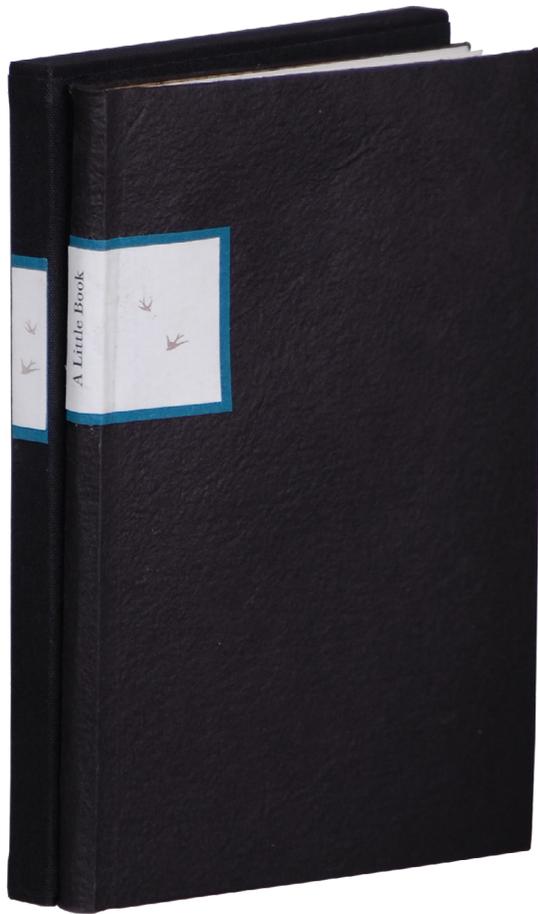
## A LITTLE BOOK OF BIRDS

by Gaylord Schanilec

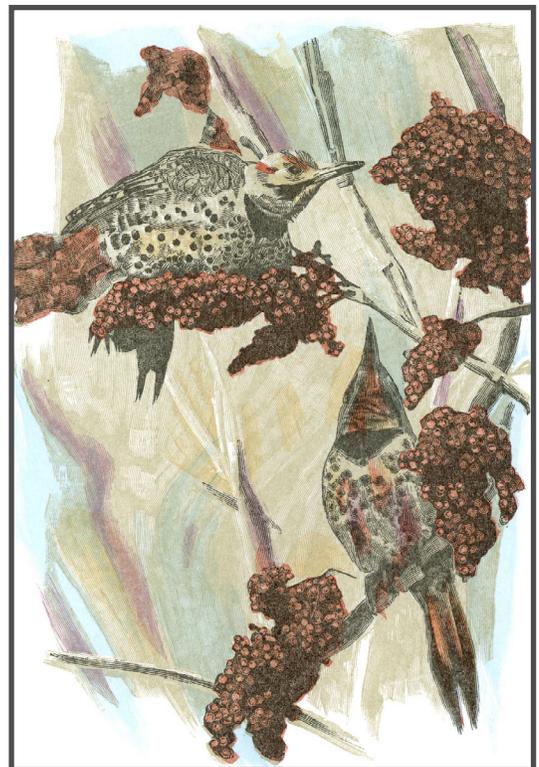
Midnight Paper Sales: (Saint Paul, MN), 2017; 8vo., duplex paper covers are made of Degener Black and O'Malley Crackle papers, in tribute to the Ladies of the Cave, cloth slipcase; 48 pages.

One of 100 numbered copies signed by Gaylord Schanilec, with a slight poem by him hand-set in Bodoni metal type. Nine multi-color wood engravings by Gaylord Schanilec and a wood engraving by Thomas Bewick, all printed from the original blocks.

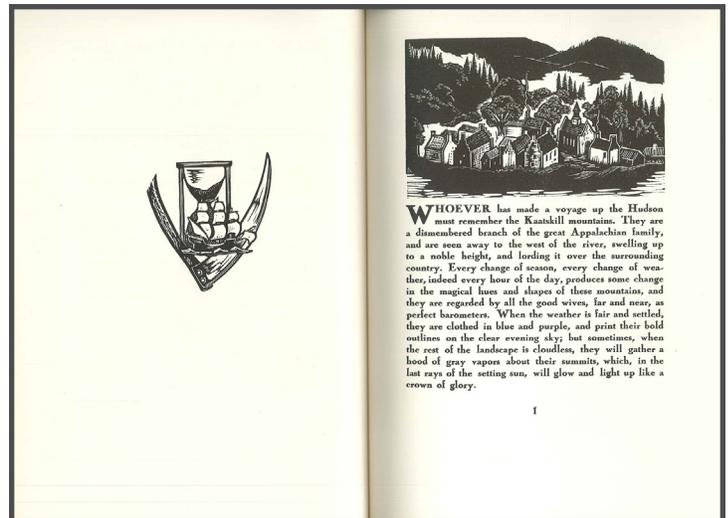
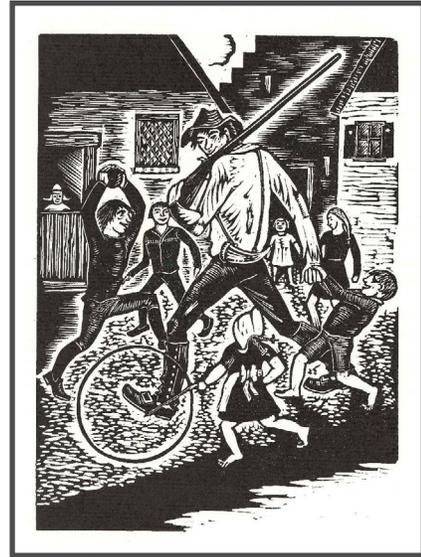
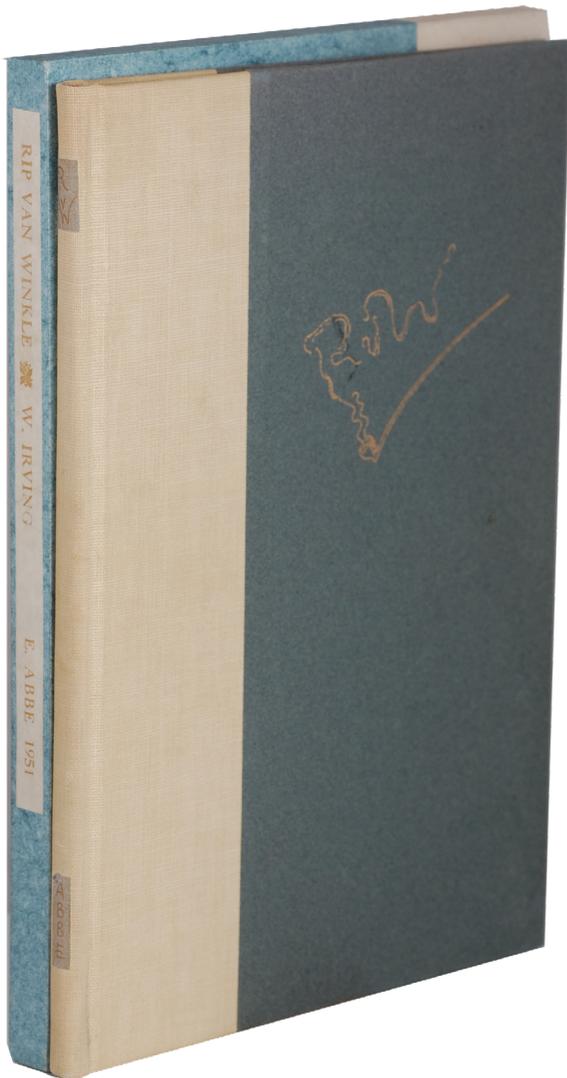
From the author / printer: As it turned out my mid-life vessel the "Hungry Mind" (Lac Des Pleurs, 2015) didn't get me to the other side, and A Little Book of Birds led to yet more water. The idea of birds captive within unopened pages was originally intended as a challenge for book collectors-to open the unopened pages-or not. As years passed the birds slowly emerged and their captivity began to mean something else. I thought this book might free the birds. It did not. [Book # 134699]



\$680



*Presentation to her Mother*

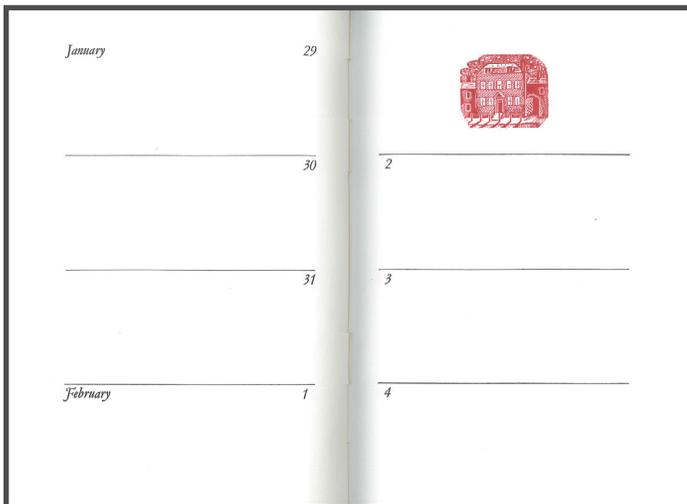
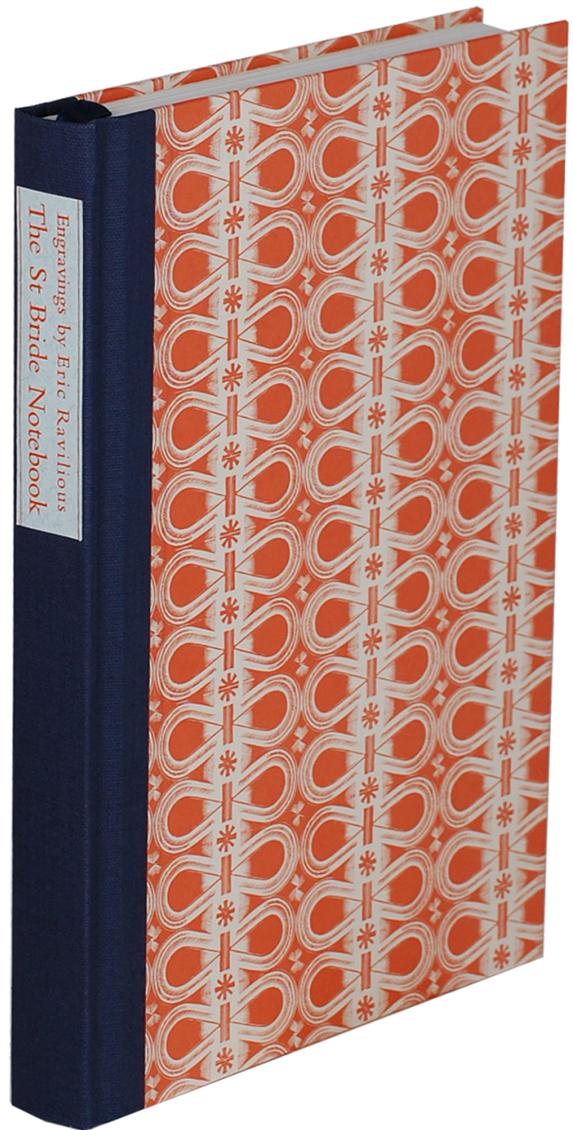
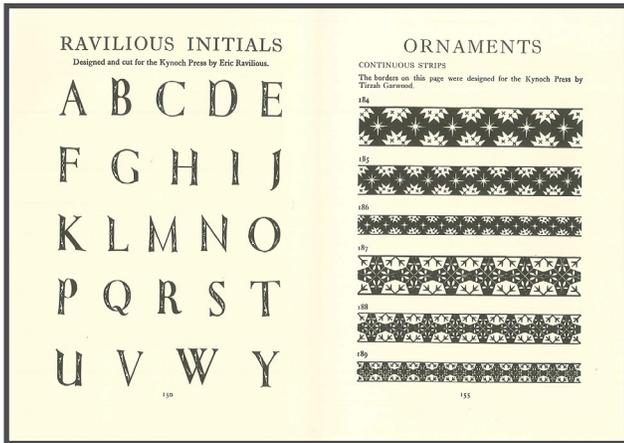


**RIP VAN WINKLE**  
A LEGEND OF THE KAATSKILL MOUNTAINS  
by Washington Irving

(Elfriede Abbe): Ithaca, NY, 1951; 4to., quarter cloth, paper covered boards, gilt emblem on front board, fore-edge uncut, slipcase; (viii), 34 +(1) pages.

Limited edition of 275 numbered and signed copies. Abbe (1919-2012) was a sculptor and wood engraver who had won numerous prizes for her work. This is copy # 1 presented to Abbe's mother on Christmas 1951. Woodcut engravings by Elfriede Abbe. Text printed from handset type. Invoice for slipcase laid in. Xerox of one illustration inlayed on slipcase. [Book # 107229]

\$650



## THE ST BRIDE HANDBOOK

by Caroline Archer and Robert Harling

Incline Press: (Oldham, England), 2003; 8vo., quarter cloth, decorated paper-covered boards, paper spine label; unpaginated.

Limited to 50 copies, signed by the authors on colophon. Wood engravings by Eric Ravilious. Published to commemorate the 100th anniversary of the birth of Ravilious. Essays by the authors on the work of Ravilious. Includes an illustrated daily notebook. Eight woodcuts in pouch on back pastedown. Bookplate on front pastedown notes that this work was displayed at "The Bookwork of Eric Ravilious" at the Centenary Exhibition of the St. Bride Printing Library, London, 2003. [Book # 131135]

\$600

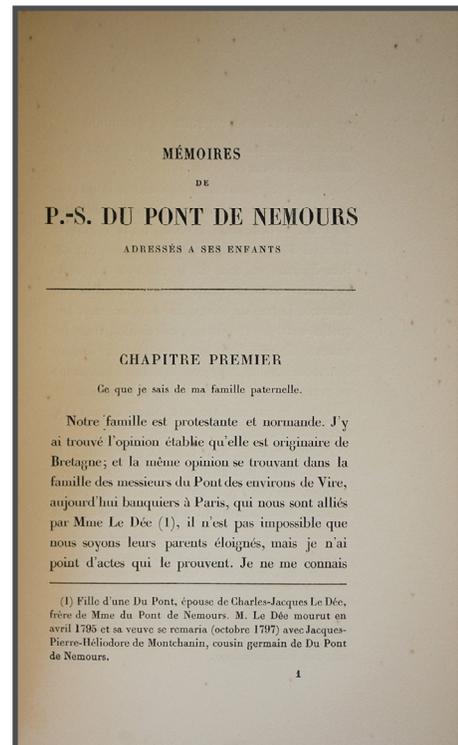
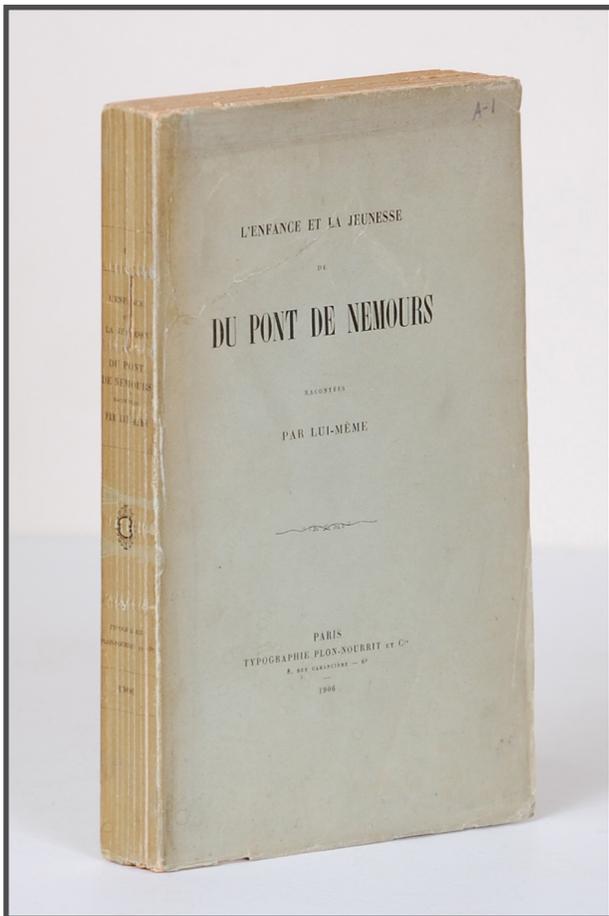
L'ENFANCE ET LA JEUNESSE  
DE DU PONT DE NEMOURS  
RACONTEES PAR LUI-MEME

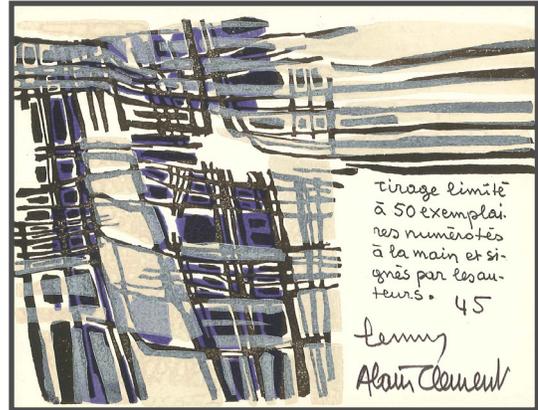
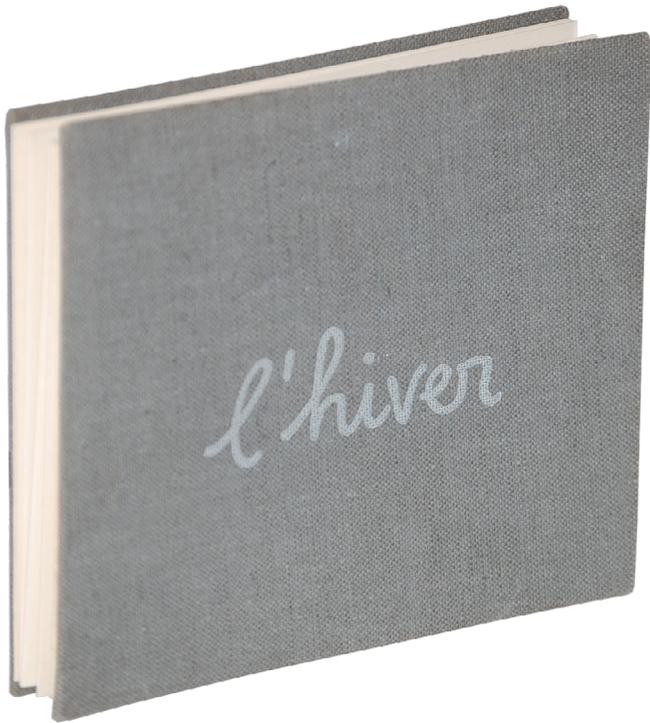
by P.S. Du Pont De Nemours

Plon-Nourrit et Cie: Paris, 1906; tall 8vo., stiff  
paper wrappers; xii, 294, (2) pages

With a preface by H.A. du Pont de Nemours. The  
memoirs of P.S. du Pont in France during the  
French Revolution. [Book # 66277]

\$600





## L'HIVER

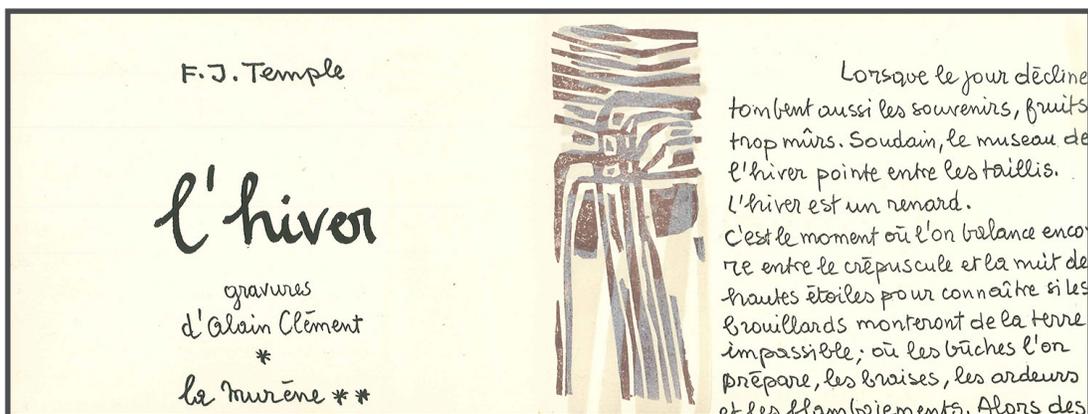
by Frédéric Jacques Temple & Alain Clément

La Murene: Montpellier, France, (1966); oblong 8vo., cloth, accordion fold; unpaginated.

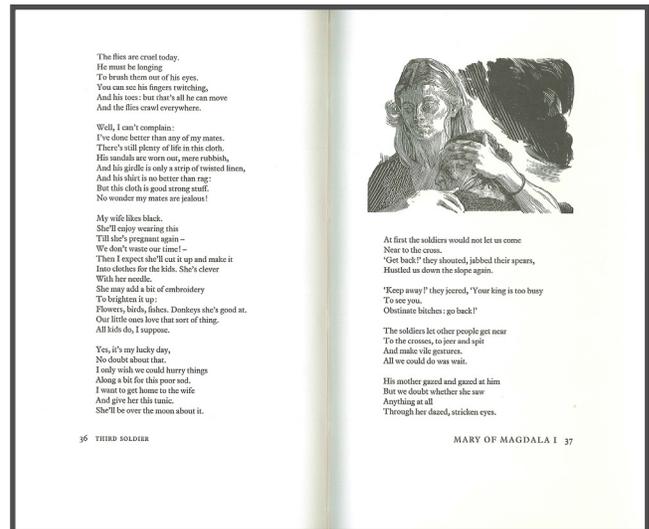
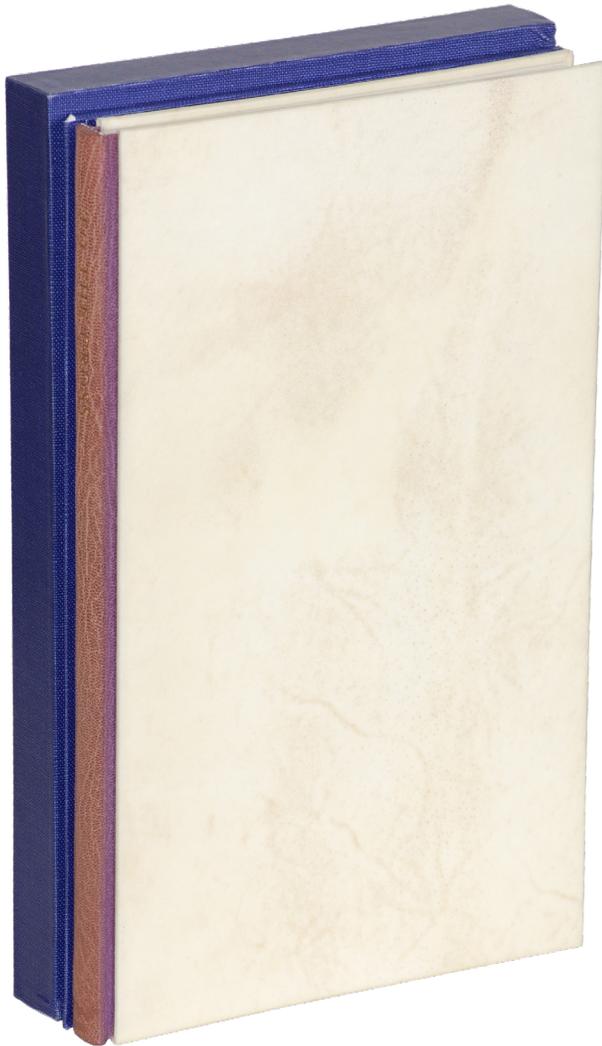
Limited to 50 numbered copies signed by both Temple & Clément. This collaborative artists' book sets F.J. Temple's poem *L'Hiver* (Winter) against striking gravures by French painter and printmaker Alain Clément. A livre accordeon, with eight oblong accordion-fold panels (7" x 5 3/8"). An exquisite production.

Fine condition. OCLC locates a single copy at the Mediatheque du Montpellier. [Book # 133696]

\$575



*One of 25 numbered copies*



## TO THE CROSS

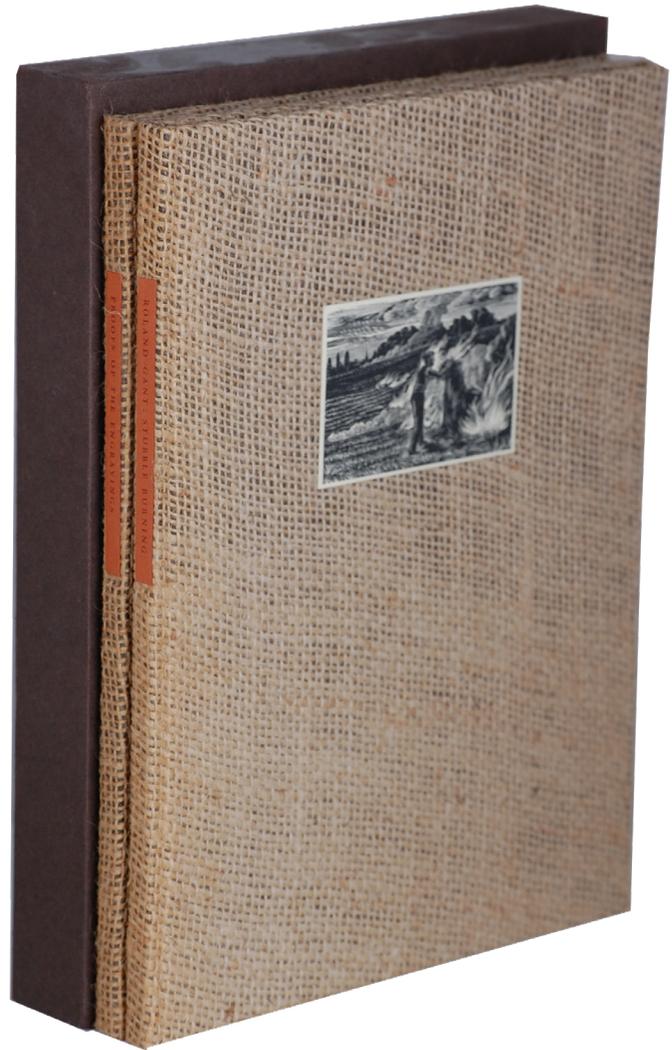
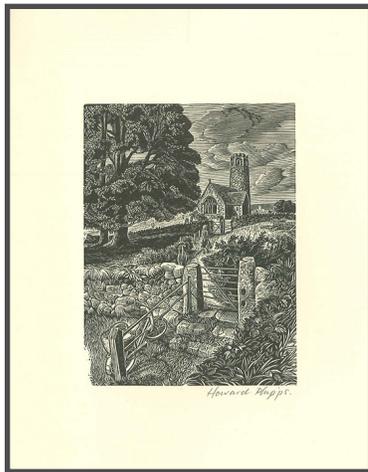
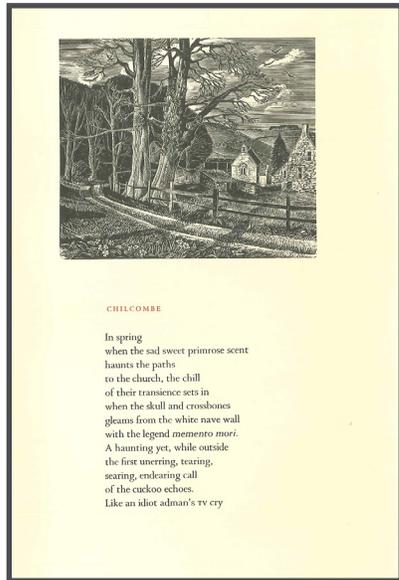
A SEQUENCE OF DRAMATIC POEMS FOR HOLY WEEK

by Michael Justin Davis

Paulinus Press: (Marlborough, Wiltshire, England), 1984; 8vo., quarter leather, vellum boards, illustrated endpapers, limp cloth portfolio, both inserted in cloth slipcase; (x), 53, (5) pages. ISBN 0907740049.

Limited to 25 numbered copies hand bound by Clare Skelton. Signed by author and illustrator Simon Brett on colophon. Accompanied by an extra set of proofs of the 19 woodcut engravings by Brett in portfolio. Woodcut illustrations in text. This work was commissioned for presentation in Salisbury, England, cathedral during Holy Week 1983. Preface, list of speakers. Designed by Christopher Skelton. [Book # 123046]

\$550



## STUBBLE BURNING

by Roland Gant

The Whittington Press: Manor Farm, Andoversford, England, (1982); small 4to., coarse flax canvas, paper spine and cover label, top edge stained brown, slipcase; (28) pages.

Printed in an edition limited to 175 numbered copies of which this is one of XXV numbered copies signed by the author and illustrator (Butcher no.61). Includes five wood engravings by Howard Phipps, as well as a separate suite of artist's proofs and one extra engraving. Finely printed in brown and black throughout on Zerkall mould made paper. [Book # 47556]

\$525

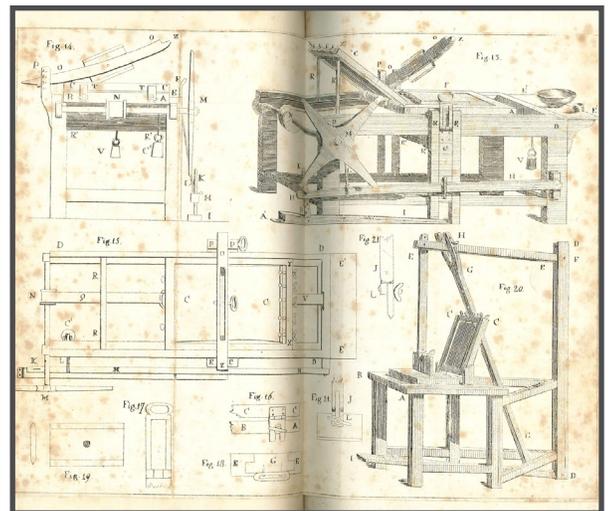
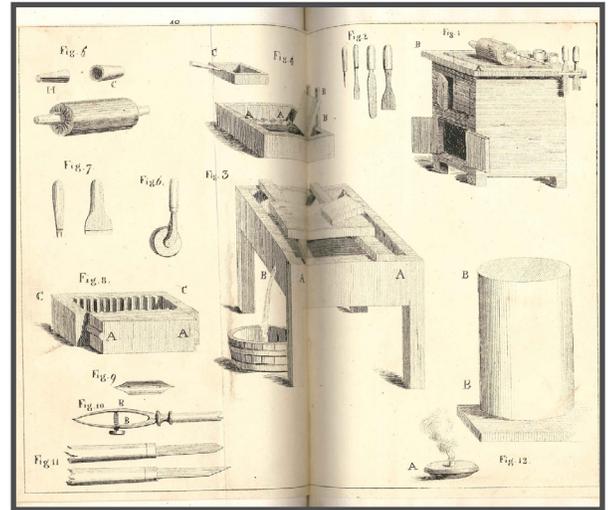
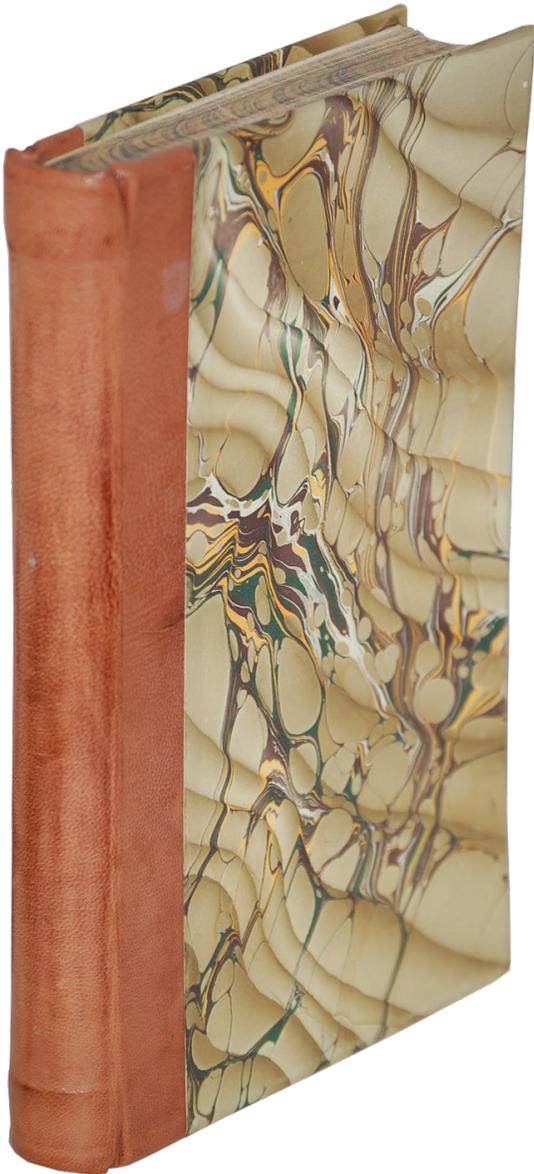
# MANUAL OF LITHOGRAPHY

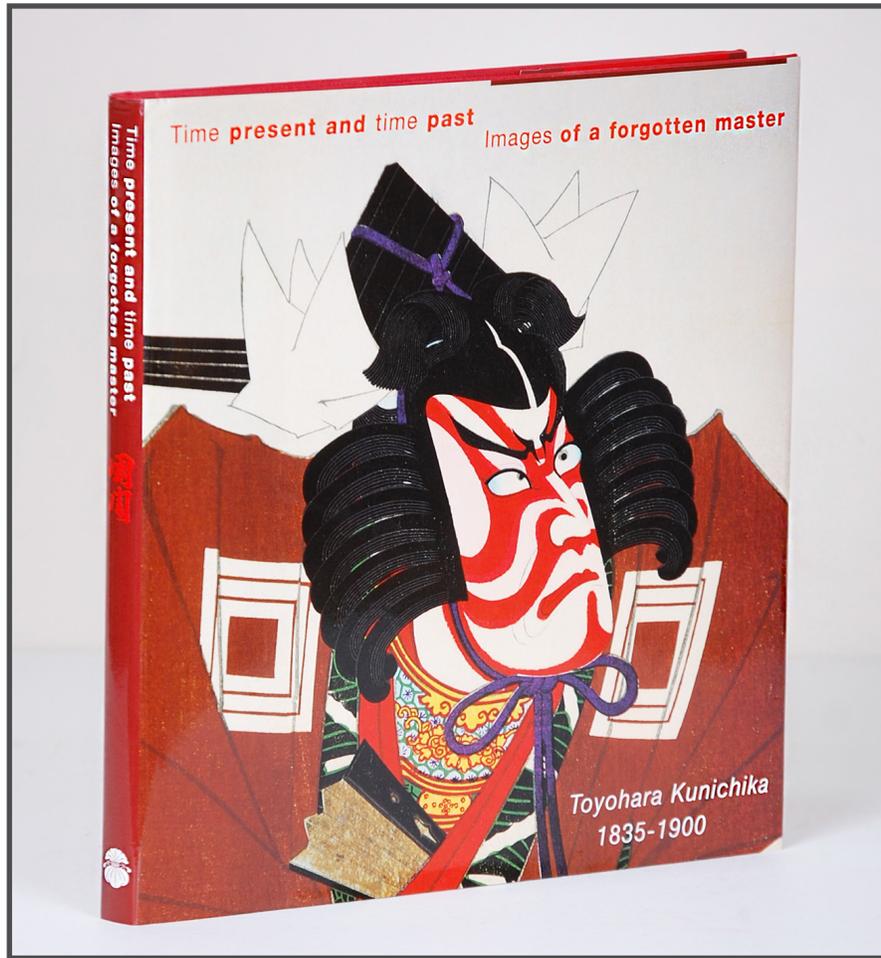
OR MEMOIR ON THE LITHOGRAPHICAL EXPEREMENTS MADE IN PARIS, AT THE ROYAL SCHOOL OF THE ROADS AND BRIDGES

Rodwell and Martin: London, England, 1821; 8vo., later quarter leather, marbled paper-covered boards, marbled edges; xx, 138 pages.

Second edition in English. Translated from the French by C. Hullmandel. Preface, translator's preface, table of contents. Black and white illustrations. This edition is considered rare. The introduction presents the origin and historical development of lithography. The text thoroughly discusses inks, presses, drawing upon stone, and accidents that can occur during lithographic printing. A blank page separates each leaf of the printed text. Very scattered foxing. [Book # 133265]

\$500





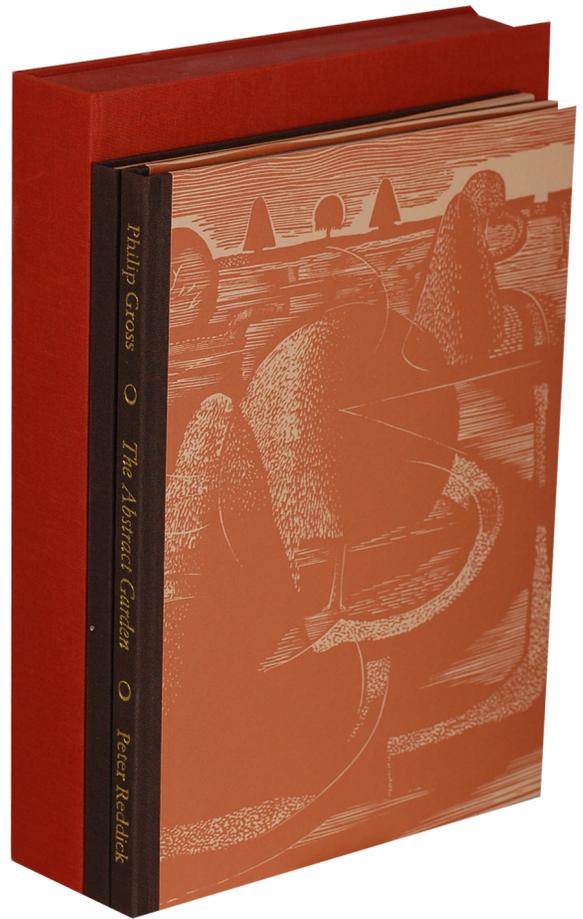
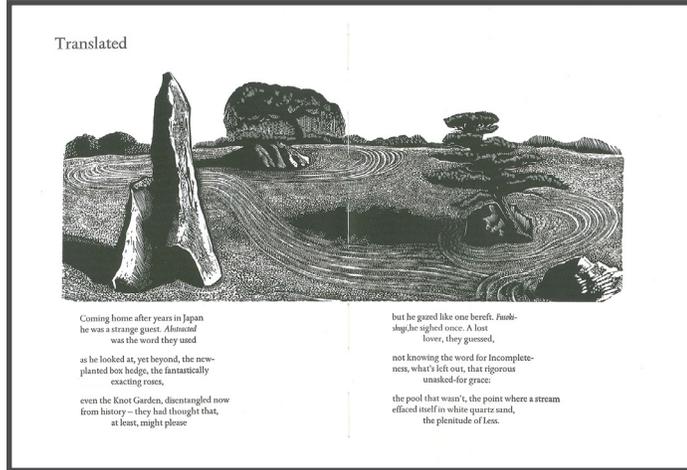
**TIME PRESENT AND TIME PAST**  
**IMAGES OF A FORGOTTEN MASTER TOYOHARA KUNICHIKA 1835-1900**  
 by Amy Reigle Newland

Hotai Publishing: Leiden, Netherlands, (1999); square 4to., cloth, dust jacket; 175+(1) pages. ISBN 907482208118.

Acknowledgments, table of contents, three appendices, glossary, select bibliography, general index. A study of the work of woodblock print designer Toyohara Kunichika, active during the second half of the 19th century, a time of considerable change throughout Japan. Color illustrations throughout.  
 [Book # 131988]

**\$500**





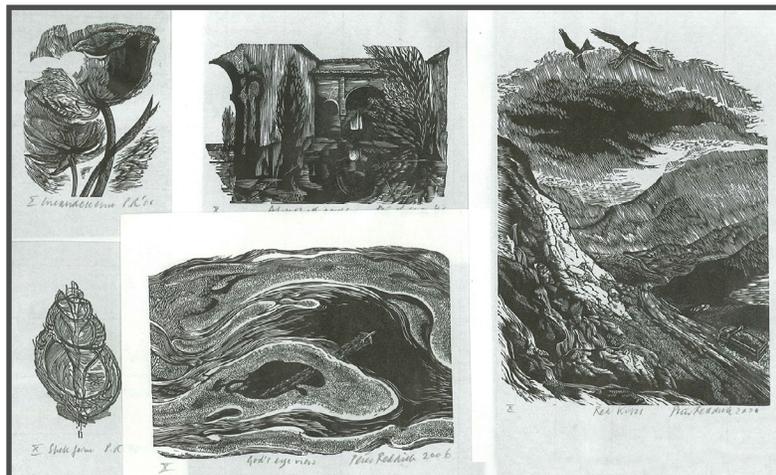
## THE ABSTRACT GARDEN

by Philip Gross

The Old Stile Press: (Llandogo, Monmouthshire, England), (2006); 4to., quarter cloth, illustrated paper-covered boards, top edge cut, other edges uncut, with portfolio in cloth clamshell box with paper front cover label; unpaginated.

Special edition, limited to 10 copies numbered with Roman numerals. Signed by the author and illustrator Philip Reddick on recto of colophon. Table of contents. Designed and printed by Nicolas McDowell. Special edition with a portfolio of prints by Reddick. [Book # 131223]

\$500

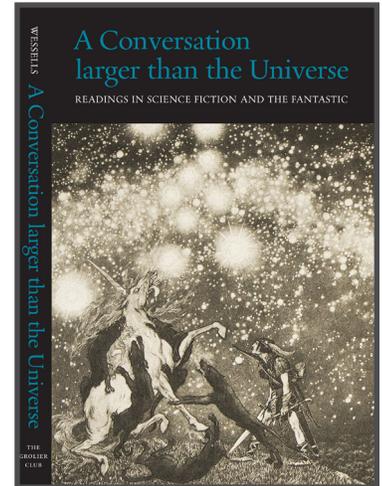


**A CONVERSATION LARGER THAN THE UNIVERSE**  
 READINGS IN SCIENCE FICTION AND THE FANTASTIC 1762-2017  
 by Henry Wessells

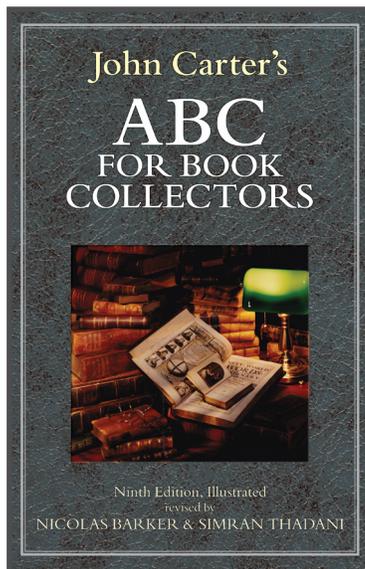
The Grolier Club: New York, 2018; 6 x 9 inches, paperback with French flaps; 288 pages.  
 ISBN 9780996135948.

“A gloriously meandering journey... It is like no conventional exhibition catalogue.”  
 - Andy Sawyer, *Foundation*

*A Conversation Larger than the Universe* is the catalogue of an exhibition at The Grolier Club in New York City from 25 January through 10 March 2018. *A Conversation larger than the Universe* is a history of science fiction in seventy literary artifacts and a highly personal tour through the bookshelves of Henry Wessells. The books (many signed or inscribed by their authors), magazines, manuscripts, letters, and artwork date from the mid-eighteenth century to the present and will allow the viewer to explore the ideas and people that have defined the literatures of the fantastic. Beginning with the origins of science fiction in the Gothic, this Conversation contemplates topics such as the End of the World (and After), Imaginary Voyages, Dystopia, Women Authors, Literary Innovation, Humor, the Sixties, Rock n Roll, Cyberpunk, Steampunk, and what’s happening in science fiction and the fantastic right now. The exhibition adopts a broad description of Science Fiction encompassing Fantasy and Horror as well as bibliography and scholarship in the field. Foreword by John Crowley. [Book # 131951]



\$35



**ABC FOR BOOK COLLECTORS 9TH ED**  
 by John Carter, Nicolas Barker & Simran Thadani

Oak Knoll Press: New Castle, Delaware, 2016; 5 x 8 inches, cloth, dust jacket; 264 pages.  
 ISBN 9781584563525.

“Not to be missed, both because it is a beautiful material object but also because it holds important new information. The ninth edition of *ABC for Book Collectors* is greatly enhanced by the inclusion of images: some beautiful full-color photographs, others clearly labeled black-and-white reference drawings. I know I will be turning to this reference work for years to come.” - Laura Estill, *Papers of the Bibliographical Society of America*

This ninth edition has been thoroughly revised and re-edited by Nicolas Barker, former Editor of *The Book Collector*, and Simran Thadani, Executive Director of Letterform Archive. With a new Introduction, it incorporates new terms, additions and amendments and, for the first time, illustrations in black & white and color. Nicolas Barker worked with his friend John Carter revising the ABC up to the latter’s death in 1975 and has faithfully preserved the spirit of the original. *ABC for Book Collectors*, while keeping us up-to-date with modern terminology, retains

its humorous character and importance as the one indispensable guide to book collecting. [Book # 120362]

\$29.95

## CHARLES DICKENS

### A BIBLIOGRAPHY OF HIS FIRST AMERICAN EDITIONS, THE CHRISTMAS BOOKS AND SELECTED SECONDARY WORKS

by Walter E. Smith

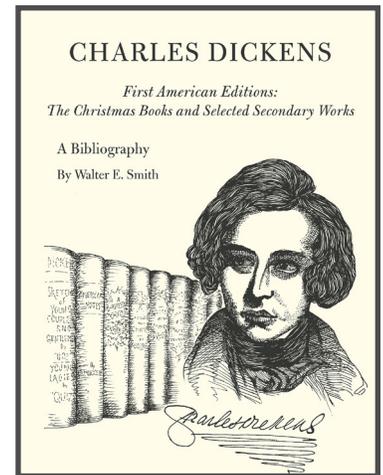
Oak Knoll Press: New Castle, Delaware, 2019; 8.125 x 10.75 inches, hardback with dust jacket; 160 pages. ISBN 9781584563785.

“This meticulously researched volume... will be of interest to all students of Dickens, and invaluable for specialists. ... Highly recommended.” - J. D. Vann, *Choice*

This bibliography traces the history of Charles Dickens’s Christmas books and other works published in America during his lifetime. Meticulously researched and presented, it includes data never before published. Original editions are identified and fully described, and each entry contains photographs of bindings and title pages, notes, related quotes or contemporary commentary, and dates of publication. This study enhances our knowledge of an important aspect of the Dickens oeuvre, and it should prove an essential reference book for all rare book libraries and institutions, book collectors, book dealers, and students of Dickens’s literature. The present work serves as a companion to the author’s earlier work: *Charles Dickens: A Bibliography of His First American Editions, 1836-1870. The Novels with Sketches by Boz* (Calabasas, CA: David Brass Rare Books, (2012), also available from Oak Knoll.

[Book # 133475]

\$64



## MORRIS & COMPANY

### ESSAYS ON FINE PRINTING

by William S. Peterson

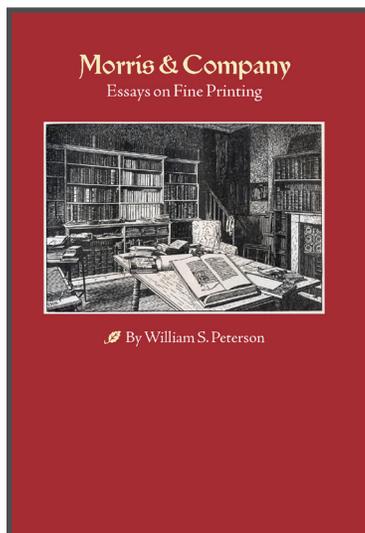
Oak Knoll Press: New Castle, Delaware, 2020; 6.25 x 9.375 inches, cloth with dust jacket; 320 pages plus 8 pages of color plates. ISBN 9781584563853.

The founding by William Morris of the Kelmscott Press in 1891 was the major episode in the Victorian revival of fine printing but also the culmination of a prolonged attempt to recover the high typographical standards of the fifteenth and sixteenth centuries. Though it is tempting to see Morris, a figure of remarkable energy and influence, as a solitary genius in his attempt to redefine the underlying principles of book design, in fact he was working within a tradition of aesthetic renewal that can be traced throughout the nineteenth and twentieth centuries.

William S. Peterson - in this collection of essays and lectures originally published over a twenty-six-year span - argues that Morris’s adventures in the book world can best be understood by placing him in this larger context. While the attempt by Morris to reinvigorate the book beautiful (as some of his contemporaries called it) was connected in his mind with Marxist theories about the equitable distribution of goods, the reality is that the Kelmscott Press printed elegant volumes that could only be afforded by prosperous collectors. At a deeper level, however, the Victorian revival of the aesthetics of book production was also linked with the renewal of Anglo-Catholicism in mid-nineteenth-century England and a growing admiration for the Middle Ages.

Morris’s remarkable achievement was to blend this widespread Victorian nostalgia for the distant past with a theory of bookmaking that still has powerful appeal today. The other figures who appear in this volume, such as Emery Walker, Sydney Cockerell, Daniel Berkeley Updike, William Pickering, and Henry and Emily Daniel, remind us that us that Morris was not alone in envisioning the renewal of the book arts as the key to an understanding of our modern world. [Book # 133471]

\$85



## ROBERT GRANJON, LETTER-CUTTER, 1513-1590

AN OEUVRE-CATALOGUE

by Hendrik D.L. Vervliet

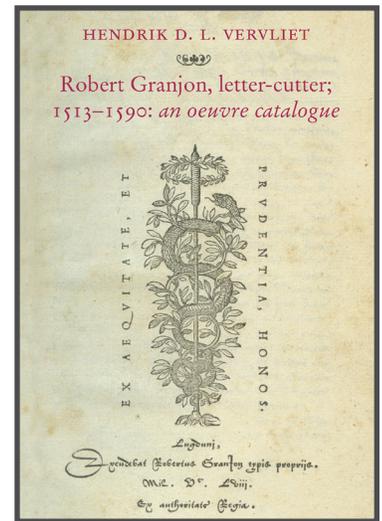
Oak Knoll Press: New Castle, Delaware, 2018; 7.5 x 10 inches, hardcover, dust jacket; 200 pages. ISBN 9781584563761.

“For anyone interested in Granjon and sixteenth-century type-founding, this is an excellent place to start. A concise and clear biography, several themed lists and indexes, and a series of well-printed facsimiles, provide the essential underpinning for such study, while committed readers will also need to have beside them the earlier and more specialist work by Vervliet and others.” - David McKitterick, *The Book Collector*

Vervliet begins with a biography, recounting Granjon’s career as a punchcutter and publisher during periods in Paris, Lyons, Antwerp, and Rome. Granjon’s most durable contributions are his Italics, his Flowers, his Civilités (a new rendering of the old French Bastarda letter), and his Slavic and Oriental founts, whose elegance equals the calligraphy of the best manuscripts. The author devotes several chapters to chronologies of Granjon’s publications and founts, and to classifications of his types. The final long chapter consists of facsimile reproductions of Granjon’s types, including Arabic, Armenian, Civilité, Cyrillic, Greek, Hebrew, Italic, Music, Phonetic, Roman, and Syriac founts, as well as Script initials, Flowers, and Varia.

Primarily intended as a tool, this work aims for completeness and reliability of attributions, and it will be of great interest to book and type historians. Design and typography by Alastair Johnston. [Book # 131957]

\$75



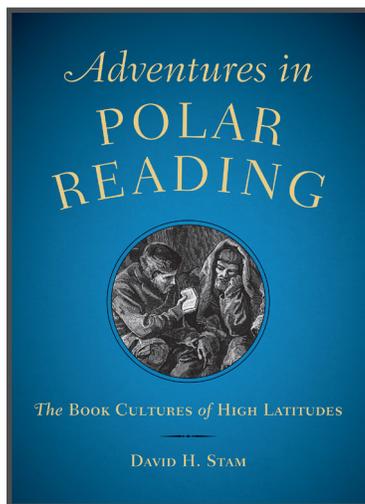
## ADVENTURES IN POLAR READING

by David H. Stam

Grolier Club: New York, 2019; 7 x 9.5 inches, cloth with dust jacket; 256 pages. ISBN 9781605830841.

“*Adventures in Polar Reading* is, in physical form, an embodied curriculum vitæ of Stam’s work over these past two decades, arranged so as to bring us along in his venturesome company, and partake of the pleasure of discoveries made along the way. . . . No collection of Arctic or Antarctic books worth its salt -- or, perhaps I should say, worth its ice -- should be without it.”

-*Arctic Book Review*



Based in part on his own naval experience and informed by extensive archival and secondary research, David Stam’s book examines the printed needs of several polar expeditions, including those of Adolphus Greely in the International Polar Year 1881-83 in northernmost Canada. Stam’s study also includes analysis of shipboard- and expedition-based periodicals throughout the so-called Heroic Age of exploration (ca. 1880-1921); a definitive essay on the enduring books of Ernest Shackleton’s legendary journey aboard the *Endurance*; a parallel study of the primarily religious literature distributed as Loan Libraries of the American Seamen’s Friend Society; and, finally, an account of the three libraries assembled by Richard Evelyn Byrd for the successive bases at Little America (1929-41). The volume is bookended by chapters that provide an autobiographical account of how *Adventures in Polar Reading* came to be written and suggestions pointing the way to topics of research that Stam’s methodology might enable for other scholars.

12 figures plus 12 decorative illustrations. Designed by Thomas Eykemans and set in Fairfield by Integrated Composition Systems. [Book # 134216]

\$40

## THE CELLULOID PAPER TRAIL

### IDENTIFICATION AND DESCRIPTION OF TWENTIETH CENTURY FILM SCRIPTS

by Kevin R. Johnson

Oak Knoll Press: New Castle, Delaware, 2019; 8.5 x 11 inches, hardback, printed paper-covered boards; 232 pages. ISBN 9781584563792.

“Now Johnson has authored a deeper, more descriptive guide to film script identification. It’s jam-packed with 130 examples of easily recognized American and British films in nearly every genre, documenting phase after phase of script development. ... landmark research and organization.” - Kurt Brokaw, *The Independent*

*The Celluloid Paper Trail* is the first book published specifically to aid scholars in the identification and description of the 20th century film script. Visually sumptuous, methodical, detailed, and entertaining, this study is designed to help the rare book scholar ask questions, identify, and comprehend American and British film scripts issued between the 1920s and the 1980s.

Included are: an overview of the filmmaking process as it relates to script development; script identification with respect to the different functions in filmmaking; bindings, page types, printing, duplication, and identification of later reproductions; annotation as a unique record of the making of a film; tools for understanding a script from historical, thematic, and curatorial perspectives; and a detailed breakdown of a sample script, using various reference tools.

Foreword by Tony Bill, Academy Award-winning producer (*The Sting*), director and actor. Illustrated in color with over 130 examples of scripts. With an index that references proper terminology used throughout the book. [Book # 130880]

\$65

*Winner of the 2020 Leab Category 2 Book Award*

## WISE MEN FISHED HERE

### A CENTENNIAL EXHIBITION IN HONOR OF THE GOTHAM BOOK MART, 1920-2020

by David McKnight

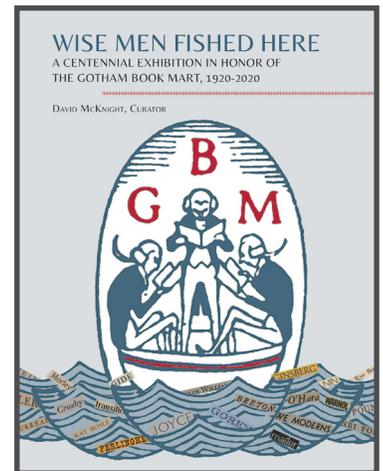
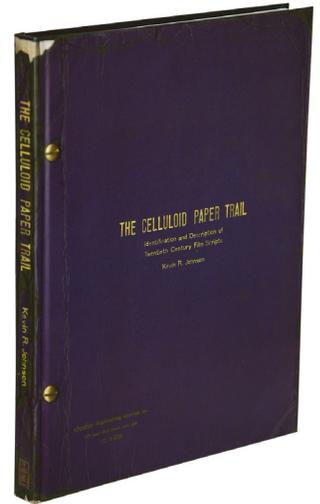
University of Pennsylvania Libraries: Philadelphia, 2019; 8.5 x 11 inches, embossed paper covers with French flaps; 180 pages. ISBN 9780990448754.

“The creative and dynamic design coupled with the comprehensive content of this catalog contribute to the stand-out character of *Wise Men Fished Here*. The committee was pleased that the catalog featured conversation regarding not only the collection and its history, but also the process of cataloging, describing and exhibiting the material. The under-told story of the woman bookseller at the center of the exhibition, and her influence on the arc of modernism, has both high scholarly value and broad appeal to a general public.” - *Leab Awards Committee*

Catalog for the exhibition of books, magazines, and ephemera from the Gotham Book Mart collection at the University of Pennsylvania from February 18 - May 20, 2019. Full-color catalog, fully illustrated, Includes essays on the history of the Gotham Book Mart, small-press publishing, literary movements, GBM imprints, and Edward Gorey.

In 2008, the University of Pennsylvania was gifted the contents of the Gotham Book Mart, the legendary New York City bookstore founded by Frances Steloff in 1920. To mark the 100th anniversary of the store’s founding, the Kislak Center for Special Collections, Rare Books and Manuscripts mounted an exhibition in honor of Frances Steloff and her famous bookshop. [Book # 133693]

\$45



## HERMANN ZAPF AND THE WORLD HE DESIGNED

A BIOGRAPHY

by Jerry Kelly

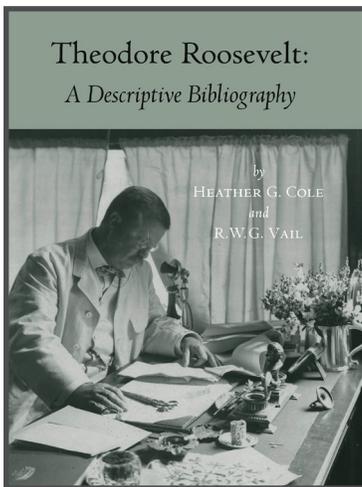
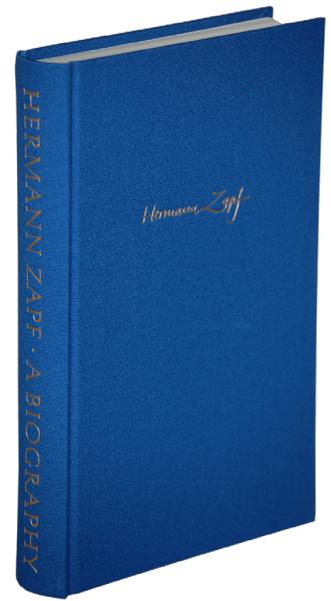
The Grolier Club: New York, 2019; 6.125 x 9.5 inches, hardcover; 368 pages. ISBN 9781605830827.

Published to accompany the Grolier Club exhibition “Alphabet Magic: A Centennial Exhibition of the Work of Hermann & Gudrun Zapf,” curated by Jerry Kelly and Steven Galbraith, on show at the Club February 20-April 27 2019, in celebration of the centenary of Zapf’s birth. This is the first comprehensive biography of Hermann Zapf (1918-2015), whom Robert Bringhurst has called “the greatest type designer of our time, and very possibly the greatest type designer of all time.”

2018 marked the 100th anniversary of the birth of both Hermann Zapf and Gudrun Zapf von Hesse. Hermann Zapf’s contribution to type design and calligraphy is immeasurable. His typographic work alone has greatly expanded the language of letterforms through ubiquitous fonts such as Palatino, Optima, and Zapfino (to name a few). Zapf has also been at the forefront of type technology. His Marconi alphabet design was the first typeface ever created specifically for digital typography. Also noteworthy is Zapf’s calligraphic art. It first became widely disseminated in his writing manual *Pen and Graver* (1949), and has since been seen in numerous books and exhibitions, and has been a major influence on generations of calligraphers.

Numerous illustrations throughout, in black and white, and color. Colophon: “Set in Hermann Zapf’s Palatino Nova and Optima Nova types. Printed on Yulong paper by C&C Offset, China. Design and typography by the author.” [Book # 133672]

**\$48**



## THEODORE ROOSEVELT

A DESCRIPTIVE BIBLIOGRAPHY

by Heather Cole and R.W.G. Vail

Oak Knoll Press: New Castle, Delaware, 2020; 7 x 10.375 inches, cloth with dust jacket; 320 pages plus 8-page color insert. ISBN 9781584563877.

“It is not hyperbole to state that this is one of the most valuable and important works of TR scholarship to be published in many years.” - Gregory A. Wynn, Vice President, Theodore Roosevelt Association

This is the first complete descriptive bibliography of Roosevelt’s works to be published. R.W.G. Vail (1890-1966) prepared an exhaustive bibliography in the early 1920s while serving as librarian for the Roosevelt Memorial Association (now the Theodore Roosevelt Association). This

bibliography reexamines and expands upon Vail’s work, providing a detailed overview of Roosevelt’s impressive publication list.

The bibliography includes seven sections: a descriptive bibliography of monographs and pamphlets, and of monographs to which Roosevelt contributed essays; a list of articles published in periodicals; a list of collected works published in his lifetime; a list of separately published speeches; a list of translations of books published during his lifetime; and a series of appendices.

Heather Cole, former Curator of the Houghton Library’s Theodore Roosevelt Collection, has edited and expanded on Vail’s work. She also examines Roosevelt’s own copies of his works at Sagamore Hill National Historic Site, as well as other examples. The collection at Harvard includes correspondence with publishers, manuscripts, and other resources that supported this publication’s research.

Designed by Scott Vile. Publication has been supported by a grant from the Houghton Library, Harvard University. [Book # 133472]

**\$75**

**EMERY WALKER**  
**ARTS, CRAFTS, AND A WORLD IN MOTION**  
 by Simon Loxley

Oak Knoll Press: New Castle, Delaware, 2019; 7.125 x 9.25 inches, hardcover with dust jacket; 216 pages. ISBN 9781584563839.

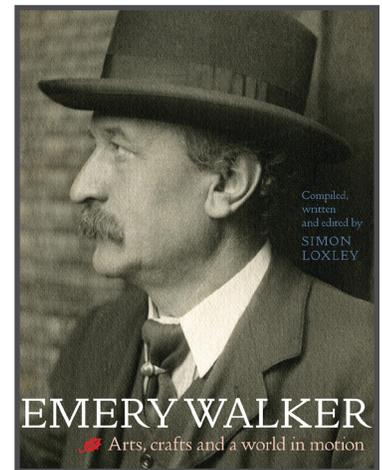
“This new study offers an insight into his work, the personality that drove his long career, and the fascinating, highly-charged social and political backgrounds against which that career was played out.” - *William Morris Society Magazine*

This book is an attempt to give a comprehensive sense of Emery Walker as a person, along with his career and achievements, in part through correspondence with important people in his life. The letters are accompanied by brief biographies of the correspondents and essays that examine some of the key stages and achievements of Walker’s career.

Simon Loxley’s category-defying and highly accessible curation of Walker’s life presents him in all his dimensions. His creative and inspirational career is highlighted in separate features: the Kelmscott Press, the Doves Press, the Ashendene and Cranach Presses, and his collaborations with Bruce Rogers: the short-lived Mall Press, and the aesthetic triumph of *The Odyssey of Homer*. His contributions to the design and use of two Greek typeface designs, Selwyn Image’s Macmillan Greek and Robert Proctor’s Otter Type, are also examined.

Interwoven with these is a selection of 143 letters spanning 60 years, most never previously published. The result is a fascinating picture of Emery Walker, his family and friends, the people he knew and the times he lived in. The texts are accompanied by over 140 images, many of them, once again, never before published. [Book # 133470]

**\$95**



**INTELLECTUAL ROUTES OF THE GREEKS THROUGH THE MANUSCRIPT AND PRINTED BOOK. VOL. I**  
**13TH TO MID-16TH CENTURIES**  
 by Konstantinos Sp. Staikos

Oak Knoll Press: New Castle, Delaware, 2019; 8.26 x 11 inches, hardcover; 496 pages. ISBN 9781584563846.

Translated from the Greek by Katerina Spathi. *Intellectual Routes of the Greeks* explores the role of written documents in the transmission of knowledge and education among the Greek-speaking population and the gradual formation of national conscience, from the Fall of Constantinople in 1453 to the years preceding the Greek War of Independence of 1821-1829.

This is the first volume of the series and deals with the teaching of Greek language and literature in Italy, and later on in Northern Europe, and its crucial place in the humanist movement which developed from the mid-14th century. Specific questions include the search and collection of Greek manuscripts by Byzantine and Italian scholars, translations, the debate over the primacy of Plato over Aristotle or vice versa, the establishment of the Greek chair at the University of Padua and the role of the printed book in spreading Classical Greek and Byzantine literature.

Finally, special attention is given to the part played by the Church, that is, the three Patriarchates of the East and the monastic centres (Mount Athos and Meteora), which offered a safe haven to the intellectual world and the role of codex copyists in preserving and passing down the cultural tradition. [Book # 133722]

**\$85**

