

OAK KNOLL BOOKS & PRESS



43rd Annual Boston International Antiquarian Book Fair



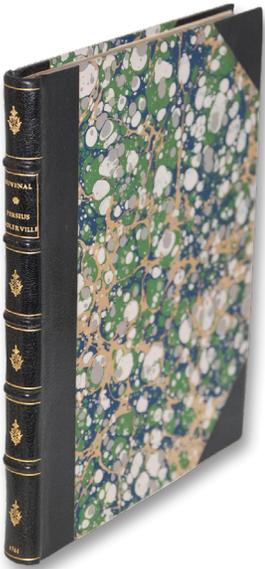
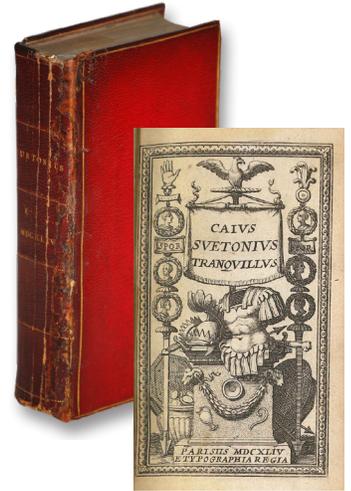
*a catalogue featuring fine printing
and fine books-about-books avail-
able from Oak Knoll, Booth #203*



Booth #203

1. **Gaius Suetonius · THE LIVES OF THE TWELVE CAESARS · \$490.00**
Paris, France: n.p., 1644; 12mo., leather, gilt-stamped, marbled endpapers, all edges gilt. (xii), 558, (30) pages. Book no. 133754.

Text in Latin. Dibdin II, 441. Biographical sketch, note to the reader, table of contents follows text. Engraved title, vignettes of each of the twelve Caesars. The classic work on the Roman emperors from Julius Caesar to Domitian. Spine chipped at extremities, front inside hinge cracked, previous owner's bookplate on front pastedown, light tanning.



2. (Baskerville, John) **Juvenal and Persius · D. JUNII JUVENALIS ET AULI PERSII FLACCI SATYRAE · \$500.00**

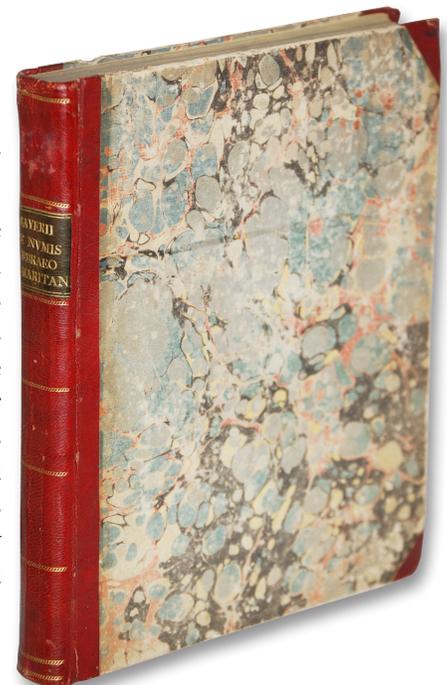
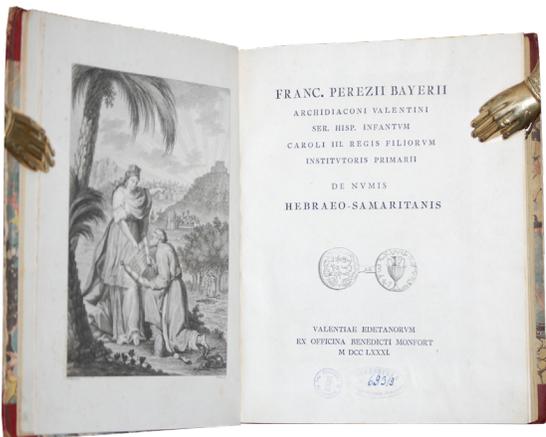
Birmingham: John Baskerville, 1761, 4to., modern quarter morocco over marbled paper covered boards with leather tips, five raised bands, gilding on spine. 240 pages. Book no. 30742.

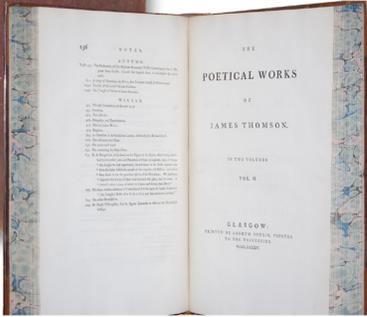
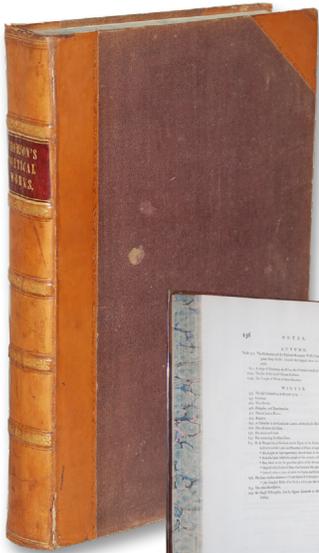
Gaskell no.15. With the following suppressed leaves at E2, K4, U4 and Z3 rather than the canceled pages. Two types of paper were used in printing this book, good quality and medium quality. This copy is on good quality with only the slightest hint of foxing scattered throughout the book. Bookplate on front pastedown. An absolutely beautiful copy with a modern binding. Third edition, revised. Contains 39 plates of marbled paper specimens, some with multiple samples. Also present is an extra section of 9 specimens of marbled paper following a tipped-in notice that "The eight (sic) following specimens are of recent make and now much used, and may be procured of W. Mansell, & Co., Bookbinders, Crown Court, 121 Chancery Lane, London, W.C."

3. **Franc Perez Bayerii · DE NUMIS HEBRAEO-SAMARITANIS · \$950.00**

N.P.: Valentiae Edetanorum ex Officina Benedicti Monfort, 1781, 4to., half leather, marbled paper-covered boards. (xx), 245+(1), xxii, 12 pages. Book no. 133747.

Text in Latin. Dedication to King Carlos III of Spain, prologue, table of contents, notice of other works by the author, index. A study of Hebrew and Samaritan coins of antiquity. The author (1711-94) was royal librarian, canon, professor at the University of Salamanca, and author of a number of works including this one. Engraved frontispiece, engraved portrait of Carlos III, engraved plates and illustrations in text. Ex-library with markings, covers rubbed and scuffed at edges, two previous owners' bookplates on front pastedown.





4. (Foulis, Andrew) **James Thomson · THE POETICAL WORKS ·**
\$1,950.00

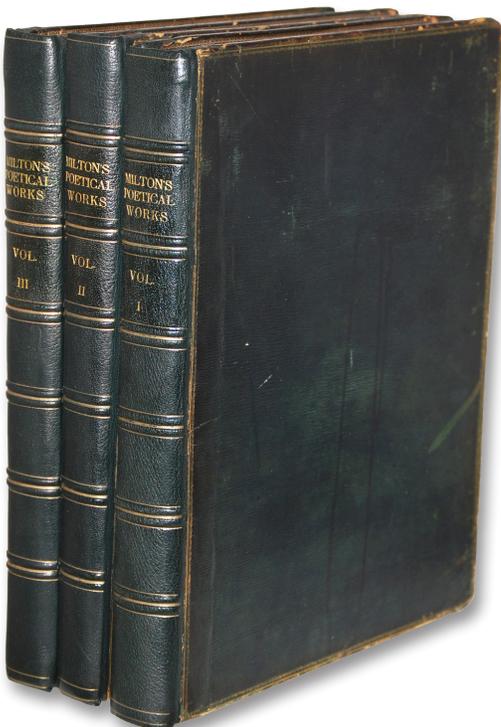
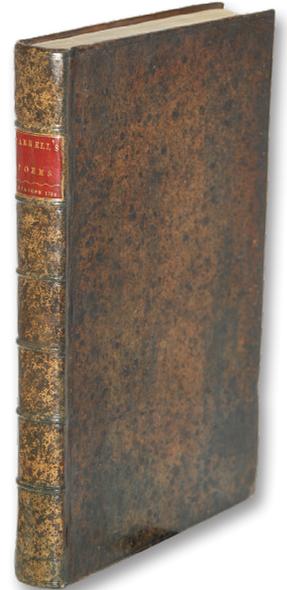
Glasgow, Scotland: Andrew Foulis, 1784, folio., half leather, pebbled cloth over boards, all edges marbled. xxxiv, 256; (ii), 326, (4) pages. Book no. 133800.

Gaskell 672. Two volumes bound in one. Biography of the author, ode on the death of the author by a Mr. Collins, dedication to the Viscountess of Stormont, Endnotes at the conclusion of each volume. List of subscribers at the conclusion of the third volume. Bound by J. Edmond. Bottom outside front joint cracked. Small stains on front cover. Two bookplates on front pastedown, including that of the Earl of Kintore. Light foxing on endpapers.

5. (Foulis, Andrew) **Thomas Parnell · THE POETICAL WORKS ·** \$2,500.00

Glasgow, Scotland: Andrew Foulis, 1786, folio, contemporary full speckled calf, red morocco label on spine. (2), xii, 388, [4] pages. Book no. 133667.

Foulis's handsome folio edition (Gaskell 681) of the poems of Thomas Parnell (1679-1718). Parnell's poems were only first published after his death by Alexander Pope in 1721, who prefaced them with a dedicatory poem in the Earl of Oxford, which also appears in this edition. Also with a brief Life of Parnell. Handsomely rebacked with original boards, marbled paper pastedowns endpapers. Engraved bookplate of Emo Park Library.



6. (Bulmer & Co.) **John Milton · THE POETICAL WORKS OF JOHN MILTON ·** \$8,500.00

3 Volumes. London, England: W. Bulmer and Co., Shakespeare Printing Office, 1794-7, folio., contemporary leather, five raised bands on spine, all edges gilt. cxxxiv, 213+(1); 282; 300, (4) pages. Book no. 133829.

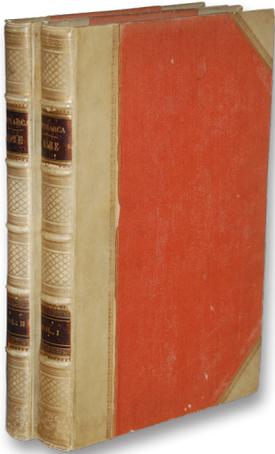
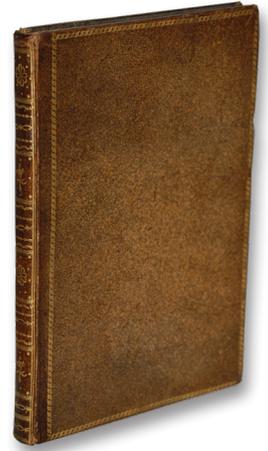
Brunet III, 1728; Watson 1, 1239. Volume I published 1794, Volume II 1795, and Volume III 1797. With a three part life of Milton by William Hayley preceding text. Table of contents of all three volumes at conclusion of Volume III. With 35 plates. Volume I with three plates by Giovanni Cipriani, three by William Gardiner, one by George Romney, and six by Richard Westall. Volume II with ten plates all by Westall. Volume III with twelve plates, all by Westall. Covers rubbed and scuffed at edges. Bookplates of three previous owners on front pastedowns of Volume I and III. One bookplate peeled off front pastedown of Volume II. Free endpapers of Volume I chipped at top fore-edge. Scattered light foxing.



7. · **DISTRIBUCION DE LOS PREMIOS CONCEDIDOS POR EL REY
NUESTRO SEÑOR À LOS DISCÍPULOS DE LAS TRES NOBLES ARTES** ·
\$400.00

Madrid, Spain: Ibarra, 1799, 4to., gilt-stamped leather. (ii), 144 pages. Book no. 133764.

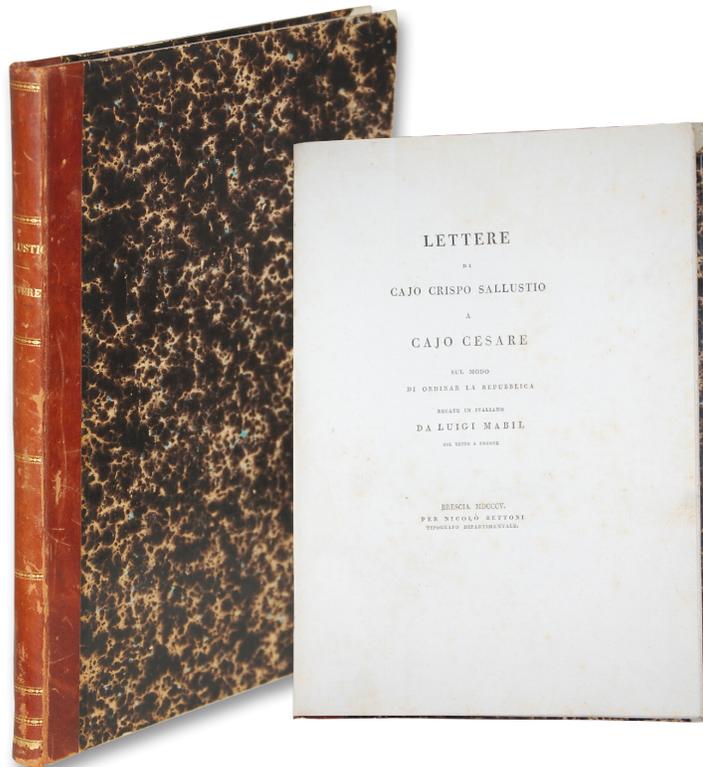
Text in Spanish. Published on behalf of the Royal Academy of San Fernando. A summation of the Academy's transactions from 13 July 1796 to 13 July 1799. A listing of the officers and members of the Academy follows text. Rubbed and scuffed at edges of spine. Previous owner's bookplate on front pastedown.



8. **Francesco Petrarca · RIME** · \$350.00

2 Volumes. Pisa, Italy: Dalla Tipografia, 1805, folio., half leather, peppered cloth, top edge gilt, other edges uncut. xxii, 352; (ii), 368 pages. Book no. 133804.

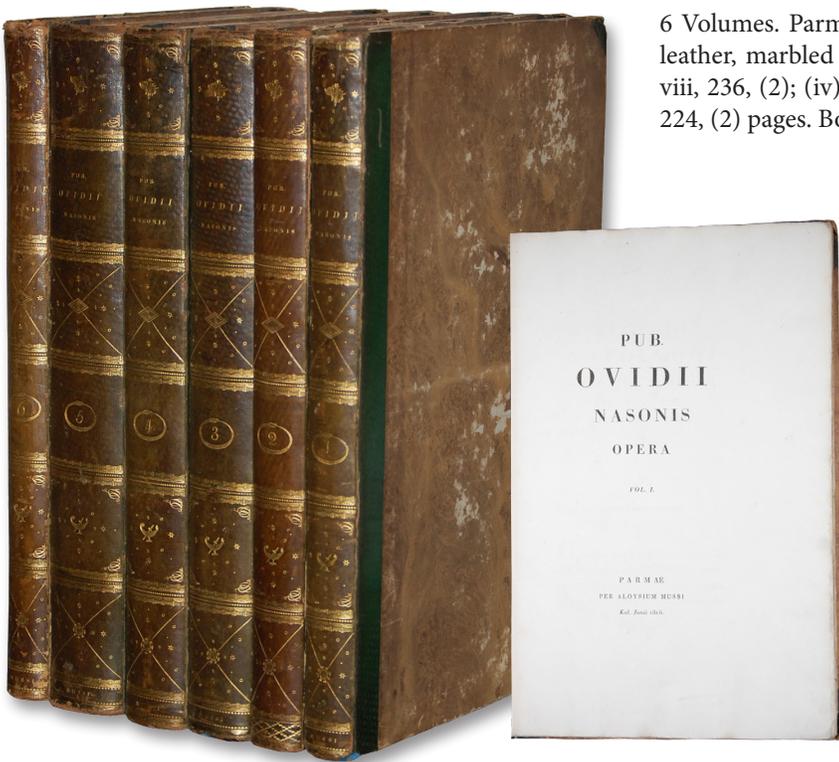
Text in Italian. Dedication to Maria Luisa, Queen of Etruria. Index at conclusion of each volume. Includes sonnets, songs, ballads, sestines, and madrigals. Frontispiece portrait of the author, engraved by Raffello Morghen. Covers rubbed, scuffed, and lightly soiled. Foxing in text.



9. **Luigi Mabil (translator) · LETTERE DI CAJO CRISPO SALLUSTIO A CAJO CESARE SUL
MODO DI ORDINAR LA REPUBBLICA** · \$1,570.00

Brescia, Italy: Nicolò Bettoni, 1805, 4to., quarter leather, marbled paper-covered boards. viii, 79+(1) pages. Book no. 133763.

Text in Italian and Latin. Translated from Latin into Italian by Luigi Mabil. Dedication to Napoleon I Bonaparte. Two letters, attributed to Gaius Sallustius Crispus (Sallust) (86-35 B. C.) and to Julius Caesar. Sallust was regarded as a partisan of Caesar against Caesar and others in the waning years of the Roman Republic. Biographical sketch of the publisher and copies of National Union Catalog entries laid in. Covers rubbed and scuffed at edges. Previous owner's bookplate on front pastedown.



10. **Pub. Ovidii Nasonis (Ovid) · OPERA · \$1,200.00**

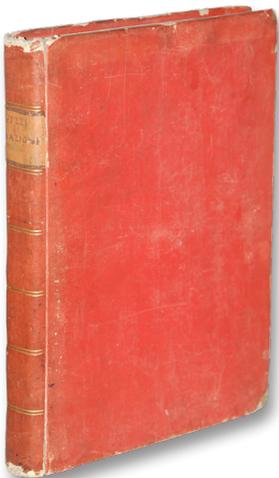
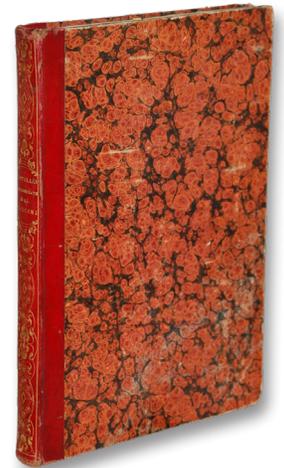
6 Volumes. Parmæ (Parma), Italy: Aloysium Mussi, 1806, folio., quarter leather, marbled paper-covered boards, top edge cut, other edges uncut. viii, 236, (2); (iv), 295, (3); (iv), 360, (2); (iv), 412, (2); (iv), 419, (3); (iv), 224, (2) pages. Book no. 133830.

Text in Latin. The works of Roman poet Publius Ovidius Naso (43 B. C.-17-18 A. D.), a contemporary of Virgil and Horace. Volumes V and VI have imprint "Mediolani per Aloysium Mussi." Volume I with dedication to French emperor Napoleon I and preface. Each volume with table of contents following text. Volume I--Heroides. Volume II--Amores and other works. Volume III and IV--Metamorphoses. Volume V--Fasti Tristitia. Volume VI--Consolatio and other works. All volumes rubbed and scuffed at edges and bumped at corners. Text clean.

11. **C. Valerio Catullo (Catullus) · POESIE · \$900.00**

Pisa, Italy: Caratteri de Fratelli Amoretti, 1815, folio., quarter leather, marbled paper-covered boards. xxx, 228 pages. Book no. 133808.

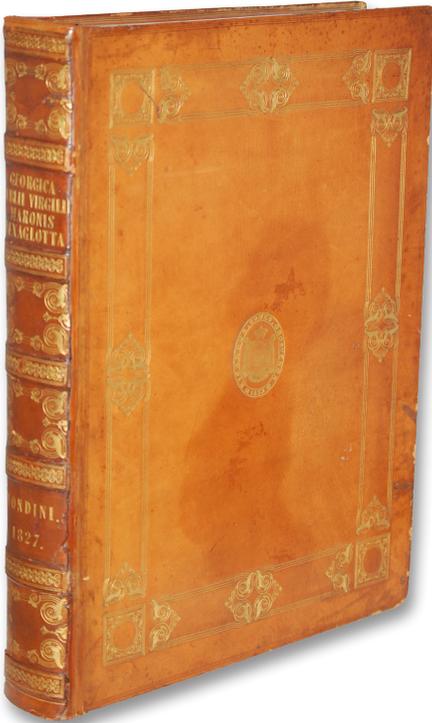
Text in Italian. Works of the Roman poet Catullus (84-54 B.C.), edited by Tommaso Puccini. Dedicated to Ferdinand III, Archduke of Austria and Grand Duke of Tuscany. Translated from the Latin by Puccini. Index. Rubbed and scuffed at edges.



12. **Giovanni Battista Pizzi · ORAZIONI · \$400.00**

Padova (Padua), Italy: Tipografia Della Minerva, 1823, folio., cloth. (ii), 250, (2) pages. Book no. 133807.

Preface, table of contents, the sermons of Veronese priest Giovanni Battista Pizzi. Covers extensively rubbed and scuffed at edges, and soiled. Previous owner's name on front free endpaper. Scattered foxing. Unopened.



13. **Publii Virgillii Maronis (Virgil) · GEORGICA HEXAGLOTTA · \$2,500.00**

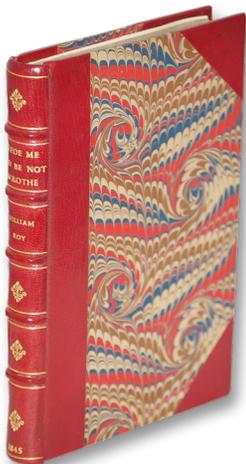
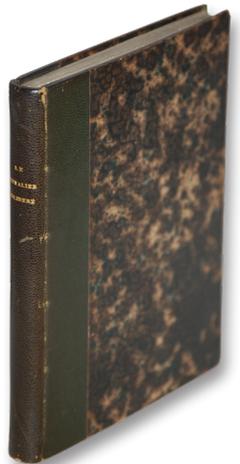
Londini (London), England: Gulielmi Nicol, 1827, folio., leather, six raised bands on spine, marbled edges and endpapers. (iv), 563+(1) pages. Book no. 133828.

Brunet V. 1299-1300. British Museum Catalogue of Printed Books Virgilius Maro (1882), 59. Limited to 250 copies. Text in Spanish, German, English, Italian, and Latin. Translated into Spanish by J. de Guzmán, into German by J. H. Voss, into English by W. Sotheby, into Italian by G. F. Soave, and into French by J. Delille. Dedication to William Howley, Bishop of London. Edited by Sotheby. From the Latin text of German classical scholar Christian Gottlob Heyne. Georgica is considered to be the second major work by Virgil (70-19 B.C.), following Eclogues and preceding Aeneid. Front cover with coat of arms with date 1835. Covers rubbed and scuffed at edges. Two bookplates on front pastedown, including that of the Duke of Westminster, dated 1884. Small tear on back pastedown at lower left corner.

14. (Silvestre) **Oliver De La Marche · LE CHEVALIER DELIBRE · \$112 .00**

Paris, France: Silvestre, 1842, 12mo., later quarter leather with paper-covered boards. (120) pages. Book no. 51722.

Reprint of a 1483 poem; no.16 in Silvestre's series of early reprints. De La Marche was a poet at the court of Philippe, duc de Bourgogne, and this poem celebrates the duke's valor and bravery. 4 pages of modern commentary by Auguste Veinant at end. Covers rubbed, corners bumped. Library bookplate stamped "withdrawn."



15. **Roy William · REDE ME AND BE NOT WROTHE · \$450.00**

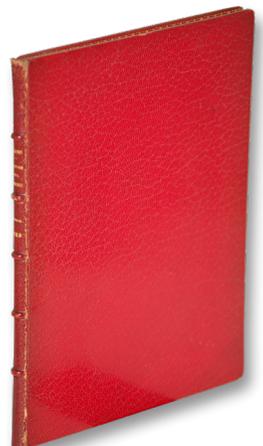
(Chiswick, England: Charles Whittingham, 1845), 12,mo., half leather, marbled paper-covered boards, all edges uncut. unpaginated. Book no. 133752.

Reprint of the original edition. A satire of the Roman Catholic priesthood and monastic orders, especially Cardinal Wolsey. With a satirical cut of Wolsey's arms. The author originally wrote the work ca. 1527-31, just before the commencement of the English Reformation. Previous owner's bookplate on front pastedown.

16. **Juan de Brito de Castelbranco · DE LAS FIESTAS, CON QUE LA CIUDAD DEL PORTO FOLENIZO EL FELICE NACIMIENTO DEL PRINCEPE BALTHAZAR CARLOS DOMINGO · \$450.00**

Porto, Portugal: Juan Rodriguez, (1888), 12mo., leather, spine gilt-stamped, marbled endpapers, five raised bands on spine, top edge gilt. (x), 44, (2) pages. Book no. 133750.

Text in Portuguese. Limited to 68 copies, this copy not numbered. Statements of permission to publish, dedication, note to the reader. Poetic works connected with the celebration of the birth of Prince Balthazar Carlos, son of King Philip III of Spain, in the city of Porto in 1629. Ex-library, with markings. Previous owners' bookplates on front pastedown. Head of spine worn.



Large Paper Copy

17. Thomas Frognall Dibdin · BIBLIOGRAPHICAL DECAMERON; OR, TEN DAYS PLEASANT DISCOURSE UPON ILLUMINATED MANUSCRIPTS, AND SUBJECTS CONNECTED WITH EARLY ENGRAVING, TYPOGRAPHY, AND BIBLIOGRAPHY · \$5,500.00

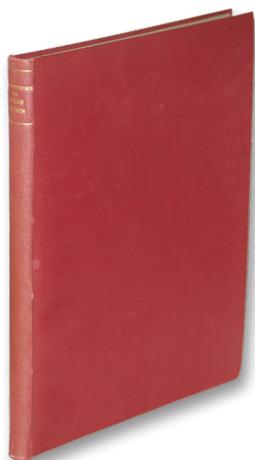
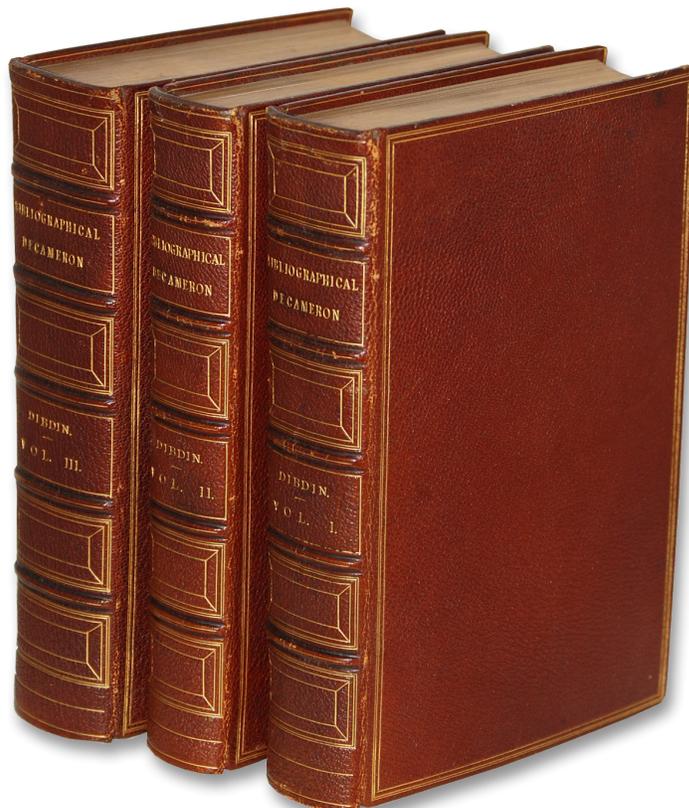
Three volumes. London, England: W. Bulmer and Co. at the Shakespeare Press, 1817, small 4to., contemporary brown straight-grain morocco gilt by Charles Lewis with his binders stamped signature in volume one, vellum doublures and endpages, all edges gilt. (vi),vi,(ii),ccxxv,410,(2); (iv),535,(3); (iv),544,(4) pages. Book no. 26477.

First and only edition, one of 50 large paper copies in which the text has been reimposed in quarto and with many of the plates and text illustrations in proof on India paper. (Jackson no.40; Hart no.186; Bigmore & Wyman I, 196; Updike II, 190; Windle and Pippin A28). The only edition as Dibdin destroyed the plates to this book at a meeting of the Roxburghe Club. Jackson states that this is perhaps the most lavish of all Dibdin's works, and, especially in the large paper edition, the best printed. He goes on to say that its publication "was a financial success and doubtless marks the high-water mark of the Dibdin bibliomania." Hart calls it "a bibliographer's classic that marks the beginning of the general recognition of bibliomania as a plaything for wealth." Updike calls it "one of the most successful typographical achievements of the early nineteenth century". The illustrations are spectacular. This set contains two extra plates of early manuscript illumination in volume one and, in volume three, a proof-before letters of the Maittaire - Meerman plate, the canceled Thomas Payne portrait, and the cancelled portrait on which Dibdin has written in pencil "Cancelled Plates: only 42 printed T.F.D." Some foxing.

These volumes with the following discrepancies from Windle and Pippin:

· Volume I- W & P, p. 92: Item (2) faces cxii, not xcii; W & P, p. 93: Item (10) faces cxxi, not clxxi; Item (11) faces cxxix, not clxxix; Item (12) faces cxxx, not clxxx; Item (14) faces ccx, not ccxi. · Volume II- W & P, p. 94: Item (5) faces 459, not 458. · Volume III- W & P p. 95: Item (1) faces 50, not 51; Item (5) lacking. ·

This volume includes two plates not described in Windle and Pippin. Engraving of Revd. Isaac Gossett faces p. 5; engraving of unnamed male facing p. 18.

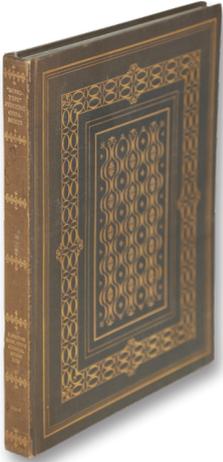


18. · IMPRESSIONS DE LOUIS PERRIN ET QUELQUES LIVRES LYONNAIS DU XVIIE SIÈCLE · \$270.00

Lyon, France: Ville de Lyon, 1923, 4to., cloth. (vi), 200, (4) pages, illustrations. Book no. 133762.

Text in French. Preface by Marius Audin. An exhibition of books and bindings published in Lyon, featuring the works of Louis Perrin and related firms. Forty-three black and white illustrations follow text, including printers' devices, type specimens, and title pages. One foldout page. Slight scuffing along edge of spine. Pages slightly tanned at edges.

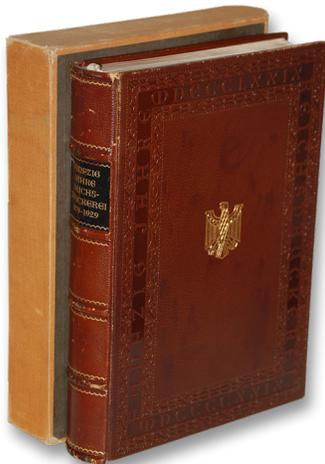
Deluxe Edition



20. **Frederic Warde · PRINTERS ORNAMENTS APPLIED TO THE COMPOSITION OF DECORATIVE BORDERS, PANELS AND PATTERNS · \$750.00**

London: Lanston Monotype Corp., 1928, 4to., original black cloth intricately stamped in gilt designs. 114 pages. Book no. 71336.

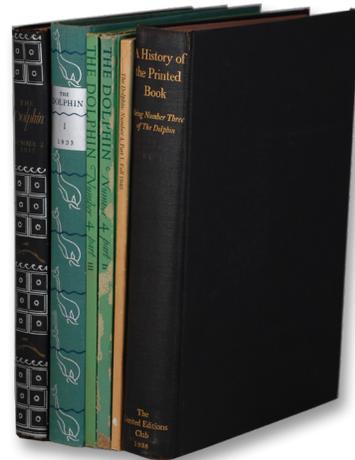
This is the deluxe version of this book, bound in black cloth, and printed on handmade paper. Beautiful production demonstrating typographical arrangements. Thirty-eight of the examples are printed on different colored paper stock. Loosely inserted is an invitation to a talk by Frederic Warde hosted by The Typophiles. Very minor wear to the corners with some minor water staining to scattered parts of the spine. A well preserved copy.



21. (Reichsdruckerei) **Ernst Crous · FUNFZIG JAHRE REICHSDRUCKEREI, 1879-1929 · \$125.00**

Berlin: Reichsdruckerei, 1929, thick 4to., full leather stamped in gilt and blind, top edge gilt, others uncut. xvi, 332 pages. Book no. 32695.

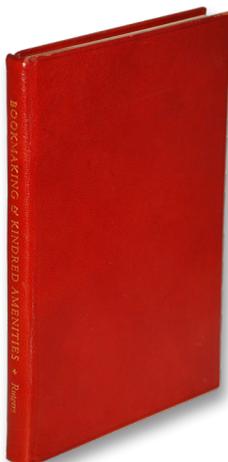
General history of printing followed by a detailed history of the German government's printing house. Illustrated including examples of color and reproductions of currency produced. Spine shows only the slightest sign of rubbing, bookplate on front pastedown. Else fine.



22. (The Limited Editions Club) · **THE DOLPHIN, A JOURNAL OF THE MAKING OF BOOKS · \$315.00**

Numbers 1-4, a total of six volumes (all published). New York: Limited Editions Club, 1933, 35, 38, 40-41, 4to., cloth except Number 4, Part 1 is paper. (viii),363,(18); 329,(20); xvi,507,(34); 104,(20); 109-232,(16); 233-312,(14) pages. Book no. 131556.

Limitations vary from 1200 to 2000 copies (LEC S-02, 03, 04, 05). An extremely important series of books devoted to all aspects of fine book production. Part one of volume four is bound in stiff paper wrappers as first issued. Some covers soiled and rubbed. Volume four has scuffs on spine.



23. **Earl Schenck Miers & Richard Ellis (editors) · BOOKMAKING & KINDRED AMENITIES, BEING A COLLECTION OF ESSAYS BY BEATRICE WARDE, RICHARD ELLIS, CARL PURINGTON ROLLINS · \$250.00**

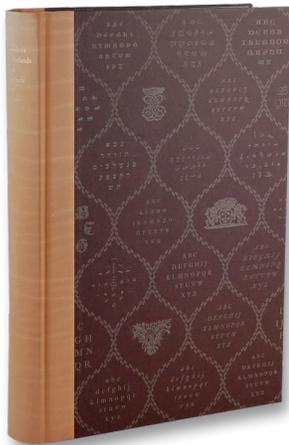
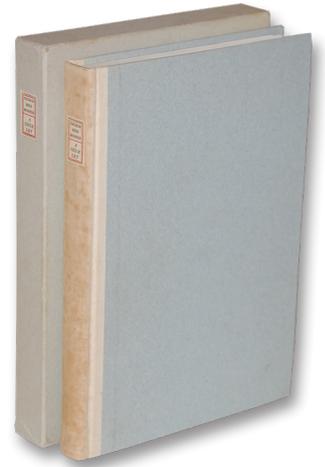
New Brunswick: Rutgers Univ. Press, 1942, small 4to., leather, gilt lettering on spine. xiv, 148 pages. Book no. 4500.

First edition, limited to 1500 copies. According to Earl Schenck Miers, this copy is one of only 15 copies bound thus which was to be supplied to contributors of the book. An incredibly rare copy of an important book in printing. Loosely inserted are copies of two letters from Earl Schenck Miers regarding the production of the limited leather bound edition, as well as the prospectus. Bookplate on front pastedown.

24. (Mosher, Thomas Bird) **Benton L. Hatch · CHECK LIST OF THE PUBLICATIONS OF THOMAS BIRD MOSHER OF PORTLAND MAINE · \$150.00**

Northampton: The Gehenna Press, 1966, 4to., cloth-backed boards, paper spine label, slipcase. 213 pages. Book no. 105677.

First edition, limited to 500 numbered copies. Biographical essay on Mosher by Ray Nash followed by the bibliography. Beautifully printed. With information on William Morris. Spine of book is spotted. Prospectus loosely inserted. Bookplate on front pastedown.



25. **Charles Enschedé · TYPEFOUNDRIES IN THE NETHERLANDS, FROM THE FIFTEENTH TO THE NINETEENTH CENTURY · \$350.00**

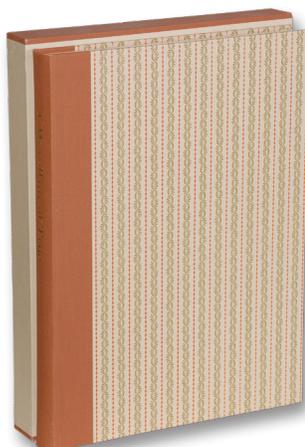
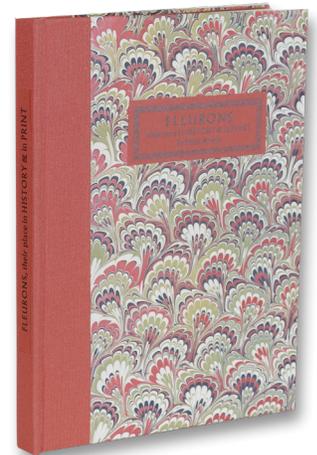
Haarlem: Stichting Museum Enschedé, 1978, folio, quarter leather, printed paper over boards, original cardboard slipcase. xxvii, 477 pages. Book no. 34977.

An English translation of the original edition of 1908 in Dutch with revisions and notes by Harry Carter with the assistance of Netty Hoeflake. Edited by Lotte Hellinga. Intended as a history of the Enschedé firm, it is also a wonderful contribution to typography in general. Not only is this book an extensive history of typefoundries in the Netherlands, but it also contains various alphabets from five centuries and hundreds of ornaments, type specimens and woodcuts. Also contains a bibliography of related items. Beautifully printed. Prospectus loosely inserted, as well as three other pieces of ephemera. Bookplate on front pastedown.

26. (Workshop Press) **Mark Arman · FLEURONS, THEIR PLACE IN HISTORY AND IN PRINT · \$125.00**

Essex, England: The Workshop Press, (1988), 8vo., quarter cloth with marbled Cockerell paper over boards, printed paper label. xi, 51 pages. Book no. 24312.

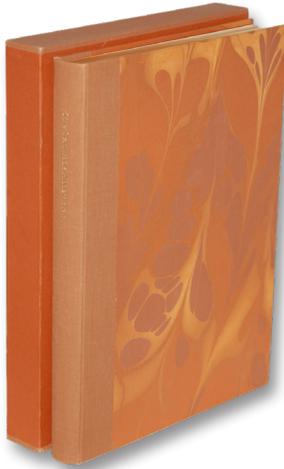
Limited to 170 numbered copies signed by the author. Hand set in Caslon and hand printed on Goatskin Parchment Paper. Traces the history and development of printers ornaments. Well-illustrated with examples, including five tipped-in folded broadsides. In fine condition.



27. (Whittington Press) · **A MISCELLANY OF TYPE COMPILED AT WHITTINGTON · \$250.00**

Andoversford, Gloucestershire: The Whittington Press, (1990), 4to., quarter cloth, printed paper-covered boards, slipcase. iv, (iv), 125, (2) pages. Book no. 30754.

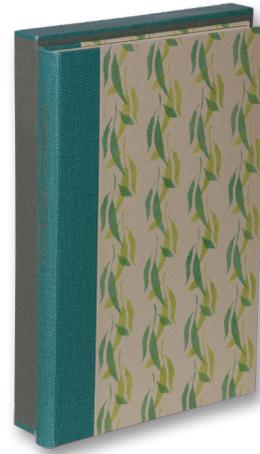
First edition, limited to 530 numbered copies, of which this is one of the 460 trade copies bound thus. A magnificent type specimen book, designed to be enjoyed as much for its content as its typographical displays. The basis for this book is the large collection of monotype faces held by the press, which includes Bible Centaur and all the other monotype faces originally held by the Oxford University Press. Each one has been elegantly displayed and a deliberate attempt has been made to show the rarely-seen larger sizes. The texts are extracts from books or articles published by the press and are accompanied by an original illustration. Printed in two colors throughout. Two pieces of ephemera from the Whittington Press loosely inserted.



28. (Whittington Press) **David Butcher · THE STANBROOK ABBEY PRESS, A BIBLIOGRAPHY AND CHECKLIST · \$300.00**

Lower Marston: Whittington Press, (1992), 4to., quarter cloth, marbled paper over boards, slipcase. xvi, 225, (2) pages. Book no. 36514.

Limited to 350 numbered copies signed by Butcher and Jamieson, this being one of 250 bound thus (Leaf Book - Chalmers 199). With a memoir of Dame Hildelith Cumming by the Abbess of Stanbrook, Joanna Jamieson OBE, and a foreword by John Dreyfus. Includes many tipped in original leaves from the Stanbrook Abbey Press and reproductions of other leaves, many from original blocks and type reprinted by The Whittington Press. The text gives a history of the press and the abbey, with special attention paid to the work of Dame Hildelith Cumming, the Press's chief printer from 1956 to her death in 1991. The bibliography, which makes up most of the work, describes the Stanbrook Abbey Press's published works from 1956-1991, giving a full interpretation of most of the works. Illustrated throughout with photographs, some in color. An exhaustive account of this charming private press. Difficult to find this title.



30. (Whittington Press) **David Butcher (compiler) · THE WHITTINGTON PRESS, A BIBLIOGRAPHY 1982-93 · \$175.00**

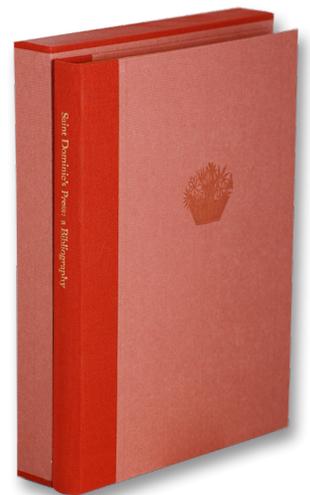
Lower Marston Farm: Whittington Press, 1996, folio, quarter cloth, paper-covered boards, slipcase. (x), 179, (3) pages. Book no. 46149.

Edition of 380 copies, numbered, 244 bound thus (Leaf Book - Chalmers 211). A catalogue raisonné of the works published by The Whittington Press between 1982 and 1993 compiled by David Butcher, with an introduction and notes by John Randle. Includes, with full limitations given, books published by The Whittington Press, titles produced for other publishers, minor publications and ephemera, catalogues and prospectuses, posters and broadsides. An appendix consisting of a checklist of books published from 1972 to 1981 is included, along with indices to titles, and to names and subjects. Well illustrated with examples from various works, many tipped-in samples of ephemera, MATRIX wrappers, marbled paper and more. With Pochoir sides stenciled by John Thornton to a design by Miriam Macgregor.

29. (Whittington Press) **Michael Taylor and Brocard Sewell · SAINT DOMINIC'S PRESS, A BIBLIOGRAPHY 1916-1937 · \$300.00**

With a memoir by Susan Falkner, an introduction by Brocard Dewell, a preface by Michael Taylor, and an appendix by Adrian Cunningham. Risbury: The Whittington Press, (1995), small 4to., quarter cloth, slipcase. (viii), 180, (2) pages. Book no. 41897.

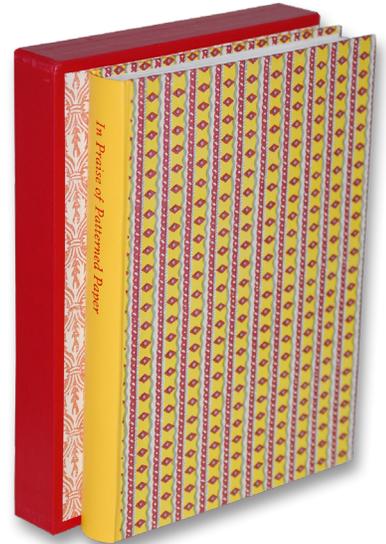
Limited to 400 numbered copies, of which this is one of 300 numbered copies bound in quarter cloth over paper covered boards. With tipped-in illustrations in color including some foldouts. Saint Dominic's was founded in 1916 by H.D.C. Pepler and published a number of Eric Gill titles.



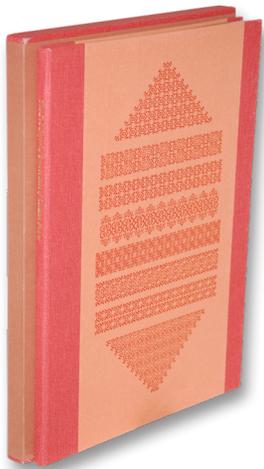
30. (Incline Press) **Tanya Schmoller** · **IN PRAISE OF PATTERNED PAPERS, A COLLECTION OF ESSAYS BY PAUL NASH, PHYLLIS BARRON, ENID MARX, ALAN POWERS, SEBASTIAN CARTER, VICTORIA HALL, GRAHAM MOSS** · \$1,100.00

Oldham: Incline Press, 1997, small 4to., quarter cloth, patterned paper-covered boards. iii-vi, 120 pages, with one sheet loosely inserted Book no. 53171.

Limited to 360 numbered copies, of which this is one of 300 bound thus. Patterned papers mostly from the early 20th century to the present, mostly in England. Following the introduction by T. Schmoller, P. Nash discusses woodcut patterns, P. Barron covers block printing, and E. Marx writes about “pattern papers.” In addition to these reprinted articles, there are current items by A. Powers on “Judd Street Patterned Papers, by S. Carter on papers used by the Rampant Lions Press, and by V. Hall on paste papers. Graham Moss concludes with “a discursive bibliography.” There are over 80 tipped-in samples in many sizes of printed pattern papers, either from original stock or printed by letterpress for this book, and 10 lithographic reproductions. The Barron article has five text illustrations. Several samples are hand-made marbled papers, regarded as almost-patterned paper when produced by marblers who can repeat their images (with or without mechanical assistance).



31. (Whittington Press) **Peter Foden** · **THE FELL IMPERIAL QUARTO BOOK OF COMMON PRAYER** · \$185.00



Lower Marston Farm, Risbury, Herefordshire: The Whittington Press, 1998, folio, half cloth with printed paper-covered boards, top edge stained brown, slipcase in paper and cloth. (vi), 44, (2) pages with 7 additional leaves. Book no. 53150.

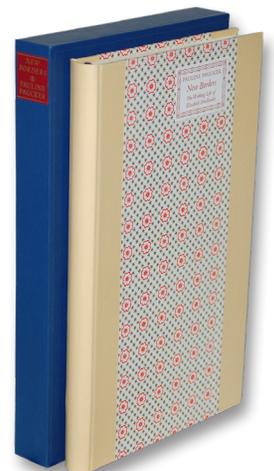
Limited to 200 numbered copies. In the early 20th century, the Oxford University Press decided to begin work on a “new,” updated edition of the 1662 Book of Common Prayer, during which time much of the book was printed, but the project was abandoned. When the quires came into the possession of the Whittington Press, it was suggested that they might try to finish the printing of the book. Two sheets of the original quires are bound in, along with two sheets of type facsimile using the Fell matrices by the Whittington Press, and another sheet showing a facsimile of the title page on one side and a facsimile of the Calendar on the other. Prospectus loosely inserted, as well as two issues of News of Books from Whittington. Fine condition.

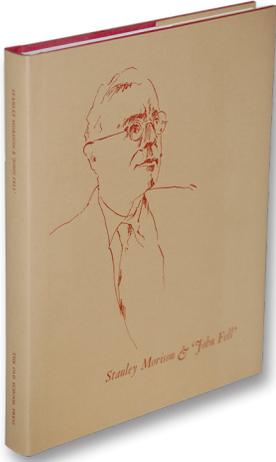
One of 25 Copies

32. (Incline Press) **Pauline Paucker** · **NEW BORDERS: THE WORKING LIFE OF ELIZABETH FRIEDLANDER** · \$575.00

Oldham: Incline Press, 1998, 4to., three-quarter cloth, with boards covered in a patterned paper with a Friedlander Curwen, portfolio with specimens, clamshell case in a half cloth fore edge binding and patterned paper-covered boards. (iii), 92 pages, with 80 additional leaves of plates, loose sheets in portfolio. Book no. 53943.

Limited to 350 copies of which this is one of 25 special copies numbered and signed by the author that includes an extra portfolio of original Curwin specimens. This biography of Elisabeth Friedlander, based on her own work books, letters, various documents, and the testimony of friends and acquaintances, includes eighty plates and an additional twenty-three illustrations of her work in the text. Some items illustrated are: reproductions of calligraphy from Die Dame, specimens of Elisabeth type, settings of Monotype and Linotype borders by her, reproductions of work done for Mondadori and later for Penguin, fifteen paper patterns for Curwen, examples of freelance and agency advertising work, etc. In addition, there is a portfolio of original Curwin patterned papers. Fine in fine slipcase.





33. (Old School Press) **Martyn Ould · STANLEY MORISON & 'JOHN FELL': THE STORY OF THE WRITING AND PRINTING OF STANLEY MORISON'S BOOK JOHN FELL, THE UNIVERSITY PRESS AND THE 'FELL' TYPES · \$100.00**

(Bath): The Old School Press, 2003, small 4to., cloth, dust jacket. 141+(3) pages. Book no. 77020.

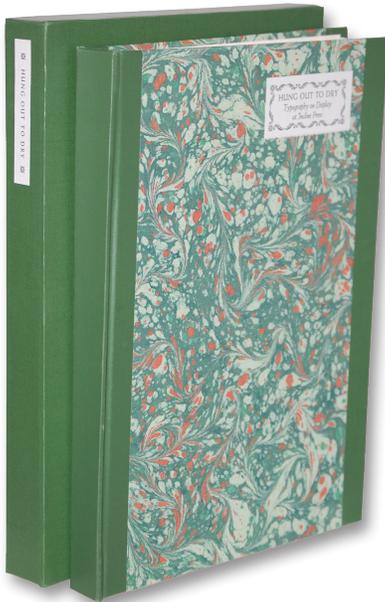
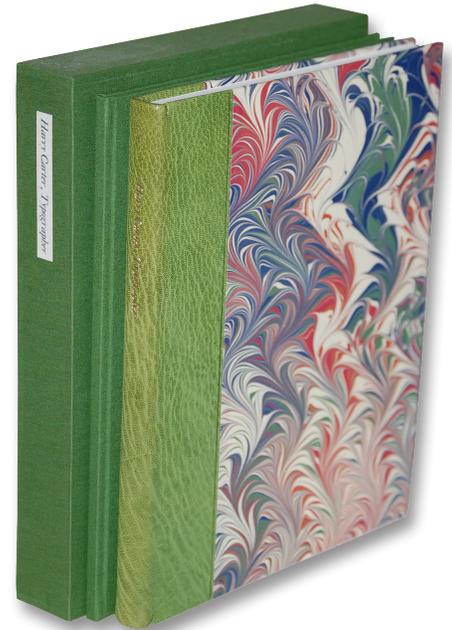
Printed letterpress in an edition limited 240 numbered copies, of which this is one of 190 standard copies. This historiographical work examines the writing and publication history of Stanley Morison's work, John Fell, The University Press, and The 'Fell' Types published on the day after Morison's death in 1967. Eleven tipped-in black-and-white photographic reproductions, and five tipped-in leaves from original books printed in various Fell types illustrate this volume, with intricate vine scroll headpieces derived from the Granjon Arabesques appearing throughout. Dust jacket illustration by John Watts.

Deluxe Edition

34. (Old School Press) **Martyn Thomas, John A. Lane, and Anne Rogers · HARRY CARTER, TYPOGRAPHER · \$500.00**

Two volumes. Bath: The Old School Press, 2004, small 4to., quarter leather with marbled paper-covered boards with slipcase. 120 pages. Book no. 78575.

Printed in an edition limited to 240 copies, of which this is one of 50 copies bound thus with an additional volumes titled Three Pieces. The bibliography lists over 200 written works by Harry Carter. This invaluable resource makes his authoritative and concise writings available to a new generation of scholars, with location details for rarer items. This deluxe copy includes a volume of hitherto unpublished writings by Carter, including sections he drafted for the putative second volume of his history of Oxford University Press. Includes 11 tipped in photographs of Carter, a sample of the original Curwen paper that he designed, a self-portrait when aged 13, a triple wood-engraving portrait of him by George Buday and a setting using his 'Emerald' Bible typeface. Marbled paper by Ann Muir. Prospectus loosely inserted. Fine condition.



35. (Incline Press) **Graham Moss and Kathy Whalen · HUNG OUT TO DRY · \$400.00**

Oldham, England: Incline Press, 2007, 4to, cloth, marbled paper covered boards, slipcase. 95 pages, 76 broadsides. Book no. 133729.

One of 150 copies of which this is one of 120 numbered copies bound thus by Chris Hicks. Sixty-seven broadsheets explore some of the endless design possibilities of single-sheet printing. Presenting a wide range of typefaces, borders and illustrations, these miniature posters range from the whimsical to the serious, representing more than six years of single sheet printing of poetry, prose, and a fair bit of the more interesting jobbing work. Includes handbills, keepsakes, posters, adverts and pieces printed for the sheer love of printing, along with a descriptive text putting them in context. By discussing the design choices made and identifying the types and the borders, the book works as a type specimen (with over sixty faces shown), a record of six years of thought about typography and design, and is a testament to the inspirational effects of ephemera. With prospectus.