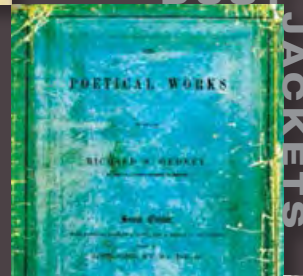
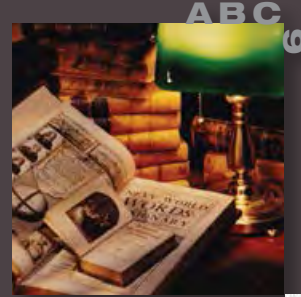


Oak Knoll Press

SPRING 2016



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OAK KNOLL PRESS

PUBLISHERS AND DISTRIBUTORS OF FINE BOOKS ABOUT BOOKS SINCE 1978

MEMBER, ASSOCIATION OF AMERICAN PUBLISHERS

Welcome to the Spring 2016 publishing catalogue, featuring our new and upcoming titles. We also have over 1,000 books available on our website at www.oakknoll.com/publishing. In addition to the titles we publish, our catalogue includes new works that we distribute for other publishers. Oak Knoll continues to act as the exclusive distributor for many important bibliographical organizations, such as the Bibliographical Society of America, American Antiquarian Society, John Carter Brown Library, the Library of Congress, Caxton Club, Typophiles, Center for Book Arts, the Grolier Club, and the Thomas Fisher Rare Book Library, University of Toronto.

This catalogue will give you insight to Oak Knoll's dedication to the preservation of the written word. We work hard to provide you with the best new titles on bibliography, book collecting, and typography, design and illustration, library history, artists' books, and more. We hope you enjoy this newest catalogue, and we would love to hear from you or have you stop by the shop.

Best wishes,

Robert D. Fleck, Publisher

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ABC FOR BOOK COLLECTORS

NINTH EDITION, ILLUSTRATED

by John Carter, Nicolas Barker, and Simran Thadani

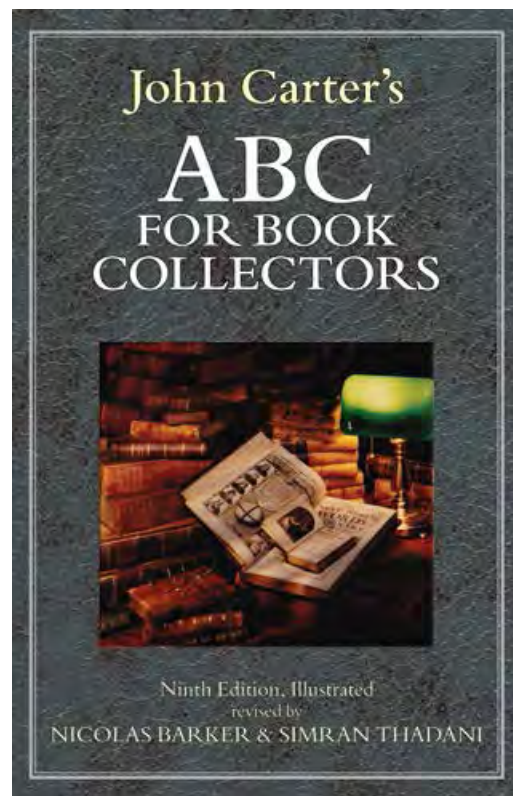
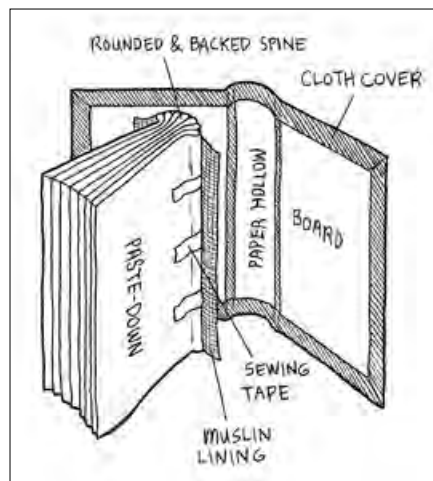
The ninth edition, completely revised and re-set, with additional information and, for the first time, illustrated with line drawings and color photographs.

Shaken, Unsophisticated, Harleian Style, Fingerprint, E-book, Dentelle. Can you define these terms? If not, this is the book for you! John Carter's *ABC for Book Collectors* has long been established as the most enjoyable as well as the most informative reference book on the subject. Here, in over 700 alphabetical entries, ranging in length from a single line to several pages, may be found definition and analysis of the technical terms of book collecting and bibliography, interspersed with salutary comment on such subjects as auctions, condition, facsimiles and fakes, "points", rarity, etc.

This ninth edition has been thoroughly re-edited by Nicolas Barker, former Editor of *The Book Collector*, and Simran Thadani, Executive Director of Letterform Archive. With a new Introduction, it incorporates new terms, additions and amendments and, for the first time, illustrations in black &

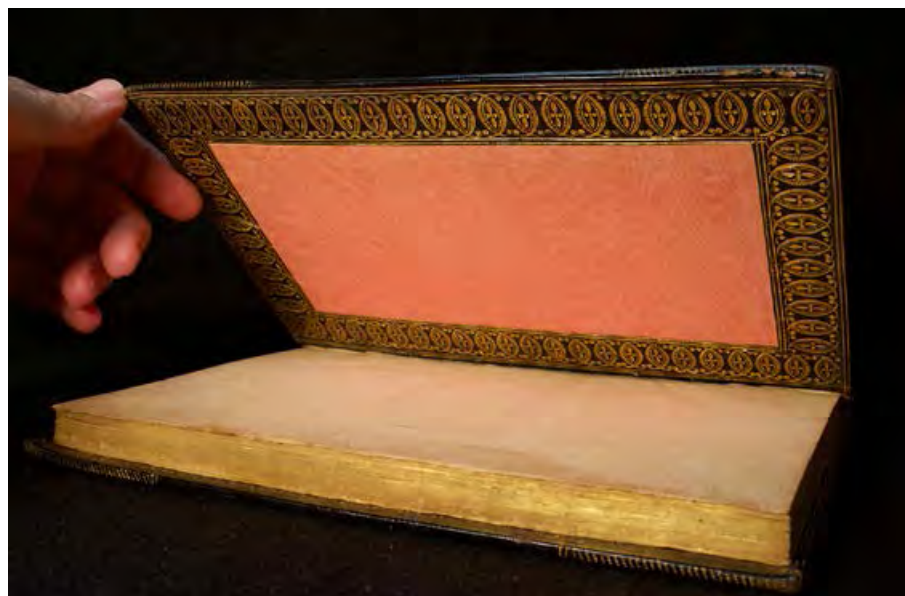
white and color. Nicolas Barker worked with his friend John Carter revising the *ABC* up to the latter's death in 1975 and has faithfully preserved the spirit of the original. *ABC for Book Collectors*, while keeping us up-to-date with modern terminology, retains its humorous character and importance as the one indispensable guide to book collecting.

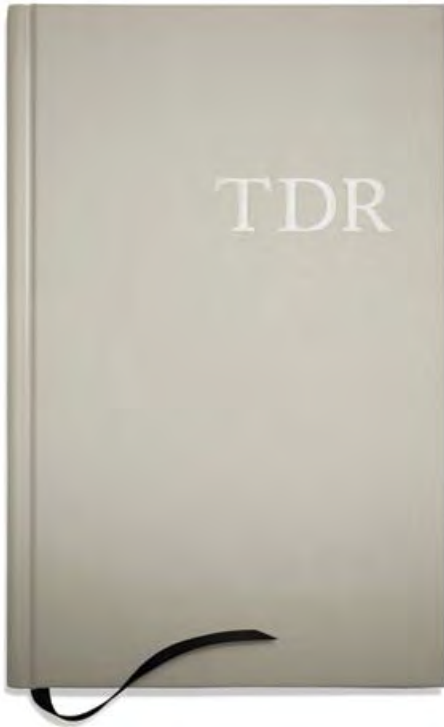
2016, hardcover, dust jacket, 8 x 12 inches, 264 pages
 ISBN 9781584563525, Order No. 120362, \$29.95
 Available this summer



"ABC for Book Collectors isn't a fixed codex of book words. Rather, it cogently reflects and explains the living bibliographical world."

Pasco Gasbarro, *Fine Books & Collections*,
 (review of the 8th edition)





Praise for the First Edition:

“A beautiful book.”
– Erik Spiekermann

“TDR is a fascinating peek into the mind of our art department.”
– Monocle Magazine

“... this is a must to have sitting on your desk at all times.”
– Jason Santa Maria

TDR: THE TYPOGRAPHIC DESK REFERENCE, 2ND EDITION

by Theo Rosendorf

The Typographic Desk Reference (aka *TDR*) is an encyclopedic reference guide of typographic terms and classification with definitions of form and usage for Latin based writing systems. The second edition, in the works since 2010, has more than doubled in size to include:

- New historical information on letterpress printing, the business of composition, and typographic technologies of the past;
- Current technologies such as OpenType and web fonts;
- Expanded entries on paper and book sizes, including contemporary and historical standards for sheets and fold counts;
- A much improved scheme for classifying specimens, which have grown to include more than 80 typefaces;
- Improved topical placement: for instance, typographical rules exist as form but also physical objects when associated with handset type.

The four main sections are: Terms—definitions of format, measurements, practice, standards, tools, and lingo; Glyphs—the list of standard ISO and extended Latin characters, symbols, diacritics, marks, and various forms of typographic furniture; Anatomy & Form—letter stroke parts and the variations of impression and space; and Classification & Specimens—a historical line with examples of form from blackletter to contemporary sans serif types. Designed for quick consultation, entries are concise and factual, making it handy for the desk.

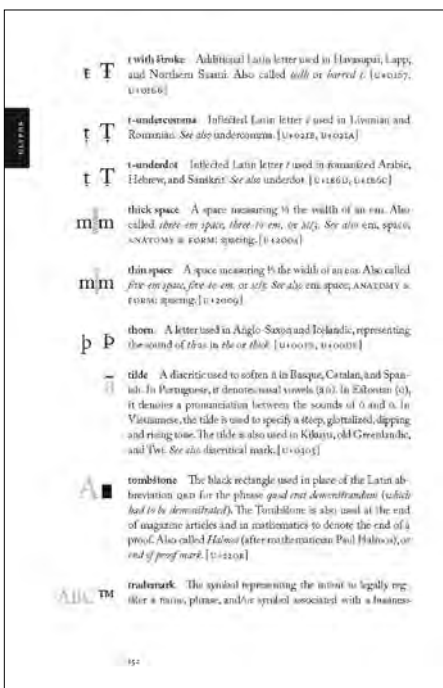
Theodore Rosendorf’s career has taken him to clients in the US and abroad for some of the world’s most well known brands. He lives and works in Decatur, GA.

2015, hardcover, 5.5 x 8.5 inches, approx. 350 pages

Paperback: ISBN 9781584563112, Order No. 108706, \$24.95

Hardcover: ISBN 9781584563129, Order No. 108705, \$45.00

Available now!



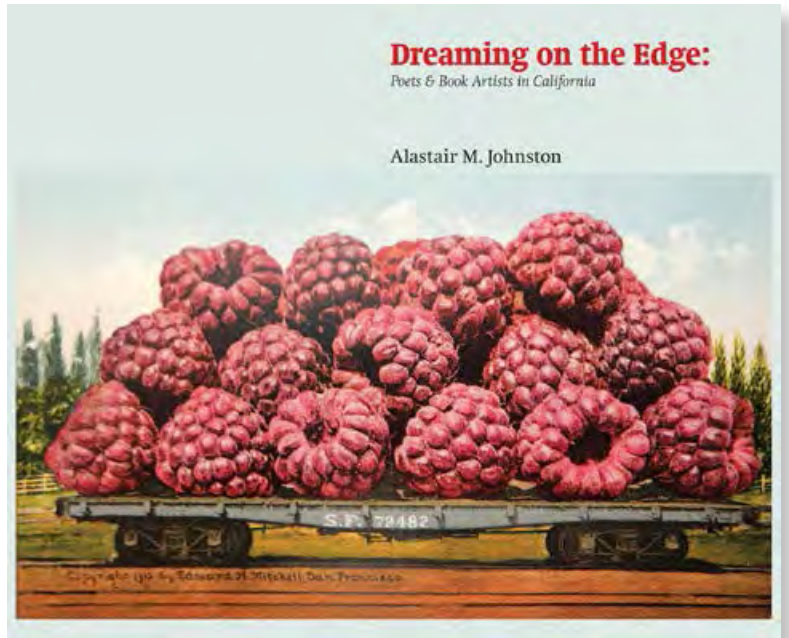
DREAMING ON THE EDGE

POETS AND BOOK ARTISTS IN CALIFORNIA

by Alastair M. Johnston

California is the Golden State, well-known for its innovators and for attracting writers, artists, and dreamers from all over the world. Where else would you find a magazine devoted to “gourmet bathing” or a back-room Prohibition-era bar (“the Sob Den”) for printers? Where else a print shop on a Los Angeles hillside where composer John Cage popped in to practice piano and Disney artists dropped by to drink beer and sketch from a live model?

Come along on a fantastic trip through 150 years of the book arts in California, from its roots in the late 19th century to the 21st, from Gelett Burgess and *The Lark* to Mark Head and the Mixlexic Press. Meet a cast of hundreds, from Max Schmidt, a Prussian sailor, to Yone Noguchi, the first Japanese poet to be published in English. Meet Florence Lundborg, muralist and painter, and Idah Strobidge, writer and bookbinder. Encounter Conscientious Objectors like Bill Everson and Clifford Burke and conscripted soldiers like Jack Stauffacher and Arne Wolf, Anarchists from the Rexroth circle, Pacifists like Kenneth Patchen, Hippies, Diggers, Hipsters, Beatniks, and Buddhists. Witness the explosion of art in the 1950s, the small presses of the 1960s and ’70s, and the birth of the artist’s book at the end of



the twentieth century as Californians found self-expression using every printed medium from comix to fine press books.

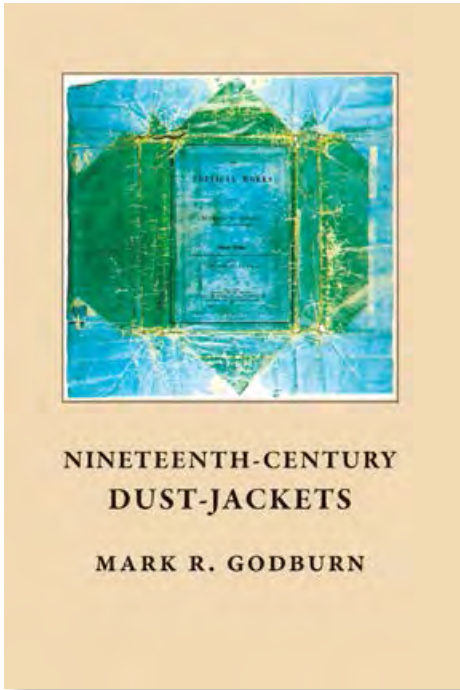
Designed by the author and lavishly illustrated in color. Shown here, clockwise from cover art at top: Edward H. Mitchell, postcard (1912). Wallace Berman, *Semina VI* (1960); Daniel Gonzalez, *The Eight Omens of Misfortune* (2005); Wallace Irwin, *Fairy Tales up to Now* (1904).

Alastair Johnston immigrated to California in 1970 and was party to the exploding field of book arts. With Frances Butler, he founded Poltroon Press. From 1986 until 2004, Johnston also edited *The Ampersand*, a book arts quarterly.

2016, hardcover, dust jacket, 10.5 x 8 inches, 232 pages
ISBN 9781584563549, Order No. 128359, \$65.00

[Available in July](#)





NINETEENTH-CENTURY DUST-JACKETS

by Mark R. Godburn

Nineteenth-Century Dust-Jackets is a comprehensive general history of publishers' dust jackets during the first century of their use. From the earliest known jacket issued in 1819, the author surveys the entire field of British, American, and European jackets and documents a part of publishing history that was nearly lost to the nineteenth-century custom of discarding dust-jackets so that the more decorative bindings could be seen. The book examines when and why publishers began to issue dust-jackets, the subsequent growth of their use, and the role they played in marketing.

Included are the rare all-enclosing jackets that were issued on some annuals and trade books, ornate Victorian jackets, binders' and stationers' jackets, and many others. A chapter on Lewis Carroll's jackets includes letters he wrote to his publisher on the subject, which are published here for the first time.

The appendices list all known jackets to 1870 and examine the John Murray and Smith, Elder archive which contains over 200 nineteenth-century jackets. There is a supporting bibliography, notes and index, and over 100 photographs in color, many never before seen.

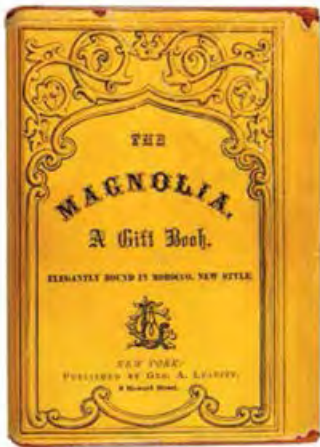
Mark Godburn is a bookseller and collector who has written widely about the evolution of the dust-jacket in the nineteenth century. His research has brought to light many previously unrecorded examples, including the earliest jackets now known.

2016, Oak Knoll Press and the Private Libraries Association

cloth, dust jacket, 7.17 x 10.75, 216 pages.

ISBN: 9781584563471, Order No. 127223, \$75.00

Available in June



THE DANIEL PRESS AND THE GARLAND OF RACHEL

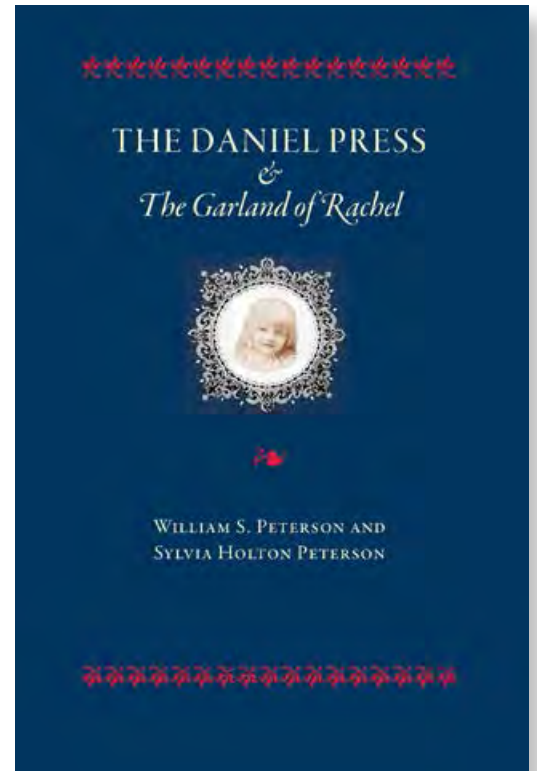
by William Peterson and Sylvia Holton Peterson

The Daniel Press was a celebrated private press operated by Henry Daniel, a don at Worcester College, Oxford University, during the final decades of the nineteenth century. Unlike some of its more imposing English contemporaries, the Daniel Press was a small family operation. The printing was done entirely by Daniel himself, with some help from his wife and two daughters, and the texts were usually provided by friends and acquaintances in their literary circle. Despite its modest aspirations, the history of the Daniel Press provides a fascinating glimpse of late Victorian Oxford and at the same time displays, in a local setting, the renewal of the art of printing during that period.



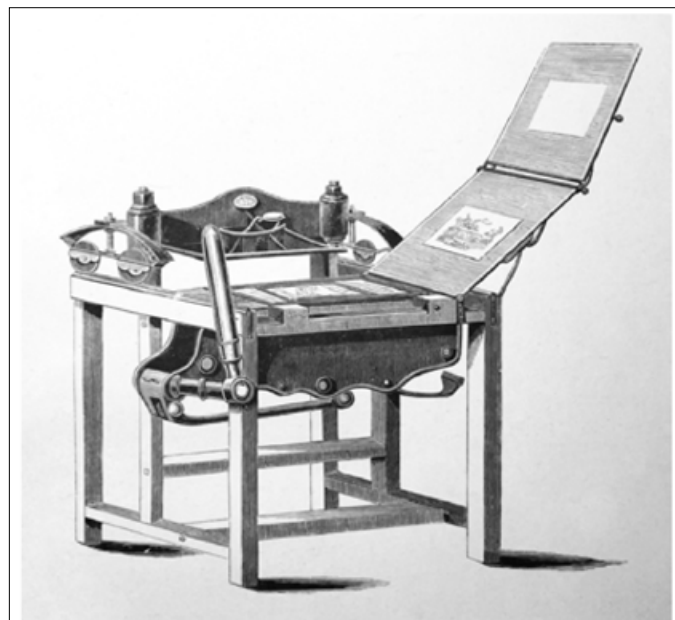
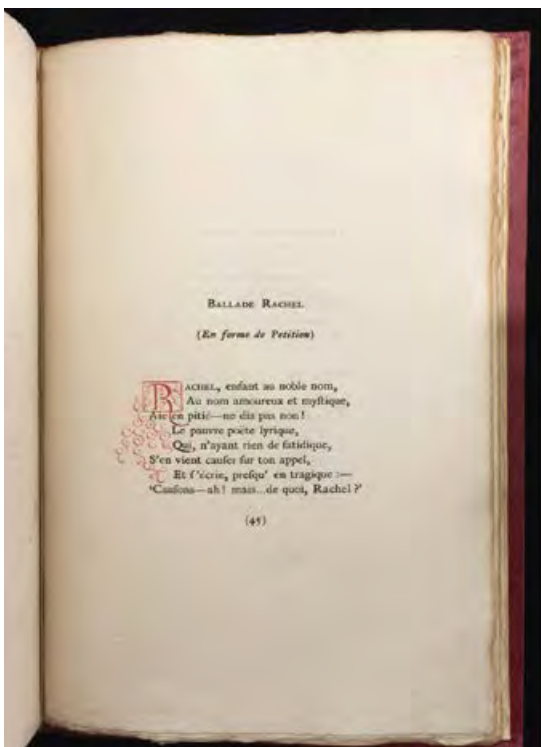
This account focuses especially on *The Garland of Rachel* (1881), by far the best-known publication of the Daniel Press. *The Garland* consists of a series of poetic tributes to the Daniels' daughter Rachel, born a year earlier, by various writers of the day, including Robert Bridges, Lewis Carroll, Edmund Gosse, W. E. Henley, Andrew Lang, John Addington Symonds, and Margaret Woods. Because only thirty-six copies were issued, the *Garland* is today one of the most sought-after of English rare books. This account includes eight pages of color illustrations.

The authors have previously collaborated on *The Kelmscott Chaucer: A Census* (2011) and were co-compilers of a digital catalogue of the library of William Morris.



2016, hardcover, dust jacket, 5.5 x 8.75 inches, 264 pages
ISBN 9781584563532, Order No. 127575, \$49.95

Available in July





READING AND WRITING ACCESSORIES

A STUDY OF PAPER-KNIVES, PAPER FOLDERS, LETTER OPENERS, AND MYTHICAL PAGE TURNERS

by Ian Spellerberg

First U.S. edition and the first appearance of the index. Never before has there been a detailed account of what was probably the most common item to be found in Victorian libraries and on Victorian writing desks. They were paperknives (paper cutters) and were used to slit open the uncut pages of books, newspapers and magazines. Paper folders are still used today, but what is the difference between a paperknife and a paper folder? Letter openers and paper-knives have different histories and different functions. The term page turner is embedded in the vocabulary of the world of antiques, so it has come as a surprise that page turners are a myth.

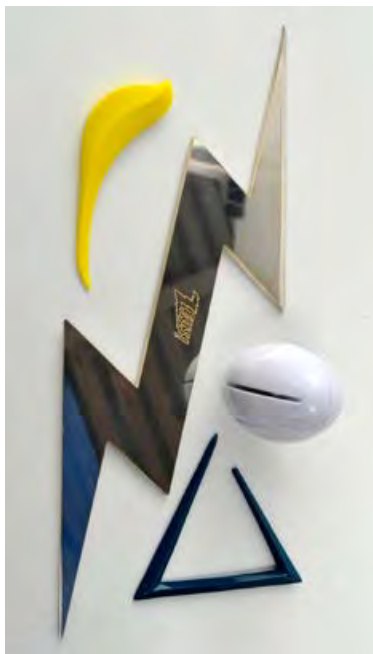
This lavishly illustrated book is informative and entertaining, brimming with both discovered and new information. With a professional science background, the author takes nothing for granted, rigorously seeking out primary evidence as part of his research into the history and design of these library and desk tools.

Ian Spellerberg has written many articles on Victoriana for magazines and journals around the world and is a member of several antique and collectable clubs and societies.

2016, paperback, 8.27 x 11.69 inches, 128 pages.
 ISBN: 9781584563501, Order No. 127224, \$60.00
 Available now!

“Spellerberg has become an important new authority on implements designed to do controlled damage to paper. In the process, he’s turned what most people thought they knew about these objects, particularly about page turners, on its head.”

– Ben Marks, *Collector’s Weekly*



DON ETHERINGTON: A RETROSPECTIVE

by Don Etherington

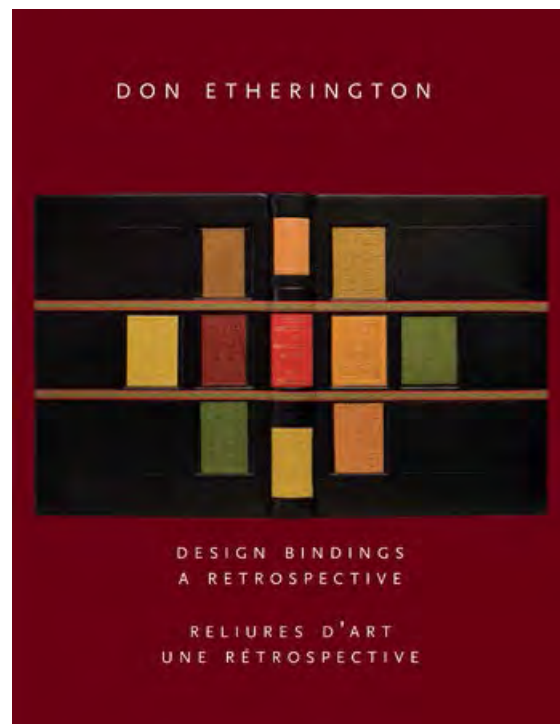
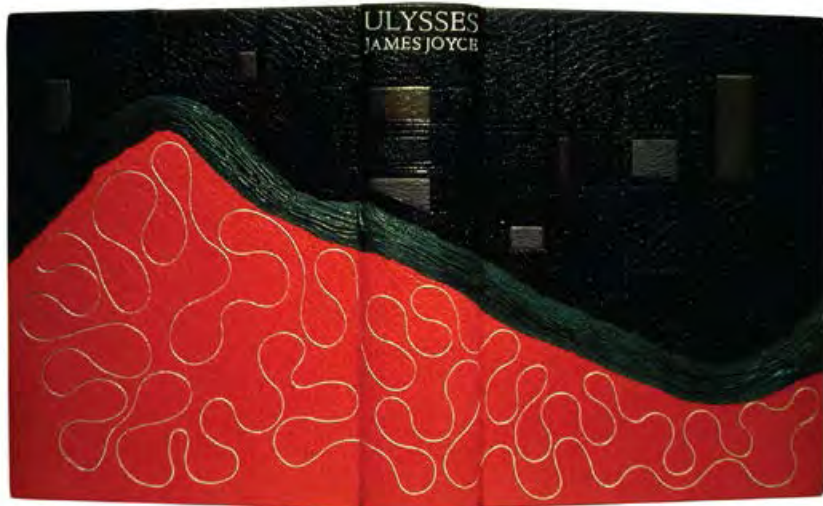
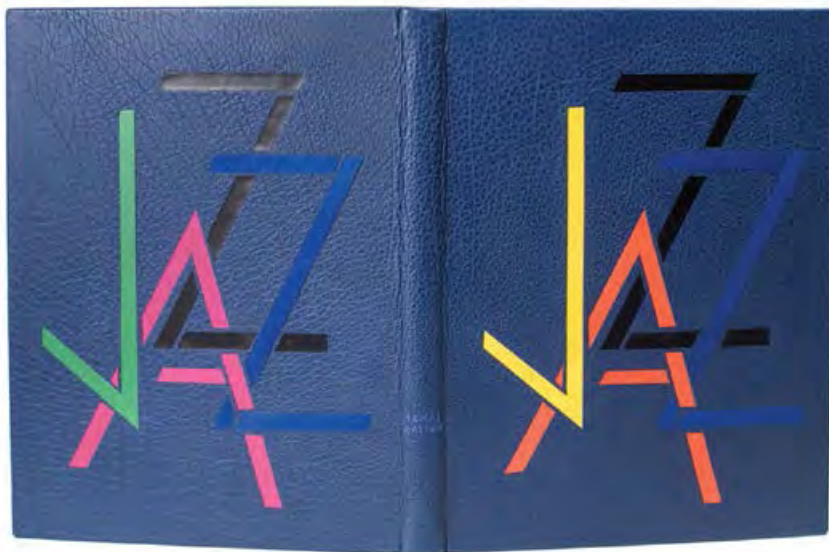
A catalogue and appreciation of Etherington's achievements over a long and distinguished career, printed for the occasion of a retrospective exhibition at HEC Montreal, May-September 2016.

The book includes introductory words by Don Etherington, Jonathan Tremblay (President of ARA Canada), and Maureen Clapperton (Director, Miriam & J. Robert Ouimet Library, HEC Montreal), and an essay by John MacKrell. In addition to color illustrations and descriptions of the bindings in the exhibition, the catalogue also shows bindings not in the exhibition, as well as custom bindings by friends, students, and colleagues for his earlier book *Book Binding and Conservation: A Sixty Year Odyssey of Art and Craft*.

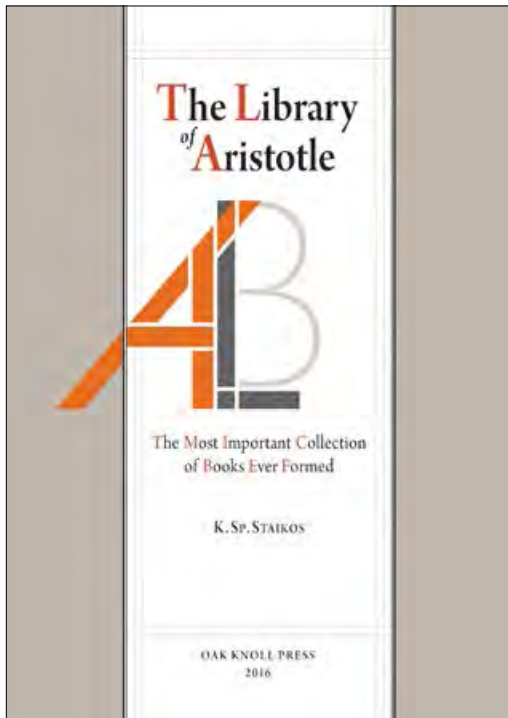
2016, paperback, 8.5 x 11 inches, 96 pages

ISBN 9781584563495, Order No. 127152, \$29.95

Available now!



Don Etherington began bookbinding at the age of thirteen and went on to study at the London School of Printing. He has held positions at the Biblioteca Nazionale in Florence, The Library of Congress, the Harry Ransom Humanities Research Center at the University of Texas at Austin, and Information Conservation, Inc. He is co-author, with Matt Roberts, of *Bookbinding and the Conservation of Books: A Dictionary of Descriptive Terminology* and the author of a 2010 autobiography published by Oak Knoll (see page 25). He has received awards from the American Institute for Conservation and the Guild of Book Workers, and his work can be found in collections worldwide.



ARISTOTLE'S LIBRARY

THE MOST IMPORTANT COLLECTION OF BOOKS EVER FORMED

by Konstantinos Sp. Staikos

Aristotle's Library follows the adventures of Aristotle's book collection down to the edition of the *corpus aristotelicum* by Andronicus of Rhodes in the first century CE. Aristotle started to collect books in order to form his personal library even before he became a member of the Academy and a pupil of Plato (367 BCE). The kernel of his collection consisted in the texts of his father Nicomachus and medical treatises which the latter, who was physician to Amyntas III of Macedonia, probably had in his possession.

Aristotle's own writings, the exoteric together with the didactic, cover 106 cylinders. In order to comment on the whole of the cultural tradition, he also collected all written texts accessible to him at the time: treatises on physics, philosophy, poetry, rhetoric, theory of government and politics, cosmogony, the diatribes of the sophists, and all the works of Plato and the members of the Academy. His knowledge of the written tradition is evident from the numerous citations he uses in his texts and his critical comments on the works of other authors.

There are three discernible periods in Aristotle's writing, which correspond to the three stages in his life in which he made major additions to his library: the period of the Academy (c. 367-347), the period of his self-imposed exile to Assus, Lesbos and Macedonia (c. 347 - 335) and the time when he taught at the Lyceum of Athens (c. 335-322). His library, comprised of all these books, came to form part of the Lyceum library, and remained intact until Theophrastus's death. No one before or after Aristotle was able to master such a complex and varied range of material, which covered nearly all branches of knowledge.

2016, hardcover, dust jacket, 6.7 x 9.5 inches, 336 pages

ISBN 9781584563419, Order No. 127158, \$65.00

Available this summer

Available in Europe from Brill

GREEK EDITIONS OF ALDUS MANUTIUS AND HIS GREEK COLLABORATORS

by Konstantinos Sp. Staikos

The Greek Editions of Aldus Manutius and his Greek Collaborators was first published in Greek in 2015, in order to commemorate the 500th anniversary of the death of the Venetian printer. A succinct introduction on the pioneers of Renaissance humanism in Crete is followed by a thorough presentation of the graphic aspect of Aldus's Greek editions; that is, initials and headpieces as well as different families of typeface and other features.

The second part of the book consists of a catalogue and commentary of all his Greek editions in chronological order. The comments focus on the main subject of each work, its previous editions in Greek or in Latin translation, if any, and on the Prefaces written by Aldus. With an Introduction by Stepanos Kklamanis. Illustrated in color.

2016, hardcover, dust jacket, 6.7 x 9.5 inches, 312 pages

ISBN 9781584563126, Order No. 127162, \$29.95

Available this summer

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THE HISTORY OF THE LIBRARY IN WESTERN CIVILIZATION (THE COMPLETE SET)

by Konstantinos Sp. Staikos

With the publication of *Volume VI: Epilogue and General Index*, Oak Knoll's *The History of the Library in Western Civilization* series is complete. All volumes from this series are available to purchase individually or as a set at a reduced price. This remarkable work addresses the unique role libraries have played in building and preserving Western culture, from the early archive libraries of Crete to the creation of public libraries during the Renaissance. Each volume includes beautiful color illustrations to accompany the text, and chapter outlines to guide the reader.

Each set includes the following volumes:

Vol. I – From Minos to Cleopatra

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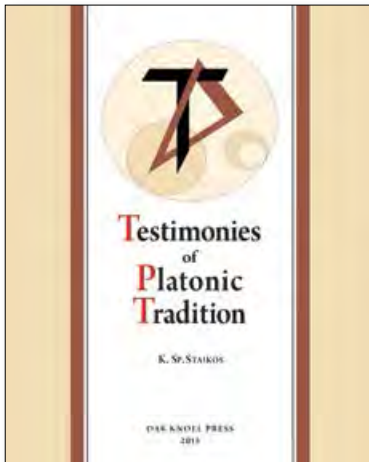
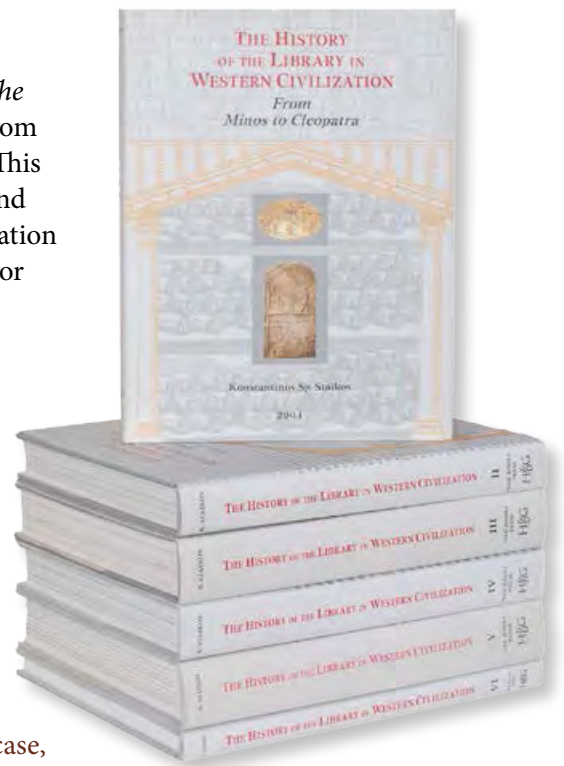
Vol. VI – Epilogue and General Index

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Limited to 100 copies; very limited supply,
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TESTIMONIES OF PLATONIC TRADITION FROM THE 4TH BCE TO THE 16TH CENTURY

by Konstantinos Sp. Staikos

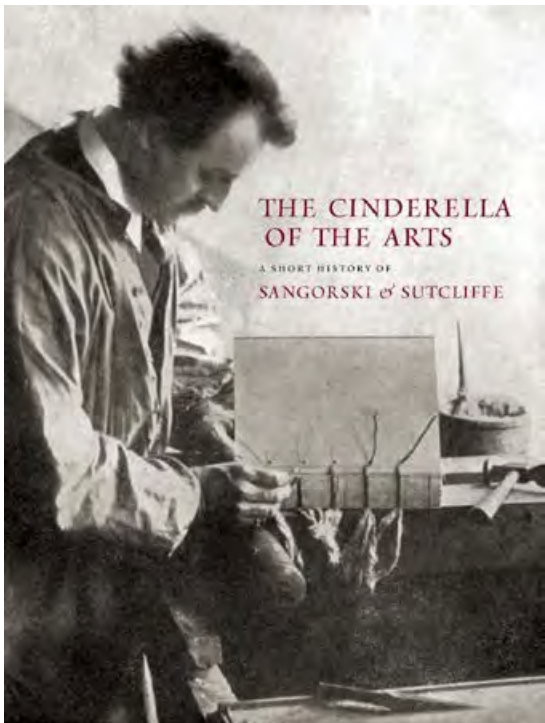
Testimonies of Platonic Tradition is, in a way, a continuation of Konstantinos Staikos' recent publication *Books and Ideas* (2013). It deals with questions of transmission and classification of Plato's *Dialogues* from the philosopher's own age down to the 16th century, that is, with the fate of the Platonic corpus. As the chronicle of this journey unfolds, readers will be able to follow the foundation of philosophical schools whose teachings were based on Platonic theories and concepts, in East and West. They will also obtain an overview of the works of commentary and annotation of Plato's works, composed by Greek, Roman, Byzantine, Latin, and Arab authors in order to elucidate the philosopher's thought. The book makes clear the importance of *Timaeus* from antiquity onwards, as this work became the bible of Platonism ever since Chalcidius paraphrased the dialogue

in Latin and offered a classification of its subjects into categories. In addition, mention is made of the translation of *Timaeus* and *Parmenides* into Latin by the Greeks Henry Aristippus and George of Trebizond; the publication of the Latin translation of the philosopher's *Complete Works* by Marsilio Ficino and the part played by the Platonic Academy of Florence in further transmitting the philosophy of Plato. The text also describes how Marcus Musurus prepared his *editio princeps* of Plato's complete works and finally deals with the historical period when the debate over the primacy of Plato or Aristotle broke out.

2015, hardcover, dust jacket, 6.75 x 9.5 inches, 345 pages

ISBN 9781584563358, Order No. 123424, \$65.00

Available in Europe from Brill



THE CINDERELLA OF THE ARTS

A SHORT HISTORY OF SANGORSKI & SUTCLIFFE

by Rob Shepherd

This book charts the history of one of the most important craft bookbinding workshops of the twentieth century. Sangorski & Sutcliffe was founded in 1901. The founding partners, Francis Sangorski and George Sutcliffe, established a business specialising in only the finest quality work, and within a few years the workshop had grown into the most important hand bindery of the Edwardian era.

The firm's greatest achievement from the early years, a binding that was to become known as the Great Omar, was decorated with over a thousand jewels; the story of its creation and subsequent loss on the Titanic has all the mystery and intrigue of a romantic melodrama. This book also includes the dramatic story of the second Great Omar, created during the turbulent years preceding the Second World War.

The first fifty years of the company's history was a period which saw many changes in both the bookbinding industry and in the firm's fortunes. There were many notable successes, particularly in the years before and after the First World War, but the financial crash in 1929 and the depression that

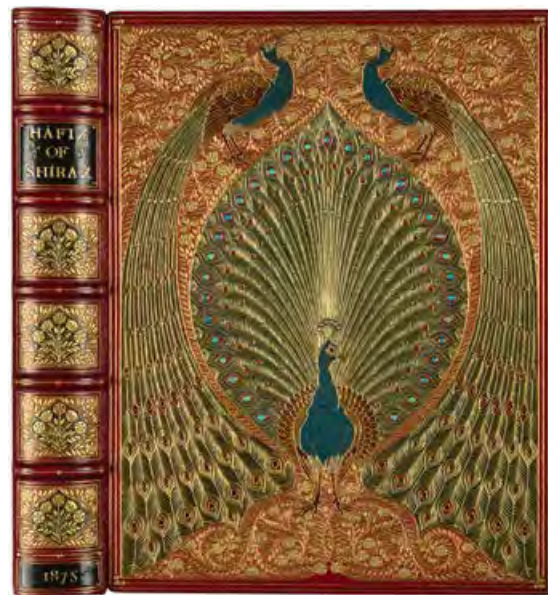
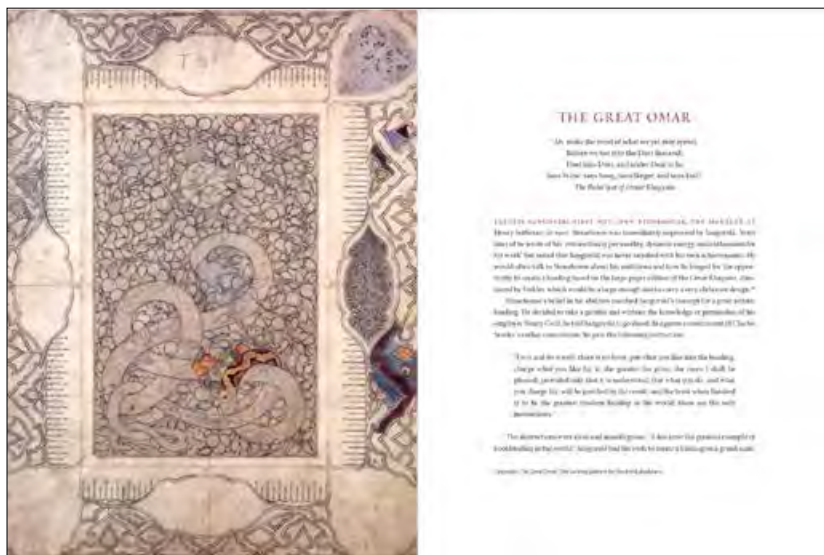
followed had serious consequences for a business dependent on exports and a luxury market. This is the story, in part, of how a small manufacturing firm adapted to economic pressures in testing times.

The chapter "Gentlemen and Players" looks at the influence the Arts and Crafts movement had on the trade, particularly during Sangorski & Sutcliffe's formative years, and examines the monetary and social conditions which led eventually to the closure of many of the larger firms.

The story of one hand bindery highlights the significant role the professional trade has played in preserving this noble and significant craft, a trade which Sangorski & Sutcliffe continues to this day.

2015, Shepherds (UK) and Oak Knoll Press (USA)
 Size: 275 x 210mm; Cover: 300gsm Silk; Text: 150gsm Silk; 200pp + 8pp
 ISBN 9781584563402, Order No. 123418, \$85.00

Unstitched signatures with printed endpapers (a few sets remaining)
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BOSWELL'S BOOKS

FOUR GENERATIONS OF COLLECTING AND COLLECTORS

by Terry I. Seymour

Since the day in 1791 when *The Life of Johnson* was published, James Boswell has ranked among our greatest authors. With the discovery of Boswell's journals and other papers in the twentieth-century, and their subsequent publication by Yale, armies of scholars have dissected his life, methods, and manners. Yet until now, no one has attempted to document the books in his personal library.

Terry Seymour has combed Boswell family inventories, the four Boswell auction sales, evidence from the Boswell papers, and two centuries of auction records and dealer catalogues to provide a remarkably complete reconstruction. The more than 4,500 entries, each one representing a title, document not only James Boswell's library, but also that of his father, grandfather, and two sons. The books of these four generations were inherited and shared within the family to such an extent that the Auchinleck library must be studied in its entirety.

The Preface is by James J. Caudle, Associate Editor of the Boswell Editions at Yale. The extensive introduction narrates the history and migration of the Boswell library from the 14th century until the present day. Using forensic methods to study the flow of books held in Edinburgh and London, Seymour breaks new ground that uncovers what happened to these books after Boswell's death. Many of the entries are article-length, describing all known provenance of each book, including stories of stolen and missing books. The entries also contain a complete transcription of Boswell's own handlist of books, the inventory of Auchinleck books prepared by his wife, and the rare Greek and Latin Classics catalogue printed by his son.

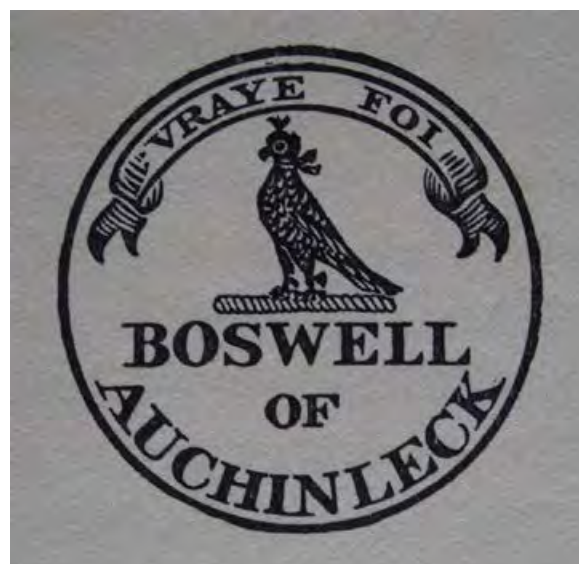
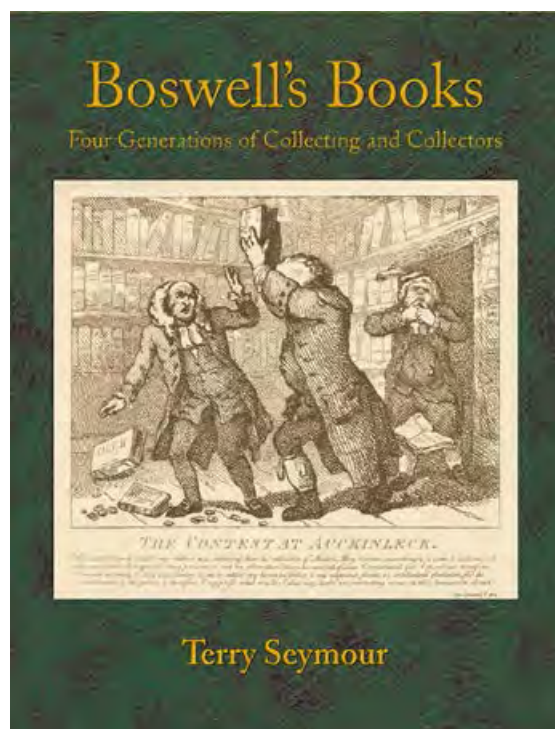
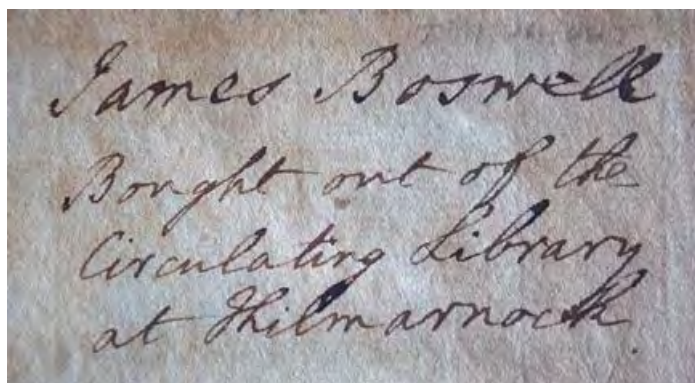
Boswell's Books is illustrated with many Boswell ownership inscriptions, all the known bookstamps used by the Boswells, a family portrait never before published, and bookplates of Boswell collectors and members of his circle. Also included:

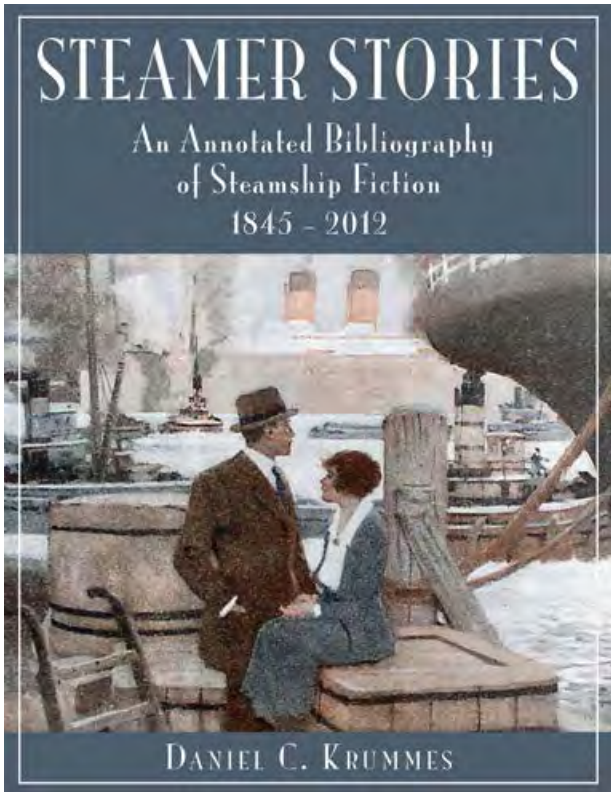
- Details of book relationships with Samuel Johnson, David Garrick and others of Boswell's circle;
- The presentation package that Boswell assembled for General Paoli;
- A detailed account of how Boswell planned and executed all the presentation copies of the first and second editions of *The Life*;
- Provenance index, index of titles, and index of Booksellers, publishers and printers.

2015, hardcover, dust jacket, 8.5 x 11 inches, approx. 400 pages

ISBN 9781584563440 Order No. 123417, \$95.00

Available now!





STEAMER STORIES

AN ANNOTATED BIBLIOGRAPHY OF STEAMSHIP FICTION 1845-2012

by Daniel Krummes and Douglas Scott Brookes (editor)

Q: What do Winston Churchill, Steve Allen, John Philip Sousa, Langston Hughes, Marlon Brando, and Jack Kerouac have in common? A: They are all authors of works of fiction in which steamships play a substantial role in the storyline.

Steamer Stories is an annotated bibliography of fiction in English in which steamships figure prominently: novels, novellas, and short stories published from 1845 to 2012.

The Introduction traces the enormous popularity of fictional ship-board settings as microcosms of society and as temporary venues where social norms could be bent, explores the prejudices of the society that produced these works, and discusses major themes that emerge. The bibliographical annotations (listed alphabetically by author) provide pithy synopses. The first appendix lists Top-Rated Works, while the second appendix provides a Who's Who of Continuing Characters in Steamship Fiction.

Steamer Stories is the first-ever comprehensive bibliography of ship fiction (whether steamers or sailing ships). The color section

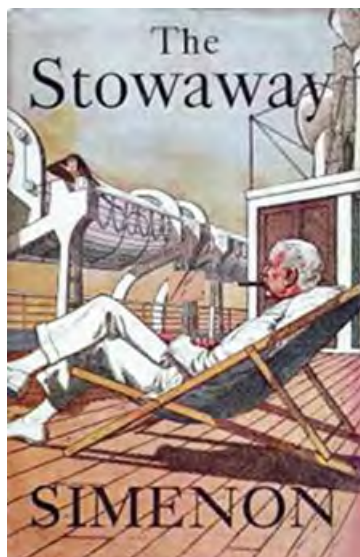
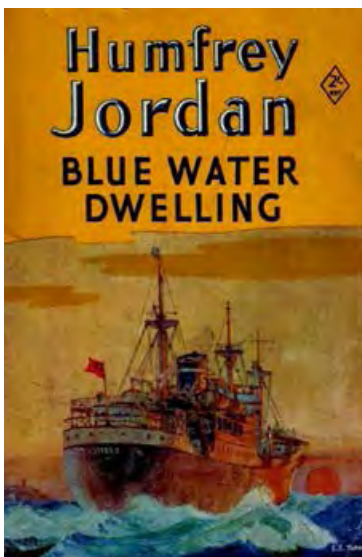
of cover art and illustrations from the works cited and the humorous and engaging writing style makes the book a delightful read in and of itself (unexpectedly so, for a bibliography). Readers can use the book to: locate works on a wide array of topics or specific genres (notably whodunits); unearth little-known stories by famed authors; identify works by illustrators; discover the stories that inspired famed Hollywood films. Altogether, *Steamer Stories* greatly expands our understanding of the powerful role that ships have played in the culture of the English-speaking world.

Daniel C. Krummes (1949-2012) was Director of the Institute of Transportation Studies Library at the University of California, Berkeley, where he was honored with the Distinguished Librarian Award.

2015, hardcover, dust jacket, 8.5 x 11 inches, approx. 560 pages

ISBN 9781584563457, Order No. 126364, \$95.00

Available in July



FILM BOOKS: A VISUAL HISTORY

by Breixo Viejo

This work covers cinema literature from 1895 until the present day. It comprises a 20-page introduction, 140 brief essays on major film books of the 20th-century, and 360 bibliographical descriptions. The introduction presents a detailed historical analysis of cinema literature, emphasizing the importance of film books in the history of motion pictures. Individual entries examine the relevance of a particular film book, both in content and design, and include one or more illustrations of dust jackets, book covers, page layouts, photographs, and film stills.

Film Books: A Visual History is divided into two parts: the first contains 15 chapters on 62 essential film books published before World War II; the second, 19 chapters covering 78 titles from 1946 to 2009. Each chapter focuses on four or five different books that share the same bibliographical category (typologies include early technical manuals, silent film studies, avant-garde books, directors' monographs, autobiographies and deluxe editions). Entries contain descriptions of the books and evaluate their relevance in terms of historical context and intellectual content. Among the important titles covered are: Auguste and Louis Lumière's *Notice sur le Cinématographe* (1897), Hans Richter's *Filmgegner von Heute* (1929), F. Scott Fitzgerald's *The Last Tycoon* (1941), Siegfried Kracauer's *From Caligary to Hitler* (1947), Kenneth Anger's *Hollywood Babylon* (1959), François Truffaut's *Le Cinéma selon Hitchcock* (1966) and Andrew Sarris' *The American Cinema* (1968).

Film Books is written for scholars, film critics, art historians, designers, book collectors, and moviegoers. Any reader interested in cultural studies in general will find it an important and timely work.

Breixo Viejo is Senior Research Associate at the School of European Languages, Culture and Society of University College London and is an avid film book collector.

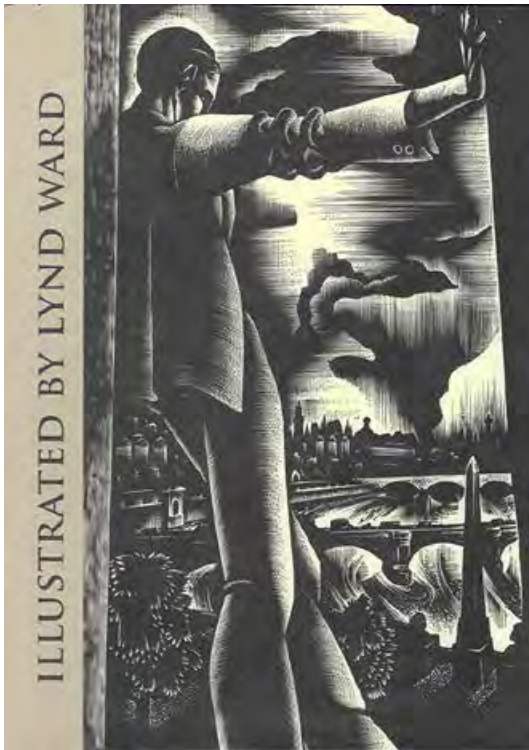


“Richly illustrated history, shaped as a catalogue with bibliographical details and brief essays.”

– J.C., “NB” page, *TLS*

2015, hardcover, dust jacket, 9 x 12 inches, 264 pages
 ISBN 9781584563433, Order No. 123420, \$75.00
 Available now!





ILLUSTRATED BY LYN WARD

by Robert Dance

This catalogue was published by the Impermanent Press and The Grolier Club for the exhibition “Illustrated by Lynd Ward, From the Collection of Robert Dance,” on view at the Grolier Club from November 2015 to January 2016.

The preface and introductory essay by Robert Dance are followed by a complete “Bibliography of the Book Illustrations of Lynd Ward” and an index. The text is accompanied by numerous illustrations in color and black and white.

“Considering the fame Lynd Ward achieved during the 1930s and his role as a book illustrator for five decades, it is surprising that a comprehensive study of his life and career has not appeared. This book does not promise to be either. Rather it is an introduction to his position as one of America’s foremost book illustrators and the first attempt to compile a checklist of his published work.” –from the Preface.

2016, pictorial wrappers, 7x 9.4 inches, 160, [2] pages

ISBN 9781605830629, Order No. 127345, \$55.00

Distributed for the Grolier Club

THE GROLIER CLUB COLLECTS II

BOOKS, MANUSCRIPTS AND WORKS ON PAPER FROM
THE COLLECTIONS OF GROLIER CLUB MEMBERS

compiled and edited by George Ong

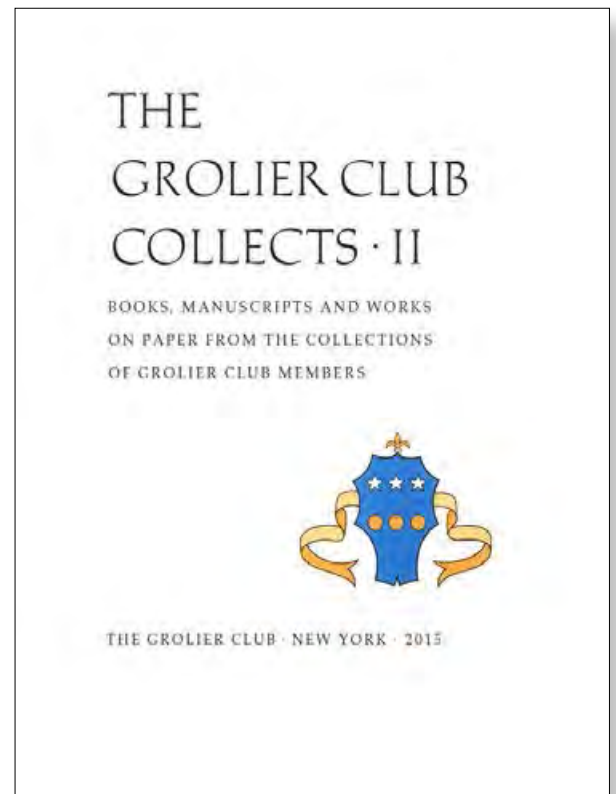
Catalogue of an exhibition held at the Grolier Club December 2015 through February 2016. Foreword by G. Scott Clemons, Introduction by curators Eric Holzenberg and Arthur Schwartz, and Preface—in the form of a 187-line “Proem”—by Terry Belanger.

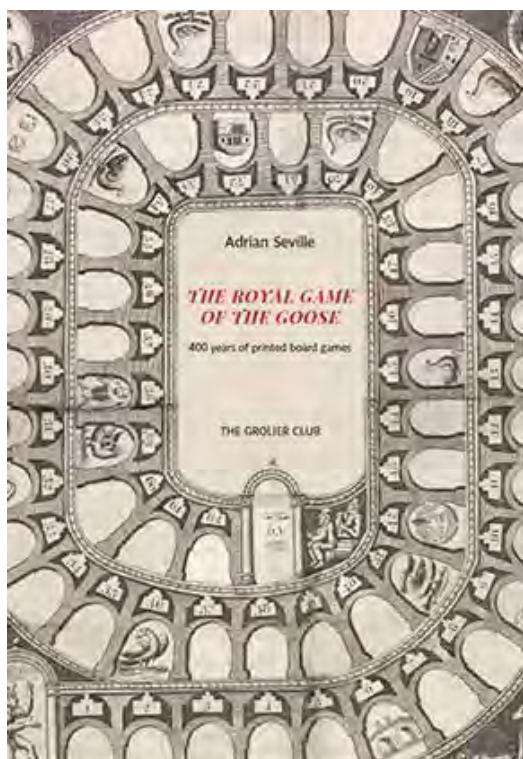
Behind every great collection lies a great story. That is the central idea of “The Grolier Club Collects II,” drawn from the international membership of the Grolier Club. Reflecting the breadth and quality of those members’ varied collecting interests: medieval manuscripts and early printed books to contemporary literature; rarities ranging from Old Master drawings and prints, to nineteenth- and twentieth-century posters, cartoons and ephemera to livres d’artiste, children’s books, book objects, and photographs. Each object comes with a tale, written by the collector, describing how and when the book, manuscript, or print was acquired, under what circumstances, how it fits (or does not fit) into an overall collecting scheme and—most importantly—why it is precious to the collector. The objects illuminate the remarkable range of subjects pursued by bibliophiles on an international stage and provide proof that the collecting of books and prints in the age of the internet is not only alive and well, but thriving.

2016, cloth, 9 x 12 inches, 183, [1] pages

ISBN 9781605830636, Order No. 127344, \$75.00

Distributed for the Grolier Club





THE ROYAL GAME OF THE GOOSE

FOUR HUNDRED YEARS OF PRINTED BOARD GAMES

by Adrian Seville

Preface by former Grolier Club president William H. Helfand and introductory essays by Adrian Seville, followed by a catalogue of 71 games exhibited at the Club, February-May 2016. Includes bibliography and index. “The Royal Game of the Goose” dates from medieval times. It is the simplest of games: throw the dice to race to the end of the spiral track. Yet this game has spawned thousands of variants, has influenced early American board games, and is still going strong in Europe.

The exhibition, based on Seville’s collection in London, brings together 70 of these remarkable games. They are not primarily aimed at children, though some are educational, including the finely-printed games for the aristocratic cadets of 17th and 18th century France. Others are definitely for adults, including a polemical game on a religious heresy that still has power to shock by its imagery. One group of Goose Games shows how America was viewed from across the pond, including a 17th century game that depicts unique images of Native Americans. The final section invites you to try your luck in progressing from Errand Boy to “respected Banker and a good citizen.”

Illustrations in color and grayscale. Designed and typeset by Rob Banham.

2016, cloth backed pictorial boards, 8.5 x 12 inches, 151 [1] pages
 ISBN 9781605830575, Order No. 127980, \$50.00
 Distributed for the Grolier Club

“I had no idea what the Royal Game of the Goose even was, let alone that it is one of the most venerable and varied board games in the world.”

– Edward Rothstein, *The Wall Street Journal*

ALICE IN A WORLD OF WONDERLANDS

TRANSLATIONS OF LEWIS CARROLL’S MASTERPIECE

by Jon A. Lindseth (general editor)
 and Alan Tannenbaum (technical editor)

With essays by 251 volunteer writers, *Alice in a World of Wonderlands* is the most extensive analysis ever done of the translations of a single English language novel. That novel is *Alice’s Adventures in Wonderland*. On October 4, 1866 Lewis Carroll wrote his publisher Macmillan, “Friends here seem to think that the book is untranslatable.” But his friends were wrong, as this book shows with translations in 174 languages, the first in German and French in 1869, just a few years after the first English edition in 1865.

Volume One includes general essays, essays about each language and the translation issues encountered, appendices, a sixteen-page color section of book covers, and an index. **Volume Two** contains “back-translations” into English of eight pages from Chapter VII, “A Mad Tea Party,” with footnotes explaining how the translators dealt with Lewis Carroll’s nonsense. **Volume Three** consists of a bibliographical checklist of over 7,600 editions of *Alice’s Adventures in Wonderland* in 174 languages and over 1,500 editions of *Through the Looking-Glass*.

2015, hardcover, 8.5 x 11 inches, 3 volumes, 2656 pages
 ISBN 9781584563310, Order No. 120410, \$295.00



“Grand project.” – *The Wall Street Journal*

“A massive enterprise.” – *Haaretz* (Israel)

“Perhaps the most significant component of Alice’s 150th jubilee.” – *Libri & Liberi: Journal of Research on Children’s Literature and Culture* (Croatia)

COLOR IN AMERICAN FINE AND PRIVATE PRESS BOOKS, 1890-2015

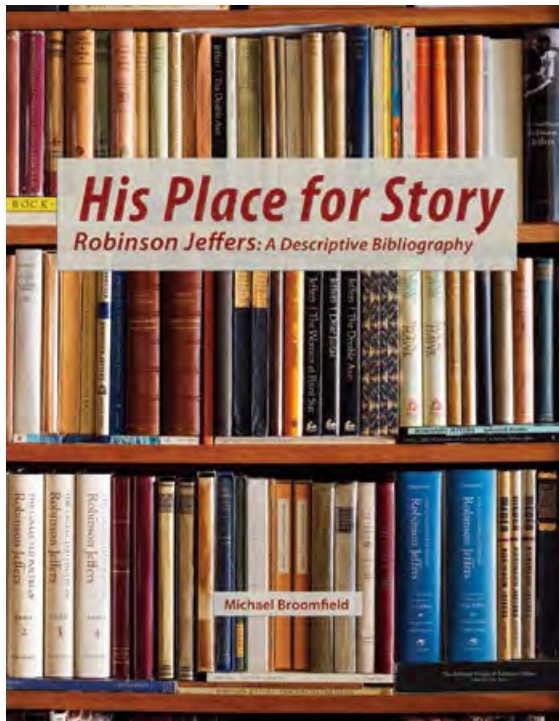
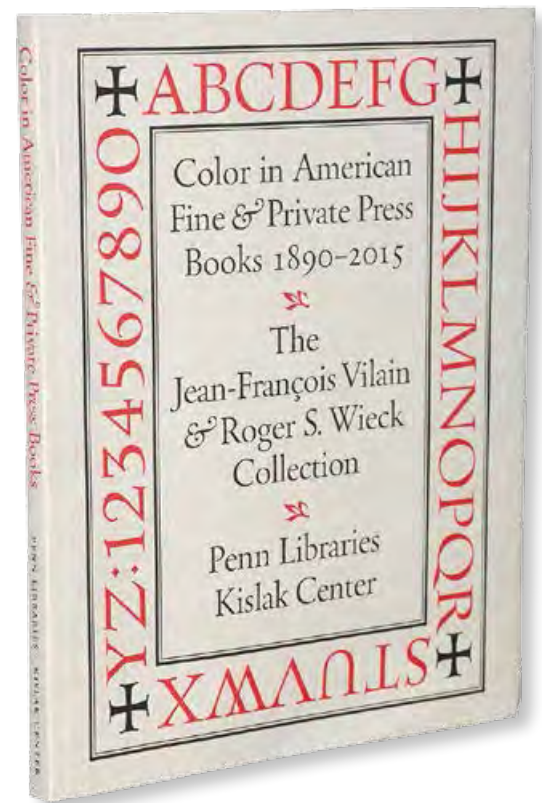
THE JEAN-FRANÇOIS VILAIN AND ROGER S. WIECK
COLLECTION OF PRIVATE PRESSES, EPHEMERA,
& RELATED REFERENCES

by Jean-François Vilain and Lynne Farrington

A catalogue issued in conjunction with “Across the Spectrum: Color in American Fine & Private Press Books 1890-2015,” at the University of Pennsylvania Library, February 15–May 18, 2016. The exhibition and catalogue explore the use of color in the fine and private press movement in America, from the end of the nineteenth century to the present day.

Table of contents, acknowledgments, essays by Lynne Farrington, Russell Maret, and Jean-Francois Vilain as well as exhibition checklist and listing of fine and private presses in the Vilain-Wieck Collection at the Penn Library. Color illustrations throughout. Designed by Jerry Kelly.

2016, stiff paper wrappers, 4to, 132, (2) pages
ISBN 9780990448785, Order No. 128335, \$25.00
Distributed for Penn Libraries/Kislak Center



“A marvelously comprehensive bibliography of Jeffers that reads like a detective novel and makes me want to peek into every item mentioned and immerse myself in his poetry.”

– Charles Simic

HIS PLACE FOR STORY

ROBINSON JEFFERS: A DESCRIPTIVE BIBLIOGRAPHY

by Michael Broomfield

Robinson Jeffers was once ranked by many critics as one of America’s most important living poets. By the end of the 1930’s, however, he was widely thought to have little new to say. In recent decades, Jeffers has been “rediscovered” as an early critic of the 20th century’s offenses against the natural world, and academics and critics again recognize the depth and complexity of his work. In light of this resurgence, it has long frustrated scholars and collectors that no one had carried forward S.S. Alberts’s 1933 *A Bibliography of the Works of Robinson Jeffers*.

His Place for Story both revisits the years covered by Alberts (correcting errors) and adds full descriptive entries for all known separate Jeffers publications and for selected other publications with Jeffers contributions. Dana Gioia, former Chairman of the National Endowment for the Arts, provides a preface and Tim Hunt, editor of Jeffers’ *Collected Poetry*, an afterword. Extensive appendices supply additional information on appearances of Jeffers’s poetry and prose, and over 400 images of book covers, jackets, broadsides, and other items are included in grayscale in the book and in color on the accompanying CD.

Michael Broomfield has what is likely the most extensive private collection of Jeffers books and broadsides.

2015, hardcover, dust jacket, 8.5 x 11 inches, approx. 360 pages, CD
ISBN 9781584563389, Order No. 119716, \$75.00

Oh Canada!

CANADIAN BINDERS' TICKETS AND BOOKSELLERS' LABELS

by Gayle Garlock

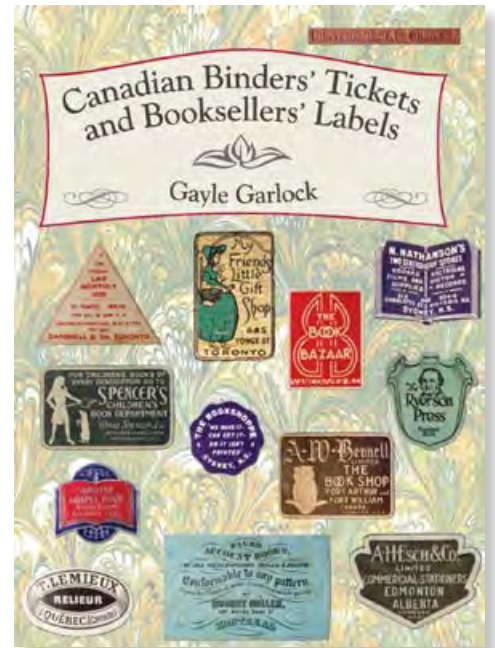
This book and accompanying CD explore the use of binders' tickets and booksellers' labels in the Canadian book trade based on the author's collection.

Binders' tickets document one aspect of the book trade in Canada. Detailed descriptions of the tickets are given and the texts on these tickets are discussed. The first known ticket from the 1790s receives considerable attention. Booksellers' labels demonstrate geographic trends and advertising methods. The types of stores where books were sold and examples of advertising are given. The methods of printing the tickets and labels, ranging chronologically from letterpress typeset in the 1790s to contemporary methods such as hot-foil stamping and ink jet printing, are described with examples.

The enclosed CD contains descriptive lists of all binders' tickets (Catalogue A) and booksellers' labels (Catalogue B). Each entry in these lists contains a record of the text on the ticket or label, measurements, method of printing, a colour image, and identifiable dates and addresses of the business.

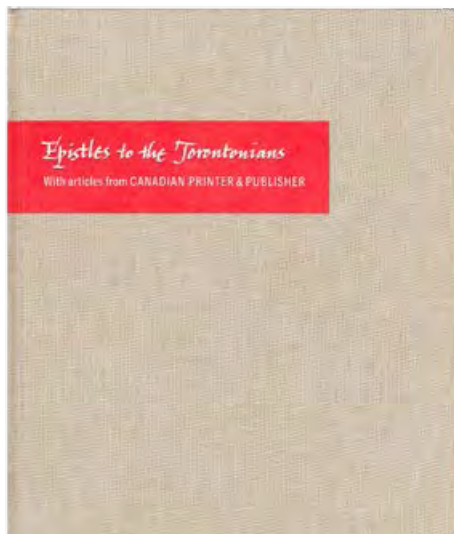
Gayle Garlock was a librarian at Dalhousie University (1973-1985) and then at the University of Toronto until retiring in 2002. He has spent more than forty years collecting Canadian binders' tickets and booksellers' labels.

2015, hardcover, dust jacket, 7 x 10 inches, 160 pages, CD
ISBN 9781584563372, Order No. 108702, \$95.00



"Groundbreaking... highly recommended for those interested in this fascinating and important aspect of book trade history."

—Robert Milevski



The Dair book is quite simply perfect, and has brought back memories of fine works and friends.

— Frank Newfeld

EPISTLES TO THE TORONTONIANS

WITH ARTICLES FROM CANADIAN PRINTER & PUBLISHER

by Carl Dair

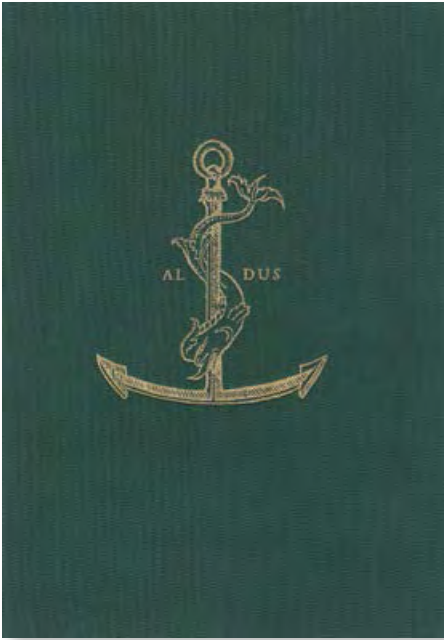
First edition, limited to 500 copies. Illustrated in color. With an introduction by William Ross and notes by Rod McDonald.

In 1956, Carl Dair (1912-1967) received a grant from the Royal Society of Canada to apprentice at the famous Enschede type foundry under Paul Radisch. He wrote back to his friends in Canada, and the letters became known as his "Epistles to the Torontonians." Reproduced in manuscript form, the letters reveal his comments on Jan Tschichold, Hermann Zapf, Maximilian Vox, Paul Radisch, and others. The letters are followed by articles Dair wrote on the subject of type and his development of the first truly Canadian typeface, Cartier.

Of special interest is the DVD in the back which is a re-mastering of a film that Dair took in 1956 titled *Carl Dair at Enschede: The Last Days of Metal Type*, introduced by Rod McDonald and narrated by Matthew Carter.



2015, Coach House Press/Sheridan College (Canada) and Oak Knoll Press (US)
Hardcover with paper label, 9 x 11.25 inches, 130 pages, DVD
ISBN 9781584563396, Order No. 126777, \$75.00



ALDUS MANUTIUS: A LEGACY MORE LASTING THAN BRONZE

by G. Scott Clemons and H. George Fletcher

Edition of 500 copies, designed by Jerry Kelly. Nearly 150 illustrations in full color. Preface, two essays on Aldus by H. George Fletcher, followed by detailed descriptions of the 141 items on show at the Grolier Club in 2015. Contents include essays, a revised and expanded catalogue, bibliography, and indices. With new scholarship, including the publication of a long-unlocated and exceedingly rare Aldine Virgil, printed on blue paper, that belonged to Jean Grolier.

Aldus Manutius (1455-1515) was the greatest printer of the Italian Renaissance. Active in Venice from 1494 through his death in 1515, Aldus was the first to print the canon of Greek classics, the first to print in italic type, and the first to publish books in a portable format, thereby making great literature available to a mass audience for the first time in history. In commemoration of the quincentennial of his death, the exhibition catalogue explores each of these “firsts,” and considers the enduring influence of Aldus Manutius on the way in which we capture, preserve, and transmit knowledge to this day.

G. Scott Clemons, President of The Grolier Club, is a major private collector of the Aldine Press (1495-1597). H. George Fletcher is a former curator of Printed Books and Bindings at The Pierpont Morgan Library and the retired director for Special Collections at The New York Public Library.

2015, cloth, 8.5 x 11 inches, approx. 351+(1) pages

ISBN 9781605830612, Order No. 126651, \$95.00

Distributed for the Grolier Club

Reprint of the 2014 First Edition, Now in Paperback!

ONE HUNDRED BOOKS FAMOUS IN CHILDREN'S LITERATURE

curated by Chris Loker, edited by Jill Shefrin

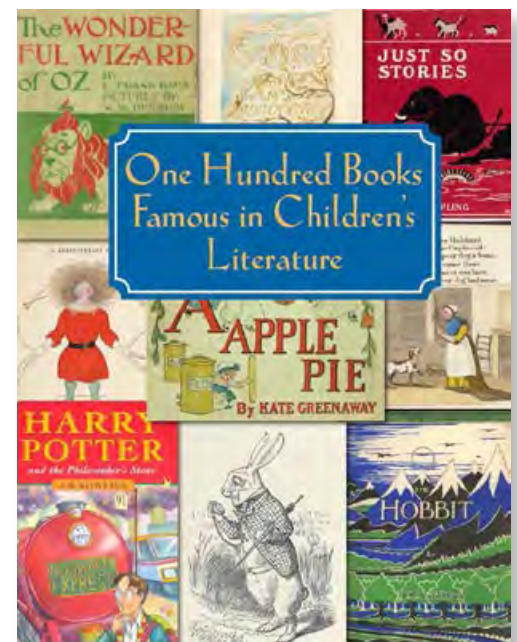
This milestone catalogue showcases one hundred enduring classics of children's literature, each printed between 1600 and 2000. It contains brief but informative descriptions and color photographs of one hundred famous children's books as well as provenance for each copy shown. The books are organized chronologically, which allows readers to see the variety and growth of genres of literature for children. An appendix lists historic artifacts, including original illustrations, autograph letters, manuscript drafts, antique hornbooks, ivory alphabet discs, toys, dolls, and games, in order to demonstrate the interrelationships between children's books and the culture of their times.

Four scholarly essays address various aspects of children and their books during different historical eras. The essays explore children's literacy and education in the seventeenth and eighteenth centuries, the impact of technological developments on design, production, and marketing in the nineteenth century, and the evolution of the picture book genre in the context of art and illustration movements in the twentieth century, together with a two-century history of children's book collectors, many of whose books are found in this catalogue.

2015, Paperback, 8.5 x 11 inches, 320 pages

ISBN 9781605830605, Order No. 126526, \$65.00

Distributed for the Grolier Club



AESTHETIC TRACTS

INNOVATION IN LATE-NINETEENTH-CENTURY BOOK DESIGN

by Ellen Mazur Thomson

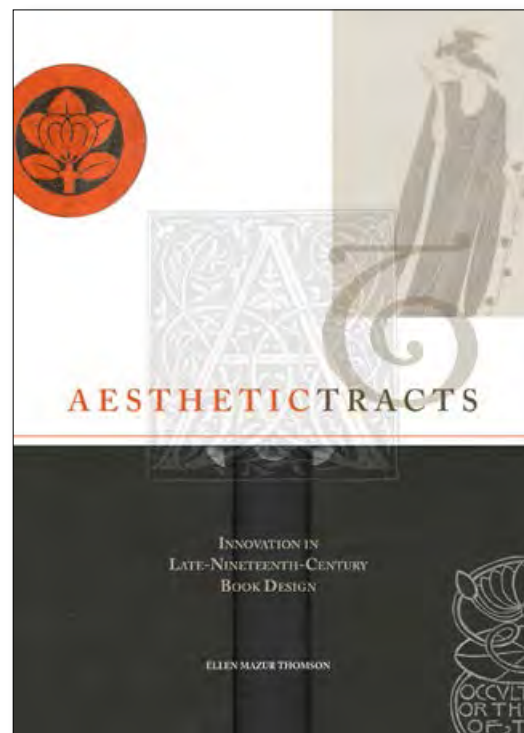
Aesthetic Tracts takes its title from a phrase used in a lecture by Sarah Wyman Whitman, the prolific book cover designer. In 1894 Whitman asserted that designers ought to accept the challenge posed by mass-produced books and transform them into physical manifestos.

This volume, drawing on examples from France, Great Britain, and the United States, shows how designers, ranging from poets like Gabriel Dante Rossetti and Stephane Mallarme, from artists like James McNeil Whistler and Eugene Grasset, and from binders like T.J. Cobden- Sanderson and Marius Michel, sought to craft book designs that were beautiful but also eloquent expressions of individual artistry. Not all designers, however, wished to create books as objects of material beauty. Printer-publishers Edouard Pelletan, Walter Biggar Blaikie, and Theodore Low De Vinne insisted instead on the preeminence of the text.

Aesthetic Tracts shows how new theories of design, including the introduction of Japanese artistic principles, new printing technology, the emergence of the consumer society, the transformation in the publishing industry, and the influence of international expositions, worked to change the idea of the book at the fin de siecle. With 16 color plates, 50 black-and-white illustrations, bibliography, and index.

2015, hardcover, 7 x 10 inches, 208 pages

ISBN 9781584563365, Order No. 119715, \$55.00



“The last third of the nineteenth century saw a surge of interest in the physical form of the book... Ellen Mazur Thomson describes this phenomenon in England, the United States and France; it is an account awash with quotations which reveal how varied and contradictory views of the subject were.”

– Sebastian Carter, *TLS*

BOUND TO BE MODERN

PUBLISHERS' CLOTH BINDINGS AND THE MATERIAL CULTURE OF THE BOOK, 1840–1914

by Kristina Lundblad

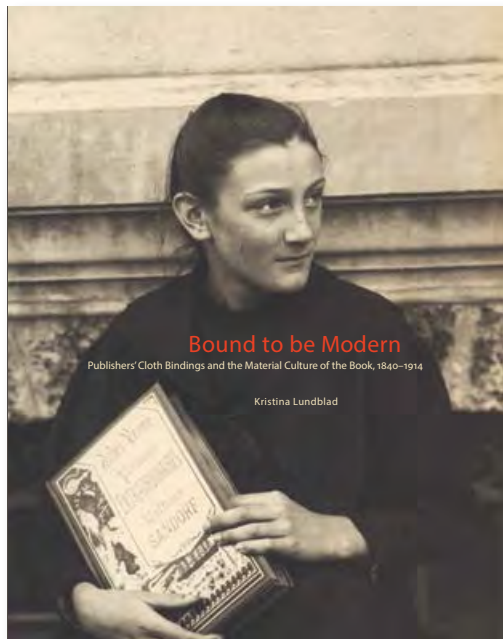
translated from Swedish by Alan Crozier

Bound to Be Modern is the most comprehensive study to date on the emergence and function of publishers' cloth bindings. It brings together issues of aesthetics, technique, economy, and social change in order to explain why publishers in the 19th century began to have their books bound, and why decorated clothbindings were so successful as the Western world transitioned into modernity.

This study traces the history of publishers' bindings in a Swedish context, but also makes clear that edition binding was an international affair, with machines, designs, and ideas crossing borders. The illustrations show not only a wide range of bindings, but also publishers' catalogues, machinery, the interiors of binderies, book stores from different time periods, and commercial graphics.

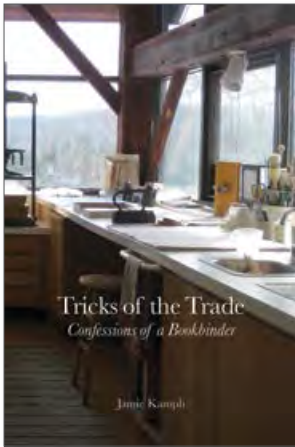
2015, hardcover, dust jacket, 7.5 x 9.7 inches, 336 pages

ISBN 9781584563136, Order No. 108701, \$95.00



“This is a physically beautiful book, as befits a book about materiality. It is also well worth reading by anyone interested in book history.”

– Miranda Francis, *Australian Library Journal*



TRICKS OF THE TRADE CONFESSIONS OF A BOOKBINDER

by **Jamie Kamph**

Tricks of the Trade considers what is not taught—but probably should be—about binding and re-binding books. Written for competent binders and knowledgeable collectors, it brings quirky but effective binding techniques into the professional repertory.

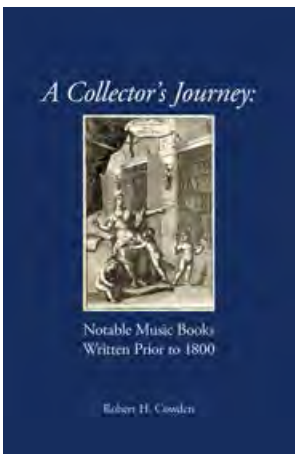
Kamph discusses decorative techniques, sources for design ideas, engineering concerns, and ways to both correct and avoid common mistakes. Her advice also delves into the grey area between technical discipline and artistic invention. Detailed instructions and drawings describe binding practices such as corner shaping, headbanding, rebacking, and recasing books. An extensive discussion of gold tooling presents the author's techniques, a guide to short-cuts, and a chart listing the many variables involved.

The author's design bindings are in many private collections and such institutions as Princeton University Library, The Metropolitan Museum, the Pierpont Morgan Library, and the Bridwell Library at the University of Texas in Austin.

2015, 6 x 9 inches, 144 pages

Paperback: ISBN 9781584563341, Order No. 122913, \$24.95

Hardcover: ISBN 9781584563327, Order No. 122161, \$39.95



A COLLECTOR'S JOURNEY NOTABLE MUSIC BOOKS WRITTEN PRIOR TO 1800

by **Robert H. Cowden**

James E. Matthew's *The Literature of Music* (1896) was one of the earliest attempts at identifying the most useful and influential books on Western music. Dr. Robert H. Cowden follows in Matthew's tradition, assembling a list of 122 significant works in music history, aesthetics, performance practice, instrument construction, theory, and pedagogy. Cowden is an

Emeritus Professor of Music at San José State University and the author of eight books on musical institutions and performers, as well as an avid collector of music bibliography. In this book, he employs a combination of scholarly awareness and collector's passion to provide insightful commentary on these original sources of Western music literature. Each entry also includes a physical description and indicates the number of copies held in libraries worldwide. A sixteen-page color section shows title pages and illustrations from several of the books discussed.

2015, hardcover, dust jacket, 6 x 9 inches, 176 pages

ISBN 9781584563334, Order No. 122024, \$75.00



PORTRAITS AND REVIEWS by G. Thomas Tanselle

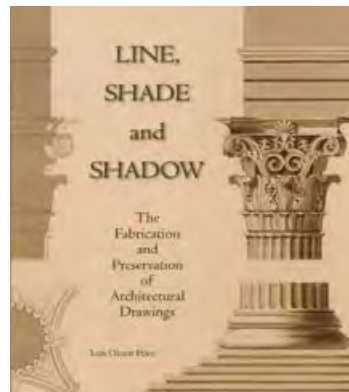
This volume brings together a selection of the biographical sketches and reviews that G. Thomas Tanselle has written since 1959. Because the pieces gathered here cover major figures and landmark works, along with those lesser known, the collection provides a picture of what was going on in the scholarly book world of the past half-century. The author has known many of the people he discusses.

The 28 portraits comprise accounts of collectors, booksellers, librarians, scholarly editors, publishers, bibliographical scholars, scholars, and authors. Substantial essays are devoted to Fredson Bowers, John Carter, Floyd Dell, Nancy Hale, Harrison Horblit, Vera Lawrence, Ruth Mortimer, and Gordon Ray; other people commented on are Harrison Hayford, Mary Hyde, Alfred Kazin, and William Scheide. The "Reviews" section consists of forty-two pieces, mostly book reviews but also other writings. Included are discussions of bibliographies, reference works, books on book collecting, and scholarly editions.

2015, hardcover, dust jacket, 6 x 9.25 inches, 500 pages

ISBN 9781883631161, Order No. 123674, \$55.00

Distributed for the Bibliographical Society of the University of Virginia



LINE, SHADE AND SHADOW

THE FABRICATION
AND PRESERVATION
OF ARCHITECTURAL
DRAWINGS

by **Lois Olcott Price**

Second printing. Winner of the 2011 Historic Preservation Book Prize. This book explores the materials and techniques used in the fabrication of architectural

drawings, while illustrating their evolution from the eighteenth through the twentieth century.

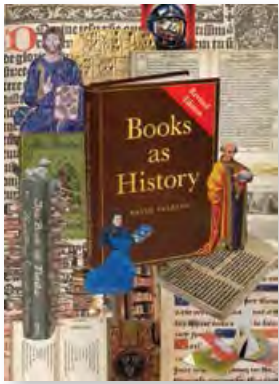
The first three chapters discuss: the development of drafting-specific drawing, detail, and tracing papers and cloths; media and techniques used in drafting, rendering, and mounting; drawing instruments and correction and copying methods; and the development, of blueprints and other photo-reproduction processes. The fourth and final chapter includes an introduction to preservation, collection management, storage, and exhibition specifically for architectural drawings and photo-reproductions.

(2015), hardcover, 9 x 11 inches, 384 pages

ISBN 9781584562375, Order No. 96676, \$95.00

Co-published with the Winterthur Museum

Best Selling Titles from Oak Knoll Press



BOOKS AS HISTORY THE IMPORTANCE OF BOOKS BEYOND THEIR TEXT

by David Pearson

This third edition of David Pearson's *Books as History* includes a new foreword, an updated list of further reading, and various other additions and updates.

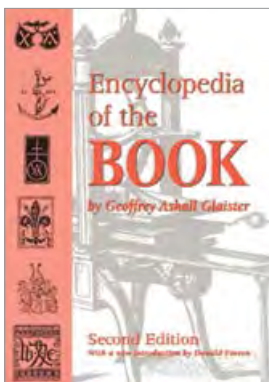
Books have been hugely important in human civilization as instruments for communicating information

and ideas. People usually think of books in terms of their contexts or texts, but books possess many interesting qualities beyond the words within the pages, deriving from the ways in which they were printed, bound, beautified, and defaced. In this book, David Pearson uses many examples of books from the Middle Ages to the present day to show why books are interesting beyond their texts. It raises awareness of an important aspect of the life of books in the context of the ongoing debate about their future. Extensively illustrated with a wide range of images, it is not only approachable but also thought-provoking.

2012, paperback, 7.25 x 10 inches, 208 pages

ISBN 9781584563150, Order No. 109790, \$29.95

Available outside North and South America from *The British Library*



THE ENCYCLOPEDIA OF THE BOOK

by Geoffrey Ashall Glaister

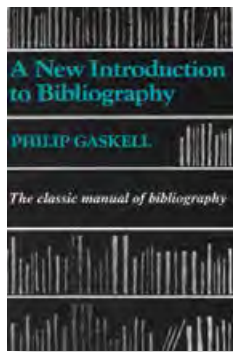
Paperback edition. Reprint of the 2nd edition of 1979. The breadth of this work is remarkable. Encyclopedia contains almost 4,000 terms and definitions used in book-binding, printing, papermaking and the book trade. Biographical details of printers, authors, bookbinders and bibliophiles are included as well as precise notes on machinery and

equipment, famous books, printing societies, book-related organizations, customs of the trade and other related information. This work aims at providing "a reference companion to be constantly available during the study or processes of bookmaking" and is particularly essential for the "bibliophile, apprentice printer and binder, publisher, bookseller, papermaker or librarian." However, all those involved in the profession or study of books and publishing will find this book indispensable. Encyclopedia is equipped with five appendices, showing type specimens, Latin place names used in the imprints of early-printed books, surveys of contemporary private presses, illustrations of proof correction symbols and a list of the works consulted in the preparation of this book.

2001, paperback, 7 x 10 inches, 576 pages

ISBN 9781884718144, Order No. 42510, \$49.95

Available in the UK from *The British Library*



A NEW INTRODUCTION TO BIBLIOGRAPHY

by Philip Gaskell

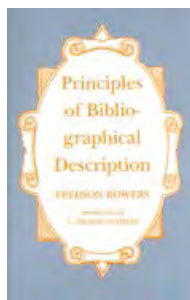
In this book, Gaskell updates and improves upon Ronald McKerrow's *Introduction to Bibliography for Literary Students*. That book was long the classic manual on bibliography, but it concentrated almost exclusively on "Elizabethan" printing—the period from 1560 to 1660.

Gaskell incorporates work done since McKerrow's day on the history of the printing technology of the hand-press period, and he breaks new ground by providing a general description of the printing practices of the machine-press period. He describes the hand-printed book, press-work, patterns of production, plates, and more. In addition, he examines bibliographical applications, reference bibliography, and the process of book production. Little has been previously published about the techniques and routines of nineteenth- and twentieth-century book production, making this book essential to students of literature, scholars, printing historians, librarians, and booklovers. Reprint of the 1995 Oak Knoll edition.

(2012), 6 x 9 inches, 462 pages

Hardcover: ISBN 9781584560364, Order No. 60423, \$65.00

Paperback: ISBN 9781884718137, Order No. 42436, \$39.95



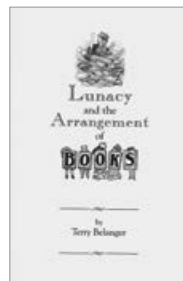
PRINCIPLES OF BIBLIOGRAPHICAL DESCRIPTION

by Fredson Bowers

One of the indisputable classics of twentieth-century scholarship, Bowers' work is one of the standard guides on the subject, providing a comprehensive manual for the description of printed books as physical objects.

(2012), paperback, 6 x 9 inches, 521 pages

ISBN 9781884718007, Order No. 40520, \$39.95



LUNACY AND THE ARRANGEMENT OF BOOKS

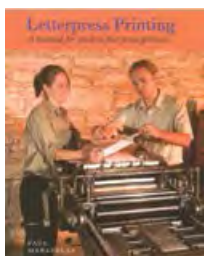
by Terry Belanger

A humorous and poignant essay on the idiosyncrasies of book arrangements by collectors over the centuries. Professor Belanger treats the reader to some of the idiotic methods of categorizing and shelving books. One gem from an etiquette book of 1863 decreed that a perfect hostess will see to it that the works of male and female authors be properly segregated on her book shelves. Their proximity, unless they happen to be married, should not be tolerated. This book will bring a smile to the face of any bibliophile.

2003, paperback, 6 x 9 inches, 25 pages

ISBN 9781584560999, Order No. 14014, \$10.00

Book Production Manuals



LETTERPRESS PRINTING A MANUAL FOR MODERN FINE PRESS PRINTERS

by Paul Marvelas

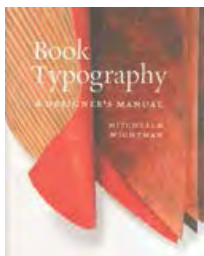
Using clear explanations and more than 80 illustrations, this manual describes presses, ink, paper, press operation, type and photopolymer plates. It also provides instruction on how to equip a new letterpress shop, how to plan and

design projects, how to move presses and equipment, and how to use lead and solvents safely. Includes glossaries of terms relating to paper and printing.

(2014), 8.5 x 11 inches, 220 pages

Hardcover, dust jacket: ISBN 9781584561675, Order No. 88731, \$65.00

Paperback: ISBN 9781584561743, Order No. 88733, \$24.95



BOOK TYPOGRAPHY A DESIGNER'S MANUAL

by Michael Mitchell and Susan Wightman

A comprehensive guide to typography and typesetting for books in all their different forms. Over 1,000 examples and illustrations show typographic principles put into practice – from the smallest detail of punctuation to flat plans of entire books. The samples come from published

works and each is labelled with the font used, its size, and leading.

2005, paperback, 7.25 x 9.25 inches, 434 pages

ISBN 0948021667, Order No. 92771, \$69.95

Available in Europe and the UK from Libanus Press



HEADBANDS HOW TO WORK THEM

by Jane Greenfield and Jenny Hille

A topic that is often overlooked is how to create headbands—those decorative bands of silk or cotton which can be found fastened inside the top of the spine of a book. Two experienced hand bookbinders have produced an easy to use, step-by-step guide on how to create fourteen different styles of headbands.

Written for both beginners and experienced binders alike, this book has become one of the classic manuals for the hand bookbinder.

(2013), paperback, 6 x 9 inches, 96 pages

ISBN 9780938768517, Order No. 43018, \$14.95



REPAIR OF CLOTH BINDINGS by Arthur W. Johnson

Designer bookbinder Arthur Johnson provides a reference manual for the repair and reconstruction of cloth bindings. Each process is explained in precise detail with clear text and accompanying illustrations. Included in this work is a brief but comprehensive history of cloth as a binding material from its early use in handwork to complete automation.

(2013), paperback, 6 x 9 inches, 140 pages

ISBN 9781584560784, Order No. 115658, \$25.00



BOOKBINDING & CONSERVATION BY HAND

A WORKING GUIDE

by Laura S. Young

This book is designed as a practical manual for beginning bookbinders as well as a ready reference for experienced binders, book collectors, and librarians. The techniques described follow the conventions of the German school of bookbinding, practices which appear here for the first time in English. A list of materials precedes the step-by-step instructions for each section.

(2012), paperback, 7 x 10 inches, 288 pages

ISBN 9781884718113, Order No. 42513, \$24.95



THE GILDED PAGE

THE HISTORY AND TECHNIQUE OF
MANUSCRIPT GILDING

by Kathleen P. Whitley

Second edition, revised, with the addition of color plates. Traces the history of gilding from ancient Egypt and Babylon through Rome, the Near East, Medieval and Renaissance Europe, and into the modern day studio. This is a must-have book for book artists and illuminators,

explaining in detail the historical and modern techniques of manuscript gilding, along with recipes and helpful hints.

2010, hardcover, dust jacket, 6 x 9 inches, 238 pages

ISBN 9781584562399, Order No. 94207, \$49.95



ABC OF LEATHER BOOKBINDING

by Edward R. Lhotka

This work is an illustrated manual that shows step-by-step the art and science of fine leather bookbinding. The author learned the ancient craft from one of England's foremost binders, Alfred de Sauty. In this important work, he takes the reader through the intricacies of traditional leather binding.

2005, paperback, 7 x 10 inches, 142 pages

ISBN 9781584561637, Order No. 79690, \$19.95



THE RESTORATION OF LEATHER BINDINGS

by Bernard C. Middleton

Fourth edition, revised and expanded from the 1998 edition. A welcome new addition in this book is a full-color section for the identification of leather and marbled papers. This classic in the field of bookbinding is a practical guide to the restoration of leather bindings, designed to be a

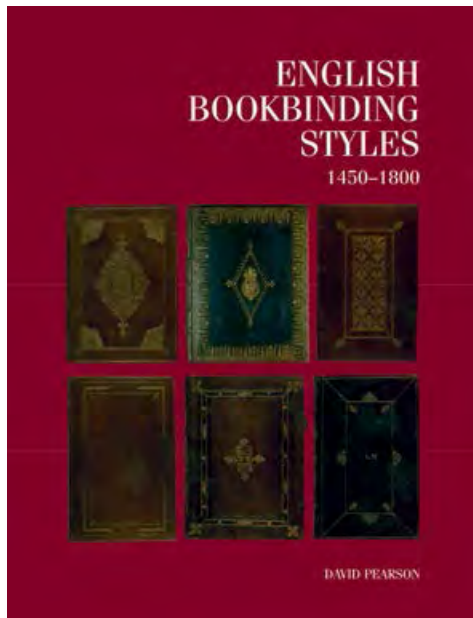
comprehensive handbook for practitioner and student alike when formal training in restorative techniques are unavailable. With numerous photographs and line drawings. Also included is an updated listing of binders' suppliers.

2003, hardcover, 8.5 x 11 inches, 334 pages

ISBN 9781584561194, Order No. 75328, \$45.00

Co-published with the British Library

Books about Bookbinding



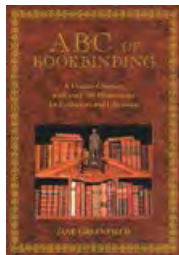
ENGLISH BOOKBINDING STYLES 1450–1800

by David Pearson

This well-regarded work provides guidance on recognizing and dating English bindings of the handpress period, from the middle of the fifteenth century to the beginning of the nineteenth. *English Bookbinding Styles* deals not only with the luxury end of the market (where so many binding studies have concentrated) but with the whole spectrum of binding options, the cheap and temporary with the permanent, the plain and middling, as well as the fine. In addition to providing practical help in placing particular bindings within their time and place, the book encourages a new approach to historic binding, concentrating not so much on binders and workshop attributes as on what a binding can tell us about previous owners and their approach to books.

Illustrated with over 250 photographs, this second printing of David Pearson's *English Bookbinding Styles 1450–1800* includes a new introduction and a number of additional references and relevant points that have come to light since the book was first published in 2005.

2014, hardcover, dust jacket, 8.5 x 11 inches, 240 pages
ISBN 9781584561408, Order No. 120363, \$65.00



ABC OF BOOKBINDING

A UNIQUE GLOSSARY WITH OVER 700 ILLUSTRATIONS FOR COLLECTORS AND LIBRARIANS

by Jane Greenfield

Jane Greenfield provides a unique glossary of terms, styles, structures, and names related to conservation and bookbinding illustrated with over 700 line drawings. This book makes it easy to

locate accurate descriptions of bookbindings from various periods. A great reference for those who work with rare and antiquarian books, especially conservators, librarians, and book collectors.

2002, hardcover, dust jacket, 8.5 x 11 inches, 180 pages
ISBN 9781884718410, Order No. 49915, \$49.95



A HISTORY OF ENGLISH CRAFT BOOKBINDING TECHNIQUE

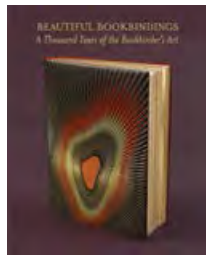
by Bernard C. Middleton

Fourth edition. This is a classic reference work on decorative and commercial English bookbinding techniques. Each chapter covers the history of a particular aspect of bookbinding, i.e. endpapers or headbands. The book also includes appendices on the bookbinding trade, the growth of binderies,

book-edge gilding, and the Arts & Crafts movement, a summary of bookbinding innovations through the ages, and supplementary material. Illustrated in black and white.

(2008), hardcover, 5.75 x 9 inches, 386 pages
ISBN 9781884718281, Order No. 44862, \$65.00

Co-published with the British Library



BEAUTIFUL BOOKBINDINGS

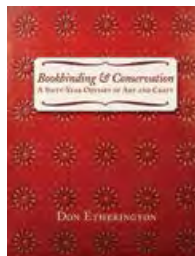
A THOUSAND YEARS OF THE BOOKBINDER'S ART

by P.J.M. Marks

Fully illustrated in color, *Beautiful Bookbindings* celebrates over 100 of the most beautiful bookbindings of the last 1,000 years. This book focuses on the craft of hand-bookbinding that existed until the Victorian era when mass-produced trade bindings took over. The introduction provides an engaging overview of the history and techniques of the craft and of its most important practitioners.

2011, hardcover, dust jacket, 8.5 x 11 inches, 190 pages
ISBN 9781584562931, Order No. 105519, \$49.95

Available outside North and South America from the British Library



BOOKBINDING & CONSERVATION

A SIXTY-YEAR ODYSSEY OF ART AND CRAFT

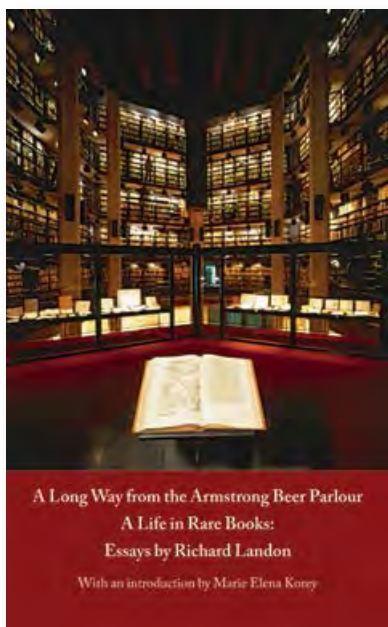
by Don Etherington

This autobiography by renowned bookbinder Don Etherington takes the reader through his lifelong journey of bookbinding and conservation. Numerous personal photographs richly illustrate his story. The autobiography is fol-

lowed by a pictorial catalogue of many of Etherington's fine bindings.

2010, 8.5 x 11 inches, 180 pages
Hardcover, dust jacket: ISBN 9781584562771, Order No. 102815, \$49.95
Unbound sheets: Order No. 104070, \$24.95

Books about Book Collecting and Book Selling



A LONG WAY FROM THE ARMSTRONG BEER PARLOUR A LIFE IN RARE BOOKS: ESSAYS BY RICHARD LANDON

edited by Marie Elena Korey

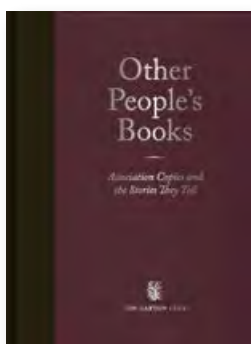
In 1967 Richard Landon (1942–2011) joined the Department of Rare Books and Special Collections (later the Thomas Fisher Rare Book Library) at the University of Toronto, soon establishing his reputation as both an institutional and private collector. This volume brings together a selection of his writings chosen and edited by Marie Elena Korey, Richard's wife and partner in his "Life in Rare Books."

The first section forms a sort of autobiography, including contributions to *The Halcyon*, memoirs of colleagues and friends, and a celebration of the fiftieth anniversary of the Department of Rare Books and Special Collections. The sections "Bibliography and Book History" and "Collecting and the Antiquarian Book Trade" include essays on a wide range of subjects by this most inquiring and erudite of librarians and collectors.

2014, hardcover, dust jacket, 5.5 x 8.5 inches, 440 pages

ISBN 9781584563303, Order No. 122162, \$49.95

Co-published with The Thomas Fisher Rare Book Library



OTHER PEOPLE'S BOOKS

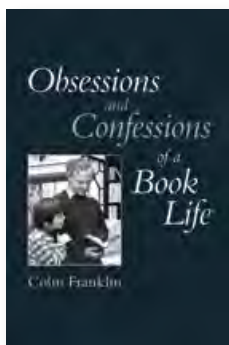
ASSOCIATION COPIES AND
THE STORIES THEY TELL

Containing 112 illustrations, this lively historical account describes how fifty-two presentation copies, twenty-four from institutional collections and twenty-eight from private hands, from 1470 to 1986 came to be inscribed, and highlights the current owners of these volumes.

2011, hardcover, 8 x 11 inches, 214 pages

ISBN 9780940550100, Order No. 105527, \$75.00

Distributed for The Caxton Club



OBSESSIONS AND CONFESSIONS OF A BOOK LIFE

by Colin Franklin

The reminiscences of an author, bookseller, and publisher, written at the age of eighty-eight, Colin Franklin's newest book is perhaps his most entertaining. It wanders freely through themes which have absorbed him—a lost world of publishing, adventures in bookselling, and the irreplaceable scholarly eccentrics who dominated that world a generation

ago. The anecdotal and narrative style throughout makes this an entirely enjoyable work. Richly illustrated.

2012, hardcover, dust jacket, 6 x 9 inches, 296 pages

ISBN 9781584563044, Order No. 108511, \$49.95

Available in Australia from Books of Kells

Available in the UK from Bernard Quaritch, Ltd.



ON TEN NEW GROLIERS

JEAN GROLIER'S FIRST LIBRARY AND
HIS OWNERSHIP MARKS BEFORE 1540

by Isabelle de Conihout

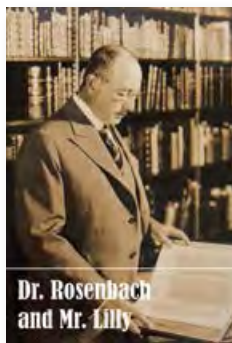
In this transcript of a talk given in connection with the 2012 Grolier Club exhibition *Printing for Kingdom, Empire & Republic: Treasure of the Imprimerie Nationale*. Dr. de Conihout explains how she was able to add "ten new Groliers" to the list of books owned by one of the

greatest book collectors of all time. Illustrated in color.

2013, paperback, 6 x 9 inches, 62 pages

ISBN 9781605830469, Order No. 118561, \$25.00

Distributed for the Grolier Club



DR. ROSENBACH AND MR. LILLY

BOOK COLLECTING IN A
GOLDEN AGE

by Joel Silver

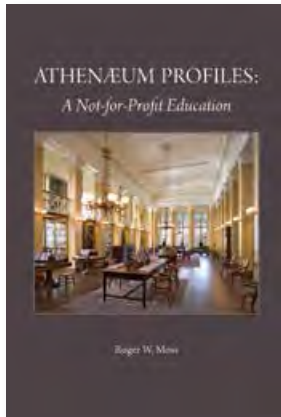
This story of Josiah Kirby Lilly, Jr., and the books and manuscripts he bought from Dr. A. S. W. Rosenbach is told through the many letters they exchanged. This book focuses on the two men and their business relationship from the 1920s through the 1940s. It is

a microcosm of a great age of book collecting, in which choices made by booksellers and collectors alike shaped the contents of some of the greatest research libraries of our own day.

2011, hardcover, dust jacket, 6 x 9 inches, 176 pages

ISBN 9781584562955, Order No. 105704, \$49.95

Books about Libraries



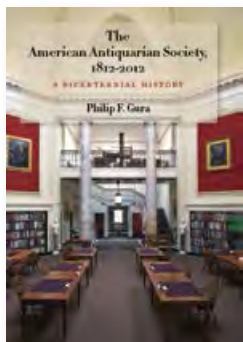
ATHENÆUM PROFILES A NOT-FOR-PROFIT EDUCATION by Roger W. Moss

Prepared for the bicentennial celebration of The Athenæum of Philadelphia, *Athenæum Profiles* consists of biographical essays covering twelve significant individuals who influenced the future of one of America's oldest cultural institutions. During the author's forty-year tenure as executive director of the Athenæum (1968–2008), he learned on the job from these men how

to manage a not-for-profit special collections library. With their guidance, he resuscitated this previously moribund institution by acquiring nationally significant collections, attracting substantial funding, embracing modern technology, and creating a research website

Profiled here are George B. Tatum, Robert C. Smith, Charles E. Peterson, Robert L. McNeil, Jr., George Vaux, athaniel Burt, Henry J. Magaziner, Robert B. Ennis, Walter Muir Whitehill, Clay Lancaster, Samuel J. Dornsife, and Ian Grant.

2014, hardcover, dust jacket, 6 x 9 inches, 176 pages
ISBN 9781584563280, Order No. 120345, \$55.00

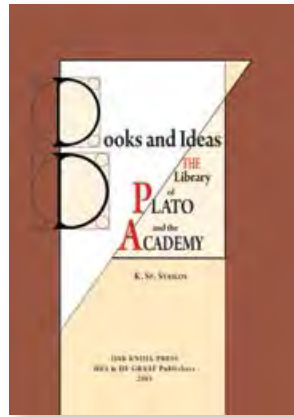


THE AMERICAN ANTIQUARIAN SOCIETY, 1812-2012 A BICENTENNIAL HISTORY by Philip F. Gura

Revised edition. Over the past two centuries, this learned society has become widely recognized as a national treasure. Published on the occasion of the Society's bicentennial, this unique, illustrated history is scholarly in purpose, rich in probing insight, and brimming

with narrative detail. This volume traces the development of the American Antiquarian Society library and the role its librarians have played as collectors, scholars of American writing and publishing, and stewards of the nation's history. Readers will meet founder Isaiah Thomas and his successors at the Society's helm. Each has moved the Society forward by deftly matching the institution's needs with local and national developments. The author's guiding approach is finely focused on the Society's intellectual development as a cultural repository of extraordinary consequence, with careful attention given to the people who have shaped and nurtured it into the twenty-first century.

2012, hardcover, dust jacket, 6.75 x 10 inches, 454 pages
ISBN 9781929545650, Order No. 117114, \$60.00
Distributed for the American Antiquarian Society



BOOKS AND IDEAS THE LIBRARY OF PLATO AND THE ACADEMY

by Konstantinos Sp. Staikos

This publication examines the papyrus books collected by Plato himself, a habit which began when he was still "studying" under Socrates and continued throughout his years of teaching in the Academy. The book deals extensively with the works of the Ionian and Eleatic Natural Philosophers, as well as of the Pythagoreans,

which informed the composition of Plato's Dialogues. Furthermore, through this process the fabric of Sophistic literature composed at Athens is unfolded and the pioneers who introduced the study of Mathematics in the Academy are discussed in brief. Finally, a large chapter in the book deals with the architecture of the Academy, including topographical surveys and scale plans which reveal interesting facts about the ideas that went into its design, and the use of its facilities.

2013, hardcover, dust jacket, 6.75 x 9.5 inches, 304 pages
ISBN 9781584563242, Order No. 118704, \$55.00

Available in Europe from Brill



IN PURSUIT OF A VISION TWO CENTURIES OF COLLECTING AT THE AMERICAN ANTIQUARIAN SOCIETY

This generously illustrated catalogue accompanied a fall 2012 exhibition at the Grolier Club in New York celebrating the American Antiquarian Society's bicentennial year. The collections of the Society, founded in Worcester, Massachusetts, in 1812, have grown from Isaiah Thomas's initial gift to over

four million items. It would be difficult to truly represent the full breadth and depth of the Society's extraordinary holdings in a single publication, so a different approach was taken here. *In Pursuit of a Vision* introduces nearly thirty of the scholars, donors, librarians, members, and book dealers who have helped to build this independent institution into a national treasure. This generously illustrated catalogue chronicles the individual stories of almost two hundred objects, with eighteen essays addressing major aspects of the Society's collecting history: laying the foundation, late nineteenth-century benefactors, collecting in the twentieth century, bibliographic initiatives, collection development, and responsible stewardship.

2012, 7.5 x 10.5 inches, 222 pages
Hardcover, ISBN 9781929545681, Order No. 110055, \$55.00
Paperback, ISBN 9781929545698, Order No. 109945, \$35.00
Distributed for the American Antiquarian Society

Books about Book Illustration and Design



PUBLISHING AND BOOK DESIGN IN LATVIA 1919-1940

A RE-DISCOVERY
by James H. Fraser

Using over 700 color images of illustrated book covers and wrappers, this book presents a fascinating view of the remarkable, and as yet unheralded, creativity which characterized publishing and book design in Latvia between the World Wars.

This visual exploration of a rapidly vanishing chapter in 20th century publishing history is given context by an overview of the historic book culture of interwar Latvia, giving special attention to company histories, the often colorful careers of prominent designers, artists, and publishers, as well as how the political situation in Latvia dominated and influenced much of what was published. The work is divided into four sections, each covering one of the major language groups in Latvia: Latvian, Russian, German and Yiddish.

The book also features the personal reminiscences of the author, showing how he gained his longtime appreciation for the creativity and richness of Latvian publishing and book design, and explaining why he found the subject so compelling and important that he devoted the last years of his life to this work.

2014, paperback, 9 x 11 inches, 336 pages
ISBN 9789934512186, Order No. 120366, \$65.00
Distributed for Neputns

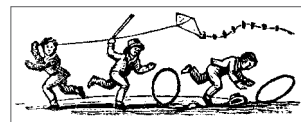


ALEXANDER ANDERSON'S NEW YORK CITY DIARY 1793-1799

by Jane R. Pomeroy

This work presents the complete transcription of the diary of the father of wood engraving in America, Alexander Anderson (1775-1870). It starts at the beginning of his career and covers almost six years of daily entries. Comprehensive footnotes identify the books he illustrated during those years

(included in a checklist), literature he sought to help him in engraving techniques, his earnings from commissions, and more. Ten chapters from author Jane R. Pomeroy explore themes apparent in the Diary: the places and persons he mentioned and the social climate and urban history that he experienced. An appendix lists some 300 books that he mentioned reading.



The engravings mentioned in his Diary are from the beginning of his work, only a few of the over 9,000 images he produced in his ninety-five-years. He mostly devised

his skills for himself, initially inspired by the great English wood engraver, Thomas Bewick. Anderson is often named as the first American illustrator who cut on the end grain of boxwood, which both allowed a resilient commercially practical woodblock and one with a wide artistic range.

2013, hardcover, 8.5 x 11 inches, 2 volumes, 688 pages
ISBN 9781584563259, Order No. 114714, \$125.00

Co-published with The American Antiquarian Society

ALEXANDER ANDERSON, 1775-1870, WOOD ENGRAVER AND ILLUSTRATOR

AN ANNOTATED BIBLIOGRAPHY

by Jane R. Pomeroy

By the early nineteenth century, Alexander Anderson was recognized as the United States's preeminent illustrator. Called the father of wood engraving in America, his prodigious work filled publications of every kind. Beginning with a biography of Anderson, this major

study contains over 2,322 bibliographical entries, illustrated with over 1,000 reproductions of Anderson's engravings. There are three indices provided, one of authors and titles, a second of printers, publishers and booksellers, and a third of artists and engravers.

2005, hardcover, 8.5 x 11 inches, 3 volumes, 2616 pages
ISBN 9781584561620, Order No. 88121, \$350.00

Co-published with The American Antiquarian Society



THOMAS BEWICK THE COMPLETE ILLUSTRATIVE WORK

by Nigel Tattersfield

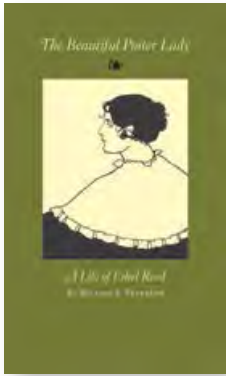
Generously illustrated and arranged alphabetically, this three-volume work details some 750 titles, over 450 of which are unrecorded in earlier bibliographies. In addition, it provides information on newspaper mastheads, book cover designs, copy-book covers, maps, and large single prints. Whether appealing to the Bewick aficionado, book historian, art historian, provincial printing enthusiast, or admirer

of engraving, this is an indispensable work.

2011, hardcover, slipcase, 7.5 x 10.75 inches, 3 volumes, 1580 pages
ISBN 9781584562733, Order No. 102274, \$265.00

Available outside North and South America from The British Library





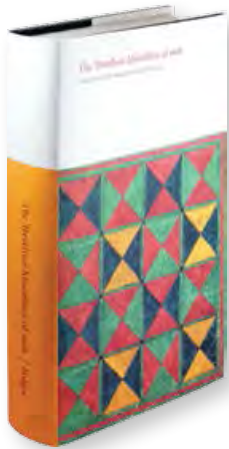
THE BEAUTIFUL POSTER LADY
A LIFE OF ETHEL REED

by William S. Peterson

Ethel Reed (1874–1912) is one of the most elusive figures in the history of American graphic design and a striking example of an early media celebrity. Newspapers of the day described her as “the beautiful poster lady,” claiming that she was the most famous woman artist in America. But in 1896 she sailed to Europe, contributed to the two final issues of *The Yellow Book*, and then vanished. Now William S. Peterson,

through meticulous archival research, has at last been able to reconstruct the story of her life in England. This is the only book-length treatment of her work as a designer—and the first successful attempt to recover Ethel Reed’s enigmatic, hidden life. It includes 16 color plates of her posters and 47 black-and-white illustrations.

2013, hardcover, dust jacket, 6 x 9 inches, 160 pages
ISBN 9781584563174, Order No. 110254, \$39.95



THE TREVELYON MISCELLANY OF 1608
A FACSIMILE OF FOLGER SHAKESPEARE LIBRARY MS V.B.232
edited by Heather Wolfe

This massive volume provides a snapshot of the passions, concerns, and everyday interests of a highly talented London commoner. Thomas Trevelyan was a skilled scribe who had access to a stunning variety of woodcuts, engravings, broadsides, almanacs, and more, which he transformed from small monochrome images into large, colorful feasts for the eyes, which continue to delight modern audiences.

2007, hardcover, dust jacket, 10.75 x 17 inches, 594 pages
ISBN 029598659X, Order No. 108908, \$295.00

THE TREVELYON MISCELLANY OF 1608
AN INTRODUCTION TO FOLGER SHAKESPEARE LIBRARY MS V.B.232.

A paperback binding of the first 60 pages of the facsimile, which also includes thumbnails of every page of Trevelyan’s miscellany.

2007, paperback, 10.75 x 17 inches, 60 pages
Order No. 108907, \$35.00

Distributed for The Folger Shakespeare Library

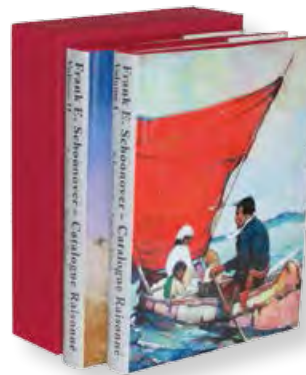
CHICAGO UNDER WRAPS
DUST JACKETS FROM 1920 TO 1950



A catalogue published to coincide with an exhibition on the same topic at the Ryerson and Burnham Libraries at The Art Institute of Chicago. The comprehensive text, written by Victor Margolin, is illustrated with color images of the dust jackets themselves. Contains a list for further reading and a checklist that reflects the exhibition.

[1999], paperback, 4to, 12 pages
Order No. 126797, \$15.00

Distributed for the Caxton Club



FRANK SCHOONOVER
CATALOGUE RAISONNÉ
by John Schoonover and Louise Schoonover-Smith with LeeAnn Dean

This two-volume set provides a comprehensive record of Schoonover’s (1877–1972) entire oeuvre, from his earliest sketches to his last easel paintings. Included are over 3,000 images, most in full color, a detailed biography, information about his models and

students, lists of exhibitions and magazine illustrations, two additional bibliographies, and three indices.

2009, hardcover with slipcase, 9 x 12 inches, 2 volumes, 846 pages
ISBN 9781584562382, Order No. 96681, \$195.00

HOWARD PYLE
HIS LIFE—HIS WORK
by Paul Preston Davis

This book represents the complete record of works by America’s foremost illustrator. The two volumes are well indexed and illustrated with over 3,300 thumbnail images, hundreds of which had not been reproduced since their original publication over 100 years ago.



2004, hardcover, 9 x 12 inches, 2 volumes, 906 pages
ISBN 9781584561330, Order No. 75317, \$149.95
Co-published with The Delaware Art Museum

Museum Edition, limited to 60 numbered and signed sets, specially bound and with an extra eight-page signature.

2004, quarter morocco with Japanese cloth
Order No. 87133, \$425.00

Books about Fine Press and Artists' Books



THE RAMPANT LIONS PRESS A NARRATIVE CATALOGUE

by Sebastian Carter

Founded by Will Carter in 1924, the Rampant Lions Press in Cambridge, England, established itself as one of the leading letterpress workshops in the decades after the Second World War. This Catalogue describes all 321 titles printed by the Press. There is a detailed description of each book and any prospectuses produced, with illustrations

in grayscale and color. There are also appendices devoted to the pressmarks, types and papers used by the Press.

2013, hardcover, dust jacket, 8.5 x 11 inches, 208 pages
ISBN 9781584563211, Order No. 114713, \$65.00

Winner of the 2012 Independent Publisher Book Awards
Gold Medal in Writing/Publishing



THE SILENT SCREAM POLITICAL AND SOCIAL COMMENT IN BOOKS BY ARTISTS edited by Monica Oppen and Peter Lyssiotis

The Silent Scream provides insights into 77 influential books and works presented in book form in the past 90 years—those that have been banned, censored, and even burned in an effort to prevent their contents from spreading. The catalogue is sectioned

chronologically, beginning in 1918 and extending to today, with an additional category for those works that stand on the periphery of the blurred line defining “artists’ books.” With over 200 color illustrations.

2011, paperback, 8 x 9.5 inches, 190 pages
ISBN 9780987160652, Order No. 108927, \$45.00
Available in Australia from Ant Press



SHIRLEY JONES AND THE RED HEN PRESS

A BIBLIOGRAPHY BY RONALD D.
PATKUS WITH COMMENTARY BY
THE ARTIST

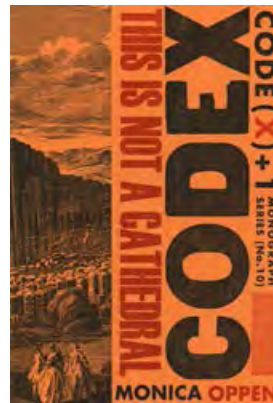
by Ronald D. Patkus

This bibliography covers all books produced by Shirley Jones at the Red Hen Press. Each entry consists of collation data, a list of contents, typographical data, the paper used, binding type, and is accompanied by a full color illustration.

The entries are all preceded by notes written by Shirley Jones, which discuss various aspects of the production of individual editions and offer the artist’s unique perspective on three decades of bookmaking.

2013, paperback, 8.5 x 11 inches, 80 pages
ISBN 9780615732435 Order No. 115659, \$24.95
Distributed for Vassar College

Books Distributed for the CODEX Foundation



THIS IS NOT A CATHEDRAL by Monica Oppen

Number 10 in the CODE(X)+1 monograph series published by The Codex Foundation Monica Oppen is owner and curator of an unusual private library dedicated to the contemporary artist’s book. The collection, Bibliotheca Librorum apud Artificem, is situated in her home in Sydney, Australia where she welcomes students, scholars and artists who wish to use the library. She writes about the origins, purpose, and her evolving curatorial practice with pas-

sion and candor.

2015, pamphlet, 5.5 x 7.5 inches, 24 pages
ISBN 97809962184054, Order No. 126794, \$25.00



THE TIMELESS ART OF ALLOWING BOOKS TO THRIVE

by Robert Bringhurst in conversation
with Ulises Carrión

Number 11 in the CODE(X)+1 monograph series published by The Codex Foundation. *The Timeless Art of Allowing Books to Thrive* is a dialogue between two theoretically and existentially divergent proponents of reading—executed in the manner of a conversation. Ulises Carrión’s groundbreaking 1975 manifesto “The new art

of making books” is here presented with interleaved remarks composed 40 years later by renowned scholar, poet and typographer Robert Bringhurst.

2015, pamphlet, 5.5 x 7.5 inches, 28 pages
ISBN 9780996218412, Order No. 126795, \$25.00



THE MECHANICAL WORD by Karen Bleitz

Number nine of the CODE(X)+1 Monograph Series. *The Mechanical Word* is an extended essay on the eponymous five volume artwork by the London based artist Karen Bleitz, a founding member of the ARC collaborative that grew out of Ron King’s legendary Circle Press. It is illustrated throughout in black, white, and red, and contains four pages of full color photographs.

2015, pamphlet, 5.5 x 7.5 inches, 24 pages
ISBN 9780981791494, Order No. 123402, \$25.00



**THE KELMSCOTT CHAUCER
A CENSUS**

by William S. Peterson and
Sylvia Holton Peterson

Even at the time of its publication, *The Works of Geoffrey Chaucer* was recognized as the most ambitious book of its time. This census locates and describes as many of the books as possible, reconstructing their complicated history of ownership by supplying a narrative of each known copy and including new information about unlocated copies, copies sold by dealers and auction houses, and rebound copies. A 16-page section of color plates is included.

2011, hardcover, dust jacket, 8.5 x 11 inches, 280 pages
ISBN 97811584562894, Order No. 103887, \$95.00



**ARTISTS' BOOKS IN THE WATKINSON
LIBRARY**

A CHECKLIST
by Sally S. Dickinson

This checklist of contemporary artists' books at the Watkinson Library comprises a collection of roughly 300 titles spanning from the 1970s to the present. Entries are arranged by artist within categories relating to production methods, and include a short bibliographic description. With 12 color illustrations. Limited edition of 250 copies designed by Michael Russem at Kat Ran Press.

2014, paperback, 6 x 9 inches, 64 pages
Order No. 122544, \$25.00
Distributed for the Watkinson Library, Trinity College

Books Distributed for the Center for Book Arts



EDGE
by Sara Wallace

The manuscript for this book won the 2014 Poetry Chapbook Competition at The Center for Book Arts, judged by Sharon Dolin and David St. John. Printed on Touche, Stardream, and Canaletto at the Swamp Press using Joanna, Deepdene, and Lutetia, all cast in-house. Presswork on a Windmill and Vandercook. Illustrated by Barbara Henry.

2014, paperback, 7 x 10 inches, 28 pages, limited to 100 copies
Order No. 123946, \$75.00



UNTITLED
by David St. John

This untitled collection of poetry by David St. John, judge of the 2014 Center for Book Arts Chapbook Competition, contains the poems "The One Who Should Write My Elegy Is Dead," "Where He Came Down," and "The Way It Is." It was designed by Amber McMillan of Post Editions and produced in an edition of 100. The text was hand-set in Grottesque No. 18 and

printed on Zerkall Book Vellum. The illustration was printed from hand processed polymer plates onto Gampi paper.

2014, paperback pamphlet, 7.75 x 10.5 inches, 8 pages
Order No. 123947, \$75.00



**CENTER BROADSIDES 2013
READING SERIES**

Twelve broadsides, each representing the work of an individual poet who gave a reading at the Center for Book Arts. As part of the Broadside Reading Series, each author creates a broadside of one of their poems that captures the essence of the verse and the story they are telling.

2014, top opening portfolio
15.25 x 13.25 inches, 12 broadsides of various sizes
Order No. 122531, \$500.00



**MULTIPLE, LIMITED, UNIQUE
SELECTIONS FROM THE PERMANENT
COLLECTION OF THE CENTER FOR BOOK
ARTS**

by Alexander Campos and Jen Larson

Multiple, Limited, Unique offers an overview of the history and development of book arts over the past 40 years, and examines the role of the Center in both nurturing and promoting innovative artists and preserving traditional artistic practices.

2011, paperback, 8.5 x 11 inches, 144 pages
Order No. 108980, \$40.00

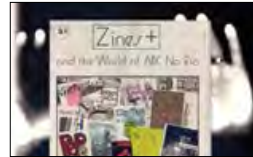


AL-MUTANABBI STREET STARTS HERE
by Beau Beausoleil and Sarah Bodman

Al-Mutanabbi Street Starts Here assembles artists' responses to the tragic loss of a cultural and intellectual hub in Baghdad that occurred as a result of a bomb explosion on March 5, 2007. This important and timely exhibition and catalogue features approximately 250 artists' books and 50 broadside (prints) by artists from around the world, and was co-organized by Beau Beausoleil, Founder of the

Al-Mutanabbi Street Coalition, and Sarah Bodman, Senior Research Fellow at the Center for Fine Print Research in Bristol, UK.

2013, paperback, 6.75 x 10.25 inches, 104 pages
Order No. 122525, \$30.00



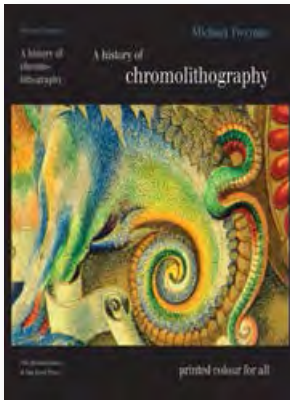
**ZINES+ AND THE WORLD OF
ABC No RIO**

by Jason Lujan

By straddling the line between functional brochure and works of art realized in book form, the zine has retained its popularity even as the internet has largely become the preferred method of self-publishing. *Zines+ and The World of ABC No Rio* presents and explains a range of these self-same printed materials, mixing artists' original creations with items from the ABC No Rio zine library archives, covering subjects from arts-community history to political commentary.

2014, paperback, 8.5 x 5.25 inches, 90 pages
Order No. 122528, \$20.00

Books about Printing



A HISTORY OF CHROMOLITHOGRAPHY PRINTED COLOUR FOR ALL

by Michael Twyman

The first book since the process was in its heyday to offer a detailed account of how chromolithographs were made, tracing the evolution of this hand-drawn color-printing process. This is also the first book to consider chromolithography from a global standpoint. It gives particular attention to the movement of artists, printers, equipment, materials, products, and ideas across national boundaries, and contextualizes all this with respect to the development of the lithographic trade and its organization.

At one end of the market chromolithography met a voracious demand for color printing in everyday life; at the other, it was applied to work of real quality: illustrations (for science, art, architecture, and design), reproductions of famous and popular paintings, maps and atlases, facsimiles of manuscripts, book covers, posters, and high-end product catalogues. All are discussed in the context of other color processes and illustrated with 850 color images drawn from a dozen or so countries.

2013, hardcover, dust jacket, 9 x 12 inches, 728 pages
ISBN 9781584563204, Order No. 118671, \$130.00
Available outside North and South America from The British Library

2013, hardcover, dust jacket, 9 x 12 inches, 728 pages
ISBN 9781584563204, Order No. 118671, \$130.00

Available outside North and South America from The British Library



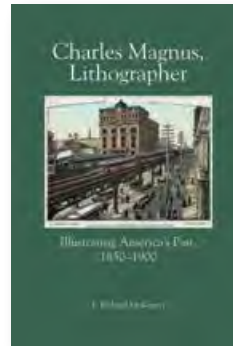
THE EARLIEST DUTCH IMPOSITION MANUAL

A FACSIMILE OF THE MANUSCRIPT «OVERSLAG-BOEK» BY JOANNES JOSEPHUS BALTHAZAR VANDERSTRAELEN
edited by Frans A. Janssen

Although instructions on the proper layout of typeset pages for the press have always been useful tools of the printing trade, surviving examples are rare. The present volume has been reproduced from a unique manuscript in the collection of the

Grolier Club Library. Entitled *Overslag-Boek, zeer nuttig voor alle Liefhebbers der Edele Boekdruk-konste* ("Imposition Manual, very useful for all Practitioners of the Noble Art of Printing"), it was compiled in the years 1794-1795 by printer Joannes Josephus Balthazar Vanderstraelen, a native of Antwerp. The manuscript illustrates, through a series of diagrams in ink and watercolor, the correct position of composed pages, arranged so that they would appear in the correct order after having been printed and folded. These diagrams are reproduced here in their entirety, and in full color, complemented and enhanced by Frans Janssen's detailed introduction and notes. The book also includes a foreword by Eugene S. Flamm and a description of the original manuscript held at the Grolier Club, an index.

2014, hardcover, 8.5 x 11 inches, 210 pages
ISBN 9781605830537, Order No. 121734, \$75.00
Distributed for the Grolier Club



CHARLES MAGNUS, LITHOGRAPHER

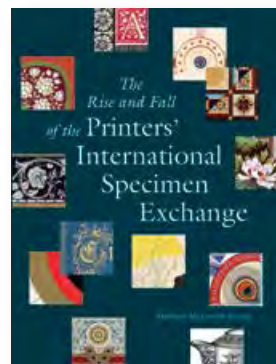
ILLUSTRATING AMERICA'S PAST,
1850-1900

by E. Richard McKinstry

Charles Magnus was one of the most prolific American printers of ephemera during the late nineteenth century. The book first examines Magnus as a person, then details the various kind of items he published such as songsheets, illustrated stationary, bird's eye view maps, board games, puzzles and greeting cards. Throughout the book are over 100 color illustrations of Magnus' work. An appendix lists the items mentioned by title in the book and records where at least one copy of each can be located. A comprehensive index completes the volume.

2013, hardcover, dust jacket, 7 x 10 inches, 200 pages
ISBN 9781584563198, Order No. 110132, \$59.95

Co-published with Winterthur Museum, Garden, and Library



THE RISE AND FALL OF THE PRINTERS' INTERNATIONAL SPECIMEN EXCHANGE

by Matthew McLennan Young

The first in-depth study of a venture whose goal was a new standard of excellence in job printing. Founded in 1880, *The Exchange* is a record of a remarkable period in letterpress and lithographic printing. Its history involves the development of new machinery and techniques,

"Old Style" vs. "Artistic" printing, the histories of the two printing houses that managed the *Exchange*, cooperation and conflict among outsize personalities, and the extraordinary efforts of a few talented and dedicated people. This book also reproduces 81 full-page specimens submitted to the *Exchange*, many never seen before outside the *Exchange's* original 16 volumes, showcasing a wide range of styles from many countries.

2012, hardcover, dust jacket, 8.5 x 11 inches, 160 pages
ISBN 9781584563099, Order No. 108704, \$59.95



THE DIASPORA OF ARMENIAN PRINTING 1512-2012

by John A. Lane

This first international publication in English and Armenian on the history of Armenian printing commemorates five centuries of printers, their books, and their printing types. For technical and political reasons, until 1771 all Armenian books were printed outside Armenia. The book describes the diaspora of Armenian printing, highlighting the role of Amsterdam. With its plentiful color illustrations, it takes the reader on a typographic odyssey through time and space.

2012, paperback, 6.75 x 9.5 inches, 224 pages
ISBN 9789081926409, Order No. 109505, \$49.95

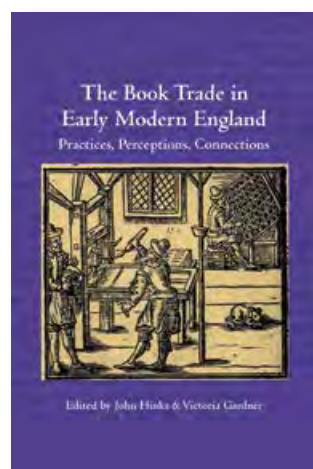
Distributed for the Special Collections of the University of Amsterdam

Books about Publishing

THE BOOK TRADE IN EARLY MODERN ENGLAND PRACTICES, PERCEPTIONS, CONNECTIONS

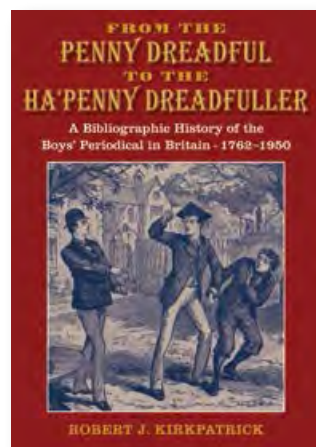
edited by John Hinks and Victoria Gardener

This volume comprises a range of papers from 'Print Networks' conferences on the early modern book trade. Collectively, they explore the practices and perceptions of print production, and the circulation of texts and connections between book-trade personnel in Britain and Europe between the late fifteenth and early eighteenth centuries. Each essay offers insights, specific to era and location, into the ways in which book-trade actors ultimately shaped the meaning of the texts that they produced.



The volume is divided into two sections. Part One, 'Practices and Perceptions' offers chapters that examine the practices of authors, translators, producers and collectors, and the perceptions of book-trade personnel. Part Two, 'Connections,' explores the shifting geographical networks across the trade over the early modern period and their implications for readers.

2014, hardcover, dust jacket, 6 x 9 inches, 256 pages
ISBN 9781584563273, Order No. 118821, \$55.00
Available in the UK from The British Library



FROM THE PENNY DREADFUL TO THE HA'PENNY DREADFULLER A BIBLIOGRAPHIC HISTORY OF THE BRITISH BOYS' PERIODICAL 1762-1950

by Robert J. Kirkpatrick

Winner of the Children's Book History Society's 2012-2013 Harvey Darton Award, this book tells, for the first time, the full history of the British boys' periodical, from its origins in the second half of the 18th century to its decline after the Second

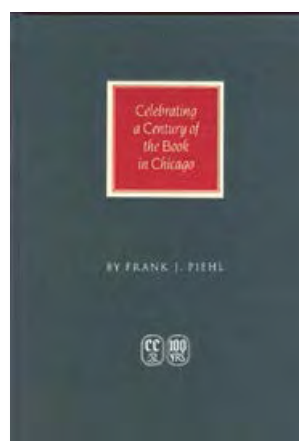
World War. Beginning with educational and religious magazines, it follows the trail through the violent and sensational 'penny blood', which thrived around 1830 to 1870, to early attempts to entertain as well as educate boys through monthly magazines and the ground-breaking weekly story papers and 'penny dreadfuls' of Edwin J. Brett. Includes a comprehensive checklist, giving publication details of over 600 periodicals.

2013, hardcover, dust jacket, 6.75 x 9.5 inches, 586 pages
ISBN 9781584563181, Order No. 108513, \$85.00
Available outside North and South America from The British Library

THE CAXTON CLUB 1895-1985 CELEBRATING A CENTURY OF THE BOOK IN CHICAGO

by Frank Piehl

The Caxton Club was founded in Chicago in 1895 by fifteen bibliophiles. Its objective was the "literary study and promotion of the arts pertaining to the production of books" and "the occasional publishing of books designed to illustrate, promote and encourage these arts." One century later, the Club remains dedicated to this objective. It brings together a community of individuals who share the love of books and provides them a forum to educate one another on their content and design; and about the joys of reading.



Caxton Club historian Frank J. Piehl offers a taste of the artistic, intellectual and literary atmosphere of Chicago from which the Caxton Club merged. In its 100 years, the Club has published 60 books distinguished by their content and design. Nineteen are important historical works, sixteen describe the history of printing and bookbindings, and seven relate to book collecting. Limited to 1,000 numbered and signed copies of which 900 are offered for sale.

1995, Hardcover, 7.5 x 10.5 inches, 224 pages
ISBN 0940550091, Order No. 41478, \$75.00
Distributed for the Caxton Club



TO PUT ASUNDER THE LAWS OF MATRIMONIAL STRIFE

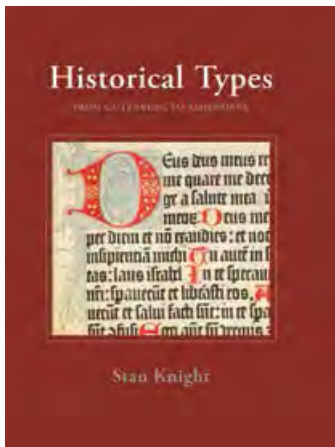
by Lawrence H. Stotter

Richly illustrated in full color, beautifully designed, and including more than one hundred pages of bibliographic sources, this book examines court proceedings, policies of church and state, scholarly literature, and the anger of unhappy spouses to reveal the path of domestic relations laws

adopted in Western civilization. Stotter clarifies the philosophy and goals behind the development of divorce laws in biblical times, the influences of early Greeks and Romans, the impact of the Reformation, and the modifications brought about by the founders of Colonial America to make clear the reasons for our current divorce provisions.

2011, hardcover, dust jacket, 8.25 x 10 inches, 416 pages
ISBN 9781587902109, Order No. 106293, \$95.00

Books about Typography



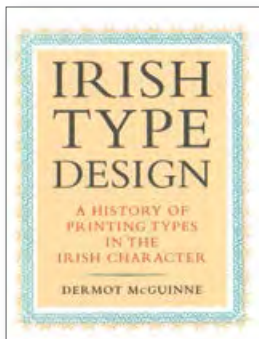
HISTORICAL TYPES FROM GUTENBERG TO ASHENDENE

by Stan Knight

Historical Types begins in 1454 with Gutenberg's experiments with moveable type and reaches as far as the Fine Press movement at the beginning of the twentieth century. Every entry in this survey is the result of hand-engraved punches, hand-set type, and hand-printed pages. The book explores every major development in the design of type

and includes some previously lesser-known designers whose type designs made significant contributions to the craft. Each entry consists of a detailed but concise written commentary and three-fold photographic reproductions of the relevant types—a whole page of the book to show context, an actual-size sample to show scale, and a detailed enlargement to show a closer view of the type. *Historical Types* stands a step above other books on the history of type because of the size and quality of its reproductions and its straightforward and clear exposition.

2012, hardcover, dust jacket, 9 x 12 inches, 104 pages
ISBN 9781584562986, Order No. 105522, \$39.95



IRISH TYPE DESIGN

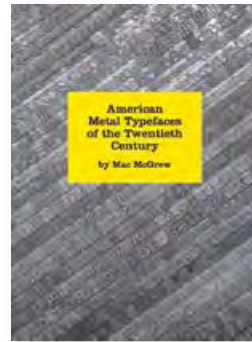
A HISTORY OF PRINTING TYPES IN
THE IRISH CHARACTER

by Dermot McGuinne

The designing of special type for printing Irish language texts began in the late sixteenth century and lasted into our own day, attracting the attention of many leading political and religious figures and scholars. Irish typography came after the demise of the late Graeco-Roman uncials and

semi-uncials, preceded by late Gothic, Roman, Italic, and Greek types. More recently, internationally renowned designers Stanley Morison, Victor Hammer, and Eric Gill have made significant contributions to Irish type design. This book's eleven chapters provide a comprehensive account of every Irish font from over four centuries—each in its cultural, religious, and political context—including 150 illustrations. This expanded second edition includes a new foreword by Hendrik D.L. Vervliet and a new chapter on Louvain Irish type.

2010, 7.5 x 9.5 inches, 236 pages
Hardcover: ISBN 9780954379957, Order No. 104562, \$55.00
Paperback: ISBN 9780954379964, Order No. 104563, \$35.00
Available outside North and South America from the National Print Museum, Dublin.



AMERICAN METAL TYPEFACES by Mac McGrew

Discover 1,600 classical as well as bizarre typefaces in one of the most massive tributes to the history of printing and metal types. This work captures the disappearing traditions and legacy that metal-type printing has left behind. Structured by alphabetically-listed type families, these typefaces and their variant forms are shown in full alphabets—upper and lower case with numerals and punctuation. The specimens themselves are cleanly reproduced from metal types for maximum clarity. The text identifies the designer, foundry, date of issue as well as the range of sizes and similar designs by other founders. Indices provide easy access to typeface names as well as names of designers, punchcutters, matrix engravers, and other tradesman.

(2009), paperback, 9 x 12 inches, 398 pages
ISBN 9780938768395, Order No. 34980, \$65.00



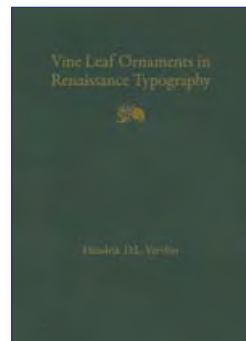
PRINTING TYPES

THEIR HISTORY, FORMS, AND USE

by Daniel Berkeley Updike

This extraordinary work explores the historical and artistic significance of the best work of printers and type founders throughout the history of printing. The original two-volume set has been combined into one book containing the original 367 typographical illustrations selected from rare and beautiful books.

2001, hardcover, dust jacket, 6.5 x 9 inches, 1088 pages
ISBN 9781584560562, Order No. 63429, \$85.00



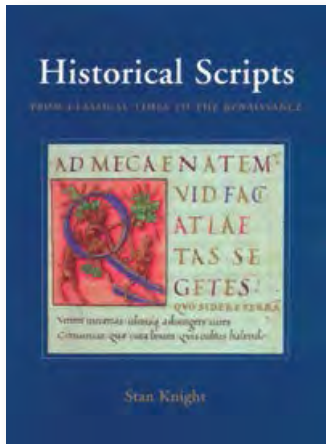
VINE LEAF ORNAMENTS IN RENAISSANCE TYPOGRAPHY A SURVEY

by Hendrik D.L. Vervliet

This new study provides a useful tool for identifying and dating books without an imprint. The main part of this book is a comprehensive catalogue of all sixteenth-century type-cast vine leaf designs. It provides a descriptive notice of each fleuron. Illustrated with leaves throughout, the book details punchcutter, size, first and early appearances, and notes. A list of leaves in order of ascending width and a list by punchcutter or eponym are also included.

2012, hardcover, 5 x 7 inches, 416 pages
ISBN 9781584563051, Order No. 108912, \$49.95
Available in Europe from Brill

Books about Writing and Calligraphy



HISTORICAL SCRIPTS FROM CLASSICAL TIMES TO THE RENAISSANCE

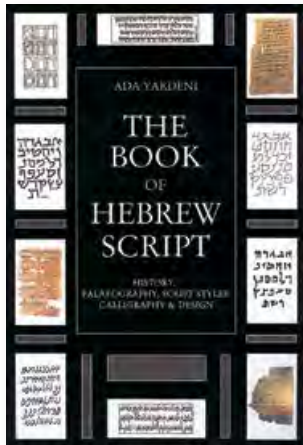
by Stan Knight

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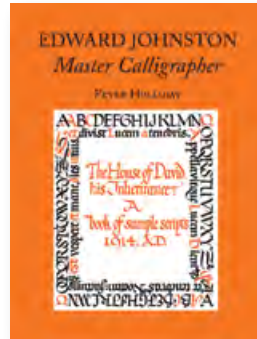
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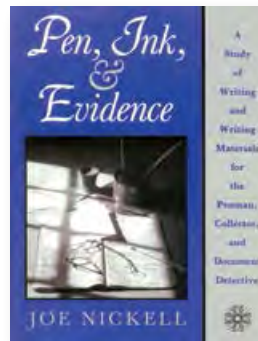


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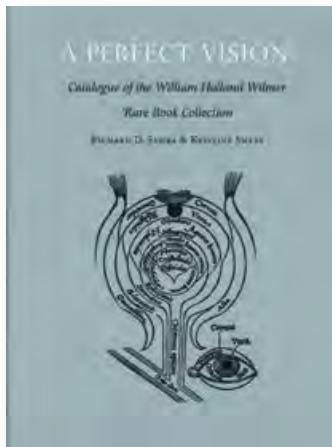


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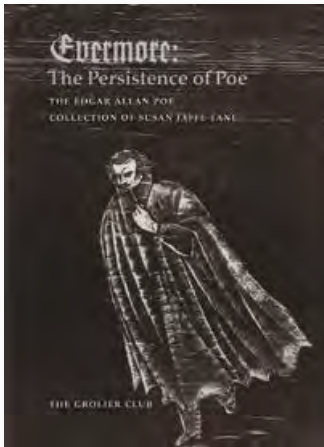
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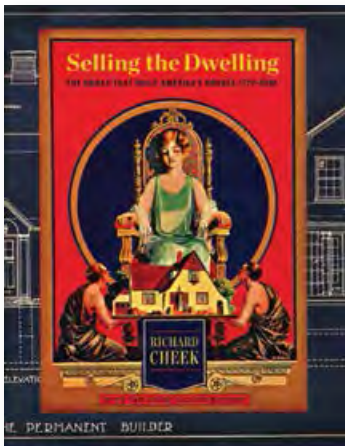
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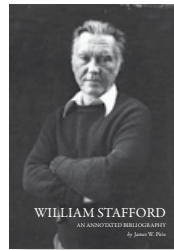
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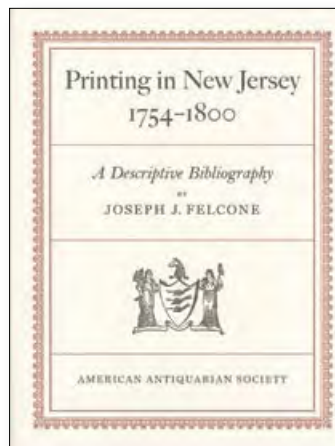
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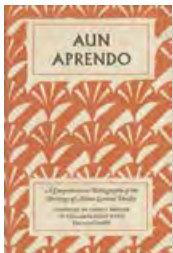
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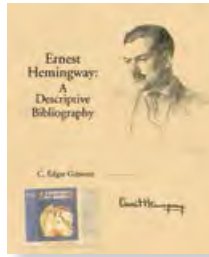
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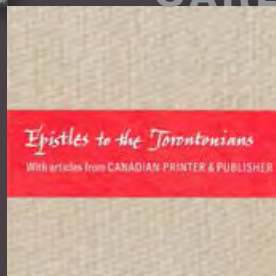
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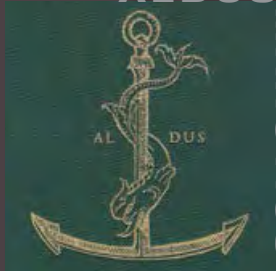
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