

E-Catalogue 3



Minature Books



OAK KNOLL BOOKS



www.oakknoll.com

310 Delaware Street, New Castle, DE 19720

For our newest E-Catalogue #3: Miniature Books, we are presenting a wonderful grouping of rare teeny tiny books. Highlights are a low limitation leaf book of one of only 14 copies composed of fragments from the 15th-19th century, a fine example of printing on aluminum, mid-18th c. Foulis Press, and multiple titles on biblical history.



Oak Knoll Books was founded in 1976 by Bob Fleck, a chemical engineer by training, who let his hobby get the best of him. Somehow, making oil refineries more efficient using mathematics and computers paled in comparison to the joy of handling books. Oak Knoll Press, the second part of the business, was established in 1978 as a logical extension of Oak Knoll Books.

Today, Oak Knoll Books is a thriving company that maintains an inventory of over 25,000 titles. We specialize in books about bibliography, book collecting, book design, book illustration, book selling, bookbinding, bookplates, children's books, forgery, graphic arts, libraries, literary criticism, marbling, papermaking, printing history, publishing, typography, and writing & calligraphy— plus type specimens, fine press books, miniature books, and Delaware history.

Oak Knoll Books is a member of the International League of Antiquarian Booksellers (ILAB — about 2,000 dealers in 22 countries) and the Antiquarian Booksellers Association of America (ABAA — over 450 dealers in the US). Their logos appear on all of our antiquarian catalogues and web pages. These logos mean that we guarantee accurate descriptions and customer satisfaction. Our founder, Bob Fleck, has long been a proponent of the ethical principles embodied by ILAB & the ABAA. He has taken leadership roles in both organizations and is a past president of both the ABAA and ILAB.

We are located in the historic colonial town of New Castle (founded 1651), next to the Delaware River and have an open shop for visitors. The shop is situated in the Opera House, a building built by the Masons in 1879 with high ceilings and great views of the town and river. We are located close to Philadelphia and Washington, DC, and near many historic areas and attractive sights including Winterthur, the Delaware Art Museum, the Brandywine River Art Museum, and Longwood Gardens. Please see our website for more information on planning a visit.

Book selling is much more than balance sheets and income statements. We sell books because we really enjoy it and hope that fact comes through clearly when you deal with us.

Front cover image from #33 Varieties of Spanish Marbling by Iris Nevins (Bird & Bull Press, 1991)

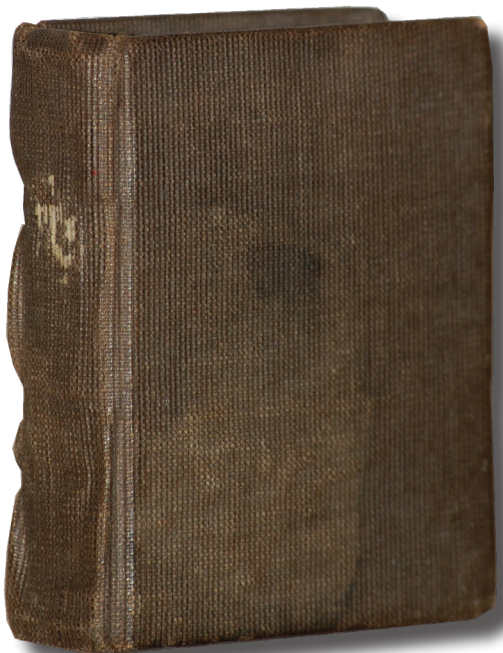
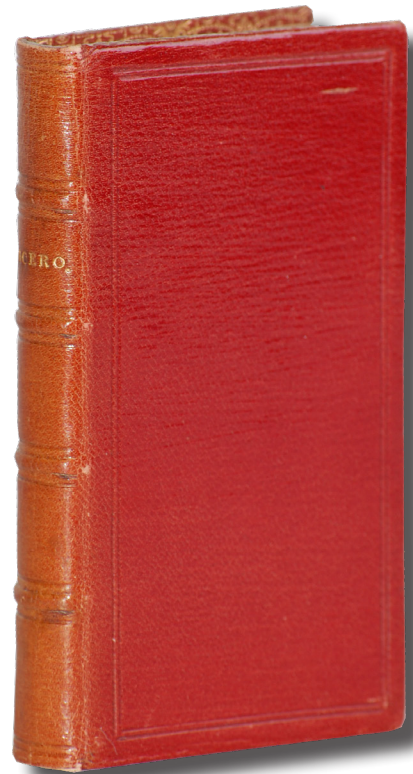
Back cover image from #41 Decorated Papers from the Koops-Marcus Collection (Amsterdam, the Pepin Press, 1999)

MINATURE BOOKS

1. Ciceronis, M.T. (Cicero). DE OFFICUS DE SENECTUTE ET DE AMICITIA. London, England: Pickering Press, 1821, miniature book (8.4 x 5.0 cm), later leather, title gilt-stamped on spine, four raised bands on spine, all edges gilt, fore-edge painted. (viii), 155+(1) pages.

\$ 950.00

Text in Latin. Spielmann 93. This copy later leather bound by "Nutt - Cambridge." Further research revealed that "Nutt - Cambridge" was William Henry Nutt who operated a bindery in Cambridge from the mid-1850s until 1864, which was later operated by the Stoakleys. See *The British Bookmaker* V:52 (October 1891), 81. In testimony regarding a disputed election to the House of Commons in 1857, Nutt is identified as William Henry Nutt, a bookbinder of Green Street and residing on Brunswick Street in Cambridge. (*Reports of the Committees*, Vol. 5, 140). Nutt later moved to London, where a report of his bankruptcy describes him as a "leather dresser and seller" (*London Gazette*, December 23, 1864, and *Edinburgh Gazette*, May 28, 1867). Inscribed on the front pastedown is the name of J. Climenson, who married Emily Jane Montagu, author of a number of works on the British female aristocracy, including *Elizabeth Montagu: the Queen of the Blue Stockings, her Correspondence from 1720 to 1791*, by her Great-great Niece (London, 1906). This volume with a beautiful fore-edge painting depicting a town that resembles Rome, Italy. Spine is sunned.



2. THE BIBLE IN MINIATURE, FOR CHILDREN. Worcester, MA: Dorr, Howland & Co., n.d., but 1835, miniature book (6.1 by 5.0 cm.), original cloth. 192 pages.

\$ 250.00

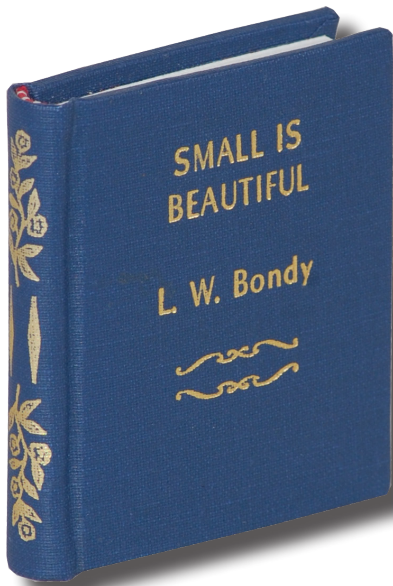
Bradbury, Dorr 5; Rinderknecht 30400. Table of contents, list of illustrations. Frontispiece and black and white engraved illustrations in text. Covers slightly scuffed at corners. Inside front hinge cracked. Light tanning and foxing. [127938]

3. Bondy, Louis W. *SMALL IS BEAUTIFUL*. Morro Bay: Miniature Book Society, 1987, miniature book (6.5 by 6 cm.), cloth with gilt lettering on front cover and gilt design on spine. (iv), xi, 40+(1) pages.

\$ 75.00

Limited to 400 copies (Bradbury, MBS 1). Printed at the Tabula Rasa Press. Edited with a Preface by Francis J. Weber. Louis Bondy was born in Berlin and trained first as an architect and then as a journalist before settling in London. After World War II, he turned to the book trade. He operated a bookshop and became internationally known for his expertise on miniature books, writing articles and also what is considered the “‘bible’ of miniature bookdom.”

Bondy considers miniature books “tangible manifestations of the infinite variety of human skills, sharpened and refined by the exigencies of their format.” This diminutive book records a speech delivered to the Grand Conclave III in 1985. [120161]



The very fact that so many of us have come together here in Burbank is living proof of the great attraction miniature books

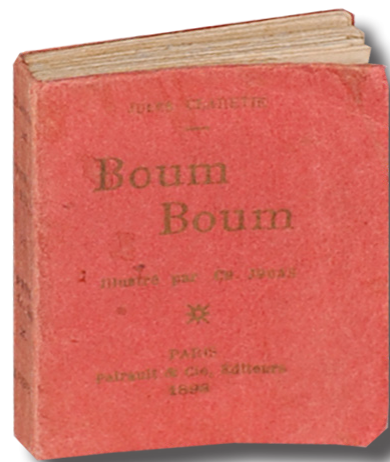
1



4. Buffenoir, H. *JEANNE D'ARC*. Paris, France: Pairault & Co., 1895, miniature book (3.8 by 3.0 cm.), original stiff paper wrappers. 98, (4) pages.

\$ 300.00

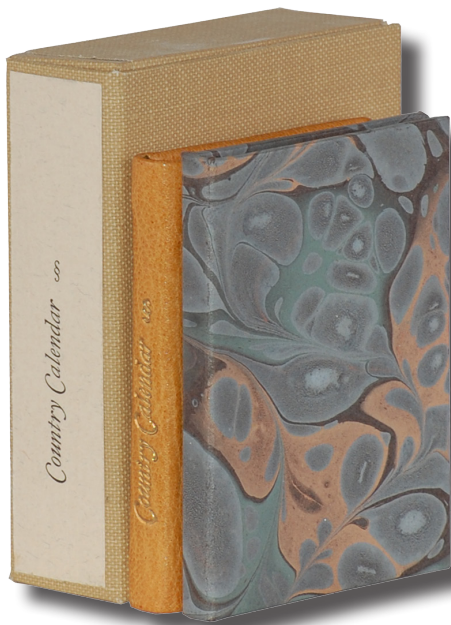
Spielmann 67A; Bondy 80. Text in French. An account of the life of the French patron saint. Four woodcut illustrations, including frontispiece, by G. Maire. Small vignettes at the end of each chapter. Unopened. [130874]



5. Claretie, Jules. *BOUM-BOUM*. Paris, France: Pairault et Cie., 1898, miniature book (4.0 by 3.2 cm.), stiff paper wrappers. 64 pages.

\$ 300.00

Text in French. Spielmann 96; Bondy 81; Welsh 1926. Photo-engraved frontispiece and illustrations in text by Ch. Jouas. A short story. Unopened. Wrappers lightly worn at edges. Previous owner's bookplate on inside front wrapper. [130882]



6. COUNTRY CALENDAR. (Andovershire, Gloucestershire): Lorson's Books & Prints, (1985), miniature book (6.3 x 4.9 cm.), full tan leather, top edge gilt, accompanied by marbled paper covered portfolio containing the suite of plates, all enclosed in a clamshell box with paper spine label. (32) pages.

\$ 350.00

Printed in an edition limited to 150 numbered copies; this is one of 35 lettered copies bound thus and containing an extra suite of plates. (Butcher no.78; Bradbury, Lorson's, 7) Printed by the Whittington Press for Lorson's Books & Prints of Fullerton, CA. Twelve wood-engravings by Gwenda Morgan. [116449]

7. Domony, Andras and Reszo Varhelyi. NEMZETKÖZI ALUMINIUM KONFERENCIÁK MAGYAROSZÁGON. Székesfehérvár, Hungary: n.p., 1985, miniature book (5.1 by 4.3 cm.), leather, metal plate on front cover. 106, (4) pages.

\$ 1,000.00

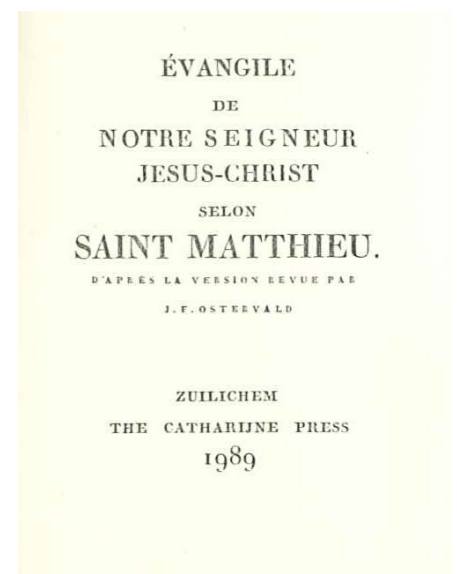
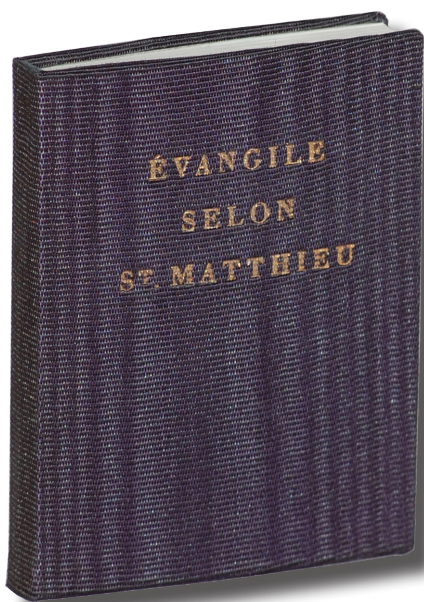
Limited to 850 copies. Text in Hungarian and English. Contributions by Ferenc Csömös and Antal Szőnyi. Edited by Pal Toth. Printed on 25 pressed sheets of aluminum foil. A survey of the Hungarian Mining and Metallurgical Society, in preparation for the International Aluminum Conference, May 1985. Note to the reader precedes text. [130878]

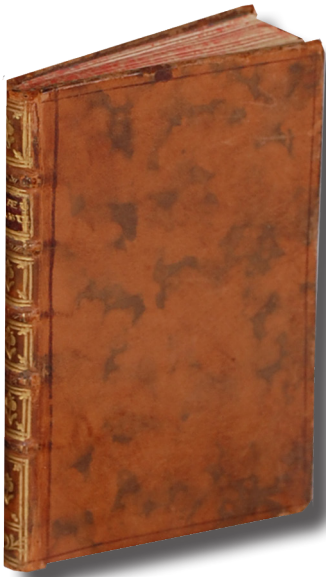


8. EVANGILE DE NOTRE SEIGNER JESUS-CHRIST SELON SAINT MATTHIEU. Zuilichem, Netherlands: Catharijne Press, 1989, miniature book (6.2 x 4.8 cm.), pictorial paper covered boards. 89, (3) pages.

\$ 125.00

Limited to 215 copies of which this is one of the 200 numbered copies. Printed by Joh. Enschedé en Zonen. Presswork by Cees van Tongeren with binding by Luce Thürköw. With miniature bookplate of Kathryn Rickard on front pastedown. [116945]





9. Faber, Tanaquillus (Tannegui Lefevre) (editor). PHÆDRI FABULÆ ET PUBLII SYRI SENTENTIÆ. Paris, France: Typographia Regia, 1729, miniature book (11.4 by 7.4 cm.), original leather, gilt stamping and five raised bands on spine, marbled endpapers. (iv), 86 pages.

\$ 200.00

Text in Latin. A. Bernard, 91 and 171. Printed as a specimen of the press's new small sized type. Issued in 32mo, 24mo, 18mo, and 16mo. Corners of covers slightly rubbed and scuffed. Lacks frontispiece. [130877]



10. Florian. QUELQUES FABLES. Paris, France: (Pairault et Cie.), 1896, miniature book (4.5 by 3.2 cm.), stiff paper wrappers, front cover gilt-stamped. 61+(1) pages.

\$ 100.00

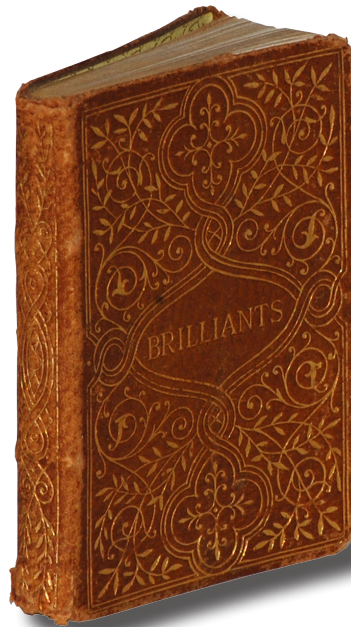
Text in French. Welsh 2846. Table of contents follows text. Covers worn along edges of spine. [130883]



11. FRAGMENTA MEMBRANEA. Wien (Vienna), Austria: Wolfersberg, 2015, miniature book (6.4 by 4.5 cm.), stiff paper wrappers. unpaginated.

\$ 500.00

Text in German, Hebrew on covers. Limited to 13 numbered copies. A collection of small fragments, in various languages, from the 15th through the 19th centuries. [130876]



12. BRILLIANTS: A SETTING OF HUMOROUS POETRY IN BRILLIANT TYPES. New York: De Vinne Press, 1888, miniature book (5.8 x 4.3 cm), original leather, decorative gilt stamping on spine and boards, all edges gilt. xv, 96 pages.

\$ 500.00

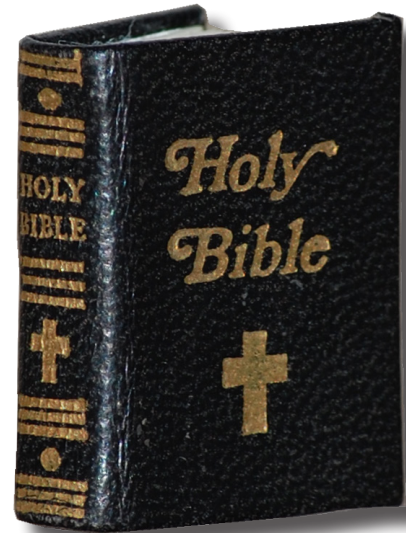
(Bradbury, De Vinne Press 1). Called by Bradbury "an example of typographic excellence," using a 4-point "brilliant" type. Table of contents. A

collection of humorous late 19th century poetry, but published mainly to demonstrate the type face. Preface by Theodore L. De Vinne. Front inside hinge cracked. Scuffed at edges of spine. Previous owners' bookplates on front pastedown and free endpaper. [130873]

13. THE GOSPEL ACCORDING TO MARK. (Tarzana, CA: Barbara J. Raheb, 1981), miniature book (2.5 by 1.8 cm.), black pyroxylin, front cover and spine gilt-stamped. 58 pages.

\$ 100.00

Limited to 300 copies (Bradbury, Raheb 278). King James Version. [127960]



14. LES GRACIEUSE (THE GRACEFUL). 10 Volumes. Paris, France: (Pairault et Cie), 1896, Miniature Book (4.4 by 3.1 cm.), stiff paper wrappers, in cloth-covered case with glass opening. variously paginated.

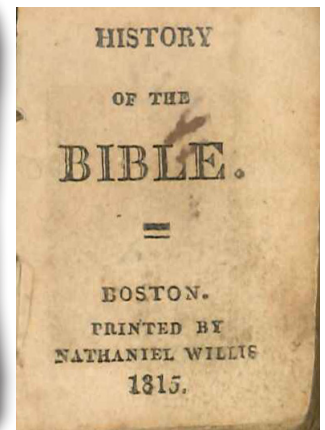
\$ 2,400.00

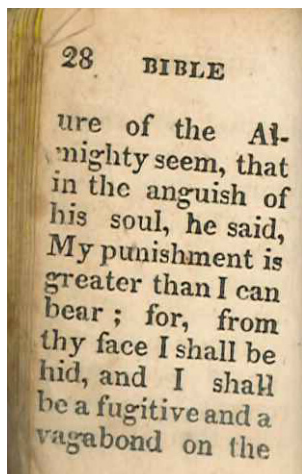
Text in French. Ten volumes, La Morale de L'Enfance, Quelques Fables, Quelques Contes, Le Petie Chaperon Rouge, Le Neveu de La Fruitiere. Aladdin ou la Lampe Merveilleuse, Ali Baba ou les Quarante Voleurs, L'Enfant Prodigue, Fables et Allégories, and Quelque Fables (a second set). This set of ten miniature books is housed in a cloth-covered publisher's case with a glass opening. Text separating from the wrappers in some of the volumes. [130812]

15. HISTORY OF THE BIBLE. Boston, MA: Nathaniel Willis, 1815, miniature book (5.1 x 3.6 cm.), original leather, title gilt-stamped on spine. 254 pages.

\$ 500.00

Adomeit A33; Bradbury, Willis 1. Preface. Includes frontispiece and 15 other woodcut illustrations with page number and caption. Adomeit states the woodcuts are "very close copies" of those in the earlier Wood editions (Adomeit A17, A26, and A29). Spine worn. Covers rubbed and scuffed. Hinges cracked. Bottom of fore-edge stained. Front free endpaper torn, back endpapers torn, mainly at edges. [120162]





16. HISTORY OF THE BIBLE. Troy, NY: W. & J. Disturnell, 1823, miniature book (5.0 by 3.5 cm.), original leather, marbled endpapers. 256 pages.

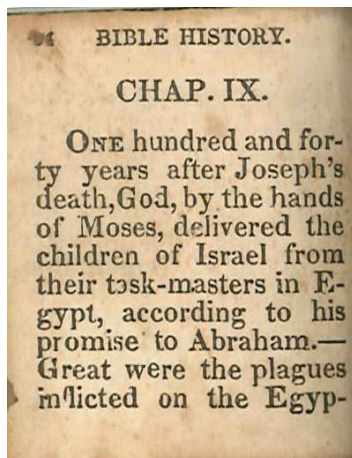
\$ 150.00

Bradbury, Disturnell 3. Preface. Engraved frontispiece, black and white engravings in text. Front cover separated. Covers rubbed and scuffed at edges. Front free endpaper chipped. Back endpaper lacking. Last leaf of text torn, partially obscuring text. [127933]

17. HISTORY OF THE BIBLE. Sandy-Hill, NY: Hart & Hare & J. Wright, 1825, miniature book (5.2 x 3.5 cm.), original leather. 256 pages.

\$ 150.00

Bradbury (Hart & Hare 2). Preface. Engraved frontispiece and illustrations. Front outside joint cracked; back outside joint partly cracked. Endpapers and text tanned and foxed. Some leaves chipped. [124655]



18. HISTORY OF THE BIBLE. Cooperstown, NY: H. & E. Phinney, 1829, miniature book (4.9 by 4.3 cm.), original leather, spine gilt-stamped, miniature leather spine label. x, 11-192 pages.

\$ 175.00

Bradbury, Phinney 12. Preface. Engraved black and white frontispiece and illustrations in text. Covers and spine repaired. Light rubbing and scuffing at edges. Inside hinges cracked. Tanning at edges of endpapers and text. Light foxing. Final leaves (pp. 177-192) of text stained at lower fore-edge corner, does not obscure text. [127936]

19. HISTORY OF THE BIBLE. New London, CT: W. & J. Bolles, 1831, miniature book (5.3 x 4.6 cm.), original leather. x, 11-192 pages.

\$ 150.00

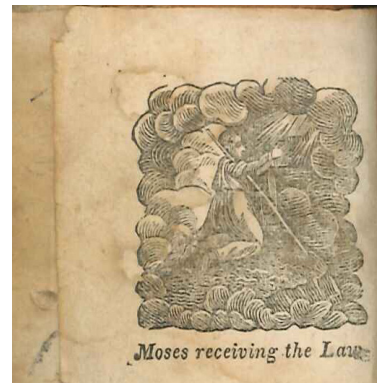
Bradbury (Bolles 1). Preface. Engraved frontispiece and illustrations. Covers rubbed and scuffed. Inside hinges cracked. Front free endpaper torn with pencil notations. Endpapers and text stained, corners rounded, tanned, some chipped at edges. [124651]



20. HISTORY OF THE BIBLE. Bridgeport, CT: J.B. & L. Baldwin, 1831, miniature book (5.5 by 5.0 cm.), original leather, spine gilt-stamped. x, 11-192 pages.

\$ 100.00

Bradbury, Baldwin 1. Preface. Engraved black and white frontispiece and illustrations throughout text. Covers rubbed and scuffed at edges. Gilt stamping on spine faded. Inside hinges cracked. Light pencil marks on front pastedown. Tanning and foxing.[127935]



21. HISTORY OF THE BIBLE. Cooperstown, NY: H. & E. Phinney, 1834, miniature book (4.9 x 4.3 cm.), original leather. x, 11-192 pages.

\$ 125.00

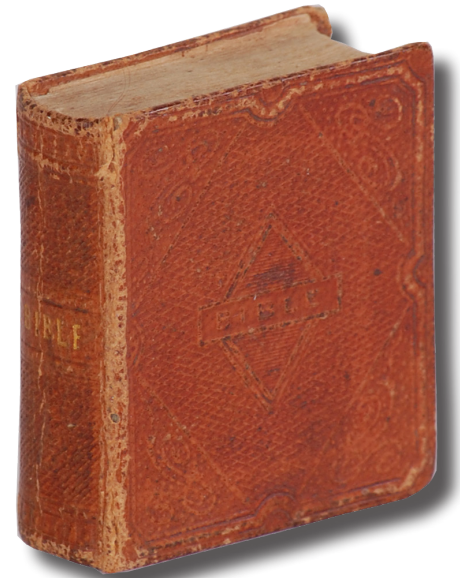
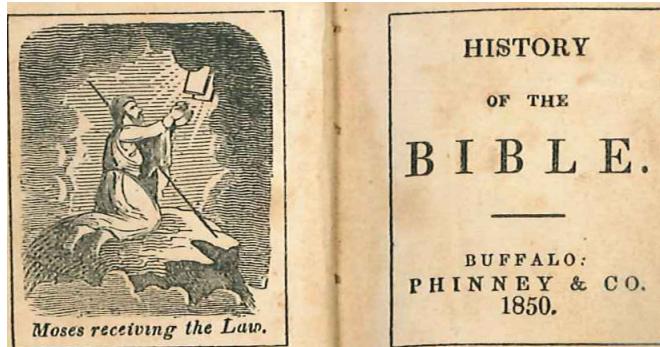
Bradbury (Phinney 14). Preface. With engraved frontispiece and illustrations. Covers rubbed and scuffed. Endpapers and text tanned, some leaves stained at corners. [124653]



22. HISTORY OF THE BIBLE. Buffalo, NY: Phinney & Co., 1850, miniature book (5.5 x 4.8 cm.), original blackstamped leather. x, 11-192 pages.

\$ 100.00

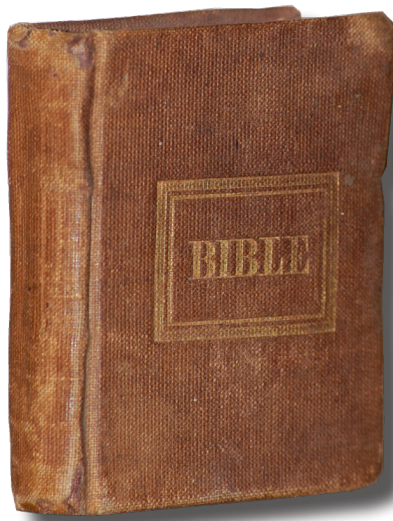
Bradbury (Phinney 23). Preface. With engraved frontispiece and illustrations in text. Front outside joint cracking. Rear outside joint cracked. [124646]



23. Massmann, Robert E. FROM THE DEPTHS OF THE SEA TO THE BLUEBIRD OF HAPPINESS, IN ONLY 300,000,000 YEARS. New Britain, CT: REM Miniatures, 1995, miniature book (6.5 x 6 cm.), black cloth with paper cover mechanical, wrap-around band, all enclosed in larger box containing the separate pocket for the fossil. (16) pages.

\$ 250.00

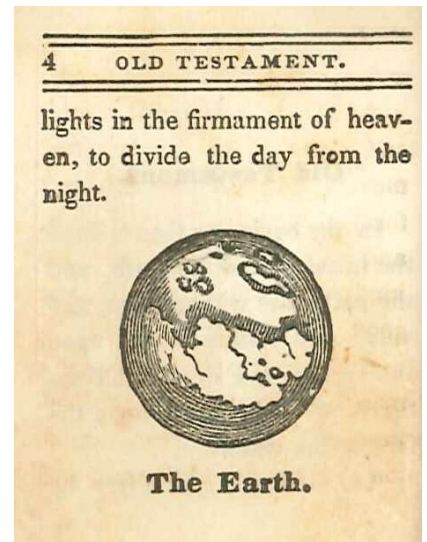
Limited to 155 numbered copies (Bradbury, REM, 91). The book includes a mechanical birdcage that opens out from the cover upon pulling a string. Accompanying the book is an actual example of a fossil with embedded sea shells placed in a separate pocket of the larger box. The wrap-around band contains handwritten instructions by Massmann on how to open the birdcage. With a hand-written note, dated August 4, 1995, by Massmann and his wife Elly, on his stationery, to Donn (Sanford). [116672]



24. A MINIATURE OF THE HOLY BIBLE: BEING A BRIEF OF THE BOOKS OF THE OLD AND NEW TESTAMENTS. Boston, MA: R.H. Sherburne, n.d., but ca. 1840, miniature book (6.3 by 5.2 cm.), original cloth, front cover gilt-stamped. 128, 64 pages.

\$ 150.00

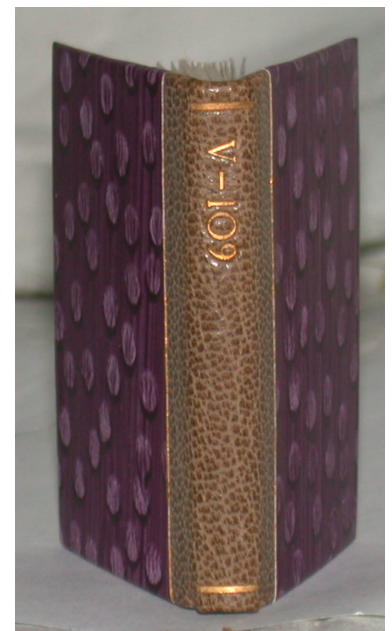
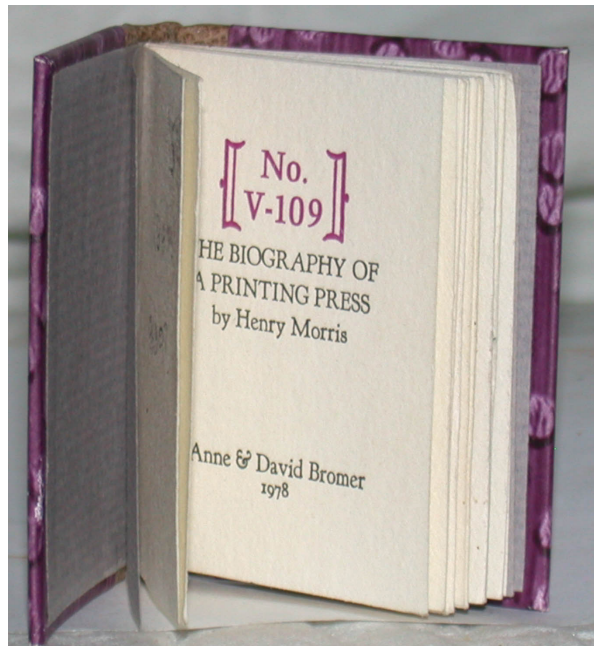
Bradbury, Sherburne 1. Black and white engraved illustrations throughout text. A selection of Biblical passages. Covers rubbed and scuffed at edges. Very light foxing. Gift inscription on front free endpaper. [127915]

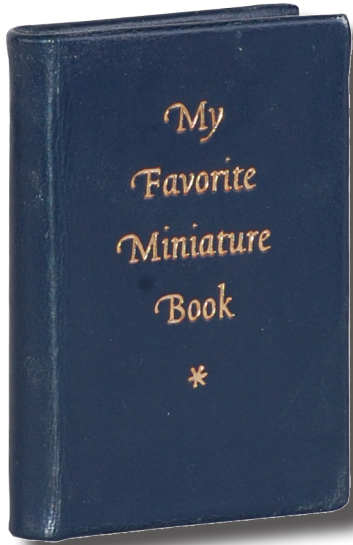


25. Morris, Henry. NO. V-109, THE BIOGRAPHY OF A PRINTING PRESS. N.P.: Anne and David Bromer, 1978, miniature book (6.1 x 4.7 cm.), quarter leather over paste-paper-covered boards. 30, (4) pages.

\$ 350.00

First edition, limited to 150 numbered copies (Bradbury, Bromer 3). Printed by hand by Henry Morris at his private press and the only miniature book produced (or ever will be produced) by this fine press. Includes a bibliography of books printed at the Bird & Bull Press through 1978. Very scarce. [096807]





26. MY FAVORITE MINIATURE BOOK. Iowa: Tamazunchale Press, 1984, miniature book (6.5 x 4.5 cm.), full dark blue leather stamped in gilt, all edges gilt, Cockerell endpapers. 84, (2) pages.

\$ 100.00

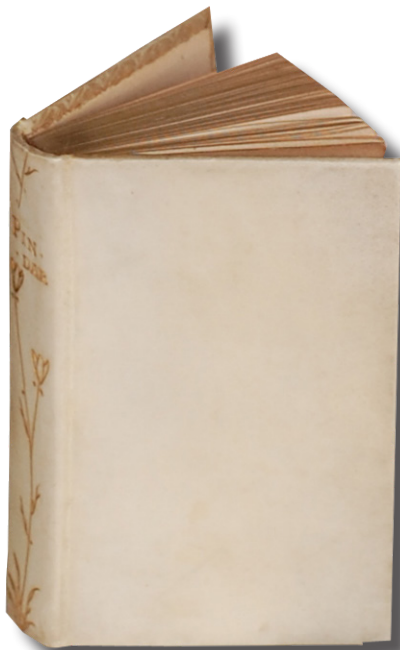
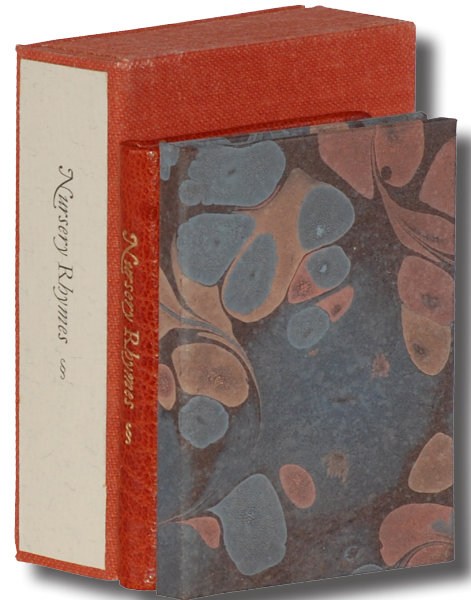
Limited to 250 numbered copies (Bradbury, Tamazunchale, 5). Printed by Joh. Enschedé en Zonen of Holland. Essays by Robert Massmann on "The First Miniature Bible Published in America," Francis J. Weber on "A Treasured Miniature Book," Stanley Marcus on "Christmas Surprise," and five other essays. [014757]

One of 35 Special Copies

27. NURSERY RHYMES. (Fullerton, CA): Lorson's Books & Prints, (1985), miniature book (6.3 x 4.9 cm.), full red leather, top edge gilt accompanied by separate portfolio of prints in marbled paper covered boards, clamshell box with paper spine label. (32) pages.

\$ 350.00

Printed in an edition limited to 150 numbered copies of which 35 are in full leather and have an extra suite of plates (Butcher, no.77; Bradbury, Lorson's, 6). Printed by Whittington Press for Lorson's Books & Prints for distribution in the United States. Illustrated with twelve wood engravings by Gwenda Morgan. The binding was executed by Smith Settle. [116448]



28. Pindar. OLYMPIA. Glasguae (Glasgow), Scotland: R. & A. Foulis, 1754, miniature book (7.8 by 5.0 cm.), original vellum boards, spine gilt-stamped with title and decorations, all edges gilt. (ii), 158 pages.

\$ 2,250.00

Gaskell 274; Brunet IV, 660; Spielmann 413; Bondy 23-4. Text in Greek. Ex editione Oxoniensi. Between 1754 and 1758, Foulis published miniature versions, four volumes in three, of Pindar's Olympia, Pythia, Nemea, and Isthmia. This volume is the first. Gaskell notes that Volumes III and IV "normally bound up together." Covers lightly soiled. [130875]

29. Set of four pocket calendars. 4 Volumes. Lahr, Baden, Germany: Moritz Schauenburg, 1921-7, miniature book (4.8 by 3.5 cm.), silver and/or gold-plated boards, all edges gilt, decorated endpapers. unpaginated.

\$ 800.00

Text in German. Four miniature pocket calendars. Includes German postage rates, major Christian and Jewish feast days, as well as dates for city fairs. One cover (1921) with silver-plated boards, one (1922) with silver and gold, two (1925 and 1927) with gold-plated boards. [130884]



30. Tute, George. THE FLEECE PRESS GUIDE TO THE ART OF WOOD ENGRAVING. Woolley: (Fleece Press), 1986, miniature book (7.5 x 5.5 cm.), patterned cloth, paper cover label, slipcase. (iv), 24, (4) pages.

\$ 250.00

Limited to 250 copies of which this is one of the 205 bound in cloth. The first Fleece Press miniature book. With nine wood engravings printed from the original block by such artists as Joan Hassall, Monica Poole, George Mackley, George Tute and John Lawrence. [075023]

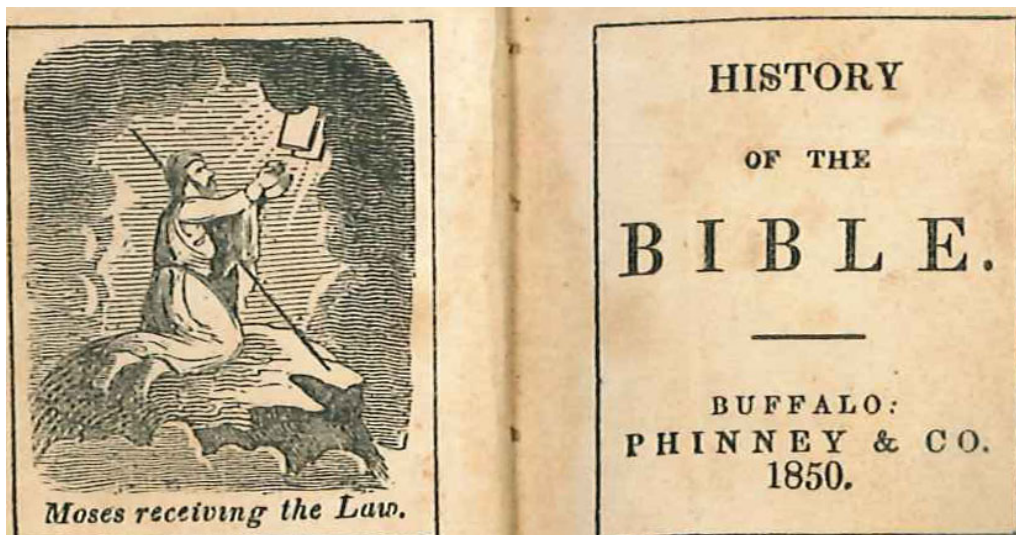


OAK KNOLL BOOKS

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New Castle, DE 19720
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