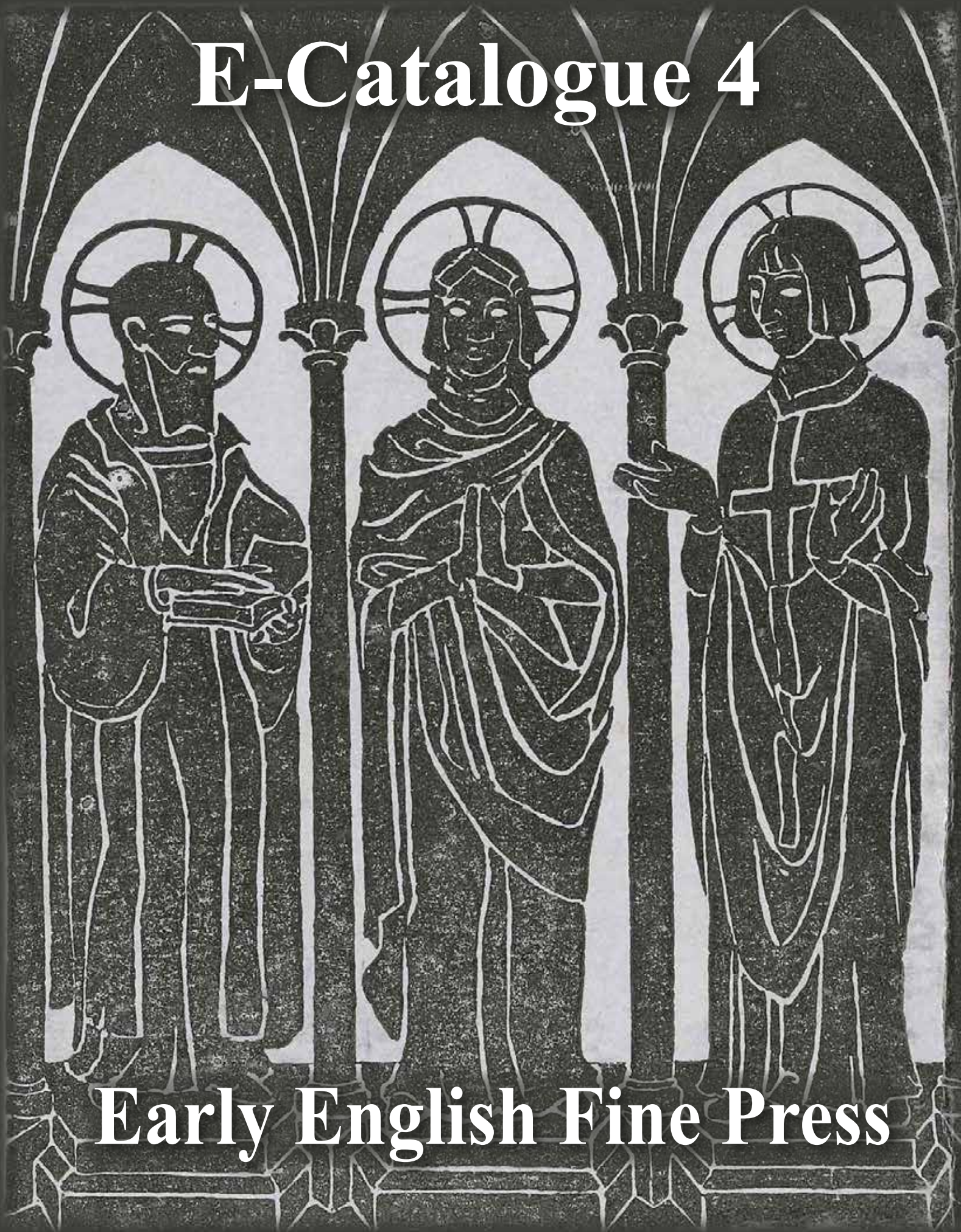


# E-Catalogue 4



Early English Fine Press





# OAK KNOLL BOOKS



[www.oakknoll.com](http://www.oakknoll.com)

310 Delaware Street, New Castle, DE 19720

In addition to being perhaps our most popular subject area at Oak Knoll, fine and private press is one of my personal favorites. Every two years (on the even year), we throw a weekend-long event called Oak Knoll Fest, always the first weekend in October, which this year will feature four talks and one panel, as well as 40 fine press printers from around the world displaying their treasures. Our celebration can be considered a descendant of the fine press revival, starting with William Morris and the Kelmscott Press, which focused on returning to basics: beautiful typography, hand-made paper, and type impressions that can be felt (each your heart out, E-Books). The books featured in this catalogue are from that period, and while numerous catalogues have been done on the heavy hitters (Kelmscott, Ashendene, and Doves, to name a few), not too many focus on the less well-known presses, such as Caradoc Press, Beaumont Press, Riccardi Press, and High House Press. In this catalogue, we give those presses a much deserved spotlight, because without them the world of modern fine press would not be the same.

- Rob Fleck



Oak Knoll Books was founded in 1976 by Bob Fleck, a chemical engineer by training, who let his hobby get the best of him. Somehow, making oil refineries more efficient using mathematics and computers paled in comparison to the joy of handling books. Oak Knoll Press, the second part of the business, was established in 1978 as a logical extension of Oak Knoll Books.

Today, Oak Knoll Books is a thriving company that maintains an inventory of over 25,000 titles. We specialize in books about bibliography, book collecting, book design, book illustration, book selling, bookbinding, bookplates, children's books, forgery, graphic arts, libraries, literary criticism, marbling, papermaking, printing history, publishing, typography, and writing & calligraphy— plus type specimens, fine press books, miniature books, and Delaware history.

Oak Knoll Books is a member of the International League of Antiquarian Booksellers (ILAB — about 2,000 dealers in 22 countries) and the Antiquarian Booksellers Association of America (ABAA — over 450 dealers in the US). Their logos appear on all of our antiquarian catalogues and web pages. These logos mean that we guarantee accurate descriptions and customer satisfaction. Our founder, Bob Fleck, has long been a proponent of the ethical principles embodied by ILAB & the ABAA. He has taken leadership roles in both organizations and is a past president of both the ABAA and ILAB.

We are located in the historic colonial town of New Castle (founded 1651), next to the Delaware River and have an open shop for visitors. The shop is situated in the Opera House, a building built by the Masons in 1879 with high ceilings and great views of the town and river. We are located close to Philadelphia and Washington, DC, and near many historic areas and attractive sights including Winterthur, the Delaware Art Museum, the Brandywine River Art Museum, and Longwood Gardens. Please see our website for more information on planning a visit.

Book selling is much more than balance sheets and income statements. We sell books because we really enjoy it and hope that fact comes through clearly when you deal with us.

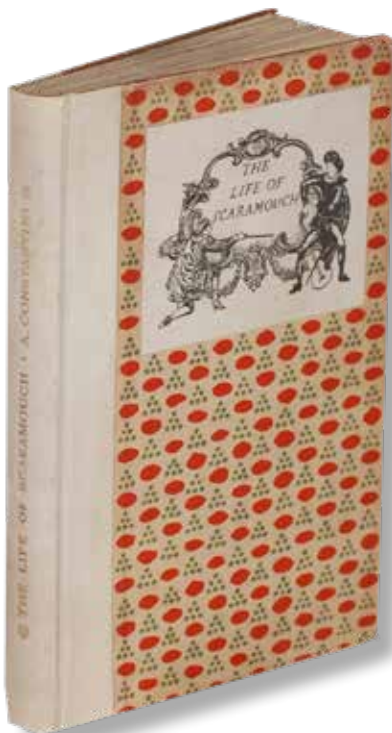
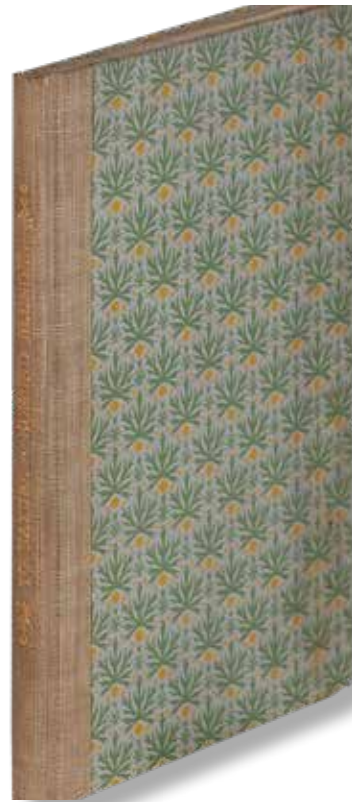
## EARLY ENGLISH FINE PRESS

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1. (Beaumont Press) Blunden, Edmund. TO NATURE. Westminster: Beaumont Press, 1923, 8vo., quarter cloth with patterned paper-covered boards, fore and bottom edges deckled. (xii), 50, (2) pages.

**\$ 95.00**

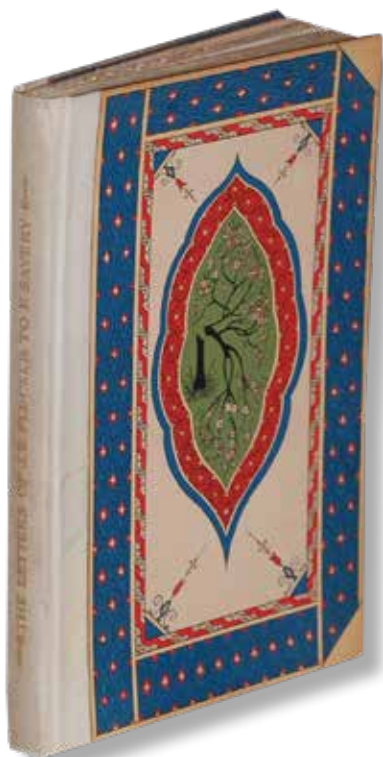
Limited to 390 numbered copies (Beaumont, pp.70-72). The cover decorations, endpapers, and 34 Initial Letters designed by Randolph Schwabe, The typography and binding arranged by Cyril William Beaumont on his Press at 75 Charing Cross Road, Westminster. An advance copy of the book was acknowledged by Edmund Blunden: "It is a book which almost topples over my stern faith in the art of earlier printers as compared with the modern, and will stand in honor on my shelves...Mr. Schwabe's little pictures have my warm praise and gratitude." Slight cover soiling. [62299]



2. (Beaumont Press) Constantini, Angelo. THE BIRTH, LIFE, AND DEATH OF SCARAMOUCHE. London: C.W. Beaumont, 1924, 8vo., quarter parchment, decorated paper-covered boards, label on front board, top edge cut, other edges uncut. xlii, 83, (3) pages.

**\$ 55.00**

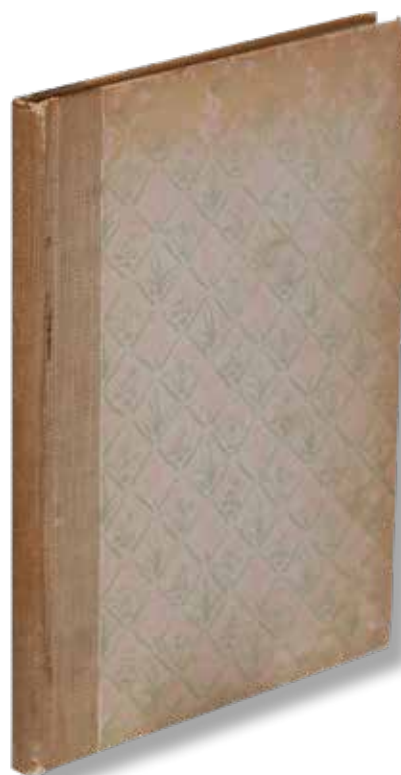
Limited to 390 numbered copies, 80 on handmade parchment vellum, 310 on handmade paper. Not listed in Beaumont's 1927 bibliography, The First Score. This copy one of the 80 on parchment vellum. Signed by translators (from the original French) Cyril W. Beaumont and Edmund Blunden. Frontispiece and three other illustrations. Translators' preface and list of works consulted. List of illustrations. Boards lightly soiled and rubbed at edges. Bookplate on front pastedown. [115082]



3. (Beaumont Press) Flecker, J.E. THE LETTERS OF J.E. FLECKER TO FRANK SAVERY. (Westminster: Beaumont Press, 1926), 8vo., quarter vellum with illustrated paper-covered boards. 125+(1) pages.

**\$ 60.00**

Printed in an edition limited to 390 numbered copies of which this is one of 310 printed on handmade paper. The twenty-first book issued by the Beaumont Press. The typography and binding produced by Cyril William Beaumont on his press at 75 Charing Cross Road, the decorated cover designed by B. Claudia Guercio, and the title page by Randolph Schwabe. These letters include the author's service in World War I, ending with his death circa 1915. "I'm damned frightened the Germans are going to win and steal a third of France...the world will be hell if they do." [62266]



4. (Beaumont Press) Gibson, W.W. HOME. A Book of Poems. (Westminster: Beaumont Press, 1920), small 8vo., quarter cloth, patterned paper-covered boards. (iv), 41,(3) pages.

**\$ 40.00**

(Cyril W. Beaumont, *The First Score*, 42-46; Ransom, 210). Limited to 260 copies printed on handmade paper. This is the tenth book issued by the press. The cover and decorations designed and cut on wood by Ethelbert White. Boards rubbed and soiled. [94573]





5. (Bles, Geoffrey) *MANON LESCAUT*. London, England: Geoffrey Bles, 1928, 4to., quarter vellum, cloth, top edge gilt, other edges uncut, paper slipcase. x, 141, (3) pages.

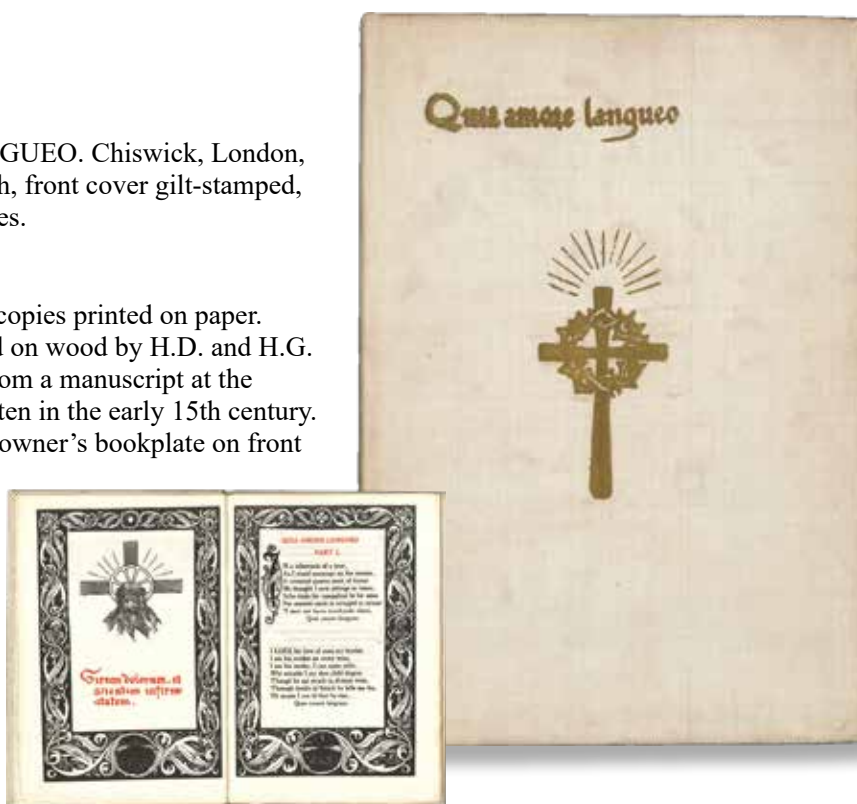
**\$ 200.00**

Limited to 500 numbered copies. From the French of L'Abbé Prévost. List of illustrations, introduction by J. Lewis May. Decorations by John Austen (Horne 80-82). Color frontispiece and illustrations within. Slipcase torn along spine and tanned. Endpapers tanned. [131070]

6. (Caradoc Press) *QUIA AMORE LANGUEO*. Chiswick, London, England: Caradoc Press, 1902, 8vo., cloth, front cover gilt-stamped, top edge cut, other edges uncut. (18) pages.

**\$ 500.00**

Limited to 270 copies, being one of 250 copies printed on paper. Borders, initials, and ornaments designed on wood by H.D. and H.G. Webb. A poem of unknown authorship from a manuscript at the library of Lambeth Palace, probably written in the early 15th century. Covers lightly tanned at edges. Previous owner's bookplate on front free endpaper. [130443]





7. (Chiswick Press) Bacon, Francis. OF GARDENS. London, England: privately printed at The Chiswick Press, 1903, 8vo., vellum wrappers, title gilt-stamped on front cover, string ties. unpaginated.

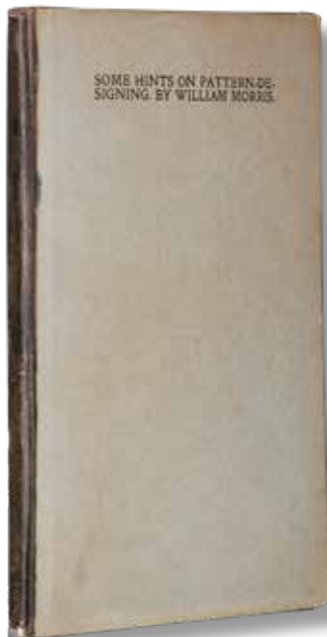
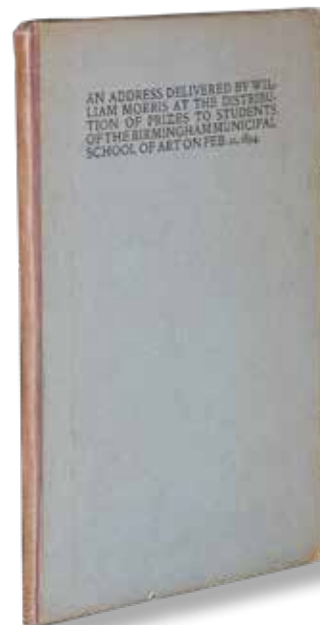
**\$ 1,000.00**

Printed from the edition of 1625. Illuminated and original color drawings by Allan F. Vigers. Title with a large floral vignette, first page of text surrounded by a floral border, subsequent pages with floral initials. Colophon reads "Printed at the Chiswick Press from the Edition of 1625 for Allan F. Vigers by whom this copy is decorated." Allan Francis Vigers (1858-1921?) was an architect, a designer, and an exhibitor at the Arts and Crafts Exhibition in 1910. Covers lightly soiled. Rare, especially with the ties attached. [130931]

8. (Chiswick Press) Morris, Wiliam. AN ADDRESS DELIVERED BY WILLIAM MORRIS AT THE DISTRIBUTION OF PRIZES TO STUDENTS OF THE BIRMINGHAM MUNICIPAL SCHOOL OF ART ON FEB. 21, 1894. N.P.: (Chiswick Press, 1898), 8vo., original quarter cloth, paper-covered boards. (ii), 25+(1) pages.

**\$ 45.00**

An address by Morris on occasion of the event noted in the title. Covers rubbed and scuffed at edges, also lightly tanned. Endpapers tanned. [127627]



9. (Chiswick Press) Morris, William. SOME HINTS ON PATTERN-DESIGNING. A LECTURE DELIVERED AT THE WORKINGMAN'S COLLEGE, LONDON, ON DECEMBER 10, 1881. N.P.: (Chiswick Press for the Kelmscot Press, 1899), 8vo., original quarter cloth, paper-covered boards. (ii), 45+(1) pages.

**\$ 50.00**

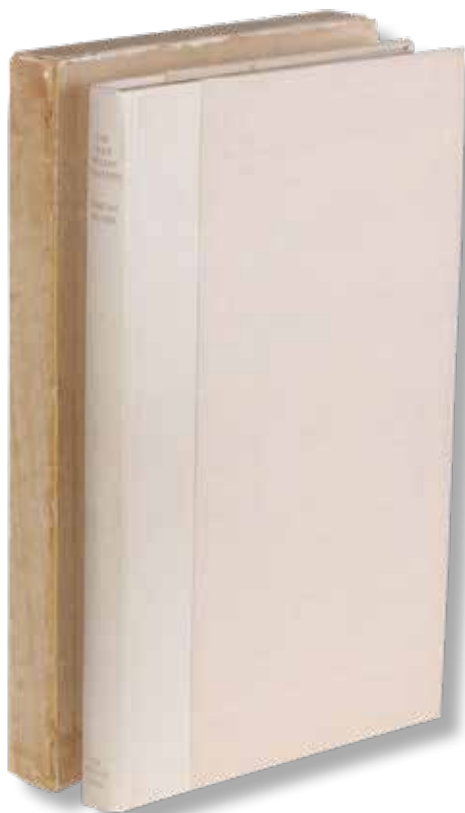
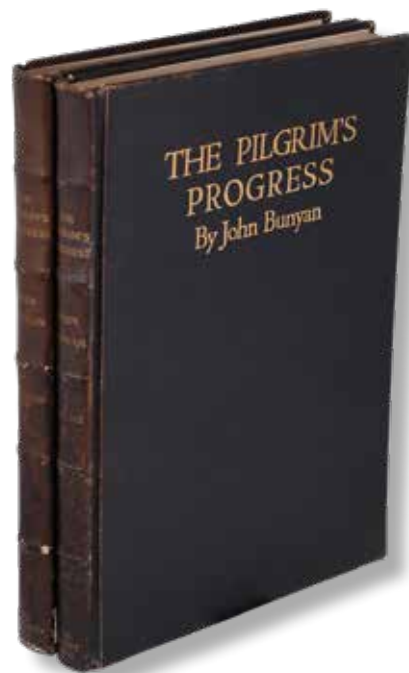
The third in a series of lectures delivered by the author at the Working Men's College in London. Cloth spine tearing, worn at edges. Covers and endpapers lightly tanned. [127626]

THE HUGHES-STANTON/HERMES PILGRIM'S PROGRESS

10. (Cresset Press) Bunyan, John. THE PILGRIM'S PROGRESS. Two volumes. London: Cresset Press, 1928, folio, full black vellum with gold spine lettering. (viii),175; (viii),163 pages.

**\$ 1,000.00**

Printed in an edition limited to 195 numbered copies by Bernard Newdigate at the Shakespeare Head Press on Batchelor's Kelmscott hand-made paper. (Ransom Cresset no.5; Franklin p.235). Printed by the Shakespeare Head Press under the direction of Bernard Newdigate. Bound by Sangorski and Sutcliffe. The text for Vol.I from the 11th edition, published 1688, which represents Bunyan's final revision; Vol.II taken from the 2nd edition, published 1687. Beautiful woodengravings by Blair Hughes-Stanton and Gertrude Hermes. Lacking the slipcase. Tail of the spine of second volume chipped. Corners lightly worn. Spotting to the spine of both volumes. Light wear to the covers. [48126]



11. (Cresset Press) Spenser, Edmund. THE SHEPHEARDES CALENDAR. CONTEYNING TWELVE AEGLOGUES PROPORTIONABLE TO THE TWELVE MONETHESE.

Illustrated by John Nash. London: Cresset Press, 1930, 4to., quarter vellum with cream colored raw silk covered boards, title gilt on spine, top edge gilt, slipcase. xxiii, 133 pages.

**\$ 650.00**

Limited to 350 numbered copies on paper in an edition of 353 copies (Ransom 20). Title-page and 12 headpieces by Nash. Illustrations colored by stencils at the Curwen Press, London.

Set in 16pt Linotype Granjon Old Face, designed by George W. Jones, and used here for the first time. Printed on Barcham Green handmade paper. John Nash (1893-1977) was an influential painter, printmaker, teacher, and gardener. Slight bump to top corner, minor wear to edges, else very good. [124169]

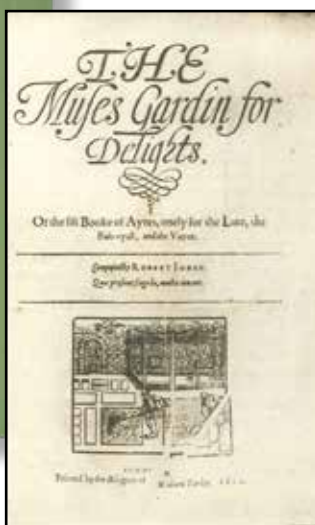
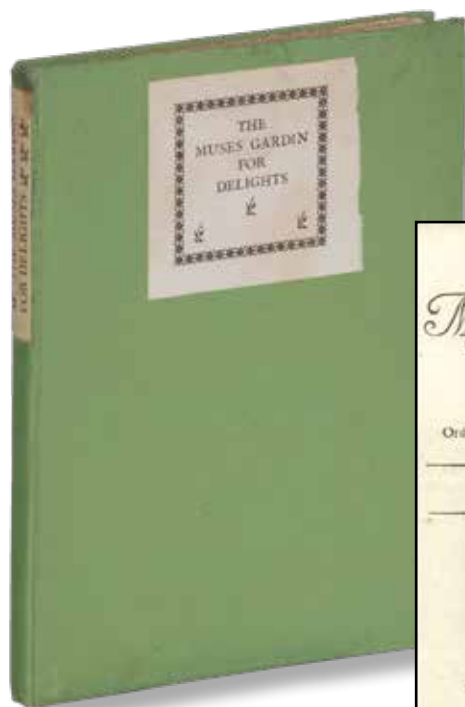
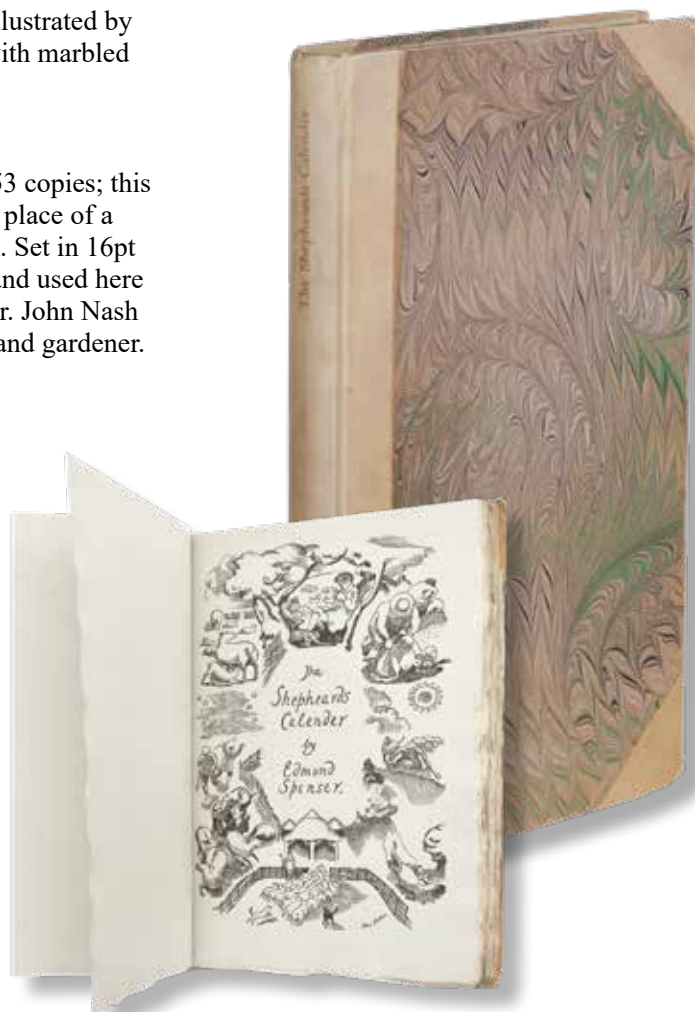


12. (Cresset Press) Spenser, Edmund. *THE SHEPHEARDES CALENDAR. CONTEYNING TWELVE AEGLOGUES PROPORTIONABLE TO THE TWELVE MONETHESE*. Illustrated by John Nash. London: Cresset Press, 1930, 4to., half vellum with marbled paper covered boards, title gilt on spine. xxxii, 133 pages.

**\$ 500.00**

Limited to 350 numbered copies on paper in an edition of 353 copies; this copy is not numbered but has "printer's file copy" written in place of a number (Ransom 20). Title-page and 12 headpieces by Nash. Set in 16pt Linotype Granjon Old Face, designed by George W. Jones, and used here for the first time. Printed on Barcham Green handmade paper. John Nash (1893-1977) was an influential painter, printmaker, teacher, and gardener.

As stated in a penciled note on the front free endpaper, this is the only copy that was not colored by stencil. "Mr. Geo W. Jones states stenciling was not painting or printing and he personally preferred plain illustrations. The Cresset Press gave him this copy as he printed it. "Robert Elwell's copy with his bookplate. Inscribed on the front free endpaper "With the compliments and high regard of the printer." Spine darkened, corners slightly bumped, some shelf wear; nevertheless very good. [124170]



13. (Daniel Press) Jones, Robert. *THE MUSES GARDIN FOR DELIGHTS, OR THE FIFT BOOK OF AYRES, ONELY FOR THE LUTE, THE BASE-VYOLL AND THE VOICE*. Oxford, England: B.H. Blackwell, 1901, 12mo., paper-covered boards, label on front cover, top edge cut, other edges uncut. xvi, 39+(1) pages.

**\$ 125.00**

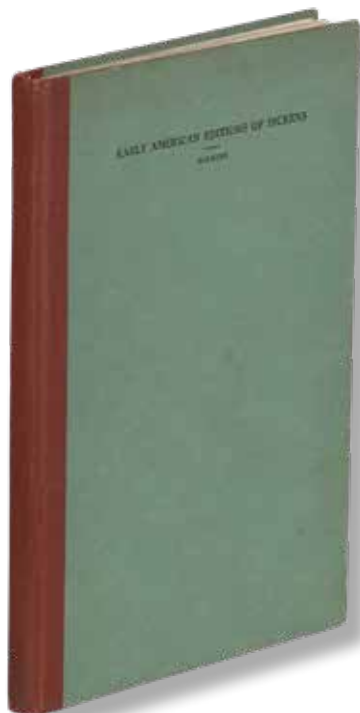
Limited to 350 copies (Madan 50). First edition of a reprint issued at the private press of C.H.O. Daniel. Edited with introduction by William Barclay Squire. Facsimile of title of original edition (London: 1610). Dedication, table of contents. Twenty one poetic works. Presentation from publisher on front free endpaper. List of alterations in spellings and readings in the 1901 edition. Covers lightly soiled. Free endpapers tanned. [122800]



14. (Daniel Press) Madan, Falconer. DANIEL PRESS, MEMORIALS OF C.H.O. DANIEL WITH A BIBLIOGRAPHY OF THE PRESS, 1845-1919. Oxford: Daniel Press, 1921, square 8vo., cloth-backed boards. viii, 200 pages and 15 full-page plates.

**\$ 200.00**

First edition, limited to 550 copies and 100 copies respectively, this being one of 550. The first 36 pages contain a memorial of Dr. Daniel, followed by the bibliography of the press. Each book is thoroughly described with notes. Some soiling to the covers and spine. Wear to the corners. [114671]



15. (Dickens, Charles) Wilkins, William Glyde. FIRST AND EARLY AMERICAN EDITIONS OF THE WORKS OF CHARLES DICKENS.

Cedar Rapids: Privately printed at The Torch Press, 1910, tall 8vo., cloth-backed boards. 51 pages.

**\$ 250.00**

First edition, limited to 200 copies. With a number of full page illustrations showing title pages of Dickens's American editions. Presentation on free endpaper "Dr. Dudley Tenney, with compliments of William Glyde Wilkins, July 23/10." Also with T.L.s. from Wilkins to Tenney dated the same date and meant to accompany this copy tipped-in. This copy has the usual illustrations but also includes a number of extra illustrations that have been skillfully mounted on inserted pages. With two extra leaves of mounted newspaper clippings appropriate to this book. [119419]

16. (Elston Press) Lodge, Thomas. ROSALYNDE, OR EUPHUES GOLDEN LEGACIE. Found after his death in his cell at Silexedra, Bequeathed to Philautus, Sonnes, nursed up with their father in England. Fetcht from the Canaries by T.L. Gent. (New Rochelle, NY: Elston Press, 1902), 8vo., cloth, gilt top edge, gilt lettering on spine. (iv), 123, (3) pages.

**\$ 200.00**

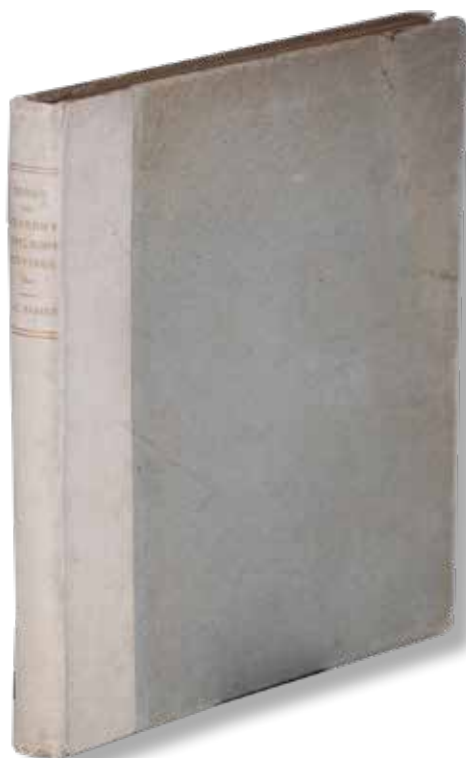
Limited to an edition of 160 (Johnson, 12). Part of the series of "Shakespearean Reprints." Rosalynde was thought to have been the basis for some of the themes in 'As You Like It.' From the edition printed by Abel Jeffes for T.G. and John Busbie in 1592 and collated with the 1598 edition. Text in black and red printed on American handmade paper watermarked "Elston". Bookplate of Frederick Forrest Peabody, founder of the Arrow Shirt company, on back paste-down. Scratching to covers. [92209]



17. (Eton College Press) James, Arthur C. SONGS OF SIXPENNY AND PUPILROOM RIPPLINGS, ETC. Oxford: Eton College Press, 1899, small 4to., original parchment backed paper-covered boards with spine stamped in gilt, top edge gilt. (iv), 88 pages.

**\$ 65.00**

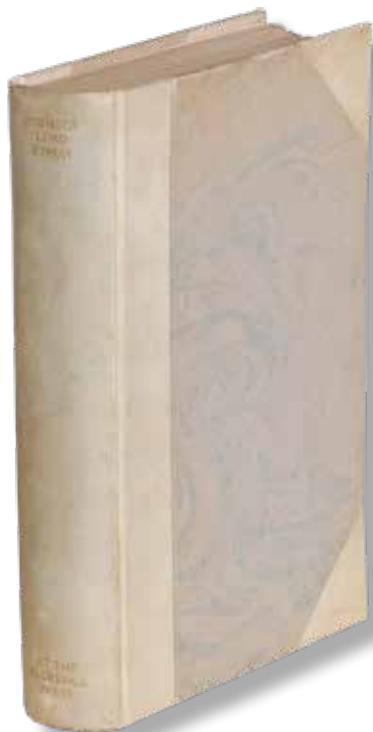
Well printed on fine paper and containing plates of illustrations. Presentation from the author dated 1899 on free endpaper: "Guy Wormald, From his affectionate tutor, Arthur C. James, Eton July 1899.". Covers soiled with spotting. Free endpapers foxed. [56237]



18. (Florence Press) Boccaccio. OLYMPIA. London: The Florence Press, 1913, 8vo., quarter cloth with paper-covered boards. (iv), 56 pages.

**\$ 75.00**

Published in a limited edition of 550 numbered copies. Edited and translated by Sir Israel Gollancz, with Latin text on verso. (Ransom p. 278 no. 9). Book plate front cover with smaller dealer tag on rear pastedown (Duschne). Dust jacket in two halves with parts loosely inserted. Some offsetting inside front cover. [76568]



19. (Florence Press) Byron, Lord. POEMS OF LORD BYRON. Selected and Arranged in Chronological Order with a Preface by H. J. C. Grierson. London: Florence Press, 1923, 8vo., half vellum, paper-covered boards, top edge gilt. xxx, 397+(1) pages.

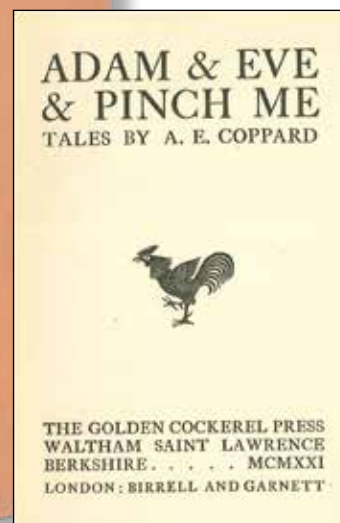
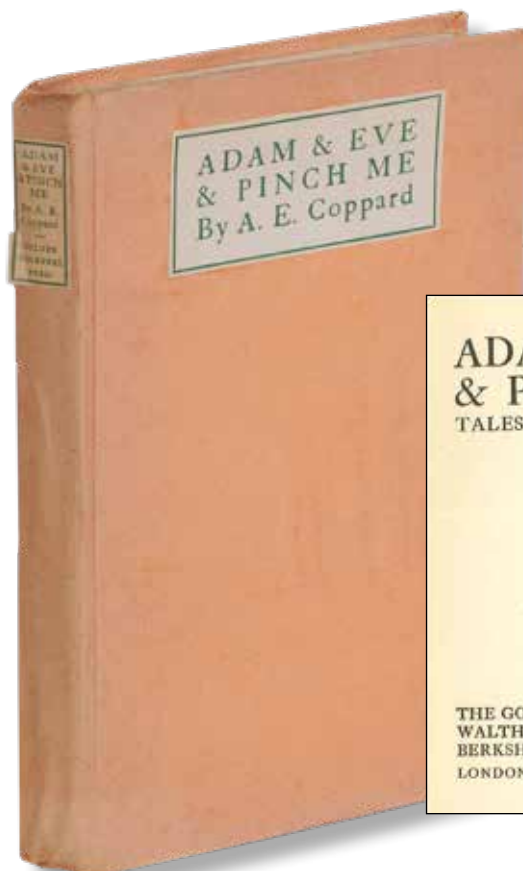
**\$ 225.00**

Special edition, limited to 260 copies (Ransom p. 279.) A beautiful edition containing selections from Childe Harold's Pilgrimage; Beppo, A Venetian Story; Don Juan; Cain, A Mystery; and The Vision of Judgment. Unopened. Offset on free front endpaper. Leaf edges browned. Boards slightly warped due to vellum. Some soiling around board edges. [99235]

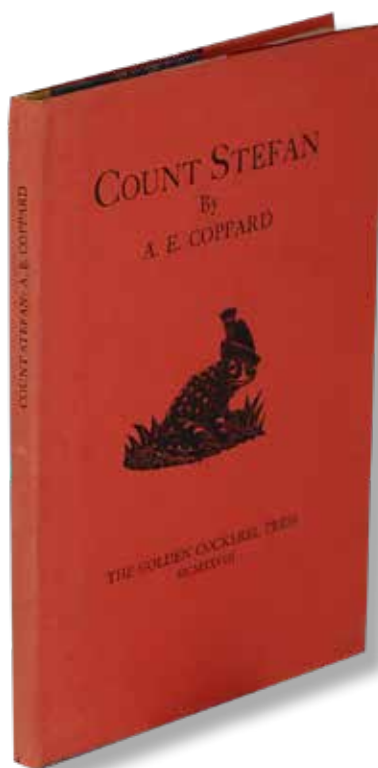
20. (Golden Cockerel Press) Coppard, A.E. ADAM & EVE & PINCH ME. London, England: The Golden Cockerel Press, 1921, 12mo., paper covered boards, label on spine and front cover. 140, (2) pages.

**\$ 125.00**

Limited to 550 copies (Cave and Manson 12-13; Chanticleer 1). Table of contents. A collection of tales. Spine lightly sunned. Covers lightly soiled. Endpapers tanned. [124258]







21. (Golden Cockerel Press) Coppard, A.E. COUNT STEFAN. Waltham Saint Lawrence: Golden Cockerel Press, 1928, small 8vo., quarter yellow cloth with hand marbled paper-covered boards, dust jacket. (vi), 57+(1) pages.

**\$ 250.00**

Printed in an edition limited to 600 numbered copies. (Chanticleer no.57). Printed on hand-made paper. With wood-engravings by Robert Gibbings. Presentation copy by the author. Very minor sunning to spine, else near fine. [48113]

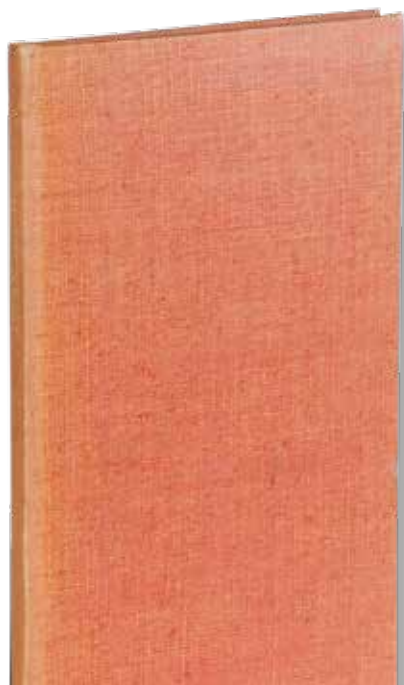


22. (Golden Cockerel Press) Fielding, Henry. AN APOLOGY FOR THE LIFE OF MRS. SHAMELA ANDREWS. With an Introduction by R. Brimley Johnson. Waltham: Golden Cockerel Press,

The, 1926, 8vo., cloth- backed boards. (ii), xii, 80, (2) pages.

**\$ 100.00**

Limited to 450 numbered copies. (Biblio. no.36). Produced by Robert Gibbings on Batchelor hand-made paper. There is no absolute proof that Fielding wrote this essay under the pseudonym of Conny Keyber, but the reasons for attribution are spelled out by Johnson in the introduction. Fine copy in a slightly soiled and chipped dust jacket. Unusual to find in the dust jacket. [22456]



23. (Golden Cockerel Press) Gill, Eric. ART & PRUDENCE. An Essay by Eric Gill. N.P.: Golden Cockerel Press, 1928, 12mo., orange cloth. (vi), 18, (2) pages, 2 plates.

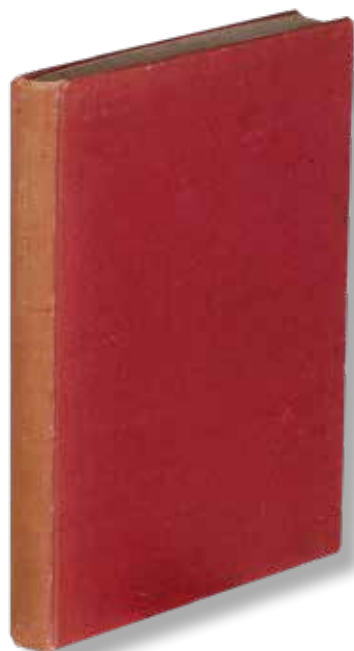
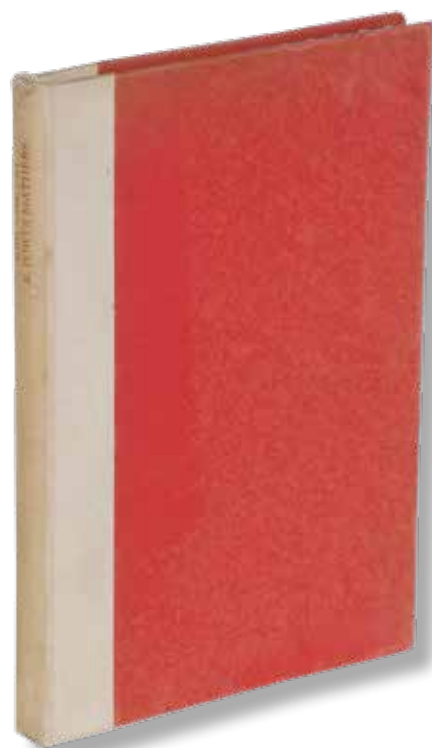
**\$ 125.00**

Limited to 500 copies (Cave 61; Chanticleer: 61). This essay was originally a lecture at Manchester University on 7 February 1928. Two engravings on copper by the author accompany the text. Printed on Kelmscott hand-made paper, using Caslon O.F. type. (Wolfe 31). Spine slightly faded. Previous owners stamp on front pastedown. [124160]

24. (Golden Cockerel Press) Mathers, E. Powys. RED WISE. N.P. (London): Golden Cockerel Press, 1926, 8vo., quarter cloth, paper-covered boards, edges roughly trimmed. (vi), 98, (4) pages.

**\$ 75.00**

Number 34 in the first Golden Cockerel Bibliography (Chanticleer). Limited to 500 numbered copies. Nineteen tales (entirely fictional) about or using the name of "Abu Nowas" (meaning, we assume, Abu Nuwas, the late 8th-century Arab poet); a rather modest example of "orientalistic" fiction. Printed on hand-made paper in Caslon Old Face, with eight wood engravings by Robert Gibbings, who illustrated a number of Golden Cockerel books. Two-color printed patterned endpapers. Light soiling of covers. Backing is slightly browned. [52165]



25. (Golden Cockerel Press) Meek, Charles. THE WILL TO FUNCTION, A PHILOSOPHICAL STUDY. Bisley: Golden Cockerel Press for the Author, 1929, 8vo., cloth, top edge gilt. 135 pages.

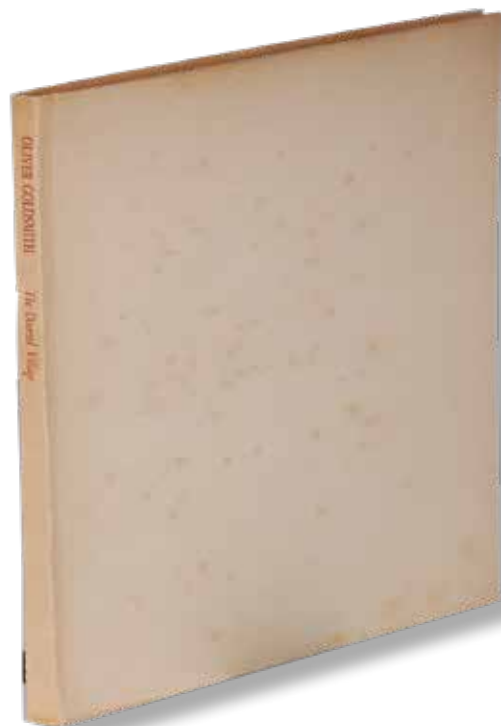
**\$ 35.00**

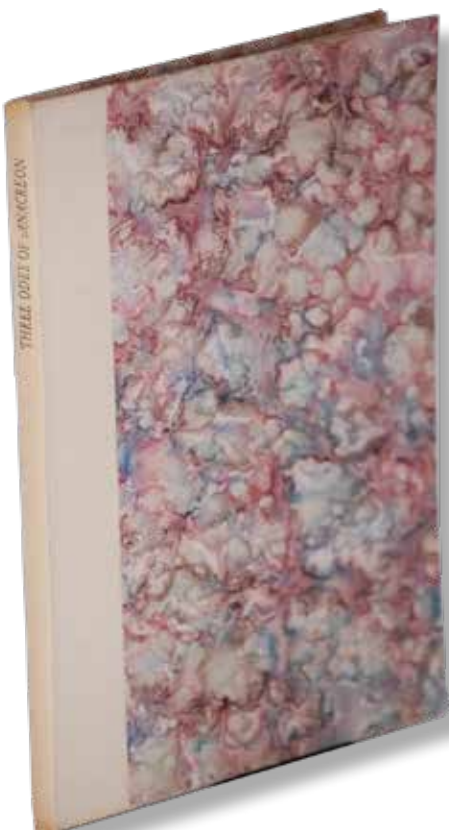
Limited to 300 numbered copies. Printed on handmade paper. Spine faded. Not listed in Chanticleer. [80243]

26. Goldsmith, Oliver. THE DESERTED VILLAGE, A POEM. London: Noel Douglas, (1927), small 4to., boards. (ii) pages followed by the facsimile.

**\$ 9.00**

Facsimile of the first edition, printed in 1770. Part of a series entitled "The Noel Douglas Replicas." Some foxing of covers. [17845]





27. (High House Press) Philips, Ambrose. THE FIRST THREE ODES OF ANACREON DONE INTO ENGLISH. Shaftesbury: At the High House Press, 1927, 8vo., half crème colored boards with patterned paper-covered sides, original glassine wrapper (with tears). 8, (2) pages.

**\$ 95.00**

Limited to 100 numbered copies. (Ransom no.17). High House was founded by James E. Masters in 1924. Printed by hand on handmade paper. [33405]

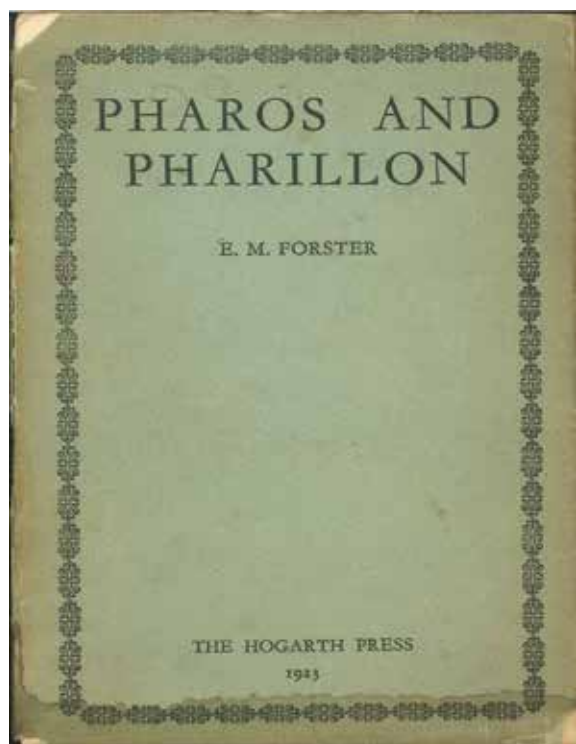


28. (High House Press) Shenstone, William. A PASTORAL BALLAD IN FOUR PARTS. Shaftesbury, England: The High House Press, 1928, 8vo., paper-covered boards, top edge cut, other edges uncut. 15, (5) pages.

**\$ 15.00**

Limited to 120 numbered copies (British Library 104). Printed by hand on Arnold hand-made paper. Biographical sketch of the author precedes text. Covers lightly soiled. Previous owner's bookplate on front pastedown. [124518]





29. (Hogarth Press) Forster, E.M. PHAROS AND PHARILLON. Richmond, Surrey, England: Hogarth Press, 1923, 12mo., stiff paper wrappers. 98, (2) pages.

**\$ 50.00**

Second edition (Woolmer 29). List of works by the author on verso of title. Table of contents, introduction. Publications by the press follows text. Wrappers chipped and tanned at edges and along spine. Bottom of front cover stained. Foxing on endpapers. Front inside hinge cracked. [121863]

30. (Jacobi, C.T.) Gray, Thomas. POEMS BY THOMAS GRAY. London: Eton College, 1920, large 8vo., vellum, marbled endpapers, top edge gilt. (x), 87, (3) pages.

**\$ 50.00**

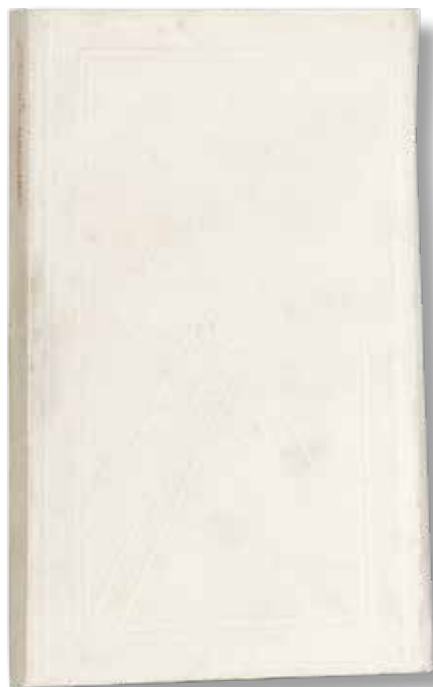
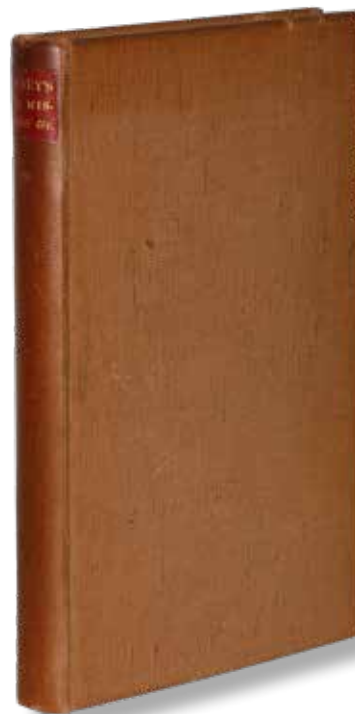
Privately printed by C.T. Jacobi for Eton College in the Riccardi Press found of the Medici Society Limited. Edward Philip Prince, William Morris' punchcutter, later cut type for other private presses, including the Riccardi Press types for the Medici Society. Both typography and type in this book of 29 poems of Thomas Gray still show a strong Morris influence. The book was a private printing for Eton College; the printed presentation page in Latin, with spaces for names, a Morris-style border and the Eton arms, suggests that the copies were meant for special distribution by the College. Two names are filled in in ink on the presentation page of this copy and the date has been changed in ink to 1929. The vellum of this copy is spotted, with some concavity of covers, as often happens with vellum. Small spot at top edge of first few pages. [55092]



31. (Nonesuch Press) Cowley, Abraham. *THE MISTRESS, WITH OTHER SELECT POEMS*. London: The Nonesuch Press, 1926, large 8vo., polished cloth over bevelled boards, leather spine label, fore and bottom edges deckled. xx, 213, (3) pages.

**\$ 30.00**

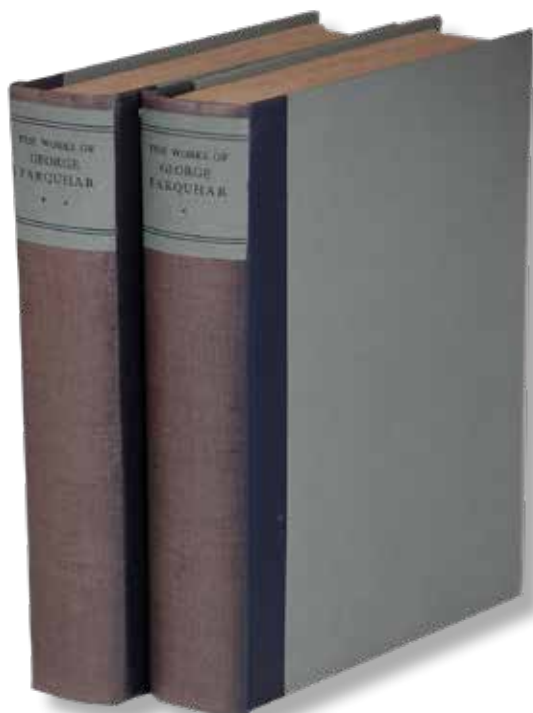
Published in a limited edition of 1050 numbered copies on Dutch rag paper in Monotype Bodoni (Dreyfus no.34). Edited with an introduction by John Sparrow. Full text of *The Mistress* along with selections from across the corpus of his works. Only included are works which made “a claim to interest or beauty.” Spine age darkened with rubbing along edges. Endpapers foxed as usual. [76729]



32. (Nonesuch Press) Evelyn, John. *MEMOIRES FOR MY GRAND-SON*. Bloomsbury: Nonesuch Press, 1926, 12mo, wrappers of limp natural parchment with yapp fore-edges, blind-stamped rules, and an Evelyn monogram on front cover, gilt lettering on spine. xii, (ii), 104, (2) pages.

**\$ 40.00**

Limited to an edition of 1250 numbered copies; this copy is not numbered and has an embossed stamp on the colophon page stating that it is a review copy. This is the first publication of Evelyn's memoirs besides the original manuscript preserved in the archives of Evelyn's last home, Wotton House. They were printed for Mr. John Evelyn, the current owner of Wotton House. Transcribed and with a preface by Geoffrey Keynes. Printed on Auvergne handmade paper by John Johnson, printer to the university at Oxford University Press (Dreyfus, 37). Lacking original slipcase. Some soiling. Bookplate. [114241]



33. (Nonesuch Press) Farquhar, George. THE COMPLETE WORKS OF GEORGE FARQUHAR. 2 volumes. London: The Nonesuch Press, 1930, large 8vo., quarter dark blue cloth with light blue ingres paper sides, light blue spine label. All edges untrimmed. xxxvi, 401+(1); (vi) 443+(1) pages.

**\$ 150.00**

Published in a limited edition of 1000 numbered copies, of which this is one of 900 (Dreyfus no. 66). Part of the Nonesuch "Restoration Dramatists" series. Edited with an introduction by Charles Stonehill. Monotype Caslon with Stephenson Blake Old Face Open. Several pages unopened. [76728]

34. (Nonesuch Press) THE HOLY BIBLE REPRINTED ACCORDING TO THE AUTHORIZED VERSION 1611. 5 volumes. London, England: The Nonesuch Press, 1924-1927, 4to., Japon vellum boards, gilt-embossed ornamentation to covers and spine, fore-edge uncut. Various paginated.

**\$ 350.00**

Limited to 1000 copies (Rogerson, 67-8). In five volumes: Genesis-Ruth, Samuel-Psalms, Proverbs-Malachi, the New Testament, and the Apocrypha. Copperplate illustrations designed and engraved by Stephen Gooden. Printed by Frederick Hall, printer to Oxford University. Without the usual division of biblical books into chapters and verses. Covers wearing and cracking along spine. Light tanning around edges of text. [122722]

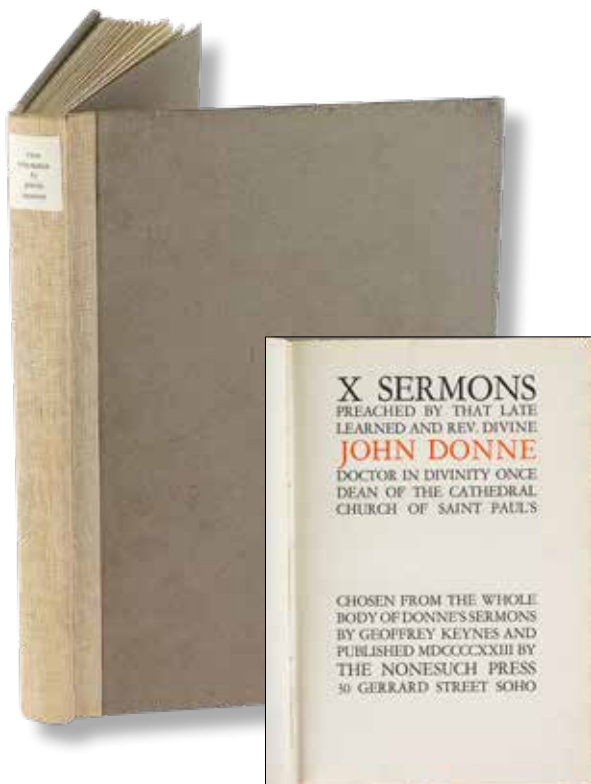




35. (Nonesuch Press) Keynes, Geoffrey (editor). THE WRITINGS OF WILLIAM BLAKE. 3 volumes. London: Nonesuch Press, 1925-1927, small 4to., matching quarter parchment with marbled paper-covered boards, gold lettering on spine. xx, (2), 365 pages in addition to (28) leaves of numbered plates tipped in; (viii), 399 pages plus (10) leaves of plates; (viii), 430 pages plus (21) leaves of plates.

**\$ 450.00**

Printed by the Chiswick Press in an edition limited to 1575 copies. (Dreyfus no. 24). Black and white plates. Deckle edges, many leaves unopened. Soiling of parchment spines. [75824]



36. (Nonesuch Press) Keynes, Geoffrey (editor). X SERMONS PREACHED BY THAT LATE LEARNED AND REV. DIVINE JOHN DONNE DOCTOR OF DIVINITY ONCE DEAN OF THE CATHEDRAL CHURCH OF ST. PAULS. Soho, England: Nonesuch Press, 1923, 4to., quarter cloth, paper-covered boards, label on spine. (vi), 162 pages.

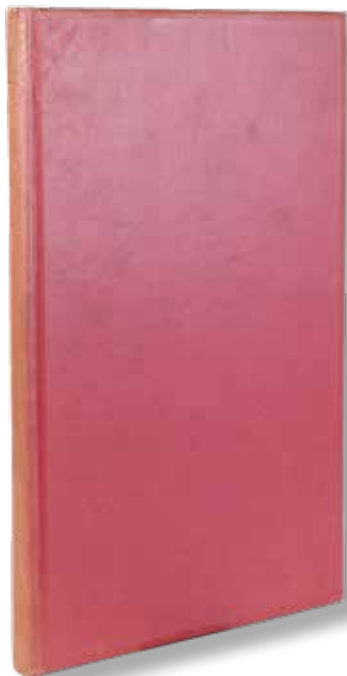
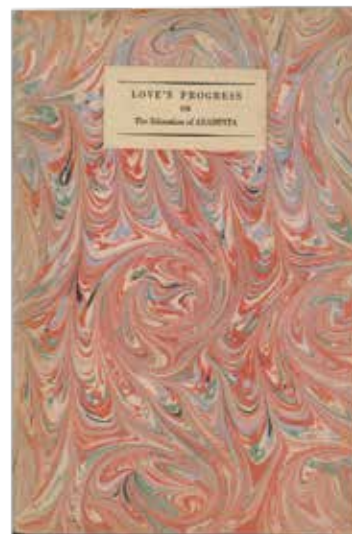
**\$ 95.00**

Ransom 364. Limited to 725 numbered copies. A collection of ten of Donne's sermons, selected by the editor. Includes sermons preached on Easter and Christmas, and messages to the King and the Virginia Company. Donne had taken Holy Orders in 1615 and was appointed Dean of St. Paul's Cathedral in November 1621. Bibliographical note. Printed on Dutch mould-made paper. Boards lightly rubbed at corners and very lightly soiled. Two bookplates on front pastedown. [114814]

37. (Nonesuch Press) Laver, James. LOVE'S PROGRESS OR THE EDUCATION OF ARAMINTA. London: Printed for the Nonesuch Press by Walter Lewis at the University Press, 1929, small 4to., marbled paper-covered boards, paper label on front. 27+(1) pages.

**\$ 9.00**

Limited to 1525 numbered copies. (McKitterick, 62). Covers faded. Foxing of first and last leaves. [35811]



38. (Nonesuch Press) Melville, Herman. BENITO CERENO. London: The Nonesuch Press, 1926, small 4to., cloth. (iii), 122, (2) pages.

**\$ 40.00**

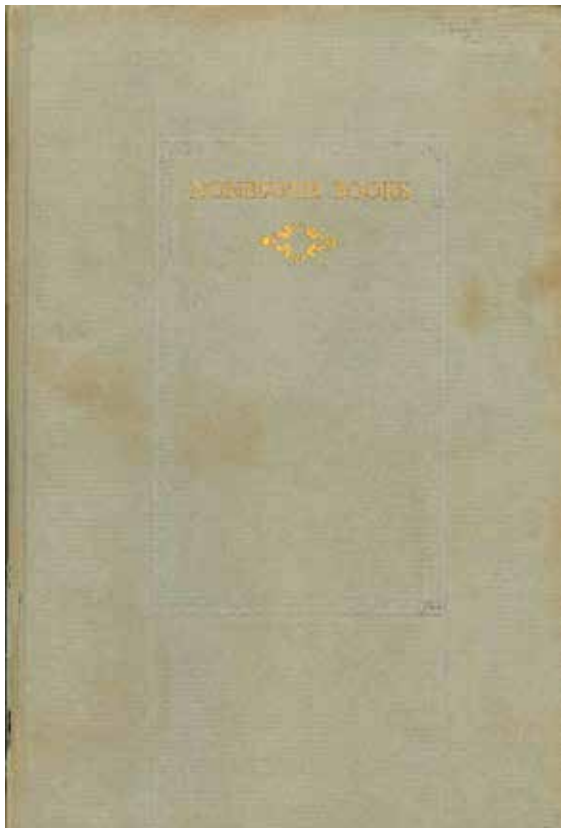
Printed in an edition limited to 1650 numbered copies (Dreyfus no 36). The text of this edition is reproduced from the first edition of 'The Piazza Tales,' from 1856. It originally appeared in Putnam's Monthly magazine in 1855. Crowned by the Double Crown Club in 1927 as one of the three best looking books published in 1926. Illustrated by E. McKnight Kauffer. Printed in the Walbaum type with the pictures hand-colored through stencils at the Curwen Press upon Van Gelder paper. [59091]

39. (Nonesuch Press) Meredith, George. THE LETTERS OF GEORGE MEREDITH TO ALICE MEYNELL. London and San Francisco: The Nonesuch Press, 1923, 8vo., quarter canvas, paper-covered boards, brown paper dust jacket. 104 pages.

**\$ 100.00**

Limited to 850 numbered copies (Dreyfus 2). This book, only the second book to be printed by The Nonesuch Press, collects the letters written by George Meredith to Alice Meynell. Their correspondence shows "the intimacy, in life and literature, of two writers whose genius for friendship was scarcely less remarkable than their work." After the letters is printed an article by Meredith on Meynell's prose style and "A Remembrance" by Meynell. With annotations by Meynell. Set in Monotype Garamond and printed on Fabriano cream laid Ingres paper. Bookplate. [61030]





40. (Nonesuch Press) NONESUCH BOOKS FOR CHRISTMAS 1925, FOR SPRING 1926 WITH A HAND LIST OF BOOKS HITHERTO PUBLISHED BY THE PRESS. N.P.: Nonesuch Press, 1925, 12mo., boards. 15 pages.

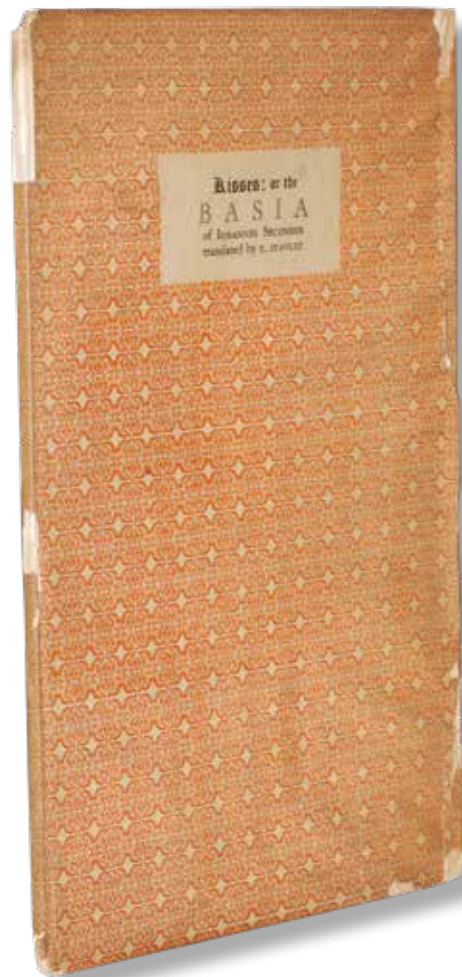
**\$ 10.00**

Paper covering cracked along front hinge. Loosely inserted is an announcement of "Plato's Symposium." [9827]

41. (Nonesuch Press) Stanley, Thomas (translator). KISSES BEING THE BASIA OF IOHANNES SECUNDUS. Soho: The Nonesuch Press, 1923, 4to., decorated paper-covered boards, label on front board. (iv), 14, (2) pages.

**\$ 35.00**

Limited to 725 numbered copies (Rogerson 42). Printed for Nonesuch by the Kynoch Press. The Basia of Iohannus Secundus. Johannes Secundus (1511-1536), born Jan Everaerts in The Hague, produced several volumes of poetry and prose. Title page bordered in red decoration, text in black. Boards warped and torn at edges and along spine. [116041]

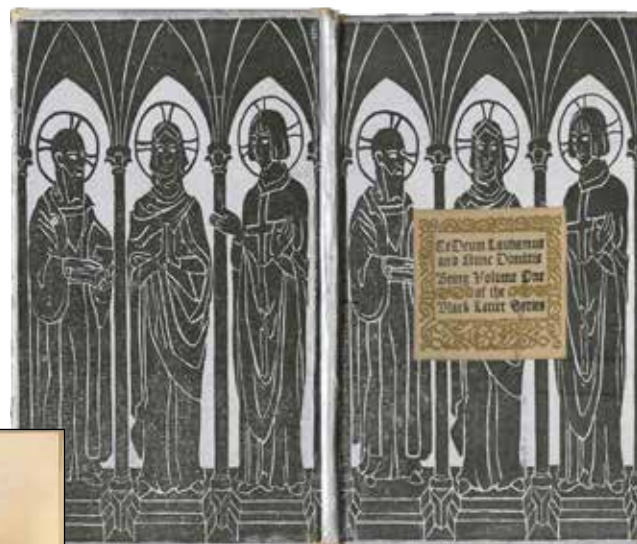




42. (Pear Tree Press) *TE DEUM LAUDAMUS AND NUNC DIMITTIS, FROM THE BOOK OF COMMON PRAYER.* (Flansham, Bognor Regis, Sussex, England: The Pear Tree Press, 1929), 16mo., silver paper-covered boards printed in black, paper front cover label. (14) pages.

**\$ 250.00**

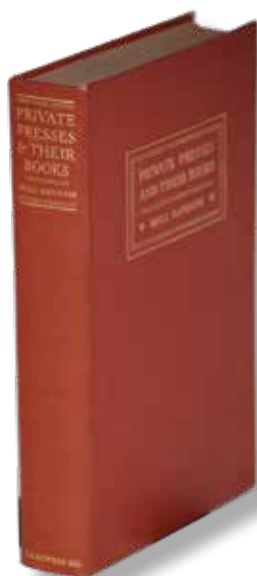
Limited to 150 numbered copies (Modern British and Private Presses 141). The first volume of the Black Letter Series. Printed in silver and black inks. Format, decorations, and woodcut illustrations by James Guthrie. Decorations in silver ink. Covers rubbed and scuffed along spine and at corners. [130435]



43. (Pegasus Press) *THE PEGASUS PRESS CATALOGUE* 1. London: The Pegasus Press, 1928, 8vo., paper wrappers. 32 pages.

**\$ 35.00**

First catalogue released by the press. Comprehensive descriptive information about each item offered. Indices of authors, titles, and subjects. Wrappers slightly bent near edges. Foxing throughout text. [115110]



44. Ransom, Will. *PRIVATE PRESSES AND THEIR BOOKS.* New York: R.R. Bowker Co., 1929, 8vo., cloth. 493 pages.

**\$ 60.00**

First edition, limited to 1200 copies printed by the Lakeside Press. 193-page history of private presses followed by bibliographies and biographies of many of the private presses. Bookplate. Blank page removed following colophon. [16067]



45. (Riccardi Press) CATULLI, TIBULLI, PROPERTI CARMINA QUAE EXTANT OMNIA. Londini: Apud P.H. Lee Warner Mediceae Societatis librarium, 1911, 8vo., publisher's quarter cloth with blue paper-covered boards, paper spine and cover labels, paper-covered slipcase, dust jacket. viii, 318, (2) pages.

**\$ 100.00**

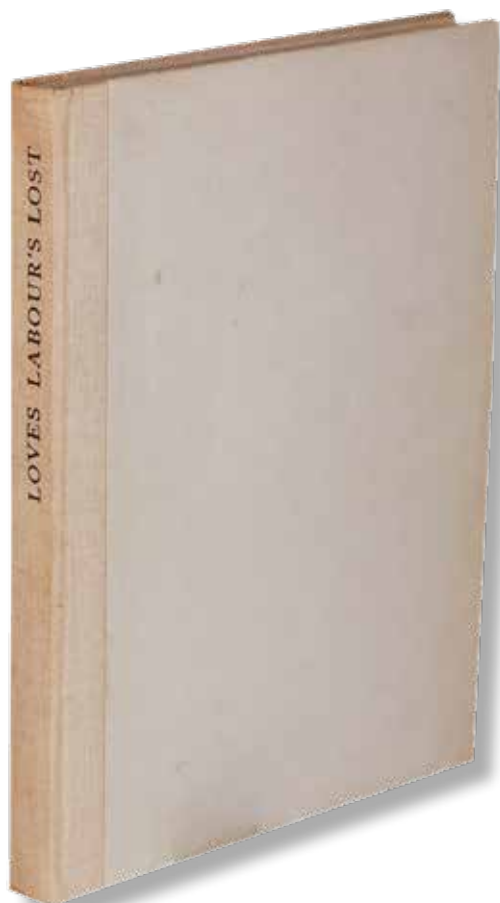
Finely printed in an edition limited to 1000 numbered copies by the Riccardi Press for the members of the Medici Society. Printed with initial letters in dark green throughout on specially watermarked Riccardi Press paper. The collected works of this Roman lyric, erotic, and epigrammatic poet. Indexed. Slipcase faded, top and bottom of slipcase split. Dust jacket spine is faded with a short tear and small piece missing midway up. [56613]



46. (Riccardi Press) London, O.R. THE KING WHO KNEW NOT FEAR, A TALE OF OTHER DAYS. London: Philip Lee Warner, Publisher to the Medici Society, 1912, 8vo., half-cloth over boards. 30, (6) pages.

**\$ 75.00**

Limited to 530 numbered copies. The first book printed in Riccardi 11-point face (Tompkinson p.150). The Riccardi Press Booklets, No.1. Spine age darkened. and rubbed along edges. [63285]



47. (Shakespeare Head Press) Shakespeare, William. *LOVES LABOUR'S LOST, NEWLY PRINTED FROM THE FIRST FOLIO OF 1623*. London: (Ernest Benn Ltd.), 1924, 4to., quarter cloth with paper-covered boards. liv, 99, (3) pages, 6 leaves of black and white plates, 5 leaves of color plates with descriptive letterpress, (2) pages.

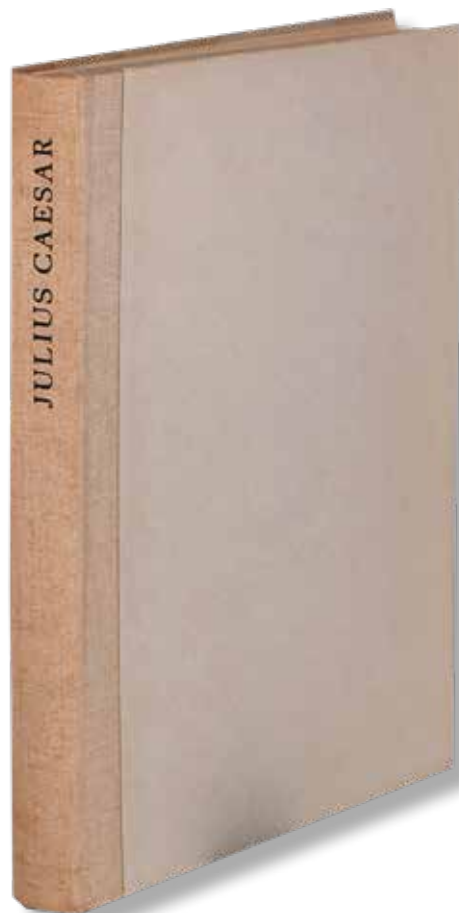
**\$ 85.00**

Published in a limited edition of 450 numbered copies on pure rag paper; this copy is out of series (Thomkinson p. 230). Part of the Players Shakespeare Series from Shakespeare Head Press. Edition based on the First Folio of 1623 with modernized typography. Edited with an introduction by Harley Granville-Barker. Illustrations by Norman Wilkinson, line blocks by Emery Walker. Covers slightly yellowed along edges with age. Name and date at top of free endpaper. [93488]

48. (Shakespeare Head Press) Shakespeare, William. *THE TRAGEDIE OF JULIUS CAESAR, NEWLY PRINTED FROM THE FIRST FOLIO OF 1623*. London: (Ernest Benn Ltd.), 1925, 4to., quarter cloth, paper-covered boards. lxxvii, (iii), 89, (3) pages, 6 leaves of black and white plates, 5 leaves of color plates with descriptive letterpress, (2) pages.

**\$ 150.00**

Published in a limited edition of 450 numbered copies on pure rag paper; this copy is out of series (Thomkinson p. 230). Part of the Players Shakespeare Series from Shakespeare Head Press. Edition based on the First Folio of 1623 with modernized typography. Edited with an introduction by Harley Granville-Barker. Illustrations by Ernst Stern, line blocks by Emery Walker. Name and date at top of free endpaper. [93490]

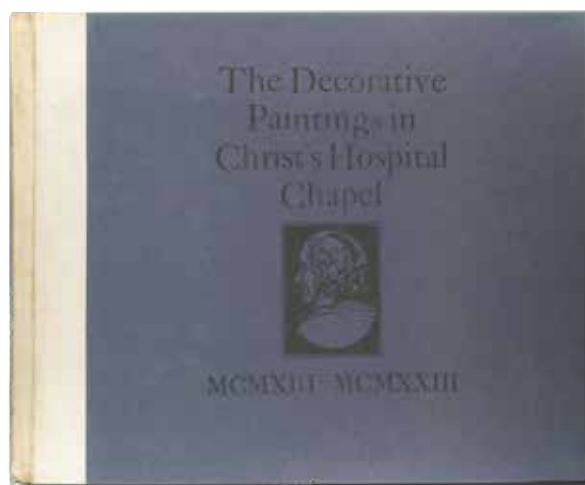
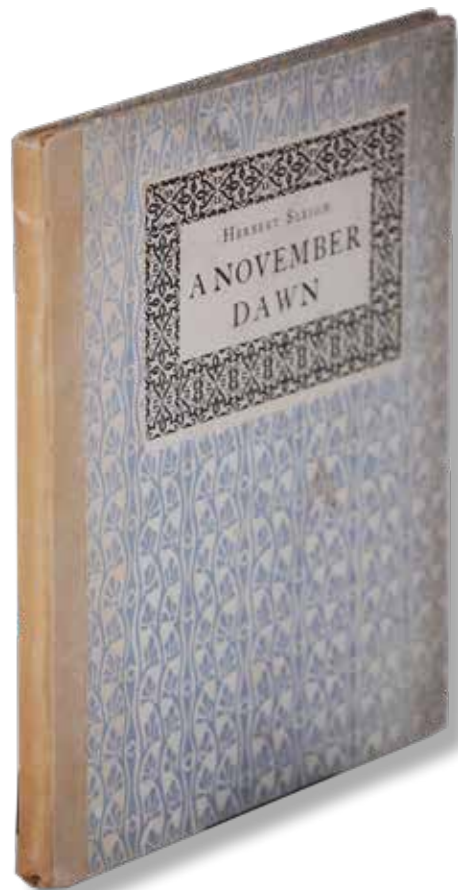




49. (Shakespeare Head Press) Sleigh, Herbert. A NOVEMBER DAWN. Stratford-Upon-Avon: Shakespeare Head Press, 1923, large 12mo., quarter cloth with decorated paper-covered boards, paper cover label, fore and bottom edges uncut. 29+(1) pages.

**\$ 45.00**

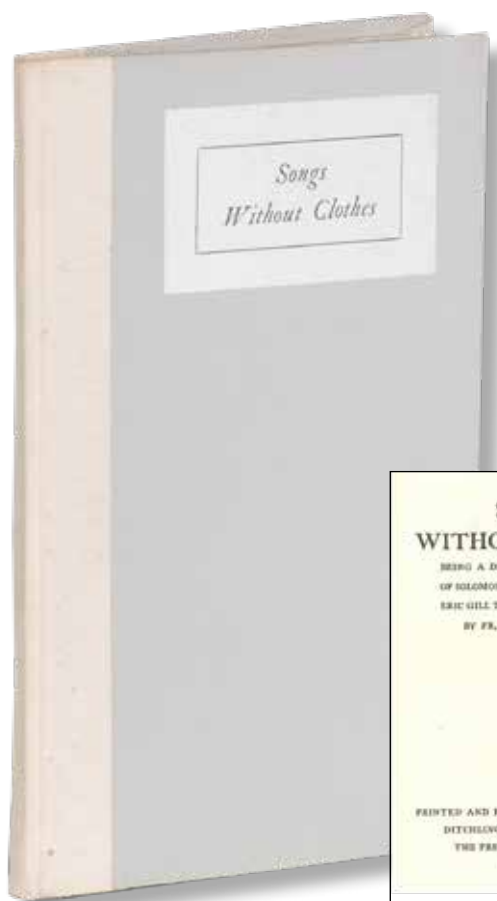
First edition. A short poem in dialogue form. The Shakespeare Head Press, founded by A.H. Bullen in 1904, was bought by Sir Basil Blackwell in 1920, who hired Bernard Newdigate as designer. "It became one of the most mature and sophisticated of the private presses, producing works in the grand manner that are a pleasure to read and examine--the close-set page well leaded, large sizes on the title pages, and absolute blackness on the white page (Franklin,149)." Covers rubbed and soiled. [62592]



50. (St. Dominic's Press) THE DECORATIVE PAINTINGS IN CHRIST'S HOSPITAL CHAPEL MCMXIII--MCMXXIII. (Ditchling, England: St. Dominic's Press, 1925), oblong 8vo., quarter cloth, paper-covered boards. unpaginated.

**\$ 65.00**

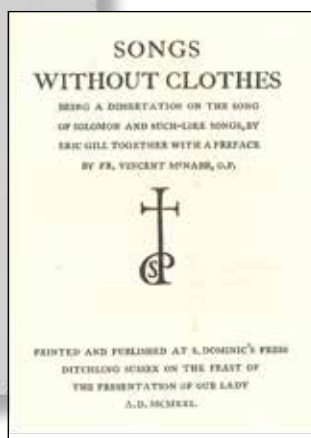
Sewell 66. Written and illustrated by W.R. Macklin and H.A. Rigby. A description of the sixteen pictures in Christ's Hospital Chapel by Frank Brangwyn. Includes a general essay and descriptions, with illustrations, of each. Covers sunned at edges. Tanning on and along spine. [124759]



51. (St. Dominic's Press) Gill, Eric. *SONGS WITHOUT CLOTHES*. Being a Dissertation of the Song of Solomon and Such-like Songs. Together with a Preface by Fr. Vincent McNabb. Ditchling, Sussex: Printed and Published at S. Dominic's Press, 1921, small 8vo., cloth-backed boards, paper cover label. [6], 46 pg..

**\$ 250.00**

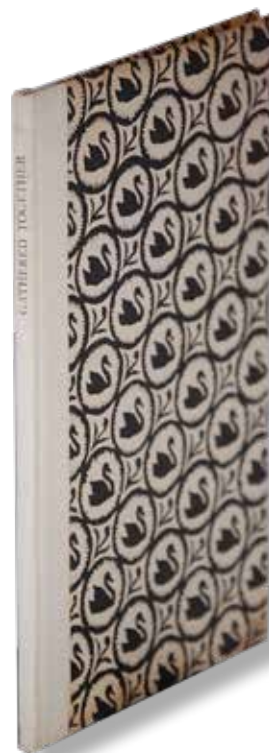
Printed in an edition limited to 240 copies (Taylor A82c, Gill no. 8). Variant in cloth-backed boards with paper cover label. Minor cover soiling. [75844]



52. (Swan Press) Gosse, Helen & Philip. *GATHERED TOGETHER*. With Illustrations by Joyce Garrick. Chelsea: Swan Press, 1927, small 8vo., quarter crème colored cloth with paper spine label, decorated paper covered boards with repeating design of swans. (x), 14, (2) pages.

**\$ 85.00**

Limited to 250 numbered copies; this copy is out of series (Ransom Swan Press 4). The Swan Press was founded in 1926 by L. D'O. Walters, M.H.H. Walters, and Miss M.P. Eyre. Ransom lists 11 books produced up to 1928. This book is a study of word combinations. For instance, did you know that a group of foxes is called "a brace" unless there are three; then they are called "a leash." Unopened. [108075]





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