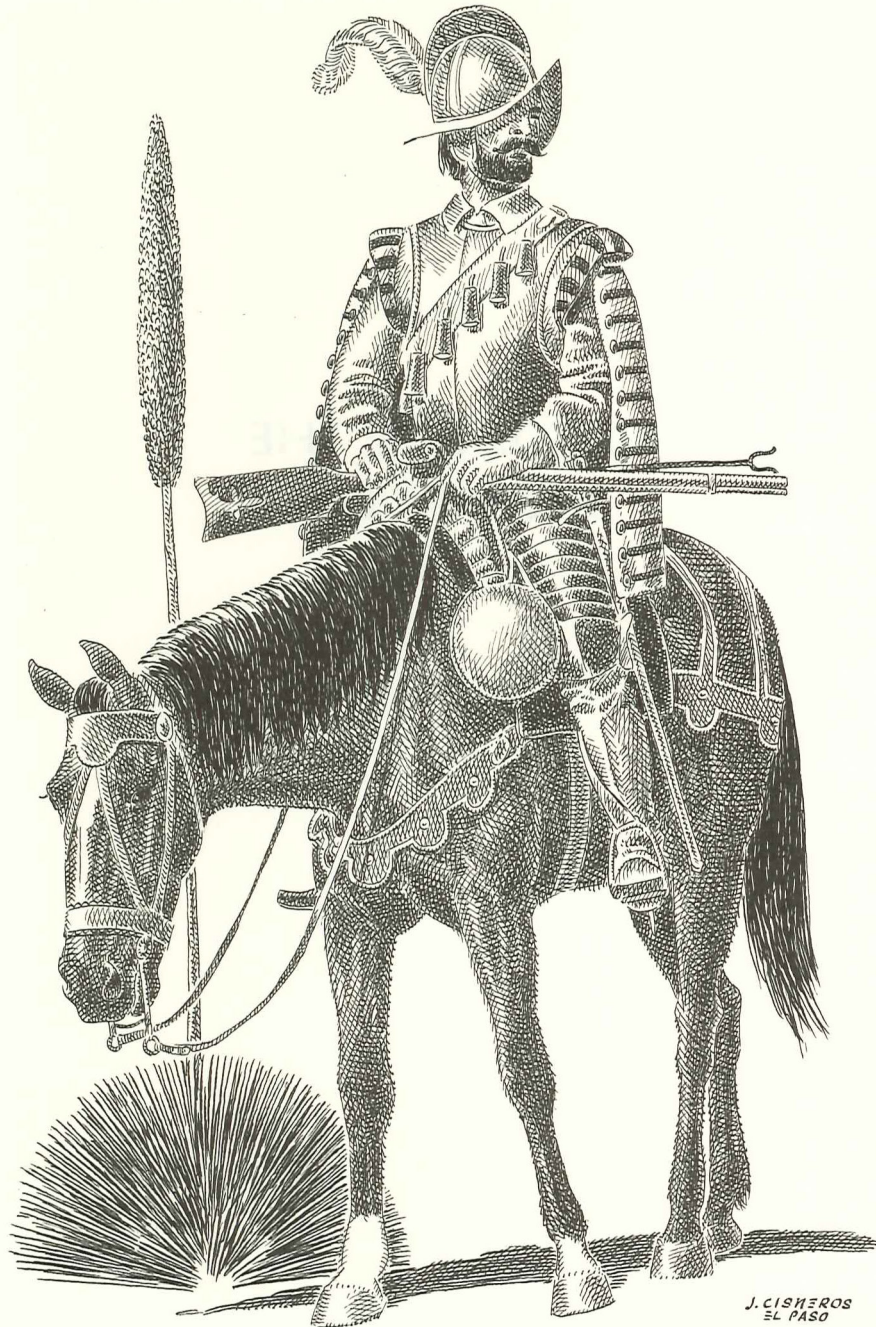


E-Catalogue 1



Spanish Conquistador of the middle 16th century by José Cisneros

**Fine & Private Press and
Modern Literature**



OAK KNOLL BOOKS



www.oakknoll.com

310 Delaware Street, New Castle, DE 19720

'Books about books' is the core subject Oak Knoll specializes in; however, every now and then we branch out and take on new challenges whenever they present themselves. In our very first E-Catalogue, we want to share with you a group of titles that relate to Fine and Private Press as well as Modern Literature. Listings from a complete set of the deluxe Matrix [periodical], printed by John Randle of the Whittington Press, to Leonard Baskin's Gehenna Press, compose our fine press section, and modern literature from notable authors such as Lawrence Durrell, Llewelyn Powys, and Lawrence Clark Powell. With the upcoming holiday season, there is something here for everyone!



Oak Knoll Books was founded in 1976 by Bob Fleck, a chemical engineer by training, who let his hobby get the best of him. Somehow, making oil refineries more efficient using mathematics and computers paled in comparison to the joy of handling books. Oak Knoll Press, the second part of the business, was established in 1978 as a logical extension of Oak Knoll Books.

Today, Oak Knoll Books is a thriving company that maintains an inventory of over 25,000 titles. We specialize in books about bibliography, book collecting, book design, book illustration, book selling, bookbinding, bookplates, children's books, forgery, graphic arts, libraries, literary criticism, marbling, papermaking, printing history, publishing, typography, and writing & calligraphy— plus type specimens, fine press books, miniature books, and Delaware history.

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We are located in the historic colonial town of New Castle (founded 1651), next to the Delaware River and have an open shop for visitors. The shop is situated in the Opera House, a building built by the Masons in 1879 with high ceilings and great views of the town and river. We are located close to Philadelphia and Washington, DC, and near many historic areas and attractive sights including Winterthur, the Delaware Art Museum, the Brandywine River Art Museum, and Longwood Gardens. Please see our website for more information on planning a visit.

Book selling is much more than balance sheets and income statements. We sell books because we really enjoy it and hope that fact comes through clearly when you deal with us.



Front cover images from #42 *Voices from the Southwest: A Gathering of Poetry, Essays, and Art in Honor of Lawrence Clark Powell* (1974)

Image at right from #7 *The Last Running* (1974)

Back cover image from #12 *The Gehenna Alphabet* (1982)

PRIVATE AND FINE PRESS

ONE OF ONLY 30 POSSIBLE SETS

1. (Whittington Press) **MATRIX, A REVIEW FOR PRINTERS AND BIBLIOPHILES.** Issues 1-33, plus offprint indices for 1-5 and 1-10, and the index for 1-21. Andoversford, England: The Whittington Press, 1981-2015, small 4to., original morocco backed (or vellum in some cases), all original slipcases present (original 1 and 2 were not issued with slipcases but these copies have specially made slipcases). variously paginated.

\$ 24,500.00

This is a complete up-to-date set including all original volumes in de luxe version and also the de luxe reprint editions of volumes 1 and 2. The de luxe reprint editions were limited to 50 and 40 sets respectively; the limitations of the original volumes vary from a low of 30 copies for Matrix I to as many as 110 copies (Printing at the Whittington Press 1972-1994 56-63). Also included are offprint indices to volumes 1-5 and 1-10, and the de luxe version of the index to volumes 1-21. Filled with important articles on all aspects of private printing, historical printing history, book illustration history and all other subjects of interest to the book arts person. Illustrated with color, tipped-in illustrations, foldouts, broadsides, samples etc. The de luxe version contains many more specimens than are present in the trade edition. Becoming very difficult to find a complete set of this very interesting periodical especially in the deluxe version. Matrix 1 reprint has a slightly faded spine. This is a remarkable set in fine condition and one of only 30 possible sets of this important work. [127670]



2. (Perishable Press) Hamady, Walter. **FOR THE HUNDREDTH TIME "GAEBBOERJABB NUMBER (5) FIVE": 12 & 17 NOVEMBER 1980: JOURNAL LIFTINGS.** Mount Horeb, WI: The Perishable Press, 1981, 12mo., handsewn paper-covered boards, top edge cut, other edges uncut. unpaginated.

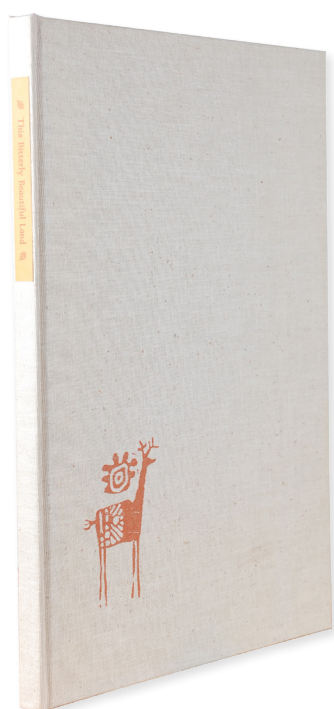
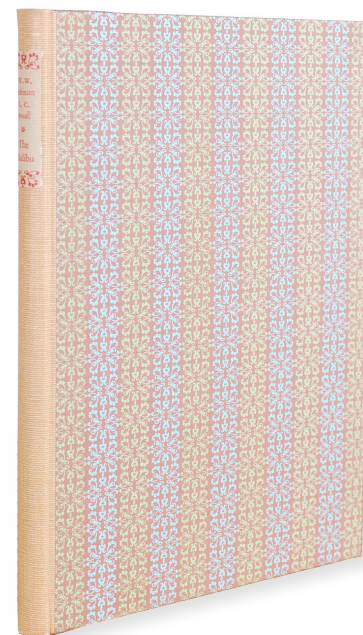
\$ 1,750.00

Limited to 200 numbered copies (Hamady 100). Fifth in a series known as the "Gabberjabbs." A collaged book. A book of footnotes in a grommeted library pocket following text. Every cover collaged differently. Accompanied by the prospectus to the book. [128753]

3. (Plantin Press) Robinson, W.W and Lawrence Clark Powell. **THE MALIBU.** I. Rancho Topanga Malibu Sequit: An Historical Approach II. Personal Considerations: Essays. Illustrations by Irene Robinson. Los Angeles: Dawson's Book Shop, 1958, 8vo., cloth spine, patterned paper-covered boards, paper spine label. (viii), 86, (2) pages.

\$ 850.00

One of 320 copies printed at the Plantin Press, numbered and signed by Saul Marks, Lillian Marks, Lawrence Powell, Irene Robinson and W.W. Robinson. (Harmsen & Tabor, 151) Bookplate of George C. Trebing on front pastedown and Roger K. Larson on free endpaper. [93951]



4. Lowman, Al (compiler and editor). **THIS BITTERLY BEAUTIFUL LAND.** N.P.: Roger Beacham, (1972), small folio, cloth, paper spine label, edges uncut. 54, (2) pages.

\$ 750.00

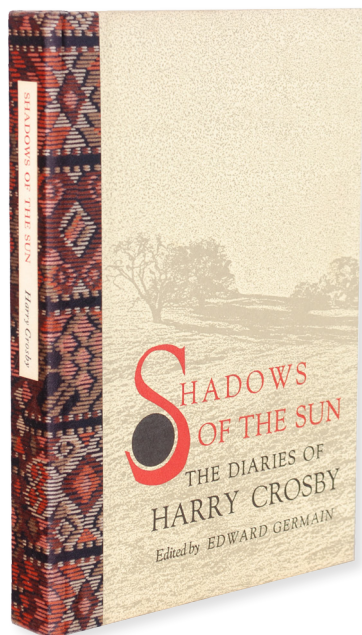
Limited to 275 copies, signed by the editor and designer William R. Holman on colophon. Illustrations by Barbara Whitehead. Table of contents, introduction by Carl Hertzog, bibliography. A collection of essays and poetry about Texas by Texans from 1535 to the time of publication. Illustrated. [129082]

5. (Sarabande Press) Dickinson, Emily. **A POEM.** N.P.: The Sarabande Press, 1982, 4to., four cloth panels, bound accordion style, paper front cover label. unpaginated.

\$ 750.00

Limited to 20 numbered copies (Myerson B56A, in "Supplement to Emily Dickinson: A Descriptive Bibliography" in The Emily Dickinson Journal 4:2 (Fall 1995), 104). Designed by Joe Marc Freedman. Paper designed by Karen Miles with the assistance of Beverly Van Ness. The press's first publication (Print Collector's Newsletter 14:2 (May-June 1983), 67). With three illustrations. [129040]





6. (Black Sparrow Press) Germain, Edward (editor). **SHADOWS OF THE SUN: THE DIARIES OF HARRY CROSBY**. Santa Barbara, CA: Black Sparrow Press, 1977, 8vo., quarter cloth, illustrated paper-covered boards, paper spine label. 304, (2) pages.

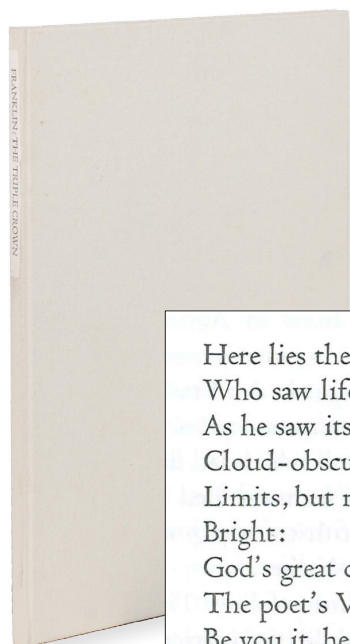
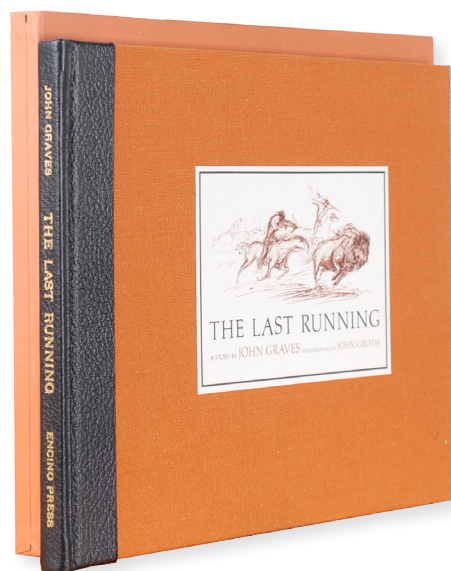
\$ 225.00

Limited to 200 numbered hardbound copies (Morrow and Cooney 268). Table of contents, acknowledgments, introduction, select bibliography, note on the text, addendum, endnotes, index. Crosby's diaries from 1922 through 1929. Handbound by Earle Gray. [128818]

7. (Encino Press) Graves, John. **THE LAST RUNNING**. Austin, TX: The Encino Press, (1974), oblong 8vo., quarter leather, cloth, paper front cover label, slipcase. (iv), 47, (3) pages.

\$ 200.00

Limited to 300 numbered copies, signed by author and illustrator John Groth on front free endpaper, with original drawing by the illustrator thereon. Signed by designer William D. Wittliff on colophon. [129046]

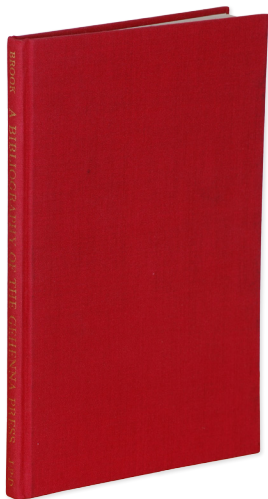


Here lies the Poet
Who saw life's future
As he saw its dawn;
Cloud-obscured its
Limits, but midmost
Bright:
God's great creation,
The poet's Vision.
Be you it, he said,
And died.

8. Franklin, Colin. **TRIPLE CROWN: KELMSCOTT, DOVES, AND ASHENDENE**. Dallas: Bridwell Library, 1977, 8vo., cloth, paper spine label. (iv), 19+(1) pages.

\$ 225.00

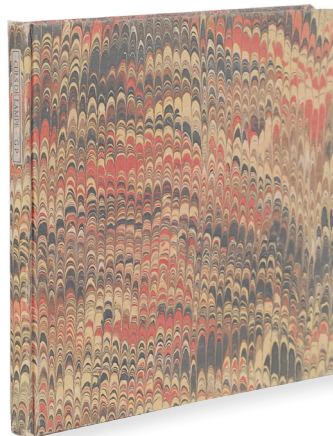
Limited to 145 numbered copies. Printed by hand by Bob and Bonnie Baris at their Ondine Press. This is a speech given by Franklin to mark the acquisition of the Doves Press Bible on vellum by the Bridwell. [56243]



9. (Gehenna Press) Brook, Stephen. **A BIBLIOGRAPHY OF THE GEHENNA PRESS, 1942-1975.** Northampton: J.P. Dwyer, 1976, 8vo., cloth. xvi, 77, (3) pages.

\$ 75.00

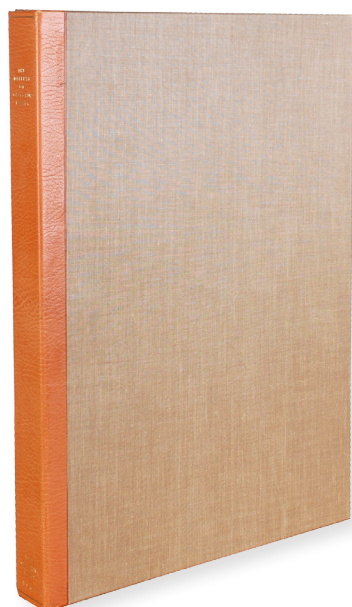
Limited to 400 numbered copies. Biographical and bibliographical information. Includes the separate strike of the Baskin portrait by Barry Moser loosely inserted. [3525]



10. (Gehenna Press) **CULS DE LAMPE.** Northampton: The Gehenna Press, (April 1968), square small 8vo., marbled paper-covered boards, leather spine label. 20, (3) leaves.

\$ 125.00

Limited to 250 copies printed on Nideggen and Fabriano blue and white with Harold McGrath as pressman. (Brook no.55). In the variant binding executed by E.G. Parrot II and containing extra blank leaves bound-in not present in the original binding. [34220]



11. (Gehenna Press) Scott, John Anthony (editor). **THE DEFENSE OF GRACCHUS BABEUF BEFORE THE HIGH COURT OF VENDOME.** Northampton: Gehenna Press, 1964, 4to., full leather chemise laid in a cloth-covered clamshell box with a leather spine. (ii), 83, (5) pages in addition to 21 etched portraits printed on special paper and loosely inserted throughout the text.

\$ 650.00

Printed in an edition limited to 300 numbered copies; this copy is not numbered but has a press mark in orange and is signed by Baskin. (Brook 36). Contains twenty-one etched portraits, twenty signed by Thomas Cornell on blue Fabriano and an unsigned frontispiece printed on white paper enclosed as an unbound, uncut signatures in case. Selected for translation in this volume is the first part of Babeuf's general defense, for it contains the heart of his plea and constitutes in its own right a document of great value for the historian of the French Revolution, for the political scientist, and for the student of Babeuf's life. The paper is Nideggen made in Germany, and the pressman was Harold McGrath. The suite of etchings were printed by Emiliano Sorini in New York and it was designed and produced by Leonard Baskin. [128745]

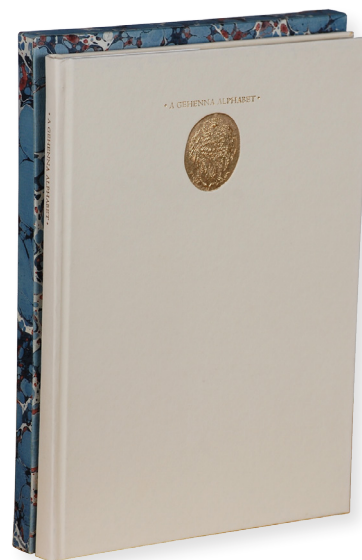
THE PREVIOUSLY UNPUBLISHED EDITION

12. (Gehenna Press) Baskin, Leonard. **A GEHENNA ALPHABET.** Lurley, Devon, England: Gehenna Press, 1982, 8vo, cream paper covered boards, gilt stamp on cover and gilt lettering on cover and spine, marbled paper covered board slipcase. [63 pages].

\$ 2,500.00

First edition. One of 110 numbered and signed copies, of which this is one of 89 numbered copies. This is a new as issued copy of the previously unpublished edition of A Gehenna Alphabet. Completely illustrated by Leonard Baskin with aphorisms & poems by Sidney Kaplan. Each illustration and text works with all 26 letters of the Latin alphabet. Also present is a handcolored woodcut as well as the errata slip, both bound in. [129172]

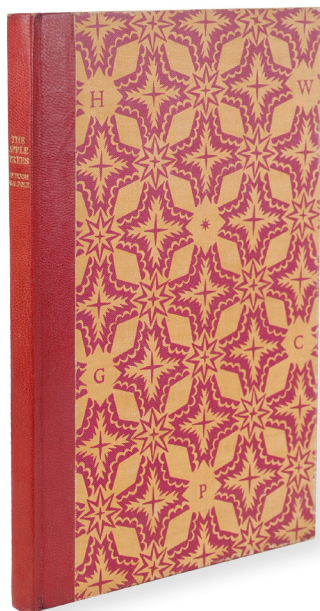
13. **Deluxe Edition:** Includes signed print by the artist absent from the standard edition, **\$3,000.00** [129173]



14. (Gehenna Press) Thoreau, Henry David. **CIVIL DISOBEDIENCE**. Boston: David R. Godine, 1969, 8vo., cloth-backed, paper-covered boards, paper spine label, paper-covered slipcase. (iv), 30, (8) pages.

\$ 225.00

Limited to 650 numbered copies. The essay "Civil Disobedience" by Henry David Thoreau was originally published in 1849. The present copy was printed at The Gehenna Press in Northampton, Massachusetts. Printed on Medway paper, an all rag sheet made by hand at The Hayle Mill in England, using Bell type. Well preserved copy. [98435]



15. (Golden Cockerel Press) Walpole, Hugh. **THE APPLE TREES: FOUR REMINISCENCES**. Waltham St. Lawrence, Berkshire, England: The Golden Cockerel Press, (1932), 8vo., quarter leather, decorated cloth, spine gilt-stamped, top edge gilt, other edges uncut. (iv), 73, (3) pages.

\$ 150.00

Limited to 500 numbered copies (Cave and Manson 88). Signed by the author on dedication page. Wood engravings by Lynton Lamb. Top and bottom edges slightly scuffed. [128813]

16. (Grabhorn Press) Melville, Herman. **THE ENCANTADAS, OR, ENCHANTED ISLES**. With an Introduction, Critical Epilogue & Bibliographical Notes by Victor Wolfgang von Hagen. Burlingame, CA: William P. Wreden, 1940, small 4to., cloth-backed decorated paper-covered boards, paper spine label. xxiii, 118, (2) pages.

\$ 165.00

Limited to 550 copies. Printed at the Grabhorn Press and containing initials and drawings by Mallette Dean. Well preserved copy. [41050]





17. (Janus Press) Capetanakis, Demetrios. **THE POETRY OF DEMETRIOS CAPETANAKIS.** Madison, WI: The Janus Press, 1966, small 4to., stiff paper wrappers, dust jacket. (24) pages.

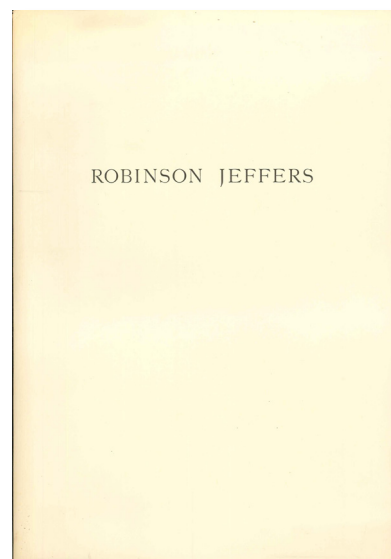
\$ 225.00

Printed in an edition of 100 numbered copies by Claire Van Vliet at the University of Wisconsin in Madison (Lehrer, The Janus Press 1955-75, no.37). Includes 16 poems by Demetrios Capetanakis, including *Detective Story*, *The Land of Fear*, *Emily Dickinson*, *Angel*, *Experienced By Two Stones*, etc. Handset in *Century Expanded*. Text printed in black with silver titles on Rives cuve velin 165 gram. Hand-sewn binding with jacket of gray Fabriano. [57157]

18. (Jeffers, Robinson) **ROBINSON JEFFERS: AVE VALE.** (San Francisco, CA: The Grabhorn Press, 1962), 4to., stiff paper wrappers. 30, (2) pages.

\$ 150.00

Limited to 250 copies. Commemorates the joint meeting of the Zamorano and Roxburghe clubs, 1962. A collection of tributes to Robinson Jeffers. Contributions by Melba Berry Bennett, Remsen Dubois Bird, John W. Caughey, Frederick M. Clapp, Arthur G. Coons, William Turner Levy, Lawrence Clark Powell, and Ward Ritchie. Tributes preceded by "The Epic Stars," an unpublished poem by Jeffers. [129089]



19. (Laguna Verde) MacLeish, Archibald. **ON THE BEACHES OF THE MOON.** (Laguna Verde), 1978, narrow 8vo., marbled paper wrapper, cord-tied. unpaginated.

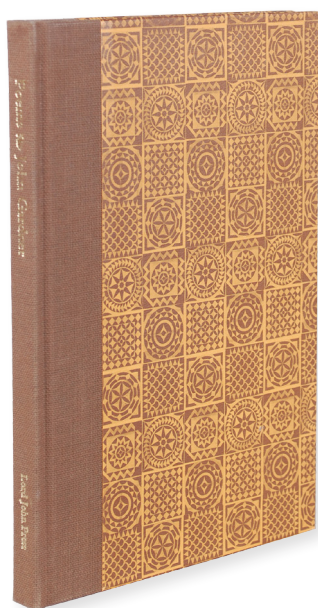
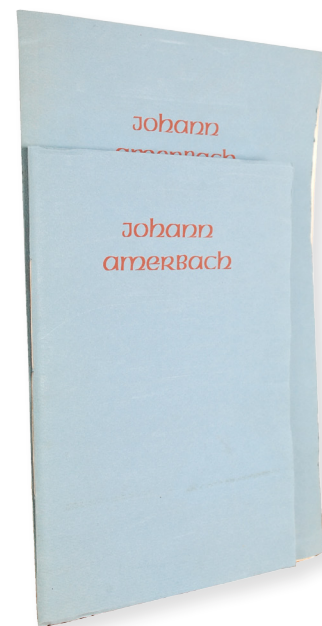
\$ 450.00

First edition thus, limited to 50. (Ritchie 12.) Ten cent "Man on the Moon" stamp used as cover label. Title page illustration by Rex Brandt. One of Lawrence Clark Powell's favorite MacLeish poems (originally published in *A MISCELLANY OF AMERICAN POETRY*, 1927), beautifully presented. Powell's introduction explains that he desired to reprint the poem in part because of the moon landing. With letter and description of this item offering it to a collector of Powell (for \$210 in 1986). [93891]

20. (Leaf Book) Jackson, Donald. **JOHANN AMERBACH**. 2 volumes. Iowa City: The Prairie Press, 1956, small 4to. and 4to., paper wrappers. not paginated.

\$ 285.00

Limited to 400 copies. (Cheever no.117) The first volume contains a 20 page biography of Amerbach; the second contains one page of text and an original page printed by Amerbach taken from *LECTURA SUPER QUINQUE LIBROS DECRETALIUM* printed during 1487-88. Amerbach was an excellent craftsman who learned the trade from Koberger. His printing business was eventually taken over by his student, Froben. Leaf shows very light foxing in the outer margin. With four page prospectus loosely inserted. [62]



21. (Lord John Press) Gardner, John. **POEMS**. Northridge, CA: Lord John Press, 1978, 8vo., quarter cloth, decorated paper-covered boards. xii, 108, (2) pages.

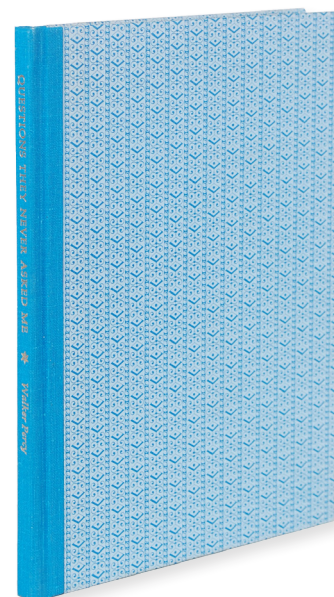
\$ 75.00

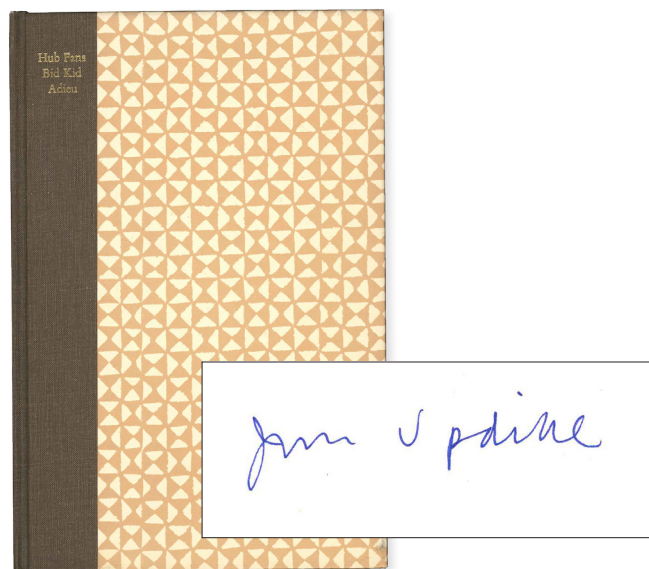
Limited to 300 numbered copies, signed by author on colophon (Howell XXVIII). Table of contents, preface. A collection of poetry. [128874]

22. (Lord John Press) Percy, Walker. **QUESTIONS THEY NEVER ASKED ME**. Northridge, CA: Lord John Press, 1979, 8vo., quarter cloth, decorated paper-covered boards, top edge cut, other edges uncut. (iv), 39+(1) pages.

\$ 170.00

Limited to 350 numbered copies, signed by the author on colophon. Written as a self-interview, the author questions himself on a number of subjects. [128943]

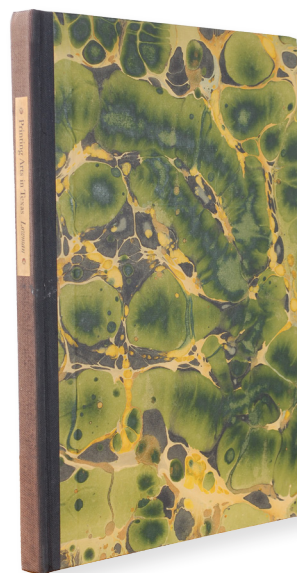




23. (Lord John Press) Updike, John. **HUB FANS BID KID ADIEU.** Northridge, CA: Lord John Press, 1977, small 4to., quarter cloth, decorated paper-covered boards. xiv, 27, (3) pages.

\$ 500.00

Limited to 300 numbered copies, signed by author on colophon. Preface by the author, endnotes. This Ted Williams Boston Red Sox baseball story was reprinted from Assorted Prose (Knopf) as taken from The New Yorker. [128807]



24. Lowman, Al. **PRINTING ARTS IN TEXAS.** N.P.: Roger Beacham, (1975), small folio., quarter cloth, marbled paper-covered boards, top edge cut, other edges uncut. 107, (3) pages.

\$ 350.00



First edition. Limited to 195 copies, of which this copy is one of 50 numbered, bound with hand marbled paper, and signed by the author, illustrator Barbara Holman, designer William R. Holman, printer David Holman, and Stanley Marcus, on colophon. Foreword by Marcus, bibliography, index. Black and white photographs. The slightest hint of fading to the spine, which is not uncommon. [129084]


25. (Miniature Books) Hamady, Walter S. **THE QUARTZ CRYSTAL HISTORY OF PERRY TOWNSHIP SINCE THE EARLIEST CREATION OF LIFE.** Mt. Horeb, WI: (Perishable Press Limited, 1977), miniature book (8.3 x 6.5 cm), stiff paper wrappers, dust jacket. unpaginated.

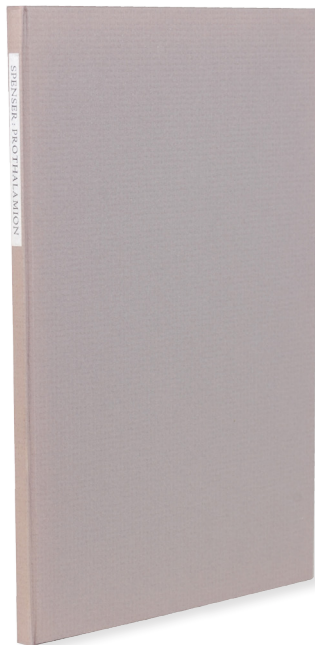
\$ 450.00

Limited to 225 copies (Bradbury, Perishable Press Limited 2; Hamady 90). Handmade paper by Laura Evans Hamady. According to Bradbury, illustrations from Hamady's "huge stock of printer's ornaments." [117132]



CRUSHED diamonds scattered in the sky twinkle & shine even better than moonlight sparkling on ocean waves & it is very interesting to think about where we came from, before a sperm and egg growing inside our mother's womb. When quiet and clear at night especially on a  far far out in the ocean where you can really see all the sky at once up  overhead—the stars and planets make us think differently about where we came from.
* ~ ∞ ☐ † ‡ □ ✕

DOLPHINS know lots & lots more about where we came from than most human beings because they don't live in cities, don't watch television, don't eat any junk-food & they don't have to put up with stupid politicians who always seem to get a  in the gears of common sense. Dolphins and birds



26. (Ondine Press) Spencer, Edmund. **THE POEM ENTITLED PROTHALAMION**. Arlington, TX: Ondine Press, 1976, 8vo., paper-covered boards, paper spine label, top edge cut, other edges uncut. (iv), 8, (4) pages.

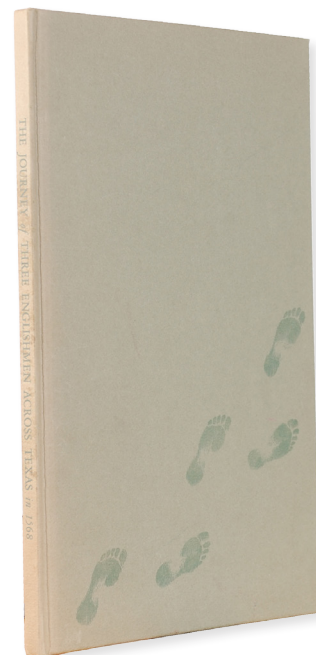
\$ 150.00

Limited to 25 numbered copies. Reprinted from the 1912 Oxford Edition of Spencer's Printed Works, edited by J.C. Smith and E. de Selincourt. Bound by Barbara and Fred Voltmer. A "spousall verse made in honour of the double marriage of the Ladie Elizabeth and the Ladie Katherine Somerset." [128922]

27. (Peripatetic Press) DeGolyer, E. **ACROSS ABORIGINAL AMERICA: THE JOURNEY OF THREE ENGLISHMEN ACROSS TEXAS IN 1568**. El Paso, TX: The Peripatetic Press, 1947, 4to., paper-covered boards. variously paginated.

\$ 75.00

Limited to 700 copies. Introduction and acknowledgments. Printed by Carl Hertzog, frontispiece and map by José Cisneros, facsimile reproductions by Frank Arrufat. The account of a journey across the North American mainland from Mexico to present-day New Brunswick by David Ingram, Richard Browne, and Richard Twide. Boards sunned on and along spine. [129041]



28. (Perishable Press) Derleth, August. **LAST LIGHT**. Mt. Horeb, WI: (Perishable Press), (1978), 8vo, quarter vellum, marbled paper-covered boards, top edge cut, other edges uncut, hidden vellum tips. unpaginated.

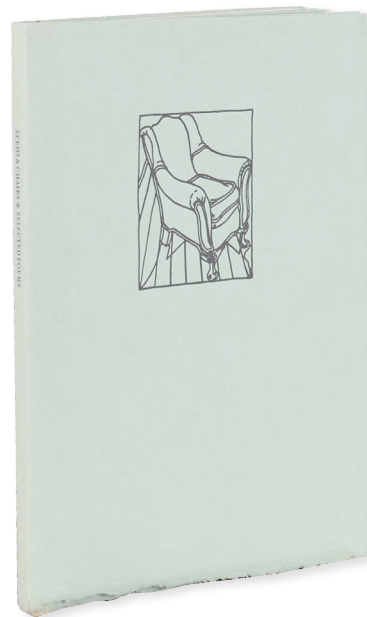
\$ 300.00

Limited edition of 150 (Hamady 86). Illustrated by Frank Utpatel, foreword by Mark Lefebvre. Collection of Derleth's poetry. Paper from "elapsed clothing of author, artist, editor, and printer" used to produce the book. Salon Antiqua and Initiales Cristal types, hand set. Well preserved copy. [107140]

29. (Perishable Press) Hamady, Walter. **SEEDS AND CHAIRS**. Mount Horeb, WI: The Perishable Press, 1979, 12mo., stiff paper wrappers, top edge cut, other edges uncut. unpaginated.

\$ 135.00

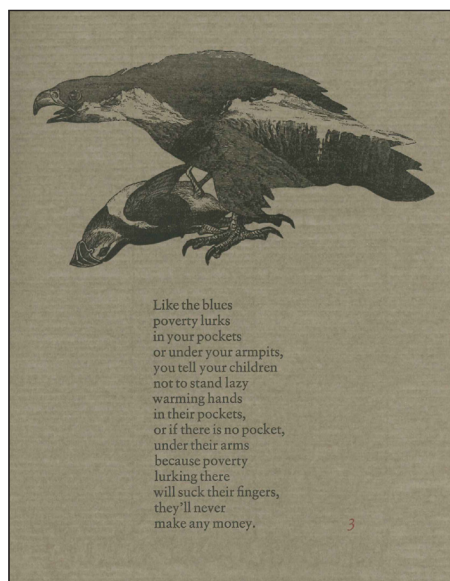
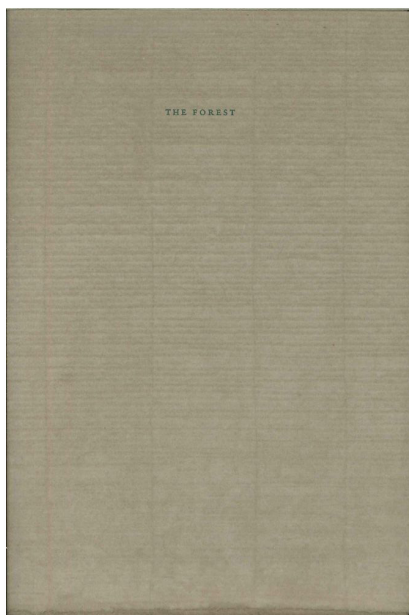
Limited to 200 copies (Hamady 92). Signed by the author on foldout table of contents. List of books and pamphlets by the author. Two foldouts in text. Illustrations by Jack Beal. Invoice laid in. [128755]



30. (Perishable Press) Rodney, Janet and Nathaniel Tarn. **THE FOREST**. N.P.: The Perishable Press, 1978, 8vo., stiff paper wrappers, top edge cut, other edges uncut. (iv), 11, (3) pages.

\$ 475.00

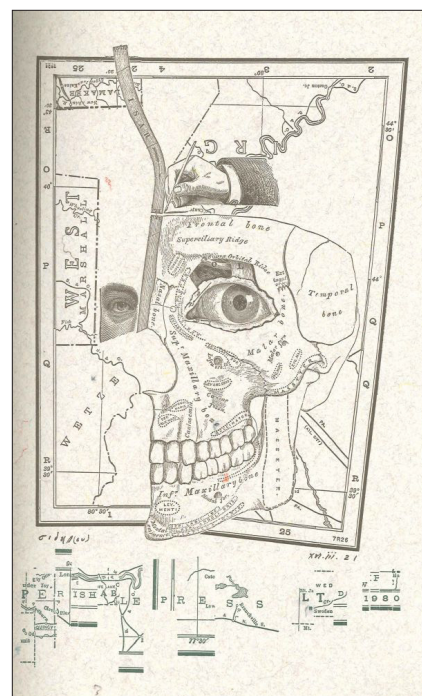
Limited to 190 numbered copies (Hamady 89). Four collage illustrations by John Digby. Excerpted from a much larger work, Alashka. A work based on the cultures of the northwest Pacific coast. Prospectus laid in. [129043]

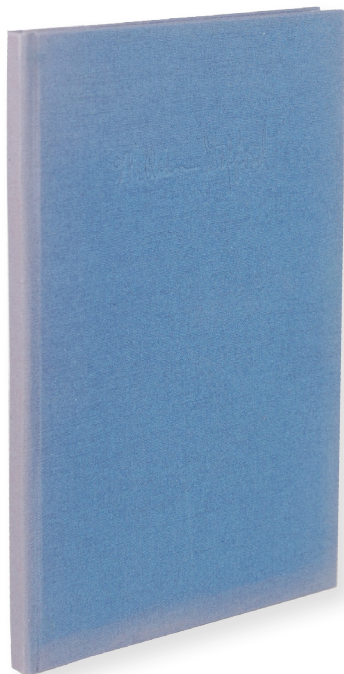


31. (Perishable Press) **THE SELECTION OF HEAVEN**. (Mt. Horeb, WI): The Perishable Press, 1980, 4to., stiff paper wrappers, top edge cut, other edges uncut. unpaginated.

\$ 150.00

Limited to 170 copies (Hamady 95). A collection of poetry, with research into the publication history by Edith Jarolim. Illustrated title. [129021]

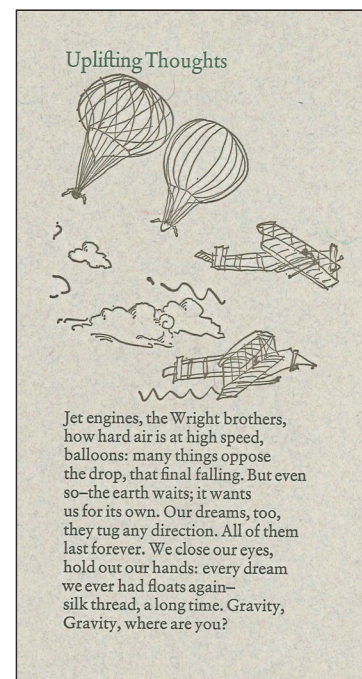




32. (Perishable Press) Stafford, William. **TUFT BY PUFF.** Mount Horeb, WI: The Perishable Press, 1978, 8vo., cloth, top edge cut, other edges uncut. unpaginated.

\$ 250.00

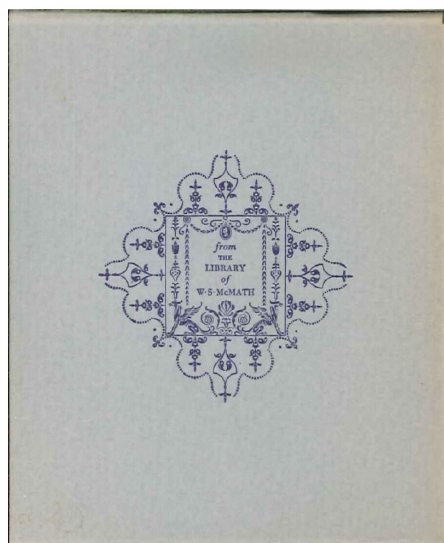
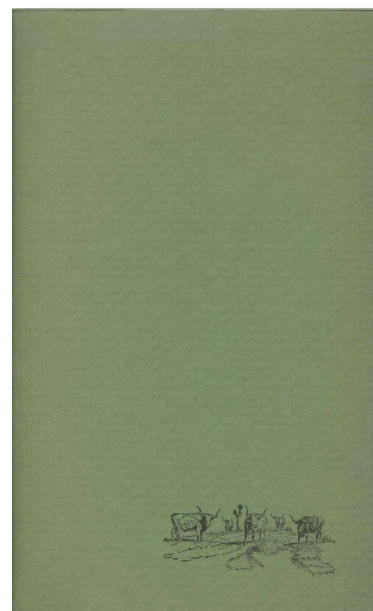
Limited to 240 numbered copies (Hamady 88). Frontispiece and illustrations in text by Elizabeth Coberly. Author's signature blind-stamped into the front cover by Bill Anthony. A collection of poetry. Covers and spine lightly sunned. [128752]



33. (Quoin Press) Brown, Alan Dale. **THE WAY IT WAS.** (Irving, TX): The Quoin Press, 1976, 8vo., stiff paper wrappers. (16) pages.

\$ 100.00

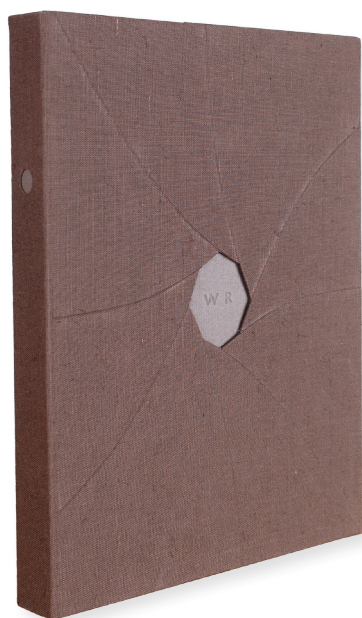
Limited to 200 numbered copies, signed by author on colophon. Reflections on the life of Harold Bugbee, an artist of the Texas Panhandle, based on an interview with J. Evetts Haley. Illustrations. [128758]



34. (Quoin Press) Hertzog, J. Carl. **THE COMPOSING STICK AS A PAINT BRUSH.** Irving, TX: The Quoin Press, (1926), 32mo., stiff paper wrappers, slipcase. unpaginated.

\$ 75.00

Limited to 150 numbered copies. Signed by the author on final page of text. The author's account of the art of printing. [128983]



35. (Santa Susana Press) Blanco, Amanda. **TYPE-FACES: A PHOTOGRAPHIC STUDY OF WARD RITCHIE. WITH A FOREWORD BY LAWRENCE CLARK POWELL.** California State University, 1988, 4to., cloth-covered clamshell case, loose sheets. v, (15) leaves. 4to., material loosely inserted in special clamshell box.

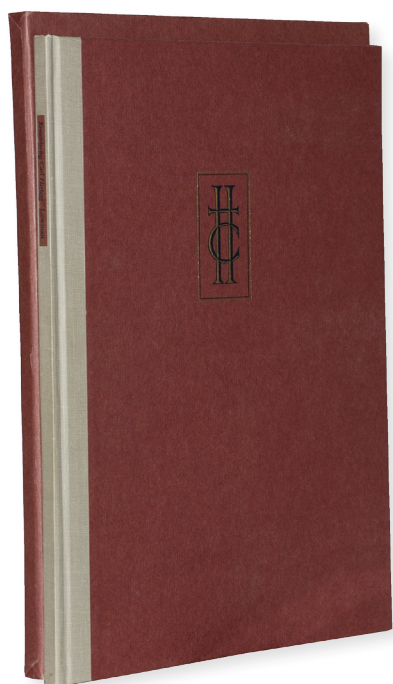
\$ 650.00

“First edition.” Limited edition of 65 numbered copies, signed on colophon by L.C. Powell, with photographer’s signature on mounting of each photograph. Title page, four-page introduction, 12 black-and-white photographs by A. Blanco of the printer Ward Ritchie from about 1980 to 1986, a 2-page biographical sketch of the photographer by Norman E. Tanis, and colophon, all printed or mounted on 2-ply archival boards. Six photographs of Mr. Ritchie at work, and 6 of him in other activities: visiting an exhibition, on the tennis court, etc., all numbered, with captions. The clamshell has a composite front with a hexagonal cut-out showing the initials “WR.” [50407]

36. (Sarabande Press) Clampitt, Amy. **A HOMAGE TO JOHN KEATS.** N.P.: The Sarabande Press, (1984), small folio., stiff paper wrappers, top edge cut, other edges uncut, cloth slipcase. 34, (4) pages.

\$ 150.00

Limited to 250 copies, signed by the author on colophon. Designed by Joe Marc Freedman, display lettering by G.G. Laurens. A collection of poetry. Author’s note follows text. [129083]



37. (Still Point Press) Lowman, Al. **REMEMBERING CARL HERTZOG, A TEXAS PRINTER AND HIS BOOKS.** Dallas, TX: Still Point Press, (1985), 4to., quarter cloth with paper-covered boards and a paper spine label in a paper-covered slipcase. (iv), 46, (4) pages.

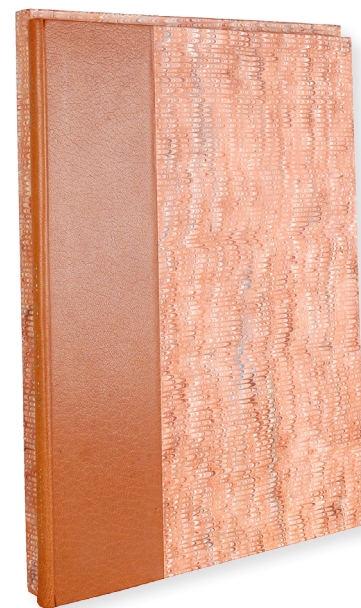
\$ 125.00

Printed in an edition limited to 300 numbered copies. Al Lowman recounts personal experiences with the late Carl Hertzog, and provides insight into the characteristics which contributed to the achievements of the legendary El Paso printer, designer, and typographer. It includes thirty-six black-and-white illustrations of Hertzog’s best known works. It was set in Monotype Centaur, a fine contemporary typeface created by Bruce Rogers, and printed on Frankfurt cream paper. [58343]

38. (Trianon Press) **SONG OF LOS. BY WILLIAM BLAKE.** London: Published by The Trianon Press for the William Blake Trust, 1975, 4to., half morocco over marbled paper-covered boards, top edge gilt, enclosed in clamshell morocco backed box. 8 leaves of facsimile in color followed by (16) pages.

\$ 525.00

Limited to 458 numbered copies, With the color facsimiles produced under the supervision of Arnold Fawcus at his Trianon Press by the collotype and hand-stencil process. Historical text by Geoffrey Keynes. Very fine copy. [29650]



39. **WHAT IT'S WORTH....AND THAT'S NOT MUCH.** (N.P.: The Quoin Press, 1978, oblong miniature book (6.6 x 7.7 cm.) printed paper wrapper, cord-tied, bound in dollar bill. (14) pages.

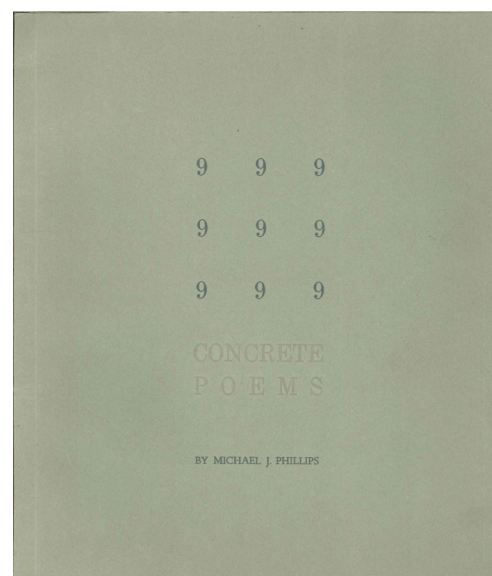
\$ 175.00

Printed in an edition of 200 numbered copies and bound in a U.S. one dollar bill (Bradbury, Quoin, 2). Title page printed in two colors. Text discusses history and value of the U.S. dollar. [42599]

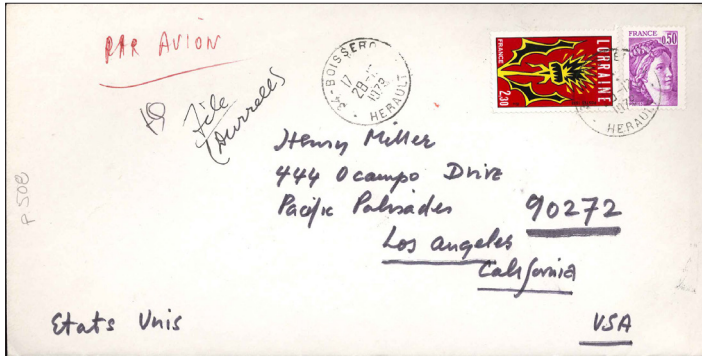
40. (Concrete Poetry) Phillips, Michael J. **9 CONCRETE POEMS.** (Bloomington, IN: Department of Fine Arts at Indiana University, 1967), small 4to., stiff paper wrappers. (20) pages.

\$ 750.00

Limited to 50 numbered copies, signed by designer and printer Robert Martin on colophon (Kathleen McCullough, Concrete Poetry: An Annotated International Bibliography (Troy, NY: Whitston Publishing Company, 1989), 507 - stated not seen by the bibliographer). See A Dictionary of the Avant-Gardes by Richard Kostelanetz for a description of his works. Printed letterpress in various colors. Important and scarce booklet. Pages printed French-fold. [128926]



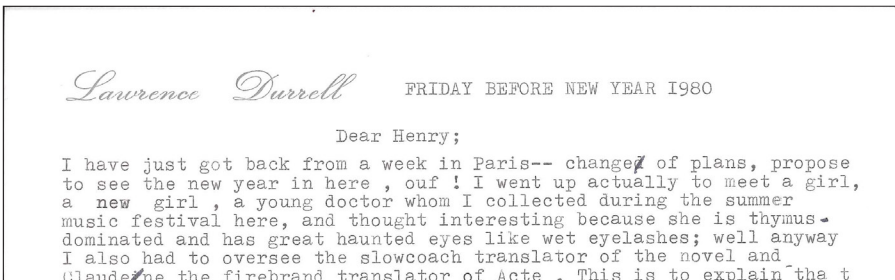
MODERN LITERATURE



41. (Durrell, Lawrence) Durrell, Lawrence. **Letter from Lawrence Durrell to Henry Miller "Friday before New Year 1980"**. Sommières, France: 1980, letter on Durrell stationery in original mailing envelope hand addressed by Durrell.

\$ 750.00

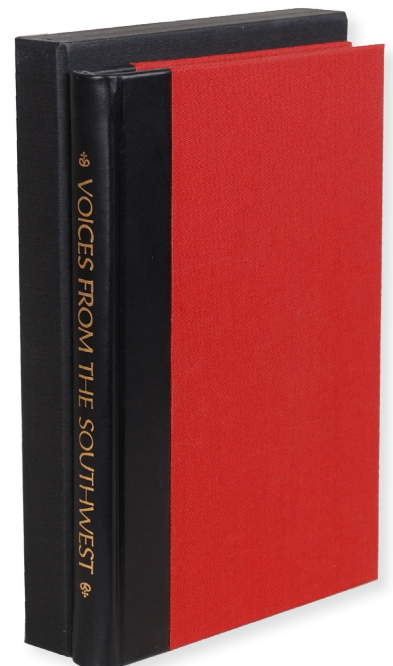
T.L.s. from Lawrence Durrell to Henry Miller, December 28, 1979 with corrections and additions in Durrell's hand including an extra PS paragraph. Discusses meeting a "new girl," a meeting with Le Matin, a visit to Paris, and a short book about Tibet and France. At the time, Durrell was finishing *A Smile in the Mind's Eye*. In a P.S., Durrell mentions the possibility that 1980 might be Miller's Nobel year. Letter is laid in Ian S. MacNiven, ed., *The Durrell-Miller Letters 1935-1980* (New York: A New Directions Book, 1988). This letter is transcribed on pages 508-9. Slight tanning at edges of text. [128880]

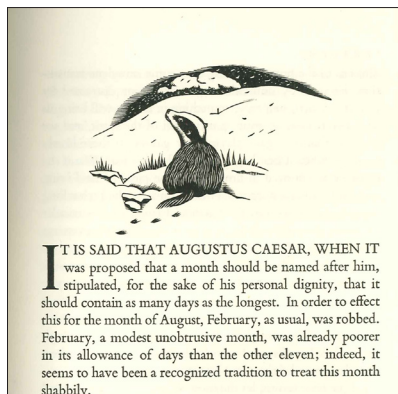
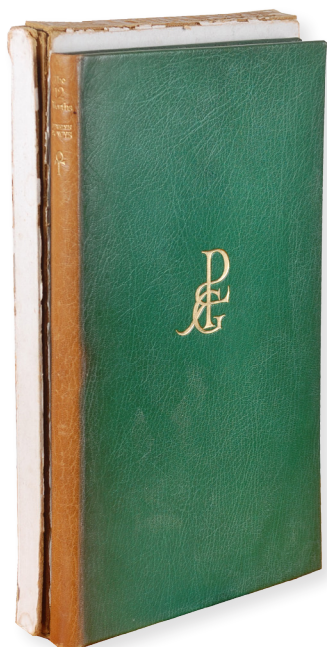


42. (Powell, Lawrence Clark) **VOICES FROM THE SOUTHWEST: A GATHERING OF POETRY, ESSAYS, AND ART IN HONOR OF LAWRENCE CLARK POWELL**. Flagstaff: Northland Press, 1976, 8vo., quarter black leather over red cloth covered boards, slipcase. (ii), xvi, 159 pages.

\$ 650.00

First edition, this being one of 75 numbered copies bound thus and containing a separate limitation page signed by all the participants including William Everson, Al Lowman, Ward Ritchie, Jake Zeitlin, and Don Dickinson. Contains a listing of Powell's Keepsakes and a list of articles written from 1966 through 1976. [128782]





43. Powys, Llewelyn. **THE TWELVE MONTHS.** (London, England): JL (John Lane) The Bodley Head, (1936), small 4to., leather, spine and front cover gilt-stamped, top edge gilt, other edges uncut, slipcase with paper label. (xiv), 88, (2) pages.

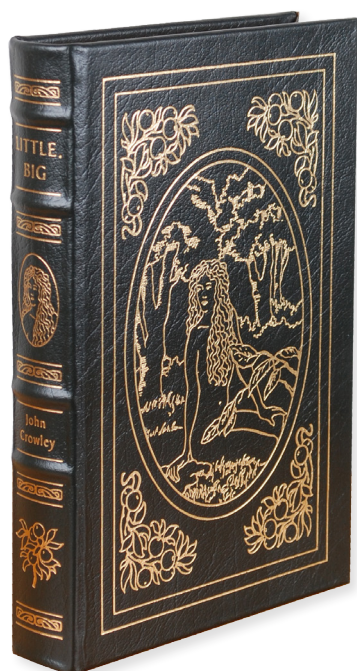
\$ 475.00

First English edition (Foss A22a). Limited to 100 numbered copies, signed by the author and illustrator Robert Gibbings. Engraved frontispiece and illustrations in text by Gibbings. Dedication by James Cobb. Essays related to the “twelve months of the Dorset year.” Slipcase cracked along hinges with part of the top lacking. Spine of book sunned. [128989]

44. Baskin, Leonard. **ARS ANATOMICA, A MEDICAL FANTASIA, THIRTEEN DRAWINGS.** New York: Medicina Rara, (1972), tall folio, two sets of 13 suites enclosed in a leather backed boxed portfolio covered in a Bugra laid paper.

\$ 450.00

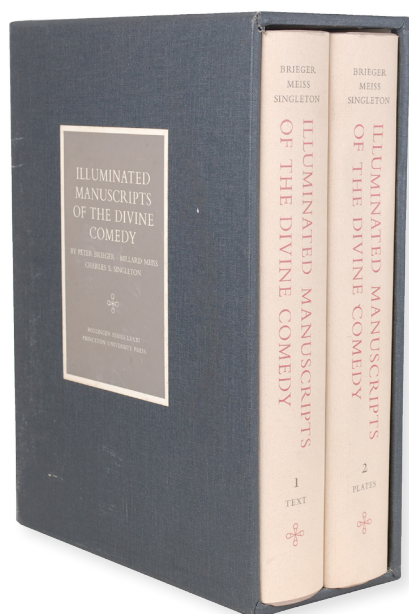
First edition, limited to 2800 portfolios of which this is one of the 300 lettered copies which contain double suites of the plates enclosed in the box and signed by Baskin. This series of illustrations by Baskin were commissioned by Medicina Rara to show the anatomical man. Beautifully printed by the Curwen Press. Shipping will be extra for this massive set. Very fine condition. [28455]



45. Crowley, John. **LITTLE, BIG.** Norwalk, CT: The Easton Press, (1981), 8vo., gilt-stamped leather, four raised bands on spine, all edges gilt. (xii), 538 pages.

\$ 100.00

“Collector’s Edition bound in genuine leather.” Table of contents, genealogical chart of the book’s characters. Color frontispiece by Alan Clark. Prospectus laid in. [129017]



46. (Dante) Brieger, Peter, Millard Meiss, Charles S. Singleton. **ILLUMINATED MANUSCRIPTS OF THE DIVINE COMEDY**. 2 volumes. Princeton: Princeton University Press, (1969), thick 4to., cloth, dust jackets, slipcase. xx, 378; xxi, 539 pages.

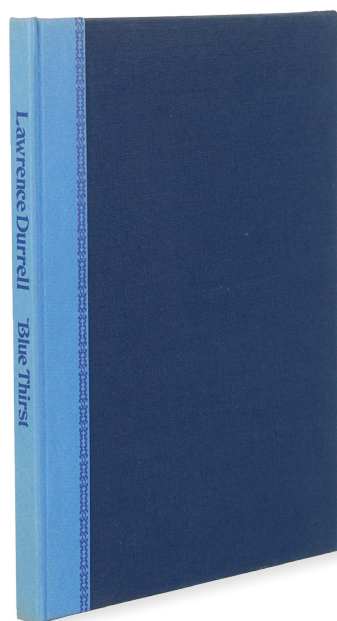
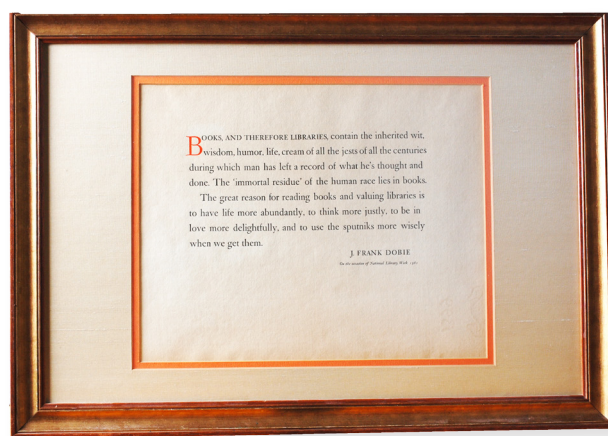
\$ 250.00

Written as part of the septicentennial celebration of Dante's death. A catalogue raisonnee of 54 illuminated manuscripts of the DIVINE COMEDY with 1100 miniatures executed before 1465. Volume one contains 131 comparative illustrations and volume two has 521 monochrome plates and 16 color plates. Bollingen Series LXXXI. Well preserved set. [31415]

47. Dobie, J. Frank. **Framed quotation of J. Frank Dobie**. N.P.: n.p., 1961, framed picture (20 by 14.25 inches).

\$ 125.00

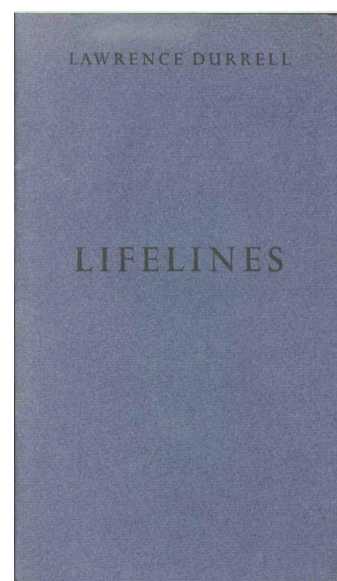
Framed quotation by Dobie on the occasion of National Library Week, 1961. Extols the "immortal residue" of the human race in books. [129074]



48. Durrell, Lawrence. **BLUE THIRST**. Santa Barbara, CA: Capra Press, 1975, 8vo., two-toned cloth. 56, (4) pages.

\$ 175.00

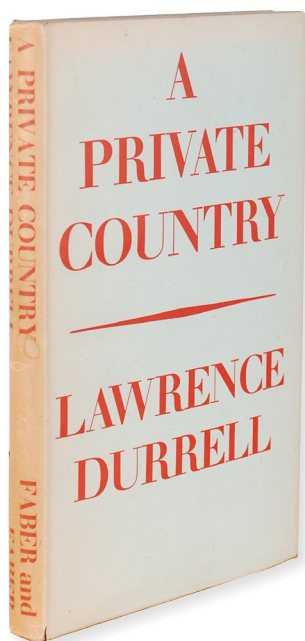
Limited to 250 numbered copies, signed by the author on colophon (Thomas and Brigham 54a). Preface by the author. Designed and printed by Noel Young. Handbound by Emily Paine. Transcripts of two lectures. [128901]



49. Durrell, Lawrence. **LIFELINES**. Edinburgh, Scotland: The Tragara Press, (1974), 8vo., stiff paper wrappers, top edge cut, other edges uncut. (12) pages.

\$ 125.00

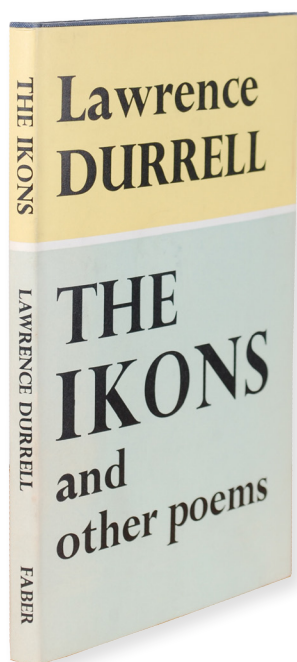
Limited to 115 numbered copies (Thomas and Brigham 54). A collection of four poems. [128865]



50. Durrell, Lawrence. **A PRIVATE COUNTRY**. London, England: Faber and Faber, (1943), 8vo., cloth, top edge cut, other edges uncut, dust jacket. 79+(1) pages.

\$ 95.00

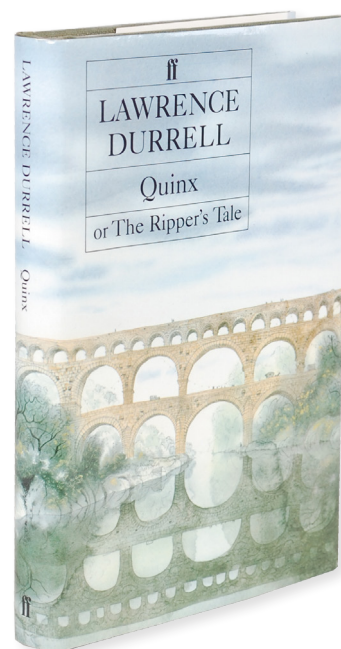
First edition (Thomas and Brigham 9). Table of contents. A collection of poetry. [129005]



51. Durrell, Lawrence. **QUINX OR THE RIPPER'S TALE**. London, England: Faber and Faber, (1985), 8vo., cloth, dust jacket. 201+(1) pages.

\$ 95.00

First edition. Presentation from author on title page dated 1985. Table of contents. [128846]



52. Fowles, John. **DANIEL MARTIN**. London, England: Jonathan Cape, (1977), 8vo., cloth, dust jacket. 704 pages.

\$ 150.00

First edition. Signed by the author on title. Quotation from Antonio Gramsci on title. A "contemporary Englishman's attempt to see himself and his time in the mirrors of the past and present. [128891]

53. Fowles, John. **A MAGGOT**. London, England: Jonathan Cape, (1985), 8vo., cloth, dust jacket. 460 pages.

\$ 85.00

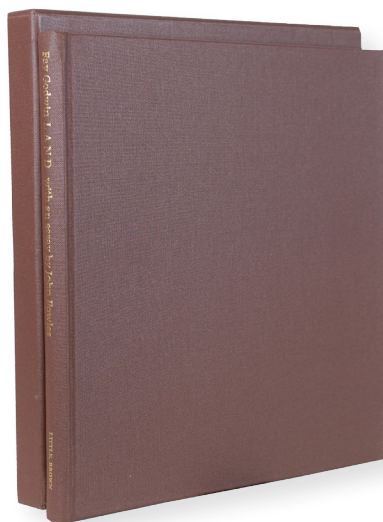
First edition, signed by the author on title. Prologue by the author. [128902]



54. Fowles, John. **NATURE WRITTEN AND NATURE REAL.** N.P.: n.p., (1981), broadside (14 by 20 inches).

\$ 250.00

A quote from Fowles on a watercolor by Kathryn Clark, dated 1981. Quotation about Fowles' concern with the threat to the rural countryside in an increasingly urbanized society. Small tear at right edge. [129064]



55. Godwin, Fay. **LAND.** Boston, MA: Little, Brown, and Company, (1985), 4to., cloth, slipcase. xxxii, 127+(1) pages.

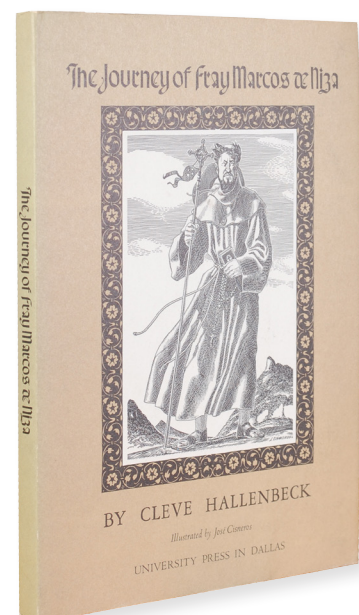
\$ 300.00

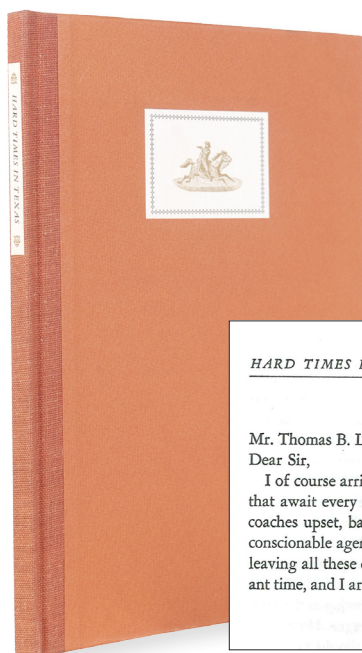
Limited to 160 numbered copies, signed by the author and John Fowles on colophon. Table of contents, acknowledgments, essay by John Fowles, introduction by Ian Jeffrey, list of photographs, biographical notes, further acknowledgments. A collection of photographs of the English landscape. [128963]

56. Hallenbeck, Cleve. **THE JOURNEY OF FRAY MARCOS DE NIZA.** (Dallas, TX): University Press in Dallas, 1949, 4to., cloth, top edge cut, other edges uncut, dust jacket. (xiv), 115, (3) pages.

\$ 75.00

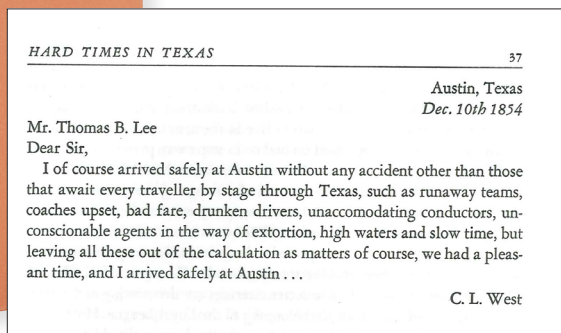
Limited to 1065 copies. Table of contents, map, endnotes, bibliography, index. Decorations and illustrations by José Cisneros. An account of a Spanish effort to discover the mythical Seven Golden Cities. Includes the narrative of Marcos and an analysis thereof. Unopened. [129012]





57. Holman, David (compiler). **HARD TIMES IN TEXAS 1840-1890.** Austin, TX: Roger Beacham, 1974, 4to., quarter cloth, paper-covered boards, paper spine and front cover label, top edge cut, other edges uncut. 56, (2) pages.

\$ 200.00

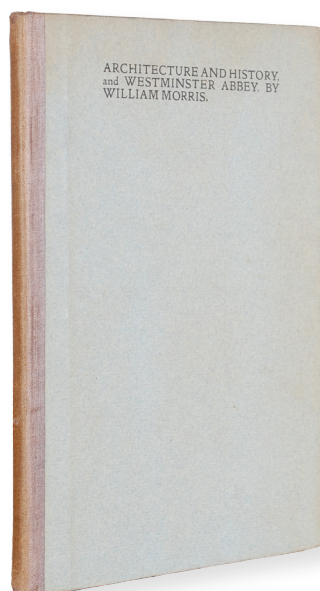


Limited to 295 numbered copies, 175 bound with Strathmore's Artlaid paper over boards. This copy thus bound. Signed by the author who further notes that this copy one of only twenty with "this size and type of paper." Introduction by Joe B. Frantz. A collection of letters. [128967]

58. Holman, William R. **LIBRARY PUBLICATIONS.** Foreword by Lawrence Clark Powell. San Francisco: Roger Beacham, (1965), folio, cloth-backed marbled paper-covered boards, paper spine label. viii, 67 pages.

\$ 225.00

First edition, limited to 350 copies. Designed by Barbara Holman and printed by Graham Mackintosh on Curtis rag. Contains sixteen tipped-in examples of fine printing for libraries in the text and twelve additional examples inserted in a pocket in the rear of the book. Chapters on Approach to Printing, Simplicity in Design, Personality of Type, Printing on a Budget, and others. Fine copy. [73602]



59. Morris, William. **ARCHITECTURE AND HISTORY, AND WESTMINSTER ABBEY.** London: Longmans & Co., 1900, small 8vo., original cloth-backed boards. (ii), 50 pages.

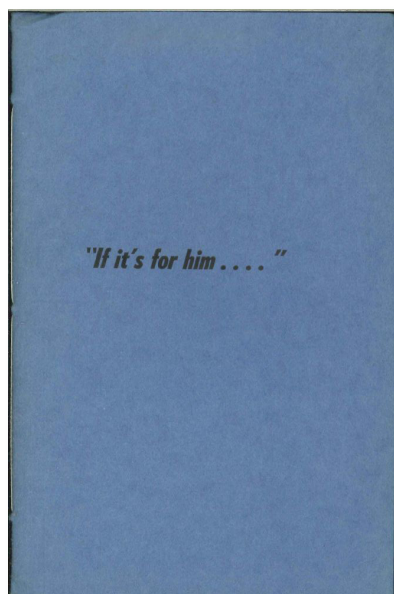
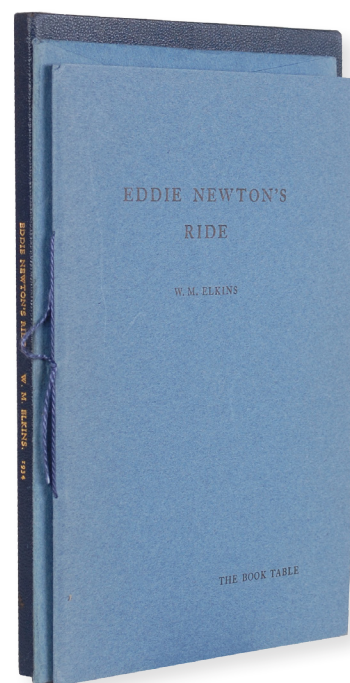
\$ 85.00

Morris read this paper to the Society for the Protection of Ancient Buildings on July 1, 1884. Printed at the Chiswick Press in Morris's Golden Type. Back cover foxed. With the bookplate of William Targ. [9747]

60. (Newton, A. Edward) Elkins, William M. **EDDIE NEWTON'S RIDE OR THE DIVERTING HISTORY OF A. EDWARD.** New York: The Book Table, 1934, 8vo., stiff paper wrappers, cord-tied, paper mailing envelope, loosely inserted in later protective slipcase. 22 pages.

\$ 95.00

First edition, limited to 300 copies (Fleck G.68). Signed by Newton. Published for the benefit of needy booksellers in New York. With a poem by Morley and mentions of Rosenbach and Mabel Zahn. Inscribed by Newton on first blank "Eddie Newton's Ride out of print and destined to be scarce days. Eddie, as he departs for the Dublin Horse Show. June 25, 1934." Well preserved copy. [11863]



61. (Newton, A. Edward) **IF IT'S FOR HIM.** N.P. (Ireland): E. Swift Newton, (1964), 12mo., stiff blue paper wrappers, cord-tied. 35 pages.

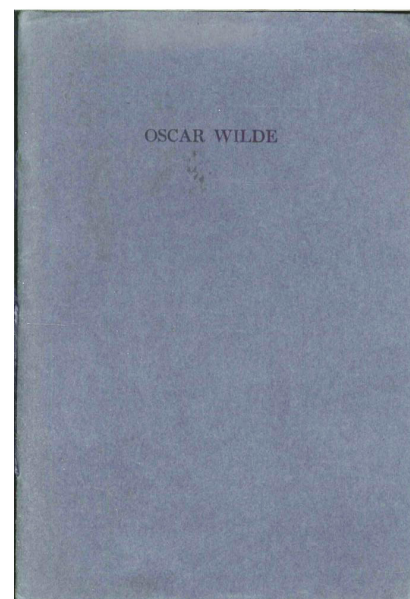
\$ 75.00

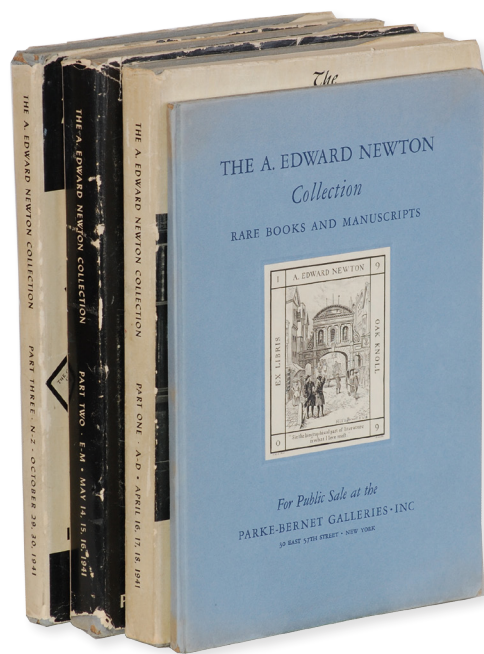
Christmas greeting sent out by Swift Newton and his family while living in Ireland. Contains the previously unpublished story by Newton entitled "The Hen-pecked Husbands' Club." Very scarce. [15120]

62. Newton, A. Edward. **OSCAR WILDE.** Daylesford, Pa.: Privately printed, (1912), tall 12mo., blue paper wrappers, cord-tied. 27 pages with errata slip tipped-in.

\$ 150.00

Biographical sketch of Oscar Wilde. Newton was an early collector of Wilde. An errata slip is tipped onto the copyright page listing three errors in the Christmas Greeting. Newton later used this essay as Chapter xii in *THE AMENITIES OF BOOK-COLLECTING*. Presentation "John E.D. Trask with the compliments of A. Edward Newton." [11477]





63. (Newton, A. Edward) **RARE BOOKS, ORIGINAL DRAWINGS, AUTOGRAPH LETTERS AND MANUSCRIPTS COLLECTED BY THE LATE A. EDWARD NEWTON.** 4 volumes. New York: Parke-Bernet Galleries, 1941, small 4to., blue boards, dust jackets on the three volumes of the sale. 24; xviii, 230; xii, 276; x, 178 pages.

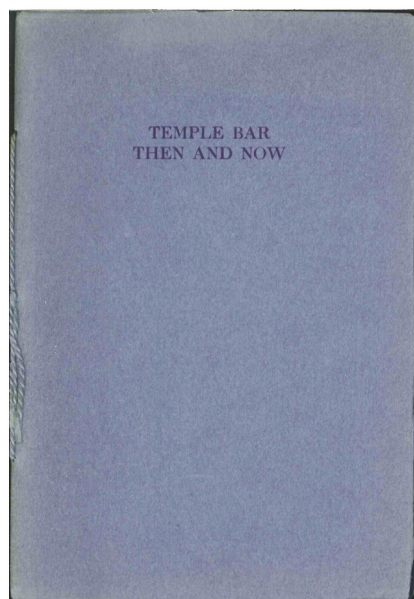
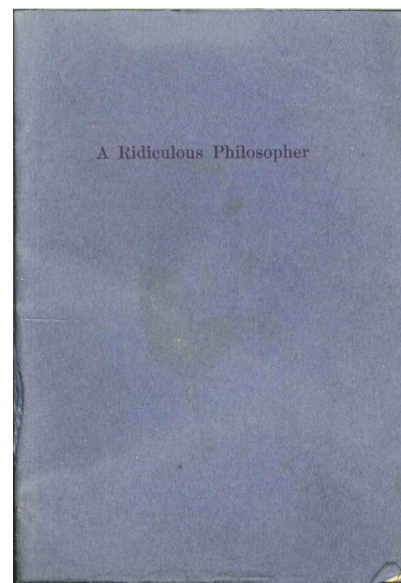
\$ 150.00

Complete set of this important sale catalogue (Fleck G.111). Profusely illustrated. The illustrations are excellent with one Blake drawing in full color. Newton's comments from his many books have been interlaced with the book descriptions in the catalogue. The first volume is a prospectus with comments by Rosenbach, Morley and a biography. Some pencil annotations in margin. Jackets rubbed and chipped. [61168]

64. Newton, A. Edward. **A RIDICULOUS PHILOSOPHER.** Daylesford, Pa.: Privately printed, (1913), tall 12mo., blue paper wrappers, cord-tied. 26 pages.

\$ 100.00

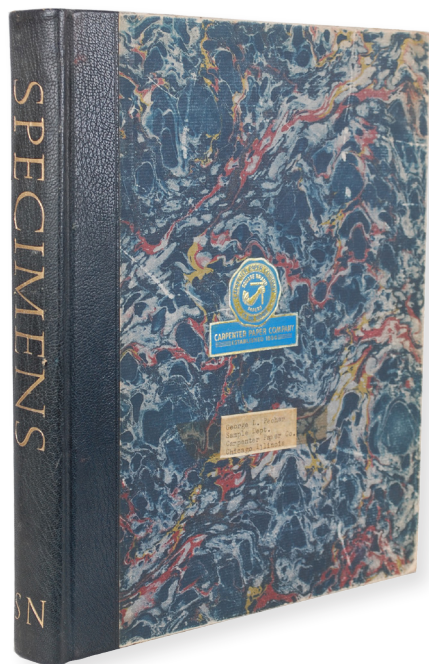
Biographical sketch of William Godwin, husband of Mary Wollstonecraft and father-in-law of Shelley (Fleck B.7). Originally appeared in the Atlantic Monthly (hereafter AM) for September 1917 and then was reprinted as Chapter viii in *The Amenities of Book-Collecting*. Presentation on first blank "John E.D. Trask with the compliments of A. Edward Newton, Dec. 1910." Waterspot on front cover which has also affected first two leaves with faint spot. [128809]



65. Newton, A. Edward. **TEMPLE BAR THEN AND NOW.** Daylesford, Pa.: Privately printed, (1915), tall 12mo., blue paper wrappers, cord-tied. 27 pages with five illustrations.

\$ 85.00

A history of the famous Temple Bar in London, the archway which led to the city and also used in Newton's bookplate. With a tailpiece and 4 illustrations. Originally appeared in AM for October 1918 and was reprinted as Chapter x in *THE AMENITIES*. Presentation on title page "John E.D. Trask with the compliments of A. Edward Newton, Dec. 1915." [119039]



66. (Paper Specimens) **SPECIMENS**. New York: Stevens-Nelson Paper Corp., n.d. (circa 1950s), 4to., half leather over decorated boards.

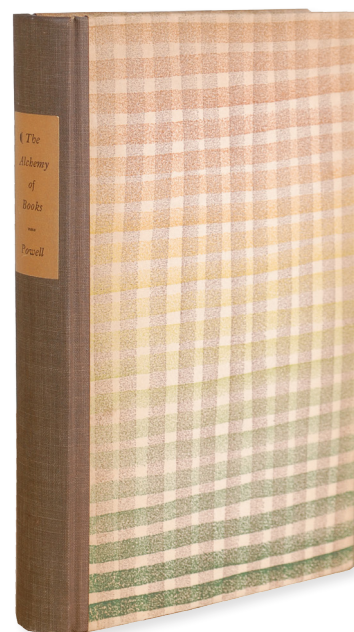
\$ 125.00

With 106 (of 107) specimen sheets, many printed in color and some colored stock. One of the finest of the paper specimen books. With designs by Rogers, Mardersteig, Van Krimpen, and others. Each section was printed by a different printer including such presses as Anthoensen, Lakeside, Curwen, and many of the famous foreign presses. This copy has stamps of the Carpenter Paper Company on the front and back pastedowns and back endpaper and has two labels mounted on the front cover. The first specimen is lacking. That is the specimen that contains the presentation page so a former owner must have wanted that removed. There are also staples on the front free endpaper. Some of the leaves have tape marks along the edge. [128853]

67. Powell, Lawrence Clark. **THE ALCHEMY OF BOOKS, AND OTHER ESSAYS AND ADDRESSES ON BOOKS & WRITERS**. Los Angeles: The Ward Ritchie Press, (1954), 8vo., cloth-backed decorated boards, paper spine label. xi, 263 pages.

\$ 125.00

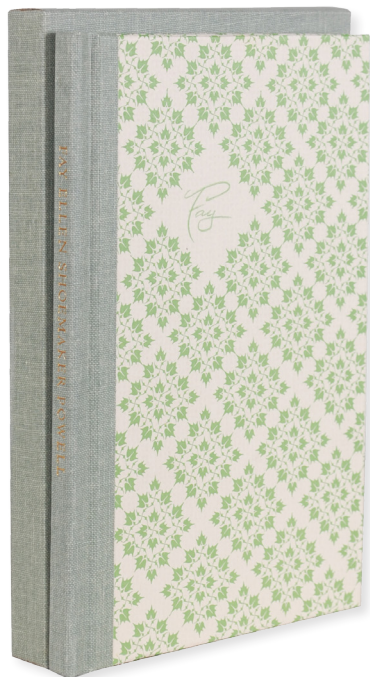
First edition (Rosenberg 17). A number of essays on collecting, booksellers and authors. Great association item as it is inscribed on free endpaper "Inscribed for Ivy on her birthday with coridal regards, Lawrence Clark Powell and presented by Gertrude Clark Powell (his mother) August 24, 1955." [128733]

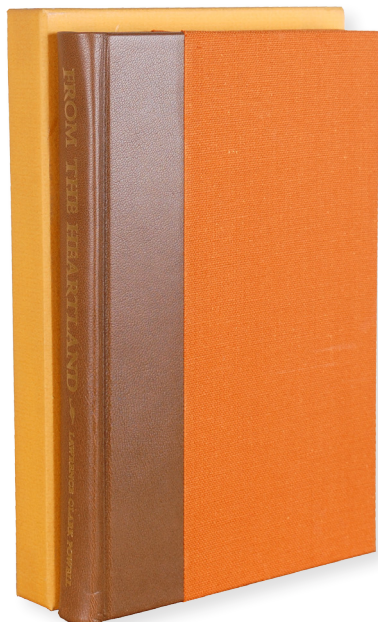


68. Powell, Lawrence Clark. **FAY, TWO COMMEMORATIONS OF THE DEATH AND LIFE OF FAY ELLEN POWELL**. (Tucson, AZ: n.p., 1993), 8vo., quarter cloth with decorated paper-covered boards, slipcase. 73, (3) pages.

\$ 150.00

Limited to fifty numbered copies signed by Powell and Ward Ritchie who designed the book. This is copy number 1. Printed by Premier Printing, Brea, CA. Bound by Roswell Book Binding, Phoenix, AZ. Lawrence Clark Powell, who died at the age of 94, was best known as the UCLA Librarian from 1944-1961 and the author of 50 books. He also wrote a semi-autobiographical account of his courtship with his wife, Eucalyptus Fair, which he agreed not to publish until after her death in 1992. Illustrated with fourteen photographs. [70479]





69. Powell, Lawrence Clark. **FROM THE HEARTLAND, PROFILES OF PEOPLE AND PLACES OF THE SOUTHWEST AND BEYOND.** Illustrations by Bettina Steinke. Flagstaff: Northland Press, (1976), 8vo., quarter leather over orange cloth, slipcase. (ii), xi, 168 pages.

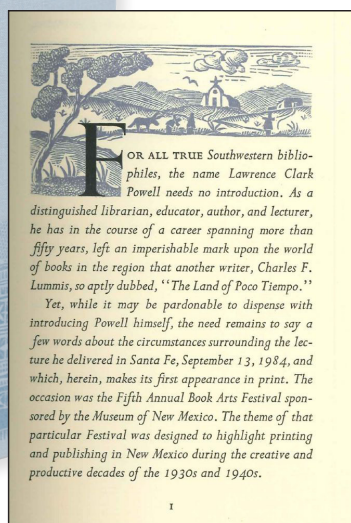
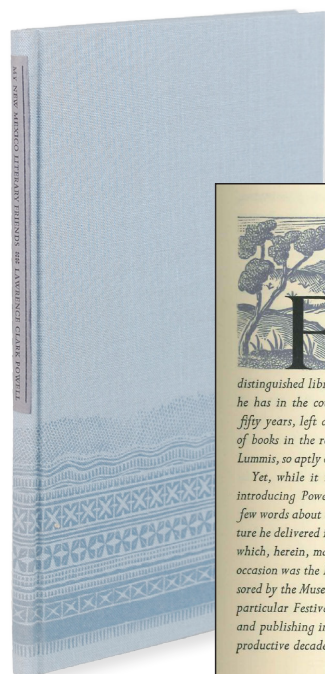
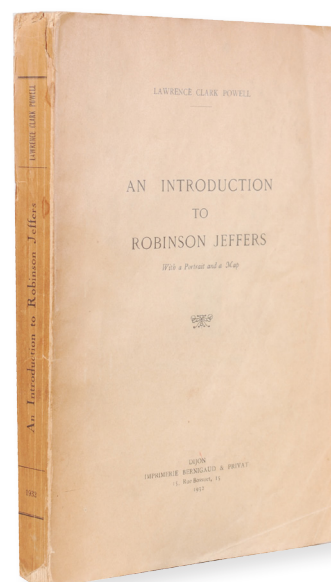
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First edition; this is one of 100 numbered special copies with extra limitation page signed by Powell and Steinke and bound thus. Essays about such people as Henry Miller, Gertrude Stein, Jake Zeitlin, and others. Well preserved copy. [128737]

70. Powell, Lawrence Clark. **AN INTRODUCTION TO ROBINSON JEFFERS.** Dijon, France: Imprimerie Bernigaud & Privat, 1932, 8vo., stiff paper wrappers. xviii, 248 pages.

\$ 350.00

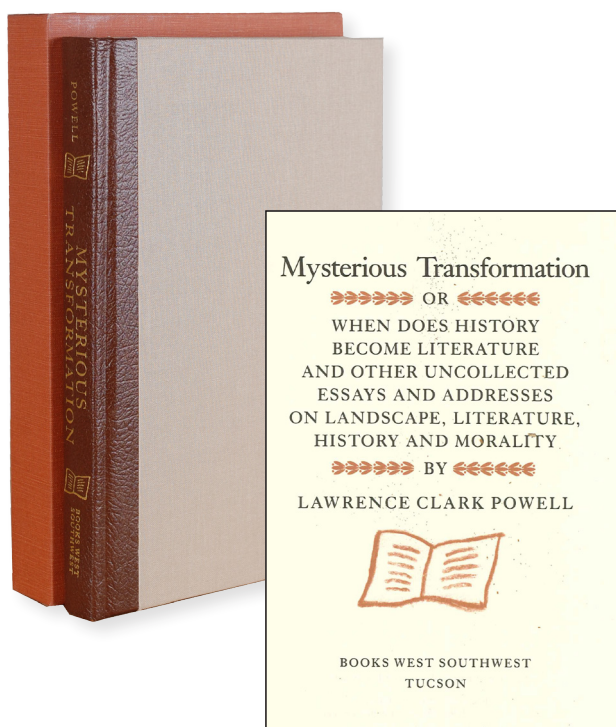
First edition (Rosenberg 28). Table of contents, preface, four appendices, bibliography, index. Frontispiece black and white portrait of Jeffers. A critical study of Jeffers, focusing on his narratives, style, philosophical ideas, and values. With foldout map of the Carmel, California, coast, showing settings of Jeffers' narratives. Edges of covers and text slightly tanned. [128899]



71. Powell, Lawrence Clark. **MY NEW MEXICO LITERARY FRIENDS.** Santa Fe, NM: The Press of the Palace of the Governors, 1986, 8vo., decorated cloth, paper spine label. (iv), 27, (3) pages.

\$ 120.00

Limited to 175 hardcover copies, signed by the author, Marc Simmons, Willard F. Clark, Pamela S. Smith, Priscilla A. Spitler on colophon. Introduction by Simmons, woodcut illustrations by Clark, designed by Smith and Spitler. [128832]



72. Powell, Lawrence Clark. **MYSTERIOUS TRANSFORMATION, OR WHEN DOES HISTORY BECOME LITERATURE AND OTHER UNCOLLECTED ESSAYS AND ADDRESSES ON LANDSCAPE, LITERATURE, HISTORY AND MORALITY.** Tucson, AZ: Books West Southwest, (1993), 8vo., quarter leather with tan cloth covers, slipcase. (viii), 246, (4) pages.

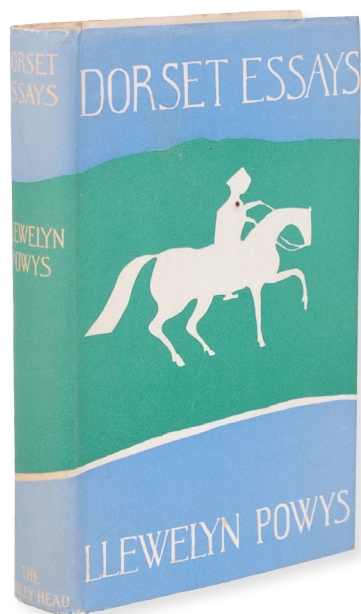
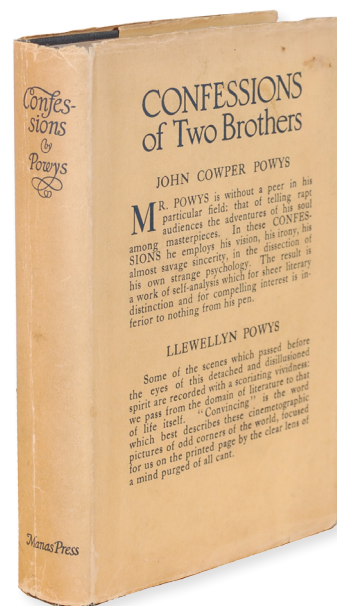
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Printed in an edition limited to one thousand copies; this is one of the 50 special copies bound thus and signed by Powell, Ritchie, and the binder Mark Sanders. Designed by Ward Ritchie. A collection of essays by the former Librarian at UCLA, naturalist, writer and educator. Well preserved copy. [93738]

73. Powys, John Cowper and Llewellyn Powys. **CONFESSIONS OF TWO BROTHERS.** Rochester, NY: The Manas Press, 1916, 12mo., cloth, paper spine and front cover labels, illustrated endpapers, dust jacket, 265+(1) pages.

\$ 225.00

First American edition (Foss A1a). In two parts, the first by John Cowper, the second by Llewellyn. Dust jacket lightly soiled, slightly chipped at edges. Covers lightly scuffed at edges. Endpapers tanned. [129015]



74. Powys, Llewellyn. **DORSET ESSAYS.** London, England: John Lane, (1933), 12mo., cloth, dust jacket. xii, 212 pages.

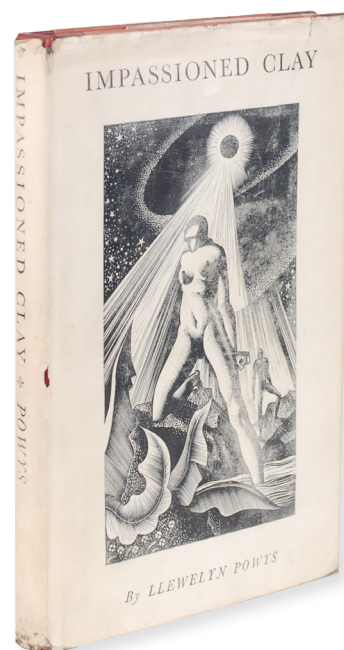
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First edition (Foss A21a). Brief description of Dorsetshire by Thomas Fuller, table of contents, list of illustrations, index. Forty black and white photographs, including frontispiece, by Wyndham Goodden. Photograph and complimentary card from the author laid in. Dust jacket slightly chipped at edges. Light foxing on title. [128954]

75. Powys, Llewelyn. **IMPASSIONED CLAY.** London, England: Longmans, Green and Co., 1931, 8vo., cloth, paper front cover label, dust jacket. (vi), 120 pages.

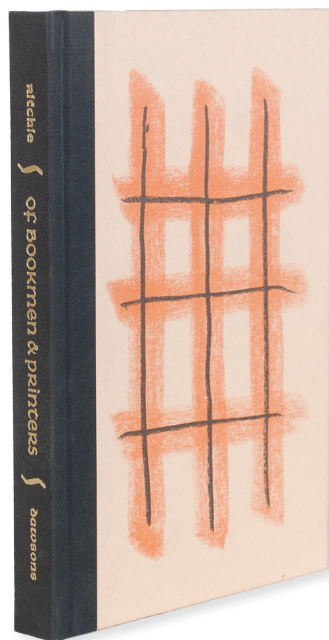
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IMPASSIONED CLAY

*I begin to write this book on Sunday, June the first,
nineteen hundred and thirty. May power come to
me through my belly, from the earth, and from the
sun.*



76. Ritchie, Ward. **OF BOOKMEN & PRINTERS, A GATHERING OF MEMORIES.** With a foreword by Lawrence Clark Powell. Los Angeles: Dawsons, (1989), 8vo., cloth backed boards. 189 pages.

\$ 77.00

Limited to 500 copies. Designed by Ward Ritchie. A marvelous account by this great printer. Includes chapters on the Ashendene Press, Jake Zeitlin, Lawrence Clark Powell, the Grabhorn's Press, Paul Landacre, etc. Presentation on half-title from Ritchie. [128779]

77. (Rosenbach, A.S.W.) Wolf, Edwin With John F. Fleming. **ROSENBACH, A BIOGRAPHY.** Cleveland: The World Publishing Co., (1960), 8vo., cloth, dust jacket. 618 pages.

\$ 95.00

First edition, second printing. The best look at bookselling in the 20th century that has been written. Loosely inserted in this copy is a postcard showing Rosenbach's summer house on the New Jersey shore. Jacket is tape repaired and price clipped. [24476]





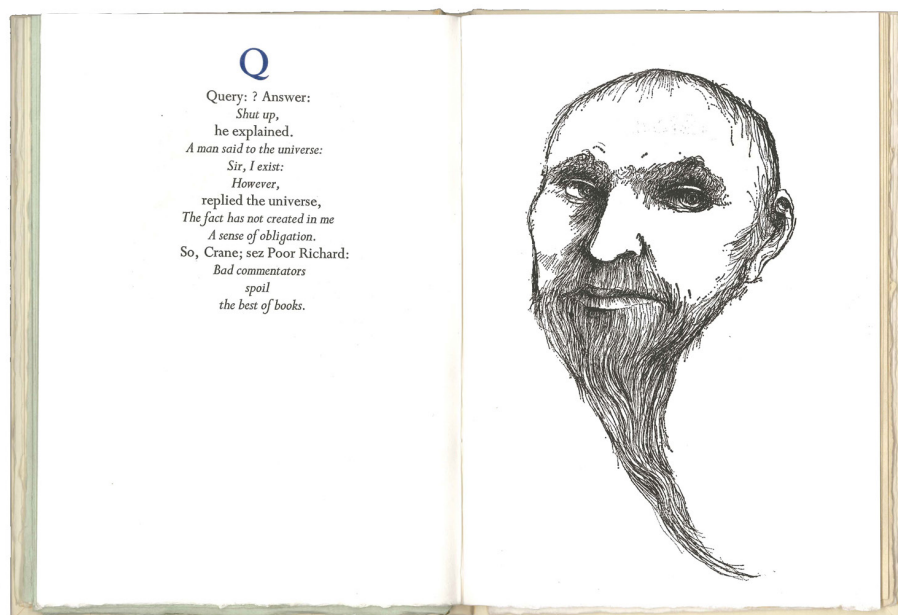
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