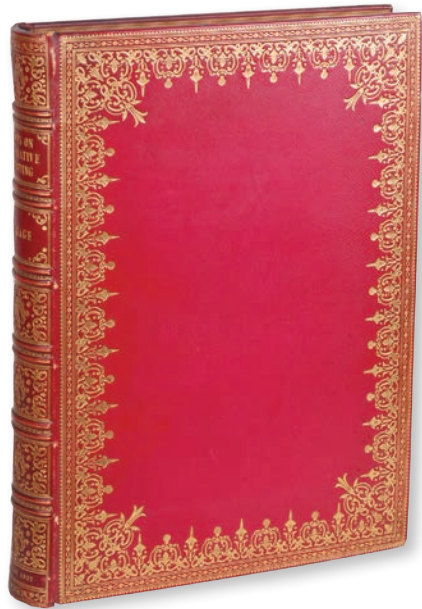


## Featured Books

1. Savage, William. **PRACTICAL HINTS ON DECORATIVE PRINTING, WITH ILLUSTRATIONS ENGRAVED ON WOOD, AND PRINTED IN COLOURS AT THE TYPE PRESS.** London: various publishers, 1822, small 4to., full red straight grain morocco elaborately tooled in gilt, all edge gilt. Frontispiece; half-title, title, Contents leaf, List of Subscribers 2 leaves, Address leaf, Dedication leaf (i-ii), Preface (iii)-vi: Decorative Printing 1-65, Appendix pp.(67)-100, Illustrations (101)-118, 3 unpaginated leaves of poetry printed rectos only, Index pp.(iv).

**\$ 18,500.00**

First edition, with only 227 subscribers listed; this is one of the 100 or so Large Paper Copies. (Bigmore & Wyman II, 297; Abbey, LIFE, 233; Burch p.118; McLean p.34). Large Paper Copies are obviously larger in format (14.5 x 10.25 inches) and have other differences from the small paper copies: 1. many of the plates are printed on separate sheets of paper and are mounted in the large paper copies; 2. has a number of the plates printed horizontally on the page rather than vertically as the larger page size allowed that.



Savage was a printer known for his superb craftsmanship and certainly demonstrated that ability in producing this book. Many of the plates are in the most stunning color; especially noted are the title and dedication pages. Contains chapters on the history of printing, printing materials, press work, printing in colors and 10 sections in the appendix devoted to different aspects of the printing industry as it stood in 1822.

Only 227 copies were subscribed for from a projected edition of 325 copies. Some of the plates required as many as 29 block to produce the final color printed version. With such legendary figures as Ackermann, John Bell, Thomas Bewick, W. Bulmer, Henry Caslon, George Cruikshank, Allen Dalziel, and T.F. Dibdin listed as subscribers.

In a signed binding by Clarke & Bedford elaborately tooled in gilt (Ramsden, London Bookbinders 1760-1840 pp.50). John Clarke was a highly skilled and prolific binder who joined Francis Bedford in 1841 and worked with him until 1859. Bookplate of Charles Tennant, The Glen (1823-1906) who established an important library in Scotland (Franks 29116). Foxing and spotting throughout as is common. Rubbed along edges. Beautifully preserved copy in an elaborate period binding. [123042]



2. (Midnight Paper Sales) Schanilec, Gaylord. **LAC DES PLEURS: REPORT FROM LAKE PEPIN.** (Stockholm, WI): Midnight Paper Sales, 2015, folio., quarter cloth, marbled paper-covered boards in quarter leather, cloth clamshell box; top edge cut, other edges uncut. (76) pages.

**\$ 7,800.00**

Limited to 100 numbered copies, signed by Gaylord Schanilec on colophon. Introduction by Patrick K. Coleman, Senior Curator of the Minnesota Historical Society. Specimen prints and foldout map, all engraved by Schanilec.

Map printed on Kiraku Kozo handmade paper. Text is commentary on the lake by explorers Louis Hennepin, George Featherstonhaugh, Henry Schoolcraft, George

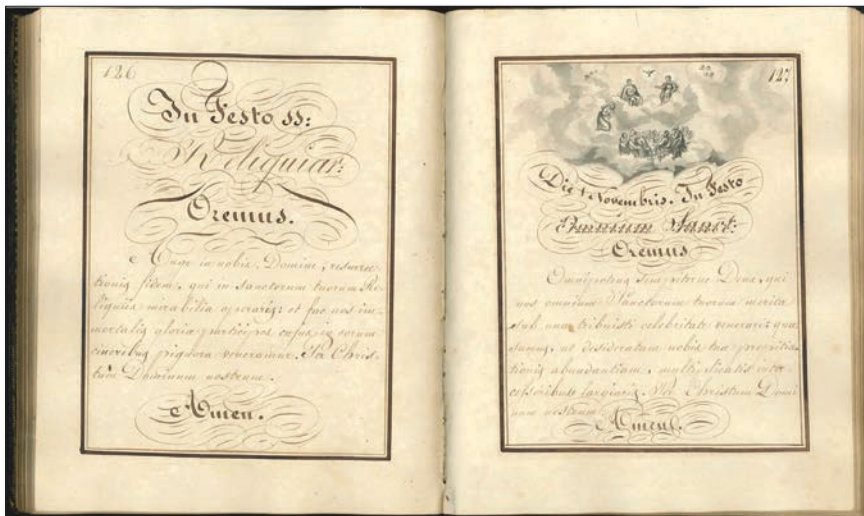
Catlin, Jonathan Carver, Zebulon Montgomery Pike, Charles Latrobe, Henry David Thoreau, and Oliver Gibbs, Jr. Title page typeface based on photographs from pages from Columbia University's copy of the *Hypnerotomachia Poliphili*, printed by Aldus Manutius in 1499, which were traced by Russell Maret, and made into wood type at the Hamilton Wood Type Museum in Two Rivers, Wisconsin. Also with 30 "text figures" of fish from original electrotypes used in the 1920 publication of *Fish and Fish-Like Vertebrates of Minnesota* by Thaddeus Surber. Bound and boxed by Craig and Leigh Ann Jensen at Booklab II in San Marcos, Texas. Cover paper marbled in Wiltshire, England, by Jemma Lewis. [123994]



3. (Calligraphy) **ORATIONES QUE CANTARI SOLENT IN LAUDIBUX.**  
 London, England: n.p., 1827, 8vo., original leather blindstamped, five raised bands and gilt stamping on spine, all edges gilt. (ii), 188 pages, index.

**\$ 2,500.00**

Text in Latin. A calligraphic devotional album most likely created by either an altar boy or priest. With 36 beautiful pen and ink vignettes. Includes a handwritten index and prayers for various holy days on the Roman Catholic Christian calendar. Edges very lightly scuffed. Inside hinges cracked. Some tanning and very scattered foxing. 166 pages of devotionals. [124898]

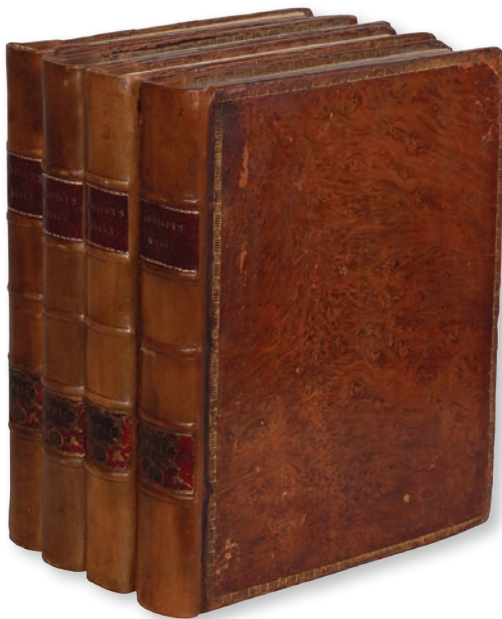


4. (Baskerville, John) Addison, Joseph. **WORKS OF THE LATE RIGHT HONORABLE JOSEPH ADDISON, ESQ.** 4 volumes. Birmingham: J. and R. Tonson (printed by John Baskerville), 1761, 4to., later rebacking with contemporary tree calf covered boards, red leather labels, gilt, decorated in gilt, spines lettered in gilt with gilt center tool and five double raised bands. All edges gilt, inner dentelles gilt. Frontispiece. (iii), xxv, (3), 538, 413-525, (4); (iv), 538, (11); (2), 579, (11); (ii), (2), 3-555, (11) pages.

**\$ 500.00**

John Baskerville (1706-1775) printed this expertly re-backed four-volume edition of the works of Joseph Addison (1672-1719) in 1761. (Pardoe, Baskerville p.74, 169; Gaskell, pp.36-37). Vol. I contains chiefly poetry and plays of Addison; Vol. II contains various prose pieces,

excerpts from 63 issues of the Tatler and from 50 issues of the Spectator; Vol. III offers excerpts from an additional 178 Spectator issues, and Vol. IV finishes with 38 additional Spectator issues, some excerpts from other periodicals, and several essays. Periodical issues are arranged by chronological-thematic order; for ex., Addison's discussion of Paradise Lost which appeared in various Spectator issues from nos.267 to 369 is printed consecutively, and then followed by Spectator no.269, on another topic. Indexes at the ends of each volume are for



that volume. The portrait engraving frontispiece of Vol. I is by "J. Miller"--possibly John Miller (fl.1760's)--from a painting by G. Kneller and three additional plates by Francis Hayman. The Miller plate and the three Hayman plates are surrounded by a gilt border which was not originally printed by Baskerville. Six engraved plates of medals in Vol. 1 and seven plates of medals in Vol. 2. This set lacks the leaf "Directions to the Binder..." meant to be removed, and hence "frequently missing" (Gaskell, p.37). The leaves in Vol. II are engravings of old medals or coins which Gaskell does not regard as Baskerville printing. A small minority of leaves lightly foxed. All volumes expertly re-backed retaining all labels. A lovely set. [124744]

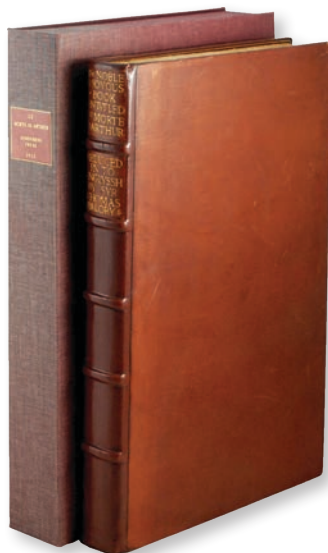


5. (Ashendene Press) Malory, Sir Thomas.  
**THE NOBLE AND JOYOUS BOOK  
 ENTYTLED LE MORTE D'ARTHUR.**

Chelsea: Ashendene Press, 1913, folio, full brown leather, five raised bands, titling in gilt, cloth clamshell box with leather spine label. xxii, (ii), 300, (2) pages.

**\$ 7,500.00**

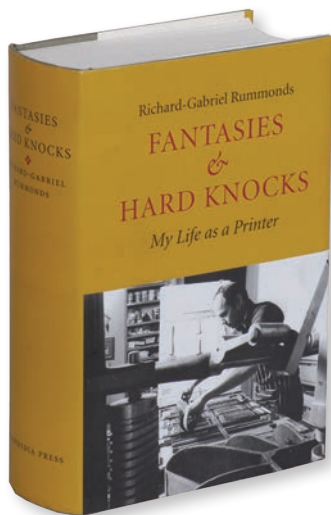
Limited to 145 copies printed on hand-made paper and 8 on vellum; this is one of the paper copies (Descriptive Bibliography, no.XXVI; Franklin 102). Printed by hand by St. John Hornby. All but three of the illustrations were drawn by Charles M. Gere; the other three were drawn by Margaret Gere. Cut on wood by W.H. Hooper and J.B. Swain. The text was taken from Southey's reprint of 1817 of Caxton's edition. Reprints Caxton's foreword. "In this, for the first time, blue was used alternately with red for the large initials. The chapter-headings are all printed in red. For this book Graily Hewitt designed two or three alphabets of fine initials." Colin Franklin calls this "a marvellous achievement, a glorious book." Faintly written in the back is the name Leonard Baskin. As typical with this book, the original brown cowhide binding has been recreated by a later binder (WB) with part of the original spine (lettering) inlaid on spine. Some rubbing along edges; minor fading of covers. Foxing along edges of free endpapers from turn-ins. The later clamshell box is faded. [107188]



6. Rummonds, Richard-Gabriel.  
**FANTASIES & HARD KNOCKS: MY  
LIFE AS A PRINTER.** Port Townsend,  
WA: Ex Ophidia Press, 2015, 8vo., cloth,  
dust jacket. xviii, 795+(1) pages.

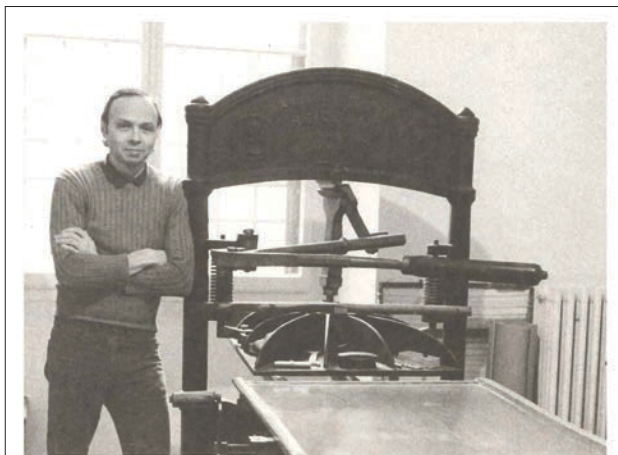
**\$ 45.00**

Signed by the author on half title. Table of contents, preface, afterword, two appendices, acknowledgments, credits and permissions, recipes index, general index. Biographical sketch of the author on dust jacket. A memoir by one of the most noted handpress printers of the 20th century. Chronicles the author's work with his Plain Wrappers Press and the Ex Ophidia imprint. The work also includes many personal reflections and recollections. Frontispiece, and over 450 illustrations in text, as well as 65 recipes.



Rummonds has worked closely with many of the most-admired and renowned authors and artists in the world, including authors Jorge Luis Borges, Anthony Burgess, Italo Calvino, C.P. Cavafy, John Cheever, Brendan Gill, Dana Gioia, Luigi Santucci, Vittorio Sereni, Jack Spicer, Laure Vernière, and Paul Zweig, and artists Antonio Frasconi, Mirek, Ariel Parkinson, Arnaldo Pomodoro, Ruggero Savinio, Roger Seldon, Fulvio Testa, Joe Tilson, and Ger van Dijk. His memoir offers rare insights about their personal lives and his struggles when dealing with them. Between 1977 and 1982, Rummonds was joined at the press by Alessandro Zanella, a talented printer in his own right.

Rummonds, the first openly gay handpress printer, is not bashful when talking about his personal life or his tempestuous relationships with his writers and artists, as well as his many lovers, which at times were happy and funny, risqué and absurd, sad and melancholy. [125475]



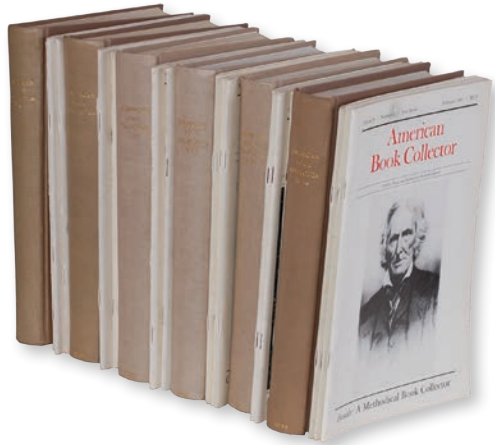
Gabriel leaning against his Washington press in the via Duomo studio, Verona, Italy, 1973.  
(Photo by Guido Trevisani, courtesy of PWP Archives.)

# Book Collecting, Selling, and Publishing

7. **AMERICAN BOOK COLLECTOR.** The complete set of this periodical. Ossining, NY: William Burton, 1980-1987, small 4to., first six volumes bound individually in cloth with paper wrappers preserved; last two volumes in stiff paper wrappers.

**\$ 450.00**

Being Volume 1, no.1 to Volume 8, no.6, a total of 54 issues. Filled with information of interest to those who collect books and sell books. With various articles on binding (see S-K). With the ownership booklabel of the noted bookseller, George Sims in each bound volume. Desirable set. [27784]



8. **BIBLIOGRAPHICA, PAPERS ON BOOKS THEIR HISTORY AND ART.** 12 parts complete, bound in 3 volumes. London: Kegan Paul, Trench, Trubner & Co, 1895-1897, thick 4to., later full calf, five raised bands, all edges gilt. viii, 512 (+23 plates); viii, 503 (+21 plates); viii, 511 (+22 plates) pages.

**\$ 650.00**

Limited to an edition of 850. See S-K 1722 and others for contributions to this periodical. A complete set of one of the most important periodicals devoted to books. With all 66 plates present. Printed on handmade paper and profusely illustrated with some in chromolithography. (Ulrich & Kup p.16). An examination of a sampling of articles in the first volume show that many of the most noted authorities wrote for this periodical: W.Y. Fletcher, Charles Elton, Andrew Lang, Octave Uzanne, R. Proctor, S.T. Prideaux, E. Gordon Duff, Falconer Madan, Paul Kristeller, Laurence Housman and William Morris. Includes many articles on bookbinding by Fletcher and Davenport. A wealth of information for the bibliophile. Spines faded. Bookplate of Knox College Library and embossed stamp on title page. [55202]



9. **BOOK HANDBOOK, AN ILLUSTRATED GUIDE TO OLD AND RARE BOOKS.** Volume I, no.1-9 (one double issue); Volume II, no.1-4. Plus Index to Volume I. And Supplement to 1947. And separately issued index to first series. London: The Book Center, 1947-1951, 8vo., stiff paper wrappers. 176; 216 pages.

**\$ 200.00**

The complete run of this periodical. Edited by Reginald Horrox. This magazine was the precursor of the Book Collector. With many plates and articles on books. Index. Some rusting of staples as usual. [44570]

10. **THE BOOK-COLLECTOR'S QUARTERLY.** Volume VII. Edited by Desmond Flower & A.J.A. Symons. London: Cassell and Co., 1932, 8vo., marbled cloth, leather spine label, top edge gilt, others uncut. (vi), xx, 89, (5) pages.

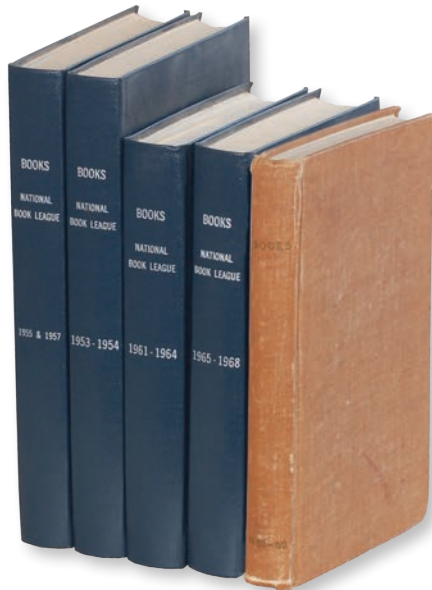
**\$ 100.00**

One of 75 numbered copies printed on English hand-made paper and bound thus. With nine separate chapters by Desmond Flower, W. Marchbank, P.H. Muir, Oliver Simon, Iolo A. Williams, Margaret Flower, A.F. Johnson, and G.D. Hobson. Spine faded. [87106]

11. **BOOKS, THE JOURNAL OF THE NATIONAL BOOK LEAGUE.** 5 bound volumes. London: National Book League, 1953, 8vo., later limp cloth.

**\$ 125.00**

Includes the following issues: 279 (Sept. 1953)-298, 307-332 (December 1960) and the complete volumes of six issues each for all the years 1961 to 1966 and the complete volumes of four issues each for 1967, 1968. With contributions by many famous bookpeople of the day including John Carter. [40735]

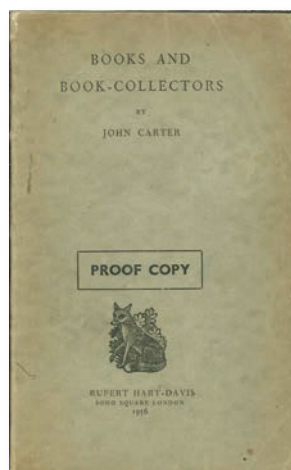




12. Carter, John. **BOOKS AND BOOK-COLLECTORS**. London: Rupert Hart-Davis, 1956, 8vo., stiff paper wrappers. 196 pages.

**\$ 125.00**

An advanced proof copy of the first edition, *Books and Book-Collectors* is made up of six sections, each containing numerous chapters on book-collecting. This work includes chapters on Thomas J. Wise, Michael Sadleir, Wilmarth Lewis, D.B. Updike, Stanley Morison, and collecting detective fiction. There are also two chapters entitled "Two Footnotes to an Enquiry." Chipped along edges. Name in pencil on back cover. [59579]



13. Dibdin, Rev. Thomas Frognall. **A BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR IN FRANCE AND GERMANY**. 3 volumes. London, England: for the author by W. Bulmer and W. Nicol, Shakspeare Press, 1821, 8vo., later buckram, gilt-stamped spine labels, all edges gilt. (6), xxxii, 462, lxxx; (iv), 555+(1); (iv), 622, lxii pages.

**\$ 750.00**

Windle and Pippin A38a; New Cambridge Bibliography 3, 1644. Preface by the author, table of contents, list of plates "with" and "without" text, in Volume I. Bibliographical and general indices, addenda and corrigenda follow text in Volume I. Author's intent was to furnish Britons with "an account of the treasures of the libraries, or of the general literary character" of his destinations on the Continent. With 63 plates, 83 text illustrations. 20th century buckram binding. Previous owner's bookplate in each volume. Some tissue leaves lacking causing offsetting. Scattered foxing. [124713]



14. Dibdin, Thomas Frognall. **A BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR IN THE NORTHERN COUNTIES OF ENGLAND AND IN SCOTLAND.** 2 volumes. London: James Bohn, 1838, tall 8vo., contemporary full red polished calf with gilt fillets and and embossed border surround covers, five raised bands and spine ornately stamped in gilt, tops edge gilt. xv, (x), 436; (iv), (437)-1090, (xxx), (2) pages.

**\$ 550.00**

First edition and only edition. (Windle A65; Jackson no.89). Profusely illustrated with 44 separate plates and tipped-in woodcuts and facsimiles. Dibdin's last major work. Volume one has twelve unnumbered plates, volume two has 32 unnumbered plates. The work is dedicated to Frances Mary Richardson Currer, who subscribed to nine copies of the work. According to Windle, Dibdin began to contemplate writing a tour of England

after the publication of his continental tour in 1821. A notebook of Dibdin's kept in the course of visiting the libraries of Cambridge University marks the preparation for this work. A facsimile of this notebook was published by Oak Knoll Press in 1989. Covers show rubbing with abraded spot on front cover of volume one; hinges cracked and partially split. Bookplate. [58982]



15. Dibdin, Thomas Frognall. **A BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR IN THE NORTHERN COUNTIES OF ENGLAND AND IN SCOTLAND.**

2 volumes. London: James Bohn, 1838, tall 8vo., contemporary full brown calf, two black leather spine labels, gilt patterned design along edges of boards, xv, (iv), 436, (xxx) (2); (iv), (437)-1090 pages.



**\$ 400.00**

First edition and only edition. (Windle A65; Jackson no.89). Profusely illustrated with 44 separate plates and tipped-in woodcuts and facsimiles. Dibdin's last major work. Volume one has twelve unnumbered plates, volume two has 32 unnumbered plates. The work is dedicated to Frances Mary Richardson Currer, who subscribed

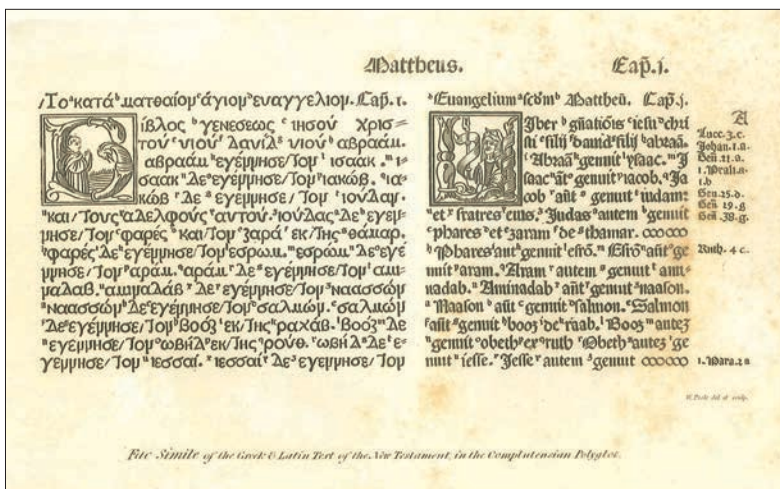
to nine copies of the work. According to Windle, Dibdin began to contemplate writing a tour of England after the publication of his continental tour in 1821. A notebook of Dibdin's kept in the course of visiting the libraries of Cambridge University marks the preparation for this work. A facsimile of this notebook was published by Oak Knoll Press in 1989. Lacks six page list of subscribers. Covers rubbed. [123199]

#### LARGE PAPER COPY

16. Dibdin, Thomas Frognall. **AN INTRODUCTION TO THE KNOWLEDGE OF RARE AND VALUABLE EDITIONS OF THE GREEK AND LATIN CLASSICS TOGETHER WITH AN ACCOUNT OF POLYGLOT BIBLES, GREEK BIBLES AND GREEK TESTAMENTS; THE GREEK FATHERS, AND THE LATIN FATHERS.** 2 volumes. London: Harding and Lepard and G.B. Whittaker, 1827, small 4to., modern cloth, brown leather spine labels, all edges gilt. (iv), xiii, 562; (iv), 580 pages.

**\$ 1,250.00**

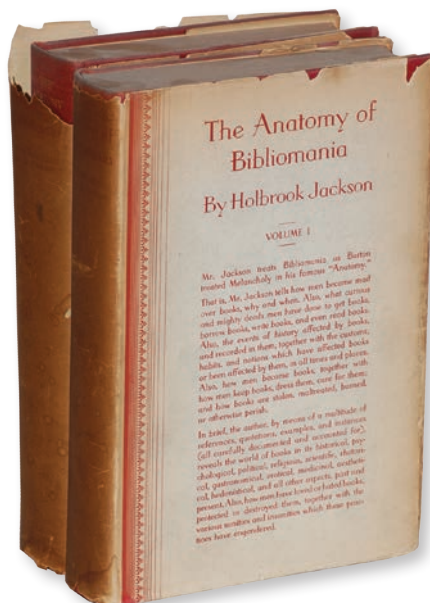
Fourth edition, greatly enlarged and corrected; one of 250 large paper copies. (Windle A3d; Bigmore & Wyman I, 171; Jackson no.6, Besterman 1374; Disbound and Dispersed #1 for tipped-in leaf.) Published with the same frontispiece as those in the second and third edition. Completely rewritten, this edition omits several sections provided in previous editions, while adding for the first time the information on the polyglot, Hebrew and Greek Bibles and the Greek and Latin Fathers. On page 166, Vol. I, there is an actual tipped in specimen leaf from Pickering's Diamond Edition of the Greek New Testament. Still a useful reference tool and difficult to find in the fourth edition. Describes approximately 3,500 items, about 500 more than the previous edition. Spine labels rubbed. [123164]



17. Jackson, Holbrook.  
**THE ANATOMY OF  
 BIBLIOMANIA.** 2 volumes.  
 New York: Charles Scribner's  
 Sons, 1931, thick 8vo., cloth,  
 top edges gilt, dust jackets. xi,  
 420; xi, 434 pages.

**\$ 300.00**

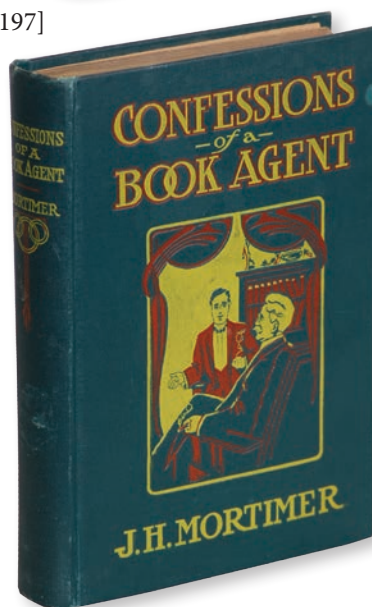
First U.S. edition. (Weber p.80). A. Edward Newton has said the following about this book, "Of all the books in praise of books ever written this is the most exhaustive and the best. One wonders if Jackson be a man or a whole regiment of men. It would seem that no man's reading could have been so exhaustive." Jackets chipped with pieces missing along spine ends and spines age darkened. Unusual to find in jackets. [123197]



18. Mortimer, J.H. **CONFESSIONS  
 OF A BOOK AGENT OR  
 TWENTY YEARS BY STAGE  
 AND RAIL.** Chicago: Co-  
 operative Publishing Co., (1906),  
 8vo., decorated cloth. 304 pages.

**\$ 450.00**

First edition. "The experiences of a man who has sold a million dollars worth of books and remembers the characteristics of the people for whom and to whom he sold them." Bookplate. Well preserved copy. Very uncommon. [13379]



The cadaverous appearance of the man was heightened by the fact that his mouth was keeping time with the shears, and the more caustic the subject of the article being extracted seemed to be, the more fiercely he chewed.

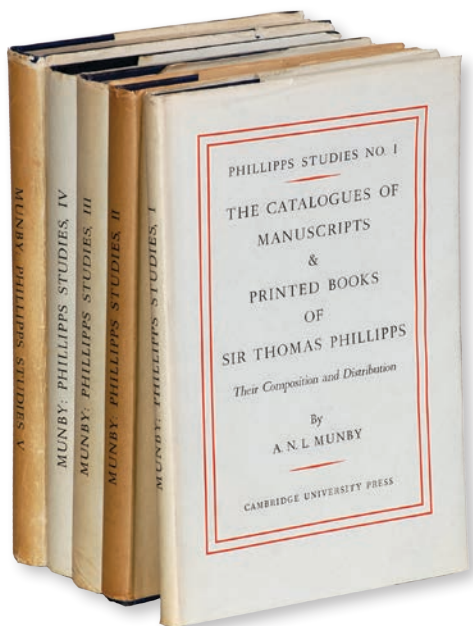


19. (Phillipps, Sir Thomas) Munby, A.N.L. **PHILLIPPS STUDIES**. 5 volumes, complete. Cambridge: University Press, 1951-1960, 8vo., cloth, dust jackets. (viii), 39+(1); xiii+(i), 119; xi+(i), 177; xv+(i), 227; xi, 203+(1) pages..

**\$ 475.00**

This set comprises the best study done of Sir Thomas Phillipps, probably the world's best known collector. Comprising the following titles:

1. THE CATALOGUES OF MANUSCRIPTS & PRINTED BOOKS OF SIR THOMAS PHILLIPPS; THEIR COMPOSITION AND DISTRIBUTION. 1951.
2. THE FAMILY AFFAIRS OF SIR THOMAS PHILLIPPS. 1952.
3. THE FORMATION OF THE PHILLIPPS LIBRARY UP TO THE YEAR 1840. 1954.
4. THE FORMATION OF THE PHILLIPPS LIBRARY FROM 1841 TO 1872. 1956.
5. THE DISPERSAL OF THE PHILLIPPS LIBRARY. 1960.



The set has proven to be very difficult to assemble in its entirety, especially in dust jackets. This set once belong to Anthony Lister who has signed the first four volumes. Loosely inserted is a lengthy clipped newspaper article by A.N.L. Munby entitled "Phillipps Back in the Sale Room" from the TLS. Well preserved set. [123329]

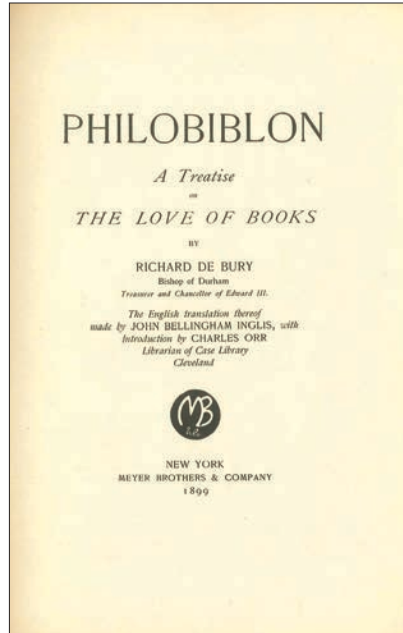
CATALOGUS LIBRORUM MANUSCRIPTORUM IN BIBLIOTHECA PHILIPPICA:	
LITTERATIS APERTA. 1828.	
000	
Ex Bibliotheca Mac Carthy.	
1 Livy. [ <i>Galliae</i> .] 4 vols. folio. vel. sæc. xv. [With many illuminations.]	64 Leonard Aretino de Bello Gothico. Vel.
2 Do. Do. 3 vols. folio. vel. sæc. xiv. [With many illuminations.]	65 La Spina Rosa.
3 Thucydides. [ <i>Latine</i> ] folio. vel.	66 Pelerinage de la Vie Humaine. Vel.
4 Sallust. [ <i>Scriptura Italica</i> .] vel.	67 Christine de Pise Debat sur le Roman de la Rose. Vel. sæc. xv.
5 Suetonius. vel. sæc. xii.	68 Bernard de Humilite. Vel.
6 Virgil. [ <i>Bravely illuminated</i> .]	69 Generalites de France.
7 Lactantius. [ <i>Italian</i> .] vel. sæc. xv.	70 Interpretatio Nomnum Hebraicorum. Vel.
8 Liber Precum.	71 De Oculo Morali. Vel.
	72 Raymundi Lullii Opera. Vel. sæc. xiv.
	73 Vita Christi. Vel.
	74 Marci Evangelium. Vel.

A. RE-NUMBERED SECOND EDITION, 1828, p. [1]

20. (Philobiblon) Debury, Richard.  
**PHILOBIBLON, A TREATISE  
 ON THE LOVE OF BOOKS  
 BY RICHARD DE BURY. THE  
 ENGLISH TRANSLATION  
 THEREOF MADE BY JOHN  
 BELLINGHAM INGLIS,  
 WITH INTRODUCTION BY  
 CHARLES ORR, LIBRARIAN  
 OF CASE LIBRARY,  
 CLEVELAND.** New York:  
 Meyer Brothers & Co., 1899, tall  
 8vo., original boards, top edge  
 gilt. xxxvi, 143 pages.

**\$ 100.00**

Limited to 500 copies, of which this is one of the 25 numbered copies printed on Japan paper. A particularly rare printing of the Philobiblon. Lacks spine covering. [9946]

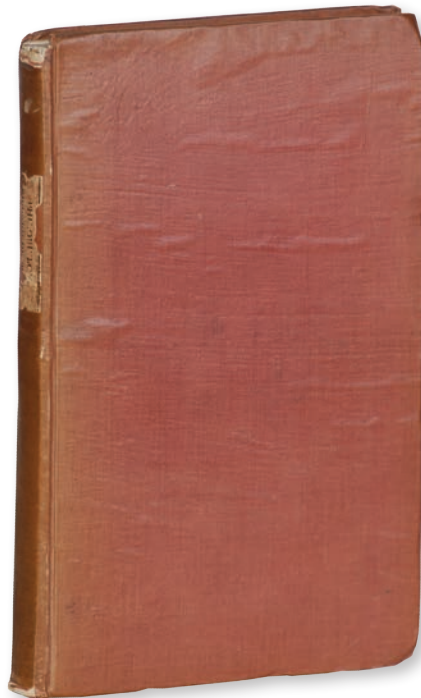


**FIRST EDITION IN ENGLISH**

21. (Philobiblon) Debury, Richard.  
**PHILOBIBLON, A TREATISE  
 ON THE LOVE OF BOOKS.**  
 London: Thomas Rodd, 1832,  
 8vo., original cloth with paper  
 spine label. viii, 152 pages.

**\$ 450.00**

First translation into English of this classic book on the love of books. The translation was done by John Bellingham Inglis from the text of the 1473 edition. MacLagan calls the translation "a work of more spirit than accuracy..." Wear at spine ends with some loss of cloth at head of spine. Spine label partially chipped off. Old ink note on verso of title page. With old underlining in purple pencil and some annotations in margin and on back free endpaper. [123366]



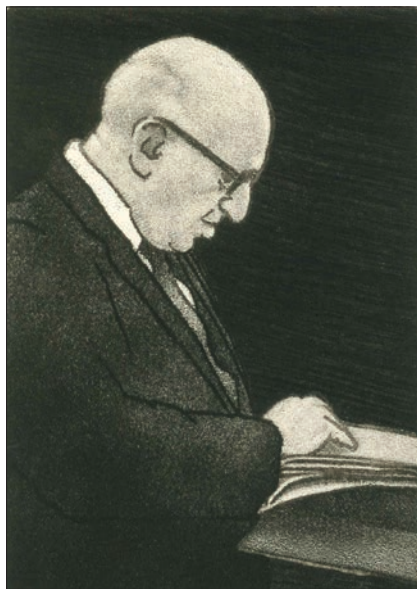
22. (Rosenwald, Lessing J.) **VISION OF A COLLECTOR, THE LESSING J. ROSENWALD COLLECTION IN THE LIBRARY OF CONGRESS.**

Washington: Library of Congress, 1991, tall 8vo., quarter green morocco over patterned paper-covered boards. xxxv, 427, (3) pages.

**\$ 200.00**

One of the 300 numbered copies bound thus and meant for subscribers. These special copies contain a signed and numbered etched portrait of Rosenwald by the Philadelphia artist Tony Rosati.

With a foreword by James H. Billington, preface by Larry E. Sullivan and an essay on Rosenwald by William Matheson. This material is followed by 100 essays by noted scholars on different areas that interested Rosenwald and are reflected in his collection. Included are sections on Manuscripts (5 essays), Early Printing, Typography & Writing Books (12 essays), Illustrated Books (39 essays), Eighteenth-Century French Illustrated Books (6 essays), William Blake (4 essays), Modern Illustrated Books (7 essays), Architecture (3 essays), Bindings (7 essays), Geography (5 essays), Herbals (3 essays) and Science (9 essays). Illustrated, including some in color. [123187]



## Book Design

23. Burke, Clifford. **PRINTING POETRY.**

San Francisco: Scarab Press, 1980, small 4to., cloth spine with decorated paper-covered boards, dust jacket. xvi, 150 pages.

**\$ 250.00**

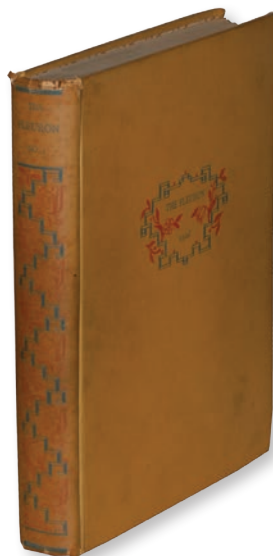
First edition. A handbook discussing tools, type design, printing, binding, etc. used to produce a finely printed book of poetry. Introduction by William Everson. Calligraphic presentation from the author to a fellow printer on the half-title. Very fine copy. [123442]



24. **THE FLEURON, A JOURNAL OF TYPOGRAPHY. Vol. V.** Edited by Stanley Morison. Cambridge: The University Press, 1926, 4to., cloth. xvi, 205, (21) pages.

**\$ 185.00**

Limited to 1370 copies. Article on Karl Klingspor by Julius Rodenberg including a list of books printed at the Private Press of the Gebr. Klingspor, articles on Laboureur, Bulmer, and "Towards an Ideal Italic" by Stanley Morison. Covers worn at head of spine; covers soiled. Bookplate on front free endpaper. [121488]



25. (FLEURON) Simon, Oliver (editor).

**FLEURON, A JOURNAL OF TYPOGRAPHY. Vol. IV.** London: Office of the Fleuron, 1925, small 4to., cloth. (viii), 163, (19) pages.

**\$ 125.00**

With an article on script types by Stanley Morison, Holbrook Jackson on Robert Bridges, George Moore and Bernard Shaw and their printing, Sidgwick on Percy Smith, Newdigate on Emery Walker, Hanna Kiel on modern German printing and Frederic Warde on Bruce Rogers. Spine slightly faded. [14441]

26. (FLEURON) Morison, Stanley (editor). **FLEURON, A JOURNAL OF TYPOGRAPHY. Vol. VI.** Edited by Stanley Morison. Cambridge: University Press, 1928, 4to., cloth. xiii, 254, (3) pages.

**\$ 160.00**

Limited to 1310 copies. Articles on Rudolf Koch, Geofroy Tory by A.F. Johnson, On Decorative Printing in America by Paul Beaujon (Beatrice Warde), Decorated Types by Stanley Morison and others. Only minor cover rubbing. Faint paper-clip mark on front free endpaper. Usual foxing of endpapers. [69905]

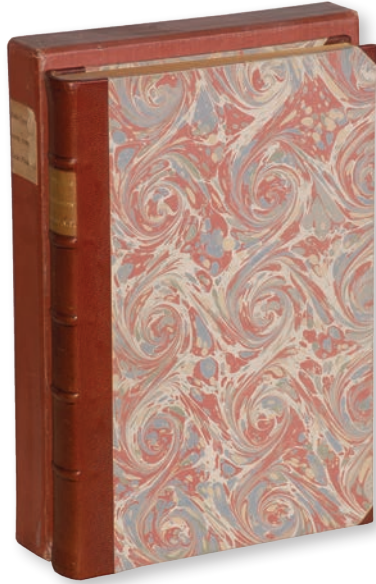




27. Johnston, Paul. **BIBLIO-TYPOGRAPHICA; A SURVEY OF CONTEMPORARY FINE PRINTING STYLE.** New York: Covici-Friede, 1930, tall 8vo., half leather, leather spine label, slipcase. (x), 303 pages.

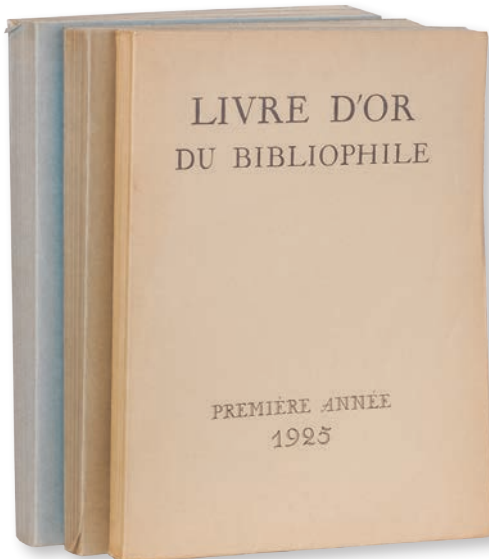
**\$ 145.00**

First edition, limited to 1050 copies; this is one of the few bound thus. (Hart no.134). An important look at bookmaking from the Whittinghams to Elmer Adler. Many facsimile title pages and other illustrations. Essays on William Morris, Pickering, and other influences on American typography. Shows the work of Dwiggin, Rogers, Adler, and many others. From the library of Joseph Bradford, a Portland, Oregon, printer, with his bookplate. Slipcase is spotted with printed spine label partially rubbed off. [11622]



28. **LIVRE D'OR DU BIBLIOPHILE.** 3 volumes. Paris: Chambre Syndicale des Editeurs de Livres D'Art, 1925-1929, 4to., stiff paper wrappers.

**\$ 300.00**



The complete set of this spectacular periodical. Ulrich and Kup p.45. "Specimens of recently published French works, including title pages and illustrations." Many of the illustrations are in full color and include famous French illustrators of the day. Some foxing of covers of third volume. Well preserved set. [123925]

29. (Rogers, Bruce) Lowell, Maria. **THE POEMS OF MARIA LOWELL**. Cambridge: The Riverside Press, 1907, 8vo., paper-covered boards, slipcase, label with title on spine and slip case, top edge cut, other edges uncut. (x), 47+(1) pages.

**\$ 200.00**

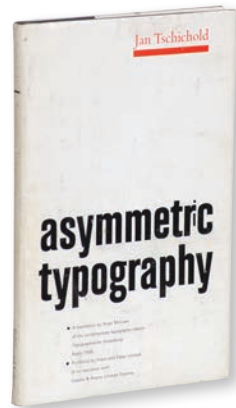
Limited to 330 numbered copies. Designed by Bruce Rogers (Warde 58). A collection of the works of American poet Maria White Lowell (1821-1844), first prepared for publication by her husband James Russell Lowell, and first published in 1855. Frontispiece illustration of Lowell with tissue guard. Table of contents. Biographical note with publication history. Slipcase soiled, tanned and torn at top with small piece missing [114766]



30. Tschichold, Jan. **ASYMMETRIC TYPOGRAPHY**. London: Faber & Faber, (1967), 8vo., cloth, dust jacket. 94 pages.

**\$ 125.00**

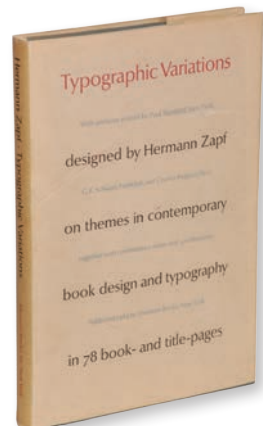
First edition, translated from the German by Ruari McLean. A landmark book in typographic design in which Tschichold advanced his ideas on asymmetric typography. He later recognized that there were two approaches to design problems and asymmetric was not necessarily the best. Well illustrated with some in color. Jacket soiled. [123380]



31. Zapf, Hermann. **TYPOGRAPHIC VARIATIONS DESIGNED BY HERMANN ZAPF ON THEMES IN CONTEMPORARY BOOK DESIGN AND TYPOGRAPHY IN 78 BOOK AND TITLE PAGES**. New York: Museum Books, 1964, oblong 4to., parchment-backed boards with parchment tips. not paginated.

**\$ 450.00**

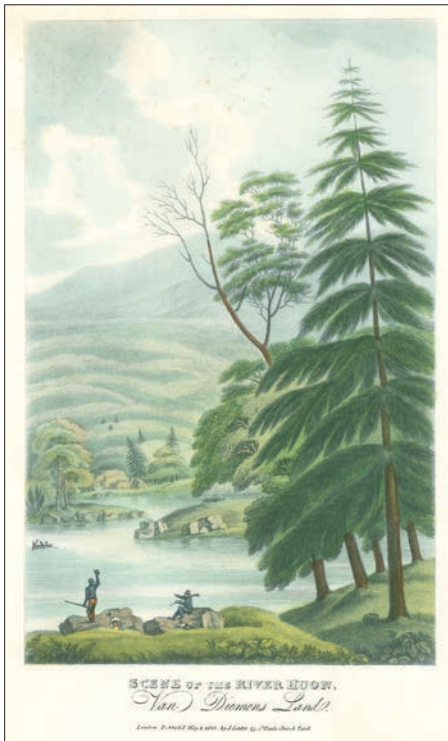
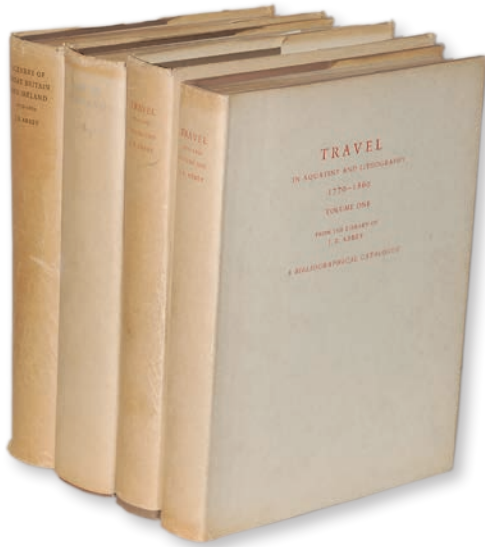
Limited to 1000 numbered copies also signed by Zapf. Set in 16 languages with the types of D. Stempel "taken from the foundry's archives" and printed by Heinrich Egenolf. A magnificent display of typography and type specimens printed in black with some part printed in an alternative color. With 12 page foldout prospectus loosely inserted. [17095]



## Book Illustration

32. Abbey, J.R. **SCENERY OF GREAT BRITAIN AND IRELAND IN AQUATINT AND LITHOGRAPHY 1770-1860. With LIFE IN ENGLAND. With TRAVEL.** 4 volumes, complete set. London: Privately printed at the Curwen Press, 1952, 1953, 1956, 1957, 4to., cloth, spine labels, top edges gilt, leather spine labels, dust jackets. xx, 399; xxi, 428; xiii, 300; xiii, 301-675 pages.

**\$ 2,400.00**

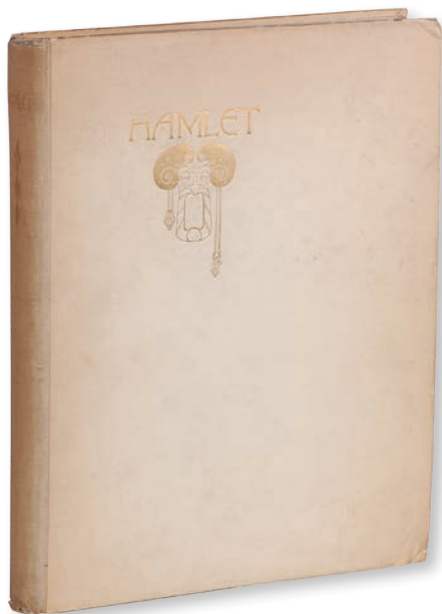


First editions, limited to 500, 400, and 400 copies respectively. Filled with bibliographical descriptions of the color plate books published in England during this period and containing many plates in color. The great reference set of the subject. Jacket on second volume has spotting on back cover of jacket and a small piece missing at tip. Unusual to find preserved in jackets. [123769]

33. (Austen, John) Shakespeare, William. **HAMLET, PRINCE OF DENMARK.** With Decorations by John Austen. (London: Selwyn & Blount Ltd., 1922), 4to., cloth-backed cream paper covered boards stamped in gilt, decorative endpapers. 175 pages.

**\$ 4,750.00**

First edition thus, one of 60 copies signed and numbered by the artist. These deluxe copies have been printed on hand-made paper and contain an extra title page. This book is considered by many to be John Austen's (1886-1948) finest piece of book illustration. Illustrated with the following black & white illustrations: 2 title pages, half-title, 14 full page, 3 half page, 13 quarter page and 137 vignettes. "Austens Hamlet is often rated as his chef doeuvre, and with good reason, he manages to lend some visual splendour to a play whose concerns are a lot more introspective than the usual illustration standards of *The Tempest* and *A Midsummer Nights Dream*. Masks, swords and skulls are recurrent symbols." - From Dover's reprint of this book. Toned along edges of covers with wear at spine ends. [123069]





34. (Bawden, Edward) Bliss, Douglas Percy. **EDWARD BAWDEN**. Loxhill: The Pendomer Press, (1974), 4to., cloth, dust jacket. 197 pages.

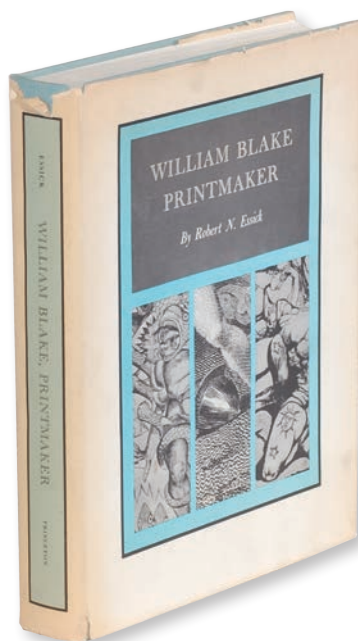
**\$ 125.00**

First edition. This is the first full-length study of this 20th century English artist and book illustrator. Included are over 100 illustrations including 11 in color. There is also a detailed bibliography of his works including his books and booklet illustrations, his dust jackets and cover designs, his work in periodicals, etc. [504]

35. (Blake, William) Essick, Robert N.  
**WILLIAM BLAKE, PRINTMAKER.**  
Princeton: Princeton University Press,  
(1980), 4to., cloth, dust jacket. xxii,  
283, followed by 236 plates.

**\$ 165.00**

First edition. Covers the role printmaking played in Blake's development as an artist and poet. Includes information on Blake's apprenticeship, his graphic styles and techniques and his theories of "appropriate form" in the graphic arts. Contains over two hundred illustrations. Important book. Dust jacket toned with tears. [123627]



36. (Blake, William) Keynes, Geoffrey. **ENGRAVINGS BY WILLIAM BLAKE; THE SEPARATE PLATES A CATALOGUE RAISONNEE.** Dublin: Emery Walker, 1956, small folio, cloth. viii, 87 pages and 45 plates.

**\$ 125.00**

One of 500 copies. Three plates in are in color. Corners slightly bumped. [6278]

37. (Costume) Nienholdt, Eva; Wagner-Neumann, Gretel; Franz (Lipperheide, Freiherr von. **KATALOG DER LIPPERHEIDESCHEN KOSTÜMBIBLIOTHEK**. 2 volumes. Berlin: Mann, 1965, 4to., cloth. xix, (iii), 593+(1); ix, (iii), 595-1166, (2) pages with 221 plates.

**\$ 399.00**

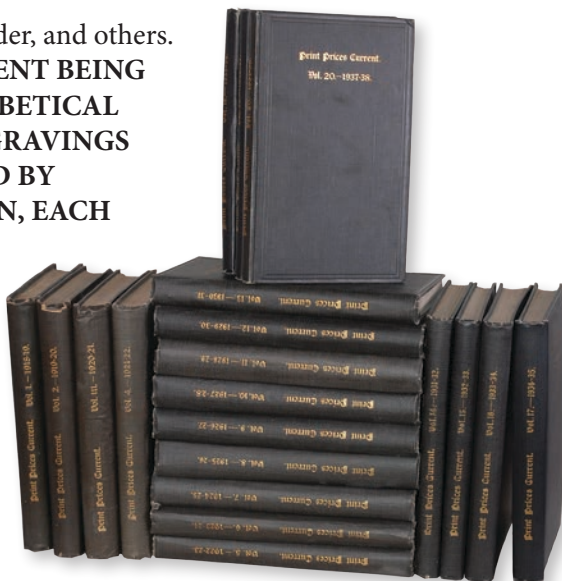
Second, completely revised from the first edition. Includes 60 years more of collecting activities of Lipperheide'schen Costume Library in Berlin, which "has remained unique as a specialized library in the world."



A catalogue of the collection of the costume library, with illustrations taken from illustrated books on costume. Includes a bibliography of all books in the collection. [76144]

38. Courville, E.H., F.L. Wilder, and others. **PRINT PRICES CURRENT BEING A COMPLETE ALPHABETICAL RECORD OF ALL ENGRAVINGS AND ETCHINGS SOLD BY AUCTION IN LONDON, EACH ITEM ANNOTATED WITH THE DATE OF SALE AND PRICE REALISED.**

20 volumes, No.1-20. London, England: E.H. Courville, 1919-39, 8vo., cloth, title gilt-stamped on spine and front cover. variously paginated.



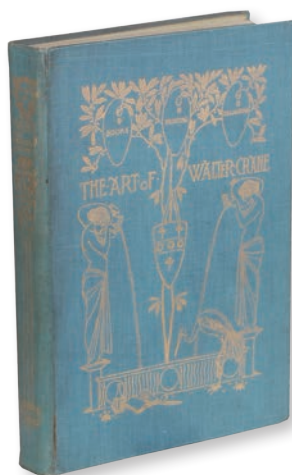
**\$ 200.00**

Published annually, a compilation of auction sales of engravings and etchings. Each volume with preface and index. Arranged alphabetically by author. Covers rubbed and scuffed at edges. Light tanning in text. [124005]

39. (Crane, Walter) Konody, P.G. **THE ART OF WALTER CRANE.** London: George Bell & Sons, 1902, tall 4to., blue cloth stamped in black and gilt, top edge gilt, others uncut. (xiii), 148 pages.

**\$ 750.00**

First edition. (Masse p.55). With eight photogravures, sixteen color plates and other reproductions of the artist's work. A beautiful book. This copy seems to have a plate substitution as the plate described as "Pan Pipes" opposite page 92 has a plate entitled "Neptune's Horses" in its place.



Presentation from relations of the publisher on the first blank page "J.B. Baker Esq. M.D., with Mr. & Mrs. Bell's best wishes, Christmas 1903." Covers rubbed but a well preserved copy of a book that is often found with binding problems due to its size. [123737]

40. (Dickens, Charles) Kitton, Frederic G. **DICKENS AND HIS ILLUSTRATORS, CRUIKSHANK, SEYMOUR, BUSS, "PHIZ," CATT ERMOLÉ, LEECH, DOYLE, STANFIELD, MACLISE, TENNIEL, FRANK STONE, LANDSEER, PALMER, TOPHAM, MARCUS STONE, AND LUKE FILDES.** London: George Redway, 1899, 4to., original cloth, top edge gilt, others uncut. xvi, 256 pages.

**\$ 150.00**

First edition. With reproductions of 22 portraits and 70 original drawings now reproduced for the first time. Appendix contains information on illustrators of cheap editions, Dickens in art and "extra illustrations." Covers rubbed with spine slightly faded. Bookplate and ink inscription by former owner on front free endpaper. [44068]



41. (Fraser, Claud Lovat) Millard, Christopher. **PRINTED WORK OF CLAUD LOVAT FRASER**. London: Henry Danielson, 1923, tall 8vo., half-cloth cover patterned boards, paper spine label. xii, 108 pages followed by 4 plates.

**\$ 125.00**

First edition, limited to only 275 numbered and signed copies. Label chipped (spare label present in back) and corners bumped. Bookplate. Clipped newspaper article on Fraser loosely inserted (which has foxed front pastedown). Very scarce bibliography. [3890]

42. Furst, Herbert. **THE MODERN WOODCUT, A STUDY OF THE EVOLUTION OF THE CRAFT WITH A CHAPTER ON THE PRACTICE OF XYLOGRAPHY BY W. THOMAS SMITH**. London: John Lane, The Bodley Head, (1924), thick 4to., cloth. xxviii, 271 pages.

**\$ 125.00**

First edition. With over 200 illustrations in black and white and 16 plates in full color. Well produced book. Lacks dust jacket. Covers show minor soiling. Ink inscription on front free endpaper. [123678]



43. (Gibbings, Robert) Empson, Patience (editor). **THE WOOD ENGRAVINGS OF ROBERT GIBBINGS WITH SOME RECOLLECTIONS BY THE ARTIST**. Introduction by Thomas Balston. London: J.M. Dent & Sons Ltd., (1959), small 4to., cloth, plastic dust jacket printed in red. xlv, 355 pages.

**\$ 125.00**

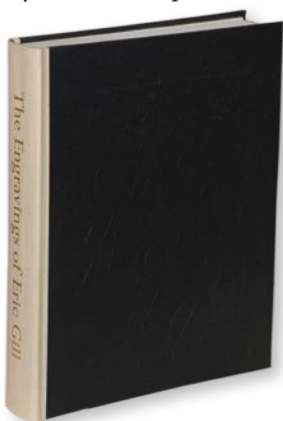
First edition. With a colored frontispiece, 9 pages of half-tones and over 1,000 engravings in the text. Also contains a bibliography of books illustrated by Gibbings. Prospectus loosely inserted as is an eight page brochure on Gibbings meant to introduce a memorial exhibition at the Victoria and Albert Museum. [43964]



44. (Gill, Eric) Skelton, Christopher. **THE ENGRAVINGS OF ERIC GILL.** Wellingborough: Christopher Skelton, 1983, thick 4to., two-toned cloth with Gill engraving stamped in blind on the front cover. xxiv, 545, (3) pages.

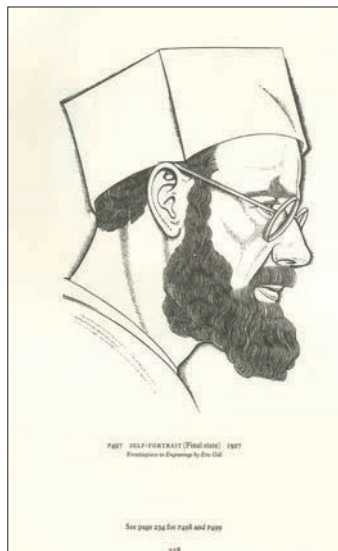
**\$ 350.00**

First edition, limited to 1350 copies. Designed by Skelton and printed at Skelton's Press.



Notes by the publisher, "Eric Gill: A Personal Record by Douglas Cleverdon," followed by a complete bibliography of Eric

Gill's engravings with a check list of books containing the engravings. Over 1,000 engravings described and illustrated. Lacks slipcase but covered with clear mylar dust jacket. [123755]



45. (Gooden, Stephen) Dodgson, Campbell. **AN ICONOGRAPHY OF THE ENGRAVINGS OF STEPHEN GOODEN.** London: Elkin Mathews Ltd., 1944, large 8vo., blue polished cloth, decorated in gilt. xv, 196+(1) pages.

**\$ 150.00**

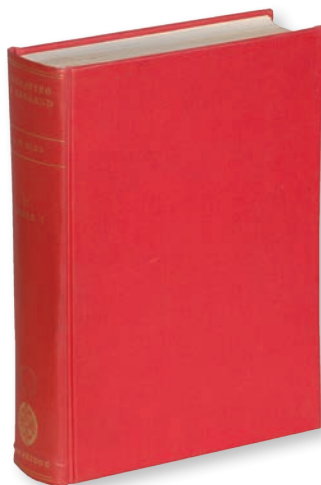
First edition, limited to 500 numbered copies. Dodgson traces the career and oeuvre of the British engraver Stephen Gooden in this study. Gooden helped revive the practice of line engraving in England after WWI. An attempt has been made to illustrate all engravings mentioned. Each catalog entry provides measurements and state information (the various states are pictured as well). A section of this catalog originally appeared in *The Print Collector's Quarterly* of 1941. Printed by the Curwen Press. Spine faded. Initials hand-lettered in calligraphic script on front free endpaper. [73434]



46. Hind, Arthur M. **ENGRAVING IN ENGLAND IN THE SIXTEENTH & SEVENTEENTH CENTURIES.** Cambridge, England: The University Press, 1955, small 4to., cloth, spine gilt-stamped. xxxii, 413+(1) pages, plates.

**\$ 125.00**

Part II, the Reign of James I (1603-25). Preface by the author, table of contents, list of plates, notes on methodology, list of frequently used abbreviations, introduction, corrections and additions to Part I, index. Frontispiece and 252 black and white plates. A study and catalogue of the works of prominent Jacobean English engravers. Covers very lightly soiled. [123008]



47. Jackson, C.E. **BIRD ILLUSTRATORS, SOME ARTIST IN EARLY LITHOGRAPHY.** Some Artists in Early Lithography. (London): H.F. & G. Witherby Ltd., (1975), 8vo., quarter blue morocco over brown cloth covered boards, two raised bands, Cockerell marbled paper endpapers, top edge gilt (signed binding by Sangorski & Sutcliffe). 134 pages.

**\$ 150.00**

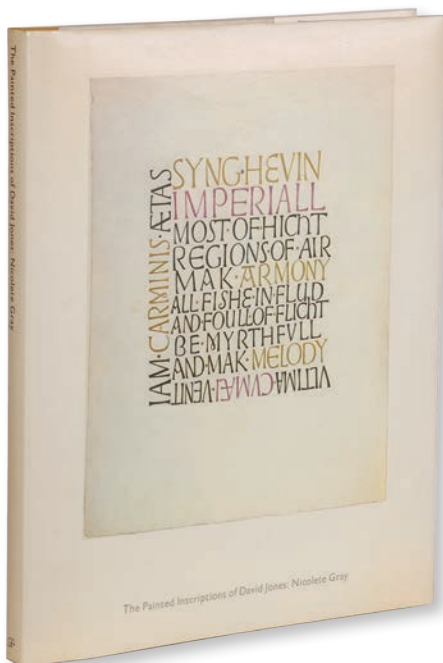


First edition, this being one of 45 numbered copies signed by the author and bound thus. This book discusses Victorian era illustrated bird books, how they came to be written, and the story of the authors, artists and craftsmen who produced them. This volume is restricted to those works produced with lithography, including the work of William Swainson, Edward Lear, and John Gould. Fourteen lovely color illustrations; some additional black-and-white illustrations. Spine faded. [123880]

48. (Jones, David) Gray, Nicolette. **THE PAINTED INSCRIPTIONS OF DAVID JONES.** London, England: Gordon Fraser, (1981), 4to., quarter cloth, marbled paper-covered boards, dust jacket. 113+(1) pages.

**\$ 950.00**

First edition. Table of contents, preface, introduction, select bibliography, index of sources of quotations, index of inscriptions. Includes extracts from Jones's letters. A study of Jones's painted inscriptions, the first of this genre of Jones's work. Color and black and white illustrations throughout. With a catalogue of descriptions that includes 64 entries. Dust jacket slightly tanned. Very scarce book. [123636]



49. (Jones, David) Gray, Nicolette. **THE PAINTINGS OF DAVID JONES.** London, England: John Taylor/Lund Humphries in association with the Tate Museum, (1989), 4to., cloth, dust jacket. 184 pages.

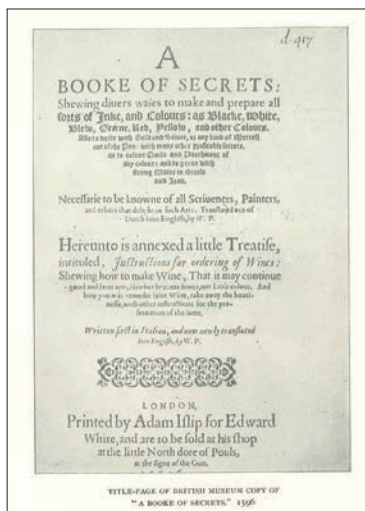
**\$ 125.00**

First edition. Table of contents, list of illustrations, chronology, foreword, color plates, index. Arranged chronologically. Black and white illustrations in text. 68 color plates follow text. [123972]

50. Levis, Howard C. **DESCRIPTIVE BIBLIOGRAPHY OF THE MOST IMPORTANT BOOKS IN THE ENGLISH LANGUAGE RELATING TO THE ART & HISTORY OF ENGRAVING AND THE COLLECTING OF PRINTS with SUPPLEMENT AND INDEX.** Folkestone: Dawsons, (1974), thick 4to., cloth. xix, 571, 141 pages.

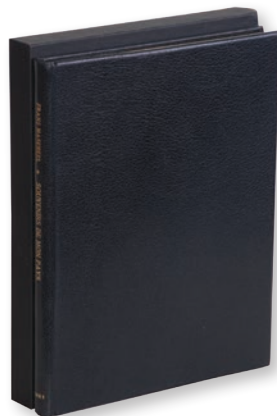
**\$ 100.00**

Reprint of the 1912 and 1913 volumes bound in one as issued. Besterman p.2028; Arntzen & Rainwater N6; Bridson & Wakeman A6. An excellent bibliography. Some cover soiling. Cloth is separating at the front edge. [44833]



51. (Masereel, Frans) **SOUVENIRS DE MON PAYS.** (Genève (Geneva), Switzerland): Éditions du Sablier, 1921, 4to., later full morocco, title and illustrator gilt-stamped on spine, front original wrapper bound in, cloth slipcase. unpaginated.

**\$ 1,250.00**



Text in French. Limited to 169 copies, 150 numbered and signed by illustrator Frans Masereel on colophon (Zweig, Worms, et. al., 255; Paul Ritter, ed., Frans Masereel: eine annotierte Bibliographie des Druckgraphischen Werkes, 140 'This work is a high point'). Sixteen woodcut illustrations by Masereel. List of other works by Masereel. The work presents 16 wood-engravings of Masereel's native Belgium. Reportedly bound by Jon Buller in full black morocco. [123045]



52. (Nicholson, William) Campbell, Colin, Merlin James, Patricia Reed, and Sanford Schwartz. **THE ART OF WILLIAM NICHOLSON.** (London, England): Royal Academy of Arts, (2004), 4to., cloth, dust jacket. 173+(1) pages.

**\$ 200.00**

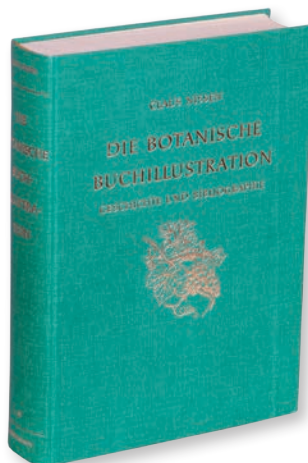
Table of contents, foreword by the president of the Academy, acknowledgments, list of catalogue entries, chronology, bibliography, list of lenders, photographic acknowledgments, index. Essays by the authors. 103 color plates with color illustrations in text. Based on an exhibition at the Academy 2004-5. [123992]



53. Nissen, Claus. **DIE BOTANISCHE BUCHILLUSTRATION, IHRE GESCHICHTE UND BIBLIOGRAPHIE.** 3 volumes in 1. Stuttgart: Anton Hiersemann, 1966, 4to., cloth. xii, 264; (iv), 164; 97 pages.

**\$ 200.00**

Revised edition. Divided into two sections, a history of the field of botanical illustration and a bibliography with descriptions of over 2000 books. This edition contains the supplemental third volume at the end. [123934]



54. Nissen, Claus. **DIE ILLUSTRIERTEN VOGELBÜCHER, IHRE GESCHICHTE UND BIBLIOGRAPHIE.** Stuttgart: Hiersemann Verlag, (1976), small 4to., cloth. 222 pages.

**\$ 125.00**

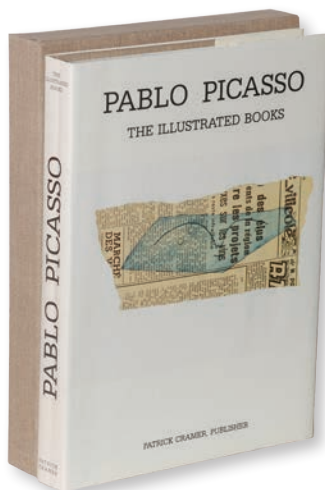
Reprint of Besterman p.4367. This reprint is limited to 150 copies. Superb bibliography of books and pamphlets concerning ornithology. Lengthy historical introduction followed by full descriptions of 1,031 items. Illustrated. [76687]



55. (Picasso, Pablo) Goeppert, Sebastian and Herma Goeppert-Frank, Patrick Cramer. **PABLO PICASSO: THE ILLUSTRATED BOOKS CATALOGUE RAISONNÉ**. Geneva, Switzerland: Patrick Cramer, 1983, 4to., cloth, dust jacket, slipcase. 425, (5) pages.

\$ 295.00

Translated from the French by Gail Mangold-Vine. Foreword. 156 books, catalogues, and albums illustrated by Picasso. Includes facsimiles from colophons of the copies described. Bibliography, chronological and alphabetical indices of books, Table of contents follows text. Frontispiece. Color and black and white illustrations throughout. [123974]



56. Pingrenon, Renee. **LES LIVRES ORNÉS ET ILLUSTRÉS EN COULEUR, DEPUIS LE XVE SIÈCLE EN FRANCE EN ANGLETERRE AVEC UNE BIBLIOGRAPHIE, GUIDE DU BIBLIOPHILE ET DU BIBLIOSCOPE**. Paris: H. Daragon, 1903, 8vo., later half green leather, green cloth, paper spine label. 162 pages.

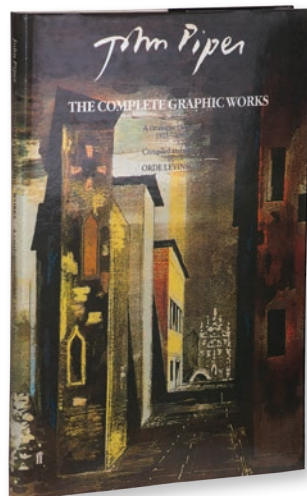
\$ 125.00

First edition. (Besterman p.3010). Biographical information on color illustrated books and their producers and bibliographical information on about 500 books. Spine scuffed. [123690]

57. (Piper, John) Levinson, Orde (editor and compiler). **JOHN PIPER THE COMPLETE GRAPHIC WORKS A CATALOGUE RAISONNÉ 1923-1983**. London, England: Faber and Faber, (1987), 4to., cloth, dust jacket. 1141+(1) pages.

\$ 175.00

First edition. Table of contents, acknowledgments, preface by the editor/compiler. With indices of graphic works, incorrect titles, portfolios, book/article/pamphlet illustrations, printers, publishers, graphics in public collections, exhibitions. List of subscribers. Portrait of Piper precedes title. Color and black and white illustrations throughout. 368 entries. [123971]



58. (Piper, John) Ridler, Anne. **THE JESSE TREE.** With Drawings by John Piper. (London): The Lyrebird Press, (1972), 4to., buckram spine with yellow paper covered boards. 31, (9) pages.

**\$ 450.00**

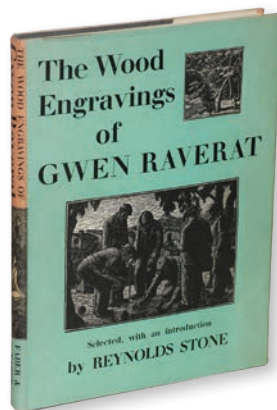
Limited to 100 numbered copies signed by the author and the illustrator, John Piper. Printed at the University Press, Oxford, by Vivian Ridler. Number 3 in the New Series of PL Editions Poetry London. "Dramatic poem" presented first as a masque in Dorchester Abbey near Oxford, in 1970. A paperback trade edition of this book was produced in smaller format and that edition does not have the full color lithograph frontispiece by Piper. With 2 full page and 7 in text monochrome lithographs. [123068]



59. (Raverat, Gwen) Stone, Reynolds. **WOOD ENGRAVINGS OF GWEN RAVERAT.** London: Faber and Faber, (1959), 4to., cloth, dust jacket. 135+(1) pages.

**\$ 225.00**

First edition. Printed at the Cambridge University Press. Contains many illustrations and a bibliography. Endpapers foxed as usual from jacket flaps. Well preserved copy. [36945]



60. (Ravilious, Eric) Powers, Alan. **ERIC RAVILIOUS: IMAGINED REALITIES.** (London, England): Imperial War Museum, (2003), 4to., cloth, decorated endpapers, dust jacket. 144 pages.

**\$ 100.00**

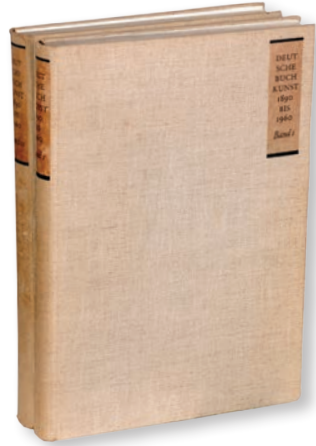


Foreword by Director Robert Crawford of the Imperial War Museum, table of contents, introduction, bibliography, chronology, acknowledgments, list of lenders. Based on an exhibition of Ravilious's works at the Museum 2003-4. Color frontispiece and 89 plates, most in color. [124013]

61. Schauer, Georg Kurt. **DEUTSCHE BUCHKUNST, 1890 BIS 1960. 2** volumes. Hamburg: Maximilian-Gesellschaft, 1963, 4to., cloth, paper spine and cover labels, later slipcase. 297, (7); (iv) pages followed by 161 full page plates each accompanied by a facing page of text describing over 1,600 books.

**\$ 200.00**

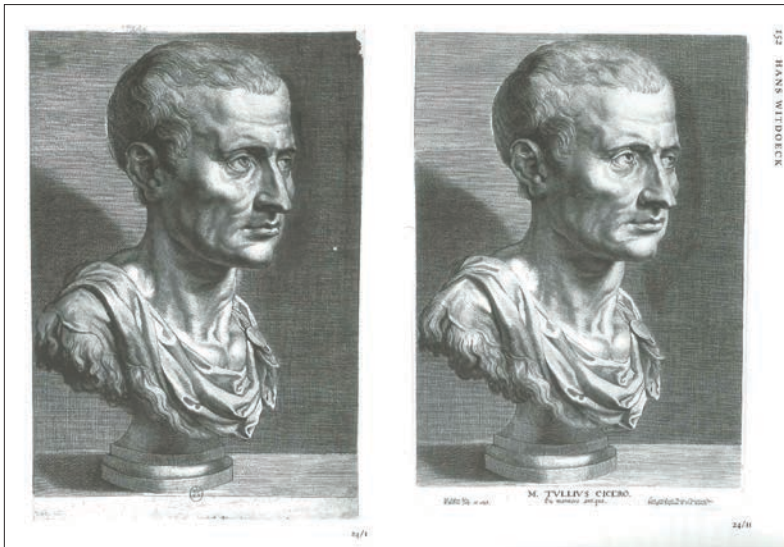
First edition. Beautiful survey of German fine printing and illustration. Spine labels show age darkening. Spine of volume two has light spotting. Bookplate of Robert Elwell in each volume. [44442]



62. Schuckman, Christiaan, Ilja M. Veldman, and Jeroen de Scheemaker. **HOLLSTEIN'S DUTCH & FLEMISH ETCHINGS AND WOODCUTS. VOLUME LIII. FREDERICK DE WITH TO LIEVEN DE WITTE.** General Editor D. de Hoop Scheffer. Rotterdam: Sound & Vision Publishers, 1999, 4to., cloth, dust jacket. viii, (iv), 308 pages.

**\$ 195.00**

First edition, one of the 70 volumes published in this impressive series, each covering a different section of the alphabet. This particular volume covers Frederick de With, Hans Witdoeck, Pieter de With, Nicolaes Cornelisz Witsen, and Lieven de Witte. [99432]

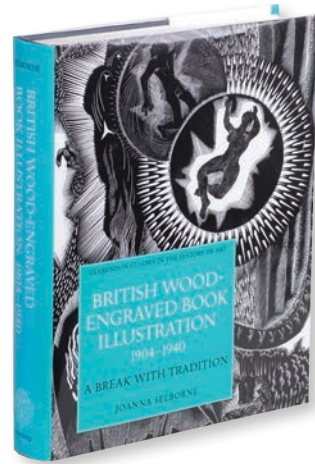




63. Selborne, Joanna. **BRITISH WOOD-ENGRAVED BOOK ILLUSTRATION 1904-1940: A BREAK WITH TRADITION**. Oxford: Clarendon Press, 1998, small 4to., cloth, dust jacket. xxiii, 433 pages.

**\$ 150.00**

First Edition. Book illustration by British wood-engravers from 1904 to the beginning of the Second World War was among the most versatile and inventive of the graphic arts. In a climate of typographical renaissance, various wood-engravers made dynamic impact on the appearance of the printed page, transforming good books into works of art and influencing modern standards of book production. This extraordinary book reveals the methods by which these pioneering artists broke with nineteenth-century illustrative practices. Detailed studies of unpublished material, including art school records, publishers' and print societies' archives, and artists' correspondence, throws new light on the work and practices of these innovative artists. Jacket spine slightly faded. [123856]



64. Sitwell, Sacheverell and Wilfrid Blunt. **GREAT FLOWER BOOKS 1700-1900, A BIBLIOGRAPHICAL RECORD OF TWO CENTURIES OF FINELY - ILLUSTRATED FLOWER BOOKS**. London, England: Collins, 1956, folio, half leather, marbled paper-covered boards, marbled slipcase. xii, 94 pages.

**\$ 500.00**

Limited to 1750 copies on "Gelderland" white cartridge. 295 numbered copies, signed by the authors on colophon, printed on "Amstel" special mould-made paper. This copy is thus.

Besterman 962. Edited by Patrick M. Syngé. Notes on the plates and introduction to the bibliography by the editor. Bibliography compiled by W.T. Stearn, Sabine Wilson, and Handasyde Buchanan. Index of names. With 36 plates, including color frontispiece. 21 in color, 15 black and white. Color illustrated endpapers. Engraved half title. Tailpieces and decorations. Slipcase lightly rubbed and scuffed at edges. Spine sunned. Tissue protectors creased. [123862]



65. Sitwell, Sacheverell, Handasyde Buchanan and James. **FINE BIRD BOOKS, 1700-1900.** London: Collins & Van Nostrand, 1953, folio, cloth-backed marbled paper-covered boards with cloth tips, dust jacket. viii, 120 pages.

\$ 225.00

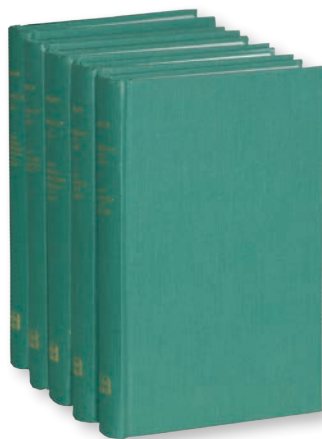
First edition, one of 2000 copies printed on Gelderland mill paper. With 16 full page plates in color and 22 in black and white. Sitwell wrote the introductory essay, Buchanan and Fisher the bibliography and also containing a list of species illustrated in the plates by Fisher. Jacket chipped and torn with piece missing along bottom of front cover. [31552]



66. (Texas) Streeter, Thomas W. **BIBLIOGRAPHY OF TEXAS, 1795-1845.** 5 volumes. (Storrs-Mansfield: Martino Publishers, n.d. but 1999), 8vo., cloth. lxxi, 260; (iv), 261- 616; xxiv, 283; xlii, 278; (iv), 279-677 pages.

\$ 225.00

Reprint of the first edition published by Harvard University Press over the period 1955 to 1960. The first two volumes cover Texas imprints, the third volume has Mexican imprints, and the last two volumes other United States and European imprints. Nearly 2000 chronological entries. Fine set of this important work. [52698]



67. Twyman, Michael. **LITHOGRAPHY, 1800-1850, THE TECHNIQUES OF DRAWING ON STONE IN ENGLAND AND FRANCE AND THEIR APPLICATION IN WORKS OF TOPOGRAPHY.** London: Oxford University Press, 1970, small 4to., cloth, dust jacket. xxi, 302 pages followed by 158 plates.

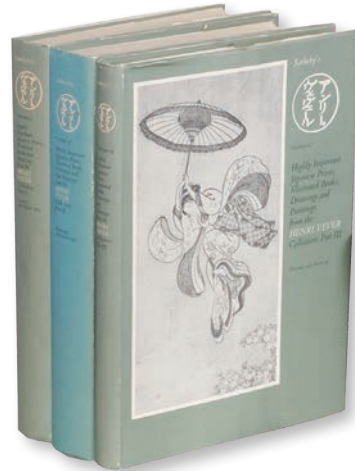
\$ 125.00

First edition. Three major sections: The First Twenty Years, The Process of Lithography, and Topographical Lithography in England and France. Also has a bibliography of the subject. Jacket is price-clipped with small price sticker on front flap. [53078]

68. (Vever, Henri) **CATALOGUE OF HIGHLY IMPORTANT JAPANESE PRINTS, ILLUSTRATED BOOKS AND DRAWINGS, FROM THE HENRI VEVER COLLECTION.** 3 volumes. London: Sotheby & Co., 1974, 1975, 1977, 4to., paper-covered boards, dust jacket. x, (ii), 382; viii, 442, (2); 207+(1) pages.

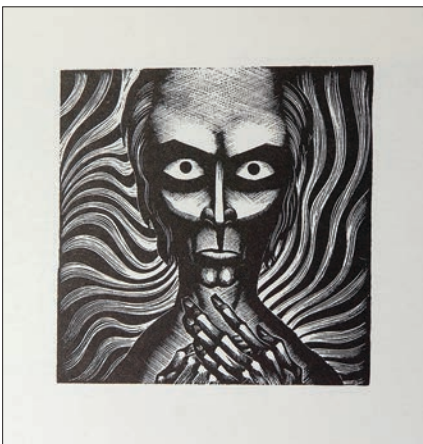
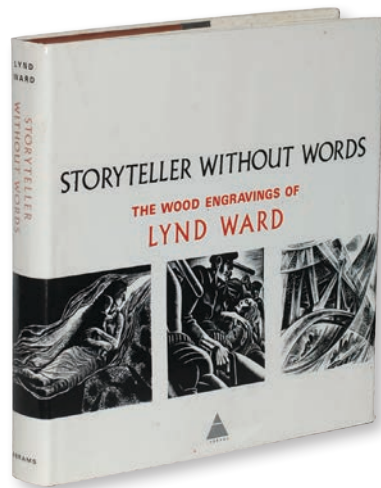
**\$ 150.00**

Henri Vever (1854-1943) was a Parisian jeweler who amassed an unsurpassed collection of Japanese prints and illustrated books. These catalogues describe 1,237 items. Extensively illustrated with some plates in color and some folding out. Jackets rubbed. Xerox of prices realized loosely inserted. [123742]



69. Ward, Lynd. **STORYTELLER WITHOUT WORDS, THE WOOD ENGRAVINGS OF LYND WARD WITH TEXT BY THE ARTIST.** New York: Harry N. Abrams, (1974), thick 4to., cloth, dust jacket. 24 pages of text followed by 743 illustrations reproducing Ward's woodcut illustrations.

**\$ 150.00**



First edition. Also contains a brief bibliography of books written and illustrated by Ward. Well produced book. Minor soiling of jacket. [114826]

70. Wax, Carol. **THE MEZZOTINT, HISTORY AND TECHNIQUE.**  
(London: Thames and Hudson, 1990), small 4to., cloth, dust jacket.  
296 pages.

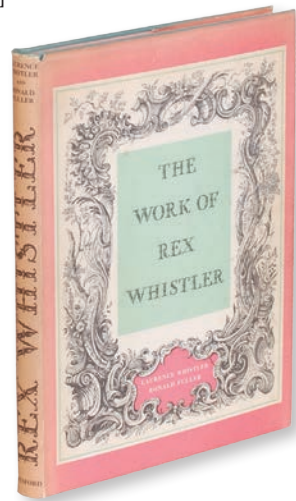
**\$ 100.00**

First English edition. History of mezzotint: its origins in the 17th century, rise and fall in the 18th and 19th centuries, and revival as a medium of artistic expression in the 20th century. Followed by a section on the making of mezzotints: plate making, proofing, printing, alterations, special effects, color, etc. There are over 300 illustrations (25 in color), of mezzotints, mezzotint proofs or variants, and, in the second part, details of plates. Line drawings illustrating techniques accompany the second part. The author is a mezzotint artist. Includes a list of suppliers, bibliography and index. Spine and part of cover of jacket faded. [123933]

71. (Whistler, Rex) Whistler, Laurence and  
Ronald Fuller. **THE WORK OF REX  
WHISTLER.** London: Batsford, 1960, 4to.,  
cloth, dust jacket. xxiv, 122 pages.

**\$ 200.00**

First edition. A complete bibliographical catalogue of the work of this English book-illustrator. With 116 collotype reproductions, 9 in color and 36 reproductions in letterpress. Spine of jacket slightly faded. First illustration has foxing in margin. [7040]



72. White, Gleeson. **ENGLISH  
ILLUSTRATION "THE SIXTIES":  
1855-70.** Westminster: Archibald  
Constable and Co., 1897, thick small  
4to., original creme cloth with intricate  
designs stamped in gilt, top edge gilt,  
others uncut. xix, 204 pages.

**\$ 275.00**

First edition (Bridson & Wakeman C186).  
The best book on the subject of English book  
illustration of this period. Contains plates by  
Ford Madox Ford, Houghton, Hughes, Keene,  
Lawless, Leighton, Rossetti and others. Beautiful  
cover. Loosely inserted in this copy is a four  
page pamphlet entitled "In Memoriam, Gleeson  
White" which was issued as a supplement to the  
artist, November 1898. Bookplate. Slightly cocked. [3375]



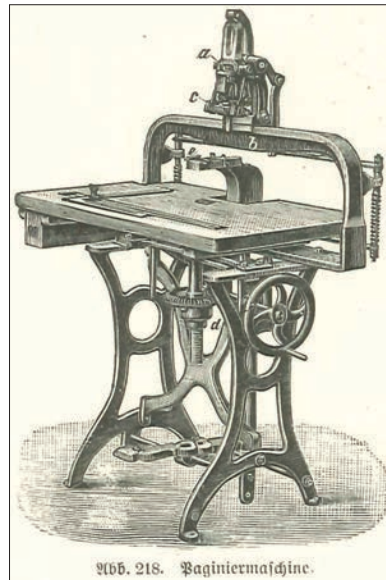
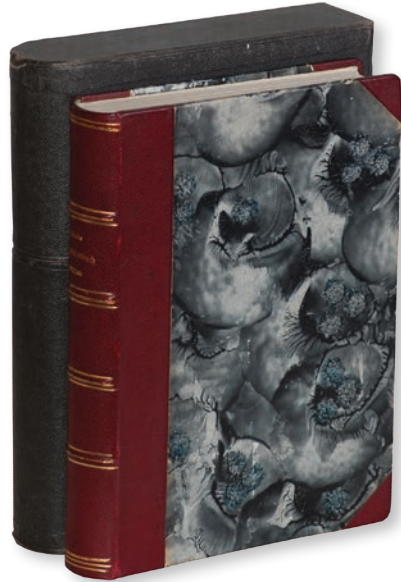


# Bookbinding

73. (Bookbinding) Bauer, Hans and Paul Kersten.  
**L. BRADE'S ILLUSTRIERTES BUCHBINDERBUCH: EIN LEHR - UND HANDBUCH DER GESAMTEN BUCHBINDEREI UND ALLER IN DIESES FACH EINSCHLAGENDEN KUNSTTECHNIKEN.** Halle, Germany: Wilhelm Knapp, 1916, 8vo., half red pebbled calf over paste-paper covered boards, four raised bands, later solander case. x, 486, (6), 24 pages.

**\$ 400.00**

Text in German. Sixth edition. (Gesamtverzeichnis des deutschsprachigen Schrifttums 17, 403). First edition published in 1860, with a 10th edition in print by Paul Kersten. Foreword by Paul Kersten. Table of contents. 258 text illustrations, 24 tables illustrating 52 "modern artistic bindings," and 18 tipped-in original marbled patterns. Index. Appendix with illustrations of works at the Archive for Bookbinding at the Knapp plant in Halle. Title page notes that Bauer was from Gera, where he conducted a trade school for bookbinders, Kersten from Berlin. The publisher was noted for publishing the periodical *Archiv für Buchbinderei* (Reinhard Wurffel, *Lexikon Deutscher Verlage*, 445-6). Beautifully preserved copy in specially made slide on solander case. Two inscriptions in German on front free endpaper, one dated April 1918. [119040]



74. (Bookbinding) **THE BINDINGS OF TO-MORROW, A RECORD OF THE WORK OF THE GUILD OF WOMEN-BINDERS AND OF THE HAMPSTEAD BINDERY.** With a Critical Introduction by G. Elliot Anstruther. London: Guild of Women-Binders, 1902, small 4to., original green cloth. xxxii pages followed by 50 full page chromolithographs of bindings each accompanied by a page of text.

**\$ 650.00**

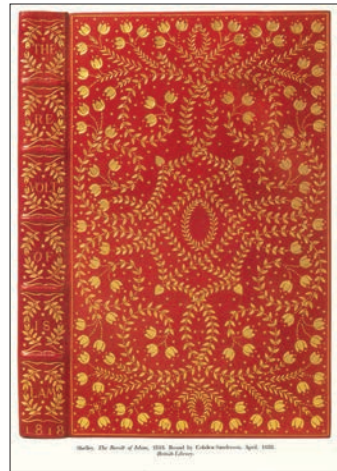
S-K 5468. First edition, limited to 500 numbered copies. (Mejer 645). The plates in this book were printed by Griggs & Son and were executed to be facsimiles of the original bindings even down to the original colors used in the inlay work. Becoming a scarce book. Covers rubbed along edges and hinges. Light foxing. [123956]



75. (Bookbinding) Tidcombe, Marianne. **BOOKBINDINGS OF T.J. COBDEN-SANDERSON A STUDY OF HIS WORK, 1884-1893, BASED ON HIS TIME BOOK.** With a foreword by John Dreyfus. London: The British Library, 1984, 4to., cloth, slipcase. xii, 407 pages.

**\$ 170.00**

First edition. An excellent analytical study of this founder of modern bookbinding. This work is based on Cobden-Sanderson's Time Book, in which he recorded the volumes he bound between 1884 and 1893. However it has been greatly expanded and updated to include full bibliographical descriptions of all known bindings. There is also a biographical introduction and interesting chapters on the features of Cobden-Sanderson's bindings and his notes on bookbinding. The appendices contain drawings, designs, and a list of Cobden-Sanderson's tools, and major exhibitions of his bindings. A very important and magnificently produced book. Illustrated with 200 black and white photographs and a colored frontispiece. [54078]



76. (Bookbinding) Tidcombe, Marianne. **THE DOVES BINDERY.** London and New Castle, Delaware: The British Library and Oak Knoll Books, 1991, 4to., cloth. xiv, 490 pages.

**\$ 250.00**

First edition. This famous bindery was founded by T.J. Cobden-Sanderson in 1893 and over a period of 30 years it produced some of the finest bookbindings ever conceived. In its early years the bindery shared premises with William Morris's Kelmscott Press. The consequent collaboration resulted in a series of richly-decorated copies of the Kelmscott Chaucer. Later on the majority of the bindery's work was for the Doves Press, which Cobden-Sanderson founded with Emery Walker in 1900. Dr. Tidcombe's comprehensive work provides a detailed history of the Bindery and includes a complete catalogue of the books produced, over 120 of which are described in full and illustrated. The text is supported by indexes and appendices, including a discussion of fake bindings discovered by the author in collections all over the world. Well illustrated with over 200 black and white illustrations and 16 pages in color. Addenda present. [32163]



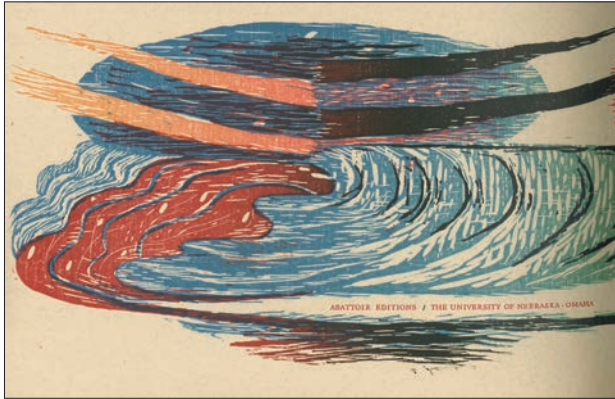
77. (Bookbinding) Wallis, Alfred. **EXAMPLES OF THE BOOK-BINDERS' ART OF THE XVI. AND XVII. CENTURIES SELECTED CHIEFLY FROM THE ROYAL CONTINENTAL LIBRARIES.** Exeter and London, England: James G. Commin and W.W. Gibbings, 1890, folio., full pebbled cloth. (xix) pages followed by 40 plates.

**\$ 775.00**

Limited to 100 numbered copies, sold by subscription only (Schmidt-Künsemüller 3666). Preface. Introduction by the author. 40 plates. Bookbindings mainly from libraries in Germany. Title in red and black. 40 full page black and white photogravure plates, each accompanied by a leaf of descriptive text, including title, date, and location. Many examples from the library in Dresden were destroyed by the bombing of the city in World War II. Scuffing at bottom edges. Gilt edges faded. Inside hinges cracked. [118508]



## Fine and Private Press



78. (Abattoir Editions) Hansen, Ron. **NEBRASKA**. Omaha, NE: Abattoir Editions, (1989), oblong 12mo., stiff paper wrappers, fore-edge uncut. 14, (2) pages.

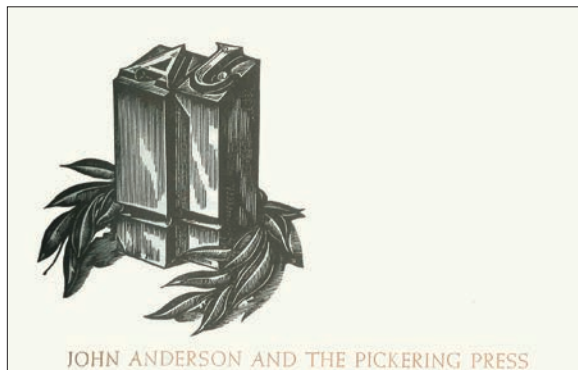
**\$ 100.00**

Limited to 500 copies. Collection of poems. Designed by Bonnie P. O'Connell. Color woodcut illustrations by Karen Kung. [123707]

79. (Anderson, John) Fraser, James H. & Renee I. Weber. **JOHN ANDERSON AND THE PICKERING PRESS**. DePOL, FAULKNER LEWIS, WILLIAM LICKFIELD, CLAIRE VAN VLIET, HARRY VOLK, JR., PAUL E. WEAVER. Florham-Madison: Fairleigh Dickinson University Library, 1980, 4to., stiff paper wrappers, cord-tied. (ii), 17, (5) pages.

**\$ 100.00**

John Anderson and the Pickering Press is limited to 90 numbered copies. Printed by Leonard Seastone at his Tideline Press, this work also contains wood-engravings by John DePol. Signed and dated by Roderick Cave on front free endpaper. Covers slightly faded. [123485]



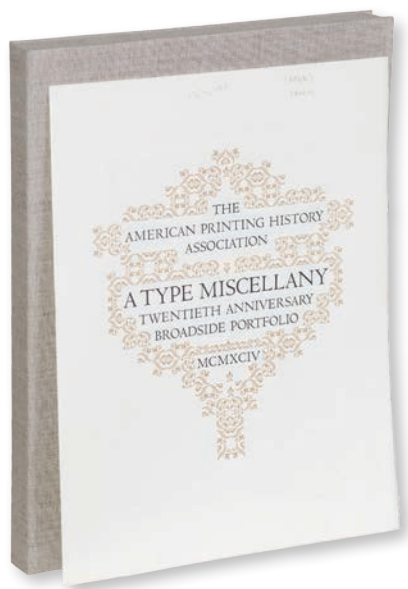


80. (APHA) **A TYPE MISCELLANY, TWENTIETH ANNIVERSARY BROADSIDE PORTFOLIO.**

N.P.: American Printing History Association, 1994, folio, clam-shell box with paper cover label containing a four-page printed introduction by Michael Peich, a printed broadside listing participants and 30 broadside contributions by different private presses.

**\$ 700.00**

Limited to 200 sets, this being one of 5 with extra broadsides, A Type Miscellany, Twentieth Anniversary Broadside Portfolio was designed by Jerry Kelly with preliminary pages printed by The Stinehour Press. Contributions made by Dwight Agner, Mark Argetsinger, Lowell Bodger, John DePol, Morris Gelfand, Darrell Hyder, Steve Miller, Henry Morris, David Pankow, Gaylord Schanilec, Neil Shaver, Michael Tarachow and others. This set includes two copies of the Greenwood Press (Jack Stauffacher) broadside on different papers, and two copies of the Richard Minsky broadside with one of them printed on better paper and being one of 5 numbered copies. [123196]



### Typographic style

is founded not on any one technology of



typesetting or printing, but on the primitive yet subtle craft of writing. Letters

derive their form from the motions of the human hand, restrained and amplified by a tool. That tool may be as complex as a digitizing tablet or a specially programmed keyboard, or as simple as a sharpened stick. Meaning resides, in either case, in the firmness and grace of the gesture itself, not in the tool with which it is made.

Printed at The Elephant Press, New York. Text from Robert Bringhurst, *The Elements of Typographic Style*, copyright 1993 Hartley & Marks Publishers.

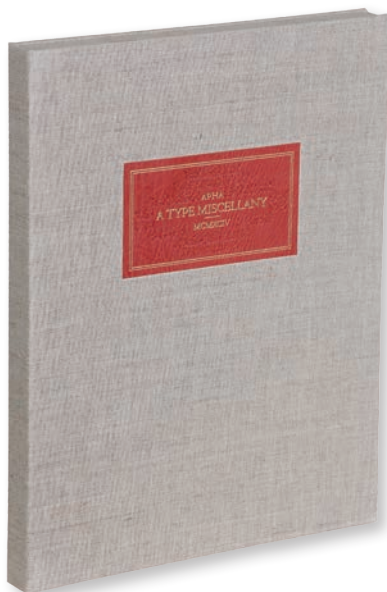
81. (APHA) **A TYPE MISCELLANY,  
TWENTIETH ANNIVERSARY  
BROADSIDE PORTFOLIO.**

N.P.: American Printing History Association, 1994, folio, clam-shell box with paper cover label containing a four-page printed introduction by Michael Peich, a printed broadside listing participants and 28 (of 29) broadside contributions by different private presses.

**\$ 550.00**

Limited to 200 sets, A Type Miscellany, Twentieth Anniversary Broadside Portfolio was designed by Jerry Kelly with preliminary pages printed by The Stinehour Press.

Contributions made by Dwight Agner, Mark Argetsinger, Lowell Bodger, John DePol, Morris Gelfand, Darrell Hyder, Steve Miller, Henry Morris, David Pankow, Gaylord Schanilec, Neil Shaver, Michael Tarachow and others. This set lacks the broadside from Henry Morris as he did not print enough copies for all portfolios. [123195]



82. (Arif Press) Arouet de  
Voltaire, J.F.M. **MEMNON  
OR HUMAN WISDOM.**

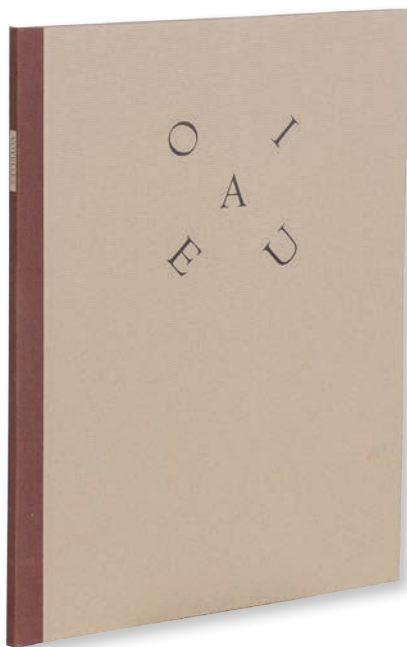
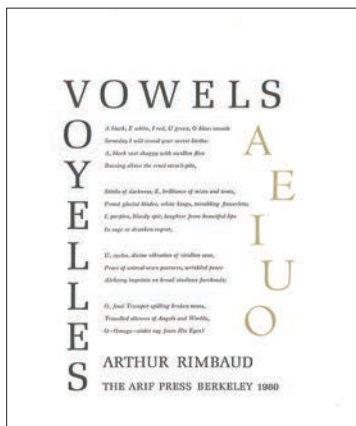
Berkeley, CA: The Arif Press,  
1981, 12mo., cloth, label on  
spine. 16, (2) pages.

**\$ 100.00**

Limited to 150 copies. Translated  
from the French by P.H. Hanson.  
Frontispiece, facsimile of 1784  
engraving. [123982]

83. (Arif Press) Rimbaud, Arthur.  
**VOWELS/VOYELLES.**  
 Berkeley, CA: The Arif Press,  
 1980, 4to., quarter cloth, paper-  
 covered boards. (10) pages.

**\$ 500.00**



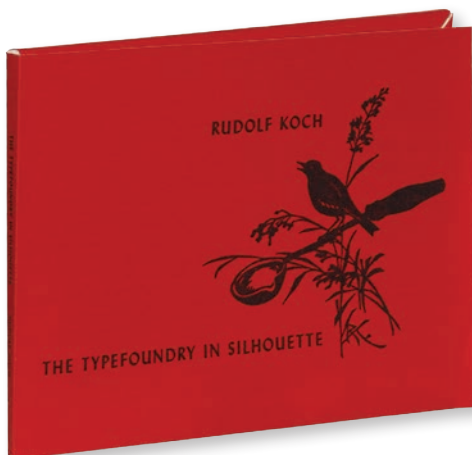
Limited to 30 copies, signed by binder Wesley B. Tanner and translator Michael Palmer on colophon. Translated from the French by Palmer. Vowels of the Latin alphabet in various typefaces. Poetic work on title. Text loosely inserted in portfolio. [124097]

84. (Arion Press) Koch, Rudolf. **TYPEFOUNDRY IN SILHOUETTE, HOW PRINTING TYPE IS DEVELOPED AT KLINGSPOR BROS. IN OFFENBACH ON THE RIVER MAIN.**

San Francisco: The Arion Press, 1982, 4to., loose broadsides in limp cloth portfolio. 28 leaves.

**\$ 125.00**

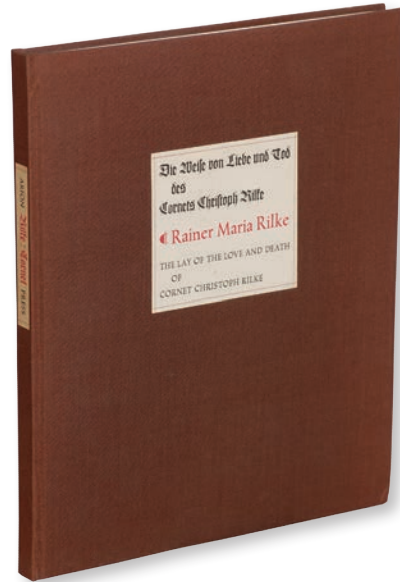
Silhouettes of all facets of this German type producer. Prospectus loosely inserted. Signed by Andrew Hoyem on title page. [8412]



85. (Arion Press) Rilke, Rainer Maria. **THE LAY OF THE LOVE AND DEATH OF CORNET CHRISTOPH RILKE.** San Francisco: Arion Press, 1983, 4to., cloth, paper cover and spine labels. not paginated.

**\$ 300.00**

One of 315 copies printed on T.H. Saunders mould-made paper from England. Bilingual edition, with German original and English translation on facing pages. The German text is print in Rudolph Koch's Wilhelm Klingspor Schrift (black-letter) with red initials in his Zierschrift. The English text is printed in Chappell's Trajanus Antiqua, and each English page is decorated with a two-color wood-engraving by Chappell. The book is bound in a fine brown cloth, with spine and front paper labels. A very sympathetic and lovely production of Rilke's youthful work about a kinsman who fought in the Austro-Turkish War of the 1660's. It became extremely popular among soldiers in the First World War. [46084]



86. (Ashendene Press) Franklin, Colin. **THE ASHENDENE PRESS.** Dallas: Bridwell Library, 1986, small 4to., cloth-backed boards, paper spine label. xiv, 256, (4) pages.

**\$ 175.00**

First edition, limited to 750 copies. History of this English private press with generous use of manuscript material and illustrations. Contains a bibliography, a checklist of announcements and other bibliographical information. Well printed and designed. Prospectus loosely inserted. [101036]

87. (Auerhahn Press) Haselwood, Dave. **A BIBLIOGRAPHY OF THE AUERHAHN PRESS & ITS SUCCESSOR DAVE HASELWOOD PRESS. COMPILED BY A PRINTER.** Berkeley: Poltroon Press, (1976), tall 8vo., decorated cloth, paper spine label. 87, (3) pages.

**\$ 100.00**

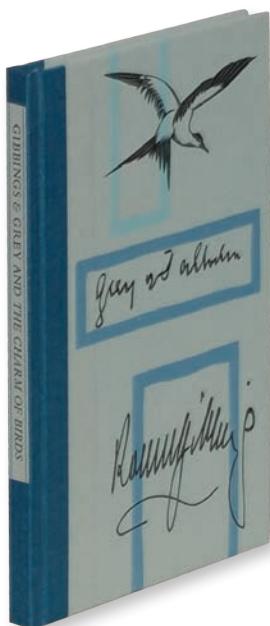
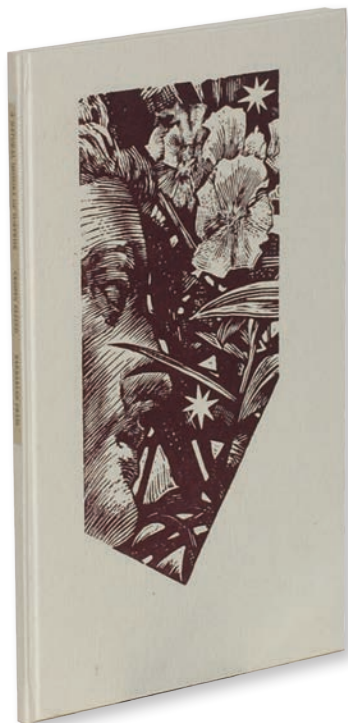
Limited to 500 copies. Essentially a study of modern literature as many authors such as Burroughs, McClure, Ginsburg and others were published by the press. Printed in multiple colors. [21049]



88. (Barbarian Press) Elsted, Crispin.  
**A NATURAL HISTORY OF  
 SURPRISE.** (Mission, BC): Barbarian  
 Press, 2002, large 8vo., Printed Canal  
 Jute paper with label pasted on spine.  
 20, (4) pages.

**\$ 200.00**

Printed and published by the Barbarian Press in an edition limited to 125 copies, using Van Dijck and Elysian types on dampened Barcham Green handmade Chilham and Charter Oak paper. Designed by Crispin Elsted, who also hand-set the type, and signed by him on the colophon page. The presswork is by Jan Elsted and Anik See. Binding under the direction of Simone Mynen, with the boards covered in printed Canal Jute paper from La Papeterie St-Armand. Illustrated with a tipped-in wood-engraved frontispiece by Peter Lazarov. Two of the poems first appeared in *The Malahat Review*, and another in *Parenthesis*. The essay, "To Judge the Colour of Grapes," won the Federation of B.C. Writers' non-fiction prize in 1988. Lengthy presentation from the author on the first blank leaf. [72636]



89. (Barbarian Press) Grey, Edward.  
**GIBBINGS & GREY AND THE CHARM  
 OF BIRDS.** Toronto: Friends of the Thomas  
 Fischer Rare Book Library, 1998), small 8vo.,  
 quarter cloth, with decorated paper-covered  
 boards, and a paper spine label. (66) pages.

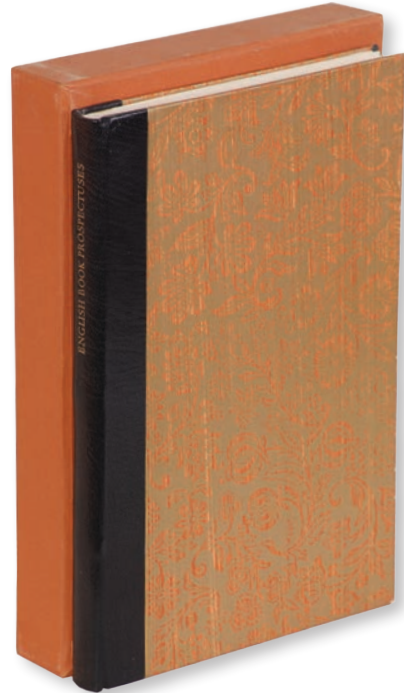
**\$ 150.00**

Printed in an edition limited to 300 copies. Twenty wood engravings of birds are printed from the original blocks engraved by Robert Gibbings which are accompanied by the appropriate text by Lord Grey. Includes an introduction by Richard Landon. [57468]

90. (Bird & Bull Press) Feather, John. **ENGLISH BOOK PROSPECTUSES, AN ILLUSTRATED HISTORY.** Newtown: Bird & Bull Press and Minneapolis: Daedalus Press, 1984, 8vo., quarter morocco with tips, Dutch Gilt sides reproduced from an 18th century German decorated paper, plus 14 larger facsimiles in a separate accompanying portfolio. 109 pages.

**\$ 250.00**

Limited to 325 numbered copies; this copy is not numbered and has "binder's sample 9/84" written in (Heaney A39). The history of this important piece of publishing ephemera from its beginning in 1610 up through the 19th century and accompanied by 24 facsimile prospectuses from 2 to 10 pages in length. As the exact size was maintained, it was necessary to place 4 of the facsimiles in a separate portfolio. All but one of the prospectuses done in facsimile come from the Bodleian Library. This book is the kind of private press book that Oak Knoll likes to handle; an important new text presented in a superb format. Prospectus loosely inserted. Also loosely inserted is a sheet with notes by Morris on the changes he wanted in the binding (i.e. title running down and not up on the spine). [120308]



325 copies of this book have been printed on mouldmade Arches paper at the Bird & Bull Press in July 1984. The text was composed in Spectrum types by Mackenzie-Harris and the binding was done by E. G. Parrot.  
This is copy No. \_\_\_\_\_



*Binder's  
sample  
9/84*

91. (Bird & Bull Press) Morris, Henry. **BIRD & BULL PEPPER POT: INGREDIENTS, CHOICE BITS OF UNCOMMON PAPERMAKING PUBLISHING AND PRINTING HISTORY SIMMERED IN A TASTY BROTH OF POETRY, CURRENT EVENTS AND AMUSING ANECDOTES. LIGHTLY SEASONED WITH A DASH OF OBSCENITY, AND WITH SELECTED PORTIONS OF TRIPE ADDED AS IN THE OLD ORIGINAL RECIPE.**

North Hills: Bird & Bull Press, 1977, 4to., leather spine, paste paper-covered boards. 86, (4) pages.

**\$ 200.00**

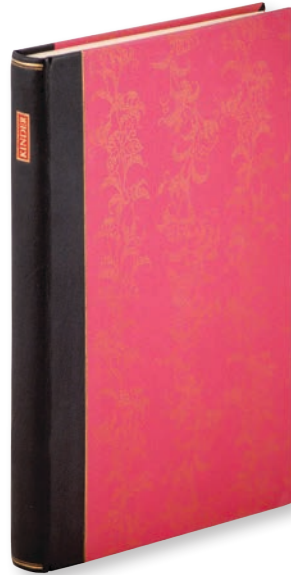
Limited to “approximately 250 copies.” Being the second commonplace book issued by the press. (Taylor A19). Printed by hand by Morris on Green’s handmade Bird & Bull paper. Seven articles including an autobiographical sketch and the first English translation of sections of Jacob Christian Schaeffer’s famous 18th-century text on papermaking. The latter contains four tinted plates showing raw material for papers. [123188]



92. (Bird & Bull Press) Wolfe, Richard J. and Paul McKenna. **LOUIS HERMAN KINDER AND FINE BOOKBINDING IN AMERICA, A CHAPTER IN THE HISTORY OF THE ROYCROFT SHOP.** Newtown, PA: Bird & Bull Press, 1985, small 4to., quarter morocco with tips and leather spine-label, gold-decorated paper sides. 161 pages.

**\$ 225.00**

Limited to 325 copies (Heaney A40; S-K 7047). A history of this German born binder who worked for the Roycrofters from 1897 to 1911. The authors have included much unpublished material relating to Kinder and Hubbard, a rather complete catalogue of impressions of Kinder’s bookbinding hand tools and illustrated fourteen bindings in full color. Another excellent Bird & Bull production. With prospectus loosely inserted. [60469]



93. (Book Club of California) D'Ambrosio, Joe. **A MEMOIR OF BOOK DESIGN, 1969-2000.** San Francisco, CA: Book Club of California, 2003, 8vo., quarter cloth with ornate paper-covered boards, clear plastic dust jacket. (viii). 216 pages.

**\$ 125.00**

First edition, limited to 350 copies. Illustrated with 173 coloured photographs. Excellent book by this noted book designer. [76177]

**ONE OF 40 COPIES**

94. (Book Club of California) McClintock, Elizabeth. **CALIFORNIA FLORA.** San Francisco: Book Club of California, 1995, small 4to., stiff paper wrappers which is loosely inserted in a pocket in the left side of the portfolio and with the separate suite of plates inserted in a paper wrapper portfolio which is in turn inserted in the right side of the cloth portfolio, paper spine label on portfolio. (34) pages.

**\$ 300.00**



One of 40 copies inserted in this specially made portfolio and containing a separate suite of the 13 DePol plates which often have a penciled "D" under the image. The "floral portraits" were printed from John DePol's original wood engravings by the

Feathered Serpent Press. In a fashion similar to earlier publications for the Book Club of California, this volume contains twelve sections. Each pair of facing pages contains text on the left describing the properties of the flower illustrated on the right. John DePol's illustrations are typical of his style and show off his ability to balance blackness with movement within each composition. Patterned endpapers. Cover printed in olive, orange and black. [93797]

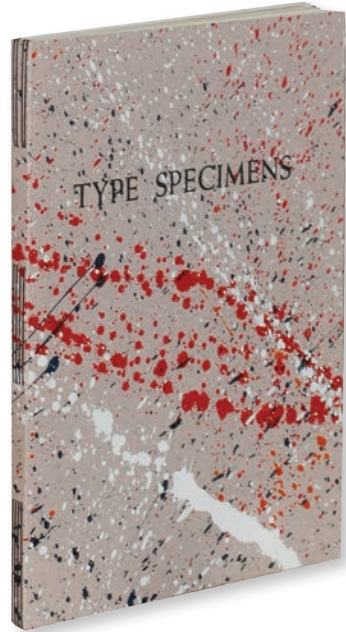




95. (Caliban Press) **TYPE SPECIMENS OF CALIBAN PRESS, ON THE OCCASION OF ITS SIXTH ANNIVERSARY.** Montclair, NJ: Caliban Press, 1991, 4to., hand sewn, stiff decorated papers. 63 pages.

**\$ 600.00**

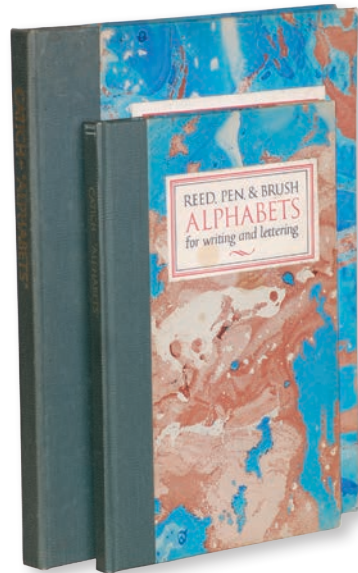
Limited to 100 signed and numbered copies. A stunning collection of specimen alphabets and display settings of over 24 type faces held by the press, including Garamond, Caslon, Lutetia and Weiss, Sans serifs and Wood type. Gives a brief history of each face and designer, and its adaptation by others. Beautifully printed on 8 different types of paper and includes sample leaves from 5 Caliban press books (and thus considered a leaf book). Much more than just a type specimen book -- a reflection of the design skills of the printer, Mark McMurray. [34252]



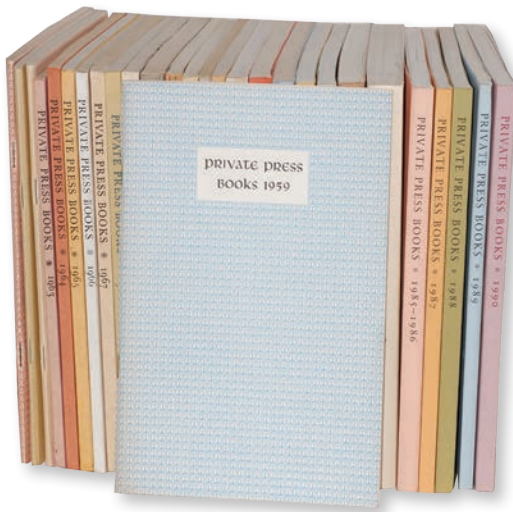
96. (Catfish Press) Catich, Edward M. **REED, PEN, & BRUSH ALPHABETS FOR WRITING AND LETTERING.** 2 volumes. Davenport, Iowa: Catfish Press, (1972), 8vo. and 4to., quarter blue cloth over marbled paper-covered boards, paper cover labels, later cardboard slipcase. 32 pages in book and 28 heavy leaves printed on both sides loosely inserted in 4to. portfolio.

**\$ 250.00**

One of the 100 numbered copies signed by Catich. Loosely inserted is a letter from the Mohawk Paper Company meant to accompany this special copy. Beautifully printed in red, blue, and black. The portfolio contains reproductions of alphabets while the book describes the art of calligraphy and explains the plates. Spot on cover label of small volume. Title page of portfolio is foxed. [123133]



97. Cave, Roderick & Thomas Rae. **PRIVATE PRESS BOOKS 1959 TO 1990**. 29 volumes, complete run from the first volume of 1959 up through 1990. Some volumes cover more than one year. Pinner:



Private Library Association, 1960-1992, 8vo., stiff paper wrappers.

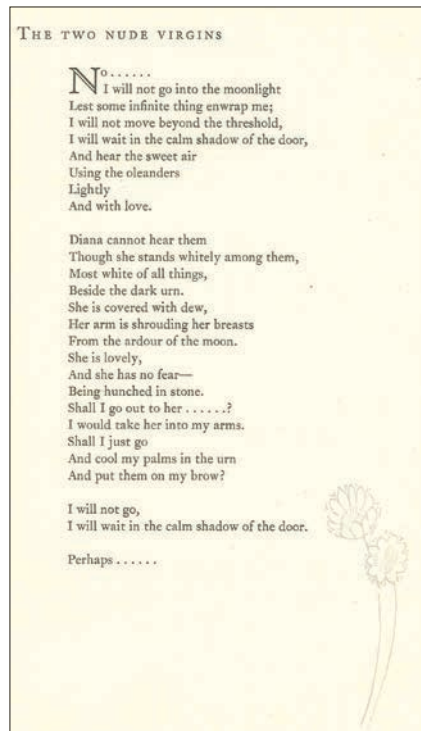
**\$ 575.00**

Various limitations ranging from 750 to 1200 copies. Descriptions of modern private press books issued each of the years between 1959 and 1990. Illustrated. A wealth of information. The first volume is the third reprint of the first edition. [123965]

98. (Centaur Press) Coppard, A.E. **YOKOHAMA GARLAND AND OTHER POEMS**. Philadelphia: The Centaur Press, (1926), tall 8vo., cloth-backed boards, paper spine label, slipcase with paper spine label. 74, (2) pages printed French fold.

**\$ 225.00**

First edition, limited to 500 numbered copies signed by the illustrator, Wharton Esherich and the author, A.E. Coppard. Printed by the Pynson Printers. Slipcase cracked at corner. Book is as new. [41353]



99. (Coffee House Press) Carver, Raymond. **MY FATHER'S LIFE**. Derry, NH and Ridgewood, NJ: Babcock & Koontz, (1986), small 4to., stiff paper wrappers, label on front cover. (20) pages.

**\$ 450.00**

Limited to 40 copies, numbered with Roman numerals, signed by author and artist on colophon. Frontispiece wood engraving by Gaylord Schanilec. Sewn into Mouchete de Pombie wrappers. [124237]

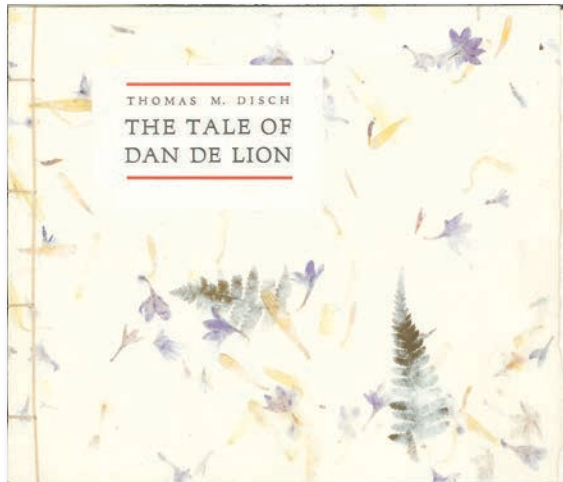
But the eyes give him away, and the hands  
that limply offer the string of dead perch  
and the bottle of beer. Father, I love you,  
yet how can I say thank you, I who can't hold  
my liquor either  
and don't even know the places to fish.



100. (Coffee House Press) Disch, Thomas M. **THE TALE OF DAN DE LION**. Minneapolis, MN: Evening Coffee Editions, 1986, oblong 16mo., decorated stiff paper wrappers sewn at spine, label on front cover. unpaginated.

**\$ 100.00**

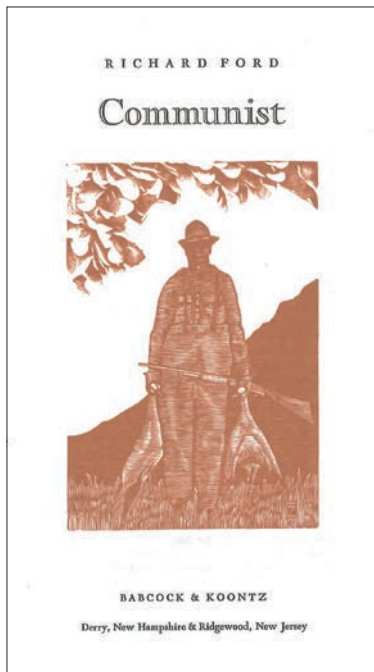
Special edition. Drawings by Rhonda McClun with color tinting. Pages French fold. [123817]



101. (Coffee House Press) Ford, Richard. **COMMUNIST**. Derry, NH and Ridgewood, NJ: Babcock and Koontz, (1987), 8vo., cloth, label on spine. unpaginated.

**\$ 450.00**

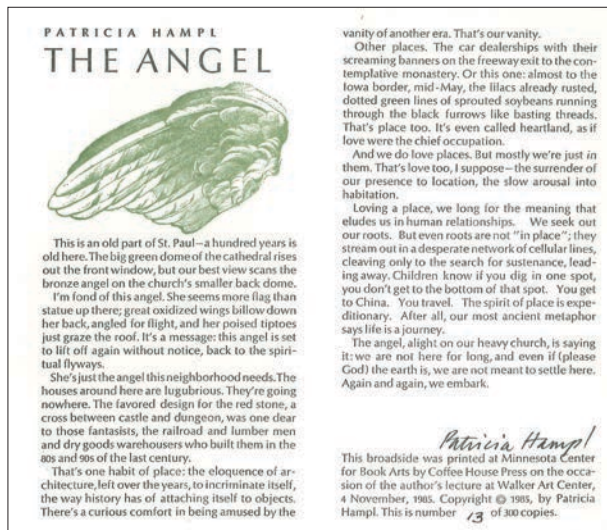
Limited to 240 numbered copies, 40 signed by the author and illustrator, handbound in cloth. This copy is thus. Title page wood engraving by Gaylord Schanilec. Printed by the Coffee House Press at the Minnesota Center for Book Arts. [123822]



102. (Coffee House Press) **FUSIONS: A SENSE OF PLACE**. (Minneapolis, MN): Coffee House Press, 1985, oblong 4to., broadsides in portfolio.

**\$ 235.00**

Limited to 300 numbered copies. A set of five broadsides by artists William H. Gass, Patricia Hampl, John B. Jackson, Fran Lebowitz, and Leslie Marmon Silko. Each broadside signed by the artist. Printed at the Minnesota Center for the Book Arts by the Coffee House Press on the occasion of the authors' lectures at the Walker Art Center. Tear in front cover repaired internally with archival paper. [123345]

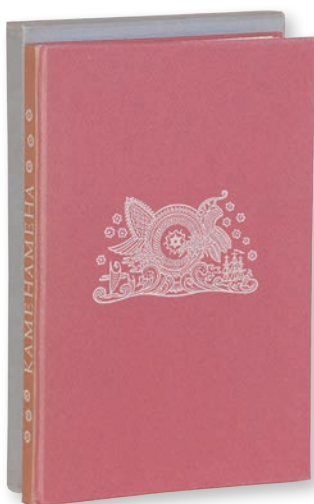
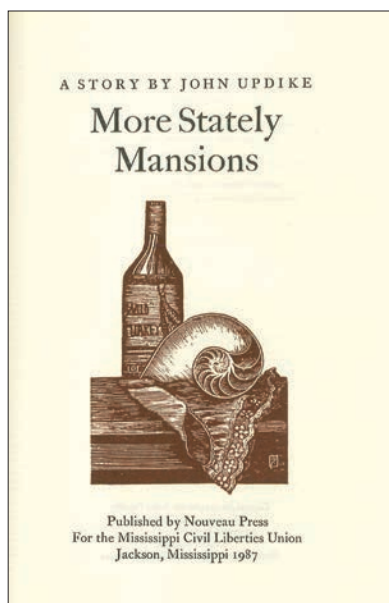




103. (Coffee House Press) Updike, John. **MORE STATELY MANSIONS.** Jackson, MS: Nouveau Press for the Mississippi Freedom Project, 1987, 8vo., quarter leather, paper-covered boards, top edge cut, other edges uncut, paper spine label. unpaginated.

**\$ 350.00**

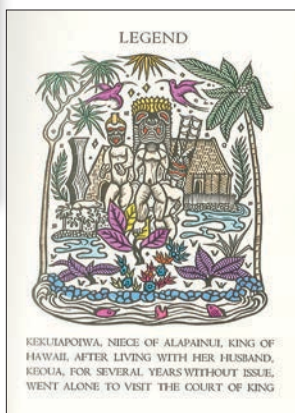
Limited to 300 numbered copies, 40 printed on handmade paper and quarter bound in leather and Indian handmade paper, signed by author on colophon. This copy is thus. Wood engraving by Gaylord Schanilec. Printed at the Coffee House Press on the grounds of the Minnesota Center for Book Arts. Additional print of the title illustration laid in. [123815]



104. (Colt Press) Burke, Marie Louise. **KAMEHAMEHA KING OF THE HAWAIIAN ISLANDS: THE STORY OF HIS LIFE AND OF CAPTAIN COOK'S VISITS TO THESE ISLANDS IN THE YEARS 1778-1779.** San Francisco, CA: Colt Press, 1939, 4to., paper-covered boards, slipcase. 86, (2) pages.

**\$ 250.00**

First edition. Limited to 486 copies, 90 illuminated. This copy is thus (Roth 74-8). Color illustrations by Mallette Dean. Trial leaf laid in. Unopened. Slipcase tanned at edges. [123975]



105. (Colt Press) Goodman, Paul.  
**GRAND PIANO OR, THE  
 ALMANAC OF ALIENATION.**  
 San Francisco: The Colt Press,  
 1942, square 8vo., cloth, paper  
 spine label, dust jacket. xiv, 218  
 pages.

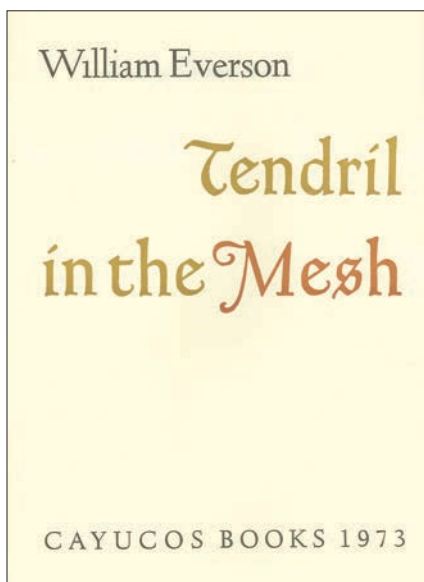
\$ 125.00

First edition. (Bender no. 26 for the Colt Press; Nicely no. 50 for Goodman). Jacket spine rubbed with a small hole. [18153]



106. (Cranium Press) Everson,  
 William. **TENDRIL IN THE  
 MESH.** (N.P.): Cayucos Books,  
 1973, tall 4to., quarter leather  
 with decorated paper-covered  
 boards. unpaginated.

\$ 125.00

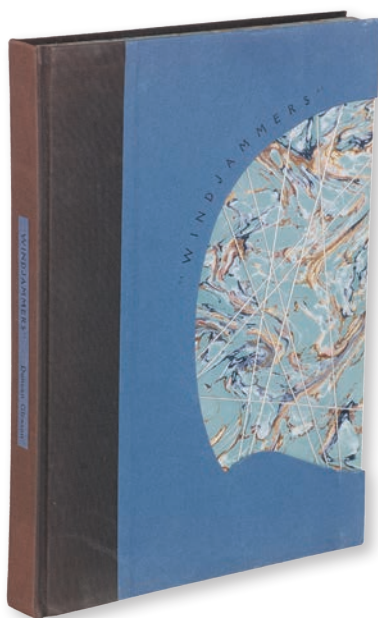


Printed in an edition limited to 250 numbered copies. Signed by Everson. Printed in Goudy Thirty on hand-made paper from the English Wookey Hole Mill. Titles and section numbers finely printed in tan and brown. A very lovely edition--the Goudy font is a most appropriate choice for the work. Prospectus loosely inserted. [46335]

107. (D'Ambrosio, Joe) Gleason, Duncan. **WINDJAMMERS.** (Fullerton, CA: Lorson's Books and Prints, 1988), folio, book-in-a-box binding: black canvas rear board and spine, blue paper-covered front board, marbled paper box structure and front image. white cords. unpaginated.

**\$ 3,500.00**

This is copy number seven. Colophon signed by the designer, printer & binder Joe D'Ambrosio. It was printed using 14pt. Della Robbia type on Rives BFK paper. Ingres marbled paper used for the box structure and endpapers. The front board creates a frame shaped like billowing sail. Behind it is French marbled paper with intersecting white cords used to suggest rigging ropes. (A Memoir of Book Design 1969-2000, page 106-107.) This book is made from the limited edition plates created in 1973. In 1922, Duncan Gleason (1881-1959) created a series of copper etchings for the etched book *Windjammers*. Although the publisher planned 325 copies, probably no more than 100 pulls were made from the plates. No other editions or states of these etchings other than the 1973 edition printed at Triad Graphics in a limited edition of 25 numbered impressions. There are no signed or unnumbered impressions other than 10 publishers' proofs which are so marked. The edition including the publishers' proofs was done on Murillo paper using brown ink. There are a total of 50 trial proofs of various etchings done in black or brown ink and are



marked as such. Each etching is impressed with the blind stamp of the Gallery Easel (from the Certificate of the 1973 edition). Card from Lorson's Books & the certificate of the 1973 edition are laid-in. Case is somewhat faded on spine. [93854]

108. (Davies, Jordan) Davenport, Guy. **THE RESURRECTION IN THE COOKHAM CHURCHYARD.** (New York, NY: Jordan Davies, 1982), 12mo., decorated paper-covered boards, top edge cut, other edges uncut, dust jacket. unpaginated.

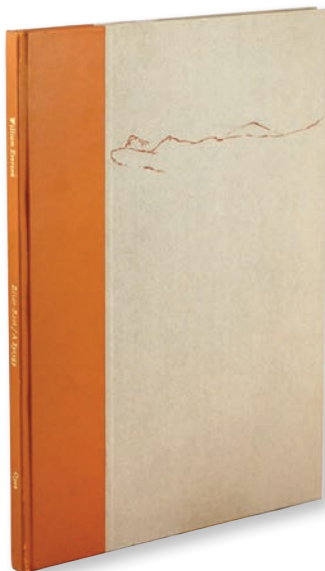
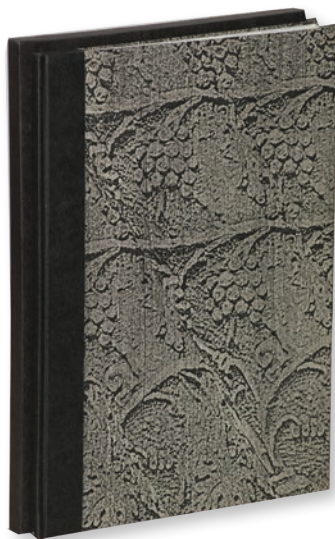
**\$ 175.00**

Limited to 250 numbered copies, signed by author on colophon (Crane A18a1). Jacket is scuffed along back cover. [123602]

109. (Edizioni La Ginestra) Millis, Christopher. **DIARY OF THE DELPHIC ORACLE.** N.P.: Edizioni La Ginestra, 1991, 8vo., decorated paper-covered boards, top edge cut, other edges uncut, slipcase. (vi), 5, (3) pages.

**\$ 450.00**

Text in English and Italian. Limited to 70 numbered copies, signed by author, translator, and illustrator on colophon. Text in English with a separate translation into Italian by Antonio Corsaro. Etching by Linda Samson. First book under the mark La Ginestra. [123811]



110. Everson, William. **RIVER-ROOT, A SYZGY FOR THE BICENTENNIAL OF THESE STATES.** Berkely: Oyez Press, 1976, 4to., quarter leather with decorated paper-covered boards. 50, (3) pages.

**\$ 225.00**

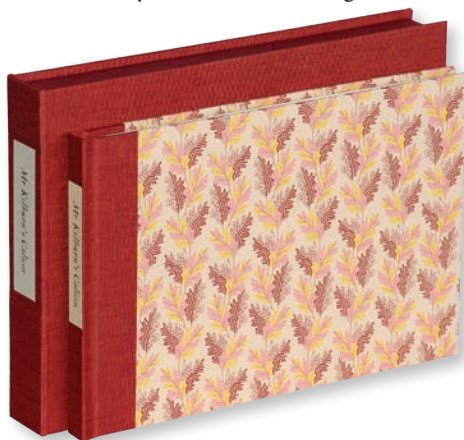
Printed in an edition limited to 250 numbered and signed copies. A collection of poems by William Everson. Illustrations are by Patrick Kennedy and the design is by Thomas Whitridge. Includes an afterword by the author. Minor rubbing along hinges. [57921]



111. (Fleece Press) Sempill, Gabriel and Simon Lawrence. **MR KILBURN'S CALICOS.** (Upper Denby, Huddersfield, West Yorkshire, England): The Fleece Press, 2014, oblong 12mo., quarter cloth and paper-covered boards; stiff paper wrappers; both in clamshell box with paper label on spine. unpaginated.

**\$ 295.00**

Limited to 300 copies. The work of fabric designer William Kilburn (1745-1818), known mainly for his chintz designs. This book reproduces Kilburn's 1800 pocket



book, which includes 62 basic units for repeating patterns. The album was later used as a scrapbook by his grandson, which ensured its survival. Introductory text with references. Tipped-in frontispiece and specimens in text. Color illustrations. Accompanied by a booklet, bound in stiff paper wrappers, of sixteen patterns, made by Sholto Drumlanrig from Kilburn's original units. Prospectus laid in. [122991]

112. (Fleece Press) Sutton, Emily. **TRANSFERWARE TREASURES.** (Upper Denby, Huddersfield, England): The Fleece Press, 2014, square 8vo., illustrated paper-covered boards, cloth slipcase with illustration. unpaginated.

**\$ 280.00**

Limited to 250 copies, signed by artist on colophon. A collection of 25 watercolor paintings by Emily Sutton, showing transferware patterns from her own collection of Victorian pottery. In a slipcase made by Smith Settle of Yeadon.

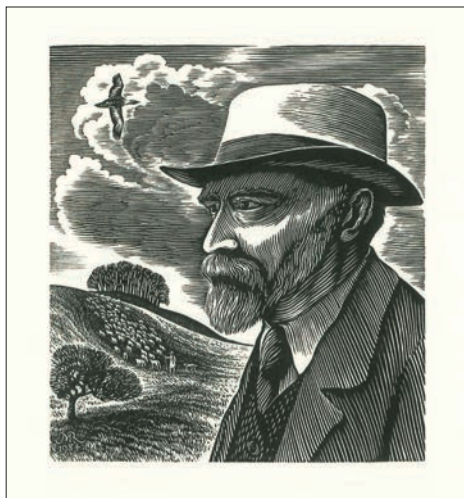
Accordion fold pages measure 8 meters when fully extended. [123488]



113. (Fleece Press) Thomas, Helen. **A MEMORY OF W.H. HUDSON.** (Wakefield, West Yorkshire, England): The Fleece Press, (1984), 8vo., quarter cloth, patterned paper-covered boards, paper spine label. unpaginated.

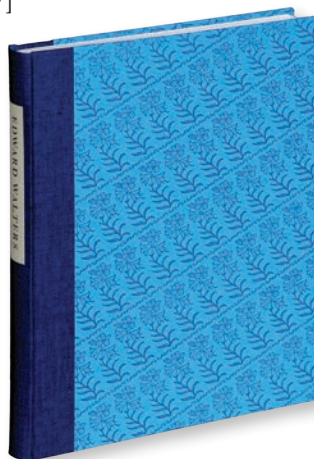
**\$ 250.00**

First edition. Limited to 40 numbered copies (Rogerson 7). Signed by Myfanwy Thomas, who wrote the foreword, on colophon. With a wood engraved portrait of Hudson by Michael Renson. Patterned paper on boards designed by Edwina Ellis. Note on the limitation (150 copies, plus 40 in paper over boards; instead of the 300 and 40 copies called for on the colophon) tipped in. [123047]



114. (Fleece Press) Walters, Tom and Richard Russell. **EDWARD WALTERS PRINTER & ENGRAVER.** (Upper Denby, Huddersfield, England): The Fleece Press, 2013, 4to., quarter cloth, decorated paper-covered boards, label on spine. 113, (5) pages.

**\$ 325.00**



Limited to 240 copies. Includes recollections of Walters as “father and teacher” by the authors, and a checklist of his work by John Gray. Printer’s note and acknowledgments. Frontispiece, fifty blocks printed from wood, forty color illustrations. Some illustrations tipped-in. Prospectus laid in. [122992]

115. Franklin, Colin. **EXPLORING JAPANESE BOOKS AND SCROLLS.** (San Francisco): Book Club of California, (1999), large 4to., half cloth with pictorial paper-covered boards, paper label on spine, slipcase. xi, (i), 156+(2) pages.

**\$ 200.00**

Limited edition of 450 copies were printed for members of the Book Club of California, San Francisco. Elegantly designed by Jonathan Clark at The Artichoke Press. Antiquarian Colin Franklin explores the rich history of calligraphy, printing, and bookmaking in Japan; supplemented by examples from his extensive collection of Japanese books and scrolls. 93 beautiful color plates. The text is set in Scripps College Old Style, originally designed by Frederic W. Goudy.

Decorations throughout the book are taken from traditional Japanese patterns. Blue and gold patterned endpapers mirror the decoration of the slipcase. Binding is half blue silk. Colorful Japanese prints decorate the paper-covered boards. [73778]



116. (Gefn Press) Johanknecht, Susan. **SALT FLOWER.** (Newark, VT): Gefn Press, 1977, 16mo., cloth, with strip of Chinese tea-chest paper on front cover on fore-edge side. unpaginated.

**\$ 250.00**

Limited to 75 numbered copies, signed by author and illustrator on colophon (Gefn Press Catalogue Raisonne p.33). The second publication of this press. Wood engravings by Susan Kronfeld. Written as a tribute to artist Gwen John. Silver in binding is Chinese tea-chest paper. There is some oxidation of that. [123809]





117. (Gefn Press) Luck, Barbara. **FAST PASS**. Newark, VT: Gefn Press, 1984, oblong 32mo., quarter metal, plastic over paper collage, decorated endpapers. unpaginated.

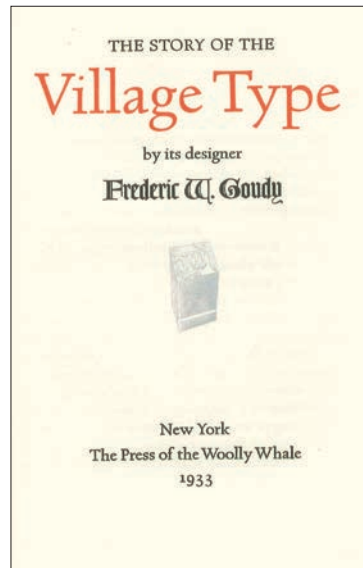
**\$ 175.00**

Limited to 150 numbered copies, signed by author on colophon (Gefn Press Catalogue Raisonne p.33). Collage covers and endpapers by Susan Johanknecht. [123810]

118. Goudy, Frederic W. **THE STORY OF THE VILLAGE TYPE BY ITS DESIGNER**. New York: The Press of the Woolly Whale, 1933, 8vo., cloth-backed boards, paper cover and spine labels. (vi), 13, (12) pages.

**\$ 125.00**

First edition, limited to 450 copies. Contains a short history of the Village Press and a chronological checklist of types created by Goudy. Nicely printed by Melbert Cary at his private press. Presentation on first blank page "Inscribed to Paul Bennett, Fred W. Goudy, 4/8/33." Loosely inserted is notice from the American Institute of Graphic Arts that this book was being mailed out as Keepsake 47. Well preserved copy. [64139]

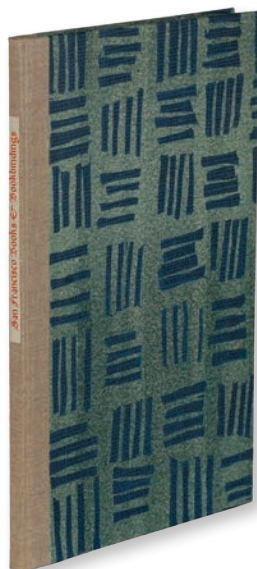




119. (Grabhorn Press) **FINE PRINTING AND BOOKBINDING FROM SAN FRANCISCO AND ITS ENVIRONS A REPRESENTATIVE EXHIBITION FOR THE GROLIER CLUB SELECTED AND CATALOGUED BY DAVID MAGEE.** San Francisco: (The Grabhorn Press), 1961, 4to., quarter cloth, decorated paper-covered boards, plain paper dust jacket. 35+(1) pages.

**\$ 150.00**

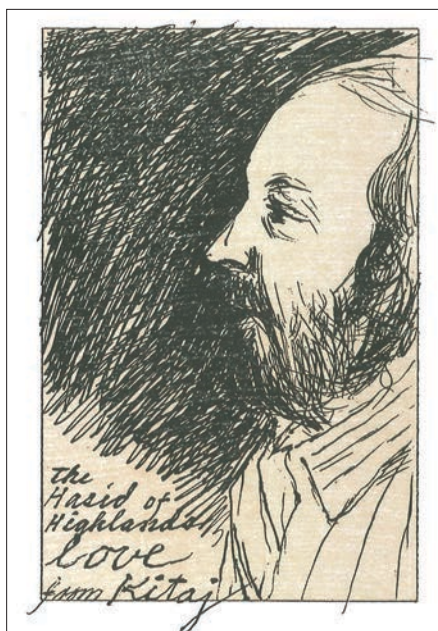
Limited to 200 copies. Exhibition prepared for the visit of members of the Grolier Club to San Francisco in 1961. Forty printers were represented with descriptive text about each item exhibited. Short historical sketches of private presses in the Bay Area, with their printing devices illustrated in red. Printed in red and black handset type on English handmade paper. Plain paper jacket is chipped at edges. Book is in very fine condition. [116318]



120. (Granary Books) Williams, Jonathan. **APOSIOPESES (ODDS & ENDS).** Minneapolis, MN: Granary Books, 1988, 4to., quarter cloth, decorated paper-covered boards, label on front cover, top edge cut, other edges uncut. unpaginated.

**\$ 350.00**

Limited to 165 numbered copies of which this is one of the 65 hardbound copies, signed by author and R.B. Kitaj on colophon (Granary's Books 168-9). Note by the author precedes text. Frontispiece drawing by Kitaj. A collection of poetry. [124209]



121. Hallward, Reginald. **THE VOX HUMANA. LITTLE COPSE WOOD AND OTHER VERSES.** (Gravesend, England): Woodlands Press, (1900), 4to., original stiff paper wrappers, edges uncut, ribbon tied. unpaginated.

**\$ 225.00**

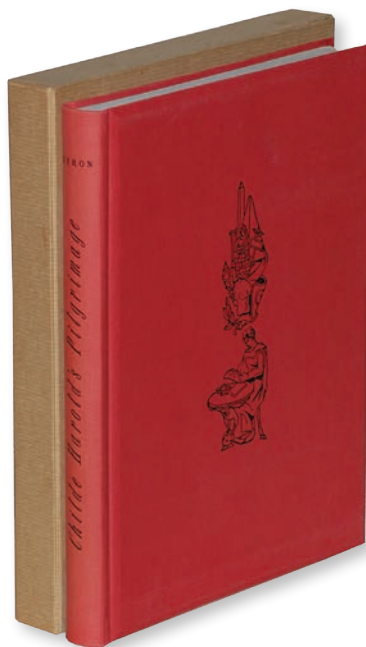
No. VI in a series of six works published under the heading Vox Humana (Rare Books Club website). Author (1858-1948) was a painter, stained glass artist, illustrator and designer (Houfe 330). Script lettering and drawings throughout text, some in color. Two tipped-in plates. Extra plate loosely inserted. Wrappers slightly bent at edges. Light foxing on loosely inserted plate. [123050]



122. (Harrison of Paris) Byron, Lord. **CHILDE HAROLD'S PILGRIMAGE, A ROMAUNT.** With illustrations by Sir Francis Cyril Rose, Bart. New York: Harrison of Paris, (1931), small 4to., pink cloth stamped in black and with beveled edges, slipcase with paper cover label. 236, (2) pages.

**\$ 100.00**

Limited to 700 numbered copies of which this is one of 660 printed on Montgolfier vellum. The ninth publication of the press (Ransom no.9). Designed by Monroe Wheeler and printed in the types of Didot by Ducros et Colas of Paris. The illustrations have been printed using the collotype process by Daniel Jacomet. One page foreword by the Publisher. Endpapers foxed as usual from glue used in covers. [41188]

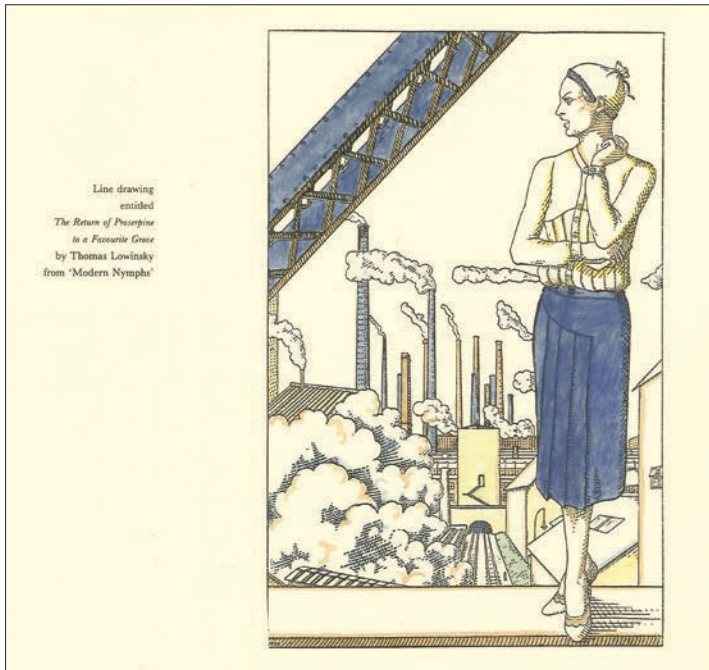
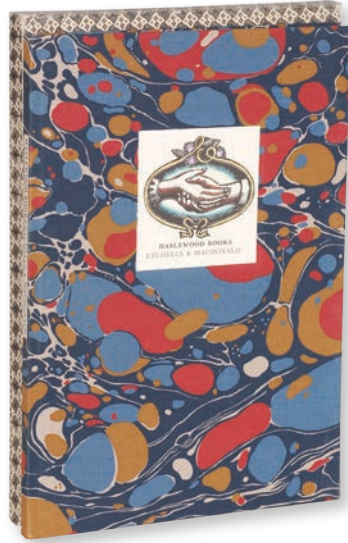


ONE OF 58 COPIES

123. (Haslewood) Tucker, Peter.  
**HASLEWOOD BOOKS, THE  
BOOKS OF FREDERICK  
ETCHELLS & HUGH  
MACDONALD.** Church  
Hanborough: Hanborough  
Parrot, 1990, 4to., cloth over  
boards, paper label, slipcase. 53  
pages.

\$ 400.00

First edition, limited to 170 numbered copies signed by the author. This copy has the following limitation written in "V/LX" and is one of the copies that has the four pouchoir colored plates executed by Sylvia Stokeld. Printed litho and bound by The Fine Bindery. An interesting history of this fine publishing firm. Well-illustrated with wood engravings by John Nash, Hester Sainsbury, and Richard Wyndham. Includes a checklist of publications. Bottom hinge of slipcase partially cracked. [31632]



124. (Heavy Duty Press) Steingass, David. **NATIVE SON AT HOME**. (St. Francis, WI: Heavy Duty Press, 2000), 8vo., stiff paper wrappers, bottom edge cut, other edges uncut. (viii), 33, (5) pages.

**\$ 300.00**

Limited to 100 numbered copies, signed by the author and press on colophon. Illustrated by Michael Koppa. Table of contents. A collection of poetry. Printed on special paper and with color printing throughout. [124297]



125. (Hours Press) Campbell, Roy. **POEMS**. Paris, France: Hours Press, 1930, 4to., quarter leather, paper-covered boards, top edge cut, other edges uncut. (iv), 18, (2) pages.

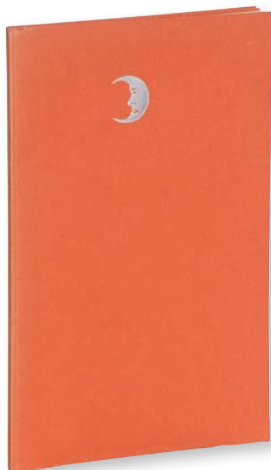
**\$ 100.00**

Limited to 200 numbered copies, signed by author on colophon. Covers illustrated by the author. Stain on front top corner along spine. Covers soiled. Rubbing and scuffing at edges. [123806]

126. (Janus Press) Schuyler, James. **THE FIREPROOF FLOORS OF WITLEY COURT**. Burke, VT: The Janus Press, (1976), 8vo., stiff paper wrappers. (16) pages.

**\$ 1,800.00**

Limited to 150 numbered copies, made with Kozi (Fine 35-6), Fabriano and Canson paper. Endpapers are cut-outs which depict the topiary gardens of Levens Hall, Westmorland England. Printed in two colors. Extremely scarce and one of the more difficult Schuyler titles to obtain. [35858]





127. (Janus Press) Thorne, Sabina. **OF GRAVITY AND GRACE**. Newark, VT: The Janus Press, 1982, square 8vo., cloth-backed boards. (iv), 32, (4) pages.

**\$ 100.00**

Limited to 220 numbered copies signed by Thorne and Claire Van Vliet, proprietor of the Janus Press. With a double page relief print cut by Van Vliet. Very fine copy. [33023]



*Occasions & Inscriptions*  
**JAMES MERRILL**

128. (Jordan Davies) Merrill, James.  
**OCCASIONS & INSCRIPTIONS**. N.P.:  
(Jordan Davies, 1984), 8vo., stiff paper  
wrappers. (16) pages.

**\$ 750.00**



This copy is one of seven "out of series" copies, with presentation by the printer on colophon, in addition to 58 numbered copies. Printed for the poet on his birthday, March 3, 1984. Erratum laid in. [124302]

Fifty-eight copies of *Occasions & Inscriptions*  
have been printed for the poet on his birthday  
March 3, 1984

This is number *out of series - 3 of 7*

Printed by Jordan Davies

*Jordan Davies*

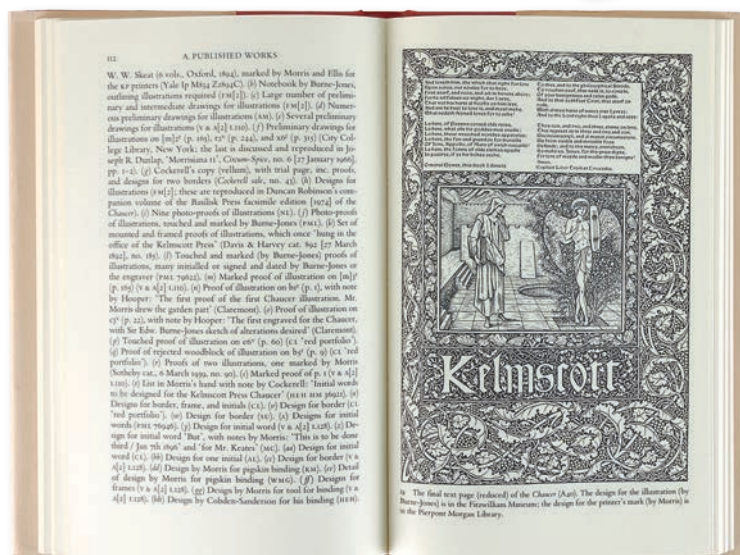
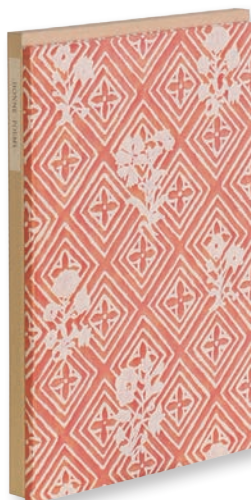
*This copy for Michael Pink from  
the publisher*

129. (Kairos Press) Donne, John. **SIX POEMS FROM THE SONGS AND SONNETS OF JOHN DONNE PRINTED TO CELEBRATE THE JOYFUL MARRIAGE OF JUDY LUSK & TOM TAYLOR.**

(Austin, TX: Kairos Press), 1986, 4to., decorated cloth, slipcase with paper spine label, top edge cut, other edges uncut. unpaginated.

**\$ 250.00**

Limited to 100 copies. In addition to Donne's poetry, this work includes "To John Donne" by B. Jons. Bound in Fortuny cloth. [123581]



130. (Kelmscott Press) Peterson, William S. **A BIBLIOGRAPHY OF THE KELMSCOTT PRESS.** Oxford: Clarendon Press, 1984, 8vo., cloth, dust jacket. xliii, 217 pages.

**\$ 225.00**

First edition. Describes the books published at the press, books that were never completed, and the advertising ephemera. Well preserved copy. [1941]



131. (Lapis Press) Everilliam.  
**MEXICAN STANDOFF.**  
(Emeryville, CA): The  
Lapis Press, 1989, 8vo.,  
cloth, glassine dust jacket.  
(10) pages.

**\$ 175.00**

Limited to 100 numbered copies,  
signed and numbered by artist  
Robin Eschner on frontispiece.  
Signed by the author on colophon.  
Woodcut frontispiece. [123986]

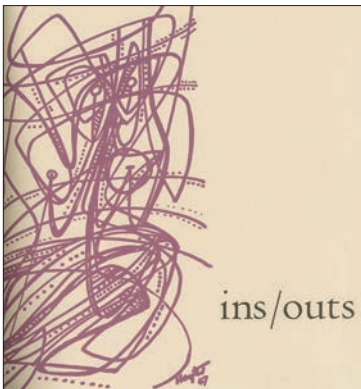


132. (Leaf Book) **THE WORK &  
PLAY OF ADRIAN WILSON,  
A BIBLIOGRAPHY WITH  
COMMENTARY.** Edited by Joyce  
Lancaster Wilson. Austin, TX: W.  
Thomas Taylor, 1983, folio, quarter  
bound in oasis morocco dyed to  
match the Tuscany Red ink used in  
the text, Dutch linen sides stamped  
with Wilson's type-juggler device, later  
clamshell box with paper spine label.  
158, (2) pages.

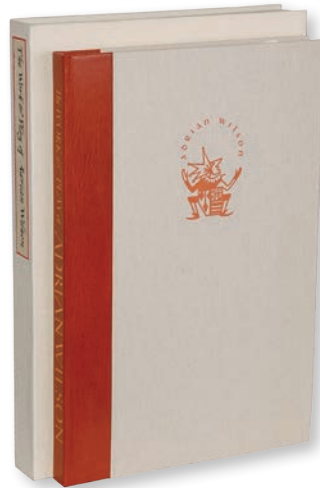
**\$ 675.00**

Limited to 325 numbered copies (though the bibliography states 350 copies).

Adrian Wilson (1923-1988) was internationally known as a designer and printer



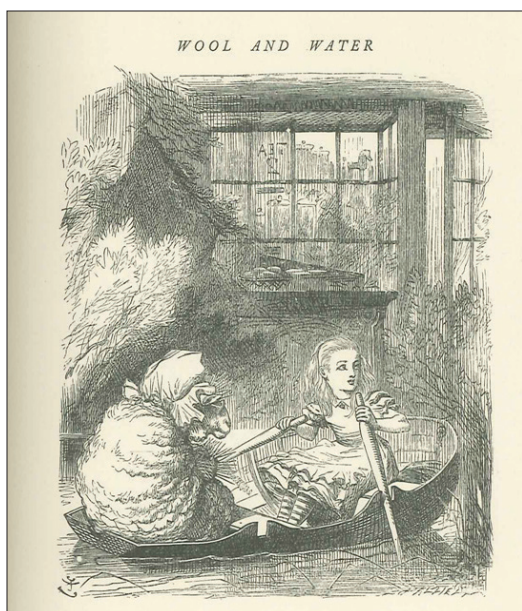
of fine books. This beautifully produced  
bibliography contains a biographical intro-  
duction and illustrates 196 items produced  
by Wilson, each accompanied by lengthy  
comments by Wilson himself concerning the  
printing of each book and other pertinent  
facts. Printed by hand on handmade paper  
by Adrian Wilson and containing many  
tipped-in specimens of his work, some of the  
specimens are actual pages, often in color,  
from these books. A beautifully produced  
book. [4966]



133. (Limited Editions Club)  
 Carroll, Lewis. **ALICE'S  
 ADVENTURES IN  
 WONDERLAND and  
 THROUGH THE LOOKING-  
 GLASS.** 2 volumes. New York,  
 NY: The Limited Editions Club,  
 1932, 8vo., leather, covers and  
 spine gilt-stamped, all edges gilt.  
 xiv, 182, (4) pages.

**\$ 4,500.00**

Limited to 1500 numbered copies, signed by typographer and binder Frederic Warde on colophon of *Alice's Adventures* and by Alice Hargreaves (née Liddell) on colophon of *Through the Looking Glass*. Also signed by Hargreaves on fifth unnumbered page of *Alice's Adventures* within a blind-stamped rectangle (LEC 36 AND 65; Lovett and Lovett, 90a). Published on the centennary of Carroll's birth, both volumes with the signatures of Hargreaves (1852-1934) as noted. Alice Liddell Hargreaves was the "original Alice" for whom Carroll wrote the book. Introduction



to *Alice's Adventures* by Henry Seidel Canby, to *Through the Looking Glass* by Carl Van Doren. Both volumes with frontispiece and in-text illustrations by John Tenniel (1820-1914). See Hodnett, *Five Centuries of English Book Illustration* (Aldershot: Scolar Press, 1988), 176-181. Gilt-stamped spine, front and rear covers with pictorial vignettes, title, author, and publisher on spine. Both Monthly Letter / prospectuses present. Slipcase soiled with wear along edges. With leather repair to head of spine of the second volume. Spine ends rubbed. [121319]





134. (Limited Editions Club) Giono, Jean. **THE MAN WHO PLANTED TREES (L'HOMME QUI PLANTAIT DES ARBRES)**. New York, NY: The Limited Editions Club, 1995, folio, quarter leather, marbled paper-covered boards. in cloth slipcase. (viii), 25, (5) pages.

**\$ 1,250.00**

Text in English and French. Limited to 300 numbered copies, signed by photographer Martine Franck. The five photographs by Franck printed in photogravure by Jon Goodman. Designed and set in Monotype Garamond and printed by Michael and Winifred Bixler. French translation in red italic interlined with English text. With Monthly Letter / prospectus loosely inserted. Slipcase lightly worn with some threads fraying. [120434]



135. (Limited Editions Club) O'Neill, Eugene. **THE ICEMAN COMETH, A PLAY**. With drawings and lithography by Leonard Baskin. Introduction by Irma Jaffe. New York: The Limited Editions Club, 1982, small 4to., boards, paper cover and spine label, slipcase. xviii, 153, (5) pages.

**\$ 110.00**

Limited to 1500 numbered copies signed by Baskin (LEC 517). Printed at The Stinehour Press with illustrations by Meriden Gravure. Monthly Newsletter loosely inserted. [97661]

136. (Limited Editions Club)  
**QUARTO-MILLENARY, THE  
 FIRST 250 PUBLICATIONS  
 AND THE FIRST 25 YEARS  
 1929 - 1954 OF THE LIMITED  
 EDITIONS CLUB; A  
 CRITIQUE, A CONSPECTUS,  
 A BIBLIOGRAPHY, INDEXES.**  
 New York: The Limited Editions  
 Club, 1959, 4to., quarter black calf  
 over red cloth, red leather spine  
 label, black leather cameo device  
 in front cover, slipcase. 295 pages.

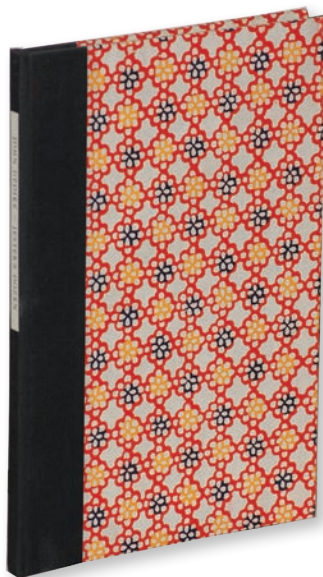
**\$ 145.00**

Limited to 2250 numbered copies (LEC 294). Many illustrations, including quite a few in color. One corner bumped. Bottom edge of slipcase cracked. [123754]



137. (Lord John Press) Updike, John.  
**JESTER'S DOZEN.** Northridge,  
 CA: Lord John Press, 1984, 8vo.,  
 quarter cloth, decorated paper-  
 covered boards, top edge cut, other  
 edges uncut, paper spine label.  
 unpaginated.

**\$ 500.00**

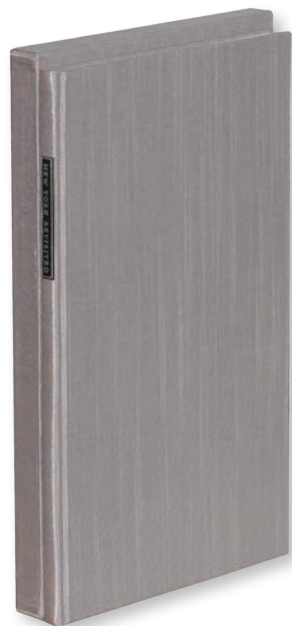
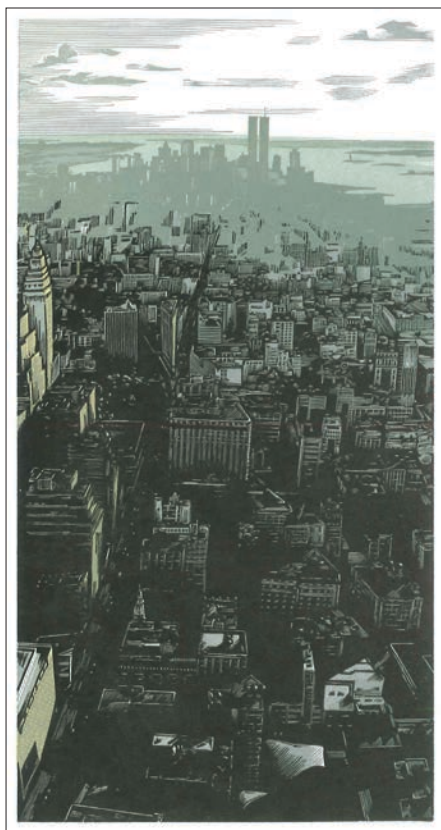


Limited to 150 numbered copies, 50 specially bound and signed by the author. This copy is thus. Table of contents, foreword by the author. Printed by the Toothpaste Press. [123826]

138. (Midnight Paper Sales) Auchincloss, Kenneth. **NEW YORK REVISITED.** Illustrations by Gaylord Schanilec. New York: The Grolier Club, 2002, 7.5 x 11.5 inches, hardcover, slipcase. 44 pages.

**\$ 500.00**

In 1915, The Grolier Club published *New York* with color wood engravings by Rudolph Ruzicka. That book evoked the city in a period of rapid, remarkable change. In *New York Revisited*, Ken Auchincloss traces the evolution of New York in the twentieth century. Along with the city's enormous physical and social transformations, up to and including the events of September 11, 2001, Ken conveys the continuity of spirit and character of the "New York accent."



Two-and-a half years in the making, *New York Revisited* is illustrated by Gaylord Schanilec, the foremost contemporary artist in color wood engraving. The engravings include the Empire State building, Chrysler Building from Lexington Avenue, 230 Park Avenue, Grand Central subway station, White Horse Tavern, Times Square, the World Trade Center (vignette), and Strawberry Fields.

One of 250 signed and numbered copies, designed and printed by the artist at his press, Midnight Paper Sales. [106646]

139. (Nonesuch Press) Dreyfus, John.

**A HISTORY OF THE NONESUCH PRESS.**

With an Introduction by Geoffrey Keynes & Descriptive Catalogue by David McKitterick, Simon Rendell & John Dreyfus. London: The Nonesuch Press, 1981, 4to., cloth, dust jacket. xv, 319, (3) pages.

**\$ 200.00**

Limited to 950 numbered copies. A beautifully printed history and bibliography of the Nonesuch Press. Small stamp of School of Librarianship, Loughborough Technical College on verso of title page. [87013]



140. (Nonesuch Press) Symons, A.J.A., Desmond Flower, Francis Meynell.

**THE NONESUCH CENTURY, AN APPRAISAL, A PERSONAL NOTE.**

London: The Nonesuch Press, 1936, 4to., cloth, leather spine label. xii, 80, (6), (10), (56), (92) pages.

**\$ 550.00**

One of 750 numbered copies (Dreyfus 106). Beautifully printed bibliography of this major press. Contains an "Appraisal" of Nonesuch by Symons, an essay on the founding and operation of the press by Meynell and a bibliography of the firm's output by Flower, illustrations of the press's devices and bindings, 53 full page plates of text and titles pages and 45 facsimile tipped-in illustrations of title and text pages from Nonesuch books. The bibliography is an elegant tribute to the press's own standard of quality. An index lists the books produced by author and titles, illustrators and decorators, and type faces. Spine faded as usual with this book. [123034]



141. (Oriole Press) Jackson, Holbrook. **ULYSSES À LA JOYCE.** Berkeley Heights, NJ: The Oriole Press, 1961, 12mo., stiff paper wrappers. 12, (2) pages.

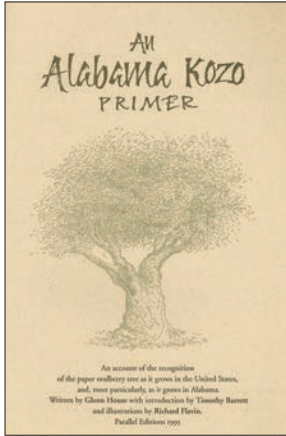
**\$ 100.00**

Limited to 150 copies (Mendelsohn, "A Complete Checklist" in American Book Collector, Nov.-Dec. 1974, 146). Reprinted from Today (London, 1922). A critical study of Joyce's novel. Gray wrappers. [116354]



142. (Parallel Editions) House, Glenn.

**AN ALABAMA KOZO PRIMER. N.P.:**

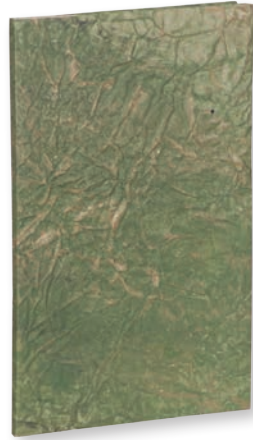


Parallel Editions, 1995, 4to., stiff handmade textured paper wrappers. viii, 41, (3) pages.

**\$ 250.00**

Limited to 170 numbered copies of which this is one of 120 copies printed on Kozo paper. Introduction by Timothy Barrett.

Foreword. Illustrations by Richard Flavin. Title page calligraphy by Glen Epstein. [123984]



143. (Paulinus Press) Davis, Michael Justin.

**TO THE CROSS: A SEQUENCE OF  
DRAMATIC POEMS FOR HOLY WEEK.**

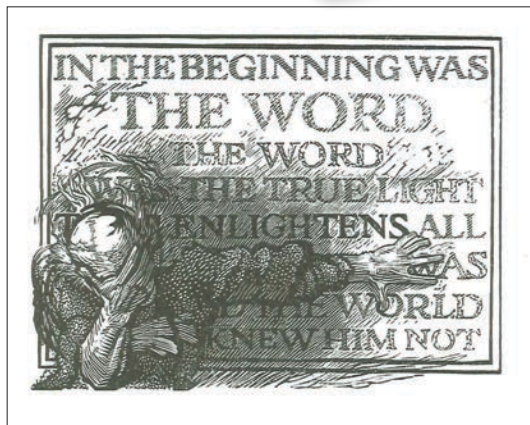
(Marlborough, Wiltshire, England):

Paulinus Press, 1984, 8vo., quarter leather, vellum boards, illustrated endpapers; limp cloth portfolio, both inserted in cloth slipcase. (x), 53, (5) pages.

**\$ 550.00**

Limited to 25 numbered copies hand bound by Clare Skelton. Signed by author and illustrator Simon Brett on colophon.

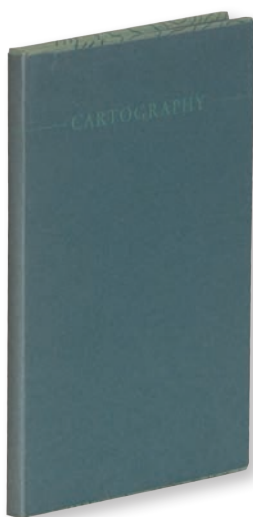
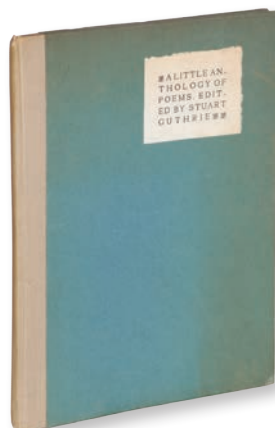
Accompanied by an extra set of proofs of the 19 woodcut engravings by Brett in portfolio. Woodcut illustrations in text. This work was commissioned for presentation in Salisbury, England, cathedral during Holy Week 1983. Preface, list of speakers. Designed by Christopher Skelton. [123046]



144. (Pear Tree Press) Guthrie, Stuart (editor).  
**A LITTLE ANTHOLOGY OF HITHERTO  
 UNCOLLECTED POEMS.** (Bognor,  
 England: The Pear Tree Press, n.d., but 1922,  
 8vo., quarter cloth, paper-covered boards,  
 label on front cover. (xii), 23+(1) pages.

**\$ 250.00**

Limited to 80 numbered copies. Mentioned in "The Living Age" 315:4095 (December 30, 1922). Table of contents, introductory comments by the editor. Poetry by V. Locke-Ellis, Eleanor Farjeon, James Guthrie, Reginald Hall Ward, M.M. Johnstone, Lewis Townsend, and Stuart Guthrie. Frontispiece. Hand-printed on Antiwue Laid paper. Bookplate of Clinton K. Judy, Memorial Library, California Institute of Technology. Minor toning of covers along edges. Endpapers foxed. [123073]



145. (Penumbra Press) Greger, Debora.  
**CARTOGRAPHY.** Lisbon, IA: The  
 Penumbra Press, 1980, 8vo, cloth with  
 decoration, plain paper dust jacket. 35, (3)  
 pages.

**\$ 250.00**

Limited edition of 225 numbered copies signed by the author and the designer. Six color title page print. Printed with Spectrum types on handmade Charter Oak paper. [107265]

*For my parents, George and Margaret,  
 for Miriam, Joel, Jan, Amelie, Madel, and Evan Greger.*

He found an enormous old umbrella in the trunk . . . the bright satin material had been eaten away by moths.

"Look what's left of our circus clown's umbrella," said the colonel with one of his old phrases. Above his head a mysterious system of little metal rods opened. "The only thing it's good for now is to count the stars."

— Gabriel García Márquez

146. (Pickering Press) Anderson, John. **VICTOR HAMMER MANIFESTO, TYPE DESIGN IN RELATION TO LANGUAGE AND TO THE ART OF THE PUNCH CUTTER.** Foreword by Carolyn Reading Hammer. Wood Engraving by John DePol. Maple Shade: The Pickering Press, 1987, tall 8vo., vellum-backed boards covered with Japanese paper, vellum tips. 26 pages.



**\$ 350.00**

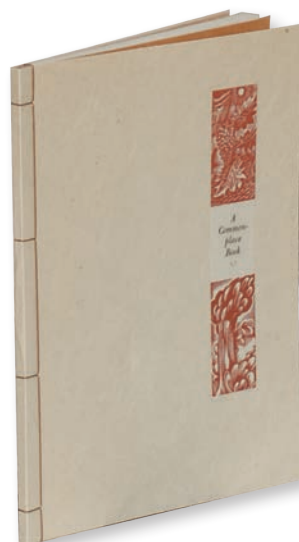
First edition, limited to 60 copies. Printed by hand on dampened mouldmade paper from the Magnani mill and containing a woodcut of Victor Hammer's printing press by John DePol. A showing with history of Hammer's different Uncial types with a reprint of his "Manifesto" explaining his theories of letter design. Beautifully produced book that was out-of-print before publication. Prospectus and errata slip loosely inserted. [20375]



147. (Pickering Press) **A COMMONPLACE BOOK, PROFOUND & PROFANE THOUGHTS & OBSERVATIONS GATHERED, SET IN TYPE AND PRINTED, WITH EMBELLISHMENTS BY JOHN DEPOL.** Maple Shade: Pickering Press, 1985, 8vo., limp paper covers, paper cover label. (28) pages, printed French fold.

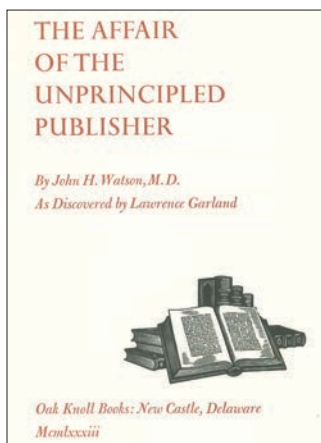
**\$ 250.00**

Less than 100 copies printed. A magnificent production from the Pickering Press of John Anderson. Twenty five separate type founts are demonstrated in perfect harmony with the wood engravings of John DePol. With two Christopher Morley quotes and one from William Morris. An exquisitely produced book. With four page prospectus loosely inserted. [7110]

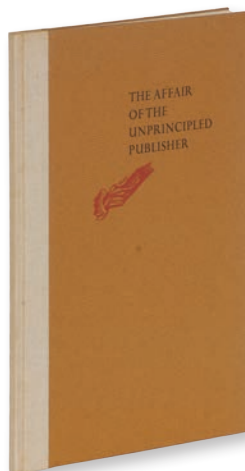


148. (Pickering Press) Garland, Lawrence.  
**THE AFFAIR OF THE UNPRINCIPLED  
 PUBLISHER.** New Castle: Oak Knoll Books,  
 1983, 8vo., cloth-backed boards. 21+(1) pages.

**\$ 100.00**

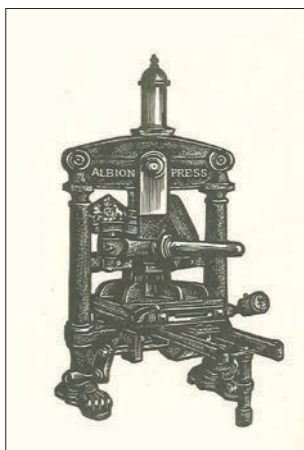


First edition, one of 50 signed copies, and hand printed by John Anderson at his Pickering Press on mouldmade Arches Text and containing a previously unpublished wood-engraving by John DePol. Introduction followed by a reprint of the "original" manuscript describing a curious and amusing meeting between T.J. Wise and Mr. Sherlock Holmes. The fourth Oak Knoll Christmas Book. [12681]



149. (Pickering Press) Gill, Eric. **ERIC  
 GILL OFFERS SAGE ADVICE TO  
 THE YOUNG DETERMINED TO  
 BECOME PRINTERS.** Maple Shade,  
 NJ: The Pickering Press, 1983, 12mo.,  
 stiff paper wrappers, paper cover label.  
 unpaginated.

**\$ 150.00**



Limited to 50 copies. Presentation from Anderson on colophon. With wood engraving by John DePol. This work is set in Unziale type designed by Victor Hammer. Printed on dampened, handmade Basingstoke paper. [123726]

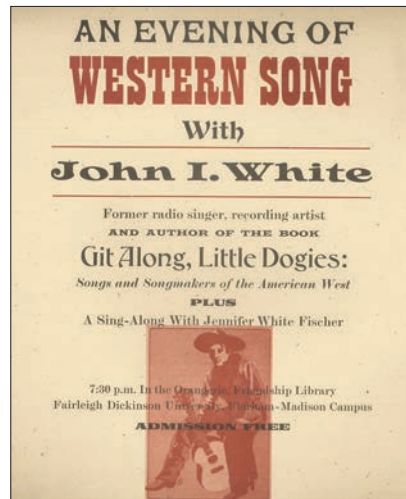
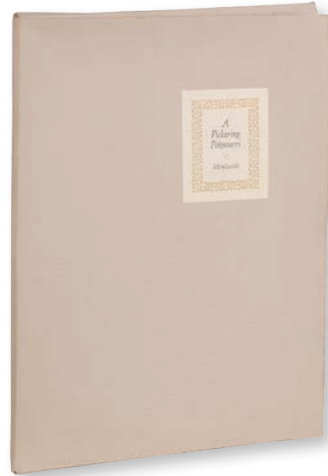




150. (Pickering Press) **A PICKERING POTPOURRI**. N.P.: Pickering Press, 1983, various loose sheets, booklets, and brochures loosely inserted in a portfolio with a label pasted on front cover.

**\$ 250.00**

Issued in an unknown but obviously small number. A portfolio of more than 50 examples of commercial letterpress work from John Anderson (1915-1997), who began the Pickering Press in 1946, operating it until 1995 from Philadelphia or his Maple Shade, NJ home, except for two years in California and Arizona. For years he provided high-quality printing and typographical design for the Philadelphia Museum of Art, Fairleigh Dickinson University, and the Rosenbach Museum, of which this collection contains several examples by each, including exhibition catalogues and invitations to special events. The collection also includes *Memories of Bertha M. Goudy* (1869-1938), by F.W. Goudy, as a partially folded signature; a keepsake handset in types after John Baskerville and William Martin to Honor John Dreyfus at his talk at the Historical Society of Pennsylvania, 29 September 1981; an announcement welcoming the return of the Press of the Little Herd, with pressmarks engraved in wood by John DePol; 4-page prospectus for *The Words of the Masters, Reflections on the Fine Art of Type Design*, a book printed by the Pickering Press on the great type designers of the 20th century; a series of 10 broadsides on fine paper, most with DePol engravings, describing some aspect of the printing arts; folded 11x18 poster, with engraving, for a 1982 Book Arts workshop; a small sheet titled *Cat Song*, illustrated with a colored print of a tabby sitting on a stool and strumming a guitar...*Love to eat them mousies, Mousies what I love to eat. Bite they little heads off...Nibble on they tiny feet...* With love from Peanut & apologies to Kleban. A fine assortment by an outstanding craftsman, who did much of his work on a reproduction of an Albion Press originally made in England in 1850. *The best letterpress is better than the best offset. It's slower and more expensive, but it produces decent, honest quality* (1983 interview). [72555]



151. (Plantin Press) Marks, Lillian. **SAUL MARKS AND THE PLANTIN PRESS.** Los Angeles: The Plantin Press, 1980, small 4to., cloth spine, paper-covered boards, slipcase. xxi, 194 pages.

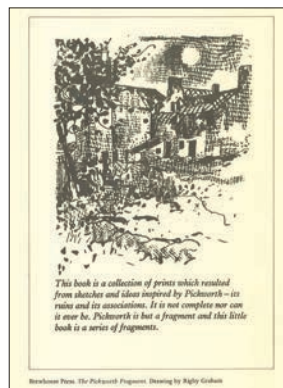
**\$ 150.00**

First edition, limited to 350 numbered copies. With a prologue by Lawrence Clark Powell. A personal history of the press and biography of its founder. Loosely inserted is a pamphlet entitled "Index, Saul Marks and the Plantin Press" issued by Dawson's Book Shop in 1986. [3537]

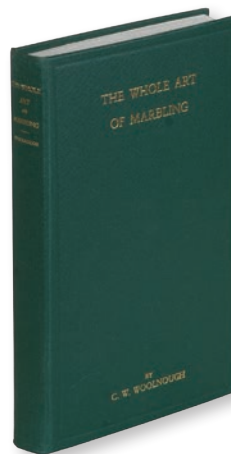
152. (Plough Press) Morris, Ann. **PRIVATE PRESS IN LEICESTERSHIRE.** Loughborough: The Plough Press, (1976), small 4to., cloth. (iv), 55 pages.

**\$ 100.00**

Limited to 500 copies of which this is one of 100 numbered copies bound thus. Being a brief history and biography of 23 private presses that have been established in the Loughborough and Leicestershire area of England, with complete checklists of their productions. The presses include, the Twelve by Eight Press of John Mason, the Brewhouse Press, the Plough Press, and others. [38035]



153. (Plough Press) Woolnough, C.W. **THE WHOLE ART OF MARBLING AS APPLIED TO PAPER, BOOK EDGES, ETC.** Containing a Full Description of the Nature and Properties of the Materials Used, the Method of Preparing Them, and of Executing Every Kind of Marbling in Use at the Present Time, with Numerous Illustrations and Examples. London: George Bell and Sons, 1881 (Oxford: Plough Press, 1985), 8vo., green cloth in facsimile of the original. 42 page introduction followed by the 82 page facsimile.



**\$ 600.00**

Limited to only 150 copies. A reprint with an historical introduction of the second and last edition of this first practical marbling manual. This facsimile contains actual tipped in specimens of marbled paper which replicate the samples appearing in the original edition. Prospectus of forthcoming Plough Press books loosely inserted. Bookplate on inside front pastedown. [6169]

154. (Press at Colorado College) Berry, Wendell. **REVERDURE**. N.P.: (Press at Colorado College, 1974), oblong 8vo., stiff paper wrappers, string bound, top edge cut, other edges uncut. unpaginated.

**\$ 300.00**

Limited to 100 numbered copies. Signed by author on final page of text. Reprinted from the author's *Clearing*. Illustrated. Designed, hand-printed, and bound by James Trissel and printed on Rives Heavyweight. [123983]



155. (Press of the Nightowl) Zachert, Martha Jane K. **FINE PRINTING IN GEORGIA, 1950s-1990. SIX PRIZE-WINNING PRIVATE PRESSES**. Athens: The Press of the Nightowl, (1995), 8vo., cloth, paper cover label. xiv, 141, (3) pages.

**\$ 125.00**

First edition, limited to 340 copies. Histories and bibliographies of the following presses: The Ashantilly Press, The Pigeonhole Press, The Tinhorn Press, The Beehive Press, The Press of the Nightowl, and The Hillside Press. Presentation from Dwight Agner, proprietor of the press, on colophon page. [42073]

156. (Printery) Tibbits, Randolph K. **BY A VOTE OF CONGRESS**. Being the Text of a Letter dated June 18, 1775, from John Adams to Elbridge Gerry containing a facsimile of the original letter in the collection of Washington University in Saint Louis, Missouri, and An Account of those Events preceding the Letter. Kirkwood: Printery, 1976, large 8vo., quarter leather, marbled paper-covered boards. 37, (5) pages.

**\$ 375.00**

Limited to an edition of 145 copies handset in Caslon and Janson types, hand-printed damp on Arches Text Laid paper. The facsimile of John Adams' letter was reproduced by offset lithography on Warren's Olde Style Laid. There is a little wear at the tips of the corners. [99491]

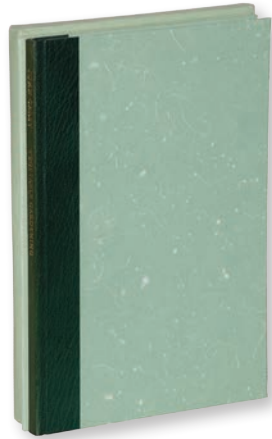


157. (Rampant Lions Press) Carey, John. **VEGETABLE GARDENING.** With linocuts by Clare Melinsky. Cambridge: Rampant Lions Press, 1989, 8vo., printed paper over cloth-backed boards, paper spine label with separate proofs inserted in portfolio, both volumes inserted in slipcase. (vi), 18, (4) pages.



**\$ 475.00**

First edition, limited to 500 numbered copies of which this is one of 20 copies signed by Carey and containing an extra suite of signed proofs of the linocuts (Carter 222). Designed and printed on Arches velin paper by Sebastian Carter. Reproduces an essay which first appeared in THE SUNDAY TIMES. The four illustrations are spectacular, being three color linocuts which are usually very hard to reproduce by letterpress. A nicely produced, beautifully illustrated book. [123036]



158. Ridler, William. **BRITISH MODERN PRESS BOOKS, A DESCRIPTIVE CHECK LIST.** London: Covent Garden Press, 1971, 8vo., quarter morocco over cloth, top edge gilt. xvi, 310 pages.

**\$ 125.00**

First edition, one of 100 numbered copies bound thus and containing a tipped-in limitation notice on verso of title page. Ridler has listed hundreds of titles which are not listed in any other individual press bibliographies. Tips of pages at beginning and end are darkened from offset of leather used. [35952]

159. Ritchie, Ward. **THE WARD RITCHIE PRESS AND ANDERSON, RITCHIE, AND SIMON.** With a Foreword by Lawrence Clark Powell. Los Angeles: Ward Ritchie Press, 1961, small 8vo., cloth, paper spine label, slipcase. x, 156, (2) pages.

**\$ 125.00**

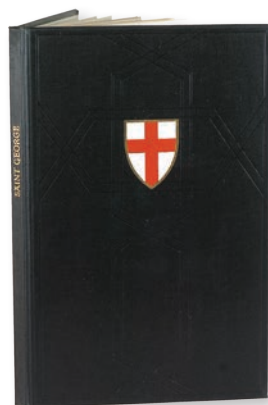
First edition, limited to 1300 copies of which this is one of 300 copies signed and numbered by Ritchie and in a slipcase. These copies were printed on Curtis Rag. A bibliography of books designed and printed by Ritchie. With a number of title page reproductions. [53012]



160. (Rogers, Bruce) **THE LIFE OF ST. GEORGE PRINTED FROM THE GOLDEN LEGEND OF WILLIAM CAXTON.** New Fairfield, CT: Bruce Rogers, 1957, 8vo., cloth, color stamp of St. George's cross on front board. (iv), 14, (2) pages.

**\$ 100.00**

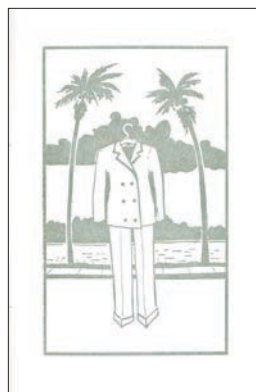
Limited to 300 copies. Designed by Rogers and printed at the Thistle Press in New York. One of Rogers's last works, published only shortly before his death in 1957. (See Bruce Rogers: Book Designer 1870-1957 (Mainz: Gutenberg Museum, 2007), 52). A volume in the October House Classics series. Gilt illustration of St. George slaying the dragon. [116257]



161. (Sutton Hoo Press) Stern, Gerald. **BREAD WITHOUT SUGAR.** N.P.: Sutton Hoo Press, 1991, small 4to., stiff paper wrappers, dust jacket with paper label on front cover, top edge cut, other edges uncut. unpaginated.

**\$ 135.00**

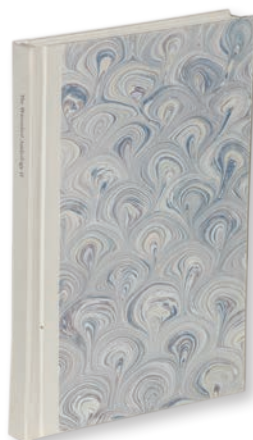
Limited to 250 copies, 30 numbered and signed by the author on colophon and bound thus. This copy is thus. Poetic work in memory of Harry Stein. One illustration by Nadya Brown. Printed by Chad Oness. [123804]



162. (Sutton Hoo Press) **THE WATERSHED ANTHOLOGY II.** La Crosse, WI: Department of English, The University of Wisconsin-La Crosse, (1999), small 4to., quarter cloth, marbled paper-covered boards, edges uncut. 49, (3) pages.

**\$ 145.00**

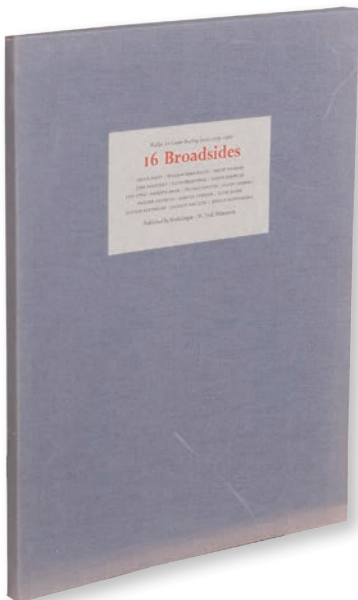
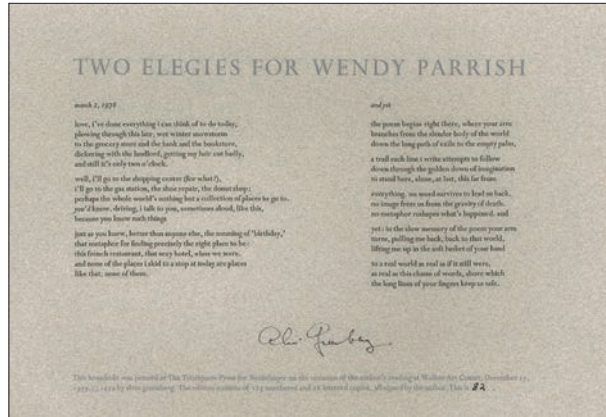
Limited to 275 copies. Printed for the University by the Sutton Hoo Press. Acknowledgments. A production of the Literary Journal Production class offered by the University's Department of English. Illustration follows colophon. [123807]



163. (Toothpaste Press) **16 BROADSIDES**. St. Paul, MN: Bookslinger, 1979-80, 4to., paper portfolio with label with broadsides loosely inserted.

**\$ 925.00**

Limited to 125 numbered copies, each signed by the author (Peich 55). Walker Art Center Reading Series 1979-1980. A collection of poetic and prose works. Artists include Grace Paiey, William Burroughs, Philip Whalen, Jane McCauley, Alvin Greenberg, Alison Knowles, Lon Otto, Brightte Frase, Thomas Sanchez, Allen Ginsberg, Pauline Oliveros, Meridel Lesueur, Tille Olsen, Donald Barthelme, Jackson Mac Low, and Jerome Rothenberg. Prospectus with orde form laid in. [124094]



164. (Toothpaste Press) **16 BROADSIDES**. St. Paul, MN: Bookslinger, 1979-80, 4to., clamshell box with label.

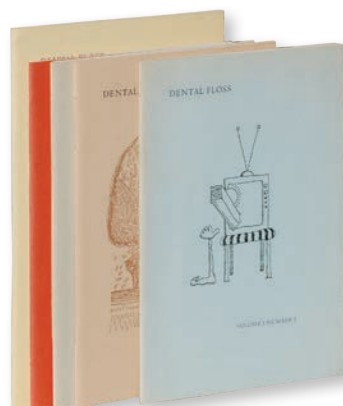
**\$ 1,250.00**

Limited to 125 numbered copies, each signed by the author (Peich 55). Walker Art Center Reading Series 1979-1980. A collection of poetic and prose works. Artists include Grace Paiey, William Burroughs, Philip Whalen, Jane McCauley, Alvin Greenberg, Alison Knowles, Lon Otto, Brightte Frase, Thomas Sanchez, Allen Ginsberg, Pauline Oliveros, Meridel Lesueur, Tille Olsen, Donald Barthelme, Jackson Mac Low, and Jerome Rothenberg. Prospectus with orde form laid in. Front of clamshell box sunned at bottom edge. [124095]

165. (Toothpaste Press) **DENTAL FLOSS**. 5 volumes. N.P.: The Toothpaste Press, n.d., but 1975-80, 8vo., stiff paper wrappers. variously paginated.

**\$ 150.00**

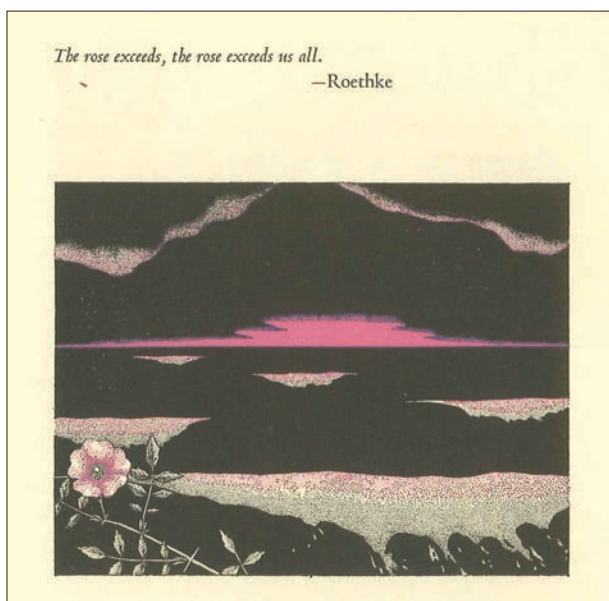
Limited to 375 (Nos. 1 and 2), 425 (Nos. 3 and 4), and 350 (No. 5) copies (Peich 23, 31, 37, 51). Vol. 1, Nos. 1-5 of an occasional publication by the Toothpaste Press. Light tanning on front cover of No. 1. [123814]



166. (Toothpaste Press) Hampl, Patricia. **RESORT**. St. Paul, MN: Bookslinger Editions, 1982, small 4to., quarter cloth, decorated paper-covered boards, edges uncut. unpaginated.

**\$ 450.00**

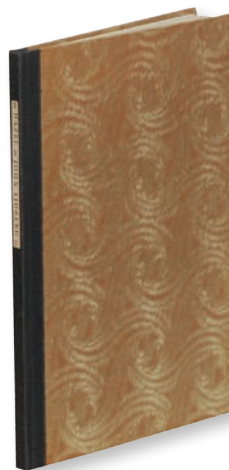
Limited to 326 copies, 26 lettered, and signed by author and artist on half title. This copy is thus. Presentation by the author. Frontispiece and ornamental rose by Gaylord Schanilec. Printed by the Toothpaste Press, West Branch, Iowa. [123591]



167. (Toothpaste Press) Sjoberg, John.  
**HAZEL & OTHER POEMS.** West Branch, IA:  
 Toothpaste Press, 1976, 8vo., quarter bound  
 in Japanese handmade Tomoe paper and cloth  
 over boards, paper spine label. 45+(1) pages.

**\$ 125.00**

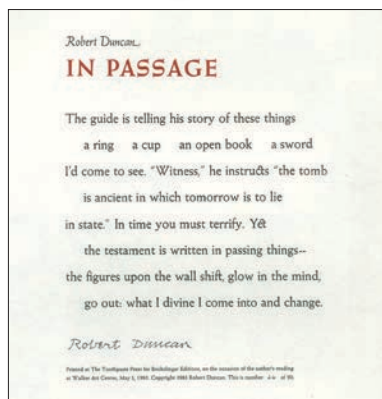
Limited to 500 copies, of which this is one of the 50  
 numbered copies bound thus and signed by the author.  
 Contains 26 poems. [123522]



168. (Toothpaste Press) **TWENTY-ONE  
 BROADSIDES: POEMS & PROSE  
 FROM THE 1982-1983  
 WALKER ART CENTER  
 READING SERIES.** St. Paul,  
 MN: Bookslinger Editions, 1983,  
 small folio., 21 broadsides in cloth  
 clamshell box with label on front  
 cover.

**\$ 500.00**

A collection of 21 broadsides with poetry  
 or prose, each signed by the author. Most  
 limited to 70 or 90 numbered copies.  
 Many illustrated. Brochure on the Writer's  
 Reading Series laid in. Printed by the Toothpaste  
 Press. Clamshell box sunned at edges. [124054]



169. (Tootpaste Press) Ceravolo, Joseph.  
**TRANSMIGRATION SOLO.** West  
 Branch: Toothpaste Press, 1979, large  
 12mo, quarter cloth over paper covered  
 boards. 45+(1) pages.

**\$ 175.00**

Limited to 1100 copies of which this is one of 100  
 numbered copies signed by the author and bound  
 thus. Cover drawing by Mon daVinci. [123521]





170. (Trianon Press) Blake, William.  
**SONGS OF INNOCENCE.** (London):  
 Trianon Press, (1954), small 8vo., full  
 leather, top edge gilt, slipcase with  
 matching leather edges. (34) leaves.

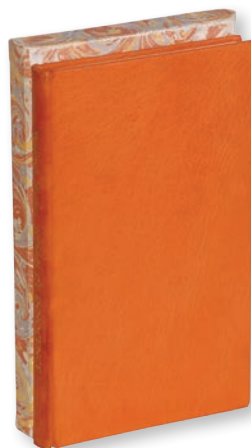
**\$ 300.00**

Published in a limited edition of 1600 numbered  
 copies, of which this is one of 800 copies intended for



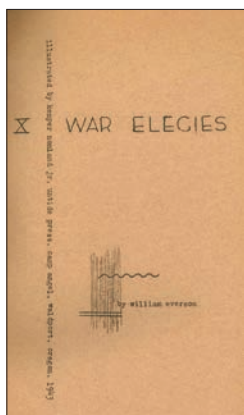
distribution in the US.  
 Remarkably faithful  
 facsimile of Blake's  
 original text derived  
 from a copy owned by  
 Robert Hayley Clarke c.

1790 and later purchased by Lessing J. Rosenwald.  
 Facsimilie in collotype and stencil by Beaufumé  
 and Duval are faithful to Blake's originals. Printed  
 on "Arches" pure rag paper to match the paper  
 used by Blake, and his watermark is reproduced on  
 each page. Bibliographical statement by Geoffrey  
 Keynes. Slipcase shows minor rubbing along edges.  
 [123168]

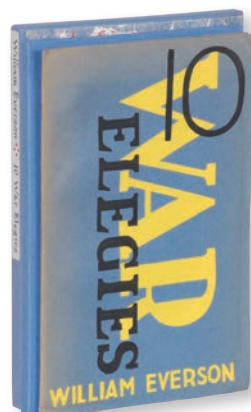


171. (Untide Press) Everson, William.  
**X WAR ELEGIES.** Waldport, OR: Untide  
 Press, 1943, 8vo., stiff paper wrappers, later  
 marbled paper-covered slipcase with cloth  
 protective sleeve. unpaginated.

**\$ 450.00**



First edition, first issue with  
 black and yellow lettered  
 wrappers (Sipper 6; Bartlett  
 & Campo A4, limited to  
 1000 copies). The Untide  
 Press presents this work  
 in its first printed edition. Mimeographed sheets. A  
 series of war poems illustrated by Kemper Nomland, Jr.  
 Everson was a conscientious objector. Faded along spine;  
 one corner bumped. Well preserved in specially built  
 slipcase with sleeve. [123589]



172. (Untide Press) Everson, William. **POEMS: MCMXLII.** (Waldport, OR: Untide Press, 1942), 8vo., stiff paper wrappers, later marbled paper-covered slipcase with cloth protective sleeve. unpaginated.

**\$ 125.00**

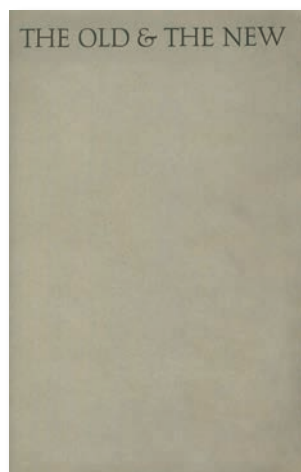
Limited 500 copies (Sipper 10). A collection of poetry. Erratum tipped in. Wrappers lightly tanned and slightly bent. [123590]



173. (Village Press) De Vinne, Theodore Low. **THE OLD AND THE NEW: A FRIENDLY DISPUTE BETWEEN JUVENIS & SENEX.** Marlborough, NY: The Village Press, 1933, 8vo., stiff paper wrappers, top edge cut, other edges uncut, cord-tied. unpaginated.

**\$ 125.00**

Limited to 300 copies (Cary 206). This copy one of 70 for presentation to members of the Twelfth Annual Conference on Printing Education, 1933. With note by Frederic W. Goudy. Presentation by Frederic W. Goudy on front free endpaper. Covers lightly soiled. [123808]



174. (Ward Ritchie Press) Quince, Peter Lum. (Richie, Ward). **THE YEAR'S AT THE SPRING.** Los Angeles, CA: (Ward Ritchie Press), 1938, 32mo., stiff paper wrappers, paper cover label. 15+(1) pages.

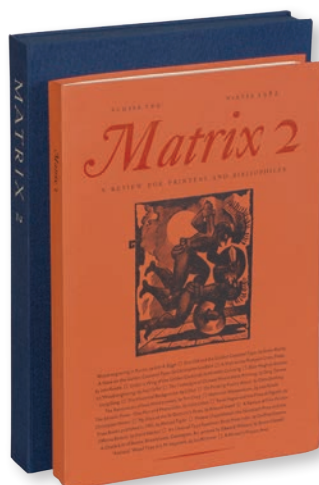
**\$ 350.00**

Limited to 150 copies (Ritchie 78). Decorations on title and throughout text by Paul Landacre. Unopened. Complimentary note laid in. Foxing on front free endpaper and half title. [124294]

175. (Whittington Press) **MATRIX 02, A REVIEW FOR PRINTERS & BIBLIOPHILES**. Andoversford: The Whittington Press, 1982, small 4to., stiff paper wrappers, custom clamshell box with gilt lettering on spine. (vi), 112 pages.

**\$ 725.00**

First edition, limited to 450 numbered copies. Twenty-one chapters on various aspects of printing, private press, illustration and papermaking. Includes articles by Adrian Cunningham on Eric Gill, John Biggs on wood-engraving in Russia, James Mosely on Gill and the Golden Cockerel Type, John Randle on the Rampant Lions Press and many others. [124977]

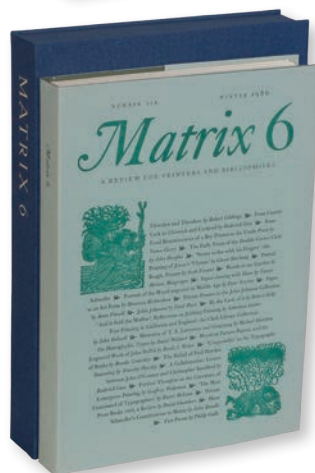


176. (Whittington Press) **MATRIX 06**. Manor Farm: The Whittington Press, 1986, small 4to., stiff paper wrappers, custom clamshell box with gilt lettering on spine. (vi), 182 pages.

**\$ 225.00**



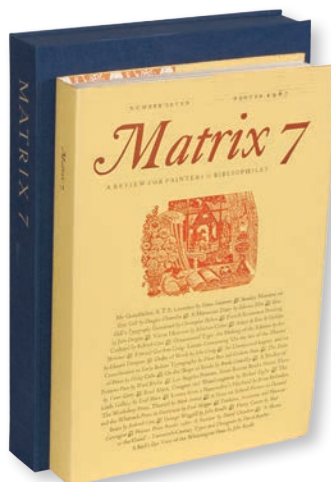
First edition, limited to 900 numbered copies; this is "contributor's copy. John Depol 1987." (Butcher 88). Articles by Roderick Cave on the Chiswick and Golden Cockerel Presses, paper-chasing by Tanya Schmolter, Geoffrey Wakeman on letterpress printing, John DePol and his woodcut pattern papers, etc. [124978]



177. (Whittington Press) **MATRIX 07.**  
 Manor Farm: Whittington Press,  
 1986, small 4to., stiff paper wrappers,  
 custom clamshell box with gilt  
 lettering on spine. (viii), 166,  
 (2) pages.

**\$ 300.00**

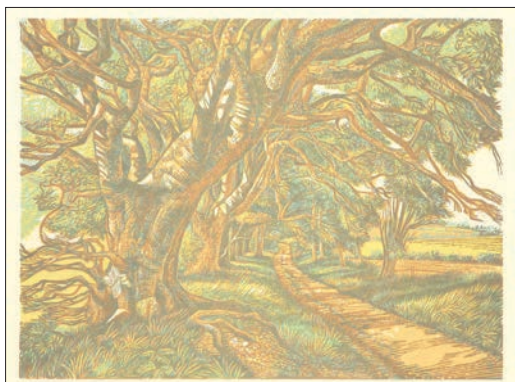
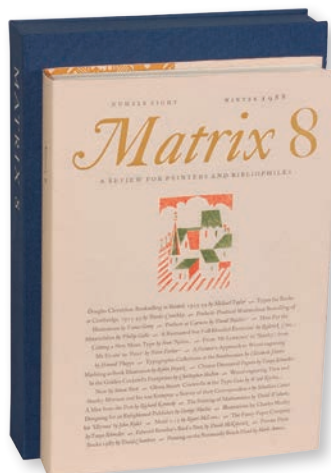
Limited to 960 copies of which this is one of  
 the 850 copies of the trade edition. (Butcher  
 92). Filled with tipped-in plates and other  
 illustrations. Articles by Douglas Cleverdon  
 on Morison and Gill, John Dreyfus on French  
 Resistance printing, Sebastian Carter on Victor  
 Hammer, Roderick Cave on Golden Cockerel,  
 Ian Mortimer on ornamented types, Edward  
 Thompson on Gordon Craig, Brooke Crutchley  
 on the shape of books, and many others.  
 [124979]



178. (Whittington Press) **MATRIX 08.**  
 Manor Farm: The Whittington Press,  
 1988, small 4to., stiff paper wrappers,  
 custom clamshell box with gilt  
 lettering on spine. (viii), 166,  
 (2) pages.

**\$ 250.00**

Limited to 900 copies of which this is one of  
 the 800 copies of the trade edition bound in  
 a pattern paper by Vance Gerry. Filled with  
 tipped-in plates and other il-  
 lustrations. Articles by Michael  
 Taylor on Douglas Cleverdon,  
 David Butcher on the Curwen  
 Press, Tanya Schmoller on  
 The Fancy Paper Company,  
 David McKitterick on Edward  
 Bawden, Mark Arman on  
 printing on the Normandy  
 Beach-Head in 1944, and many  
 others. [124980]





179. (Whittington Press) **MATRIX 09.**  
 Manor Farm: The Whittington Press, 1989, small 4to., stiff paper wrappers, custom clamshell box with gilt lettering on spine. (viii), 200, (2) pages.

**\$ 225.00**

Limited to 925 copies of which this is one of the 820 copies of the trade edition bound thus. (Butcher 103). Filled with tipped in plates and other illustrations. This year's articles include "Thoughts on Wood" by Robert Gibbings, "Notes on the Printing Methods of the Golden Cockerel Press" by A. C. Cooper, "Jan Tschichold and Chinese Woodblock Printing" by Charles Antin, "The Printing of the 'Alice' Engravings" by Jonathan Stephenson, and many others. Minor sunning to spine. [124981]



180. (Whittington Press) **MATRIX 10.**  
 Manor Farm: The Whittington Press, 1990, small 4to., stiff paper wrappers, custom clamshell box with gilt lettering on spine. (viii), 237 pages.

**\$ 200.00**

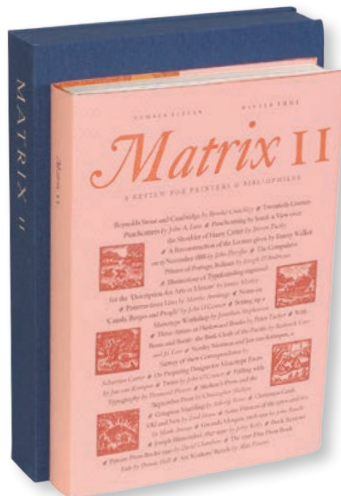
Limited to 925 copies of which this is one of the 820 copies of the trade edition bound thus. (Butcher 106). Filled with tipped in plates and other illustrations. This year's articles include "Berthold Wolpe, 1905-89" by Montague Shaw, "Gerard Meynell and the Westminster Press" by John Dreyfus, "Stanley Morison and Jan van Krimpen" by Sebastian Carter, and "From a Cambridge Diary" by Brooke Crutchley. Upper and lower left front cover of clamshell box are bumped. [124985]



181. (Whittington Press) **MATRIX 11**. Herefordshire: Whittington Press, 1991, 4to., stiff decorated paper wrappers, custom clamshell box with gilt lettering on spine. (v), 207 pages.

**\$ 150.00**

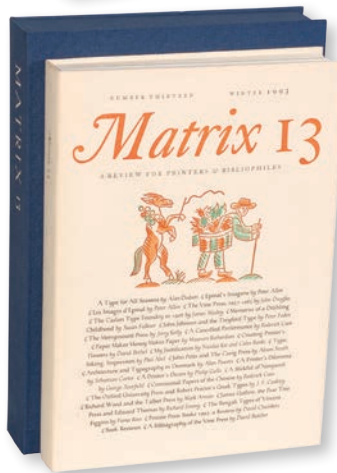
Limited to 955 copies, this being one of 850 copies bound thus. (Butcher 110). Filled with tipped in plates, photographs and samples of private press items. Some of the articles in this issue are "Reynolds Stone and Cambridge" by Brooke Crutchley, "Stanley Morison and Jan van Krimpen, a Survey of their Correspondence" by Sebastian Carter, "On Preparing Designs for Monotype Faces" by Jan van Krimpen, and "Compton Marbling" by Solveig Stone. Front upper and lower corners of the clamshell box cover are bumped. [124986]



182. (Whittington Press) **MATRIX 13**. Herefordshire: Whittington Press, 1993, 4to., stiff decorated paper wrappers, custom clamshell box with gilt lettering on spine. (vi), 234 pages.

**\$ 150.00**

Limited to 925 copies, this being one of 835 copies bound thus. (Butcher 120).

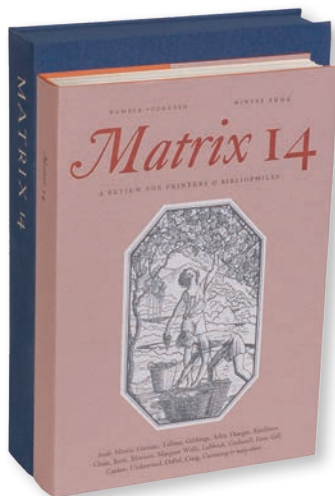


Filled with tipped in plates, photographs and samples of private press items. Some of the articles in this issue are "Epinal's Imagerie - the Pochoir Image Factory of France" by Peter Allen, "The Vine Press, 1957-1963" by John Dreyfus, James Mosely on "The Caslon Type Foundry in 1902," and other articles on paper, printing, Richard Wood and the Talbot Press, James Guthrie and the Pear Press, etc. [124983]

183. (Whittington Press) **MATRIX 14.**  
Herefordshire: Whittington Press,  
1994, 4to., limp boards, dust jacket,  
custom clamshell box with gilt  
lettering on spine. (vi), 236, (2) pages.

**\$ 150.00**

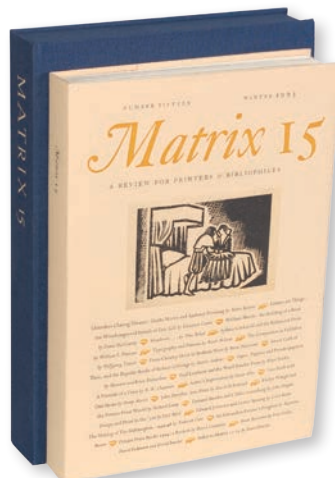
Limited to 925 copies. Filled with tipped in plates, photographs and samples of private press items. Some of the articles in this issue are "One Day in Alpignano: a Visit to Alberto Tallone Editore" by Roderick Cave, "Edward Anthony Craig, Wood-Engraver" by L.M. Newman, "Stanley Morison's Handwriting" by Ruari McLean, "Sydney Cockerell and the Kelmescott Press" William Peterson, and others by Joanna Selborne, Mike Hudson, John Dreyfus, and Sebastian Carter. [124991]



184. (Whittington Press) **MATRIX 15.**  
Herefordshire: Whittington Press,  
1995, 4to., limp boards, dust jacket,  
custom clamshell box with gilt  
lettering on spine. (vi), 234, (2) pages.

**\$ 200.00**

Limited to 950 copies. Filled with tipped in plates, photographs and samples of private press items.

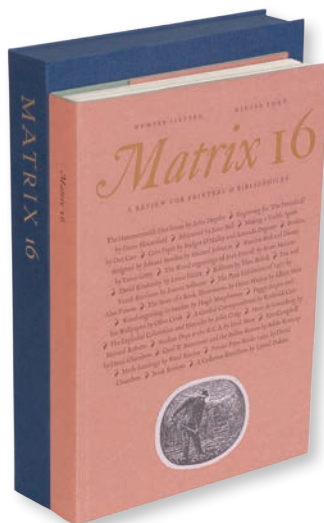


Some of the articles in this issue are “Letters are Things: The Wood-engraved Initials of Eric Gill” by Sebastian Carter, “Typography and Parsons” by Ruari McLean, “Paul Landacre and the Ward Ritchie Press” by Ward Ritchie, Fiona MacCarthy on William Morris, Henry Morris on his Bird & Bull Press, John Dreyfus on Fernand Baudin, and many others, including an index to Matrix 11-15. [124989]

185. (Whittington Press) **MATRIX 16**. Herefordshire: Whittington Press, 1996, 4to., limp boards, dust jacket, custom clamshell box with gilt lettering on spine. (vi), 203, (3) pages.

**\$ 130.00**

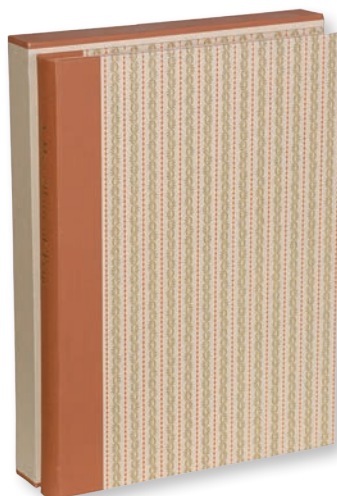
Limited to 925 copies. Filled with tipped in plates, photographs and samples of private press items. Some of the articles in this issue are "The Hammersmith Hot-house" by John Dreyfus, "Making a Visible Spirit" by Dan Carr, "Cave Paper" by Bridget O'Malley and Amanda Degener, "Borders Designed by Edward Bawden" by Michael Johnson, "Weather Bird and Disney" by Vance Gerry, "The Wood Engravings of Joan Hassall" by Ruari McLean, "David Kindersley" by Lottie Hoare, "The Story of a Book, Illustrations by Henri Matisse" by Albert Skira, "Merle Armitage" by Ward Ritchie, and many others. Includes a review of press books published in 1995 by David Chambers. [124990]



186. (Whittington Press) **A MISCELLANY OF TYPE COMPILED AT WHITTINGTON**. Andoversford, Gloucestershire: The Whittington Press, (1990), 4to., quarter cloth, printed paper-covered boards, slipcase. iv, (iv), 125, (2) pages.

**\$ 450.00**

First edition, limited to 530 numbered copies, of which this is one of the 460 trade copies bound thus. A magnificent type specimen book which has been designed to be enjoyed as much for its content as its typographical displays. The basis for this book is the large collection of monotype faces held by the press, which includes Bible Centaur and all the other monotype faces originally held by the Oxford University Press. Each one has been elegantly displayed in a variety of different sizes and a deliberate attempt has been made to show the rarely-seen larger sizes. The texts are extracts from books or articles published by the press and are accompanied by an original illustration. Printed in two colors throughout this is one of the finest private press books of the year and an inspiration to any typographer. [30754]





187. Wilson, Adrian. **TWO AGAINST THE TIDE A CONSCIENTIOUS OBJECTOR IN WORLD WAR II, SELECTED LETTERS, 1941-1948.** Edited and with commentary by Joyce Lancaster Wilson. Austin: W. Thomas Taylor, 1990, 8vo., quarter linen with handmade paste-paper sides, paper spine label. xii, 198, (2) pages.

**\$ 125.00**

Limited to 850 copies and printed from Monotype Ehrhardt at the press of W. Thomas Taylor. This is one of the 60 additional copies printed on Frankfurt cream mouldmade paper and bound in quarter linen with handmade paste-paper sides. Designed by Jerry Kelly. Adrian Wilson became a famous printer and designer in California. [42170]



188. (Yellow Barn Press) Garland, Hamlin. **THE RETURN OF A PRIVATE.** Council Bluffs (IA): Yellow Barn Press, 1998, large 8vo., quarter cloth, paper-covered boards, paper spine label. viii, 23, (2) pages.

**\$ 225.00**

Limited to 150 numbered copies, with three 2-color wood engravings by Gaylord Schanilec. One of the stories from Garland's Main-Travelled Road (first publ.



1891), with a title supplied by the publisher. Bitter, very understated satire: a penniless, ill Civil War veteran returns home to his impoverished farm and family to discover that years of danger and hardship do not earn him a single greeting or word of thanks from any except those who would welcome him in any case. With four page prospectus (which contains a full color Schanlic drawing) loosely inserted. [53172]



189. (Yellow Barn Press) **A GOUDY MEMOIR, ESSAYS BY AND ABOUT AMERICA'S GREAT TYPE DESIGNER FREDERIC W. GOUDY.** Council Bluffs: The Yellow Barn Press, 1987, large 8vo., quarter cloth, patterned paper-covered boards, paper spine label. xi, 42, (3) pages.

**\$ 200.00**

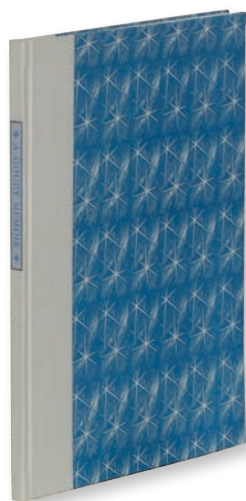
First edition, limited to 150 numbered copies of which this is one of the 75 copies printed on dampened Rives paper. Contributions by Alexander S. Lawson, Howard W. Coggeshall, Arthur W. Rushmore, Richard Ellis, and Earl H. Emmons. Wood engravings by John DePol. Illustrations and three tipped-in photographs of Goudy are included. [20097]



190. (Yellow Barn Press) **A GOUDY MEMOIR, ESSAYS BY AND ABOUT AMERICA'S GREAT TYPE DESIGNER FREDERIC W. GOUDY.** Council Bluffs: The Yellow Barn Press, 1987, large 8vo., quarter cloth, patterned paper-covered boards, paper spine label. xi, 42, (3) pages.

**\$ 185.00**

First edition, limited to 150 numbered copies of which this is one of the 75 copies printed on Mohawk Letterpress. Contributions by Alexander S. Lawson, Howard W. Coggeshall, Arthur W. Rushmore, Richard Ellis, and Earl H. Emmons. Wood engravings by John DePol. Illustrations and three tipped-in photographs of Goudy are included. [123564]



191. (Yellow Barn Press) Morris, Willie. **MY TWO OXFORDS.** Council Bluffs, IA: Yellow Barn Press, (1992), 8vo., quarter cloth, decorated paper over boards, paper label on spine. 20+(1) pages.

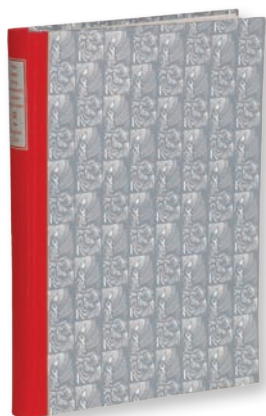
**\$ 125.00**

Limited to 210 numbered copies, which are signed by the author and the artist. A charming look at Morris's two Oxfords, Oxford in England and Oxford, Mississippi. Beautifully illustrated with engravings by John DePol, two of which are printed in two colors. With prospectus. [35245]

192. (Yellow Barn Press) Novak, David Alan. **THE FIRST ONE HUNDRED YEARS 1892-1992, A KEEPSAKE VOLUME FOR THE CENTENARY OF THE ROWFANT CLUB.** Cleveland: Rowfant Club, 1992, tall 8vo., quarter cloth, decorated paper over boards. xii, 77 pages.

**\$ 175.00**

First edition, limited to 315 numbered copies. Gives a history of the Rowfant Club, describes the colorful history of the furnishings, art and ornaments of the Rowfant Club House, and comments on the collections of the Rowfant Club. Printed at the Yellow Barn Press. Illustrated with engravings by John DePol. Presentation from the printer, Neil Shaver, on the colophon. [34361]



193. (Yellow Barn Press) Pollak, Oliver B. **A YEAR AT THE SORBONNE, A PROUSTIAN LIFE.** Council Bluffs, Iowa: Yellow Barn Press, 2002, 8vo., quarter cloth with spine label and patterned paper-covered boards, slipcase. xii, (ii), 127, (3) pages.

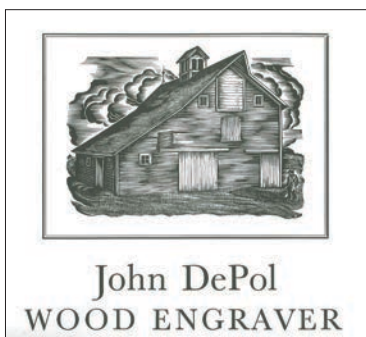
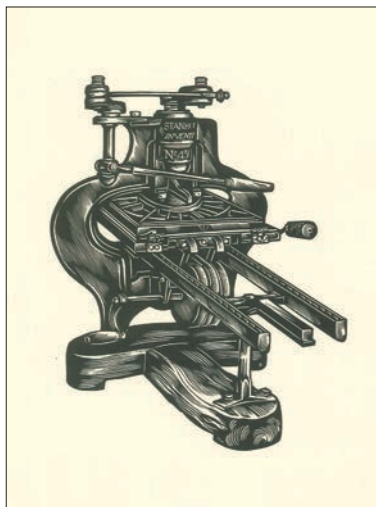
**\$ 149.00**

Designed and printed by Neil Shaver at The Yellow Barn Press in an edition limited to 150 numbered copies. Set in 12-point Monotype Garamond by Michael and Winifred Bixler on a Vandercook Universal III press. Wood engravings and pattern paper for the covers by Sandy Connors. Printed on mouldmade Frankfurt white paper, bound by the Campbell-Logan Bindery. The engraving on the title page is the Church of the Sorbonne. A narrative based on 23,000 diary entries kept by Elmo Shaver (1916-1995) from 1932-1995, ending 3 days before his death. Elmo Shaver spent most of his life in Long Beach, CA, punctuated by more than 30 trips to France. The first trip, in 1937, confirmed him in his life-long Francophilia and chosen career of teaching French. This fascinating account spans almost two thirds of the 20th century. It offers unique testimony of the shadowy world of the gay community before 1970, the decline in popularity of Christian Science, and the pedagogy of teaching in a Southern California junior college. The diary provides direct access to a life from the age of 15, encompassing the student acquiring and the professor imparting education, leisure, and retirement, including detailed records on hundreds of books read between 1931-37. "Readers may identify with Elmo's observations, struggles, personal habits and foibles, such as extreme frugality, ardent Republicanism, and the compulsive demanding of proper English grammar" (publication announcement). Photographs. [73335]

194. (Yellow Barn Press) Saxe, Stephen O. **AMERICAN IRON HAND PRESSES**. Iowa: Yellow Barn Press and Fairleigh Dickinson University, (1991), 8vo., cloth, leather spine label. xii, 108, (2) pages.

**\$ 200.00**

First edition, limited to 180 numbered copies signed by the author and illustrator. The story of the iron hand press in America from the beginning to their final manufacture. Illustrated with fifteen fine wood engravings by John DePol. [32657]



195. (Yellow Barn Press) Shaver, Neil. **A FOND FAREWELL TO PRINTING**. (Council Bluffs, IA): The Yellow Barn Press, 2005, 4to., ephemera loosely inserted in quarter cloth, decorated paper-covered boards, label on front cover, with tie. unpaginated.



**\$ 450.00**

Presentation by the author to a fellow printer on explanatory leaf. A collection of ephemera printed from the mid-1980s to 2004, and sold when the author sold his shop upon retirement. Includes prospectuses, title pages, and publication announcements. Some announcements and titles described by the author as “phony,” produced after the author ceased printing books in 2002. One announcement with photograph of Shaver with John DePol. [124100]



196. (Yellow Barn Press) Walsdorf, Jack.  
**THE YELLOW BARN PRESS, A  
HISTORY AND BIBLIOGRAPHY.**  
Council Bluffs, IA: Yellow Barn  
Press, 2001, large 4to., quarter  
goat skin with John DePol pattern  
paper-covered boards, leather spine  
label, cloth-covered clamshell box  
with paper spine label. xvii, (ii),  
122, (2) pages with 22 color plates  
and two pages of black and white  
photographs.

**\$ 550.00**



First edition, limited to 175 numbered copies.  
This volume was lovingly compiled by Jack  
Walsdorf and includes  
bibliography, history and  
comments on each title  
printed by Neil Shaver. The  
color plates provide won-  
derful examples of the wide  
variety of books that have  
been produced with such  
care at the Yellow Barn  
Press since 1979. The book  
is enhanced with many  
wood engravings, some  
in color, by the master of  
that craft, John DePol, who  
did some of his best work  
for Yellow Barn. Photos, a  
sketch, a flyer, and even a  
fabric sample are tipped in.  
Finely printed on Zerkall  
paper. Prospectus loosely  
inserted. [62466]



Neil Shaver-Printer-2000



John DePol-Wood Engraver-1989

## General Books-About-Books

197. (Albright, Ivan) Croydon, Michael.  
**IVAN ALBRIGHT.** New York:  
Abbeville Press, (1978), 4to., cloth,  
dust jacket. 308 pages.

**\$ 180.00**

First edition. Full of illustrations including many in color. Presentation from Albright on title page. Minor chipping of jacket. Some soiling of title page. Small stamp of art museum at bottom of title page. [102979]



198. (Baskerville, John) **BOOK OF COMMON PRAYER AND ADMINISTRATION OF THE SACRAMENTS AND OTHER RITES AND CEREMONIES OF THE CHURCH ACCORDING TO THE USE OF THE CHURCH OF ENGLAND TOGETHER WITH THE PSALTER OR PSALMS OF DAVID POINTED AS THEY ARE TO BE SUNG OR SAID IN CHURCHES.** Cambridge, England: John Baskerville, 1762, 12mo., original full leather, covers and spine gilt decorated, five raised bands on spine, Baskerville marbled endpapers. unpaginated.

**\$ 350.00**

Third edition, 12mo. printing, according to Gaskell (Gaskell, 39). Table of contents, preface. Includes the forms of worship, the Psalter, and the 39 Articles of the Anglican church. In the original binding with marbled pastedowns and endpaper.

The Psalms are in the tiniest font that Baskerville ever used. Baskerville was the printer to the University at Cambridge just long enough to produce three editions of this book. All edges gilt (but faded). Price on the title page has been covered by decorative paper. Previous owner's inscription on page opposite title page. Front board detached. Lacking front free endpaper. Corners heavily worn. Leather chipping to top of spine. [124735]



199. (Baskerville, John) Congreve, Sir William. **THE WORKS OF MR. WILLIAM CONGREVE.** 3 volumes. Birmingham, England: John Baskerville, 1761, 8vo., later half leather, marbled paper-covered boards, all edges gilt, marbled endpapers. xl, 358, (2); 514, (2); 514, (2) pages.

**\$ 600.00**

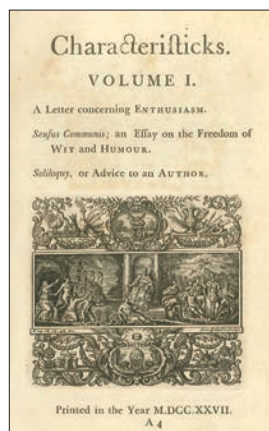
Only edition published by Baskerville (Gaskell 16). Preface, biography of Congreve. Volume I contains "The Old Batchelor" and "The Double Dealer." "The Old Batchelor" with dedication to Charles, Lord Clifford, and poetic addresses to Congreve by J. Marsh and Bevil Higgins. "The Double Dealer" with dedication to Charles Montague and poetic address to Congreve by John Dryden. Volume II contains "Love for Love" and "The Way of the World." "Love for Love" with dedication to The Earl of Dorset and Middlesex. "The Way of the World" with dedication to the Earl of Montague and poetic address to Congreve by R. Steele. Volume III contains "The Mourning Bride," "The Judgment of Paris," "Semele," various poems, and "A Letter to Mr. Dennis Concerning Humor in Comedy." Dedication to "The Princess." Frontispiece in Volume I and preceding each work within each volume. Covers very lightly scuffed at edges. Labels on Volume II chipped. Previous owner's name on title of Volume I. [124560]



200. (Baskerville, John) Cooper, Anthony Ashley, Earl of Shaftesbury.  
**CHARACTERISTICKS OF MEN, MANNERS, OPINIONS, TIMES.**  
**IN THREE VOLUMES.** 3 volumes. Birmingham, England: John  
 Baskerville, 1773, 8vo., half leather, marbled paper-covered boards,  
 gilt-stamped spine with five raised bands. vi, 364; 443+(1); (ii), 410  
 pages with unpaginated index.

**\$ 250.00**

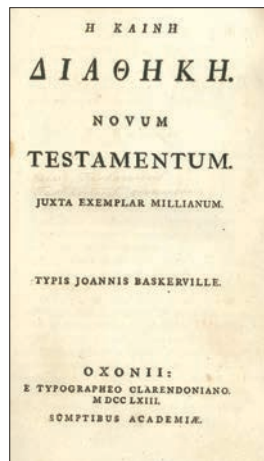
Fifth edition (Gaskell 49; Pardoe 127, 146). Preface,  
 list of the contents of each volume, index at  
 conclusion of third volume. First published in 1711,  
 Characteristicks is a collection of five previous-  
 ly-published essays with five newly-written chapters  
 seeking to clarify his earlier thoughts. Shaftesbury  
 (1671-1713) was a moral philosopher educated in  
 part by John Locke. Each volume with engraved  
 frontispiece. Vignettes on volume titles and in text,  
 signed Gribelin, except for the last, signed Matthæis  
 and Gribelin. Volume I lacks general title and  
 frontispiece. Front boards of Vols. I and II, both  
 boards of Vol. III separated. Spines separating at lower extremities of Vols. II and  
 III. Rubbing and scuffing at edges. Light foxing throughout text. [123171]



201. (Baskerville, John) **NOVUM TESTAMENTUM JUXTA EXEMPLAR  
 MILLIANUM. TYPIS JOANNIS BASKERVILLE.** Oxonii: e  
 Typographeo Clarendoniano, 1763, 8vo., original full calf, gilt letter  
 on spine, five raised bands. (iv), 676 pages.

**\$ 450.00**

First printing of the New Testament in Greek by  
 the Oxford University Press in Baskerville's type.  
 (Gaskell Add.I, p.71). Gaskell says that Oxford  
 authorised 500 copies to be printed and then 2000  
 to be printed. Curiously, this is the only book that  
 bears Baskerville's name from the year 1763. With  
 the bookplate of Sir Francis Geary (as well as his  
 ownership inscription on the detached front free  
 end paper), an officer of the Royal Navy, who served  
 during the War of the Austrian Succession, the Seven  
 Years' War, and the American War of Independence,  
 eventually rising to the rank of Admiral. Original  
 leather boards and spine; with much wear and leath-  
 er peeling to the extremities and boards, leather loss to front. Front board detached.  
 Wear at corners. Chipping of the leather on the spine. Beautifully printed. [124740]

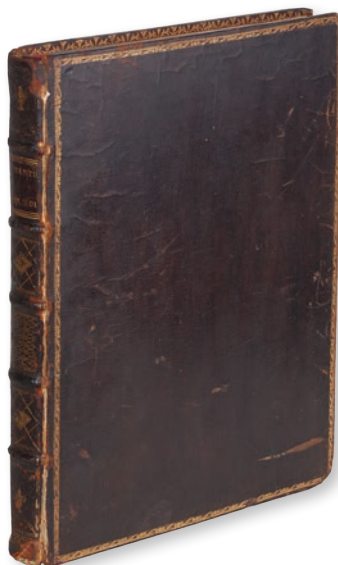




202. (Baskerville, John) Publii Terentii Afri (Terence). **COMOEDIAE.** Birmingham, England: John Baskerville, 1772, 4to., contemporary if not original full leather, gilt rules, five raised bands on spine, all edges gilt. (ii), 364 pages.

**\$ 450.00**

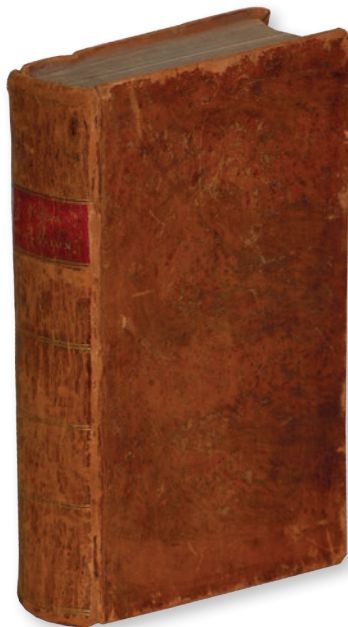
Text in Latin. Gaskell 46. "Terence" was a second century B.C. Roman playwright inspired by Greek comedy. This work is a collection of his comedies. Front outside joint cracked. Rubbed and scuffed at edges. Endpapers tanned near edges. Foxing on endpapers and title. Previous owner's names on front free endpaper and title. Light foxing in text. [124641]



203. Bemiss, Elijah. **DYER'S COMPANION. IN TWO PARTS.** Part First, Containing a General Plan of Dying Wool and Woollen, Cotton and Linen Cloths, Yarn and Thread, also Directions for Milling and Finishing, Stamping and Bleach Cloths. Part Second, contains many useful Receipts on Dying, Staining, Painting, &c. New York: Evert Duyckinck, 1815, 12mo., contemporary full calf, red leather spine label. viii, 5-307 pages.

**\$ 200.00**

Second edition, enlarged and improved (Ron's Bibliotheca Tinctoria #87; Cohen #75; S&S 34038; Lawrie 42; Rink 1852). The first edition of this manual appeared in 1806 and is considered one of the earliest American books on dyeing. Some scuffing of leather along edges. Cohen comments that the strange pagination at beginning was common to all copies examined. Well preserved copy [122507]



204. Berryman, John. **HIS THOUGHT MADE POCKETS & THE PLANE BUCKS.**

Pawlet, VT: Claude Fredericks, 1958, 8vo., stiff paper wrappers, fore-edge uncut. (ii), xi+(i) pages.

**\$ 125.00**

First edition, limited to 526 numbered copies (Stefanik A.8.1.a). A collection of poetry and sonnets. [123578]



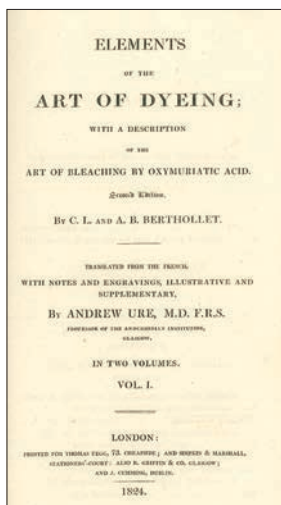
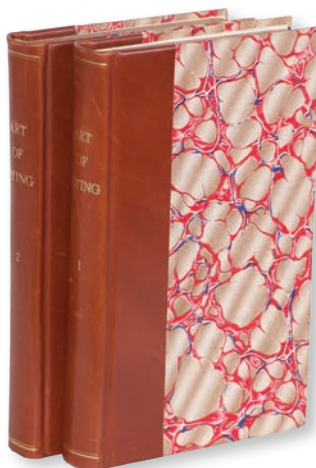
205. Berthollet, C.L. and A.B. **ELEMENTS OF THE ART OF DYEING; WITH A DESCRIPTION OF THE ART OF BLEACHING BY OXYMURIATIC ACID.** 2 volumes. London; Glasgow; Dublin: Thomas Tegg; Simpkin & Marshall; R. Griffin; J. Cumming, 1824, 8vo., modern quarter leather with marbled paper covered boards, all edges marbled. xxvii+(1), 408; vii, 453 pages.

**\$ 350.00**

Second edition. "Translated from the French, with notes and engravings, Illustrative and

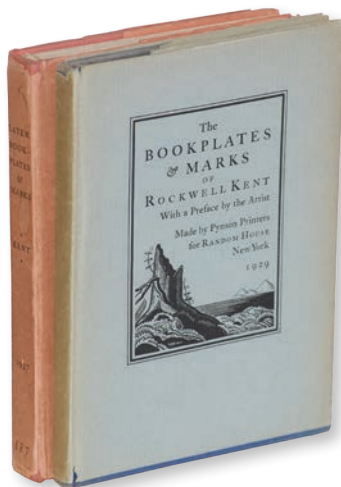
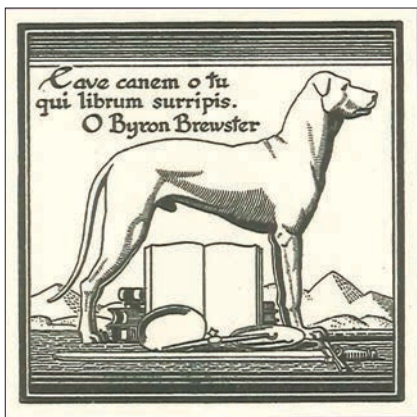
Supplementary, by Andrew Ure."

(Cohen 120; Bolton 306-7; Ron's Bibliotheca Tinctoria #101). Berthollet (1748-1822) was a noted chemist in France and collaborated with Lavoisier on his pioneering chemical nomenclature. He was appointed inspector of dye works and director of the Manufacture Nationale des Gobelins in 1784. He wrote this important treatise on dyeing in French in 1791; the British edition appeared in the same year as the French. Other editions appeared over the years. This second edition translated by Ure had "considerable supplementary material." With the 2 plates at the end of volume 1 and the 7 plates at the end of volume 2 as called for. [122589]



206. (Bookplates) **BOOKPLATES & MARKS OF ROCKWELL KENT.** With **THE LATER BOOKPLATES & MARKS OF ROCKWELL KENT.** With a Preface by the Artist. 2 volumes. New York: Pynson Printers, 1929, 1937, small 8vo., cloth, dust jacket. 79+(1); 83+(1) pages.

**\$ 850.00**



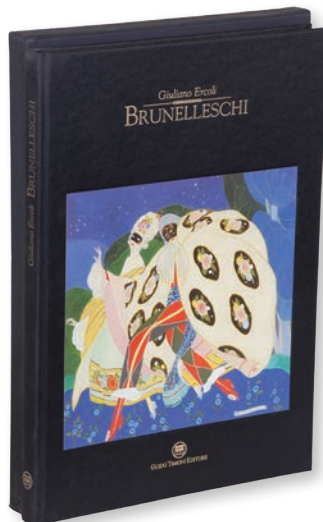
Each volume is limited to 1250 numbered copies signed by Kent. First volume contains more than 100 proofs of bookplates, initials and marks presented in two colors on one side of an all rag imported paper and the second volume contains an additional 84 bookplates and initials and marks. The

second volume has two loosely inserted Kent bookplates and a Holiday card with a Kent illustration on the front. Jackets show minor chipping along edges. [123043]

207. (Brunelleschi, Umberto) Ercoli, Giuliano. **BRUNELLESCHI.** (Schio (Vicenza), Italy): Guido Tamoni, (1991), small folio., cloth, front cover and spine gilt-stamped, illustration on front cover, cloth slipcase with gilt-stamped front cover. 87+(1) pages, plates.

**\$ 125.00**

Text in Italian and French. Translated into French by Catherine Magni. The works of Art-Deco artist Umberto Brunelleschi. Endnotes and bibliography. Color plates follow text. Color illustrations in text. Decorated endpapers. [123969]



208. Burch, R.M. **COLOUR PRINTING AND COLOUR PRINTERS WITH A CHAPTER ON MODERN PROCESSES BY W. GAMBLE.**

London: Sir Isaac Pitman and Sons, 1910, tall thick 8vo., cloth, top edge gilt. xviii, 281 pages.

**\$ 150.00**

First edition. An excellent reference book with ten chapters describing all facets of color printing from the earliest examples of the 15th century, to Savage, Baxter, chromolithography and to "modern color processes" of the newly begun 20th century. Illustrated with examples of color printing tipped-in. Note that this first edition has color plates of much higher quality than later reprints. Covers rubbed with wear along hinges at top and bottom. Foxed. [123724]

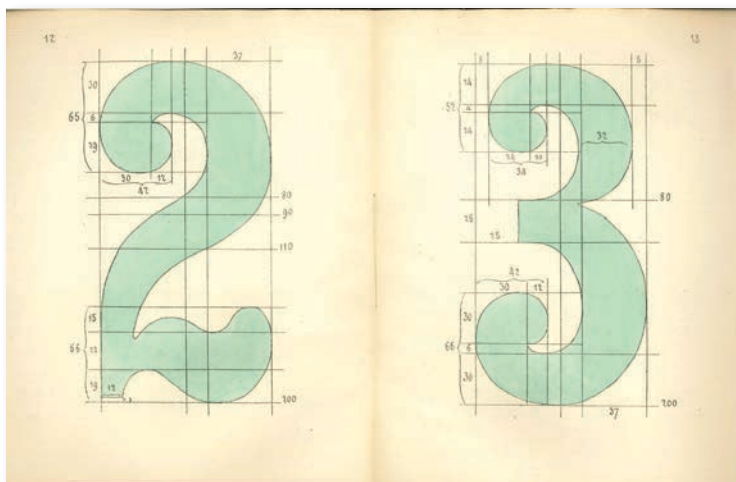


209. (Calligraphy) Chauvin, Léon. **ÉTUDES DE CHIFFRES ARABES.**

Paris, France: (Bethune et Plon), 1845, 4to., original stiff paper wrappers. 7+(1); 19+(1) pages.

**\$ 500.00**

Text in French. A scarce study of the creation of Arabic numerals, with some plates signed by the author. With 19 plates, 10 hand-colored. An absolutely beautiful example of calligraphy. Covers lightly soiled near edges. Spine and back cover chipped. [124041]

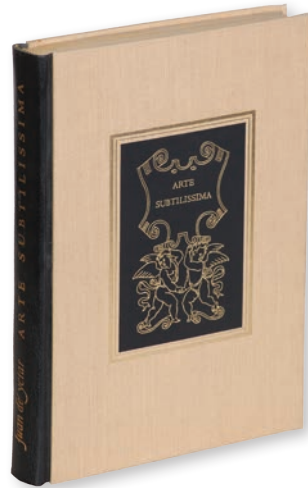




210. (Calligraphy) Yclar, Juan De. **ARTE SUBTILISSIMA**. With a Translation by Evelyn Shuckburgh and an Introduction by Reynolds Stone. London: Lion and Unicorn Press, 1958, 8vo., leather-backed boards, slipcase. x, facsimile, 60 pages.

**\$ 175.00**

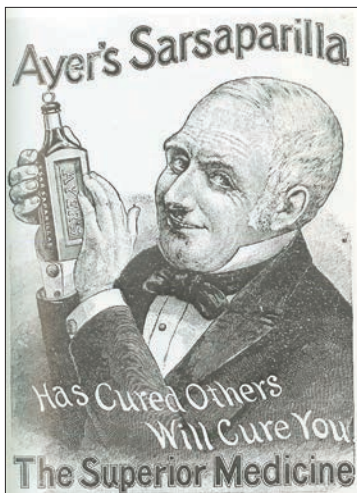
Limited to 200 numbered copies. This facsimile is of the second edition of 1550. Subtitled *The Subtle Art of Teaching a Perfect Hand*, it is "valuable for its decoration and for the light it throws on the part played by the engraver." [37751]



211. (Carter, John) **HARVARD LIBRARY BULLETIN**. Nine issues. Cambridge, MA: Harvard University Library, 1956-1972, small 8vo., stiff paper wrappers. various paginations.

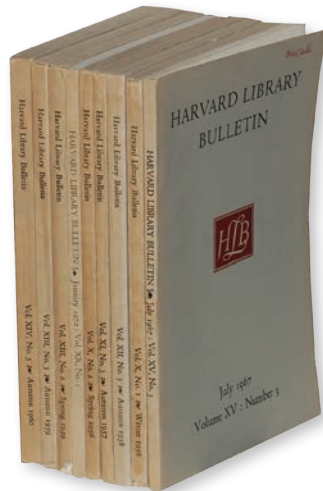
**\$ 125.00**

Offering includes Vol. X no.1; Vol. X no.2; Vol. XI no.3; Vol. XII no.3; Vol. XIII no.2; Vol. XIII no.3; Vol. XIV no.3; Vol. XV no.3; Vol. XX no.1. These issues of the always interesting Harvard



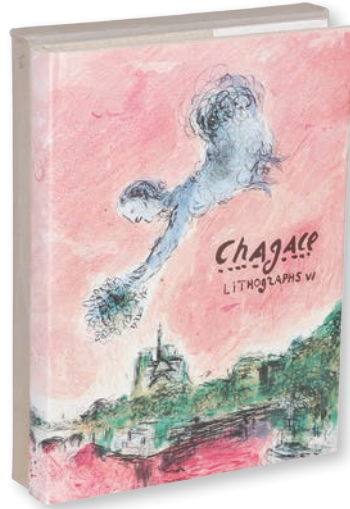
Library Bulletin are from the collection

of John Carter, and most bear his signature, or other notes in his hand, on the cover or within. A typewritten letter regarding Carter's reviews of this periodical is loosely inserted in Vol. XV no.3. Also present is a two page carbond copy of a review that Carter did for the TLS with a few ink corrections. Topics of interest include letters of George Washington, the Alcott family, art nouveau, the classics in graphic art and much more. Some chipping and sunning to spines. [47516]



212. (Chagall, Marc) Soriler, Charles.  
**CHAGALL LITHOGRAPHS**  
**1980-1985.** New York, NY:  
 Crown Publishers, (1986), 4to.,  
 cloth, dust jacket, cardboard  
 slipcase. 224, (2) pages.

\$ 450.00

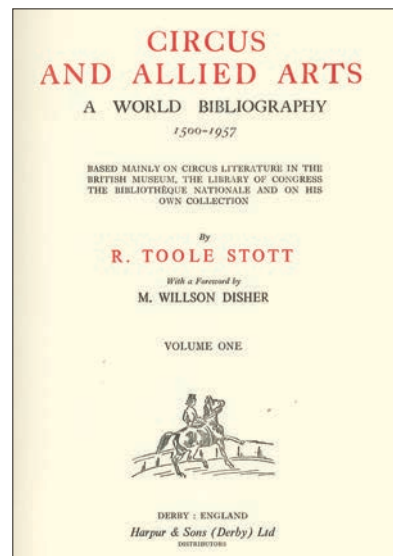


First American edition. Translated from the French by John Ottoway. Sixth volume in a series of Chagall's works. Preface by Roger Passeron, notes and catalogue by the author. Frontispiece color portrait of Chagall. Color plates throughout. List of additions to previous volumes. Listing of lithographs in the text. [123996]

213. (Circus) Stott, R. Toole.  
**CIRCUS AND ALLIED ARTS,**  
**A WORLD BIBLIOGRAPHY**  
**1500-1957.** Four volumes.  
 Derby: Harpur & Sons, (1958),  
 4to., cloth, dust jackets. 185; 291;  
 392; 335 pages and each volume  
 contains plates at the end.

\$ 250.00

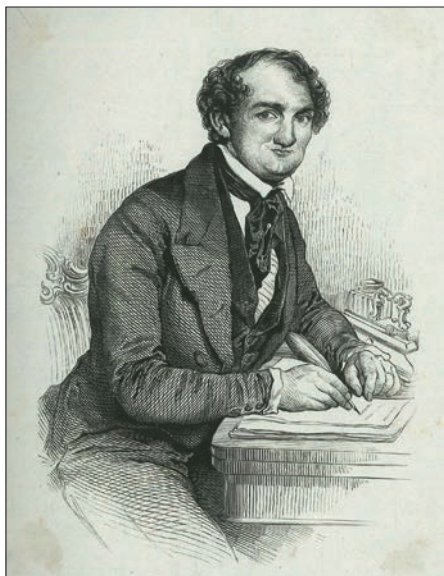
First edition, limited to 1250 copies. Some annotations given, as well as locations of copies. Jackets worn with tears and small pieces missing along edges. Front cover of volume one's jacket is spotted. [123906]



214. **Collection of engraved illustrations.** N.P.: n.p., n.d. (but circa 1910), 4to., half leather, cloth. unpaginated.

**\$ 1,000.00**

A collection of engraved illustrations, most unidentified. Labelled "Proof Book" on spine. Was most likely used as a reference source for an etching company. Covers soiled, rubbed and scuffed at edges. Front inside hinge cracked. Previous owner's name on front free endpaper. Tissue protectors often bent or folded. [124039]



215. Cooch, Francis A. **LITTLE KNOWN HISTORY OF NEWARK, DELAWARE AND ITS ENVIRONS.** With an Introduction by George H. Ryden. Newark, DE: The Press of Kells, 1936, 8vo., cloth, dust jacket. xviii, 297 pages.

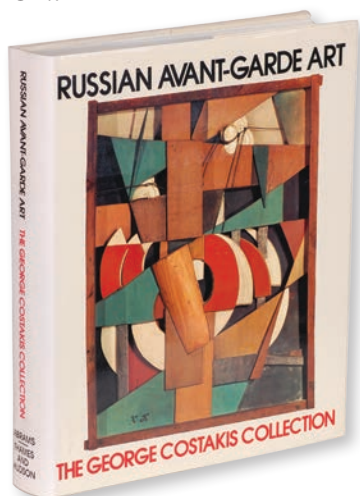
**\$ 135.00**

B1-601. Illustrated. Jacket soiled with light chipping along edges. [122055]

216. (Costakis, George) Rudenstein, Angelica Zander (general editor). **THE GEORGE COSTAKIS COLLECTION: RUSSIAN AVANT-GARDE ART.** New York, NY: Harry N. Abrams, (1981), 4to., cloth, dust jacket, decorated endpapers. 527+(1) pages.

**\$ 150.00**

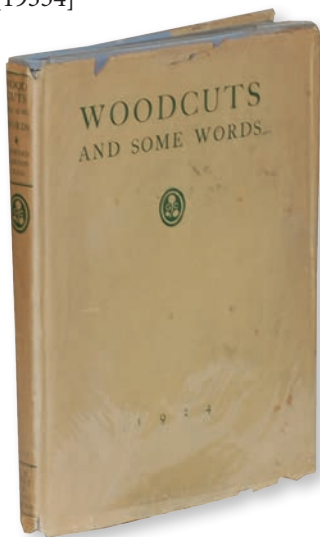
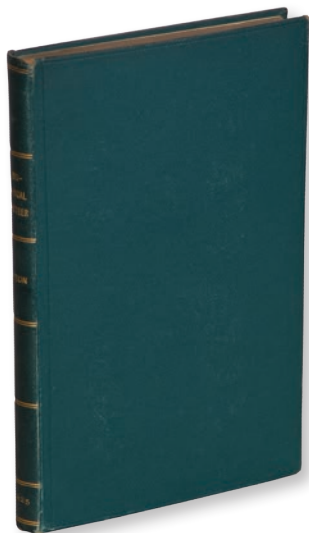
Table of contents, preface and acknowledgments by the editor, notes for the reader, introduction by S. Frederick Starr, essay by Costakis. Biographies by Vasilii Rakitin. Documentation by the editor. Chronology from 1894 to 1934 by John E. Bowl. Index. 1201 illustrations, including 632 color plates. Includes 65 artists. [123978]



217. Cotton, Rev. Henry. **THE TYPOGRAPHICAL GAZETTEER.** Oxford: Clarendon Press, 1825, 8vo., later green cloth, spine stamped in gilt. xvi, 219 pages.

**\$ 300.00**

First edition. (Bigmore & Wyman I, 145). "This is a standard work of reference and has always enjoyed great authority ... The names of the towns are arranged in alphabetical order and the circumstances attending the introduction into them of the art of printing." A second edition came out in 1831. This first edition is scarce. Bookplate of Frederic Melcher, New York. Well preserved copy. [19354]



218. Craig, Edward Gordon. **WOODCUTS AND SOME WORDS.** London: J.M. Dent & Sons, 1924, small 4to., paper covered boards, dust jacket. xx, 122 pages.

**\$ 275.00**

First trade edition. Autobiographical material, aesthetic views, commentary, and an essay on wood engraving by the English actor, producer, stage designer, theatrical writer and wood engraver Edward Gordon Craig (1872-1966), with 58 illustrations in the text in addition to the headpieces and tailpieces he designed. Introduction by Campbell Dodgson. Jacket chipped around edges with small pieces missing. Endpapers foxed from jacket as usual. Much better preserved copy than usually found. [123653]





219. Darby, William. **DARBY'S UNIVERSAL GAZETTEER, OR, A NEW GEOGRAPHICAL DICTIONARY: CONTAINING A DESCRIPTION OF THE EMPIRES, KINGDOMS, STATES, PROVINCES, CITIES, TOWNS, PORTS, SEAS, HARBOURS, RIVERS, LAKES, MOUNTAINS, CAPES, & C. IN THE KNOWN WORLD; WITH THE GOVERNMENT, CUSTOMS, AND MANNERS OF THE INHABITANTS.** Philadelphia, PA: Bennett & Walton, 1827, 8vo., original leather, gilt-stamped red leather label on spine. viii, 9-892 pages.

**\$ 150.00**

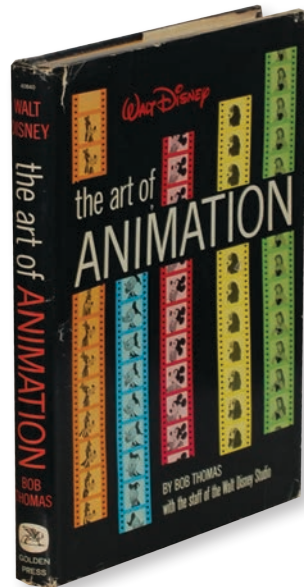
Second edition (Shoemaker and Cooper 28661). Preface by the author, note to the reader, list of abbreviations. Arranged alphabetically. With color foldout map of the United States. Handwritten bookplate of "Nottingham Library No.2." Covers rubbed and scuffed at edges. Map separated and torn at edges. Foxing. [123126]



220. (Disney, Walt) Thomas, Bob. **WALT DISNEY, THE ART OF ANIMATION. THE STORY OF THE DISNEY STUDIO CONTRIBUTION TO A NEW ART.** N.P.: (Walt Disney Productions, 1958), small 4to., boards, dust jacket. 181, (7) pages.

**\$ 300.00**

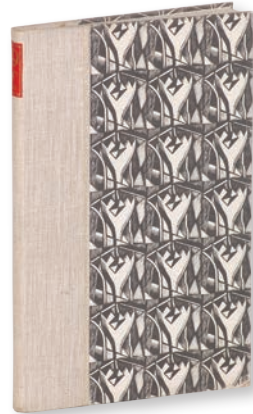
First edition. Written with the staff of, and designed by, the Disney studio. Many illustrations including a number in color. Contains many pictures of famous Disney artists in action and has various lists at the end giving Emmy awards, animation terms, compilation of animation credits, etc. Jacket is chipped with small tears. [123666]



221. (Double Crown Club) **THE DOUBLE CROWN CLUB, REGISTER OF PAST AND PRESENT MEMBERS.** N.P.: The Double Crown Club, 1949, 8vo., half cloth over patterned paper-covered boards, red leather spine label. viii, 91 pages.

**\$ 100.00**

Limited to 150 copies and printed for the Club at the Curwen Press. Introduction by Oliver Simon followed by biographical sketches of all members, past and present. Includes Ardizzone, Balston, Buckland-Wright, John Carter, Cobden-Sanderson, Dwiggins, Flower, Hornby, Morison and many others. Well preserved copy. Scarce. [34203]



222. Duncan, Robert. **LETTERS.** Pawlet, VT: Claude Fredericks, 1958, small 4to., marbled stiff paper wrappers. unpaginated.

**\$ 150.00**

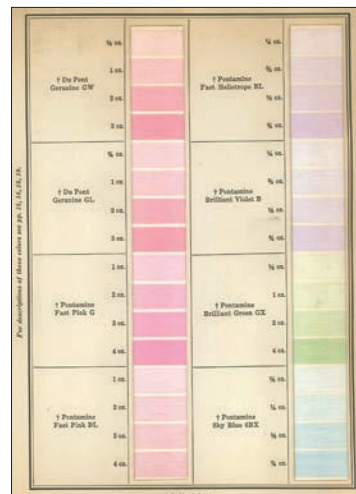
Limited to 510 numbered copies. Preface, acknowledgments, and bibliography. A collection of poetry with five drawings by the author. Wrappers chipped at edges. [123585]



223. **DYES FOR COTTON (YARN).** Wilmington, DE: E.I. DuPont de Nemours & Co., 1928, small 4to., cloth with inset cover label. 111+(1) pages.

**\$ 350.00**

Not in Ron's Bibliotheca Tinctoria. Sections on description of colors, dyeing instructions, tables of properties and summary of properties. With 483 actual cotton samples (complete) mounted on various pages demonstrating different colors and design. Shaken with some heavy leaves loose. Ink stamp of Natinal Association Institute of Dyeing & Cleaning, Inc. on a number of pages and with a presentation bookplate from Du Pont to this organization on front pastedown.. [122368]



224. Goudy, Frederic W. **TYPES OF THE PAST, TYPE REVIVALS WITH A FEW WORDS ON TYPE DESIGN IN GENERAL.** An Address at the New York Press Association Dinner, September 12, 1936. Syracuse: School of Journalism, 1936, 8vo., cloth-backed boards, paper cover label. (22) pages.

**\$ 150.00**

First edition. Limited to 1000 copies. Presentation "To Mrs. Harry Best with regard, Fred W. Goudy, 1/7/37" on free endpaper. Well preserved copy. [64138]



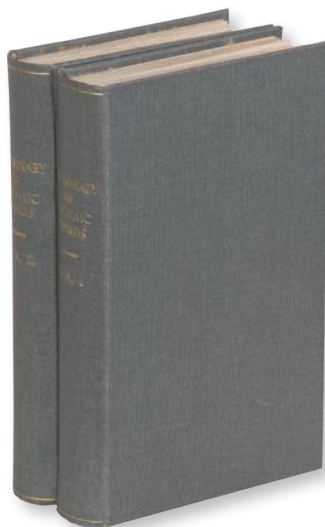
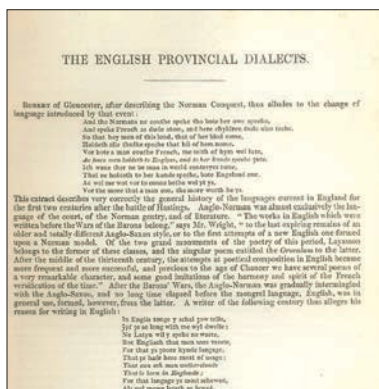
225. (Grolier Club) Irving, Washington. **NOTES AND JOURNAL OF TRAVEL IN EUROPE 1804-1805.** 3 volumes. New York: The Grolier Club, 1921, 12mo., cloth, top edges gilt. xlv, 167, with 2 illustrations; (viii), 188, with 2 illustrations; viii, 199+(1) pages, with 2 illustrations.

**\$ 350.00**

First edition, printed at the Merrymount Press in an edition limited to 257 copies. (Langfeld & Blackburn p.49; Asaf 72.) These travel journals were written while Irving was still young, and thus help us understand his development and character as a writer. Each volume contains 2 aquatint illustrations by Rudolf Ruzicka. With an introduction by William P. Trent discussing the literary value of the work. Bookplate in each volume. [51680]

226. Halliwell, James Orchard.  
**DICTIONARY OF ARCHAIC  
 AND PROVINCIAL WORDS,  
 OBSOLETE PHRASES, PROVERBS,  
 AND ANCIENT CUSTOMS FROM  
 THE FOURTEENTH CENTURY.**  
 2 volumes. London, England: John  
 Russell Smith, 1852, 8vo., later  
 cloth, edges uncut. preface and essay  
 unpaginated, 480; (iv), 481-960 pages.

**\$ 150.00**



Second edition. Preface by the author, essay  
 on English provincial dialects, index of  
 abbreviations, specimens of early English.  
 New Cambridge Bibliography, 1651, notes  
 first edition published 1846-7. Newspaper  
 clippings laid in. Half-title loose with light  
 foxing. [120274]

227. **HOLY BIBLE CONTAINING  
 THE OLD AND NEW  
 TESTAMENTS.** 2 volumes.  
 Oxford, England: The University  
 Press, 1837, 32mo., original  
 morocco, gilt-stamped spines,  
 all edges gilt, both volumes in  
 morocco box. unpaginated.

**\$ 95.00**

Each volume with "order of the Books."  
 First volume contains the books of  
 Genesis through Job. Second volume  
 the Old Testament books of Job through  
 Malachi and the New Testament. Box  
 wearing, especially at corners. Gift  
 inscription on front free endpaper of both  
 volumes. [124661]

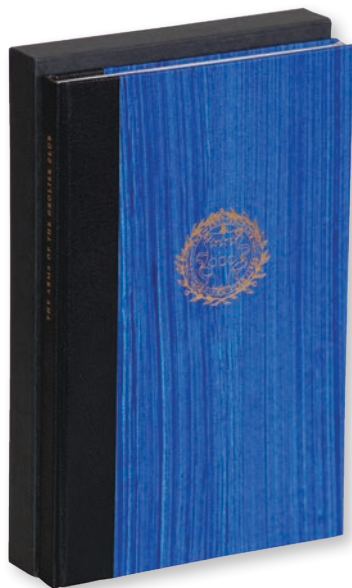




228. Holzenberg, Eric. **THREE GOLD BEZANTS, THREE SILVER STARS: THE ARMS OF THE GROLIER CLUB 1884-1984.** New York: The Grolier Club, 1999, small 8vo., quarter leather with paste-paper covered boards, separate plates in paper portfolio, all in slipcase. 62 pages.

**\$ 225.00**

Limited to 240 copies of which this is one of 40 numbered copies signed by the author bound thus and containing an additional tipped-in bookplate and with the first cut hand-colored. Also contains extra suite of plates. The arms of Jean Grolier are extremely recognizable in book collecting. He used them on bindings, opening leaves, and other leaves of his texts. Now, visitors to the Grolier Club see Jean Grolier's arms in carved stone at the Street entrance, in plaster over the fireplace, and in various other places



throughout the Club.

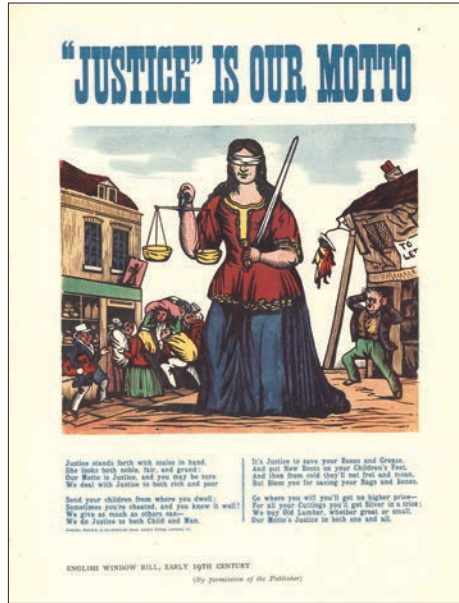
This book has divided the Grolier arms into two categories: the Grolier arms used in publications and the arms used in ex libris. They are roughly grouped chronologically by date of original publication and each illustration is accompanied by a short explanation of when the device first appeared, and by whom it was designed. It contains a history of the arms of the Grolier Club since 1884, and Kit Currie provides a prefatory essay titled, "The Arms of Jean Grolier."

The book includes 22 illustrations, many printed from the original blocks, with three tipped in bookplates. A preface by Eric Holzenberg, club publications, and club bookplates are also presented. It was written in Hermann Zapf's Renaissance Roman and Italic types. Design and typography were by Jerry Kelly. [123386]

229. Kauffer, E. McKnight. **THE ART OF THE POSTER.** New York: Albert & Charles Boni, 1925, small folio, quarter cloth, paper-covered boards, paper cover and spine label. xii, 190 pages.

**\$ 175.00**

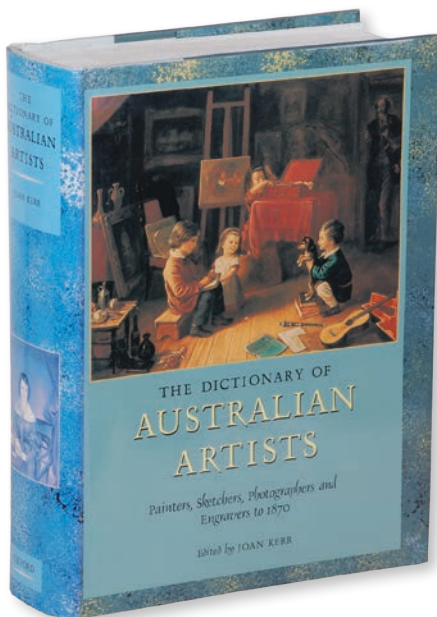
First U.S. edition. Well illustrated with plates of early posters but especially with early modern posters some of which are reproduced in color. Covers rubbed with wear along edges and cracking along cloth hinges. Stamp stating "Art Department" on paper label on front cover. Front free endpaper lacking. Lacking dust jacket. [123884]



230. Kerr, Joan (editor). **THE DICTIONARY OF AUSTRALIAN ARTISTS.** Melbourne, Australia: Oxford University Press, (1992), 4to., cloth, dust jacket. xxii, 889+(1) pages.

**\$ 250.00**

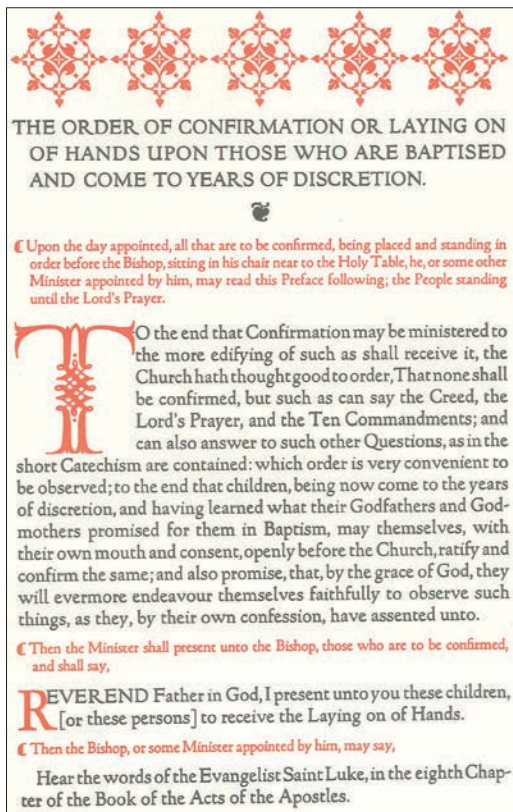
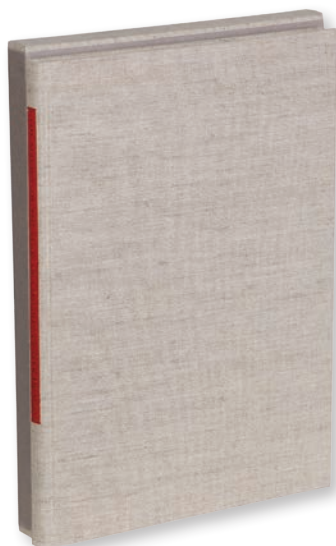
Table of contents, introduction, acknowledgments, bibliographical note, list of contributors, staff writers, and research assistants, list of major exhibitions, list of abbreviations. Biographies of artists arranged in alphabetically. Frontispiece and black and white illustrations throughout. [124015]



231. (Leaf Book) Hutner, Martin.  
**THE MAKING OF THE BOOK  
 OF COMMON PRAYER OF  
 1928.** Accompanied by an Original  
 Leaf Printed on Vellum at the  
 Merrymount Press. N.P.: Chiswick  
 Book Shop, 1990, folio, cloth,  
 leather spine label, slipcase. xviii,  
 75+(1) pages.

**\$ 475.00**

Limited to 285 copies printed at A. Colish,  
 Inc. with typography by Jerry Kelly (Leaf  
 Book - Chalmers 192). History of the produc-  
 tion of this famous book designed and printed  
 by D.B. Updike including information from  
 the files of Bruce Rogers and Stanley Morison.  
 Presentation from the author on the colophon  
 page. [123194]





## 232. (Leaf Book) **PRINTED PAGES FROM ENGLISH LITERATURE.**

New York: Society of Foliophiles, (1925), 4to., clam-shell box with title page and 20 folders, each containing a leaf from a book important in the history of English literature.

**\$ 1,000.00**

Limited to 200 numbered copies (from printed slip on inside of cover of slipcase). The introduction is by G.M.L. Brown. The leaves come from the following sources: From a rare Breviary, 1555 printed by John Kynge in London; From the collected Works of Thomas Becon printed by John Day between 1560 and 1564, from a Catholike and Ecclesiastical Exposition, 1575 printed by Thoms Marthe; From the Sermons of John Calvin, 1583 printed by Henry Middleton; from Chaucer's works printed in 1598 by Adam Islip, From a Guide to Tongues by John Minsheu in 1617, From the First "King James" Bible, 1612 printed by Robert Barker; From William Camden's "Annalles of Elizabeth" 1625 printed by Benjamin Fisher; From the first edition of Milton's "Paradise Lost", 1667; From the first printed translation in Irish of the Old Testament, 1685; From Lucan's "Pharsalia", 1718 printed for Jacob Tonson; The "Evening Post" of London, 1721; From "A New Collection of Voyages and Travels", 1745 printed by Thomas Astley; From another



"Pharsalia", 1760 printed by Horace Walpole at his Strawberry Hill Press; From "The Book of Common Prayer", 1762 printed by John Baskerville; From an English MS, ca. 1770; From "Master Wace" translated by Edgar Taylor printed by William Pickering; From the Works of Sallust, 1863 printed by Charles Whittingham; From "Child Christopher and Goldilind the Fair", 1895 printed by William Morris at his Kelmscott Press; From Homer's "Odyssey", 1909 printed by Horace Hart. From the printed slip on the cover. Box is worn and cracked along hinges; internally fine. [24755]





233. Lewis, C.T. Courtney.  
**THE STORY OF PICTURE  
 PRINTING IN ENGLAND  
 DURING THE NINETEENTH  
 CENTURY; OR, FORTY YEARS  
 OF WOOD AND STONE.**  
 London: Sampson Low, Marston  
 & Co., (1928), tall 8vo., cloth, top  
 edge gilt. xxxvi, 405 pages and  
 61 plates.

**\$ 135.00**

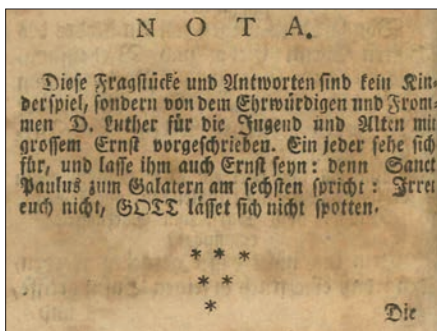
First edition. The definitive study of the subject with chapters devoted to Baxter, Charles Knight, Vizetelly, Leighton Brothers, Edmund Evans, Benjamin Fawcett and others. An excellent book. Minor cover rubbing. Ink ownership inscription on front pastedown. [22464]



234. Luther, Martin. **DER KLEINE  
 CATECHISMUS DES FEL. D. MARTIN  
 LUTHERS.** Germantown (Germantown),  
 PA: Michael Billmeyer, 1795, 32mo.,  
 original quarter leather, marbled paper-  
 covered boards. (iv), 127+(1) pages.

**\$ 200.00**

Text in German. Fourth edition. Evans 28992. Martin Luther's "Little Catechism" with morning and evening prayers, analysis of the catechism, prayers for confirmation and confession, and the Psalms.

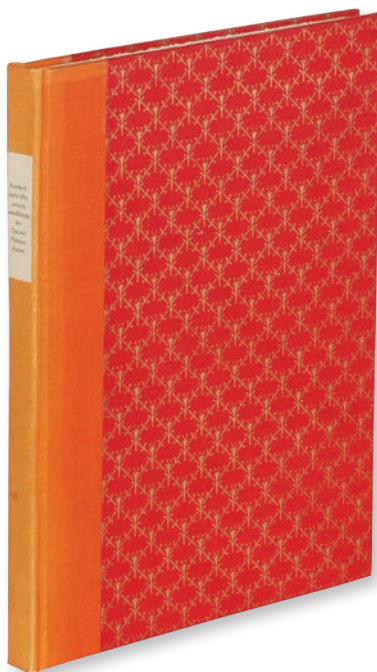


Covers scuffed at edges, bumped at corners. Inside hinges cracked. Ink notations on back free endpaper. Foxing. [123124]

235. Marks, Hayward. **PROOFS OF SOME EARLY NINETEENTH-CENTURY WOODBLOCKS FOR TEA AND TOBACCO PAPERS WITH A NOTE ON THEIR USE.** Kensington, England: Privately printed, 1948, 4to., quarter cloth, gilt-decorated paper-covered boards, label with title on spine. (ii), 51, (3) pages.

**\$ 1,250.00**

Limited to 50 copies. Original wood blocks from the author's collection used for tea and tobacco wrapping papers, mostly from the 19th century, were used to print specimens in this scarce book.

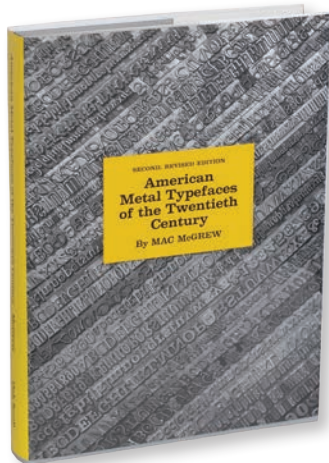


Tea and tobacco were two of Britain's most noted imports through the 18th and 19th centuries. A brief introduction explains the historical context noting that factory packed products had supplanted packaging by local grocers or tobacconists. Brief descriptions of both tea and tobacco paper blocks also included, with references. Tipped in specimens of both tea and tobacco papers, showing their various sizes and colors. An important look at papermaking and advertising. Spine sunned. [118361]

236. McGrew, Mac. **AMERICAN METAL TYPEFACES OF THE TWENTIETH CENTURY.** New Castle, Delaware: Oak Knoll Books, (1996), 4to., cloth, dust jacket. xx, 376, (2) pages.

**\$ 115.00**

Reprint of the second, revised edition. This edition of *American Metal Typefaces of the Twentieth Century* contains 300 more typefaces in a clean, attractive format. This extremely organized work captures the rapidly disappearing traditions and legacy that metal-type printing has left behind. Structured by alphabetically-listed type families, these typefaces and their variant forms are shown in full alphabets in upper and lower case with numerics and punctuation. The specimens themselves are cleanly reproduced from metal types for maximum clarity. The text is incredibly detailed and informative, not only identifying the designer, foundry, and date of issue but also the range of sizes and closely similar designs by other founders. Additional information includes extensive appendices listing common pseudonyms, popular imports, antique faces plus American Typefounders, Monotype, and Ludlow series numbers. The indexes provide easy access to typeface names as well as names of designers, punch cutters, matrix engravers, and other tradesman. [34979]



237. (Miniature Books) **CATALOGUE OF THE LIBRARY OF MINIATURE BOOKS COLLECTED BY PERCY EDWIN SPIELMANN. TOGETHER WITH SOME DESCRIPTIVE SUMMARIES.** London: Edward Arnold, (1961), 8vo., cloth-backed patterned paper-covered boards, dust jacket. xv, 289 pages.

**\$ 300.00**

Limited to 500 numbered copies. Introduction by Spielmann followed by descriptions of over 500 miniature books. Well indexed. Scarce book. Chip out of jacket at top of spine. [34289]



238. (Miniature Books) **THE CHILD'S BIBLE**. Philadelphia, PA: Fisher & Brother, n.d. but circa 1858-60, miniature book (5.7 x 4.8 cm), original blindstamped cloth. 192 pages.

**\$ 80.00**

Bradbury (Fisher & Brother 9). Preface. Engraved frontispiece and illustrations. Spine worn. Textblock separated from binding. Tanning on endpapers and throughout text. [124647]



239. (Miniature Books) **HISTORY OF THE BIBLE**. Cooperstown, NY: H. & E. Phinney, 1848, miniature book (5.5 x 4.6 cm), original leather. x, 11-192 pages.

**\$ 75.00**

Bradbury (Phinney 20). Preface. Engraved frontispiece and illustrations. Front free endpaper missing. [124657]

240. (Miniature Books) **HISTORY OF THE BIBLE**. Sandy-Hill, NY: Hart & Hare & J. Wright, 1825, miniature book (5.2 x 3.5 cm), original leather. 256 pages.

**\$ 150.00**

Bradbury (Hart & Hare 2). Preface. Engraved frontispiece and illustrations. Front outside joint cracked; back outside joint partly cracked. Endpapers and text tanned and foxed. Some leaves chipped. [124655]



241. (Miniature Books) **HISTORY OF THE BIBLE**. Cooperstown, NY: H. & E. Phinney, 1834, miniature book (4.9 x 4.3 cm), original leather. x, 11-192 pages.

**\$ 125.00**

Bradbury (Phinney 14). Preface. With engraved frontispiece and illustrations. Covers rubbed and scuffed. Endpapers and text tanned, some leaves stained at corners. [124653]



242. (Miniature Books) **HISTORY OF THE BIBLE**. New London, CT: W. & J. Bolles, 1831, miniature book (5.3 x 4.6 cm), original leather. x, 11-192 pages.

**\$ 150.00**

Bradbury (Bolles 1). Preface. Engraved frontispiece and illustrations. Covers rubbed and scuffed. Inside hinges cracked. Front free endpaper torn with pencil notations. Endpapers and text stained, corners rounded, tanned, some chipped at edges. [124651]

243. (Miniature Books) **HISTORY OF THE BIBLE**. New London, CT: Wm. Bolles & Co., 1850, miniature book (5.2 x 4.5 cm), original leather. x, 11-192 pages.

**\$ 75.00**

Bradbury (Bolles 4). Preface. With engraved frontispiece and illustrations. Covers rubbed and scuffed. Spine repaired. Tanning at edges of text. [124649]



244. (Miniature Books) **HISTORY OF THE BIBLE**. Buffalo, NY: Phinney & Co., 1850, miniature book (5.5 x 4.8 cm), original blackstamped leather. x, 11-192 pages.

**\$ 100.00**

Bradbury (Phinney 23). Preface. With engraved frontispiece and illustrations in text. Front outside joint cracking. Rear outside joint cracked. [124646]



245. (Miniature Books) **HISTORY OF THE BIBLE**. Buffalo, NY: Phinney & Co., 1857, miniature book (5.5 x 4.8 cm), original blindstamped leather. x, 11-192 pages.

**\$ 75.00**

Bradbury (Phinney 27). Preface. Engraved frontispiece and illustrations. Front outside joint cracked, edges rubbed and scuffed. [124644]

246. (Miniature Books) Janes, Edmund S. (editor). **MINIATURE BIBLE.**  
Philadelphia, PA: W.N. Wiatt, n.d., but 1851, miniature book (6.8 x 5.2  
cm), cloth. 201+(1) pages.

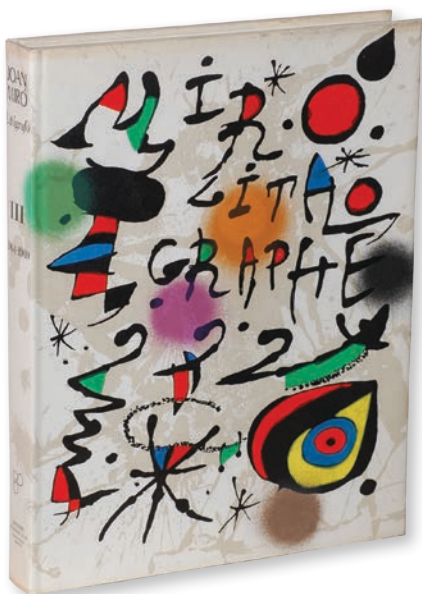
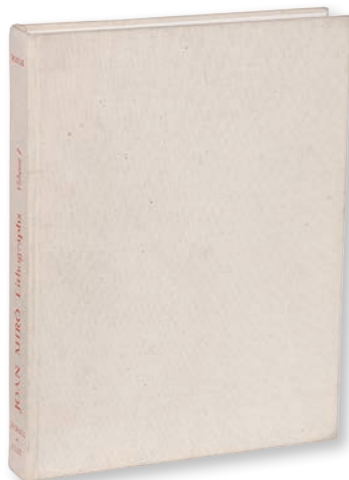
**\$ 150.00**

Bradbury (Wiatt 1). Preface. With engraved frontispiece and illustrations. One of  
two thumb Bibles published by Wiatt. Covers lightly scuffed near corners. Front  
inside hinge cracked. Previous owner's name on front free endpaper. [124643]

247. (Miró, Joan) **JOAN MIRÓ**  
**LITHOGRAPHS VOLUME I.**  
New York, NY: Tudor Publishing  
Company, (1972), 4to., cloth. 231, (3)  
pages.

**\$ 350.00**

Limited to 5000 numbered copies in English.  
Translated from the French by Peninah  
Neimark and E.J.W. Table of contents, two es-  
says by Michel Leiris and annotated catalogue  
by Fernand Mourlot. 189 color plates. Portions  
of text loose from spine. Inside hinges cracked.  
[123997]



248. (Miró, Joan) **JOAN MIRÓ**  
**LITÓGRAFO III 1964-1969.**  
Barcelona, Spain: Ediciones  
Polígrafa, (1978), 4to., cloth,  
dust jacket. 207, (7) pages.

**\$ 650.00**

Text in Spanish. Introductory text  
by Joan Teixidor. Third volume of a  
four-volume set of Miró's lithographic  
works. Color plates numbered 322-555,  
with color illustrations accompanying  
introduction. Dust jacket chipped at top  
edge. Note on front free endpaper states  
"five original lithographs removed."  
Portions of text separated from covers.  
[123993]

249. Müller, Hermann Alexander.  
**ALLGEMEINES KUNSTLER-  
 LEXIKON, LEBEN UND  
 WERKE DER BERÜHMTESTEN  
 BILDENDEN KÜNSTLER.**  
**HANS WOLFGANG SINGER,**  
**EDITOR.** 6 volumes in 3.  
 Frankfurt am Main: Rütten  
 & Loening, 1922, 8vo., half  
 parchment, marbled boards with  
 gold borders, leather spine labels,  
 gold lettering. (ii), 492; (ii), 524;  
 (ii), 512; (ii), 518; (ii), 160, 296; viii,  
 308 pages.

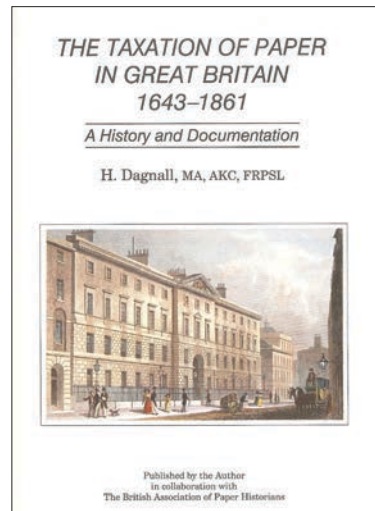
**\$ 100.00**



Sixth edition. Six-volume biographical dictionary of artists bound in three. Spine of Volume II split showing printed paper used as binding material. Spine and label significantly missing pieces. Volume I spine rubbed with chipping to the label. Volume III spine detached, split at bottom of label, label chipped. [74019]

250. (Papermaking) Dagnall,  
 H. **THE TAXATION  
 OF PAPER IN GREAT  
 BRITAIN 1643-1861.** A  
 History and Documentation.  
 (Queensbury, Edgware,  
 Middlesex): Published by the  
 Author in collaboration with  
 The British Association of Paper  
 Historians, (1998), 8vo., cloth,  
 dust jacket. x, 179+1 pages.

**\$ 100.00**

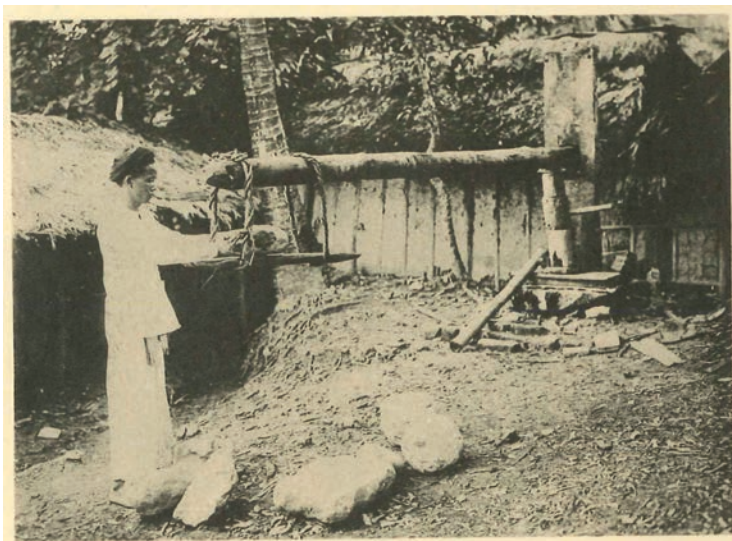
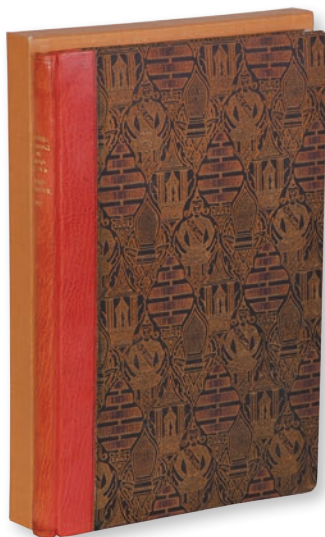


An important part of the history of  
 papermaking in Great Britain. Some of  
 the aspects covered in the book are paste-  
 board and papier mache, the manuscript roll of the 1712 Act, fraud and the method  
 of charging duty in Ireland. Duty charts on front and rear pastedowns. [87192]

251. (Papermaking) Hunter, Dard.  
**PAPERMAKING IN INDO-CHINA.**  
 Chillicothe: Mountain House Press,  
 1947, 4to., quarter red morocco with a  
 paper covering over the boards that was  
 produced from a woodblock found in  
 China by Hunter, later cloth slipcase,  
 102, (4) pages.

**\$ 3,500.00**

First edition, limited to 182 numbered copies signed by Hunter of which this is no. 157. Printed on the hand-made paper produced by Hunter at his mill at Lime Rock and printed by hand by Dard Hunter, Jr. This book resulted from studies of papermaking in Tonkin, Indo-China, that were begun in 1934 and continued to just before the outbreak of World War II. (See Chapter XI of Hunter's autobiography). Hunter tells the fascinating story of his exploration of the two papermaking towns outside Hanoi in his autobiography. He brought in a photographer from Hanoi to take pictures of the papermakers at work and these are reproduced in the book. Also included are two actual tipped-in specimens brought back by Hunter. Enclosed is specially made cloth slipcase. Slight discoloration to top of spine and corner of front color, else in fine condition. [123736]







252. (Papermaking) **Original Sheet of Dard Hunter Handmade Paper.**  
 (Paris, France: Perrigot-Masure, n.d., but circa 1922-4, broadside,  
 8.5" x 11".

**\$ 350.00**

8.5" x 11" creamy white mould-made wove paper carrying a large chiaroscuro (light and shade) watermark of Hunter as a young man with his name in Viennese lettering style (Stone & Dugal, *Dard Hunter Watermarks*, pl.26). A rare example of Hunter's paper with a portrait watermark. Mould was made by W. Green, Son and waite in England, from a wax portrait modelled by Paul Couvez after a photograph by Clara Johnson. Hunter ordered seven reams from Perrigot-Masure in 1924, and a further nine reams later in 1924. Used primarily for stationery, also inserted as a specimen in *Old Papermaking*, and for the prospectus of *The Literature of Papermaking*. [122990]

253. Paterson, David. **COLOUR-MATCHING ON TEXTILES: A MANUAL INTENDED FOR THE USE OF DYERS, CALICO PRINTERS, AND TEXTILE COLOUR CHEMISTS.** London, England: Scott, Greenwood & Son, 1901, 8vo., cloth. xii, 128, 24 pages.

**\$ 100.00**

First edition (Not in Ron's *Bibliotheca Tinctoria*). Preface, table of contents, list of illustrations, appendix, index. Color frontispiece, twenty-nine black and white illustrations, fourteen tipped-in dyed specimens in appendix. Catalogue of other works by the publisher follows text. Newspaper clipping laid in. Edges of spine very lightly scuffed. [122493]

254. **PRINTING HISTORY, THE JOURNAL OF THE AMERICAN PRINTING HISTORY ASSOCIATION.** First 17 numbers. New York: APHA, 1979-1987, 4to., stiff paper wrappers.

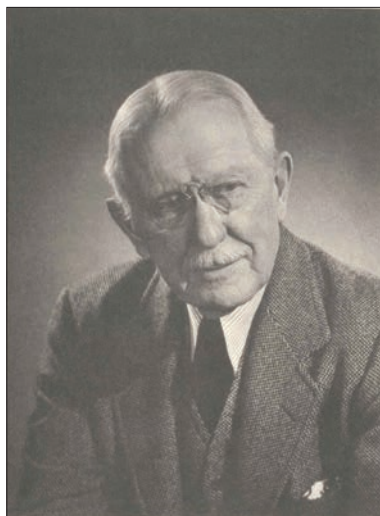
**\$ 175.00**

Published twice a year so each volume contains two issues except for 7/8 which is a double issue. A well printed and highly informative periodical devoted to printing and printing equipment. Includes articles on The Modern Library, Goudy, Bruce Rogers, Will Bradley, bookbinding, book design and reviews of new books on books. Ask the price for individual issues. [57693]

255. (Rogers, Bruce) Blumenthal, Joseph. **BRUCE ROGERS, A LIFE IN LETTERS 1870-1957.** With a foreword by John Dreyfus. Austin: W. Thomas Taylor, (1989), small 4to., quarter black leather with patterned paper-covered boards, red leather spine label. xvii, 215 pages.

**\$ 350.00**

First edition, limited to 2125 copies, of which this is one the 125 specially bound copies signed by the author. A biography of Rogers by an acknowledged expert in the field. Designed and printed at the press of W. Thomas Taylor with plates produced at The Press of A. Colish. Has 57 plates printed with a number in two colors. Loosely inserted is a letter of apology for the late arrival from the printer. [54494]



256. Ruzicka, Rudolph. **STUDIES IN TYPE DESIGN. ALPHABETS WITH RANDOM QUOTATIONS.** Hanover, NH: Friends of the Dartmouth Library, (1968), folio, cloth, slipcase. Four page folder with title page, description, and index, followed by ten folders each with a plate on which is printed a quotation from a famous author.

**\$ 110.00**

First edition. A brilliantly done piece of calligraphy in which Ruzicka has chosen ten quotations from authors such as Robert Frost, Paul Valery, Herman Melville, Walt Whitman, Henry David Thoreau and others and rendered each of them in a different calligraphic format. The ten plates are printed by the Meriden Gravure Company in different shades. [64721]



257. Scott, Walter. **WAVERLY NOVELS**. 48 volumes, the complete set. Edinburgh, Scotland: Cadell & Company, 1829-33, 16mo., half leather, marbled paper-covered boards, top edges gilt. variously paginated.

**\$ 350.00**

Todd and Bowden 348Aa. First volume, Waverly, with a general preface, appendix to general preface, introduction. Published monthly commencing June 1829 with the last issued May 1833. Each volume with engraved frontispiece and vignette on title. Front board separated on first volume. Previous owner's bookplate on front pastedown of each volume. Some volumes rubbed and scuffed at edges. Volume three is bound is also in half leather but is in a different binding. [123314]

258. Sendak, Maurice. **NUTSHELL LIBRARY**. 4 volumes. New York, NY: Harper & Row, 1962, 32mo., pink cloth, dust jacket, slipcase. variously paginated.

**\$ 200.00**

First edition (Hanrahan A51). Four titles include *Alligators All Around*, *Chicken Soup with Rice*, *One Was Johnny*, and *Pierre*. *Alligators All Around* with presentation by the author on front free endpaper of first volume. Each volume with color frontispiece, color illustrations throughout text and on dust jacket, by Sendak. Each volume with ornamental drawing on front cover and title stamped on spine. Lacks price sticker. Slipcase lightly rubbed at corners. [123288]



259. Seneca, L. Annæus. **OPERA, QUÆ EXSTANT.** 3 volumes. Amsterdam, Netherlands: Danielem Elsevirium, 1672, 12mo., full contemporary vellum. (liv), 869+(1); (iv), 998, (44); (xxiv), 750, 316, (28) pages.  
\$ 685.00



Text in Latin. Brunet V, 278; Graesse VI, 349. Dedication, preface by the publisher, commentary by Justi Lipsii and J. Fred. Gronovii. Footnotes throughout text. Indices in Volumes II and III. Woodcut illustration by the publisher precedes text. Covers soiled. Spine of Volume I cracked. Previous owner's name written in marker on bottom edge and stamped on title of each volume. Ties lacking on each volume. Bookplates on front pastedowns. [124018]

260. Tudor, Tasha. **THISTLY B.** New York, NY: Oxford University Press, 1949, 16mo., cloth, dust jacket. unpaginated.

\$ 275.00

First edition (Hare T161; Harry Davis, The Art of Tasha Tudor (New York, 2000)). A volume in the "Oxford Books for Boys and Girls" series. Illustrated by the author. Dust jacket torn and soiled. [123864]

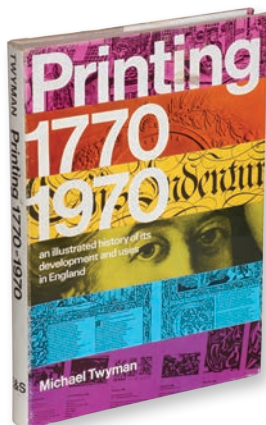




261. Twyman, Michael. **PRINTING 1770-1970, AN ILLUSTRATED HISTORY OF ITS DEVELOPMENT AND USES IN ENGLAND.** London: Eyre & Spottiswoode, 1970, 4to., cloth, dust jacket. x, 283 pages.

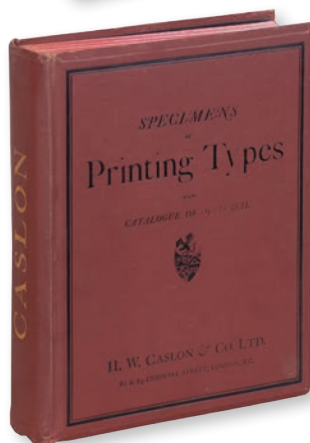
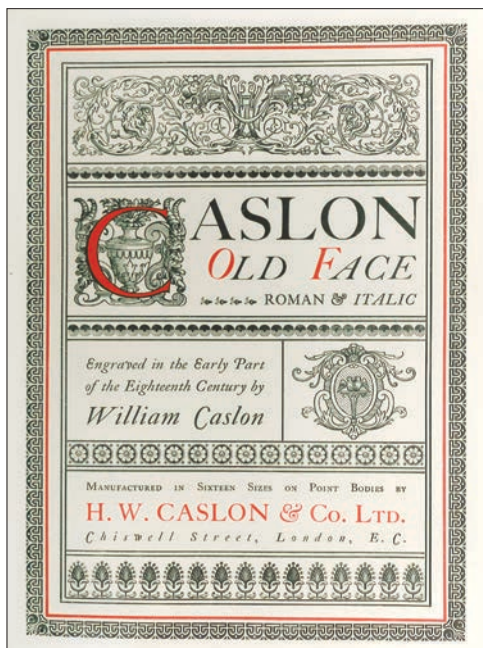
\$ 125.00

First edition. Study of the rapid changes in printing technology over this period and accompanied by many illustrations. Minor rubbing of jacket. [38280]



262. (Type Specimens) Caslon. **SPECIMENS OF TYPES & BORDERS AND ILLUSTRATED CATALOGUE OF PRINTERS' JOINERY AND MATERIALS.** London, England: H.W. Caslon & Co., (1911), 4to., cloth. 686, 115+(1) pages.

\$ 850.00

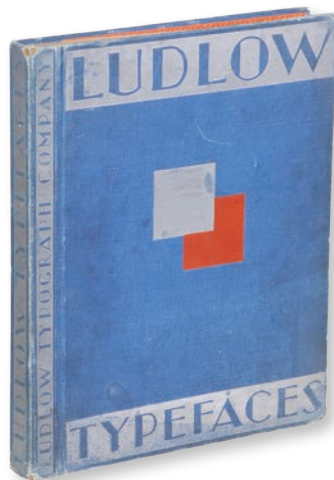
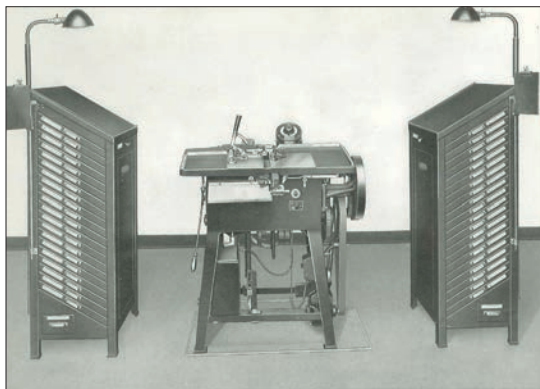


Includes borders, ornaments, and printers' equipment and supplies. Color frontispiece portrait of William Caslon I, the first English typefounder. Price lists laid in. Edges of covers very slightly scuffed. [124034]

263. (Type Specimens) Ludlow. **LUDLOW TYPEFACES, A SPECIMEN BOOK OF MATRIX FONTS.** Chicago, IL: Ludlow Typograph Company, n.d., 4to., cloth. unpaginated.

**\$ 300.00**

Numbered bookplate on front pastedown. Introduction, table of contents, listings of typeface names and numbers. In ten sections. Frontispiece illustration of Ludlow equipment.

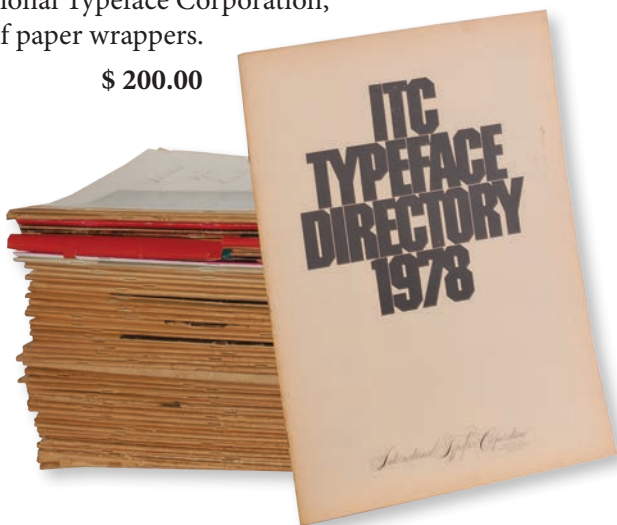


Also includes matrices, borders, and ornaments. Very small amounts of page repairs. Covers rubbed and scuffed at edges. [124043]

264. **U&LC.** Excellent collection of this periodical. New York: International Typeface Corporation, 1974-1997, 4to., self paper wrappers.

**\$ 200.00**

A selection of 49 issues over this period. Filled with news of type face development.. From Volume 1, No.3 to Volume 24, No.3. Also includes two issues of *U&lc International*, and two issues of the *Typeface Directory* (1978) and other related material. [65515]



265. Vaughan, W.E. **AUTOBIOGRAPHICA,  
WITH A GOSSIP ON THE ART  
OF PRINTING IN COLOURS.** N.P.:

Privately printed, 1900, large folio,  
publisher's half brown morocco with  
cloth-covered boards, spine gilt, top edge  
gilt. (ii), 32, (2) pages, 5 plates.

**\$ 1,500.00**

First edition, one of a few copies printed by  
Vaughan's son in memory of his father (St Bride  
Catalogue p.921). W.E. Vaughan 1825 - ca. 1900)  
was a Brighton print dealer, the largest dealer south  
of London in the last half of the 19th century.

His reminiscences deal with his business and the  
aesthetic aspects of hand-coloured prints. The five prints are excellent chromolitho-  
graphs of famous 18th century prints. Levis, page 185-186, states that "this volume  
is quite rare. I have never seen but one copy." On page 32 is listed an obituary notice  
that appeared in *The Times*: "Collectors of coloured prints will hear with regret of  
the death of Mr. W.E. Vaughan, the well-known print dealer of Brighton, which  
occurred last week. There are few connoisseurs who have not added to their stores  
from his large and curious stock, and his pleasant room has been visited by most of  
the notables of the reign. Descended from a good old Welsh family, Mr. Vaughan  
had yet to fight his way up from a humble station. A gilder by trade, he early  
followed the bent of his taste for Bartolozzi's work, and every penny he could spare  
was spent on the master of stipple. At that time Vaughan had few competitors, and  
it was not until late years that he startled the sale-rooms by giving what was then  
the unheard-of price of £70 for a coloured engraving of 'Miss Farren.' He lived to

have bid more than double that sum for  
similar prints. Mr. Vaughan's judgement  
was so good than in any disputed point his  
opinion was frequently accepted as conclu-  
sive by the presiding powers at the London  
sale-rooms, and as his character was as high  
as his eye was correct, purchasers of his  
stock always got good value for their money.  
Quick in sympathy, of gracious manner, and  
with a mind stored with an extraordinary  
variety of knowledge, Mr. Vaughan will  
be long remembered and regretted by all  
lovers of the subject to which he devoted his  
uncommon taste and high integrity." Minor  
rubbing along edges. [123029]



266. Voltaire (François-Marie Arouet). **OEUVRES COMPLÈTES DE VOLTAIRE.** 70 volumes. Paris, France: E.A. Lequien, 1820-6, 8vo., quarter leather, marbled paper-covered boards, spine gilt-stamped, four raised bands. variously paginated.

**\$ 3,500.00**

Text in French. Brunet V, 1344-6. Notice by the publisher of the Kehl edition at beginning of first volume. The Kehl edition (1785-9) was the first complete edition of Voltaire's works published after his death in 1778. First volume includes

Vie de Voltaire by Condorcet and elegies by Frederick the Great, King of Prussia, and Jean-François de la Harpe, French playwright, writer, and critic. Table of contents follows text in most volumes. Includes Voltaire's essays; histories including those of Louis XIV and XV, Charles XII, and Russia among other historical works; novels; and correspondence with Corneille, the King of Prussia, Empress of Russia, and general correspondence. Final volume a general index. Frontispiece portrait of Voltaire in Volume I. Extremities of some spines show wear. Some rubbing and scuffing on most volumes. With previous owner's bookplate. Some foxing in text. [122751]



267. Ward, H. Snowden (editor). **THE PROCESS ENGRAVER'S MONTHLY, THE PROCESS PHOTOGRAM. VOLUME XIII.**

London: Dawbarn & Ward, 1906, small 4to., modern cloth. (iv), 192; 380 pages.

**\$ 235.00**

Complete set Vol. 13, No. 145 (Jan 1906) to No. 156 (Dec 1906) of this important periodical which started in 1894. Bound with THE PHOTOGRAPHIC MONTHLY. Color frontispiece, plates, text illustrations. The St Bride Catalogue of Periodicals (p. 28) notes: "A useful set for history and development of process work during the past 50 years. Vols. 1 to 12, 1894 to 1905, were entitled Process Photogram, Monthly Organ of Federation of Master Process Engravers." Ulrich & Kup (p.90) note: "Practical hints, not to be missed, whether interested in halftone, collotype, or lithography."

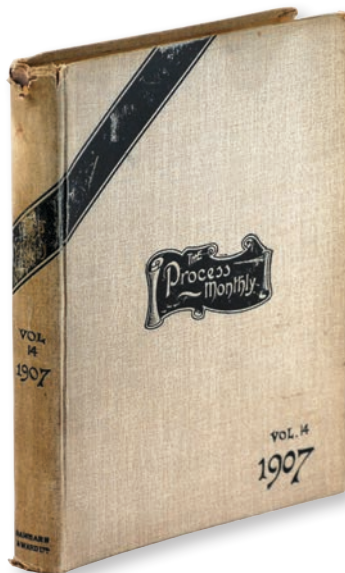
(See Bridson & Wakeman F48 for earlier volumes). Bookplate of Lawrence Wallis. Endpapers foxed, signature in ink. [98790]



268. Ward, H. Snowden (editor).  
**THE PROCESS ENGRAVER'S  
 MONTHLY, THE PROCESS  
 PHOTOGRAM. VOLUME XIV.**  
 London: Dawbarn & Ward, 1907,  
 small 4to., cloth. (iv), 288 pages.

**\$ 140.00**

Complete set Vol. 14, No. 157 (Jan 1907) to No. 168 (Dec 1907) (albeit lacking 3 supplements) of this important periodical which started in 1894. The St Bride Catalogue of Periodicals (p. 28) notes: "A useful set for history and development of process work during the past 50 years. Vols. 1 to 12, 1894 to 1905, were entitled Process Photogram, Monthly Organ of Federation of Master Process Engravers." Ulrich & Kup (p. 90) note: "Practical hints, not to be missed, whether interested in halftone, collotype, or lithography." (See Bridson & Wakeman F48 for earlier volumes). Bookplate of Lawrence Wallis. Endpapers foxed, signature in ink. Original printed cloth, worn and faded. Small tear at head of spine. Boards detaching, binding shaken. Ex-library copy but only a small label on front pastedown. Endpapers foxed. Bookplate of Lawrence Wallis. [98792]



269. Ward, H. Snowden (editor). **THE PROCESS ENGRAVER'S  
 MONTHLY, THE PROCESS PHOTOGRAM. VOLUME XV.**  
 London: Dawbarn & Ward, 1908, small 4to., cloth. (iv), 284 pages.

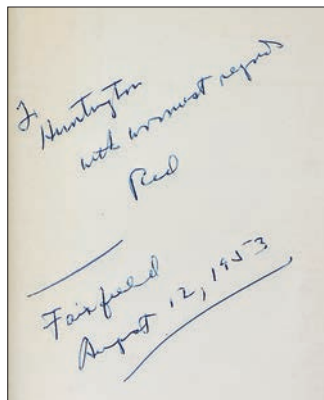
**\$ 190.00**

No. 169 (Jan 1908) to Vol. XV, No. 180 (Dec 1908). Complete Volume. Color frontispiece, plates, text illustrations and tipped-in plates. A complete Vol. 15 of this important periodical which started in 1894. The St Bride Catalogue of Periodicals (p.28) notes: "A useful set for history and development of process work during the past 50 years. Vols. 1 to 12, 1894 to 1905, were entitled Process Photogram, Monthly Organ of Federation of Master Process Engravers". Ulrich & Kup (p.90) note: "Practical hints, not to be missed, whether interested in halftone, collotype, or lithography". (See Bridson & Wakeman F48 for earlier volumes). Bookplate of Lawrence Wallis. Endpapers foxed, signature in ink. Original printed cloth rubbed. Shaken. Remnants of small pocket on front pastedown. Bookplate of Lawrence Wallis. [98793]

270. Warren, Robert Penn. **BROTHER TO DRAGONS: A TALE IN VERSE AND VOICE.** (New York): Random House, (1953), 8vo., cloth, gilt titles, dust jacket. xiv, 230, (2) pages.

**\$ 200.00**

First edition. A tale by Robert Penn Warren about the murder of an African-American slave. Foreword. Presentation from the author on the free endpaper "To Huntington with warmest regards, Red. Fairfield, August 12, 1953." [114555]



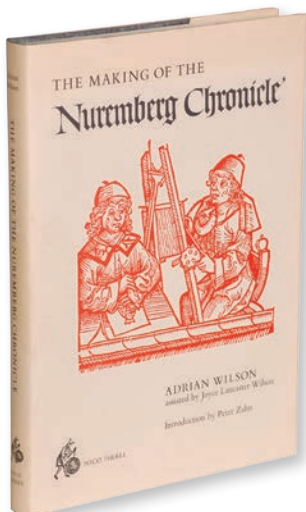
271. Watts, Isaac. **PSALMS OF DAVID BOUND WITH HYMNS AND SPIRITUAL SONGS IMITATED IN THE LANGUAGE OF THE NEW TESTAMENT AND APPLIED TO THE CHRISTIAN STATE AND WORSHIP.** Cooperstown, NY: H. & E. Phinney, 1833, 32mo., original leather, spine gilt-stamped. 282 pages.

**\$ 45.00**

A collection of psalms and hymns for Christian worship. Each section with alphabetical list of titles. Covers lightly rubbed and scuffed. Previous owner's bookplate on front pastedown. [124663]

272. Wilson, Adrian. **THE MAKING OF THE NUREMBERG CHRONICLE.** Introduction by Peter Zahn. Amsterdam: Nico Israel, (1976), small folio, cloth, dust jacket. 253, (3) pages.

**\$ 250.00**



First edition. A detailed study of the making of an early illustrated book taken from surviving page layouts, original contracts for the illustrations, contracts for printing, etc. With a history of the printer, Anton Koberger and a list of known copies of the first Latin and German editions. Minor wear along top edge of jacket. [19657]



273. (Wise, Thomas J.) Carter, John and Graham Pollard. **WORKING PAPERS FOR A SECOND EDITION OF AN ENQUIRY INTO THE NATURE OF CERTAIN NINETEENTH CENTURY PAMPHLETS.**

4 volumes, the complete set. Oxford: Privately printed, 1967, 1967, 1969, 1970, small 8vo., stiff paper wrappers.

**\$ 300.00**

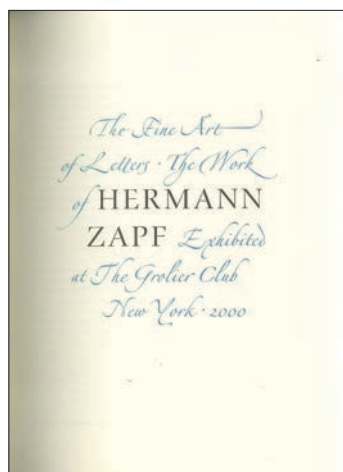
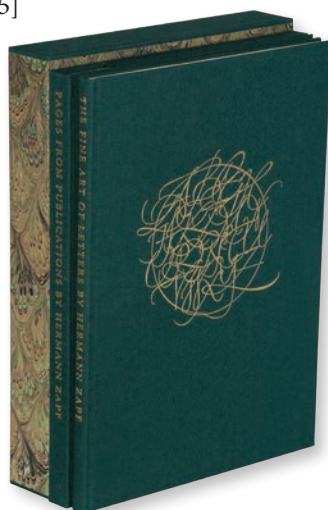
Reprints of first editions of first two titles (same year as first edition) and first editions of second two titles. Includes *PRECIS OF PADEN OR THE SOURCES OF 'THE NEW TIMON'*. (ii), 24 pages. Limited to 200 copies; *THE FORGERIES OF TENNYSON'S PLAYS*. (ii), 21 pages. Limited to 200 copies; *THE MYSTERY OF 'THE DEATH OF BALDER'*. (ii), 21 pages. Limited to 200 copies; *GORFIN'S STOCK*. (ii), 36 pages. Limited to 400 copies. [18385]

**ONE OF 20 SPECIAL COPIES**

274. (Zapf, Hermann) **THE FINE ART OF LETTERS. THE WORK OF HERMANN ZAPF EXHIBITED AT THE GROLIER CLUB.** New York: The Grolier Club, 2000, 4to., decorated cloth, portfolio, both loosely inserted in marbled paper covered slipcase produced by Conant. 94, (2) pages.

**\$ 1,800.00**

First edition, limited to 1050 copies designed by Jerry Kelly and Hermann Zapf. This is one of the 20 special copies signed by Zapf and the binder, Judi Conant and containing a separate portfolio of specimens from publications designed by Zapf for letterpress printing. The separate portfolio contains a four page brochure describing the contents followed by the loose specimens. There is a special limitation page filled out by hand with the name of the recipient and signed by Zapf and Conant. Describes 85 specimens of type and calligraphy fully reproduced in color and followed by descriptive text. Introduction by Jerry Kelly followed by a biographical sketch of Zapf. [117153]



## Reference and Bibliography

275. (Angling) Westwood, T. and T. Satchell. **BIBLIOTHECA PISCATORIA, A CATALOGUE OF BOOKS ON ANGLING, THE FISHERIES AND FISH-CULTURE.** London: W. Satchell, 1883, 8vo., original cloth, top edge gilt. xxiv, 397, (3) pages.

**\$ 125.00**

First edition. An essential bibliography and reference tool on angling. Covers scuffed with worn spot on spine. Ink stamp indicates that this copy was presented to the City of London Piscatorial Society by (signed) C.J. Bentley. [49094]

276. Bibliography) Bowers, Fredson. **PRINCIPLES OF BIBLIOGRAPHICAL DESCRIPTION.** Princeton: Princeton University Library, 1949, thick 8vo., cloth, dust jacket. xvii, 505 pages.

**\$ 250.00**

First edition. One of the most sought after manuals of bibliography. Only minor jacket wear. Well preserved copy of this landmark book. [2915]

277. (Bodoni) **GIAMBATTISTA BODONI OPERA TYPOGRAPHICAE MDCCCLXIX - MDCCCXXXIX.** Munchen: Weiss & Co., (1926), thin 4to., later two-toned cloth with paper cover and spine labels. 126 pages.

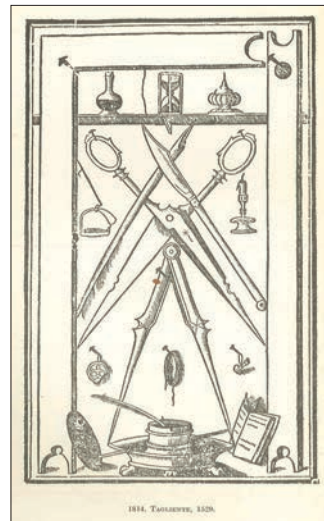
**\$ 125.00**

516 items bibliographically described. Fine copy. [20950]

278. (Calligraphy) Bonacini, Claudio. **BIBLIOGRAFÍA DELLE ARTI SCRITTORIE E DELLA CALLIGRAFIA.** Firenze: Sansoni Antiquariato, 1953, tall 8vo., stiff paper wrappers, dust jacket. 409, (3) pages.

**\$ 145.00**

First edition, limited to 666 numbered copies. Never reprinted. Bibliography of calligraphy books in all languages. Notes are in Italian. Essential reference book on the subject. Covers are faded and chipped along edges. [123688]

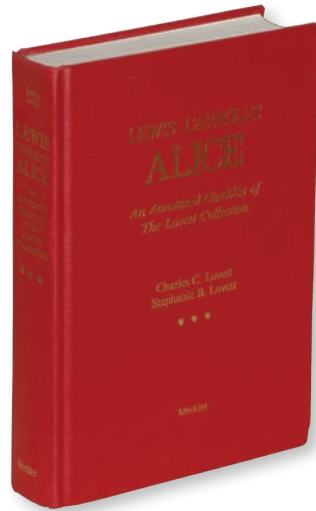




279. (Carroll, Lewis) Lovett, Charles C. and Stephanie B. Lovett. **LEWIS CARROLL'S ALICE, AN ANNOTATED CHECKLIST OF THE LOVETT COLLECTION.** Westport: Meckler, (1990), thick 8vo., cloth. xvii, 548 pages.

**\$ 225.00**

First edition. A fine catalogue of this impressive collection. Sections include "Other Illustrators of ALICE," "Lewis Carroll in Anthologies," "ALICE in the Arts," and "Translations of the ALICE books." Illustrated. Full bibliographical descriptions are given. [30955]



280. (Carroll, Lewis) Williams, Sidney Herbert. **A BIBLIOGRAPHY OF THE WRITINGS OF LEWIS CARROLL (CHARLES LUTWIDGE DODGSON, M.A.)** London: Bookman's Journal, 1924, 8vo., cloth-backed boards, dust jacket. xiv, 142 pages.

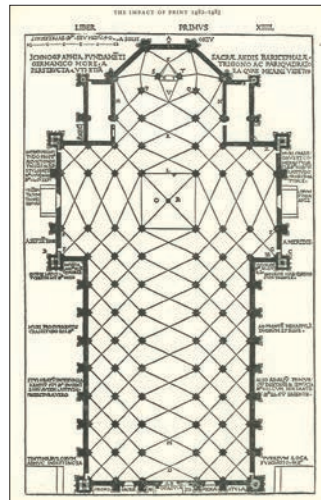
**\$ 100.00**

First edition, limited to 700 numbered copies. Jacket chipped along edges with small holes on spine and stain along outer edge of front cover of jacket. Book is in fine condition. [27484]

281. Carter, John. **PRINTING AND THE MIND OF MAN, A DESCRIPTIVE CATALOGUE ILLUSTRATING THE IMPACT OF PRINT ON THE EVOLUTION OF WESTERN CIVILIZATION DURING FIVE CENTURIES.** Compiled and Edited by John Carter & Percy H. Muir. London: Cassell and Co., (1967), 4to., cloth, dust jacket. xxxvi, 280 pages.

**\$ 275.00**

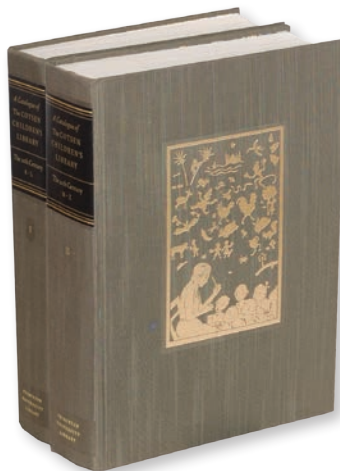
First edition. One of the most important exhibitions held in the twentieth century. Loosely inserted is catalogue 68 issued by John Jenkins, "Books from Printing and the Mind of Man." Jacket toned and curled along top edges. [7427]



282. (Children's Books) **CATALOGUE OF THE COTSEN CHILDREN'S LIBRARY.** Two volumes, I: The Twentieth Century A-L, II: The Twentieth Century M-Z. Princeton: Princeton University Library, 2000, 2003, 4to., cloth, with leather spine labels and blind-stamped gilt design on the front covers. xlvi, 656, (4) pages, 10 pages of plates; xxxiv, 818, (4) pages.

**\$ 300.00**

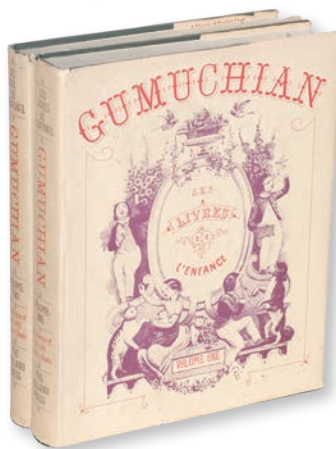
Beautifully illustrated with examples of the items in the Cotsen Children's Library. Photography by John Blazejewski. Printed on Mohawk Superfine paper in duotone and process color by Hull Printing Company. Bound in Japanese olive-green cloth by Acme Bookbindery and designed by Mark Argetsinger. [98048]



283. (Children's Books) **LES LIVRES DE L'ENFANCE DU XVE AU XIXE SIÈCLE.** Two volumes. London: The Holland Press, (1985), 4to., cloth, dust jackets. xxiv, 446; 16 pages followed by 336 full page plates.

**\$ 150.00**

A very fine facsimile reprint of the first edition of this landmark catalogue first issued by Gumuchian & Cie in 1930. Over 6000 books listed. Light chipping of jackets with abraded spot on the spine of Volume Two. [41622]



284. (Children's Books) Muir, Marcie. **AUSTRALIAN CHILDREN'S BOOKS: A BIBLIOGRAPHY.** 2 volumes. (Carlton, Victoria, Australia): Melbourne University Press, 1992, 4to., cloth, dust jacket. xxii, 547+(1); xxii, 477+(1) pages.

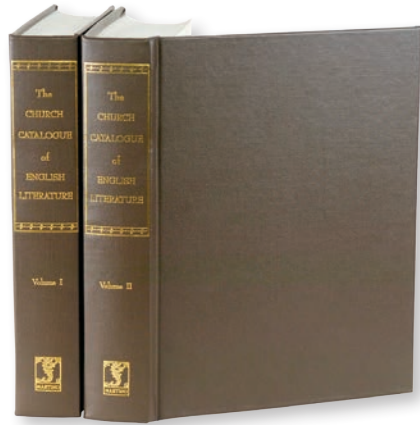
**\$ 150.00**

Table of contents, acknowledgments, list of locations and references, abbreviations in Volume One. Volume Two with introduction and "outline of the bibliography." Indices of titles and illustrators. Volume One, 1774-1972; Volume Two, 1973-1988. Also includes a separate bibliography for the southwest Pacific area. [123977]

285. Church, Elihu Dwight and George Watson Cole (compiler).  
**A CATALOGUE OF BOOKS CONSISTING OF ENGLISH  
LITERATURE AND MISCELLANEA INCLUDING MANY  
ORIGINAL EDITIONS OF SHAKESPEARE, FORMING A PART  
OF THE LIBRARY OF E.D. CHURCH.** 2 volumes. Mansfield  
Centre: Martino Publishing, 2004, Oversized 8vo., cloth. ix, 550  
+ [v], 551-1154 pages.

**\$ 185.00**

Facsimile reprint of the original 1909 edition published in New York by Dodd, Mead and Company (See Besterman 918). "The collection here described consists for the most part of works of English Literature, covering the period from Caxton to the latter part of the nineteenth century. Among so many works of the utmost rarity as are here described it is difficult to select any for special mention without an appearance of undue discrimination, yet the impulse cannot be resisted to call attention to a few which will be sure to commend themselves in no slight degree to the col-



lector. Of these the earliest, in point of time, are single specimens from the printing presses of William Caxton, Richard Pynson, Julian Notary, Wynkyn de Worde, and William Copeland... The collection of Shakespeare's works is doubtless the finest in this country, and, so far as we are at present informed, is surpassed by only four others in England, but one of which is in private hands." -- From the Preface.

As with all the bibliographies compiled by George Watson Cole, the descriptions are extensive and meticulous. Full collation for each work is provided, as are notes regarding plates, illustrations, size and binding. In all, 750 important works are described. [78385]

286. Connolly, Cyril. **THE MODERN MOVEMENT, ONE HUNDRED  
KEY BOOKS FROM ENGLAND FRANCE AND AMERICA  
1880-1950.** N.P.: Andre Deutsch, (1965), 8vo., cloth, dust jacket. (ix),  
148 pages.

**\$ 125.00**

First edition of this classic bibliography. Well preserved copy. [6294]

287. (Dante) Mambelli, Giuliano. **GLI ANNALI DELLE EDIZIONI DANTESCHE**. Verona: Bibliopathos, 2010, 8vo., original stiff paper wrappers. x, 425 pages.

**\$ 135.00**

Printed in 1500 numbered copies on Fedrigoni Arcoprint avorio paper, this beautiful reprint of the 1931 edition contains the bibliographical descriptions of 1,091 books with 46 plates. The most important and primary bibliography of the printed editions of Dante Alighieri's work, describing all the 662 editions of the Divine Comedy, from the editio princeps of Foligno (1472) until that with Laurenzi's commentary (1929), also including all editions of other Dante's works: Vita Nuova, Convivio, De Monarchia, De vulgari eloquentia, Quaestio de aqua et terra, Epistole, Egloghe latine, Canzoniere, Rime attribuite a Dante, Credo e Salmi Penitenziali. At end, a bibliographical essay on the illustrations of the Divine Comedy in art and another one about the diffusion of Dante's works. [105337]

288. (Freemasonry) **CATALOGUES BY MASONIC AND MISCELLANEOUS PUBLISHERS**. New York: Masonic and Miscellaneous, 1877-1888, small 8vo., paper wrappers. variously paginated.

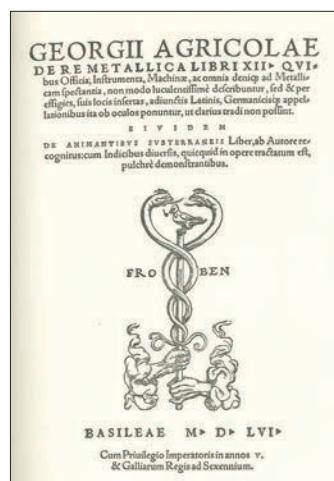
**\$ 250.00**

Group of seven auction catalogues dating to June 1877, December 1877, June 1878, June 1879, November 1879, November 1880 and May 1888. These are all catalogues of standard and rare old Masonic Books, pamphlets, magazines, etc. (McKay 2243, 2308, 2396, 2528, 2571, 2699, & 3601) All the catalogues show edgewear with the pages tanning slightly. [79884]

289. Horblit, Harrison D.  
**ONE HUNDRED BOOKS FAMOUS IN SCIENCE, BASED ON AN EXHIBITION HELD AT THE GROLIER CLUB**. New York: The Grolier Club, 1964, thick 4to., two-toned cloth, top edge gilt. (vi), 449, (3) pages.

**\$ 375.00**

Limited to 1000 copies and printed by the Stinehour Press on Curtis rag paper (Asaf 131). Each book description is accompanied by a full-page reproduction of the title page or some other appropriate page. Lacks slipcase. [123771]





290. (Incunabula) **GESAMTKATALOG DER WIEGENDRUCKE, HERAUSGEGEBEN VON DER KOMMISSION FÜR DEN GESAMTKATALOG DER WIEGENDRUCKE.** 4 volumes. Leipzig: Karl W. Hiersemann, 1925-30, 4to., unbound signatures.

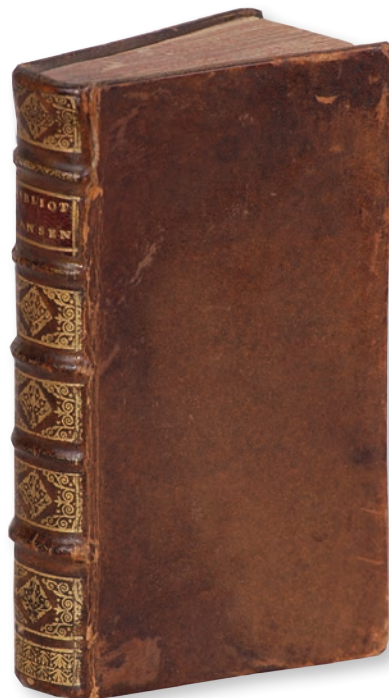
**\$ 300.00**

First edition. Volumes II-V of this massive bibliography of incunables (From Abano to Brentius). [43085]

291. (Jansenism) (Colonia, Dominique de). **BIBLIOTHEQUE JANSENISTE, OU CATALOGUE ALPHABETIQUE DES PRINCIPAUX LIVRES JANSENISTES, OU SUSPECTS DE JANSENISME, QUI ONT PARU DEPUIS LA NAISSANCE DE CETTE HÉRÉSIE.** (Lyon, France): n.p., 1722, 16mo., contemporary calf, spine with five raised bands, morocco label, gilt dentelles. (xlviii), 307+(1) pages.

**\$ 1,450.00**

Text in French. First edition (Barbier 1:418-9; Sommervogel 2:1328; Revue du Lyonnaise, Tome Septieme, 193-5). Besterman 3244 lists second and subsequent editions. Also mentioned in Candido Poze, Estudios sobre Historia de la Teologia (Toledo, Spain: Instituto Teologico San Ildefonso, 2006), 141. Preface, table of contents. Advertisement, supplement, and errata follow text. A bibliography of works relating to the Jansenist heresy. Author was a Jesuit priest and a passionate anti-Jansenist. With woodcut ornaments, printed marginalia. Second part with half title "Bibliothèque antijansniste." Third part with header title "Bibliothèque alphabetique des auteurs quietistes." Contemporary 18th century woodcut bookplate. Covers rubbed and scuffed at edges, some dampstaining at bottom third of eight leaves. In surprisingly great condition. [124031]

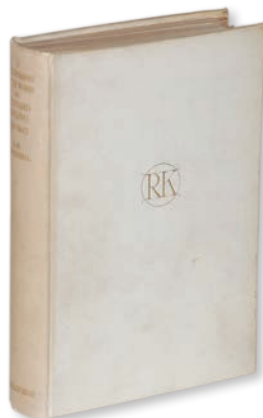


ONE OF 50

292. (Kipling, Rudyard) Martindell, E.W.  
**BIBLIOGRAPHY OF THE WORKS  
 OF RUDYARD KIPLING (1881-1921).**  
 London: John Lane, The Bodley Head Ltd.,  
 1923, 8vo., white cloth stamped in gilt, top  
 edge gilt, others uncut. xviii, 221+(1) pages.

**\$ 150.00**

Second edition, limited to 750 numbered copies of  
 which this is one of the 50 copies signed by the author  
 and printed on handmade paper with five additional  
 plates and bound thus. Covers soiled and with small  
 spot on back cover. [123783]



293. Lotz, Arthur. **BIBLIOGRAPHIE DER  
 MODELBÜCHER, BESCHREIBENDES  
 VERZEICHNIS DER STICK-UD  
 SPITZENUSTERBÜCHER DES 16. UND  
 17. JAHRHUNDERTS.** Stuttgart: Anton  
 Hiersemann, 1963, 8vo., cloth, dust jacket.  
 276 pages of text followed by 108 pages  
 showing reproductions of book decoration.

**\$ 175.00**

Second edition. Contains 213 illustrations in all. The  
 best bibliography of pattern books. Jacket soiled and  
 chipped along edges. [6826]



294. (Nordmann, Gérard) **BIBLIOTHÈQUE  
 ÉROTIQUE GÉRARD NORDMANN:  
 LIVRES, MANUSCRITS, DESSINS,  
 PHOTOGRAPHIES DU XVIIE  
 AU XXE SIÈCLE.** 2 volumes. Paris,  
 France: Christie's, 2006, 4to., stiff paper  
 wrappers. 295+(1); 305+(1) pages.

**\$ 200.00**

Text in French. Auction of erotica from the library  
 of Gérard Nordmann. 431 lots in first volume, 567  
 in second. Each volume with index and bibliogra-  
 phy. Color illustrations through. List of realized prices laid in. [124017]



295. (Photography) Gernsheim, Helmut. **INCUNABULA OF BRITISH PHOTOGRAPHIC LITERATURE A BIBLIOGRAPHY OF BRITISH PHOTOGRAPHIC LITERATURE 1839-75 AND BRITISH BOOKS ILLUSTRATED WITH ORIGINAL PHOTOGRAPHS.** London: Scholar Press, (1984), 4to., cloth, dust jacket. 159 pages.

**\$ 125.00**

First edition. Divided into three parts; Books and Newspapers illustrated with original photographs, Early Photographic Literature, and Journals on Photographs. [3387]

296. Sadleir, Michael. **XIX CENTURY FICTION, A BIBLIOGRAPHICAL RECORD BASED ON HIS OWN COLLECTION BY MICHAEL SADLEIR.** 2 volumes. New York: Cooper Square Publishers, 1969, 4to., cloth. xxxiv,399; (viii),195 pages.

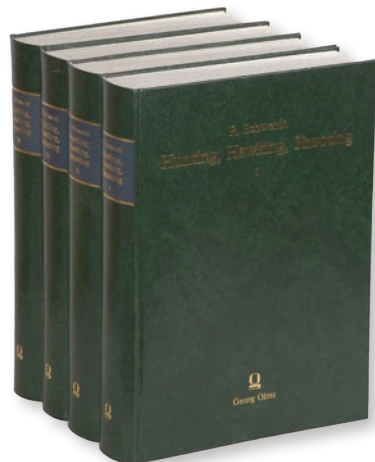
**\$ 100.00**

Reprint of the scarce 1951 first edition. Excellent reference set on English 19th century authors including Trollope, Brontes, Dickens, Gissing, Hardy, Thackeray and many others. [2931]

297. (Schwerdt, Carl) **HUNTING, HAWKING, SHOOTING, ILLUSTRATED IN A CATALOGUE OF BOOKS, MANUSCRIPTS, PRINTS AND DRAWINGS COLLECTED BY C.F.G.R. SCHWERDT.** 4 volumes. Hildesheim: Georg Olms Verla, 1985, small thick 8vo., cloth. 324; 359; 256; 260 pages.

**\$ 350.00**

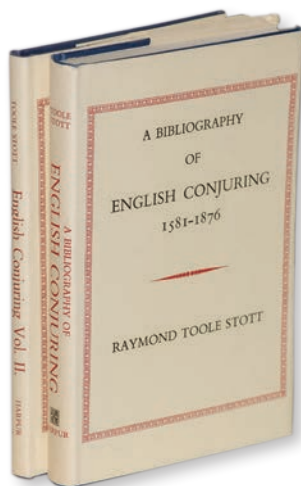
Reprint of the very scarce first edition privately printed in London over the period 1928 to 1937. (Besterman 5881) About 3,000 items are carefully described including information on plates. Especially useful when collating periodicals such as The Sporting Magazine. The cost of this set was kept down by not reproducing the hundreds of full-page plates in the original printing of this reference work. This reprint edition is done in a larger format and with better reproductions of illustrations than the more recent reprint. [123913]



298. Stott, Raymond Toole.  
**BIBLIOGRAPHY OF ENGLISH  
 CONJURING, 1581-1876.** 2 volumes.  
 Derby: Harpur & Sons of Derby,  
 (1976), (1978), 8vo., cloth, dust jackets.  
 288; 143 pages.

**\$ 250.00**

First editions, limited to 1030 and 900 copies respectively. Nearly 1000 items bibliographical described in the first volume and over 400 in the second volume. Illustrated. First volume is signed by the author. [33859]



299. (Switzerland) Lonchamp, F.C.  
**BIBLIOGRAPHIE GENERALE DES OUVRAGES PUBLIÉ OU  
 ILLUSTRÉS EN SUISSES ET À L'ÉTRANGER DE 1475 À 1914....**  
 (Mansfield Centre: Maurizio Martino Publishing, n.d. but circa 1998),  
 8vo., cloth. 500 pages.

**\$ 125.00**

A reprint of the 1922 French language edition published in Paris by the Librairie Des Bibliophiles. This French bibliography is the most important on Swiss books, providing a catalogue of over 3,376 items. A complete and comprehensive work with author, title, date, printer or publisher, size, pagination and notes of illustrations and artist for each work. It also provides an index for Swiss illustrated books, especially costumes and topographical books. [52783]

300. (Vollard, Ambroise)  
**CATALOGUE COMPLET  
 DES EDITIONS AMBROISE  
 VOLLARD.** Paris, France: Le  
 Portique, (1930), 4to., stiff paper  
 wrappers. 69, (3) pages.

**\$ 200.00**

Text in French. Limited to 625 numbered copies. Introductory comments by Vollard. Frontispiece and one illustration in text. Bibliography of the works of French art dealer Ambroise Vollard (1866-1939). with descriptive text on each. Front wrapper separated. Wrappers chipped at edges and tanned. [124011]

