



Featured Book

1. Allen, Paul (editor). **HISTORY OF THE EXPEDITION UNDER THE COMMAND OF CAPTAINS LEWIS AND CLARK, TO THE SOURCES OF THE MISSOURI, THENCE ACROSS THE ROCKY MOUNTAINS AND DOWN THE RIVER COLUMBIA TO THE PACIFIC OCEAN, PERFORMED DURING THE YEARS 1804–5–6 BY ORDER OF THE GOVERNMENT OF THE UNITED STATES.** 2 volumes. Philadelphia, PA: Bradford and Inskeep, 1814, 8vo., Volume I original paper-covered boards, Vol. II later quarter leather, marbled paper-covered boards, gilt-stamped label and five raised bands on spine, both volumes in later slipcases. xxviii, 470; x, 522 pages.

\$ 12,500.00

Howes 317; Shaw and Shoemaker 31924. This is the first official edition of the journals of the expedition across the Louisiana territory to the Pacific Ocean led by Captains Meriwether Lewis and William Clark, 1804–6. Reuben Gold Thwaites notes that about 2000 copies were published but 583 were apparently lost. See Thwaites, “The Story of Lewis and Clark’s Journals” in *The Quarterly of the Oregon Historical Society* 6:1 (March 1903), 26–53. Donald Jackson notes that several “unauthorized,” spurious journals had previously appeared, Howes 321 for example. See Jackson, “The Race to Publish Lewis and Clark” in *The Pennsylvania Magazine of History and Biography* 85:2 (April 1961), 163–77. Lewis had made some

arrangements for publishing the journals before his death in 1809, whereupon the project was taken up by Clark with the assistance of Nicholas Biddle and Paul Allen. Biddle did not wish to claim credit for his contribution, and he engaged the services of Allen whose role was “but that of a reviser for the press.” (Thwaites 36).

Without the large foldout engraved map in Vol. I, which was not issued in all copies, but with the two engraved plates. Vol. I also includes a preface by the editor, a biographical sketch of Lewis by Thomas Jefferson, and table of contents. Vol. II includes appendices: “Observations and Reflections” in relation to American Indian nations, a summary statement of rivers and creeks tributary to the Missouri and



Columbia Rivers, population estimates of the western Indian tribes, weather observations, and miscellaneous “remarks and reflections.”

Each volume with library stamp on front pastedown. Volume I rebound. Boards and spine rubbed at edges. Tanning and foxing. Previous owners’ names on front pastedown, title, and first page of preface. Volume II, original binding but lacks spine, back cover, and back free endpapers. Front cover worn and rubbed. Final leaves of text curled and torn at edges but text itself intact. Foxing and tanning throughout text. Laid in items include Lester J. Cappon, “A Census of Extant Copies in Original Boards” (New York: Columbia University Libraries, 1970), and book-sellers’ descriptions. [123170]

Bookbinding

2. Barber, Giles. **PRINTED BOOKS AND BOOKBINDINGS.** The James A. de Rothschild Bequest at Waddeson Manor, The National Trust. (Aylesbury, Buckinghamshire, England): The Rothschild Foundation, 2013, 4to., cloth, dust jacket. 512 with index; 513-1161+(1) pages.

\$ 510.00



A scholarly analysis of late seventeenth- and eighteenth-century books collected by Baron Ferdinand de Rothschild (1839–1898). Based on work started by Graham Pollard, with editorial contributions by Rosamund Griffin, Julie Fitzsimons, Kristina Petri, and Helena Pickup.

Table of contents, preface, acknowledgments, editorial note, Rothschild family tree, select bibliography. Frontispiece portrait of Ferdinand de Rothschild. Volume I presents fifteen chapters on Baron Ferdinand's life and collecting interests, important provenances of books in his collection, the Parisian bookbinding trade, and the technique of decorative gilding. Also included is a photographic index of every tool used on each gold-stamped book in the catalogue.

Volume II is the catalogue, describing 790 books in full detail, with title page transcriptions, collations, lists of plates, details of provenance and bindings, and notes on the importance of the works involved. Color and black-and-white illustrations throughout. [122126]



3. **DANISH EIGHTEENTH CENTURY BINDINGS, 1730–1780.** With an Introduction by Sofus Larsen and Anker Kyster, Med et Resume par Dansk. 102 Plates. Copenhagen: Levin & Munksgaard Publishers, 1930, 4to., cloth-backed marbled paper-covered boards, paper spine label. 53 pages followed by the plates.

\$ 225.00

First edition. (Brenni no.482). Reproductions of well over 100 bindings with many in full color. Some rubbing along extremities. Text in English with summary in Danish. Spine label partially chipped away. Corners bumped. [76387]

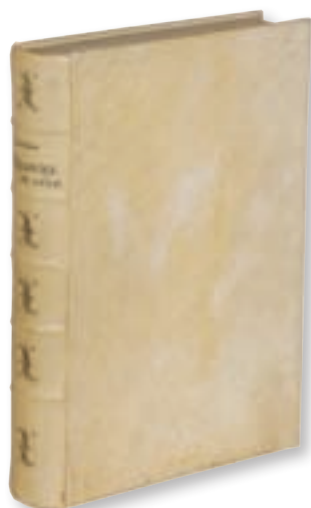
4. Derôme, Léopold. **LA RELIURE DE LUXE LE LIVRE ET L'AMATEUR.** Paris: Edouard Rouveyre, 1888, large 8vo., full later vellum, five raised bands, original paper wrappers bound-in. 246, (2), v, (3) pages.

\$ 425.00



First and only edition, limited to 900 numbered copies. (Schmidt-Künsemüller no. 1537.) A discussion of luxury bookbinding by the author

is accompanied by the designs of J. Adeline, G. Fraipont, C. Kurner, and M. Perret. Each plate is protected by a guard sheet with descriptive letterpress. Two bookplates including the one for Phiroze K. Randeria, the noted English collector of books about binding. [119238]



5. Miura, Kerstin Tini. **MY WORLD OF BIBLIOPHILE BINDING.** Japan: Kyuryudo Co., (1980), 4to., cloth, slipcase. 195, (5) pages.

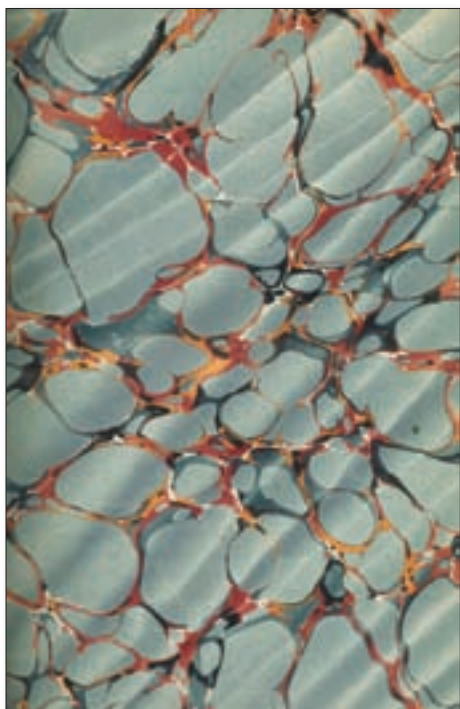
\$ 250.00

Text in Japanese. First edition. With a foreword by Bernard Middleton. The first section of the book contains a well illustrated manual devoted to craft bookbinding. The second section shows Miura's bindings reproduced in full color with blow-ups of some of the more important details. The color work is stunning. T.L.S. from Tini Miura's husband, Einen Miura, about this book loosely inserted. Enclosed in cardboard mailing box with paper labels. [18382]

6. Nicholson, James B. **A MANUAL OF THE ART OF BOOKBINDING CONTAINING FULL INSTRUCTIONS IN THE DIFFERENT BRANCHES OF FORWARDING, GILDING AND FINISHING.** Also, the Art of Marbling Book-Edges and Paper, the Whole Designed for the Practical Workman, the Amateur, and the Book-collector. Philadelphia: Henry Carey Baird, 1856, 8vo., original blind stamped brown cloth with title and author in gilt on spine. 318, (2), 18 pages.

\$ 750.00

First edition of the first American bookbinding manual. (Mejer 1950; Appleton p. 83; Brenni no. 39 - for first edition). Contains 12 plates of bindings and 7 samples of marbled paper in addition to the illustrations in the text. James Nicholson (1820–1901) was born in St. Louis, but lived most of his life in Philadelphia. He founded the bookbinding firm of Pawson & Nicholson, in Philadelphia, in 1848, and was well qualified to write a practical manual on bookbinding. Indeed, this was the first practical manual written in this country.



The book reproduces the specimens of rolls and hand-stamps produced by the early American bookbinder tool makers, Gaskill, Cooper and Fry. The section on marbling (pages 83–130) reprints the entire text of Charles Woolnough's manual of 1853. The marbled specimens were executed by Charles Williams of Philadelphia. Scarce book in first edition. Binding has been excellently recased with the original blind stamped brown cloth. A gorgeous copy. [122811]

7. Nicholson, James B. **MANUAL OF THE ART OF BOOKBINDING CONTAINING FULL INSTRUCTIONS IN THE DIFFERENT BRANCHES OF FORWARDING, GILDING AND FINISHING.** Also, the Art of Marbling Book-Edges and Paper, the Whole Designed for the Practical Workman, the Amateur, and the Book-collector. Philadelphia: Henry Carey Baird & Co., 1882, 8vo., original cloth. 318, (4), 30 pages.

\$ 300.00

Third printing, the first occurred in 1856. (Mejer 1950; Appleton p.83; Brenni no.39 - for first edition). Contains 12 plates of bindings and 7 samples of marbled paper in addition to the illustrations in the text. The book reproduces the specimens of rolls and hand-stamps produced by the early American bookbinder tool makers, Gaskill, Cooper and Fry. Leather rubbed along edges and hinges. Bookplate. Front free endpaper partially torn along hinge. [121919]



8. Oldham, J. Basil. **BLIND PANELS OF ENGLISH BINDERS.** Cambridge: University Press, 1958, folio, blue cloth, dust jacket. xv, 56 pages of text followed by 67 plates.

\$ 250.00

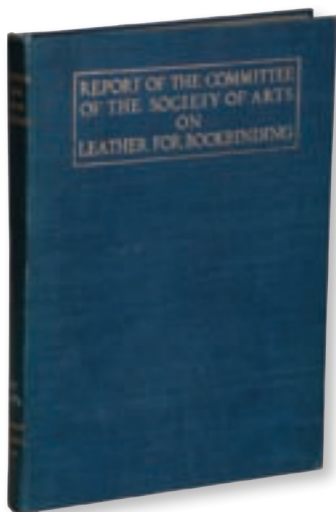
First edition. (S-K 4230, Brenni no.824). Companion volume to the author's 1952 book, *English Blind-Stamped Bindings*. Together the two volumes present an exhaustive study of this decorative element in English bookbinding from the mid-15th to mid-17th centuries. In the present work, the author defines "panels," indicates inclusive dates when they were used in England, and gives his criteria of "Englishness." In addition to discussing artists and binders, such as Wynkyn de Worde, Jacobus Illuminator, and Richard Faques, among others, he reproduces all the different types of panels that are known and gives them an intelligent system of classification: Acorn, Animal, Biblical, Heraldic, and Rose are just a few. Sixty-seven handsomely produced black and white plates depict some 250 panels. Jacket chipped and soiled with tape repairs at spine ends. Ownership inscription in pencil. [5873]

9. **REPORT OF THE COMMITTEE ON LEATHER FOR**

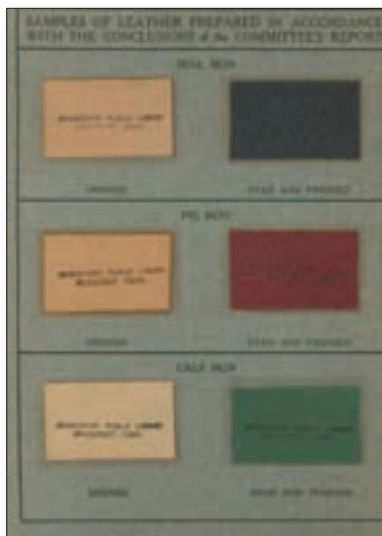
BOOKBINDING. Edited by the Rt. Hon. Viscount Cobham and Sir Henry Trueman Wood. London: Society of Arts, 1905, small 4to., cloth. (x), 120, (2) pages.

\$ 200.00

Second edition. (Brenni no.121). Two major sections; one giving a report on libraries and bookbinding and the other on preparation of leathers for bookbindings.



of



Appendices give information on preservation for collectors and librarians, the fading color from leather, etc. With 11 colored plates, other illustrations in black-and-white and 12 actual specimens of leather tipped-in on the inside covers of the book. Ex library copy with markings. The leather samples are also stamped with the name of the library. [122821]

10. Wilcox, Michael. **TWELVE BINDINGS.** With Remarks on the Bindings by Michael Wilcox & on the Books by Elaine Smyth & W. Thomas Taylor. Austin: W. Thomas Taylor, 1985, tall 4to., cloth, paper spine label. (42) pages.

\$ 325.00

First edition, limited to 225 numbered copies. Printed by David Holman on Guarro mould-made paper with design by Taylor. Each book is described in detail with the physical description and philosophy behind the binding and is pictured in full color with a tipped-in photograph. A beautifully printed look at one of better binders working today. [14135]

Printing History

11. (American Printing History Association) **THE AMERICAN PRINTING HISTORY LETTER.** 2 volumes. (New York, NY: APHA, 1974–83, 4to., self paper wrappers. Variousy paginated.

\$ 125.00

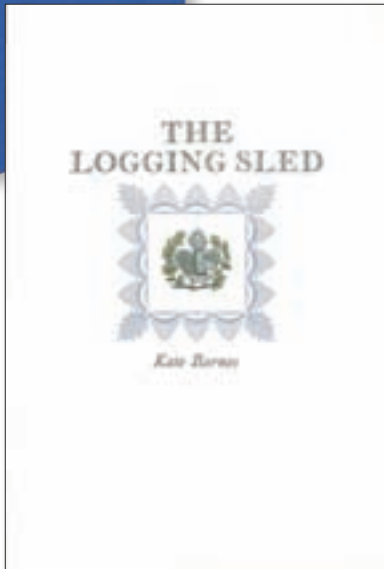
A complete run of APHA newsletters, No. 1 (1974) to No. 52 (1983). Includes an index for Nos. 1–8 (1974–5), and various other pieces of related ephemera. [121953]



12. (APHA) **VERSE INTO TYPE, THE APHA POETRY PORTFOLIO.** N.P.:

American Printing History Association, 2006, 8vo., contributions loosely inserted in cloth clamshell box, paper spine label.

\$ 200.00



Limited to 200 copies for sale (of 225 copies). Seventeen typographic arrangements of poems, contributed by 15 presses in a variety of typefaces, colors, formats, papers, some illustrated, all printed letterpress. The designers/printers are: Mindy Beloff, Michael and Winifred Bixler, Carolee Campbell, Ed Colker, Sandy Connors, Ron Gordon, Barbara Henry, Jerry Kelly, Kay Michael Kramer, David Pankow, Michael Peich, Robin Price, Michael Russem, Gaylord Schanilec, and Jack Stauffacher. [92033]

13. (Baskerville, John) Cooper, Anthony Ashley, Earl of Shaftesbury.

**CHARACTERISTICKS
OF MEN, MANNERS,
OPINIONS, TIMES.**

3 volumes. Birmingham,
England: John Baskerville,
1773, 8vo., half leather,
marbled paper-covered
boards, gilt-stamped spine
with five raised bands. vi,
364; 443+(1); (ii), 410 pages
with unpaginated index.

\$ 850.00

Fifth edition (Gaskell 49; Pardoe
127, 146). Preface, list of the
contents of each volume, index at
conclusion of third volume.



First published in 1711, *Characteristicks* is a collection of five previously-published essays with five newly-written chapters seeking to clarify his earlier thoughts. Shaftesbury (1671–1713) was a moral philosopher educated in part by John Locke. Each volume with engraved frontispiece. Emblem on general title, vignettes on volume titles and in text, signed Gribelin, except for the last, signed Matthæis and Gribelin. Rubbing and scuffing at edges. Light foxing throughout text. Well preserved set. [122888]

14. (Baskerville, John) **HOLY BIBLE, CONTAINING THE OLD TESTAMENT AND THE NEW; WITH THE APOCRYPHA: TRANSLATED OUT OF THE ORIGINAL TONGUES, WITH ANNOTATIONS.** Birmingham, England: John Baskerville, 1769–1772, folio, contemporary paneled calf, gilt-stamped labels on spine, gilt-tooled board edges. Unpaginated.

\$ 4,000.00

This edition is the first edition, first issue of this printing by Baskerville (Gaskell 35). The King James version of the Bible. List of books of the Old Testament, the Apocrypha, and the New Testament. With footnoted annotations and Usher's chronology throughout text. Tables of weights and measures, the Hebrew calendar, days of the week, and times of the day follow text. Frontispiece and nine other copper plate engravings. The subtitle of the New Testament is dated 1771 (this work was originally issued in parts). Baskerville published only two Bibles in his lifetime: the Cambridge Bible (1763) and the Birmingham Bible (1769–1772).



Covers rebaked preserving the original spine. With spine label gilt-leathered with the owner's name and date (1772). Gilt board edges. Joints strengthened. Part of one of the spine labels is chipped away. A little worming to front cover and the first few leaves. Covers rubbed and scuffed. Remnants of pew assignments and rents for an Anglican church attached to front pastedown. Some pencil marks and soiling on endpapers. [122166]

15. Berners, Juliana. **THE BOKE OF SAINT ALBANS BY DAME JULIANA BERNERS CONTAINING TREATISES ON HAWKING, HUNTING, AND COTE ARMOUR: PRINTED AT SAINT ALBANS BY THE SCHOOLMASTER-PRINTER IN 1486.**

London: Elliot Stock, 1881, small 4to., full parchment covered boards, top edge cut, others uncut. 32 pages followed by the lengthy facsimile.

\$ 300.00

First printing of this facsimile of the 1486 original edition with the introduction by William Blades.

(Blades Cat. no.27). Blades comments on the "authorship, typography, bibliographical aspects and subject matter of the work, followed by a vocabulary of the chief words in which peculiarity of spelling or dialect are noticeable." Minor cover soiling and very small damaged spot along front hinge. Old ownership inscription at top of front free endpaper. Endpapers toned. Well preserved copy. [22099]



16. Berri, D.G. **THE ART OF PRINTING.** London, England: by the author, 1871, 12mo., original limp cloth. viii, 9-63+(1) pages.

\$ 750.00

Third edition. First published in 1864. Second edition in Bigmore and Wyman 52. Engraved frontispiece, introduction. A guide to printing for the neophyte or amateur. Includes the historical background to printing in England, facts about types, composing and proof reading, imposing, printing presses and their operation, and type specimens. The author also published works on lithography and monograms,



and produced printing equipment. Advertisement follows text. Covers sunned at edges. Scarce and important book. Front inside hinge cracked. [121884]

BLADES' FIRST BOOK

17. (Caxton, William) Blades, William. **THE GOUVERNAYLE OF HELTHE: WITH THE MEDECYNE OF YE STOMACKE.** London, England: Blades, East & Blades, 1858, 8vo., rebound leather with original spine, covers gilt-ruled, spine with gilt title and title box. viii, 25, (3), (36), 109+(1) pages.

\$ 2,000.00

Limited to 55 copies. Blades' first publication (W. Turner Bailey (compiler), *Catalogue of an Exhibition in Commemoration of the Centenary of William Blades* (1924), 12). Reprinted from William Caxton's edition (1491). Frontispiece, by G.I.F. Tupper, is a facsimile of the first page of the original book. Includes an introduction by Blades, a facsimile of Caxton's edition, an annotated reprint, a glossary, and a prospectus for Blades' *Treatise on the Typographical Works of William Caxton*, bound in. For citation of Caxton's original work, see Painter 214. In the introduction, Blades deals with matters of authorship, manuscripts and printed editions, and medical theory. The reprint itself is printed from movable types designed after the original, and is cast in pewter. In the preface, Blades noted that "Great Care has been taken to make the Text an accurate Reproduction of the Original." With presentation A.L.s from Blades, dated 1859, tipped-in on front free endpaper. Slight bow to front cover. Corners scuffed. Slight evidence of bookplate on front pastedown. [121990]



18. (Feyl) **25 JAHRE DRUCKKUNST GEBR. FEYL. BERLIN, SW 48.** Berlin: Gebrüder Feyl, 1925, folio, quarter cloth, illustrated paper-covered boards. Unpaginated.

\$ 225.00

First edition limited to an unspecified number of numbered copies (but more than 255 copies according to OCLC). This anniversary edition commemorates the 25 years of the Graphische Kunstdruckerei Gebr. Feyl, Berlin. Text in German with essay on the history of the printing firm, tipped-in black-and-white and color plates, and decorative endpapers and upper and lower boards in the Art Deco style. Includes printing specimens and interior views of the printing plant. Some staining on upper cover, rubbed at extremities. Loosely inserted is a commemorative booklabel which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale. [74643]

19. (Gaine, Hugh) Ford, Paul Leicester (editor). **THE JOURNALS OF HUGH GAINE, PRINTER.** 2 volumes. New York: Dodd, Mead and Co., 1902, 8vo., cloth, paper spine labels, slipcase. xii,240; xii,235 pages.

\$ 250.00

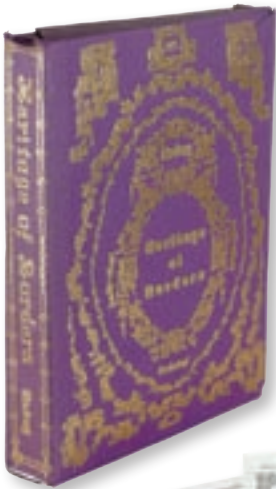
First edition, limited to 380 copies. Contains a biography and bibliography of this 18th century American printer in volume one and the journal and reproductions of letters in the second volume. Slipcase is rubbed and cracked along one hinge. Books are in fine condition. Unusual to find in slipcase. [19713]



20. Krieg, Wendell. **HERITAGE OF BORDERS, THE TYPE COLLECTION OF WENDELL KRIEG.** Evanston, IL: Borderland, 1976, large 8vo., stiff paper folder. (viii), 416 loose leaves.

\$ 350.00

A collection of thousands of borders, ornaments, corners, embellishments, combination borders, frames, and grounds; some classically inspired, most delightfully rococo. Originally published with 400 pages and intended to add more plates from time to time. This copy has the first 400 pages still shrinkwrapped, plus pages 401–416 laid in along with fold-out preface, acknowledgements page, homage page, and copyright page. All loosely enclosed in a stiff paper folding wrapper, with a preface describing and indexing the collection. Minor wear to outer wrapper. [48246]



21. (Leaf Book) Grabhorn, Robert.
**A SHORT ACCOUNT OF
THE LIFE AND WORK OF
WYNKYN DE WORDE.**

With a Leaf from The Golden Legend Printed by him at the Sign of the Sun in Fleet Street, London, the Year 1527. San Francisco: The Book Club of California, 1949, tall 4to., cloth-backed decorated paper-covered boards, paper cover and spine label. (iv), 14, (4) pages.

\$ 300.00

Limited to 375 copies and printed for the Book Club of California by the Grabhorn Press. (Borden, Magee & Olmsted no.37; Leaf Book - Chalmers 100). Text printed in red and black throughout. Text was written by Robert Grabhorn. Leaf is Folio. C.lii. Minor rubbing of cloth. Bookplate on front pastedown. Lacks paper spine label. [121951]



22. Legros, Lucien Alphonse and John Cameron Grant.
**TYPOGRAPHICAL PRINTING-SURFACES THE TECHNOLOGY
AND MECHANISM OF THEIR PRODUCTION.** London:
Longmans, Green, 1916, large thick 8vo., cloth. xxiv, 732 pages.

\$ 650.00



First edition. A definitive study of technical printing for its time with encyclopedic chapters on punch-cutting, casting machines, type faces, stereotyping, and 32 other subjects. Spine faded with some age darkening along edges. Private ownership stamp on front pastedown. Endpapers and pastedowns foxed. [2222]

23. Meerman, Gerard. **ORIGINES TYPOGRAPHICAE**. 2 volumes bound in 1. Hagae: Nicolaum van Daalen, Paris: Guil. Franc. de Bure, Londini: Thomam Wilcox, 1765, 4to., contemporary full calf ornately gilt stamped spine, five raised bands, all edges stained red. Portrait frontispiece showing Meerman, xii, 260; iv, 312 pages.

\$ 850.00

First edition. (Bigmore & Wyman II, 32).

Meerman communicated with the learned printing authorities of his time to develop this theory of early printing in which Coster is described as the inventor of printing (has portrait of Coster as one plate). Accompanied by ten engravings in which Meerman reproduces important documents relating to the beginning of printing which he uses to advance his theory. Meerman has been proved incorrect in his analysis by those who give credit to Gutenberg for being the inventor of printing. Old small library stamp in gilt in corner of front cover. Bookplate. 1828 ink ownership inscription. [118386]



24. Müller, Sándor (editor). **GRAFIKUS MŰVEZETOK EVKONYVE (YEARBOOK OF GRAPHIC TYPESETTERS)**. Budapest:

Magyarországi Magántisztviselők Országos Szövetsége Grafikus

Művezetők Szakosztályának, 1932, 8vo., cloth, decorated pastedowns and free endpapers. 144 pages.

\$ 425.00



Text in Hungarian. The 1932 volume of the Yearbook of the Hungarian Association of Graphic Typesetters. Set in Art Deco style with pages ornamentally ruled. Label on front board. Contains a calendar, articles about Hungarian graphic design and numerous color advertisements throughout. Listing of officers and members of the Association at end of each volume. Black and white illustrations accompany some articles. Three plates (with three inset advertisements and three printed cards of commendation) laid in. Very scarce with only two sets located by Worldcat (Library of Congress & Newberry Library). [118705]

25. Nash, Ray and Roderick D. Stinehour (editors). **PRINTING & GRAPHIC ARTS**. 38 issues, the complete set (with one issue in facsimile). Lunenburg, VT: The Stinehour Press, 1953, 8vo., stiff paper wrappers with four volumes in cloth.

\$ 250.00

Excellent articles on the history of early American typesetters, bibliographies of type specimen books, early Canadian printing, earliest American color printing, etc. The last issue is a facsimile of the original (Vol. X, No.2). Volumes 6–9 are bound in later cloth. [102259]



26. (Printing) **A CATALOGUE OF NEWSPAPER PLANT AND MACHINERY TO BE SOLD BY AUCTION ON TUESDAY, JULY 11TH AND FOLLOWING DAY 1933**. (London): S.J. Baker, Auctioneer & Valuer, 1933, 4to., cloth-backed paper-covered boards. (iv), vi, 46, (2) pages.

\$ 225.00

Interleaved with bound-in ruled paper with lot numbers and prices realised written in, a few purchasers names also written in ink on catalogue text pages. With several important papers loosely inserted (see below). Of particular interest for the loosely inserted papers: 1) A T.L.s. from the Liquidator to J. Thomson, Northcliffe Newspapers Group, with attachment of “outstanding plant and machinery” showing their lot numbers in this auction; 2) copy of a type sheet titled “London Office Surplus Plant Unsold” listing the lot numbers and their cost prices (a No. 4 Metal Furnace from Hoe & Co listed at £42.15.0 while a 6-roll “Hoe” press is listed at £24,600.0.0); 3) Handwritten piece of ruled paper titled “Newcastle Sale, analysis of proceeds” and dated 26th October 1933; 4) Handwritten piece of paper titled “breed installation” with various figures showing depreciation, additions, sales and a balance. It would seem this particular copy of this catalogue belonged to somebody associated with Northcliffe newspapers, their liquidator or the auctioneers. The catalogue itself lists 1000 items and has 7 b&w illustrations at the beginning. The purchaser’s names written in the catalogue and the accompanying “analysis of proceeds” are written by location - thus Derby, Leicester, Hull, Bristol and Lincoln. Fascinating item. Covers soiled and slightly rubbed. Corners bumped. Bookplate of Lawrence Wallis. [98818]

27. Rickards, Maurice. **THE ENCYCLOPEDIA OF EPHEMERA. A Guide to the Fragmentary Documents of Everyday Life for the Collector, Curator, and Historian.** New York: Routledge, (2000), 4to, cloth, dust jacket. x,(ii),402 pages.

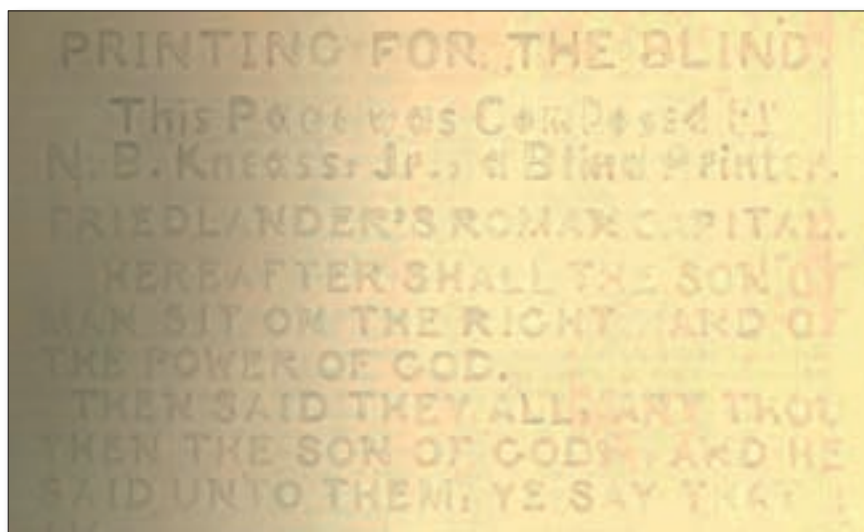
\$ 100.00

Edited and completed by Michael Twyman with the assistance of Sally De Beaumont and Amoret Tanner. Thousands of entries, black-and white-illustrations from the 19th and 20th centuries. Encompasses the daily lives of people through advertisements, product labels, and stationery. Well preserved copy. [91517]

28. Ringwalt, Luther (editor). **AMERICAN ENCYCLOPAEDIA OF PRINTING.** Philadelphia: Menamin & Ringwalt, 1871, thick 4to., original cloth. 512 pages.

\$ 125.00

First edition. (Bigmore & Wyman II, 259). With twenty plates including a full color frontispiece and a full-page example of raised lettering used for printing for the blind. About 1700 articles covering all aspects of the book and its production have been written by the famous authorities of the day. The many illustrations in the text are especially useful. Wear along spine ends and hinges. Front cover and spine detached. Shaken. [122735]



29. (Siemers & Jacob) **DER MODERNE MERKANTIL LITHOGRAPH: EINE SAMMLUNG MERKANTILER ARBEITEN.** Dresden, Germany: Siemers & Jacob, n.d., but circa 1901, 4to., original green paper portfolio with broadsides loosely inserted. Unpaginated.

\$ 950.00

Text in German. Illustrated title leaf with 19 color lithographed samples of commercial art printed in various colors. Printed on recto only. Specimens include letterheads, billheads, stationery, cards, and labels from a number of firms selling a variety of products. Multiple images on each leaf, many of which reflect the Art Nouveau style popular in early 20th century Germany. Printed by Polygraphiscen Kunstanstalt Wedemeyer of Leipzig. OCLC Worldcat locates only one holding, at the Toronto (Ontario) Public Library. Portfolio very lightly sunned at edges and tearing at some of the creases. [121820]



Miniature Books

30. Bromer, Anna C. and Edison, Julian I. **MINIATURE BOOKS: 4,000 YEARS OF TINY TREASURES**. New York: The Grolier Club and Harry N. Abrams, Inc., 2006, small 4to. and miniature book, paper covered boards, top edge gilt, dust jacket, slipcase. 216 pages, 216 pages.

\$ 450.00



Deluxe edition accompanied by a miniature book version of the trade copy. Color illustrations; foreword by Stanley Marcus, preface by Eric Holzenberg, introduction by Anne C. Bromer and Julian I. Edison. Published to accompany the public exhibition held May 15-July 28, 2007; red-bordered white pictorial boards, with color photographs of miniature books in a line extending across lower and upper covers, printed title on spine, with Abrams and Grolier Club devices; pictorial dust-jacket similar in design to the binding, all edges coppered, silk bookmark. [119185]

31. Koopman, Harry Lyman. **MINIATURE BOOKS**. Los Angeles: Dawson's Book Shop, 1968, miniature book (4.9 x 3.5 cm), full vellum. (iv), viii, (ii), 103+(1) pages.

\$ 250.00

Printed in an edition limited to 400 copies by Grabhorn-Hoyem of San Francisco. (Harlan, p.59-60; Bradbury, Dawson's 32). This is the last book to be undertaken by Bruce Rogers, the page proofs for which arrived on the day of his death. Blue decorative border on each page, initial letters set in red, set in Bruce Rogers' Centaur type and printed on English mould-made paper. A stunning production. [118845]



32. **ROKOKO KALENDER 1916.** Wien (Vienna), Austria: Carl Fromme, n.d., but circa 1915, miniature book (7.0 x 3.5 cm), leather, gilt decoration on front cover. Unpaginated.

\$ 150.00

Text in German. A calendar with listing of Christian feast days and major holidays. Includes a calendar of major Jewish holidays. Also includes information on exchange rates between Austrian and Hungarian currency, relevant to citizens of the Dual Monarchy. Pages of text

bordered by lavender rococo border. Written notes on pages left blank presumably for that purpose. Some light foxing. [122661]



33. **FROMME'S WIENER PORT-MONNAIE 1916.** Wien (Vienna), Austria: Carl Fromme, n.d., but circa 1915, miniature book (4.8 x 3.5 cm), decorated cloth, decorated endpapers. Unpaginated.

\$ 125.00

Text in German. A calendar with feast days of Christian saints and major holidays observed in Austria. Includes a calendar of Jewish holidays, birthdays of the royal family, and list of exchange rates between Austrian and Hungarian currencies, as well as other information relevant to citizens of the Dual Monarchy. Pages of text bordered. [122663]

34. **THE DIAMOND GUIDE TO THE SIGHTS OF LONDON.**

London: Harris Brothers, (c1850), miniature book (1 5/8" x 1 1/4"), leather with gilt lettering and decorations. 110 pages.

\$ 350.00

First edition (Spielmann, 121). A miniature guide to the sights of London. Includes many different illustrations depicting the popular attractions (British Museum, Thames Tunnel, and the Vauxhall Gardens to name a few). Also included



are many different statues, churches, etc. Spielmann mentions that there should be 18 pages of advertisements by the publisher marketing some of their books, however this copy only has 8 pages. Not a flaw, just

how the book was made at the time. Some light wear to extremities. Minor split between front/rear covers and text block (which is solid). Rare miniature book in excellent condition. [120248]



35. Miller, Kathy. **RHYTHMS IN LIFE: JAZZ.** San Diego, CA: Iron Bear Press, 2000, miniature book (7.3 x 2.0 cm), Japanese book cloth with brass handles. Unpaginated.

\$ 135.00

Limited to 35 numbered copies, signed by author on colophon. Scroll format combines handset letterpress and lithograph, on portion of a piano roll scroll. Color illustrations. Paper repair of tear in scroll from previous attempt to pull out scroll. Must be pulled and wound very carefully. [122513]



36. **THE ENTERTAINING STORY OF LITTLE RED RIDING HOOD, TO WHICH IS ADDED, TOM THUMB'S TOY.** York, England: J. Kendrew, n.d., miniature book (9.6 x 6.5 cm), original self paper wrappers. 31+(1) pages.

\$ 300.00

The Centre for Textual Studies at De Montfort University posits a circa 1820 publication date, but also states publication could have taken place any time between circa 1815 and the publisher's death in 1841 (Hockliffe Project website, cat. no. 0028). A work in the publisher's "Penny Books" series. In addition to the two tales mentioned in the title, also includes a poem, "My Mother," attributed to Anne Taylor. With woodcut illustrations. Ex-library. Wrappers worn along spine and lightly soiled. [120448]

37. Tissandier, Gaston. **LIVRES MINUSCULES: LA PLUS GRANDE BIBLIOTHÈQUE DES PLUS PETITS LIVRES DU MONDE COLLECTION DE M. GEORGES SALOMON.** Paris: G. Masson, 1894, 12mo., original stiff paper wrappers. (iv), 20 pages.

\$ 350.00

Text in French. Author, a French scientist and balloonist, was a contributor to the journal *La Nature*, from which this work is extracted. Salomon, of Paris, amassed a collection of 513 items (*Miniature Book News* 74, September 1992). Black and white illustrations. With miniature bookplate of Kalman Levitan on front free endpaper. Chipping. Hinges cracked along spine. Tanned at edges. [119054]

38. **THE MICROBIBLIOPHILE: A BI-MONTHLY REVIEW OF LITERATURE CONCERNING MINIATURE BOOKS.** Mattituck, NY: Robert F. Hanson, 1979–1991, 8vo. Vol. III only 4to., stiff paper wrappers. Various paginated.

\$ 100.00



Published six times per year, a newsletter focusing on the publication and collection of miniature books. Black and white illustrations. Some with color illustration tipped-on front cover, though the illustrations are separated from some. Available are Vol. 3, Nos. 3, 4, 5, and 6; Vol. 4., Nos. 1, 3, 5, and 6 (with a special issue; Vol. V, Nos. 1, 4, and 5; Vol. VI, Nos. 1, 2, 3, 4, and 5; Vol. VII, Nos. 1, 2, 3, 4, 5, and 6; Vol. VIII, Nos. 2, 3, 4, 5, and 6; Vol. XIII, Nos. 3, 4, 5, and 6; Vol. XIV, Nos. 1, 4, 5, and 6; Vol. XV, Nos. 2 and 3. Total of 39 issues. Price is for the group. [121914]

39. **SCHLOSS'S ENGLISH BIJOU ALMANAC FOR 1839.** London:
A. Schloss, 1838, miniature book (1.5 x 2.0 cm), original limp blue
pebbled cloth, cloth bookmark. 64 pages.

\$ 250.00

(Spielmann 447; Bondy 42–3). “Poetically Illustrated” by
L.E.L., Letitia Elizabeth Landon (1802–38), an English
poet and novelist. Frontispiece engraved portrait of
Victoria, Duchess of Kent, with other engraved portraits,
including the Duke of Wellington, Marguerite Countess
of Blessington, Thomas Lawrence, Beethoven, and others
engraved by H.R. Davies. Contains a calendar, lists of
royal birthdays, European monarchs, the British
cabinet, and the royal household. Edges
of boards lightly worn. Back inside hinge
cracked. [120296]



40. **THE MINIATURE BOOK SOCIETY NEWSLETTER.** Ingleside, IL:
Miniature Book Society, 1991–1995, 4to., quarter leather, marbled
paper-covered boards. Various paginated.

\$ 100.00

Bound volume of MBS Newsletters, October 1991 (New Series, No. 11) through
July 1995 (New Series, No. 26). Black and white illustrations. [121917]

41. Conrad, Joseph. **TASK OF THE ARTIST.** Bisbee, AZ: The Pequeño
Press, 1997, oblong miniature book (7.2 x 7.5 cm), decorated paper-
covered boards. Unpaginated.

\$ 150.00

Bradbury, Pequeño Press 32. Limited to 65 copies. Designed and produced
by Pat Baldwin. Illustrations and cover paper by Sylvia Lovell-Cooper.
“Eccentric twist-accordion structure” (Bradbury).
Instructions for reading and refolding laid in.
Slipcase missing. [122595]





42. Ciceronis, M.T. (Cicero). **DE OFFICUS DE SENECTUTE ET DE AMICITIA.** London, England: Pickering Press, 1821, miniature book (8.4 x 5.0 cm), later leather, title gilt-stamped on spine, four raised bands on spine, all edges gilt, fore-edge painted. (viii), 155+(1) pages.

\$ 1,250.00

Text in Latin. Spielmann 93. This copy later leather bound by "Nutt - Cambridge." Further research revealed that "Nutt - Cambridge" was William Henry Nutt who operated a bindery in Cambridge from the mid-1850s until 1864, which was later operated by the Stoakleys. See *The British Bookmaker* V:52 (October 1891), 81. In testimony regarding a disputed election to the House of Commons in 1857, Nutt is identified as William Henry Nutt, a bookbinder of Green Street and residing on Brunswick Street in Cambridge. (*Reports of the Committees*, Vol. 5, 140). Nutt later moved to London, where a report of his bankruptcy describes him as a "leather dresser and seller" (*London Gazette*, December 23, 1864, and *Edinburgh Gazette*, May 28, 1867). Inscribed on the front pastedown is the name of J. Climenson, who married Emily Jane Montagu, author of a number of works on the British female aristocracy, including *Elizabeth Montagu: the Queen of the Blue Stockings, her Correspondence from 1720 to 1791, by her Great-great Niece* (London, 1906). This volume with a beautiful fore-edge painting depicting a town that resembles Rome, Italy. Spine is sunned. [122554]

43. Ciceronis, M.T. (Cicero). **DE OFFICUS DE SENECTUTE ET DE AMICITIA.** London, England: Pickering Press, 1821, miniature book (8.4 x 5.0 cm), original cloth. (viii), 155+(1) pages.

\$ 150.00

Text in Latin. Spielmann 93. Covers sunned. Back inside hinge cracking near bottom. Some foxing on endpapers, frontispiece, and title. [122555]



44. Lear, Edward. **THE QUANGLE WANGLE'S HAT.** (Berkeley, CA): Poole Press, 1988, miniature book (7.0 x 5.2 cm.), decorated paper covered boards, leather spine label, slipcase. (28) pages.

\$ 325.00



Limited to 75 numbered copies signed by the printer/publisher Marline Poole Adams (Bradbury, Poole Press 20). Printed letterpress and bound by Adams who has also illustrated the book with her wood-engravings. [122504]

45. Palmer, Marjorie. **1918–1923 GERMAN HYPERINFLATION.** New York, NY: Traders Press, 1967, miniature book (7.5 x 6.5 cm), illustrated paper-covered boards, paper front cover label. 60, (20) pages.

\$ 350.00

Limited to 2000 copies with “far fewer” bound (Bradbury, Jack R. Levien 3). A history of the disastrous post World War I inflation in Germany, when the mark fell to 4.2 trillion to the U.S. dollar by November 1923. Dedicated to Thomas Gresham, with his illustration. Foreword. Tables at end of text show the depreciation from January 1918 to November 1923. Charts on endpapers show the depreciation from 8 to 155 to the U.S. dollar, with notation that a chart showing the full depreciation would require a chart 426 miles long. [122569]



46. LAST WILL AND TESTAMENT OF ELDER JOHN WHITE, ONE OF THE FIRST SETTLERS OF HARTFORD, CONNECTICUT, ALSO A NARRATIVE OF HIS LIFE AS A COLONIST.

Collingswood, NJ: W. Washburn, 1933, miniature book (6.7 x 3.9 cm), leather, title gilt-stamped on front cover, three raised bands on spine, marbled endpapers, dust jacket, housed in small box. 63, (3) pages.

\$ 375.00

Limited to 64 numbered copies (Bradbury, Washburn 3). Introductory comments note that White died some time during the winter of 1683–4. White migrated from



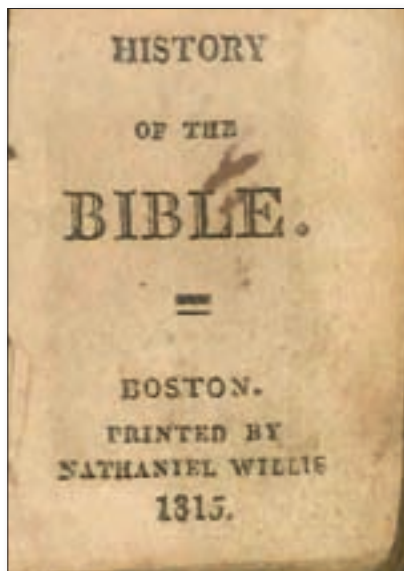
England to Cambridge, Massachusetts, about 1635, and ultimately settled in Hartford. Includes a transcript of his will (on file at the Probate Court in Hartford) with a narrative of his life. Housed in a small box with limitation statement on lid. With miniature bookplate on front pastedown. Magazine clipping laid in box. [120458]

47. HISTORY OF THE BIBLE.

Boston, MA: Nathaniel Willis, 1815, miniature book (5.1 x 3.6 cm), original leather, title gilt-stamped on spine. 254 pages.

\$ 500.00

Adomeit A33; Bradbury, Willis 1. Preface. Includes frontispiece and 15 other woodcut illustrations with page number and caption. Adomeit states the woodcuts are “very close copies” of those in the earlier Wood editions (Adomeit A17, A26, and A29). Spine worn. Covers rubbed and scuffed. Hinges cracked. Bottom of fore-edge stained. Front free endpaper torn, back endpapers torn, mainly at edges. [120162]



Private and Fine Press

48. (Arion Press) Orwell, George. **ANIMAL FARM**. San Francisco, CA: Arion Press, 2013, large 8vo., three-piece cloth printed on front and back, gilt stamped spine, slipcase. 204 pages.

\$ 600.00

One of 300 numbered copies, signed by the artist. A special edition of George Orwell's 1945 allegory, with illustrations by Jonathan Hammer (b. 1960), who worked for a time as a bookbinder at the Arion Press. As the Stanford University historian Peter Stansky writes in his introduction, "Orwell is a writer of extraordinary power and this may be his greatest masterpiece, a perfect text. As a fable about human nature it transcends the political era in which it was written. It is in so many ways a despairing book, but it has such compassion and empathy. In the end, there is still a glimmer that possibly some day we might create a better and more equal society." Composed in Monotype Times New Roman and letterpress printed on ivory Zerkall mouldmade paper. The 24 relief prints are letterpress printed from polymer plates made from films scratched by the artist with an etching needle for the black images, and with photo-polymer plates made from overlay drawings in pencil for the red tints. Accompanied by the prospectus. [120009]



49. Baker, Cathleen A. **BY HIS OWN LABOR, THE BIOGRAPHY OF DARD HUNTER.** 2 volumes. Northport, AL: Red Hydra Press, 2000, small 4to., quarter green leather and printed pattern paper-covered boards by Gray Parrot, cloth clamshell box, paper spine label. 368 pages.

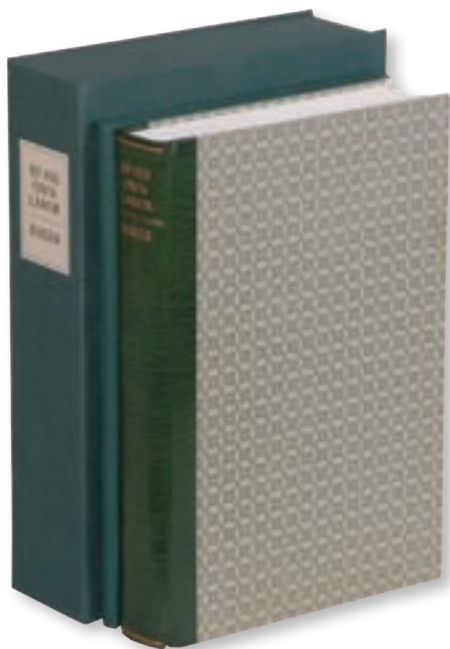
\$ 1,800.00

Printed letterpress in an edition limited to 155 numbered and signed copies of which only 125 copies are offered for sale. A new authorized biography of Dard Hunter based largely upon the manuscript archive preserved in Hunter's Mountain House.

A passionate yet critical study of Dard Hunter's life with a moving account of the trials, successes, and legacy of this larger-than-life artist. Hunter's many accomplishments are described in a descriptive bibliography of his design work for the Roycroft shops and his own limited edition books. This is followed by a description



of his papermaking moulds and watermarks. Finely illustrated with 124 plates with some in black and white and some in color. They depict various illustrations from books, original drawings, and family photos. Includes a two-color wood engraved frontispiece portrait of Hunter by John DePol printed from the original blocks. Finely printed on dampened handmade paper created especially for this project by Twinrocker. Indexed. With separate volume of plates. [57398]



50. Carter, Sebastian. **THE RAMPANT LIONS PRESS: A NARRATIVE CATALOGUE**. Cambridge: Sebastian Carter, 2013, large 4to., cloth, separate portfolio of samples, both in cloth slipcase. 208 pages.

\$ 495.00

One of 40. This edition consists of a specially bound copy of the book and a portfolio containing 10 loose printed sheets from actual Rampant Lions publications and a booklet of type facimilies and impressions from original blocks. The printed sheets include: a wood engraving by George Mackley from *Engraved in the Wood*; the prospectus for *Lessons of the War*; the title page of *Six Idyllia of Theocritus*; a page of *The Story of Cupid and Psyche* with an engraving; a page of *The Chester Play of the Deluge* text on hand made paper; a page of *Remains of Elmet* on handmade paper; a photograph by Fay Godwin from *Remains of Elmet* reproduced by screenless offset; a four-page section from *The Book of Jonah*; a four-page section of *Dialogue over a Ouija Board*; and a signed color wood engraving by Anatolii Kalashnikov from *The Dostoyevsky Suite*.



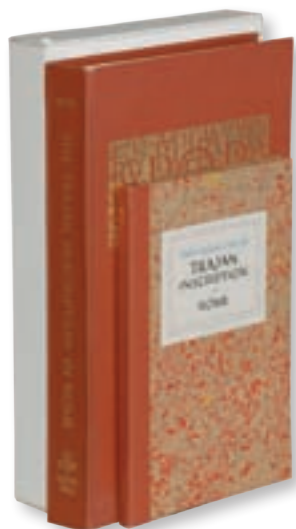
Founded by Will Carter in 1924, the Rampant Lions Press in Cambridge, England, established itself as one of the leading letterpress workshops in the decades after the Second World War. Will was joined by his son Sebastian in the 1960s, and the business became known worldwide for its craftsmanship and design skills. It was not strictly a private press, but rather a small publisher of fine editions and a printer for other publishers. The broad scope of its activities led to working on books by a wide range of authors and artists.

This catalogue describes all 321 titles printed by the Press up until its closure in 2008. There is a detailed description of each book, including its title page, typefaces, papers and bindings, together with any binding variants, and details of any prospectuses produced. There are 130 black and white illustrations and 16 pages of colour illustrations. In addition, the Catalogue is divided into four sections covering the main periods of the Press' history, and each section is prefaced with the story of that period, so that the book is in effect a history of the Press. There are also appendices devoted to the pressmarks, types and papers used by the Press, and the publicity materials produced. [120660]

51. (Catfish Press) Catich, Edward M. **LETTERS REDRAWN FROM THE TRAJAN INSCRIPTION IN ROME.** Davenport: Catfish Press, (1961), 8vo., cloth, later cardboard slipcase. xi, 244 pages. With 93 4to. broadside plates, the two sections enclosed in a cloth bound case specially constructed to hold the two differently sized parts.

\$ 375.00

With a three page introduction by W.A. Dwiggins followed by the text in the calligraphic handwriting of Catich. Catich has based his work on the original Trajan columns in Rome and included short critiques of the sources of these letters. Dwiggins, in his introduction, states that this work "will be a good tool in art schools - and elsewhere - for renovating standards that have become a trifle frayed in these revolutionary years. It will stimulate a return to an understanding of the true function of letters ..." His words still hold true. Signed and dated by Dwiggins after his introduction. Light rubbing of covers. [6377]



52. (Contre Coup Press) Geertz, Clifford. **DEEP PLAY: NOTES ON THE BALINESE COCKFIGHT.** (Louisville, KY: Contre Coup Press, 2008), 8vo., quarter leather, decorated paper-covered boards with title gilt-stamped on spine; portfolio of prints of wood engravings, original woodblock, all housed in cloth clamshell box with title gilt-stamped on spine. (vi), 111, (5) pages.

\$ 950.00



Special edition, limited to eight Roman-numeral numbered copies. Wood engravings by Wesley Bates. Geertz (1926–2006), a noted anthropologist, first published this work in *Daedalus* 101 (1972). It was then published in Geertz's *The Interpretation of Cultures* (Basic Books, 1973). An account of his pioneering analysis of Balinese culture. Accompanied by prints of the wood engravings and one of the original woodblocks hand-engraved by Bates. Signed by Bates on colophon. Includes tributes to Geertz after his death in 2006. Editor's note laid in. [120272]

BINDING BY DON ETHERINGTON

53. (Deep Wood Press) Traver, Robert. **THE INTRUDER.** (Mancelona, MI): Deep Wood Press, 2012, 4to., full contemporary leather with leather panels in the form of fish. Unpaginated.

\$ 3,500.00

Limited to 150 numbered copies, signed by designer, printer and binder Chad Pastonik, of which this copy has been specially bound by Don Etherington. Originally published as a chapter in the book *Trout Madness* (St. Martin's Press, 1960). Wood engravings by Jim Westergard from original maple blocks. Foreword by Richard F. Vander Veen. Composed in Linotype Janson with ATF Garamond on dampened Hahnemüle Schiller paper. Reflections of quiet days trout fishing in rural Michigan. Deep Wood Press catalogue, bookplate and Oxford University Society of Bibliophiles program (printed by Deep Wood) laid in. Beautiful one-of-a-kind binding by this renowned binder. [122880]



54. (Diví, Oriol Maria) **ORIOLE MARIA DIVÍ EX-LIBRIS.** Barcelona, Spain: Granja Grafica, 2011, oblong 8vo., cloth, slipcase in cardboard clamshell box. 367+(1) pages.
\$ 400.00

Text in English, Catalan, Spanish, German, and Italian. Limited to 200 numbered copies. The works of bookplate designer Father Oriol Maria Diví. Texts by M. Carme Illa, Joan Roig, and Sergi Mas.



Published under the direction of Elies Plana. Binding and slipcase made in the studio of Eusebi Gregori in Barcelona. With Diví's signature on the first bookplate print. Table of contents, list of bookplates. Organized by decade from the 1960s until the first decade of the 2000s. [122884]

55. (Elston Press) Twine, Laurence. **THE PATTERN OF PAINFULL ADVENTURES.** Containing the most excellent, pleasant and variable historie of the strange accidents that befell unto Prince Apollonius, the Lady Lucina his wife and Tharsia his daughter. Wherein the uncertaintie of this world, and the fickle state of mans life are lively described. (New Rochelle, NY: Elston Press, 1903), 8vo., quarter cloth, paper-covered boards, paper spine label, top edge gilt. 76, (4) pages.

\$ 225.00

Limited to an edition of 170 (Johnson, 18). Third in the series of "Shakespearean reprints" published by Elston Press. The collection of stories about Prince Apollonius influenced Shakespeare's 'Pericles, Prince of Tyre.' Originally imprinted in London by Valentine Simmes for the Widow Newman. Printed in red and black on English handmade paper watermarked with the Elston Press "cat." Possible variant binding. Description given in Johnson states text is "bound in full dark green cloth, stamped in gold on spine." Bookplate on front paste-down. Well preserved copy. [92210]

56. (Essex House) Keats, John. **THE EVE OF ST. AGNES.** (Strand: Essex House Press, 1900), 12mo., original full vellum. 23+(1) pages.

\$ 2,500.00

Limited to 125 numbered copies (*Modern British and American Private Presses 1850–1965*, 63). This copy is the Essex House file copy and signed by the press' founder C.R. Ashbee. Red corrections or directions for the use of color highlight certain letters in the text. Ashbee purchased Kelmscott's Albion presses after the death of William Morris and employed one of the Kelmscott compositors, Thomas Binning. Hand-colored frontispiece and tailpiece (tissue protected), rubricated by hand throughout all on vellum, bound in full vellum. Front board stamped with a rose in blind and the motto "Soul is Form." Boards bowed and very lightly soiled. [116316]

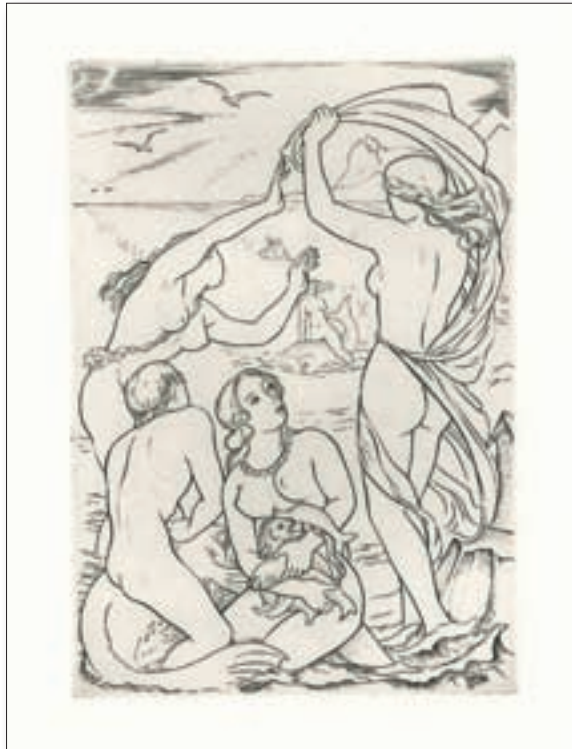


57. (Fleece Press) Wright, Christopher Buckland (compiler).
**SENSUOUS LINES: A CATALOGUE RAISONNÉ OF
 THE INTAGLIO PRINTS OF JOHN BUCKLAND WRIGHT.
 DELUXE EDITION.** Upper
 Denby, England: The Fleece
 Press, 2014, oblong 8vo.,
 quarter cloth, marbled paper-
 covered boards, label on spine,
 cloth slipcase. 278, (4) pages.

\$ 470.00

Limited to 360 copies. This is the special edition, one of 220 bound in quarter cloth and marbled paper-covered boards and with a tipped-in copper engraving printed by Anthony Dyson at his Black Star Press as frontispiece. Preface by Christopher Buckland Wright and Simon

Lawrence, introduction with endnotes. The sixth volume published by Fleece Press about John Buckland Wright, an illustrated catalogue raisonné of all prints Wright produced from metal plates including drypoint, copper engraving, and the intaglio process, beginning in 1927. Introduction includes a biographical sketch of Wright and explanatory information about the catalogue with illustrations of Buckland through the course of his career. Over 400 plates illustrated, some tipped in and one foldout. Errata tipped in on front paste-down. Prospectus laid in. [121869]





58. (Fleece Press) Wright, Christopher Buckland (compiler). **SENSUOUS LINES: A CATALOGUE RAISONNÉ OF THE INTAGLIO PRINTS OF JOHN BUCKLAND WRIGHT.** Upper Denby, England: The Fleece Press, 2014, oblong 8vo., cloth, label on spine. 278, (4) pages.



\$ 350.00



Limited to 360 copies. This is the standard edition, one of 100 bound in cloth. Preface by Christopher Buckland Wright and Simon Lawrence, introduction with endnotes. Introduction includes a biographical sketch of Wright and explanatory information about the catalogue with illustrations of Buckland through the course of his career. Over 400 plates illustrated, some tipped in and one fold-out. Errata tipped in on front pastedown. Prospectus laid in. [121868]

59. (Florence Press) Byron, Lord. **POEMS OF LORD BYRON**. Selected and Arranged in Chronological Order with a Preface by H. J. C. Grierson. London: Florence Press, 1923, 8vo., half vellum, paper-covered boards, top edge gilt. xxx, 397+(1) pages.

\$ 225.00

Special edition limited to 260 copies (Ransom p. 279). A beautiful edition containing selections from *Childe Harold's Pilgrimage*; *Beppo*, *A Venetian Story*; *Don Juan*; *Cain*, *A Mystery*; and *The Vision of Judgment*. Unopened. Offset on free front endpaper. Leaf edges browned. Boards slightly warped due to vellum. Some soiling around board edges. [99235]



60. (Golden Cockerel Press) Hartnoll, Phyllis. **THE GRECIAN ENCHANTED**. With eight aquatints by John Buckland-Wright. London: Golden Cockerel Press, 1952, small 4to., full two-toned cloth, gilt tooling, top edge gilt. 80 pages.

\$ 250.00

Limited to 360 numbered copies (*Cock-a-hoop* 189). A simple love tale illustrated with 8 aquatints by John Buckland-Wright. Printed on Arnold's mould-made paper in Caslon's Old Face type. *Cock-A-Hoop*: "A simple tale, as evanescent as the scent of wild thyme, into which Phyllis Hartnoll wove the mingled ecstasy and heart-break of young lover..." Exceptionally suited to illustration, the tale inspired John Buckland-Wright to create a series of large and brilliant copper engravings combined experimentally with aquatint." However, Cave and Manson state in *A History of The Golden Cockerel Press 1920-1960* (see pages 202-203) that Sanford "decided to cut expenditure by substituting collotype reproductions instead of intaglio prints in ordinary copies...though 'special' copies still had a set of the prints printed intaglio." Very fine copy. [91514]



61. (Good Book Press) **BEATER TIME TESTS.**

Santa Cruz: The Good Book Press, 1987,
12mo., half leather, handmade paper over
boards. (vi), 16 paper samples, (2) pages.

\$ 250.00

First edition, limited to 48 numbered copies. This copy has also been signed by Peter and Donna Thomas. Printed by letterpress on all rag handmade paper using Weiss types by Peter Thomas. With three linocuts by Donna Thomas. An interesting selection of papers Peter Thomas made while experimenting with a beater he built himself. He describes the methods he used, and lists the beating and drainage time for each sample. Fine copy of a scarce private press work. [122080]



62. (Greenboathouse Press) **ALPHABETUM ROMANUM.** Vernon, BC,
Canada: Greenboathouse Press, 2010, 12mo., stiff paper wrappers. 75,
(5) pages.

\$ 400.00

Limited to 115 copies, 100 numbered; this copy is thus. The letterforms of Felice Feliciano, circa 1460, as redrawn by Jason Dewinetz. Foreword by Paul F. Gehl of the Newberry Library. Afterword by Dewinetz. With bibliography of works about Feliciano. Wrapper and endsheets made by Reg Lissel of Vancouver, British Columbia. Letters beautifully hand-colored. Prospectus loosely inserted (with one hand-colored letter). [120788]



63. (Hill & Dale) Mahr, Karl. **PRINTING TYPES, THEIR BIRTH IN THE TYPEFOUNDRY DEPICTED IN WOODCUT AND VERSE.** N.P.: Privately Printed, 2000, folio, stiff paper wrappers, mailing envelope. (ii), 10, (4) pages.

\$ 225.00

Limited to an edition of 130 (from another copy sold by Oak Knoll). The text for this edition was translated and set by hand at the Private Press and Typefoundry of Paul Hayden Duensing in Athens, GA. All the press and production work was performed by Richard Hopkins' Hill & Dale Press and Typefoundry in Terra Alta, WV. The English text is set on the first ten pages and is accompanied by eight illustrations. The German text is on last three of the final unnumbered pages. In original mailing envelope addressed to a customer in India. [104929]

64. (Hoffman, Richard John) Petko, Edward Repan. **A TRIBUTE TO THE WORK OF RICHARD JOHN HOFFMAN, MASTER PRINTER AND TEACHER.** Los Angeles: The Zamorano Club, 2002, 4to., red cloth with gilt design stamped on front cover. xv, 157, (3) pages.

\$ 250.00

Limited to 250 copies and published in commemoration of the 75th anniversary of the Zamorano Club. This book describes the life and work of Richard J. Hoffman

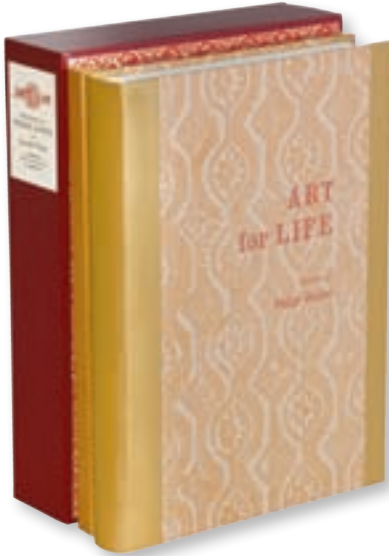


(1912–1989), the California private press printer. With a foreword by Doyce B. Numis, Jr. followed by a biographical memoir, a catalogue of Hoffman imprints and an index to authors, compilers and editors. The introductory matter is printed with a surrounding typographic borders printed in black, blue or red and taken from various examples produced by famous printers. In addition to the biographical descriptions there is a large section of reproductions of title pages, etc. that give the reader a better sense of Hoffman's work. Extra copy of the frontispiece loosely inserted. Nicely produced book. [75323]

"I quote of my profession that has assembled the business of this state completely that that of the printer. The title we use not only the preservation of our art and craft, but of our love and devotion. We continue to help the state would have been forgotten, and the has would have passed into oblivion. The printer is the master of labor."
— Henry Varnum (1838-1894)

65. (Incline Press) Trant, Carolyn. **ART FOR LIFE: THE STORY OF PEGGY ANGUS.** 2 volumes. Oldham: Incline Press, 2005, folio, cloth, patterned paper-covered boards, portfolio, slipcase. (iv), 242, (2) pages.

\$ 650.00



Limited to an edition of 350 copies designed and letterpress printed by Graham Moss and Kathy Whalen on bespoke Magnani paper. The author was one of Peggy Angus' students. "The title of our book, *Art for Life*, is taken from a prospectus she prepared advertising her Community Art School at the Camden Studio Workshops in the 1970s and sums up Peggy's belief that art was as much about birthday cakes and bonfire celebrations as it was about museums. As those who knew her will appreciate, Peggy's output is much too large to be contained between the covers of a simple book. The pages are filled with photos, reproductions and prints. The book needs to

be specially housed. In consultation with Stephen Conway, a slip case has been devised to hold the book and a specially-designed portfolio. This will contain four facsimile sketchbooks and a CD of Peggy taken from the tapes Carolyn made while working on the book with her. On the CD are a few of her stories of life in the 1940s, opening [with], of course, Peggy singing Raggle Taggle Gypsy O." (from the Incline Press website) Altogether a wonderful production celebrating a remarkable woman. [91037]



66. (Knopf, Alfred A.) **A KEEPSAKE FOR ALFRED A. KNOPF.** Written and Printed by various hands celebrating his fiftieth year as a book publisher. N.P.: n.p., 1965, large 12mo., 49 signatures unbound, slipcase. Unpaginated.

\$ 250.00

Limited to an edition of 150. A collection of 49 tributes initiated by Charles Antin and printed by various private presses on the occasion of Alfred A. Knopf's fiftieth year as a book publisher. The contributors are listed on a separately printed four page brochure. Contributors include the Allen Press, Pratt Institute, Adagio Press, Herman Zapf, Mohawk Press, Book-of-the-Month Club, Cummington Press, Stinehour Press, and more. Tribute pamphlets include short essays and lectures, reproductions of Knopf's publications, pieces written by press owners in honor of Knopf, a cookbook, and many other lovely examples of fine press printing. Most are printed in multiple colors and include illustrations and/or decorations. Individual tributes contained in purple paper-covered slip case with paper label running across spine from front to back board. Enclosed in this copy is a T.L.s. from the editor, Charles Antin to Oscar Ogg meant to accompany this copy. Lacks the contribution by Muir Dawson and Saul Marks, the contribution by Herbert Bayer and the separate title leaf. [116786]

67. (Leaf Book) Cave, Roderick and Geoffrey Wakeman.
TYPOGRAPHIA NATURALIS.
Wymondham: Brewhouse Press, 1967, 4to., quarter leather over boards, impression of nature printed leaf on front cover. 37 pages with five tipped-in plates.

\$ 375.00

First edition, limited to 333 numbered copies. History of printing illustrations for natural history books and others directly from the specimens described, i.e., Nature Printing. Chapters on "Early Nature Printing," "The Nineteenth Century," "Postscript: The Twentieth Century." With reproductions of three early specimens and two actual nature prints executed by Rigby Graham and Morris Cox. Toned along edges of covers. [120132]



68. Machen, Arthur. **BRIDLES AND SPURS**. Cleveland: Rowfant Club, 1951, large 8vo., quarter cloth with paper-covered boards, paper spine label, fore and bottom pages deckled, slipcase. frontispiece, xvi, 70, (2) pages.

\$ 300.00

Printed at the Grabhorn Press in an edition limited to 178 copies. (Schubert pp. 42–43, Magee no.510). Preface by Nathan van Patten. Special presentation label from the Rowfant Club to Mr. and Mrs. Donald F. Hyde. Title page and head pieces printed in red, black and gold. Titles with red rules. Some spotting on slip case. [76773]

69. (Maret, Russell) Schneider, Nina. **PRESSED FOR TIME: A DESCRIPTIVE BIBLIOGRAPHY OF THE WORK OF RUSSELL MARET**. New York, NY: Russell Maret, 2014, folio, quarter cloth, decorated paper-covered boards, label on spine, cloth slipcase. 119, (3) pages.

\$ 1,200.00

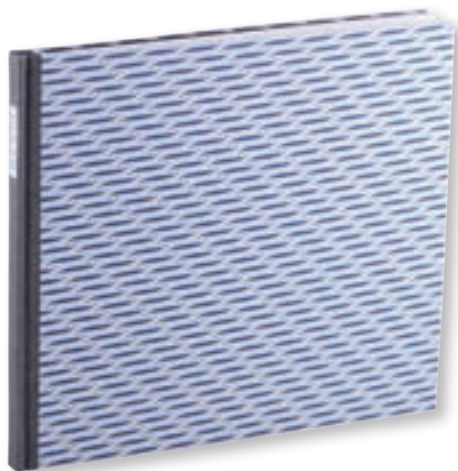
Limited to 25 copies in clamshell box and 105 numbered copies in slipcase, signed by Maret on colophon. This copy in slipcase. A descriptive bibliography of the works of printer and typographer Russell Maret. Compiled by Nina Schneider with notes by Maret. Includes essays by Mark Dimunation, Chief of Special Collections of the Library of Congress, and Paul F. Gehl, of the Newberry Library. Table of contents, two appendices, alphabetical list of titles, index. Tipped-in color frontispiece. Color and black and white illustrations, some tipped-in with one foldout. [122363]



70. (Maret, Russell) **THE BOOK OF JONAH.** (New York: Russell Maret, 2012), oblong 4to., quarter cloth, decorated paper-covered boards. Unpaginated.

\$ 400.00

Limited to 80 numbered copies, signed by Maret. The Old Testament Book of Jonah, King James translation, set in the 24pt Nicolas typeface, designed by Maret, in “migrating shades of blue ink,” printed on Twinrocker hand-made paper. Bound by Nancy Loeber. A four page prospectus laid in offers a summary of the book of Jonah with Maret’s opinion of its meaning. The prospectus also includes a tipped-in sample of the text. [114373]



71. (Maret, Russell) Maret, Russell. **ÆTHELWOLD ETC.** New York, NY: Editions Schlechter, 2013, folio, stiff paper wrappers. 128 pages.

\$ 175.00

Deluxe edition, accompanied by an original lettered specimen. Out of print since 2010, *Æthelwold Etc.* is now available in meticulous facsimile, comprising the complete standard edition of the original as well as the diary of ink colors that accompanied the deluxe edition. Photographed at a very high resolution by 42-Line in Oakland, California, every line, impression, and paper fiber of the original edition is reproduced with remarkable clarity. 750 copies have been printed, of which 55 are signed, numbered, and accompanied by an original letterpress-printed page from the 2009 edition.



The twenty-six letters of *Æthelwold Etc* were designed to explore the relationships between alphabetical form and literary content, the limits of a letterform's individuality within the context of the alphabetical community, and the tensions between typographic assumptions, personal history, and creative desire. These various themes are further explored in the second half of the book, a section of notes in which any poetry related to a letter's design is also included. The printing of the letters was conceived in the spirit of chromatic maximalism, requiring as many as nine colors to realize a single letter form and 105 different ink colors for all twenty-six. In his review of the book, Paul F. Gehl, the Keeper of the Newberry Library's Wing Foundation on the History of Printing, said, "Russell Maret's ambitious new book is several things: an alphabet book, a commonplace book, an artist's book, and a tour-de-force of color letterpress printing. In a world where anyone can draw a new face and dozens appear every year, remarkably few of them really show anything fresh or even thoughtful. Fewer still challenge our comfortable assumptions about size, fit, and spacing. If you are up for an elegant, delicate violation of your typographic expectations, have a serious look at *Æthelwold Etc*." Winner of a Judges Choice Award at the 2009 UK Fine Press Book Fair. [118740]



72. (Maret, Russell) Maret, Russell. **ÆTHELWOLD ETC.** New York, NY: Editions Schlechter, 2013, folio, stiff paper wrappers. 128 pages.

\$ 75.00

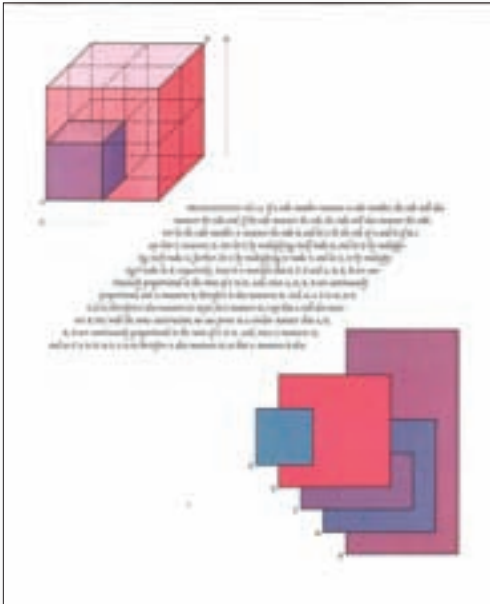
Trade edition. Out of print since 2010, *Æthelwold Etc* is now available in meticulous facsimile, comprising the complete standard edition of the original as well as the diary of ink colors that accompanied the deluxe edition. Photographed at a very high resolution by 42-Line in Oakland, California, every line, impression, and paper fiber of the original edition is reproduced with remarkable clarity. 750 copies have been printed, of which 55 are signed, numbered, and accompanied by an original letter from the edition. [118739]



73. (Maret, Russell) Maret, Russell. **INTERSTICES & INTERSECTIONS, OR, AN AUTODIDACT COMPREHENDS A CUBE: THIRTEEN EUCLIDEAN PROPOSITIONS.** (New York, NY: Russell Maret), 2014, folio, half goatskin, handmade paper-covered boards, cloth clamshell box with label. Unpaginated.

\$ 6,800.00

In three editions, limited to 75 numbered, 16 with Roman numerals, and one lettered copy. This is a numbered copy. Signed by the author on colophon. Based on Thomas Little Heath's translation of Euclid's *The Elements of Geometry*. The author chose one proposition from each of Euclid's thirteen books "that stood out as a bridge to [his] life," using each as a starting point for the companion text and illustration. Printed on mould-made Zerkall Litho 270 gm. paper. In a two-sided accordion structure with no tethered spine, running continuously from front to back. Color illustrations throughout. Instructions for opening, care, and display laid in. [122058]



74. (Maret, Russell) Maret, Russell. **MEDIEVAL IN PADUA.** New York City: (Russell Maret), 2008, 4to., stiff paper wrappers. 25, (3), 10 plates, (2) pages.

\$ 250.00

Limited to 226 copies. This is the first in a new series of occasional publications called Swan & Hoop which documents non-typographic letter forms. This volume focuses on the round gothic capital in Padua, Italy. Written, illustrated and printed letterpress in eight colors by Maret. It features a visual glossary of variant letter forms, a detailed structural analysis of round gothic, and a quire of photographic plates. This is also the first use of Russell Maret's new Baskerville typeface. Included

is a letterpress printed announcement of the series which is a little larger than the publication, and a prospectus card for the book itself. [100265]



75. (Maret, Russell) Maret, Russell. **A ROMAN INSCRIPTION ON SANTI GIOVANNI E PAOLO AL CELIO.** New York: (Russell Maret), 2010, oblong 8vo., quarter cloth, decorated paper-covered boards. (64) pages.

\$ 250.00

Limited to 226 numbered copies, signed by Maret. Focus on the 12th century inscription on the porch of San Giovanni e Paolo al Celio in Rome. Introductory advertisement. Frontispiece map of Rome. Composed of 133 monumental letter forms, the inscription is an improvization on classical and medieval Roman



lettering styles. Printed letterpress by Maret in three new typefaces: Texto Portuguese, Lisboa Italic and Saturn, all designed by Maret. Photography by Annie Schlechter, printed in duotone by Artale Graphics. Text paper is Mohawk Superfine and cover paper is Canson Me Tientes. Book bound by Book Lab II. Publisher's prospectus laid in. [114372]

76. (Maret, Russell) Aeschylus. **PROMETHEUS BOUND**. Translated by Henry David Thoreau. Illustrated by Russell Maret. New York City: (Russell Maret), 2007, folio, quarter goatskin, paper-covered boards, cloth-covered box. Unpaginated.

\$ 2,750.00

Limited to an edition of fifty. The book was designed, illustrated and printed letterpress by Russell Maret. The body type is Quadraat and the title lettering was designed by Maret. Interestingly, the images on the frontispiece and the covers were drawn in smoke directly in the paper. The paper used for the text and cover were made for the edition by Twinrocker Handmade Paper. A beautiful and unusual production. [95988]



77. (Maret, Russell) Strand, Mark. **NOCTURNES**. (Brooklyn, NY): Russell Maret, 2011, 4to., quarter cloth, marbled paper-covered boards. (28) pages.

\$ 400.00

Limited to 100 numbered copies, signed by the author on colophon. Binding by Craig Jensen. Printed on machine-made Japanese paper. French-fold. A collection of twenty-three short prose pieces, freeing the author from his “increasingly narrow vision of what I thought my poems should be.” [122720]



78. (Maret, Russell) Tiberianus. **PERVIGILIUM VENERIS**. (New York, NY: Russell Maret, 2009), 4to., marbled stiff paper wrappers, label on front wrapper. (18) pages.

\$ 100.00



Text in Latin with English translation by Bruce Whiteman. Limited to 100 numbered copies, signed by the translator on colophon. “The Vigil of Venus,” first printed by French scholar Pierre Pithou in 1577. Comments by the translator follow the text. The original work attributed by Alan Cameron of Columbia University to 4th century A.D. poet Tiberianus. Ezra Pound saw it as an early manifestation of modern European prosody although that point of view has been challenged. [123072]

79. (Merrymount Press) Warren, Edward Perry. **THE PRINCE WHO DID NOT EXIST.** (Boston, MA: The Merrymount Press, 1900), 12mo., original quarter cloth, paper-covered boards. Unpaginated.

\$ 300.00

Limited to 350 numbered copies, of which 300 were for sale (Smith 66). Illustrations by Arthur J. Gaskin. Printed by D.B. Updike. Covers very lightly scuffed at corners. Previous owner's bookplate on front pastedown. [122097]



ONE OF 50 DELUXE COPIES

80. (Midnight Paper Sales) Logue, Mary. **A HOUSE IN THE COUNTRY.** With wood engravings by Gaylord Schanilec. Minneapolis: Midnight Paper Sales, 1994, 8vo., quarter leather with marbled paper-covered boards, clamshell box, leather spine label. Accompanied by five full color woodcuts, numbered and signed by Schanilec and inserted in a paper wrapper, all loosely inserted in a clamshell box. 62, (4) pages.

\$ 750.00



Limited to 250 numbered copies of which this is one of the 50 bound in quarter leather, containing an extra suite of plates, and inserted in a clamshell box. This special edition also contains a fifth print not in the trade edition, a woodcut of what turned out to be the wrong house. Numbered and signed by the author and printer. In four essays, Logue relates the chaotic and charming experience of renovating her second home in Stockholm, Minnesota. Loosely inserted in this copy is an engraving by Schanilec which has a lengthy pencil presentation to Henry Morris. Four page prospectus present. Slipcase spine faded. [41471]

81. (Midnight Paper Sales) Logue, Mary. **A HOUSE IN THE COUNTRY.** With wood engravings by Gaylord Schanilec. Minneapolis, MN: Midnight Paper Sales, 1994, 8vo., quarter cloth



with brocaded cloth sides, paper spine label. 62, (4) pages.

\$ 250.00

Limited to 250 numbered copies and signed by the author and printer.

In four essays, Logue relates the chaotic and charming experience of renovating her second home in Stockholm, Minnesota. Accompanied by four spectacular full color woodcuts by Schanilec. Hand printed. [41170]



82. (Midnight Paper Sales) Schanilec, Gaylord. **EMERSON G. WULLING, PRINTER FOR PLEASURE.** N.P.: Midnight Paper Sales, (2000), large 4to., quarter cloth with paper decorated paper-covered boards, slipcase with cloth edges. 71, (4) pages.

\$ 425.00

Printed in an edition limited to 166 numbered and signed copies. A history and bibliography of Emerson Wulling's Sumac Press. The text for the history was transcribed from the tapes from two interviews with Wulling in 1995 and 1996, conducted by Schanilec, along with a visit with the Wullings by Rob Rulon-Miller in 1999. Wulling was a professor by day and printer by night, and owned a library which included fine and interesting printing from all periods and continents. The bibliography of the Sumac Press describes well over 200 publications. Finely printed by Gaylord Schanilec and contains illustrated tipped-in specimens of Wulling's printing, twenty-five with color wood engravings by Schanilec, as well as other color illustrations throughout. Introduction by Robert Rulon-Miller. The definitive work on Wulling's printing. [60582]

83. (Midnight Paper Sales) Schanilec, Gaylord. **YTWOK, A CHRONOLOGICAL MISCELLANY OF IMAGES ENGRAVED IN WOOD.** Stockholm, WI: Midnight Paper Sales, 1999, large 8vo., quarter cloth with decorated paper-covered boards and paper spine label. (26) pages.

\$ 250.00

First edition, limited to 99 copies, numbered and signed by the author. A great survey of Schanilec's work with seven black-and-white, and three color wood-engravings all printed from the original blocks. Includes works from *Offcuts*, *Chanticleer of the Wilderness*, *The Other Miller*, *Why We Live With Animals*; *My Town*, *Letter to an Imaginary Friend*, *Return of the Private*, and *Keepsakes*. Printed on Mohawk Superfine high finish paper with Vergatona Buff laid paper, both now discontinued. Bound in black quarter cloth with paper covered boards. Title page printed in three colors. [57000]



84. Ohtake, Shinro.
ATLANTA 1945+50.
(Atlanta, GA): Nexus Press, 1996, 8vo., printed boards. Unpaginated.

\$ 250.00

Artist book, psychedelic collage with tipped in black-and-white photos. Miniature book in Japanese attached by string to the book. Printed offset by Nexus Press, an experimental visual artist press. [105807]



85. (Old School Press) Chambers, David and Martyn Ould. **THE DANIEL PRESS IN FROME.** (Bath, England): The Old School Press, 2011, 8vo., quarter cloth, paper-covered boards, label on spine. x, 61+(1) pages.

\$ 220.00

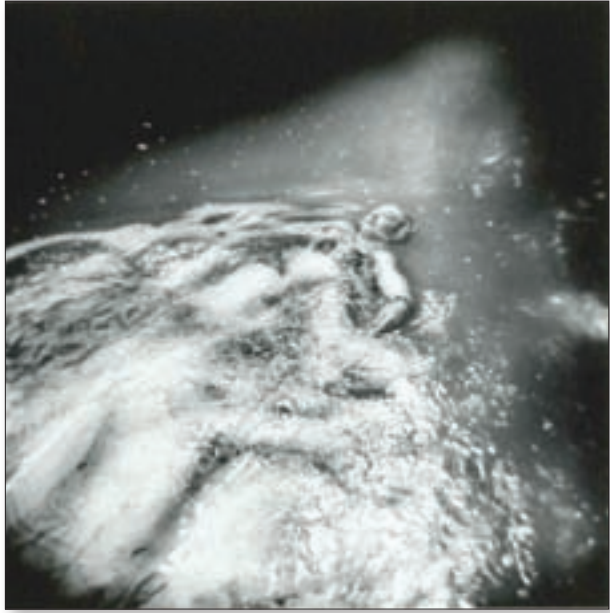
Limited to 175 numbered copies, signed by the authors on colophon. Table of contents, preface, introduction, bibliography. An effort to bring together the varied publications of the Daniel family in Frome, England, including the Ruthven Press. List of sizes of editions and their printers. Also with an addenda to the Madan bibliography of the press, *The Daniel Press: Memorials of C.H.O. Daniel* (Oxford: 1921). Includes books, church ephemera, and bookplates. 48 color plates and two tipped-in facsimiles. Many are from Alfred Daniel's years as vicar of Holy Trinity Church in Somerset. [121871]



86. (Old Stile Press) Butler, S.J. **THE SWIMMER**. With Photographs by Steffi Pusch. Monmouthshire, UK: The Old Stile Press, 2012, 4to, decorated paper covered boards. (33) pages.

\$ 225.00

One of 100 numbered and signed copies by the author and artist. “The Swimmer” tells the story of a writer working in her room overlooking a river during a long, hot summer. Overcoming her initial fear of the river with its power and strength to overwhelm a swimmer, she steps into the water and into an unexplored realm of emotion. Words and pictures swim together in the cooling water past tree-lined banks, under a bridge, and around curving bends. Later, a richly inventive photographer reads the story and is inspired to create a suite of images to accompany it, employing both ancient and modern photographic techniques. At this point the book designer/printer feels that the story’s sense of flow and the photographer’s images, which float as if in the water alongside the swimmer, could happily be brought together in a book where type has been chosen for slow contemplative reading and the cover design places the whole in the heart of nature.



The story curls across the page, slowing the reader to the pace of the swimmer. Emotions crowd in as initial fear moves to exhilaration, apprehension turns to pleasure. S.J. Butler’s words and Steffi Pusch’s pictures together create an atmosphere in which the reader too can share the emotion of the story. They each write a preface to introduce their approach to storytelling and its presentation through photography.

“The Swimmer” first appeared in The Warwick Review and was then selected for The Best British Short Stories 2011 published by Salt. This is its first publication together with Steffi Pusch’s photographs.[109794]

87. (Oriole Press) Ishill, Joseph. **ISHILL'S VAPORIUM: A COMPENDIUM OF THOUGHTS AND REFLECTIONS CULLED FROM GOUDY'S ARS TYPOGRAPHICA AND OTHER LITERARY SOURCES.** Berkeley Heights, NJ: The Oriole Press, (1963), 8vo., quarter cloth, paper-covered boards, labels on spine and front board. xii, 201+(1) pages.

\$ 250.00

Limited to 100 numbered copies (Mendelsohn, "Oriole Press Checklist," *American Book Collector*, Jan.-Feb. 1975, 161). Frontispiece illustration of Goudy from etching by Alexander Stern. Dedicated to American type designer Frederic William Goudy. A collection of essays and excerpts, from various sources, honoring Goudy's work.



Numerous woodcut illustrations and initials throughout. [116252]

88. (Plana, Elies) Ollé, Joan. **MONKEES.** (Barcelona, Spain): Elies Plana, (2014), folio, stiff paper wrappers with ribbon ties, cloth slipcase. Unpaginated.

\$ 500.00

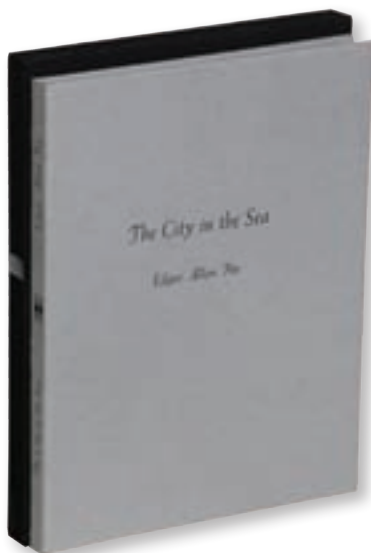
Limited to 50 numbered copies. Signed by the author. A reissue of the book *Bitxus*, printed in 2009. Printed using a mixed technique with a "trepà" background color and woodcut illustrations by the publisher. Text and illustrations loosely inserted. Translated by Julia Sanches. [122883]



89. (Plana, Elies) Poe, Edgar Allan.
THE CITY IN THE SEA.
 (Barcelona, Spain): Elies Plana,
 (2014), 4to., paper-covered boards,
 decorated endpapers, slipcase.
 Unpaginated.

\$ 400.00

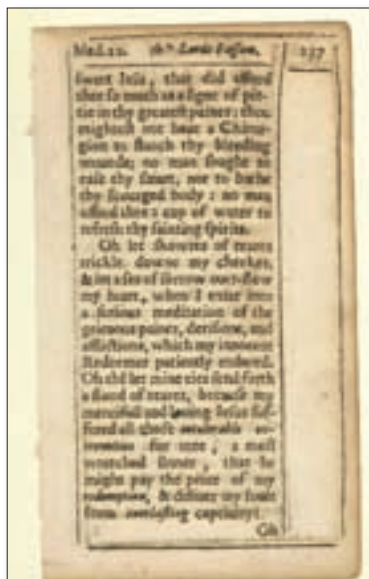
Limited to 72 numbered copies. With an original linocut fold-out by the publisher/illustrator. Fold-out, in English, loosely inserted. First written by Poe in 1831 entitled "The Doomed City" and published with this title in 1845. With a history of the poem in English and Catalan, and the poem's text in Catalan, translated by Francesc Parcerisas. [122882]



90. (Plough Press) Wakeman, Geoffrey. **A LEAF HISTORY OF BRITISH PRINTING FROM 1610 TO 1774.** Oxford: The Plough Press, 1986, folio, (6) pages followed by 10 folders each containing printed text describing the leaf inserted, all inserted in a cloth clamshell box with a leather spine label.

\$ 1,250.00

Limited to only 110 numbered copies. Contains actual specimens from British presses, a section on printing in Scotland, two sections on papermaking, two on illustration, and one on title page design. To be used as a teaching tool. Clamshell box bumped on corners. [16283]



91. (Plough Press) Wakeman, Geoffrey. **NINETEENTH CENTURY TRADE BINDING.** 2 volumes. Oxford: Plough Press, 1983, small 4to., cloth, top edge gilt, paper spine labels, slipcase. 46, (2) pages in first volume; second is a cloth folder containing one sheet with seven specimens of different types of leather pasted on, another sheet with nine specimens of cloth pasted on, a four page section with 71 reproductions of cloth rubbings being the Winterbottom designs and a specimen of brass type that would be used by a bookbinder.

\$ 600.00



Limited to 152 numbered copies and out of print before publication; this copy has "out of series" written in place of a number and comes from the printer of the book. Another fine Plough Press book on a subject area which has become increasingly important. Wakeman discusses the materials and machinery used in trade binding in both cloth and leather and has 27 illustrations from contemporary sources to aid the text. The book is hand-printed by Jonathan Stephenson at his Rocket Press in two colors on mould-made paper. Prospectus loosely inserted. [121816]

92. (Plough Press) Wakeman, Geoffrey. **PRINTING RELIEF ILLUSTRATIONS, KIRKALL TO THE LINE BLOCK.** Leicestershire: The Plough Press, 1977, small 4to., cloth. 29 pages and with plates.

\$ 350.00

Limited to only 100 numbered copies. Contains six original pages of specimens that have been tipped-in to demonstrate illustration techniques. Four illustrations in the text. Well printed by this English private press. [5108]



93. (Pré Nian Press) Rossi, Paul Louis. **MASQUES.** (Rétaud): Pré Nian Press, 2011, 4to., paper wrappers, black paper slipcase. Unpaginated.

\$ 650.00

One of 35 numbered copies, with four black & white etchings by artist Bertrand Bracaval. Signed by the illustrator and author. Bertrand Bracaval has been privately printing since 1983 and has received numerous awards for his artistic achievements. His work is displayed around the world in museums and private libraries alike. A wonderfully illustrated book on Moulin de Larroque paper. [108792]



94. (Pré Nian) Paterson, Alistair. **TOUCHINGS.** (Rétaud): Pré Nian, (1998), 12mo., loose sheets contained in a folder. Unpaginated.

\$ 220.00

Limited to 80 copies. Signed by the author and illustrator. The text, in English, is illustrated with four silkscreens by Bertrand Bracaval. Bracaval has been awarded many prizes through nearly four decades beginning with the Prix Lafont in 1967 and most recently the Prix Robert Beltz in 2002. [93030]



95. (Pré Nian) Prémel, Gérard. **LES TROIS VENTS.** (Rétaud): Pré Nian, (2003), small 8vo., stiff paper wrappers, loose leaves held in wraps. Unpaginated.

\$ 220.00



Limited to 75 copies. Signed by the poet and illustrator. The second book in the Print Cottage Collection, the poem is illustrated with three woodcuts by Bertrand Bracaval. Prémel, a Breton sociologist and writer, is also the director of the Breton literary review *Hopala*. His poetic works span more than five decades. Bracaval's works are continually exhibited and are held in such public collections as the Centre Georges Pompidou, British Library, and the Boston Athenaeum. [93029]

96. (Pré Nian) Siriez de Longeville, Jacques. **D'UNE FISSURE LE MOUVEMENT.** (Rétaud): Pré Nian, (2000), small 8vo., stiff paper wrappers. Unpaginated.

\$ 220.00

Limited to 80 copies. Signed by the poet and illustrator. This is the first book in the Print Cottage Collection. The poem is illustrated with three woodcuts by Bertrand Bracaval. Bracaval has been awarded many prizes through nearly four decades, and his works are continually exhibited and are held in the collections of the Centre George Pompidou, British Library, and the Boston Athenaeum, among others. [93028]



97. (Pré Nian) Soucy, Pierre-Yves. **A VEERLE.** (Rétaud): Pré Nian, (1994), small oblong 8vo., stiff paper wrappers. Unpaginated.

\$ 220.00

Limited to 95 copies. Signed by the poet and illustrator. The poem is illustrated with five woodcuts by Bracaval. [93033]



98. (Press at Colorado College) Kroll, Ernest (editor). **MARIANNE MOORE AT THE DIAL COMMISSIONS AN ARTICLE ON THE MOVIES.** (Colorado Springs): The Press at Colorado College, n.d., 8vo., quarter faux leather, marbled paper covered boards, paper spine label. Unpaginated, printed accordion style.

\$ 350.00

Limited to 100 numbered copies. Design based on the Japanese flutter-book. Six letters from Marianne Moore to Ralph Block concerning an article in *The Dial* (January 1927) discounting motion pictures as an art form to which Moore sought a reply. Moore (1887–1972) was an

American Modernist poet and writer who served as editor of *The Dial*, a literary and cultural journal, from 1925 to 1929. Block (1889–1974) was an American film producer and screenwriter, president of the Screen Actors Guild, 1934–5. Foreword by the editor. Text of the letters and the article included. Notes and colophon. With Addendum thanking the Moore estate for permission to reprint the unpublished letters, loosely inserted. [110218]



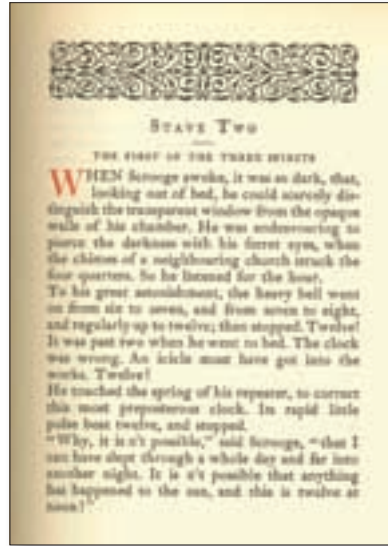
99. (Reid, James) **JAMES REID: SELECTED WOOD ENGRAVINGS.** 3 volumes. (Boston, MA): Brier Hill Press, 2013, folio, stiff paper wrappers in clamshell box with label on spine. Various paginated.

\$ 1,500.00

Limited to 125 numbered copies, signed by publisher Robert Strossi on colophon. Introductory remarks, with biographical sketch by Strossi. First volume includes

frontispiece wood engraving by Reid, tipped-in tissue-protected portrait of Reid, reproductions of Reid woodcuts printed from the original blocks, and the introductory remarks. Second volume is Reid's *The Life of Christ in Woodcuts* with 19 wood engravings (first published by Farrar and Rinehart in 1930). Third volume is Reid's *The Song of Songs* with 13 wood engravings (first published by Farrar and Rinehart in 1933). Woodcuts in second and third volumes loosely inserted. Clamshell box with photograph of Reid and his wife Alyse ca. 1927. [122881]





100. (Roycrofters) Dickens, Charles. **A CHRISTMAS CAROL IN PROSE, BEING A GHOST STORY OF YULE-TIDE.** East Aurora, NY: The Roycroft Shop, 1902, 8vo., half leather, paste paper-covered boards, marbled endpapers, two raised bands, spine heavily decorated in gilt, top edge gilt. (viii), 141, (3) pages.

\$ 1,350.00

Limited to 100 numbered copies, signed by Elbert Hubbard on colophon (McKenna 75). Printed on Japanese vellum. Title page, headbands, and tailpieces by Samuel Warner. Composition by Charles Rosen and presswork by Otto Franz. Frontispiece portrait of Dickens. Very light scuffing along spine. Well preserved copy in nicely executed binding. [122172]

101. (Seastone, Leonard) **THE BOOK AS ART.** New Rochelle: Wildcliff Craft Center, Fall 1979, landscape folio (240 x 387 mm), red and black cloth lettered on front cover. 10 leaves.

\$ 250.00

Limited to only 35 numbered copies signed by Kathleen Dinan, Leonard Seastone and Alexandra Soteriou. 10 leaves printed rectos only by Leonard Seastone in red and black on rough-edged all cotton, handmade paper by Kathleen Dinan, Wildcliff Paper Studio, joined concertina-style by white cotton tape, woodcut over title by Leonard Seastone. Binding by Alexandra Soteriou. A limited edition catalogue for the eponymous exhibition held at the Wildcliff Craft Center, Fall, 1979. Laid-in is a note regarding the binding "pages were glued to strips by binder on a ladder which she fell from and got a broken leg." [80847]

102. (September Press) **A BOOK OF ALPHABETS FOR DOUGLAS CLEVERDON DRAWN BY ERIC GILL. With a Foreword by Douglas Cleverdon and an Introduction by John Dreyfus.** Wellingborough: Christopher Skelton, The September Press, 1987, 8vo., half cloth over decorated paper-covered sides, cloth tips, stiff paper slipcase. 15 pages followed by the reproduction of the book of alphabets.

\$ 125.00

First edition thus, limited to 550 numbered copies. Reproduction of this book of alphabets drawn by Eric Gill for Cleverdon as an idea book for the letters to be used in the production of a sign for Cleverdon's bookstore in Bristol. Reproduces a Stanley Morison letter. [20493]



103. (Sore Dove Press) Ferlinghetti, Lawrence. **THE FIRST AND LAST OF EVERYTHING.** (Wallkill, NY): Sore Dove Press & Bottle of Smoke Press, 2014, 8vo., quarter cloth, illustrated paper-covered boards. (8) pages.

\$ 250.00

Limited to 100 numbered and 26 lettered copies hand-bound in boards with an original painting by Soheyl Dahi and signed by the author. This copy is a lettered one. A quotation from Lincoln's Gettysburg Address concludes the poem. Designed by Bill Roberts. [122939]

ONE OF 50 SPECIAL COPIES

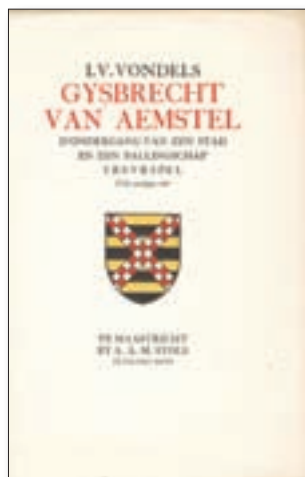
104. (Stols, A.A.M.) Vondel, I.V.
GYSBRECHT VAN AEMSTEL
D'ONDERGANG VAN ZIJN STAD EN
ZIJN BALLINGSCHAP TREVRSPEL.

Maastricht: A.A.M. Stols, 1927, 8vo.,
 limp vellum with fore-edge and bottom
 edge uncut. 79, (3) pages.

\$ 225.00

Text in Dutch. Limited, numbered (in Roman
 numerals) edition of 50 printed on Dutch paper.
 435 copies, numbered in Arabic numerals, were
 also printed on English paper. This copy is one of
 the 50 on Dutch laid paper. No. 25 in the series

"Trajectum ad Mosam." Frontispiece woodcut portrait by J. Franken Pzn. Initials by
 Alphonse Stols. Play by Ioost van den Vondel about a siege of Amsterdam in 1304,
 first produced in 1638. Two page prospectus and bookseller's description laid in.
 Coat of arms stamped on front wrapper, partly gilt. Wrappers warped and lightly
 soiled. [109636]



105. (Tern Press) Carr, J.L. **DICTIONARY OF ENGLISH QUEENS,**
KING'S WIVES, CELEBRATED PARAMOURS, HANDFAST
SPOUSES & ROYAL CHANGELINGS. (Market Drayton): Tern
 Press, 2003, 8vo., cloth, paper spine label, cloth slipcase. (40) pages.

\$ 250.00

Printed in an edition of 25 copies in Delphil types and illustrated with original
 lithographs by Nicholas Parry. The text was first published in 1977. [75315]

106. (Tern Press) Griffiths, Bill. **THE PHOENIX.** Market Drayton,
 Shropshire: Tern Press, 1998, 4to., quarter cloth, decorated paper-
 covered boards, paper spine and front cover label. (74) pages.

\$ 275.00

In a limited edition of 95 numbered copies, signed on colophon by the illustrators.
 The anonymous Anglo-Saxon author of the Old English poem "Phoenix," possibly
 a monk acquainted with a 4th-century Christian Latin poem on this ancient
 myth, emphasized the themes of death and resurrection. This modern translation
 by Bill Griffiths employs "a loose alliterative chaining...to give some idea of the
 sound structure that unites the Old English poetic form." Well-illustrated with 20
 lithographic plates by Mary and Nicholas Parry of the Tern Press. Some two-color
 text printing. [53499]



107. Thurber, James. **MANY MOONS.**

Saint Joseph, MI: A.M. & R.W. Roe, 1958, 8vo., leather, title gilt-stamped on spine, gilt-decorated covers in clamshell box. Unpaginated.

\$ 400.00

Limited to 250 numbered copies. Signed by designer Philip Reed on colophon with color woodcut illustrations by Reed. Bound by Elizabeth Kner. [122267]

108. Tijs, Gonnie and Roely van der Veen. **EEN REISBRIEF.**
(Amsterdam: Gerrit Rietveld Academie, 1989), folio, stiff paper wrappers; clamshell box. Unpaginated.

\$ 350.00

Text in Dutch. Limited, numbered edition of 49. Hand-numbered and signed by Sjaak Hubregtse (1944–2007). *A Travel Letter*, Rietveld project 60. Text by van der Veen, design by Tijs. Foldout text. Printed accordion style with images in black and blue ink. Colophon on back of clamshell box. [109780]



109. (Whittington Press) Randle, John and Patrick. **POSTERS FROM WHITTINGTON, 1996–2013.** Lower Marston Farm: Whittington Press, 2013, folio (20 x 15 in), buckram and paper covered boards with leather spine label, full buckram box with leather spine label. Unpaginated. 34 posters tipped in plus additional suite of 10 posters in separate portfolio.

\$ 1,850.00

Limited to 150 copies, of which this is one of 60 copies from the 'A' series, which includes an additional suite of 10 posters loosely folded (not creased) in a portfolio.

Thirty-four posters chosen from the 150 printed since the publication of *A Book of Posters from the Whittington Press* (1995), in the same types and on the same papers as the originals—indeed, a few come from the original printings. These posters show off a great variety of typefaces on an equally esoteric variety of papers from England (some over a century old), France, Italy, Czech Republic, Germany, Japan and Korea. They include illustrations from linocuts, wood-engravings, and in special copies, pochoir.

Whittington Posters are produced as a distraction from more important projects, usually in small editions of 100 or 200 copies, and given away or sold on open days, but have nevertheless become an important part of the Press' output in helping to spread the message about its activities. By their nature they are occasional and ephemeral, and the only time they will ever come together is in a collection such as this. An article describing the background and development of the Press' posters appeared in *Parenthesis* 20 (Spring 2011).

Set in 22-point Caslon and printed on Zerkall mould-made paper. [116889]



110. (Whittington Press) Butcher, David (compiler). **THE WHITTINGTON PRESS, A BIBLIOGRAPHY 1982-93.** Lower Marston Farm: Whittington Press, 1996, folio, quarter cloth, paper-covered boards, slipcase. (x), 179, (3) pages.

\$ 260.00

Edition of 380 copies, numbered, 244 bound thus (Leaf Book - Chalmers 211). A catalogue raisonné of the works published by The Whittington Press between 1982 and 1993 compiled by David Butcher, with an introduction and notes by John Randle. Includes, with full limitations given, books published by The Whittington Press, titles produced for other publishers, minor publications and ephemera, catalogues and prospectuses, posters and broadsides. An appendix consisting of a checklist of books published from 1972 to 1981 is included, along with indices to titles, and to names and subjects. Well illustrated with examples from various works, many tipped-in samples of ephemera, *Matrix* wrappers, marbled paper and more. Quarter bound in green buckram with Pochoir sides stenciled by John Thornton to a design by Miriam Macgregor, printed on Zerkall mould-made paper, slipcased in dark green paper covered board accented with green buckram. This copy signed by Randle on the copyright page. [46149]



111. (Whittington Press) **MATRIX 01, A REVIEW FOR PRINTERS & BIBLIOPHILES.** Andoversford: The Whittington Press, 1981, small 4to., stiff paper wrappers. 70 pages.

\$ 1,000.00

First edition, limited to 350 numbered copies. Eleven chapters on various aspects of printing, private press, illustration and papermaking. Includes articles by Edward Craig on Gordon Craig, John Randle, Richard Kennedy, Glenn Storhaug, Brocard Sewell, Colin Cohen, John Hadfield, Michael Taylor and Ian Mortimer. The very scarce beginning of one of the most impressive periodicals devoted to fine printing ever produced. [116108]



112. (Whittington Press) **MATRIX 01. NUMBER ONE, AUTUMN 1981.**
Manor Farm: The Whittington Press, 1985, 4to., stiff paper wrappers.
70, (8) pages.

\$ 500.00

Second edition of the first volume, one of 400 copies of the trade edition. Articles by Edward Craig, Paul Morgan, John Randle, Richard Kennedy, Glenn Storhaug, Brocard Sewell and others. With an index to the first five issues of Matrix which is not in the original edition. Spine slightly faded and some minor shelf wear on the top and bottom of spine. [42249]

113. (Whittington Press) **MATRIX 02,
A REVIEW FOR PRINTERS &
BIBLIOPHILES.** Andoversford: The
Whittington Press, 1982, small 4to., stiff
paper wrappers. (vi), 112 pages.

\$ 725.00

First edition, limited to 450 numbered copies.
Twenty-one chapters on various aspects of printing,
private press, illustration and papermaking.
Includes articles by Adrian Cunningham on Eric
Gill, John Biggs on wood-engraving in Russia,
James Mosely on Gill and the Golden Cockerel
Type, John Randle on the Rampant Lions Press and
many others. [45950]





114. (Whittington Press) **MATRIX 02, A REVIEW FOR PRINTERS & BIBLIOPHILES.** Andoversford: Whittington Press, 1993, small 4to., stiff paper wrappers. (iv), 122 pages.

\$ 200.00

Reprint of the first edition, limited to 475 numbered copies. (Butcher 119).

Twenty-one chapters on various aspects of printing, private press, illustration and papermaking. Includes articles by Adrian Cunningham on Eric Gill, John Biggs on wood-engraving in Russia, James Mosley on Gill and the Golden Cockerel Type, John Randle on the Rampant Lions Press and many others. Fine in near fine dust wrappers. [38897]

115. (Whittington Press) **MATRIX 04, A REVIEW FOR PRINTERS & BIBLIOPHILES.** Manor Farm: The Whittington Press, 1984, small 4to., stiff paper wrappers, outer glassine wrappers. (iv), 151 pages.

\$ 1,000.00

Limited to 590 numbered copies. With 23 chapters on all facets of the book including printing press development, Chinese papercuts, the Cambridge University Press, Eric Gill and much on private presses. Well illustrated with a number of tipped-in plates in color. Like volume 3, this volume is almost impossible to find by itself and is usually one of the missing volumes from any collection. Bottom of spine bumped. [122896]



116. (Whittington Press) **MATRIX 05.** Cheltenham: The Whittington Press, 1985, small 4to., stiff paper wrappers, glassine dust wrapper. (iv), 164 pages.

\$ 300.00

Limited to 715 copies. 25 articles and many plates, tipped-in samples, etc. Schmoller on *An Italian Paperchase*, Dreyfus on the Curwen Press, Henry Morris on his Bird & Bull Press and many others on private presses, printing and papermaking. Small marks along spine. [12423]

117. (Whittington Press) **MATRIX 06.** Manor Farm: The Whittington Press, 1986, small 4to., quarter morocco over marbled paper-covered boards, slipcase. (iv), 182 pages.

\$ 650.00

Limited to 900 copies of which this is one of the 100 numbered copies bound this way. Filled with tipped in plates and other illustrations and many fine articles on printing and private press. Has an article on Robert Gibbings, Vance Gerry on the Castle Press, Renee Weber on the pattern papers and woodcuts of John DePol, Geoffrey Wakeman on the literature of letterpress printing, etc. [17157]



118. (Whittington Press)
MATRIX 06. Manor Farm:
 The Whittington Press,
 1986, small 4to., stiff paper
 wrappers, glassine dust
 wrapper. (vi), 182 pages.

\$ 225.00

First edition, limited to 900 numbered copies; this is "contributor's copy. John DePol 1987." (Butcher 88). Articles by Roderick Cave on the Chiswick and Golden Cockerel Presses, paper-chasing by Tanya Schmoller, Geoffrey Wakeman on letterpress printing, John DePol and his woodcut pattern papers, etc. [17478]



SPECIAL EDITION

119. (Whittington Press) **MATRIX 07.** Manor Farm: Whittington Press,
 1987, small 4to., quarter bound in leather with pattern paper-covered
 sides. (viii), 166, (2) pages. Accompanied by a separate case in which
 is mounted a cassette recording a
 talk by Stanley Morison on Eric
 Gill. Both pieces are inserted in a
 slipcase.

\$ 650.00



Limited to 960 copies of which this is one of the 110 special copies done in this manner. (Butcher 92). Filled with tipped-in plates and other illustrations. Articles by Douglas Cleverdon on Morison and Gill, John Dreyfus on French Resistance printing, Sebastian Carter on Victor Hammer, Roderick Cave on Golden Cockerel, Ian Mortimer on ornamented types, Thompson on Gordon Craig, Crutchley on the shape of books and many others. [20959]

120. (Whittington Press) **MATRIX 07**. Manor Farm: Whittington Press, 1986, small 4to., stiff paper wrappers. (viii), 166, (2) pages.

\$ 300.00

Limited to 960 copies of which this is one of the 850 copies of the trade edition. (Butcher 92). Filled with tipped-in plates and other illustrations. Articles by Douglas Cleverdon on Morison and Gill, John Dreyfus on French Resistance printing, Sebastian Carter on Victor Hammer, Roderick Cave on Golden Cockerel, Ian Mortimer on ornamented types, Edward Thompson on Gordon Craig, Brooke Crutchley on the shape of books, and many others. [20957]

121. (Whittington Press) **MATRIX 08**. Manor Farm: The Whittington Press, 1988, small 4to., stiff paper wrappers. (viii), 166, (2) pages.

\$ 250.00

Limited to 900 copies of which this is one of the 800 copies of the trade edition bound in a pattern paper by Vance Gerry. Filled with tipped-in plates and other illustrations. Articles by Michael Taylor on Douglas Cleverdon, David Butcher on the Curwen Press, Tanya Schmoller on The Fancy Paper Company, David McKitterick on Edward Bawden, Mark Arman on printing on the Normandy Beach-Head in 1944, and many others. Small tear in paper wrappers along top of front cover. [23485]

122. (Whittington Press) **MATRIX 09**. Manor Farm: The Whittington Press, 1989, small 4to., stiff paper wrappers. (viii), 200, (2) pages.

\$ 225.00



Limited to 925 copies of which this is one of the 820 copies of the trade edition bound thus. (Butcher 103). Filled with tipped in plates and other illustrations. This year's articles include "Thoughts on Wood" by Robert Gibbings, "Notes on the Printing Methods of the Golden Cockerel Press" by A. C. Cooper, "Jan Tschichold and Chinese Woodblock Printing" by Charles Antin, "The Printing of the 'Alice' Engravings" by Jonathan Stephenson, and many others. [27804]

123. (Whittington Press) **MATRIX 10.**
Manor Farm: The Whittington Press,
1990, small 4to., stiff paper wrappers.
(viii), 237 pages.

\$ 200.00

Limited to 925 copies of which this is one of the 820 copies of the trade edition bound thus. (Butcher 106). Filled with tipped in plates and other illustrations. This year's articles include "Berthold Wolpe, 1905–89" by Montague Shaw, "Gerard Meynell and the Westminster Press" by John Dreyfus, "Stanley Morison and Jan van Krimpen" by Sebastian Carter, and "From a Cambridge Diary" by Brooke Crutchley. [31725]



SPECIAL EDITION

124. (Whittington Press) **MATRIX 11.** Manor Farm: Whittington Press,
1991, 4to., quarter leather, marbled paper over boards, in slipcase with
separate bound copy of additional material. (v), 207, (14) pages.

\$ 600.00

Limited to 955 copies, this being one of 105 copies bound thus. (Butcher 110). Filled with tipped-in plates, photographs and samples of private press items. Some of the articles in this issue are "Reynolds Stone and Cambridge" by Brooke Crutchley, "Stanley Morison and Jan van Krimpen, a Survey of their Correspondence" by Sebastian Carter, "On Preparing Designs for Monotype Faces" by Jan Van Krimpen, and "Compton Marbling" by Solveig Stone. Also includes, in a separate bound volume, a copy of *Twins* by John O'Connor, illustrated with two color engravings and signed by the author. [34248]

125. (Whittington Press) **MATRIX 11.** Herefordshire: Whittington Press,
1991, 4to., stiff decorated paper wrappers. (v), 207 pages.

\$ 150.00

Limited to 955 copies, this being one of 850 copies bound thus. (Butcher 110). Filled with tipped in plates, photographs and samples of private press items. Some of the articles in this issue are "Reynolds Stone and Cambridge" by Brooke Crutchley, "Stanley Morison and Jan van Krimpen, a Survey of their Correspondence" by Sebastian Carter, "On Preparing Designs for Monotype Faces" by Jan van Krimpen, and "Compton Marbling" by Solveig Stone. [34249]

126. (Whittington Press) **MATRIX 12.** Herefordshire: Whittington Press, 1992, 4to., stiff decorated paper wrappers. (vi), 222 pages.

\$ 150.00

Limited to 925 copies, this being one of 825 copies bound thus. (Butcher 116). Filled with tipped-in plates, photographs and samples of private press items. Some of the articles in this issue are "The Library of Emery Walker" by William Peterson, Simon Lawrence on "The Fleece Press", Roderick Cave on the "Ceremonial Papers of the Chinese, Part One," "Dennis Cohen and the Cresset Press" by John Dreyfus, "The Types of Jan van Krimpen" by Sebastian Carter, "Chiyogami" by Tanya Schmoller, and many others. [37129]

127. (Whittington Press) **MATRIX 13.** Herefordshire: Whittington Press, 1993, 4to., stiff decorated paper wrappers. (vi), 234 pages.

\$ 150.00

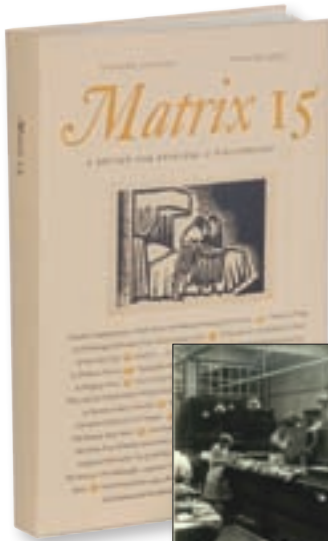
Limited to 925 copies, this being one of 835 copies bound thus. (Butcher 120). Filled with tipped in plates, photographs and samples of private press items. Some of the articles in this issue are "Epinal's Imagerie - the Pochoir Image Factory of France" by Peter Allen, "The Vine Press, 1957-1963" by John Dreyfus, James Mosely on "The Caslon Type Foundry in 1902," and other articles on paper, printing, Richard Wood and the Talbot Press, James Guthrie and the Pear Press, etc. [39892]

128. (Whittington Press) **MATRIX 14.** Herefordshire: Whittington Press, 1994, 4to., limp boards, dust jacket. (vi), 236, (2) pages.

\$ 150.00



Limited to 925 copies. Filled with tipped in plates, photographs and samples of private press items. Some of the articles in this issue are "One Day in Alpignano: a Visit to Alberto Tallone Editore" by Roderick Cave, "Edward Anthony Craig, Wood-Engraver" by L.M. Newman, "Stanley Morison's Handwriting" by Ruari McLean, "Sydney Cockerell and the Kelmscott Press" William Peterson, and others by Joanna Selborne, Mike Hudson, John Dreyfus, and Sebastian Carter. Spine faded. [41219]



129. (Whittington Press) **MATRIX 15**. Herefordshire: Whittington Press, 1995, 4to., limp boards, dust jacket. (vi), 234, (2) pages.

\$ 200.00

Limited to 950 copies. Filled with tipped in plates, photographs and samples of private press items. Some of the articles in this issue are "Letters are Things: The Wood-engraved Initials of Eric Gill" by Sebastian Carter, "Typography and Parsons" by Ruari McLean, "Paul Landacre and the Ward Ritchie Press" by Ward Ritchie, Fiona MacCarthy on William Morris, Henry Morris on his Bird & Bull Press, John Dreyfus on Fernand Baudin, and many others, including an index to Matrix 11–15. Two small tears at head of spine of dust jacket. [57773]



130. (Whittington Press) **MATRIX 15**. Herefordshire: Whittington Press, 1995, 4to., limp boards, dust jacket. (vi), 234, (2) pages.

\$ 200.00

Limited to 950 copies. Filled with tipped in plates, photographs and samples of private press items. Some of the articles in this issue are "Letters are Things: The Wood-engraved initials of Eric Gill" by Sebastian Carter, Fiona MacCarthy on William Morris, Ruari McLean on "Typography and Parsons," Ward Ritchie on "Paul Landacre and the Ward Ritchie Press," Henry Morris on his Bird & Bull Press, John Dreyfus on Fernand Baudin, and many others including an index to Matrix 11–15. Small tear at head of spine of dust jacket, small spot on spine of dust jacket. [43420]

131. (Whittington Press) **MATRIX 16**. Herefordshire: Whittington Press, 1996, 4to., limp boards, dust jacket. (vi), 203, (3) pages.

\$ 150.00

Limited to 925 copies. Filled with tipped in plates, photographs and samples of private press items. Some of the articles in this issue are “The Hammersmith Hot-house” by John



Dreyfus, “Making a Visible Spirit” by Dan Carr, “Cave Paper” by

Bridget O’Malley and Amanda Degener, “Borders Designed by Edward Bawden” by Michael Johnson, “Weather Bird and Disney” by Vance Gerry, “The Wood Engravings of Joan Hassall” by Ruari McLean, “David Kindersley” by Lottie Hoare, “The Story of a Book, Illustrations by Henri Matisse” by Albert Skira, “Merle Armitage” by Ward Ritchie, and many others. Includes a review of press books published in 1995 by David Chambers. Minor wear at head of spine. [46634]



132. (Whittington Press) **MATRIX 17**. Herefordshire: Whittington Press, 1997, 4to., paper-covered limp boards, dust jacket. (vi), 195, (3) pages, with 42 additional pages and 2 additional leaves of plates and other materials.

\$ 250.00

Limited to 850, including 770 in “stiff covers” (limp boards). Some contents of this issue: Maureen Richardson on a papermaking tour of Japan (with 2 samples), John Dreyfus on Maximilien Vox, “Joan Ellis, a Lost Engraver from the Underwood School” (with reproductions of 8 wood engravings) by Hal Bishop, Adela Spindler Roatcap on Dadaist typography (with illustrations), Alan Dodson on Caslon, Jerry Kelly on the dust jacket designs of Hermann Zapf (with examples), Barbara Henry on Bowne & Co. Stationers at the New York Seaport Museum, two articles by Roderick Cave, a survey of 1996 private press books by David Chambers, and seven book reviews. With photographs and many pages of book design/typographic specimens (covers, text pages, alphabets, etc.). Several tipped in engravings. [51063]

133. (Whittington Press) **MATRIX 18**. Herefordshire: Whittington Press, 1998, 4to., paper-covered limp boards, dust jacket. (vi), 236, (2) pages, with many additional pages of plates and other materials.

\$ 250.00

Limited to 825, including 745 in “stiff covers” (limp boards). Some contents of this issue: Ruari McLean on Jan Tschichold, WM Erik Voss on LA Type, David McKitterick on The Fanfare Press (with type specimens), “Bruce Rogers and The Rime of the Ancient Mariner” by Michael Johnson, “Researching the Revival of the Fell Types” by Martyn Ould and Martyn Thomas, Roderick Cave on Chinese Ceremonial papers (with fold-out specimens), Sebastian Carter on type for books, a survey of 1997 private press books by David Chambers, eight book reviews, and more. With photographs and many pages of book design/typographic specimens (covers, text pages, alphabets, etc.). Several tipped in engravings. [54205]

134. (Whittington Press) **MATRIX 19**. Herefordshire: Whittington Press, 1999, 4to., paper-covered limp boards, dust jacket. (vi), 246 pages, with many additional pages of plates and other materials.

\$ 200.00

Printed in an edition limited to 800 copies, this being one of 720 copies which are bound in stiff wrappers. This issue of *Matrix* contains 24 articles including David Chambers on the Circle Press, Theo Rehak on the Kelmscott Press, John Dreyfus on American proprietary typefaces, John DePol on John Fass, John Dodson on German type specimens, and Roderick Cave on Will Ransom and the Cunninghams, followed by 11 book reviews. Well illustrated with many tipped-in specimens printed on special papers, color plates, wood engravings printed on special paper, etc. Scholarly and finely printed. Minor jacket chipping at top. [58263]

135. (Whittington Press) **MATRIX 20**. Herefordshire: Whittington Press, 2000, 4to., Korean handmade paper-covered limp boards, dust jacket. (vi), 234 pages, with numerous additional pages of plates and other materials.

\$ 250.00

Printed in an edition limited to 825 copies, this being one of 745 copies which are bound in stiff paper wrappers. This issue of *Matrix* contains 24 articles including “Tales from Bleeding Heart Yard” by Simon Lawrence, “New Borders: the Working Life of Elizabeth Friedlander” by Pauline Paucker, “Caslon Punches and Matrices” by Justin Howes, “Emerson Wulling, Printer for Pleasure” by Gaylord Schanilec, “Icones” by Leonard Baskin, “Private Press 1999, a Review” by David Chambers, “Printing and the Mind of Man” by Sebastian Carter, and more. Well illustrated with many tipped in specimens printed on special papers, color plates, wood engravings printed on special paper, etc. Scholarly and finely printed. [61004]

136. (Whittington Press) **MATRIX 21, WINTER 2001, A REVIEW FOR PRINTERS & BIBLIOPHILES.** Herefordshire: Whittington Press, 2001, small 4to., paper-covered limp boards, dust jacket with two color wood engraving. (vi), 238 pages, with additional pages of plates and other materials.

\$ 202.50

Printed in an edition limited to 825 copies, this being one of 745 copies bound in stiff paper wrappers. This issue contains thirty articles, including "Memories of an Apprentice Typefounder" by James Mosley, "Engraving a Dead Man" by Gaylord Schanilec, "Cockerel's Forgotten Partner, and Eric Gill's Last Commission" by Roderick Cave, "Book-jackets" by Michael Harvey, "Private Press Books 2000: a Review" by David Chambers, and more. Illustrated throughout with photographs, wood engravings, and sample papers, as well as an extensive variety of tipped-in specimens printed on special papers. The two-color wood-engraving on the dust jacket is "Blacksmiths II" by Rachel Reckitt. Prospectus for the *Matrix* index scheduled for publication in 2002 is loosely inserted. [69493]



137. (Whittington Press) Randle, John & Rosalind (editors). **MATRIX 22, WINTER 2002, A REVIEW FOR PRINTERS & BIBLIOPHILES.** Herefordshire, UK: Whittington Press, 2002, small 4to., stiff paper wrappers printed with T.M. Cleland's Caslon swash M, dust jacket illustrated with an engraving by Reg Boulton. (vi), 198 pages.

\$ 190.00

Printed in an edition limited to 825 copies, this being one of 740 bound in stiff paper wrappers. This issue contains twenty-two articles and additional book reviews, including: "New York Revisited" by Kenneth Auchincloss, "A Decade in the Writing, the Biography of Robert Gibbings" by Martin Andrews, "The Birth of a Book, Ravilious at War" by Simon Lawrence and Anne Ullmann, "The Woodcut Novels of Lynd Ward" by David A. Berona, "Ernest A. Lindner" by Nicolas Barker, "Looking for Cockerel Eggs" by Roderick Cave, "The Incunabula of the Rampant Lions Press" by Sebastian Carter, and "Gudrun Zapf von Hesse" by John Dreyfus, his last contribution to *Matrix*. Illustrated throughout with tipped-in specimens on special paper, engravings, photographs, color plates, etc. and a 1930s pencil portrait of Robert Gibbings, by Harry Hicken, as frontispiece. [73120]

138. (Whittington Press) Randle, John & Rosalind (editors). **MATRIX 23, WINTER 2003, A REVIEW FOR PRINTERS & BIBLIOPHILES.** Herefordshire, UK: Whittington Press, 2003, small 4to., paper-covered boards, dust jacket. (vi), 206 pages.

\$ 260.00

Printed in an edition limited to 800 copies, this being one of 715 trade copies. This issue contains twenty-five articles and additional book reviews, including: "Fine Press and the Bookbinder" by Anthony Dowd, "The Forgotten Pleasure of Hand-Printing" by Miriam MacGregor, "Working with Olive Cook" by Lucy Archer, "My Concatenation of Types," by Michael Caine, "Latterday Letterpress Printer" by Dennis Gould, and "Aspects of Golden Gockerel" by Simon Lawrence. Illustrated throughout with many tipped-in specimens on special paper, engravings, photographs, color plates, etc. and a 1937 Matisse, "Woman's Head," as frontispiece. [76358]

139. (Whittington Press) Randle, John & Rosalind (editors). **MATRIX 24, WINTER 2004, A REVIEW FOR PRINTERS & BIBLIOPHILES.** Herefordshire, UK: Whittington Press, 2004, small 4to., paper-covered boards, dust jacket. (vi), 169, (3) pages.

\$ 250.00

Printed in an edition limited to 800 copies, this being one of 720 trade copies. This issue contains twenty-three articles and additional book reviews, including: "The Politician and the Printer: Somerset de Chair and Christopher Sandford" by Roderick Cave, "Pochoir in the New Millennium" by Adela Spindler Roatcat, "Words? Who Needs 'Em?" by Jerry Kelly, and "On Printing" by Walt Whitman. Illustrated throughout with many tipped in specimens on special paper, engravings, photographs, color plates, etc., and a 1940 John O'Connor, "The Lonely Oak, West Country," as frontispiece. Card regarding *Matrix 25* loosely laid in. [79769]

140. (Whittington Press) Randle, John & Rosalind (editors). **MATRIX 25, WINTER 2005, A REVIEW FOR PRINTERS & BIBLIOPHILES.** Herefordshire, UK: Whittington Press, 2005, small 4to., paper-covered boards, dust jacket. (vi), 196+(2) Pages.

\$ 240.00

Printed in an edition limited to 760 copies, this being one of 680 trade copies. This issue contains twenty-seven articles and additional book reviews, including: "Mayflies" by Gaylord Schanilec, "Nancy Nicolson and her Work at the Poulk Press" by Sophie Bowness and Tim Nicholson, "Ninja Press at Twenty" by Carolee Campbell, "Early Days at Penguin" by Ruari McLean, "Anatomy of a Collector" by Jerry Kelly, and "25 Years of Matrix" by Rosalind Randle. Illustrated throughout with many tipped in specimens on special paper, engravings, photographs, color plates, etc. Card regarding *Matrix 26* loosely laid-in. [90780]



141. (Whittington Press) **MATRIX 28**. (Lower Marston Farm, Risbury: Whittington Press, 2009), 4to., half leather, slipcase. (vi), 180, (2) pages plus portfolio of photographs.

\$ 605.00

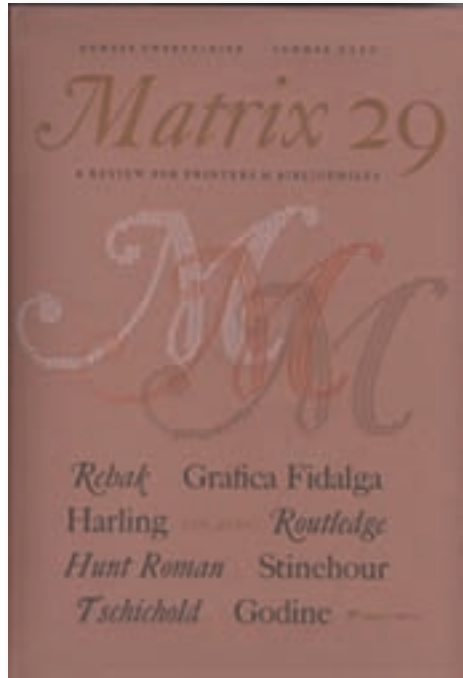
One of 70 copies of the deluxe version bound thus. The separately issued portfolio contains a suite of photographs by Janet Stone of Myfanwy Piper, Lord David Cecil, Geoffrey Keynes, Sylvia Townsend Warner, Julian Huxley, Douglas Cleverdon, L.P. Hartley, and Laurence Whistler. This issue contains essays by Alan Powers on the Curwen Press, Andrew Anderson on Eric Gill, James Fergusson on the Amate Press, Michael Harvey on the typeface Janet, Hal Bishop on Ronald Salmond, John Randle on the Offizin Haag-Drugulin, Jerry Cinamon on Leipzig rambling, Andrew Dolinski on Poltawski, Barbara Henry on producing the Vandercook Book, Katherine McCanless-Ruffin on the Shinola Vandercook, and many more. Illustrated throughout with many tipped-in specimens on special paper, engravings, photographs, color plates, etc. Card regarding *Matrix 29* loosely laid-in. [103108]

142. (Whittington Press)
MATRIX 29. (Lower
Marston Farm, Risbury:
Whittington Press, 2010,
4to., stiff paper wrappers.
200 pages.

\$ 250.00

Limited to 725 copies, this being one of 655 copies of the standard edition. *Matrix 29* includes articles on the Hunt type designed by Hermann Zapf (with a specimen of the type in its three sizes on mould-made paper), wood-engravings from a pilgrimage to the south of France, the Firefly Press in Massachusetts, *The Architectural Review*, Monotype at the Bixlers, wood-type in America, the Stinehour Press, Tirzah Ravilious, letterpress in Brazil, Robert Harling,

Scotch Roman, the Occasional Print Club, Italian Futurist types, the creative possibilities of ad hoc letterpress printing, the golden age of 1960s publishing, and many more. A particular feature of *Matrix 29* is the many letterpress inserts from around the world (Italy, USA, Canada, Brazil, UK). [105545]



143. (Whittington Press) **MATRIX 30.** Herefordshire: Whittington Press, 2012, small 4to, stiff paper wrappers. 109 pages.

\$ 250.00

Limited to 725 copies, this being one of 630 copies of the standard edition. Celebrates the fourth decade of the *Matrix* series. Its customary diverse range of topics includes Kenneth Tynan, the diaries of Tirzah Ravilious, letters from Edward Gordon Craig to his grandson, the Septentrio Press, wood type from the Hamilton Type Museum, printers obituaries, Brazilian favela printing, the Art and Technics series, Klingspor Typefoundry, engraving on the Mississippi, Rowley Atterbury and the Westerham Press, the wood-engravings of Geoffrey Miller, and much else besides, including a rich and varied mixture of broadsides, engravings and prints. [109175]

144. (Whittington Press) **MATRIX 31.**
Risbury, Leominster, Herefordshire:
Whittington Press, 2013, 4to., stiff paper
wrappers, dust jacket. (vi), 127, (4) pages.

\$ 225.00

Limited to 660 copies, this being one of 600 copies of the standard edition. Articles include "Last Hurrah of Hot Metal" by Elizabeth Grice, "Birth of the Wormsely Library" by Bryan Maggs, "Words & Images: The New Basement Press" by Peter Gauld, "Vacation in Vattis" by Patrick Randle, "Setting Caslon for *Leaves of Grass*" by Barbara Henry, "Wood-Engraving & Book-Making" by Chris Daunt, "Harry Carter on Type" by Martyn Thomas, "In Memoriam Dan Carr" by John Randle, "John Craig and the Piccolo Press" by John Grice, "From Bleeding Heart Yard to Whittingham" by Merlin Waterson, "Inkunabula" by Enrico Tallone, and many others. [116600]



145. (Whittington Press) **MATRIX 32.** Risbury, Leominster, Herefordshire:
Whittington Press, 2014, 4to., stiff paper wrappers, dust jacket. (vi),
128, (4) pages.

\$ 220.00

Limited to 650 copies, this being one of 600 copies of the standard edition. Articles include "Not from Here or There" by Nicholas Reinhardt, "Juzo Takaoka, Japanese Master-Craftsman" by Eiichi Kono, "Blast! A Manifesto for Modernist Print" by Tyrone Hopes, "Zen and the Art of Tilley's" by Anneliese Appleby, "Dorothea Braby's Wood-engravings for the Golden Cockerel Press" by Nate Evuarherhe, "'b' in Berlin" by Patrick Randle, "Albert, Ernest & the Titanic" by Jamie Murphy, "Henri Matisse's Illustrations for James Joyce's *Ulysses*" by John Bidwell, "The Quest for Kurt Tucholsky" by Annette Disslin, "Finding Norman Janes" by Elizabeth Grice, and many others. [121749]

146. (Yolla Bolly Press) Fowles, John. **THE NATURE OF NATURE.**
Covelo, CA: The Yolla Bolly Press, (1995), 8vo., stiff paper wrappers.
(ii), 73-99, (3) pages.

\$ 175.00

Limited to 275 copies. Presentation by the author on title. Woodcut illustration by Aaron Johnson. Originally appeared in *The Nature of Nature* and *The Tree*. [122167]

The Limited Editions Club

147. Bernanos, George. **THE DIARY OF A COUNTRY PRIEST.**

Introduction by Robert Coles.
With Wood Engravings by Fritz Eichenberg. New York: The Limited Editions Club, 1986, 4to., quarter brown morocco over ecru linen covered boards, spine gilt, cloth slipcase. (xiv), 262, (3) pages.

\$ 150.00



Limited to 1000 numbered copies signed by Eichenberg (1901–1990) (LEC 539). With five full-page wood-engravings. Printed on mold-made paper by Cartiere Enrico Magnani. Book design by Benjamin Schiff printed at Heritage Printers and set by Michael and Winifred Bixler in Monotype Walbaum. Monthly Newsletter describing this volume loosely inserted. Well preserved copy. [75102]

148. **BHAGAVAD GITA, THE SONG CELESTIAL.** The Sanskrit Text Translated into English Verse by Sir Edwin Arnold. With an Introduction by Shri Sri Prakasa. Illustrated with Paintings by Y.G. Srimati. (New York): The Limited Editions Club, 1964, tall 8vo., woven decorated cloth, paper cover label, boxed. xxiv, 128, (2) pages.

\$ 110.00

Limited to 1500 numbered copies signed by Srimati (LEC 369). Printed by the Commerical Printing Press of Bombay with design by S. Ramu. Filled with pasted-in full color plates. With Monthly Letter/prospectus loosely inserted. Well preserved copy. [25098]

149. Blake, William. **THE POEMS OF WILLIAM BLAKE.** Selected, Edited, & Introduced by Aileen Ward. With Illustrations from Blake's Illuminated Books. New York: The Limited Editions Club, 1973, tall 8vo., quarter leather, leather spine label, cameo portrait on front cover, slipcase. xxiv, 290, (2) pages.

\$ 125.00

Limited to 1500 numbered copies (LEC 456). Designed by John Dreyfus and printed at the Cambridge University Press under the supervision of Brooke Crutchley. Monthly Letter/prospectus loosely inserted. Minor damage along front edge of slipcase near top. [27452]

150. **THE BOOK OF ECCLESIASTES, IN THE REVISED KING JAMES VERSION.** With an Introduction by Kenneth Rexroth and Illustrations by Edgar Miller. New York: The Limited Editions Club, 1968, 4to., full stamped calf, slipcase. ix, 53, (3) pages.

\$ 120.00

Limited to 1500 numbered copies signed by Miller. Printed at the Thistle Press with typographic design by David Way. Small hole in back hinge of slipcase. [118193]



151. **THE BOOK OF PSALMS FROM THE AUTHORIZED KING JAMES VERSION.** With a Preface by Mark Van Doren and decorations by Valenti Angelo. New York: The Limited Editions Club, 1960, tall 12mo., full orange leather, outer board wrapper, slipcase. Unpaginated.

\$ 165.00

Limited to 1500 numbered copies signed by Angelo (LEC 318). Printed at the Press of A. Colish. Monthly Letter/prospectus loosely inserted. Well preserved copy. [27417]



152. Burton, Richard F. **THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT, A PLAIN AND LITERAL TRANSLATION OF THE ARABIAN NIGHTS ENTERTAINMENTS ...** 6 volumes.

New York: The Limited Editions Club, 1934, 8vo., leather-backed decorated paper-covered boards.

\$ 500.00

Limited to 1500 numbered copies signed by the illustrator, Valenti Angelo. (LEC 59; Angelo Biblio. p.53). This massive undertaking by Angelo contains 1001 of his line drawings. The overall book was voted one of the 50 Best Books of the Year by the AIGA. A landmark in American book illustration. No slipcases. Well preserved set. [47541]



153. Conrad, Joseph. **LORD JIM, A TALE.** With an Introduction by Nicholas Monsarrat and with color lithographs by Lynd Ward. New York: The Limited Editions Club, 1959, thick tall 8vo., quarter leather, slipcase. xiv, 407, (3) pages.

\$ 100.00

Limited to 1500 numbered copies signed by Ward (LEC 300). Printed at Yale University Press under the direction of Carl Purington Rollins. With Monthly Letter loosely inserted. Well preserved copy. [16567]

154. Dostoevsky, Feodor. **RAW YOUTH.** Translated by Constance Garnett with an introduction by Konstantin Mochulsky and illustrated with wood engravings by Fritz Eichenberg. 2 volumes. New York: The Limited Editions Club, 1974, 4to., cloth, slipcase. xviii,264; x,265-514, (2) pages.

\$ 100.00

Limited to 2000 numbered copies signed by Eichenberg (LEC 475). Printed by Martino Mardersteig at the Stamperia Valdonega. With Monthly Letter/prospectus loosely inserted. Well preserved set. [121113]



155. Dostoevsky, Fyodor. **THE POSSESSED.** Translated from the Russian by Constance Garnett with an introduction by Marc Slonim and including the suppressed chapter, "Stavrogin's Confession," translated by Avrahm Yarmolinsky. Illustrated by Fritz Eichenberg. 2 volumes. New York: The Limited Editions Club, 1959, 8vo., pictorial cloth, slipcase. xxv,292,xxvi-xxx; xii,293-619,xiv-xviii pages.

\$ 135.00

Limited to 1500 numbered copies signed by Eichenberg (LEC 305). Designed by Peter Oldenburg with illustrations printed by Meriden Gravure. Monthly Letter/prospectus loosely inserted. Well preserved set. [122658]



156. Frazer, James George. **THE GOLDEN BOUGH, A STUDY IN MAGIC AND RELIGION.**

With an introduction by Stanley Edgar Hyman and illustrations by James Lewicki. 2 volumes. New York: The Limited Editions Club, 1970, thick small 4to., two-toned cloth, slipcase. xxiii,430; xii,431-884,(2) pages.

\$ 145.00

Limited to 1500 numbered copies signed by Lewicki (LEC 424). Printed at the Sign of the Stone Book with design by Charles E. Skaggs. With Monthly Letter/prospectus loosely inserted. Well preserved set. [122619]



157. Hardy, Thomas. **JUDE THE OBSCURE.** With an introduction by John Bayley and wood engravings by Agnes Miller Parker. New York: The Limited Editions Club, 1969, 8vo., quarter leather, slipcase. xxi, 427, (3) pages.

\$ 200.00

Limited to 1500 numbered copies signed by Parker (LEC 418). Designed by John Dreyfus and printed at The Spiral Press. With separate plate in a portfolio loosely inserted. This plate is signed in pencil by Parker. Monthly Letter/prospectus loosely inserted. [23279]

158. Hesse, Hermann. **STEPPENWOLF.** Illustrated with woodcuts by Helmut Ackermann. Westport, CT: The Limited Editions Club, 1977, small 4to., quarter leather over cloth, slipcase. ix, 181, (3) pages.

\$ 110.00

Limited to 1600 numbered copies signed by Ackermann (LEC 497). With a note on the translation and a reprint of Hesse's 1961 "Author's Note." Printed at the press of A. Colish with design by Max Caflisch. With Monthly Letter/prospectus loosely inserted. Well preserved copy. [122620]

159. Homer. **THE ODYSSEY OF HOMER.** Translated by T.E. Shaw, Lawrence of Arabia. Wood Engravings by Barry Moser. Preface by Jeremy M. Wilson. New York: The Limited Editions Club, (1981), thick 8vo., cloth, slipcase. xxiv, 300, (2) pages.

\$ 100.00

Limited to 2,000 copies signed by Moser and Wilson (LEC 513). With two pages of text by Moser commenting on the production of the wood engravings. Printed by the Hampshire Typothetae. With Monthly Letter/prospectus loosely inserted. [42867]



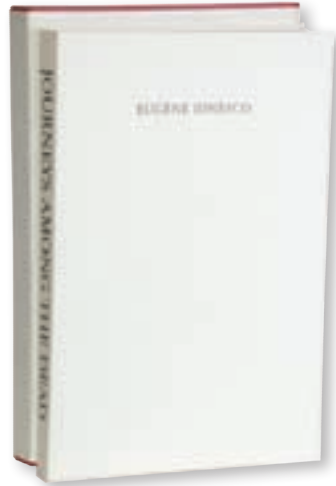
160. Horace. **THE ODES AND EPODES,** In the Original Latin and in English Translations Selected and Edited with an Introduction by Louis Untermeyer. With **PAGES FROM EARLIER EDITIONS OF HORACE FROM THE BEGINNINGS OF PRINTING TO THE PRESENT CENTURY ...** With a Bibliographical Note by John T. Winterich. 2 volumes. New York: The Limited Editions Club, 1961, tall 12mo. and 4to., cloth- backed marbled paper-covered boards, special slipcase which holds both volumes. xxiv,394,(2); 7 pages followed by plates.

\$ 125.00

Limited to 1500 numbered copies (LEC 325). Printed at The Thistle Press with design by Robert L. Dothard. Monthly Letter/prospectus loosely inserted. Slipcase faded in places. [23292]

161. Ionesco, Eugène. **JOURNEYS AMONG THE DEAD, A PLAY WITH LITHOGRAPHY.** Translated by Barbara Wright. (New York): The Limited Editions Club, (1987), 4to., stiff paper wrappers, slipcase with red morocco top and bottom. xiv, (ii), 127, (3) pages.

\$ 150.00



Limited to 1000 numbered copies signed by the author. Text set in Monotype Romulus and printed at Typostudio Schumacher-Gebler in Munich. The lithographs were printed on Fabriano "Umbria" by Erker Presse, Franz Larese and Jürg Janett, in St. Gallen, Switzerland. The paper was made by Cartiere Enrico Magnani in Pescia, Italy. [95687]

162. Jackson, Helen Hunt. **RAMONA, A STORY.** With an Introduction by J. Frank Dobie and Illustrations by Everett Gee Jackson. Los Angeles: The Limited Editions Club, 1959, small 4to., woven cloth, paper spine label, slipcase. xx, 428, (2) pages.

\$ 110.00

Limited to 1500 numbered copies and signed by the illustrator (LEC 299). Printed at the Plantin Press in Los Angeles. With Monthly Letter/prospectus loosely inserted. Head of spine of slipcase bumped. [122696]



163. Joyce, James. **A PORTRAIT OF THE ARTIST AS A YOUNG MAN.**
With an Introduction by Hugh Kenner and Illustrations by Brian
Keogh. New York: The Limited Editions Club, 1968, tall 8vo., quarter
leather over boards. xvi, 253, (3) pages.

\$ 100.00

Limited to 1500 numbered copies signed by Keogh (LEC 402). Designed by Ruari
McLean and printed by Clarke & Way. With Monthly Letter/prospectus loosely
inserted. Well preserved copy. [31233]

164. Kafka, Franz.
THE METAMORPHOSIS.
Translated by Willa and Edwin
Muir with Drawings and
Etchings by Jose Luis Cuevas.
New York: The Limited Editions
Club, 1984, 4to, leather spine,
paper-covered boards, matching
paper-covered slipcase. xii, 61,
(3) pages.

\$ 225.00



Limited to an edition of 1500 copies.
The text and drawings were printed
at the Wild Carrot Letterpress. The
book designed by Ben Shiff, was set
in American Monotype Deepdene
and printed on mold-made paper
by Cartiere Enrico Magnani. Boldly
signed on the colophon by Jose
Luis Cuevas. With Monthly Letter/
prospectus loosely inserted. Well
preserved copy. [90699]

165. Kafka, Franz. **THE TRIAL.**

Translated from the German by Willa and Edwin Muir. With an Introduction by Erich Heller and Illustrations by Alan E. Cober. Avon, CT: The Limited Editions Club, 1975, square small 4to., full red leather stamped in gilt and blind, top edge stained red, slipcase. xx, 220, (2) pages.

\$ 125.00

Limited to 2000 numbered copies signed by Cober (LEC 488). Printed at The Sign of the Golden Compass with design by Peter Oldenburg.

With Monthly Letter/prospectus loosely inserted. Well preserved copy. [122657]



166. **THE LIVING TALMUD, THE WISDOM OF THE FATHERS AND ITS CLASSICAL COMMENTARIES.** Selected and Translated with an Essay by Judah Goldin. With Dawings by Ben-Zion. New York: The Limited Editions Club, 1960, 4to., quarter vellum over boards, top edge gilt, slipcase. xxxi, 165, (3) pages.

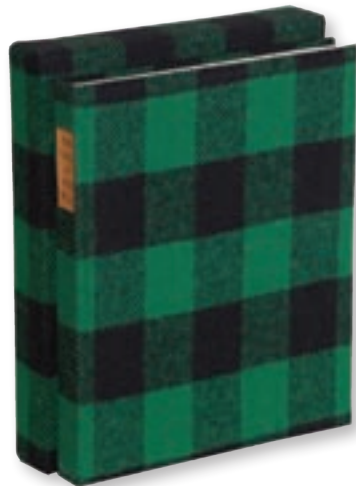
\$ 110.00

Limited to 1500 numbered copies signed by Ben-Zion (LEC 315). Printed at The Spiral Press. With Monthly Letter/prospectus loosely inserted. Well preserved copy. [122622]

167. London, Jack. **THE CALL OF THE WILD.** With an Introduction by Pierre Berton and Illustrations by Henry Varnum Poor. New York: The Limited Editions Club, 1960, small 4to., thick green patterned cloth with matching slipcase, leather spine label. xv, 158, (2) pages.

\$ 175.00

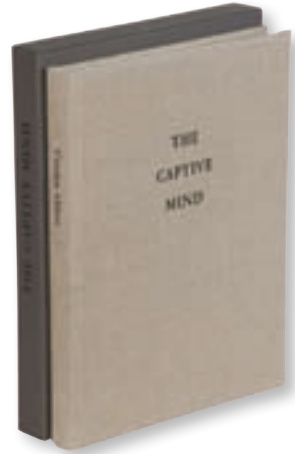
Limited to 1500 numbered copies signed by Poor. Printed at the Ward Ritchie Press. With Monthly Letter/prospectus loosely inserted. Well preserved copy. [36476]



168. Milosz, Czeslaw. **THE CAPTIVE MIND**.
New York, NY: The Limited Editions Club,
(1983), 4to., cloth, slipcase. xiv, 172, (4)
pages.

\$ 175.00

Limited to 1500 numbered copies, signed by the author and designer/illustrator Janusz Kapusta on colophon (LEC 529). Table of contents with a new preface by the author. First published in 1951, this work is harshly critical of the Communist regime which had governed Poland since 1945. The author compares efforts to impose Communist ideology to efforts to impose a new religion. Frontispiece illustration by Kapusta loosely inserted. Illustrations, including the frontispiece, two in-text pen and ink drawings, and nine full-page oil paintings, throughout text. Kapuska had previously produced drawings and graphics based on the author's works. With Monthly Letter/prospectus loosely inserted. [121191]



169. Nietzsche, Friedrich. **THUS SPAKE ZARATHUSTRA**. Translated from the German by Thomas Common. With an Introduction by Henry David Aiken and Decorations by Arnold Bank. New York: The Limited Editions Club, 1964, small 4to., quarter parchment over cloth, slipcase. xx, 316, (2) pages.

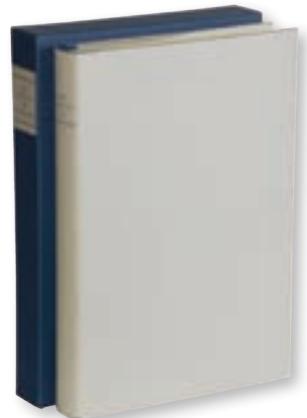
\$ 100.00

Limited to 1500 numbered copies. Designed by Adrian Wilson, printed at the Thistle Press and with initial letters drawn by Arnold Bank. With Monthly Letter/prospectus loosely inserted. Well preserved copy. [23488]

170. Petrarch. **THE SONNETS OF PETRARCH**. In the Original Italian, Together with English Translations Selected and Edited with an Introduction by Thomas G. Bergin. Illustrated with Drawings by Aldo Salvadori. N.P.: Printed for the Limited Editions Club at the Stamperia Valdonesga, 1965, 4to., quarter leather, dust jacket, slipcase. xix, 369, (3) pages.

\$ 100.00

Limited to 1500 numbered copies signed by both Giovanni Mardersteig and Salvadori (LEC 375). With Monthly Letter/prospectus loosely inserted. Small crack along bottom hinge of slipcase. [122643]



171. Plato. **THE TRIAL AND DEATH OF SOCRATES**. Translated out of the Greek with Introductory Analyses by Benjamin Jowett. With a Preface by Huntington Cairns and Illustrations by Hans Erni. New York: The Limited Editions Club, 1962, small 4to., cloth, dust jacket, slipcase. xiii, 274, (4) pages.

\$ 125.00



Limited to 1500 numbered copies signed by Giovanni Mardersteig and Erni (LEC 338). With Monthly Letter/prospectus loosely inserted. Well preserved copy. [122623]

172. **QUARTO-MILLENARY, THE FIRST 250 PUBLICATIONS AND THE FIRST 25 YEARS 1929-1954 OF THE LIMITED EDITIONS CLUB; A CRITIQUE, A CONSPECTUS, A BIBLIOGRAPHY, INDEXES**. New York: The Limited Editions Club, 1959, 4to., quarter black calf over red cloth, red leather spine label, black leather cameo device in front cover, slipcase. 295 pages.

\$ 165.00

Limited to 2250 numbered copies (LEC 294). Many illustrations, including quite a few in color. Monthly Letter/prospectus loosely inserted. Minor wear to slipcase. [18465]

173. Rilke, Rainer Maria. **THE NOTEBOOKS OF MALTE LAURIDS BRIGGE**. (Milan): Limited Editions Club, (1987), 4to, full vellum, slipcase. (iv), 218, (4) pages.

\$ 175.00

Limited to an edition of 800 numbered copies. Text set in Monotype Didot and printed at Stamperia Valdonega in Verona. The paper for the text was mouldmade at Cartiere Enrico Magnani. The book was bound by Recalcatti in Milan. [90607]

174. Shakespeare, William. **THE POEMS OF WILLIAM SHAKESPEARE**. Edited and introduced by Peter Alexander. Illustrated with wood engravings by Agnes Miller Parker. New York: The Limited Editions Club, 1967, small 4to., quarter leather over cloth with cover cameo, slipcase. 297, (3) pages.

\$ 135.00

Limited to 1500 numbered copies signed by Parker (LEC 398). Designed by John Dreyfus and printed by Brooke Crutchley at University Printing House in Cambridge. Monthly Letter/prospectus loosely inserted. Slipcase partially cracked along top hinge. [122683]



175. Singer, Isaac Bashevis. **THE MAGICIAN OF LUBLIN**. New York, NY: The Limited Editions Club, 1984, 4to., quarter leather with gilt stamping, cloth, slipcase. xii, 220, (4) pages.

\$ 195.00

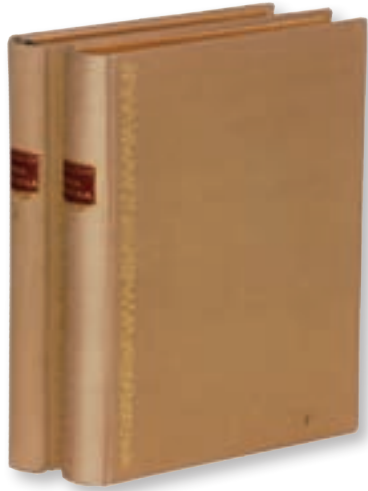
Limited to 1500 numbered copies, signed by the author and illustrator Larry Rivers on colophon (LEC 530). Author's note precedes text. Lithograph illustrations, including one foldout, by Rivers, an American illustrator. Designed by Ben Shiff. Author was winner of the Nobel Prize for Literature in 1978. With Monthly Letter/prospectus loosely inserted. Slipcase lightly soiled. [121192]



176. Tolstoy, Leo. **ANNA KARENINA**.
Translated by Constance Garnett.
Edited by Bernard Guilbert
Guerney and Gustavus Spett,
with an Introduction by Anatole
Lunacharsky, and with Wood-
engravings by Nikolas Piskariov.
2 volumes. New York: The Limited
Editions Club, 1933, small 4to.,
light brown cloth stamped in
gilt, brown leather spine labels,
tops stained yellow. xlv,476;
(iv),403,(5) pages.

\$ 175.00

Limited to 1500 numbered and signed copies (LEC 46). Printed by the State Publishing House for Fiction and Poetry of the U.S.S.R. and designed and illustrated by Nikolai Piskariov. Spines slightly faded. [100412]



177. Vasari, Giorgio. **THE LIVES
OF THE MOST EMINENT
PAINTERS**. 2 volumes. Selected,
Edited and Introduced by Marilyn
Aronberg Lavin. Illustrated with
the Work of the Masters. New
York: The Limited Editions Club,
1966, thick 4to., cloth, dust jackets
(not pictured), slipcase. xviii,344;
(vi),386 pages.

\$ 200.00



Limited to 1500 numbered
copies signed by Giovanni
Marderstieg (LEC 382).
Printed and designed by
him at The Stamperia
Valdonega. With Monthly
Letter/prospectus loosely
inserted. Well preserved set.
[122672]

178. Vermes, Geza. **THE DEAD SEA SCROLLS**. Translated and with an introduction by Geza Vermes and Illustrated by Sharaga Weil. New York: The Limited Editions Club, 1966, 4to., cloth, slipcase. (x), 241, (2) pages.

\$ 125.00

First edition, limited to 1500 numbered copies signed by Weil (LEC 386). This beautifully illustrated book describes the contents of the Dead Sea Scrolls discovered in 1947 to 1956 in Israel. The documents, called the Qumran Documents, are now in the Hebrew University and the Palestine Archaeological Museum. Designed by Henri Friedlaender and printed by the Westerham Press. Monthly Letter/prospectus loosely inserted. Well preserved copy. [118192]



179. Virgil (Publius Virgilius Maro). **THE ECLOGUES**. Translated into English verse by C.S. Calverley. With an Introduction by Moses Hadas and drawings by Vertes. New York: The Limited Editions Club, 1960, 4to., cloth, slipcase. xxvii, 96, (2) pages.

\$ 115.00

Limited to 1500 numbered copies signed by Vertes (LEC 310). Printed at the Press of A. Colish and designed by George Salter. Monthly Letter/prospectus loosely inserted. [95967]

180. Wells, H.B. **THE WAR OF THE WORLDS and THE TIME MACHINE**. Illustrated by Joe Mugnaini. With an Introduction by J.B. Priestley. 2 volumes. New York: The Limited Editions Club, 1964, small 4to., cloth, slipcase. xiv,188,(2); xii,97,(3) pages.

\$ 195.00

Limited to 1500 numbered copies signed by the illustrator (LEC 354). Printed by the Press of A. Colish and designed by Peter Oldenburg. Full color lithographs. With Monthly Letter/prospectus loosely inserted. Well preserved set. [12050]



181. Wilder, Thornton.

**OUR TOWN, A PLAY
IN THREE ACTS.** With
an Introduction by Brooks
Atkinson and Illustrations
by Robert J. Lee. Avon, CT:
The Limited Editions Club,
1974, 4to., suede covers with
leather spine label, slipcase.
118, (2) pages.

\$ 165.00

Limited to 2000 numbered copies
signed by both Wilder and Lee (LEC
474). Designed by Adrian Wilson
and printed at The Meriden Gravure
Company. With Monthly Letter/
prospectus loosely inserted. Well
preserved copy. [122645]



182. Yeats, W.B. **THE POEMS
OF W.B. YEATS.** Selected,
edited, and introduced
by William York Tindall.
Illustrated with drawings
by Robin Jacques. New
York: The Limited Editions
Club, 1970, tall 8vo., quarter
leather, leather spine label,
cameo portrait on front
cover, slipcase. xviii, 135, (3)
pages.

\$ 100.00

Limited to 1500 numbered
copies signed by Jacques (LEC 425).
Designed by John Dreyfus and
printed at The Thistle Press. Monthly
Letter/prospectus loosely inserted.
[27450]

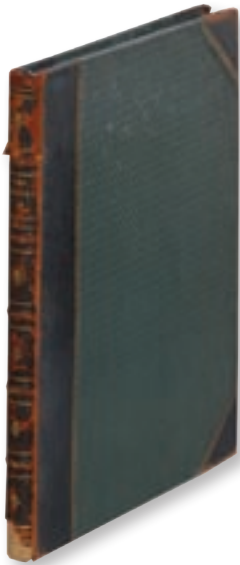
Book Illustration

183. Chorley, Henry F.
**THE AUTHORS OF
ENGLAND. A SERIES
OF MEDALLION
PORTRAITS OF MODERN
LITERARY CHARACTERS
ENGRAVED FROM THE
WORKS OF BRITISH
ARTISTS, BY ACHILLE
COLLAS.** London: Charles
Tilt, 1838, 4to., later half calf
with green patterned cloth
covered boards, all edges
marbled. vi, (ii), 93, 12 pages.

\$ 450.00



First edition. McLean (*Victorian Book Design*, pp. 26–28) reproduces as a full-page plate the portrait of Byron and also includes four other “distorted” portraits to show the possible uses of the Collas process. He states, “In 1838, Tilt published *Authors of England* containing fourteen portraits, after medallions by H. Weekes and E.W. Wyon, engraved on steel by Achille Collas’ patent process, a curiosity perhaps, but the skill of the technique is breath-taking. The process, known as ‘anaglyptography’ was one of several in which a tracing arm, moving over a rounded object, such as a plaster cast of a medal, could produce by mechanical means an engraving which had an uncanny appearance of being embossed.” Wakeman (*Victorian Illustration*, p. 31) states “The French machine was built by Achille Collas and used in England for the plates of *The Great Seals of England* (Hering, 1837) and H.F. Chorley’s *The Authors of England* (1838). Some copies of the latter have an account of the process and its invention bound up at the back.” With the pictorial title and all fifteen plates present. Leather spine worn and very dry and cracked along hinges and at spine ends. Stain in margin of first plates. Foxed. [120050]



184. (Crane, Walter) Deland, Margaret.
**THE OLD GARDEN AND
 OTHER VERSES.** London,
 England: Osgood, McIlvaine &
 Co., 1893, 8vo., original decorated
 cloth, dust jacket, decorated
 endpapers. x, 114, (2) pages.

\$ 450.00

First English edition. Table of contents.
 Includes poetry on garden flowers, nature,
 love songs, "poems of life," children's poet-
 ry. Text, boards, and endpapers decorated
 by Walter Crane (Houfe 271; Massé 44).
 French fold. Dust jacket chipped, especially
 at top edge. Endpapers and spine lightly soiled. [122746]



185. Egan, Pierce. **LIFE IN LONDON; OR, THE DAY AND NIGHT
 SCENES OF JERRY HAWTHORN, ESQ. AND HIS ELEGANT
 FRIEND CORINTHIAN TOM, ACCOMPANIED BY BOB LOGIC,
 THE OXONIAN, IN THEIR RAMBLES AND SPREES THROUGH
 THE METROPOLIS.** London, England: Sherwood, Neely, and Jones,
 1821, 8vo., later morocco, title, author, and decorations gilt-stamped
 on spine, inner dentelles, marbled endpapers. xvi, 376 pages.

\$ 625.00

First edition. *New Cambridge Bibliography* 3, 1279–80. Author (1772–1849) was
 a novelist, sportswriter, and chronicler of contemporary British culture. With 36
 hand-colored plates, including frontispiece, and 21 wood engravings by I.R. (Isaac
 Robert) and G. (George) Cruikshank, Sr. (House 273–4). Three foldout plates of
 music. Dedication to King George IV, table of contents, list of illustrations. Previous



owner's name
 inscribed on front
 free endpaper. Title
 and part of dedi-
 cation detached.
 Some foxing on
 foldouts and por-
 tions of text. Offset
 from color plates
 on facing pages.
 Overall, a beautiful
 book. [120350]

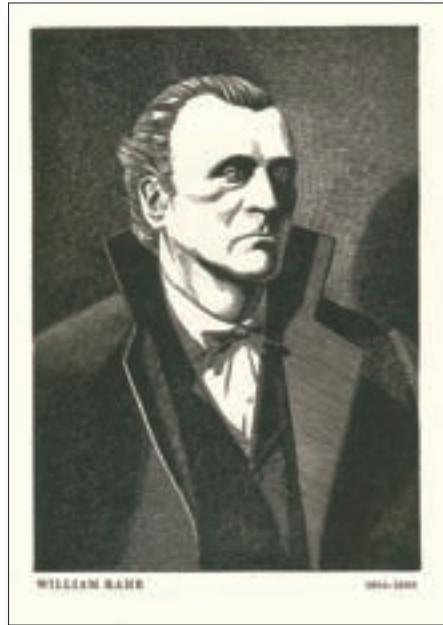
186. Kent, Rockwell.

**TO THEE! A TOAST
IN CELEBRATION
OF A CENTURY OF
OPPORTUNITY AND
ACCOMPLISHMENT IN
AMERICA, 1847-1947.**

Manitowoc, WI: Rahr
Malting Co., (1946), 4to.,
cloth-backed boards,
slipcase. 59+(1) pages.

\$ 250.00

One of 500 copies signed by Rockwell Kent and given out to the friends of Mr. Guido Rahr (Jones p.207). Not only written by Kent but also filled with his woodcuts. Slipcase shows wear at spine ends. [33160]



187. (Linton, James D.) Shakespeare, William. **SHAKESPEARE'S
COMEDY OF THE MERCHANT OF VENICE.** London, England:
Hodder & Stoughton, n.d., but circa 1909, 4to., full vellum, front
cover and spine gilt-stamped, silk tie, top edge gilt, other edges uncut,
slipcase. xxxiv, 143+(1) pages.

\$ 500.00



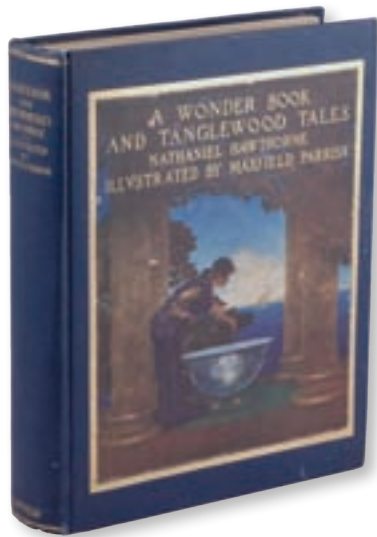
Limited to 500 numbered copies, signed by illustrator James D. Linton on colophon. Hathi Trust website gives a publication date circa 1909. List of illustrations. A synopsis of the story of the play by A.T. Quiller-Couch, printed by permission of the Oxford edition, precedes the text. Tipped-in frontispiece and 36 tipped-in color plates, each with tissue guard, throughout text. Plates are additional to the pagination. Slipcase soiled and abraded along edges. Covers lightly soiled. [122580]

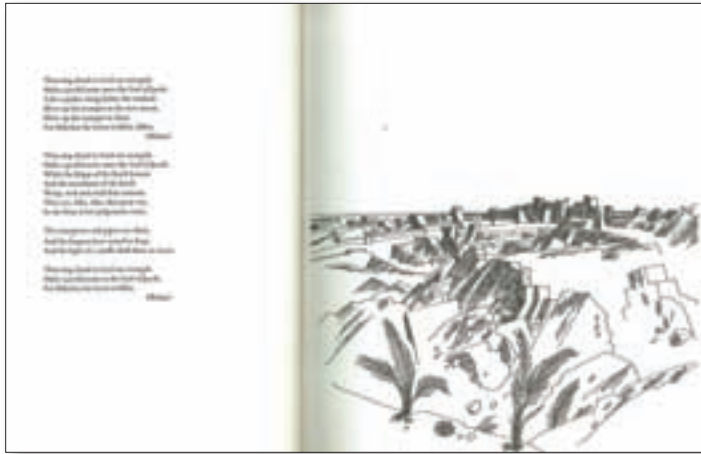
WITH CLIPPED SIGNATURE OF PARRISH

188. (Parrish, Maxfield) Hawthorne, Nathaniel. **A WONDER BOOK AND TANGLEWOOD TALES FOR BOYS AND GIRLS.** New York: Duffield and Company, 1910, 8vo., cloth, pictorial paper cover label, fore and bottom edges uncut. x, 358 pages, plus 10 color illustrations.

\$ 500.00

First edition with Parrish illustrations. A collection of mythological tales illustrated by Maxfield Parrish. Tissue guarded illustrations produced from original paintings. Loosely inserted in this copy is a clipped signature of Parrish. Minor rubbing of covers. Name in ink at top of free endpaper. [89161]





189. (Ruzicka, Rudolph) Thoreau, Henry David. **WALDEN, OR LIFE IN THE WOODS.** With an Introduction by Raymond Adams. Illustrated by Rudolph Ruzicka. Chicago: The Lakeside Press, 1930, 8vo., cloth-backed decorated paper-covered boards, slipcase. xviii, 355, (3) pages.

\$ 225.00

Limited to 1000 copies. Designed and illustrated by Rudolph Ruzicka and printed at the Lakeside Press under the supervision of William Kittredge. Slipcase soiled. With clear plastic dust jacket present but with pieces of its spine missing. [39698]

190. Sawyer, J.R. **THE "A.B.C." GUIDE TO THE MAKING OF AUTOTYPE PRINTS IN PERMANENT PIGMENTS.** London: The Autotype Company, 1898, small 8vo., original pictorial cloth, top edge gilt. xii, 104, 11+(1) pages.

\$ 225.00

Fourth edition, revised (See Bridson & Wakeman E360). Contains two plates including one folding plate showing workers in action. With the bookplate and pencil signature of Gavin Bridson. Front cover has a scrape mark across it. [97830]

191. Wilkinson, W.T. **PHOTO-MECHANICAL PROCESSES. A PRACTICAL GUIDE TO PHOTO-ZINCOGRAPHY, PHOTO-LITHOGRAPHY, AND COLLOTYPE.** London: Hampton, Judd & Co., 1892, 8vo., original green cloth stamped in black and gilt. (iv), 148, (2) pages.

\$ 225.00

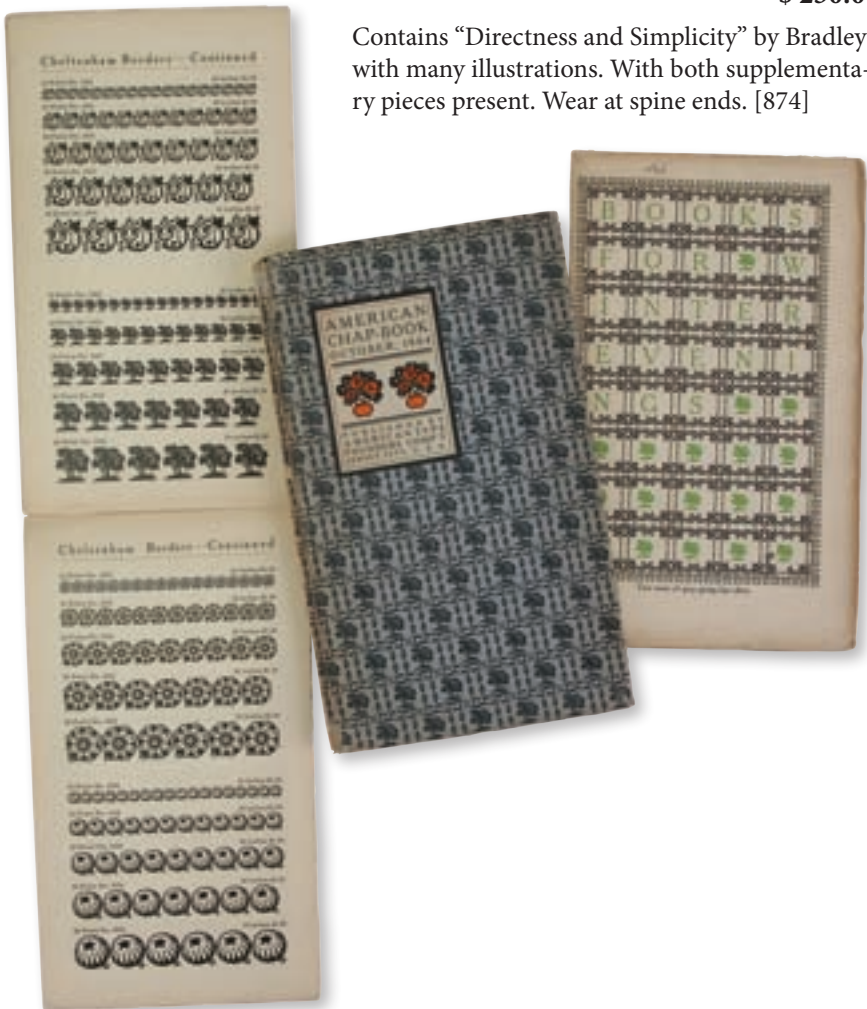
First edition (Bridson & Wakeman E64). With the bookplate and pencil signature of Gavin Bridson. Covers rubbed with some fading. [86681]

Book Design

192. Bradley, Will. **AMERICAN CHAP-BOOK, I, 2.** Jersey City: American Type Founders Co., October 1904, 12mo., printed paper-covered boards, paper cover label. 16 pages. Accompanied by a large foldout broadside printed on both sides with Bradley designs. Accompanied by an 8 page self-paper-wrapped brochure entitled "Cheltenham Borders" and also issued in October 1904.

\$ 250.00

Contains "Directness and Simplicity" by Bradley with many illustrations. With both supplementary pieces present. Wear at spine ends. [874]



193. **CA, THE JOURNAL OF THE COMMUNICATION ARTS.** Palo Alto, CA: Coyne & Blanchard, Inc., 1968-, 4to., stiff paper wrappers. Variouslly paginated.

\$ 1,250.00

A huge run of this important magazine. 124 issues. Includes the following:

Volume X, No. 1-6. (1968)
Volume XI, No. 1-6. (1969)
Title changes to *Communications Arts Magazine* with volume XI, No. 2.
Volume XII, No. 1-6. (1970)
Volume XIII, No. 1-6. (1971)
Volume XIV, No. 1-6. (1972)
Volume XVI, No. 3, 4, 5. (1974)
Volume XVII, No. 2-6. (1975)
Volume XVIII, No. 1-6. (1976)
Volume XIX, No. 1-6. (1977)
Now switches to whole number issues. Volume XIX, No 6 (whole issue 129).

130-155, 165, 167-170, 172-175, 177, 179-188, 190-192, 194, 195, 200, 203, 205, 206, 214, 215, 220, 223-226, 228, 236, 256-259, 261, 263-266, 268 (1996). [105705]



194. **THE FLEURON, A JOURNAL OF TYPOGRAPHY. Volume 1.** Edited by Oliver Simon. London: The Fleuron, 1923, 4to., cloth-backed paper-covered boards. vii, 127, (39) pages.

\$ 200.00



Printed by the Curwen Press and limited to 1000 copies. Articles by Meynell and Morison on Printers' Flowers and Arabesques, Rothenstein on T.J. Cobden-Sanderson, Holbrook Jackson on Claud Lovat Fraser, Updike on a lost Caslon specimen, etc. Front cover has stain. Spot in corner of free end-paper. Label affixed on title page: "Published in the United States by the Medici Society of America, 755 Boylston St, Boston." [121490]

195. **THE FLEURON, A JOURNAL OF TYPOGRAPHY. Volume III.**
Edited by Oliver Simon.

London: The Fleuron, 1924,
4to., cloth. (x), 135, (17) pages.

\$ 250.00

Printed at the Curwen Press and limited to 1000 copies. Articles by Dwiggins on D.B. Updike, Balston on Albert Rutherford, Johnson and Morison on Chancery Types of Italy and France, an article on Morison by Frank Sidgwick and others. Slight bump to corner of front cover. Bookplate of William P. Wreden. Foxing along edge of front free endpaper. [33933]



196. **THE FLEURON, A JOURNAL OF**
TYPOGRAPHY. Vol. IV. Edited by Oliver
Simon. London: The Fleuron, 1925, 4to.,
cloth, dust jacket. (viii), 164, (18) pages.

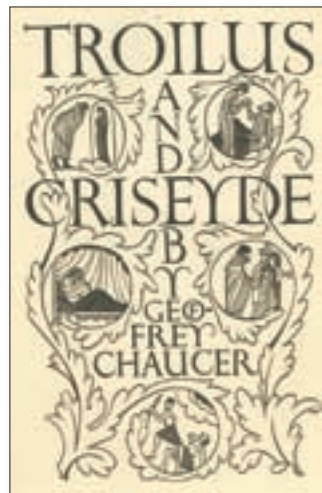
\$ 225.00

Articles by Stanley Morison on Script Type, Holbrook Jackson, Frank Sidgwick, Bernard Newdigate, Hanna Kiel and an article on Bruce Rogers by Frederic Warde. Small amount of chipping of jacket at head of spine and corner of front cover. Unusual to find in jacket. [121489]

197. **THE FLEURON, A JOURNAL OF**
TYPOGRAPHY. Vol. VII. Edited by
Stanley Morison. Cambridge: At the
University Press, 1930, 4to., cloth. xiv,
254, 25, (3) pages.

\$ 200.00

Limited to 1210 copies. The last issue of *The Fleuron*. With articles by Van Krimpen, Warde on Eric Gill, Morison, Koch, Symons, Ewald on The Officina Bodoni and Updike on Cleland. Minor cover rubbing. Well preserved copy. [14444]



LARGE PAPER

198. Rogers, Bruce. **PARAGRAPHS ON PRINTING**. New York: William E. Rudge's Sons, 1943, 4to., original cloth-backed pattern paper-covered boards, spine lettered in gilt, top edge gilt, glassine wrapper, slipcase, inserted in cardboard mailer. (ii), ix, 187 pages.

\$ 750.00

First edition, one of the 199 numbered copies signed by Rogers constituting the large-paper edition. The large-paper copy is in a different binding than the trade edition and contains four decorations in color, all executed by Rogers. It also features one of Rogers' printer's marks engraved and printed by Allen Lewis, a frontispiece portrait and numerous illustrations. A beautifully produced book with many examples of typography in different colors, this volume is a study in book design and printing by one of the best American designers of the 20th century. Publisher's slip tipped-in. Also present is the four-page prospectus to this book which encloses

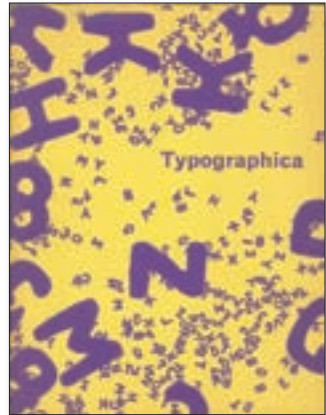
a four-page facsimile from the book; the well printed "A Luncheon to Mr. Bruce Rogers," a pamphlet from an event staged to honor him and his fellow craftsmen for producing this book; a four-page brochure issued by Hurlbut Paper Company touting the fact that they made the paper for this book; and an A.N.s. by Rogers dated 1947. Beautifully preserved copy of an important book. [28113]



199. **TYPOGRAPHICA. NEW SERIES. NO. 1.** London: Lund Humphries, 1960, 4to., printed paper wrappers, printed paper covers. 58, (6) pages.

\$ 100.00

Many black-and-white illustrations, type specimens, and design information. Edited by Herbert Spencer. With an article on The History of Numerals by Henri Friedlaender and "Farewell to Trajan," a review of Nicolette Gray's *Lettering on Buildings* (The Architectural Press, 1960). Chip in spine covering. Foxing on fore-edge. [24884]



200. Warde, Beatrice. **THE CRYSTAL GOBLET, SIXTEEN ESSAYS ON TYPOGRAPHY.** Cleveland: The World Publishing Co., 1956, 8vo., cloth, dust jacket. 221 pages.

\$ 150.00

First U.S. edition. Becoming a scarce book. Jacket has two large pieces missing. [121437]



201. **WESTVACO INSPIRATIONS FOR PRINTERS (1925).** N.P.: West Virginia Pulp and Paper Co., 1925, 4to., cloth-backed boards. 10 issues bound together by the publisher and with the index to the papers used, illustrators and subject matter bound in.

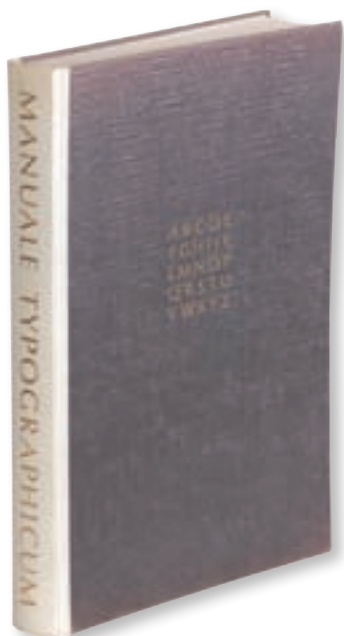
\$ 225.00

With contributions by Cleland, Rackham, Jesse Wilcox Smith and many others. This is the first volume in the series. Includes covers by T.M. Cleland and Edward Wilson among others. Covers rubbed and soiled. Bookplate. [5575]

202. Zapf, Hermann.
**MANUALE TYPOGRAPHICUM,
 100 TYPOGRAPHICAL
 ARRANGEMENTS WITH
 CONSIDERATIONS ABOUT
 TYPES, TYPOGRAPHY AND
 THE ART OF PRINTING
 SELECTED FROM PAST
 AND PRESENT, PRINTED IN
 EIGHTEEN LANGUAGES.** New
 York: Z-Press Frankfurt, 1968, 4to.,
 parchment-backed cloth. (vi) pages
 followed by 117 leaves, each with an
 embossed page number.

\$ 300.00

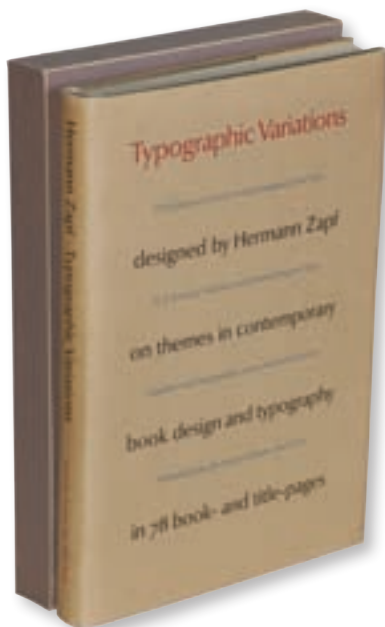
English translation, limited to 975 numbered
 and signed copies. Contains material devel-
 oped after the 1954 version. A landmark in the
 study of type and design. Printed in black and
 red. Lacks dust jacket. [30593]



203. Zapf, Hermann.
**TYPOGRAPHIC VARIATIONS
 DESIGNED BY HERMANN
 ZAPF ON THEMES IN
 CONTEMPORARY BOOK
 DESIGN AND TYPOGRAPHY
 IN 78 BOOK AND TITLE
 PAGES.** New York: Museum
 Books, 1964, 4to., parchment-
 backed boards with vellum tips,
 dust jacket, later cardboard
 slipcase. Unpaginated.

\$ 425.00

Limited to 500 numbered copies for
 the American market signed by Zapf.
 Set in 16 languages with the types of D.
 Stempel "taken from the foundry's archives" and printed by Heinrich Egenolf. A
 magnificent display of typography and type specimens printed in black with some
 part printed in an alternative color. Well preserved copy. [121676]

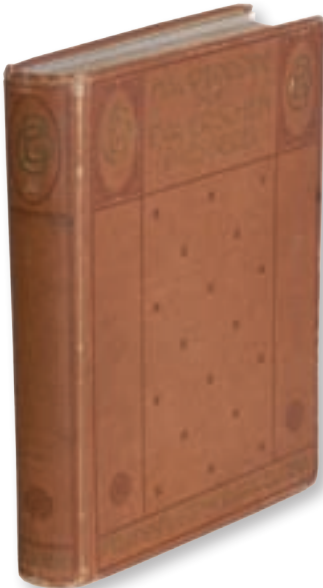
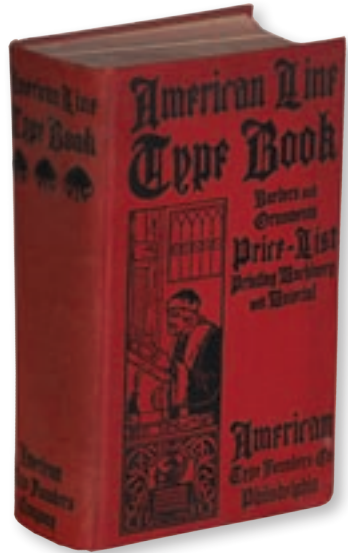


Type Specimens

204. ATF. **AMERICAN LINE TYPE BOOK, BORDERS, ORNAMENTS, PRICE LIST PRINTING MATERIAL AND MACHINERY, 1906.** Jersey City: American Type Founders Co., 1906, thick tall 8vo., original red cloth printed in black with black decorations. xxx, 1181 pages.

\$ 300.00

Annenberg p. 44. An interesting example of the influence of the Art Nouveau movement on the layout of specimen books; indeed, a number of Will Bradley cuts are in this specimen. Well preserved copy. [18960]



205. Bauer. **HAUPTPROBE DER BAUERSCHEN GIESSEREI IN FRANKFURT A/M UND BARCELONA.** Frankfurt am Main, Germany: Bauerschen Giesserei, n.d., but circa 1907, 4to., cloth, spine and front cover gilt-stamped, decorated endpapers. (vi), 53-550 pages.

\$ 450.00

Text in German. (Jolles 196). Includes some two color and multi-color work. Includes a statement of general delivery terms. Specimens of numerous ornaments, borders, vignettes, and decorations. Includes sample cover pages, printed on paper of various colors. Also includes samples of text and advertisements. Boards scuffed at edges. Two stamps on title page. Appears to lack pages 1-52 as the pagination starts at 53. [119296]

206. Bauer. **HAUPTPROBE IN GEDRANGTER FORM DER BAUERSCHEN GIESSEREI.** Frankfurt am Main: Bauer, n.d. (after 1914), 4to., cloth. xii, 35-312 pages.

\$ 350.00

With 34 pages of machinery related pages removed at the beginning by the company as usual. Beautifully printed specimen book from this important German foundry. Major faces covered: Antiqua-Broschriften, Antiqua-und Antiqua-Auszeichnungen-Schriften, Einfassungen und Ornamente, Fraktur-Broschriften, Fraktur-und Fraktur-Auszeichnungen-Schriften, Initialen, Kursiv-und Schreib-Schriften, Messing-Erzeugnisse, Neue Musiknoten-Typen, Zeitungs-Schriften mit besonders groszem Bild and Ziffern und Zeichen. Front inside hinge broken with covers loose from bookblock. Front hinge cracked for about 40% of the spine along cover. First number of pages loose but all are present. Ink inscription on title page. [121983]



207. Berthold. **EXCLUSIEVE LETTERS.** Mijdsrecht, Netherlands: Wifac b.v., n.d., 4to., self paper wrappers in case. Variously paginated.

\$ 250.00

Text in Dutch. 44 catalogues of type faces offered by Bethold, marketed by the Dutch firm Wifac. Letter from Wifac Production Manager laid in. [109803]



208. Clement, Walter B. and Robertson, Ian L. **ALPHABETS AND OTHERS.** With an introduction by Walter B. Clement and Ian L. Robertson. Alabama: The Armstrong Press and The Slow Loris Press, 1988, oblong 8vo. (7 x 17 in), sewn paper wrappers, paper cover label. (ix), (74) pages.

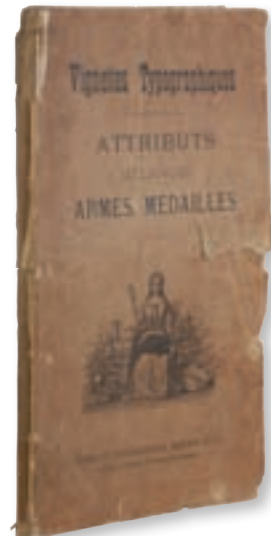
\$ 250.00

Limited to 125 copies. A type specimen of wood types. After a brief introduction, each page contains a different face, several printed in two colors. Where possible the types are identified by name and manufacturer. Loosely inserted in a pocket in the back are various pieces of printed ephemera. [23200]

209. Deberny. **VIGNETTES TYPOGRAPHIQUES: ATTRIBUTS MÉLANGES ARMES, MÉDALES.** Paris, France: Fonderie typographique Deberny et Cie., n.d., but circa 1886, folio, original stiff paper wrappers. (108) leaves.

\$ 950.00

Text in French. Printed on one side only. Over 5,000 samples of typographical vignettes offered for sale by Deberny. Includes national arms, medals, and other symbols of the world's nations at the time. Other subjects include railways, sail and steam ships, carriages, animals, and numerous others. One of the specimen pages includes calendars for 1886. Front wrapper torn at top and fore-edge. Back wrapper chipped at top and bottom edge. Covers soiled. Title chipped at edges. Foxing on title and endpapers; light foxing in text. Three images excised. [121883]



210. Harpel, Oscar H. **HARPEL'S
TYPOGRAPH OR BOOK OF
SPECIMENS CONTAINING
USEFUL INFORMATION,
SUGGESTIONS AND A
COLLECTION OF EXAMPLES
OF LETTERPRESS JOB
PRINT ARRANGED FOR THE
ASSISTANCE OF MASTER
PRINTERS, AMATEURS,
APPRENTICES, AND OTHERS.**
Cincinnati: Oscar H. Harpel, 1870,
8vo., original gilt stamped cloth, all
edges stained red. Frontispiece; (ii),
252, (18) pages.

\$ 2,250.00



First and only printing. (Bigmore and Wyman I, 306). Harpel lists many important facts necessary for the running of a successful printing business and includes a history of printing. The most important feature of this book is the full color plates, some printed and some done by lithography. Contains folded plates, tipped-in specimens, and other examples of color work. Each page is printed within colored



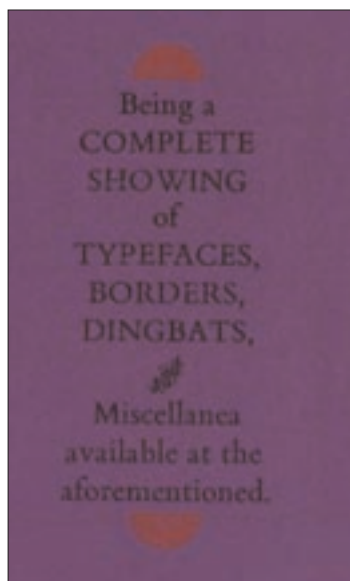
borders and with a different design and color. A landmark book in the history of American printing. Seven plates with eleven wood-engravings; one plate composition in "Stigmatypie;" and fourteen inserted leaves of fancy jobbing specimens, some color printed (four printed on enameled paper). Pages three to five, as well as the plate in this range, are color photocopied replicas of the original pages. Other than that, all pages and plates are accounted for. Ownership stamp on front pastedown by 'J. Durie & Son, General Booksellers & Stationers, Sparks St. Ottawa.' Red stain on edges shows signs of wear. Corners and edges have been bumped and repaired. Some scuffs and signs of wear. Recased with original spine laid down on newer cloth. All endpapers and pastedowns and blank pages are preserved. [106067]

211. **IMPRESS TYPEBOOK.**

(Houston, TX: ImpPress), n.d.,
12mo., stiff paper wrappers. 24
pages.

\$ 350.00

Limited to 150 numbered copies. Signed by
proprietor Dugald Sturmer on colophon.
Includes typefaces, borders, and dingbats.
Some portions of text in color and printed on
different colored paper. Text detached from
wrappers. [122173]



212. Keystone. **ABRIDGED SPECIMEN BOOK OF TYPE.** Philadelphia:
Keystone Type Foundry, February
1905, 8vo., original cloth. 488 pages.

\$ 200.00

Annenberg p.169. Covers spotted, worn, and
with crack along part of front hinge. Inside
hinges cracked. Holes in corner of free endpa-
per. Shaken. [121963]

213. Kingsport. **THE KINGSPORT BOOK OF TYPE FACES.** 3 volumes.
Kingsport, TN: Kingsport Press, n.d.,
(circa early 1950s), thick 8vo., cloth.
701, vi; 123, 703-1171, vi; 44, 1173-
1797, xii pages.

\$ 135.00

Revised edition. Comments on the fact that it
been two decades since the last specimen books
were issued. Monotype, Display and Linotype
faces available. A massive display of type from
one of the biggest printers in the country.
[121976]





214. **PRØVEBOG FRA FR. G. KNUDTZONS BOGTRYKKERI.**

Copenhagen: Fr. G. Knudtzons Bogtrykkeri, n.d. (but ca. 1900), 4to., decorated leather; title and decorations gilt-stamped on spine and front board, marbled edges, pastedowns and free endpapers. (330) pages.

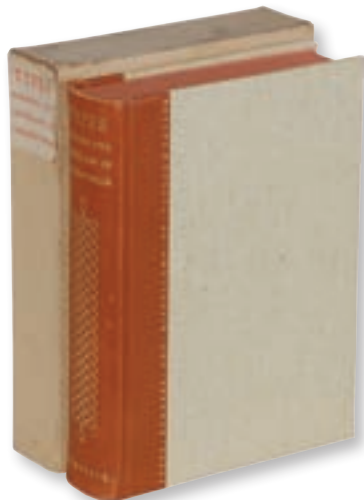
\$ 850.00

Text in Danish. Type specimens from the Knudtzon printing house. Specimens of type faces, decorations, borders, etc. Some in color. Reference to year 1900 in text. 330 leaves, printed on recto only. Some leaves in color. Scuffing at edges and along spine, spine sunned, bumped at top front edge. Endpapers tanned, light foxing. [109793]

215. Taylor. **TYPES, BORDERS AND MISCELLANY OF TAYLOR & TAYLOR, WITH HISTORICAL BREVITIES ON THEIR DERIVATION AND USE.** San Francisco: Taylor & Taylor, 1939, thick 8vo., original quarter-leather, cloth, slipcase. xxxi, 563 pages.

\$ 650.00

Limited to 350 numbered copies. This well printed specimen book was named one of the "50 Books of the Year" by the AIGA and a notice to this effect is tipped-in stating that it was the first time in the history of the award that a type specimen book was chosen. Includes specimens of Bodoni, Civilité, Caslon, Gill, and many others. Slipcase has minor wear and rubbing. Book is in very fine condition. [39633]





216. Van Loey-Nouri. **SPÉCIMEN DE LA FONDERIE VAN-LOEY-NOURI.** Bruxelles (Brussels), Belgium: Van Loey-Nouri, n.d., but circa 1930, 4to., original quarter leather over cloth, marbled endpapers. (x), 36, 306, (2) pages.

\$ 1,300.00

Text in French. Well produced specimen catalogue by Belgian firm, including some two color work. Table of contents includes Caractères de Texte, de Fantaisie, Machine à Écrire et Écritures, Filets and other ornaments, Accolades et Signes Divers, Lettrines, Cadres et Ornaments, Ornaments Décoratifs, and "diverse subjects." With bound-in silk ribbon bookmark. Scuffed at edges and bumped at top corners. [119295]

217. Volk. **TYPE: SPECIMENS AND DECORATIVE MATERIALS OF AMERICA FRANCE GERMANY HOLLAND AND GREAT BRITAIN.** New York, NY: Kurt H. Volk, n.d., 4to., cloth. Unpaginated.

\$ 150.00

Index (before title) and table of proofreader's marks. 275 specimens followed by borders, ornaments, and decorations. Dedication with facsimile signature of Volk. Front cover scratched, Cover lightly worn. Previous owner's bookplate on front pastedown. [122261]

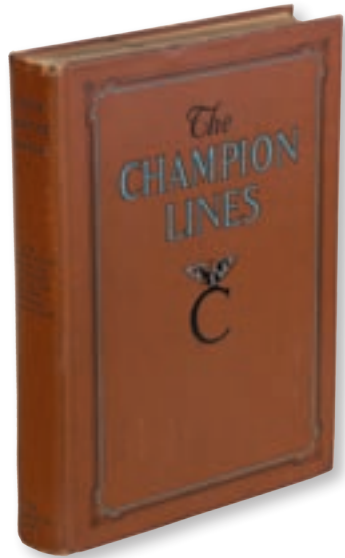


Papermaking

218. **A BOOK OF SAMPLES OF PAPERS MANUFACTURED TO PRINT PROPERLY ALL KINDS OF ILLUSTRATIONS, TOGETHER WITH A BOOK OF THE SAME PAPERS PRINTED AND LITHOGRAPHED IN ALL OF THE PRINCIPAL PROCESSES USED FOR ILLUSTRATION.** New York: Champion Coated Paper Company, 1922, thick 4to., brown cloth stamped in black and blue ink. 635 pages.

\$ 275.00

A demonstration book in which the first 328 pages are printed on different papers and the second 328 pages show all kinds of illustrations on different kinds of paper. Loosely inserted is a pamphlet entitled "Champion Automatic Paper Calculator." Minor cover rubbing. Ink ownership inscription at top of first blank page. Spectacular book. [22401]



219. Chalmers, T.W. **PAPER MAKING AND ITS MACHINERY.** London, England: Constable & Company, 1920, 4to., cloth, front cover and spine gilt-stamped. xii, 178, (2) pages.

\$ 125.00

First edition. A volume in the publisher's "Engineering Series." Preface by the author, table of contents, list of illustrations, list of plates, index. With six folding plates and 144 black and white illustrations in text. List of other works by the publisher follows text. Scuffed at edges, bumped at corners. Paper company's "borrowing" label on front pastedown. [122012]

220. Dawe, Edward A. **PAPER AND ITS USES, A TREATISE FOR PRINTERS, STATIONERS AND OTHERS.** London: Crosby Lockwood and Son, 1914, 8vo., cloth. vii, 162 pages.

\$ 100.00

First edition. (Appleton p.90). With 35 specimens of paper bound-in at the end with one page of explanatory text accompanying the specimens. Specimens include bible paper, chromo, drawing, plate, art, poster, tissue, copying, blotting, vegetable parchment, greaseproof paper, etc. The book covers both handmade and machine made papers. Illustrated. Covers lightly soiled with spine lettering partially rubbed off. [12440]



221. **HANDMADE PAPERS OF JAPAN.** Tokyo: Intercontinental Inspection Services Ltd., n.d. (circa 1957), small 4to., Japanese style binding in stiff wrappers. (60) pages.

\$ 400.00



Morris no.3 in his list of books on Japanese papermaking. "This is a very nice book containing fifty-seven generous-size samples of plain, dyed, stencilled and printed paper." Two pages of text explaining how to order the paper and possible uses followed by the pages of tipped-in specimens with information printed underneath concerning type, size, name and price. Catalogue "1R" issued by the firm. Some wrinkling of front cover. [20123]

222. (Hunter, Dard) Hunter II, Dard. **DARD HUNTER PAPERMAKER ARTIST PRINTER 1883–1966.** (Columbus, OH: The Logan Elm Press & Paper Mill, 1983), 4to., Single sheet, folded.

\$ 450.00

Limited to 550 copies, with 50 on Dard Hunter's own handmade paper. This copy is thus. Wood-engraved portrait of Hunter by Barry Moser, with a short essay by Dard Hunter II. Signed by Hunter and Moser. Light crease to upper front corner. [122938]

223. Hunter, Dard Jr. **THE LIFE WORK OF DARD HUNTER: A PROGRESSIVE ILLUSTRATED ASSEMBLAGE OF HIS WORKS AS ARTIST, CRAFTSMAN, AUTHOR, PAPERMAKER, AND PRINTER.** 2 volumes. Chillicothe, OH: Mountain House Press, 1981, folio, half leather, decorated paper-covered boards, all edges uncut, inserted in cloth clamshell cases with leather spine labels. (viii), 198; (viii), 130 pages.

\$ 9,000.00

Limited to 150 numbered copies, signed by the author (Hunter's son) on colophon; this is the trade edition of 100. Dedication, table of contents, acknowledgments, introduction in Volume I. In Volume II are a dedication, a note regarding the making of the book, preface to bibliography, bibliography, list of ephemera, comments on the Dard Hunter Paper Museum, and a retrospective. Tipped-in frontispiece in Volume I, a color portrait of Hunter by the English limner Walter Sherwood. In Volume II is a tipped-in frontispiece, illustrating a bronze bust of Hunter by Geroge Moore. A tribute to the life and work of Hunter (1883–1966), examining his “vast contribution to the history of handmade papermaking” as well as “many other mediums.” Volume I covers Hunter's early days as a book designer, with chapters

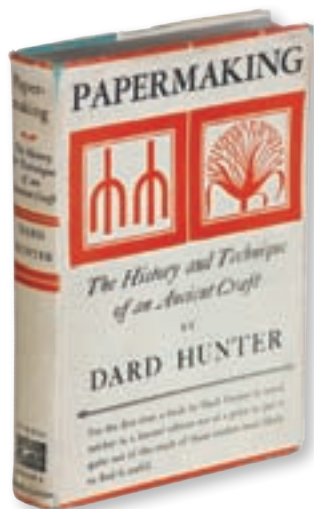


on his designing of pottery, furniture, and stained glass. Contains 194 color and 65 black and white tipped-in illustrations, many of which have been printed to resemble the original. Reproduced are many of the designs Hunter produced for bindings of the Roycroft books and catalogues, as well as cover designs for other advertising publications. Volume II describes Hunter's work with paper moulds, watermarks, typefounding, and his contributions to the historiography of the papermaking craft. With tipped-in paper specimens, facsimiles of title pages, and other work. A landmark work in the book arts field in the 20th century, both from textual and production standpoints.

Henry Morris' copy. Laid in with volume I are two A.L.s. from Hunter to Morris, paper specimens, and proof copies to Hunter's work. Laid in with Volume II are photographs of the restored mill house at Hunter's former home in Marlboro, New York (with A.L.s. from Frank Greco to Morris), additional paper specimens, and sample sheets from Hunter's publications. Handwritten notes by Morris on some of the laid-in items. [120185]

224. Hunter, Dard. **PAPERMAKING, THE HISTORY AND TECHNIQUE OF AN ANCIENT CRAFT.** New York: Alfred A. Knopf, 1943, thick 8vo., cloth, dust jacket. xv, 398, xxiii pages and a foldout map.

\$ 195.00



First edition. With 162 illustrations. One of the best books on papermaking. Jacket chipped and price-clipped. [30324]

225. Imberdis, Jean. **PAPIER, OU L'ART DE FABRIQUER LE PAPIER. TRADUCTION PAR AUGUSTIN BLANCHET.** Paris: Ch. Beranger, 1899, 8vo., original stiff paper wrappers, patterned paper covered slipcase. (iv), viii, 54, (4) pages.

\$ 350.00

First edition in French of this neo-Latin poem on the manufacture and history of paper and papermaking. Jean Imberdis, a 17th century Jesuit, wrote this poem concerning the paper mills of his native city of Ambert, France. Henk Voorn, the noted Dutch paper historian, describes this poem as "a remarkable document on the history of paper. It is a good poem which gives, in 486 charming hexameters, a very detailed and interesting description of the old handicraft." This edition contains a facsimile reprint of the unique copy of the first edition of 1693, a translation into French in prose by the paper historian Augustin Blanchet and other notes. Various other editions have appeared since 1899 including a translation into English. Chipped along hinges. [20709]



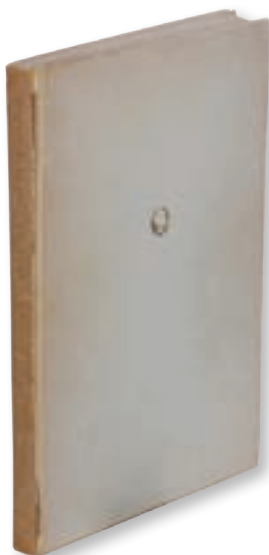
226. Jammes, André. **PAPIERS DOMINOTÉS: TRAIT D'UNION ENTRE L'IMAGERIE POPULAIRE ET LES PAPIERS PEINTS (FRANCE / 1750–1820)**. N.P.: Éditions des Cendres, (2010), square thick 4to., decorated paper-covered boards. 560, (4) pages.

\$ 250.00

Limited edition of 999. Text in French. Published with the assistance of the Centre National du Livre. A major new book on the paper covering books being sent to the binder for fine binding during the period 1750–1820. Introduction by the author. Color illustrations of paper from major centers of production including Orléans, Paris, Chartres, Le Mans and others. Each section includes a brief history of paper production at that particular location and brief biographical information about paper makers. Bibliography and colophon. [109542]

227. Jugaku, Bunsho. **PAPER-MAKING BY HAND IN JAPAN**. Tokyo: Meiji-Shobo, 1959, 4to., boards. 75 pages followed by plates of photographic illustrations showing the techniques involved in making paper followed by 24 specimens of hand-made paper.

\$ 225.00



First edition. (Morris no.4 “Published at a mere \$12.50, I remember at the time wondering why it was so underpriced.”) Gives the historical background on the art of Japanese papermaking, how Japanese paper is made, a survey of hand-paper making in Japan during the 1950s and bibliographical notes. The specimens measure 6 x 5 inches. Two of these specimens were produced by the renowned Japanese papermaker, Eishiro Abe. Covers cracked along front hinge. [120092]

228. Labarre, E.J. **DICTIONARY AND ENCYCLOPÆDIA OF PAPER AND PAPERMAKING WITH EQUIVALENTS OF THE TECHNICAL TERMS IN FRENCH, GERMAN, DUTCH, ITALIAN, SPANISH & SWEDISH. With SUPPLEMENT TO E.J. LABARRE, ... BY E.G. LOEBER.** 2 volumes. London and Amsterdam: Oxford University Press and Swets & Leitlinger, 1952, 1967, 8vo., cloth, dust jacket for second volume. xxiv,488; x,104 pages.

\$ 225.00

Second edition revised for the first volume;
first edition of the Supplement. [121922]



229. Munsell, Joel. **A CHRONOLOGY OF PAPER AND PAPER-MAKING.** Albany: J. Munsell, 1870, 8vo., 20th century cloth. viii, 226 pages.

\$ 250.00



Fourth edition, revised and enlarged (originally published in 1857). A chronological history of papermaking with many interesting facts on early American papermaking. John Bidwell states that this book "is the strongest and most useful, on 19th-century American paper, paper patents, paper statistics, and curiously enough, paper mill fires." - *Paper and Papermaking: 100 Sources*, no. 11. Leonard Schlosser (*An Exhibition of Books on Papermaking*, no.66 - this fourth edition) states "Munsell was working just prior to the Second Industrial Revolution and used source material (he acknowledges, for example, Breitkopf and Koops). The book is valuable for the light it throws on the paper industry in the 19th century, especially in the United States, and for the service the author performed in recording interest in its development." [120197]

**230. NEGATIVE SPACE IN
HANDMADE PAPER:
PICTURING THE VOID.**

(Washington D.C.): Hand
Papermaking, 2014, 4to., booklet
handsewn in stiff paper wrapper,
loose prints each in a protective
folder, all housed in a custom-
made clamshell box which is in
the original cardboard box. (iv),
55+(1) pages.

\$ 595.00

Limited to an edition of 150 copies. This is the seventh portfolio in an ongoing series of handmade papers. A collection of 19 compelling artworks by 22 artists, this portfolio investigates an intriguing concept: Negative Space. Selected from an impressive pool of entries by a distinguished jury (Lesley Dill, Cynthia Thompson, Paul Wong), the work as a whole encourages viewers to ponder what is omitted.

Each piece in the edition explores the void, the interval, the point where what is negative becomes positive. To create meaning in the gap between form and non-form, some pieces trust abstract imagery and geometric forms; others evoke vacancy with devices like blowing sand or swirling fish nets or cellular microscopy; while others are representational: an empty chair, a cathedral window, an obituary. A variety of paper fibers are employed with techniques such as stenciling, blow-out, embedding, watermarks, multiple



couching, pulp painting, papercut, silkscreen, collage, cyanotype, etc. Whatever the method, whatever the fiber, the finished artworks emphasize what would normally be thought of as missing.

A custom-made clamshell box houses the work, each in a protective folder imprinted with the artist's name. A handbound booklet, with letterpress printed cover, contains statements from the artists, details about each piece, and a commissioned essay by artist and writer Buzz Spector.

The participating artists are Jared Akerstrom, John Babcock, Aïdée Bernard, Emily Chaplain, Béatrice Coron, Anne Covell, Lesley Dill, Gabrielle Galbreth, Karen Hardy, Erin Harmon, Kyle Holland, Amy Jacobs, Tom Leech, Roberto Mannino, Radha Pandey, Victòria Rabal, Steph Rue, Michelle Samour, Elizabeth Sheehan, Megan Singleton, Cynthia Thompson, and Paul Wong. A lovely set of prints and unique papers. Prospectus laid in. [122813]

231. Schlieder, Wolfgang and Pan Jixing, Sybille Girmond.
**CHINESISCHE BAMBUSPAPIERHERSTELLUNG, EIN
BILDERALBUM AUS DEM 18. JAHRHUNDERT.** (Berlin):
Akademie, (1993), folio,
oriental style binding with
handmade paper covers and
string-ties. (xxxiv), 80 pages.

\$ 425.00

Color reprints of picture album with 24 paintings depicting step-by-step process of Chinese bamboo papermaking.

Originals housed under the signature Bb 364 in the Buch- und Schriftmuseum der Deutschen Bucherei in Leipzig. Full-page illustrations portray in charming detail the entire papermaking process, from the harvest of bamboo plants in the mountains to the opening of a paper shop to hawk the finished product. Narration for each illustration provided in German and English. Articles by the authors are well illustrated and followed by English abstracts. Includes detailed bibliography. [65043]



Reference and Bibliography

232. (Angling) Wood, Arnold. **A BIBLIOGRAPHY OF THE COMPLETE ANGLER OF IZAAK WALTON AND CHARLES COTTON, BEING A CHRONOLOGICALLY ARRANGED LIST OF THE SEVERAL EDITIONS AND REPRINTS, FROM THE FIRST EDITION MDCLIII UNTIL THE YEAR MCM.** New York: Charles Scribner's Sons / DeVinne Press, 1900, small 4to., half vellum with brown paper covered boards, stamped in gilt. (vi), 204, (4) pages.

\$ 750.00

First edition, limited to 120 numbered copies. (Besterman 6481; Coigney 384). Annotated descriptions of 140 editions with 86 of the title pages reproduced. The engraved title page and ornaments were executed by E.D. French. The engraved frontispiece was executed by Thos. Johnson and is signed in pencil. Light rubbing of binding and age darkening of vellum spine.



Bookplate of George Watson Cole on front pastedown. Clipped newspaper article on an exhibition of Waltoniana on verso of back free endpaper (which has stained the facing back pastedown). Bookplate removed from back pastedown. Very scarce book. [116154]

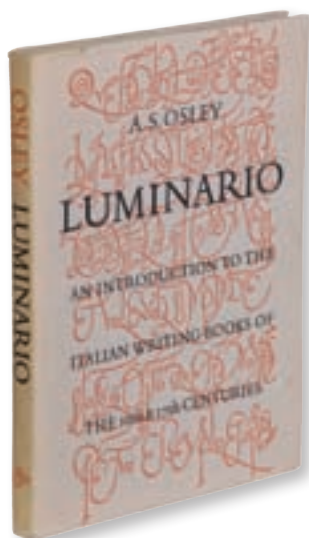
233. Brun, Carl. **SCHWEIZERISCHES KÜNSTLER-LEXIKON, HERAUSGEGEBEN MIT UNTERSTÜTZUNG DES BUNDES UND KUNSTFREUNDLICHER PRIVATER VOM SCHWEIZERISCHEN KUNSTVEREIN.** 4 volumes. Mansfield Centre: Martino Publishing, 2006, thick 8vo., half cloth over pastepaper-covered boards. xvi,648; vi,711; vi,584; vi,712 pages.

\$ 395.00

Complete set of this standard biographical work on Swiss artists and illustrators that was original published by Von Huber & Co. in Frauenfeld over the period 1905 to 1917. Still the standard work on Swiss Art. Scholarly entries on painters, printmakers, sculptors, and architects, as well as decorative artists from about the 14th century through the 19th. Provides lists of works and bibliographic data for the more important figures. Volume 4 is a supplement containing new information gathered since the set was begun. Prints are by Swiss artists only. Selective catalogues are provided for some printmakers but not all. Some catalogues are extensive, and may possibly be complete. (Riggs, *The Print Council Index to Oeuvre-Catalogues of Prints by European and American Artists*, page xxxvii-xxxviii). [93078]

234. (Calligraphy) Osley, A.S. **LUMINARIO, AN INTRODUCTION TO THE ITALIAN WRITING-BOOKS OF THE SIXTEENTH AND SEVENTEENTH CENTURIES.** Nieuwkoop: Miland Publishers, 1972, small folio, cloth, dust jacket. xiv, 173+(1) pages.

\$ 210.00

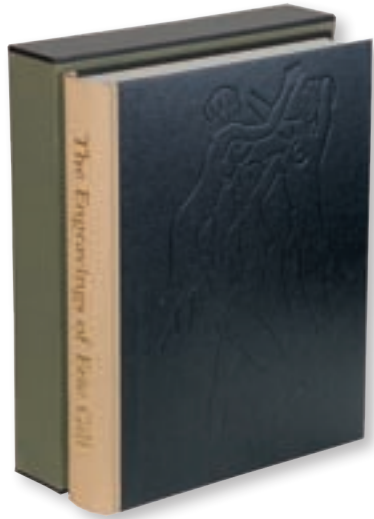


Limited to 800 copies. History followed by check-list of the first editions of the different writing manuals. Filled with illustrations and reproductions. Minor chipping of jacket along edges. [122188]



235. (Gill, Eric) Skelton, Christopher.
THE ENGRAVINGS OF ERIC GILL. Wellingborough: Christopher Skelton, 1983, thick 4to., two-toned cloth with Gill engraving stamped in blind on the front cover, slipcase. xxiv, 545, (3) pages.

\$ 400.00

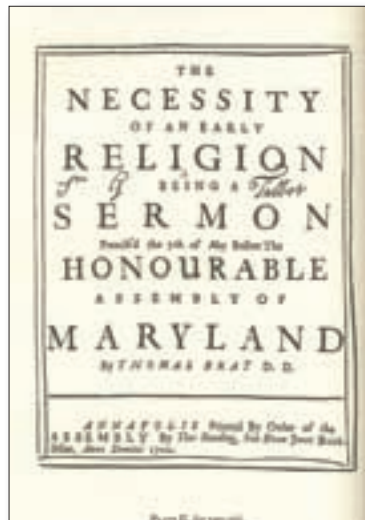


First edition, limited to 1350 copies. Designed by Skelton and printed at Skelton's Press. Notes by the publisher, "Eric Gill: A Personal Record by Douglas Cleverdon," followed by a complete bibliography of Eric Gill's engravings with a check list of books containing the engravings. Over 1,000 engravings described and illustrated. Some toning of spine. [120734]

236. (Maryland) Wroth, Lawrence
C. A HISTORY OF PRINTING IN COLONIAL MARYLAND 1686-1776. Baltimore: Typothetae of Baltimore, 1922, tall 8vo., cloth. xvi, 275 pages.

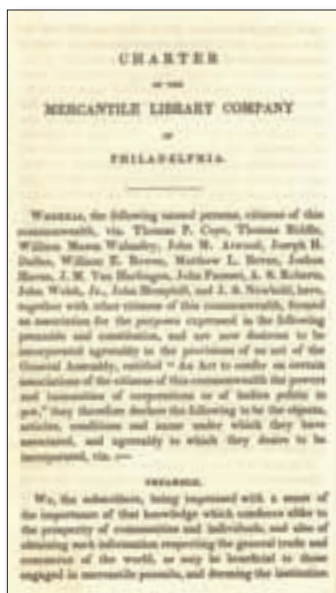
\$ 100.00

Limited to 500 copies. Contains a number of full-page plates. The first 147 pages give a history of printing in Maryland; the rest of the book contains full bibliographical descriptions of Maryland imprints printed during the colonial period. [19868]



237. (Mercantile Library Company of Philadelphia) **CATALOGUE OF THE BOOKS BELONGING TO THE MERCANTILE LIBRARY COMPANY OF PHILADELPHIA, WITH A GENERAL INDEX OF AUTHORS; AND CONTAINING THE CONSTITUTION, RULES, AND REGULATION OF THE ASSOCIATION, ACCOMPANIED BY A SKETCH OF ITS HISTORY.** Philadelphia: Printed for the Company, 1840, large 12mo., original quarter leather with woven cloth covered boards. xxii, (ii), 13-182 pages.

\$ 350.00

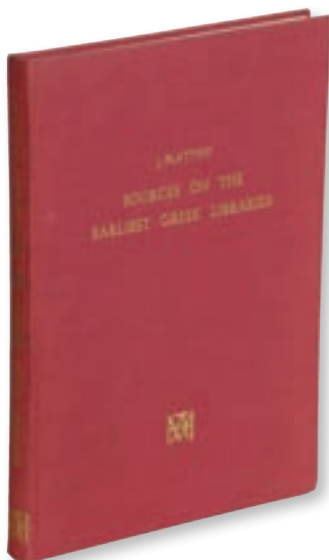


Per Singerman (American Library Book catalogues 1801–1875, p.181, no.2877) the sixth catalogue of the Mercantile Library Company (founded 1821, taken over by the Free Library of Phila. around 1960). A classified (per introduction, the first such) catalogue of the Library with 2,500+ entries (our rough estimate), and an author index. Leather at spine ends chipped away. Pencil and ink ownership inscriptions on free endpaper, dated 1850 and 1853 respectively. Occasional spotting. [121923]

238. Platthy, Jenö. **SOURCES ON THE EARLY GREEK LIBRARIES WITH THE TESTIMONIA.** Amsterdam, Netherlands: Adolf M. Hakkert, 1968, 8vo., cloth, title gilt-stamped on front cover and spine. xiv, 203+(1) pages.

\$ 200.00

Table of contents, preface, introduction, bibliography, index. The *Testimonia* includes the Hellenistic world: Attica, central and northern Greece, Peloponnesus, the Greek islands, Asia Minor, and Syria. List of other works “in preparation by the author” follows text. Ink stamp of former owner on front free endpaper. An uncommon title. [122550]



239. (Schäfer, Otto) [**CATALOGUES OF THE COLLECTION OF OTTO SCHÄFER**]. 5 volumes. Schweinfurt: Otto Schäfer, 1995, 4to., spiral bound with plastic covers. Variously paginated.

\$ 350.00

Typescript catalogues of the reference library endowed by Otto Schäfer (1912–2000), the world-renowned German collector. Schäfer was particularly interested in graphic arts and hand-printed books. The Bibliothek Otto Schäfer was founded in 1989 in Schweinfurt, Germany. Four short title catalogues divided by subject: general catalogue and almanacs and notebooks; reference books and bibliographies; periodicals; book illustration, printed graphic arts, book illumination, histories, and scientific treatises. This set comes from the reference library of H.P. Kraus. [78194]

Books about Books

240. Arber, Edward (editor). **A TRANSCRIPT OF THE REGISTERS OF THE COMPANY OF STATIONERS OF LONDON; 1554–1640, A.D.** 5 volumes bound in 3. Mansfield Centre, MA: Martino Publishing, 2007, 8vo. and 4to., cloth. Approximately 3100 pages.

\$ 395.00

Reprint of the first edition published in Birmingham during the period 1875–1894. The Stationers' Company has in its possession copyright registers from 1554 to 1842; this book contains the entries up to 1640. The Stationers' Company, which was founded in the fifteenth century to protect and regulate the London book trade, contains Court Book registers, records of the English Stock Company, and pension and apprentice register books, as well as "Entry Books of Copies." The Entry Books are of especial interest to scholars, since they record the names of authors and titles of books presented to the Company for printing. [94371]

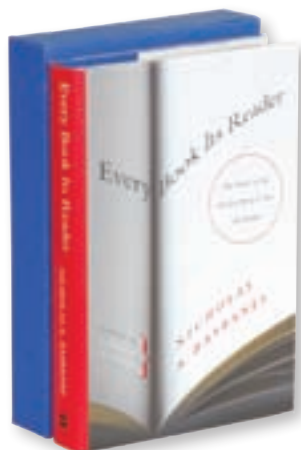


241. Basbanes, Nicholas A. **EVERY BOOK ITS READER: THE POWER OF THE PRINTED WORD TO STIR THE WORLD.** New Castle, DE and Durham, NC: Oak Knoll Press and Fine Books & Collections, 2005, 8vo., cloth, dust jacket, slipcase. 380 pages.

\$ 250.00

First edition, one of 250 numbered copies signed by the author and in slipcase and a few unspecified number of lettered copies. This is one of the lettered copies. This is the first time that one of Nick Basbanes' titles has appeared in a limited edition.

Inspired by a landmark exhibition mounted by the British Library in 1963 (Printing and the Mind of Man) of 440 books that "made things happen" in the world, Basbanes examines the specific aspects of book culture, considers various works that have shaped our culture, nudged the course of history, and influenced the way we see the world. This limited edition is bound in a high quality Franconia cloth with gold stamping, attractively illustrated with 50 photographs, wrapped in the original jacket and housed in a specially made slipcase. [117632]



242. Boccaccio, Giovanni. **L' AMOROSA FIAMMETTA.** Venetia (Venice), Italy: Appresso I Gioliti, 1584, 16mo., full contemporary vellum. 107+(1) pages, paginated on recto only.

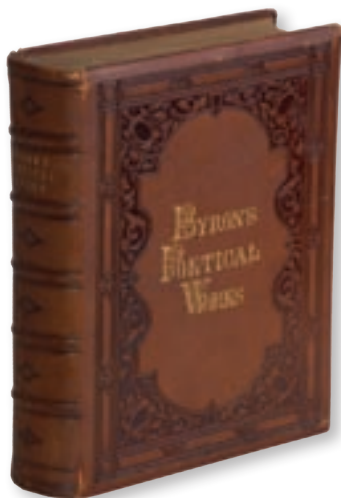
\$ 500.00

Text in Italian. Revised edition. Numerous editions of this work were published by Gioliti commencing in 1545. See website of the Istituto Centrale per il catalogo Unico delle Italiane e per le Informazioni Bibliografiche (ICCU). According to Gaetano Cozzi, the Giolito family was of Piedmontese origins and worked in Venice between 1536 and 1606. Cozzi cites an essay by Amedeo Quondam, "'Mercanzia d'onore'/'Mercanzia d'utile,' Produzione Libreria e Lavoro Intellettuale a Venezia nel Cinquecento" in *The Journal of Modern History* 51:1 (March 1979), 86–98. Publisher's dedication, table of contents, prologue, Publisher's devices on title and following text. Decorated headers and initial on dedication page. The author (1321–75) was an early Italian Renaissance poet, author, and correspondent of Petrarch, who wrote in the Italian vernacular. Author's name handwritten on spine. Covers bumped and rubbed at edges. Wear along hinges at top and bottom. Ink writing on title on both sides of device. [121813]



243. Byron, George Gordon. **THE POETICAL WORKS OF LORD BYRON.** With Explanatory Notes and a Life of the Author, By Thomas Moore. Illustrated with Numerous Fine Steel Engravings Embracing the Principal Female Characters, Landscape and Historical Subjects. First Quarto Edition Complete in One Volume. New York: Johnson, Fry and Company, (1867), 4to., original full brown leather stamped in darker brown and gilt, five raised bands, top edge gilt. (x), xxviii, (iii), 740 pages.

\$ 250.00



According to the preface, “the tendency of recent publication has been to diminish the size of the type, till it is rare, or an expensive luxury, to meet with a really enjoyable copy of the Poet’s Works.” In this edition, however, the writer continues “the text is printed in good readable type expressly cast for the purpose,—open and well displayed in an ample quarto page.” The biography is abridged from the “Life and Correspondence” by Byron’s friend and literary executor Thomas Moore (1779–1852), who, like the poet, was no stranger to controversy. The illustrations appear as full-page plates. This original publisher’s binding must be a deluxe

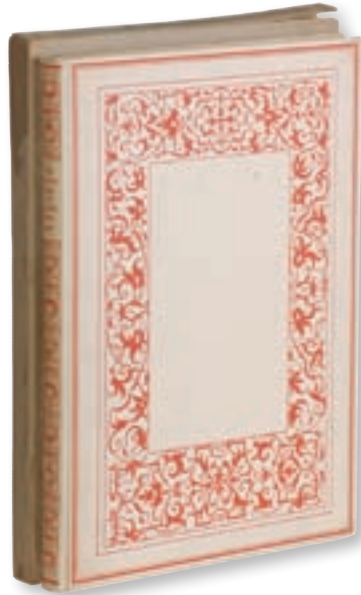


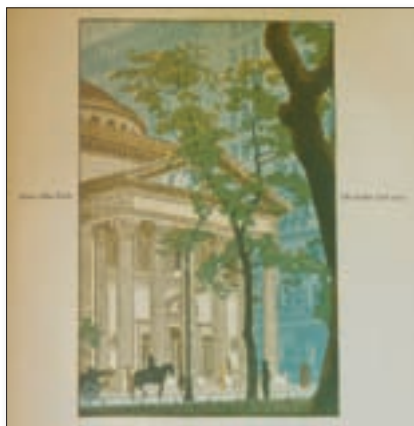
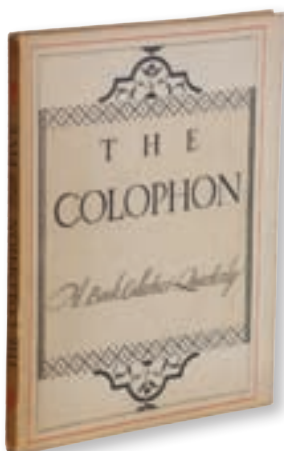
version as we have had this book before in a partial leather publisher’s binding. Indeed there is an embossed stamp in the corner of the first blank leaf which reads “C.H. Stone, Subscription Book Publisher, Binding Done to Order, 24 Atwater Block, Cleveland, Agents Wanted.” Minor rubbing along edges. Scuffed on back cover. [122155]

244. (Calligraphy) Thomas, Henry and Stanley Morison. **ANDRES BRUN, CALLIGRAPHER OF SARAGOSSA, SOME ACCOUNT OF HIS LIFE AND WORK, WITH A FACSIMILE IN COLLOTYPE OF THE SURVIVING TEXT AND PLATES OF HIS TWO WRITING BOOKS, 1583–1612.** Paris: Officina Bodoni for the Pegasus Press, 1928, 4to., decorated cloth, plain cardboard slipcase. 32 pages.

\$ 2,500.00

Limited to an edition of 175 numbered copies. Printed by Mardersteig for The Pegasus Press, Paris, in Janson type on Fabriano paper. With a facsimile in collotype of the surviving text and plates of his two writing books which were produced between 1583 and 1612 in Spain. The plain cardboard slipcase is worn with pieces missing. [65167]





245. **COLOPHON, A BOOK-COLLECTOR'S QUARTERLY ORIGINAL SERIES. Part Five.** New York: The Colophon, 1931, 4to., boards.

\$ 1,000.00

Limited to 3000 copies. Covers designed by Dwiggins. Articles by various authors printed by various printers and including the dry print "Hilltop" by the Canadian artist David B. Milne which is signed in pencil below the plate. Some rubbing and toning of spine. Print is in very fine condition. [14488]

246. Currie, Barton. **FISHERS OF BOOKS.**

2 volumes. Boston: Little, Brown and Company, 1931, 8vo., blue boards, paper spine labels, slipcase. (ii), xii, 198; (xii), 199-350 pages.

\$ 250.00

First edition, limited to 365 numbered and signed copies. (Webber p.53). Profusely illustrated.

Currie was the editor of the *Ladies Home Journal* and an enthusiastic book collector. With chapters on The Beginning Urge, How Collectors Happen, and a chapter on Dickens. The frontispiece picture entitled "The Bibliomaniac's Wife" should be owned by all. Bookplate of Stuart Schimmel in each volume. Loosely inserted are 2 A.L.s. and 2 T.L.s. totaling six pages, dated September 30, 1931 to March 19, 1932, from Currie in Bala Cynwyd,

PA to the collector William Frazier of Philadelphia, offering advice on how to collect modern first editions. Spines slightly sunned and slipcase has some rubbing with top panel removed, yet present. Bookplate on front pastedown. [121720]



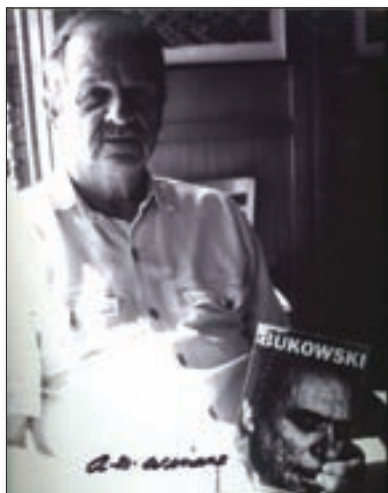
247. Dahi, Soheyl. **SOHEYL DAHI – PHOTOGRAPHS.** (San Francisco, CA: Soheyl Dahi, 2014), small 4to., box with text and photographs loosely inserted.

\$ 450.00

Limited to 30 numbered boxes. A four-page detailed introduction by the photographer provides biographical and contextual information about each photograph. 12 black-and-white photographs (8 x 10 inches) of writers and artists, 8 hand-signed by the subjects. The photographs are separated from one another with archival black paper, and are housed inside a custom

made archival box. The subjects are: Lawrence Ferlinghetti, Leonard Cohen, Allen Ginsberg, Linda King, A.D. Winans, Neeli Cherkovski, Jack Hirschman, Ann Menebroker, Joanna McClure, Michael McClure, and Anne Waldman.

Soheyl Dahi is the publisher of Sore Dove Press and for the past 30 years he has been present and involved in the literary scene of San Francisco Bay Area as poet, writer, artist and photographer. Linda King, Neeli Cherkovski, Ann Menebroker and A.D. Winans have all had close associations with Charles Bukowski. Lawrence Ferlinghetti and Jack Hirschman were both poet laureates of San Francisco. [120217]



248. (Farkas, Lidia) **SLY MIKE: A HUNGARIAN STORY.** Budapest: Dr. George Vajna & Co., (1937), 8vo, cloth, embroidered design on front board. Unpaginated.

\$ 675.00

Limited, numbered edition of 250. English translation by Frances Shires. Ten original, colored etchings by illustrators Lidia Farkas and Zoltán Pohárnok. Etchings were printed by hand-press and hand-colored. Colophon page signed by the illustrators. Farkas (1910–1985) and Poharnok (1905–1976) were both students of noted Hungarian painter Oszkar Glatz (1872–1958). Biographical sketches laid in. Boards very lightly soiled and slightly bumped at corners. [109500]



249. (Illuminated Manuscripts) **DISPOSITIVES D'OEUVRES D'ART.**

Five boxed sets. Paris: Unesco, 1963, 8vo., plastic boxes.

\$ 250.00

Five plastic boxes containing 150 color slides from the former collection of H.P. Kraus. Each box with 30 color slides and a descriptive pamphlet in French, English, and Spanish with historical background and description of each slide in each series. With Unesco, Series 4, which contains Iranian illuminated manuscripts from circa 1410–1596; Series 14, which contains slides of 12 Czech illuminated manuscripts from c. 1085–1364; Series 17, which contains slides of 6 Ethiopian illuminated manuscripts c. 1350–1450; Series 18, which contains slides of 11 Turkish illuminated manuscripts from c. 1200–1730; Series 24, which contains slides of Austrian Medieval wall paintings from c. 1089–1280. All of the slides have faded and turned pink. [76027]

250. Moore, Clarence B. **ANTIQUITIES OF THE OUACHITA VALLEY.**

Philadelphia: P.C. Stockhausen, 1909, 4to., cloth. 252 pages with 8 additional color leaves of plates.

\$ 225.00

“Reprint from the Journal of the Academy of Natural Sciences of Philadelphia, vol. XIV.” One of several books by Moore documenting his archaeological findings in the American South. Report on an additional collection of skeletal remains, from Arkansas and Louisiana (made and presented to the National Museum, in 1909, by Mr. Clarence B. Moore) by Dr. Ales Hrdlicka. Accompanied by eight color plates depicting Native American pottery. Includes countless other black-and-white illustrations of earthenware as well as a map of the Ouachita River, which runs from central western Arkansas into Louisiana. Loosely inserted is a commemorative booklabel which indicates that this came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale. Some faint white marks on covers. [74635]

PROOF COPY

251. Morley, Christopher. **JOHN MISTLETOE.** Garden City: Doubleday, Doran & Company, Inc, 1931, small 8vo., stiff paper wrappers. (viii), 455 pages.

\$ 250.00

First edition, an advance proof copy. (Lee no.99 for first edition and the mention that 100 copies were bound thus for distribution to the booksellers). The plain paper wrappers are chipped around edges with a small tear at bottom of front cover and corner of back cover with fold mark. A collection of essays including “Juvenile, Robust,” “Grub Street Runner,” “Escaped Into Print,” “A Dogwood Tree,” and “The Fuel and the Fire.” [69138]

252. Munsell, A.H. **A GRAMMAR OF COLOR, ARRANGEMENTS OF STRATHMORE PAPERS IN A VARIETY OF PRINTED COLOR COMBINATION ACCORDING TO THE MUNSELL COLOR SYSTEM.** Mittineague: Strathmore Paper Company, 1921, tall 4to., cloth-backed boards. 28, (4) pages.

\$ 125.00

With text illustrating the application of the system by T.M. Cleland who also designed the book and provided the decorations. Rudolph Ruzicka provided the decorative designs on the color sheets. Accompanied by the 19 specimen sheets with folded flaps bound in at the end. Corner bumped. [30762]



253. Newton, A. Edward. **AMENITIES OF BOOK-COLLECTING AND KINDRED AFFECTIONS.** Boston: Atlantic Monthly Press, 1918, 8vo., cloth-backed boards, paper spine label, top edge gilt, dust jacket. xxi, 356 pages.

\$ 350.00

First edition, with errata slip tipped-in at page 268 (Fleck A. 4.A.1a.1). The jacket appears in two states; the first has no printing on the covers except for the spine while the second has printing on the front cover. This is a copy of the first state. This was the first book in a series of books written by Newton on book-collecting and remains a classic book in its field. This copy bears the following inscription on the front free endpaper "To Anna Gable Ford, with love and

Christmas greetings from her father, William F. Gable, Altoona, Pennsylvania, Dec. 25th, 1918." See McKay 8643 for the sale of William Gable's library in 1923. Gable (1856–1921) was a noted collector and merchant. The front cover of the jacket is signed "Anna Katharine" in ink at the top edge. Jacket worn with tears and the bottom of the spine lacking. Extremely scarce in this first state jacket. [11431]



254. (Pickering, William) Birnie, William. **THE BLAME OF KIRK-BURIALL, TENDING TO PERSWADE CEMITERIAL CIVILITIE. EDITED BY W.B.D.D. TURNBULL.** London: W. Pickering; and G.A. Douglas, Edinburgh, 1833, small 4to., full leather stamped in blind, top edge gilt. xii, (44) pages.

\$ 225.00

Limited to 100 copies printed. Inscribed by Editor to Thos. Sharp. Nicely executed facsimile of this rare pamphlet, with an informative introduction by Turnbull. Covers a little faded and rubbed at extremities. Bookplate of Philip Sperling. Signed binding by R. Nelson. [80639]

COMPLETE RUN OF A VERY RARE JOURNAL

255. **LA PRESSE UNIVERSELLE. ORGANE OFFICIEL DE L'UNION DE LA PRESSE PÉRIODIQUE BELGE. RÉVUE MENSUELLE [D'HISTOIRE & DE BIBLIOGRAPHIE DE LA PRESSE PÉRIODIQUE].**

Anvers & Bruxelles: Bureau de la Revue, January 1897 - July 1905. Years 1–IX., 8vo., original paper wrappers. 262; 200+; 229; 172; 204; 208; 211; 164; 84 pages.

\$ 500.00

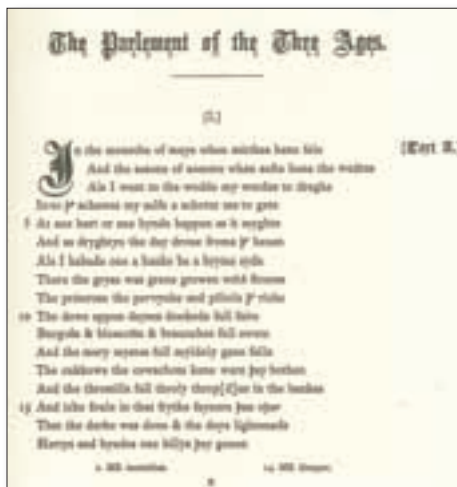


74 issues. Annual cumulative. Illustrated with facsimiles of title pages, etc. Not in BUCOP. NUC lists 2 runs, detailing the NYPL run which concludes “no more published” after 1904, i.e. does not have the numbers issued in 1905. The journal was under the general editorship of J. B. Vervliet. One or two wrappers loose but on the whole remarkably well preserved set. [80650]

256. (Roxburghe Club) Gollancz, Israel (editor). **THE PARLEMENT OF THE THRE AGES.** London, England: Nichols and Sons, 1897, 4to., original quarter leather, paper-covered boards, top edge gilt, other edges uncut. xx, 144, (2) pages.

\$ 300.00

Presented to members of the Roxburghe Club by Sir John Evans, K.C.B. List of club members, introduction. Endnotes indices of archaic verb and noun forms. An alliterative poem of the 14th century, edited from manuscripts at the British Museum, acquired by the Museum in 1879. Also includes in two appendices "Winnere and Wastoure" (with separate indices of archaic verbs and nouns) and texts illustrative of "The nine Worthies." Christmas greeting from literary scholar Arthur Napier laid in. Covers rubbed and scuffed.



Considerable tanning and foxing on endpapers. [122747]

257. (Shakespeare, William) Nicoll, Allardyce (editor). **SHAKESPEARE SURVEY, AN ANNUAL OF SHAKESPEARE STUDY & PRODUCTION.** Cambridge: University Press, 1948–1965, tall 8vo., cloth.

\$ 280.00

The first 13 volumes of this set plus volume 18. Each volume contains important essays on the life of Shakespeare. For instance, the first volume contains essays by such scholars as James McManaway, H.S. Bennett, George Rylands and Charles Landstone. Top of spine of volume one is faded. Volume 18 has part of the dust jacket adhering to the back cover. [93491]

258. Tschichold, Jan. **A TREASURY OF ALPHABETS AND LETTERING, A SOURCE BOOK OF THE BEST LETTER FORMS OF PAST AND PRESENT.** New York: Reinhold Publishing Co., (1966), 4to., cloth, dust jacket. 236 pages.

\$ 125.00

First edition in English. 176 type specimens are shown in complete alphabets when possible. A classic book. Well preserved copy. [15195]

259. Wilde, Oscar. **DE PROFUNDIS, A FACSIMILE.** (London): The British Library, 2000, 4to., cloth. 14, (2) pages followed by the facsimile.

\$ 260.00

Limited to 495 numbered copies. With a ten page introduction by Merlin Holland followed by the facsimile of the original manuscript of this important book. The manuscript consists of 20 foolscap folio sheets, each of four sides. This manuscript was written while Wilde was imprisoned for being a homosexual. [61992]

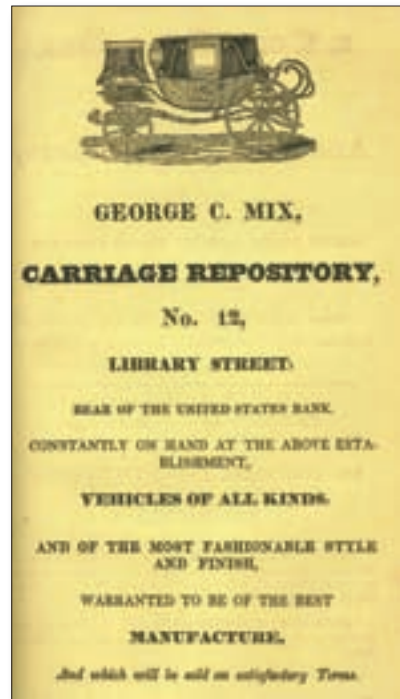
Miscellaneous Titles

260. **A. MELROY'S PHILADELPHIA DIRECTORY FOR 1837. CONTAINING THE NAMES OF THE INHABITANTS, THEIR OCCUPATIONS, PLACES OF BUSINESS, AND DWELLING HOUSES; ALSO A LIST OF THE STREETS, LANES AND WHARVES; THE CITY OFFICERS, PUBLIC INSTITUTIONS, AND BANKS, BESIDES OTHER USEFUL INFORMATION.**

Philadelphia, PA: Rackliff & Jones, 1837, 8vo., new quarter leather, original paper-covered boards with paper wrappers laid down on newer boards. (xxiv), xii, 252, (16) pages.

\$ 300.00

Lists of banks, savings institutions, insurance companies, government agencies, consuls, churches, benevolent institutions. Also includes a list of all streets in the city, newspapers, and hotels. An alphabetical list of inhabitants of Philadelphia, listing their occupation and street address. Advertisements at end of text. Calendar on front pastedown and lengths of block squares on back pastedown. New leather spine. Boards rubbed at edges with parts of paper cover worn off. Front cover with ink stains. Some foxing and tanning throughout text. [120302]



261. Allen, William. **KILLING NO MURDER: BRIEFLY DISCOURSED IN THREE QUESTIONS.** N.P.: n.p., 1689, 8vo., later quarter leather, marbled paper-covered boards. (iv), 17+(1) pages.

\$ 400.00

Reprint of original edition of 1657 (Wing T1312A and S2826. Kennedy, Smith, and Johnson 3, 218). The sources cited note that Allen was the pseudonym of Silius Titus and Edward Sexby. Colin Firth concluded that Titus wrote the dedication to the Lord Protector, Oliver Cromwell, and Sexby wrote the substance of the pamphlet, although he argues that Titus was responsible for the more learned aspects of the text. See Firth, "Killing No Murder," in *The English Historical Review* 17:66 (April 1902), 308–11. This assertion is questioned by James Holstun, who assigned greater credit to Sexby for the entire work.



Furthermore, Holstun pointed out there was a William Allen in Cromwell's army who disclaimed authorship. See Holstun, "Ehud's Dagger: Patronage, Tyrannicide, and *Killing No Murder*," in *Cultural Critique* 22 (Autumn 1992), 99–142. Dedications to Cromwell and the officers and soldiers of the Army. Postscript. In spite of the dedication, the author justified the authoritarian Cromwell's demise. Tipped in on front free endpaper is an article entitled "Killing, No Murder" from *The Athenaeum: A Magazine of Literary and Miscellaneous Information*, (January 1807), 45–8. Front cover separated. Covers rubbed and scuffed, especially at edges. Some foxing in text. [121807]

262. Bacon, Sir. Francis. **SYLVA SYLVARUM SIVE HISTORIA NATURALIS ET NOVA ATLANTIS.** Amstelodami (Amsterdam), Netherlands: Officina Elzeviriana, 1661, 12mo., full contemporary vellum. (32), 549, (39), 86 pages.

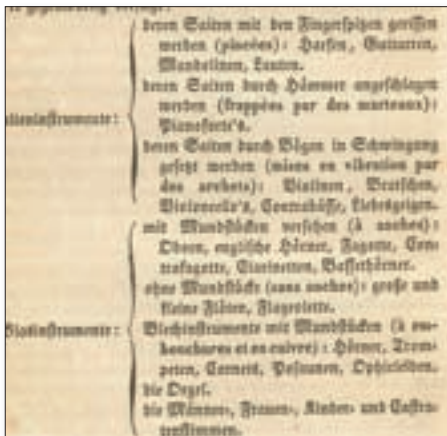
\$ 350.00

Text in Latin. Reprint of 1648 edition (Gibson 186; Willems 1264). Translated into Latin by Jacob Grutero, edited by Isaac Gruterus from the English version published by William Rawley (see Gibson 170–177b). Rawley began to publish Bacon's works after his death in 1626. *Sylva* includes writing on the natural world, ancient wisdom, and other topics, arranged in 1000 paragraphs. Elaborately engraved half title, dedication, prefaces by Isaac Gruteri and William Rawley, dedication to the translator by Isaac Gruteri, Table of contents. Index. Also includes Bacon's unfinished work, *Nova Atlantis*, with title and comments to the reader by Rawley. Covers soiled at edges. Back pastedown folded. [121814]



263. Berlioz, Hector. **DIE KUNST DER INSTRUMENTIRUNG.** Leipzig, Germany: Breitkopf und Härtel, 1843, small 8vo., contemporary marbled paper-covered boards. iv, 112 pages.

\$ 450.00



Translated from the French by J.A. Leibrock. Preface by the translator. A study of instrumentation and orchestration, first appeared as a series of articles in *La Revue et Gazette Musicale* in 1841–2 as “Grand traité d’instrumentation.” (Hector Berlioz website and Morgan Library catalogue entry). Morgan Library catalogue entry laid in. Covers rubbed and scuffed. Front joint cracked. Previous owner's bookplate on front pastedown. Front free endpaper torn. Scattered light foxing. [122251]

264. (Bibles) Fawtier, Robert. **LA BIBLE HISTORIÉE TOUTE FIGURÉE DE LA JOHN RYLANDS LIBRARY. REPRODUCTION INTÉGRALE DE MANUSCRIT FRENCH 5 ACCOMPAGNÉE D'UNE ÉTUDE.** Paris: Pour les Trustees et Gouverneurs de la John Rylands Library, 1924, folio, stiff paper wrappers accompanied by plates all loosely inserted in printed portfolio, slipcase. 54, (2) pages and plates xix-xxvii (complete thus).

\$ 225.00

Limited to 250 copies. Uncommon. Originally appeared in the Bulletin of the Société Française for 1923, which is why the plates are numbered as they are. It forms a part of the work of "Société Française de Reproductions de Manuscrits a Peintures." Outer portfolio is worn with piece missing and cracked along hinge. [80202]

265. Boswell, James. **LIFE OF SAMUEL JOHNSON, LL.D., COMPREHENDING AN ACCOUNT OF HIS STUDIES, AND NUMEROUS WORKS, IN CHRONOLOGICAL ORDER; A SERIES OF HIS EPISTOLARY CORRESPONDENCE AND CONVERSATIONS WITH MANY EMINENT PERSONS ...** 4 volumes. London, England: T. Cadell and W. Davies, 1816, 8vo., contemporary full calf, gilt band at edge of covers, gilt-tooled spine with red and green leather spine labels. xxxviii, 481+(1); (iv), 496; (ii), 483+(1); (ii), 530 pages.



\$ 225.00

Eighth edition (Pottle 88). Dedication to Sir Joshua Reynolds. Advertisements to the first through the sixth editions. Chronological catalogue of Johnson's prose works. General index following text in Volume IV. Frontispiece engraved portrait of Johnson in Volume I. Foldout facsimile of Johnson's handwriting frontispiece in Volume II. Title on spine *Johnson's Lives of the Poets*. Covers lightly soiled, rubbed, and scuffed at edges. Labels on Volumes I and II chipped. Back board of Volume III loose. [122911]





266. Bryant, William Cullen (editor). **PICTURESQUE AMERICA; OR, THE LAND WE LIVE IN.** 2 volumes. New York, NY: D. Appleton and Company, (1872), small folio, original publisher's leather, decorative gilt title on cover, title and volume gilt-stamped on spine, four raised bands on spine, all edges gilt, marbled endpapers. viii, 568; vi, 576 pages.

\$ 850.00

Second edition (BAL 1, 1732). Preface by the editor. Table of contents and list of engravings in both volumes, which include the author of the text and the artist's name. Frontispiece and wood and steel engravings throughout. Organized by region, the editor states this work's purpose to "present full descriptions and elaborate pictorial delineations of the scenery characteristic of all the different parts of our country." Covers rubbed and scuffed. Bands on spine rubbed. Front inside hinges cracked. Foxing on front endpapers of each volume. [122900]

267. Butler, Samuel. **HUDIBRAS. THE THIRD AND LAST PART.** London, England: Simon Miller, 1678, 12mo., contemporary leather, four raised bands on spine. (ii), 285, (3) pages.

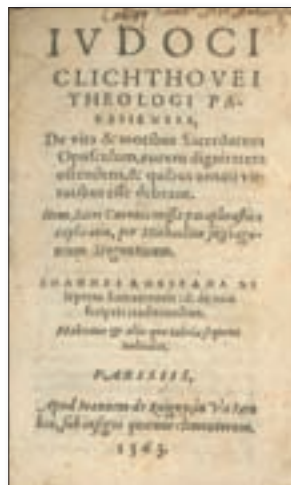
\$ 250.00

First edition of the third part (*New Cambridge Bibliography* II, 436; Wing 6313). During the Cromwell regime, Butler served Sir Samuel Luke, one of Cromwell's noteworthy officers, but after the Restoration, Butler supported Charles II, and wrote this satire against Cromwell and the Puritan government. List of errata follows text. Rubbed and scuffed at edges. Front cover detached. Back hinge cracked. Armorial bookplates on front and back pastedowns. Title through pp. 19–20 cut close to edges but does not affect text. Some tanning and staining close to edges of text. [121802]

268. Clichthovei, Iudoci (Clichthove, Josse). **DE VITA & MORIBUS SACERDOTUM OPUFEULUM, EORUM DIGNITATEM OFTENDENS, & QUIBUS ORNATI VIRTUTIBUS ESSE DEBEANT.** Paris: Joannem do Roigny, 1563, 12mo., contemporary limp vellum with later fabric spine. (iv), 240+(1) pages.

\$ 800.00

Text in Latin. Iudoci Clichtovei (1472–1543) was born in Nieuport, Flanders, and died in Chartres. He earned a doctorate in theology in 1506, and was appointed to a professorship at the Sorbonne. He played an active role in the Council of Sens. This work is an effort to refute the doctrines set forth by Luther and other reformers. Includes explanation and defense of the seven sacraments of the Roman Catholic Church, five of which were denied by the Protestant reformers. According to H.M. Adams, this work was first published in 1519 and reprinted in 1558, perhaps with revisions. (*Catalogue of Books Printed on the Continent of Europe 1501–1600 in Cambridge Libraries I*, 2196). Bumped and rubbed at edges, front hinge cracked, bookplate of P.P.C. Lammens (1762–1836), librarian of the University of Ghent, on front pastedown. Descriptive information laid in. [116271]



269. Cobbett, William. **THE EMIGRANT'S GUIDE; IN TEN LETTERS, ADDRESSED TO THE TAX-PAYERS OF ENGLAND; CONTAINING INFORMATION OF EVERY KIND, NECESSARY TO PERSONS WHO ARE ABOUT TO EMIGRATE; INCLUDING SEVERAL AUTHENTIC AND MOST INTERESTING LETTERS FROM ENGLISH EMIGRANTS, NOW IN AMERICA, TO THEIR RELATIONS IN ENGLAND.** London, England: Mills, Jowett, and Mills, 1829, 12mo., contemporary quarter leather, paper-covered boards, edges uncut. 153+(1), 12 pages.

\$ 400.00

First edition (Gaines 88b. Sabin 13882; Howes C516. *New Cambridge Bibliography III*, 1207). Table of contents. Listing of Cobbett's books follows text. A collection of letters, organized in ten chapters, offering advice for Englishmen contemplating emigration to America. Cobbett (1763–1835) was an English journalist, farmer, and pamphleteer. He was best known for his advocacy of parliamentary reform and Catholic emancipation. His efforts culminated in passage of the Reform Act of 1832. This work is a practical guide but points out advantages of emigration. Covers and spine rubbed, scuffed, and soiled. Hinges cracked. Light foxing. [121806]

270. Colman, George. **THE PORTRAIT; A BURLETTA. AS IT IS PERFORMED AT THE THEATRE ROYAL, IN COVENT-GARDEN. THE MUSIC BY MR. ARNOLD.** London: Printed for T. Becket and Co., 1770, small 8vo., disbound from larger collection of pamphlets. (iv), 32 pages.

\$ 250.00

First edition. Colman (1732–1794) was an essayist and dramatist who wrote his first play in 1760. He managed the Covent Garden theatre for seven years. Samuel Arnold (1740–1802) starting writing music for theatre in 1764 and worked with Colman at the Little Theatre in Haymarket. Foxed. [93647]

271. De la Vega, Garcilaso. **HISTOIRE DE LA CONQUETE DE LA FLORIDE OU RELATON DE CE QUI S'EST PASSÉ DANS LA DÉCOUVERTE DE CE PAYS PAR FERDINAND DE SOTO.** Paris, France: Jean Musier, 1711, 12mo., full contemporary leather, spine gilt-tooled, five raised bands, red leather spine label, marbled endpapers. xviii, 249, (11) pages.

\$ 1,000.00

Later French edition (Sabin 98748). Translated from the Spanish by P. Richelet. The first Spanish edition of this work was published in Lisbon, 1605, with the first French translation, by Richelet, in 1670. See Donald G. Castanien, “The Inca Garcilaso and the Invincible Armada” in *Hispania* 50:3 (September 1967), 480–3; Wyndam Hayward, “An Appeal to Restore El Inca’s Birthplace” in *The Florida Historical Quarterly* 29:3 (January 1951), 210–11; and Marie-Cécile Bénassy’s review of Raquel Chang-Rodriguez’s *Franqueando Fronteras: Garcilaso de la Vega y la Florida del Inca* in *Caravelle* 89 (December 2007), 207–9. With *avertissement* and statement of approval by the government. Table of contents follows text. This work is noted for its attention to the explorations of Hernando De Soto. It thus covers exploration in much of the southeastern present day U.S.A. beyond Florida’s modern boundaries. The author also wrote on the Spanish conquest of the Inca Empire. Front joint cracked. Rubbed at back corners. Marbling on back pastedown damaged. Occasional foxing in text. [121819]



272. Delauney, L'Abbé (Henri). **OEUVRE DE JEHAN FOUCQUET: HEURES DE MAISTRE ESTIENNE CHEVALIER.** 2 volumes in one. Paris, France: L. Curmer, 1866–7, 4to., half leather, decorated paper-covered boards, marbled endpapers, all edges gilt. Various paginated.

\$ 750.00

Text in French. Vicaire 766–7; L. Carteret, *Le Trésor de Bibliophile Romantique et Moderne 1801–1875* Vol. III (Paris: L. Carteret, 1927), 244–5. Specimen copy in one volume. Published as a two-volume set. Miniature paintings of Foucquet in the *Book of Hours* of Estienne Chevalier. Foucquet (ca. 1425–ca. 1478) was court artist to Charles VII and Louis XI. Chevalier (ca. 1410–1474) was a civil servant of those two kings who had commissioned two of Foucquet's major works. Volume I with 46, miniatures, including frontispiece, illuminated in gold and colors. Portions of text within variegated color borders selected from various manuscripts. Volume II with treatises and explanations and black and white illustrations. Portions of text within variegated borders. Lacks list of subscribers and list of Foucquet's works in published edition. Top and bottom portions of spine missing. Covers rubbed and scuffed. Front inside hinge broken. Front endpapers chipped at edge. [122198]

273. **DESILVER'S PHILADELPHIA DIRECTORY AND STRANGER'S GUIDE FOR 1835 AND 36.** Philadelphia, PA: Robert Desilver, 1835, 8vo., later quarter cloth, marbled paper-covered

boards, label on spine. Various paginated.

\$ 275.00

Rinderknecht, 33704. Includes list of alterations and omissions, list of institutions, streets, Organized alphabetically with name, occupation, and street address. Also includes a supplementary almanac. Ink markings on free endpapers. [120315]





274. **DICTIONNAIRE HISTORIQUE, POLITIQUE, ET GÉOGRAPHIQUE DE LA SUISSE.** 3 volumes. Geneva, Switzerland: Barde, Manget & Comp., 1788, 12mo., half leather, paper-covered boards. viii, 330; (iv), 337+(1); (iv), 319+(1) pages.

\$ 450.00

Text in French. New edition (Landes und Reisbeschreibungen I, 37). Editor's note precedes text. Discourse on the Swiss constitution and form of government. Arranged alphabetically, describes major locations and landmarks in the Swiss Confederation. Suggested travel itineraries follow text. With color foldout map of Switzerland in Vol. I. Firestone Library, Princeton University, catalogue entry notes that this work is based on articles written by V.B. von Tschärner and G.E. von Haller for Felice's *Encyclopédie, ou Dictionnaire Universelle* (1770–6), and translated from the German by P.H. Mallet. Bottom half of spine on first volume missing. Extremities of spines on all three volumes worn. Covers rubbed and scuffed. Previous owners' endplates on front endpapers. Endpapers stained. Light foxing in text. Front joint of first volume cracked. [122848]

275. Dorr, Nell and Covington Hardee.
LIFE DANCE. (Allendale, NJ):
Alleluia Press, (1975), 4to., cloth, dust
jacket. Unpaginated.

\$ 750.00

Limited to 750 paperbound and 250 clothbound copies, including 100 signed by the authors and numbered on verso of title. This copy is thus. Presentation by Hardee on title. Foreword by Hardee. A collaborative work based on events during the late Joan Hardee's sixth pregnancy. Black and white photographs by the noted photographer, Nell Dorr (1895–1988). Small spot at top of verso to title and first page of the foreword. [122740]





276. **DOWN SOUTH.** New York, NY: R.H. Russell, 1900, folio, original quarter cloth, paper-covered boards, with photograph on front cover. Unpaginated.

\$ 325.00

First edition (BAL 7146). Preface by Joel Chandler Harris; pictures by Rudolf Eickemeyer. A collection of photographs from the post-Reconstruction rural South, mainly of African American small farmers and sharecroppers. Frontispiece and black-and-white illustrations throughout. Covers spotted and scuffed at edges. Previous owner's name in ink on front free endpaper. [122918]

277. du Buffon, Georges Louis Leclerc, Comte de. **KEEPSAKE D'HISTOIRE NATURELLE. DESCRIPTION DES OISEAUX SUIVIE D'UN EXPOSÉ DE L'ART DE LES PRÉPARER ET DE LES CONSERVER.** Paris, France: Bazouge-Pigoreau, n.d., but circa 1839, small 4to., publisher's full leather covers, designs in gilt, title gilt-stamped on spine, all edges gilt. xxiv, 312 pages.

\$ 450.00

Text in French. René Ronsil, *L'Art Français dans le Livre d'Oiseaux* (Paris, n.d.), 106; Sacheverell Sitwell and S. Dillon Ripley, *Fine Bird Books 1700–1900* (New York, 1990), 83. According to the Smithsonian Institution Library catalogue entry, this work is cited in C. Nissen, *Illustrierten Vogelbücher*, 202. Edited by Achille Comte. Two color plates precede title. Engraving of the author on verso of title. Hand-colored plates by Victor Adam. Introduction with information about the classification of birds by the editor, with chart employing the Georges Cuvier classification system. Table of contents and alphabetical table follow text. Covers bumped at corners. Front inside hinge partially cracked. Endpapers stained. Foxing throughout text. [121808]



278. Dugdale, William. **ANTIQUITIES OF WARWICKSHIRE ILLUSTRATED; FROM RECORDS, LEIGER-BOOKS, MANUSCRIPTS, CHARTERS, EVIDENCES, TOMBES, AND ARMES.** London, England: Thomas Warren, 1656, folio, later full morocco, five raised bands on spine with gilt-stamped label, marbled endpapers. xxii, 1-232; 283-460; 471-732; 743; 724-826, (14) pages.

\$ 2,250.00

First edition (Upcott 1247-59; Wing D2479; Lowndes 2, 687; Graesse II, 442; DNB VI:138).

Frontispiece engraving of the author. Dedications to the “gentry of Warwickshire” and to Christopher, Lord Hatton. Preface. Indices of towns/places and names, explanatory notes. A carefully researched history of the shire. That history is described by hundred, then by locality. Includes descriptions of topography, genealogies of notable families, histories of parish churches, with references in the margins. Lowndes calls “this celebrated county history, the result of twenty years’ indefatigable research” Dugdale’s “chef d’oeuvre.” Maps of the shire and each of its hundreds. 16 plates and maps; 183 illustrations in the text. Engravings by the noted Wenceslaus Hollar include Coventry, Warwick and Kenilworth castle. (See Hodnett 59-62 for a biographical sketch of Hollar that does not mention this work). In-text illustrations include renditions of coats of arms, burial vaults, church monuments, and church windows. Accompanied by the 48 page booklet *Warwick Castle* (Warwick: The Warwick Castle Estate Office, 1953). One leaf of illustrations of monuments from

Genealogical Magazine III (March 1835) laid in. Rubbing and scuffing on covers, corners bumped. Previous owner’s bookplate on front pastedown. Handwritten notes with references to text attached to front endpaper. Frontispiece leaf partly detached. Some foxing. Text continuous notwithstanding pagination. [121878]



279. Fenn, Patricia & Alfred P Malpa. **REWARDS OF MERIT, TOKENS OF A CHILD'S PROGRESS AND A TEACHER'S ESTEEM AS AN ENDURING ASPECT OF AMERICAN RELIGIOUS AND SECULAR EDUCATION.** N.P.: Ephemera Society of America, (1994), oblong 8vo., quarter leather, separate portfolio, inserted in slipcase. 224 pages.

\$ 250.00

One of 175 special copies bound thus, numbered and signed by the authors, and containing two medals mounted in the front cover (not present in this copy). Also contains a separate portfolio of reproductions of rewards. This copy is not numbered but is signed by all four participants. [52079]

280. Fowler, John. **JOURNAL OF A TOUR IN THE STATE OF NEW YORK, IN THE YEAR 1830; WITH REMARKS ON AGRICULTURE IN THOSE PARTS MOST ELIGIBLE FOR SETTLERS, AND RETURN TO ENGLAND BY THE WESTERN ISLANDS, IN CONSEQUENCE OF A SHIPWRECK IN THE ROBERT FULTON.** London, England: Whittaker, Treacher, and Arnot, 1831, 8vo., original cloth, paper spine label. 333+(1) pages.

\$ 250.00

First edition (Sabin 25310; Howes F-299). Dedication, preface by the author. The author wished to determine the desirability of New York as a destination for English farmers. In the preface, he stated his goal, to determine the "prospects for emigrants in the State of New York." The diary includes an account of the shipwreck of the *Robert Fulton* and Fowler's rather lengthy journey back to England. Front joint and hinge cracked. Corners bumped. Foxing on front free endpapers and early parts of text. [121801]

281. Hazlitt, William. **THE LIFE OF NAPOLEON BONAPARTE.** 4 volumes. London, England: Office of the Illustrated London Library, 1852, 12mo., half leather, marbled paper-covered boards, gilt-stamped spine with five raised bands, marbled endpapers, top edge gilt. viii, 390; iv, 446; iv, 416; iv, 434, (2) pages.

\$ 250.00

Second edition, revised by the author's son (New Cambridge Bibliography 3, 1233). Engraved frontispiece and half-title in each volume. Publisher's advertisement and preface precede text in first volume. Supplementary chapters on Napoleon's family. Two appendices, index. Scuffing along edges and spine. Previous owner's bookplate on front pastedown of each volume. [122850]

282. **KUDRUN.** München (Munich), Germany: Hyperion-Verlag/Hans von Weber, 1911, folio, publisher's full vellum with calligraphic titling in black ink. cccxlv, (ii) pages.

\$ 750.00

Text in German. Limited to 1507 numbered copies. This is one of 100 copies printed on white woven Dutch paper and bound thus. *The Modern Language Review* 6:4 (October 1911), 567. *Kudrun*, also known as the *Gudrunlied*, is a Middle High German epic, probably written in the early 13th century, perhaps influenced by the *Nibelungenlied*. It is based on the sea and is known for the prominent role given to women. It focuses on the trials and triumphs of Princess Kudrun. See also *Georgetown University Library Associates* 24 (February 1989), 3, which notes that this work is printed on handmade paper. Covers lightly soiled. Front free endpapers chipped at edges and lightly soiled. [122025]



283. Lécuyer, Raymond. **HISTOIRE DE LA PHOTOGRAPHIE.** Paris, France: Baschet et Cie., 1945, folio, quarter leather, marbled paper-covered boards, decorated endpapers. (viii), 451, (5) pages.

\$ 400.00

Text in French. Foreword by the author, bibliography, index. Table of contents follows text. A chronological and thematic history of photography, setting forth the linkage between technique and the meaning of images. Includes a framed full-page

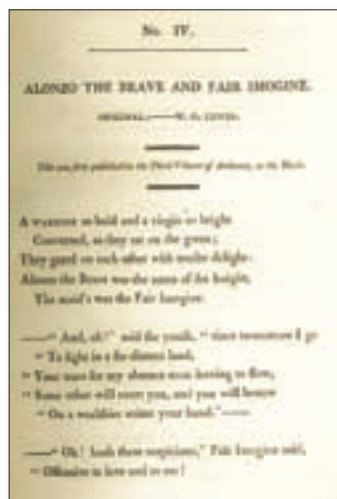


image of a calotype negative and its positive print. Six leaves of color plates, including two tipped-in. Several three-dimensional images. Hundreds of black and white illustrations and plates. The volume's original "Iorgnon bicolore" for viewing the three-dimensional images attached to front pastedown. Covers rubbed and scuffed at edges. [122660]

284. Lewis, M.G. (Matthew Gregory). **TALES OF WONDER**. London, England: W. Bulmer and Co., 1801, small 4to., leather, spine gilt-tooled with five raised bands with label. (iv), 236; (iv), 237-482 pages.

\$ 450.00

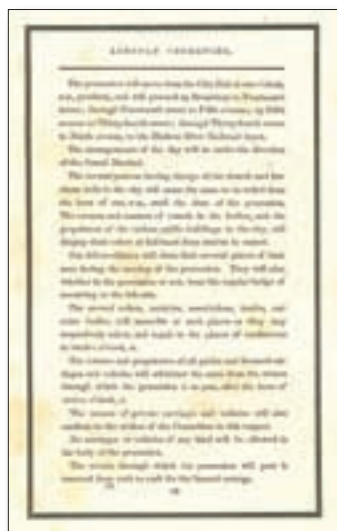
First edition (Lowndes 4, 1353). Two volumes in one. Elizabeth Church notes that two editions were published in London during 1801. See Church, "A Bibliographical Myth" in *Modern Philology* 19:3 (February 1922), 307-14. An anthology of Gothic poetry bringing together the works of Lewis, Sir Walter Scott, Robert Southey, and others. Karl S. Guthke notes that Lewis introduced Johann Gottfried Herder into English literature, noting that a number of the translations in this work "are translations from Herder's collection of ballads." See Guthke, "Some Unidentified Early English Translations Herder's *Volkslieder*" in *Modern Language Notes* 73:1 (January 1958). Table of contents and list of errata for each volume. Each poetic work with brief descriptive on front pastedown. Spine worn at top and bottom. Front hinge separating. Endpapers and text stained.



285. (Lincoln, Abraham) Valentine, David T. **THE OBSEQUIES OF ABRAHAM LINCOLN IN THE CITY OF NEW YORK UNDER THE AUSPICES OF THE COMMON COUNCIL.** New York, NY: Edmund Jones & Co., 1866, 4to., original cloth. xxii, 23-254 pages.

\$ 300.00

A memorial edition describing events in New York held to honor President Abraham Lincoln after his assassination. Frontispiece engraving of Lincoln and memorial engraving precede title. Resolution by the Common Council and message from the mayor. Introduction. Detailed descriptions of memorial events throughout the city. Engraved illustrations throughout. Covers and portions of text water-stained. Spine worn and separating. [121803]



286. (Lockhart, John Gilbert) (Morris, Peter). **PETER'S LETTERS TO HIS KINFOLK.** 3 volumes. Edinburgh: William Blackwell, 1819, 8vo., contemporary half calf, marbled paper-covered boards, marbled endpapers, all edges marbled, heavily gilt spine with red leather spine labels. xxii, 337+(1); viii, 363+(1); ix, (i), 376 pages.

\$ 225.00

Third edition on title pages. Peter Morris is the pseudonym of John Gilbert Lockhart (1794–1854) contributor to *Blackwell's Magazine*, author and editor of numerous other works, and the son-in-law of Sir Walter Scott. He is best remembered as Scott's biographer. Books are a bit worn at the extremities, short splits in the front joints of volumes one and three, earlier bookseller's description of a similar book pasted on first blank which states "comprises interesting sketches of the principal literati of the day." A little scattered foxing and light soil. [94544]

287. Lodge, Edmund. **PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN ENGRAVED FROM AUTHENTIC PICTURES, IN THE GALLERIES OF THE NOBILITY, AND THE PUBLIC COLLECTIONS OF THE COUNTRY, WITH BIOGRAPHICAL AND HISTORICAL MEMOIRS OF THEIR LIVES AND ACTIONS.** 4 volumes. London, England: Lackington, Hughes, Harding, Mavor, and Lepard and Longman, Hurst, Rees, Orme, and Brown, 1821–34, folio, 19th century half leather, marbled paper-covered boards, marbled endpapers, gilt tooling, four raised bands on spine, top edges gilt. Irregularly paginated.

\$ 2,500.00

First edition. DNB XII: 57–9. Called his "chief work" by the DNB, Lodge commenced work on the first volume in 1814 and completed the project in 1834. Lodge (1756–1839) was a historical scholar and became an expert in heraldry. Preface, appendix to preface, table of contents, list of galleries from which portraits were obtained, list of subscribers (all at the beginning of Volume I). Appendix to preface with testimonials from Sir Walter Scott and Joseph Harding. Each portrait is accompanied by a biographical and historical account. A total of 240 portraits. Rubbed and scuffed at edges. Previous owners' bookplates on front pastedowns. Some foxing in text and on plates, but not noticeable on the portraits themselves. [122017]



288. Lossing, Benson J. **THE PICTORIAL FIELD BOOK OF THE CIVIL WAR IN THE UNITED STATES OF AMERICA**. 3 volumes. New Haven, CT: Geo. S. Lester, 1878, 4to., original half leather over pebbled cloth, spine and front cover gilt-stamped, five raised bands on spine, marbled endpapers, all edges gilt. 608; 640; 640 pages.

\$ 250.00

Preface, table of contents, and list of illustrations in each volume. Hundreds of woodcut illustrations by the Lossing and Barritt accompanies a narrative history of the war. Index at end of Volume III.



Covers scuffed and rubbed at edges.
Front inside hinge of Volume I cracked.
Some light tanning around edges of text.
[122852]

289. Lovibond, Joseph W. **INTRODUCTION TO THE STUDY OF COLOUR PHENOMENA**. Explaining a New Theory of Colour Based Entirely on Experimental Facts with Applications to Scientific and Industrial Investigations. Illustrated by Diagrams and Plates Coloured by Hand. London: E. & F.N. Spon Limited, 1905, 8vo., cloth. (vi), 48, 8 color plates.

\$ 225.00

Well-illustrated with eight hand-colored plates and several charts and figures in the text. Lovibond's theory and system of color won silver and bronze medals at the St. Louis Exposition of 1904. Photographs of these medals makeup the frontispiece. Embossed stamp of a previous owner on the title page. Spine faded, boards lightly worn. With the bookplate and pencil signature of Gavin Bridson. [98392]

290. Masfield, John. **THE WIDOW IN THE BYE-STREET**. London: Sidgwick & Jackson, 1912, 12mo., cloth, title and author gilt-stamped on spine and front board, chemise, slip case with raised bands and gilt-stamped. (vi), 97, (7) pages.

\$ 450.00

First edition of narrative poem by Masfield (1878–1967), appointed poet laureate in 1930. First appeared in *The English Review*, February 1912, according to the poet's comments on the colophon page. Letter, dated 7 Jan. 1912, from Masfield to unidentified recipient, probably the publisher or an agent, laid in. In this letter, Masfield notes that "the word 'whore' and the exclamation 'by God' still occur, & as they are necessary for the rhyme or the measure, in most places, or very necessary for the emphasis." Masfield asked that they be left in "or indicate their nature by asterisks." He also asks to read the corrected version before "you print off." Bookseller's description also laid in. Six pages of publisher's advertisements at rear. "First Edition" gilt-stamped on slip case. Dust jacket torn at spine, along edges and stained. Pastedowns and free endpapers stained. [109399]

291. Meehan, Thomas. **THE NATIVE FLOWERS AND FERNS OF THE UNITED STATES IN THEIR BOTANICAL, HORTICULTURAL, AND POPULAR ASPECTS**. 4 volumes. Boston, MA: L. Prang and Company, (1878), 4to., original leather, gilt tooling, title gilt-stamped on front cover, title and author gilt-stamped on spine, edges and endpapers marbled, all edges marbled. x, 192; vi, 200; x, 196; vi, 5-204 pages.

\$ 1,500.00

First edition. (Jackson 509). Preface by the author. Table of contents in each volume. In two series, two volumes each. Volumes III and IV constitute Series 2. Systematic index, indices of botanical and common names at end of Vols. II and IV. Color chromolithograph illustrations with botanical name, publisher, and number to correspond with textual description. Descriptive text includes brief technical description of the flower and foliage with bibliographical citations. A longer descriptive text includes historical and anecdotal information. Covers rubbed and scuffed, especially along spine. Front joints of Volumes I and III cracking. [122284]



292. (Mitchell, Margaret) Audubon, John James. **THE BIRDS OF AMERICA**. New York: Macmillan Company, 1942, thick 4to., cloth. ix+(i) pages followed by plates.

\$ 3,000.00

Reprint of Macmillan's version of Audubon. Filled with color plates. Of special interest in this copy is the presentation on the free endpaper "For Sandy and Craig Zane, from Aunt Peggy, Atlanta, GA Oct. 8, 1942."

Accompanied by a one page T.L.s. from "Peggy" (Margaret Mitchell) to "Frances," mother of Sandy and Craig, written from Atlanta, Georgia, and dated October 7, 1942 (32 lines long). Mitchell is "still in the midst of house cleaning and I am losing my mind by leaps and bounds." She goes on to say "I am sending the boys a copy of Audubon's 'Birds of America.' I know I should not send a five-pound book just when you are considering moving, for it may be that straw which will break your back. But I have had so much pleasure from my own copy and thought the boys might have an equal pleasure." She then goes on to talk about her Zane relatives and the health of her father. Frances Marsh Zane was Margaret Mitchell's sister-in-law and also a close friend. The cover of the book is water stained. Letter is in fine condition. [121875]



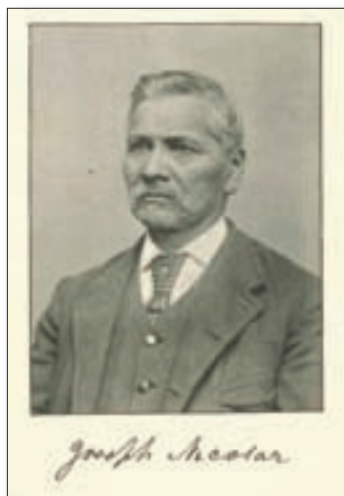
293. (New York) **LAWS OF NEW-YORK FROM THE YEAR 1691, TO 1773 INCLUSIVE**. 2 volumes. New York, NY: Hugh Gaine, 1774, folio, contemporary full leather, gilt tooling and five raised bands on spine. iv, 420; (ii), 421-835+(1) pages.

\$ 500.00

First edition (Evans 13467; Sabin 53733; *Bulletin of the New York Public Library* IV, 169). A compilation of laws enacted by the Assembly of New York from the commencement of representative government in the colony in 1691 through the legislative session of 1773. Preface by Peter Van Schaack. Organized chronologically by legislative session. Includes the chapter, title, and text of all laws still in force as of publication date. Includes the chapter and title only of private acts and laws repealed, expired, or obsolete. Name of incumbent governor at top of each page, with descriptive summary in margins. Topical index follows text. List of errata. Coat of arms engraved on title of both volumes and heading of the first session of the first assembly. Apparent rope mark on front cover of first volume. Front free endpaper of first volume separated. Joints and hinges cracking. Soiling and spotting throughout do not impair legibility of text. [121810]

294. Nicolar, Joseph. **THE LIFE AND TRADITIONS OF THE RED MAN.** Bangor, ME: C.H. Glass & Co., 1893, 12mo., cloth, spine gilt-stamped. vi, 7-147+(1) pages.

\$ 750.00



Preface by the author. An account of Native American traditions, culture, and customs in Maine, focusing on the efforts of the Penobscot people to hold onto their land in the face of English colonization. See Annette Kolodny, "Saving Maine for the Indian: The Legacy of Joseph Nicolar's *The Life and Traditions of the Red Man*" in MELUS 34:2 (Summer 2009), 81–101. Nicolar (1827–94) himself was a Penobscot who served in the Maine legislature.. Frontispiece portrait of the author. Covers lightly stained. Previous owner's name on front cover, title, and first page of text. Letter to that owner, unrelated to this work, laid in. [122787]

295. Parkman, Francis. **FRANCE AND ENGLAND IN NORTH AMERICA: A SERIES OF HISTORICAL NARRATIVES.** 2 volumes. Boston, MA: Little, Brown, and Company, 1865–7, 8vo., later half leather, cloth, five raised bands and gilt-stamping on spine, top edges gilt. xxii, 420; xc, 463+(1) pages.

\$ 300.00

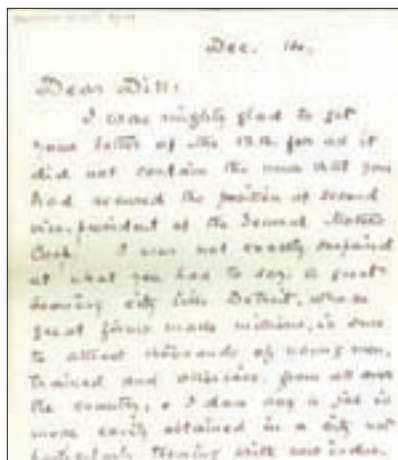
First edition (BAL 15452). Dedication, introduction, table of contents in Volume I. Table of contents, preface, index in Volume II. Frontispiece in Volume I. With maps. A history of English and French colonization in North America, with greater emphasis on the French, beginning with French Huguenot efforts to colonize Florida in the mid-16th century through French colonization of Canada in the mid-17th century. Newspaper clippings attached to back free endpaper in Volume I, a clipping of an article on front free endpaper in Volume II. Covers scuffed at edges and along spine. Front inside hinge of Volume I cracked. [122576]



296. Parrish, Maxfield. **Letter from Maxfield Parrish to his son Dillwyn.** Windsor, VT: n.p., (1928), A.L.s., 4 pages.

\$ 3,000.00

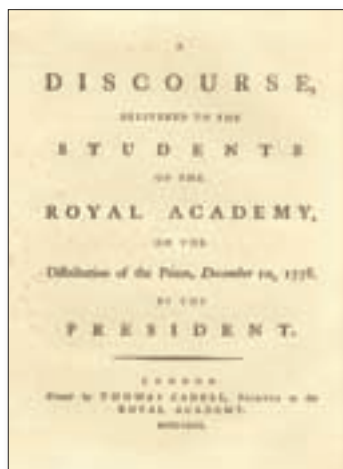
Four page autograph letter from American artist/illustrator Maxfield Parrish (1870–1966), postmarked Windsor, Vermont, to his son Dillwyn. Addressed in care of John Sargent in Greenwich, Connecticut. Dated December 14, and postmarked December 15, 1928. Noted that Dillwyn's letter of December 12 "did not contain



the news that you had secured the position of second vice-president of the General Motors Corp." Maxfield expressed his opinion that "a job is more easily obtained in a city not particularly teeming with new industries," offering the encouragement that "Something is bound to turn up in time." Maxfield Parrish expressed his pleasure that his son had "a haven like the Sargents' at Greenwich." Commented on events in Windsor and activities of friends and acquaintances. Signed "Dad." Accompanied by envelope. [109464]

297. Reynolds, Joshua. **DISCOURSE DELIVERED TO THE STUDENTS OF THE ROYAL ACADEMY ON THE DISTRIBUTION OF THE PRIZES, DECEMBER 10, 1778, BY THE PRESIDENT.** London: Thomas Cadell, 1779, small 4to., half leather, cloth, raised bands on spine with gilt stamping, top edge gilt. (ii), 38, (2) pages.

\$ 2,500.00

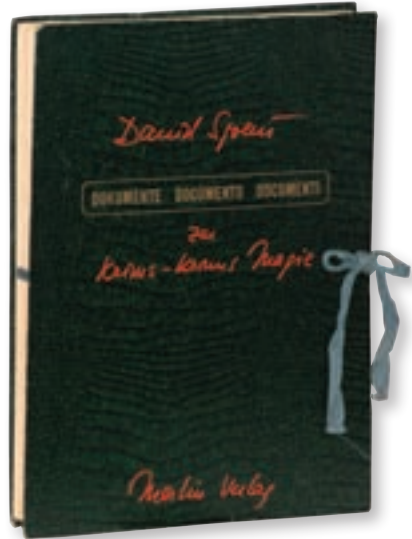


Address by Joshua Reynolds, president of the Royal Academy from 1768 to 1792, recommending that aspiring artists learn their craft from various schools of painting. This was Reynolds' 8th discourse as president of the Academy (Watson 2, 1176), delivered on the occasion of awarding prizes. Presentation by the author, inscribed at the head of the half-title, "Mr. Cambridge from the author." Includes one leaf of advertisements of other works by the publisher. Boards rubbed and scuffed at edges and along spine; cloth board faded along edges. Light tanning in text. Later gift inscription on one of the front free endpapers. [116254]

298. Spoerri, Daniel. **DOKUMENTE
DOCUMENTS DOCUMENTI
ZUR KRIMS-KRAMS MAGIE.**
Hamburg, Germany: Merlin
Verlag, 1971, 4to., portfolio,
paper-covered boards, cloth ties.
Unpaginated.

\$ 400.00

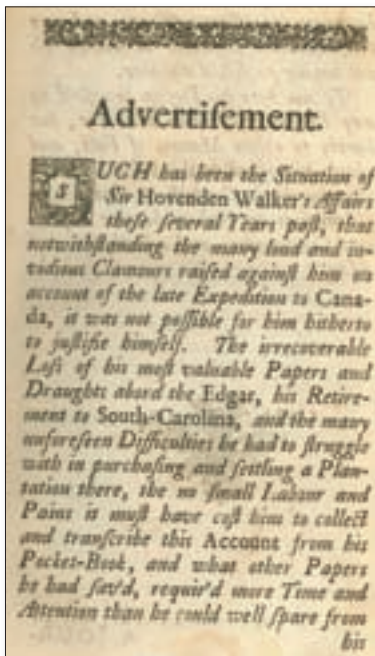
Text in German. Sybille Hentze, *Daniel Spoerris Anekdoten zu einer topographie des Zufalis* (Stuttgart, 2001), 12. A portfolio with eight envelopes containing printed material by Spoerri (b. 1930). With a quarter cloth, paper-covered portfolio with cloth ties. Covers scuffed at corners. Bumped at top of back cover. [122682]



299. Walker, Hovenden. **A JOURNAL: OR FULL ACCOUNT OF THE
LATE EXPEDITION TO CANADA WITH AN APPENDIX
CONTAINING COMMISSIONS, ORDERS, INSTRUCTIONS,
LETTERS, MEMORIALS, COURTS-MARTIAL, COUNCILS OF
WAR &C. RELATING THERETO.**

London, England: D. Browne, 1720,
small 8vo., contemporary half leather,
cloth. (iv), 304 pages.

\$ 2,000.00



First edition (Howes W39; Sabin 101050; *New Cambridge Bibliography*2, 1460). "Advertisement," introduction. Appendix includes documents referred to in the text. Walker was commander of a British expedition against French Canada in 1711, during the War of the Spanish Succession, known as Queen Anne's War in the colonies. Walker sought to justify his conduct of the unsuccessful expedition. Walker was struck from the admiral's list in 1715 when a Whig government took office after the accession of George I. *DNB* XX, 521–3. Scuffed and rubbed at edges and along spine. Inside hinges cracked. [121812]

300. Walton, William. **BELSHAZZAR'S FEAST.** (Oxford: Oxford University Press, 1978), 4to., decorated paper-covered boards, top and fore-edge gilt, slipcase. xxvi,, 165+(1) pages.

\$ 450.00

Limited to 350 numbered copies. Inscribed by Walton. Based on the biblical account of the fall of

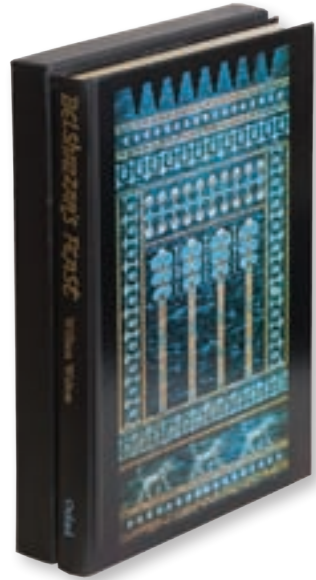


the Babylonian Empire in the Book of Daniel, when the king Belshazzar saw the handwriting on the wall of his palace.

Introductory essay by

Michael Kennedy. Music by Osbert Sitwell.

Includes the text, orchestration and the musical score. Cover illustration of the front exterior of Nebuchadnezzar's palace and endpapers illustrated with mezzotint *Belshazzar's Feast* by John Martin. [114211]



301. Warhol, Andy. **ANDY WARHOL'S INDEX (BOOK).** New York, NY: Random House, n.d., but 1967, 4to., quarter cloth, paper-covered boards with plastic onlay. Unpaginated.

\$ 350.00

First edition. One of many artist's books published by Warhol, but the first to be mass-produced (Andy Warhol Museum website). Includes illustrations, three pop-ups, a foldout, and the text of an interview of Warhol by a "German reporter." Staining on four final leaves. Back cover lightly soiled. Inside hinges cracked. [122926]



302. Whitney, Peter. **HISTORY OF
THE COUNTY OF WORCESTER
IN THE COMMONWEALTH
OF MASSACHUSETTS WITH
A PARTICULAR ACCOUNT
OF EVERY TOWN FROM ITS
FIRST SETTLEMENT TO THE
PRESENT TIME; INCLUDING
ITS ECCLESIASTICAL
STATE, TOGETHER WITH A
GEOGRAPHICAL DESCRIPTION
OF THE SAME, TO WHICH IS
PREFIXED, A MAP OF THE COUNTY,
AT LARGE, FROM ACTUAL SURVEY.**

Worcester, MA: Isaiah Thomas, 1793,
8vo., contemporary full leather. Foldout
frontispiece map; (vi), 7-339 pages.



\$ 600.00

First edition (Sabin 103768; Evans 26481; Howes W391). Dedication to John Adams, preface by the author, index to the towns and other topics, table of polls and tax revenues, list of Congregational clergy, valuation lists. Frontispiece foldout map of the county by "Charles Baker Esq. and Capn. John Peirce of said county." Map engraved by (J.H.) Seymour. David McNeely Stauffer notes that Seymour

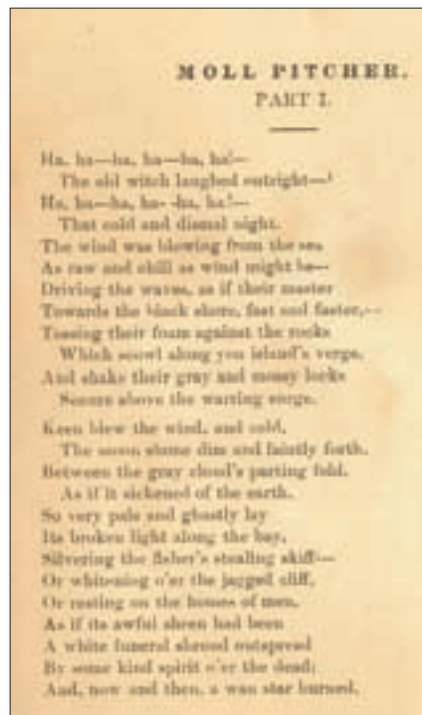
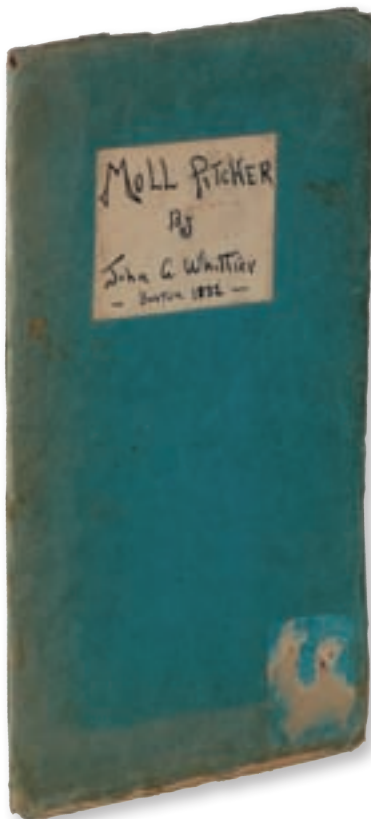


was an engraver for the publisher from as early as 1791 to 1795. From 1803 to 1822, the city directories of Philadelphia list him in that city. See Stauffer, *American Engravers upon Copper and Steel*, Part I (New York: The Grolier Club of the City of New York, 1907), 244. Isaiah Thomas became a founder of the American Antiquarian Society and author of *History of Printing in America*. See Clifford K. Shipton, "The American Antiquarian Society," in *The William and Mary Quarterly* 3rd Series 2:2 (April 1945), 164-72. Covers rubbed and bumped at edges. Endpapers tanned. Offsetting on map, and from map to title. Some foxing throughout text. [121809]

303. (Whittier, John Greenleaf). **MOLL PITCHER: A POEM.** Boston, MA: Carter and Hendee, 1832, 8vo., later stiff paper wrappers, paper cover label. 27+(1) pages.

\$ 150.00

Scarce facsimile reprint of first edition (see BAL 21677; Currier 20-1). Published anonymously but attributed to Whittier by BAL and Currier. Whittier's name handwritten on title. This copy is an 1886 facsimile printed by C.C. Morse for Alfred A. Ordway. Currier and BAL note that the facsimile had wavy rules above the imprint on title. BAL further notes that in the reprint, many dashes in the text were triple hyphens rather than solid. This copy is thus. Dedication to Eli Todd. Endnotes. Wrappers tanned and worn at edges. Handwritten label with title and author on front wrapper. Text detached from wrappers. Title torn and stained at edges. Repaired torn leaves in text. Final two leaves torn, and repairs have resulted in those two leaves being stuck together. [121817]



A LONG WAY FROM THE ARMSTRONG BEER PARLOUR—A LIFE IN RARE BOOKS

ESSAYS BY RICHARD LANDON

with an introduction by Marie Elena Korey

In 1967 Richard Landon (1942–2011) joined the Department of Rare Books and Special Collections (later the Thomas Fisher Rare Book Library) at the University of Toronto and quickly established his reputation as a collector, both institutionally and personally. He took great pride in the growth of the research collections under his care and delighted in sharing the stories of wonderful acquisitions in lectures, exhibition catalogues, and other publications. This volume brings together a selection of these writings chosen and edited by Marie Elena Korey, Richard's wife and partner in his Life in Rare Books. She also has provided an introduction on his life and writings and compiled a checklist of his publications.



Beginning with a piece on R.B. McKerrow's *An Introduction to Bibliography* as an inspirational book, the first section forms a sort of autobiography, with contributions from *The Halcyon*, the newsletter of the Friends of the Thomas Fisher Rare Book Library; memoirs of antiquarian bookseller Franklin Gilliam and Fisher Library benefactors Edgar and Elizabeth Collard; and "A Personal Miscellany" from *Bibliophila scholastica floreat*, a celebration of the fiftieth anniversary of the Department of Rare Books and Special Collections at the University of Toronto.

Under 'Bibliography and Book History' are essays on topics such as the bibliography of Canadian literature in English; the work of Canadian graphic artist Thoreau MacDonald; the narratives of Canadian political exiles in Australia; literary forgery; the career of Richard Garnett; and the history of bibliography.

'Collecting and the Antiquarian Book Trade' includes papers on the development and disposition of the collections of Thomas Grenville, Lord Amherst of Hackney, William Morris, and Frederick Locker-Lampson; the collecting of the history of science as exemplified in the Galileo collection of Stillman Drake and the Hannah collection in the History of Medicine, both at the Thomas Fisher Rare Book Library; and the significance of provenance research.

2014, hardcover, dust jacket, 5.5 x 8.5 inches, 440 pages

ISBN 9781584563303, Order No. 122162, \$49.95

Co-published with The Thomas Fisher Rare Book Library