

Bookbinding

1. Franck, Peter. **A LOST LINK IN THE TECHNIQUE OF BOOKBINDING AND HOW I FOUND IT.** Gaylordsville: Hawthorn House, 1941, small 8vo., marbled cloth. 18, (2) pages.

\$ 100.00

Limited to 150 numbered copies. (Brenni no.53; Ransom Selective no.48 for Hawthorn House). A detailed account of a superior sewing method used by Theodoricus Speibruch, a seventeenth-century binder from Basel. Scarce book. [120668]



2. Hobson, G.D. **MAIOLI, CANEVARI AND OTHERS.** Boston: Little, Brown and Company, 1926, 4to., cloth, top edge gilt. xvi, 178 pages of text with 64 full-page plates.

\$ 145.00

First U.S. edition. (Appleton p. 81). With six of the plates in color. A historical account of plaquette bindings, architectural bindings, and studies of the binders Maiolus, Failareto, Canevari, and Farnese. Spine faded. Bookplate of John Arnold Holland on front pastedown with Holland's signature in ink below bookplate. Endpapers toned with small remnant of description mounted on front endpaper. [13950]

3. Maggs 1075. **BOOKBINDING IN THE BRITISH ISLES, SIXTEENTH TO THE TWENTIETH CENTURY.** Two volumes. London: Maggs Bros., 1987, 4to., stiff paper wrappers. 533 pages.

\$ 125.00

Catalogue 1075 issued by this firm. Detailed descriptions of 382 bindings with plates throughout (many in color). [38666]

4. Maggs 1212. **BOOKBINDING IN THE BRITISH ISLES, SIXTEENTH TO THE TWENTIETH CENTURY.** Two volumes. London: Maggs Bros., 1996, 4to., stiff paper wrappers. 238,(2); 288 pages.

\$ 130.00

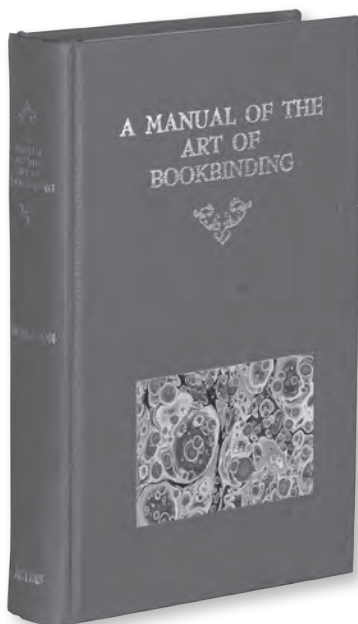
Catalogue 1212 issued by this firm. Detailed descriptions of 347 bindings with plates throughout (many in color). [57682]



5. Matthews, William. **MODERN BOOKBINDING PRACTICALLY CONSIDERED, A LECTURE.** New York: The Grolier Club, 1889, small 4to., original gilt stamped cloth, top edge gilt, others uncut. 96 pages with 8 full page plates.

\$ 200.00

First edition, limited to 300 copies. (Mejer 910). A look at extra binding by one of the most important American binders of the 19th century. Two bookplates on front pastedown including that of the designer, Lester Douglas. [8152]



6. Nicholson, James B. **A MANUAL OF THE ART OF BOOKBINDING** Originally issued with 7 hand-marbled specimens by Mr. Charles Williams. Sussex: I. Nevins, (1986), 8vo., cloth with marbled paper specimen on front cover. (iv), 318 pages.

\$ 225.00

Limited to 300 numbered and signed copies. This reprint of the first practical bookbinding manual (1856) contains 18 hand-marbled specimens, marbled according to directions given in the text by Iris Nevins. She has also written a two page introduction. [118156]

7. Nixon, Howard M. **BROXBOURNE LIBRARY, STYLES AND DESIGNS OF BOOKBINDINGS FROM THE TWELFTH TO THE TWENTIETH CENTURY.** With an introduction by Albert Ehrman. London: Maggs Bros., 1956, folio, quarter vellum over blue cloth, blue leather spine label, top edge gilt, later slipcase. x, 251 pages.

\$ 1,500.00



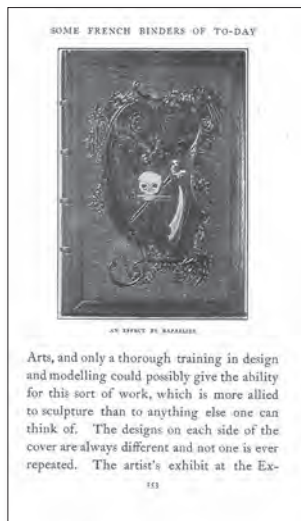
S-K 1045. Limited to 300 copies printed by Brooke Crutchley at the University Press, Cambridge (Brenni no.301). An extremely important book and one of the most important authored by Nixon. The 199 books are described in such detail by Nixon that the annotations constitute a history of binding. Each book is illustrated. The binding collection was put together to show the history of binding and hence as many different styles as possible were added to the collection. All but a few of the books described have not been described elsewhere. Old bookseller descriptions mounted in corner of free endpaper. [30302]



8. Prideaux, Sara T. **BOOKBINDERS AND THEIR CRAFT.** New York: Charles Scribner's Sons, 1903, 8vo., creme colored paper-covered spine with gray paper-covered boards, top edge gilt. xii, 298, (2) pages.

\$ 350.00

S-K 119. First edition, limited to 500 numbered copies. (Mejer no.147; Brenni no.342). Divided into eight chapters; 18th century English and Scottish bindings, Roger Payne, Les Relieurs Français, Design in Bookbinding, Some French Binders of Today, Early Stamped Bindings, Early Italian Bindings and Some Notes on Pattern-making. Many illustrations. Jacket has small pieces chipped away and has been repaired along hinges. Book is in very fine condition except for a small spot in corner of front cover where the book was exposed to sunlight as jacket has chip missing. [46177]

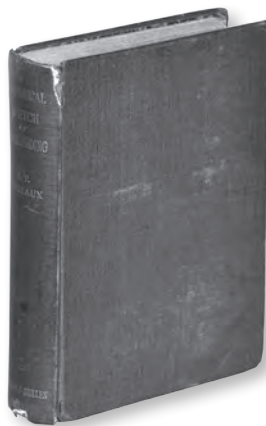


SPECIAL EDITION ON HANDMADE PAPER

9. Prideaux, Sara T. **AN HISTORICAL SKETCH OF BOOKBINDING.** With a Chapter on Early Stamped Bindings by E. Gordon Duff. London: Lawrence & Bullen, 1893, square 8vo., original cloth. viii, 303+(1) pages.

\$ 250.00

First edition, one of 120 numbered copies printed on hand-made paper. (S-K 14, Mejer no.514; Brenni no.343). The appendix contains a detailed account of embroidered covers and book edge decoration. With a forty-five page bibliography of bookbinding at the end. Chip out of bottom of spine. Wear along front hinge at top and back hinge. Bookplate of Sarah Gilbert Wood who has added her ownership inscription dated 1898 on half-title. [120669]



10. Smith, Philip. **NEW DIRECTIONS IN BOOKBINDING.** London: Studio Vista, (1974), 4to., cloth, dust jacket. 208 pages.

\$ 135.00

First edition. (Brenni no.443). Introduction by Edgar Mansfield and foreword by Emilio Brugalla. With many illustrations of modern bindings, binding techniques and photos of binding shops. Some of the binding plates are in full color. [2756]

11. Tidcombe, Marianne (editor). **TWENTY-FIVE GOLD-TOOLED BOOKBINDINGS. AN INTERNATIONAL TRIBUTE TO BERNARD C. MIDDLETON'S RECOLLECTIONS.** New Castle, Delaware: Oak Knoll Press, 1997, 8vo., cloth, paper cover label. 76 pages.

\$ 150.00

Numbered, signed and limited to 200 copies. Includes an Introduction and Preface by Dr. Marianne Tidcombe and an essay on "The Use of Gold in Bookbinding" by Bernard C. Middleton. Fine bookbinding and gold-tooling enthusiasts will enjoy this exhibition catalogue of designer bindings honoring respected craftsman and noted bookbinding historian, Bernard C. Middleton. 25 of the world's most talented bookbinders created contemporary gold-tooled bindings for Middleton's memoirs, *Recollections*, printed by the venerable Henry Morris at his Bird & Bull Press. The exhibition traveled from The British Library to the Rochester Institute of Technology and the San Francisco Library in the first half of 1997. The catalogue includes a short one-page biography and photograph of each binder and on the facing page, a photograph of the binding as well description of the binding is included. Gold-tooling is one of the most visible and striking of all the traditional techniques, but it has been less evident with each passing decade. This occasion gave binders the opportunity to show what they are still capable of. While enjoying the beauty of the bindings in this collection and reflecting on the skilled craftsmanship that has gone into making them, one soon regrets that this kind of work is such a rarity. [46857]

12. Tidcombe, Marianne. **BOOKBINDINGS OF T.J. COBDEN-SANDERSON A STUDY OF HIS WORK, 1884-1893, BASED ON HIS TIME BOOK.** With a foreword by John Dreyfus. London: The British Library, 1984, 4to., cloth, slipcase. xii, 407 pages.

\$ 125.00

First edition. An excellent analytical study of this founder of modern bookbinding. This work is based on Cobden-Sanderson's Time Book, in which he recorded the volumes he bound between 1884 and 1893. However it has been greatly expanded and updated to include full bibliographical descriptions of all known bindings. There is also a biographical introduction and interesting chapters on the features of Cobden-Sanderson's bindings and his notes on bookbinding. The appendices contain drawings, designs, and a list of Cobden-Sanderson's tools, and major exhibitions of his bindings. A very important and magnificently produced book. Illustrated with 200 black and white photographs and a colored frontispiece. Spine slightly faded. Some minor wear along edges of slipcase. [54077]



Book Illustration

13. (Abbey, Edwin Austin) Lucas, E.V. **EDWIN AUSTIN ABBEY, ROYAL ACADEMICIAN, THE RECORD OF HIS LIFE AND WORK.**

2 volumes. New York, NY: Charles Scribner's Sons, 1921, 4to., quarter cloth, paper-covered boards, paper spine labels. xiv, 267+(1); x, 269-518 pages.

\$ 175.00



First edition (Reed and Reed 12-13). A study of the life of American/English artist and illustrator Edwin Austin Abbey (1852-1911). Preface. Both volumes with table of contents and list of illustrations. Frontispiece in both volumes and black and white illustrations throughout. Index at conclusion of Volume II. Covers rubbed at bottom corners. Front inside hinges of both volumes cracked. Previous owner's bookplate on front pastedown of both volumes. Foxing and tanning on endpapers and in parts of text. [121317]



14. Bigelow, Jacob (illustrator). **AMERICAN MEDICAL BOTANY.**

(Boston, MA: Cummings and Hilliard, 1821), 4to., later quarter leather, cloth, title gilt-stamped on spine, back original paper wrapper, top edge cut, other edges uncut. 101-197+(1) pages.

\$ 950.00

Shaw and Shoemaker 40247. Volume III, Part II only. Tissue protected color engravings by Jacob Bigelow. In addition to the engravings, the botanical history, results of chemical examinations, and medical uses are listed. The entire work was published between 1817 and 1821. Bigelow (1787-1879) was a physician and botanist, professor of Materia Medica at Harvard from 1815 to 1855. Includes appendix, systematic index, Latin index, English index, and table of contents for the entire third volume.

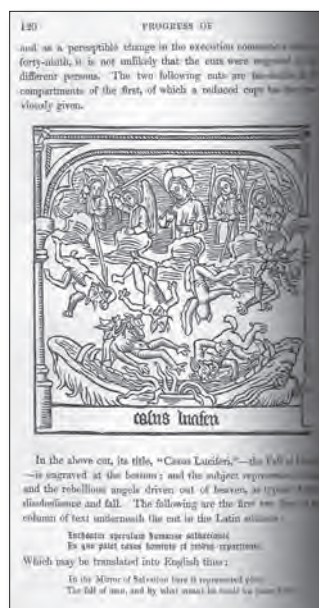


For a history of its printing, binding, and distribution, see Richard Wolfe, *Jacob Bigelow's American Medical Botany 1817-1821* (North Hills, Pennsylvania: Bird and Bull Press, 1979). For a listing of the contents of all volumes, see the University Archives and Special Collections website of Thomas Jefferson University, Philadelphia. Treadwell Library (Boston) *ex libris*, and regulations of the Public Library of the City of Boston are laid in. Endpapers tanned, with pencilled notation on back pastedown. [120469]

15. Chatto, W.A. **A TREATISE ON WOOD ENGRAVING, HISTORICAL AND PRACTICAL. WITH UPWARDS OF THREE HUNDRED ILLUSTRATIONS ENGRAVED ON WOOD BY JOHN JACKSON.** London, England: Charles Knight and Co., 1839, 4to., half leather, marbled paper-covered boards, marbled endpapers. xvi, 749+(1) pages.

\$ 300.00

First edition. (Bigmore & Wyman I,131; Engen, p46 and 133-4). With a preface by W.A. Chatto. "This and Ottley's book may be taken as the standard works in English on wood-engraving." Over 300 illustrations, including five plates and some in color. A history of wood engraving from antiquity to the time of publication. Rodney K. Engen, in *Dictionary of Victorian Wood Engravers* (Cambridge, England: Chadwyck-Healey, 1985), calls this a "pioneering" work and notes that Chatto wrote most of the text, while Jackson selected the subjects, engraved most of the illustrations, and bore the cost of production. Engen also notes this work had "a major influence on the revival of wood engraving." Boards scuffed and rubbed, especially along edges and spine. Previous owner's bookplate on front pastedown. Leaves including preface and list of illustrations loose. Back hinge cracked. Page 449 torn. Some tanning along edges of text. [120186]



16. Crawford, Alan (editor). **BY HAMMER AND HAND: THE ARTS AND CRAFTS MOVEMENT IN BIRMINGHAM.** (Birmingham, England): Birmingham Museums and Art Gallery, 1984, square 8vo., stiff paper wrappers. 169+(1) pages.

\$ 100.00

Table of contents, preface, conclusion, notes to chapters, gazetteer, list of books illustrated by Birmingham artists, index. A collection of scholarly essays on subjects including architecture, decorative painting, book illustration, metalwork, and stained glass. Essayists include the editor, Remo Granelli, George Breeze, Glennys Wild, and Martin Harrison. Black and white illustrations throughout. [121214]



17. (Cruikshank, George) Cohn, Albert M. **GEORGE CRUIKSHANK, A CATALOGUE RAISONNÉ OF THE WORK EXECUTED DURING THE YEARS 1806-1877 WITH COLLATIONS, NOTES, APPROXIMATE VALUES, FACSIMILES AND ILLUSTRATIONS.** London: The Bookman's Journal, 1924, thick 4to., brown cloth, top edge gilt, others uncut. xvi, 375 pages.

\$ 250.00

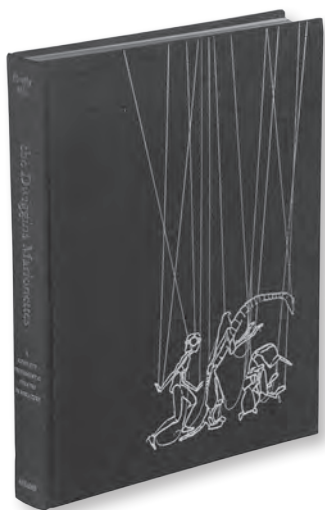
First edition, limited to 500 numbered copies. This well illustrated volume is still the definitive work on Cruikshank. Some rubbing along hinges. [120730]



18. (Dwiggins, W.A.) Abbe, Dorothy. **THE DWIGGINS MARIONETTES, A COMPLETE EXPERIMENTAL THEATRE IN MINIATURE.** New York: Harry N. Abrams, (1970), small folio, cloth, printed plastic wrappers. xxii, 232 pages.

\$ 100.00

This book was originally completed as a five volume set by Abbe in 1967 in a limitation of four copies. The original edition took five years to produce and documents Dwiggins' preoccupation with marionettes. His collection, beautifully photographed and described here, is now in the Boston Public Library. The printed plastic wrapper is soiled with wrinkling. [88386]



19. Dyson, Anthony. **PICTURES TO PRINT, THE NINETEENTH-CENTURY ENGRAVING TRADE.** (London: Farrand Press, 1984), square 8vo., half brown leather and brown buckram over boards, title



in gilt on front cover and spine, top edge gilt, brown silk ribbon marker. xxx, 234 pages.

\$ 125.00

One of 100 special copies thus, signed by Anthony Dyson, Paula Allerton and R.A. Farrand. A study of the changes in book illustration in 19th century England. Prospectus laid-in as well as signed letter from the publisher. [120700]

20. (Gill, Eric) Skelton, Christopher. **THE ENGRAVINGS OF ERIC GILL.** Wellingborough: Christopher Skelton, 1983, thick 4to., two-toned cloth with Gill engraving stamped in blind on the front cover, slipcase. xxiv, 545, (3) pages.

\$ 475.00



First edition, limited to 1350 copies. Designed by Skelton and printed at Skelton's Press. Notes by the publisher, "Eric Gill: A Personal Record by Douglas Cleverdon," followed by a complete bibliography of Eric Gill's engravings with a check list of books containing the engravings. Over 1000 engravings described and illustrated. Book review from the T.L.S., prospectus and order form laid in. Well preserved set. [120733]



21. (Greenaway, Kate) **KATE GREENAWAY PICTURES FROM ORIGINALS PRESENTED BY HER TO JOHN RUSKIN AND OTHER PERSONAL FRIENDS.**

London, England: Frederick Warne and Co., 1921, 4to., cloth, top edge cut, other edges uncut. 11+(1) pages, plates.

\$ 150.00

First edition (Schuster and Engen 229, 1a). Publisher's note, an appreciation, with biographical information, by H.M. Cundall. Frontispiece portrait of Greenaway. 20 mounted color illustrations on glazed paper, all tissue protected. Title and owner/recipient on tissue protector, verso of illustration. Foxing on some of the tissue protectors and at edges of text. [121611]



22. Grosz, George. **ÜBER ALLES DIE LIEBE.** Berlin, Germany: Bruno Cassirer, (1930), 4to., cloth. 119+(1) pages.

\$ 125.00

Text in German. A collection of 60 illustrations by Grosz, whose work was noteworthy for its satire of the German middle classes in the Wilhelmine and Weimar eras. See Kay Flavell, "Über alles die Liebe: Food, Sex and Money in the Work of George Grosz" in *Journal of European Studies* 13 (1983): 279. Table of contents, introductory comments by Grosz. Each illustration with caption on verso. Edges of covers and spine lightly sunned. Gift inscription on front free endpaper. [120815]



23. Hodnett, Edward. **FIVE CENTURIES OF ENGLISH BOOK ILLUSTRATION.** (Aldershot): Scolar Press, (1988), 4to., cloth, dust jacket. (x), 364, (2) pages.

\$ 100.00

First edition. Divided into two sections: the first is "a comprehensive analysis of specific book artists, books and illustrators"; the second is an actual catalogue of illustrations and books with 2,700 entries. Well-illustrated. [21547]

WITH FIVE ORIGINAL LEAVES

24. Hutner, Martin and Jerry Kelly. **A CENTURY FOR THE CENTURY, FINE PRINTED BOOKS FROM 1900 TO 1999.** (New York): The Grolier Club, (1999), 4to., quarter red leather with woven cloth, slipcase. xxx, (ii), 110 pages.

\$ 600.00

Special edition of this catalogue. Printed at the Stinehour Press in an edition limited to 250 case bound copies set in Dante type of which are 50 bound thus and contain a section of five actual mounted specimen leaves from books in the exhibition. These copies have been signed by the authors on the special colophon page. Designed by Jerry Kelly. Grolier Club catalogue of the 100 most beautiful, finely printed books produced during the 20th century arranged in chronological order. "The idea of one book a year, on average, seems almost presumptuous. Yet one must begin somewhere, and celebrate the chosen, rather than lament the many left unsung. This catalogue is intended to give a glimpse of how the generations of the past century have displayed knowledge and taste in raising printing to an art." Introductory essays by the authors. With 100 full-page examples of title-pages, facsimiles, and illustrations. Original leaves come from the following books:



27. Joh. Enschedé en Zonen,
Homer, *The Iliad*, Haarlem,
The Netherlands, 1931;
31. Officina Bodoni, Ovid,
Amores, Verona, Italy, 1932;
53. D Stempel AG,
Hermann Zapf, *Manuale
Typographicum*, Frankfurt,
Germany, 1954;
83. Arion Press, Herman
Melville, *Moby Dick*. with
wood engravings by Barry
Moser. San Francisco,
California, 1979;
98. Whittington Press, David
Butcher, *The Stanbrook
Abbey Press 1956-1990*,
Hertfordshire, England, 1992.

Prospectus loosely inserted. [120701]



25. **ILLUSTRATION.** 16 volumes. St. Louis, MO: Illustration Magazine, 2004-9, 4to., stiff paper wrappers. Various paginated.

\$ 150.00

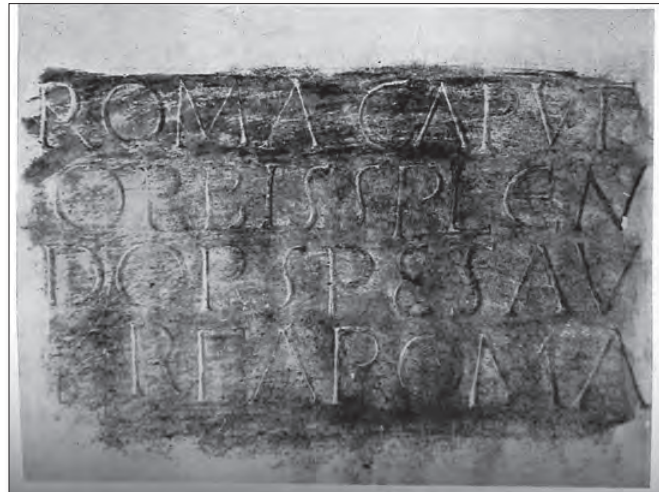
Issues 11-26, September 2004 through Spring 2009. With table of contents, book reviews, and list of exhibitions and events. Color illustrations throughout. [121525]



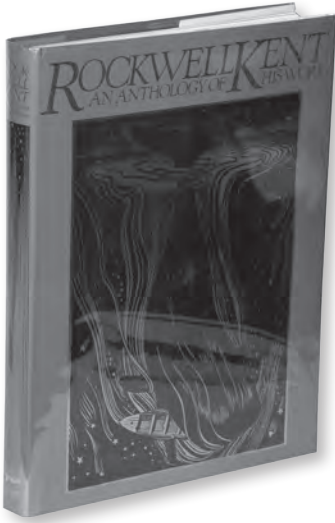
26. Jones, David. **THE ANATHEMATA: FRAGMENTS OF AN ATTEMPTED WRITING.** London, England: Faber and Faber, (1952), 8vo., cloth, title and author gilt-stamped on spine, dust jacket. 243+(1) pages.

\$ 225.00

First edition (John Matthias, ed., David Jones, Man and Poet (Orono, Maine: National Poetry Foundation, n.d.), 493). Preface by the author, table of contents, list of illustrations. A work by the English poet, calligrapher, and artist (1895-1974). According to his obituary (*Daily Telegraph*,



October 30, 1974), Jones spent time with Eric Gill's community of artists and there developed an interest in the carving of letters and did that for the Golden Cockerel Press. Newspaper clippings, including Jones's obituary, laid in. Nine black and white illustrations. Top front corner bumped. [121038]



27. (Kent, Rockwell) Johnson, Fridolf. **ROCKWELL KENT: AN ANTHOLOGY OF HIS WORKS.** New York, NY: Alfred A. Knopf, (1981), small folio, quarter cloth, paper-covered boards, dust jacket. 358, (2) pages.

\$ 100.00

First edition. Table of contents, list of paintings and drawings, acknowledgments, foreword by Jamie Wyeth, bibliography, index. An anthology of the Kent's greatest work. Color and black and white illustrations throughout, include lithographs, paintings, book illustrations, designs, and autobiographical writings. [120577]

28. (Kent, Rockwell) Wright, William Aldis (editor). **THE COMPLETE WORKS OF WILLIAM SHAKESPEARE.** 2 volumes. Garden City, NY: Doubleday, Doran & Company, 1936, 4to., cloth, gilt-stamped labels on spine, top edge gilt, other edges uncut, slipcase. xviii, 779+(1); x, 781-1527+(1) pages.

\$ 750.00

Limited to 750 numbered copies, signed by illustrator Rockwell Kent on colophon (Dan Burne Jones, *The Prints of Rockwell Kent: A Catalogue Raisonné*). The Cambridge edition text, as edited by Wright. Includes the Temple notes. Preface, "A Letter to a Reader," by Christopher Morley. Includes plays, sonnets, "A Lover's Complaint," and "The Passionate Pilgrim." A synopsis precedes each play. Endnotes, glossary, index to the characters, index of first lines. Slipcase has some wear at bottom edge, rubbed and scuffed. [121254]

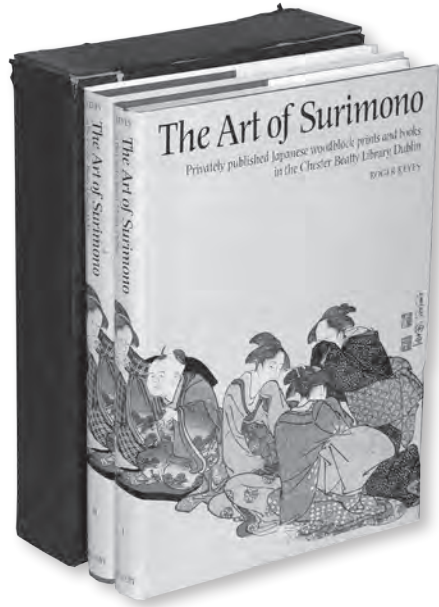


29. Keyes, Roger. **THE ART OF SURIMONO: PRIVATELY PUBLISHED JAPANESE WOODBLOCK PRINTS AND BOOKS IN THE CHARLES BEATTY LIBRARY, DUBLIN.**

2 volumes. (London, England): Sotheby, (1985), 4to., cloth, dust jacket, slipcase. 288; 289-569+(1) pages.

\$ 175.00

Table of contents, foreword, preface, acknowledgments, introduction, appendix, bibliography, index of poets, general index. A study of *surimono* (woodblock prints), a term applied to privately commissioned prints published in a limited edition, mainly between the 1760s to the mid-19th century. The collection was assembled for the Chester Beatty Library, Dublin, by Jack Hillier. The catalogue includes *ukiyo-e* artists, books and albums, and *shijo* artists. Color and black and white illustrations throughout. Slipcase shows wear around edges. [120536]



30. Masereel, Frans. **DANSE MACABRE.** New York, NY: Pantheon Books, (1942), 4to., cloth. Unpaginated.

\$ 100.00

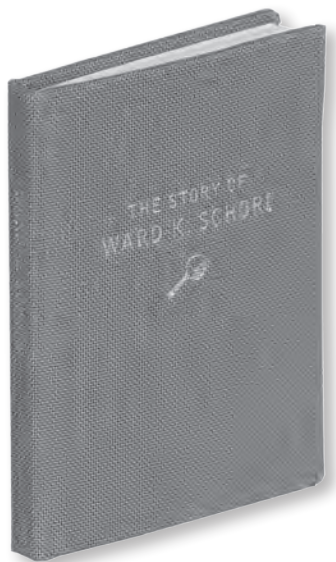
Limited to 500 numbered copies (Willett 28). Woodcut illustrations, no text. An antiwar work published by the Belgian-born engraver and illustrator Frans Masereel. Covers scuffed and rubbed at top corners and along spine. Pastedowns toned. [120790]



31. (Masereel, Frans) Sternheim, Carl.
FAIRFAX. Neuwied, Germany: Hermann
Luch, 1922, 4to., quarter cloth, paper-
covered boards. (vi), 35, (3) pages.

\$ 750.00

Text in German. 1968 reprint of 1922 edition
(Berlin: XVII Druck der Galerie Flechtheim,
1922). Limited to 200 numbered copies signed by
the author and illustrator. Sternheim (1878-1942)
was a German dramatist who wrote satiric com-
edies about the values of the middle class. This
work portrays an American and his daughter who
visit post-World War I Europe. First published in
1921, this edition is illustrated with 10 lithographs
by Frans Masereel. Front cover illustrated. Ex-
library with markings. Covers tanned, bumped at
top corners. [120791]



32. (Morris, William) Peterson, William S. **THE KELMSCOTT PRESS,
A HISTORY OF WILLIAM MORRIS'S TYPOGRAPHICAL
ADVENTURE.** N.P.: University of California Press, 1991, thick small
4to., cloth, dust jacket. xiv, 371+(1) pages.

\$ 125.00

First U.S. edition finely printed in two colors throughout at England's Alden Press.
The best modern history of the Kelmscott Press. Well-illustrated and indexed. Spine
of jacket slightly faded. [43906]

33. Muller-Brockmann, Josef. **GRID
SYSTEMS IN GRAPHIC DESIGN,
A VISUAL COMMUNICATION
MANUAL FOR GRAPHIC DESIGNERS,
TYPOGRAPHERS AND THREE
DIMENSIONAL DESIGNERS.** New York:
Hastings House Publishers, (1981), 4to.,
cloth, dust jacket. 176 pages.

\$ 195.00

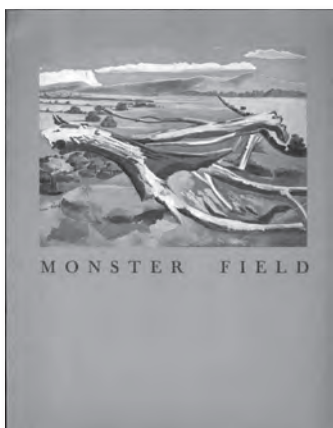
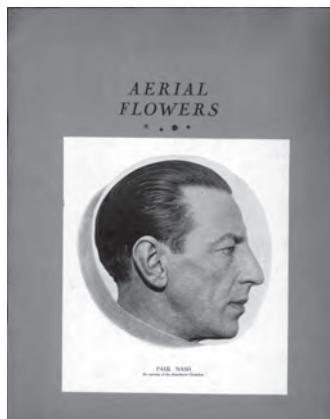
First U.S. edition. With text in English and German.
Head of spine bumped. Scarce book. [22512]



34. Nash, Paul. **AERIAL FLOWERS.** Oxford, England: Counterpoint Publications, 1947, 4to., stiff paper wrappers, label on front wrapper. 8 pages.

\$ 110.00

Limited to 1000 numbered copies (Horne 332-3). Designed by Nash shortly before he died on July 11, 1946. One color and four black and white illustrations. Label on front wrapper with picture of Nash courtesy of the Manchester Guardian. Titles of pictures on inside back wrapper. Wrappers lightly soiled. Front wrapper bent along fore-edge. [121003]



35. Nash, Paul. **MONSTER FIELD: A DISCOVERY RECORDED BY PAUL NASH.** Oxford, England: Counterpoint Publications, 1946, 4to., stiff paper wrappers, label on front wrapper. 8 pages.

\$ 125.00

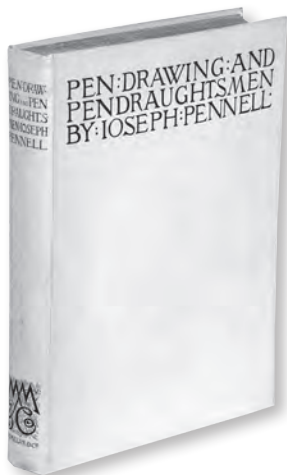
Limited to 1000 numbered copies (Horne 332-3). Color plate on front wrapper of the painting in the National Gallery. Titles of pictures on title. Facsimile of Nash's handwritten comments on Monster Field written in 1939. Wrappers lightly soiled and tanned around edges. Ex-libris on inside front wrapper. [121006]

36. (Newell, Peter) **FAVORITE FAIRY TALES: THE CHILDHOOD CHOICE OF REPRESENTATIVE MEN AND WOMEN.** New York, NY: Harper & Brothers Publishers, 1907, 8vo., gilt-stamped paper-covered boards. xxii, 354, (2) pages.

\$ 125.00

First edition (Walker 7 for Newell). Table of contents, list of illustrations, introduction. Frontispiece and fifteen plates in text by Peter Newell. Decorative borders throughout text by Francis I. Bennett. Covers and spine soiled. Endpapers tanned. Gilding on top edge worn. Previous owner's name on front free endpaper. [121315]

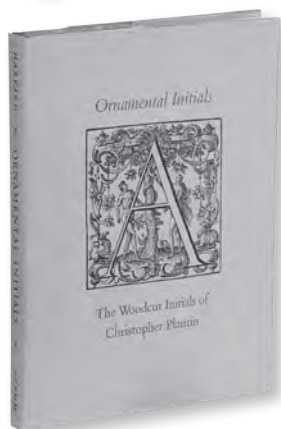




37. Pennell, Joseph. **PEN DRAWING AND PEN DRAUGHTSMEN, THEIR WORK AND THEIR METHODS. A STUDY OF THE ART WITH TECHNICAL SUGGESTIONS.** London & New York: Macmillan Company, 1889, 4to., original Japanese vellum over boards. xxix, 318 pages.

\$ 225.00

First edition. With 158 illustrations including 15 separate plates printed on heavy paper stock and tissue guarded. Light foxing. [120732]



38. (Plantin) Harvard, Stephen. **ORNAMENTAL INITIALS, THE WOODCUT INITIALS OF CHRISTOPHER PLANTIN, A COMPLETE CATALOGUE.** New York: American Friends of the Plantin-Moretus Museum, 1974, 4to., cloth-backed boards, dust jacket. xiii, 26 pages followed by the plates.

\$ 200.00

A study of what is perhaps the best collection of early ornamental letters. Nearly 60 lots are fully described and documented. Printed at the Stinehour Press. Well preserved copy. [20408]



39. Pyle, Howard. **PEPPER & SALT, OR SEASONING FOR YOUNG FOLK.** New York, NY: Harper and Brothers, (1885), 4to., cloth, decorated front cover. xiv, 115, (7) pages.

\$ 125.00

First edition (Davis I, 200-2). Frontispiece, preface, table of contents, list of illustrations. Illustrated by the author. A collection of short stories designed mainly for children, with three poems following text. Covers soiled, and rubbed and scuffed at edges. [121320]

40. (Ravilious, Tirzah) Ullmann, Anne (compiler). **THE WOOD-ENGRAVINGS OF TIRZAH RAVILIOUS.** London, England: Gordon Fraser, (1987), 4to., stiff paper wrappers. 46, (2) pages.

\$ 225.00

Limited to 1000 numbered copies (Horne 211, Olive Cook, "The Art of Tirzah Garwood," in *Matrix 10* (Winter 1990), 3-10). Ravilious (1908-51), neé Garwood, was once the student of, and later married, the noted graphic artist Eric Ravilious. Author is their daughter. Includes Henry Swanzy and Robert Harling. Frontispiece portrait of Ravilious. Table of contents, acknowledgments. With 43 black and white illustrations. Spine shows some fading. [121266]

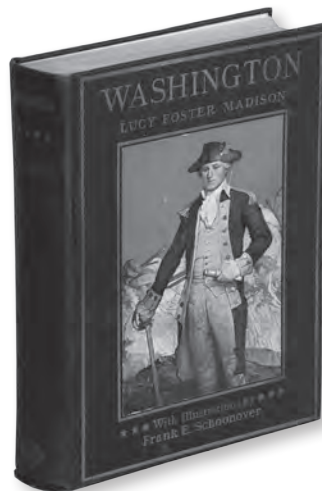
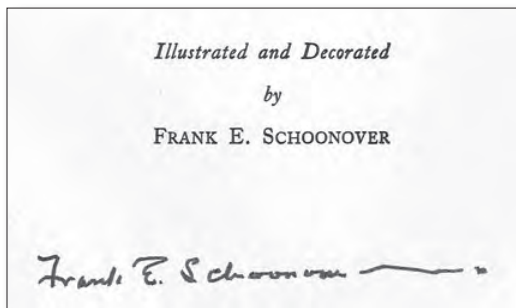


SIGNED

41. (Schoonover, Frank E.) Madison, Lucy Foster. **WASHINGTON.** Philadelphia, PA: The Penn Publishing Company, 1925, 8vo., cloth, illustration inlaid on front cover, illustrated endpapers. 399+(1) pages.

\$ 100.00

First edition (Schoonover, Smith, and Dean 1277). This copy has been signed by illustrator Frank E. Schoonover on title. Preface by the author, table of contents, list of illustrations. Cover inlay, endpapers, frontispiece, chapter headers, and seven color plates in text by Frank E. Schoonover. Poem by James Russell Lowell precedes text. [121328]



42. Wall, Bernhardt.

ROOSEVELT. New Preston, CT: n.p., 1924, 4to., quarter leather, paper-covered boards, edges uncut. (16) pages.

\$ 950.00

Limited to 100 numbered copies, signed by author on half title and on the etching itself (Weber 35-6). An etching of President Theodore Roosevelt (1858-1919). Wall (1872-1956) was an American etcher and producer of book plates and fine press books. He etched three sitting presidents along with other subjects. Author's note that the plate of Roosevelt "is presented in a second state" with numerals added after an earlier version that appeared in *Wall's Etched Monthly*, October 1921. The author further notes that the etching was completed at a reunion of the Rough Riders in San Diego in the summer of 1915. Covers rubbed at corners and along spine. Previous owner's bookplate on front pastedown. [120778]

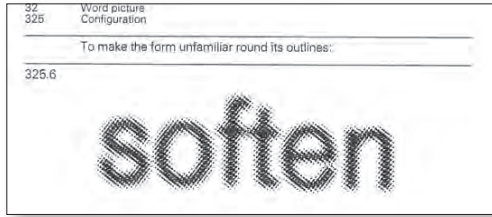
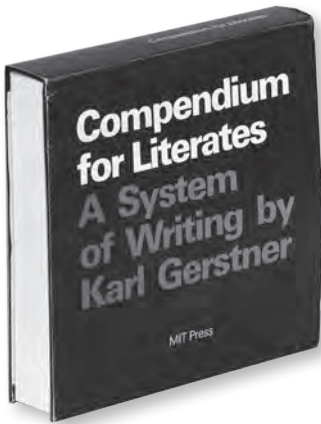


43. (Wyeth, N.C.) Fox, John, Jr.
THE LITTLE SHEPHERD OF KINGDOM COME. New York, NY: Charles Scribner's Sons, 1931, 8vo., cloth, illustrated label on front cover, illustrated endpapers, fore-edge uncut. x, 322 pages.

\$ 100.00

First Wyeth edition (Allen and Allen 205). Table of contents, list of illustrations. Cover label, endpapers, title, and 14 color plates in text by N.C. Wyeth. Cover illustration rubbed. Light rubbing at edges and corners. [121309]

Book Design



44. Gerstner, Karl. **COMPENDIUM FOR LITERATES, A SYSTEM OF WRITING.** N.P.: Massachusetts Institute of Technology, 1974, square 12mo., cloth, dust jacket. 180 pages printed French-fold.

\$ 175.00

First U.S. edition. "Not a history of the origin and development of writing." The book concerns "a system of writing" with chapters on language and writing, craft, picture, function and expression. Filled with examples including some color. Very scarce. [49704]



45. Harling, Robert. **ALPHABET AND IMAGE, A QUARTERLY MAGAZINE OF TYPOGRAPHY.**

Numbers 1-8, complete set, in two volumes. New York: Arno Press, 1975, small 4to., cloth.

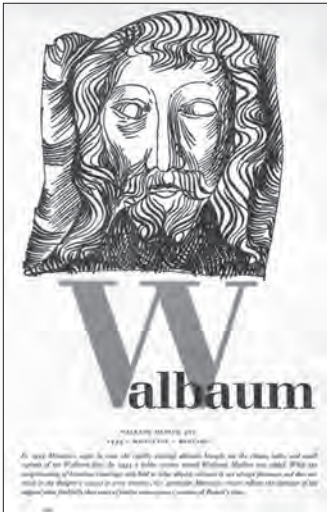
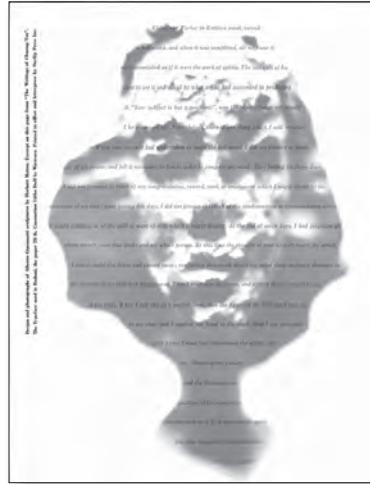
\$ 125.00

This periodical was the post war successor of *Typography*. Edited by Robert Harling and filled with articles on illustration. Includes many black-and-white illustrations. [40376]

46. **HOMAGE TO THE BOOK.** N.P.: Westvaco, (1968), 4to., 16 folders loosely inserted in a cloth box. Foreword by Frederick B. Adams, Jr.

\$ 250.00

Sixteen designers each contributed a section to this book to express their thoughts on book design. Included are Joseph Blumenthal, Giovanni Mardersteig, Hermann Zapf, Jan Tschichold, Georg Trump, Leonard Baskin, Bert Clarke and many others. Beautifully illustrated. Box is scuffed along top of back cover. [24210]



47. Hlavsa, Oldrich. **A BOOK OF TYPE AND DESIGN.** New York: Tudor Publishing Co., (1960), square 8vo., two-toned cloth, dust jacket. 496 pages.

\$ 125.00

First U.S. edition in English, translated by Sylvia Fink from the second edition. Filled with practical information on type and design with examples shown in various colors. Jacket chipped with tears and rubbing, especially along hinges. [121593]

48. Hochuli, Jost and Robin Kinross. **DESIGNING BOOKS: PRACTICE AND THEORY.** London: Hyphen Press, (1996), large 8vo., cloth, dust jacket. 166, (2) pages.

\$ 125.00

First edition thus. A study of book design which is divided into three parts. The first, Book Design as a School of Thought, was originally delivered in German as a lecture and published as a pamphlet in 1991. The second part, Designing Books, was published as a separate booklet by Agfa in 1989, in German. The third part, Books Designed by Jost Hochuli, is new. Co-author Robin Kinross comments on 27 of his works. Illustrated and includes an index of book designers, illustrators, publishers and journals. Only slight jacket wear. [70679]

49. Jury, David and Peter Rutledge Koch. **BOOK ART OBJECT 2: SECOND CATALOGUE OF THE CODEX FOUNDATION BIENNIAL INTERNATIONAL BOOK EXHIBITION AND SYMPOSIUM.** (Berkeley, CA: The Codex Foundation, 2013), 4to., cloth, dust jacket, decorated endpapers. 521, (3) pages.

\$ 150.00

Proceedings of the Codex Foundation's biennial exhibition and symposium, "The Fate of the Art," 2011, which showcased contemporary artist books, fine press, and fine art editions. Table of contents, foreword by Jury, list of supporters, introduction by Koch, Includes speakers, exhibitors, dispatches, studios and workshops, endmatter, acknowledgments, index. Over 1,100 color illustrations of 300 books by 140 artists/printers.

Also contains a selection of papers from the symposiums in 2009 and 2011. They are:

Paul van Capelleveen, The National Library of the Netherlands: "Changing books: art and the contemporary Dutch private press book"

Antoine Coron, Head of Special Collections, Bibliothèque Nationale de France: "Publishing artist books in France today"

David Jury, designer and printer: "The depiction of books in books"

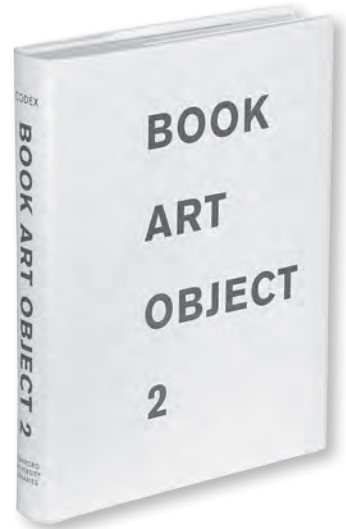
Ron King, artist: "History and Collaboration: Circle Press"

Peter Rutledge Koch, Printer: "The third stream: A view from the West back to the East"

Juan Pascoe, Proprietor, Taller Martín Pescador, Michoacán: "Presses in Mexico"

Richard Ovenden, keeper of Special Collections and Associate Director, Bodleian Library, Oxford: "The role of the book arts in a 21st-century research library"

This volume is a great companion to the first Book Art Object (2008) and a must for any artist book collector. [121240]



50. Legros, Lucien Alphonse. **NOTE ON THE LEGIBILITY OF PRINTED MATTER PREPARED FOR THE INFORMATION OF THE COMMITTEE ON TYPE FACES.**

London: HMSO, 1922, 4to., later quarter calf over red pebbled cloth. 17 pages.

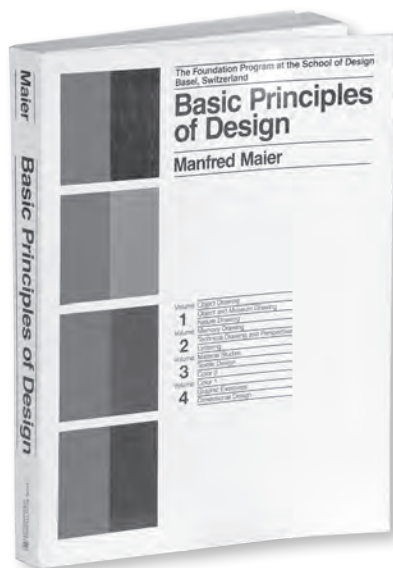
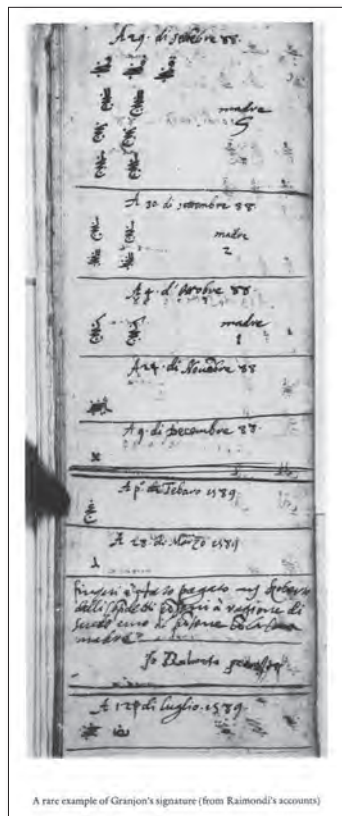
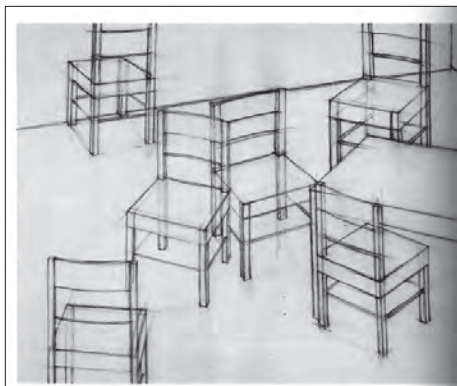
\$ 100.00

Second edition. Important summary of information on type design as applied to the re-design of type in the 20th century. Legros is well known for his treatise on printing surfaces. Illustrated. Leather spine is worn and rubbed with small holes. [121462]

51. Maier, Manfred. **BASIC PRINCIPLES OF DESIGN.** New York: Van Nostrand Reinhold, (1980), small 4to., stiff paper wrappers. 384 pages.

\$ 200.00

First combined edition in which the four original volumes are reprinted in one volume. Translated from the original Swiss edition. Covers drawing, material studies, textile design, color, graphics, dimensional design, memory drawing, lettering and technical drawing and perspective. Scarce book. [121394]



52. Martens, Karel. **PRINTED MATTER/DRUCKWERK.**
London, England: Hyphen Press,
1996, 8vo., stiff paper wrappers.
144 pages.

\$ 300.00

Text in English and Dutch. With Jaap van Triest and Robin Kinross. Table of contents, report of the jury of the Dr. A.H. Heineken Prize for Art, won by the author. Endnotes and bibliography. Color illustrations throughout. Martens is a Dutch designer and teacher, and graphic designer. He taught at the Jan van Eyck Academy in Maastricht, at Yale University, and ArtEZ in Arnhem. His work is in the tradition of Dutch modernism but is also “personal and experimental.” Pages French-fold. [121737]

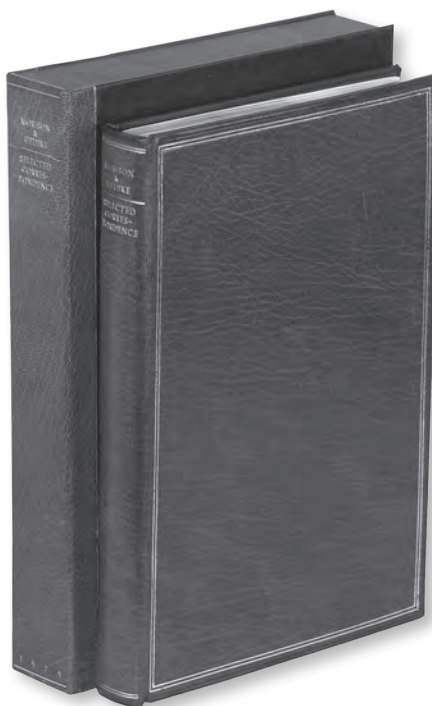


ONE OF FIVE COPIES

53. McKitterick, David (editor).
**STANLEY MORISON &
D.B. UPDIKE, SELECTED
CORRESPONDENCE.**
New York: The Moretus
Press, 1979, 8vo., full brown
morocco, top edge gilt, folding
cloth box with leather spine.
xxxvi, 219 pages.

\$ 295.00

First edition, one of the 50 copies of the Edition DeLuxe of which this is one of only five lettered copies bound thus by Gray Parrot of Maine. Signed by Parrot, McKitterick, Stinehour (the printer), and William Burton (publisher). Printed by the Stinehour Press. Filled with interesting information on book design in the United States and England. [120158]



54. Morison, Stanley (editor). **FLEURON, A JOURNAL OF TYPOGRAPHY**. 7 volumes bound in 5 as issued, complete.

Westport: Greenwood Reprint Corporation, 1979, cloth. vii, 127, (37); (viii), 114, (24); (viii), 135, (17); (viii), 164, (18); xvi, 205, (21); xiii, 264, (4); xiv, 252, (2), 25, (3) pages.

\$ 250.00

Reprint of the first edition of this periodical. The most important English language periodical devoted to typography. Filled with important articles, tipped-in plates and other illustrations. The first four volumes were edited by Oliver Simon and the last three by Stanley Morison. This reprint is an impressive work as Greenwood even duplicated the tipped-in plates. Some foxing of edges and tops. [37464]



55. Morison, Stanley (editor). **THE FLEURON, A JOURNAL OF TYPOGRAPHY**. 7 volumes, complete. London: At the Office of the Fleuron, 1923, 1924, 1924, 1925, 1926, 1928, 1930, 4to., cloth-backed boards (first two volumes), cloth on others, dust jackets on 3 volumes. vii, 127, (37); (viii), 114, (24); (viii), 135, (17); (viii), 164, (18); xvi, 205, (21); xiii, 264, (4); xiv, 252, (2), 25, (3) pages.

\$ 2,000.00

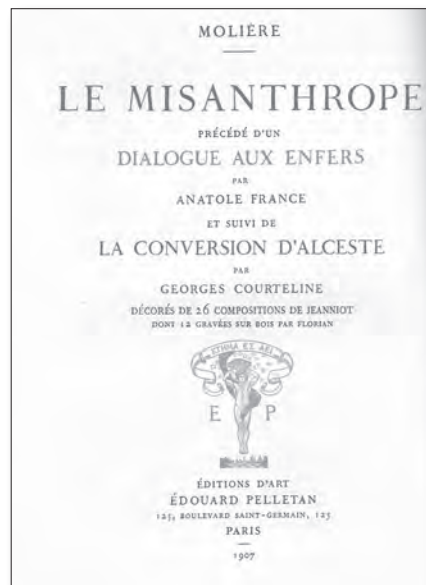
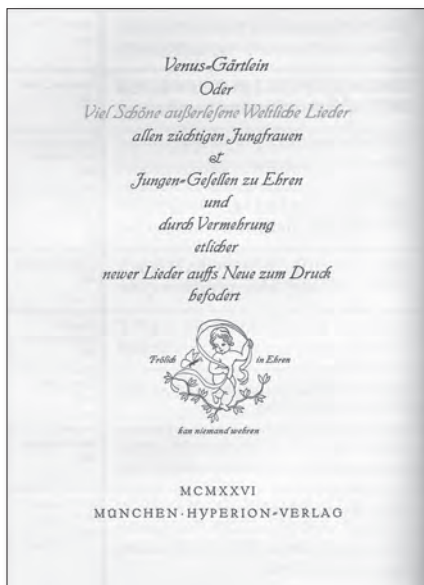


Various limitations but all about 1000 copies. The most important English language periodical devoted to typography. Filled with important articles, tipped-in plates and other illustrations. The first four volumes were edited by Oliver Simon and the last three by Stanley Morison. Original dust jackets are present on volumes one, three, and seven (pieces missing from

each of the jackets). One of the most notable journals of typography of this century, *The Fleuron* achieved an international reputation not only for the quality of its articles but also for the quality of its production. As quoted by Grant Shipcot in *Typographical Periodicals Between the Wars*, the core of contributors to *The Fleuron* were also “taking the typographical initiative of the time; this was particularly true of Stanley Morison, who as typographical adviser to the Monotype Corporation and later to Cambridge University Press exerted a very great influence.” Many illustrations, tipped-in examples, paper samples, etc. Bookplates in volume 1, faded spine in volume 2, bookplates in volume 3, faded spine in volume 4 and with prospectus to this volume loosely inserted, bookplate on half-title in volume 5, rubbed with some wear through along back hinge in volume 6 and with signature of Alfred Fairbank, original prospectus in volume 7. [42049]



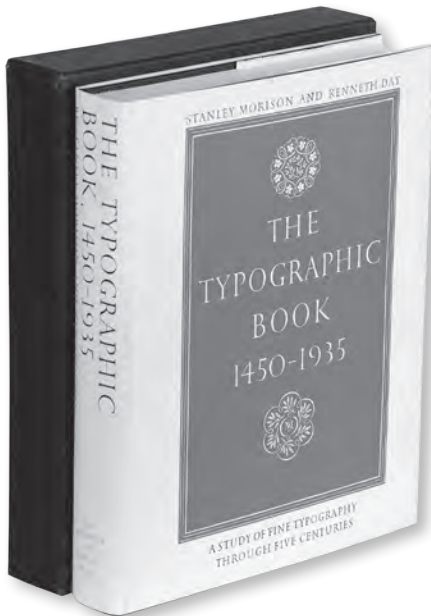
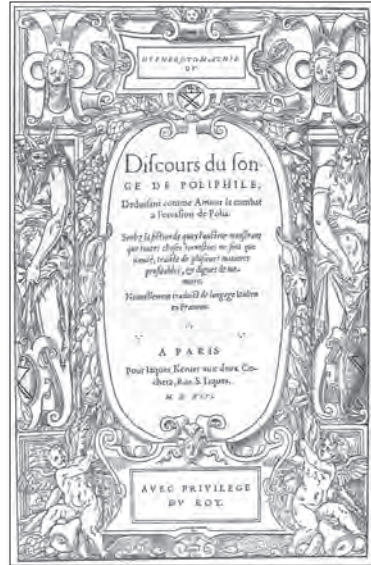
Fig. 19. Title-page cut on wood by Rudolf Koch



56. Morison, Stanley. **L'ART DE L'IMPRIMEUR, 250 REPRODUCTIONS DES PLUS BEAUX SPECIMENS DE LA TYPOGRAPHIE DEPUIS 1500 JUSQU'À 1900.** Paris: Dorbon-Aine, (1925), 4to., cloth, dust jacket. 10 pages followed by the plates.

\$ 125.00

First French edition (Appleton no.47). A magnificent display of printing through the ages offered to be "an inspiration towards the conception of new solutions of the essential problem of typographical style ..." Jacket has a few spots on front cover and a small chip out of the bottom of the spine. This French edition is difficult to find. [29618]



57. Morison, Stanley. **THE TYPOGRAPHIC BOOK, 1450-1935, A STUDY OF FINE TYPOGRAPHY THROUGH FIVE CENTURIES; EXHIBITED IN UPWARDS OF THREE HUNDRED AND FIFTY TITLE AND TEXT PAGES DRAWN FROM PRESSES WORKING IN THE EUROPEAN TRADITION.**

Chicago: The University of Chicago Press, 1963, small folio, cloth, dust jacket, slipcase. xii, 99 pages and 377 plates.

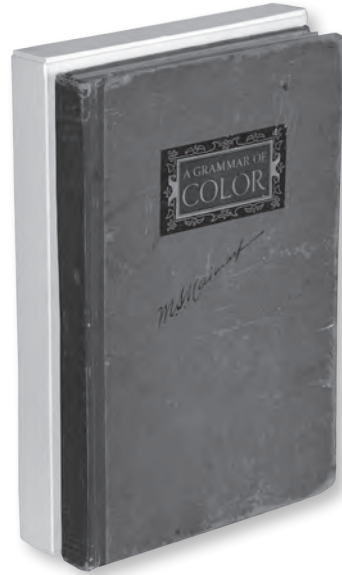
\$ 200.00

First U.S. edition. (Appleton 221). With the introductory material by Morison and notes by Kenneth Day. Landmark exhibition. Well preserved copy. [19595]

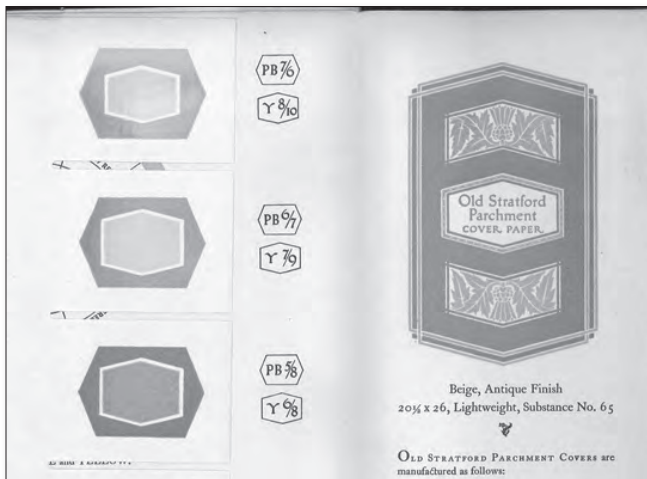
VERY SCARCE WITH SEPARATE SPECIMENS

58. Munsell, A.H. **GRAMMAR OF COLOR, ARRANGEMENTS OF STRATHMORE PAPERS IN A VARIETY OF PRINTED COLOR COMBINATION ACCORDING TO THE MUNSELL COLOR SYSTEM.** 2 volumes. Mittineague: Strathmore Paper Company, 1921, tall 4to., cloth-backed boards, later cardboard slipcase. 28, (4) pages followed by the 19 paper samples and folded specimen sheets. Accompanied by additional sample sheets numbered 20 to 46 which are loosely inserted.

\$ 750.00



Includes text illustrating the application of the system by T.M. Cleland, who also designed the book and provided the decorations on the color sheets along with Rudolph Ruzicka. Includes a separately-issued portfolio of sheets of cover paper intended to be used with the book to provide examples of a wide combination of colors. It is very difficult to find this excellent example of American design work with the separate sheets. The separately issued specimen sheets (number 20 to 46)

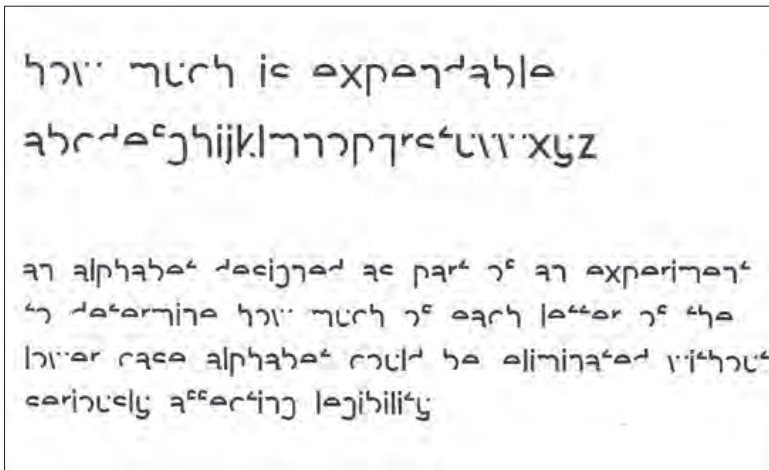


are loosely inserted in the back and the paper folder that was issued to keep them together is not present. Covers soiled and spotted with rubbing along edges. Name in ink on front cover. Back inside hinge cracked from the inserted extra specimens. [121620]

59. Ruzicka, Rudolph. **STUDIES IN TYPE DESIGN. ALPHABETS WITH RANDOM QUOTATIONS.** Hanover, NH: Friends of the Dartmouth Library, (1968), folio, cloth, slipcase. Four-page folder with title page, description, and index, followed by ten folders each with a plate on which is printed a quotation from a famous author.

\$ 100.00

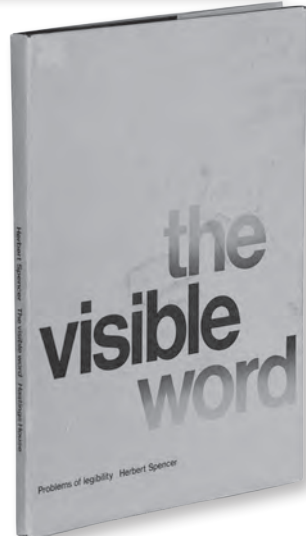
First edition. A brilliantly done piece of calligraphy in which Ruzicka has chosen 10 quotations from authors such as Robert Frost, Paul Valery, Herman Melville, Walt Whitman, and Henry David Thoreau and rendered each of them in a different calligraphic format. The ten plates are printed by the Meriden Gravure Company in different shades. Bookplate on front pastedown. [23114]



60. Spencer, Herbert. **THE VISIBLE WORD.** New York: Visual Communication Books, (1969), small 4to., cloth, dust jacket. 107 pages.

\$ 400.00

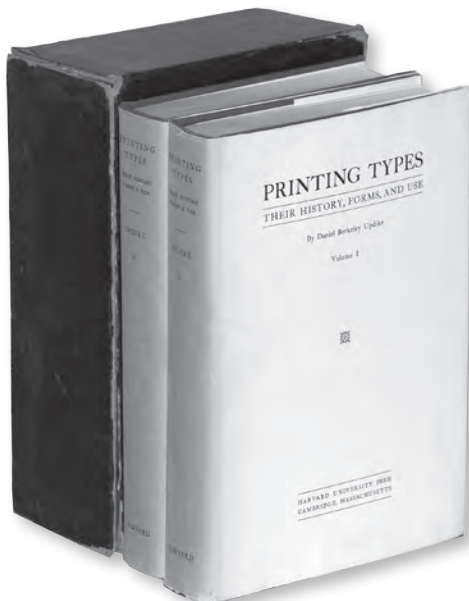
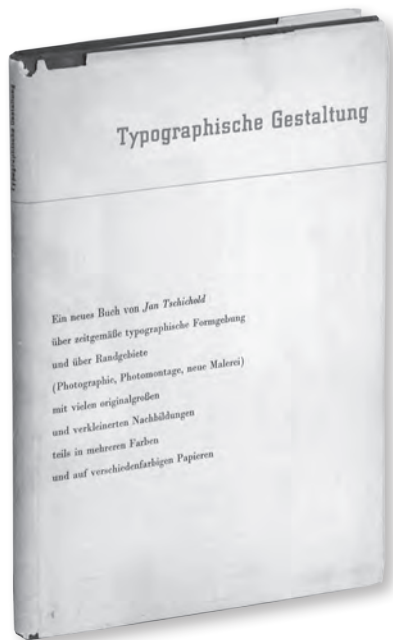
Second U.S. edition, revised. A study of the legibility of the alphabet from the first studies of the 1790's to the 1960s. With a bibliography of 464 entries. Very scarce book. Well preserved copy. [33498]



61. Tschichold, Jan.
TYPOGRAPHISCHE GESTALTUNG. Basel: Benno Schwabe & Co., 1935, 8vo., cloth, paper spine label, dust jacket. 112, (10) pages.

\$ 450.00

First edition of this classic title known in English by Ruari McLean's translation as *Asymmetric Typography*. A landmark book in typographic design in which Tschichold advanced his ideas on asymmetric typography. He later recognized that there were two approaches to design problems and asymmetric was not necessarily the best. Important and scarce book. Dust jacket has small piece missing along top edge of front cover. [49155]



62. Updike, Daniel Berkeley.
PRINTING TYPES, THEIR HISTORY, FORMS, AND USE A STUDY IN SURVIVALS. 2 volumes. Cambridge: Harvard Univ. Press, 1937, 8vo., cloth, dust jackets, original slipcase. xl, 292; xx, 326 pages.

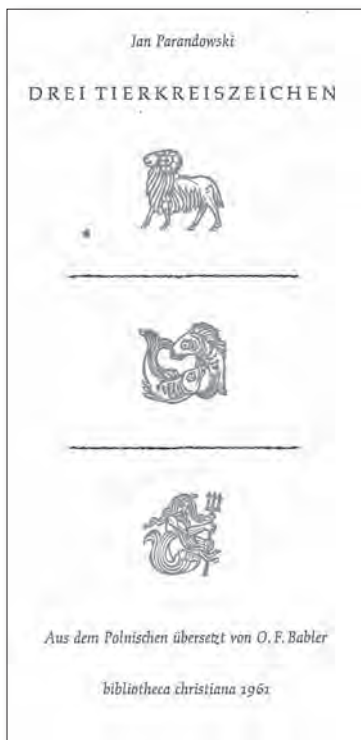
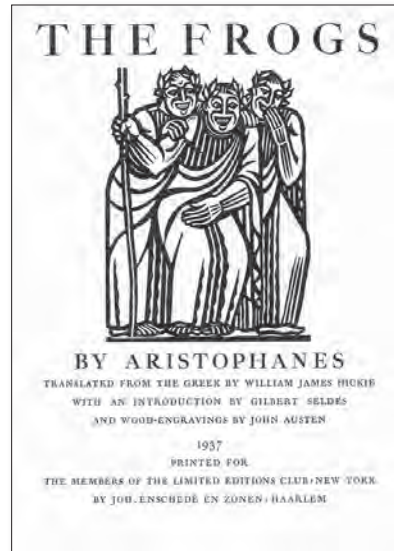
\$ 125.00

Second edition. (Appleton p.69). Profusely illustrated. An essential reference book for anyone interested in the history of printing and development of type faces. Jacket spines age darkened. Slipcase is worn with hinges broken. [120663]

63. (Van Krimpen, Jan) Dreyfus, John. **THE WORK OF JAN VAN KRIMPEN, A RECORD IN HONOUR OF HIS SIXTIETH BIRTHDAY.** With a Foreword by Stanley Morison. London: Sylvan Press, 1952, small 4to., cloth, dust jacket, later cardboard slipcase. xvii, 160 pages.

\$ 150.00

First edition. Consideration of his type designs, typographical style and lettering and calligraphy. Contains many illustrations of Van Krimpen's work with some of them executed in black and red. Jacket chipped with small tears along edges. Ink inscription on front free endpaper. [26865]



64. Zapf, Hermann. **TYPOGRAPHIC VARIATIONS DESIGNED BY HERMANN ZAPF ON THEMES IN CONTEMPORARY BOOK DESIGN AND TYPOGRAPHY IN 78 BOOK AND TITLE PAGES.**

New York: Museum Books, 1964, 4to., parchment-backed boards with vellum tips, dust jacket. Not paginated.

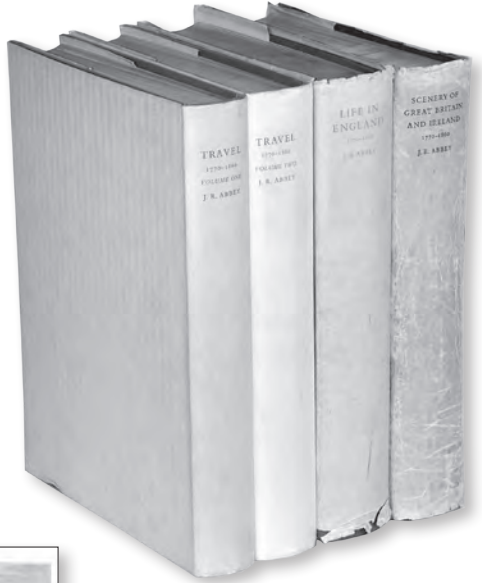
\$ 400.00

Limited to 500 numbered copies for the American market signed by Zapf. Set in 16 languages with the types of D. Stempel "taken from the foundry's archives" and printed by Heinrich Egenolf. A magnificent display of typography and type specimens printed in black with some part printed in an alternative color. Jacket chipped with tears along top edge. [20894]

Bibliography

65. Abbey, J.R. **SCENERY OF GREAT BRITAIN AND IRELAND IN AQUATINT AND LITHOGRAPHY 1770-1860. With LIFE IN ENGLAND. With TRAVEL.** 4 volumes, complete set. London: Privately printed at the Curwen Press, 1952, 1953, 1956, 1957, 4to., cloth, spine labels, top edges gilt, leather spine labels, dust jackets. xx, 399; xxi, 428; xiii, 300; xiii, 301-675 pages.

\$ 2,500.00

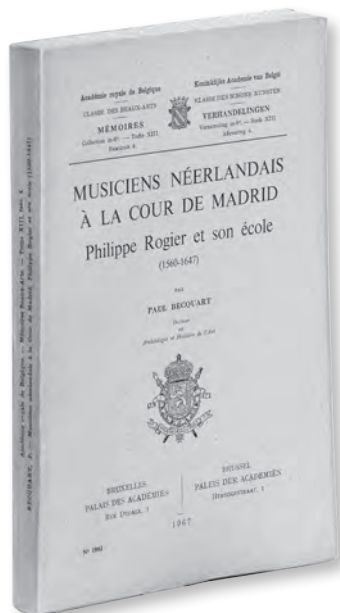


First editions, limited to 500, 400, and 400 copies respectively. Filled with bibliographical descriptions of the color plate books published in England during this period and containing many plates in color. The great reference set of the subject. Jacket of volume one is chipped with a spot on front cover. Lower corner clipped off of the jacket of the first volume of the travel volume. Unusual to find preserved in jackets. [15853]

66. Becquart, Paul. **MUSICIENS NÉERLANDAIS À LA COUR DE MADRID: PHILIPPE ROGIER ET SON ÉCOLE (1560-1647)**. Brussels, Belgium: Palais des Académies, 1967, 8vo., stiff paper wrappers. xxiv, 368 pages.

\$ 125.00

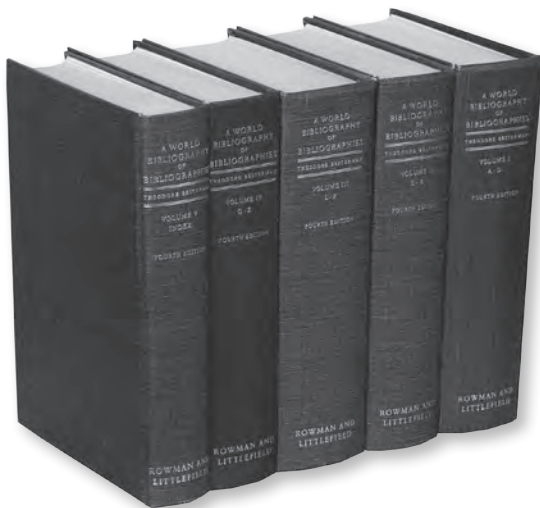
Text in French with title also in Flemish. Volume XIII, 2nd series of the Academy's publications. A study of musicians from the Netherlands (part of which was under Spanish control at the time) in the royal court in Madrid. Foreword, list of abbreviations, introduction. Includes transcripts of documents, selections of musical works, bibliography, index of names, table of contents. List of other publications by the Academy inside wrappers. Unopened, wrappers faded at edges and chipped at bottom. [120694]



67. Besterman, Theodore. **WORLD BIBLIOGRAPHY OF BIBLIOGRAPHIES AND OF BIBLIOGRAPHICAL CATALOGUES, CALENDARS, ABSTRACTS, DIGEST, INDEXES, AND THE LIKE**. 5 volumes. Totowa, NJ: Rowman and Littlefield, (1971), thick small 4to., cloth. Thousands of pages.

\$ 450.00

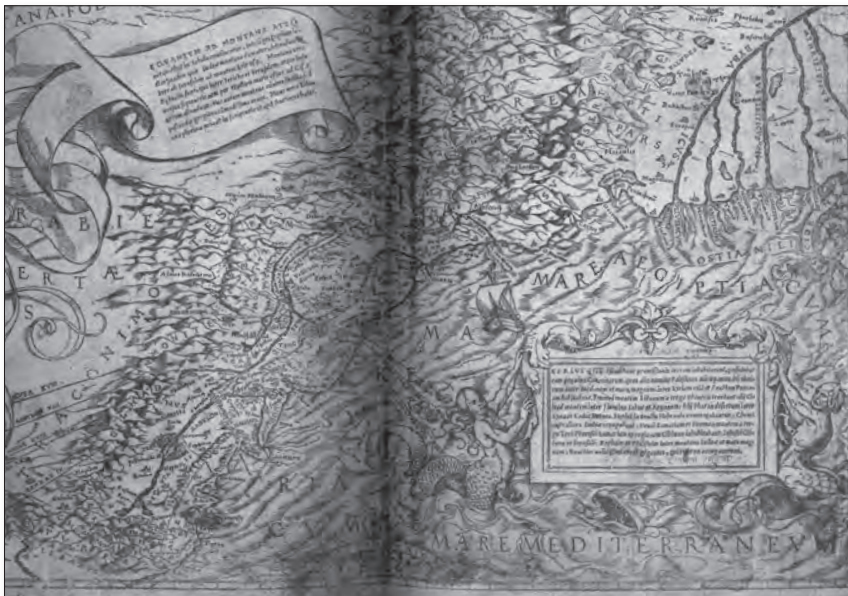
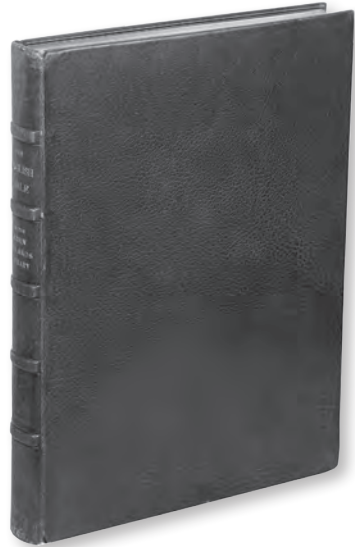
Second printing of the fourth and best edition. (*Bibliography, Its History*, no.159). An amazing compilation describing, in chronological order, the bibliographies that have been written on just about any subject. Gives pages and number of entries. Some silver speckling of front cover of volume one. [14057]

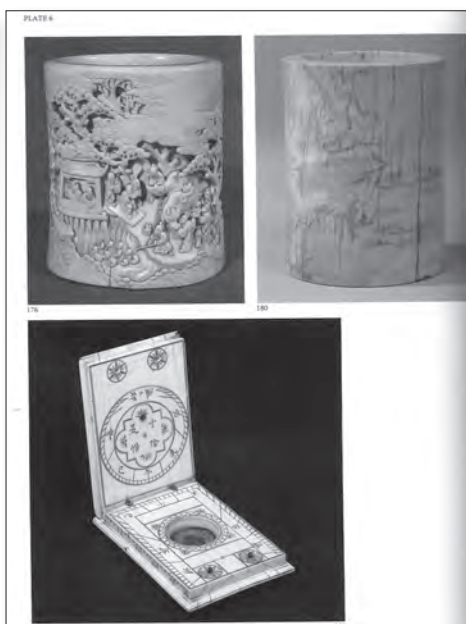
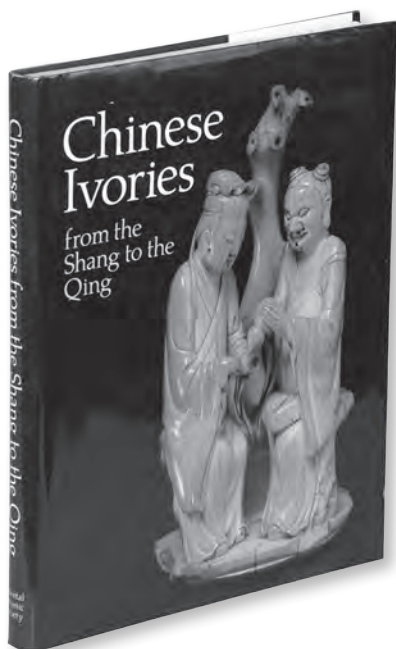


68. (Bibles) Lovett, Richard. **THE ENGLISH BIBLE IN THE JOHN RYLANDS LIBRARY.** London, England: Printed for private circulation, 1899, folio., crushed brown morocco, title gilt-stamped on spine with five raised bands, top edge gilt, other edges uncut. xvi, 275+(1) pages.

\$ 3,500.00

First edition. Preface by Lovett, who notes two objects for publication: (1) "a complete and accurate description of each book from the bibliographical standpoint, and (2) the history of each work as a cardinal edition and its place "in the text of English translation." Organized chronologically. Table of contents, lists of plates and engravings. Illustrated with 26 facsimile plates and 29 engravings. Index. Binding by Zaehnsdorf. Richly gilt inner dentelles. Printed in red and black. Bookplate of Zion Research Library on front pastedown. Light rubbing at top and bottom of spine and at corners. Extremely scarce and important book. [120306]





69. **CHINESE IVORIES FROM THE SHANG TO THE QING.** (London, England): The Oriental Ceramic Society and the British Museum, 1984, 4to., cloth, dust jacket. 200 pages.

\$ 250.00

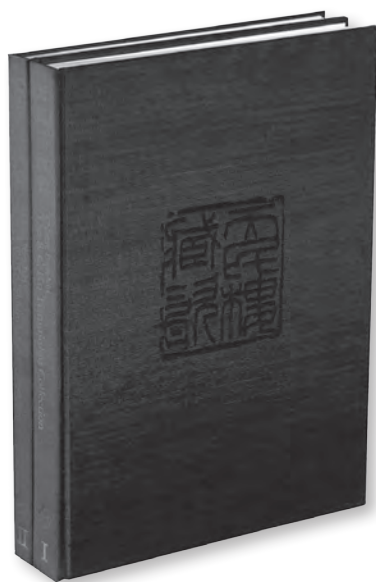
Exhibition catalogue. Exhibition of Chinese ivories from the commencement of the Shang Dynasty (circa 1600 B.C.) to the end of the Qing Dynasty (1911 A.D.) was organized by the Oriental Ceramic Society and the British Museum. Filled what was, at the time, "a notable gap in the history of Chinese art." Table of contents, foreword by Peter Fawcett and William Watson, chronological table of Chinese dynasties, map, glossary, select bibliography, list of lenders. Includes technical and historical introductory essays. 20 color and 320 black-and-white illustrations. [120022]

70. **CHINESE PORCELAIN: THE S.C. KO TIANMINLOU COLLECTION.** 2 volumes. Hong Kong, China: Hong Kong Museum of Art, (1987), small folio, cloth, decorated endpapers, slipcase. 29+(1) with plates; 237, (3) pages.

\$ 950.00

Text in Chinese and English. Presented by the Urban Council of Hong Kong. A catalogue of the Ko collection exhibited at the Hong Kong Museum of Art. 163 pieces exhibited in color. Volume I with table of contents, preface, and an essay

by noted scholar John Ayers. Volume I also includes color photographs with captions. Includes blue and white ware, polychrome ware, and monochrome ware. Two views of most pieces. Volume II essays by Julian Thompson, Ko Shih Chao, and Lawrence C.S. Tam, with more text, notes, detailed descriptions with color photographs to illustrate details. Volume II also includes a selected bibliography and a chronological table from neolithic times to the present. Illustrated paper band around slipcase includes title in both Chinese and English and has been repaired at edges. Spines of both volumes slightly sunned. [120547]





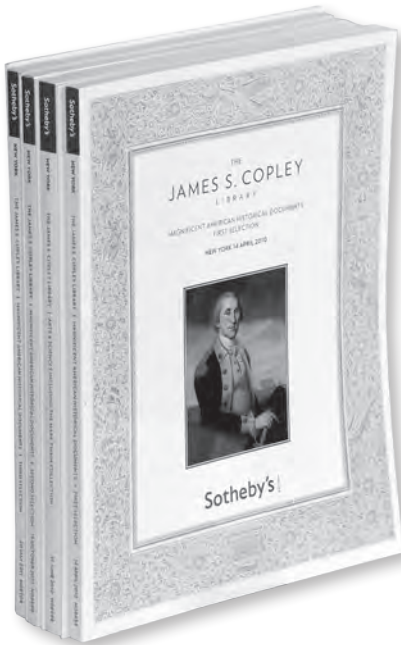
71. (Color Printing) **A CATALOGUE OF EARLY COLOUR PRINTING FROM CHIAROSCURO TO AQUATINT.** Culham, Oxford: Colin & Charlotte Franklin, 1977, 4to., cloth. (viii), 73 pages.

\$ 125.00

A bookseller's catalogue which is more a reference tool in studying the different processes of color printing than a sales catalogue. With a number of full color plates. [25344]

72. (Copley, James S.) **THE JAMES S. COPLEY LIBRARY.** 8 volumes. New York, NY: Sotheby's, 2010, 4to., stiff paper wrappers. Various paginated.

\$ 125.00



Auction April 14, 2010 through May 20, 2011. The Copley collection included American historical documents, one of the few extant documents signed by Button Gwinett of Georgia, Copley's Mark Twain collection, a July 1776 broadside printing of the Declaration of Independence, a second selection of American historical documents, the Henry Strachey papers, a third selection of American historical documents, and John Lansing's notes from the Constitutional Convention. A total of 1064 lots. Detailed descriptive information and historical background about significant items. Color illustrations. [121776]

73. **DEUTSCHES BÜCHERVERZEICHNIS: EINE ZUSAMMENSTELLUNG DER IM DEUTSCHEN BUCHHANDEL ERSCHINENEN BÜCHER, ZEITSCHRIFTEN UND LANDKARTEN.** 19 volumes.

Leipzig, Germany: Verlag des Borsenvereins der Deutschen Buchhändler, 1916-1937, 4to., quarter leather, cloth. Variouslly paginated.

\$ 450.00

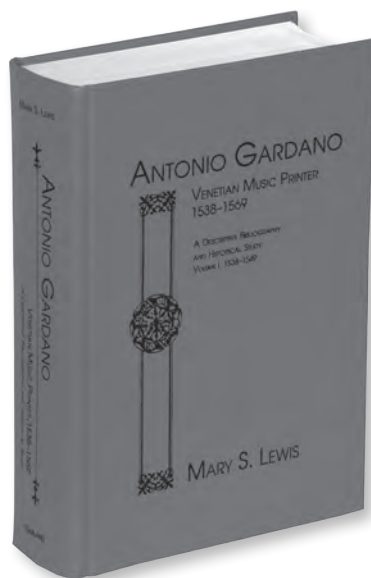
Volume 3 in two parts. Volume 6 missing from this set. A directory of German booksellers published by the Association of German Booksellers. First volume with foreword and list of abbreviations. Ex-library with markings. Most volumes have normal wear associated with age. [121092]



74. (Gardano, Antonio) Lewis, Mary S. **ANTONIO GARDANO, VENETIAN MUSIC PRINTER, 1538-1569. A DESCRIPTIVE BIBLIOGRAPHY AND HISTORICAL STUDY.** Volume 1. 1538-1549. New York: Garland Publishing, Inc., 1988, thick 8vo., cloth. xvi, 864 pages followed by 46 plates.

\$ 135.00

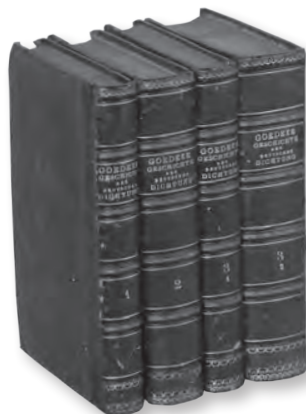
Description of the printer and his printing house, his music publication and a descriptive bibliography. Two additional volumes were published covering later periods. Bumped. Name in ink on free endpaper. [120670]



75. Goedeke, Karl. **GRUNDRISZ ZUR GESCHICHTE DER DEUTSCHEN DICHTUNG AUS DEN QUELLEN.** 3 volumes bound in 4. Dresden, Germany: L. Ehlermann, 1862-1881, 8vo., quarter leather, cloth, gilt-stamping and four raised bands on spine, decorated endpapers. xvi, 432; viii, 433-1203+(1); xviii, 480; xii, 481-1427+(1) pages.

\$ 125.00

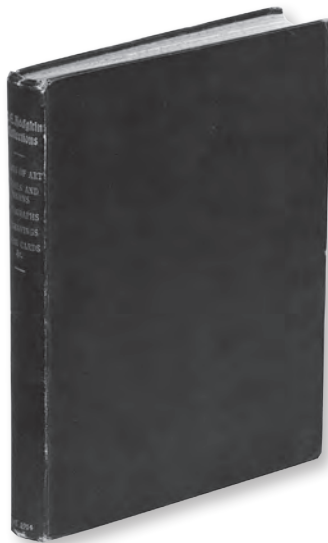
Second edition (Besterman 2535-6). Text in German. Biographical and bibliographical information on German authors and literature, beginning with the Middle Ages. Extensive lists of each author's known writings. Foreword by the author. Table of contents, introduction. First volume contains Books 1-4. Second contains Books 5 and 6 with addenda and index. Third, part 1, contains Books 7 and part of 8 with foreword. Third, part 2, contains remainder of Book 8 and index. Covers scuffed and lightly worn at edges. Previous owner's stamp on front free endpaper of first volume. Some pencil notations in text. [121086]



76. (Hodgkin, J.E.) Sotheby, Wilkinson & Hodge. **THE J.E. HODGKIN COLLECTIONS. CATALOGUE OF THE WORKS OF ART INCLUDING PORCELAIN AND POTTERY, GLASS, FANS, FURNITURE, PEWTER, NETSUKÉ, GEMS, LUSUS NATURÆ, OBJECTS IN HORN, PORTABLE SUN-DIALS, AND MISCELLANEOUS ARTICLES OF ARTISTIC OR ANTIQUARIAN INTEREST.** London, England: Sotheby, Wilkinson & Hodge, 1914, 8vo., cloth. Various paginated.

\$ 125.00

Collected catalogues of the J.E. Hodgkin Collections, together in one volume. Includes: Catalogue of the Works of Art, including Porcelain... Netsuké, Gems, Lusus Naturæ... Portable Sun-Dials. London, Sotheby: April 20, 1914, pp. 31+(1), 300 lots.

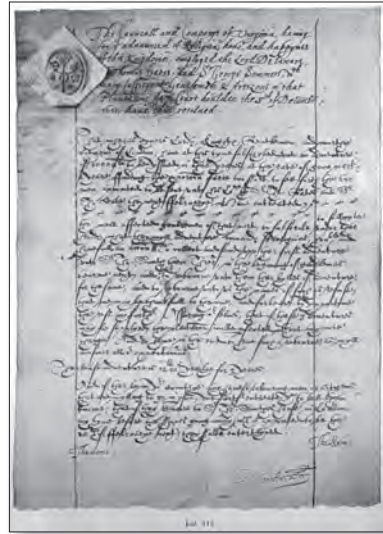


Catalogue of the Commemorative Medals and Seventeenth Century Tokens... including 2,363 Specimens of Old London, the most complete collection ever known. April 22, 1914, pp. 38, 251 lots, 4 plates.

Catalogue of the Autograph Letters and Historical Documents, including collections relating to Samuel Pepys. April 22, 1914, viii, 91+(1), 541 lots, plates.

Catalogue of the Engravings, including Historical Portraits and Satirical Engravings. April 24, 1914, pp. 20, 182 lots, plates.

Catalogue of the Trade Cards, Book-plates, Broad-sides, &c. April 27, 1914, pp. 94, 375 lots, plates.



Rubbed and scuffed at edges. Light foxing. [120275]

77. Kayser, Christian Gottlob (editor).
**INDEX LOCUPLETISSIMUS
 LIBRORUM-BOLLSTÄNDIGES
 BÜCHER-LEXICON.** 37 volumes.
 Leipzig, Germany: Ludwig Schumann
 and others, 1834-1908, 4to., quarter
 leather, marbled paper-covered boards.
 Various paginated.

\$ 750.00

Text in German. Besterman 2530-1. Advertised as a complete bibliography of books published in German speaking states commencing in 1750. First edited by Christian Gottlob Kayser, the work was continued by Ernst A. Zuchold, G.W. Wuttig, Richard Haupt, Oskar Wetzel, Albert Dressel, August Hilbert, H. Dullo, H. Conrad, Richard Schmidt, and Alfred Dultz. The 37 volumes in this set continue the bibliography until 1908. The final five volumes are indices published in 1838 and 1894-1906. Ex-library with markings. Some light wear. Foxing, especially in earlier volumes. [121084]



78. Lesure, F. and G. Thibault. **BIBLIOGRAPHIE DES ÉDITIONS D'ADRIAN LE ROY ET ROBERT BALLARD (1551-1598)**. Paris, France: Société Française de Musicologie, 1955, 8vo., stiff paper wrappers. 304, (6) pages.

\$ 100.00

Text in French. Besterman 663 and 3498. Volume IX of the Second Series of the Publications de la Société Française de Musicologie. The publications of two noted 16th century French music publishers. Foreword, introduction. Arranged chronologically, 319 entries. Indices of first lines and volumes mentioned in text. Supplement to the bibliography published in *Revue de Musicologie* 40 (December 1957) laid in. Wrappers tanned and separated at front hinge. Previous owner's name on front free endpaper. [120713]

79. (Library Company of Philadelphia) **CATALOGUE OF THE BOOKS BELONGING TO THE LOGANIAN LIBRARY TO WHICH IS PREFIXED A SHORT ACCOUNT OF THE INSTITUTION WITH THE LAW FOR ANNEXING THE SAID LIBRARY TO THAT BELONGING TO THE LIBRARY COMPANY OF PHILADELPHIA AND THE RULES REGULATING THE MANNER OF CONDUCTING THE SAME**. Philadelphia: n.p. (Library Co. of Phila.?), 1837, 8vo., full contemporary calf with black leather spine label. Frontispiece; xvi, 450 pages.

\$ 175.00

The library of the jurist, collector, and associate of William Penn, James Logan (1674-1751) was kept intact after his death and annexed to the Library Company of Philadelphia in 1792, with the proviso that the Loganian Library be kept separate from the Library Co. Library. A mechanism for funding allowed the library to continue to grow. In 1837, the Library Company produced this catalogue of the Loganian Library, the second Loganian catalogue of the 19th century (Singerman, *American Library Book Catalogues 1801-1875*, no.2870) or the third overall (a 1760 catalogue is noted in Rhees (*Manual of Public Libraries...of N. Am.*, 1859, p.407)). Over 7,000 items are listed, grouped in broad subject categories with subdivisions. Listed are works on religion, history, law, science, philosophy, belles lettres, politics, etc. With a frontispiece engraving of James Logan and an alphabetical index. From the library of Henry D. Gilpin with his bookplate, signature, and addresses on front free endpaper. Gilpin (1801-1860) was a Philadelphia lawyer and author. Covers rubbed and abraded in places. [52789]



80. Lorenz, Otto. **CATALOGUE GÉNÉRAL DE LA LIBRAIRIE FRANÇAISE PENDANT 25 ANS (1840-1865)**. 32 volumes. Paris, France: O. Lorenz, 1867-1934, 8vo., variously bound. Various paginated.

\$ 2,500.00

Text in French. Besterman 2367-8. A general catalogue of French booksellers from 1840 to 1934. The first 32 volumes of 34 volumes published until 1945. Includes brief biographical sketches and list of works published. Arranged alphabetically. Foreword in first volume; "notice" in fourth volume. Binding varies. Some volumes include contents of previously published ones (see Besterman). Volumes 1-11

quarter leather, marbled paper-covered boards. Volumes 12-13 with later library binding. Volumes 14-19 paper-covered boards. Volumes 20-32 half leather, marbled paper-covered boards.

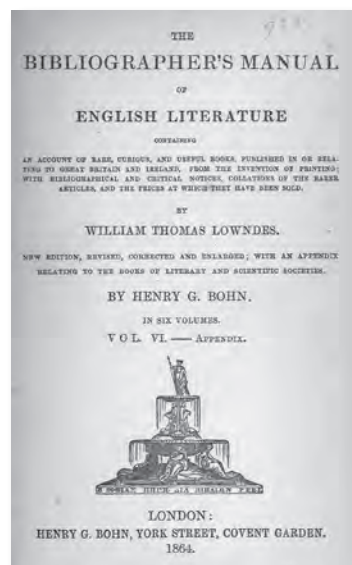


Rubbed and scuffed at edges. Foxing, especially on endpapers. Clipping attached to back endpaper of fourth volume. Boards of Volumes 14-19 worn. Front board of Volume 15 detached. Small ink stamp indicates that this set was a duplicate from the Library of Congress. [120804]

81. Lowndes, William Thomas.
THE BIBLIOGRAPHER'S MANUAL OF ENGLISH LITERATURE.
6 volumes. London: George Bell and Sons, 1864, thick 8vo., later quarter cloth with marbled paper covered boards. Thousands of pages.

\$ 125.00

The best edition, corrected by Bohn. Substantially revised and enlarged and also contains the appendix not present in earlier editions. The appendix has information on books produced by literary and scientific societies. Covers worn with leather spine labels missing. Worn at spine ends. [120938]



82. (Maps) Burden, Philip D. **THE MAPPING OF NORTH AMERICA.**
A List of Printed Maps 1511-1670. (Rickmansworth: Raleigh
Publications, 1996), small folio, cloth, dust jacket. (vi), xxxiv, 568 pages.

\$ 195.00

Documents the printed cartographic record of the discovery of the continent to 1670. Each map is discussed in detail, with a description of both its publication and background history, including those of cartographers, printers and publishers involved. Each entry is accompanied by a photograph. There are eleven color plates and 418 black-and-white plates. Corners bumped. [100393]

83. (Maps) Burden, Philip D. **THE MAPPING OF NORTH AMERICA II.**
A List of Printed Maps 1671-1700. (Rickmansworth: Raleigh
Publications, 2007), small folio, cloth, dust jacket. (iv), lxvi, 540 pages.

\$ 195.00

Continuation of the first volume in documenting the printed cartographic record. Each map is discussed in detail, with a description of both its publication and background history, including those of cartographers, printers and publishers involved. Each entry is accompanied by a photograph. There are twelve color plates and 392 black-and-white plates. Corners bumped. [100394]

84. (Mercantile Library of Boston)
**CATALOGUE OF THE
MERCANTILE LIBRARY OF
BOSTON.** Boston, MA: John
Wilson and Son, 1854, 8vo.,
original stiff paper wrappers.
xxiv, 298 pages.

\$ 125.00

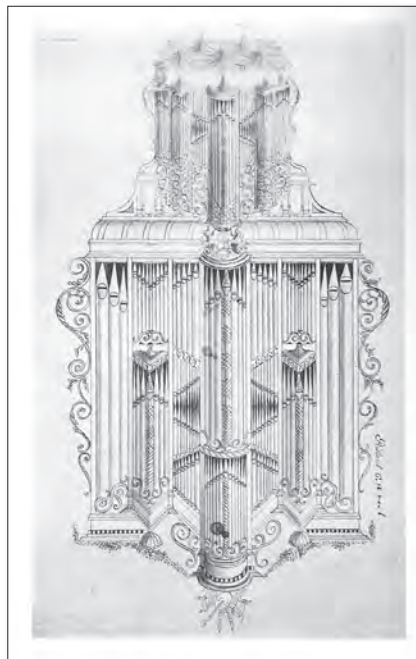
List of officers, preface, historical sketch, lists of by-laws and regulations. Organized in 1830, the Library was incorporated by the General Court of Massachusetts in 1845 for the purpose of "the better intellectual and moral condition of young men engaged as merchants' clerks." Organized alphabetically by title. Wrappers soiled, stained, and chipped at edges. Text on back wrapper faded. Spine largely worn. Some pages of text chipped at corners. Notations throughout text with tipped-in explanatory note. [120238]

OFFICERS	
OF THE	
MERCANTILE LIBRARY ASSOCIATION,	
1854-55.	
SEYMOUR LYMAN	PRESIDENT.
AUGUSTUS HAMMOND	VICE-PRESIDENT.
JOHN B. NORRIS	CORRESPONDING SECRETARY.
EDWIN J. SWETT	RECORDING SECRETARY.
JACOB H. BROWN	TREASURER.
WILLIAM F. POOLE	LIBRARIAN.
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Trustees.	
CHARLES G. CHASE.	CHARLES H. ALLEN.
JOHN STETSON.	GEORGE S. BLANCHARD.
JAMES A. WOOLSON.	

85. (Music) **BOUWSTENEN VOOR EEN GESCHIEDENIS DER TOONKUNST IN DE NEDERLANDEN.** 3 volumes. (Utrecht, Netherlands): Vereniging voor Nederlandse Muziekgeschiedenis, 1965, 8vo., cloth, title and volume number gilt-stamped on spine. 344; 349+(1); 285+(1) pages.

\$ 250.00

Text in Dutch. A collection of primary sources, from the 14th through the 18th centuries, assembled with the objective of writing a history of musical works in the Netherlands. Each volume with a preface, list of credits, table of contents, and index. Each source included has reference to the primary document from which it was extracted. Many of those documents were from Dutch churches. Organized chronologically by location and repository. Black and white illustrations. [120817]



86. Neuwirth, Waltraud. **WIENER KERAMIK: HISTORISMUS JUGENDSTIL ART DÉCO.** Braunschweig, Germany: Klinkhardt & Biermann, (1974), small 4to., cloth, dust jacket, cardboard slipcase. xvi, 508 pages.

\$ 135.00

Text in German. A study of Viennese ceramics produced between 1864 and 1938, focuses on the Jugendstil and Art Deco movements. Table of contents, description of color plates, foreword by the author. Includes biographical sketches and listing of works of a number of artists. Illustrations of the marks (bindenschild) of many artists. Bibliography and index. 29 color plates, black and white illustrations. Slipcase taped and worn at edges. Dust jacket worn at edges. [120802]



87. (Nijhoff, Wouter) **CATALOGUS VAN BOEKEN IN NOORD-NEDERLAND VERSCHENEN VAN DEN VROEGSTEN TIJD TOT OP HEDEN, SAMENGESTELD DOOR DE TENTOONSTELLINGS-COMMISSIE DER NATIONALE TENTOONSTELLING VAN HET BOEK, JUNI - AUGUSTUS 1910.**

's-Gravenhage: Martinus Nijhoff, 1911, thick small 4to., quarter leather over cloth with part of the original paper wrapper cover laid down on spine and on front cover. Various paginations.

\$ 125.00



Text in Dutch. Besterman 1743-4. Foreword, table of contents, index of names. Published by the Association to Promote the Interests of Booksellers. Descriptions of thousands of books published in the Northern Netherlands from earliest times to the time of this work's publication. Crack at top of front hinge and along back hinge. Foxing on endpapers and near margins in text. Scarce. [30265]

88. Peddie, Robert Alexander and Quintin Waddington (editors).

ENGLISH CATALOGUE OF BOOKS. 11 volumes. London, England: The Publishers' Circular, 1858-1914, small 4to., variously bound. Variously paginated.

\$ 550.00

Besterman 1988-93. An eleven volume set 1801-1900. 1st volume, 1801-36; 2nd 1835-62; 3rd 1863-71; 4th 1872-80; 5th 1881-89; 6th 1890-97; 7th 1898-1900. The remaining 4 volumes are subject indices: 1837-56, 1856-75, 1874-80, and 1881-9. Books published in the United Kingdom. Most volumes library bound; however 1st three index volumes original leather with gilt-stamped spines. Ex-library with markings. Leather bound volumes rubbed and scuffed. [121085]

89. (United States Patent Office) **CATALOGUE OF THE LIBRARY OF THE UNITED STATES PATENT OFFICE.** 3 volumes. Washington, DC: Government Printing Office, 1878-1889, 4to., cloth. (iv), 717+(1); (iv), 452; (iv), 438 pages.

\$ 125.00

Indices arranged by authors and subjects. This three volume set includes two supplements which include additions to the library 1878-83 and 1883-8. Each volume includes a prefatory note and explanation of the catalogue entries. Prefatory note to first volume states this is the first catalogue published since 1847. Ex-library with markings. Spine of first volume torn off at top. All three volumes scuffed and rubbed. Back inside hinge of first volume cracked. [120856]



90. Vicaire, Georges. **MANUEL DE L'AMATEUR DE LIVRES DU XIXE SIÈCLE, 1801-1893. ÉDITIONS ORIGINALES, OUVRAGES ET PÉRIODIQUES ILLUSTRÉS, ROMANTIQUES, RÉIMPRESSIONS CRITIQUES DE TEXTES ANCIENS OU CLASSIQUES, BIBLIOTHÈQUES ET COLLECTIONS DIVERSES, PUBLICATIONS DES SOCIÉTÉS DE BIBLIOPHILES DE PARIS ET DES DÉPARTEMENTS, CURIOSITÉS BIBLIOGRAPHIQUES,**

ETC.,ETC. 8 volumes in 1. Teaneck: Somerset House, 1973, folio, cloth. Not paginated.

\$ 350.00

Reprint of the eight original volumes in the first edition originally published in 1894. Each page of the original is reduced in size and placed nine to a page. Préface de Maurice Tourneux. Essential manual for the amateur book collector of 19th century publications, with about 15,000 titles included. Duplicate from the Library of Congress with small ink stamp stating this on free endpaper. Head of spine bumped. Some toning along edges of pages. [120719]



Papermaking



91. Churchill, W.A.
**WATERMARKS IN
 PAPER IN HOLLAND,
 ENGLAND, FRANCE
 ETC., IN THE XVII
 AND XVIII CENTURIES
 AND THEIR
 INTERCONNECTION.**
 Nieuwkoop: B. de Graaf,
 1990, thick 4to., cloth.
 94 pages followed by 432
 plates each containing
 many examples of
 watermarks.

\$ 275.00

Reprint of the 1935 edition. Still
 the best guide to the watermarks
 of the period. [17673]

92. **Deed, Thomas Roberts to James Wanley.** Northampton County,
 England: n.p., 1681, broadside, 23 by 16 inches, parchment.

\$ 400.00

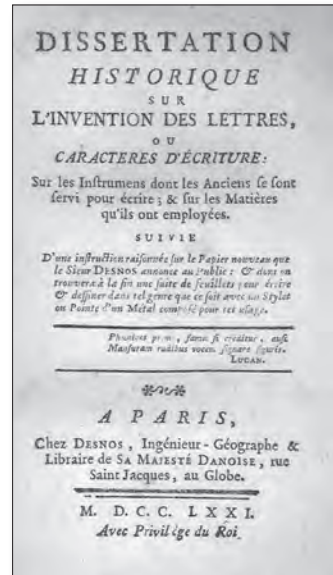
Deed, from Roberts to Wanley, for a watermill and mill house in Northamptonshire named Yardley Mill. The property also included an adjoining "meadow ground" known by the name "Millholm." Dated the "nine and twentieth day of September, 33 Charles II (1681). According to *A History of the County of Northampton: Volume 5: The Hundred of Cleley*, Yardley Mill and two adjacent mills were sold in 1671 to trustees by Elizabeth Hesilrige, but the history does not mention this transaction (Philip Riden and Charles Insley, *A History of the County of Northampton*, 2002. The history further notes that by 1723, John Horton owned Yardley Mill and, by then, the mill, formerly a corn mill, had been converted into a paper mill. The date of conversion was unclear, but the 1683 Quaker record of Wanley's marriage notes he was of Yardley Mill and contemporary records mention a James Wanley (presumably the same individual) who owned a paper mill in Stowe, Buckinghamshire. Handwritten transcription of the first lines of the document laid in. Folded and bent along folds but unturned. [120260]

93. Desnos, Louis-Charles.

DISSERTATION HISTORIQUE SUR L'INVENTION DES LETTRES, OU CARACTERES D'ÉCRITURE: SUR LES INSTRUMENTS DONT LES ANCIENS SE SONT SÉRVIS POUR ÉCRIRE; & SUR LES MATIÈRES QU'ILS ONT EMPLOYÉES. (Paris, France): Desnos, 1771, 12mo., contemporary stiff paper wrappers. 56. 8 pages.

\$ 575.00

First edition (Wing 2, ICN 54-5349). Louis-Charles Desnos (1728-1805) was a typefounder, publisher, and cartographer of Paris. Desnos was most noted for his mapmaking, serving as mapmaker for the King of Denmark. This work is a history of the alphabet, tracing its history from the Phoenicians, Hebrews, and Greeks to the development of the Roman alphabet. It also traces the history of writing instruments. These remarks are prefatory to Desnos's advertisement of a new type of writing paper he had developed, and the last eight pages of this work describe that paper. Title written in pencil on front wrapper. Wrappers bent and chipped at edges, and soiled. Pencilled notations on inside back wrapper. Light foxing throughout text. [121195]

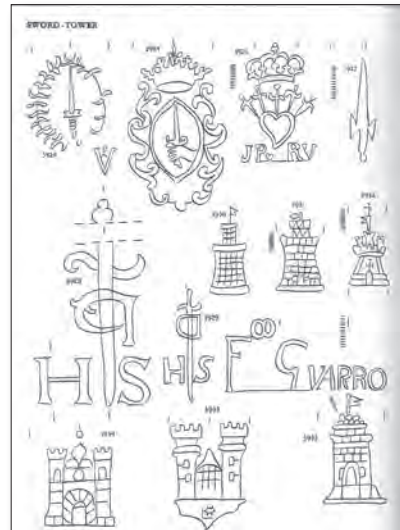


94. Heawood, Edward.

WATERMARKS, MAINLY OF THE 17TH AND 18TH CENTURIES. Hilversum: The Paper Publications Society, 1950 (1981), thick 4to., cloth. 154 pages followed by 533 plates showing 4078 watermarks.

\$ 225.00

Reprint of first edition with an addenda and corrigenda that has been reprinted from the 1969 edition. Reprint of the first volume in the Society's publications. Short biography of Heawood by G.R. Crone followed by Heawood's introduction, information on the papermakers, indices by letters, dates, etc., found in the watermarks. Essential reference book. [20181]

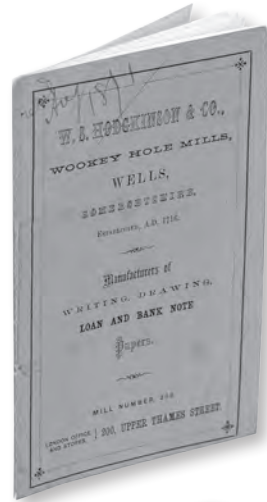


95. Hodgkinson. **WOOKEY HOLE MILLS.**

Wells, Somersetshire, England: H.S. Hodgkinson & Co., (1870), 32mo., original stiff paper wrappers.
(ii), 9+(1) pages.

\$ 150.00

Price list of products produced at Hodgkinson's Wookey Hole Mills, effective January 1, 1870. Includes extra superfine; loan, bank note, bill, cheque, and special papers; superfine, and fine quality papers. Lightly worn around edges. Covers lightly soiled. Ink notations on front cover and throughout text. [120406]



PRESENTATION TO FELLOW PAPER AUTHORITY

96. Hunter, Dard. **BEFORE LIFE BEGAN, 1883-1923.** Cleveland, OH: The Rowfant Club, 1941, 8vo., quarter vellum, marbled paper-covered boards, slipcase with label, top edge gilt, other edges uncut. (ii), 115, (3) pages.

\$ 550.00

Limited to 219 numbered copies, signed by designer Bruce Rogers on colophon. Presentation by Dard Hunter to papermaker William Bond Wheelwright on front free endpaper.



Cathleen A. Baker, *By His Own Labor: The Biography of Dard Hunter* (New Castle, Delaware: Oak Knoll Press, 2000), 285. With Hunter's printer's mark on title. Rogers's device on last page in red. Slipcase rubbed and scuffed at edges. Pastedowns show foxing from material used to paste down binding. [121510]

97. Imberdis, J. **PAPYRUS, OR THE CRAFT OF PAPER.** Translated by Eric Laughton. Hilversum, Holland: The Paper Publications Society, 1952, 8vo., stiff hand-made paper wrappers, marbled paper-covered cardboard slipcase with paper cover and spine labels. (ii), 68, (2) pages.

\$ 450.00

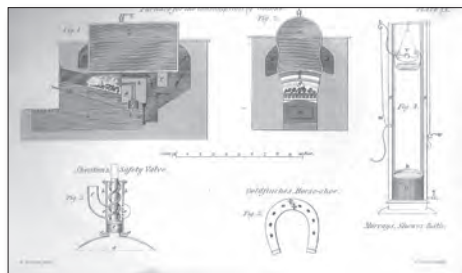
First edition in English, limited to 200 numbered copies. With a three page foreword by E.J. Labarre. This is the first translation of this 17th century poem on hand-papermaking into English and one of the best guides that we have to the technical aspects of papermaking during the early years. Produced on the handmade paper of J. Barcham Green. Slipcase rubbed along edges. An uncommon title. [20081]



98. **THE LONDON JOURNAL OF ARTS AND SCIENCES; CONTAINING REPORTS OF ALL NEW PATENTS, WITH A DESCRIPTION OF THEIR RESPECTIVE PRINCIPLES AND PROPERTIES ALSO, ORIGINAL COMMUNICATIONS ON SUBJECTS CONNECTED WITH SCIENCE AND PHILOSOPHY; PARTICULARLY SUCH AS EMBRACE THE MOST RECENT INVENTIONS AND DISCOVERIES IN PRACTICAL MECHANICS.** 3 volumes. London, England: Sherwood, Neely, and Jones; and W. Newton, 1821-2, 8vo., original paper-covered boards, labels on spine, top edge cut, other edges uncut. (viii), 20 plates, 472, (6), 14; (vi) 16 plates, 332, (12); (vi), 16 plates, 332, (12), 16 pages.

\$ 200.00

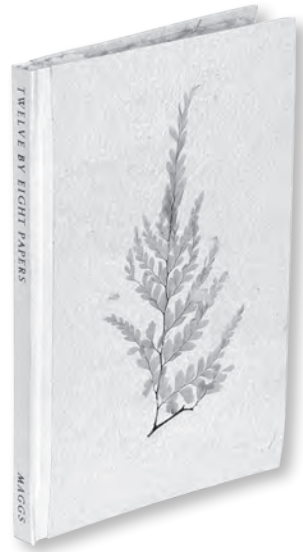
Volumes II-IV only. Union List 4, 3061. A journal which chronicled new inventions and discoveries, commenced publication in 1820. Volume II includes a note to the public. Each volume includes a list of illustrations. Describes new inventions with black and white plates (with some foldouts) precede text, notes meetings of the Royal Society, and lists new patents sealed. From the library of Henry Morris who bought them for their information on papermaking. Boards and endpapers of Volume II separated. Spines and labels thereon of all three volumes worn. Boards of all volumes soiled. Some light foxing in text. [120231]



99. (Mason, John) **SOME PAPERS HAND MADE BY JOHN MASON.** London: Maggs, 1959, 8vo., parchment-backed handmade paper-covered boards with actual leaves inlaid in both covers, enclosed in cardboard box with paper cover label. 32 leaves.

\$ 655.00

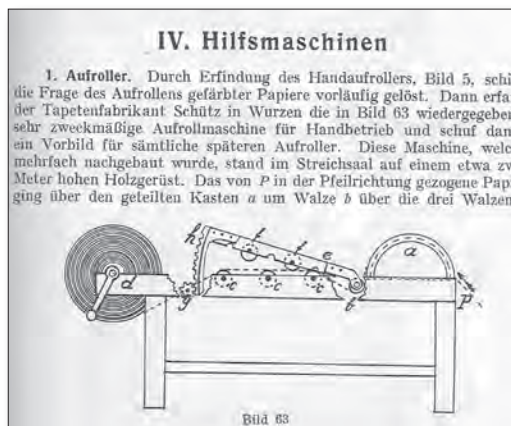
First edition, limited to 100 numbered copies. Short history of this papermaker followed by actual examples of paper produced during the period 1954 to 1959. Consists of heavy stock produced in different colors some of which contain illustrations and some of which contain leaf specimens, flowers, etc. The author explains the history of each specimen. Very fine copy. [120380]



100. Weichelt, August. **BUNTPAPIER-FABRIKATION.** Berlin: Papier-Zeitung / Carl Hofmann, (1927), 8vo., half green cloth with patterned paper covered boards, leather spine label. viii, 448 pages.

\$ 400.00

Third and final edition. (Easton p.177). First edition was published in 1903 and a second edition in 1909. This edition contains 241 illustrations and 268 actual specimens of marbled paper. Easton - "The best book available for an overview of the many patterns produced by the great factories, both in hand and machine made papers ..." This third edition has a much larger number of specimens and illustrations than previous editions. Covers very worn with spine covering attached to back cover only. Ex library markings. All the specimens are present. [40673]



Miniature Books

101. **ABRAHAM LINCOLN PRESIDENT OF THE UNITED STATES 1861-1865: SELECTIONS FROM HIS WRITINGS.**

Worcester, MA: Achille J. St. Onge, 1950, miniature book (8.0 x 5.3 cm), leather, gilt-stamped covers and spine, all edges gilt. viii, 76 pages.

\$ 260.00



Limited to 1500 copies. Bradbury, St. Onge 7. Frontispiece portrait of Lincoln by Alexander Hesler. Table of contents, foreword by Carl E. Wahlstrom.

A collection of noteworthy letters and speeches by the 16th President. Includes excerpts from Lincoln's message to Congress of December 1, 1862, the Gettysburg Address, and Lincoln's Second Inaugural Address. With the miniature bookplate of Kathryn Rickard on the front pastedown. [120897]



102. Arrelannes, Audrey (editor). **TAGORE'S FIREFLIES.** (Alhamrba, CA: Audrey Arrelanes, 1968), oblong miniature book (8.6 x 4.5 cm), quarter cloth, paper-covered boards. Unpaginated.

\$ 150.00

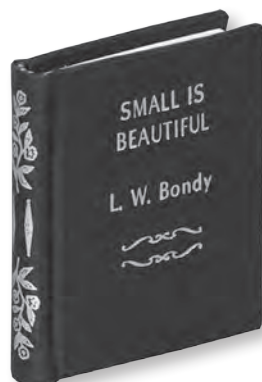
Limited numbered edition of 200. (Bradbury, Bookworm 1). A selection of poetical works and proverbs by Hindu poet Rabindranath Tagore (1861-1941). Reprinted from the published works of Tagore (1928). Arrelanes's press was the Bookworm Press. With the miniature booklabel of K.I.R. (Kathryn Rickard) on front pastedown. [116412]



103. Bondy, Louis W. **SMALL IS BEAUTIFUL**. Morro Bay: Miniature Book Society, 1987, miniature book (6.5 x 6 cm.), cloth with gilt lettering on front cover and gilt design on spine. (iv), xi, 40+(1) pages.

\$ 125.00

Limited to 400 copies (Bradbury, MBS 1). Printed at the Tabula Rasa Press. Edited with a Preface by Francis J. Weber. Louis Bondy was born in Berlin and trained first as an architect and then as a journalist before settling in London. After World War II, he turned to the book trade. He operated a bookshop and became internationally known for his expertise on miniature books, writing articles and also what is considered the “bible’ of miniature bookdom.” Bondy considers miniature books “tangible manifestations of the infinite variety of human skills, sharpened and refined by the exigencies of their format.” This diminutive book records a speech delivered to the Grand Conclave III in 1985. [120161]



104. Capote, Truman. **THE WHITE ROSE**. Newton, IA: Tamazunchale Press, 1987, miniature book (6.5 x 4.5 cm), vellum, gilt-stamped spine and front cover, all edges gilt. 31, (3) pages.

\$ 210.00

Limited to 250 numbered copies (Bradbury, Tamazunchale Press 16). Frontispiece a tipped-in photograph courtesy of L.H. Selman, tissue protected. Capote’s visits to Colette, French novelist, playwright, and performer. Biographical sketch of the author. With the miniature bookplate of Kathryn Rickard on the verso of the free endpaper. [120917]

105. **CHRISTMAS**. Chicago, IL: Le Petit Oiseau Press, 1963, miniature book (4.8 x 3.9 cm), half cloth, paper-covered boards, paper spine label. (viii), 30, (4) pages.

\$ 150.00

Limited to 150 copies (Bradbury, Petit Oiseau 15). Frontispiece tipped in. Signed by publisher on front free endpaper. Illustrations in text. St. Luke’s account of the nativity of Christ. With miniature booklabel of “K.I.R.” (Kathryn Rickard) on front pastedown. [117911]

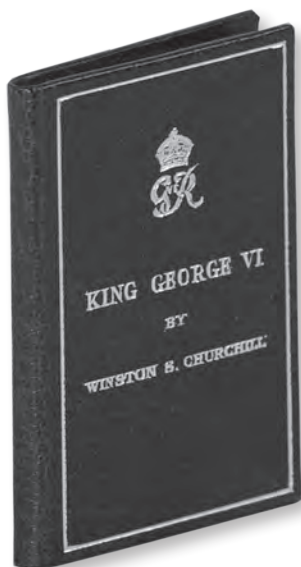




106. **CHRISTMASTIDE IN ANCIENT BRITAIN.** (Berkeley, CA): Poole Press, 1987, miniature book (7.4 x 5.5 cm), quarter leather, decorated paper-covered boards, title gilt-stamped on spine. (12) pages.

\$ 350.00

Limited to 51 numbered copies, signed by designer, printer, and binder Maryline Poole Adams on colophon (Bradbury, Poole Press 18). A collection of British Christmas legends, illustrated with British postage stamps depicting those legends. With miniature bookplate of Kathryn Rickard on front pastedown. [120961]



107. Churchill, Winston S. **KING GEORGE VI: THE PRIME MINISTER'S BROADCAST FEBRUARY 7, 1952.** Worcester, MA: Achille J. St. Onge, 1952, miniature book (6.0 x 4.2 cm), leather, title and author gilt-stamped on front cover, all edges gilt, decorated endpapers. (vi), 27, (3) pages.

\$ 900.00

Limited to 750 copies (Bradbury, St. Onge 8). Frontispiece illustration of the King with a portrait in text. Brief biographical sketch of George VI. The Prime Minister's address to the nation upon the King's death and the accession of Elizabeth II to the throne. With the miniature bookplate of Kathryn Rickard on front pastedown. [120923]

108. Edison, Julian I. **MINIATURE BOOKS**. St. Louis: Julian I. Edison, 1970, miniature book (6.7 x 5.4 cm), leather, title and author gilt-stamped on spine, decoration gilt-stamped on front board, all edges gilt. 55, (3) pages.

\$ 200.00

Limited to 100 copies. (Bradbury, Julian I. Edison 1). A historical overview of the development of miniature texts, beginning with antiquity. Black and white illustrations. Author was an editor of the *Miniature Book News*. Miniature bookplate of Kathryn Rickard on front pastedown. [117120]

109. Field, Eugene. **DIBDIN'S GHOST**. (Salem, OR): The Beaverdam Press, 1986, oblong miniature book (5.4 x 7.1 cm), cloth, silhouette stamped on front cover, title stamped on spine. Unpaginated.

\$ 125.00

Limited to 135 numbered copies. Bradbury, Beaverdam Press 2. First published by poet-journalist Eugend Field in 1890 in leaflet form.

Frontispiece from a wood engraving by Rudolf Milpacher. [121258]



110. **FIFTY STATE BIRDS AND FLOWERS ON STAMPS**. Mill Valley, CA: Splendid Press, 1982, oblong miniature book (7.2 x 7.5 cm), quarter leather, illustrated cloth boards, title gilt-stamped on spine, fore-edge uncut, pictorial stiff paper slide-on wrapper. Unpaginated.

\$ 125.00



Limited to 70 copies, 50 numbered, signed by printers/designers Susan Acker and Carol Cunningham on colophon of which this is one (Bradbury, Splendid Press 3). U.S. postage stamps, illustrating the birds and flowers of the 50 states. Introductory essay. Spine sunned. [118402]

111. Gordon, George, Lord Byron. **ALL IS VANITY AND THE SMILE.** N.P.: n.p., (1992), miniature book (6.9 x 5.8 cm), paper-covered boards, slipcase with inlaid label. Unpaginated.

\$ 850.00

Written out by Gordon Murray for presentation to Dr. Kalman L. Levitan. A hand-written work presented to Levitan by Murray. Signed by Murray following text. Color illustration of Byron on cover.

FAME, wisdom, love,
and power were mine,
And health and youth
possess'd me;
My goblets blush'd from
every vine,
And lovely forms caress'd
me;



With miniature bookplate of Kalman Levitan on front pastedown. Handwritten note from Murray to Levitan laid in. With postcard signed by Levitan to "Jim" calling the work a "one time book." [120980]



112. Griggs, Bob. **ELRAE: THE LITTLEST PRINTER.** (Salem, OR): The Beaverdam Press, 1987, miniature book (8.1 x 6.2 cm), cloth, slipcase. Unpaginated.

\$ 100.00

Limited to 225 numbered copies. Signed by printer/binder Earl H. Henness on colophon. Frontispiece and illustrations in text by the author. With miniature bookplate of Kalman Levitan on front pastedown. [121259]

113. Gyösö, Sikota. **HIRENDI PORCELÁN.** Budapest, Hungary: Műsaki Konyvkiadó, 1977, miniature book (7.2 x 5.3 cm), leather, spine gilt-stamped, porcelain ornament inlaid on front cover, housed in leather case. 157, (3) pages.



\$ 250.00

Text in Hungarian.
Limited to 500 copies.

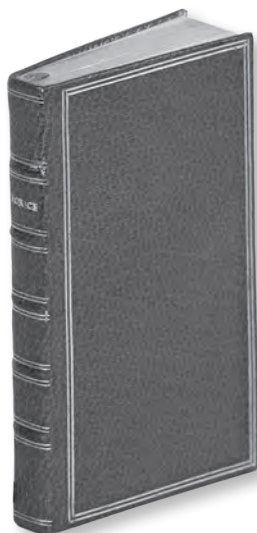


Commemorates the museum's 150th anniversary in 1976. Foreword by Desző Sarközy, chief executive office of the museum. A descriptive catalogue of porcelain at the Publisher's Museum in Budapest. With color plates. [120982]

114. Horace. **QUINTUS HORATIUS FLACCUS.** London, England: Gulielmus (i.e. William) Pickering, 1824, miniature book (8.0 x 4.8 cm), contemporary full leather, gilt roll pattern on turn-ins, five raised bands on spine, edges gilt. 192 pages.

\$ 350.00

Second Pickering edition. (Keynes, p.73). Pickering's own reprint of his first miniature book. William Pickering wanted a way of drawing public attention to his new business, and joined forces with the printer Charles Corrall, who had acquired a stock of diamond type, to publish the "Diamond Classics," of which the works of Horace in Latin were the first, in 1820. This is the second printing of this Pickering title done in the late 1820's; dated 1824 on the title page but 1826 at the bottom of the last leaf and probably issued later. With miniature bookplate of Kathryn Rickard on front pastedown. [120968]

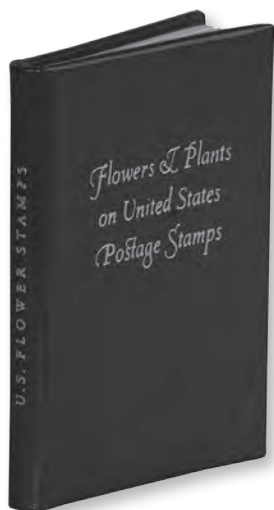


115. **HYMNS ANCIENT AND MODERN FOR USE IN THE SERVICES OF THE CHURCH.**

London, England: William Clowes & Sons, n.d., but before 1896, miniature book (5.5 x 4.8 cm), original morocco, spine and front cover gilt-stamped, rounded corners, all edges gilt, in silver slipcase with attached chain. vi, 861+(1) pages.

\$ 450.00

(Welsh 3637; Bondy 131, 167; Spielmann 208). Welsh dates the publication circa 1900. Spielmann dates it circa 1895 A previous owner's inscription on front free endpaper of this copy has a date of "27.9.96." Frontispiece, table of contents, Index of first lines. Organized by the church calendar. Very light scuffing at bottom edge. [120984]



116. Lawrence, Miriam B. **FLOWERS & PLANTS ON UNITED STATES POSTAGE STAMPS.** East Greenwich, RI: River's Edge Studio, 1970, miniature book (6 x 8.5 cm), full green leather, title gilt-stamped on spine and front board, all edges gilt. 45, (3) pages.

\$ 225.00

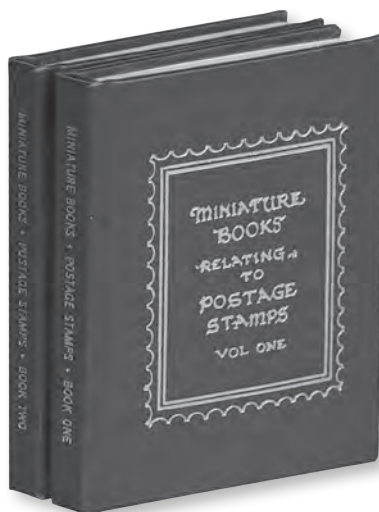
Limited to 500 numbered copies, 200 bound in full leather with all edges gilt, of which this copy is one. Sixteen United States postage stamps with botanical themes tipped in with descriptive text. Notes designers and engravers of each stamp. Preface and introduction. [116464]



117. Levitan, Kalman L. (compiler).
**MINIATURE BOOKS
RELATING TO POSTAGE
STAMPS.** 2 volumes. Skokie, IL:
Black Cat Press, 1983, miniature
book (5.8 x 7.1 cm), cloth, title
gilt-stamped on spine and front
board. 80; 81-150, (10) pages,
decorated endpapers.

\$ 100.00

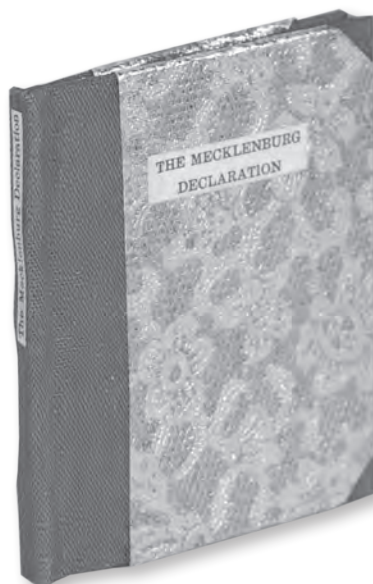
Limited to 250 copies. (Bradbury, Black Cat Press 85). A bibliography of miniature books about postage stamps. Frontispiece, first miniature U.S. postage stamp issued, 13 cent stamp of 1976, depicting the Indian Head penny, tipped-in. Preface by the compiler. Foreword by Robert E. Massmann. Introductory comments. Detailed information about each entry, including the postage stamps described therein. [116658]



118. **THE MECKLENBURG
DECLARATION OF
INDEPENDENCE, MAY 20,
1775.** Chicago, IL: Doris V.
Welsh, 1954, miniature book
(5.5 x 4.7 cm), half cloth,
decorated paper-covered boards,
label on spine and front cover.
vi, 7, (5) pages.

\$ 200.00

Limited to 100 copies (Bradbury, Petit Oiseau 3). Frontispiece and preface. The document by which inhabitants of Mecklenburg County, North Carolina, declared independence from Britain, over a year before July 4, 1776. [120887]

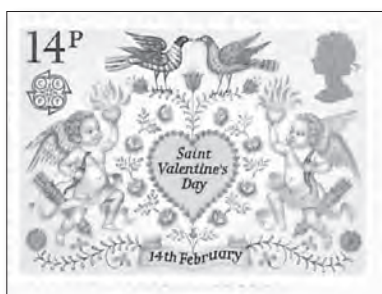


119. **MERRIE ENGLAND: A PHILATELIC CELEBRATION OF ANCIENT FESTIVALS.** (Berkeley, CA): Poole Press, 1983, oblong miniature book (5.7 x 7.1 cm), quarter leather, marbled paper-covered boards, title gilt-stamped on spine. (ii), 25, (3) pages.

\$ 225.00



Limited to 101 copies, 81 numbered, signed by Maryline Poole Adams on colophon (Bradbury, Poole Press 10). Descriptive accounts of English festival days, with postage stamps tipped in as illustrations. Pages French-fold. [120964]



120. Neilson, Lloyd L. **GLORIA IN EXCELSIS DEO.** (San Francisco): Juniper Von Phitzer Press, 1994, oblong miniature book (7.3 x 5.9 cm), gilt leather, title stamped on front board, decorated endpapers, all edges gilt. Unpaginated.

\$ 150.00

Limited to 101 numbered copies, signed by the author. (Bradbury, Juniper Von Phitzer 16). Based on the Seven Greater Antiphons of Advent. Biblical texts relating to the nativity of Jesus Christ. Illustrated. [116873]

121. Powell, Lawrence Clark. **BOOK SHOPS.**

Los Angeles: (Boswell, Roy V.), 1965,
miniature book (6 x 4.3 cm), leather.

8, (2) pages.

\$ 200.00

No limitation given but obviously very small. A short book about the value of bookshops to communities. Printed for Roy V. Boswell as a keepsake for the Banqueteers at the Fifth California Antiquarian Book Fair. Printed by William M. Cheney and bound by Bela Blau. With the miniature bookplate of Kathryn Rickard on the free endpaper and Raymond A. Smith on the front pastedown. [120919]



122. Van Dyke, Henry. **THE TRAGEDY OF LITTLE RED TOM: A CONTRIBUTION TO THE FIGHT ABOUT NATURE-BOOKS.** (San Diego: Ash Ranch Press, 1988), miniature book (5.1 x 6.6 cm), leather, title and author gilt-stamped on spine, edges uncut; cloth slipcase, title and author gilt-stamped on spine. 78, (2) pages.

\$ 150.00

Limited to 26 numbered copies and 26 lettered and signed by the printer. This copy is lettered and signed. (Bradbury, Ash Ranch Press 9). An essay from *Days Off and Other Digressions* (Charles Scribner's Sons, 1907). Colophon includes a biographical sketch of the author, who was a clergyman and professor of English at Princeton University. Frontispiece. With the miniature bookplate of Kathryn Rickard on the front pastedown. [116620]

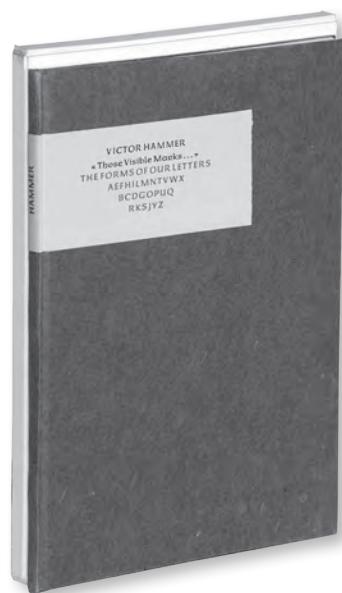


Private Presses

123. (Anvil Press) Hammer, Victor. **THOSE VISIBLE MARKS... THE FORMS OF OUR LETTERS.** Lexington: The Anvil Press, 1988, 8vo., paper-covered boards, paper label, later cardboard slipcase. (vi), 15+(1) pages.

\$ 350.00

First edition, limited to 50 numbered copies. Set in Uncial and printed by Carolyn Hammer and Paul Holbrook on paper from the Magnani Mills, Pescia, Italy. The fourth work on Victor Hammer to be published by this press. This typescript was originally sent by Victor Hammer to the Library of Congress in July 1955. An interesting discussion on the roman letter in its written and printed form. Well preserved copy. [24907]



124. (Ashendene Press) Franklin, Colin. **THE ASHENDENE PRESS.** Dallas: Bridwell Library, 1986, small 4to., cloth-backed boards, paper spine label. xiv, 256, (4) pages.

\$ 150.00

First edition, limited to 750 copies. History of this English private press with generous use of manuscript material and illustrations. Contains a bibliography, a checklist of announcements and other bibliographical information. Well printed and designed. [16000]

125. (Ashendene Press) Hornby, C.H. **A DESCRIPTIVE BIBLIOGRAPHY OF THE BOOKS PRINTED AT THE ASHENDENE PRESS MDCCCXCV - MCMXXXV.** San Francisco: Alan Wofsy Fine Arts, 1976, 4to., cloth. (viii), 175, (7) pages.

\$ 125.00

Reprint of the 1935 first edition with the addition, just for this edition, of an afterword and bibliographical notes. Covers faded. [253]

126. (Barbarian Press) Barnett, C.Z.
**A CHRISTMAS CAROL, OR, THE
 MISER'S WARNING.** British Columbia:
 Barbarian Press, 1984, large 8vo., scarlet
 cloth, paper cover and spine labels, top
 edge cut, fore and bottom edges uncut,
 cloth-covered slipcase. xii, 49 pages,
 with 3 additional leaves.

\$ 225.00

Printed in an edition limited to 350 copies. Hand-set in 14 point Scotch roman and italic and printed on Zerkall Cream Wove. The six illustrations, the printers' marks, and the press device were printed from Edwina Ellis's wood engravings. A Drama in 2 Acts, adapted for the stage in 1844 from Charles Dickens' celebrated work by C.Z. Barnett. Slight fading of spine and along edges of slipcase. [120304]



127. (Bird & Bull Press) Bates, Wesley W.
**IN BLACK & WHITE, A WOOD
 ENGRAVER'S ODYSSEY.** Newtown, PA:
 Bird & Bull Press, 2005, 8vo., Japanese
 cloth, cloth-covered slipcase. (iv), 74, (4).

\$ 300.00

Limited to an edition on 140 numbered copies, this copy is not numbered and has the following written in pencil by Henry Morris on the colophon page

"Sample binding 2/9/05. Move label 1/8" to spine o.w. ok." the book is printed on Zerkall moldmade paper. It records in words and art Bates' journey from neophyte



to master wood engraver. In addition to wood, Bates' work includes the medium of scraperboards, which produces an image that can appear to be a wood engraving. The process is explained and a comparative example is included. Also included is a fold-out 4-color woodcut print which was made for a book Bird & Bull published in 2001. Loosely inserted are three signed woodcuts by Bates and the prospectus. [120384]



128. (Bird & Bull Press) Berger, Sidney E. **FORTY-FOUR YEARS OF BIRD & BULL. A BIBLIOGRAPHY, 1958-2002.** 2 parts in a larger clamshell box. Newtown, Pennsylvania: Bird & Bull Press, 2002, large 4to., quarter morocco with Japanese cloth sides, leather spine label, Japanese cloth portfolio, cloth-covered clamshell box, leather spine label. 99 pages plus not paginated inserts.

\$ 525.00

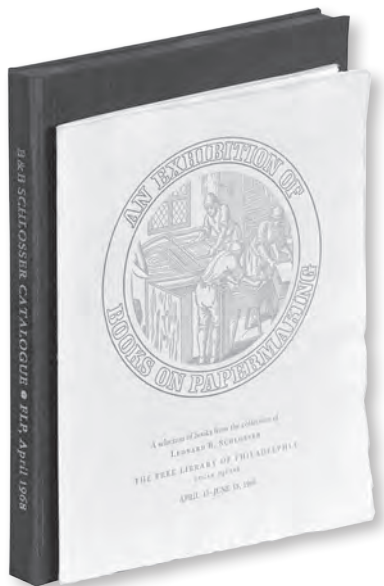
Printed in an edition limited to 150 numbered copies (Leaf Book - Chalmers 225); this copy is not numbered but bears Henry Morris's handwritten note on the colophon: "Binding sample rec'd 6-19-02. Book looks fine - box not so - he's making new box for this copy. Later I decided the labels had to be remade - lighter type face. Stamp clearer, and rectangular spine label as I have rec'd. Looks better. He sent samples." The third volume of the Bird & Bull bibliography, providing entries from 1988-2001 (A46-A66 plus B and C items) and complements the previously published *Twenty-One Years of Bird & Bull* and *Thirty Years of Bird & Bull*. The main volume includes an introduction by Morris, his bibliography (written with his usual candor) and 8-, 12-, and 16-pp. specimen sections, large posters, prospectuses and other ephemera. 24 tip-ins or inserts bound in, including five 4-pp. inserts, two 6-pp. inserts, and a fold-out broadside on handmade Italian "Roma" paper. The other portfolio contains a variety of specimens, all loosely inserted. Among the items included is a 16-pp. small folio booklet with the complete woodcuts of *Three Lions and the Cross of Lorraine* (1992). *Dard Hunter & Son* (1998) also makes an appearance here in the form of various leaves from the book. Several prospectuses, exhibition posters, and paper samples are included in this specimen group. Composed in Dante types and printed on Arches mouldmade paper. With prospectus. [120394]



129. (Bird & Bull Press) **AN EXHIBITION OF BOOKS ON PAPERMAKING, A SELECTION OF BOOKS FROM THE COLLECTION OF LEONARD B. SCHLOSSER.** Philadelphia: The Free Library of Philadelphia, 1968, large 8vo., double salmon colored paper wrappers; self paper wrappers with both pieces in clamshell red cloth box with title in gilt on spine. 24 pages.

\$ 175.00

One of 300 copies (Taylor B1). This was the first commissioned work done for another institution by Henry Morris at his Bird & Bull Press. The printed cover design is repeated on a second sheet of salmon colored paper as a watermark. The catalogue describes 75 landmark books on papermaking and is an excellent "high spot" bibliography of the field. Accompanied by the catalogue "Paper: Bearer of Ideas and Images" which describe 97 books from Schlosser's collection. [120359]



130. (Bird & Bull Press) Feather, John. **ENGLISH BOOK PROSPECTUSES, AN ILLUSTRATED HISTORY.** Newtown: Bird & Bull Press and Minneapolis: Daedalus Press, 1984, 8vo., quarter morocco with tips, Dutch Gilt sides reproduced from an 18th century German decorated paper, plus 14 larger facsimiles in a separate accompanying portfolio. 109 pages.

\$ 175.00



Limited to 325 copies (Heaney A39). The history of this important piece of publishing ephemera from its beginning in 1610 up through the 19th century and accompanied by 24 facsimile prospectuses from two to ten pages in length. As the exact size was maintained, it was necessary to place four of the facsimiles in a separate portfolio. All but one of the prospectuses done in facsimile come from the Bodleian Library. Prospectus loosely inserted. [2685]

131. (Bird & Bull Press) **FIVE ON PAPER,
A COLLECTION OF FIVE ESSAYS
ON PAPERMAKING, BOOKS
AND RELEVANT MATTERS.**

North Hills: Bird & Bull Press, 1963,
small 4to., original full morocco.
59+(1) pages.

\$ 1,000.00

Limited to 169 numbered copies. (Taylor A4).
Contains "A Collection of Notes Written in the
Vat-House of an Old Devonshire Paper Mill" by
Dard Hunter, "A Letter from Kent" by J. Barcham
Green, "Adventures in Papermaking, the Founding
of the Twelve by Eight Mill" by John Mason, and



"The Pleasures
of Paper are
Infinite" by Norman H. Strouse. Included are
six wood engravings by David MacDermott
and Diane Conrad entitled "The Papermaker's
Art." Mr. Morris says of this book "Unhappily, I
committed a serious error when I was making
the paper for this book ... I had made an acidic
sheet that would begin to deteriorate quickly."
There was "a gradual darkening of the pages
and now the paper is becoming brittle." With
browning along the edges of the paper and the
inner margin as is common with all copies.
Presentation from Lessing Rosenwald dated
1963 on free endpaper. [74432]



132. (Bird & Bull Press) Harris, Elizabeth M. **THE ART OF MEDAL
ENGRAVING.** Newtown, PA: Bird & Bull Press, 1991, 4to., Japanese
cloth with leather spine label. 56 pages.

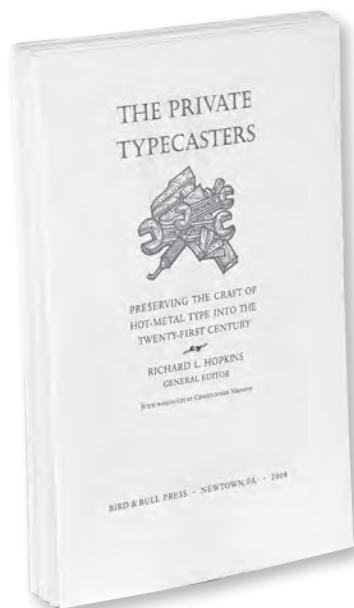
\$ 100.00

First edition, limited to 230 numbered copies (Berger A50). Henry Morris printed
only 160 copies of this book (Leaf Book - Chalmers 198). With introduction by
Henry Morris. Discusses the history and invention of one the lesser-known graphic
processes. Includes an original complete folio leaf from Achille Collas' *Tresor de
numismatique*—which was illustrated by this process—and photographic reproduc-
tions of medal-engraved American works. Printed on Johannot mouldmade paper.
With prospectus loosely inserted. [61557]

133. (Bird & Bull Press) Hopkins, Richard L. (editor). **PRIVATE TYPECASTERS, PRESERVING THE CRAFT OF HOT-METAL TYPE INTO THE TWENTY-FIRST CENTURY.** Newtown, PA: Bird & Bull Press, 2008, small 4to., unbound signatures. 194 pages.

\$ 350.00

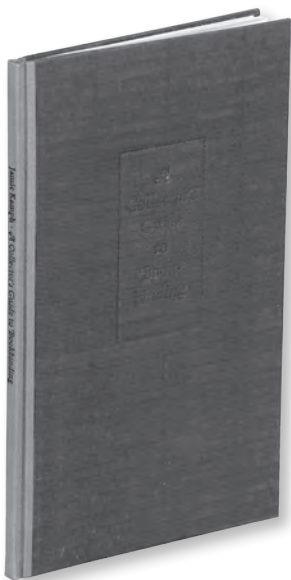
First edition, limited to 150 numbered copies; this copy is not numbered and consists of unbound signatures for the book. This book showcases the work of fifteen contemporary typecasters, practioners of a highly specialized craft. Whereas private press printing can be relatively inexpensive, easy to learn, and require little space, private typecasting requires huge machinery and a practiced hand to produce the most basic work. The once-costly equipment came into the hands of printing enthusiasts with the decline of the hot-metal letterpress era and the rise of computers. Today, hot-metal typecasters comprise a network of what are essentially small, working museums. The work here includes unknown, newly-created types, ancient types cast from 200-year-old matrices, proprietary types and a beautiful Civilité face designed by Hermann Zapf, which was never released to the commercial market. There are five fold-out pages, two of which open together to make a 32-inch spread. One of the fold-outs is a recreated page from the 36-line Gutenberg Bible



with rubrication. It took six months to turn the printed images on the original page into a complete font of hand-fitted metal types. Printed on dampened handmade paper, this leaf required a week's work, and handling it is as close as most of us will get to experiencing the genuine page.

A biographical sketch of each contributor precedes his alphabets and the specimen pages which show the alphabets in use. Produced over a 14-month period, the labor and expense lavished on this work exceeds any previous book from Bird & Bull Press.

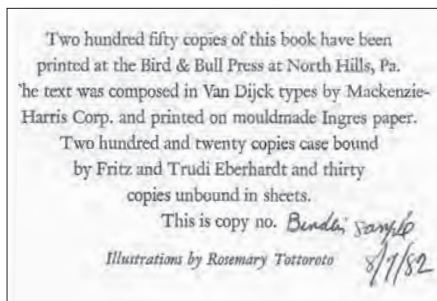
Printed on Zerkall mould-made paper.
[120691]



134. (Bird & Bull Press) Kamph, Jamie.
**A COLLECTOR'S GUIDE TO
 BOOKBINDING.** New Castle: Oak Knoll
 Books, 1982, 8vo., cloth-backed boards.
 40, (4) pages.

\$ 250.00

Limited to 250 numbered copies printed by Henry Morris at his Bird & Bull Press (Heaney B17; S-K 1622); this copy is not numbered and has the following statement on the colophon page written by Henry Morris "Binder's sample 8/7/82." A binder's comments on what to look for in quality binding; written for the collector. [120311]



135. (Bird & Bull Press) Middleton, Bernard C. **RECOLLECTIONS, MY
 LIFE IN BOOKBINDING.** Newtown, PA: Bird & Bull Press, 1995,
 8vo., quarter leather, printed paper sides,
 leather spine label, slipcase. 105, (2) pages.

\$ 350.00



First edition, limited to 200 numbered copies (Berger A57). Printed by hand on Arches mouldmade paper in Dante types composed by Golgonozza Letter Foundry. Bound by Campbell-Logan Bindery. With a foreword by Marianne Tidcombe. Autobiographical notes by one of the most famous bookbinders of our day. Includes numerous illustrations showing Middleton at different stages of his life and also includes a number of full color reproductions of Middleton bindings. Contains a bibliography of his writings in the back. Prospectus loosely inserted. [43726]

136. (Bird & Bull Press) Morris, Henry. **GUILFORD & GREEN.** North Hills: Bird & Bull Press, 1970, 8vo., quarter morocco over patterned paper-covered boards. (ii), 88, (4) pages.

\$ 325.00

Limited to 210 numbered copies. (Taylor A9).

The first part of the book describes a visit made by Henry Morris to J. Barcham Green, the famous hand papermaking firm in England. Gives a history of the firm and reproduces correspondence between William Morris and Joseph Batchelor regarding production of paper. The second section of the book reprints a number of letters written by Nathan Guilford during a trip to Kentucky in the early part of the 19th century. The interesting series of letters provides real insight into life in the States. This copy lacks the outer paper wrapper with pocket containing a paper specimen that was to be used for the cover of the book but found unsuitable. Presentation from Morris dated 1970 on the colophon page. [120216]



137. (Bird & Bull Press) Morris, Henry. **OUR WEEKEND WITH OAK KNOLL, OCTOBER 3-5, 2008.** Newtown, PA: Bird & Bull Press, 2008, 8vo., special woven cloth with paper cover label containing a woodcut by Wesley Bates. (20) pages.

\$ 120.00

Limited to only 120 copies and printed on all-cotton mouldmade Somerset Book paper "in a variety of handset foundry type." Oak Knoll honored Henry Morris on the 50th anniversary of his Bird & Bull Press by devoting Oak Knoll Fest 15 to his work. The weekend was great fun for all and included a biographical speech by Henry, a panel discussion of his work, and even a full blown performance of a privately printed ballad about Henry, composed by Graham Moss and sung with gusto by over 75 people in the Flecks' backyard.

Henry was so touched by the event that he decided to print a book about the weekend. Included are two essays about special items found by Henry in Oak Knoll's stock and why they ended up being unique treasures to him (including a tipped-in reproduction of a old photograph of a paper seller's store front); a six page foldout entitled "My Evening with William, A Keepsake for Oak Knoll Fest XV and the Fiftieth Anniversary of Bird & Bull Press" which is loosely inserted in a pocket; a description of the grand singing event including an actual example of the broadside of the ballad that was handled out at the party (hand-printed by Graham Moss of the Incline Press and illustrated by Wesley Bates); and a fun story about Henry selling type by the handful in the Fest hall with tipped-in facsimiles of inscribed five dollar bills. [101340]

138. (Bird & Bull Press) Strouse, Norman.
THE PASSIONATE PIRATE. North Hills, PA: Bird & Bull Press, 1964, 8vo., quarter brown morocco, decorated paper over boards. 91, (3) pages.

\$ 450.00

First edition, limited to 200 numbered copies; this copy has the following written on the colophon page "No.1, H.M. copy, Bound by myself - I decided binding was not for me - H.M." (Taylor A5). Printed and bound by the Bird & Bull Press and printed on "Mosher" hand-made paper produced by Morris. Strouse has written an excellent article on Thomas Bird Mosher and his publishing. Included is a check- list of Mosher's books. Includes six illustrations. Morris describes the great difficulties he had in producing this book, troubles with printing, papermaking and binding, in his bibliography. Loosely inserted is a xerox of a small review in the New York Times Book Review for this book, two T.L.s. from Strouse to Morris dated 1967 and 1981 commenting on the price of this book in the antiquarian market, and other ephemera. Handmade paper has foxed along edges. [120307]



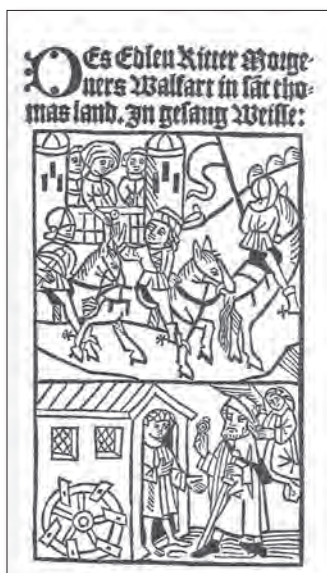
139. (Bird & Bull Press) Sumner, James.
THE MYSTERIOUS MARBLER WITH AN HISTORICAL INTRODUCTION, NOTES AND 11 ORIGINAL MARBLED SAMPLES BY RICHARD J. WOLFE. North Hills, PA: Bird & Bull Press, 1976, 8vo., quarter blue leather over marbled paper-covered boards. 71 pages.

\$ 425.00

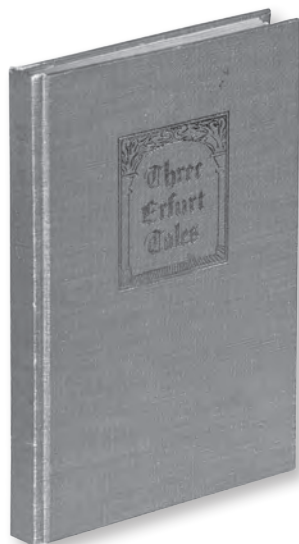
First edition, one of about 250 numbered copies (Taylor A18). A reprint of this manual on marbling which first appeared in 1854. Marbling had been practiced as a "secret art" until the 1850s. This little manual supplemented an earlier manual by Charles Woolnough published in 1851. Prospectus loosely inserted. [120869]

140. (Bird & Bull Press) **THREE ERFURT TALES, 1497-1498.** Translated into English by Dr. Arnold H Price, with an introduction by Lessing J. Rosenwald. North Hills, PA: Bird & Bull Press, 1962, small 8vo., cloth. viii, 62, iv pages.

\$ 325.00



Limited to 310 numbered copies. (Taylor A3). Rosenwald provided the original edition of the book, a series of three tales written for the common man of Erfurt, Germany. Illustrated with woodblock cuts throughout. Printed and bound by Morris, using handmade "Bird & Bull" paper. One of the earliest Bird & Bull Press books. Loosely inserted in this copy is a T.L.s. from Frederick Goff to Henry Morris dated 1962 commenting on this book with Morris' pencil comments in margin. Also present is the prospectus. Purchased by Oak Knoll from Henry Morris. [120203]



141. (Birmingham School of Printing) Rudland, E.M. **SELECTION OF BALLADS OF OLD BIRMINGHAM.** Birmingham, England: n.p., 1945, 4to., quarter cloth, paper-covered boards with gilt rule, spine gilt-stamped. 71+(1) pages.

\$ 100.00

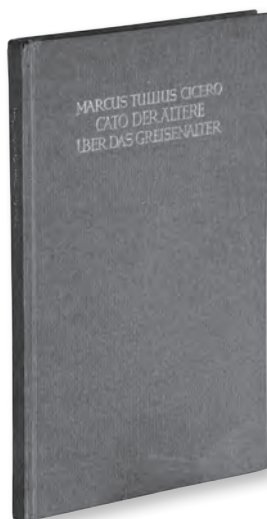
Limited to 85 copies. Published in honor of the poet's 70th birthday. A collection of ballads about prominent figures in Birmingham's history. Illustrated with coats of arms of those individuals. Includes notes on the ballads with biographical sketches of their subjects. With a brief ballad about printer John Baskerville. Designed and produced by Leonard Jay with assistance from Vernon J. Ganderton (presswork) and A. Michael Fletcher (heraldic devices). Originally published for private distribution only. [121201]



142. (Bremer Press) Cicero, Marcus Tullius.
**CATO DER ÄLTER ÜBER DAS
 GREISENALTER.** (München (Munich),
 Germany: 1924), small 4to., paper-covered
 boards, spine and front cover gilt-stamped.
 76, (2) pages.

\$ 125.00

Text in German. Limited to 200 numbered copies (*Die Bremer Presse* (Munich, 1964) 62). Translated into the German by Rudolf Alexander Schröder. Index of names. With an epilogue. Title page and initials by Anna Simons. Unopened. [120898]

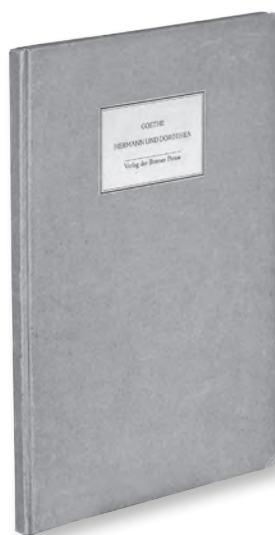


143. (Bremer Press) Goethe, Johann Wolfgang von. **HERMANN UND DOROTHEA.**
 (München (Munich), Germany: 1922),
 small 4to., paper-covered boards with
 paper title label on cover, deckled fore and
 bottom edges. 62+(1) pages.

\$ 125.00

Printed in an edition limited to 500 numbered copies (Lehnacker, 41; Rodenberg, page 59, no.3). Consciously traditional in its interpretation of the art of the book, works issued by the Bremer Presse are imbued with simple elegance and reserve. Founded in 1911, the press closed in 1939 amid the political upheaval of the Nazi regime. Decorative initial letters by the noted calligrapher Anna Simons. Binder's mark on rear bottom turn-in of Bremer Bindery. One of Goethe's most accessible works, this poem ranks among his finest literary accomplishments. "Hermann and Dorothea" tells the story of a young girl who finds love after fleeing the chaos of the French Revolution.

Based on an actual incident: in 1731 the Archbishop of Salzburg drove out of his diocese a thousand Protestants, who took refuge in South Germany, and among them was a girl who became the bride of the son of a rich burgher. The occasion of the girl's exile was changed by Goethe to more recent times, and in the poem she is represented as a German from the west bank of the Rhine fleeing from the turmoil caused by the French Revolution. Printed on laid paper. Toning along edges of covers and spine. [120772]



144. (Brewhouse Press)
 Battye, Christine. **THE BREWHOUSE PRIVATE PRESS, 1963-1983.**
 Wymondham: Sycamore Press, 1984, 4to., cloth.
 180 pages.

\$ 135.00

First edition, limited to 120 numbered copies. A history of the press founded by Rigby Graham and Trevor Hickman followed by a bibliography of their production. The bibliography includes their productions, productions for other people, advertising leaflets and prospectuses, and comments on special bindings. Many illustrations. [14245]



Copper and Roger Rick standing at the Brewhouse Press 1983.

ful. By the time Brewhouse Press had published *Typographia Naturalis*, it was starting to make a small profit. Although *Typographia Naturalis* was a very expensive book to produce, all of the copies sold before the publication date and a considerable return was made.

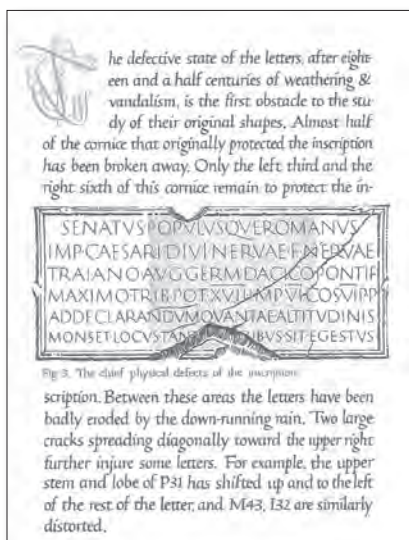
It has often been suggested that Brewhouse Press should not have been called a private press, since it was thought by some to have been always too commercial. Indeed, it is hard to define clearly the difference between publishing as a hobby and publishing as a commercial venture. In Trevor Hickman's opinion it is important that a private press should publish books at its own expense and out of personal interest, rather than primarily to make a commercial return. If the books then do sell, and a profit is made, this should be regarded as a bonus rather than being seen as the most important factor. This is, of course, in total contrast to a commercial press where it is vital that the books make a profit at all times.

Certainly the way that the Brewhouse Press produced books is not typical of commercial press production and can only come under the category of a private press. Ideally, a private press should be one where two or more people gather in a workshop, buy their own paper, set their own type (preferably by hand) and print their own work on their own machines. Illustrations should be drawn, printed and the books made by members of the press themselves and, in an ideal situation, they should bind their own books as well. However, this can rarely happen, since the skills involved are varied and the time needed to follow through all of these stages single-handed makes it an almost impossible aim.

The necessity for the people involved in private press work to communicate to their market overtakes the hypothetical necessity to do every bit of the work them-

145. (Catfish Press) Catich, Edward M. **LETTERS REDRAWN FROM THE TRAJAN INSCRIPTION IN ROME.** Davenport: Catfish Press, (1961), 8vo., cloth. xi, 244 pages. With 93 4to. broadside plates, the two sections enclosed in a cloth bound case specially constructed to hold the two different sized parts.

\$ 410.00



With a three page introduction by W.A. Dwiggins followed by the text in the calligraphic handwriting of Catich. Catich has based his work on the original Trajan columns in Rome and included short critiques of the sources of these letters. Dwiggins, in his introduction, states that this work "will be a good tool in art schools - and elsewhere - for renovating standards that have become a trifle frayed in these revolutionary years. It will stimulate a return to an understanding of the true function of letters ..." Presentation on first blank page "to Dr. J.C. McMillan, E. Catich." In addition, the preface has been signed and dated by Dwiggins. [120729]

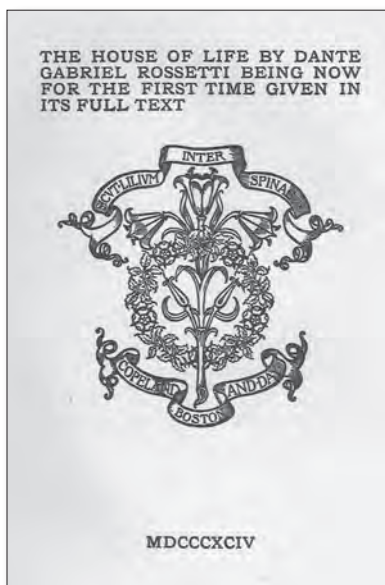
146. (Catfish Press) Catich, Edward M.
**REED, PEN, & BRUSH ALPHABETS
 FOR WRITING AND LETTERING.**
 2 volumes. Davenport, Iowa: Catfish
 Press, (1972), 8vo. and 4to., blue cloth,
 paper cover label on both book and
 portfolio, later cardboard slipcase.
 32 pages in book and 28 heavy leaves
 printed on both sides loosely inserted
 in 4to. portfolio.

\$ 195.00

Limited to 100 copies, though not stated in the
 book. Beautifully printed in red, blue and black.



The portfolio contains reproductions
 of alphabets while the book describes
 the art of calligraphy and explains the
 plates. This is in the variant binding
 of blue cloth (others are in marbled
 paper covered boards). [96230]



147. (Copeland and Day) Rossetti,
 Dante Gabriel. **THE HOUSE OF LIFE.**
 (Boston, MA: Copeland and Day),
 1894, 8vo., quarter cloth, paper-covered
 boards, top edge cut, other edges uncut.
 (viii), 119+(1) pages.

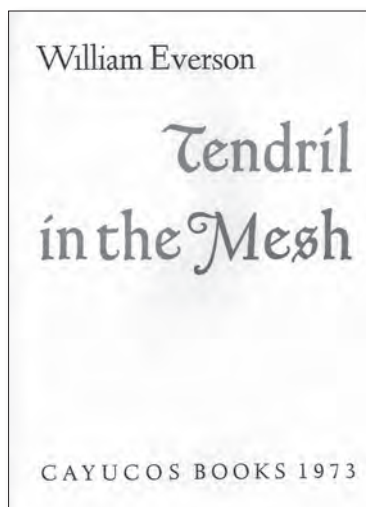
\$ 250.00

Limited to 550 copies (Kraus 2). Includes
 103 sonnets and eleven lyrics. Three borders
 and 114 initials by Bertram Grosvenor
 Goodhue. Table of contents. With bookplate
 of Mary Hawes Wilmarth (1837-1919), a
 noted social reformer of her time. Dust
 jacket torn at spine and chipped at edges.
 Joints and hinges cracked. [120715]

148. (Cranium Press) Everson, William. **TENDRIL IN THE MESH.** (N.P.): Cayucos Books, 1973, tall 4to., quarter leather with decorated paper-covered boards. Unpaginated.

\$ 125.00

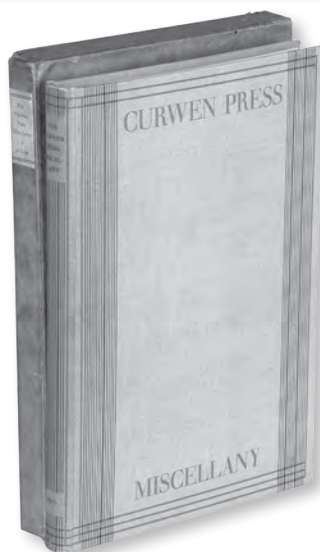
Printed in an edition limited to 250 numbered copies. Signed by Everson. Printed in Goudy Thirty on hand-made paper from the English Wookey Hole Mill. Titles and section numbers finely printed in tan and brown. A very lovely edition—the Goudy font is a most appropriate choice for the work. Bookplate of Steven Corey on front pastedown. [46335]



149. (Curwen Press) Simon, Oliver (editor). **THE CURWEN PRESS MISCELLANY.** London: The Curwen Press by The Soncino Press, 1931, small 4to., cloth, slipcase, paper spine label. x, 136, (4) pages.

\$ 1,500.00

Limited to 275 numbered copies. A magnificent production filled with type specimens, ornaments, articles and typographical inserts.



The section on type specimens include Baskerville, Lutetia, Aldine Bembo, Curwen Sanserif and contains an article on Sanserif type by Harry Carter. Followed by sections showing initial letters, borders and printers' flowers, Curwen Press ornaments, head-pieces and vignettes including those designed by Edward Bawden, Claudia Guercio and Althea Willoughby.



Also has a section on the Curwen Music punches and an article on printing "from the wood" by Harold Curwen and one on the stencil by Paul Nash. With a catalogue raisonné of books produced by the press. Slipcase shows wear around edges and is bumped at head of spine. Upper corners show slight bump. Unusual to find in original slipcase. [77954]

150. (Doves Press) Cobden-Sanderson, T.J. **CITY PLANNED.** Hammersmith: The Doves Press, n.d. (but 1911), 8vo., brown paper wrappers. (4) pages.

\$ 175.00

First edition, limited to about 300 copies, first issue with two errors in text. The errors are both correct with proof-reader's marks in margin (Tidcombe DPL 1, Ransom 21, Tomkinson no.21). A letter Cobden-Sanderson submitted to the Westminster Gazette with his opinions regarding city planning. Includes references to Washington, D.C. Well preserved copy. [54052]

AMBITIOUS. AND JUSTLY AMBITIOUS, as have been the speeches made & the papers read at the recent conference on "The Planning of Cities," neither the highest nor the last word has yet been said on the subject; certainly not the last word — that I need not labour — nor, I think, the highest. ¶ "Mean streets make mean citizens, and mean citizens mean streets." Perhaps these two sentences contain the moral of the speeches and papers on the moral aspect of the question. But neither the making of "citizens" nor the making of "streets" is, or should be, in the planning of cities, the main inspiration or ambition of a city planned, important as they are on the way towards & as a means to an end still nobler, if more remote. And this end was not, as far as my reading reaches, so much as alluded to. ¶ What, then, is this end? The projection of a people's soul at its best, and its incorporation in the creations of its imagination. Thus it is that civilisations are made & left behind, cities built, unbuilt, & built again by the ever-changing, ever-advancing, never satisfied, spirit of man, ever projecting upon the world the ever-growing great spirit & image of himself. ¶ When, then, we enter a great city, especially a great capital city, our first expectation should be to see the sources of it inspiration. Where is its best-self concentrated for its guidance, refreshment, and encouragement? To what does it "go up"? To what do all its citizens go up to drink of the fountain

151. (Golgonooza Press) Carr, Dan.
GIFTS OF THE LEAVES. Ashuelot,
 NH: Trois Fontaines, (1997), 4to.,
 decorated cloth, top edge cut, other
 edges uncut. Unpaginated.

\$ 1,200.00

Limited to 80 numbered and 26 lettered copies,
 signed by author and illustrator on colophon.
 This copy is numbered. Frontispiece and one
 tipped-in illustration. Trois Fontaines is an



imprint of the
 Golgonooza
 Press. Preface
 by the author.

A collection
 of poetry
 based on the
 Celtic alphabet. Includes quotations based on the
 theme of trees and nature. Type face is hand cut
 Regulus, designed by the poet. Illustrations and
 cover design, with afterword, by Julia Ferrari.
 Postcard notice and invoice to Henry Morris laid
 in. [120327]



152. (Grabhorn Press) **GRABHORN PRESS, A CATALOGUE OF
 IMPRINTS IN THE COLLECTION... WAGNER.** Los Angeles:

The Ward Ritchie Press,
 1938, 8vo., cloth spine,
 boards, paper spine label,
 dust jacket. 47, (3) pages.

\$ 126.00

First edition, limited to 250 copies.
 With a five page foreword by
 Wagner. Jacket chipped with small
 pieces missing at bottom of spine
 and along top of front cover; end-
 papers are foxed. Two versions of
 the bookplate of Robert Voris with
 woodcuts on front pastedown.
 [6431]



153. (Hammer, Victor) **VICTOR HAMMER, AN ARTIST'S TESTAMENT.** With a foreword by Carolyn R. Hammer. Lexington: The Anvil Press, 1988, 4to., cloth, cardboard slipcase. 305 pages.

\$ 200.00

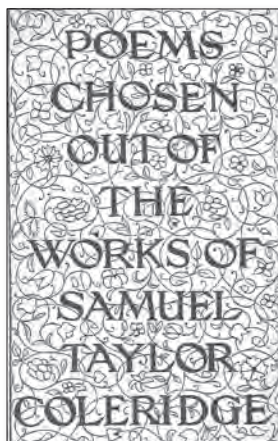
First edition, limited to 200 copies. The third work on Victor Hammer to be published by this press. This is a collection of his writings, essays and correspondence covering the years 1927-1967. Also contains several articles on Victor Hammer by his contemporaries, such as Rudolf Koch, John Dreyfus and Thomas Merton. A well produced book printed in Dante types by Martino Mardersteig of the Stamperia Valdonega. [23439]



154. (Kelmscott Press) Ellis, F.S. (editor). **POEMS CHOSEN OUT OF THE WORKS OF SAMUEL TAYLOR COLERIDGE.** Hammersmith: Kelmscott Press, 1896, small 8vo., original publisher's limp vellum with silk ties. ii, (ii), 100 pages.

\$ 2,000.00

Printed in an edition limited to 308 copies, this being one of 300 copies printed on paper. (Cockerel



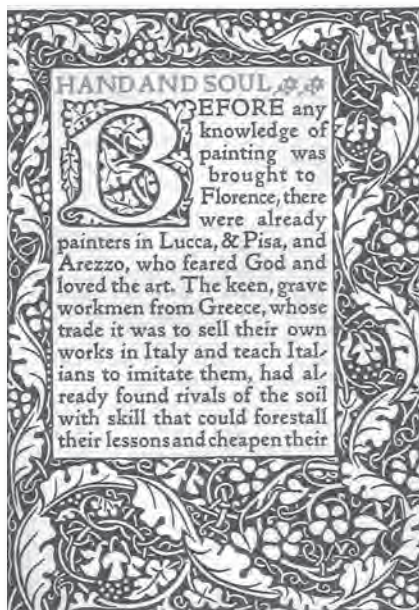
38, Peterson A38, Walsdorf 38). A collection of thirteen poems which was the last of the series to which Tennyson's "Maud," and the poems of Rossetti, Keats, Shelley, and Herrick belong. Finely printed in Golden type in red and black. Woodcut borders on facing title page and first page of text. Ornamented with woodcut borders and six- and ten-line initial letters throughout the text. Some soiling of vellum along edges. Bookplate of the suffragette and social reformer Anna H. Wilmarth. Some leaves foxed along edges. Ribbon ties well preserved. [58058]





155. (Kelmscott Press) Rossetti, Dante Gabriel. **HAND AND SOUL.** (Hammersmith: Kelmscott Press, 1895, 12mo., original publisher's stiff vellum. (iv), 56 pages.

\$ 1,500.00



Printed in an edition limited to 546 copies of which this is one of 225 copies printed on paper for Way and Williams of Chicago. (Cockerell 36, Peterson A36, Walsdorf 36). The text—originally published in the Pre-Raphaelite Brotherhood periodical *The Germ*—deals with early Italian renaissance painting, and specifically with Cimabue, Chirac dell'Erma, and with Rossetti's findings in the Pitti Gallery of Florence in the Spring of 1847. Finely printed in Golden type in red and black. Woodcut borders on facing title page and first page of text. Ornamented with numerous six-line and smaller initial letters throughout the text. Two small spots along front hinge. Bookplate of the suffragette and social reformer, Anna H. Wilmarth. Few foxed spots along outer edge of pages. [58060]

156. (Leaf Book) Allen, Lewis and Dorothy. **THE ALLEN PRESS BIBLIOGRAPHY, A FACSIMILE WITH ORIGINAL LEAVES AND ADDITIONS TO DATE INCLUDING A CHECKLIST OF EPHEMERA.** San Francisco: The Book Club of California, 1985, 4to., cloth. 114, (10) pages.

\$ 150.00

Limited to 750 copies (Leaf Book - Chalmers 182). The 180th publication of the Club. Printed in black and red with tipped-in specimens of the press thus making this a leaf book. This printing contains additional bibliographical material not in the first edition. [14648]

157. (Nonesuch Press) Dreyfus, John. **A HISTORY OF THE NONESUCH PRESS.** With an Introduction by Geoffrey Keynes & Descriptive Catalogue by David McKitterick, Simon Rendell & John Dreyfus. London: The Nonesuch Press, 1981, 4to., cloth, dust jacket. xv, 319, (3) pages.

\$ 350.00



Limited to 950 numbered copies. A beautifully printed history and bibliography of the Nonesuch Press. Set, printed and bound

at the University Press, Cambridge on specially made paper from the Dalmore Mill of William Sommerville, Edinburgh. Many illustrations, some black and white, a few with color. Various newspaper reviews laid in. Presentation on the colophon reads "For Joshua Heller, at our first meeting in Washington, Most cordially John Dreyfus 16 October 07." Toning to inside flaps of jacket. [17386]



158. (Officina Bodoni) Mardersteig, Giovanni. **THE OFFICINA BODONI, AN ACCOUNT OF THE WORK OF A HAND PRESS, 1923-1977.** Edited and Translated by Hans Schmoller. Verona: Edizioni Valdonega, (1980), 4to., cloth, cardboard slipcase. lxi, 292 pages.

\$ 100.00

First edition, limited to 1500 copies of which this is one of 500 copies in English. The definitive bibliography of the press written by Mardersteig prior to his death, and now translated into English. [4644]

159. (Officina Bodoni) Plato. **CRITO**, **A SOCRATIC DIALOGUE**. Paris: The Pleiad, 1926, 8vo., marbled paper-covered boards with parchment protective strip at spine extremities, paper spine label. xxvi, (ii) pages.

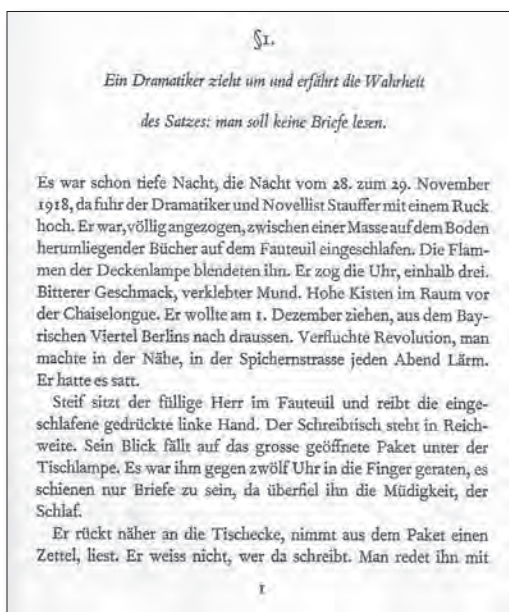
\$ 150.00

Schmoller no.16. Limited to 470 copies printed by the Officina Bodoni at Montagnola, Switzerland. Translated into English by Henry Cary. Crito, a friend of Socrates, went to Socrates in his cell to try to convince him to escape. This essay contains the logic used by Socrates that constrained him to follow the laws of his country and hence to death. Printed in Arrighi-Vicenz italic 16 point on Binda hand-made paper. Paper chipped away at spine ends. Bookplate removed. [90524]



160. (Pazifischen Presse) Döblin, Alfred. **NOCTURNO**. Los Angeles, CA: Pazifischen Presse, (1944), 8vo., quarter leather, paper-covered boards, fore-edge uncut, spine gilt-stamped. (vi), 55+(1) pages.

\$ 200.00

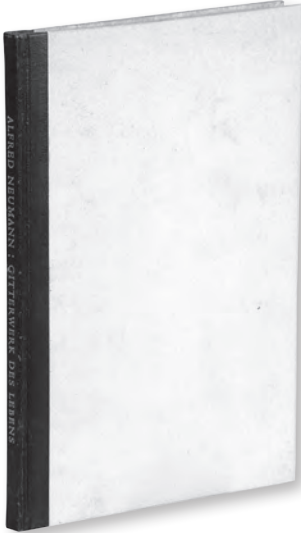


Text in German. Limited to 250 numbered copies, 150 signed by author on colophon. This copy is thus (Jaeger 7). The Pazifischen Presse was established by German exiles from the Nazi regime. Partial pre-printings from a novel trilogy *November 1918*, dealing with the German revolution of that year, not published until 1948-50 in three volumes. Spine covering detached. Bumped at bottom corners. [120766]

161. (Pazifischen Presse) Frank, Leonhard. **MATHILDE**. Los Angeles, CA: Pazifischen Presse, (1943), 8vo., quarter leather, paper-covered boards, fore-edge uncut, spine gilt-stamped. (vi), 40, (2) pages.

\$ 135.00

Text in German. Limited to 250 numbered copies, 150 signed by author on colophon. This copy is thus (Jaeger 4). Two chapters from a novel of the same name not fully published until 1948, describing the life of a woman who felt the impact of the Nazi seizure of power in 1933. Spine hinges rubbed. Covers lightly soiled. [120761]



162. (Pazifischen Presse) Newmann, Alfred. **GITTERWERK DES LEBENS**. Los Angeles, CA: Pazifischen Presse, (1943), 8vo., quarter leather, paper-covered boards, fore-edge uncut, spine gilt-stamped. (vi), 65+(1) pages.

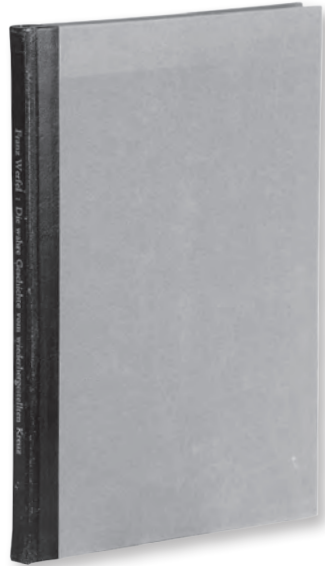
\$ 300.00

Text in German. Limited to 250 numbered copies, 150 signed by author on colophon. This copy is thus (Jaeger 5). A partial pre-printing of the novel *Der Pact*. Covers lightly soiled. Some spotting of boards. [120765]

163. (Pazifischen Presse) Werfel, Franz. **DIE WAHRE GESCHICHTE VOM VIEDERHERGESTELTEN KREUZ**. Los Angeles, CA: Pazifischen Presse, (1942), 8vo., quarter leather, paper-covered boards, fore-edge uncut, spine gilt-stamped. (vi), 49+(1) pages.

\$ 450.00

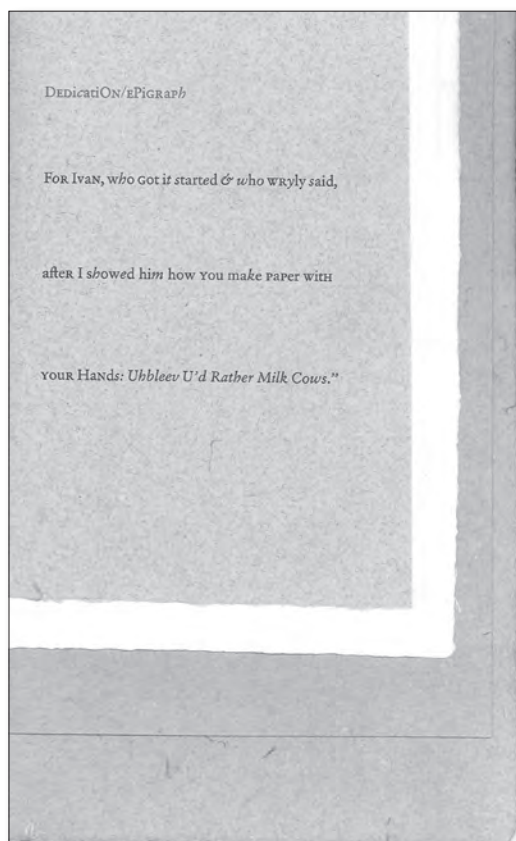
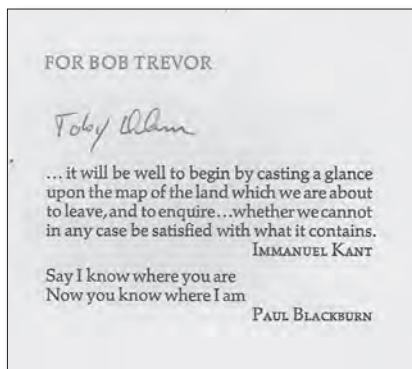
Text in German. Limited to 250 numbered copies, the first 150 bound quarter leather and signed by author on colophon. This copy is thus (Jaeger 2). A reworking of the ninth chapter of the author's *Cella oder die Überwinder*. A story relating the difficulties confronting Christians and Jews in Austria after its incorporation into Germany in 1938. Lightly sunned at top of front cover. Light scuffing to spine [120760]



164. (Perishable Press) Olson, Toby. **MAPS**. Mt. Horeb, WI: The Perishable Press, (1969), small 4to., quarter leather, marbled paper-covered boards, title gilt-stamped on spine; top edge cut, other edges uncut. Unpaginated.

\$ 100.00

Limited to 132 numbered copies. Hamady 27. Signed by author on dedication page. Map of solar system embossed on title page. A collection of poetry about maps and cartography. Spine and edges of covers sunned. [120402]

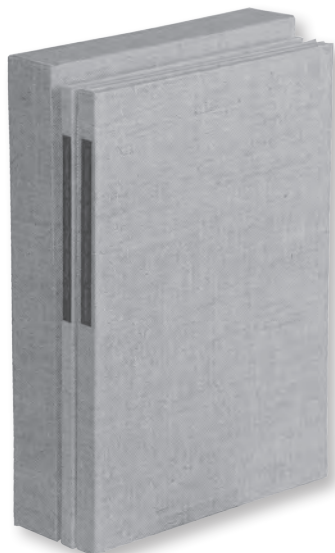


165. (Perishable Press) Voltaire the Hæmadeh (Walter Hamady). **INTERMINABLE GABBERJABBS**. (Mt. Horeb, WI): The Perishable Press, (1973), small 4to., stiff paper wrappers. Unpaginated.

\$ 2,000.00

Limited to 120 numbered copies. Hamady 61. First of a series of playful books, perhaps a parody of the structure and parts of a book. Handset type on a variety of Shadwell papers of different sizes. Handsewn into blue Fabriano wrappers with U.S. Geodetic Survey maps of the Blue Mounds region of Dane and Iowa counties, Wisconsin, as inner wrappers. Dedication, table of contents, foreword, preface, acknowledgments, introduction. Endnotes, bibliography. [120398]

166. (Plough Press) Wakeman, Geoffrey. **NINETEENTH CENTURY TRADE BINDING.** 2 volumes. Oxford: Plough Press, 1983, small 4to., cloth, top edge gilt, paper spine labels, slipcase. 46, (2) pages in first volume; second is a cloth folder containing one sheet with seven specimens of different types of leather pasted on, another sheet with nine specimens of cloth pasted on, a four page section with 71 reproductions of cloth rubbings being the Winterbottom designs and a specimen of brass type that would be used by a bookbinder.



\$ 650.00

Limited to 152 numbered copies and out of print before publication. Another fine Plough Press book on a subject which has become increasingly important. Wakeman discusses the materials and machinery used in trade binding in both cloth and leather and has 27 illustrations from contemporary sources to aid the text. The book is hand-printed by Jonathan Stephenson at his Rocket Press in two colors on mould-made paper. [5983]

167. (Quadq Press) Holtan, Gene (editor). **SPECIMEN SHEETS PULLED FROM THE WOOD TYPE IN DRAWER SIX. FROM THE CABINET AT GREEN GABLES AND A SHEET OR TWO OF TYPE FROM FRIENDS.** (Santa Cruz, CA): Quadq Press, (1983), oblong 16mo., cloth-backed paper covered boards, spine sewn in Japanese manner. (36) pages printed French fold.

\$ 225.00



Limited to 100 copies printed on mouldmade Nideggen from Germany with handmade paper covered boards on cover with paper made by Peter Papermaker, Santa Cruz. The first book printed by this press. With introduction by George Kane. Printed in red, blue and black. Four page prospectus loosely inserted. [121476]

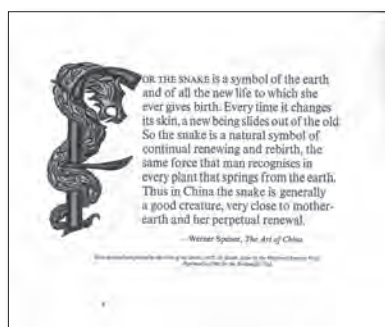
168. (Roxburghe Club of San Francisco) Linden, Linden (editor).

PRINTERS TO THE CLUB, A PORTFOLIO. San Francisco:

The Roxburghe Club, 1986, folio, paper wrappers in a cloth clam shell box with a paper cover label and spine label. 32 leaves.

\$ 300.00

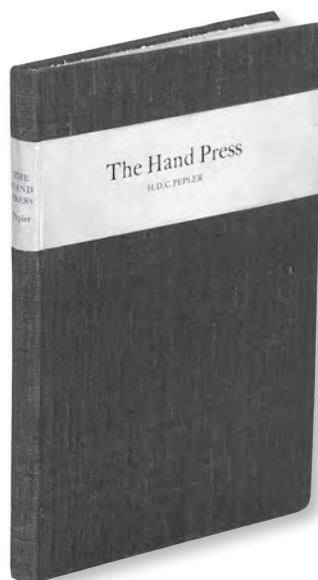
Printed in an edition limited to 100 numbered copies produced for the club and 30 copies produced for the participants; this is one of the numbered copies. A keep-sake portfolio which contains contributions from 31 printers, which are members of The Roxburghe Club. Each printer was free to chose examples of his or her work, such as work from previous projects or items newly created for this publication. Overrun or unused leaves from books, and even sections, broadsides, trial proofs, and complete booklets were all welcome. Some of the contributors were The Allen Press, Matrix Press, The Windsor Press and many more. Mark C. Livingston provided the calligraphy and title page lettering and Peter Koch was the designer, printer and contributor. The portfolio boxes were made by Klaus-Ullrich Roetzscher. This project was compiled and edited by James Linden and Jennifer Larson. With prospectus loosely inserted. [57870]



169. (St. Dominic's Press) Pepler, H. D. C.
**THE HAND PRESS: AN ESSAY
 WRITTEN AND PRINTED BY
 HAND FOR THE SOCIETY OF
 TYPOGRAPHIC ARTS, CHICAGO.**
 Ditchling Common, Sussex, England:
 St. Dominic's Press, 1934, 8vo., linen
 boards with wrap-around printed
 label, top edge cut, other edges uncut.
 (iv), 79+(1) pages.

\$ 1,200.00

First edition. Limited to 250 numbered copies, signed by author on colophon. Taylor and Sewell A233. Index and errata. The substance of an address given to the Society of Typographic Arts, Chicago, at the invitation of R. Hunter Middleton. Illustrated with six facsimile pages and labels, and seven wood-engravings and drawings. Biographical notes on the author laid in. [120401]



170. (Stanbrook Abbey Press) **A MEMENTO OF THE QUARTER-CENTENARY YEAR OF WILLIAM SHAKESPEARE 1564-1964, APRIL 23.** Worcester: The Stanbrook Abbey Press, 1964, small 4to., parchment spine with white Japanese handmade paper-covered boards with black and blue stencil-dyed patterns by the Takumi artists of Tokyo, parchment cover label. (16) pages.

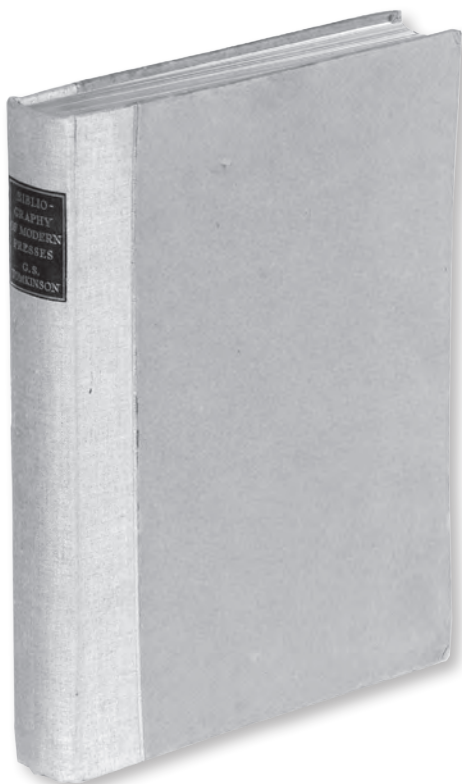
\$ 175.00

Limited to 200 copies. (Butcher A10). Printed in black and blue on dampened Millbourn Lexpar white wove handmade paper and containing two hand-drawn initials by Margaret Adams. Text by Dame Felicitas Corrigan. Some age darkening along edges. [38188]

171. Tompkinson, G.S. **A SELECT BIBLIOGRAPHY OF THE PRINCIPAL MODERN PRESSES PUBLIC AND PRIVATE IN GREAT BRITAIN AND IRELAND.** With introduction by B. H. Newdgate. London: The First Edition Club, 1928, small 4to., cloth-backed boards, leather spine label, dust jacket. xxvi, 238 pages.

\$ 250.00

First edition, limited to 1000 copies. Beautifully printed book listing the productions of such presses as the Ashendene, Cuala, Daniel, Doves, Eragny, Essex House, Kelmscott, Vale, Chiswick and many others. Contains reproductions of many of the best page designs. Jacket (not pictured) shows some toning and chipping at spine ends. One corner bumped. Very unusual to find this book in such excellent condition. [120881]



172. (van de Velde, Henry)
Nietzsche, Friedrich. **ALSO
SPRACH ZARATHUSTRA:
EIN BUCH FÜR ALLE UND
KEINEN.** Leipzig, Germany:
Insel-Verlag, 1908, small folio,
full vellum with yapp edges,
title gilt-stamped on spine,
gilt-stamped vignette on front
cover, top edge cut, other edges
uncut, in later clamshell box.
(vi), 160, (4) pages.

\$ 5,500.00

Text in German. Limited to 530
numbered copies, 430 parchment bound,
of which copy is thus (Brinks 190-3; See
PMM 370 for this literary work; Weber
48; Sarkowski 1193).



Illustrated by the Belgian architect and designer Henry van de Velde (1863-1957) who, with Victor Horta, was an originator of the Art Nouveau style. Considered one of Nietzsche's literary and philosophical masterpieces. In four parts, originally published between 1883 and 1885, with the first complete edition not appearing until 1892. Endpapers decorated around borders. With a double-page ornamental title, printed title with vignette, all in purple and gold. Text in black and gold. Table of contents follows text. Type designed in 1900 by G. Lemmen and Count Harry Kessler. Covers lightly soiled. Light foxing on endpapers. [120703]

SPECIAL EDITION

173. (Whittington Press) **MATRIX 07.**
 Manor Farm: Whittington Press,
 1987, small 4to., quarter bound
 in leather with pattern paper-
 covered sides. (viii), 166, (2) pages.
 Accompanied by a separate case
 in which is mounted a cassette
 recording a talk by Stanley Morison
 on Eric Gill. Both pieces are inserted
 in a slipcase.

\$ 650.00



Limited to 960 copies of which this is one of the 110 special copies done in this manner. (Butcher 92). Filled with tipped-in plates and other illustrations. Articles by Cleverdon on Morison and Gill, Dreyfus on French Resistance Printing, Carter on Victor Hammer, Cave on Golden Cockerel, Mortimer on Ornamented Types, Thompson on Gordon Craig, Crutchley on the Shape of Books and many others. [20959]



174. (Whittington Press) **MATRIX 10.**
 Manor Farm: The Whittington
 Press, 1990, small 4to., stiff paper
 wrappers. (viii), 237 pages.

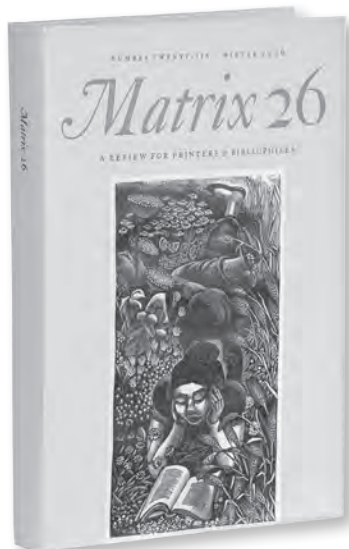
\$ 200.00

Limited to 925 copies of which this is one of the 820 copies of the trade edition bound thus. (Butcher 106). Filled with tipped in plates and other illustrations. This year's articles include Berthold Wolpe, 1905-89 by Montague Shaw; Gerard Meynell and the Westminster Press by John Dreyfus; Stanley Morison and Jan van Krimpen by Sebastian Carter; and From a Cambridge Diary by Brooke Crutchley. [31725]

175. (Whittington Press) **MATRIX 26**. (Lower Marston Farm, Risbury: Whittington Press, 2006), 4to., stiff paper wrappers, dust jacket. (vi), 209+(1) pages.

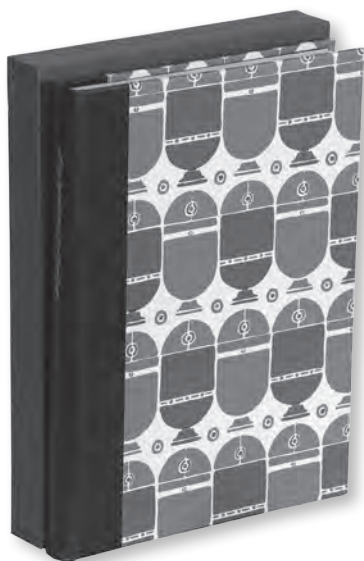
\$ 300.00

One of 680 copies bound thus. *Matrix* is the longest surviving and probably the last typographical journal to be printed by letterpress. This issue contains essays by Alan Kitching, Celia Stothard, Michael Richey, John Crombie, Michael Harvey, Ewan Clayton, Joe D'Ambrosio, Richard Healy, Hal Bishop, Joel Silver, John Randle, David Butcher, Enrico Tallone, Paul Evans Holbrook, Michael Andrews, Martin Mitchell Davis, Alan Caiger-Smith, William Keizer, Jim Birchfield, John Smith, David Burnett, George Trevelyan, John Trevitt, Jerry Cinamon, William Waterhouse, Roderick Cave, Paul W. Nash, Barbara Henry, and Hawley T. Tompkins. Illustrated throughout with many tipped-in specimens on special paper, engravings, photographs, color plates, etc. Front corner bumped. [94031]



176. (Whittington Press) McKitterick, David. **NEW SPECIMEN BOOK OF CURWEN PATTERN PAPERS**. Andoversford: Whittington Press, (1987), small 4to., cloth-backed patterned paper covered boards, slipcase. xii, 105, (3) pages.

\$ 300.00



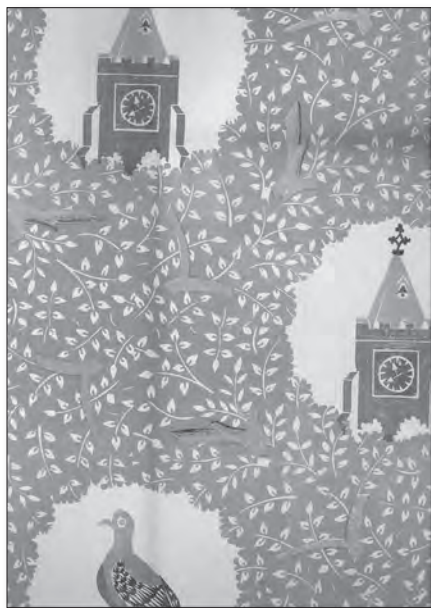
First edition, limited to 335 numbered copies of which this is one of the 250 copies of the trade edition. McKitterick has written a short history of the Curwen Press and its production of pattern papers with a section describing the 1928 specimen book. This is followed by a reprint of Paul Nash's introduction to the 1928 specimen book. The last part of the book consists of notes on 16 specific designers of Curwen Press pattern paper and 39 tipped-in examples of the paper they produced. Includes such artists as Edward Bawden, Claud Lovat Fraser, Elizabeth Friedlander, Paul Nash, Eric Ravilious, Althea Willoughby and others. Beautifully produced book. [18977]

177. (Whittington Press) McKitterick, David. **WALLPAPERS BY EDWARD BAWDEN PRINTED AT THE CURWEN PRESS.** With an Introduction by Edward Bawden. Andoversford: The Whittington Press, (1989), folio, quarter cloth with boards covered with a facsimile of a Bawden wall paper design, slipcase. xii, 18, (4) pages followed by seven thick leaves on which are mounted foldout specimens of Bawden's wallpaper designs.

\$ 1,450.00

Limited to 120 numbered copies. Printed by hand at the Whittington Press on Oxford mould-made paper, binding by The Fine Bindery and half-tone and color plates printed at the Senecio Press. This is one of the 40 copies to contain sheets or parts of sheets of seven original wallpapers. In the text by McKitterick are the following illustrations: 1. Foldout facsimile of a wall paper sheet produced for the Curwen Press, 2. two leaves containing seven illustrations in black and white and nine illustrations in color. From the prospectus: "For a few years after 1926, the Curwen Press produced

a series of wallpapers. They were designed principally by Edward Bawden, whose linocuts were transferred to lithographic plates for printing. Unlike most modern wallpapers, printed on long rolls of paper, these were printed in the traditional manner, as sheets, in sizes up to about 34 x 22 inches. Very few of these sheets survive. Just enough papers were available to issue 120 sets of *Wallpapers Printed at the Curwen Press*. This portfolio presents a unique opportunity to acquire a representative selection of the Press's work. Single sheets of these papers are known to fetch \$175.00 and more in galleries, an indication of both their popularity and their rarity." [40350]

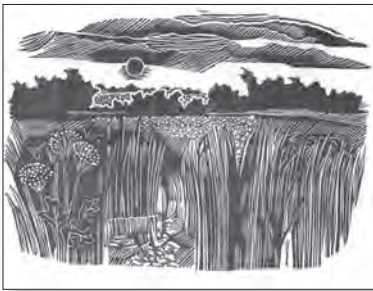


PRESS COPY

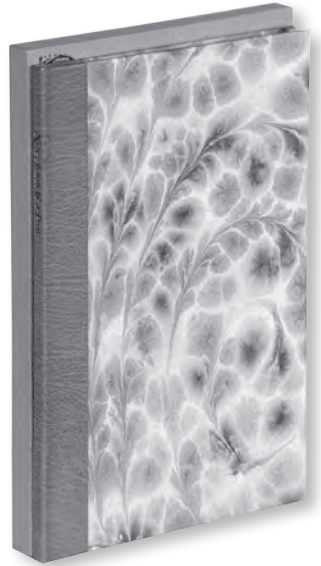
178. (Whittington Press) **NINE ARTISTS & A PRESS.** An exhibition of the work of nine artists working for the Whittington Press, held at the Fiery Beacon Gallery, 2-17 December '89. Manor Farm: Whittington, (1989), 8vo., quarter leather, marbled paper over boards, slipcase. 16 pages.

\$ 400.00

First edition. Limited to 950 copies, this being one of the 50 special copies, signed by seven of the artists. This copy is not numbered, but designated as the Press Copy & dated 1-12-89. A short history of the press followed by biographical accounts of



nine artists work at the press. The artists include Richard Kennedy, Gwenda Morgan, Miriam MacGregor, John O'Connor and Judith Verity. Illustrated with original wood engravings printed in a second color. Presentation in red to "Jos & Phyllis - /Happy Christmas/with love from / John & Rose, Patrick & Francis." [29837]



179. (Whittington Press) Reeves, James. **ARCADIAN BALLADS.** (Andoversford, Gloucestershire, England): The Whittington Press, (1977), 4to., cloth, label on front cover, slipcase. xii, 48, (2) pages.

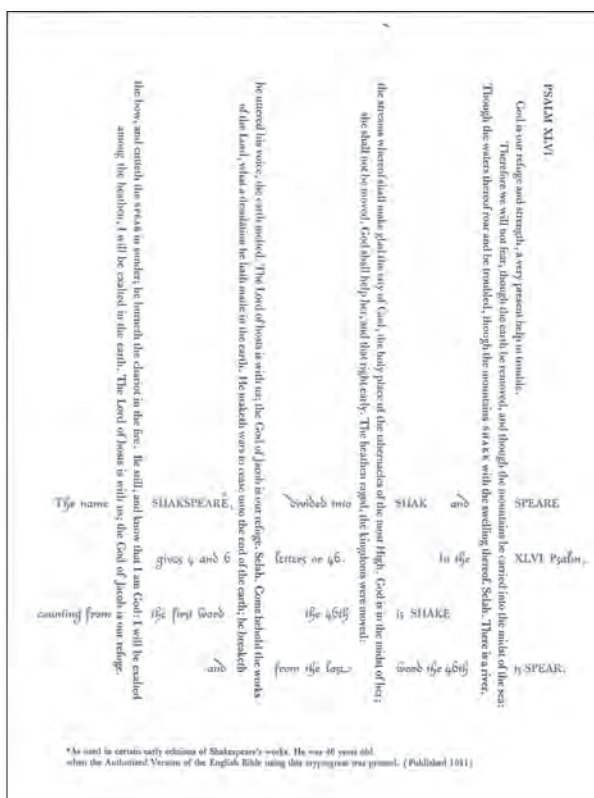
\$ 175.00

Limited to 200 cloth copies and 50 leather copies, numbered and signed by the author and illustrator on colophon. This is a cloth copy (*Printing at the Whittington Press 1972-1994* 14). Frontispiece and illustrations in text by Edward Ardizzone. Table of contents. A collection of poetry based on Ovid's *Metamorphoses* with the first based on a Babylonian, rather than a Greek, legend. Slipcase sunned and bumped at edges. [120491]

180. Zapf, Hermann. **ORBIS TYPOGRAPHICUS, THOUGHTS, WORDS AND PHRASES ON THE ARTS AND SCIENCES. EXPERIMENTAL TYPOGRAPHY DESIGNED BY HERMANN ZAPF. COMPOSED AND PRINTED BY HAND BY PHILIP METZGER.** Prairie Village: The Crabgrass Press, 1980, 4to., 27 loose broadsides measuring 9 x 12 inches inserted in a special plastic box which is inserted in a cardboard mailing box with a printed paper label.

\$ 1,500.00

Limited to only 99 sets of which 75 were for sale. Numbered and signed by both Metzger and Zapf. The broadsides are printed in a variety of typefaces and on different papers. A very scarce example of the best of American private press work. Cardboard mailing box is toned. Book is as new condition. With spine label for box and printed note on how to care for plastic case loosely inserted. [31965]



Printing History

181. (Baskerville, John) Juvenal and Persius. **D. JUNII JUVENALIS ET AULI PERSII FLACCI SATYRAE.** Birmingham, England: John Baskerville, 1761, 4to., prize binding in full leather, gilt border on covers with gilt seal in center of front cover, dentelles, gilt-tooled spine with five raised bands, marbled endpapers, all edges gilt. 240 pages.

\$ 850.00

Gaskell no.15; Pardoe 73-4. Has the original leaves at E2, K4, U4 and Z3, uncanceled state. Two types of paper were used in printing this book, good quality and medium quality. This copy was printed on good quality which does not have the "purplish patches" in places noted by Gaskell. On the center of the front cover is gilt medallion stamped "College of Fort William," founded 1800 by the British Governor-General of India, Lord Wellesley. The college was within the Fort William complex near Calcutta. This seal bears the date Feby. VI, MDCCCIII (1803). A previous owner's inscription on the front free endpaper dated 1866. Covers bumped and scuffed at edges. Scratches on front and back. Bookplates on front pastedown. Spots on front free endpapers and title. [121705]



182. Benzing, Josef. **BUCHDRUCKER DES 16. UND 17. JAHRHUNDERTS IM DEUTSCHEN SPRACHGEBIET.** Wiesbaden: Otto Harrassowitz, 1963, thick 8vo., cloth, leather spine and cover labels. xi, 528 pages.

\$ 125.00

Biographical sketches of 16th and 17th century German printers. From the library of Rudolf Hirsch with his name and comment. Spine label rubbed with small piece chipped off edge. [30444]



183. (Bodoni, Giambattista) Lama, G. De. **VITA DEL CAVALIERE GIAMBATTISTA BODONI, TIPOGRAFO ITALIANO E CATALOGO DELLE SUE EDIZIONI.** 2 volumes bound in one. Parma: Stamperia Ducale, 1816, tall 8vo., 20th century quarter parchment with parchment tips. Frontispiece; (vi), vi, 231; Frontispiece; (vi), xii, 252 pages.

\$ 1,250.00

First edition. (Bigmore & Wyman I,60; Brooks 1170). A biography of the masterful Italian printer Bodoni accompanied by a bibliography of books printed by his press. Printed at Bodoni's own press, which was run under the patronage of the Duke of Parma. Illustrated with two finely engraved frontispieces. Printed with his signature austerity and elegance. Some bowing of covers. [31205]

184. (Didot, Firmin) **EXTRAIT D'UNE ORDONNANCE DU ROI.** Paris, France: L'Imprimerie Royale, 1824, broadside, 12 by 8 inches.

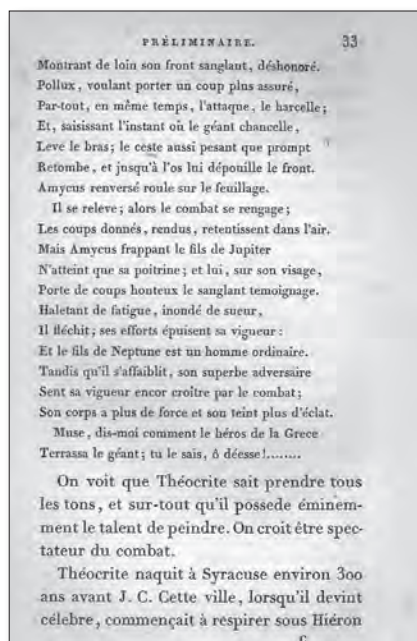
\$ 125.00

Text in French. License for Firmin Didot (1764-1836) to import a high speed press from England into France, granted October 13, 1824, and valid for 15 years, based on laws enacted in 1791 and 1800. Signed on behalf of King Charles X by Corbière, of the Minister Secretary of State for the Department of the Interior. According to a handwritten note with the document (from Ian Bain, dated June 9, 1989), Didot visited England in 1814 and was the first to import the Stanhope press into France. [120334]

185. (Didot, Firmin) Vergilius, Publius.
**LES BUCOLIQUES DE VIRGILE,
 PRÉCÉDÉES DE PLUSIEURS
 IDYLLES DE THÉOCRITE, DE BION
 ET DE MOSCHUS; SUIVIES DE TOUS
 LES PASSAGES DE THÉOCRATE
 QUE VIRGILE A IMITÉS.** Traduites en
 Vers Français par Firmin Didot. Gravé,
 Fondu et Imprimé par le Traducteur.
 Paris: Firmin Didot, 1806, 8vo., original
 plain paper wrappers. (xiv), 264 pages.

\$ 1,250.00

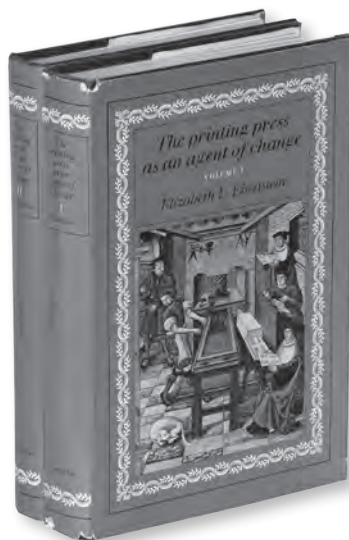
First edition of Didot's translation, and the first book published by Didot. (Brunet V: 1302; Updike I, p.218). As he notes in his 6 page dedication (printed in a beautiful large cursive type), Firmin notes that he is dedicating to his brother Pierre "le premier ouvrage que je publie," printed by him in a typeface ("Anglaise") of his own design and from his typefoundry. An important book by this brilliant and learned scion of one of Europe's most important typographic families - the Didots. Only slight foxing. [121089]



186. Eisenstein, Elizabeth.
**THE PRINTING PRESS AS
 AN AGENT OF CHANGE:
 COMMUNICATIONS AND
 CULTURAL TRANSFORMATIONS
 IN EARLY-MODERN EUROPE.**
 2 volumes. Cambridge: Cambridge
 University Press, (1979), 8vo.,
 cloth, dust jackets. xxi, 450; (vi),
 451-794 pages.

\$ 150.00

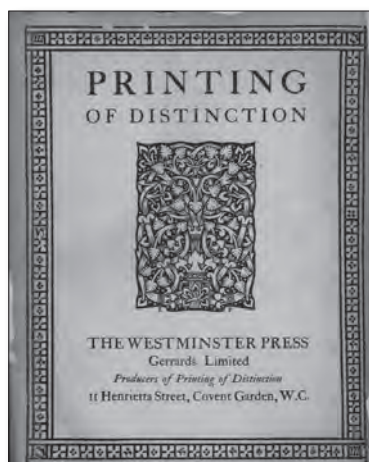
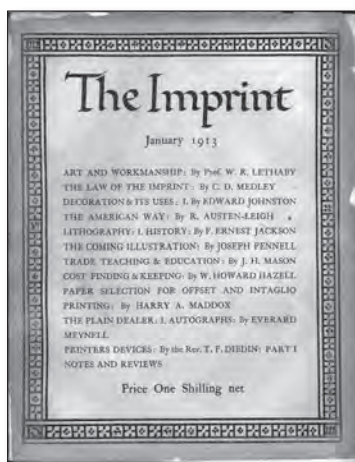
First edition. Excellent book. Some chipping
 of jackets with small piece missing from top
 edge of back cover of volume one. Bookplate
 on front pastedown of each volume. Name and
 acquisition date in ink on half-title. [34990]



187. **IMPRINT.** Complete set of nine issues, all published. London: The
 Imprint Publishing Co., 1913, 4to., stiff paper wrappers, enclosed in
 two later cloth solander cases with cloth sleeves.

\$ 550.00

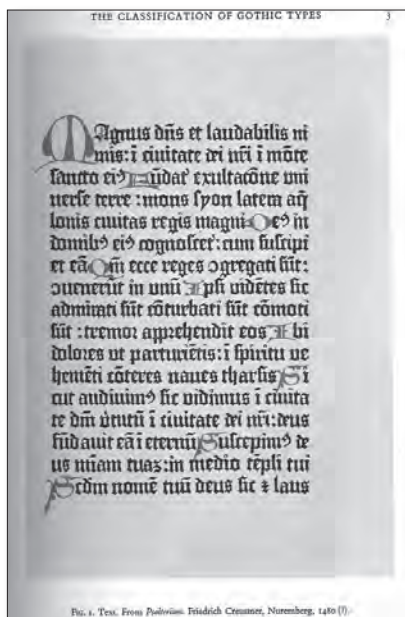
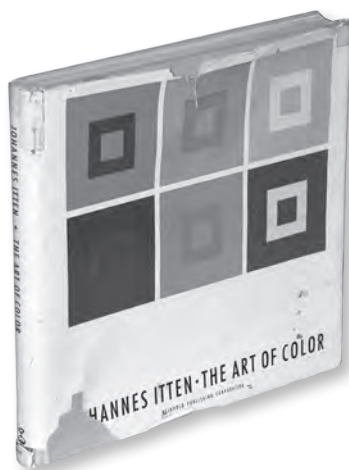
An extremely important periodical devoted to the book arts, especially typography
 and illustration. Articles by Stanley Morison, the Meynells, Johnson, Mason and
 others. Reprints part of Dibdin's Bibliomania. Includes paper specimens, title page
 design competitions and other paragraphs on the book arts. Covers are detached
 and chipped along edges with tape repairs. [20604]



188. Itten, Johannes. **THE ART OF COLOR: THE SUBJECTIVE EXPERIENCE AND OBJECTIVE RATIONALE OF COLOR.** New York, NY: Reinhold Publishing Corporation, (1967), oblong 4to., cloth, dust jacket. 156+(1) pages.

\$ 125.00

Fourth English printing. First published in Germany under the title *Kunst der Farbe* (Ravensburg: Otto Maier Verlag, 1961). Translated from the German by Ernst von Haagen. Table of contents, list of plates, introduction, postscript, acknowledgment, list of sources of paintings, photographs, and illustrations. Biographical sketch of the author on back dust jacket. Tipped-in color illustrations throughout. Dust jacket chipped and torn at edges. Front cover stained along top edge. Leaves of text bent at top edge. [121706]



189. (Johnson, Alfred Forbes)
Muir, Percy H. (editor).
A.F. JOHNSON, SELECTED ESSAYS ON BOOKS AND PRINTING. Amsterdam: Van Gendt & Co., 1970, thick 4to., cloth, dust jacket. xi, 489 pages.

\$ 145.00

First edition. Contains 40 articles on printing, type specimens and book illustration. Numerous facsimiles and two folding maps. With four page prospectus loosely inserted. From the Frederic Melcher collection with his bookplate and spot on spine where label was removed. [19884]

190. Johnson, John. **TYPOGRAPHIA, OR THE PRINTER'S INSTRUCTOR INCLUDING AN ACCOUNT OF THE ORIGIN OF PRINTING.** With Biographical Notices of the Printers of England, from Caxton to the Close of the Sixteenth Century: a Series of Ancient and Modern Alphabets... 2 volumes. London: Longman, Hurst, Rees, Orme, Brown & Green, 1824, thick 8vo., original quarter blue cloth, paper spine labels. (xiv), xii, 610, (10); (iv), iv, 664, (16) pages.



\$ 450.00



First edition, one of the larger paper copies measuring 7.5 inches in height and with this designation printed on the spine labels. (Bigmore & Wyman I,371; Hart no.68). With attractive frontispiece and title page decorations. One of the most famous of the English printers' manuals. Covers soiled and rubbed with hinges split and back covers detached. Inner hinge repaired on first volume. Bookplate of Haley Hill Lending Library in each volume and their ink stamp at head of title page and head of dedication page. [121425]

191. Knapp. **CAPITAL INVESTMENT. TYPES, PRESS, AND PRINTERS' DEVILS TO BE DISPOSED OF.** Coventry, England: S. Knapp, 1832, framed advertisement behind glass, 17 x 16 1/4 inches.

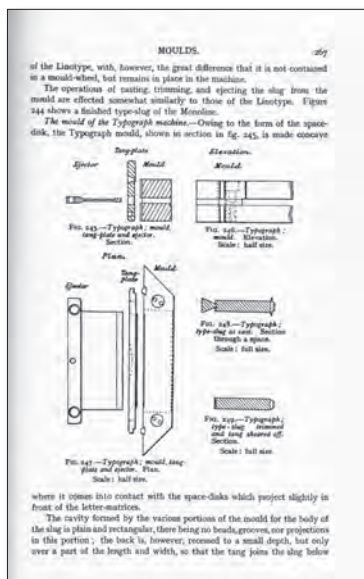
\$ 125.00

Framed advertisement for the "interminable lease" of "newly erected and substantial building" situated on Pug Alley in Coventry, England. A satiric piece, noting the company's concern with printing "trashy nonsense." [120267]

192. Legros, Lucien Alphonse and John Cameron Grant.
TYPOGRAPHICAL PRINTING-SURFACES THE TECHNOLOGY AND MECHANISM OF THEIR PRODUCTION. New York: Garland, 1980, 8vo., cloth. xxiv, 732, (5) pages.

\$ 350.00

Reprint of the 1916 edition. Berry & Poole in *Annals of Printing* have described this book as "the most important treatise on type designing, cutting, and casting since Fournier's manual of 1864, with valuable chapters on machine setting." Essential book. [2527]



193. Middendorp, Jan. **DUTCH TYPE.** Rotterdam, The Netherlands: 010, 2004, 4to., paper-covered boards, illustrated endpapers, later cardboard slipcase. 320 pages.

\$ 750.00

First edition. Acknowledgments, table of contents, introduction, bibliography, indices of names and typefaces, credits. A study of type-



faces and letterforms developed by Dutch designers. Includes

a historical overview of printing in the Netherlands from the 15th century, but focuses on the 20th century. Considers individual designers, as well as centers of activity such as The Hague and Arnhem. Color and black and white illustrations throughout. [121703]

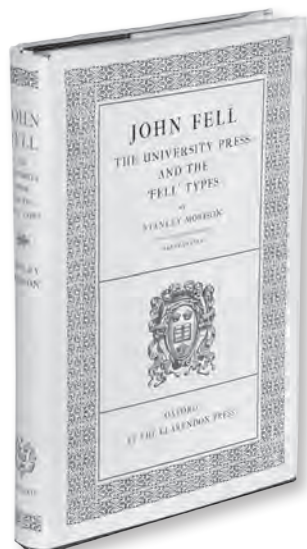


194. Morison, Stanley. **JOHN FELL, THE UNIVERSITY PRESS AND THE “FELL” TYPES THE PUNCHES AND MATRICES DESIGNED FOR PRINTING IN THE GREEK, LATIN, ENGLISH, AND ORIENTAL LANGUAGES BEQUEATHED IN 1686 TO THE UNIVERSITY OF OXFORD BY JOHN FELL.** Oxford: Clarendon Press, 1967, folio, cloth, dust jacket. xviii, 278, (2) pages.

\$ 450.00



First edition, limited to 1000 copies and printed on rag paper “from hand-set type cast at the Press in the matrices given by Fell.” (Appleton no.227). “This magnificent folio is one of the most impressive pieces of bookmaking this century.” Contains a history of Fell and the press, the development of the Fell types with catalogues of each, a bibliography of Fell’s writings and a table showing type faces discussed. Minor soiling and chipping of jacket. Lengthy clipped newspaper review of the book from TLS loosely inserted. [11273]



195. Pasko, W.W. **AMERICAN DICTIONARY OF PRINTING AND BOOKMAKING CONTAINING A HISTORY OF THESE ARTS IN EUROPE AND AMERICA, WITH DEFINITIONS OF TECHNICAL TERMS AND BIOGRAPHICAL SKETCHES.** New York: Howard Lockwood & Co., 1894, thick 4to., later quarter leather over cloth pebbled cloth. (ii), iv, 592 pages.

\$ 100.00

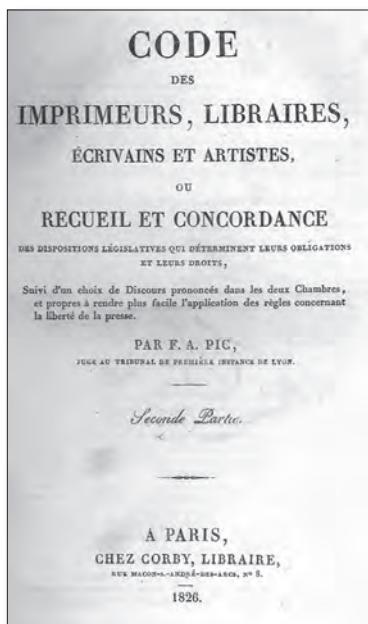


First edition. (St. Bride Catalogue p.16; ATF Catalogue p.1757). Not only covers historical information but also printing and the book arts as they were in 1894. Many illustrations and a wealth of biographical information. Half of leather spine is missing. Library bookplate and pocket in back. [30734]

196. Pic, F.A. (Francois Antoine).
**CODE DES IMPRIMEURS,
 LIBRAIRES, ÉCRIVAINS ET
 ARTISTES, OU RECUEIL ET
 CONCORDANCE.** 2 volumes.
 Paris, France: Corby, 1826, small
 8vo., contemporary quarter
 leather, marbled paper-covered
 boards, five false raised bands.
 (iv), xii, 528; (iv), 529-1127 pages,
 with one foldout.

\$ 2,250.00

First edition (Bigmore & Wyman, II-201).
 Licensing, copyright, censorship, the “public
 order,” and so on. The years following the
 end of the Napoleonic Wars were generally
 not a good time in Europe for promoting
 freedom of the press, and printers, booksellers and others undoubtedly had need
 of such books as this compilation by the jurist F.A. Pic in order to know what they



could and couldn't do. In four main parts:
 Laws prior to 1789, newer laws pertaining
 to printing and bookselling, newer laws
 concerning the press and “other means of
 publication,” and the texts of “dispositions
 législatives” for bookselling, printing and
 freedom of the press together with selections
 from legislative reports and discussions
 relative to the passage of nine specific laws
 from 1814 to 1822. Since these nine laws
 dealt largely with freedom of the press
 (or its suppression), persons interested in
 censorship in the 19th century will find this
 interesting. The texts and discussions for
 laws actually comprise over two-thirds of the
 book. The foldout is a table on laws relating to
 export and import of books. Covers rubbed
 and scuffed, mostly at edges. Light foxing
 scattered through text. [121197]

197. (Printing) **FLORILEGE DU LIVRE
FRANÇAIS IMPRIME AUX PAYS-BAS.**

N.P.: L'Imprimerie Nationale des Pays-

Bas, 1954, 4to., cloth.
(56) pages.

\$ 125.00



First edition, limited to 400 copies of which this is one of the 100 numbered copies printed on Van Gelder paper. With introduction and text by M.H. de la Fontaine Verwey. Historical introduction describing printing in this area followed by 21 examples of the best printing, each accompanied by an illustration. Light cover rubbing. [25729]



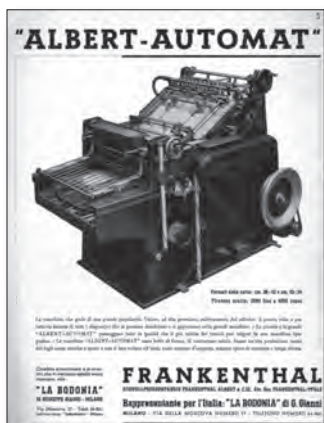
198. **IL RISORGIMENTO GRAFICO, ANNO XXXVII.** 6 volumes. Milano (Milan), Italy: Raffaello Bertieri, 1940, large 4to., stiff paper wrappers. Various paginated.

\$ 150.00

Text in Italian. Union List 4, 3684. Issues: Year XXXXVII, No. 1, dated July 31, 1940; No. 2, dated August 31, 1940; No. 3, dated September 30, 1940; No. 4, dated October 31, 1940; No. 6, dated December 31,

1940; and No. 7, dated January 31, 1941.

The graphic arts review edited by Raffaello Bertieri, director of the famous Scuola del Libro located in Milan. Table of contents in each issue. Each issue with trade ads with illustrations for inks, presses, photographic equipment, etc. comprising the first section. The second section with articles on developments in printing and the graphic arts. All issues with illustrations. August 1940 issue includes tipped-in paper specimens. Tanned around edges of wrappers with chipping at edges. Second section (articles) of December 1940 missing. [121560]



199. Rouzet, Anne. **DICTIONNAIRE DES IMPRIMEURS, LIBRAIRES ET ÉDITEURS DES XVe ET XVIe SIÈCLES DANS LES LIMITES GÉOGRAPHIQUES DE LA BELGIQUE ACTUELLE.** Nieuwkoop: B. de Graaf, 1975, small 4to., cloth. (v), 287 pages.

\$ 165.00

First edition. This volume lists the fifteenth- and sixteenth-century printers, booksellers and editors of the present-day Belgium alphabetically, giving each an encyclopedia-style entry about each figure, followed by a brief bibliography of sources used to compile the entry. Tables at the end of the volume list the figures by their city of activity, and by their specific addresses within each city. [120682]



200. Savage, William. **A DICTIONARY OF THE ART OF PRINTING.** London: Longman, Brown, Green, and Longmans, 1841, thick 8vo., modern quarter leather over cloth, five raised bands, red leather spine label. (iii)-viii, 816 pages.

\$ 250.00

First edition. (Bignmore & Wyman III,297; Appleton p.60). "One of the standard English works on print-

ing." JPHS, No.4, p.19

"This is the most extensive new comprehensive manual in English since Moxon (1683)." This alphabetical arrangement of the most important facts necessary to the practical printer of the mid-19th century includes specimens of different letter-foundries, the latest improvements in printing practice, discussions of printing equipment, and other facts. Title page partially detached and has piece missing which has been replaced with later paper. Number in ink at top of preface. Lacks half-title. Old stains along edge of first few leaves. [121410]



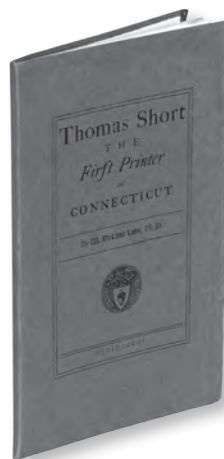
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Be	ae	10.	98.	Be	af	800.					
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201. (Short, Thomas) Love, W. DeLoss.

THOMAS SHORT: THE FIRST PRINTER OF CONNECTICUT. (Hartford, CT: The Hartford Press, 1901), 8vo., stiff paper wrappers. 48, (8) pages.

\$ 175.00

Limited to 102 numbered copies. The sixth publication of the Acorn Club. Originally accompanied by a broadside proclaiming a fast in June 1709, printed by Short, who became the official printer for the colonial government. Includes a list of club members and dedication to Yale University. Second copy of title, membership list, and dedication at back of text. [120262]



202. Sutton, James and Alan Bartram.
AN ATLAS OF TYPEFORMS.
London: Lund Humphries, (1968), folio, cloth. 118 pages followed by a foldout specimen.

\$ 125.00

First edition. "An attempt to show by illustration, rather than by explaining in words, the main changes in type forms over 500 years of printing." This large format first edition is much better produced than the small format reprints. [3158]



203. Tschichold, Jan. **GUTE SCHRIFTFORMEN, EINE BEISPIELSAMMLUNG FÜR ZEICHNER, MALER UND BILD HAUSER, HERAUSGEGEBEN VON DER ALLG. GEWERBESCHULE BASEL.**
Basel: Lehrmittelverlag des Erziehungs-Departments, (1946), small 4to., board portfolio with cord ties containing six fascicles. 16; 16; 16; 16; 16; 16 pages.

\$ 175.00

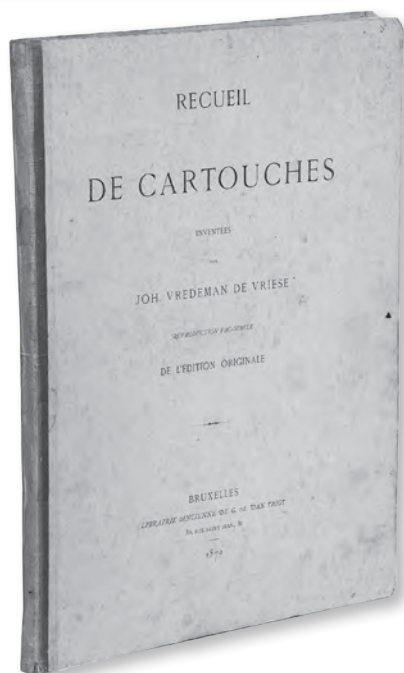
Third edition. A complete set of these issues on type specimens, printing, and handwriting. Outer portfolio is soiled with some toning. [27829]

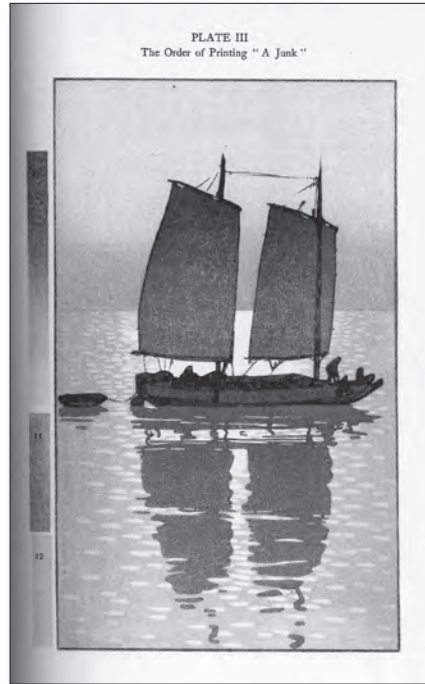


204. Vredeman De Vriese, Joh.
RECUEIL DE CARTOUCHES.
 Bruxelles (Brussels), Belgium:
 G.A. Van Trig, 1870, folio,
 original quarter cloth, paper-
 covered boards. (24) pages.

\$ 450.00

Text in French. Facsimile reproduction of the original edition published by Vredeman de Vriese (1527-1606) in Antwerp by Gerardus Iudaeus, 1555. 24 loose plates held in a cloth portfolio. The plates are not numbered, but the catalogue entry for the Frisian Historical and Library Centre in Leeuwarden, Netherlands, indicates 24 plates constitutes the complete set. Advertisements on back cover. Tie damaged, binding foxed and worn at edges. Previous owner's bookplate inside front cover. [121196]

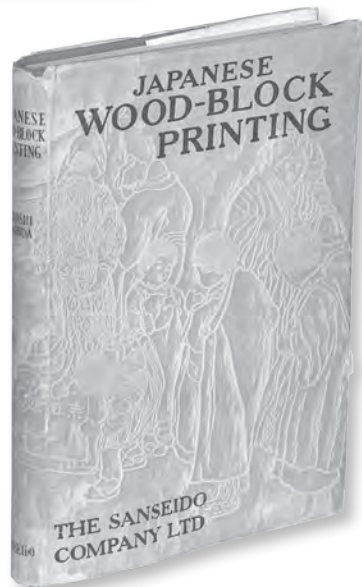




205. Yoshida, Hiroshi. **JAPANESE WOOD-BLOCK PRINTING.**
Tokyo, Japan: The Sanseido Company, (1939), small 4to., cloth, dust jacket. xii, 136 pages.

\$ 1,500.00

First edition. Preface, table of contents, list of illustrations, list of plates. appendix, index. Color frontispiece tipped-in, a work entitled "Cherry and Castle," signed in pencil by the author. Twelve plates, including five in color entitled "A Junk," with two signed in pencil by the author, and seven unsigned black and white plates. 26 black and white illustrations. A significant work on the techniques and methodology of wood-block printing, revealing the "secrets of this art" and arguing that "anyone can master its delicate processes with comparative ease." The appendix is a list of the author's works, listing the size, the number of blocks and impressions used, and a description of special features. Label in Japanese attached to back pastedown. Endpapers tanned. [120396]



Type Specimens

206. ATF. **AMERICAN SPECIMEN BOOK OF TYPE STYLES COMPLETE CATALOGUE OF PRINTING MACHINERY AND PRINTING SUPPLIES.** New York: American Type Founders Co., 1912, thick 4to., original cloth. 1301, (3) pages.

\$ 450.00

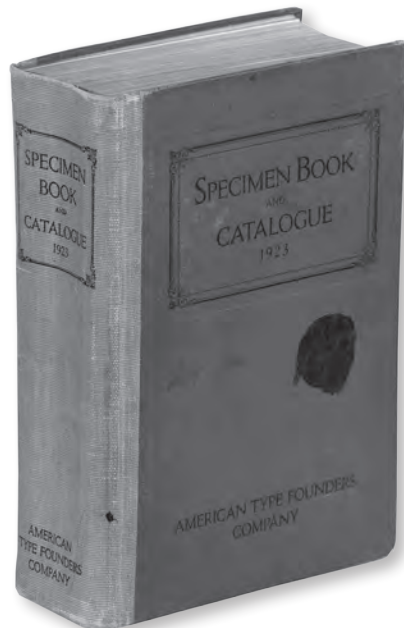
Annenberg p.44. This is the largest specimen book ever issued by the ATF. With color printed section headings and some use of color in ornament section. Covers rubbed especially on spine with fading to back cover. Better preserved than most copies. [121253]



207. ATF. **SPECIMEN BOOK AND CATALOGUE.** Jersey City: American Type Founders Co., 1923, thick 4to., two toned cloth. 1148 pages.

\$ 365.00

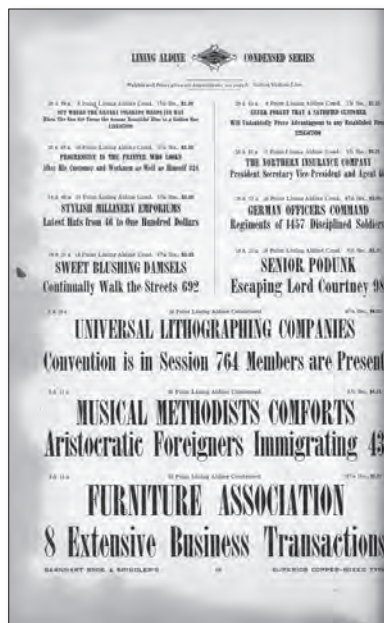
Annenberg p.44. "The last of the large catalogues." Excellent reference book which is becoming harder to find. With section headings in color, some use of color in the illustration part, color in borders, etc. Covers rubbed with some spotting. [121423]



208. Barnhart. **BOOK OF TYPE SPECIMENS, COMPRISING A LARGE VARIETY OF SUPERIOR COPPER-MIXED TYPES ... SPECIMEN BOOK NO. 9.** Chicago: Barnhart Bros. & Spindler, n.d. (circa 1907), thick 8vo., cloth. xx, 1022 pages.

\$ 200.00

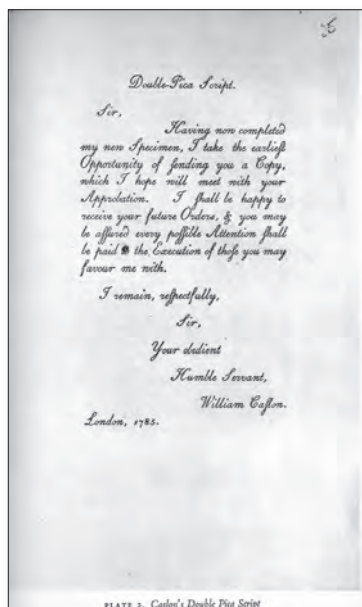
Annenberg p.59. A massive specimen book issued by this Chicago firm. This copy has the location as "NEW YORK CITY" on the front cover and is noted as specimen "9*" on title page. An ugly binding as the original covers are very worn along edges and the spine has been taped with silver fabric tape. Pages at beginning are darkened along edge. With one excised piece. [121265]

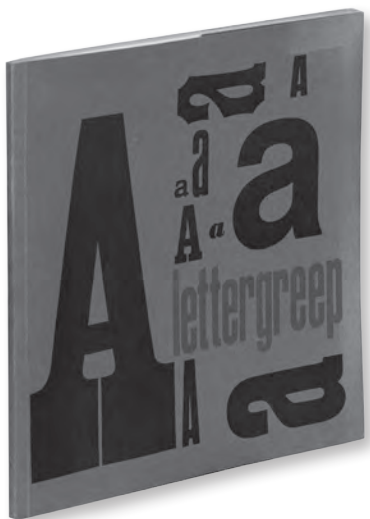


209. Berry, W. Turner & A.F. Johnson. **CATALOGUE OF SPECIMENS OF PRINTING TYPES BY ENGLISH AND SCOTTISH PRINTERS AND FOUNDERS, 1665-1830.** With an Introduction by Stanley Morison. London: Oxford University Press, 1935, 4to., half cloth over boards. liii,98; 28 pages.

\$ 300.00

First edition. Contains 24 full page plates including some foldouts. An essential book in the study of British and Scottish type specimens; with complete collations. A scarce book. Accompanied by "A Supplement to the Catalog of Specimens of Printing Types" reprinted from the magazine *Signature* by E.H. Mundell at his private press, The Compulsive Printer. Covers of book are rubbed with small mark at the bottom of spine where a label was removed. Bookplate of Frederic Melcher and remnants of another bookplate on front pastedown. Supplement is in unbound signatures as issued. [15685]





210. (Elffers, Dick) **BILJETLETTERS.**
(Amsterdam, Netherlands):
Dick Elffers, n.d., but circa 1971,
square 4to., stiff paper wrappers.
Unpaginated.

\$ 350.00

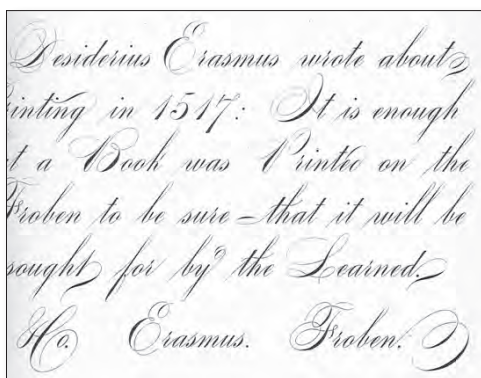
Text in Dutch. A selection of "note letters" offered by the Biljetdrukkerij Amsterdam. Designed by Dick Elffers. Color illustrations throughout. Covers sunned at edges. Handwritten and printed insert with date of February 1971 laid in. Text partly separated from wrappers. Light tanning in text. [121264]

211. Bruce. **SPECIMENS OF PRINTING TYPES MADE AT BRUCE'S NEW-YORK TYPE-FOUNDRY, ESTABLISHED IN 1813. With THE INVENTION OF PRINTING, A COLLECTION OF FACTS AND OPINIONS ... ILLUSTRATED WITH FAC-SIMILES OF EARLY TYPES AND WOOD-CUTS.** By Theo. L. De Vinne.
2 volumes bound in one as issued. New York: George Bruce's Son & Co, 1882, 1878, thick 4to., later blue cloth with leather spine label. Frontispiece, 352; 381-384; 168 pages.

\$ 2,500.00

Annenberg p.83; Bigmore & Wyman I, 167. This specimen book contains the first appearance of DeVinne's important thesis on printing, set up in the form of a specimen book. This work is not just a compilation of previous works but contains original thinking backed up by many examples. DeVinne says in his preface that he paid more attention to the actual mechanics of printing than had been done previously.

Specimen sections contains specimens of Caslon, Pica Aldine, Agate, Diamond, Pica roman and italic, and many others. This copy contains the 7th Supplement to the general catalogue dated 1891 and containing pages 381-384. A number of pages have been skillfully repaired along the edges using rice paper. [121256]



212. Clement, Walter B. and Robertson, Ian L.

ALPHABETS AND OTHERS.

With an introduction by
Walter B. Clement and Ian
L. Robertson. Alabama:
The Armstrong Press and
The Slow Loris Press, 1988,
oblong 4to, cloth, paper cover
label. (ix), (74) pages.

\$ 300.00



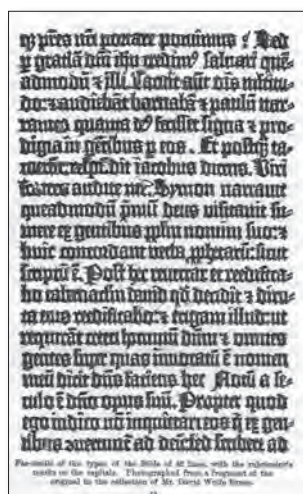
Limited to 125 numbered copies. A type specimen of wood types. After a brief introduction, each page contains a different face, several printed in two colors. Where possible the types are identified by name and manufacturer. Loosely inserted in a pocket in the back are various pieces of printed ephemera. [23373]

213. De Vinne, Theodore Low. **HISTORIC PRINTING TYPES, A LECTURE READ BEFORE THE GROLIER CLUB OF NEW YORK, JANUARY 25, 1885.** With additions and new illustrations. New York: Grolier Club, 1886, 4to., original half creme colored cloth over boards, top edge gilt, others uncut. 110 pages.

\$ 225.00



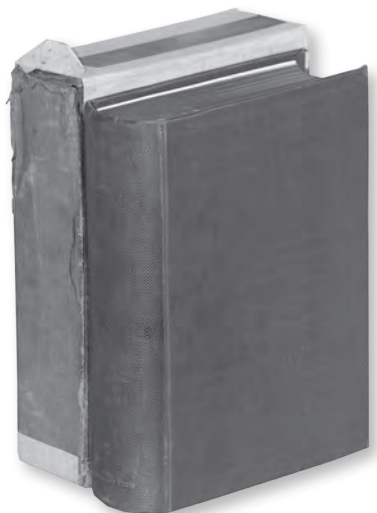
First edition,
limited to only 202
copies and printed
by DeVinne. (Hart
no.12; St.Bride cat-
alogue p.250; Asaf
5). With fifty-four
illustrations. Covers
rubbed and spotted.
Wear at head of
spine. [116222]



214. (Fournier, Simon Pierre) Fournier, Simon Pierre. **FOURNIER ON TYPEFOUNDING, THE TEXT OF THE MANUAL TYPOGRAPHIQUE (1764-1766) TRANSLATED INTO ENGLISH AND EDITED WITH NOTES BY HARRY CARTER.** London: The Fleuron Books, 1930, small 8vo., cloth. xxxix, v, 323 pages with 16 double page plates.

\$ 350.00

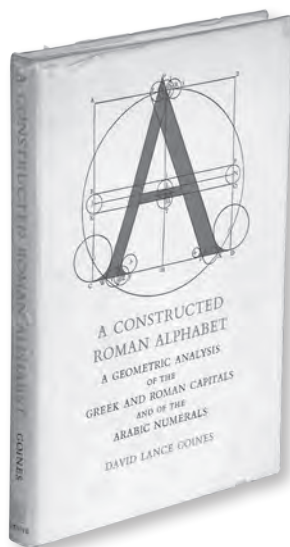
Limited to only 260 numbered copies and printed at the Socino Press. The English translation of Fournier's classic book on typography and typefounding. Slipcase is worn with tape repairs along edges. Spine of book is faded. [2220]



215. Goines, David Lance. **A CONSTRUCTED ROMAN ALPHABET, A GEOMETRIC ANALYSIS OF THE GREEK AND ROMAN CAPITALS AND OF THE ARABIC NUMERALS.** Boston: David R. Godine, (1982), 4to., cloth, dust jacket. (vi), 116 pages followed by the plates.

\$ 125.00

First edition. "Composed, printed letterpress, and bound entirely at The Stinehour Press..." Jacket chipped along edges and spine toned. [40542]



216. Gray, Nicolette. **NINETEENTH CENTURY ORNAMENTED TYPEFACES.** With a Chapter on Ornamented Types in America by Ray Nash. Berkeley: University of California Press, (1976), 4to., cloth, dust jacket. (vi), 238 pages.

\$ 150.00

Revised edition. History of the different firms followed by a bibliography describing both English and American type specimen books. Well preserved copy. [15231]



217. Hersch, Roger D. **VISUAL AND TECHNICAL ASPECTS OF TYPE.** (Cambridge, England): Cambridge University Press, (1993), small 4to., paper-covered boards. (viii), 204 pages.

\$ 100.00

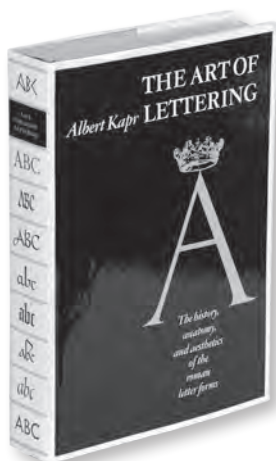
A collection of essays covering letterforms, digital standards and algorithms, and typographical research. Acknowledgments, table of contents, preface, appendix, list of authors, index. 22 color illustrations; black and white illustrations throughout. [121474]

218. Jammes, Paul. **COLLECTION DE SPÉCIMENS DE CARACTÈRES, 1517-2004.** (Paris): Librairie Paul Jammes, Éditions des Cendres, (2006), 4to., paper-covered boards, dust jacket. 393, (5) pages.

\$ 320.00

Text in French. Limited to an edition of 1000. A magnificent catalogue of type specimen books issued by this noted French bookseller. Contains 380 color illustrations of type specimens, many never before seen, with historical and bibliographical information for each. Printed in Sabon Next type. [94597]





219. Kapr, Albert. **THE ART OF LETTERING, THE HISTORY, ANATOMY, AND AESTHETICS OF THE ROMAN LETTER FORMS.**

München: K.G. Saur, 1983, thick small 4to., cloth, dust jacket. 470, (2) pages.

\$ 150.00

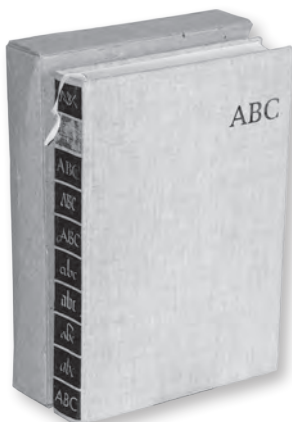
Third, revised edition. A study of calligraphy and its evolution into type faces. Over 500 illustrations. Well preserved copy. [45401]

220. Kapr, Albert. **SCHRIFTKUNST, GESCHICHTE, ANATOMIE UND SCHÖNHEIT DER LATEINISCHEN BUCH STABEN.** Dresden: Verlag der Kunst, (1976), thick small 4to., cloth, publisher's cardboard slipcase. 472, (2) pages.

\$ 100.00



Second, revised edition. A study of calligraphy and its evolution into type faces. Over 500 illustrations. Some of the lettering on the spine of the book is partially rubbed away. Name in ink in corner of front free endpaper. [121568]



221. Kelly, Rob Roy. **AMERICAN WOOD TYPE, 1828-1900, NOTES ON THE EVOLUTION OF DECORATED AND LARGE TYPES AND COMMENTS ON RELATED TRADES OF THE PERIOD.** New York: Van Nostrand Reinhold Co., (1969), 4to., cloth, dust jacket. 350 pages.

\$ 135.00

First edition. With more than 600 types of wood type described and 100 specimens shown. Contains a list of known wood type specimen books. With clipped newspaper obituary of author loosely inserted. [17436]

222. Mayeur. **SPÉCIMEN-ALBUM DE LA FONDERIE GVE. MAYEUR ALLAINGUILLAUME & CIE. SUCCRS. LABEURS & JOURNAUX INITIALES & CARACTÈRES VARIÉS DE FANTASIE VIGNETTES, ORNEMENTS, ETC.** Paris, France: Mayeur, n.d., but circa 1910, 4to., original quarter leather, cloth. (390) leaves including inserts.

\$ 1,350.00

One of the best and most complete specimen books issued during this period. Divided into eight major sections: ordinary characters, unique characters and initials, more unique characters, characters for business and government forms, cursive characters, caractères de fantaisie, vignettes, and filets/ornaments. Includes numerous examples of color printing. Rubbed and scuffed along edges and along spine. [121198]



223. McGrew, Mac. **AMERICAN METAL TYPEFACES OF THE TWENTIETH CENTURY.** New Castle, Delaware: Oak Knoll Press, 1993, 4to., cloth, dust jacket. 398 pages.

\$ 125.00

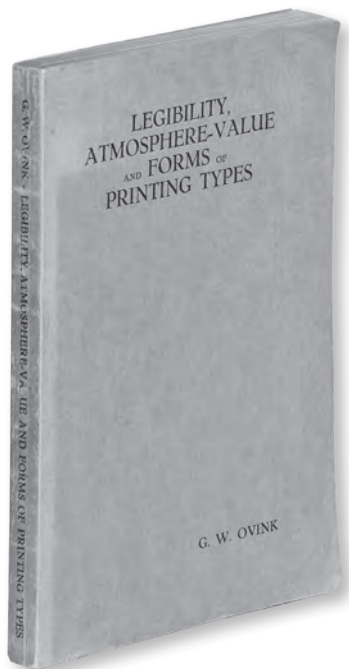
Second, revised edition. Discover 1,600 classical as well as bizarre typefaces in one of the most massive tributes to the history of printing and metal types. This edition of *American Metal Typefaces of the Twentieth Century* contains 300 more typefaces in a clean, attractive format. This well-organized work captures the rapidly disappearing traditions and legacy that metal-type printing has left behind. Much of this information has been lost by the passage of time, and its preservation in this book is essential for anyone studying typefaces, typography, and its history.

Structured by alphabetically-listed type families, these typefaces and their variant forms are shown in full alphabets—upper and lower case with numerals and punctuation. The specimens themselves are cleanly reproduced from metal types for maximum clarity. The text is detailed and informative, not only identifying the designer, foundry, and date of issue but also the range of sizes and closely similar designs by other founders. The history, aims, and purpose behind many of these typefaces are also described, along with production problems encountered and individual characteristics. Additional information includes extensive appendices listing common pseudonyms, popular imports, and antique faces, plus American Typefounders, Monotype, and Ludlow series numbers. The indexes provide easy access to typeface names as well as names of designers, punch cutters, matrix engravers, and other tradesman. [108358]

224. Ovink, Gerritt Willem.
LEGIBILITY, ATMOSPHERE-VALUE AND FORMS OF PRINTING TYPES. Leiden: A.W. Sijthoff's Uitgeversmaatschappij, 1938, 8vo., stiff paper wrappers. viii, 253 pages.

\$ 175.00

First edition, the English language version. Important study of the psychological knowledge of the effect of arrangement of modern printing type. With detailed data reprinted. Scarce and important book. Covers faded, especially spine. [121455]

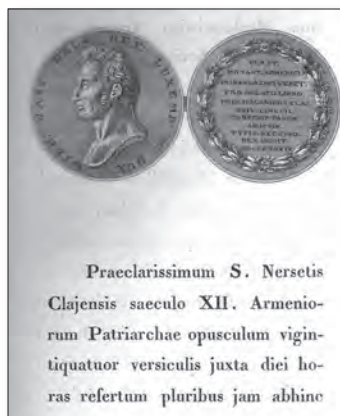


225. **PRECES SANCTI NERSETIS
CLAJENSIS ARMENIORUM
PATRIARCHIAE VIGINTI
QUATUOR LINGUIS EDITAE.**

Venetiis: In Insula L. Lazari, 1837,
12mo., later half leather over old
paper covered boards, leather spine
label. Frontispiece portrait; engraved
title page, (iv), 434 pages.

\$ 200.00

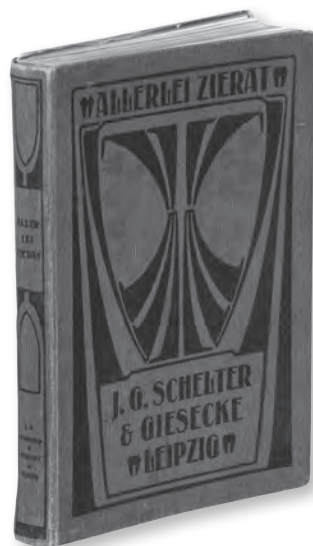
St. Bride catalogue p.732; Birrell & Garnett catalogue no.30 (note error in pagination given by them). An Armenian press was established at the Monastery of St. Lazarus in 1716. This monastery is located on the smallest island in the Venetian lagoon and was originally a refuge for lepers. This specimen book issued by the press contains specimens of Armenian, Greek, Roman, Gothic, Illyrian, Turkish, Persian, Arabic, Hebrew, Chaldaean, Syriac and Iberian, and Roman type specimens of English, French, Irish, Spanish, Dutch, Hungarian, Latin and Servian. Also has Polish and Russian. Stain at top of engraved title page. [121424]



226. Schelter & Giesecke. **ALLERLEI
ZIERAT.** zur Ausstattung von
Drucksachen jeden Charakters. Leipzig:
J.G. Schelter & Giesecke, n.d. (circa
1902), small 4to., cloth. 384 pages
followed by 9 additional leaves.

\$ 1,900.00

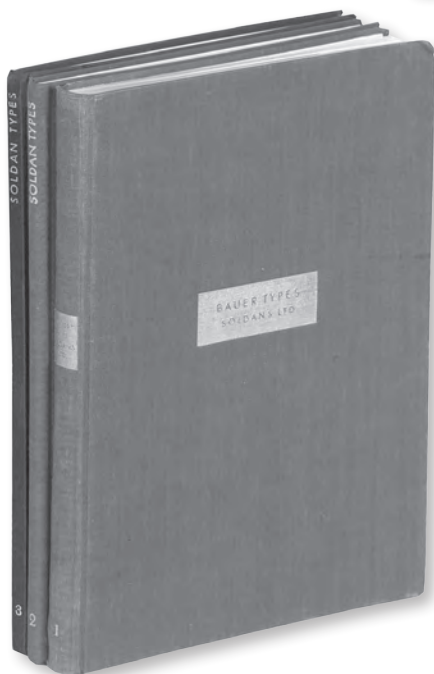
This encyclopedic specimen book of the Leipzig, Germany type foundry and printing supply house J.G. Schelter & Giesecke features, as the title indicates, all kinds of decoration for supplying printing of every type. On the title page, the firm boasts winning grand prize in 1900 in Paris (presumably at the Exposition Universelle). It is hard to do justice in a short description to the variety of styles (traditional, Jugendstil, etc.) and categories (certificates, letterheads, borders, ornaments, exotic motifs, flowers, animals, silhouettes, menus, greeting cards, vignettes humorous and otherwise, images of bicyclists, occupational symbols, portraits, Classical figures, religious art, heraldry, ships, trains, athletes, etc.) offered in this volume. Some of the examples are printed in color, most are in black-and-white. The Jugendstil cover of this copy shows minor rubbing with small split at bottom of back hinge. Loosely inserted in this copy is a 28-page listing of "Vignetten." [120188]



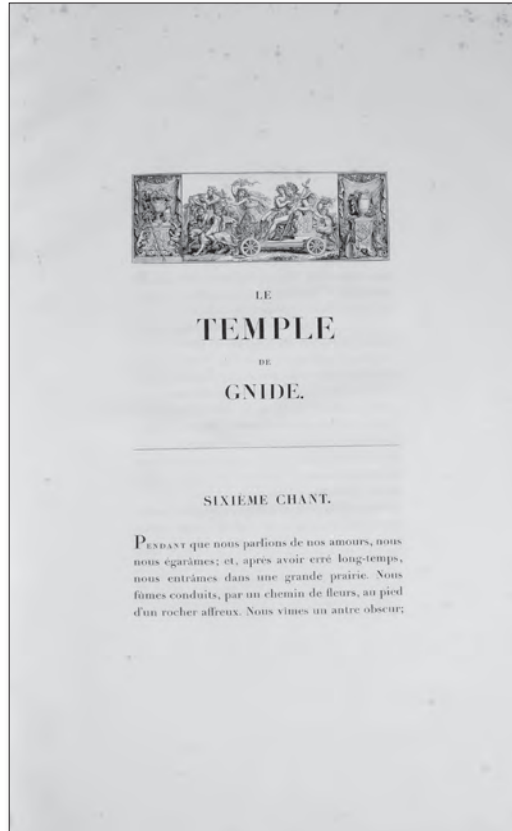
227. Soldans. **SPECIMEN BOOK OF BAUER TYPES.** 3 volumes. London, England: Soldans, n.d., but circa 1935-7, 4to., cloth, spine and front covers stamped. Unpaginated.

\$ 450.00

A series of 1930s type catalogs. Printed in black, red, and blue. Photographic and line illustrations throughout with emphasis on contemporary display advertising. Includes Bauer, Klingspor, and Ludwig & Mayer types. First volume includes foreword and index. Second edition of the Bauer catalogue.



The foreword calls the Bauer products “more than a mere type specimen book,” being “in a very true sense a gallery of modern art,” including the “greatest designers of Europe and America.” The Klingspor series includes new typefaces designed by Rudolf Koch and Walter Tiemann. Bookseller’s advertisement laid in first volume. Soldan Types brochure laid in second volume. Corners of first volume bumped. Spines of first two volumes lightly sunned. [120470]



228. **LE TEMPLE DE GNIDE.** Paris, France: Imprimerie et Fonderie de J. Pinard, 1824, large folio, contemporary paper-covered boards, leather spine label. (viii), 6, (6), 60 pages.

\$ 1,750.00

Text in French. Limited to 140 copies. Wing 3, ICN 56-5502. *Catalogue Général des Livres Imprimés de la Bibliothèque Nationale* CXVIII (Paris, Imprimerie Nationale, 1933), 283. Introduction to the reader. A late edition of the work by Charles-Louis de Secondat, baron de La Brede et de Montesquieu. First published anonymously in 1725 (Graesse 4, 590). Presented as the translation of an ancient Greek poem, it is actually a representation of love as viewed by court circles early in the reign of Louis XV. The work is here presented as a type specimen by publisher/printer J. Pinard. In a prefatory note, Pinard notes that this is his typographic debut in the capital, and that he spared no expense in design of the typefaces. This work probably the earliest specimen of the Pinard foundry. Covers and spine soiled, rubbed, and scuffed at edges. Pencilled notes on front free endpaper. Some foxing throughout text. [121093]

229. Typoservice. **TYPOSERVICE LAYOUT KIT**. Indianapolis, IN: Typoservice Corporation, n.d., 10 x 10 x 12 1/2 inches, metal case with clasp. 2, 923+(1) pages.

\$ 150.00



Type faces offered by Typoservice. Large metal case holding loosely inserted broadsides printed on heavy paper. With alphabetical index. Organized alphabetically by style (serif, sans serif, etc.). Metal case lightly soiled and scratched. Index bent at edges. [121686]



230. Weimer. **WEIMER TYPE SPECIMENS**. Indianapolis, IN: Weimer Typesetting Company, n.d., 9 x 9 x 11 1/4 inches, metal filing case. (v), 738 pages.

\$ 125.00



Typefaces offered by Weimer. With guide to copy fitting, type face combinations, and index. Large metal box holding broadsides printed on heavy paper. Some scratching on metal case. Guide sheets and index lightly soiled and bent at edges. [121685]



Writing and Calligraphy

231. Atkins, Kathryn A. **MASTERS OF THE ITALIC LETTER, TWENTY-TWO EXEMPLARS FROM THE SIXTEENTH CENTURY.** With a foreword by James M. Wells. Boston: David R. Godine, (1988), oblong 4to., cloth, dust jacket. 183 pages.

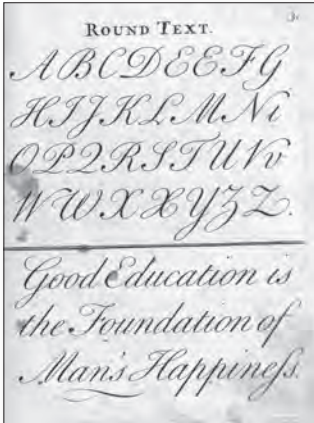
\$ 100.00

First edition. Comprehensively describes and annotates twenty-two copybooks providing information on the scribe, the printer, intended audience, etc. Also contains a chapter on letter study and a selected bibliography. Well illustrated. [24272]

232. Bickham, George. **ALPHABETS AND SENTENCES, IN ALL THE HANDS NOW PRACTISED IN GREAT BRITAIN. ENGRAVED BY G. BICKHAM, SENR.** London: Printed for John Bowles & Son at

the Black Horse in Cornhill, n.d. (after 1754), 8vo., original plain paper covers. 14 engraved plates (of 15).

\$ 650.00

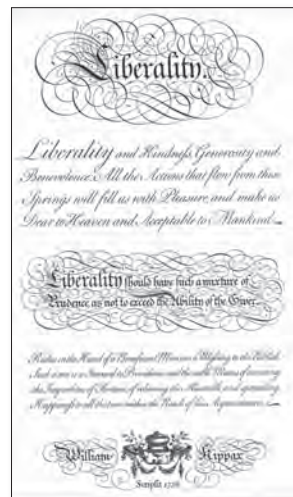


First and only edition. (Heal p.172). Muir's pencil note states "acc. to Plomer. This means after 1754" in reference to the location of John Bowles. The original stiff paper wrappers are inscribed as follows: "John Park his book. Francis Murphy Schoolmaster." Plate 2 is missing. Occasional staining and parts of back cover chipped away. [31950]

233. Bickham, George. **THE UNIVERSAL PENMAN.** Foreword: The Importance of The Universal Penman in Relation to Modern Calligraphy by Philip Hofer. New York: Paul A. Struck, 1941, folio, cloth, dust jacket. (vi), 212 leaves.

\$ 125.00

Reprint of the 1743 first edition. Limited to 1000 numbered copies. Facsimile reprint of one of the most famous of the calligraphic specimen books. Jacket has pieces missing along edges and bottom of spine. [16488]



234. Fairbank, Alfred, Charlotte Stone, and Winifred Hooper. **BEACON WRITING.** 11 volumes. Portland, OR: The Alcuin Press, 1978, 8vo., stiff paper wrappers, later cardboard slipcase. Variouslly paginated.

\$ 250.00

An eleven volume set: *How to Teach the Italic Hand through the Beacon Writing Books*, *Beacon Writing Teachers' Book*, *Beacon Writing Book One*, *Beacon Writing Book Two*, *Beacon Writing First Supplement to Books One and Two*, *Beacon Writing Second Supplement to Books One and Two*, *Beacon Writing Book Three*, *Beacon Writing Book Four*, *Beacon Writing Book Five*, *Beacon Writing Book Six*, and *A Roman Script for Schools*. The prime author, Alfred Fairbank, was an influential English calligrapher and founder of the Society for Italic Handwriting. Each volume with descriptive information on inside front wrapper. [121740]

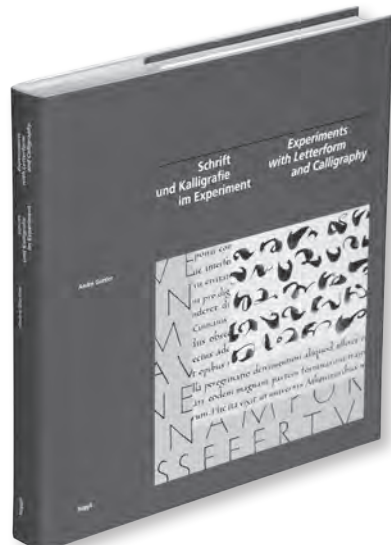


235. Gürtler, André. **SCHRIFT UND KALLIGRAFIE IM EXPERIMENT/EXPERIMENTS WITH LETTERFORM AND CALLIGRAPHY.**

Basel, Switzerland: Schule für Gestaltung Basel, Niggli, (1997), small 4to., cloth, dust jacket. 251+(1) pages.

\$ 125.00

Text in German and English. Table of contents, acknowledgments, foreword by Adrian Frutiger, introduction. A study of the art of calligraphy, with a focus on calligraphic experiment, by a typeface designer and typographic artist. Discusses the structure of calligraphy, includes writing exercises, and the author's thoughts on experimentation. Color and black and white illustrations throughout. [121707]



236. **HELMUT SALDEN:**
LETTERONTWERPER
EN BOEKVERZORGER.

Rotterdam, Netherlands: 010,
 (2003), 4to., cloth, dust jacket,
 Salden monogram on front
 cover. 192 pages.

\$ 150.00

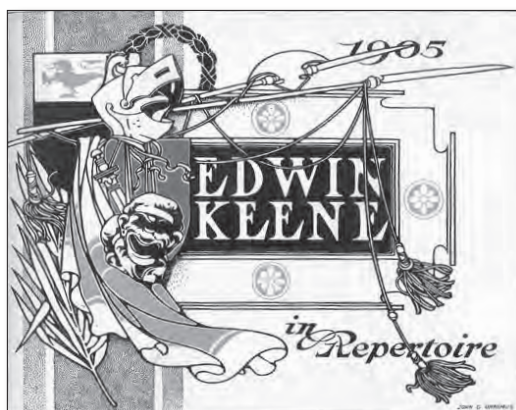
Text in Dutch. Foreword by the publisher. Salden (1910-1996) was a German designer who fled to the Netherlands before World War II. Table of contents. With essays on Salden's approach to design and a biographical sketch by Katja Vranken. Menno ter Braak examines Salden's book designs, and Gerrit Noordzij examines his letter designs and monograms. Bibliographies of Salden's works and works about him. Index. Color illustrations throughout. [121688]



237. **HENDERSON'S SIGN PAINTER.** Newark, NJ: R. Henderson,
 1906, oblong 8vo., quarter cloth, illustrated paper-covered boards.
 Unpaginated.

\$ 350.00

"A compilation of the very best creations from the very best artists in their specialties, embracing all the standard alphabets." The American Sign Museum, Cincinnati, Ohio, lists this work as one of the top 25 early sign making books. Referred to as a "classic manual" in Martin, Treu, *Signs, Streets, and Storefronts: A History of Architecture and Graphics along America's Commercial Corridors*

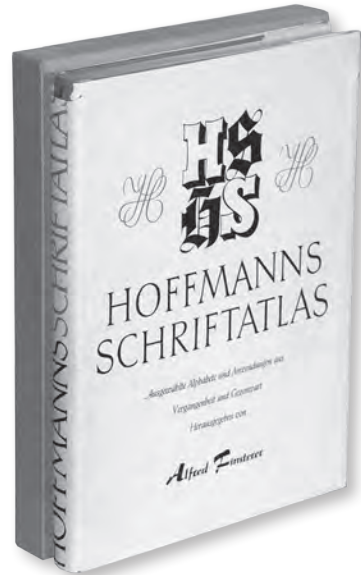


(Baltimore: Johns Hopkins University Press, 2012), 53-4. Text on recto only. Includes illustrations of type faces and sign designs. Covers soiled, rubbed, and scuffed at edges. Front hinge repaired, back hinge cracked. Two leaves of text loose, inserted at back. Front free endpaper chipped at edges. Front free endpaper, title, and four following leaves stained at edge. Light soiling in text. [121702]

238. Hoffmann, Herbert.
HOFFMANNS SCHRIFTATLAS,
AUSGEWAHLTE ALPHABETE
UND ANWENDUNGEN
AUS VERGANGENHEIT
UND GEGENWART
HERAUSGEBEBEN VON
ALFRED FINSTERER. Stuttgart:
 Julius Hoffmann, 1952, tall 4to.,
 cloth, dust jacket, cardboard
 slipcase. 210 pages of alphabets,
 some in two colors.

\$ 125.00

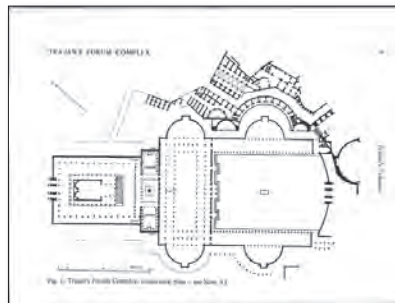
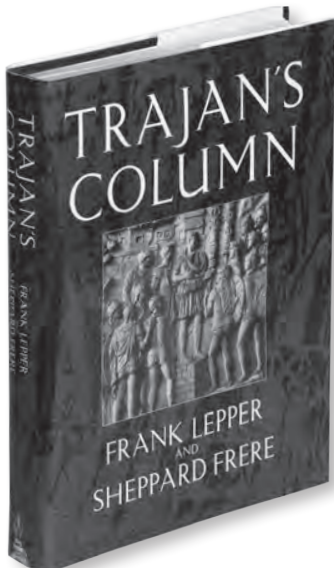
Revised from the 1930 edition. Excellent study
 of calligraphy. Piece of jacket missing at head
 of spine. [16502]



239. Lepper, Frank and Sheppard Frere. **TRAJAN'S COLUMN:**
A NEW EDITION OF THE CICHORIUS PLATES. (Gloucester,
 England): Alan Sutton, 1988, small 4to., cloth, dust jacket. xviii,
 339+(1) pages, plates.

\$ 150.00

Table of contents, list of illustrations, preface, list of abbreviations, select bibliography,
 introduction, index. A study of the column erected by the Roman Emperor Trajan
 to commemorate his conquest of the province
 of Dacia (present day Romania) in the early
 2nd century A.D. Based on photographs of the
 casts taken by Conrad Cichorius published early
 in the twentieth century. Four black and white
 illustrations in text, conjectural plan of Trajan's
 forum in Rome. Three maps, two foldout. 155
 black-and-white plates follow the text. [121604]





240. Roelands, David. **T'MAGAZIN OF T' PAC-HUYS DER LOFFELIJCKER PENN-CONST.** Nieuwkoop: Miland Publishers, 1971, oblong 4to., paper wrappers, slipcase. 41 plates.

\$ 165.00

Facsimile reprint of the 1616 edition, limited to 300 numbered copies. Filled with examples of calligraphy. Typographical design: Aldert Witte. [28698]

241. Sepp, Jakob and P. Donatus M. Leicher. **SCHRIFT + SYMBOL IN STEIN HOLZ UND METAL.** (München (Munich), Germany): Callwey, (1984), 4to., cloth, dust jacket, slipcase. 328 pages.

\$ 225.00

Text in German. Second edition, revised and corrected. Table of contents, epilogue, appendix, photographic credits, acknowledgments, bibliography, index. Frontispiece. A study of fonts and symbolic designs engraved on stone, wood, and metal from antiquity to the 20th century. Drawings and black and white illustrations throughout. Callwey brochure laid in. Signature of previous owner in pencil on front free endpaper. [121704]



242. Thomas, Dylan. **UNDER MILK WOOD, A PLAY FOR VOICES. A REPRODUCTION OF THE ILLUMINATED MANUSCRIPT BY SHEILA WATERS.** Santa Ana: International Letter Arts Network, 1989, 4to., quarter cloth with paper-covered boards with blind stamped titling and cover designs, later cardboard slipcase. (x), 72, (2) pages.

\$ 250.00

A full-color reproduction of the original illuminated manuscript handwritten and illustrated by Sheila Waters. Includes a brief biography. [57538]



243. Velde, Jan Van Den. **SPIEGHEL DER SCHRIJFKONSTE IN DEN WELCKEN GHESIEN WORDEN VEELDERHANDE GHESCHRIFTEN MET HARE FONDEMENTEN ENDE ONDERRICHTINGHE.** Nieuwkoop: Miland Publishers, 1969, oblong 4to., paper wrappers, slipcase. 75 plates.

\$ 195.00

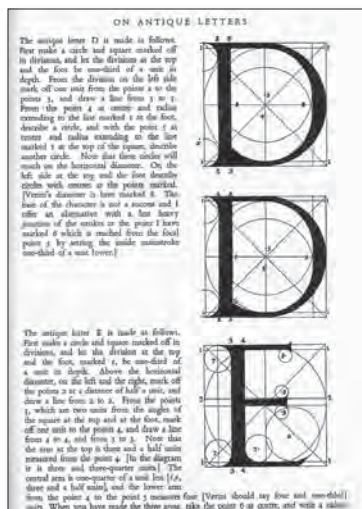
Facsimile reprint of the 1605 edition, limited to 300 numbered copies. Van den Velde published a number of writing books and is said to have been responsible for introducing and developing a new trend in Dutch calligraphy. Filled with marvelous examples of calligraphy. Slipcase tape repaired along edges. [28697]



244. Verini, Giovam Baptista.
**LUMINARIO, OR THE THIRD
 CHAPTER OF THE LIBER
 ELEMENTORUM LITTERARUM
 ON THE CONSTRUCTION OF
 ROMAN CAPITALS.** In an English
 Version by A.F. Johnson, with an
 Introduction by Stanley Morison.
 Cambridge and Chicago: Harvard
 College Library and The Newberry
 Library, 1947, 4to., cloth, slipcase.
 ix, 31, (3) pages.

\$ 125.00

First edition thus, limited to 500 copies of
 which this is one of the 360 on wove paper
 for the U.S. Part of the Studies in the History of Calligraphy series edited by
 Philip Hofer and Stanley Pargellis. Beautifully illustrated. Slipcase shows some
 wear around edges. Book is in very fine condition with most of glassine wrapper
 preserved. [74450]



245. Williams, John D. and S.S.
 Packard. **WILLIAMS &
 PACKARD'S ORIGINAL
 GEMS OF PENMANSHIP
 RESPECTFULLY DEDICATE
 D TO BRYANT, STRATTON
 AND CO'S INTERNATIONAL
 CHAIN OF BUSINESS
 COLLEGES.** New York: D.
 Appleton & Co., (1867), oblong
 small 4to., original leather
 backed boards with spine
 covering missing. Engraved title
 page; iv pages followed by 47
 engraved plates.

\$ 350.00

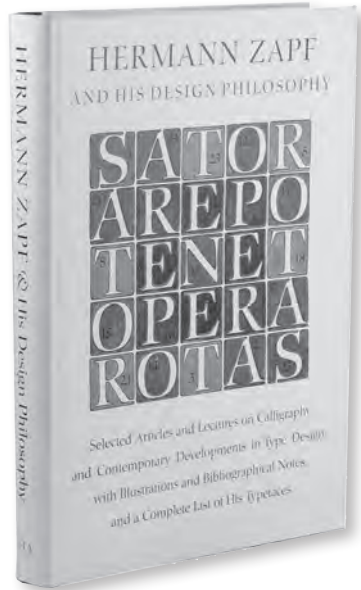


First edition. (See Nash p.266 for mention of this title). Covers detached with leath-
 er spine covering lacking; internally a very good copy. Old calligraphic inscription
 on front free endpaper "John R. Campbell's Book." [32943]

246. (Zapf, Hermann) **HERMANN ZAPF & HIS DESIGN PHILOSOPHY, SELECTED ARTICLES AND LECTURES OF CALLIGRAPHY AND CONTEMPORARY DEVELOPMENTS IN TYPE DESIGN, WITH ILLUSTRATIONS AND BIBLIOGRAPHICAL NOTES, AND A COMPLETE LIST OF HIS TYPEFACES.** Chicago: Society of Typographic Arts, (1987), 4to., cloth, dust jacket. (ii), 254, (2) pages.

\$ 110.00

First edition. Filled with illustrations, often in color. Shows all 175 typefaces he designed including a number that have never been seen before. [20268]

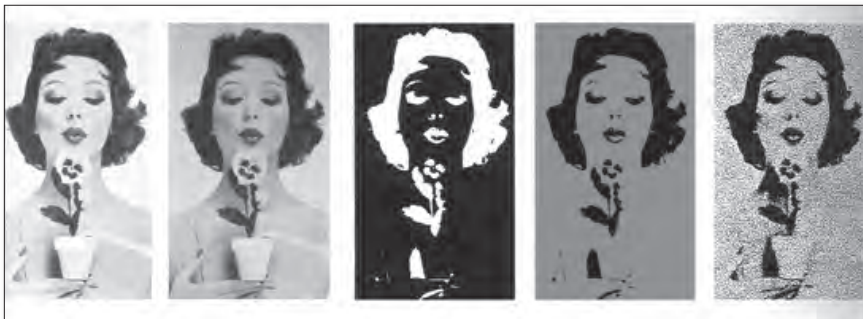


Books about Books and Miscellaneous Titles

247. Alfieri, Bruno (editor). **PAGINA: INTERNATIONAL REVIEW OF GRAPHIC DESIGN 5.** Milano (Milan), Italy: Società Italiana de Grafica, 1964, 4to., stiff paper wrappers. (x), 79+(1) pages.

\$ 100.00

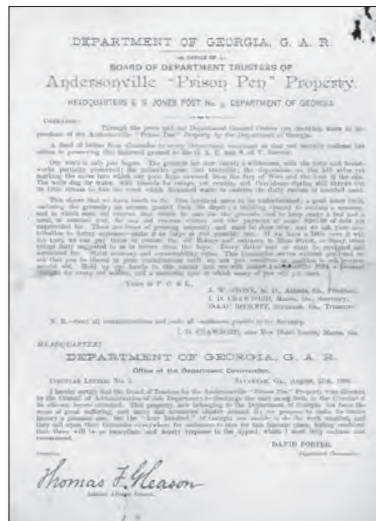
Text in English, Italian, and French. A periodical devoted to new developments in graphic design and advertising. Features a cover design by Eugenio Carmi, a tipped-in lithographed tin sheet, originally used in printing tests for product labels. Table of contents. Illustrations, mostly black and white but some in color, throughout. Back cover with French-fold, with color poster by Giancarlo Iliprandi and a 45 rpm record commemorating the tenth anniversary of television in Italy (1964). Description of this item laid in. Wrappers soiled with shelf and edge wear. [121561]



248. (Andersonville) **DEPARTMENT OF GEORGIA, G.A.R.** Macon, GA: Department of Georgia, Grand Army of the Republic, 1890, Broadside (8 by 11 inches).

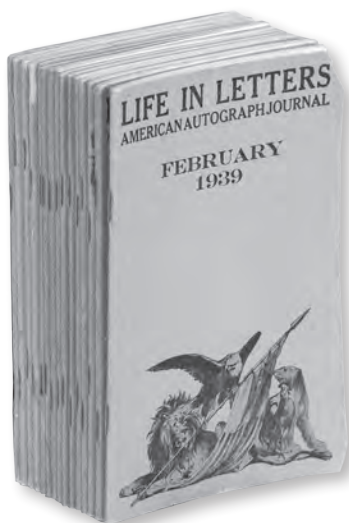
\$ 125.00

An appeal by the Department of Georgia, Grand Army of the Republic, for funds to restore and preserve the property of the notorious Confederate prisoner of war camp at Andersonville, Georgia. Mentions the deteriorated state of the buildings and grounds, and efforts by the G.A.R. to turn the property into a "pleasant thought for every old soldier" and a "memorial spot at which many of you will yet meet." Dated August 27, 1890. Order issued by David Porter, Department Commander. With facsimile signature of Thomas F. Gleason, Assistant Adjutant General. A fine example of early efforts to preserve the heritage and memories of the Civil War. The document is creased and worn at the creases. Worn at upper right hand corner. Tape on back. [121307]



249. (Autographs) **LIFE IN LETTERS: AMERICAN AUTOGRAPH JOURNAL.** 15 volumes. (Merion Station, PA: American Autograph Shop), 1939-1941, 12mo., stiff paper wrappers. Various paginated.

\$ 150.00



A journal, published monthly, with letters of literary or historical importance written by great Americans. Each volume with table of contents. Included in this set are February (Vol. I, 5), March (Vol. I, 6), May (Vol. II, 2), August Vol.II, 5), September (Vol. II, 6), October, 1939 (Vol. III, 1); January (Vol. III, 4), September (Vol. IV, 6), October, 1940 (Vol. V, 1); May (Vol. VI, 2), August, 1941 (Vol. VI, 4/5); February (Vol. VII, 3), September 1942 (Vol. VIII, 1). Wrappers chipped along edges. [121774]

250. (Autographs) Warner, George F. (editor). **FACSIMILES OF ROYAL, HISTORICAL, LITERARY AND OTHER AUTOGRAPHS IN THE DEPARTMENT OF MANUSCRIPTS, BRITISH MUSEUM.**

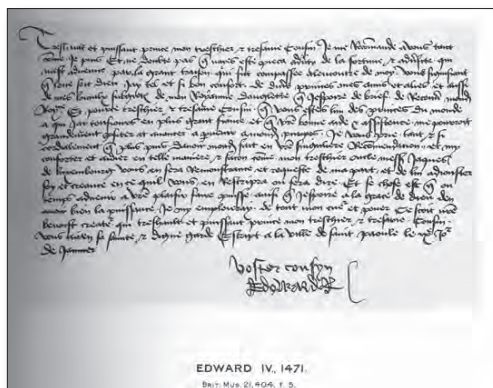
London, England: The British Museum, 1899, folio, later cloth, spine gilt-stamped, top edge gilt, other edges uncut. (344) pages.

\$ 350.00

Includes Series I-V. General preface by the editor. Between 1895 and 1899, the British Museum published five sets of thirty autograph facsimiles each, meant to be a popular work. This is a full set of those five issues. Collective title page and table of contents.

Autographs include most English and British monarchs from medieval times forward, prominent political and military leaders, as well as religious and literary notables.

Some were written in connection with significant historical events such as the Great Fire of 1666 or the Battle of Trafalgar. 150 facsimiles in all. Accompanying text provides a description of the historical context and a transcription of the document. Covers and spine lightly soiled and lightly rubbed at edges. [121199]



251. Barrie, J. M. **THE WORKS OF J.M. BARRIE.** 14 volumes. New York, NY: Charles Scribner's Sons, 1929-31, 8vo., quarter cloth, paper-covered boards, labels with printed titles on spine; gilt-stamped Peter Pan emblem on front cover. Various paginated.

\$ 1,000.00

Limited to 1030 numbered copies, signed by author on colophon of first volume. Peter Pan edition. The works of Scottish author and dramatist James M. Barrie (1860-1937). *New Cambridge Bibliography* IV, 1188. Introduction in first volume. Each volume with table of contents. Includes: Vol. I: *Auld Licht Idylls and A Window in Thrums*; Vol. II, *My Lady Nicotine and Better Dead*; Vol. III, *When a Man's Single*; Vol. IV, *The Little Minister*; Vol. V, *Sentimental Tommy*; Vol. VI, *Tommy and Grizel*; Vol. VIII, *The Little White Bird*; Vol. VIII, *Margaret Ogilvy and others*; Vol. IX, "*Courage*" and *Peter and Wendy*; Vol. X, *Peter Pan and others*; Vol. XI, *The Admirable Crichton and others*; vol. XII, *What Every Woman Knows and others*; Vol. XIII, *Dear Brutus and others*; Vol. XIV, *Mary Rose and others*. Unopened. Slipcases lightly soiled and worn at edges. [121242]

252. Bennett, George F. **EARLY ARCHITECTURE OF DELAWARE.**

Introduction and Text by Joseph L. Copeland. Wilmington: Historical Press, Inc., (1932), 4to., cloth. 213 pages.

\$ 100.00

B1-4475. First edition, limited to 1200 numbered copies. Introduction and text by Joseph L. Copeland. A study of the architecture of Delaware between 1640 and 1840. With photographs and detailed drawings of individual buildings. Chipped at head of spine. Back cover spotted. [3807]

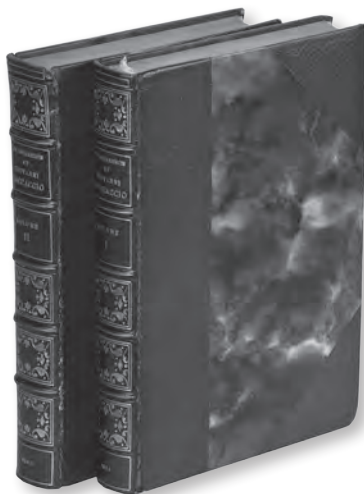
253. Boccaccio, Giovanni.

THE DECAMERON. 2 volumes.

London, England: Henry F.

Bumpus, 1906, small 4to., original half leather, marbled paper-covered boards, gilt-tooled spine with five raised bands, top edge gilt, other edges uncut, marbled endpapers. xxii, 332; xvi, 404 pages.

\$ 350.00



Translated from the Italian by J.M. Rigg. Illustrations by Louis Chalon. Boccaccio (1313-75) was born in France but spent most of his life in Italy. A collection of novellas based on tales related by Florentine refugees from the Black Death of the mid-14th century. The tales depict everyday life in a fashion akin to Chaucer's *Canterbury Tales*. Introduction in first volume includes a facsimile of the frontispiece of the first illustrated edition (Venice, 1492). Frontispiece in first volume. Each volume includes table of contents and a list of Chalon's illustrations. Slightly bumped at corners and light scuffing at edges of spine. Scattered foxing on endpapers and portions of text. [120824]

254. (Bookplates) Mota Miranda, Artur Mário da (editor). **CONTEMPORARY INTERNATIONAL EX-LIBRIS ARTISTS**. Portugal: privately printed, 2014, 4to., illustrated paper-covered boards. 192 pages.

\$ 125.00

Limited to 150 numbered copies. Text in English, Spanish, Portuguese, and French. This is No. 18. Published to commemorate the XXXV International Ex Libris Congress in Catalunya. Publication directed by Artur Mário de Mota Miranda. Dedication, list of artists, acknowledgments. Biographical sketches and descriptive information about the work of each of 22 artists. Ex-libri reprinted in exact size of the original. Color illustrations throughout. Index includes contact information for artists.



Artists included are Eugenia Timoshenko (Belarus), Vladislav Kvartalnyj (Belarus), Rakesh Bani (India), Yury Molibozhnko (Russia), Ronny Andersen (Denmark), Valdimir Vereschagin (Russia), Marcelo Aguilar (Argentina), Anatoly Alekseev (Ukraine), Mikola Ryzhy (Belarus), Nikolai Domashenko (Russia), Paolo Rovegno (Italy), Francesco Sciacaluga (Italy), Josef Ladislav Jicha (Czech Republic), Peter Chinovsky (Bulgaria), Veselin Damyanov (Bulgaria), Kirill Skachkov (Ukraine), Enaile D. Siffert (Brazil), Gregory Babich (Russia), Keith Cranmer (U.S.A.), Lanfranco Lanari (Italy), Fernando Polito (Argentina), and Günter Jujber (Czech Republic). [120842]

255. Boyd, Wm. H. (compiler). **BOYD'S PHILADELPHIA CITY BUSINESS DIRECTORY CONTAINING THE NAMES OF BANKS, INSURANCE COMPANIES, RAILROADS, NEWSPAPERS, CORPORATIONS, MANUFACTURERS, &C.** Philadelphia, PA: Central News Company, 1882, 12mo., original cloth. 712 pages.

\$ 200.00

Then an annual publication, listing all businesses of any significance in Philadelphia. Indices of advertisements, business headings. Includes a page of "too lates," businesses who presumably submitted their entries past the deadline for inclusion. Organized alphabetically by line of business. An invaluable tool for economic and urban historians. Boards scuffed and rubbed, especially at edges. Inside hinges repaired with archival tape. Small spot at top of title page. Stamp of previous owner on fore-edge. [120298]

256. Broch, Hermann. **DER TOD DES VERGIL.**
(New York, NY): Pantheon Books, (1945),
8vo., cloth. 522, (2) pages.

\$ 350.00

Text in German. First German edition, published the same year as the first English edition. Table of contents, list of sources, acknowledgments. Born in Vienna, Broch fled to England, then to the United States, in 1938 when the Nazi regime in Germany occupied Austria. See Manfred Durzak (ed.), *Die Deutsche Exilliteratur 1933-1945* (Stuttgart: Reclam, 1973), 430-442. Broch is considered one of the masters of European modernism; this is a stream-of-consciousness novel evoking the style of James Joyce. Covers very lightly soiled. Corners bumped. [120789]



257. (Bronte, Charlotte) Bell, Currer (Charlotte Brontë). **THE PROFESSOR.** New York, NY: Harper & Brothers, 1857, 12mo., original ribbed cloth, title and publisher gilt-stamped on spine. viii, 9-330, (6) pages.

\$ 150.00

First American cloth edition (Smith 172). Preface by A.B. Nicholls. Currer Bell was Charlotte Brontë's pseudonym (Kennedy 4, 438). Advertisements precede title and follow text. Smith notes the binding on this copy is a variant. Minor spotting on front cover; spine scuffed. Previous owner's name on front free endpaper. Light foxing in text. [120476]



258. Choi, Sunu. **THE WORLD'S GREAT COLLECTIONS: ORIENTAL CERAMICS. VOLUME 2.** Tokyo, Japan: Kodansha International, (1982), folio, cloth, slipcase. 184 pages.

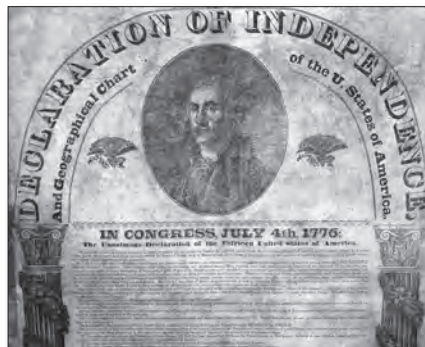
\$ 150.00



First published as a limited edition in 1976. Text in English, with descriptions of plates in Chinese and English. Volume 2 in a series, features collections of the National Museum of Korea in Seoul. 100 color, 327 monochrome plates. Table of contents, list of color plates, introduction by the author, notes to the plates. Includes mainly Korean ceramics. Advertising brochure laid in. [120571]

259. **DECLARATION OF INDEPENDENCE AND GEOGRAPHICAL CHART OF THE U. STATES OF AMERICA.** Philadelphia: Thomas Morrison, n.d. (c1832), Broadside, 27 by 20 inches in modern tiger maple molded frame.

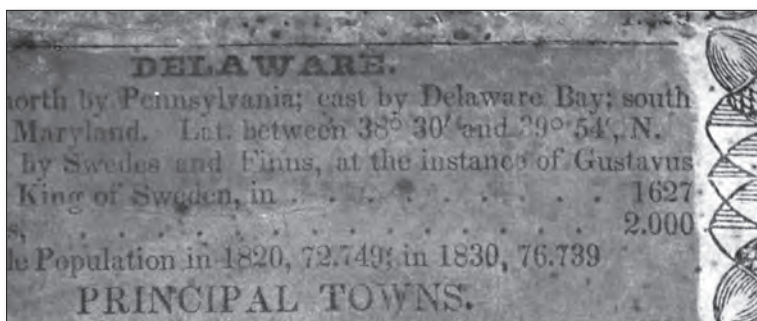
\$ 9,500.00



Broadside of the Declaration. Published by Morrison and printed by C.A. Elliott of Philadelphia. Copyright December 8, 1832. Central medallion bust of George Washington flanked by spread-wing eagles with printed text of the Declaration, printed facsimile signatures of the original signers. Within an architectural border with the title forming an arch around Washington's portrait. Information about the 27 states then in the Union includes populations in 1820 and 1830 and principal cities and towns, printed in two columns on either side. At the bottom are a distance chart, a table of electoral votes and a timeline of presidential inaugurations. All within an elaborate type ornamental border. Hand colored in red, green and yellow. We have located only two known copies of this broadside: this copy and the copy in the Albert H. Small Declaration of Independence Collection at the University of Virginia, Charlottesville.

During the 1820s and 1830s, a number of facsimiles of the Declaration were produced, in conjunction with the 50th anniversary of its adoption in 1826 and perhaps connected with the surge of political activity with the commencement of the Jacksonian era in American politics. Newspaper references from the online reference "America's Historical Newspapers" and WorldCat references to Morrison also included.

This item has been professionally restored. Some pieces of the original document missing and replaced with new paper. Copy of the restorer's treatment proposal and restoration report included. Housed in a custom frame made from 250-year-old Tiger Oak with museum-quality glass. [109824]



260. **DESIGN & STYLE 2.** (Cohoes, NY: Mohawk Paper Mills), 1987, 4to., stiff paper wrappers in mailing envelope. 34 pages.

\$ 100.00

A twice yearly survey of historic design styles and their influence on contemporary graphic design. This issue examines the relationship between printing technology and graphic style. Illustrations throughout, mostly color, one tipped in. Bibliography. Enclosed in mailing envelope. Envelope lightly worn along edges. [121564]



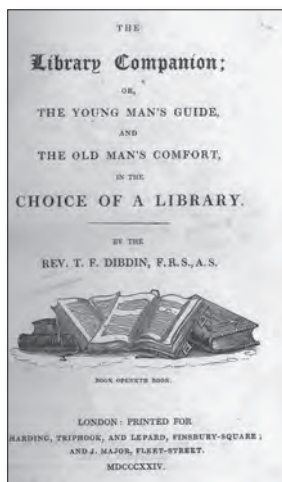
261. **DESILVER'S PHILADELPHIA DIRECTORY AND STRANGER'S GUIDE FOR 1833.** Philadelphia, PA: Robert Desilver, 1833, 8vo., later quarter leather, paper covered boards. Various paginated.

\$ 300.00

Bruntjen and Rinderknecht, 18559. Advertisements, index, diagram of wards and neighboring townships, list of institutions, streets. Alphabetical directory includes name, occupation, and street address. Includes a biographical sketch and the will of Stephen Girard, with a city ordinance regarding the execution of trusts. Original front wrapper laid down on front free endpaper. Tanning and foxing. Spine faded; boards faded at edges. [120313]

262. Dibdin, Thomas Frognall. **THE LIBRARY COMPANION; OR, THE YOUNG MAN'S GUIDE, AND THE OLD MAN'S COMFORT, IN THE CHOICE OF A LIBRARY.** London: Harding, Triphook and Leopard; and J. Major, 1824, thick 8vo., full calf stamped in blind and gilt, all edges marbled. (iv), li+(i), 912 pages.

\$ 300.00



First edition. (Jackson no.63; Bigmore & Wyman I,171; Windle A50a). There were 2000 copies of this small paper edition printed. Although he spent several years preparing this last big book about books, Dibdin was severely criticized for the many errors in this work which now, according to Jackson, has little bibliographical value. In response to the critics, he did try to correct some of the errors when the second edition was published. Contains the later suppressed anecdote about Mordaunt Crachcherode's buckskins on page 394. Rubbing along edges and hinges. [2115]

263. Dickens, Charles. **THE WORKS OF CHARLES DICKENS.**

40 volumes. London: Chapman and Hall, 1929, 8vo., blue cloth stamped in gilt, gray dust jackets on each volume.

\$ 2,000.00

Finely printed in an edition limited to 150 copies respectively for England and America. Contains the complete works of Dickens, in addition to his letters, speeches, and a two volume biography authored by John Forster. Most volumes with prefaces to previous editions, table of contents, and list of illustrations. Well preserved set. Many of the dust jackets chipped [121216]

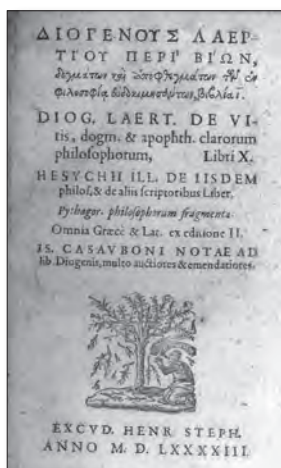


264. Diogenes Laertius. **DIGENOUS LAERTIOU PERIBION, DOGMATON KAI APOPTHHEGMATON TON EN PHILOSOPHIA EUDOKIMESANTON BIBLIA I/DIOG. LAERT. DE VITIS, DOGM & APOPTH. CLARORUM PHOLOSOPHORUM, LIBRI X.** (Geneva, Switzerland): Henr.

Steph. (Henri Estienne II), 1593, 12mo., contemporary full vellum. 884, 120, (6), 47+(1) , (24). 88 pages.

\$ 1,500.00

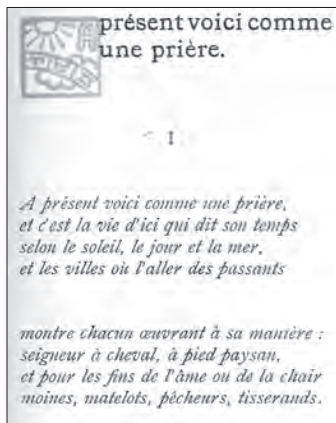
Text in Greek and Latin. 2nd edition. *Diogenes's Lives of the Philosophers*. Adams, Diogenes 483. Renouard, 156-7. Graesse II, 396, Brunet II, 719. A revision of the first edition, published in 1570. Graesse and Brunet note this edition was "augmented and corrected," with revised textual criticism and with notes by Isaac Casaubon. Renouard and Graesse note a publication date of 1594.



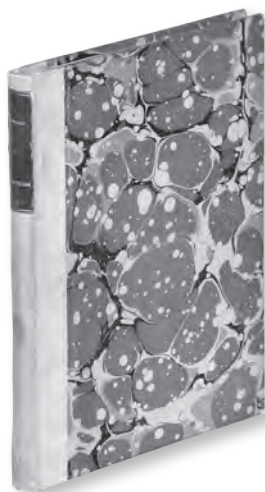
Translated from Greek to Latin by Ambrogio Traversari (Giovanni Santinello, *Models of the History of Philosophy* (Dordrecht: Kluwer Academic Publishers), 154-60. Casaubon (1559-1614) married Henri Estienne's daughter Florence, and contributed textual notes to several of Estienne's publications. See George Haven Putnam, *Books and their Makers during the Middle Ages* (New York: G.P. Putnam's Sons, 1897), 85-100. Dedication to Wolfgang Zundelino. Table of contents. Index. Following the text is Hesychii Milesii, *Illustrii Cognomento*, translated from Greek to Latin by Junius Hadrianus. Boards soiled at edges. Ink notations on front free endpaper. [121464]

265. Elskamp, Max. **ENLUMINURES - PAYSAGES - HEURES - VIES - CHANSONS - GROTESQUES.** Bruxelles (Brussels), Belgium: Paul Lacomblez, 1898, 8vo., later quarter vellum, marbled boards, gilt-stamped leather label on spine with original vellum covers bound in. (ii), 99+(1) pages.

\$ 1,250.00



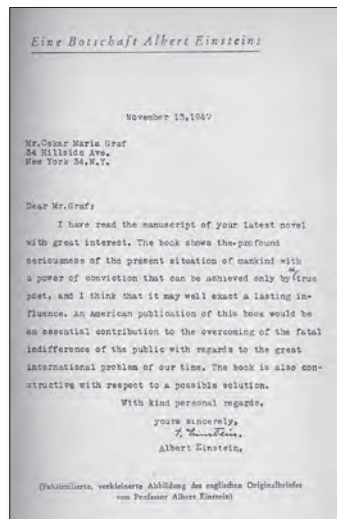
Text in French. First edition. Limited to 256 numbered copies, 250 on papier de Hollande; this copy is thus. Max Elskamp (1862-1931) was a Belgian Symbolist poet whose works were influenced by the folklore of his hometown Anvers (Antwerp) as well as by contemporary French literary movements. With 80 original woodcuts in color (initials, vignettes, ornaments) by the author. Table of contents. Unopened. Covers lightly soiled and rubbed at corners. [120702]



266. Graf, Oskar Maria. **DIE EROBERUNG DER WELT.** München (Munich), Germany: Kurt Desch, (1949), 12mo., quarter cloth, paper-covered boards. 583, (5) pages.

\$ 200.00

Text in German. First written 1942-3 during World War II. This version written in New York 1946-7 (Pfanner 72). Presentation by the author on half title. Author was an exile from the Nazi regime in Germany, as noted by Manfred Durzak, *Die Deutsche Exilliteratur 1933-1945* (Stuttgart: Philipp Reclam, 1973), 538-9. Two facsimiles of letters to the author from Albert Einstein precede text. Einstein lauded the work for setting forth "the profound seriousness of the present situation of mankind. . ." Table of contents follows text. Includes announcements of other Desch publications. Dust jacket lightly soiled and chipped at edges. Tanning at edges of text. [120855]



267. Griffioen, Ruth van Baak. **JACOB VAN EYCK'S DER FLUYTEN LUST-HOF.** (Den Haag (The Hague), Netherlands): Nederlandse Muziekgeschiedenis, 1991, 8vo., cloth, dust jacket. 467+(1) pages.

\$ 165.00

No. 13 in the Muziekhistorische Monografieën series, Arend Jan Gierveld, editor. A study of the composition of *Der Fluyten Lust-hof* by the Utrecht composer Jacob van Eyck, a tune by tune examination of each melody therein. Table of contents, list of figures and tables, list of musical examples, acknowledgments, list of abbreviations. Four appendices, bibliography, index of tunes and composers. Includes English translations of the original works in Dutch. Dust jacket sunned on spine and spine edge of covers. [120822]



268. Herbert, Luke. **THE ENGINEER'S AND MECHANIC'S ENCYCLOPAEDIA: COMPREHENDING PRACTICAL ILLUSTRATIONS OF THE MACHINERY AND PROCESSES EMPLOYED IN EVERY DESCRIPTION OF MANUFACTURE OF THE BRITISH EMPIRE. WITH NEARLY TWO THOUSAND ENGRAVINGS.** 2 volumes. London, England: Thomas Kelly, 1837, 1836,

8vo., original half leather, marbled paper-covered boards, marbled endpapers. iv, 796; 928 pages.

\$ 750.00

Preface by the author. An alphabetical encyclopedia of terms related to all types of industry within the British Empire. Engraved frontispiece and 2000 illustrations throughout text. Author was a patent agent who sought to bring together technological achievements heretofore "scattered throughout" scientific journals or in the rolls of the Court of Chancery as specs in patent applications. Boards scuffed and rubbed. Endpapers foxed and tanned. Text lightly tanned. [120316]



269. (Hohlwein, Ludwig) Duvigneau, Volker and Norbert Götz (editors). **LUDWIG HOHLWEIN 1874-1949.** (München (Munich), Germany): Klinkhardt & Biermann, (1996), 4to., cloth, dust jacket. 293, (3) pages.

\$ 100.00

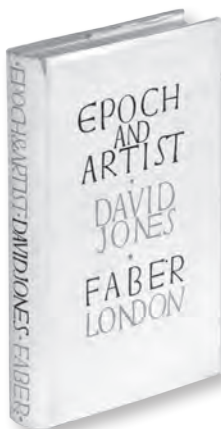
Text in German. Table of contents, Foreword by Wolfgang Till, Director of the Münchner Stadtmuseums. Preface, chronology of Hohlwein's life, bibliography, indices of publishers and printers, names and places. Picture credits. Hohlwein was a German poster artist who produced works for corporate advertisers and for the German state, including the Nazi regime. Frontispiece portrait of Hohlwein. Color and black and white illustrations throughout. [121555]



270. Huch, Ricarda. **VITA SOMNIUM BREVE: EINE ROMAN.** 2 volumes. Leipzig, Germany: Insel-Verlag, 1903, 12mo., cloth, spine and front cover gilt-stamped, decorated endpapers, top edges gilt. (iv), 335, (3); (iv), 307+(1) pages.

\$ 250.00

Text in German. Well printed by Insel-Verlag (Sarkowski 806). Double-spread frontispiece. Frontispiece, decorative initials, and tail-piece by painter, designer, and architect Heinrich Vogeler (1872-1942). Huch's second novel, a thematical continuation of her first and her preoccupation with literary romanticism. The title alludes to Böcklin's famous painting. Covers rubbed at corners and scuffed. [120840]



271. Jones, David. **EPOCH AND ARTIST, SELECTED WRITINGS BY DAVID JONES.** London: Faber and Faber, (1959), 8vo., cloth, dust jacket. 320 pages.

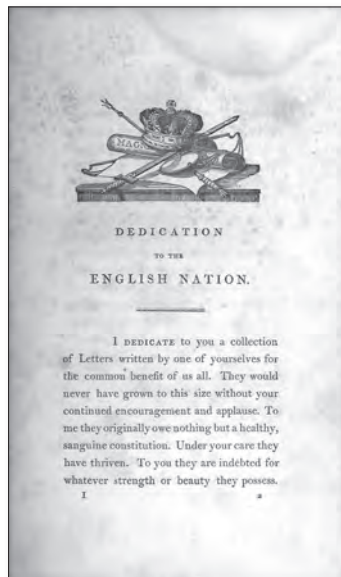
\$ 250.00

First edition. A collection of essays about literature, art, religion, myth and place, including some on Eric Gill, James Joyce and Christopher Smart. Small tear along front hinge of jacket at head of spine. [120879]

272. Junius. **STAT NOMINIS UMBRA.**
2 volumes. London: T. Bensley, 1797,
8vo., paper-covered boards, gilt-
tooled spine with labels. xxxvi, 274;
vi, 318, (2) pages.

\$ 250.00

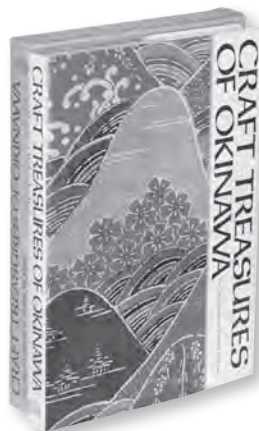
Authorship variously attributed to Sir Philip Francis or Edmund Burke. Attributed to Francis in *New Cambridge Bibliography* 2, 1179. John Roche attributes to Burke. See *An Inquiry, concerning the Author of the Letters of Junius; in Which it is Proved, by Internal, as Well as by Direct and Satisfactory Evidence, that They Were Written by the Late Right Hon. Edmund Burke* (London: Whittingham and Rowland, 1813). Also attributed to John Horne Tooke in Kennedy 3, 207. The first volume with a frontispiece engraving of Burke with engraved vignettes of symbols of Liberty on title. "Dedication to the English Nation" by the author. Second volume with a frontispiece engraving of Charles James Fox and identical vignette. Preface in the first volume; table of contents in both. List of "cuts" (19) follows contents of second volume. Two pages of advertisements follow text in second volume. Front joint of first volume cracked and almost detached. Back cover detached of volume two. Rubbed and scuffed at edges. Staining and foxing on endpapers and throughout text. [120487]



273. Kawakita, Michiaki, Seiko Hokama, Yoshinobu Tokugawa, Hirokazu Arakawa, and Yoshitaro Kamakura. **CRAFT TREASURES OF OKINAWA.** (London, England): Serindia Publications, (1978), folio, cloth, dust jacket, slipcase. 294 pages.

\$ 145.00

Translated from the Japanese by Erika Kaneko. Table of contents, foreword by Kawakita, translator's note, notes to the plates, map, chronology, bibliography, index. 99 black and white, 187 color plates. Published under the auspices of the National Museum of Modern Art, Kyoto, based on an exhibition at the museum in 1974. Traces the richness of artwork to earlier trading, political, and cultural connections with China and Korea, as well as Japan itself. Slipcase lightly worn, especially around edges. [120567]



SIGNED BY KIPLING

274. Kipling, Rudyard. **POEMS 1886-1929**. 3 volumes. Garden City, NY: Doubleday, Doran & Company, 1930, 4to., half leather, marbled vellum, title and volume gilt-stamped on spine, covers gilt-ruled, top edge gilt, other edges uncut, marbled endpapers. xviii, 395+(1); xxii, 367+(1); xxii, 354 pages.

\$ 1,500.00

Limited to 537 numbered copies. First volume signed by the author on colophon. First American edition. English edition (Macmillan & Co., 1929). Livingston, Supplement 545. Volume I includes "Departmental Ditties," "Barrack-Room Ballads," and "The Seven Seas." Volume II includes "The Five Nations and Service

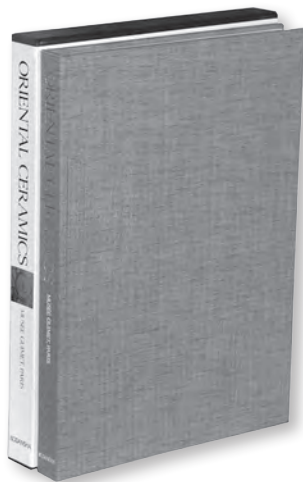


Songs" and songs from books and chapter headings. Volume III includes verses from "Sea Warfare," "A History of England," "A Diversity of Creatures," "Land and Sea Tales," "Debits and Credits," and "Inclusive Verse," also "The Years Between" and "The Muse among the Motors." Volume I with frontispiece handwritten facsimile of "The Thousandth Man." All volumes include table of contents and indices of titles and first lines. Glossary follows text of Volume III. Newspaper clipping laid in Volume II. Slight rubbing and scuffing along edges of spine. [121237]

275. Le Bonheur, Albert, Daisy Lion-Goldschmidt, Marie Mathelin, Madeleine Paul-David, Michèle Pirazzoli-T'Serstevens, Eileen Thiery, and Sarah Vernon. **THE WORLD'S GREAT COLLECTIONS: ORIENTAL CERAMICS. VOLUME 7**. Tokyo, Japan: Kodansha International, (1981), folio, cloth, slipcase. 175+(1) pages.

\$ 150.00

First published as a limited edition in 1975. Text in English, with descriptions of plates in Chinese and English. Volume 7 in a series, features collections of the Musée Guimet in Paris. 99 color, 242 monochrome plates. Table of contents, list of color plates, preface by Jeannine Auboyer, introduction by Madeleine Paul-David, notes to the plates. [120569]



276. Lewis, Wyndham. **WYNDHAM LEWIS
THE ARTIST: FROM 'BLAST' TO
BURLINGTON HOUSE.** (London,
England): Laidlaw & Laidlaw, (1939), 8vo.,
cloth, dust jacket. 379+(1) pages.

\$ 125.00



First edition. Frontispiece portrait of T.S. Eliot. Preface, table of contents, list of illustrations. Twelve plates: three in color (including frontispiece), six black and white, three line drawings. An autobiographical collection of essays, published letters, and commentary. Includes letters about the Eliot portrait, rejected by the Royal Academy. Also includes material from "Blast," "The Tyro," and complete revised text of "The Caliph's Design." Dust jacket soiled. Light foxing. [121200]

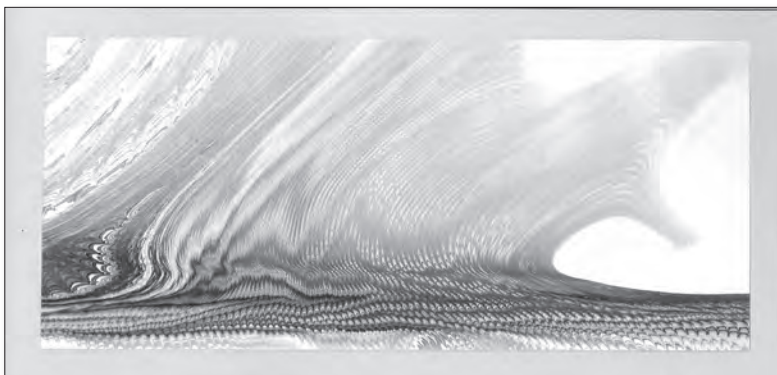


277. Lindberger, Herbert (editor).
**ULM DESIGN, THE MORALITY
OF OBJECTS: HOCHSCHULE FÜR
GESTALTUNG ULM 1952-1968.**
Cambridge, MA: The MIT Press,
(1990), 4to., cloth, dust jacket.
287+(1) pages.

\$ 200.00

Originally published 1987 in German. Translated from the German by David Britt. Table of contents, introductory essay by the editor, chronology. Appendices include list of staff instructors, assistants, guest instructors, students, statistics of teaching hours. Bibliography, index, acknowledgments. Color and black-and-white illustrations throughout. A history of a school originally conceived as a successor to the Bauhaus, it became a center of design for mass production. [121692]



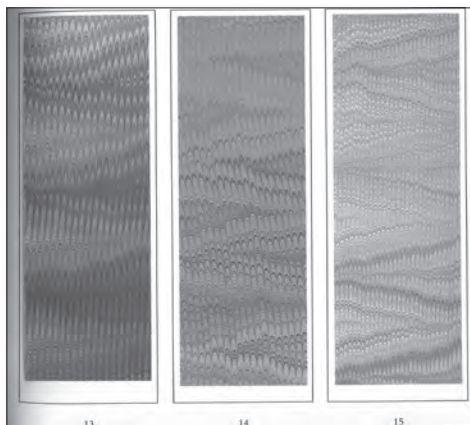


278. (Marbling) Frigge, Karli. **MARBLED LANDSCAPES**. Issued as Volume I of the series Decorated Papers. (Buren): Frits Knuf, (1988), oblong 8vo., vellum spine stamped in gold, parchment-backed marbled paper-covered boards, paper cover label. (12) pages, 12 plates with mounted marbled paper specimens, (4) pages.

\$ 1,850.00

First edition, limited to 99 numbered copies signed by the author. Introduction by Frigge printed in English and Dutch, in black and sepia-colored ink. Willem de Valk is responsible for the layout and the capitals of the title page. The English translation is by Mies Polak-Greve. With twelve tipped in marbled papers, their artful and organic compositions evoking an array of landscapes and times of day. [25704]

279. (Marbling) Frigge, Karli. **MARBLED PAPERS**. Buren: Frits Knuf, 1985, oblong 4to., full calf in a harness-leather binding with laced leather straps after the Dutch style of binding, cardboard slipcase. 22 pages of text, in English and Dutch, and 33 mounted samples of marbled paper.



\$ 2,250.00

Limited to only 100 numbered copies, signed and dated by Frigge. Text in Dutch and English. Contains 33 actual specimens of the magnificent marbled papers produced by this marbler. [8854]

280. Mease, James. **PICTURE OF PHILADELPHIA, GIVING AN ACCOUNT OF ITS ORIGIN, INCREASE, AND IMPROVEMENTS IN ARTS SCIENCES, MANUFACTURES, COMMERCE AND REVENUE WITH A COMPENDIOUS VIEW OF ITS SOCIETIES, LITERARY, BENEVOLENT, PATRIOTIC, & RELIGIOUS.** Philadelphia, PA: B. & T. Kite, 1811, 12mo., later cloth, spine gilt-stamped. xii, 376 pages.

\$ 150.00

First edition (Shaw and Shoemaker 23363; Howes M471). Shaw and Shoemaker note that this work was printed by Jane Aitken (1764-1832, one of the first female American printers) for the publisher. The author was a physician who wrote on a variety of non-medical topics. A comprehensive study of political, social, religious, and cultural institutions in Philadelphia in the early 19th century. Foldout frontispiece view of the city from the Delaware River, looking from Kensington, by Thomas Birch (1779-1851) and engraved by S. Seymour (in Philadelphia 1797-1822). Table of contents. Appendix, list of subscribers. Small tears on foldout near edges. Foxing throughout does not obscure text. [120301]

281. Milton, John. **PARADISE LOST. A POEM IN TWELVE BOOKS.** 2 volumes. London, England: J. and R. Tonson and S. Draper, 1750, 8vo., original leather, gilt-framed covers, gilt-stamped title and tooling on spine, five raised bands, red and green spine labels. (xxvi), lxxiii, (xxix), 510; 456, unpaginated indices.

\$ 200.00

Second edition. See John Walter Good, *Studies in the Milton Tradition*, University of Illinois Studies in Language and Literature 1, Nos. 3 and 4 (Urbana: University of Illinois, 1915), Frontispiece in Volume engraving of Milton. Engravings at the beginning of each book of the epic by J.S. Müller (Hodnett 84-5). Includes notes of "various authors," edited by Thomas Newton, D.D. Dedication to the Earl of Bath by Newton. Biography of Milton. Poetic tributes to Milton by Samuel Barrow, M.D., and Andrew Marvel. Critique of *Paradise Lost* by Joseph Addison. Extensive textual notes. Postscript by Newton. General index and "verbal index." Front covers detached. Covers spotted, scuffed and rubbed at edges. Notes taped on front pastedown. Endpapers and text tanned. [120461]

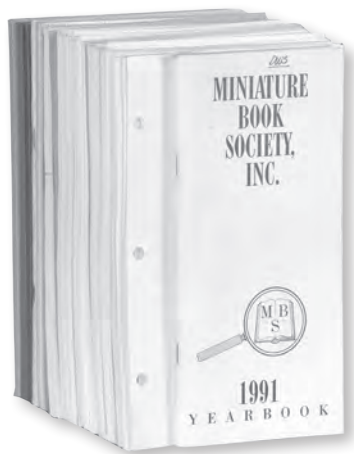


282. (Miniature Books) **MINIATURE BOOK SOCIETY YEARBOOKS.**

N.P.: Miniature Book Society,
1991-2004, 8vo., variously bound.
Variously paginated.

\$ 100.00

Includes 1991-1996 and 1998-2004. 1991 and 2001-4 in stiff paper wrappers. 1992-6 and 1998-2000 unbound, prepared for loose leaf binder. Include lists of officers, committees, conclaves, brief history, charter members, bylaws, individual and organization members, some organized by state or country. [120644]



283. Morris, Rev. F.O. **A HISTORY OF ENGLISH BIRDS.** 6 volumes.

London, England: John C. Nimmo, 1903, small 4to., cloth; gilt illustration stamped on front cover; top edge cut, other edges uncut.
xx, 318; vi, 288; iv, 281+(1); vi, 258; iv, 232; iv, 252 ;pages.

\$ 250.00

Fifth edition. Each volume with table of contents. First volume includes preface to this, 3rd, 2nd, and 1st editions. Appendix, including species added since publication of previous editions, and index in Vol. 6. Over 400 hand-colored plates, with frontispiece in each volume. Morris (1810-93) was an Anglican clergyman who also wrote extensively on natural history (DNB 10:1093). Covers scuffed and rubbed. Volume 2 with cracked hinges. [121696]

284. Morris, William. **A TALE OF THE HOUSE OF THE WOLFINGS AND ALL THE KINDREDS OF THE MARK WRITTEN IN PROSE AND IN VERSE BY WILLIAM MORRIS.** (London,

England: Longmans, Green and Co., 1901), 4to., quarter cloth, paper-covered boards, paper spine label, later cardboard slipcase.
(iv), 161+(1) pages.

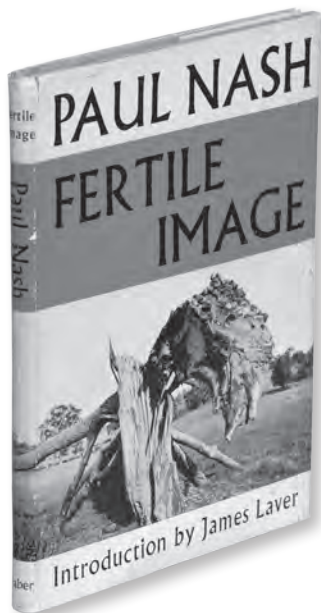
\$ 100.00

Walsdorf 160. Walsdorf notes this volume is one of eight in a set of collected works. Walsdorf further notes that, although not stated in the volumes themselves, the prospectus stated this edition was limited to 315 copies, of which 300 were for sale. Half title only, table of contents. With spare label tipped-in at front. Printed at the Chiswick Press with the Golden type designed by Morris for Kelmscott. Spine covering shows wear through in places; spine label chipped. Boards rubbed and scuffed, especially at edges, and soiled. Endpapers tanned. [121691]

285. Nash, Paul. **FERTILE IMAGE.**
 London, England: Faber & Faber,
 (1951), small 4to., cloth, dust jacket.
 28 pages, plates.

\$ 350.00

First edition (Horne 332-3). Frontispiece photograph of Nash at work. Table of contents. Edited by Margaret Nash with introduction by James Laver. A collection of the photographs of Paul Nash (1889-1946), many of those included herein were exhibited at the International Surrealist Exhibition, London, in 1937, and in Paris the following year. 64 black and white plates predated by notes on each. Dust jacket chipped at top of spine and lightly soiled. [120999]



286. (Newton, A. Edward)
Photograph of A. Edward Newton. N.P.: n.p., 1934,
 mounted photograph, 12
 by 9 inches.

\$ 150.00

Mounted black and white photograph of A. Edward Newton (1863-1940) in his library, dated November 4, 1934. Presentation from Newton below photograph "To Jean Hersholt, A. Edward Newton, Nov 4, 1934." [120322]

287. Parkman, Francis. **THE WORKS OF FRANCIS PARKMAN.**

13 volumes. Boston, MA: Little, Brown, and Company, 1910, 8vo., cloth, top edge gilt. Variouslly paginated.

\$ 200.00

A 13 volume set on the history of the French in North America, but focusing on the North American interior after the French defeat in the Seven Years War (1756-63). Includes: v. 1 *Pioneers of France in the New World*; v. 2 *The Jesuits in North America in the Seventeenth Century*; v. 3 *La Salle and the Discovery of the Great West*; v. 4 *The Old Regime in Canada*; v. 5 *Count Frontenac and New France under Louis XIV*; v. 6-7 *A Half-century of Conflict*; v. 8-9 *Montcalm and Wolfe*; v. 10-11 *The Conspiracy of Pontiac and the Indian War after the Conquest of Canada*; v. 12 *The Oregon Trail: Sketches of Prairie and Rocky-Mountain Life*. Each volume with frontispiece, maps, and index. Introduction to first volume. The thirteenth volume in this set is a biography of Parkman by Charles Haight Farnham. Includes frontispiece, preface, three appendices, including a bibliography of Parkman's writings, and index.

Covers and spine ends and edges scuffed. Some volumes rubbed at corners exposing tips of the boards. [120754]

CHAPTER I.	
1620-1672.	
COUNT AND COUNTESS FRONTENAC.	
	PAGE
Mademoiselle de Montpensier and Madame de Frontenac.— Orleans. — The Maréchale de Camp. — Count Frontenac. — Con- jugal Disputes. — Early Life of Frontenac: his Courtship and Marriage. — Estrangement. — Scenes at St. Fargeau. — The Lady of Honor dismissed. — Frontenac as a Soldier: he is made Governor of New France. — Les Divines . . .	8

288. **THE PASSPORTS PRINTED BY BENJAMIN FRANKLIN AT HIS PASSY PRESS; WASHINGTON'S FAREWELL ADDRESS TO THE PEOPLE OF THE UNITED STATES; BENJAMIN FRANKLIN IN OIL AND BRONZE.** 3 volumes. Ann Arbor, MI; Boston, MA; New York, NY: William L. Clements Library; Houghton Mifflin Company; William Edwin Rudge, 1913-26, folio, 2 volumes quarter cloth and paper-covered boards, one in quarter leather and cloth, cloth slipcase. Variouslly paginated.

\$ 250.00

A three volume set commemorating American founders George Washington and Benjamin Franklin. Includes facsimiles of passports printed by Franklin at his press in Passy, France, George Washington's Farewell Address of 1796, and illustrations of paintings and sculptures of Franklin. The volumes on Franklin are illustrated. Covers rubbed and scuffed. The Franklin-Passy volume limited to 505 copies, printed by Bruce Rogers; see *The Work of Bruce Rogers* (New York, 1939), 281. The Washington volume limited to 440 numbered copies. The Franklin portrait volume limited to 1000 copies. [120408]



289. (Piper, John) Osborne, Julia. **JOHN PIPER AND STAINED GLASS.** (Stroud, Gloucestershire, England): Sutton Publishing, (1997), small 4to., cloth, dust jacket. xx, 196 pages.

\$ 150.00

First edition. Piper (1903-1992) was a British artist, known for his pioneering work in war art, stage design, and stained glass. The first extensive study of Piper's work in stained glass at Coventry Cathedral, Eton College, and other locations. Frontispiece. Table of contents, list of illustrations, preface and acknowledgments, introduction. Two appendices, endnotes, bibliography, index. Over 100 examples of Piper's stained glass work are illustrated in color, along with black and white illustrations. [11951]

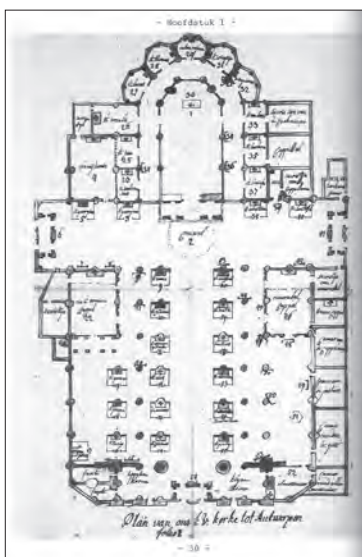


290. Rasch, Rudolf. **DE CANTIONES NATALITIAE EN HET KERKELIJKE MUZIEKLEVEN IN DE ZUIDELIJKE NEDERLANDEN GEDURENDE DE ZEVENTIENDE EEUW.** 2 volumes. (Utrecht, Netherlands): Vereniging voor Nederlandse Muziekgeschiedenis, 1985, 8vo., stiff paper wrappers. xx, 328; xvi, 329-552 pages.



\$ 125.00

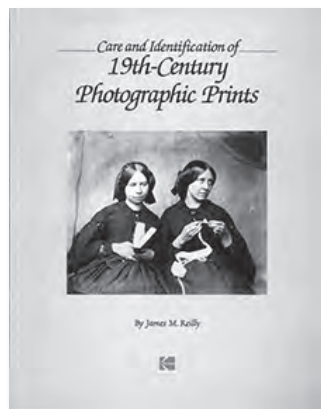
Text in Dutch with brief summary in English. No. 10 in the Muziekhistorische Monografieën series. Table of contents, illustrations of musical scores, list of tables, list of illustrations, foreword. Bibliography and index. A study of southern Netherlands church music in the 17th century, looking at composers, texts, propagation, etc. Black and white illustrations throughout. Spines sunned. [120708]



291. Reilly, James M. **CARE AND IDENTIFICATION OF 19TH-CENTURY PHOTOGRAPHIC PRINTS.** (Rochester, NY: Eastman Kodak Company, 1986), 4to., stiff paper wrappers. xii, 118 pages.

\$ 100.00

Biographical sketch of the author, acknowledgments, table of contents, introduction, references, bibliography, index. Discusses print materials, the print process, and offers recommendations for preservation, storage, and care. Illustrated. Flowchart for identification guide laid in. Small bend to front wrapper at lower fore-edge corner. Previous owner's name stamped on title. [121639]



292. Rexroth, Kenneth. **THE SIGNATURE OF ALL THINGS, POEMS SONGS ELEGIES TRANSLATIONS AND EPIGRAMS.** (New York, NY): New Directions Books, (1949), 8vo., quarter cloth, decorated paper-covered boards, dust jacket. 89, (3) pages.

\$ 750.00

Perron A6. Limited to 1500 copies. 50 are numbered, printed on Fabriano paper, and signed by the author on colophon, this copy thus. Beautifully printed at the Stamperia Valdonega by Hans

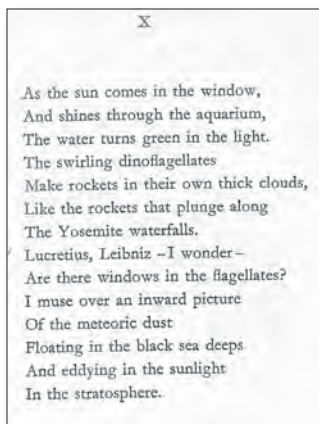
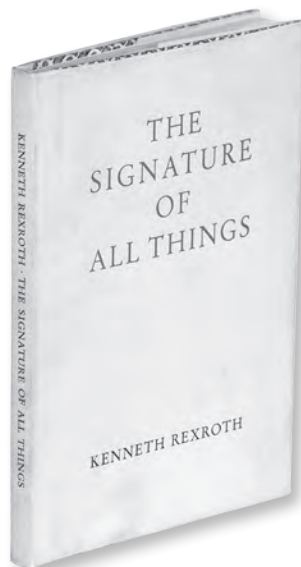
Mardersteig.

Rexroth (1905-82)

was an American

poet, translator,

and critical essayist whose writings influenced Beat writers such as Allen Ginsberg. He was also noted for his translations of Chinese and Japanese poetry. Acknowledgments, dedication, table of contents, introduction by the poet. Dust jacket lightly soiled. [120712]

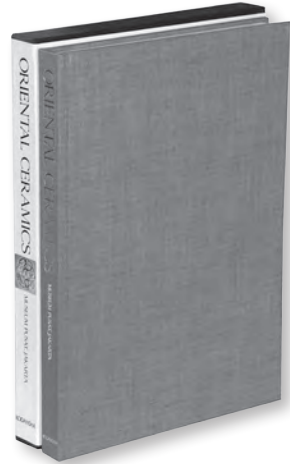


293. Ridho, Abu. **THE WORLD'S GREAT COLLECTIONS: ORIENTAL CERAMICS. VOLUME 3.** Tokyo, Japan: Kodansha International, (1982), folio, cloth, slipcase. 175+(1) pages.

\$ 150.00



First published as a limited edition in 1977. Text in English, with descriptions of plates in Chinese and English. Volume 3 in a series, features collections of the Museum Pusat in Jakarta. 95 color, 329 monochrome plates. Table of contents, list of color plates, preface by I.B. Mantra, introduction by the author, notes to the plates. Includes Chinese, Vietnamese, Japanese, and Indonesian ceramics. [120570]



294. (Rosenwald, Lessing J.) **VISION OF A COLLECTOR, THE LESSING J. ROSENWALD COLLECTION IN THE LIBRARY OF CONGRESS.** Washington: Library of Congress, 1991, tall 8vo., quarter green morocco over patterned paper-covered boards. xxxv, 427, (3) pages.

\$ 215.00

One of the 300 numbered copies bound thus and meant for subscribers. These special copies contain a signed and numbered etched portrait of Rosenwald by the Philadelphia artist Tony Rosati. With a foreword by James H. Billington, preface by Larry E. Sullivan and an essay on Rosenwald by William Matheson. This material is followed by 100 essays by noted scholars on different areas that interested Rosenwald and are reflected in his collection. Included are sections on Manuscripts (5 essays), Early Printing, Typography & Writing Books (12 essays), Illustrated Books (39 essays), Eighteenth-Century French Illustrated Books (6 essays), William Blake (4 essays), Modern Illustrated Books (7 essays), Architecture (3 essays), Bindings (7 essays), Geography (5 essays), Herbals (3 essays) and Science (9 essays). Illustrated, including some in color. Loosely inserted is the exhibition catalogue dated 1992. This copy has been signed by William Matheson at the end of his essay. [101083]

295. Rüegg, Ruedi and Godi Fröhlich.
**TYPEGRAFISCHE GRUNDLAGEN/
 BASES TYPOGRAPHIQUE/BASIC
 TYPOGRAPHY.** Zürich, Switzerland:
 ABC Verlag, (1972), small oblong 4to.,
 paper-covered boards, dust jacket.
 220 pages.

\$ 125.00

Text in German, French, and English. A handbook dealing with technique and design elements of typographic production, with discussion of newest typographic production from different countries. Table of contents, introduction by J. Müller-Brockmann, essay by Paul Rand, chart showing the development of type forms since antiquity. Illustrations and charts throughout text. [121484]



296. Santayana, George. **THE WORKS OF GEORGE SANTAYANA.**
 14 volumes. New York, NY: Charles Scribner's Sons, 1936, 8vo.,
 quarter cloth, paper-covered boards, label on spine, publisher's logo
 gilt-stamped on front cover, top edge gilt, other edges uncut, slipcases.
 Variously paginated.

\$ 450.00

Limited to 940 numbered copies, signed by the author on colophon. Triton edition. Preface by the author in Volume I. Each volume with illustration or facsimile frontispiece and a table of contents. Publisher's prospectus describes this as a



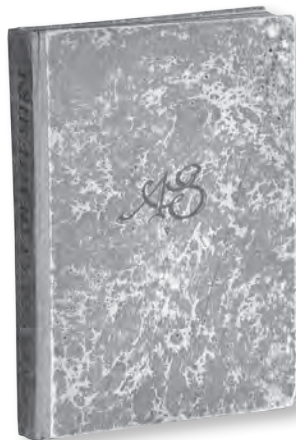
complete set of Santayana's works as of publication. In seven slipcases. With publisher's prospectus, and laid in newspaper clipping with review. Slipcases rubbed and scuffed, especially at corners and edges. Labels are tanned. [121238]

297. Schnitzler, Arthur. **CASANOVAS HEIMFAHRT**. Berlin, Germany: S. Fischer, 1921, 8vo., quarter cloth, marbled paper-covered boards. 168, (6) pages.



\$ 150.00

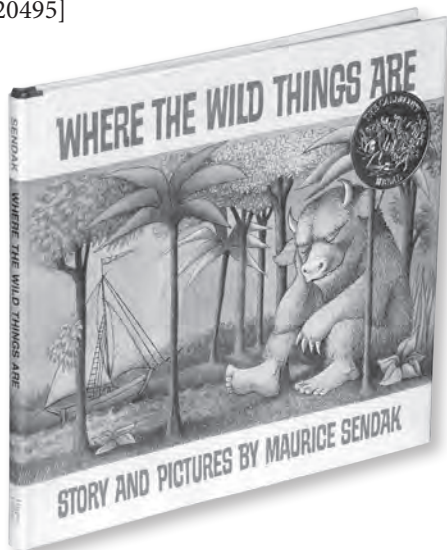
Text in German. Presentation by the author on front free endpaper. Concluding note by the author. Five drawings by Hans Meid. Covers rubbed and scuffed at edges. Endpapers foxed. [120807]



298. Sendak, Maurice. **WHERE THE WILD THINGS ARE**. N.P.: Harper Collins, (1988), oblong 8vo., quarter cloth, illustrated paper-covered boards. Unpaginated.

\$ 125.00

25th anniversary edition. Color illustrations by the author. Signed by the author/illustrator on half title. Winner of the 1964 Caldecott Medal for Most Distinguished Picture Book of the Year, with gilt sticker on front dust jacket. The first book of a projected trilogy. [120495]



299. Shaw, Bernard. **AYOT ST. LAWRENCE EDITION OF THE COLLECTED WORKS OF BERNARD SHAW**. 30 volumes. New York: Wm. H. Wise & Co., 1930, 8vo., cloth-backed boards, cloth spine label, dust jackets, top edges gilt, others uncut.

\$ 750.00

Limited to 1750 numbered sets. "The Ayot St. Lawrence Edition is the first collected edition of Bernard Shaw. It contains all of Shaw's novels, plays, prefaces, short stories, and essays, and virtually all of his pamphlets, criticisms, and miscellaneous writings. He has eliminated only those items which involve duplication of topic or treatment. The edition has been completely revised, corrected, and supplemented by the author." Some illustrations. Some creasing, chipping and tears in the fragile dust jackets. Very unusual to find in jackets. Well preserved set. [53572]



300. Sheridan, Thomas. **A COMPLETE DICTIONARY OF THE ENGLISH LANGUAGE, BOTH WITH REGARD TO SOUND AND MEANING: ONE MAIN OBJECT OF WHICH IS, TO ESTABLISH A PLAIN AND PERMANENT STANDARD OF PRONUNCIATION. TO WHICH IS PREFIXED, A PROSODIAL GRAMMAR**. Philadelphia, PA: W. Young, Mills & Son, (1796), 12mo., contemporary calf, title gilt-stamped on spine with five gilt-stamped bands. Unpaginated.

\$ 400.00



Sixth edition. Evans 47914. Corrections and abridgements by Dr. John Andrews of the University of Pennsylvania, noted on p. 12. Preface, editorial note, "prosodial grammar," appendix, explanatory directions. Sheridan (1719-88) was an actor, elocutionist, who published the first edition of his dictionary in 1780 (DNB 52, 87-8). This edition differs from the other American editions of 1796 (Evans 31184 and 31185) in that abridgement information is not in the title. Worn at joints and edges. Front hinge cracked. Light stains and foxing. Previous owner's name on title page. Title page trimmed at bottom above date. [120309]

301. Simpson, Percy. **PROOF-READING IN THE SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURIES.** London: Oxford University Press, (1970), 4to., cloth, dust jacket. xx, 251 pages.

\$ 100.00

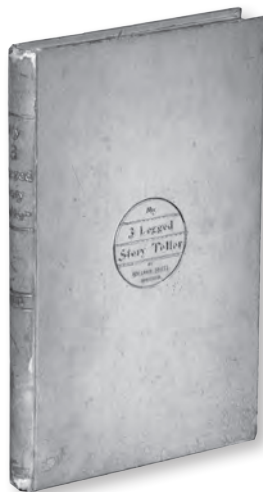
Reprint of the first edition but containing a new eight page foreword to this printing by Harry Carter. With chapters on Authors' proof-reading, Early Proofs and Copy, Correctors of the Press, The Oxford Press and Its Correctors. With 17 plates and 4 facsimiles in the text. Well preserved copy. [30569]



302. Skeel, Adelaide. **MY THREE LEGGED STORY TELLER.** Philadelphia, PA: Rufus C. Hartranft, 1892, 8vo., original paper-covered boards. 203+(1) pages.

\$ 250.00

First edition. Adelaide Skeel was a photographer, lecturer, and writer (C. Jane Gover, *The Positive Image: Women Photographers in Turn of the Century America* (Albany: State University of New York Press, 1988), 67).

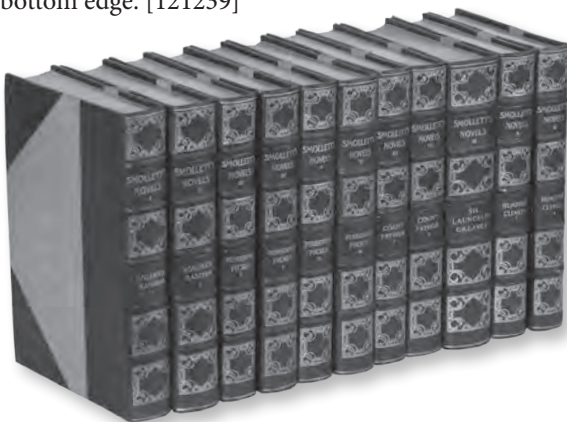


A native of Newburgh, New York, and an alumna of Vassar College (1873), Skeel's publication of this work on photography was noted in *The Vassar Miscellany* XXXV:8, 473. Preface by the author. Covers soiled and rubbed at edges. Inside front hinge cracked. [120021]

303. Smollett, Tobias. **SMOLLETT'S NOVELS**. 11 volumes. Boston, MA: Houghton Mifflin Company, 1926, 8vo., half morocco, cloth, gilt spine with five raised bands, top edge gilt, other edges uncut. Various paginated.

\$ 1,850.00

Limited to 500 numbered copies. Printed at the Shakespeare Head Press, Stratford-upon-Avon. Each volume with frontispiece and description thereof on tissue protector. A collection of the works of Scottish poet and author Tobias George Smollett (1721-1771). Contains: *Roderick Random* (2 vol.); *Peregrine Pickle* (4 vol.); *Count Fathom* (2 vol.); *Sir Launcelot Greaves* (1 vol.); and *Humphry Clinker* (2 vol.). Preface, table of contents, brief description, and list of plates precede each work. Bibliographical note and endnotes follow each work. Tissue-protected black and white plates throughout text with description on tissue protection. Light rubbing and scuffing, especially at the bottom edge. [121239]



304. **STYLE 1900: THE MAGAZINE OF TURN-OF-THE-CENTURY DESIGN**. 24 volumes. Lambertville, NJ: Style 1900, 2002-10, 4to., stiff paper wrappers. Various paginated.

\$ 150.00

A periodical specializing in design and material culture from the beginning of the 20th century. This set includes May, August, November 2002; February, May, Summer/Fall, Fall/Winter 2003; Winter/Spring, Spring/Summer, Summer/Fall, Fall/Winter 2004; Summer/Fall 2005; Winter/Spring, Summer/Fall 2006; Spring, Summer, Fall 2009; Spring, Fall 2010. Color illustrations throughout. With two issues of *Arts & Crafts Homes and the Revival* (Spring and Summer 2006) and three issues of *American Bungalow* (Fall and Winter 2003, Fall 2005). [120581]



305. Thyer, R. (editor). **GENUINE REMAINS IN VERSE AND PROSE OF MR. SAMUEL BUTLER, AUTHOR OF HUDIBRAS PUBLISHED FROM THE ORIGINAL MANUSCRIPTS, FORMERLY IN THE EPOSSESSION OF W. LONGUEVILLE, ESQ.** 2 volumes. London, England: J. and R. Tonson, 1759, 8vo., leather, five raised bands on spine. (xl), 429+(1); (vi), 512 pages.

\$ 200.00

New Cambridge Bibliography 2, 437. A collection of the works of English satirical poet Samuel Butler (1612-80). Includes poetry and prosaical works. many of which focus on the political and religious upheaval in England during the mid-17th century, the Commonwealth and Restoration. List of subscribers. Preface by the editor to both volumes. Both volumes also include table of contents and list of errata. Tooled gilt lines surround borders. Boards scuffed and rubbed. Previous owner's bookplate on front pastedown of both volumes. Joints and hinges cracked. Borders of endpapers tanned. [120320]



306. Tiraboschi, Girolamo. **STORIA DELLA LETTERATURA ITALIANA.** Roma (Rome), Italy: Luigi Perego Salvioni, 1782, 4to., full leather, gilt-decorated spine with five raised bands, all edges stained red. xxxii, 360 pages.

\$ 200.00

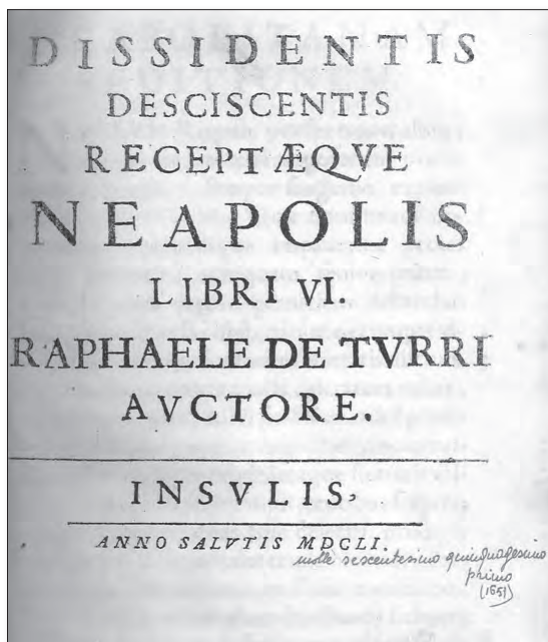
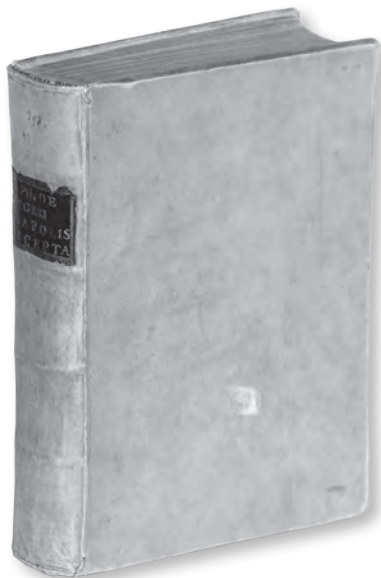


Text in Italian. Brunet V, 863. Graesse VII, 162. Volume I only. Graesse notes that 9 tomes originally published in 12 volumes between 1782 and 1785. A study of Italian literature in antiquity. Includes the Etruscans, the Greek colonies on the Italian peninsula and Sicily, and the Romans until the death of Augustus in 14 A.D. Publisher's introduction, note to the reader, author's preface, table of contents, bibliography, index, notice, list of errata and corrigenda. Covers rubbed and scuffed with damage to lower right corner of front cover. Insect damage to front free endpaper with foxing. [121486]

307. Turri, Raphaele de (Raffaele Della Torre). **DISSIDENTIS
DESCISCENTIS
RECEPTÆQUE NEAPOLIS
LIBRI VI.** N.P.: Insula, 1651,
8vo., contemporary vellum,
leather label on spine. (ii), 694,
(50) pages.

\$ 1,100.00

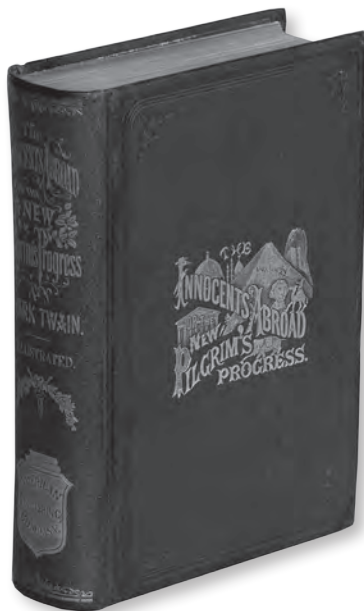
Text in Latin. Lozzi 3008. Graesse VII, 216, lists the edition of 1790. A history of the Neapolitan revolution of 1647, incited by Masaniello and Giulio Genoino against King Philip III of Spain, Naples having been under Spanish rule since 1504. De Turri (1579-1666) was a Genoese jurist who published several works on history, politics, law, and political economy. List of beginnings of selected sentences, index, list of errata. Label on spine chipped at edges. Damage spot on lower front cover. Covers lightly soiled and scuffed. Pastedowns and endpapers stained. Back pastedown torn. [120857]



308. Twain, Mark. **THE INNOCENTS ABROAD OR THE NEW PILGRIMS' PROGRESS, BEING SOME ACCOUNT OF THE STEAMSHIP QUAKER CITY'S PLEASURE EXCURSION TO EUROPE AND THE HOLY LAND.** Hartford, CT: American Publishing Company, 1869, 8vo., cloth, spine and front cover gilt-stamped, all edges gilt. xviii, 19-651, (5) pages.

\$ 1,850.00

First edition, second issue with page reference numbers on pp. xvii-xviii (McBride 7). Two illustrations precede title. Dedication, preface by the author, list of illustrations, table of contents. Advertisements follow text, including the *Personal History of Ulysses S. Grant*, used to identify the issue. An account of the author's travels through Europe and the Holy Land. Illustrations by Fay & Cox, New York, which assigned the task completing the majority of the illustrations to True Williams. See Barbara Schmidt, "The Life and Art of True W. Williams" in *Mark Twain Journal* 39:2 (Fall 2001), 1-60. Previous owner's name, with date of November 13, 1869, on front free endpaper, also includes gift inscription dated July 29, 1877. Professionally recased in original binding. [121090]



THE QUAKER CITY IN A STORM. (Page 62.)

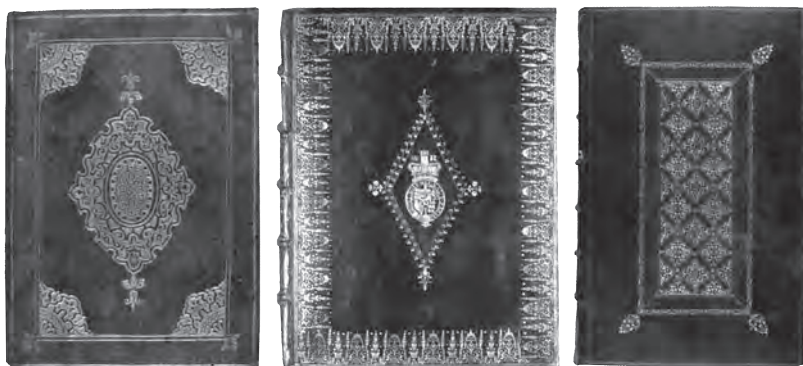
309. Vervliet, Hendrik DL. **CYRILLIC & ORIENTAL TYPOGRAPHY IN ROME AT THE END OF THE SIXTEENTH CENTURY: AN INQUIRY INTO THE LATER WORK OF ROBERT GRANJON (1578-90)**. Berkeley: Poltroon Press, 1981, 4to., half cloth over decorated paper-covered boards, paper spine label. (viii), 55, (3) pages.

\$ 250.00

Limited to 500 copies with translation and typography by Alastair Johnston. Revised from the 1967 article. 31 illustrations in the text. [18832]



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