



The Bird & Bull Press and Henry Morris

Oak Knoll Books

Special Catalogue 23



OAK KNOLL BOOKS



www.oakknoll.com

310 Delaware Street, New Castle, DE 19720

I first became acquainted with Henry Morris and his Bird & Bull Press in the late 1970s. My wife Millie had the distinct pleasure of going to Henry and Pearl's "Farewell to Elm Street" party as one of our first dates – and she still married me! My respect for Henry both as a private press printer and as a good hearted soul has grown immensely over the years. He has printed privately printed press books for Oak Knoll Press, participated in almost all of our Oak Knoll Fests, and supplied press books for decades for me to sell to my customers. When he recently asked me to buy his personal book collection, I quickly agreed. This catalogue contains as complete a run of his works as I have been able to put together using books from his collection and books from my inventory. One can't help being impressed by the range of his interests and the physical beauty of his productions.

Bob Fleck

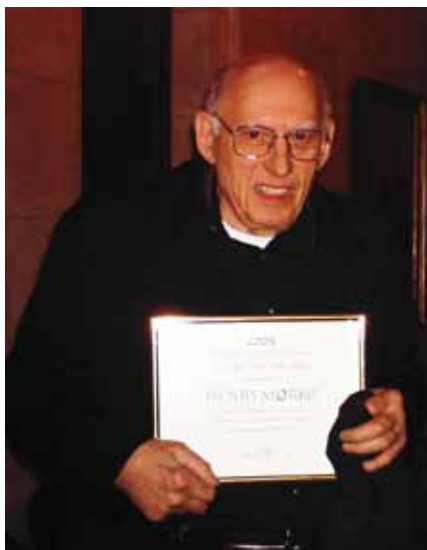


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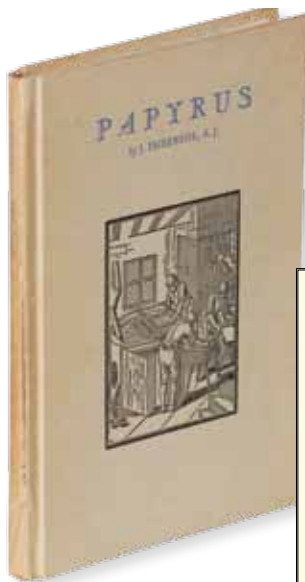
Oak Knoll Books was founded in 1976 by Bob Fleck, a chemical engineer by training, who let his hobby get the best of him. Somehow, making oil refineries more efficient using mathematics and computers paled in comparison to the joy of handling books. Oak Knoll Press, the second part of the business, was established in 1978 as a logical extension of Oak Knoll Books.

Today, Oak Knoll Books is a thriving company that maintains an inventory of about 23,000 titles. Our main specialties continue to be books about bibliography, book collecting, book design, book illustration, book selling, bookbinding, bookplates, children's books, Delaware books, fine press books, forgery, graphic arts, libraries, literary criticism, marbling, papermaking, printing history, publishing, typography & type specimens, and writing & calligraphy — plus books about the history of all of these fields.

Oak Knoll Books is a member of the International League of Antiquarian Booksellers (ILAB — about 2,000 dealers in 22 countries) and the Antiquarian Booksellers Association of America (ABAA — over 450 dealers in the US). Their logos appear on all of our antiquarian catalogues and web pages. These logos mean that we guarantee accurate descriptions and customer satisfaction. Our founder, Bob Fleck, has long been a proponent of the ethical principles embodied by ILAB & the ABAA. He has taken a leadership role in both organizations and is a past president of both the ABAA and ILAB.

We are located in the historic colonial town of New Castle (founded 1651), next to the Delaware River and have an open shop for visitors. The shop is situated in the Opera House, a building built by the Masons in 1879 with high ceilings and great views of the town and river. We are located close to Philadelphia and Washington, DC, and near many historic areas and attractive sights including Winterthur, the Delaware Art Museum, the Brandywine River Art Museum and Longwood Gardens. If you would like to plan a visit, please see our website for more information.

Book selling is much more than balance sheets and income statements. We sell books because we really enjoy it and hope that fact comes through clearly when you deal with us.

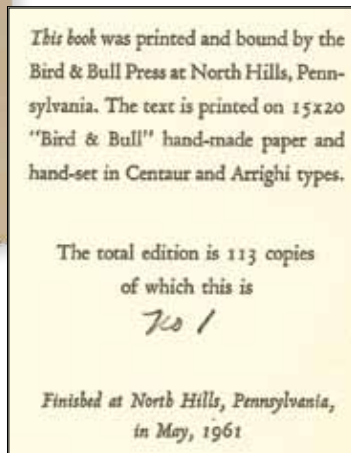


1. PAPYRUS, OR, THE CRAFT OF PAPER.

Imberdis, J. Translated by Eric Laughton. North Hills: Bird & Bull Press, 1961, 12mo., boards printed in blue ink and with cover drawing showing ancient paper-making, plain paper jacket with title hand-written in ink. 38 pages.

One of 113 numbered copies, this being number "1." (Taylor A2). This is the first book from the press to deal with some aspect of papermaking and to bear the Bird & Bull

name. Printed on Bird & Bull watermarked handmade paper on Morris' newly acquired press. This book is a reprint of the 1952 first English translation published by the Paper Publications Society in Holland, with a two page foreword by Morris. Loosely inserted in this copy is a T.L.s. from E.J. Labarre, General Editor of the Paper Publications Society, thanking Morris for sending him a copy of this book. With one comment by Morris in ink in the margin. This copy has been signed by Dard Hunter, Jr., Remy Green, James Anderson, and Ceil Smith Thayer following the foreword. Paper covering cracked along spine. Also present is a letter from George Mandl to Morris concerning a copy of this book which had been quoted to him for a high price. Scarce book. [120204, \$ 1,500.00]

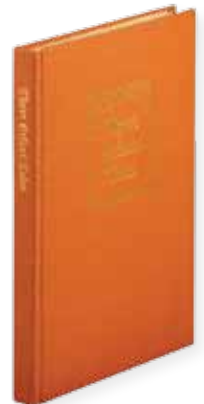


§ PRESENTATION TO DARD HUNTER JR. §

2. THREE ERFURT TALES, 1497–1498. Translated into English by Dr. Arnold H Price, with an introduction by Lessing J. Rosenwald.

North Hills, PA: Bird & Bull Press, 1962, small 8vo., cloth. viii, 62, iv pages.

Limited to 310 numbered copies. (Taylor A3). Rosenwald provided the original edition of the book, a series of three tales written for the common man of Erfurt, Germany. Illustrated with woodblock cuts throughout. Printed and bound by Morris and using handmade "Bird & Bull" paper. One of the earliest Bird & Bull Press books. Presentation on colophon page "For Dard Hunter Jr - as an example of how not to bind a book. Henry 9/18/68." [25122, \$ 450.00]



3. FIVE ON PAPER.

A Collection of Five Essays on Papermaking, Books and Relevant Matters.

North Hills: Bird & Bull Press, 1963, small 4to., original full morocco. 59+(1) pages.

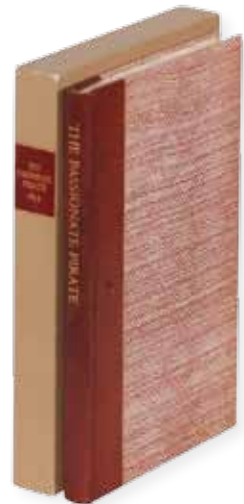
This collection of essays is limited to 169 numbered copies (Taylor A4) and contains "A Collection of Notes Written in the Vat-House of an Old Devonshire Paper Mill" by Dard Hunter, "A Letter from Kent" by J. Barcham Green, "Adventures in Papermaking, the Founding of the Twelve by Eight Mill" by John Mason, and "The Pleasures of Paper are Infinite" by Norman H. Strouse. This work also includes six wood engravings by David MacDermott and Diane Conrad entitled, "The Papermaker's Art." Mr. Morris says of this book, "Unhappily, I committed a serious error when I was making the paper for this book ... I had made an acidic sheet that would begin to deteriorate quickly." There was "a gradual darkening of the pages and now the paper is becoming brittle." Browning along the edges of the paper and the inner margin is common with all copies. [23346, \$ 950.00]



4. THE PASSIONATE PIRATE.

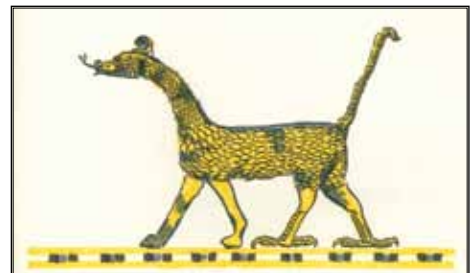
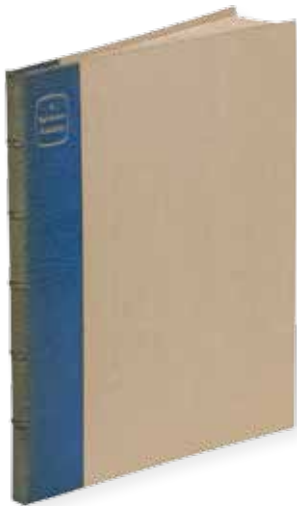
Strouse, Norman. North Hills, PA: Bird & Bull Press, 1964, 8vo., quarter brown morocco, decorated paper over boards enclosed in specially made solander case with leather spine label. 91, (3) pages.

First edition, limited to 200 numbered copies. (Taylor A5). Printed and bound by the Bird & Bull Press and printed on "Mosher" hand-made paper produced by Morris. Strouse has written an excellent article on Thomas Bird Mosher and his publishing. Included is a checklist of Mosher's books. Includes six illustrations. Morris describes the great difficulties he had in producing this book, troubles with printing, papermaking and binding, in his bibliography. This copy has a presentation from the author to the editor, Bill Targ "To Bill Targ - With warm regards to an old friend whose book interests so closely coincide with my own. Norman H. Strouse. Feb. 25, 1965." [119868, \$ 500.00]

**5. A BABYLONIAN ANTHOLOGY.**

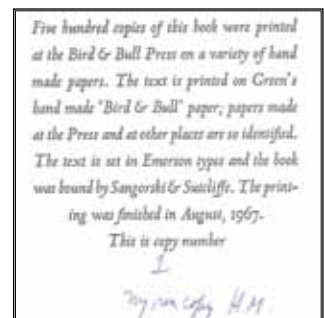
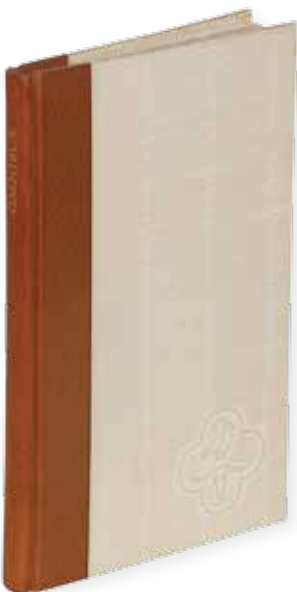
North Hills: Bird & Bull Press, 1966, small 4to., quarter blue niger goatskin, tan cloth sides (by Sangorski & Sutcliffe). 83 pages.

Limited to 200 numbered copies; this copy being "1, Henry Morris' Copy." (Taylor A6). Printed by hand and produced on "paper made at the press, with watermarks of Babylonian designs." The text consists of translations of various Semitic texts with each portion of text described with a historical introduction. Illustrated in color throughout. Includes a five page "Note from the Printer," Henry Morris. Loosely inserted as is an envelope with a printed note from Morris meant to accompany two examples of Babylonian text which could be pasted on the binding if desired. Spine shows fading. Foxed. [120314, \$ 210.00]

**6. OMNIBUS. Instructions for Amateur Papermakers with Notes and Observations of Private Presses, Book Printing and Some People Who Are Involved in These Activities.**

Morris, Henry. (North Hills, PA): Bird & Bull Press, 1967, large 8vo., quarter leather over decorated paper-covered boards. 121 pages.

Limited to 500 numbered copies, this being number "1" with a further note in ink "My own copy H.M." on colophon (Taylor A7). Chapters include The Mould, The Beater, Other Necessary Equipment and Beating Pulp, Some Observations on Private Presses, Making, Drying and Sizing Paper, Notes on Printing and Binding. Includes six samples of paper used by Morris for his books including one from Dard Hunter's mill. Loosely inserted is a printed paper specimen with text referring to page 120 of the book. Also present is the four page prospectus. Also present is a T.L.s. from Dard Hunter II on this book and the paper made at his father's papermill and a T.L.s. from Jack Green from the English paper company J. Barcham Green praising this book. [120243, \$ 400.00]



7. OLD REAM WRAPPERS, AN ESSAY ON EARLY REAM WRAPPERS OF ANTIQUARIAN INTEREST.

Voorn, Henk. North Hills: Bird & Bull Press, 1969, small 4to., leather spine, marbled paper over boards. 111 pages.

One of 375 numbered copies (Taylor A8). This was by far the largest Bird & Bull edition to date. It took Mr. Morris 30 weeks to make the paper used for it. The book was the result of a trip the Morrisises took to Europe in 1967. With prospectus. The separately issued envelope containing two reproductions of a ream wrapper is not present. [461, \$ 225.00]

**8. GUILFORD & GREEN.**

Morris, Henry. North Hills: Bird & Bull Press, 1970, 8vo., quarter morocco over patterned paper-covered boards. (ii), 88, (4) pages.

Limited to 210 numbered copies. (Taylor A9). The first part of the book describes a visit made by Henry Morris to J. Barcham Green, the famous hand papermaking firm in England. Gives a history of the firm and reproduces correspondence between William Morris and Joseph Batchelor regarding production of paper. The second section of the book reprints a number of letters written by Nathan Guilford during a trip to Kentucky in the early part of the 19th century. The interesting series of letters provides real insight into life in the States. Loosely inserted is a dust jacket made up of paper that was not used for the cover with a piece of the paper folded and inserted in a pocket in the back of this jacket. [12587, \$ 400.00]

**9. PROCEEDINGS AT A MEETING OF THE VAT PAPER MAKERS HELD AT THE BELL HOTEL, MAIDSTONE ON TUESDAY 8TH, MARCH 1853.**

North Hills: Bird & Bull Press, 1970, 4to., hand-sewn paper wrappers in a stiff blue paper box. 54 pages.

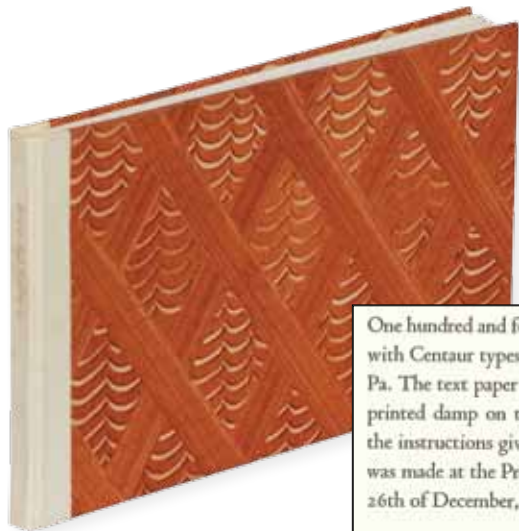
Printed in an edition limited to 300 copies (Taylor A10). Copied from a hand-written manuscript, this account of a meeting of workers in a hand-made paper mill accurately depicts the working conditions of the day. Social problems brought along by mechanical paper making and allowing women to do certain jobs are discussed. Loosely inserted in this copy is a T.L.s. from J. Barcham Green (Jack) to Henry Morris thanking him for sending a copy of this booklet to him. Also with handwritten note by Morris on papermakers. Also loosely inserted is an actual printed tax document from 1853 made out to John Barcham Green of Maidstone, paper maker (worn). Outer folder is foxed as usual. From Morris' personal collection purchased by Oak Knoll. [120206, \$ 95.00]

**10. THE BIRD & BULL COMMONPLACE BOOK.**

North Hills: Bird & Bull Press, 1971, 4to., cloth spine, marbled paper over boards, slipcase. 65, (6) pages and with envelope on inside rear cover with brass token inserted.

One of 255 numbered copies (Taylor A11). Designed as a collection of "various short pieces which were almost all connected in some way to papermaking or printing, and generally written in a humorous or informal manner." It contains an article on Schaeffer's wasp nest paper, a leaf made from recycling junk mail, and a reprint of the first poem written on the subject of collecting books on papermaking. It is also the only Bird & Bull book to contain a brass token used for services in a house of ill repute. Prospectus loosely inserted. [5504, \$ 225.00]





11. BIRD & BULL NUMBER 13.

North Hills: Bird & Bull Press, 1972, oblong 8vo., white parchment spine over paste paper-covered boards. 72 pages.

Limited to 140 numbered copies. (Taylor A14), this being number "4, H. Morris' Copy." This was the first Bird & Bull publication to use paste paper for the cover. The book presents useful information on techniques involved in printing on dampened paper with power presses and, of course, has information on papermaking. One of the scarcest of the Bird & Bull Press books. Four page prospectus loosely inserted. Minor yellowing of parchment spine.

[120246, \$ 375.00]

One hundred and forty copies of this book have been printed with Centaur types at the Bird & Bull Press in North Hills, Pa. The text paper is Hodgkinson's hand made 'Bird & Bull' printed damp on the Miehle Vertical, in accordance with the instructions given herein. The paste paper for the cover was made at the Press, and the printing was finished on the 26th of December, 1971. This is copy number 4

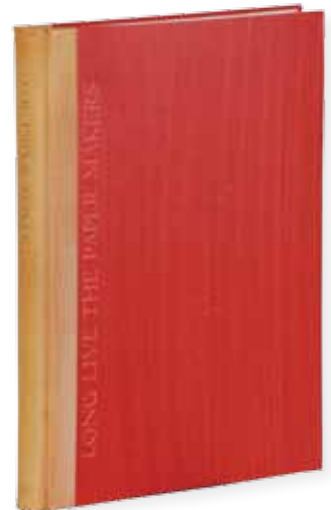
H. Morris' copy

12. THE PAPER MAKER.

A Survey of Lesser-Known Hand Paper Mills in Europe and North America and an Account of a Unique Publication, with a Selective Index.

Morris, Henry. North Hills: Bird & Bull Press, 1974, small 4to., quarter natural goatskin, red paste paper over boards. (iv), 130 pages.

Limited to only 175 numbered copies and printed by hand on handmade paper manufactured by Morris, this work was bound by Fritz and Trudi Eberhardt. (Taylor A15). The first part of this book consists of a survey made by Morris of the lesser-known contemporaneous hand-papermakers. He has written short histories of 11 of these papermakers, including the Twinrocker of America and the Papeterie Saint-Gilles of Canada and the rest from Europe. With 19 pages of illustrations and samples from each of the mills, the book includes a papyrus sample from Hassan Ragab at the Papyrus Institute in Cairo. The second part of the book consists of an index to *The Paper Maker*, an excellent periodical issued by Hercules. This is a very scarce and desirable Bird & Bull Press book. [1565, \$ 1,250.00]



13. ROLLER-PRINTED PASTE PAPERS FOR BOOKBINDING.

Morris, Henry. North Hills: Bird & Bull Press, 1975, oblong 8vo., vellum spine, paste paper over boards. 59 pages.

One of 215 numbered copies (Taylor A16). This book was the result of a summer of experimentation on how to commercially produce paste papers for book binders and publishers. While Mr. Morris succeeded in solving an astounding array of technical problems described here, there were no buyers for his paper. The book is illustrated with photographs of the process and many tipped-in examples showing various results. The paste paper used on the cover is a Bird and Bull design. [2699, \$ 395.00]



14. A PAIR ON PAPER. Two Essays on Paper History and Related Matters.

Schlosser, Leonard B. North Hills, PA: Bird & Bull Press, 1976, small 4to., quarter brown morocco over paper-covered boards. 70, (2) pages.

First edition, limited to 220 numbered copies, and printed on paper made by hand by Henry Morris (Taylor A17). This interesting book contains an essay by Morris on his discovery of a number of books printed on French paper made from assignats, those pieces of currency used in France during the French Revolution. Includes a number of illustrations and two actual specimens of this currency inserted in a pocket opposite page 29. Schlosser writes on "Some Early Milanese Paper Wrappers," i.e. ream wrappers, with reproductions of a number of them. [89152, \$ 200.00]

**15. THE MYSTERIOUS MARBLER.**

With an Historical Introduction, Notes and 11 Original Marbled Samples by Richard J. Wolfe.

Sumner, James. North Hills, PA: Bird & Bull Press, 1976, 8vo., quarter blue leather over marbled paper-covered boards. 71 pages.

First edition, one of about 250 copies; this copy is "1. H.M. copy." (Taylor A18). A reprint of this manual on marbling which first appeared in 1854. Marbling had been practiced as a "secret art" until the 1850s. This little manual supplemented an earlier manual by Charles Woolnough published in 1851. [23254, \$ 450.00]

16. BIRD & BULL PEPPER POT. Ingredients, Choice Bits of Uncommon Papermaking Publishing and Printing History Simmered in a Tasty Broth of Poetry, Current Events and Amusing Anecdotes. Lightly Seasoned with a Dash of Obscenity, and with Selected Portions of Tripe Added as in the Old Original Recipe.

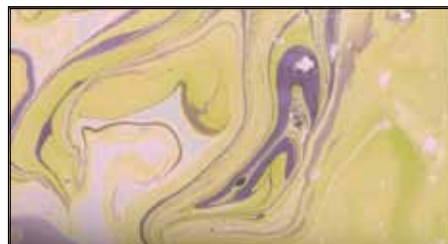
Morris, Henry. North Hills: Bird & Bull Press, 1977, 4to., leather spine, paste paper-covered boards. 86, (4) pages.

Limited to "approximately 250 copies." Being the second commonplace book issued by the press. (Taylor A19) Printed by hand by Morris on Green's handmade Bird & Bull paper. Seven articles including an autobiographical sketch and the first English translation of sections of Jacob Christian Schaeffer's famous 18th-century text on papermaking. The latter contains four tinted plates showing raw material for papers. With prospectus. [5503, \$ 225.00]

**17. THE WORLD'S WORST MARBLED PAPERS, BEING A COLLECTION.**

Morris, Henry. N.P.: San Serriffe Publishing Co., 1978, tall 8vo., stiff paper wrappers. 10 pages, 10 double-page marbled paper samples, 5 pages.

Limited to 400 copies, all numbered "1." (Taylor A20). This book provides the first view of Henry Morris's mythical world of San Serriffe. As Swift used Gulliver, Henry Morris resurrected his mythical author, Theodore Bachaus, from the *Bird & Bull Commonplace Book* and *Number 13* to give us comments on a very bad lot of marbled paper he received. Very amusing. Spine and upper cover faded. [11227, \$ 90.00]



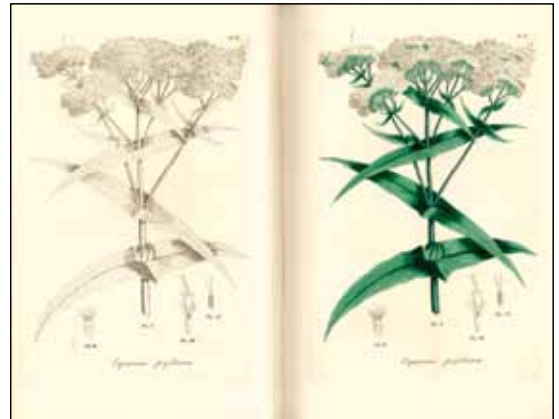


18. JACOB BIGELOW'S AMERICAN MEDICAL BOTANY, 1817-1821.
An Examination of the Origin, Printing, Binding and Distribution of
America's First Color Plate Book. With Special Emphasis on the Manner of
Making and Printing its Colored Plates.

Wolfe, Richard J. North Hills, PA: Bird & Bull Press, 1979, tall 8vo., quarter leather over decorated paper-covered boards. 123 pages.

Limited to 300 numbered copies, this work (Taylor A21) is an excellent, scholarly study, finely printed by Henry Morris. With two original plates intended for Bigelow's book, *American Medical Botany* shows a plate that Bigelow had meant to use in his work but didn't. "The two illustrations mounted into this study comprise original, engraved plates—one hand-colored and one left uncolored—which Jacob Bigelow had made up when he initially intended to illustrate his edition in the usual, hand-colored way. As this study shows, the burdensome aspects of this

method led him and his cohorts to invent a mechanical method of printing the plates and coloring them concurrently. This resulted in the abandonment of these initial plates, some of which had been colored by artists and some left untouched. These surplus plates, amounting to several thousand, came into the Boston Medical Library in 1927 through the bequest of Jacob Bigelow's grandson, Dr. William Sturgis Bigelow, and it was deemed desirable to mount two of them—a colored and an uncolored specimen—into each copy of this edition, in this way enhancing it with "an air of originality and added interest." [23016, \$ 600.00]



19. NAGASHIZUKI. The Japanese Craft of Hand Made Papermaking.

Barrett, Timothy. North Hills: Bird & Bull Press, 1979, 4to., half morocco with decorated paper over boards. 120 pages.

One of 300 numbered copies (Taylor A22). An excellent production by this fine private press. It builds on Dard Hunter's efforts by offering more details on how paper is made and the techniques involved in the process. The book is illustrated by Richard Flavin, who has a thorough knowledge of Japanese papermaking. Contains fourteen samples of actual Japanese paper. Bookplate. Prospectus loosely inserted. [5331, \$ 375.00]

20. THE ART OF MARBLING. Translated from the German with an introduction and fourteen original marbled specimens by Richard J. Wolfe.

Weisse, Franz. North Hills: Bird & Bull Press, 1980, 4to., leather spine, marbled paper over boards. 79 pages and 14 tipped-in specimen sheets.

Limited to 300 numbered copies (Heaney A23). This manual by Weisse, one of the great German marblers and teachers, was originally published in 1940. It is an excellent overall study of the craft and the most detailed and comprehensive work written on the fantasy type of marbling and includes a discussion of "overmarbling" paper. The bulk of the first edition was destroyed by Allied bombing and hence very difficult to find. Wolfe has provided an excellent introduction. Prospectus, which has a piece of marbled paper pasted on it, is loosely inserted. [42219, \$ 375.00]



21. A LIVELY LOOK AT PAPERMAKING.

Valls, Oriol. North Hills: Bird & Bull Press, 1980, 8vo., decorated paper-covered boards, paper spine label. (45) pages.

Printed in an edition limited to 300 copies (Heaney A24). This copy has a letter from the author to Henry Morris loosely inserted. This book reproduces 24 advertising cards from the late 18th century which show the various steps involved in papermaking from the rag picker to delivery. The cards were discovered by Valls in the print collection of the Historical Archives of Barcelona. They were originally advertising inducements on packets of cigarette paper to encourage buying. Some foxing of covers. [120342, \$ 65.00]

**23. TWENTY-ONE YEARS OF BIRD & BULL.****A BIBLIOGRAPHY, 1958–1979.**

Taylor, W. Thomas and Henry Morris. North Hills: W. Thomas Taylor and Bird & Bull Press, 1980, large 8vo., leather spine, paper-covered boards with a separate cloth folder containing thirteen pieces of ephemera, all enclosed in a cloth box with a leather spine label. 108+(1) pages.

Limited to 350 numbered copies and oversubscribed on publication, this is one of only 140 copies that were issued with the extra portfolio of ephemera and inserted in the box (Heaney 27). This copy contains prospectuses to *Roller-Printed Paste Papers for Bookbindings*, *The Paper Maker*, the *Commonplace Book*, a broadside entitled "An Ode to S. & T.", an issue of *Swine Print*, and pages from several Bird & Bull books. Prospectus loosely inserted. [20702, \$ 300.00]

24. MAKE-WORK NO. 1.

(North Hills, PA: Bird & Bull Press, 1980), 8vo., paper wrappers. (14) pages.

A gift from the Press to the standing order customers which reprints two articles from *The Inland Printer* of 1907, and a short piece, "Papermaking in Zambia." (Heaney A29). [459, \$ 20.00]

26. CHANGING PATTERNS IN THE FUNCTION OF TRAVEL AGENCIES.

Adelman, Seymour. Philadelphia: Taylor & Hessey, (1977), 8vo., stiff paper wrappers. 23, (3) pages.

Limited to 400 numbered copies printed by Henry Morris at his Bird & Bull Press (Heaney A31). A humorous trip to England where the author meets many of the famous authors of the 19th century. Presentation from the author on the first blank page. [3564, \$ 25.00]

22. PRIVATE PRESSES OF SAN SERRIFFE. By Theodore Bachaus (pseud. of Henry Morris).

Morris, Henry. San Serriffe: San Serriffte Publishing Co., 1980, 8vo., cloth-backed decorated paper-covered boards. Enclosed in later cloth clamshell box with leather spine label. 41 pages.

Limited to 350 copies, each numbered "1." (Heaney A25). Mr. Morris introduced us to the mythical country of San Serriffe in his *The World's Worst Marbled Papers*. He continues his humorous look at the private press movement through the eyes of Dr. Bachaus in this book. Prospectus loosely inserted. [11875, \$ 60.00]

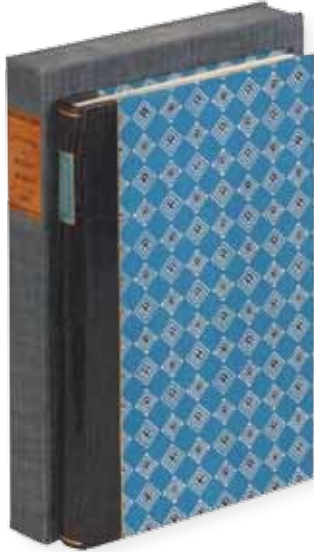
25. PRACTICAL REMARKS ON MODERN PAPER. With an Introductory Essay by Leonard B. Schlosser.

Murray, John. North Hills, Pennsylvania: Bird & Bull Press, 1981, 8vo., leather spine, decorative paper-covered boards. 120, (3) pages.

Printed in an edition limited to 300 numbered copies (Taylor 30). A reprint of a book by John Murray in 1829 on the state of papermaking at that time. Schlosser's introduction explains Murray's concerns with using shorter paper fibers in mechanical paper-making machinery, the increased use of minerals in the pulp, the introduction of chemical bleaching, and the introduction of sizing into the pulp. Henry Morris has added his own introductory remarks about other aspects of John Murray's life. He has also reprinted several abstracts on other Murray discoveries such as a "New Method of Saving Lives in Cases of Shipwreck and of Fire," a "New Shower Bath" and a respirator for aid in breathing. [464, \$ 125.00]

27. JAPONICA.**The Study and Appreciation of the Art of Japanese Paper.**

Morris, Henry. North Hills: Bird & Bull Press, 1981, 8vo., half morocco with leather spine label, Japanese paper-covered boards. Enclosed in later cloth clamshell box with leather spine label. (108) pages.



One of 250 numbered copies (Heaney A32). This is a commonplace book concerning Japanese paper, and one of the press's most beautiful productions. It begins with an essay on "The Literature of Japanese Papermaking." The second essay is "Dard Hunter's Chiyogami and Kimono Pattern Collection" and contains samples from Hunter's collection that he brought to the U.S. in the 1930s. The 33 Chiyogami samples (approximately 2.5 x 5") are especially nice. Next is an essay on "Japanese Screen Papers" with twenty full page samples. Finally, Morris has written "Western Accounts of Japanese Papermaking" which reproduces a rare twelve page booklet by Henry S. Munroe entitled *The Manufacture of Japanese Paper* (1876). Prospectus loosely inserted. [5330, \$ 375.00]

**28. A PAIR ON PRINTING.****Introductions by Carey S. Bliss. Atkyns, Richards and William Caslon.**

North Hills: Bird & Bull Press, 1982, 8vo., cloth, paper spine label. Enclosed in later clamshell box with leather spine label. 141 pages.

One of 500 copies (Heaney A33). This is the first reprinting in facsimile of two important first books on printing in English. The first is Atkyns' *The Original and Growth of Printing* (1664) which is the first book devoted to the subject of printing; the second is William Caslon's first type specimen book, also the first English type specimen book. Carey Bliss, the curator of rare books at the Huntington Library, has written introductions for both books. Prospectus loosely inserted. [120443, \$ 75.00]

**29. GORDON CRAIG'S PARIS DIARY 1932-1933.****Edited with a Prologue by Colin Franklin.**

Craig, Gordon. North Hills: Bird & Bull Press, 1982, 8vo., quarter leather with leather tips and leather spine label and Japanese paper sides. Enclosed in later cloth clamshell box with leather spine label. 154, (2) pages.

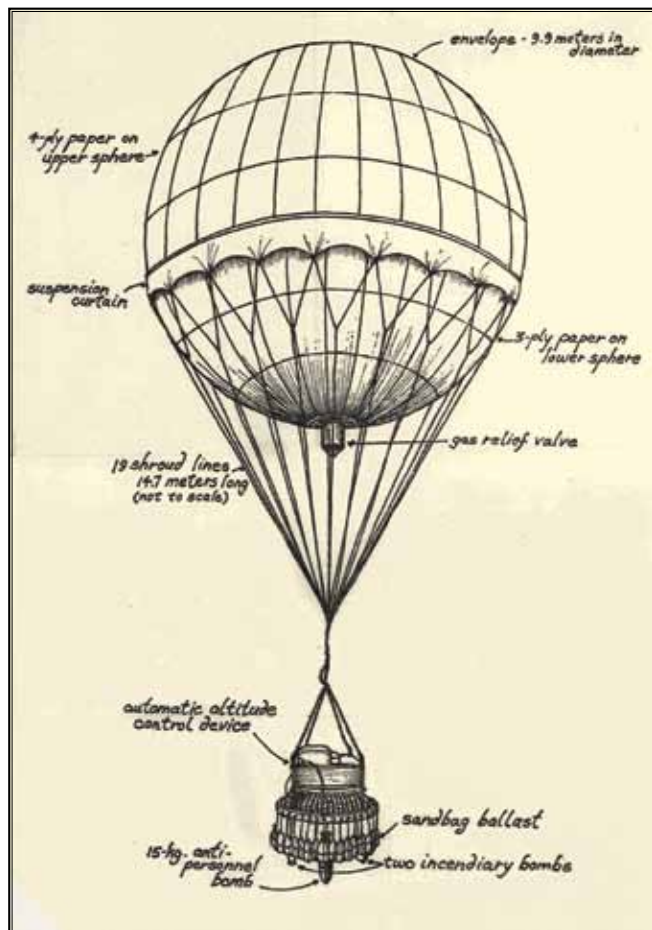
First edition, limited to 350 numbered copies printed by Henry Morris at his Bird & Bull Press (Heaney A34). Includes a number of reproductions of pages of the manuscript. This diary, previously unpublished, covers the period October 16, 1932 to November 11, 1933, and relates a period of Craig's life during which his fortunes were at a low ebb. The diary tells of his friends Beerbohm, Isadora Duncan, Lovat Fraser and Maillol. Prospectus is loosely inserted. [457, \$ 150.00]



30. THE CARTOGRAPHERS OF THE DEUS LOCI THE MILL HOUSE.

Stoneback, H.R. North Hills: Bird & Bull Press, 1982, 8vo., vellum spine and Morris' paste-paper sides. Printed on a limited supply of Dard Hunter's own paper. (24) pages.

First edition, limited to 240 numbered copies (Heaney A35). A poem written to help raise funds to preserve Dard Hunter's mill, giving a history of the house including Hunter's stay. Dard Hunter produced his first paper in this building; the book is printed on some of Hunter's Lime Rock handmade paper that survived. With illustrations by William Osborne. Loosely inserted in this copy are two letters to Henry Morris telling him what a delightful book he has produced. One of the letters is from Leonard Baskin. [120230, \$ 85.00]

**31. JAPANESE PAPER BALLOON BOMBS: FIRST ICBM.**

North Hills: Bird & Bull Press, 1982, 16mo., boards, slipcase. (23) pages. Also inserted in the slipcase is a foldout diagram of a paper balloon bomb in paper wrappers.

This first edition work limited to 375 copies was the last book produced at Morris's Elm Street address (Heaney A36). *Japanese Paper Balloon Bombs* tells the history of this bizarre bombing method used by the Japanese in 1944 against America. One of these balloons actually resulted in the death of six Americans in Oregon in 1945. Japanese handmade paper was used in the fabrication of the balloon. [458, \$ 200.00]

32. ON IMPROVEMENTS IN MARBLING THE EDGES OF BOOKS AND PAPER. A Nineteenth Century Marbling Account Explained and Illustrated with Fourteen Original Marbled Samples.

Wolfe, Richard J. Newtown: Bird & Bull Press, 1983, oblong 12mo., quarter leather over marbled paper-covered boards, leather tips. 64 pages followed by the tipped-in samples.

First edition, limited to 350 numbered copies (Heaney A37). With an added note by Morris on the colophon page that this is "HM/Special." The lettering on the spine of this copy runs the opposite way than the regular printing. Reprints the first *American Treatise on Marbling*, an account which appears in the April 1829 issue of the *Journal of the Franklin Institute* with additional text by Wolfe. Beautifully printed on handmade paper. Some age yellowing along edges. [120202, \$ 260.00]



33. MR. GLADSTONE'S WASHI. A Survey of Reports on the Manufacture of Paper in Japan. The Parkes Report of 1871.

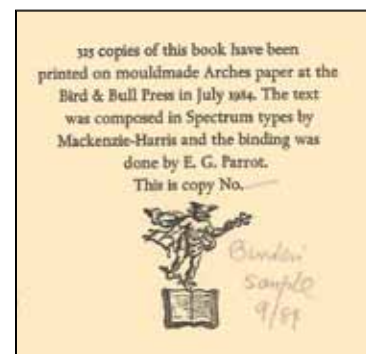
Schmoller, Hans. Newtown, PA: Bird & Bull Press, 1984, 8vo., quarter morocco with sides based on a fine decorated paper in the Parks Collection. 134 pages plus 3 fold-out illustrations and a separate suite of color prints in a portfolio, all enclosed in a slipcase.

Limited to 450 copies (Heaney A38). Sir Harry Parks was sent to Japan by W.E. Gladstone, the English Prime Minister, to gather information on Japanese paper-making. His report, along with a large selection of handmade paper was sent to England in 1871, there soon buried. Hans Schmoller was told about this important cache of historical information in the 1970s and put together a fascinating history of Parkes, the German scientist, Engelbert Kaempfer, and accompanied the history with reprints of both the Parkes report and Kaempfer's description of Japanese papermaking, the first such report. Also reproduced are twenty full size color reproductions of Japanese watercolors depicting papermaking. Each copy of this book also has an extra suite of these plates in a separate portfolio. Slipcase age darkened along edges. [460, \$ 225.00]

**34. ENGLISH BOOK PROSPECTUSES, AN ILLUSTRATED HISTORY.**

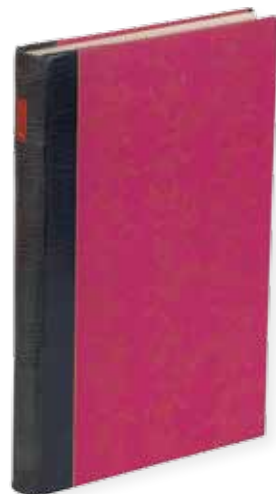
Feather, John. Newtown: Bird & Bull Press and Minneapolis: Daedalus Press, 1984, 8vo., quarter morocco with tips, Dutch Gilt sides reproduced from an 18th century German decorated paper, plus 14 larger facsimiles in a separate accompanying portfolio. 109 pages.

Limited to 325 numbered copies; this copy is not numbered and has "binder's sample 9/84" written in (Heaney A39). The history of this important piece of publishing ephemera from its beginning in 1610 up through the 19th century and accompanied by 24 facsimile prospectuses from 2 to 10 pages in length. As the exact size was maintained, it was necessary to place 4 of the facsimiles in a separate portfolio. All but one of the prospectuses done in facsimile come from the Bodleian Library. Prospectus loosely inserted. Also loosely inserted is a sheet with notes by Morris on the changes he wanted in the binding (i.e. title running down and not up on the spine). [120308, \$ 250.00]

**35. LOUIS HERMAN KINDER AND FINE BOOKBINDING IN AMERICA A Chapter in the History of the Roycroft Shop.**

Wolfe, Richard J. and Paul McKenna. Newtown: Bird & Bull Press, 1985, small 4to., quarter morocco with tips and leather spine-label, gold-decorated paper sides. 161 pages.

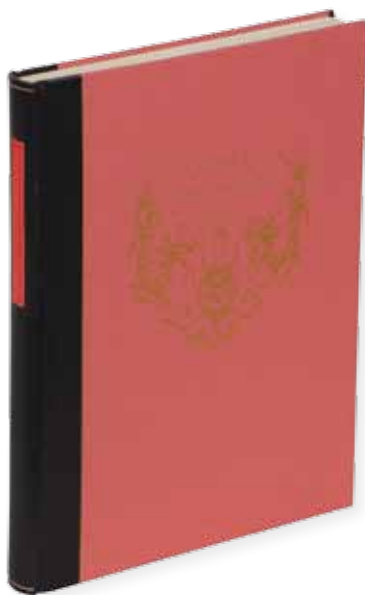
Limited to 325 copies (Heaney A40; S-K 7047). This copy has the following on the colophon page in Morris' hand "Binders sample, 4/22/85." A history of this German-born binder who worked for the Roycrofters from 1897 to 1911. The authors have included much unpublished material relating to Kinder and Hubbard, a rather complete catalogue of impressions of Kinder's bookbinding hand tools, and illustrated 14 bindings in full color. [120347, \$ 225.00]



36. MR. DENCH'S HORSE, OR, LIFE IN THE ANTIQUARIAN BOOK TRADE.

Currie, Kit. Newtown: Bird & Bull Press, 1985, 8vo., paper wrappers. (20) pages.

First edition, limited to 300 copies printed by Henry Morris at his Bird & Bull Press and sent to his standing order customers (Heaney A41). Biographical anecdotes of this antiquarian bookseller. Currie worked for H.P. Kraus. Some fading along spine. [120684, \$ 35.00]

**37. CHINESE HANDMADE PAPER.**

With a Preface by Elaine Koretsky.

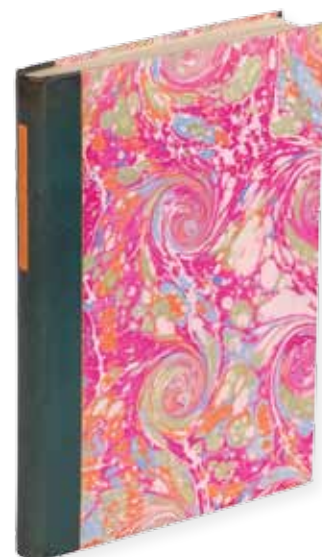
McClure, Floyd Alonzo. Newtown, PA: Bird & Bull Press, 1986, 4to., quarter morocco and tips with leather spine label. 124, (4) pages.

First edition, limited to 325 numbered copies; this copy is not numbered but has "H.M. Copy" written in (Heaney A42). McClure spent most of the period 1919 to 1941 in China as a botanist with a strong interest in bamboo. He became fascinated with the use of bamboo in papermaking and wrote his Master's thesis on Chinese handmade paper. This thesis had not been printed in book form previously, though McClure had hoped to see it published and had brought back many samples of paper from China to use in its publication. Fortunately, Elaine Koretsky found the thesis and the trunks of handmade paper specimens and convinced Henry Morris at the Bird & Bull Press that the work was important. The resulting book contains an introduction by Koretsky, comments by Morris, the thesis, reproductions of photographs made by McClure showing Chinese papermaking and 40 actual tipped-in specimens of paper rescued from the trunks. A beautifully produced book with an important text. [120222, \$ 450.00]

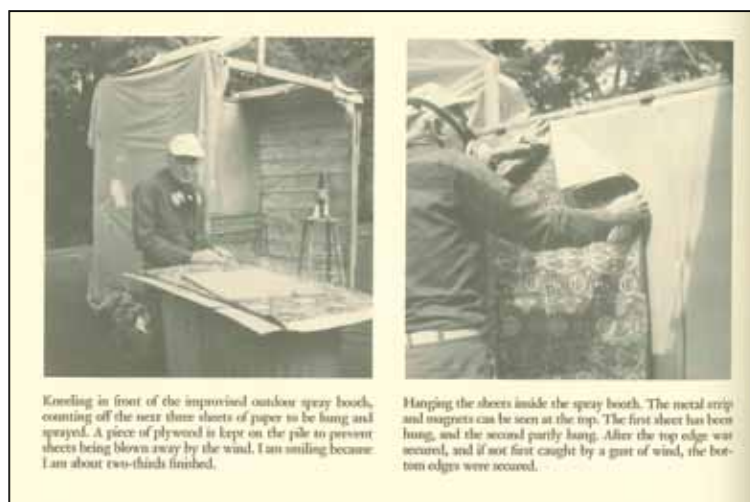
38. THREE EARLY FRENCH ESSAYS ON PAPER MARBLING, 1642–1765.

With an Introduction and Thirteen Original Marbled Samples.

Wolfe, Richard J. Newtown, PA: Bird & Bull Press, 1987, 8vo., quarter bound by E.G. Parrot in morocco and tips with leather spine label, and "snail" pattern marbled paper sides made by Wolfe especially for this edition. 106 pages.



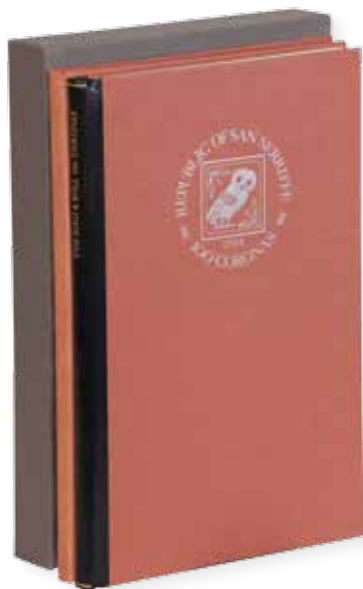
Limited to 310 numbered copies and hand-printed by Henry Morris at his Bird & Bull Press on Umbria handmade paper (Heaney A43). Wolfe has translated an unpublished manuscript from Lyon circa 1642, containing the earliest known French marbling recipe, an article from *Journal Oeconomique*, 1758, and an article from the Diderot-d'Alembert *Encyclopedie* of 1765 into English. The Diderot article is especially interesting as it comments on the practical side of marbling, i.e., how much money could be made. The samples were produced by Wolfe using the instructions in the translated manuals. Included is a four-color sequence showing the various steps taken by Wolfe in producing the Placard pattern. This copy belonged to Morris and contains two handwritten letters from the binder, Gray Parrot, commenting on binding the edition. [120353, \$ 275.00]



39. CHINESE DECORATED PAPERS, CHINOISERIE FOR THREE.

Schmoller, Hans, Tanya Schmoller, and Henry Morris. Newtown: Bird & Bull Press, 1987, oblong 8vo., quarter morocco with tips in leather, leather spine label, a reproduction in gilt of one of the ream wrappers on the front cover. 77, (3) pages followed by 24 samples.

First edition, limited to 325 numbered copies (Heaney A44). Printed on mouldmade Hahnemuhle paper. Hans and Tanya Schmoller found a cache of Chinese tea chest (or tinsel) paper in England that had been in storage for fifty years. This very colorful paper is no longer being manufactured. The book reprints much of the correspondence between Morris and Schmoller on the production of this book that occurred before Schmoller's death. His wife Tanya took the notes that he had written and produced the essay on the paper which follows the correspondence. The samples (mostly 6 x 8.5 inches) are the best of the large lot and have been treated by Morris to prevent further oxidation or degradation. Original prospectus loosely inserted. [20251, \$ 300.00]



40. FIRST FINE SILVER COINAGE OF THE REPUBLIC OF SAN SERRIFFE: THE BIRD & BULL PRESS COMMEMORATIVE 100 CORONAS.

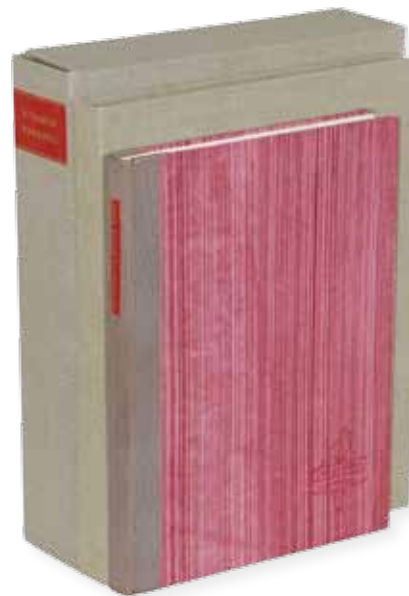
Including an account of this legendary republic and its connection with the Bird & Bull Press. With a description of similar numismatic rarities and a 30-year checklist of work produced by the Press, 1958–1988.

Newtown, PA: Bird & Bull Press, 1988, 8vo., quarter morocco, paper-covered sides with a silver coin design on the front cover. Accompanied by a special holder for the silver proof coin; both inserted in a slipcase. 57 pages.

First edition, limited to 350 numbered copies (Heaney A45). Full of Henry Morris humor about his mythical kingdom of San Serriffe, a tipped-in numbered stock certificate for 1000 shares of Bird & Bull stock, printed currency of San Serriffe, and even a map of the kingdom. The coin itself (1 troy oz., .999 silver) is sure to be a numismatic rarity, a beautifully minted proof silver coin of San Serriffe. Also of interest is the chapter on other privately minted coins. [21246, \$ 85.00]

41. THIRTY YEARS OF BIRD & BULL A BIBLIOGRAPHY, 1958–1988.**With a foreword and commentary by Henry Morris.**

Heaney, Howell J. Newtown, PA: Bird & Bull Press, 1988, 8vo., three-quarter morocco, Bird & Bull Press paste-paper over boards, morocco spine label. Accompanied by a cloth folder containing various text pages and ephemera; both inserted in a cloth-covered and lined clamshell box with a morocco spine label. 104 pages.



First edition, limited to 300 numbered copies, of which 275 are for sale (Berger A46; Leaf Book - Chalmers 190); this copy is not numbered and instead bears the following note on the colophon: "one of two Binder's samples, H.M. This paper was made two years earlier, in summer of 1986. I was in the midst of it, when little Charlie arrived on July 26, 1986. It was the first & last paper made here, and the last time I used my papermaking equipment, which I sold a few years ago (11/25/93)." Contains a complete bibliographical description of all books and selected ephemera printed by and for the press plus books printed by the press for others since 1980. There is also a short-title list of all the entries from the 1979 bibliography, making this the definitive work on this fine private press. Each entry lists the collation, reprints the colophon and in most cases has a fascinating and enlightening commentary written from the heart by Henry Morris. All the humor is there, along with thoughts and beliefs that can probably only really be appreciated by a fellow letterpress printer who feels the anxiety, frustration, and total commitment that goes into a private press production! Mention must be made of the type specimen list, contained within the folder of ephemera, which must be one of the most innovative and unique type specimens ever produced. Amazingly the book itself also has tipped-in samples and facsimile pages. Henry Morris took over two years to produce this book, making all his own paper, writing, hand typesetting, printing in two colors, folding, pasting, etc. It was the last book produced by the press on paper made by hand by Henry Morris. With prospectus. [120392, \$ 350.00]

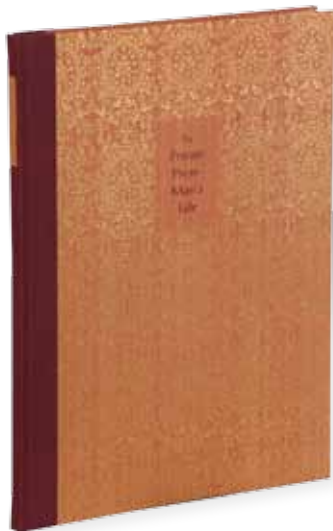
42. TRADE TOKENS OF BRITISH AND AMERICAN BOOKSELLERS & BOOKMAKERS. With Specimens of Eleven Original Tokens Struck Especially for this Book.

Morris, Henry. Newtown, PA: Bird & Bull Press, 1989, 8vo., quarter morocco leather with paper-covered sides and leather spine label. 83, (3) pages. Accompanied by a heavy die-cut board folder containing 11 copper tokens, all enclosed in a slipcase.



First edition. Limited to 300 numbered copies, 250 of which are for sale (Berger A47). Morris provides a history of these tokens that includes many illustrated reproductions as well as a bibliography of all known British and American examples. Eleven contemporary booksellers' tokens, along with a rough flan, were made under the supervision of Meyer Katz at the Unity Mint in Ambler, PA, from dies engraved by Kenneth Douglas at the Green Duck Co., in Olive Branch, MS. Represented are Bird & Bull Press, Oak Knoll Books, The Book Press, Dawson's Book Shop, Detering Book Gallery, Enterprise Books, Joseph J. Felcone, Kater-Crafts Bookbinders, George Frederick Kolbe/Fine Numismatic Books, G.T. Mandl (English papermakers), and Iris Nevins (marbler). A fascinating book textually, as well as a fine example of private press printing. With facsimile letter from Longman loosely inserted. [50341, \$ 475.00]



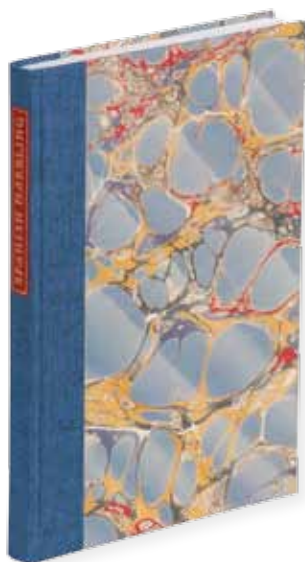


43. THE PRIVATE PRESS-MAN'S TALE.

With illustrations by Lili Wronker.

Morris, Henry. Newtown, PA: Bird & Bull Press, 1990, 4to., paste paper over cloth-backed boards, leather spine label. 61, (2) pages.

First edition, limited to 230 numbered copies (Berger A48). Letterpress printed with Van Dijck types on Arches mouldmade paper and bound by Barbara Blumenthal. A humorous collection of satire and prose, inspired by Chaucer's *Canterbury Tales*. All the text is related to the book arts—book-collecting, bookselling, printing, paper-making, etc. It includes an imaginary interview with William Morris, a great poem about the attitude of *Fine Print* magazine, Henry's explanation of the *Handmade Paper Today* incident and a review of the antics in *Fine Print*'s book reviews. There are also two excellent articles by Sidney Berger on Book Fairs and Book Scouts. The illustrations have been very well executed and express all the humour of the text. An essential for anybody who is known in the books about books field, because they are bound to have been mentioned! Prospectus loosely inserted. [89153, \$ 240.00]



44. VARIETIES OF SPANISH MARBLING.

A Handbook of Practical Instruction with Twelve Original Marbled Samples.

Nevins, Iris. N.P.: Bird & Bull Press and Iris Nevins, 1991, 8vo., quarter cloth, Spanish marbled sides, leather spine label. 79 pages.

First edition, limited to 250 numbered copies; this copy has "N" in place of a number (Berger A49). Composed in Cochin types and printed on Johannot mouldmade paper. Of all the marbled patterns, the Spanish is the most difficult to achieve. This book contains detailed instructions for making twelve different patterns, as well as original 5 x 8 inch specimens. No literature or documentation on the origin or practice of marbling in Spain has thus far been discovered. This book is the first to concern itself exclusively with the technique of Spanish marbling. [31962, \$ 350.00]



§ LEAF BOOK §

45. THE ART OF MEDAL ENGRAVING.

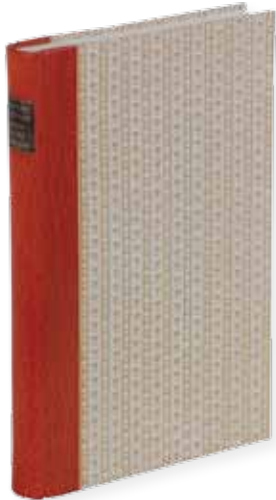
Harris, Elizabeth M. Newtown, PA: Bird & Bull Press, 1991, 4to., Japanese cloth with leather spine label. 56 pages.

First edition, limited to 230 numbered copies (Berger A50). Henry Morris printed only 160 copies of this book (Leaf Book - Chalmers 198). With introduction by Henry Morris. Discusses the history and invention of one the lesser-known graphic processes. Includes an original complete folio leaf from Achille Collas' *Tresor de Numismatique*, which demonstrates the process, and reproductions of medal-engraved American works. Printed on Johannot mouldmade paper. [33382, \$ 160.00]



46. A HISTORY OF BRITISH CIRCULATING LIBRARIES. The Book Labels and Ephemera of the Papantonio Collection.

Stewart-Murphy, Charlotte A. Newton, PA: Bird & Bull Press, 1992, tall 8vo., quarter leather, decorated paper over boards. 153, (2) pages.



Limited to 185 numbered copies (Berger A51). Printed on Arches mouldmade paper by Henry Morris at The Bird & Bull Press. Gives a history of British circulating libraries through the use of the Papantonio collection of library book labels and book related ephemera of the eighteenth and nineteenth century by the noted English collector Sir Ambrose Heal. The author has thoroughly researched the subject and has produced an interest-

ing account of the libraries and the increase of literacy among the poorer classes. With related information on the printers, booksellers, engravers and bookbinders of the period. Illustrations of sixty-four labels, trade cards and prints are included. [34912, \$ 275.00]

47. NUMISMATA TYPOGRAPHICA. The Medalllic History of Printing.

Blades, William. Newtown, PA: Bird & Bull Press, 1992, 4to., cloth, paper spine label. (xxviii), 144 pages, xxiv plates.

Reprint, limited to 300 copies (Berger A52). Foreword by Henry Morris. The rarest work by this great 19th century scholar-printer. It took over eight years for Blades to research and write this book, which first appeared in monthly installments in *The Printers' Register*, then was published as a book in 1883. Anyone who collects printing medals will be amazed at the accuracy and depth of Blades' research in this area as this is probably the best book on the subject. Lists 259 medals. Illustrated with 24 plates describing the medals. This copy came from the library of Henry Morris, the publisher, and has loosely inserted related material. [120341, \$ 40.00]



§ A PAPERMAKING FIRST §

48. THREE LIONS AND THE CROSS OF LORRAINE. Bartholomaeus Anglicus, John of Trevisa, John Tate, Wynkyn de Worde, and *De Proprietatibus Rerum*.

Heaney, Howell, Lotte Hellinga, and Richard Hills. Newtown, PA: Bird & Bull Press, 1992, tall 4to., quarter leather, paper over boards. 40, (22) pages.

Limited to 138 numbered copies; this is copy "1," this work was printed at the Bird & Bull Press by Henry Morris using Van Dijck types by M&H Type on Frankfurt mouldmade paper (Berger A53). The book contains four essays written for this volume, nineteen facsimiles of the woodcuts from *De Prorietatibus Rerum*, and two actual leaves, inserted in a mylar folder, taken from a defective copy of *De Prorietatibus Rerum* (circa 1495 and printed by Wynkyn de Worde). Such a leaf is rare, for it is highly unlikely another incomplete copy of Bartholomaeus will be on the market again. *De Prorietatibus Rerum* was the first English book printed on paper made in England and the use of Tate's paper is proudly cited in the epilogue of the actual book. Hills has written about John Tate and his papermill. Henry Morris in his foreword says about this book, "I knew it would probably be the most important work I could ever hope to produce in the field of papermaking history." This copy has two leaves from the "tabula" in the pocket in the back pocket. With a postcard addressed to Morris and related ephemera inserted. [120368, \$ 2,250.00]



49. CALLS, SOUNDS & MERCHANDISE OF THE PEKING STREET PEDDLERS. With twenty-five wood engravings by Rosemary Covey.

Constant, Samuel Victor. Newtown: Bird & Bull Press, 1993, small 4to., quarter red morocco with patterned blue cloth sides, leather spine label. 156, (3) pages.

Limited to 200 numbered copies (Berger A54). Printed on Arches mouldmade paper and composed in Perpetua types by Golgonooza Letter Foundry with binding by Campbell-Logan. Covey created 25 woodcuts showing Chinese street peddlers specifically for this book. Morris printed the woodcuts directly from the wood and has tipped them in throughout the text. This beautifully produced book reminds us why Henry Morris and his Bird & Bull Press is considered one of the premier private presses in America. A separate woodcut in paper frame is loosely inserted. Prospectus loosely inserted. [39437, \$ 400.00]

50. TWO BIRDS WITH ONE STONE, MY LOG AND DIARY 1980–1993.

Morris, Henry. Newtown: Bird & Bull Press, 1994, 4to., cloth, bound in the Japanese fashion, leather spine label. Not paginated.

No limitation given but only enough copies to satisfy standing order customers (Berger A55 - states c.142 copies). Luckily Oak Knoll had a standing order for multiple copies! Beautifully printed on fine paper and bound by Barbara Blumenthal. This book is an example of Henry Morris at his best, both as printer and author. The log relates the day to day of a private press printer—the boring times, the exciting times, the sad times and, especially with Morris, the humorous times. The excerpts sometimes are angry and sometimes nasty, but always interesting. The book is also a type specimen book and an example of Morris's ideas on design, employing a number of previously-unused types. As he states in the foreword, "It's the larger sizes which best show the true character of a type, and I am pleased to set as much of this log as I can, using these virgin types. The mixtures of sizes, weights and faces may create some strange-looking pages. But if you think of this as a type specimen book, which in part it is, perhaps these typographic outbursts will be seen with a more indulgent eye." [40677, \$ 450.00]



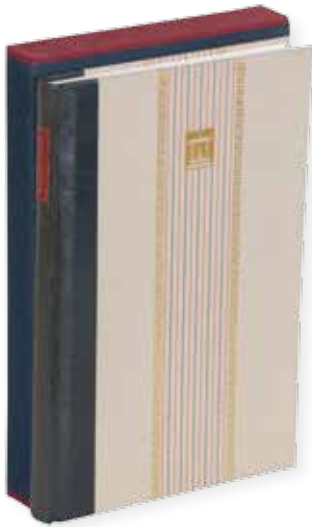
51. FIVE SHORT STORIES BY MARCEL AYMÉ.

The State of Grace, The Dwarf, Rue de l'Évangile, Legend of Poldevia, The Seven-League Boots. Wood Engravings by Gaylord Schanilec.

Ayme, Marcel. Newtown: Bird & Bull Press, 1994, small 4to., blue cloth with blue leather spine label. 100, (3) pages. Accompanied by a separate portfolio of four pages of text by Henry Morris, the printer, and Gaylord Schanilec, the illustrator, and 10 separate brochures containing the suite of illustrations. All inserted in a cloth clamshell box.



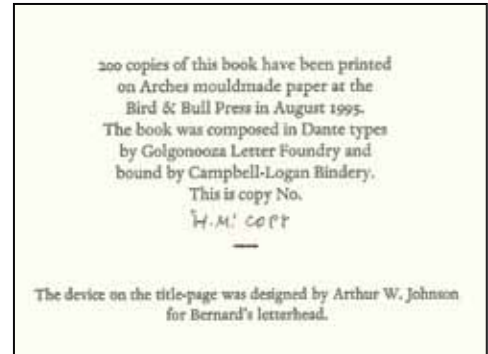
Limited to 150 numbered copies; this copy is not numbered but has the following written in pencil by Henry Morris "Binders sample - Rec'd Jan 14/94. Looks good to me!" (Berger A56). Printed by Henry Morris on Arches mouldmade paper with text set in Dante types by the Golgonooza Letter Foundry and bound by Campbell-Logan Bindery. The five short stories by the noted French author, Marcel Aymé (1902–1967), are accompanied by 10 wood engravings by Schanilec who printed the illustrations separately. These illustrations are tipped-in. A masterful display of fine printing in harmony with fine illustration. Also present is a letter from a customer who received this title telling Henry how much he admires both the book and Schanilec's work. [120361, \$ 500.00]



52. RECOLLECTIONS, MY LIFE IN BOOKBINDING.

Middleton, Bernard C. Newtown, PA: Bird & Bull Press, 1995, 8vo., quarter leather, printed paper sides, leather spine label, slipcase. 105, (2) pages

First edition, limited to 200 numbered copies; this copy is not numbered and has "H.M. Copy" written in (Berger A57). Printed by hand on Arches mouldmade paper in Dante types composed by Golgonooza Letter Foundry. Bound by Campbell-Logan Bindery. With a foreword by Marianne Tidcombe. Autobiographical notes by one of the most famous bookbinders of our day. Includes numerous illustrations showing Middleton at different stages of his life and also includes a number of full color reproductions of Middleton bindings. Contains a bibliography of his writings in the back. Loosely inserted are three letters from Middleton to Morris thanking him for this book and telling him what a good job he had made of it and other ephemera. [120348, \$ 450.00]



53. RARITIES OF NUMISMATA TYPOGRAPHICA, Four Examples of Early Dutch Printer's Bookbinders' & Booksellers' Guild Medals, Cast in Sterling Silver from Original Specimens. Descriptions by William Blades. Introduction by Henry Morris.

Newtown: Bird & Bull Press, 1996, 8vo., cloth, cloth spine label. Accompanied by a separate folder with die-cut holes in which is loosely inserted the four facsimile medals in silver. All enclosed in a slipcase.

Limited to only 120 numbered copies (Berger A58). Printed from Dante types composed by Dan Carr and Julia Ferrari at Golgonooza Letter Foundry. During the 17th and 18th century the Dutch printing guilds, which included booksellers, bookbinders, publishers and artists, issued medals to their journeyman members, with the name or number of the member engraved thereon. The medal identified the holder as a qualified guild member, a sort of "union card." All "one-of-a-kind," they are highly prized and extremely difficult to find today. Few Americans have ever seen one. Henry Morris was able to identify the formerly anonymous "No.17" on one of the medals, thus adding considerable interest to what is already a fascinating subject. Due to the high cost of silver and casting, only 120 copies of this book with the medals were issued. Becoming one of the scarcest of the Bird & Bull books. Small private booklabel in corner of front pastedown of book and on inside cover of folder containing medals. [44313, \$ 550.00]



54. MY COLORFUL CAREER.

With a Foreword by Henry Morris.

Schanilec, Gaylord. Newtown: Bird & Bull Press, 1996, tall 8vo., quarter dark blue morocco with cloth sides, leather spine label, slipcase. 79, (3) pages.

Limited to 160 numbered copies (Berger A59). Printed by Henry Morris by hand at his Bird & Bull Press on Zerkall mouldmade paper and bound by Campbell-Logan Bindery. Gaylor Schanilec has become one of premier wood engravers in this country and is especially noted for his work with color. This autobiography gives the reader a real glimpse at the life of a private press printer and illustrator. The book contains twenty-four engravings in as many as six colors each including two large fold-outs. There is a ten page section which shows progressive color wood-engravings that lead to a finished illustration. With a bibliography of Schanilec's work in the back. [45486, \$ 600.00]



55. BROADSIDE VIGNETTES.

Morris, Henry. Newtown, PA: Bird & Bull Press, 1997, giant folio, 10 page introductory booklet, 27 poster/broadsides (each 19 x 25 inches) in 21 folders, gathered in a cloth clamshell box with paper cover label.



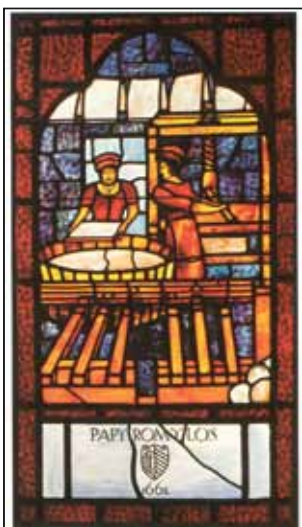
Printed in an edition limited to only 145 numbered copies by Henry Morris; this is copy "1." (Berger A60). *Broadside Vignettes* joins the typographic aspect of the poster/broadside format with the contentual character of the book, creating a hybrid with some of the best qualities of both. Each of the twenty-one folders holds a complete and different "short story," almost all of which are on subjects dear to the hearts of the book collector, private press connoisseur, or hand-papermaking enthusiast. Two of the twenty-one folders consist of two sheets, and one includes four sheets. Each is printed in two or more colors on a wide variety of imported and domestic papers, with an even wider variety of uncommon type faces. All but two of the vignettes are generously illustrated. Henry Morris has worked steadily on this for eight months and has told us that he has never spent so much time, worked harder, or found more satisfaction and pleasure in any previous undertaking. He issued this volume with the goal of producing a new volume each year. And don't worry about how to shelve this giant folio, for Henry has included a simple and practical suggestion regarding the convenient storage of this large case. Loosely inserted is a photograph of Pearl Morris standing in front of the massive shipment of clamshell boxes for this book with handwritten note by Henry Morris at bottom. Corner bumped. Some soiling of first leaf. [120374, \$ 475.00]

56. DARD HUNTER & SON.

Hunter II, Dard. N.P. (but Newtown, PA): Bird & Bull Press, 1998, 4to., quarter black morocco, leather spine label, Japanese cloth-covered boards, cloth-covered clamshell box with leather spine label. 152, (6) pages, with 30 additional pages and 6 additional leaves of paper & printing samples, and reproductions.

This fine letterpress work is an edition limited to only 225 numbered copies, of which 180 were pre-subscribed (Berger A61; Leaf Book - Chalmers 215); this copy is not numbered and has "Binder's Sample #1, Rec'd 7/17/98" written in place of a number. This book aims to "provide a reasonable taste of the original [*The Life Work*], sufficient perhaps to appreciate the unstinting quality of the artistry and uncommon skill that was lavished on this work," and to provide additional material, including some on Dard Hunter II. The introduction by Mr. Morris is followed by Dard Hunter II's account of the writing of his father's biography,

followed in turn by Dard Hunter III's short account of the life of Dard II, with color plates. *Dard Hunter & Son* documents Hunter's early Roycroft days, studies in Vienna, stained-glass windows, first paper mill in Marlborough, NY, early watermarks, typefounding experiments, the move to "Mountain House," brief venture into large-scale hand papermaking, later moulds and watermarks, and his publications. Each topic is complemented by appropriate illustrations. There are three tipped-in-plates with 55 color reproductions of swatches of marbled and paste papers done by Hunter in his Vienna days, three samples (reprintings by Bird & Bull) of 2-color page or cover designs done for the Roycrofters, photos of the Marlborough Mill and a reduced-size reprint of a Dard Hunter poster drawing of the mill, original leaves from various publications, a bound-in sample of paper made by Dard Hunter and two by his son, tipped-in photos of Dard Hunter demonstrating papermaking at MIT in 1946, and a tipped-in facsimile of a page of notes made by Dard Hunter while visiting an English paper mill. The book concludes with a ten-page facsimile of the journal kept by Dard Hunter II while writing *The Life Work*. In all, there are about 70



individual text illustrations or facsimiles, 20 or so tipped-in plates, and 16 printings or reprintings by the Hunters and print reproductions by Bird & Bull. This work is set in Ehrhardt type and printed on Frankfurt mould made paper at Bird & Bull. The multi-talented Dard Hunter (1883–1966), who eventually settled upon papermaking and the history of paper as his life's work, is a person of considerable interest in the recent history of the book arts. Relatively little, however, of a biographical nature has been published about him: chiefly his own autobiography of 1958, and the *Life Work of Dard Hunter* by his son, Dard Hunter II (1917–1989), itself an impressive work printed in Dard Hunter II's own type, and produced in a very limited edition in the early 1980s. Loosely inserted in this copy is a folded printed title page from Hunter's *Old Papermaking in China and Japan* and two photographs, one showing Henry Morris reading a book and the other a photo of Dard Hunter's portrait. Also includes a prospectus. [120390, \$ 1,900.00]



57. VIGNETTES. An Eclectic Assemblage of Anecdotes about Papermaking.

Morris, Henry. Newtown, PA: Bird & Bull Press, 1999, large 4to., cloth with leather spine label, in special cloth solander case with leather spine. 72, (5) pages, with additional pages of color illustrations.

Limited to 150 numbered copies printed at the Bird & Bull Press; this is one of the first four numbered copies and is a copy "with extra material" according to the pencil note by Henry Morris in the colophon (Berger A62). Includes chapters on Bird & Bull Incunabula, 19th-Century Security Papers, Lessing J. Rosenwald, Numismata Typographica, Farewell to Papermaking, A History of Die Cutting, The Wurzburg Lithography and more. Includes a tipped-in sample of the first Bird & Bull handmade paper (1958). The portfolio case includes two removable cylinder seal impressions. These clay impressions, attributions to the article "Better Late Than Never," bear images of people and inscriptions from ancient cylinder seals in Babylonia. Full of illustrations in both black and white and color, many tipped-in. Text in Ehrhardt types on Arches Mouldmade paper. Several pages printed in two colors. Prospectus inserted. [120383, \$ 450.00]

58. NICOLAS LOUIS ROBERT AND HIS ENDLESS WIRE PAPERMAKING MACHINE.

Morris, Henry. Newtown, PA: Bird & Bull Press, 2000, folio, cloth-covered portfolio with paper cover label and accompanied by small 4to. cloth-covered book with a paper cover label. Both inserted in a folio clamshell box with a leather spine label. 41, (3) pages and additional plates.



Printed in an edition limited to 150 numbered copies (Berger A63). The actual inventor of the paper machine was a 33-year-old former artilleryman named Nicolas Louis Robert (1761–1828). The existence of five of his own ink and watercolor patent drawings was not previously known until Leonard Schlosser bought the set at auction and reproduced them. His reproductions have now been lost except for a very few copies, one of which was given to Schlosser's friend Henry Morris. These drawings are of historical significance because they describe in detail the very beginning of the paper machine, an invention that had almost as much impact as Gutenberg's printing press. The cheap production of paper and the resultant dissemination of knowledge and information would not have taken place without this invention. The five drawings are reproduced full size on 12 x 16-3/4" card stock and held in a separate board portfolio. The accompanying book provides background material on the inventor and his machine and a chapter on the paper collector and historian Leonard Schlosser. This copy has three large folded actual sheets of French assignats loosely inserted. [120377, \$ 500.00]





59. THE FORESTERS.

Wilson, Alexander. Newtown, PA: Bird & Bull Press, 2000, 8vo. xx, 112, (3) pages.

Limited to 150 numbered copies; this copy is not numbered but has "H.M.'s copy" written in pencil on the colophon page (Berger A64). Printed on Arches Mouldmade paper by Henry Morris at the Bird & Bull Press. This book contains Alexander Wilson's long poem "The Foresters" describing his first "pedestrian journey" with two companions to the Falls of Niagara in the Autumn of 1804. Wilson's work is a wonderfully descriptive account of the spectacular sights of the American wilderness. With engravings by Wesley W. Bates, one of the top-rated wood engravers in North America. Bates works in the classic British style and has produced thirteen full-page engravings plus the title page cartouche for this book. Composed in Dante types by Michael and Winifred Bixler. Includes a foreword by Henry Morris, a synopsis of the poem by Robert Cantwell, and notes on the text.



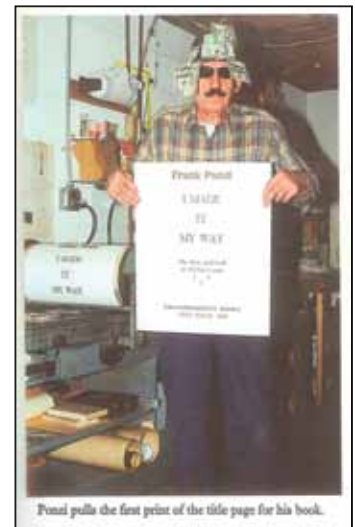
This copy is accompanied by a large cloth box bound in green cloth with red leather spine label reading "THE FORESTERS: FOUR ENGRAVINGS" and containing the actual four blocks used by Wesley Bates for this book inserted in a tray case with actual pulls from the blocks facing them on the inside cover of the case. A note by Henry Morris in pencil talks about these plates and a binding error. [120386, \$ 1,250.00]

60. THE BOOKSELLERS OF SAN SERRIFFE.

Bachaus, Theodore. Port Clarendon: San Serriffe Publishing Company, 2001, 8vo., quarter leather with green leather spine label, slipcase. 89, (10) pages with various leaves with tipped-in plates.



First edition, limited to 200 numbered copies (Berger A65). Those of you who were impressed by Dr. Bachaus' earlier book on the Private Presses of San Serriffe will be absolutely shattered by this in-depth survey of the booksellers of San Serriffe. The book has an historical introduction by Dr. Bachaus, which is followed by chapters on Hobart Flock of Hoki-Nol Books (hmm!), Ki-flongian Booksellers, Ltd., Grandiloquent Bookshop, Cloacina Books, St. Luke's Paper Mill and Bookshop, Contre Kook Mail Order Books, and Exterminator Books. Contains tipped-in photographs, a fold-out broadside, and three woodcuts by Wesley Bates (including one showing Robert and Mildred Flederbach in front of Hoki-Nol Press Books). The book is accompanied by a prospectus, and a letter from Dr. Bachaus to the purchaser talking about the book, and enclosing four commemorative stamps from the Republic of San Serriffe inserted in an envelope with a canceled stamp. [62199, \$ 300.00]





61. THE HANDMADE PAPERS OF JAPAN. A Biographical Sketch of its Author and an Account of the Genesis and Production of the Book.

Berger, Sidney E. Newtown, PA: Bird & Bull Press, 2001, 4to., quarter morocco, silk covered boards, cloth clamshell box. 197 pages.

Printed in an edition of 175 copies (Berger A66). Painstakingly researched and edited by Berger, the present volume also provides previously unknown biographical information about Tindale and delves into the details of the production of his landmark work, so the reader learns to appreciate its value even more. Includes a full reprint of the original 1952 text by Thomas Keith Tindale and Harriet Ramsey Tindale. Original published in an edition of 250 copies. Considered by many the finest all-around book on paper scholarship. Keeping the Preface by Dard Hunter, the present book reprints Tindale's text with its four volumes: The Handmade Papers of Japan; The Seki Collection; The Contemporary Collection; and The Watermark Collection. Includes from the original the thirty-two full-page photos comprising the story of "A Papermaking Village," praised by Dard Hunter as "the finest that have ever been made." Reproduces in color photos the twenty stunningly detailed watermarks from Volume Four. Included are Japanese and Chinese papers from the Tindale archives not used in the original volume. Five-color full page woodcut, "Steaming Kozo," by Wesley W. Bates serves as frontispiece for this edition. Beautifully printed with wide margins on Zerkall mouldmade paper. Text composed in hot-metal Dante types. Prospectus loosely inserted. This book went out of print quickly and is becoming very scarce. [64759, \$ 1,650.00]

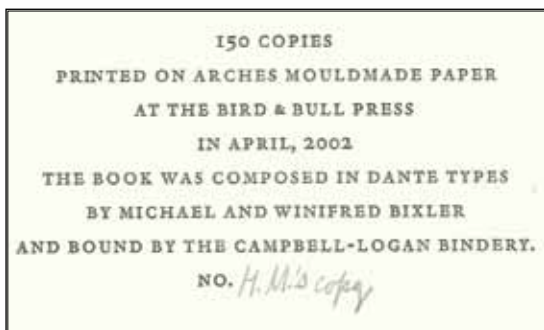


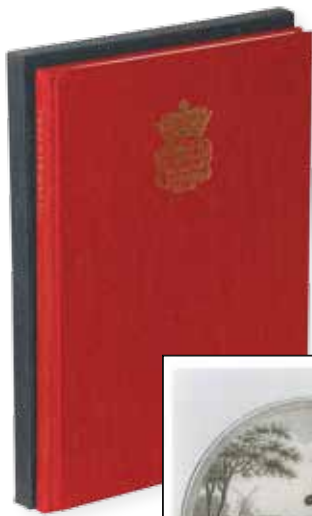
62. FORTY-FOUR YEARS OF BIRD & BULL. A BIBLIOGRAPHY, 1958–2002.

Morris, Henry. Newtown, Pennsylvania: Bird & Bull Press, 2002, large 4to., quarter morocco with Japanese cloth sides, leather spine label, Japanese cloth portfolio, cloth-covered clamshell box, leather spine label. 99 pages plus not paginated inserts.

Printed in an edition limited to 150 numbered copies (Leaf Book - Chalmers 225); this copy is not numbered but has "H.M.'s copy" written in place of a number. The third volume of the Bird & Bull bibliography, providing entries from 1988–2001 (A46–A66 plus B and C items) and complements the previously published *Twenty-One Years of Bird & Bull* and *Thirty Years of Bird & Bull*. The main volume includes an introduction by Morris, his bibliography (written with his usual candor) and 8-, 12-, and 16-pp. specimen sections, large posters, prospectuses and other ephemera. 24 tip-ins or inserts bound in, including five 4-pp. inserts, two 6-pp. inserts, and a fold-out broadside on handmade Italian "Roma" paper. The other portfolio

contains a variety of specimens, all loosely inserted. Among the items included is a 16-pp. small folio booklet with the complete woodcuts of *Three Lions and the Cross of Lorraine* (1992). *Dard Hunter & Son* (1998) also makes an appearance here in the form of various leaves from the book. Several prospectuses, exhibition posters, and paper samples are included in this specimen group. Composed in Dante types and printed on Arches mouldmade paper. With prospectus. [89084, \$ 510.00]

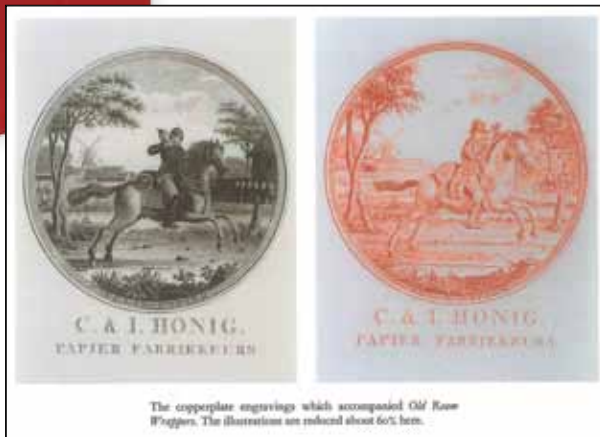


**63. HENK VOORN TO HENRY MORRIS.****Selected Correspondence, June 1967–July 1981.**

Voorn, Henk. Newtown, PA: Bird & Bull Press, 2003, small 4to., cloth, slipcase. 56, (4) pages.

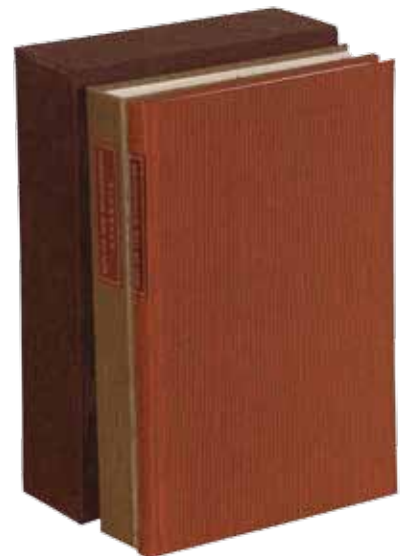
Printed on Zerkall mouldmade paper in an edition limited to 150 numbered copies. Composed in Garamond types by Michael and Winifred Bixler, bound by the Campbell-Logan bindery in Japanese cloth and enclosed in a cloth covered slipcase. Sixteen colored illustrations are tipped-in throughout. Henk Voorn (b. 1921), publisher and editor of *De Papierwereld* (*The Paper World*) since 1949, is well known to all those

interested in papermaking history, and considered by Leonard Schlosser to be the leading paper historian of his time. The earlier letters include personal details and information concerning the planning and publication of *Old Ream Wrappers* (1969), the Voorns' first trip to the U.S. and the Morris' first trip to Holland and England in 1967. Subsequent letters are concerned with trips to IPH Congresses, books published Bird & Bull, and related matters of papermaking history. Scholars of paper history and the private press will find these letters informative and enjoyable. Prospectus loosely inserted. [73386, \$ 200.00]

**64. SON OF THE BOOKBINDER. With an Appendix Showing Samples of Some of the Finest Bookcloths Manufactured Today.**

Campbell, Gregor R. Newtown, PA: Bird & Bull Press, 2004, 8vo., full cloth imported from Japan, leather spine label with the appendix volume containing the cloth samples bound in a different fine cloth, both enclosed in a cloth-covered slipcase. 81,(3) pages; five heavy board leaves with mounted samples.

Limited to only 170 numbered copies printed on Frankfurt Mouldmade paper in Bell types composed by Michael and Winifred Bixler, bound by the Campbell-Logan Bindery and printed by hand by Henry Morris at his Bird & Bull Press. The fascinating story of edition binding in America seen through the eyes of the son and eventual owner of Allan Campbell's bookbinding business. Greg describes how the library binding and edition binding business has changed over the last 50 years through the mechanization of a business that had changed very little since the times of Gutenberg. Also mentioned are aspects of exhibition binding and restoration. There are interesting peeks at some of the noted fine binders, private press owners and other edition binders practicing over the last 50 years including Henry Morris, Harry Duncan, Gerry Lange, George Baer, Bill Anthony and many others. The book ends with a description of the fancy cloth import business that regularly has supplied the cloth for private press printers in America. The appendix volume contains 60 actual samples of these cloths imported from Japan, Holland, Germany and Italy. Sample portfolios of such bookcloths are costly to produce and are usually restricted to binders or publishers. The appendix offers a rare look at a collection of some of the finest book cloths made today. This book is sure to be of interest to anyone who collects press books or is interested in the development of this form of bookbinding. [75980, \$ 450.00]

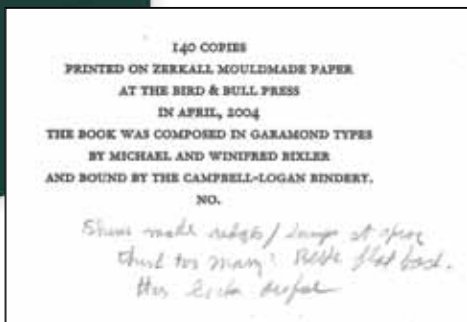


§ PRELIMINARY BINDING §

65. KARLI FRIGGE'S LIFE IN MARBLING.

Berger, Sidney E. Newtown: Bird & Bull Press, 2004, small 4to., cloth, slipcase. 78 pages.

First edition, limited to only 140 numbered copies printed by hand in Garamond by Henry Morris. This copy is out of series and has the following note by Henry Morris written on the colophon "Shims make ridges / lump at spine, think too many? Better flat back. this looks awful." Karli Frigge (born in 1943) is an internationally recognized leader in marbling. Her work often combines marbling with calligraphic elements and she excels in multiple marblings. Includes excerpts from Frigge's correspondences and her own books. Tipped in plates with photographs of Frigge at work and examples of her marbled art works. This volume includes 18 large exquisite marbled specimens displaying an astonishing variety in style, technique and visual effect. Uncut pages. Creasing of paper along inner margin, the result of the rounded binding used. [120207, \$ 600.00]

**66. IN BLACK & WHITE. A WOOD ENGRAVER'S ODYSSEY.**

Bates, Wesley W. Newtown, PA: Bird & Bull Press, 2005, 8vo.,
Japanese cloth, cloth-covered slipcase. (iv),74, (4).



Limited to an edition on 140 numbered copies, the book is printed on Zerkall moldmade paper. It records in words and art Bates' journey from neophyte to master wood engraver. In addition to wood, Bates' work includes the medium of scraperboards, which produces an image that can appear to be a wood engraving. The process is explained and a comparative example is included. Also included is a fold-out 4-color woodcut print which was made for a book Bird & Bull published in 2001. With prospectus loosely inserted. [79830, \$ 275.00]

**67. MY LOG & DIARY, 1994–2005.**

Interspersed with anecdotes and observations on book collecting, printing, private presses and other bookish matters.

Morris, Henry. Newtown, PA: Bird & Bull Press, 2005, 4to., quarter leather with blue cloth stamped in gilt with the Bird & Bull logo, blue leather spine label, slipcase. 105, (5) pages.

Limited to 160 numbered copies printed by hand on Arches Mouldmade paper by Henry Morris at his Bird & Bull Press in Dante types composed by Michael and Winifred Bixler and bound by the Campbell-Logan Bindery. The sometimes hilarious, sometimes sad but always amusing log kept by Henry Morris while printing and writing his private press books. Filled with tipped-in color photographs and other ephemera. Learn about Waterlow & Sons and their specimen books, Gaylord Schanilec, Bernard Middleton, Dard Hunter (I, II, and III), the mythical kingdom of San Serriffe and Karli Frigge's marbling with samples (and yes, even a mention or two of Bob Fleck). With prospectus. [90233, \$ 450.00]



68. SO LONG, HOT-METAL MEN. The Comprehensive Bird & Bull Type Specimen Book.

de Nova Villa, Henricus. Newtown, PA: Bird & Bull Press, 2007, small folio, quarter morocco, slipcase. (x), 117, (3) pages.

Limited to an edition of 140 numbered copies. This book represents a full year of daily work creating a type specimen book that not only shows type faces ranging from the very rare to the common but also contains wonderful Henry Morris quotes composed in type. While there are serious entries, many, if not most, exhibit Morris' finely-tuned humor. How often does one get immense reading pleasure, to say nothing of a good laugh, from an exquisitely executed type specimen book? The alphabets shown range from the gargantuan 84-pt. to a miniscule 4-pt. There is ornamental material from the last days of the great German type founders, which is rarely seen in American private presses, and much of which was designed by Hermann Zapf and others of equal ability. In the prospectus, Morris notes, "I've seen many of the type specimen books of the twentieth century and I believe I have come up with a novel way of doing this. I predict the idea will be copied, but this is the original and no serious collection should be without it." Set in numerous types and printed on Frankfurt paper. [93138, \$ 550.00]



§ WITH TITLE PAGES AS LEAVES §

69. EMBLEMATA. The Emblem Books of Andrea Alciato.

A Leaf Book with Eight New Emblems by Henricus de Nova Villa.

Bregman, Alvan. Newtown, PA: Bird & Bull Press, 2007, 8vo., quarter morocco, Japanese cloth sides, cloth slipcase, leather spine label, paper label bearing emblem on top board. (vi), 128, (14) pages plus leaf.



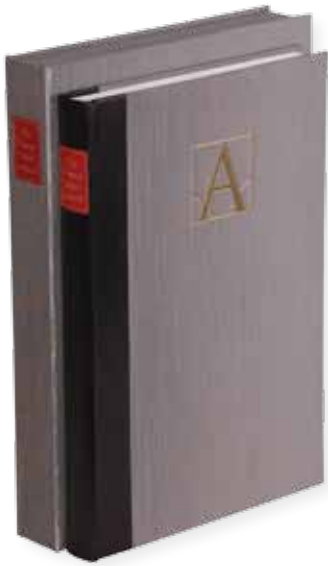
One of 124 bound thus, of 140 copies; this is copy "100, Henry Morris' Copy." It contains three leaves rather than one including the ornamental original title page and normal title page from the 1589 book. The original leaves included are taken from the 1589 Paris edition of the Alciato emblem book. From the prospectus: "During the late Renaissance, the most famous professor of law in all of Europe was Andrea Alciato (1492–1550) of Milan. ...Almost accidentally, he was responsible for creating a whole new genre of publication consisting of text and image, known as the emblem book. Alciato's emblems were built upon the Latin epigrams he liked to write as a learned pastime." This book is one of few in English devoted to the history of emblem books and to the life and work of Alciato himself. Eight contemporary emblems, engraved by Wesley Bates, are included as an Appendix. [120387, \$ 950.00]

70. CONSERVATORY FOR MY PROSPECTUSES AND SPECIMEN LEAVES.

Morris, Henry. Newtown, PA: Bird & Bull Press, 2008, small folio, cloth, leather spine label, clamshell case with leather spine label. 90, (8) pages.

Limited to only 100 numbered copies and out of print upon publication. This book combines Morris' brief descriptions of the books that he has published over 50 years complemented by bound-in examples of original prospectuses and leaves. Included are many scarce early prospectuses, of which he had kept a small hoard. There are 36 pages of brief commentaries on the books, facsimiles of relevant letters plus leaves from books which will be unknown to Morris' subscribers. The 46 inserts are bound-in and not removable, thus providing a permanent record of the progression and variety of works produced over a fifty-year period. As the inserts are so varied and quantities limited, no two copies are alike. This book is a perfect example of the value of doing leaf books as it demonstrates the progression of the Bird & Bull Press through actual examples of its work through 50 years. The prospectus for the present volume is loosely laid-in. [98953, \$ 500.00]





71. THE PRIVATE TYPECASTERS.

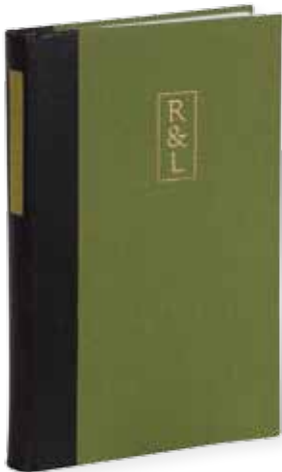
Preserving the Craft of Hot-Metal Type into the Twenty-First Century.

Hopkins, Richard L. (editor). Newtown, PA: Bird & Bull Press, 2008, small 4to., quarter morocco with Japanese cloth sides, leather spine label. 194 pages.

First edition, limited to 150 numbered copies. This book showcases the work of fifteen contemporary typecasters, practitioners of a highly specialized craft. Whereas private press printing can be relatively inexpensive, easy to learn, and require little space, private typecasting requires huge machinery and a practiced hand to produce the most basic work. The once-costly equipment came into the hands of printing enthusiasts with the decline of the hot-metal letterpress era and the rise of computers. Today, hot-metal typecasters comprise a network of what are essentially small, working museums. The work presented here includes unknown, newly-created types, ancient types cast from 200-year-old matrices, proprietary types and a beautiful Civilité face designed by Hermann Zapf, which was never released to the commercial market. There are five fold-out pages, two of which

open together to make a 32-inch spread. One of the fold-outs is a recreated page from the 36-line Gutenberg Bible with rubrication. It took six months to turn the printed images on the original page into a complete font of hand-fitted metal types. Printed on dampened handmade paper, this leaf required a week's work, and handling it is as close as most of us will get to experiencing the genuine page.

A biographical sketch of each contributor precedes his alphabets and the specimen pages which show the alphabets in use. Produced over a 14-month period, the labor and expense lavished on this work exceeds any previous book from Bird & Bull Press. [100094, \$ 900.00]



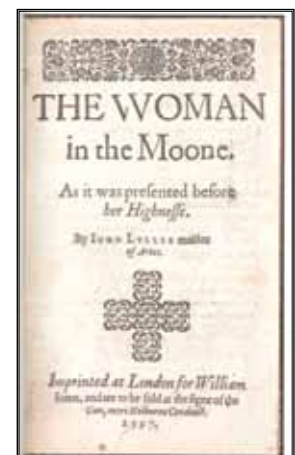
72. DR. ROSENBACH AND MR. LILLY

Book Collecting in a Golden Age.

Silver, Joel. Newtown, PA: Bird & Bull Press, 2010, 8vo, quarter leather over cloth covered boards, leather label on spine. 131 pages.

First edition. Limited to 140 numbered copies. There was a time when book collecting was big news. In the first half of the twentieth century, some of America's leading financiers, executives, and philanthropists played "this book-collecting game" (as A. Edward Newton called it), and competed with each other for the finest books and manuscripts in the world. Their booksellers were no less newsworthy, and one of the most astute, knowledgeable, and flamboyant of them all was Dr. A.S.W. Rosenbach of Philadelphia. Dr. R., as the press liked to call him, helped to build some of America's greatest collections, and his own library, assembled from the treasures that he took home for himself rather than put into his stock, still draws visitors and researchers from around the world.

Dr. Rosenbach and Mr. Lilly is the story of one collector, Josiah Kirby Lilly, Jr., of Indianapolis, and the books and manuscripts that he bought from Dr. Rosenbach. The story is told through the many letters that they exchanged, and through the descriptions and illustrations of the books and manuscripts themselves. Though this book is the story of only one collector and bookseller, it is also a microcosm of a great age of book collecting, in which choices were made by booksellers and collectors alike that shaped the contents of some of the greatest research libraries of our own day. [104399, \$ 425.00]





73. THE ART OF INTAGLIO. Produced on a Letterpress with a Collection of Twelve Prints of 18th Century London Tradesmen's Cards. With SCHLOCKER & THE FISHES.

Newtown, PA: Bird & Bull Press, 2010, 8vo., quarter Morocco and Japanese cloth, slipcase. 33, 12 plates, 12 pages.

Limited to 115 numbered copies. Morris' first dos-a-dos binding. Engravings and etchings (intaglios) are printed on special presses which exert the far greater pressure needed for this kind of printing. After successful experimentation in printing small intaglio plates by letterpress, Morris produced this book, with twelve plates (some as large as 5 x 6.5") printed in the same manner. A foreword and texts on the Origin of Intaglio, The Process, and background information on Heal and his book, precede the twelve engravings.

From the prospectus: "These images were made from Ambrose Heal's privately published 1925 London Tradesmen's Cards of the Eighteenth Century, which showed 101 collotype prints of old engravings advertising the wares, goods and services offered about 250 years ago. I have been attracted to these "cards"-they are really papers of differing sizes-ever since I got Heal's book fifteen years ago. Thanks to my recent introduction to intaglio, I have returned twelve of these prints to their original 18th century state: you can run your finger over the print and feel the image."

Bound dos-a-dos with the 16-page *Schlocker & The Fishes*, an account of "an unforgettable event in the early life of Henry Morris" with two full-page wood engravings by Wesley Bates. Prospectus loosely inserted. [105233, \$ 500.00]



74. SCHLOCKER & THE FISHES.

Morris, Henry. Newtown, Pa: Bird & Bull Press, 2010, 8vo, stiff paper wrappers. 16 pages.

One of 115 copies. Relates an unforgettable event in the early life of Henry Morris. This brief account is illustrated with two full-page wood engravings by Wesley Bates. [105377, \$ 65.00]

75. A TRIP TO PARIS IN JULY & AUGUST 1792.

Twiss, Richard. Newtown, PA: Bird & Bull Press, 2012, 8vo, quarter morocco, blue cloth covered boards, gilt lettering on spine. (4), 82 pages.

One of 120 copies. Richard Twiss (1747–1821) was an 18th century travel writer of some renown. He went out of his way to stir up controversy as the resulting publicity increased the sale of his books. His second book, *A Tour of Ireland in 1775*, full of disparaging remarks, sneers and ridicule, earned him universal dislike in the country, but made the book a best-seller. Irish anger was visibly expressed by the production and sale of thousands of chamberpots ("Twiss-pots") with a picture of Twiss printed on the bottom.

In 1793, he published *A Trip to Paris in July and August, 1792*, which is the basis for the present book. Twiss' tendency to be overly-critical appears here and there in the Paris book, but alongside the mundane details of transport, sight-seeing, food and lodging and currency exchange, which all travelers want to know, he is on the ground reporting the bloody events of a violent revolution in progress.

A Trip to Paris is printed on Arches laid paper and quarterbound in morocco with Japanese cloth sides. Four wood engravings by Wesley Bates illustrate the text. Two tipped in specimens and prospectus are also included. [109163, \$ 400.00]





76. JOHN DEPOL: A Portfolio of his Wood Engravings.

Newtown, PA: Bird & Bull Press, 2012, 4to., stiff paper wrappers in clamshell box. 15+(1) pages with 22 engravings loosely laid in.

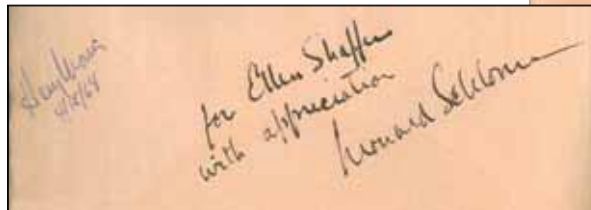
Limited to only 99 numbered copies. A collection of John DePol's (1913–2004) woodcut engravings. Prefatory note by Henry Morris with a note by DePol on his pattern papers. Listing of individuals and corporations for whom engravings in this portfolio were made. Engravings tipped in introductory volume with 22 tipped-in engravings loosely laid in portfolio. This collection includes many engravings printed by DePol with some signed and dated by him. Also includes a group of prints of Lynd Ward's wood engravings, made for an exhibition at the Barbizon-Plaza Art Gallery in New York. A wood engraving of DePol by Wesley Bates also included. [112211, \$ 400.00]

77. EXHIBITION OF BOOKS ON PAPERMAKING.

A Selection of Books from the Collection Of Leonard B. Schlosser.

Philadelphia: Free Library of Philadelphia, 1968, large 8vo., double salmon colored paper wrappers. 24 pages.

One of 300 copies (Taylor B1). This was the first commissioned work done for another institution by Henry Morris at his Bird & Bull Press. The printed cover design is repeated on a second sheet of salmon colored paper as a watermark. The catalogue describes 75 landmark books on papermaking and is an excellent “high spot” bibliography of the field. Signed by Henry Morris and presentation from Leonard Schlosser to Ellen Shaffer, librarian of the Free Library. [39894, \$ 250.00]

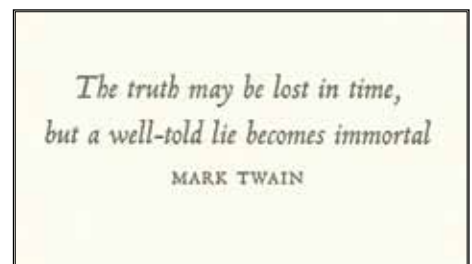
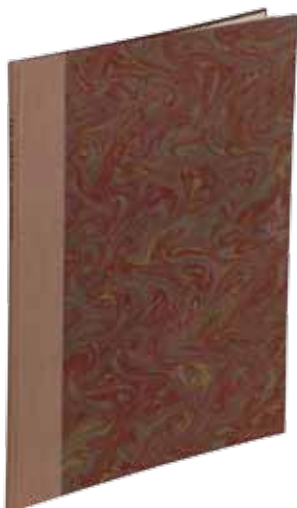


78. THE FORTSAS CATALOGUE, A FACSIMILE.

With an Introduction by Lessing J. Rosenwald.

Rosenwald, Lessing J. Philadelphia: Philobiblon Club, 1970, 4to., cloth spine, marbled paper over boards. 19 pages with a 16-page 8vo. facsimile of the original Fortsas Catalogue in a pocket in the inside rear cover.

One of 250 numbered copies (Taylor B2). This book was designed and printed by Henry Morris of the Bird & Bull Press. The “Avis” and the text of M. Polain's newspaper account of the hoax are reproduced in facsimile and tipped-in. An important addition to the literature connected to this famous auction hoax. [456, \$ 325.00]





79. THE PHILOBIBLON CLUB OF PHILADELPHIA.

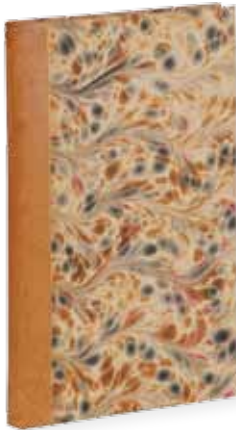
Spiller, Robert E. North Hills: Bird & Bull Press, 1973, 8vo., vellum spine, roller-printed paste paper over boards. 41 pages.

One of 275 numbered copies (Taylor B4). The Colophon for the book is a two page, 52 line, original poem by Henry Morris. Fine (the book, not the poem). With information on Rosenbach, Morley, and a bibliography of the books published by the club. Announcement to talk loosely inserted. [74429, \$ 150.00]

80. THE STUDY OF INCUNABLES, PROBLEMS AND AIMS.

Schulz, Ernst. Philadelphia: The Philobiblon Club, 1977, 8vo., stiff paper wrappers, paper cover label. vii, 29 pages.

First edition, limited to 500 copies printed by Henry Morris at the Bird & Bull Press (Taylor B8). [4239, \$ 30.00]



81. AN EMIGRANT'S GUIDE TO THE GOLD MINES.

Simpson, Henry I. Haverford: Headframe Publishing Co., 1978, 8vo., leather spine, marbled paper-covered boards. 81 pages, foldout map.

Limited to 250 numbered copies; this copy is not numbered. (Taylor B10). A reprint of this early example of Gold Rush literature with a Prologue and Epilogue by Franz R. Dykstra explaining the significance and true value of this early guide book. Designed and printed by Henry Morris at the Bird & Bull Press and printed on Bird & Bull paper. Bound by E.G. Parrot. [102447, \$ 100.00]

82. MARBLED PAPERS, Being a Collection of Twenty-Two Contemporary Hand-Marbled Papers, Showing a Variety of Patterns and Special Techniques.

Weimann, Christopher. Los Angeles: Dawson's Book Shop, 1978, 4to., leather spine, cloth boards, leather tips. 63 pages.

First edition, limited to 200 numbered copies signed by the author; this copy has "A-1, H. Morris' copy" written in. (Taylor B11). Contains twenty tipped-in specimens. Designed and printed by Henry Morris at the Bird & Bull Press. Contains a history of marbling, a chapter on technique, one on materials, descriptions of the samples and a bibliography of the subject. Loosely inserted is the prospectus and an invitation to an exhibition of Weimann's marbled paper hosted by Dawson's. [120220, \$ 600.00]



83. MR. RHODENBARR, BOOKSELLER ADVISES A YOUNG CUSTOMER ON SEEKING A VOCATION.

Block, Lawrence. New Castle: Oak Knoll Books, 1980, small 8vo., stiff paper wrappers. 13 pages.

One of 250 copies (Heaney B15). Being Oak Knoll's Christmas book for 1980. Containing an introduction by the firm and a chapter from Mr. Block's *The Burglar who Liked to Quote Kipling* about the nabbing of a book thief in an antiquarian bookshop. [1342, \$ 75.00]



84. CHAPTER NINE, THE VULGATE BIBLE & OTHER UNFINISHED PROJECTS OF JOHN HENRY NASH.

Harlan, Robert D. New York: The Typophiles, 1982, 12mo., paper over boards. 79 pages.

Printed in an edition limited to 1000 copies, 500 for the Book Club

of California and 500 for the Typophiles (Heaney B16). This copy has the Typophiles on the title page. It concerns Nash's never-to-be completed *Vulgate Bible* that was going to be his magnum opus. This book was printed by Henry Morris at the Bird & Bull Press. With a large, foldout sample of a Nash text page pasted to the inside rear cover. [72754, \$ 20.00]

85. A COLLECTOR'S GUIDE TO BOOKBINDING.

Kamph, Jamie. New Castle: Oak Knoll Books, 1982, 8vo., cloth-backed boards. 40, (4) pages.

Limited to 250 numbered copies printed by Henry Morris at his Bird & Bull Press (Heaney B17; S-K 1622). A binder's comments on what to look for in quality binding; written for the collector. [5882, \$ 250.00]

86. TILLER. A Bimonthly Devoted to the Arts and Crafts Movement. Volume I, No.1 to Volume II, No.6.

12 issues, complete.
Bryn Mawr: The Artsman, 1982-1990, 8vo., stiff paper wrappers.

The first nine issues of *Tiller* were printed by Henry Morris at the Bird & Bull Press on fine paper with many illustrations and tip-ins (Heaney B18, 21, 23-26, 28-30). The last three issues were printed by Meriden-Stinehour with the last issue, Volume II no.6, appearing three and a half years after Volume II no.5. With the four page prospectus to the set present. [31936, \$ 450.00]



87. A BOOK OF SIMPLE TOYS. A FACSIMILE WITH AN INTRODUCTION BY SEYMOUR ADELMAN.

Fraser, Claud Lovat. Bryn Mawr: Bryn Mawr College Library, 1982, square 8vo., cloth, paper cover label. 15 pages followed by the reproduction of this book produced in 1917.



Limited to 1000 copies and designed and printed by Henry Morris at his Bird & Bull Press (Heaney B20). Filled with full color illustrations of toys drawn by Fraser. Spine slightly faded. [21153, \$ 15.00]

88. THE DOVES PRESS: THE START OF A WORRY.

Edited with an Introduction by Colin Franklin. Foreword by Michael Hornby.
Franklin, Colin (editor).
Dallas, TX: The Bridwell Library, 1983, small 8vo., cloth-backed boards. 31, (3) pages.



First edition, limited to 275 numbered copies and printed by Henry Morris at his Bird & Bull Press; this copy is not numbered and has the following written in pencil by Morris "Binding sample - 4/25/83" followed by comments on binding changes needed (Heaney B22). Loosely inserted is an A.L.s. from Gray Parrot, the binder, commenting on the binding. The suggested changes were made for the final version of the binding. Reprints of a number of letters between Cobden-Sanderson, Hornby, Sydney Cockerell and Emery Walker concerning the last days of the Doves Press. [120352, \$ 85.00]

89. SANDARS AND LYELL LECTURES. A Checklist with an Introduction.

McKitterick, David. New York: Jonathan A. Hill, 1983, tall 12mo., paper wrappers. 41, (3) pages.

First edition, one of 300 numbered copies printed by Henry Morris at his Bird & Bull Press (Heaney B27). With a biographical sketch of Sandars and Lyell. [2484, \$ 20.00]

90. HELP FROM HEAVEN.

Adelman, Seymour. New Castle, DE: Oak Knoll Books, 1984, long scroll inserted in plastic container, mailing label.

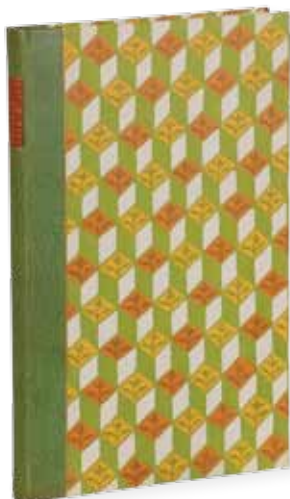
Autobiographical sketches of some of the most interesting book collecting “miracles” experienced by this well known collector. Limited to 325 copies and printed by the Bird & Bull Press (Heaney B31). Personally glued together in this long scroll form by the wife of the owner of Oak Knoll Books over a long, hot summer. [14, \$ 75.00]

91. ON GRAFTING IN ANIMALS (DEGLI INNESTI ANIMALI).

Translated by Joan Bond Sax.

Baronio, Giuseppe. Boston: Boston Medical Library, 1985, tall 8vo., quarter green morocco with decorated paper-covered boards, leather spine label. 87, (5) pages.

Limited to 325 numbered copies, this work was printed by Henry Morris at the Bird & Bull Press (Heaney B32) and features a historical introduction by Robert M. Goldwyn. The first edition of *On Grafting Animals (Degli Innesti Animali)* was printed in 1804 and was the first book on skin transplant. [103778, \$ 150.00]

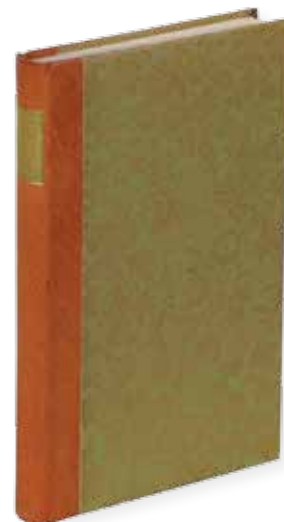


92. ACETARIA, A DISCOURSE OF SALLETS.

With an Introduction by Kit Currie.

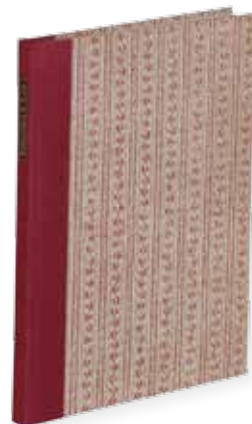
Evelyn, John. Dallas: Still Point Press, 1985, 8vo., quarter leather over patterned paper-covered boards. 149, (3) pages.

First edition thus, limited to 300 numbered copies printed by Henry Morris at his Bird & Bull Press on mouldmade Arches text paper; this copy is not numbered but has the following inscription by Morris on the colophon page “Printer’s Copy E.” (Heaney B34). Illustrated by Tottoroto. Evelyn’s essay on salads originally appeared in 1699 and is, as Kit Currie describes it, “a delight to read.” This edition contains a number of full color illustrations of the vegetables that Evelyn is describing and printed with the usual high quality expected of Henry Morris. Loosely inserted in this copy are two letters from the publishers to Morris. The second letter describes all the problems with copies that had been stained during shipment and had to be rebound. [120213, \$ 200.00]



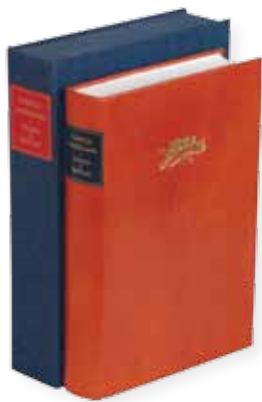
93. REMONDINI AND RIZZI. A Chapter in Italian Decorated Paper History.

Schmoller, Tanya. New Castle, DE: Oak Knoll Books, 1990, 8vo., cloth-backed, patterned paper (in facsimile of an original Remondini pattern specially executed by Henry Morris), leather spine label. 55, (5) pages.



Limited to 215 numbered copies (Berger B36). Set in Perpetua and printed letterpress on Johannot mould-made paper. Italian block-printed papers were the start of the collection of decorated papers that Tanya Schmoller, and her husband Hans, gathered for over twenty years. The use of woodblocks to transfer designs to cloth and paper can be traced back in Europe to the fourteenth century. In the region of what is now Italy, there were several firms supplying these colorful papers, the most prominent being the firm of Remondini which was established in 1650. This work traces the history of the Remondini enterprise and also that of Giuseppe Rizzi who took over the Remondini woodblocks after 1861. It examines the sales techniques and production methods of these two firms and contains actual specimens of Rizzi decorated paper. Today such samples are rarely found and they are usually very expensive. The illustrations include a three-color facsimile of a Remondini woodblock and a fold-out reproduction of a decree authorizing the sale of gilt paper. There are also four pages of genuine Rizzi paper samples. Prospectus loosely inserted. [71189, \$ 400.00]

§ LEAF BOOK §

**94. COMITIA AMERICANA AND RELATED MEDALS, Underappreciated Monuments to Our Heritage.**

Adams, John W. and Anne E. Bentley. Crestline, CA: George Frederick Kolbe, 2007, 8vo., full leather stamped in gilt, black leather spine label, cloth clamshell box with red leather spine label. 348, (4) pages.

Limited to 60 numbered copies; this copy is not numbered and has the following note in pencil by Henry Morris "Binding sample rcv'd 8/27/07. Very nice job. Just move the stamp on cover 1/16." Printed letterpress by the Bird & Bull Press. With appreciative note from Adams to Morris loosely inserted as is a note by Morris about the size of this job. With prospectus. [120372 \$ 2,000.00]

§ ONE OF 35 COPIES §

95. EARLY AMERICAN PAPERMAKING: Two Treatises on Manufacturing Techniques Reprinted from James Cutbush's American Artist's Manual (1814).

Bidwell, John (editor). New Castle: Oak Knoll Books, 1990, 8vo., cloth, printed paper over boards, leather spine label, in a larger slipcase with a separate portfolio containing a piece of Robeson handmade paper. 90, (2) pages.

First edition, limited to 180 copies of which this is one of the 35 special copies bound thus and containing a folded piece of original Robeson handmade paper with watermark referred to in the text as "exhibiting the typical characteristics of handmade stock produced in the middle or late 1830s, when many American mills had already adopted mass production methods." (Berger B37). The watermark and countermark in this paper are also reproduced as illustrations. Editor John Bidwell has located the first known account of hand papermaking to define American practice in relation to its European heritage. This text first appeared in James Cutbush's *The American Artist's Manual* (Philadelphia: 1814) and has been reprinted, including an original sample of Gilpin machine-made paper. A lengthy and well-researched introduction by John Bidwell examines the early history of papermaking in America, the English and French sources used by Cutbush, and the specific American papermaking techniques. The introduction has been printed by Henry Morris of the Bird & Bull Press on Frankfurt paper. The facsimile reprint has been printed by lithography and the book has been bound by Campbell-Logan Bindery. [31790, \$ 650.00]



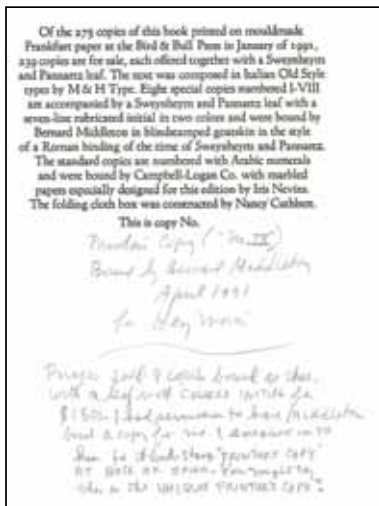
§ LEAF BOOK §

**96. SWEYNHEYM & PANNARTZ AND THE ORIGINS OF PRINTING IN ITALY.
German Technology and Italian Humanism in Renaissance Rome.**

Hall, Edwin. McMinnville, OR: Phillip J. Pirages, 1991, folio, full stamped leather binding by Middleton, clamshell box, paper spine label. 128, (2) pages.

First edition, one of 231 copies of total edition of 239; this copy is not numbered and bears the following note in pencil by Henry Morris on the colophon page "Printer's Copy (No.IX) Bound by Bernard Middleton, April 1981 for Henry Morris (Berger B38). Pirages sold 8 copies bound as thus with a leaf with COLORED INITIALS for \$1800. I had permission to have Middleton bind a copy for me. I sneaked into him for blind-stamp 'printer's copy' at base of spine. You might say this is the unique printer's copy."

Aside from Gutenberg and his immediate associates, there are no figures more important in the early history of printing than Sweynheym and Pannartz, the earliest printers outside Germany. First at Subiaco and later in Rome, they produced an imposing catalogue of first editions of ancient authors, which for the first time systematically exploited the potential of the new technology as a means for disseminating humanistic texts to a large audience. This volume is the first book to create from the available information a broadly based and detailed picture of the activities of these two printers. The work examines in a full and careful way their lives and achievements within the context of their newly developed craft as well as the humanistic environment they encountered in Rome in the 1460s and 1470s. In the process of his account, Professor Hall challenges a number of widely held assumptions about the origins of printing in Italy.



Printed on mouldmade Frankfurt paper by Henry Morris at the Bird & Bull Press and is accompanied by a large folio Sweynheym & Pannartz leaf from the 1471 printing of Nicholas of Lyra's *Postilla super totam Bibliam*. The 14 1/2 x 10 1/2" leaves, which were purchased as a disbound and discontinuous fragment of one volume of Lyra's five-volume work, are in remarkably bright and fresh condition, and they show to good advantage the famous and beautiful type Sweynheym and Pannartz first used in 1467, recognized now as the earliest truly Roman font. Even though Sweynheym and Pannartz produced more than fifty different editions, their press runs were normally only 275 copies. Consequently, their books are now very rare. The present leaf book offers an uncommon opportunity for research libraries as well as collectors interested in early printing or in private press work and the book arts to obtain an example of the work of Sweynheym and Pannartz.

The book and leaf, which is secured in a mylar envelope behind a hinged cloth mat, are contained in a navy blue folding cloth box (15 1/2 x 11 3/4") constructed of acid-free materials by Nancy Cuthbert. Title page printed in black, red, and blue. With an additional note by Morris loosely inserted. Slipcase is faded. [120376, \$ 2,500.00]

§ SIGNED BY FIVE §

97. AN ANTHOLOGY OF DELAWARE PAPERMAKING.

Pfeiffer, Gordon (editor). New Castle: Oak Knoll Books and the Delaware Bibliophiles, 1991, 8vo., quarter cloth, printed paper over boards, leather spine label. 81, (3) pages.

Limited to 200 numbered copies (Berger B40). This work is based on an original article written by Barbara Benson about the history of papermaking in Delaware. To this has been added two previously published articles: "The Gilpins and their Endless Papermaking Machine" by H.B. Hancock and N.B. Wilkinson; and "Papermaker Joshua Gilpin introduces the Chemical Approach to Papermaking in the U.S." by Sidney M. Edelstein.

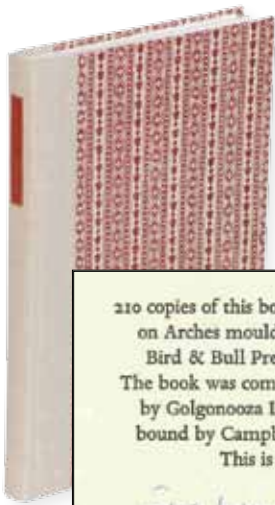


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Finally there is a previously unpublished thesis written by Patricia M. Brown outlining the history of the Curtis Paper Company in Newark, Delaware. This is an important article as little has previously been published about the his-



tory of this mill which eventually supplied paper to so many of America's fine book producers. There is also an introduction by Gordon A. Pfeiffer, President of the Delaware Bibliophiles. Henry Morris designed the book and printed it by letterpress at his Bird & Bull Press. The text has been printed on mouldmade paper and the work has been illustrated with four original wood engravings by John DePol. Prospectus loosely inserted. This copy has been signed by Barbara Benson, Henry Morris, Gordon Pfeiffer, John DePol and Bob Fleck. Spine faded. [109843, \$ 225.00]



98. PAPER JOURNEY.

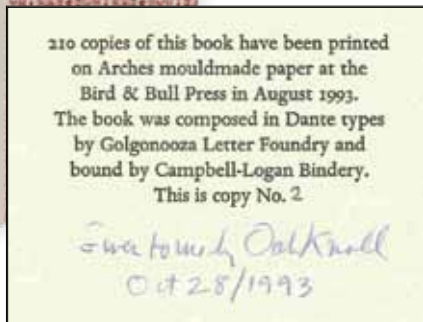
Travels among the Village Papermakers of India and Nepal.

Macfarlane, Nigel. New Castle, DE: Oak Knoll Books, 1993, 8vo., quarter cloth, paper over boards, leather spine label. 103, (i) pages.

First edition, limited to 210 numbered copies (Berger B41); this is copy "2" and has the following note by Henry Morris in ink "Given to me by Oak Knoll, Oct 28/1993." This

book is a fascinating and entertaining account of contemporary hand papermaking in India and Nepal, a craft steeped in history and interwoven with village life. The book includes twenty full-page, tipped-in samples of actual handmade papers from India and Nepal gathered by the author during his visits.

Designed and printed on imported Arches mouldmade paper by Henry Morris at the Bird & Bull Press. Along with the twenty paper samples, this book contains thirty-one black-and-white illustrations, a chronology of papermaking in India and Nepal, and a select bibliography. Bookplate. [120310, \$ 275.00]



99. ANATOMY OF A LITERARY HOAX.

Berger, Sid. New Castle, DE: Oak Knoll Books, 1994, 8vo., stiff paper wrappers. 17, (3) pages.

First edition, limited to 300 numbered copies of which this is one of 250 bound in paper (Berger B43). Printed letterpress by Henry Morris at his Bird & Bull Press. This strange but true tale started in 1979 when Henry Morris added an invented reference book to the lengthy list of cited reference books printed in the back of *Nagashizuki*, a book authored by Timothy Barrett and printed by Henry Morris. It took five years for the author and Sid Berger to finally notice this bit of Morris humor. The conspiracy began! Morris was shown a photocopy of an actual title page (in reality done in type by Paul Duensing) that showed that the book actually existed. Morris was taken in hook, line and sinker. But the story continues: you must read it to see how! With tipped-in wine label, book covers, and photograph of a papermill that became part of the story. Extra wine label printed by Henry Morris loosely inserted in the back. And you thought the Fortsas Hoax was interesting! [41476, \$ 45.00]

100. ANATOMY OF A LITERARY HOAX.

Berger, Sid. New Castle, DE: Oak Knoll Books, 1994, 8vo., cloth, paper cover label. 17, (3) pages.

First edition, limited to 300 copies of which this is one of 50 bound in cloth (Berger B43). Printed letterpress by Henry Morris at his Bird & Bull Press. Presentation in pencil from the author on first blank page. [41477, \$ 135.00]



101. INDIAN PEACE MEDALS OF GEORGE III OR HIS MAJESTY'S SOMETIME ALLIES.

Adams, John W. Crestline: George Frederick Kolbe, 1999, 8vo., cloth, leather spine label. 263, (3) pages.

Limited to 500 numbered copies printed letterpress by Henry Morris at his Bird & Bull Press (Berger B44) for George Kolbe; this copy does not have a number and has the following note in pencil on the front free endpaper "The 36 pp. of offset are not inc in page count. 12 sample 15 x 23." Printed on Frankfurt mouldmade paper using Dante types composed by Michael and Winifred Bixler. The duotones were printed by Stinehour Press. Bound by Campbell-Logan Bindery. A history of the medals, which itself is a good course in early Americana, accompanied by a number of illustrations. Also includes a bibliography of the medals. Design obviously by Henry Morris. Chapter vignettes printed in red. This book was printed by Mr. Morris, as a commission for George Kolbe, and was not issued to his standing order customers. Loosely inserted in the back of the book are two letters from the binder of this book, Greg Campbell, to Henry Morris talking about a special binding he executed for the author. [120226, \$ 350.00]

§ LEAF BOOK §

102. ILLUSTRIMUM IMAGES. Incorporating an English Translation of *Nota* by Roberto Weiss; Accompanied by a Leaf from the First Illustrated Numismatic Book.

Weiss, Roberto. Crestline, CA: George Frederick Kolbe, 2001, 8vo., full red goatskin, black leather spine label, housed in quarter goatskin clam-shell case. 35, (9) pages.

Limited to an edition of 151 copies printed at the Bird & Bull Press on Arches mouldmade paper (Leaf Book - Chalmers 224; Berger B45) of which this is one of 17 bound thus and containing three leaves rather than one; this copy is not numbered and has the following written in pencil by Henry Morris on the colophon page "Binding sample Ja. 11, 2001. All very good but I suggested abt 1/4" less leather to show on boards of slipcase." The first English translation of the essay "Nota," by the late Renaissance scholar, Roberto Weiss, provides both understanding and appreciation of the importance of the very first illustrated numismatic book, *Illustrimum Images*, which made its appearance in 1517. An original leaf from the *Illustrimum* is mounted and bound into this volume. A black-and-white illustration, "Images of the Illustrious," done in the manner of an ancient Roman coin, was created by wood engraver, Wesley W. Bates. Prospectus loosely inserted. [120367, \$ 650.00]



§ LEAF BOOK §

103. THE MAGNUM OPUS OF JOSEPH FLORIMOND LOUBAT.

Adams, John W. and George Kolbe, Henry Morris and Pete Smith. Newtown, PA: Bird & Bull Press, 2007, small 4to., quarter morocco leather, Japanese silk boards, leather spine label. 59, (13) pages.

Limited to an edition of 150 numbered copies. The book contains a foreword by Henry Morris, and essay about Joseph Florimond Loubat by Pete Smith, a bibliographical addendum by George Kolbe, and a book review of Loubat's master work, *Medallic History of the United States of America*, by John W. Adams (the author of *Comitia Americana* which was printed in limited edition of 60 by Henry Morris in 2007) that provides a wealth of information and two original leaves from *Medallic History*. The leaves are from the substantial number of Jacquemart etchings that were originally produced for *Medallic History*.



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In addition to the two full-size original leaves, there are two leaves from the letterpress limited edition of Adams' *Comitia Americana* which had some selected Jacquemart etchings. Each of the Jacquemart leaves show the front and back of a medal issued by Congress to commemorate significant victories during the American Revolutionary War and the officers who achieved them. Jules Jacquemart is described by Arthur M. Hind in his *History of Engraving and Etchings* as "a virtuoso of the most delicate etching, he has remained almost unrivalled, and few etchers have trodden the same road..." The present volume was printed on Zerkall Mouldmade Paper using Garamond type. Prospectus laid-in. [97135, \$ 200.00]



104. BIRD & BULL PRESS, S.S.

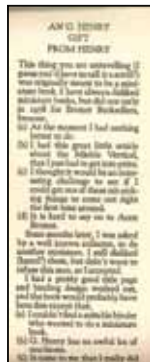
Republic of San Serriffe: 1977, 9 x 10.5 inches, Single sheet.

A stock certificate printed by Henry Morris for 1000 shares in the Bird & Bull Press incorporated under the laws of his mythical kingdom (Taylor C11), San Serriffe. Printed by hand at the press in two colors. [36342, \$ 10.00]

105. AN O. HENRY GIFT FROM HENRY.

Morris, Henry. North Hills, PA: Bird & Bull Press, 1979, scroll (55 x 1243 mm), enclosed in a plastic medicine bottle.

Limited to about 250 copies. (Taylor C21). Morris claims that this interesting piece of ephemera resulted from his "abortive attempt at producing a second miniature book." This copy has the original mailing label attached to the bottle with the postage stamp present and is addressed to "Prof. Theodore Bachus" which is the pseudonym of Henry Morris and has his Elm Street address. [28343, \$ 150.00]



106. ASSAULT ON THE BOOK, A Critique of Fine Printing.

Lerner, Abe. North Hills: Bird & Bull Press, 1979, 12mo., paper wrappers. 16 pages.

Limited to 200 copies (Taylor C20). A paper delivered at a meeting of the Double Crown Club in London, September 28, 1978. With information on many private press figures including Henry Morris and Richard Bigus. [11963, \$ 30.00]

107. CHARLES MEUNIER'S PLAQUETTE, 1900. LA RELIEUSE.

A Rare and Beautiful Depiction of the Bookbinder in Medallion Art.

Newtown: Bird & Bull Press, n.d. (but 1996), 12mo., cloth case with cameo die cut, facsimile medal loosely inserted. Accompanied by a hand-printed four page brochure describing this item.

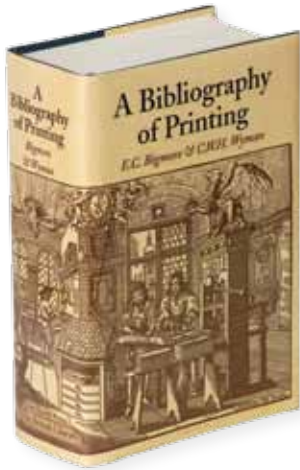
Meunier issued this plaque showing a woman at a bookbinding sewing frame in 1900 (Berger C32). Henry Morris owns a copy of the original and thought it worth reproducing. He gives a short historical sketch of Meunier in the brochure. This is also discussed in Marianne Tidcombe's book *Women Bookbinders* (1996). [45485, \$ 65.00]

108. A TYPE MISCELLANY. Twentieth Anniversary Broadside Portfolio.

N.P.: American Printing History Association, 1994, folio, clam-shell box with paper cover label containing a four-page printed introduction by Michael Peich, a printed broadside listing participants and 29 broadside contributions by different private presses.

Limited to 200 sets, *A Type Miscellany* was designed by Jerry Kelly with preliminary pages printed by The Stinehour Press. Contributions made by Dwight Agner, Mark Argetsinger, Lowell Bodger, John DePol, Morris Gelfand, Darrell Hyder, Steve Miller, Henry Morris, David Pankow, Gaylord Schanilec, Neil Shaver, Michael Tarachow and others. [41174, \$ 650.00]





109. A BIBLIOGRAPHY OF PRINTING.

Bigmore, E.C. and C.W.H. Wyman. New Castle, DE: Oak Knoll Press, 2001, 6.5 x 9.25 inches, cloth, dust jacket. 1070 pages.

In the long and distinguished history of bibliographical scholarship, few works stand equal to E.C. Bigmore and C.W.H. Wyman's monumental classic, *A Bibliography of Printing*. The original three volumes were published from 1880 to 1886 by famed British bookman and publisher, Bernard Quaritch. Recognized as a treasure house of information on books dealing with publishing and the printing arts, this ground-breaking catalogue quickly established itself as the premier bibliography in its field. A new introduction has been written by Henry Morris of Bird & Bull Press. Beautifully illustrated, with hundreds of original woodcuts depicting portraits, printers' marks, topographical scenes, and foliated initials graced many of its thousand-plus pages. Unlike many of its unannotated predecessors, Bigmore and Wyman's analytical descriptions give a unique and strong-willed voice to this well-researched book. The original work contained one major drawback: it lacked a comprehensive index. This edition has corrected this oversight. Reprint of the 1880/82/86 three-volume edition with a comprehensive index. [63624, \$ 85.00]

110. BIBLIO, EXPLORING THE WORLD OF BOOKS.

Eugene, OR: Aster Publishing Corporation, 1998, 4to., paper wrappers. 80 pages.

VOLUME 3, NO.8, AUG., 1998. In this issue: W.C. Webb on the Viking Portable Library, A. Hanson on the publishing consequences of the Jack the Ripper crimes, K. Jones on the novelist Larry McMurtry as a bookseller, H. Morris on the printing of medals, and much more. [53135, \$ 4.95]

111. IMPORTED HANDMADE PAPERS FROM ANDREWS - NELSON - WHITEHEAD, YESTERDAY'S CRAFT FOR TODAY'S CREATIONS.

N.P.: Andrews - Nelson - Whitehead, (1986), small 4to., stiff paper wrappers with marbled paper-covered spine, slipcase. Nine text pages and many samples of handmade paper.

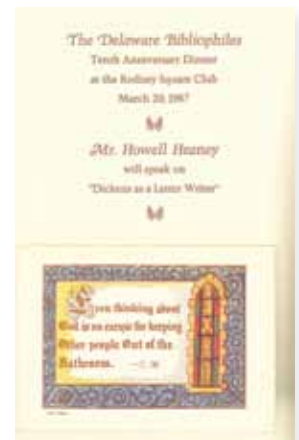


Samples of handmade paper from Barcham Green in England, Richard de Bas Mill in France, Fabriano in Italy, Larroque in France, Moriki Paper Company of Japan and St. Armand of Canada. The three preliminary pages were printed on handmade paper by Henry Morris of the Bird & Bull Press and acknowledgement is given him for his help. [24462, \$ 200.00]

112. DELAWARE BIBLIOPHILES, TENTH ANNIVERSARY DINNER AT THE RODNEY SQUARE CLUB, MARCH 20, 1987. Mr. Howell Heaney Will Speak on "Dickens as a Letter Writer."

N.P.: The Delaware Bibliophiles, 1987, tall 8vo., stiff paper wrappers, cord-tied. (4) pages with printing on two pages only.

"Printed at the Bird & Bull Press in an edition so small as to not be worthy of mention." Beautifully printed menu with some Henry Morris humor concerning the "legendary wines of the Republic of San Serriffe." Held in conjunction with an exhibition of ephemera from members' collections. The menu has an actual first edition of Christopher Morley entitled "Even thinking about God is no excuse for keeping Other people Out of the Bathroom" printed by William Rudge in 1941 which is tipped-into each copy of this menu. [31457, \$ 45.00]



113. MARK TWAIN. Catalogue 130.

Los Angeles: Heritage Bookshop, n.d. (1975), 8vo., stiff paper wrappers. 99 pages.

Printed by the Bird & Bull Press. 468 items and an index. [7741, \$ 30.00]

114. IRRESISTIBLE BITS NO.1.

Meynell, Francis. N.P.: Bird & Bull Press, 1987, 11 x 4 inches, small broadside.

Reprint of a passage taken from *The New Inclosures Broken Down ...* (London, printed by W. Godbid, 1657), which is a humorous explanation of punctuation. Originally tipped-into a Double Crown Club menu for a 1936 meeting in which Francis Meynell read a paper on "A Printer's Reader on Printing." With one decorative initial letter printed in red ink. With foldmark added by printer. [31731, \$ 10.00]

115. BON MOTS.

Morris, Henry. N.P.: Bird & Bull Press, n.d., 4to., 12 broadsides printed on different colored paper, each of which is behind a paper frame, loosely inserted in later pamphlet binder.

Each broadside shows a different example of typography and is printed in two colors. Meant as a gift for standing order customers of his private press. Displays Henry Morris's design work and sense of humor. No paper wrap-around wrapper. Notice from Morris loosely inserted. [120445, \$ 75.00]

116. OAK KNOLL IS 21, 1976-1997.

N.P.: n.p., 1997, 11 1/2 x 9 inches, broadside.

Broadside printed for a special dinner hosted by Henry and Pearl Morris for Oak Knoll's "21st birthday." Printed by hand by Henry Morris at his Bird & Bull Press in limited quantity. These are the extras that aren't hanging on the wall at Oak Knoll or in the archives. Henry will be proud of me for converting these into cash in hopes that I can return the dining favor for my two special friends. [99473, \$ 20.00]

117. REPUBLIC OF SAN SERRIFFE WILL PAY TO THE BEARER ON DEMAND TWENTY-FIVE CORONAS.

Republic of San Serriffe: 1986, 4.5"x 6", single small broadside sheet.

Another piece of printing ephemera from the Bird & Bull Press of Henry Morris. This is a banknote printed by hand on both sides by Morris for his mythical kingdom of San Serriffe. Printed in two colors with a very interesting calligraphic border. [36343, \$ 7.50]

118. THE TWENTY-FOURTH ANNUAL FREDERIC W. GOUDY AWARD ... PRESENTED TO HENRY MORRIS.

Rochester: The School of Printing Management & Sciences, Rochester Institute of Technology, 1992, small 4to., self paper wrappers. (4) pages printed French fold.

Portrait of Henry Morris accompanied by a biographical sketch. Lists other award winners of this distinguished award. Corner bumped. [39671, \$ 25.00]

119. WESLEY W. BATES' COMPLETE WOOD ENGRAVINGS FOR THE FORESTERS.

Newtown, PA: Bird & Bull Press, 2000, small 4to., plain paper portfolio with title plate to portfolio and individual proofs loosely inserted.

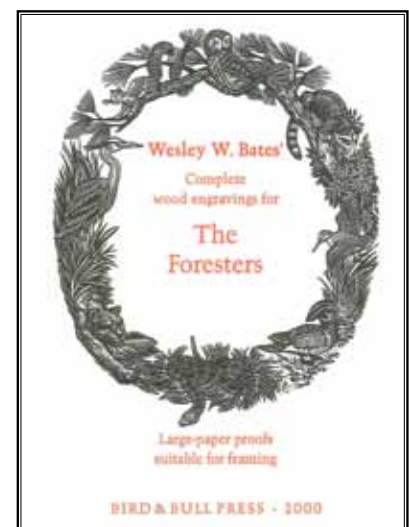
Large-paper proofs suitable for framing. A separate publication of this private press. The wood-engravings by this Canadian artist are quite spectacular. [100363, \$ 45.00]



Item #115



Item #116



Item #119

120. Collection of medals and tokens issued by printers, book-sellers and others in the book arts.

Henry Morris' spectacular collection of medals and tokens related to the book arts inspired a number of his Bird & Bull Press publications. These items, amassed over a number of years, are listed methodically in a loose leaf binder, organized in three sections: 1. Medals in Blades (*Numismata Typographica*, 1996); 2. Medals in Jehne (*Über Buchdruck-Medaillen*, 1907); 3. All others not in these two references. Also included in the binder are relevant pages from Blades and photographs of most of the medals. Bob Fleck purchased this collection in 2002 and added items he had collected along the same lines. A spreadsheet of all 455 items is available upon request.

Some highlights of the collection include: 6 Dutch guild medals from the 17th century awarded to printers, one in silver which is very rare and four of which were reproduced as medals for Bird & Bull's *Rarities of Numismatic Typographica*; one of 5 gold tokens Morris created for his book on the coinage of his mythical San Serriffe; a high relief Liveryman's badge of Stationers' Company circa 1780; and George Mandl's "retired Master" badge from Stationers' Company.



The collection also includes a set of items relating to Bird & Bull's 1989 *Trade Tokens of British and American Booksellers & Bookmakers*, and a 3-page letter, hand-written by Henry Morris, "Everything one might want to know about the dies for Booksellers' Tokens," which is quoted below.

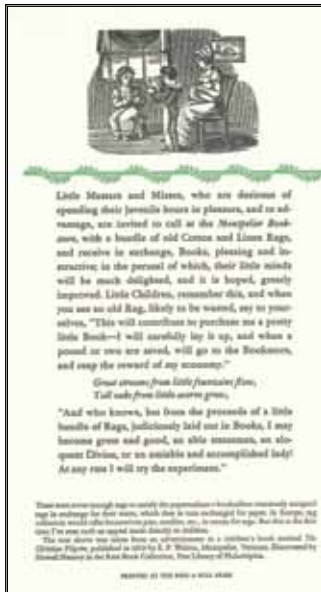
Enclosed are the original dies, 4 rubber molds, and a complete set of original lead proofs, "which the die-makers submitted prior to striking, like a printer's proof, but in metal." The set of 11 tool-steel dies (22 pieces), now coated with a protective lacquer, were engraved by Kenneth Douglas at the Green Duck Co., in Olive Branch, MS. The dies cost Morris \$9,800 in 1988, which he considered a bargain: "His work was excellent and his price was much less than I would have had to pay locally." These items are all housed in a box Morris built from Honduras mahogany he purchased to make paper molds in 1956—when he started making paper. The box, measuring 12 x 9 x 6 inches, has a token inset on the top cover, along with a metal plate inscribed "ORIGINAL DIES FOR BOOKSELLERS TOKENS/ BIRD & BULL PRESS." [105753, \$ 48,000.00]



121. MESSRS. COPELAND & DAY.

Kraus, Joe W. Philadelphia: George S. MacManus Co., 1979, small 4to., green cloth. xii, 179+(1) pages.

First edition, limited to 500 copies. Designed by Henry Morris of the Bird & Bull Press. The definitive bibliography of this 1890s publisher. Many illustrations. Very fine. [1814, \$ 25.00]

**122. PRINTERS' CHOICE.**

Catalogue of an Exhibition Held at the Grolier Club New York, December 19, 1978–February 3, 1979. A Selection Of American Press Books, 1968–1978.

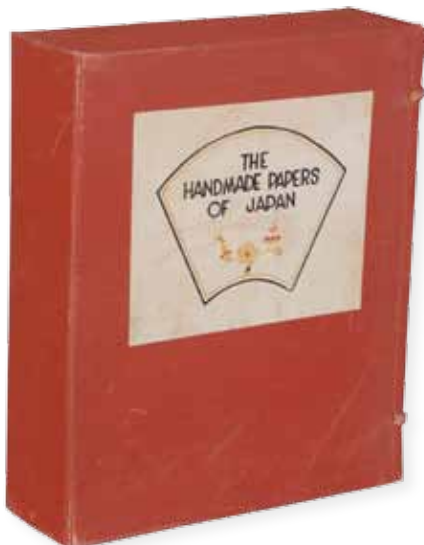
Fine, Ruth E. and William Matheson. Bibliographical Descriptions and Notes by W. Thomas Taylor. Austin, TX: W. Thomas Taylor, 1983, small folio, cloth, paper spine label. xviii,f 67, (3) pages.

Limited to 325 numbered copies printed and designed by David Holman at the Wind River Press. Includes descriptions of 41 American presses. Many of the presses contributed an example of their printing which has been tipped in. Some of the presses represented are the Adagio Press, the Allen Press, Bird & Bull Press (with an example of their printing), Cummington Press, Gehenna Press, Janus Press, the Press of the Nightowl, etc. [39587, \$ 325.00]

123. HANDMADE PAPERS OF JAPAN.

Tindale, Thomas Keith and Harriett Ramsey Tindale. Rutland, VT and Tokyo, Japan: Charles E. Tuttle Co., 1952, large 4to., four booklets bound in the Japanese fashion with hand-stencilled wrappers and enclosed in a protective box.

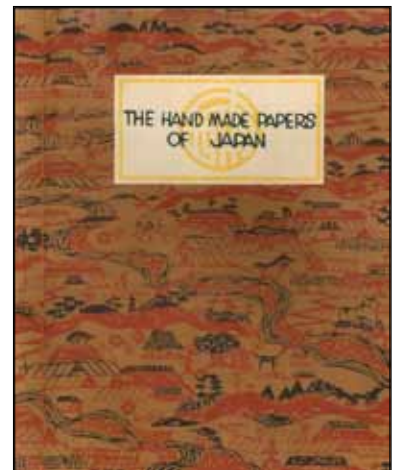
Limited to 150 copies. (Morris no.1 "unquestionably one of the finest studies yet done on the subject..."). Printed by hand on Japanese handmade paper. With an introduction by Dard Hunter. A history of Japanese papermaking illustrated by 32 photographs followed by 187 actual examples of handmade paper ranging in date from the Nara Period (710 - 793) to 1951 taken from the Seki Collection.



Volume I has a facsimile hand-colored reproduction, with translation of the oldest Japanese illustrated work on papermaking, the *Kamisuki Taigai*, first published in 1784. This is followed by a collection of 139 contemporary specimens taken from hand papermakers throughout Japan and is accompanied by five samples of the actual fibers used enclosed in a printed envelope. The fourth volume contains 20 watermarks made in the mills of the Government Printing Agency and are exquisite examples of this form of Japanese art.

This copy comes from the library of Henry Morris, proprietor of the Bird & Bull Press, who produced his own version of this book. With a handwritten sheet by Morris telling the story of the acquisition of this copy and his need to replace the one sold earlier so that he could do his own version. Includes other related material. Some rubbing of case along edges.

[120101, \$ 11,000.00]

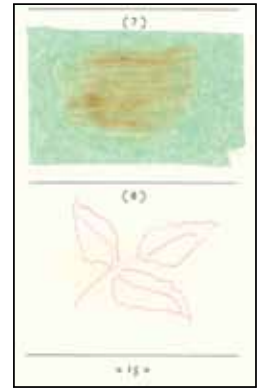


**124. CEREMONIAL PAPERS OF AMERICA.**

An Investigation into their Variety, Uses, and Properties with an Essay on their Psychological Effects on the Life of our Time. Foreword by Quincy P. Emery. Illustrated With Specimens Obtained from Original Sources.

Bachaus, Theodore (but actually Arthur Rushmore). N.P.: Privately printed for the Columbiad Club, 1938, tall 12mo., cloth, paper cover and spine labels, decorated paper covered slipcase. (x), 22 pages.

First edition, limited to 30 numbered and signed copies printed for the Columbiad Club as their Keepsake 28. Printed by the Golden Hind Press. Humorous text followed by 14 tipped-in examples of "ceremonial paper" with an explanation for each. This book, and Dr. Theodore Bachus (ie Rushmore), provided the inspiration for three of Henry Morris' Bird & Bull Press books. You will find him brought to life again in *The Commonplace Book* (1971), *The World's Worst Marbled Paper* (1978) and *Private Presses of San Seriffe* (1980). The samples in the book are spotted from the glue used. Slipcase toned along edges with one hinge cracked. Very scarce. [12289, \$ 1,500.00]

**125. HANDMADE PAPERS OF THE WORLD.**

Tokyo: Takeo Company, 1979, large folio box containing six books and cases.

Limited to 1100 numbered copies. Includes one volume of essays in Japanese, a large folio book of 159 pages containing the text in English with numerous authors describing handmade paper for specific countries, a folding case of samples of "forefathers of paper," two sample cases containing specimens of handmade paper from throughout the world and a small price book showing prices for some of the handmade papers shown in the sample cases. The five samples of paper forefathers include papyrus, parchment, Bai-Lan, Amatl Paper and Tapa. The two other specimen cases contain 171 samples of paper from 23 countries.

Henry Morris of the Bird & Bull Press wrote the section describing hand papermaking in the United States. Missing four sheets which are replaced with photocopies. [5627, \$ 2,000.00]

**126. CHRONOLOGY OF THE ORIGIN AND PROGRESS OF PAPER AND PAPERMAKING.**

Munsell, Joel. New York: Garland, 1980, small 8vo., cloth. xiv, 263 pages.

Reprint of the fifth, and best, edition of 1876, with a new introduction by Henry Morris of the Bird & Bull Press. Munsell's work was the first in America to deal entirely with papermaking as a subject. Munsell accurately set down the dates and key events in papermaking during his lifetime. Morris has written a caustic comment concerning this book in ink on the front free endpaper. Loosely inserted is what appears to be a Xerox of an alternative title page for this book (which was not used). [120100, \$ 65.00]

127. THE PAPER MAKER.

Wilmington: Hercules Powder Co., 1962, 4to., stiff paper wrappers, plastic spiral binding. 45+(1) pages.

Volume 31, No.2. Henk Voorn on Fabulous Beasts in Watermarks, W.B. Beatty on The Handmade Paper of Nepal and Thomas P. O'Neill on Irish Papermakers, 1798-1861, and Peter Tschudin on the old paper mills of Switzerland. [16202, \$ 25.00]

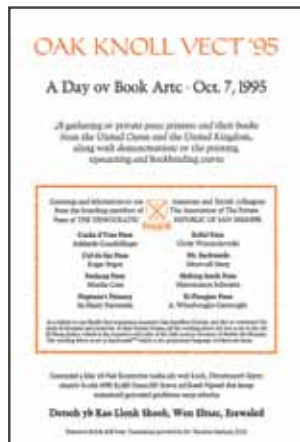
128. HANDMADE PAPER TODAY. A Worldwide Survey of Mills, Papers, Techniques and Uses.

Turner, Silvie and Birgit Skiold. New York: Frederic C. Beil, (1983), 4to., cloth, dust jacket. 280 pages.

First U.S. edition. Details of hand-made papermaking with surveys of 115 mills producing hand-made paper as of 1983. With a section on papers produced by Henry Morris at his San Seriffe Paper Mill (a hoax, of course). Illustrated. [28540, \$ 55.00]

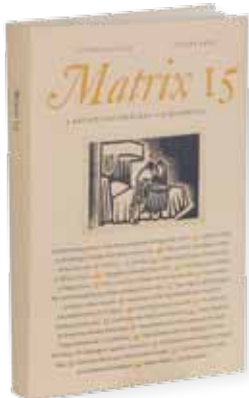
129. OAK KNOLL FEST 1995.

New Castle, Delaware: Oak Knoll Press, 1995, 10 x 15 inches, cloth portfolio with paper cover label containing 17 letterpress printed posters.



Limited to only 65 sets of which 46 are for sale. Issued in celebration of Oak Knoll Fest, held in New Castle on October 7, 1995. Each private press printer was given the same text to incorporate in a poster celebrating this private press book fair. They added their own design concepts and illustrations and chose their own type and paper.

Posters were included by the following participants: Alembic Press, Ascensus Press, Bird & Bull Press, Bowne & Co., Caliban Press, Endgrain Press, The Hill Press, Larkspur Press, Midnight Paper Sales, The Old Stile Press, Out of the Woods Press, Pentagram Press, Perpetua Press, Previous Parrot Press, Stephen Heaver, Stone House Press, and Whittington Press. With some stunning uses of color. Posters show wood engravings by Gaylord Schanilec, John de Pol, and Peter Foster; an engraving by Gwenda Morgan; a woodcut by Stan Dobbin; and a linoleum cut by Gregor Campbell. Also features a quote from Merce Dostale. [42561, \$ 225.00]

**132. MATRIX 15.**

Herefordshire: Whittington Press, 1995, 4to., limp boards, dust jacket. (vi), 234, (2) pages.

Limited to 950 copies. Filled with tipped in plates, photographs and samples of private press items. Some of the articles in this issue are "Letters are Things: The Wood-engraved initials of Eric Gill" by Sebastian Carter, Fiona MacCarthy on William Morris, Ruari McLean on "Typography and Parsons," Ward Ritchie on "Paul Landacre and the Ward Ritchie Press," Henry Morris on his Bird & Bull Press, John Dreyfus on Fernand Baudin, and many others including an index to *Matrix* 11–15. [57773, \$ 200.00]

130. OAK KNOLL FEST X 2003.

New Castle, DE: Oak Knoll Books, 2003, 10 x 12.5 inches, cloth portfolio with paper cover label containing 33 letterpress printed posters.

Limited to only 125 sets of which 94 are for sale. Issued in celebration of Oak Knoll Fest X, held in New Castle on October 3–5, 2003. The thirty-three broadsides display a broad range of design and printing methods. Organized by Graham Moss, each private press printer chose their own text and design scheme. The presses include: Aardvark, Alembic, Barbarian, Bird and Bull, Bombshelter, Celtic Cross, Editions du Silence, Fleece, Gwasg Gregynog, Harsimus, Incline, Inky Parrot, Kat Ran, Lark Sparrow, Lone Oak, Midnight Paper Sales, Ninja, Old School, Michael Peich, Perpetua Press, Pre Nian, Robin Price, Rampant Lions, Shanty Bay, Sherwin Beach, Tern, Walking Bird, Warwick, Whittington, Woodside, and Yellow Barn. The portfolio was designed by Campbell-Logan Bindery, and the title page and colophon were printed with type cast by Theo Rehak. [75147, \$ 200.00]

131. A HISTORY OF WAY & WILLIAMS WITH A BIBLIOGRAPHY OF THEIR PUBLICATIONS: 1895–1898.

Kraus, Joe W. Philadelphia: George S. MacManus Co., 1984, square 8vo., cloth, paper cover label. xii, 111 pages.

Limited to 500 copies and printed with the assistance of Henry Morris of the Bird & Bull Press. With a number of illustrations of title pages and book covers. [60480, \$ 15.00]



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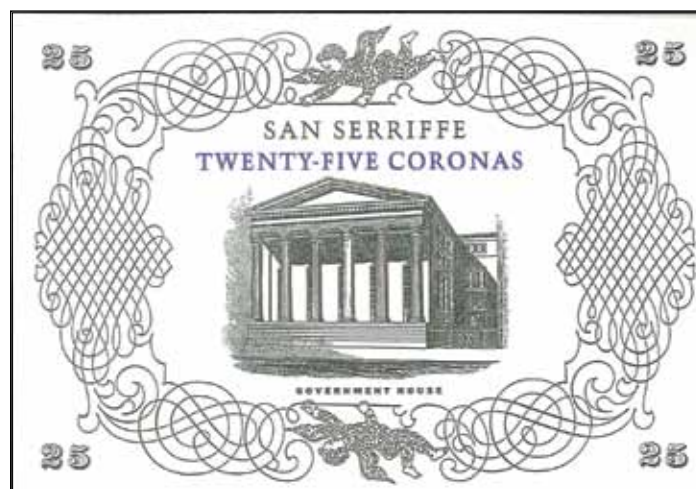


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