

OAK KNOLL BOOKS



*Special Catalogue 24*  
CALLIGRAPHY



# OAK KNOLL BOOKS

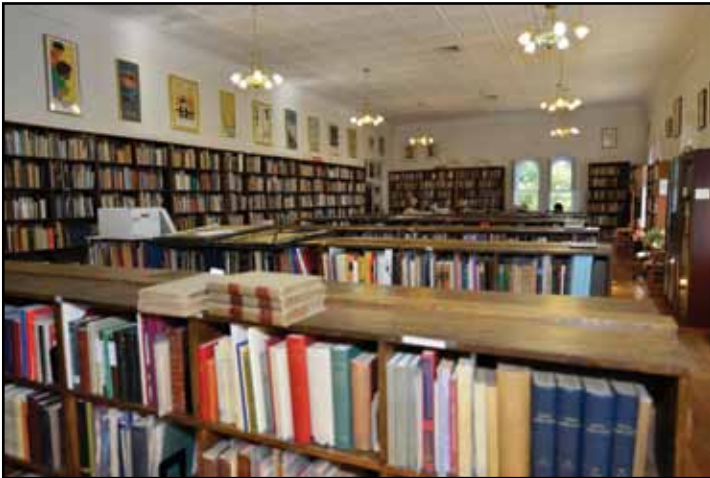


[www.oakknoll.com](http://www.oakknoll.com)

310 Delaware Street, New Castle, DE 19720

This catalogue of books on writing practice contains books from across Europe, the U.K, and the U.S., and with publication dates spanning the three previous centuries. The common thread that unites most of them is that they come from three collectors who bought books from Oak Knoll and chose us to buy back their collections when they decided to part with them. Some of the books have seen three different homes before making the journey back to Oak Knoll to (hopefully) make yet another collector happy. I am pleased that my customers seem happy with our service and think of us when the time comes to sell. Meanwhile, enjoy this interesting look at art of handwriting.

Bob Fleck



Oak Knoll Books was founded in 1976 by Bob Fleck, a chemical engineer by training, who let his hobby get the best of him. Somehow, making oil refineries more efficient using mathematics and computers paled in comparison to the joy of handling books. Oak Knoll Press, the second part of the business, was established in 1978 as a logical extension of Oak Knoll Books.

Today, Oak Knoll Books is a thriving company that maintains an inventory of about 23,000 titles. Our main specialties continue to be books about bibliography, book collecting, book design, book illustration, book selling, bookbinding, bookplates, children's books, Delaware books, fine press books, forgery, graphic arts, libraries, literary criticism, marbling, papermaking, printing history, publishing, typography & type specimens, and writing & calligraphy — plus books about the history of all of these fields.

Oak Knoll Books is a member of the International League of Antiquarian Booksellers (ILAB — about 2,000 dealers in 22 countries) and the Antiquarian Booksellers Association of America (ABAA — over 450 dealers in the US). Their logos appear on all of our antiquarian catalogues and web pages. These logos mean that we guarantee accurate descriptions and customer satisfaction. Our founder, Bob Fleck, has long been a proponent of the ethical principles embodied by ILAB & the ABAA. He has taken a leadership role in both organizations and is a past president of both the ABAA and ILAB.

We are located in the historic colonial town of New Castle (founded 1651), next to the Delaware River and have an open shop for visitors. The shop is situated in the Opera House, a building built by the Masons in 1879 with high ceilings and great views of the town and river. We are located close to Philadelphia and Washington, DC, and near many historic areas and attractive sights including Winterthur, the Delaware Art Museum, the Brandywine River Art Museum and Longwood Gardens. If you would like to plan a visit, please see our website for more information.

Book selling is much more than balance sheets and income statements. We sell books because we really enjoy it and hope that fact comes through clearly when you deal with us.

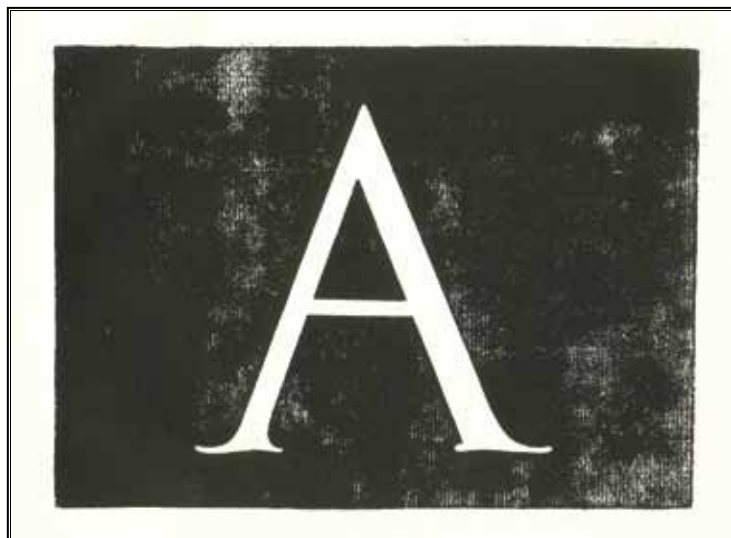
Front cover image adapted from #52 *Spencerian Script and Ornamental Penmanship*  
Image at right from #17 *Wolfgang Fugger's Handwriting Manual...*  
Back cover image from #36, *Nouveau Recueil de Principes et de Modèles D'écritures...*





1. Antonozzi, Leopardo. **TRAJAN LETTERS DE CARATTERI DI LEOPARDO ANTONOZZI LIBRO PRIMO ROME MDCXXXVIII.** Madison, WI: The Meles Vulgaris Press, 1972, oblong 8vo., cloth, bottom edge cut, other edges uncut. Unpaginated.

Limited to 50 numbered copies, signed by project overseers Donald M. Anderson and Phillip M. Hamilton, and translator Robert J. Rodini, on colophon. A facsimile edition of Leopardo Antonozzi's alphabets of 1638. For description of the original work, see Stanley Morison, *Calligraphy 1535-1885* (Milan: La Bibliofila, 1962), pp. 87-9, item 25. Notes on Antonozzi and his alphabets, English translation of Antonozzi's "Address to his Readers." Letters derive from a copy of *De Caratteri* at the Humanities Research Center, University of Texas. [121687, \$ 650]

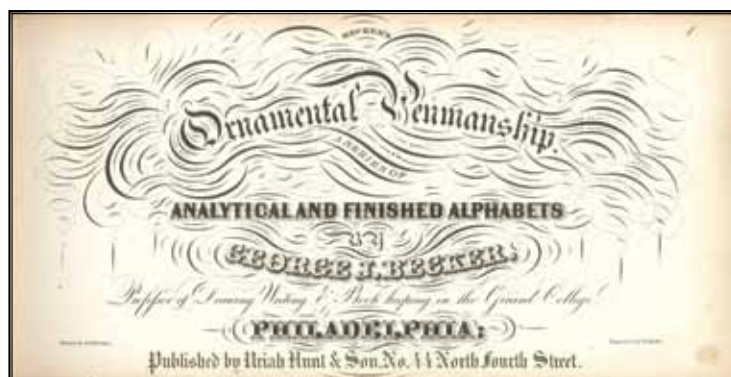


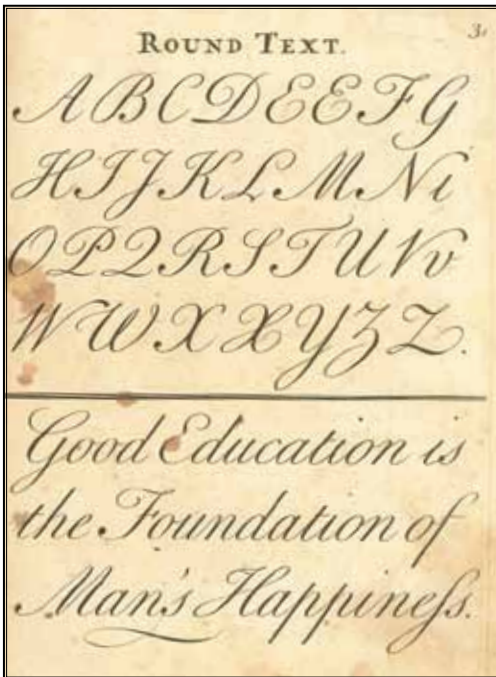
2. Atkinson, Frank H. **ATKINSON'S SIGN PAINTING UP TO NOW. A complete manual of the Art of Sign Painting - Contains Ninety Six Designs or Layouts and accompanying color notes - Seventy Five Alphabets embracing all standard styles, their modifications and alternates - Comprehensive text covering all practical phases of the art - for every day reference in the shop.** Chicago: Frederick J. Drake & Company, (1909), oblong small 4to., light brown cloth with decorative lettering in orange, green, and black. (vi), 378 pages.

First edition. Covers rubbed with minor spotting. Inside hinges cracked but solid. [108373, \$ 450]

3. Becker, George J. **BECKER'S ORNAMENTAL PENMANSHIP. A SERIES OF ANALYTICAL AND FINISHED ALPHABETS BY GEORGE J. BECKER.** Philadelphia: Uriah Hunt & Son, (1854), oblong 12mo. (141 x 280 mm), original calf-backed cloth. 4 pages of text and 33 engraved plates, one being the title page.

First edition. (Bonacini no.173, in which the book is described as being printed in 1855 and containing 32 plates; Wing Catalogue p.285). Spine worn and fabric tape repaired; internally fine. [15945, \$ 250]



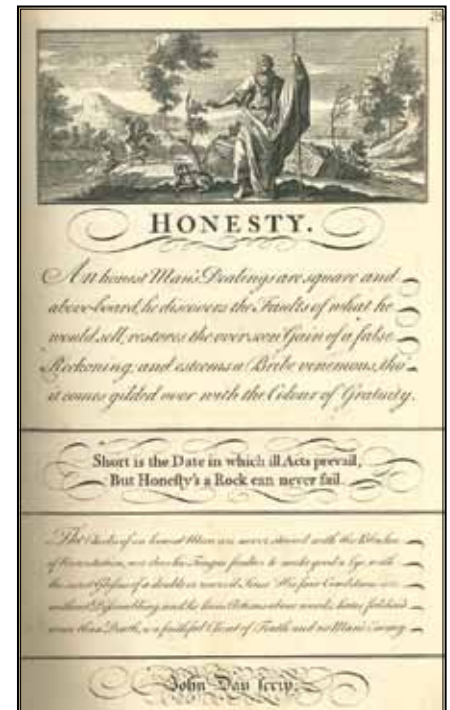


4. Bickham, George. **ALPHABETS AND SENTENCES, IN ALL THE HANDS NOW PRACTISED IN GREAT BRITAIN. ENGRAVED BY G. BICKHAM, SENR.** London: Printed for John Bowles & Son at the Black Horse in Cornhill, n.d. (after 1754), 8vo., original plain paper covers. 14 engraved plates (of 15).

First and only edition. (Heal p.172). Muir's pencil note states "acc. to Plomer. This means after 1754" in reference to the location of John Bowles. The original stiff paper wrappers are inscribed as follows: "John Park his book. Francis Murphy Schoolmaster." Plate 2 is missing. Occasional staining and parts of back cover chipped away. [31950, \$650]

5. Bickham, George. **THE UNIVERSAL PENMAN; OR, THE ART OF WRITING MADE USEFUL TO THE GENTLEMAN AND SCHOLAR, AS WELL AS THE MAN OF BUSINESS.** London: H. Overton, 1743, folio, later quarter leather with paper covered boards. Engraved frontispiece followed by 212 engraved plates.

First edition, issue number iii of the imprint as noted by Heal in his *English Writing Masters* (p.172). (Bonacini no.208; Peabody Catalogue no.116). Issued in 52 parts between 1733 and 1741 though no separate parts were ever found according to Heal. Some incomplete sets were made up from parts before the completion of the work. All the plates were engraved by Bickham though the original designs were completed by 25 contemporary practitioners of calligraphy with 18 by Bickham himself. This magnificent book was the magnum opus of Bickham's career and made his name famous in England and on the Continent. Front hinge broken with cover close to coming loose. Wear at spine ends. [12223, \$2,000]



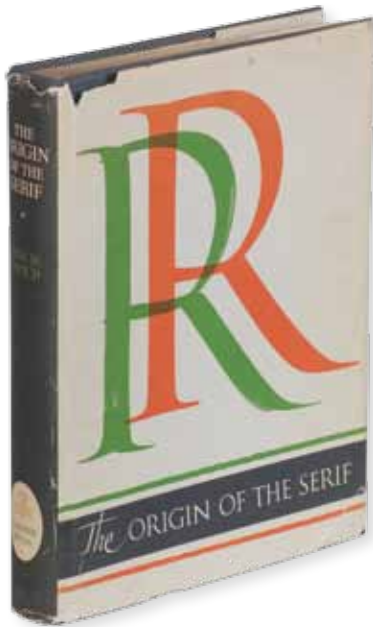
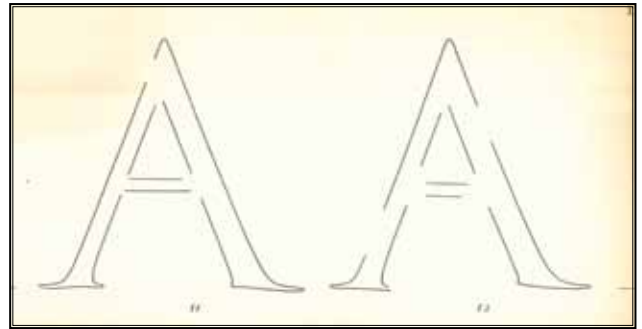
6. **BULLETIN OF THE SOCIETY FOR ITALIC HANDWRITING.** (London: The Figaro Press), 1955–1958, tall 12mo., stiff paper wrappers. Pagination varies between 20 and 30 pages. 13 issues in quarter cloth portfolio with ribbon ties.

Issues 3 to 15. W.N. Littlejohns was the editor of this periodical. Type-script. [101941, \$120]

7. (Catfish Press) Catich, Edward M. **LETTERS REDRAWN FROM THE TRAJAN INSCRIPTION IN ROME.**

Davenport: Catfish Press, (1961), 8vo., cloth. xi, 244 pages.  
With 93 4to. broadside plates, the two sections enclosed in a cloth bound case specially constructed to hold the two differently-sized parts.

With a three-page introduction by W.A. Dwiggins followed by the text in the calligraphic handwriting of Catich. Catich has based his work on the original Trajan columns in Rome and included short critiques of the sources of these letters. Dwiggins, in his introduction, states that this work "will be a good tool in art schools—and elsewhere—for renovating standards that have become a trifle frayed in these revolutionary years. It will stimulate a return to an understanding of the true function of letters ..." His words still hold true. First plate age yellowed as usual from cloth in case. Signed by Catich on first blank page, and he has also added a presentation "to John Michael, E.M. Catich." In addition, the preface has been signed and dated by Dwiggins. [41601, \$ 400]



8. (Catfish Press) Catich, Edward M. **THE ORIGIN OF THE SERIF, BRUSH WRITING & ROMAN LETTERS.** Davenport, Iowa: The Catfish Press, St. Ambrose College, 1968, 4to., cloth, top edge gilt, dust jacket. xii, 310+(1) pages.

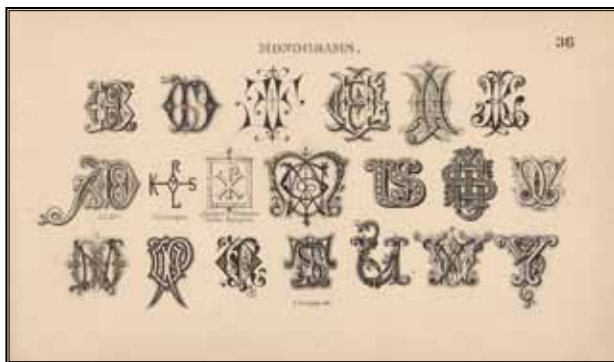
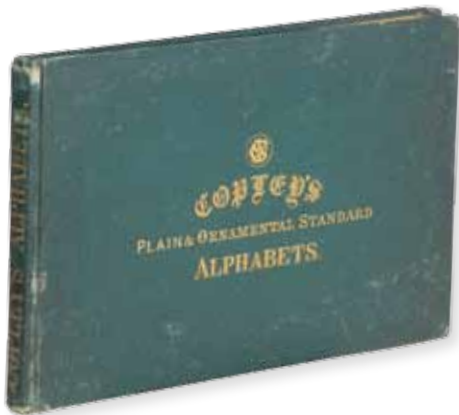
First edition. This book is rapidly becoming a minor classic. Professor Catich, a noted calligrapher, has written a scholarly essay tracing the role of the serif in brush writing and in stone cutting and has accompanied his essay with many illustrations. The book is excellently designed and artfully uses green and red colored ink throughout. Jacket is chipped with small pieces missing along edge. Large fold-out prospectus loosely inserted (pencil notes on it). [121465, \$ 300]



9. (Catfish Press) Catich, Edward M. **REED, PEN, & BRUSH ALPHABETS FOR WRITING AND LETTERING.** 2 volumes. Davenport, Iowa: Catfish Press, (1972), 8vo. and 4to., quarter gray cloth over marbled paper-covered boards, paper cover labels. 32 pages in book and 28 heavy leaves printed on both sides loosely inserted in 4to. portfolio.

Beautifully printed in red, blue, and black. The portfolio contains reproductions of alphabets, while the book describes the art of calligraphy and explains the plates. [121411, \$ 200]





10. Copley, Frederick S. **A SET OF ALPHABETS OF ALL THE VARIOUS HANDS IN MODERN USE WITH EXAMPLES IN EACH STYLE.** Also, the *Mechanical & Analytical Construction of Letters, Figures & Titles with designs for Titles, Ciphers, Monograms, Borders, Compasses, Flourishes, etc.* New York: Geo. E. Woodward, (1870), oblong 12mo., original green cloth stamped in gilt. (2) pages, 47 plates.

First edition. Engraved by Korff Bros. of New York. Covers show some minor spotting and wear at spine ends. Well preserved. [29674, \$200]

11. Dearborn, Nathaniel. **AMERICAN TEXT BOOK FOR LETTERS.** Boston: Nathl. Dearborn, 1846, oblong tall 12mo., original leather-backed printed paper-covered boards. Engraved title page and dedication page; (vi) pages, one unnumbered plate and plates 8-52 on 46 leaves, pp.53-101.

Third edition. (Nash no.302). Expanded greatly from the first and second editions of 1842. Pasted to the inside front cover is an original calling card issued by Dearborn describing his business, on which his name has been hand colored. Leather spine worn with front cover detached. Covers spotted. Foxed. [33777, \$250]



12. Diringer, David. **THE ALPHABET, A KEY TO THE HISTORY OF MANKIND.** 2 volumes. New York: Funk and Wagnall, (1968), 4to., cloth, slipcase. xii,473; 452 pages.

Third edition, completely revised with the assistance of Reinhold Regensburger. The second volume contains nothing but illustrations to the text. An essential reference book. Slipcase faded in spots. [31217, \$125]



13. Fairbank, Alfred, Charlotte Stone, and Winifred Hooper.  
**BEACON WRITING.** 11 volumes. Portland, OR: The Alcuin Press,  
 1978, 8vo., stiff paper wrappers, later cardboard slipcase. Various  
 paginated.

An eleven volume set:

- *How to Teach the Italic Hand through the Beacon Writing Books*
- *Beacon Writing Teachers' Book*
- *Beacon Writing Book One*
- *Beacon Writing Book Two*
- *Beacon Writing First Supplement to Books One and Two*
- *Beacon Writing Second Supplement to Books One and Two*
- *Beacon Writing Book Three*
- *Beacon Writing Book Four*
- *Beacon Writing Book Five*
- *Beacon Writing Book Six*
- *A Roman Script for Schools*

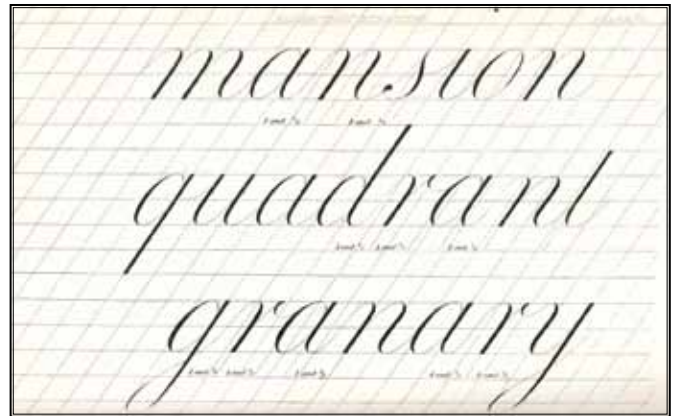
The prime author, Alfred Fairbank, was an influential English calligrapher and founder of the Society for Italic Handwriting. Each volume with descriptive information on inside front wrapper [121740, \$ 250]



14. Foster, B.F. **FOSTER'S SYSTEM OF PENMANSHIP: OR, THE ART OF RAPID WRITING ILLUSTRATED AND EXPLAINED. TO WHICH IS ADDED THE ANGULAR AND ANTI-ANGULAR SYSTEMS. EXEMPLIFIED WITH PLATES.**

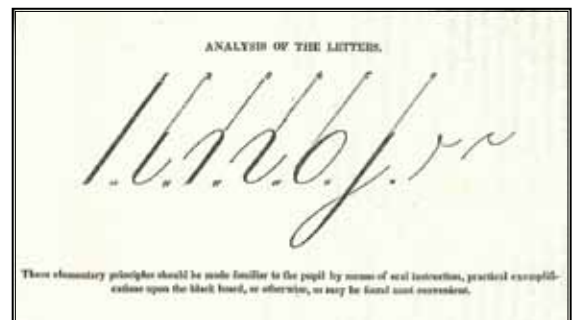
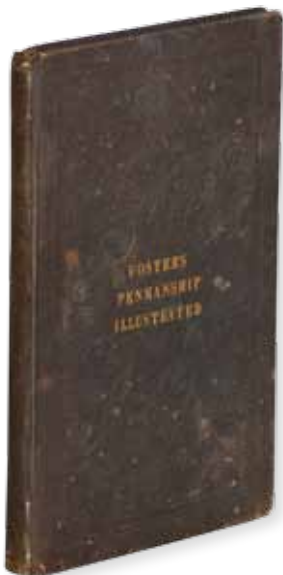
Boston: Perkins, Marvin & Co., 1835, 8vo., modern cloth.  
 4, xi, 9–104 pages.

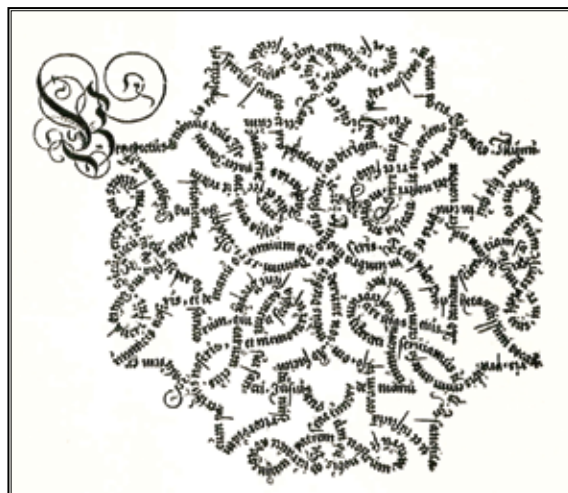
First edition. (Nash no.193). With all 15 plates present. Foster (1803–1859) issued a number of writing manuals starting in 1828 and taught writing at various schools. Nash states that he was one of a few Americans to make an impact on handwriting in England and Europe with his publications as “upward of two million of his copybooks had been sold in England and France as well as at home.” With hand-drawn flowers in color on front free endpaper and back pastedown. A few ink spots and foxing marks but altogether a well preserved copy of this book. [121413, \$ 350]



15. Foster, B.F. **PENMANSHIP, THEORETICAL AND PRACTICAL, ILLUSTRATED AND EXPLAINED.** Boston, MA: Benjamin Perkins, 1843, 12mo., original embossed cloth, title gilt-stamped on front cover. 52, 36 pages.

First edition (Nash 202). Wood-engraved frontispiece. Table of contents, list of illustrations, advertisement, introduction. With 36 engraved illustrations and examples, including initiatory exercises, progressive lessons, text, round and small hand copies, and current hand exercises. Cover faded in spots, rubbed and scuffed at edges. Previous owner's name stamped on front pastedown, written in ink on front free endpaper. Light foxing on endpapers, frontispiece, and illustrated examples. [121511, \$ 300]





16. Fry, Edmund. **PANTOGRAPHIA; CONTAINING ACCURATE COPIES OF ALL THE KNOWN ALPHABETS IN THE WORLD; TOGETHER WITH AN ENGLISH EXPLANATION OF THE PECULIAR FORCE OR POWER OF EACH LETTER ...** London: John and Arthur Arch, et al., 1799, 8vo., re-cased with most of original cloth preserved, newer leather spine label. (iv), xxxvi, 320 pages.

First edition, finely printed letterpress in types cast by Fry, Steele, and Co. on hotpressed Super-Royal Wove Paper with Cooper and Graham's "best" ink. (Bigmore & Wyman I,243; Bonacini 647, Lowndes 844, Updike II,120 and Birrell and Garnett 93). A specimen of the full range of each alphabet is shown on the verso pages, with a textual description on the recto. Fry, one of the most learned of the English typefounders of his day, spent sixteen years researching this great work. Contains more than two hundred specimens, arranged alphabetically by name, of alphabets from Abyssinian to New Zealand, including twenty varieties of Chaldean, thirty-nine of the Greek, as well as eight Egyptian, eleven Hebrew, seven Irish, six Malayan, seven Persian, seven Phoenician, seven Samaritan, one Tibetan, and two Welsh. Requiring an extraordinarily large range of type specimens, many of the characters were expressly cut by Fry for his book, although some did come from the James' Foundry. Signed and dated "William Tooke, 1799" on second blank page; this could be the English literary figure William Tooke (1744–1820). His name is crossed out and "E. West" is written under it. The book has been re-cased, preserving the original cloth sides and spine and all laid down on newer cloth with leather spine label. [45149, \$850]

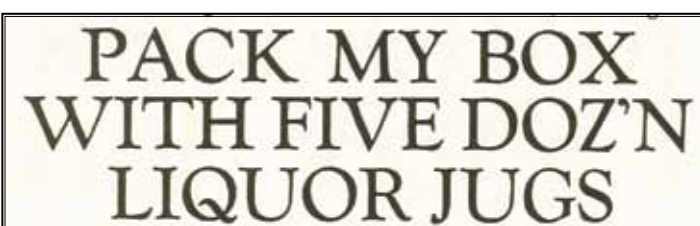
17. Fugger, Wolfgang. **WOLFFGANG FUGGER'S HANDWRITING MANUAL ENTITLED A PRACTICAL AND WELL-GROUNDED FORMULARY FOR DIVERS FAIR HANDS, COMPILED BY WOLFFGANG FUGGER, CITIZEN OF NUREMBERG, 1553.** Now translated by Frederick Plaatt with a Foreword by Harry Carter. London: Lion and Unicorn Press, 1955, oblong small 8vo., boards, slipcase. (ix) pages followed by the facsimile.

Limited to 200 numbered copies. The first book from the press. Slipcase faded and foxed. Front free endpaper and pastedown foxed. Prospectus loosely inserted. Scarce book. [13327, \$195]

#### SIGNED BY GOUDY

18. Goudy, Frederic W. **ELEMENTS OF LETTERING.** New York: Mitchell Kennerley, 1922, 4to., cloth, inserted in original cardboard mailing slipcase, paper spine label. (iv), 48, (4) pages.

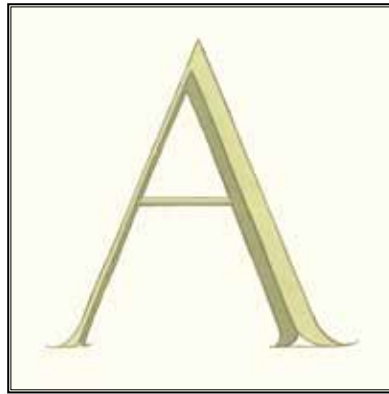
First edition. (Appleton p.27). Set by Bertha Goudy at the Village Press. 13 plates. A landmark book. Signed and dated by Goudy on colophon page. Slipcase is defective, yet intact, with piece missing along top, and is tape repaired. Former owner has signed this copy on the free endpaper. Well preserved copy of this landmark book with chipped original glassine wrappers. [64253, \$300]





19. (Greenboathouse Press) **ALPHABETUM ROMANUM**. Vernon, BC, Canada: Greenboathouse Press, 2010, 12mo., stiff paper wrappers. 75, (5) pages.

Limited to 115 copies, 100 numbered; this copy is thus. The letterforms of Felice Feliciano, circa 1460, as redrawn by Jason Dewinetz. Foreword by Paul F. Gehl of the Newberry Library. Afterword by Dewinetz. With bibliography of works about Feliciano. Wrapper and end-sheets made by Reg Lissel of Vancouver, British Columbia. Letters beautifully hand-colored. Prospectus loosely inserted (with one hand-colored letter). [120788, \$400]

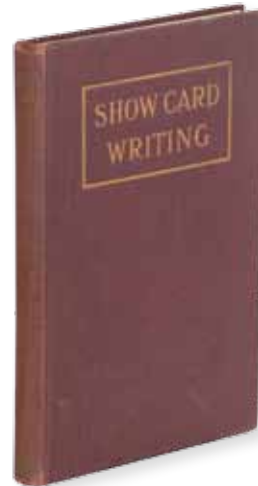
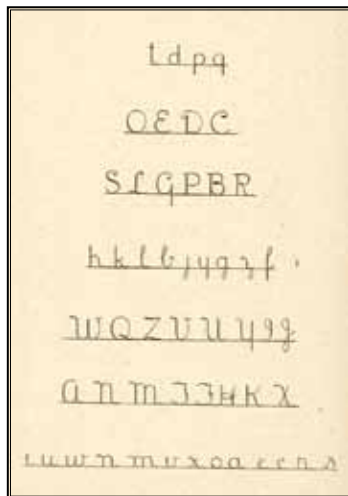
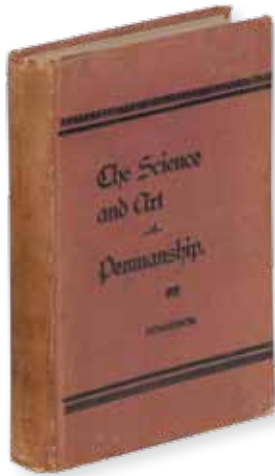


20. Hausam, L.H. **THE HAUSAM SYSTEM OF PRACTICAL WRITING**. 7 volumes. Emporia, KS and Topeka, KS: Eckdall & McCarty and the State of Kansas, (1917–26), oblong 32mo., stiff paper wrappers. Various paginated.

*Kansas: A Cyclopedia of State History, Embracing Events, Institutions, Industries, Cities, Towns, Prominent Persons, etc.* (Chicago: Standard Publishing Co., 1912) notes that L.H. Hausam (1870–1941) organized the Hausam School of Penmanship in 1906 and had published on the subject as early as 1898 (III, part 2, 911–12). This seven-volume set includes six volumes for grades 1–8 and a volume for high school. The volume for high school use was published by Eckdall; the elementary volumes were published by the State of Kansas. Wrappers bent at edges, soiled, and some stained. Small tear at corner of volume for the fifth grade. Light soiling and ink notations of previous owner in text of high school volume. [121517, \$125]

21. Heinrigs, Johann. **MUSTERBLATTER FÜR LIEBHABER DER HOHERN KALLIGRAPHIC**. 2 volumes (of three). Berlin: T. Trautwein, 1820, large oblong 4to., later paper-covered boards with original paper cover labels. (16); (15) leaves printed on rectos only.

First edition. (Bonacini 755). Volumes one and two of three. Each volume stands on its own. Heinrigs provides full-page examples of calligraphic compositions in this fully engraved calligraphy manual. Drawn by Heinrigs, the examples were engraved by F. Wolff. Many pages feature elaborate calligraphic vignettes as well. Includes blackletter as well as traditional Roman and italic letterforms. Complete Arabic alphabets in various scripts as well as non-Arabic examples are provided. Volume two includes a subscription list. Foxing. Covers discolored. [59949, \$400]

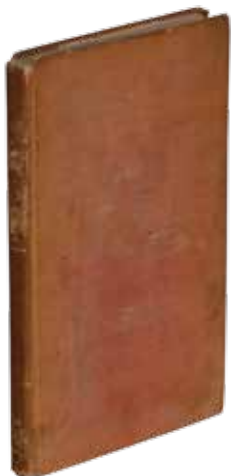


22. Henderson, G.W. **THE SCIENCE AND ART OF PENMANSHIP, A TEXT BOOK FOR SCHOOLS AND THE HOME.** West Cairo, OH: G.W. Henderson & Son, 1899, 8vo., original cloth. 256, (4) pages.

First edition. Divided into chapters on the history of the alphabet and writing, holding the pen, analysis and synthesis of letters, principles of penmanship, practice and drawing, etc. Illustrated. Very scarce book. Spine faded. Back inside hinge cracked. [17317, \$150]

23. Hurst, A.E. and C.J. Nowak. **SHOW CARD WRITING, APPLICATION OF VARIOUS TYPES OF LETTERS FOR MERCANTILE PURPOSES, NEWEST AND BEST METHODS, HINTS AND POINTERS FOR PRACTICAL WORK BASED ON ACTUAL STORE CARD WRITING.** New York: U.P.C. Book Co., (1923), small 8vo., cloth. 147 pages followed by 32 plates.

First edition, second printing. Many illustrations in the text in addition to the plates. Ink stamp of "Our Lady's Press Mart" on front and rear pastedown and on title page. Well preserved copy. [13746, \$125]



24. **THE INTRODUCTORY DISCOURSE AND THE LECTURES DELIVERED BEFORE THE AMERICAN INSTITUTE OF INSTRUCTION, IN BOSTON, AUGUST, 1832, INCLUDING A PRIZE ESSAY ON PENMANSHIP, PUBLISHED UNDER THE DIRECTION OF THE BOARD OF CENSORS.** Boston, MA: Carter, Hendee and Co., 1833, 8vo., original cloth, paper spine label. xvi, 186 pages.

Table of contents, journal of proceedings. The August 1832 meeting of the American Institute of Instruction, which met in Boston. Includes "A Prize Essay on Penmanship." Introductory discourse by Francis C. Gray. Lectures by George Ticknor, George Hayward, Walter B. Johnson, John Pierpont, B.B. Foster, A.B. Alcott, and Asa Rand. Foster's essay is on the teaching of penmanship (pp. 109-26). BAL 102 cites Alcott's "On the Nature and Means of Early Intellectual Education" (pp. 127-63) as "probably extracted from an unlocated work." Nash 192 cites Foster's "Prize Essay on the Best Method of Teaching Penmanship" (192) as first published separately in 1834 (Boston: Clapp and Broaders). List of the organization's officers follows text. Ex-library. Spine label worn, covers soiled, rubbed, and scuffed at edges and along spine. Foxing on endpapers and throughout text. [121712, \$325]



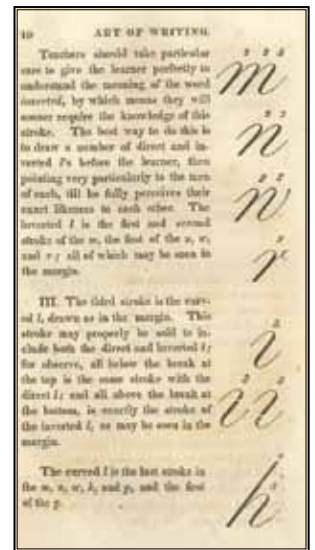


25. **ITALIX, THE CALLIGRAPHIC QUARTERLY.** Fair Lawn, NJ: Haywood House, 1971, small 4to., plastic slide covers on most volumes though some are bound in paper wrappers with four issues to a booklet. not paginated, but 15–20 pages each.

Edited by Bill Haywood. Each issue contains a feature article, biographical sketch and portrait, book review, and letters to the editor. Illustrated. This run goes from Volume I, No.1 to Volume VI, No.4 complete and Volume XI, No.1 to Volume XIV, No.4 missing only one issue. A total of 39 issues of this interesting periodical. [79384, \$ 200]

26. Jenkins, John. **ART OF WRITING REDUCED TO A PLAIN AND EASY SYSTEM, ON A PLAN ENTIRELY NEW, IN SEVEN BOOKS BY JOHN JENKINS, WRITING MASTER. Revised Enlarged & Improved. Book I. Containing a Plain Easy and Familiar Introduction, Which may be considered as a Grammar to the Art...** Cambridge: Printed for the Author, (1813), 8vo., original quarter calf over boards. Engraved frontispiece, engraved title page; xx, 68, (4) pages.

Revised from the 1791 first edition. (Nash, *American Writing Masters*, p.53; Bonacini 875). With 10 unnumbered engraved plates showing how to execute the different letters of the alphabet. John Jenkins was born in about 1755 and died in Wilmington, Delaware, in 1822. He was the first American writing master to make a strong contribution in his field. Jenkins formulated a writing method that required only 6 basic strokes to form all the letters of the alphabet. This method is described for the first time in this 1813 edition (Nash, pp.27–28). Bottom of spine chipped away and worn spot on front hinge. Front cover partially detached. Foxing throughout. [1087, \$ 450]



27. Karabacek, Josef Ritter. **MONUMENTA PALAEOGRAPHICA VINDOBONENSIA. DENKMÄLER DER SCHREIBKUNST AUS DER HANDSCHRIFTENSAMMLUNG DES HABSBURG-LOTHRINGISCHEN ERZHAUSES.** Two parts. Leipzig: Karl W. Hiersemann, 1910, folio, text and plates housed in a portfolio, cloth spine and tips with paper-covered boards, and cloth edges with paper-covered boards for the housing. (iv), 68 with 26 loose plates; (iv), 73 with plates 27–46.

Written in German. Edited by Rudolf Beer. Two parts bound separately. A Memorial of the Art of Writing from the Manuscript Collection of the "Habsburg-Lothringischen Erzhauses." Part One contains plates of facsimiles of fragments of Hilarius Pictaviensis' "De Trinitate" and a tract, "Contra Arianos," as well as plates of the Golden Psalter of King Charlemagne. Part Two contains plates of facsimiles of "Bobbienser Mischhand-schrift: Patristische und grammatische Schriften, zum Teil auf reskribierten Blättern mit klassischen, biblischen und apokryphen Texten" as well as the Sacraments of Pope Gregory I, or Gregory the Great. The text explains and expounds upon these manuscripts. Part One has the text bound regularly, whereas the text of Part Two is comprised of 10 loose sets of folio sheets folded into quarters, therefore being split into 8 pages per section. Part One: Lightly soiled, corners and spine head lightly bumped, small tear at spine foot and small rubbed areas along left side of spine, cracks and tears in the folds of the portfolio. Part Two: Corners bumped, edges slightly dented, small tear at the foot of the right side of spine, large tear throughout left side of spine, light soiling, cracks and tears in the folds of the portfolio, soiling on inside of spine cloth. [100258, \$ 250]

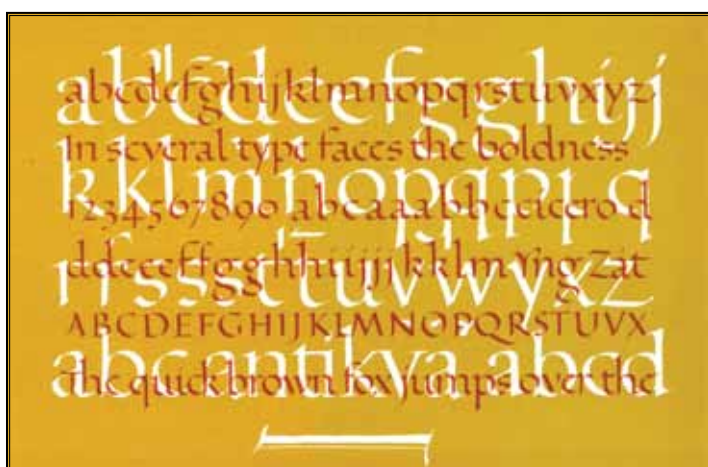


28. Kelly, A. Ashmun. **THE EXPERT SIGN PAINTER. A book of reference designed for the use of practical sign painters & letterers.** West Chester, PA: Press of The Horace F. Temple Printing and Stationery Co., 1910 (corrected in ink to 1911), small 8vo., cloth. x, 302 pages.

Includes a chapter on the history of signs followed by 47 chapters covering all aspects of the subject. Not illustrated (except for image at left). Wear at spine ends and corners. [108442, \$ 150]

29. Kindersley, David. **VARIATIONS ON THE THEME OF TWENTY-SIX LETTERS.** (Northamptonshire, England: David Kindersley, n.d. (circa 1968–1970)), square 8vo., leather-backed boards decorated in gilt. Unpaginated.

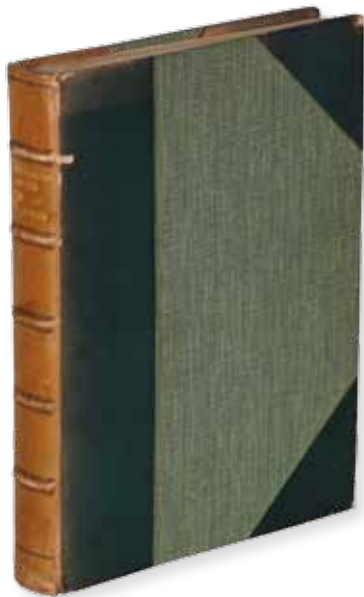
First edition. One of 50 signed and numbered copies, out of a total edition of 500 copies, issued thus and in this binding. Printed at the Skelton Press. A demonstration of Kindersley's skills as a calligrapher. Each leaf is printed French-fold on a different colored paper. Shows alphabets with facing text. [92011, \$ 225]



30. Lindegren, Erik. **VÅRA BOKSTÄVER.** 3 volumes. (Askim, Sweden: Erik Lindegren Grafisk Studio, 1965), oblong 12mo., paper-covered boards, slipcase. 155, (5); 335+(1); 135+(1) pages.

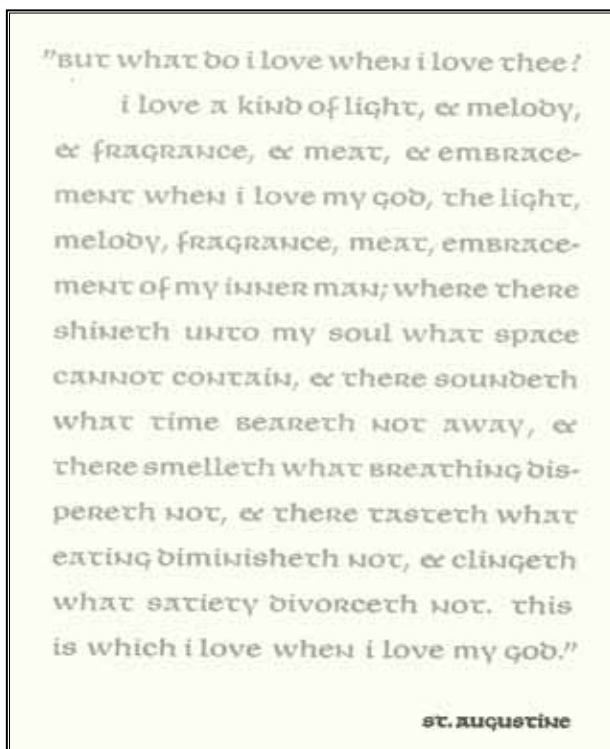
Text in Swedish. First published 1960. This edition is a significant revision, with an expansion into three volumes. Its purpose is to display the work of prominent international graphic designers. The first volume focuses on calligraphy, the second on typefaces, and the third presents a historical overview. Accompanied by supplemental material for practical writing exercises. Each volume with index of names, the third with index of typefaces. Covers lightly soiled with small stain on front cover of first volume. [121695, \$ 225]





31. Lowe, W. R. L. & E. F. Jacob. **ILLUSTRATIONS TO THE LIFE OF ST. ALBAN IN TRIN. COLL. DUBLIN MS. E. i. 40. Reproduced in Collotype Facsimile by the Care of W. R. L. Lowe & E. F. Jacob. With a Description of the Illustrations by M. R. James.** (London): Oxford University Press, 1924, 8vo., three-quarter leather, cloth, five raised bands. 39+(5) pages followed by 54 plates.

First edition. Reproduced in collotype facsimile, this book contains a collection of illustrations depicting the life and works of St. Alban. Fifty-four full page, black-and-white plates are printed recto only on stiff paper. Spine faded, small tear in leather at the edge of the first raised band, wear at tips. [97220, \$ 450]



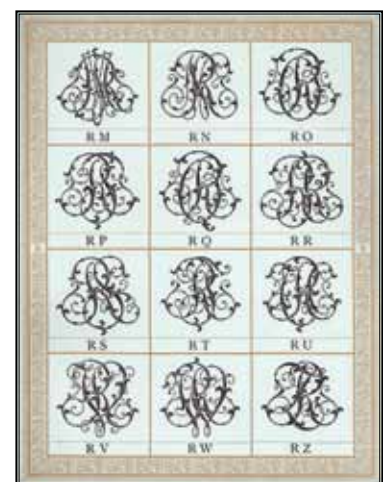
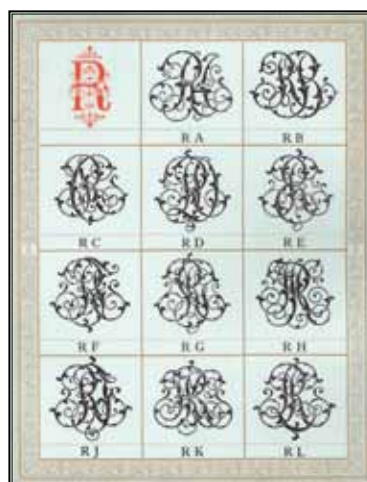
32. (Menhart, Oldrich) **MENHART 1897-1962.** 4 volumes. N.P.: Indiana University, 1966, folio, four paper wrapper fascicules, slipcase. Unpaginated French fold pages.

First edition printed letterpress on Masa and Fabriano papers in an edition limited to 144 numbered copies. One of the few works devoted to the Czech calligrapher, book artist, typographer, and type designer. Includes type specimens. Printed in various colors throughout. With an introduction by Paul Standard. This copy has a loose slip on which is inscribed, "Phil, to recall our long years as colleagues & as fellow calligraphers, Paul (Standard), New York, Nov. 1966." Some wear along edges of slipcase. [110222, \$ 400]



33. Milns, William. **THE PENMAN'S REPOSITORY, CONTAINING TWENTY CORRECT ALPHABETS A VALUABLE SELECTION OF FLOURISHES AND A VARIETY OF NEW DESIGNS.** Manchester: John Heywood, n.d. (circa 1860s), oblong 4to., original leather-backed pebbled cloth covered boards with leather tips, paper cover label. 35 plates.

Heal p.194–5 gives a rather confusing bibliographical description, as this book went through various editions with varying numbers of plates. This is a 19th-century reprint of an earlier edition, which was engraved by Ashby. Spine ends chipped away. Leather worn on spine and tips. Covers faded, front cover detached. [17677, \$450]

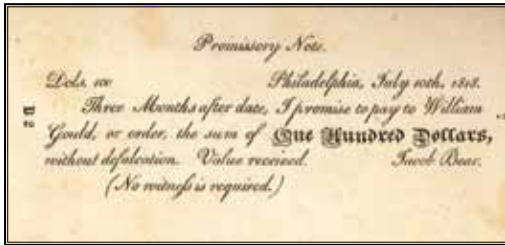


34. **MONOGRAMM ALBUM.** (Crefeld, Rheinland: Maas & Jungvogel), n.d. (circa 1880s), 4to., original cloth stamped in gilt, all edges gilt. (54) leaves.

An album of engraved monograms by this German engraving company. Highly decorative title page followed by leaves showing combinations of different letters of the alphabet. For instance, the first two leaves show combinations of the letter "A" with other letters of the alphabet. This is followed by two leaves showing the letter "B," etc. Each leaf is printed on heavy paper and is hinged to a tab. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. Minor wear along edges. [102457, \$650]



35. **NEW AND EASY INTRODUCTION TO THE ART OF PENMANSHIP, ON AN IMPROVED PLAN OF DISTANCE AND PROPORTION, MADE EASY AND ATTAINABLE TO THE CAPACITIES OF YOUTH OF BOTH SEXES, IN MUCH LESS TIME THAN ANY OTHER IN PRESENT USE. With Engravings. Containing Dialogues of the Alphabets Dissected, giving the Heighth, Width, Distance and Proportion of every Letter....** Philadelphia: Samuel Parmele & Co., 1819, 8vo., original quarter calf over marbled paper-covered boards. 47 pages and 2 engraved plates.

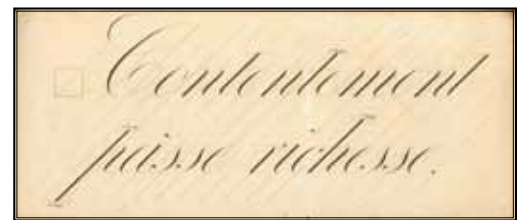


Nash no.25. Bound with *The Pocket Companion; or, Every Man His Own Lawyer* (Philadelphia: S. Parmele, 1818. Sixth Edition 108 pages), as issued. "Though no author is named, this is an evident adaptation of Carver's compilation following Jenkins and Dean." Two other copies noted by Nash are bound with *The Pocket Companion*. Hinge wormed; else a very good copy in original binding. [23449, \$ 350]



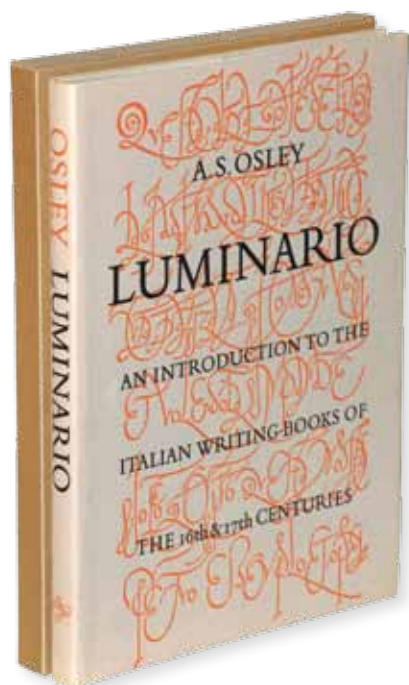
36. **NOUVEAU RECUEIL DE PRINCIPES ET DE MODÈLES D'ECRITURES, A L'USAGE DES PENSIONNATS ET MAISONS D'EDUCATION.** Bruxelles (Brussels), Belgium: Van Thielen, 1840, oblong 32mo., contemporary leather-backed marbled paper-covered boards, label on front cover, modern slipcase. (ii), (4), 22 plates.

Text in French. First four pages of text offer advice on pens, hand and body position, and styles of calligraphy. Followed by pages for practical exercises, then by calligraphy specimens. The only copy of this book located is at the University of Amsterdam. The copy there appears to have 23 plates rather than the 22 in this copy. Front cover separated. Some spotting with foxing. Ownership inscription dated 1843 on front cover paper label and ownership inscription dated 1844 on inside front cover. Old ownership writing on front pastedown and title. [121713, \$ 225]



37. O'Neill, Timothy. **IRISH HAND: SCRIBES AND THEIR MANUSCRIPTS FROM THE EARLIEST TIMES TO THE SEVENTEENTH CENTURY WITH AN EXEMPLAR OF IRISH SCRIPTS.** (Portlaoise, Ireland): The Dolmen Press, (1984), 4to., cloth, dust jacket. xxviii, 100 pages.

Table of contents, preface, acknowledgments, introduction by Francis John Byrne, bibliography, two maps. A study of Irish calligraphy over ten centuries. In two parts: an anthology of full pages from 26 famous manuscripts and a study of the evolution of the Irish script. Black-and-white illustrations throughout. Dust jacket slightly bent at top and bottom. [121693, \$ 125]

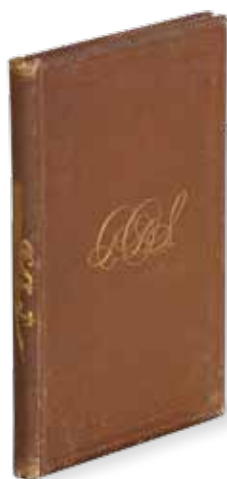
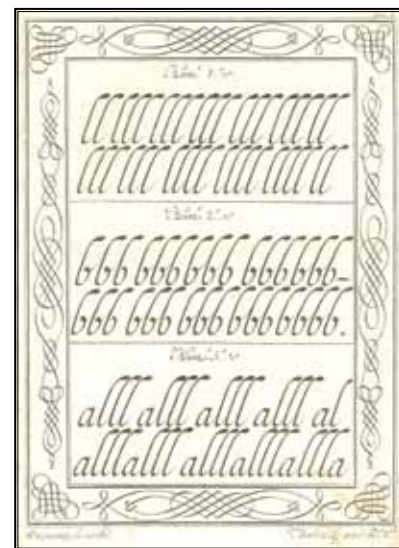


38. Osley, A.S. **LUMINARIO, AN INTRODUCTION TO THE ITALIAN WRITING-BOOKS OF THE SIXTEENTH AND SEVENTEENTH CENTURIES.** Nieuwkoop: Miland Publishers, 1972, small folio, cloth, dust jacket, cardboard slipcase. xiv, 173+(1) pages.

Limited to 800 copies. History followed by check-list of the first editions of the different writing manuals. Filled with illustrations and reproductions. [31999, \$230]

39. Palomares, Francisco Xavier de Santiago. **ARTE NUEVA DE ESCRIBIR. Inventada por el Insigne Maestro Pedro Diaz Morante, e Ilustrada con Muestras nuevas, y varios discursos conducentes al verdadero Magisterio de Primeras Letras.** Madrid: Antonio de Sancha, 1776, small folio, modern wrappers. (iv) xxviii, 136 pages.

First edition. Forty engraved plates of calligraphic specimens. "Influential text, the result of a commission to design a more efficient national script." (Harvard/Becker 141. Bonacini 1353; Berlin 5248; Cotarelo y Mori II, 145; Palau 210612, 299945). Includes engraved additional title, lacking errata leaf. Spine cracked; blank lower outer corner of letterpress title restored. With fore edge trimmed, minor soiling on some plates, page 136 torn in several places, and plate 33 wormed (probably supplied from another copy). [96419, \$2,000]



40. Payson, J.W., S. Dunton, and W.M. Scribner. **PAYSON, DUNTON, & SCRIBNER MANUAL OF PENMANSHIP.** New York: Potter, Ainsworth and Co., (1881), 8vo., original cloth. x, 106, 13 plates, (2) pages.

Revised edition. In addition to the plates there are a number of illustrations in the text. One plate detached. [16282, \$125]





41. Pitois, Giuseppe Aurelio. **NUOVO LIBRO DI CARATTERI DIVERSI DE SCRITTURA FORMATA, E CORSIVA PERFETTA. AD USO PRATTICO E MODERNO ... ED INTAGLIATTI DA DE BEREY IN PARIGGI.** Torino: Reycends & Guibert, (circa 1722), oblong folio, contemporary blue wrappers. 26 engraved leaves (of 28).

Text in Italian. A manual by Italian writing master Pitois. One of a number of his works produced in Turin by Reycends Brothers and the book/mapseller firm Guibert. At the beginning of the 18th century, the Rome-Venice hegemony in penmanship was waning, due to growing French influence in calligraphy. This slant towards French taste is revealed in the "Moderno" of the title and the fact that most of the twenty-six leaves are marked as engraved in Paris by artist Claude-Auguste de Berey. From 1690 to 1730 de Berey, or Berey, engraved the plates for several well-known French works on calligraphy. All the firm's writing manuals printed at this time were engraved in Paris (Barker, p. 147). Two leaves lacking. Soiled, margins chipped, old fold at center. Marks in ink throughout. [65216, \$ 1,500]



42. Prang, Louis and Co. **ALPHABETS PLAIN, ORNAMENTED AND ILLUMINATED, A SELECTION FROM THE BEST ANCIENT AND MODERN STYLES, PARTICULARLY ADAPTED FOR THE USE OF PAINTERS, ENGRAVERS, MARBLEWORKERS AND ILLUMINATORS.** Boston: L. Prang & Co., n.d. (before July 1870), oblong 8vo., original green cloth stamped in gilt. (16) leaves.

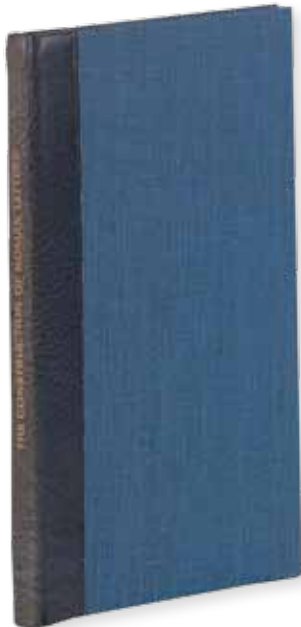


Preface, color title page followed by 15 plates of alphabets (some colored), and a leaf of advertising. Publishing date comes from title in ad in the back. Former owner has added pencil addresses and comments on front pastedown, free endpaper and verso of free endpaper. Shaken with pages detached. Covers are well preserved. [121470, \$ 700]



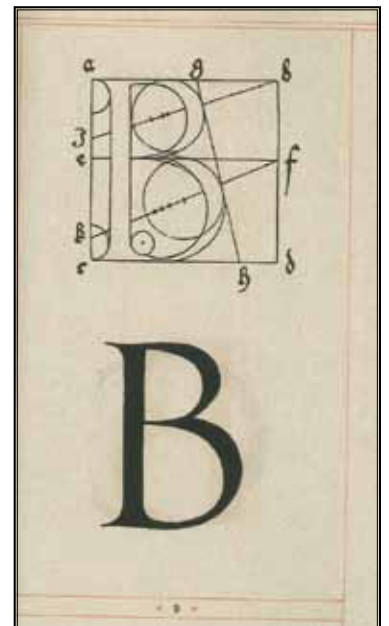
43. Prang, Louis. **PRANG'S STANDARD ALPHABETS.** Boston: L. Prang and Company, 1886, oblong 8vo., publisher's blue cloth binding, decoratively embossed with gilt lettering. 36 plates.

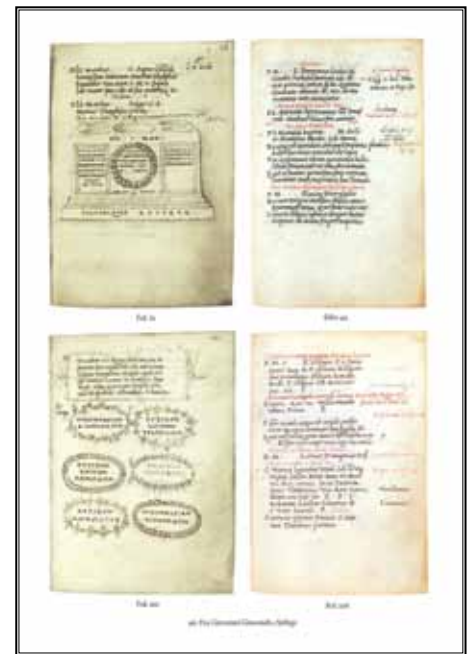
Revised edition, first printed in 1876. Beautiful, vivid examples of chromolithography, a process popularized by Prang in America that entails printing in color from drawings on stone. Intended as a calligraphy and type specimen book and designed as a tool for use by sign painters, engravers, illuminators, architects, and civil engineers. Includes over 30 type specimens, symbols, and borders, as well as an advertisement for Prang's other art education publications. More than half of the plates are printed in color. Rubbed at spine ends. Ink ownership inscription on front pastedown. Well preserved copy. [75671, \$450]



44. (Rogers, Bruce) Dürer, Albrecht. **THE CONSTRUCTION OF ROMAN LETTERS.** Cambridge: Dunster House, 1924, 12mo., later quarter leather with blue cloth covers. 40 pages.

Limited to 350 copies and designed by Bruce Rogers. (Warde no. 178). Printer's note in Centaur type and reproductions within red rules. Three-page introduction by Rogers followed by the reproduction of the 16th-century writing manual showing how Dürer constructed his letters. An exquisite book. Original fragile covers have been replaced with a modern tasteful binding. [121412, \$350]





45. (Sanvito, Bartolomeo) Mare, A.C. de la and Laura Nuvoloni. **BARTOLOMEO SANVITO: THE LIFE AND WORK OF A RENAISSANCE SCRIBE.** London, England: Association Internationale de Bibliophilie, 2009, large 4to., cloth, dust jacket. 463 pages with 196 images.

Bartolomeo Sanvito (1435–1511) was one of the most active and famous scribes of fifteenth-century Italy, and the supreme exponent of the italic script. He worked first for a notary in his native Padua, but he was soon employed to copy manuscripts by the young Bernardo Bembo, the scholarly Francesco Buzzacarini, Cardinal Ludovico Trevisan, patriarch of Aquileia, and the Venetian patrician Marcantonio Morosini. After moving to Rome in 1466, he was appointed a member of Cardinal Francesco Gonzaga's household, and after the cardinal's death to that of the Pope's nephew Cardinal Raffaele Riario. Pope Sixtus IV was one of his principal clients. He was also an illuminator and on occasion collaborated with famous artists—Franco de' Russi and Marco Zoppo in the north, Gaspare da Padova in Rome. Towards the end of the century he moved back to Padua to become a canon of the Collegiate Church of Santa Giustina at Monselice and to collaborate with Fra Giovanni Giocondo on collecting examples for his Sylloge of ancient inscriptions. His last great enterprise was to copy and illustrate two large service-books as gifts to the Church of Santa Giustina.

Published by the Association Internationale de Bibliophilie & The Handwriting of Italian Humanists, this book is a biography of one of the legends in the history of calligraphy. Detailing everything from illumina-

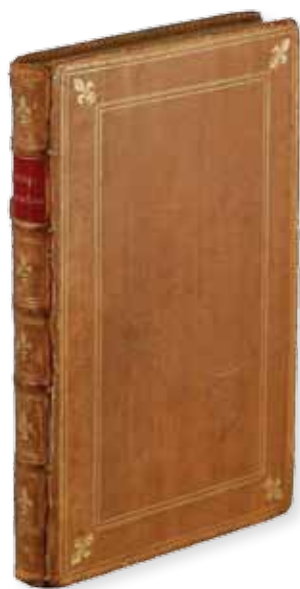
tion, bindings, and his experimentations in book design, Laura Nuvoloni put together a beautiful book based on the notes of the late A. C. de la Mare. Includes contributions by Scott Dickerson, Ellen Cooper Erdreich, and Anthony Hobson, as well as an annotated catalogue of Santivo's manuscripts by Nuvoloni.

Albinia ('Tilly') de la Mare (1932–2001) was one of the outstanding paleographers of the twentieth century. Her achievement was in tracing the careers of the hundreds of scribes writing the newly introduced humanist script in Italy in the fifteenth century. After completing her thesis on Vespasiano da Bisticci, the Florentine bookseller and historian, she was an assistant to the Bodleian Library until her appointment as Professor of Paleography at King's College, London. She held the chair from 1989 until retirement in 1997. Besides volume I of *The Handwriting of Italian Humanists*, which discussed eight scholars of the Quattrocento, she published the catalogue of the Lyell manuscripts in the Bodleian Library, *The Italian Manuscripts in the Library of Major J. R. Abbey* (with J. J. G. Alexander), the section on 'Clients and Scribes' in *Miniatura Fiorentina del Rinascimento* by Annarosa Garzelli, and numerous articles in specialized periodicals. She had been collecting material on Bartolomeo Sanvito for many years and had visited several countries to see his manuscripts. [115992, \$350]



46. Seddon, John. **THE PENMAN'S PARADISE, BOTH PLEASANT & PROFITABLE.** (Stuttgart: Dr. Cantz'sche Druckerei, 1966), oblong small 4to., paper spine with Cockerel paper-covered boards, paper spine label, later cardboard slipcase. 34-page facsimile of original edition followed by 4 pages.

Limited to 250 copies. With a one-page description of this exact reproduction of the circa 1695 manual by Jan Tschichold printed in German and English. [31655, \$ 150]



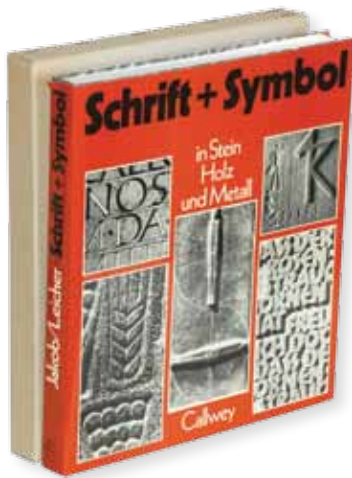
47. Senault, Louis. **HEURES NOUVELLES DÉDIÉES À MADAME LA DAUPHINE.** Paris: chez l'Auteur, n.d (circa 1680s), 8vo., full 19th-century polished calf with gilt panels, red morocco label (a signed binding by de Haas with his label). (iv), 260 pages.

A calligraphic book of hours "dedicated" to Marie Anne Christine Victoire de Baurire [Bavaria] (d.1690), the daughter-in-law of Louis XIV, written and engraved by Louis Senault (fl. 1660s–1680s) between 1680 (date of the lady's marriage to the Dauphin) and 1690. Senault produced different versions of books of hours dedicated to various members of French royalty. This copy does not correspond exactly to any reference we have found. It has some similarity to Bonacini no.1689 and OCLC 26677688, both of which are perhaps for an earlier version. The missing page number (p.47 omitted), however, is noted only for a much later work (1740) using Senault's plates but bearing a different title.

The book is printed from engraved plates, with each page written in a clear cursive (with headers and highlights sometimes in other styles) inside a simple border of double rules. The decorative scheme is more elaborate, generally combining floral elements and calligraphy, with some geometric elements or

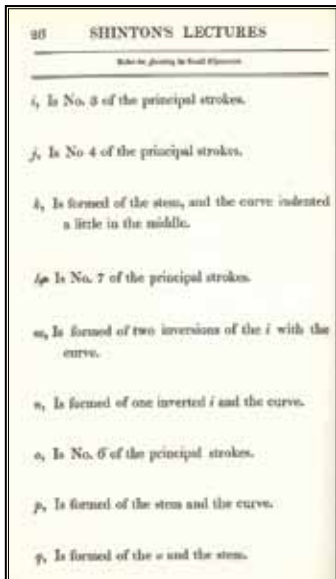
landscape vignettes. The title page and the eight subtitle pages have more ornate floral borders or subdivisions within the double rules, generally surrounding a calligraphic center panel. The groups of prayers usually begin with a floral or landscape headpiece, followed by some calligraphic flourishing, and an illuminated first initial consisting of a Roman capital over a square background of floral or geometric design, or a landscape vignette. Similarly constructed but smaller initials also appear at the beginnings of individual prayers: no two initials are the same. Sections frequently conclude with flourishes, and strings of calligraphic fleurons, each unique, appear throughout the text. Some headpieces and some backgrounds of initials incorporate landscape engravings that seem rather faint, as if made from worn plates. Other landscapes are clearly printed, as is all of the other matter. Joints repaired at head and foot, paper repair to head of title-page not affecting text. Worn at the joints. [52742, \$ 2,250]





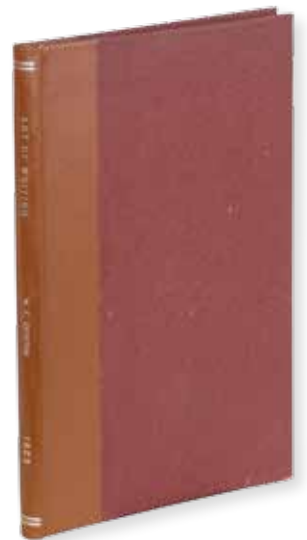
48. Sepp, Jakob and P. Donatus M. Leicher. **SCHRIFT + SYMBOL IN STEIN HOLZ UND METAL.** (München (Munich), Germany): Callwey, (1984), 4to., cloth, dust jacket, slipcase. 328 pages.

Text in German. Second edition, revised and corrected. Table of contents, epilogue, appendix, photographic credits, acknowledgments, bibliography, index. Frontispiece. A study of fonts and symbolic designs engraved on stone, wood, and metal from antiquity to the 20th century. Drawings and black and white illustrations throughout. Callwey brochure laid in. Signature of previous owner in pencil on front free endpaper. [121704, \$ 225]



49. Shinton, William Edward. **LECTURES ON AN IMPROVED SYSTEM OF TEACHING THE ART OF WRITING TO WHICH ARE ADDED PRACTICAL HINTS TO YOUNG PENMEN.** London: Longman, Hurst, Rees, Orme, Brown, & Co., 1823, tall 8vo., modern cloth back with pebbled cloth sides. (iv), 50 pages and 13 engraved plates.

First edition. (Not in Bonacini; only 2 copies listed in NUC). Printed in York and containing a list of about 250 subscribers, thus indicating a small distribution. [31244, \$ 250]

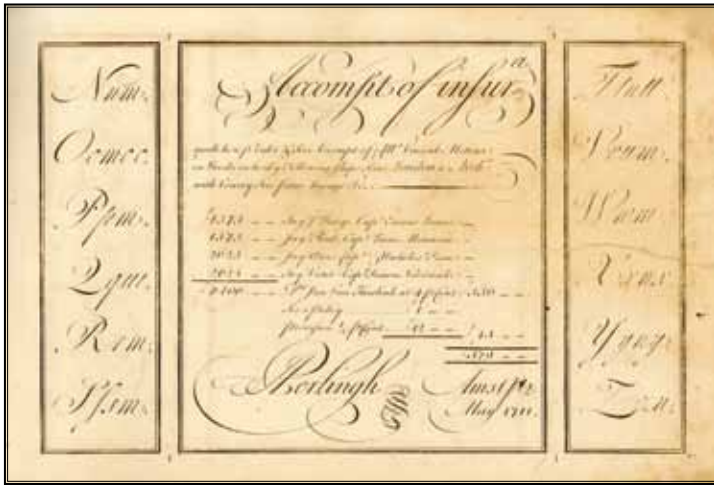


50. Smith, W. Anderson. **"ACCORDING TO COCKER", THE PROGRESS OF PENMANSHIP With Upwards of Twenty Illustrative Examples from "Penna Volans" and other Old Works on the Subject.** London: Alexander Gardner, 1887, oblong 8vo., original cloth, later cardboard slipcase. 8, 36 pages followed by the facsimile plates.

First edition. (Bonacini 1736). Gives a short history of the art of writing and a more specific history of Edward Cocker, the English writing master born in 1631. His book of 1661 is reproduced in facsimile. A former owner has added his calligraphic writing to a number of the pages. Covers soiled. Inside hinges cracked. Bookplate. [8163, \$ 125]







51. Snell, Charles. **THE ART OF WRITING IN ITS THEORY AND PRACTICE.** London, England: Henry Overton, 1712, oblong 8vo., half leather, marbled paper-covered boards. (v), v, (27)+(1) pages.

Heal 161–2. Davis and Richardson BL27. Konstantin Dierks, “Letter Writing, Stationery Staples, and Consumer Modernity in the Eighteenth-Century Atlantic World” in *Early American Literature* 41:3 (2006), 485–494. Dierks notes that Snell (1687–1733) opted to market his penmanship manual to young men preparing themselves “for business.” Title page notes “George Bickham, Sculpsit.” Preface, four letters to the author, a poem by Peter Motteux, list of rules. Sample leaves of various styles of calligraphy. Covers rubbed and scuffed. Bookplate on front pastedown. Front free endpapers creased. Lacks title, one plate, and six leaves of text (all supplied in Xerox). One leaf torn near the center. Other leaves with small tears near corners. A few ink notations by Wm. Parrish in text. [121493, \$ 500]



52. Sull, Michael R. **SPENCERIAN SCRIPT AND ORNAMENTAL PENMANSHIP.** 2 volumes. Prairie Village, KS: LDG Publishing, (1989), small 4to., stiff paper wrappers, plastic spiral binding. 216, (8); (vi), 378 pages.

First edition. An authoritative text on America’s golden age of ornamental penmanship. Volume 1 covers styles of penmanship, equipment and tools, techniques, signature writing, and the history of some of the great script writers. Volume 2 is full of reproductions of original examples of penmanship. An interesting, well produced book. Presentation from the author on the first leaf. Protected by later cardboard slipcase. [29602, \$ 350]



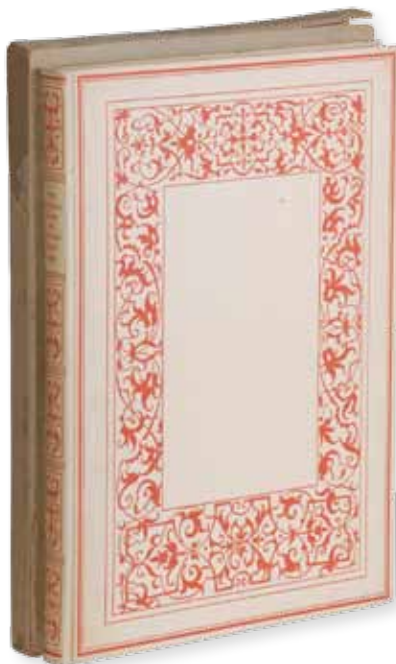


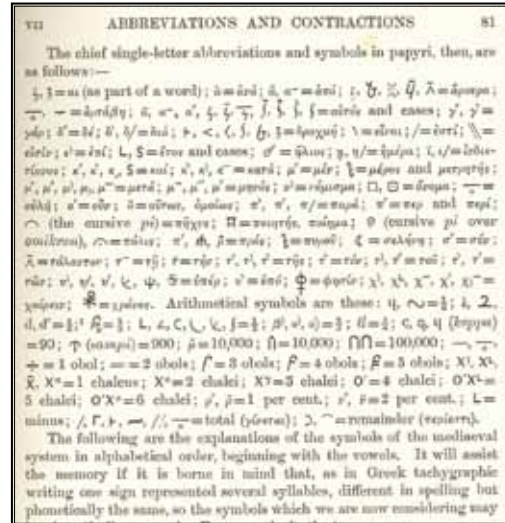
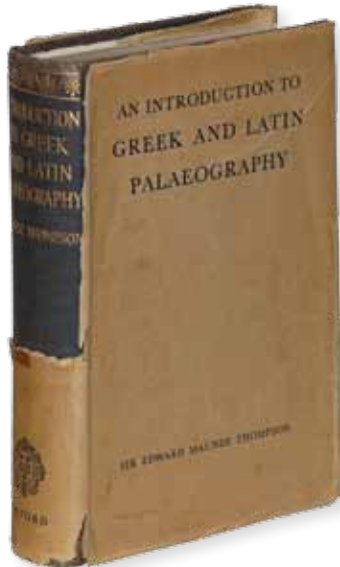
53. Thomas, Dylan. **UNDER MILK WOOD, A PLAY FOR VOICES. A REPRODUCTION OF THE ILLUMINATED MANUSCRIPT BY SHEILA WATERS.** Santa Ana: International Letter Arts Network, 1989, 4to., quarter cloth with paper-covered boards with blind stamped titling and cover designs, later cardboard slipcase. (x), 72, (2) pages.

A full-color reproduction of the original illuminated manuscript handwritten and illustrated by Sheila Waters. Includes a brief biography. [57538, \$ 250]

54. Thomas, Henry and Stanley Morison. **ANDRES BRUN, CALLIGRAPHER OF SARAGOSSA, SOME ACCOUNT OF HIS LIFE AND WORK, WITH A FACSIMILE IN COLLOTYPE OF THE SURVIVING TEXT AND PLATES OF HIS TWO WRITING BOOKS, 1583-1612.** Paris: Officina Bodoni for the Pegasus Press, 1928, 4to., decorated cloth, plain cardboard slipcase. 32 pages.

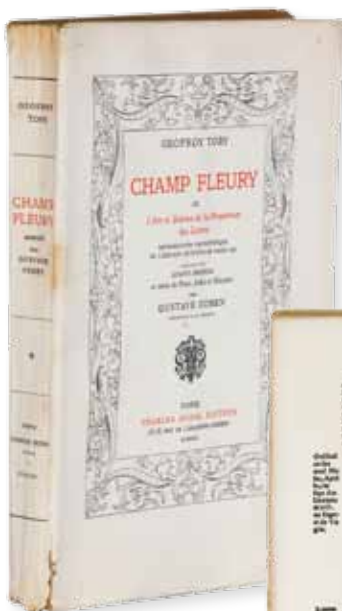
Limited to an edition of 175 numbered copies. Printed by Mardersteig for The Pegasus Press, Paris, in Janson type on Fabriano paper. With a facsimile in collotype of the surviving text and plates of his two writing books which were produced between 1583 and 1612 in Spain. The plain cardboard slipcase is worn with pieces missing. [65167, \$ 2,500]



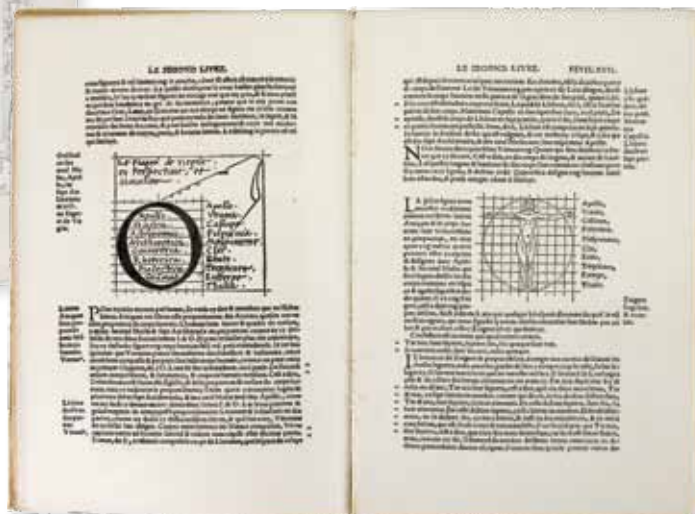


55. Thompson, Edward Maunde. **AN INTRODUCTION TO GREEK AND LATIN PALAEOGRAPHY.** Oxford: At the Clarendon Press, 1912, small 4to., cloth, dust jacket. xvi, 600 pages.

First edition. An important text accompanied by 250 large facsimiles. From the library of J.R. Abbey with his bookplate. Over half of the jacket spine is missing. Inside hinges cracked. Scarce book. [30673, \$250]



56. Tory, Geoffroy. **CHAMP FLEURY OU L'ART ET SCIENCE DE LA PROPORTION DES LETTRES, Reproduction Phototypique de L'Édition Princeps de Paris 1529. Précédée d'un Avant-propos et suivie de Notes, Index et Glossaire par Gustave Cohen.** Paris: Charles Bosse, 1931, small 4to., stiff paper wrappers. (viii), xx, facsimile, (2), 62, (6) pages.



Limited to 500 copies. Facsimile reprint of the 1529 edition of this famous lettering book accompanied by introduction, notes, glossary, and index. Some wear at spine ends. A few light spots along hinge. Bookplate. [46912, \$225]



57. Tschichold, Jan. **SCHATZKAMMER DER SCHREIBKUNST, MEISTERWERKE DER KALLIGRAPHIE AUS VIER JAHRHUNDERTEN AUF ZWEIHUNDERT TAFELN.** Basel: Verlag Birkhauser, (1945), oblong small 4to., cloth-backed decorated boards. 16 pages followed by 200 plates.

First edition. Study of calligraphy over 400 years. Covers show wear along edges. Bookseller's booklabel in corner of front pastedown. First three leaves including title page have crease marks in them from being folded at one time. Lacks dust jacket. [121482, \$125]

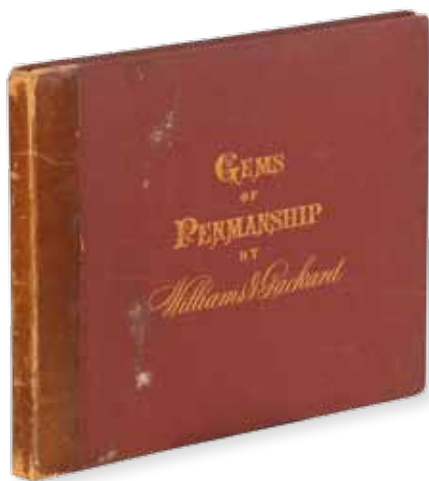


58. Valpey, F.B. **THE ART OF LETTERING FOR THE USE OF ARCHITECTS, CIVIL ENGINEERS, DRAUGHTSMEN, DESIGNERS, ILLUMINATORS, MARBLE WORKERS AND THE DECORATIVE ARTIST.** Lynn, MA: F.B. Valpey, n.d. (circa. 1890), oblong small 8vo., original quarter cloth, paper-covered boards. Unpaginated.

A collection of specimens including letters, numerals, scenery vignettes, and punctuation. Designed for advertising and show-card work, as well as sign and decorative painters. Rear cover is stamped "Press of Thos. P. Nichols, Lynn, Mass." Includes one page of advertising before, and one page after, text. Printed recto only. OCLC lists three North American copies. A Fred B. Valpey is listed on the 1913 tax assessment list of Lynn, living in Ward Six at 15 Anoka Place, occupation designer. A March 14, 1893, account from the Worcester *Daily Spy* described the destruction of Valpey's office by fire. Boards soiled and worn at edges. Free endpapers detached. Hinges cracked. Facsimile of newspaper account cited above laid in. [109405, \$295]

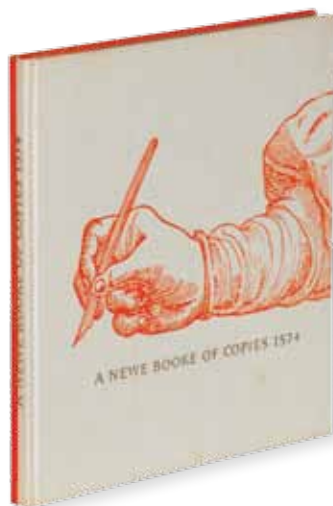






59. Williams, John D. and S.S. Packard. **WILLIAMS & PACKARD'S ORIGINAL GEMS OF PENMANSHIP RESPECTFULLY DEDICATED TO BRYANT, STRATTON AND CO'S CHAIN OF BUSINESS COLLEGES.** New York: D. Appleton & Co., (1867), oblong 4to., original quarter leather. Engraved title page, 4 pages followed by 47 plates.

First edition. With 4 pages of text followed by many excellent plates. Williams is mentioned in Nash as being a pupil at Duff's and then Packard's commercial schools. Wear at spine ends and rubbing along hinges. Occasional foxing. Old ink ownership inscription on front free endpaper. Abrased spots on front cover. [11710, \$ 450]



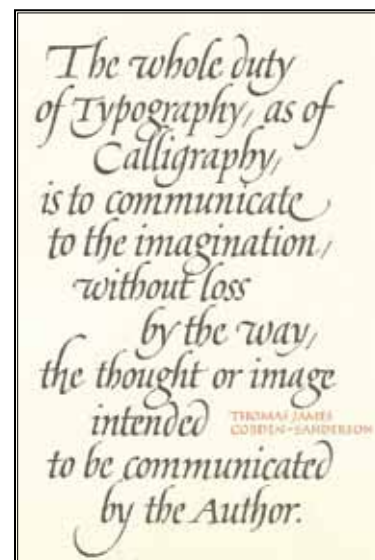
60. Wolpe, Berthold (editor). **A NEWE BOOKE OF COPIES 1574, A FACSIMILE OF A UNIQUE ELIZABETHAN WRITING. Edited with an Introduction and Notes by Berthold Wolpe.** London: Lion and Unicorn Press, 1959, small 4to., cloth. 100 pages.

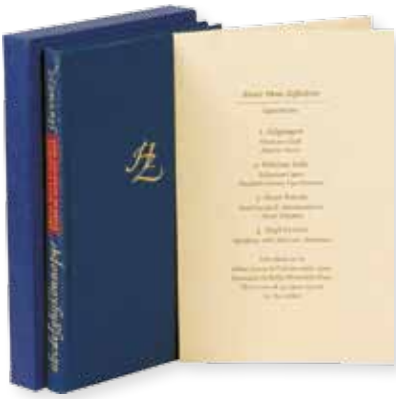
Limited to 200 numbered copies printed and bound at this press. Facsimile reprint of a book of much interest to anyone concerned with the alphabet and the deciphering of old documents. [31850, \$ 100]



61. (Zapf, Hermann) **FROM THE HAND OF HERMANN ZAPF.** N.P.: The Washington Calligraphers Guild, 1993, small 4to., cloth, later cardboard slipcase. 168, (2) pages.

First edition. Signed by Zapf on the colophon page. A collection of calligraphy, alphabet design, and book typography by Hermann Zapf, with several illustrations in color of facsimiles of his designs. Includes an introduction by Julian Waters. Printed by Martino Mardersteig at the Stamperia Valdonega. A scarce book. [58947, \$ 350]





62. (Zapf, Hermann) Kelly, Jerry. **ABOUT MORE ALPHABETS: THE TYPES OF HERMANN ZAPF. Foreword by Robert Bringhurst.** New York: The Typophiles, 2011, 4.5 x 7 inches, hardcover, slipcase. 112 pages.

Typophiles Chapbook, New Series, 3. Deluxe edition signed by the author and limited to 75 copies. Includes four type specimens in a paper folder and a slipcase for the book and specimen folder.

This book, a companion volume to *About Alphabets* (1960, updated 1970), describes Hermann Zapf's post-1970 type designs and provides new research on many of the earlier types. Typographer and calligrapher Jerry Kelly describes the origins and history of numerous Hermann Zapf typefaces including Marconi, ITC Zapf International, Linotype Zapfino, and Zapf Civilité. Kelly also includes new information on the Palatino nova and Optima nova families. Profusely illustrated with type specimens and drawings, many of which have never before been reproduced. [109481, \$ 170]

#### PRESENTATION FROM ZAPF

63. Zapf, Hermann. **MANUALE TYPOGRAPHICUM, 100 TYPOGRAPHICAL ARRANGEMENTS.** Frankfurt am Main: D. Stempel, 1954, oblong 8vo., publisher's parchment-backed cloth with "MT" in gilt on front cover, later cardboard slipcase. (iv) preliminary pages followed by 100 leaves with an embossed page number, (4) pages.

First edition, limited to 1000 copies printed by Heinrich Egenolf at Stempel's printing house with types owned by Stempel. This is the German language version. A landmark in the study of type and design. 100 comments on typography by the great names in the field arranged on the page by Zapf in various typographic displays and printed in red and black. Presentation from Zapf to Van Wyck Brooks on first blank page. With prospectus from Museum Books loosely inserted. Parchment spine is age darkened. [121678, \$ 425]



64. Zapf, Hermann. **PEN AND GRAVER, ALPHABETS & PAGES OF CALLIGRAPHY. With a Preface by Paul Standard. Cut in Metal by August Rosenberger.** New York: Museum Books, (1952), oblong 4to., parchment-backed boards. Not paginated.

Limited to 2000 copies. Printed by D. Stempel on Italian Fabriano paper. A landmark in the history of calligraphy. Small mark on front cover. Back cover has scratches. Name in ink in corner of free endpaper. [121466, \$ 275]





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