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SPRING 2014



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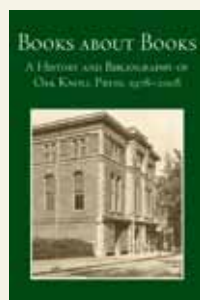
MEMBER, ASSOCIATION OF AMERICAN PUBLISHERS

Welcome to the Spring 2014 publishing catalogue, featuring our new and upcoming titles. We also have over 1,000 books available on our website at www.oakknoll.com/publishing. In addition to the titles we've published, this catalogue also includes new works that we are distributing for other publishers. Oak Knoll continues to act as the exclusive distributor for many important bibliographical organizations, such as the Bibliographical Society of America, American Antiquarian Society, John Carter Brown Library, the Library of Congress, Caxton Club, Typophiles, Center for Book Arts, and the Grolier Club. Distribution rights for books from HES & DE GRAAF Publishers will be transferred to Brill on July 1, so we encourage you to order those titles as soon as possible. You can see the full HES & DE GRAAF back list at www.oakknoll.com/HDG.

This catalogue will give you insight to Oak Knoll's dedication to the preservation of the written word. We have been working hard to provide you with the best new titles on all topics of books including bibliography, book collecting, typography, book design, library history, artists' books, and more. We hope you enjoy this newest catalogue, and we would love to hear from you or have you stop by the shop.

Best wishes,

Robert D. Fleck, Publisher



BOOKS ABOUT BOOKS

A HISTORY AND BIBLIOGRAPHY OF OAK KNOLL PRESS, 1978-2008

by Robert D. Fleck

A comprehensive look at the history and output of Oak Knoll Press, *Books about Books* was written to mark our 30th anniversary in publishing. Both the narrative and bibliography are illustrated in black-and-white.

2008, 6 x 9 inches, 228 pages

Hardcover: ISBN 9781584562498, Order No. 99582, \$45.00

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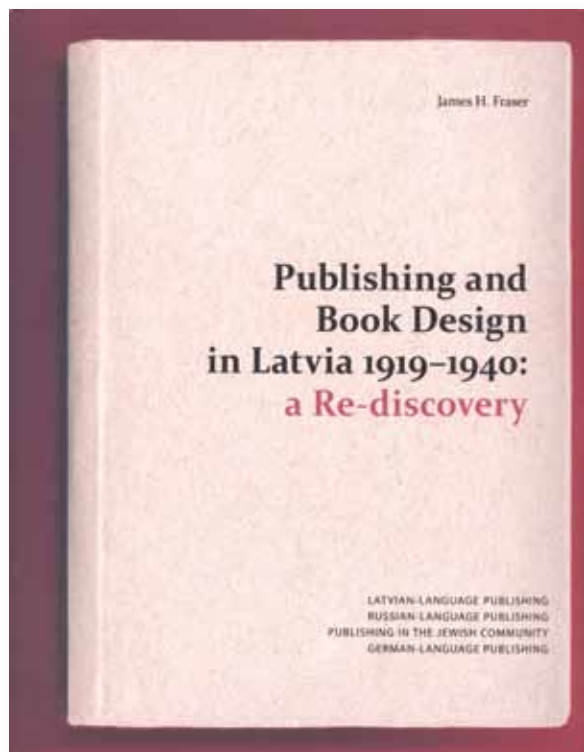
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Front cover: A satirical cartoon by Sergejs Civinski-Civis from *KB Satiriskais Kalendars* (Kultūras Balss Satirical Calendar, 1928).
Back cover: Cover design from *Melnās pasaka* (Black Tales, 1926), published by the Latvian Telegraph Agency's publishing arm LETA.

Both images from *Publishing and Book Design in Latvia 1919-1940: A Re-discovery* (see next page).



PUBLISHING AND BOOK DESIGN IN LATVIA 1919-1940: A RE-DISCOVERY

by James H. Fraser

Using over 700 color images of illustrated book covers and wrappers, this book presents a fascinating view of the remarkable, and as yet unheralded, creativity which characterized publishing and book design in Latvia between the World Wars. The majority of covers shown herein were made by artists or designers commissioned by publishers to attract potential buyers. It is through these illustrated covers and wrappers for books (and, for comparison, covers of selected periodicals, sheet music, and a few posters) that a glimpse of the “look” of the Latvian book during the Independence—late 1919 to the summer of 1940—emerges.

This visual exploration of a rapidly vanishing chapter in 20th century publishing history is given context by an overview of the historic book culture of interwar Latvia, giving special attention to company histories, the often colorful careers of prominent designers, artists, and publishers, as well as how the political situation in

Latvia dominated and influenced much of what was published. The work is divided into sections, each covering one of the four major language groups in Latvia: Latvian, Russian, German and Yiddish.

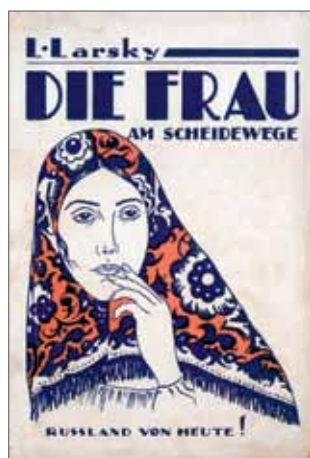
The book also features the personal reminiscences of the author, showing how he gained his longtime appreciation for the creativity and richness of Latvian publishing and book design, describing how he became involved in such a challenging project, and explaining why he found the subject so compelling and important that he devoted the last years of his life to this work.

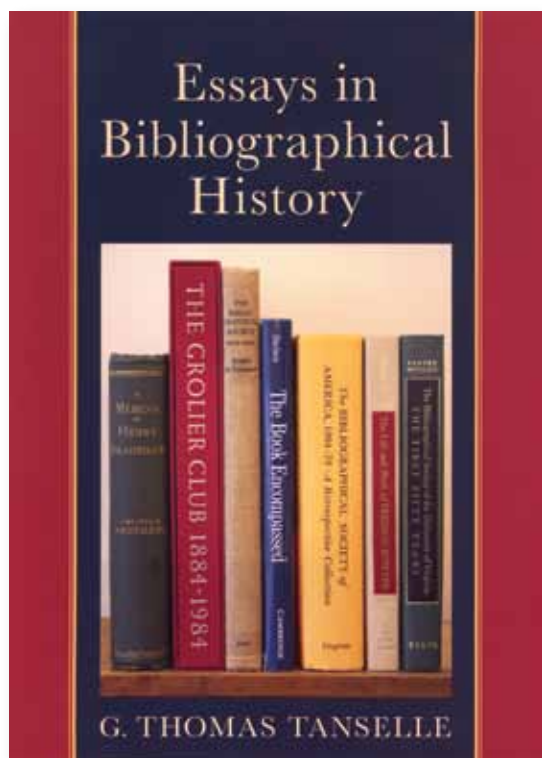
Such an extensive work on this topic has never previously been undertaken, so this book will prove valuable to cultural historians, artists, graphic designers, as well as those who might lack a clear (or any) image of “the Latvian book.”

2014, paperback, 9 x 11 inches, 336 pages

ISBN 9789934512186, Order No. 120366, \$65.00

Distributed for Neputns





ESSAYS IN BIBLIOGRAPHICAL HISTORY

by G. Thomas Tanselle

In this new collection of essays, G. Thomas Tanselle illustrates the importance of bibliographical scholarship as an integral part of intellectual and cultural history. The first section's six broad retrospective pieces, which cover bibliographical history from the vantage point of several institutional anniversaries, provide context for the sixteen essays in the second section, each of which is more narrowly focused.

Two of the sixteen essays deal with individual periodicals, *Studies in Bibliography* and the Bibliographical Society's *News Sheet*, and two more with the development of descriptive bibliographies (of American authors and eighteenth-century books). One takes up the production of a major reference work (the ESTC), and another the role of a single locality (Indianapolis) in book history. Further essays cover the writing of publishing history, the theorizing about the scientific nature of bibliography, the recording of copyrighted books, the indexing of bibliographical periodicals, and the preserving of booksellers' catalogues. The Grolier Club is the subject of two contrasting styles of history: a journalistic account of current events (the Club's centenary festivities) and a retrospective investigation of a bibliographical activity (the mounting of exhibitions as practiced at the Club). The fiftieth anniversary of the Bibliographical Society of the

University of Virginia also receives journalistic treatment. Textual criticism and scholarly editing have a place here because they are so intimately tied to the study of the physical objects that transmit texts. The two essays on textual matters explore, first, the traditions of scholarly editing and, second, how those traditions have been applied or misapplied to visual and aural works. A final essay, serving as an epilogue to the volume, discusses bibliographical history as a field, defining it, surveying previous work to build on, and suggesting the value of producing more such work.

2013, hardcover, dust jacket, 6 x 9.25 inches, 546 pages

ISBN 9781883631147, Order No. 119820, \$40.00

Distributed for the Bibliographical Society of the University of Virginia

More by G. Thomas Tanselle



BOOK-JACKETS

THEIR HISTORY, FORMS, AND USE

by G. Thomas Tanselle

This book is intended as a compact introduction to the historical study of book-jackets (or "dust-jackets"), along with other detachable book coverings such as slip-cases. It offers a concise history both of publishers' detachable book coverings and of the attention they have received from dealers, collectors, and librarians.

Following the text is a list of 1,888 surviving pre-1901 examples of British and American publishers' printed book-jackets and other detachable coverings.

2011, hardcover, dust jacket, 6 x 9.25 inches, 324 pages

ISBN 9781883631130, Order No. 107173, \$60.00

Distributed for the Bibliographical Society of the University of Virginia



TEXTUAL CRITICISM SINCE GREG

A CHRONICLE, 1950-2000

by G. Thomas Tanselle

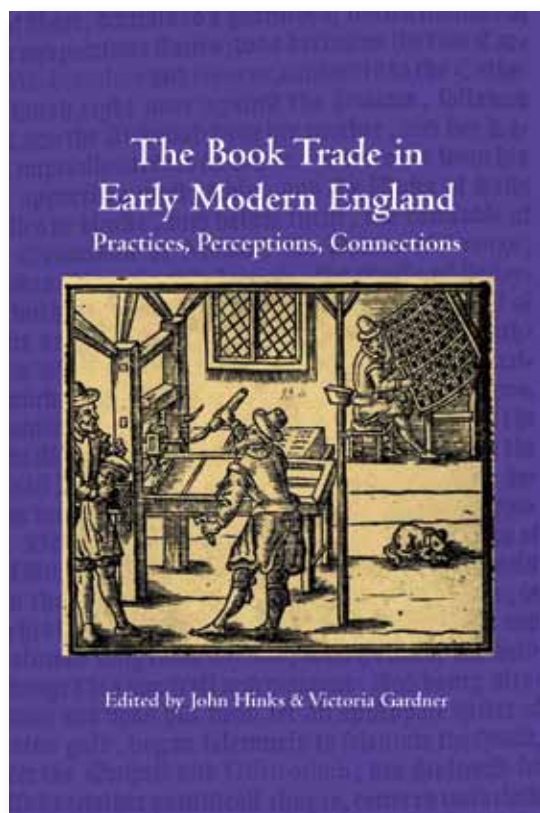
The past half century has been one of the most active and provocative periods in the long history of textual criticism. In this series of six critical essays that survey theoretical writings in the field since 1950, the eminent textual scholar G. Thomas Tanselle chronicles a significant moment in intellectual history and

offers a guide for thinking through the basic issues of textual criticism and scholarly editing. With index.

2005, hardcover, 6 x 9 inches, 384 pages

ISBN 1883631114, Order No. 89019, \$60.00

Distributed for the Bibliographical Society of the University of Virginia



THE BOOK TRADE IN EARLY MODERN ENGLAND PRACTICES, PERCEPTIONS, CONNECTIONS

edited by John Hinks and Victoria Gardner

This volume comprises a range of papers from recent 'Print Networks' conferences on the early modern book trade. Collectively, they explore the practices and perceptions of print production, the circulation of texts and connections between book-trade personnel in Britain and Europe between the late fifteenth and early eighteenth centuries. Each essay offers insights, specific to era and location, into the ways in which book-trade actors ultimately shaped the meaning of the texts that they produced. Together, the chapters reveal commonalities in a trade experiencing widespread transformation from one that was relatively small, limited by legislation and interdependent with its European counterparts, to one that grew in size numerically and geographically and was increasingly specialized and localized.

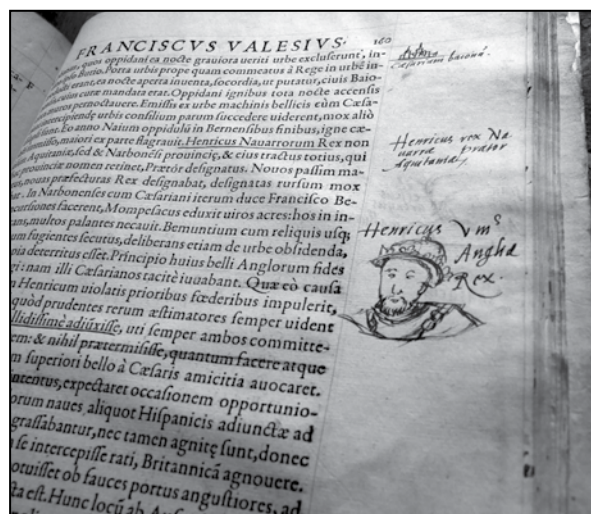
The volume is divided into two sections. Part One, 'Practices and Perceptions' offers chapters that examine the practices of authors, translators, producers and collectors, and the perceptions of book-trade personnel. Part Two, 'Connections,' explores the shifting geographical networks across the trade over the early modern period and their implications for readers.

The essays in this collection seek to shed light on the ways in which the early modern book trade both intervened in and shaped the production and circulation of texts, ultimately informing their meaning. In one way, each essay contributes a single case study to a world of print that stretched across national boundaries and several centuries. But in other ways, these essays repeat variants of the same story – of businessmen and women connecting and collaborating, developing a clear sense of their place in the world, and using print to transport their readers too.

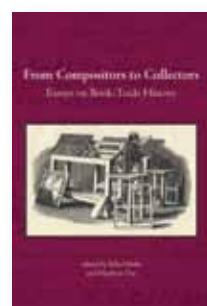
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ISBN 9781584563273, Order No. 118821, \$55.00

Available in the UK from The British Library



More in the Print Networks series



FROM COMPOSITORS TO COLLECTORS ESSAYS ON BOOK-TRADE HISTORY

edited by John Hinks and Matthew Day

This eleventh book in the Print Networks series contains nineteen essays from leading scholars that trace texts from their creation and printing through to their publication, dissemination, and collection. In doing so, they show how production processes change texts and how collectors subsequently appropriate them for their own ends. The book is illustrated throughout in black and white.

2012, hardcover, dust jacket, 6 x 9 inches, 400 pages

ISBN 9781584563013, Order No. 105524, \$75.00

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TICKETS TO THE HEALING ARTS

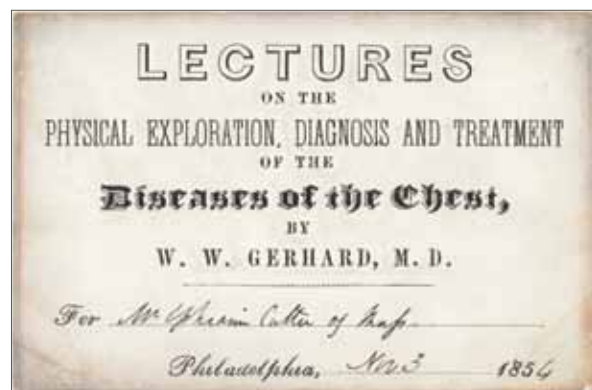
MEDICAL LECTURE TICKETS OF THE 18TH AND 19TH CENTURIES

by Caroline Benenson Perloff and Daniel M. Albert

For more than the first century of formal medical education in America, medical schools were proprietary in nature. At most private and university-affiliated institutions, medical faculty ran the medical schools, controlling admissions, the curriculum, and graduation standards. They collected fees directly from medical students and in return, issued tickets for admission to their course of lectures. Individual professors paid whatever overhead was due, such as rent, to the dean or provost and kept the remainder as profits.

Medical lecture tickets dating as far back as the 1760s survive as physical evidence of this proprietary system. The tickets were meant to be ephemeral, but fortunately, a significant number of students kept their tickets as mementos, and some of those keepsakes have survived in private and institutional collections.

Just as archaeological artifacts hold clues to past civilizations, medical lecture tickets proffer admission to a much larger story. They help trace the evolution of medical education in America, from the founding of the first medical school in 1765, to a system that fostered an abundance of 19th century substandard schools and practitioners, to reforms that paved the way for the first-rate medical training in the 20th century and beyond. Moreover, they tell stories about people. Professors who issued the tickets and medical students who purchased them were individuals of diverse medical, historical, military, cultural and human interest, and accomplishment. This catalogue unfolds nearly 200 of their stories from 100 tickets selected from the vast ticket collection of the University of Pennsylvania Archives and Records Center.



Tickets to the Healing Arts, divided into three sections, begins with a narrative exploring the provenance of the University Archives' medical lecture ticket collection, a description and analysis of the tickets, and a historical context for their interpretation. The second section, the core of the catalogue, consists of photographs and text for 100 tickets organized alphabetically by institution. Each entry is notated with a catalogue number, name of institution, date, names of issuer and recipients, and course subject. The third section functions as a comprehensive index of the 1,150 tickets in the University Archives collection.

2014, hardcover, 6 x 9 inches, approx. 360 pages
ISBN 9781584563297, Order No. 118577, \$45.00

ALEXANDER ANDERSON'S NEW YORK CITY DIARY

1793 TO 1799



Jane R. Pomeroy

VOLUME ONE

Oak Knoll Press

American Antiquarian Society

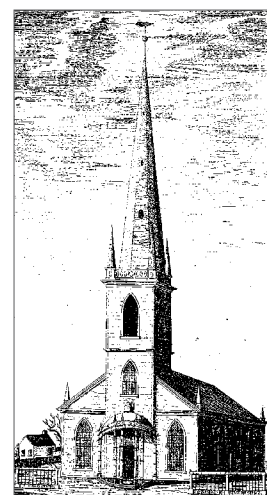
2013

ALEXANDER ANDERSON'S NEW YORK CITY DIARY, 1793-1799

by Jane R. Pomeroy

This work for the first time presents the complete transcription of the diary of Alexander Anderson (1775-1870), the father of wood engraving in America. It starts at the beginning of his career and covers almost six years of daily entries. Comprehensive footnotes identify the books he illustrated during those years (included in a checklist), literature he sought to help him in engraving techniques, his earnings from commissions, and more. Ten chapters from author Jane R. Pomeroy explore themes apparent in the Diary: the places and persons he mentioned and the social climate and urban history that he experienced. An appendix lists some 300 books that he mentioned reading.

As might be expected, during the almost six years he kept the Diary, Anderson changed and matured. He was eighteen years old the first year and twenty-four at the last entry in June, 1799. His life during those six years shaped his work. By the end of the Diary, he had married, lived through the deaths of his wife and infant son and of all his family, and



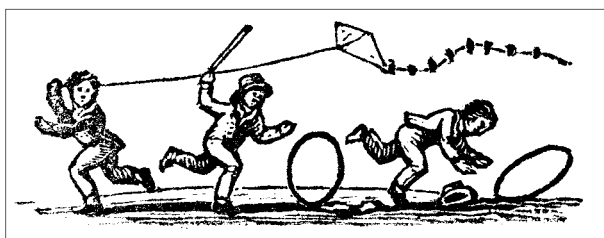
two of the city's yellow fever epidemics. It took these life changing events and his success in being hired by printers and publishers to make him abandon the career in medicine that had been chosen for him by his parents and turn to his first love and passion, engraving.

The engravings mentioned in his Diary are from the beginning of his work, only a few of the over 9,000 images he produced in his ninety-five years. He mostly devised his skills for himself, initially inspired by the great English wood engraver, Thomas Bewick. Anderson is often named as the first American illustrator who cut on the end grain of boxwood, which both allowed a resilient commercially practical woodblock and one with a wide artistic range.

His diary is a record of daily occurrences, of patients that he did his best to help, of friends and walks in the city and time spent reading and playing his violin, and it allows us to better understand his history and temperament by showing his surroundings and friends, how they influenced the choices he made in his work and its character.

2013, hardcover, 8.5 x 11 inches, 688 pages in two volumes
ISBN 9781584563259, Order No. 114714, \$125.00

Co-published with The American Antiquarian Society



ALEXANDER ANDERSON, 1775-1870, WOOD ENGRAVER AND ILLUSTRATOR AN ANNOTATED BIBLIOGRAPHY

by Jane R. Pomeroy

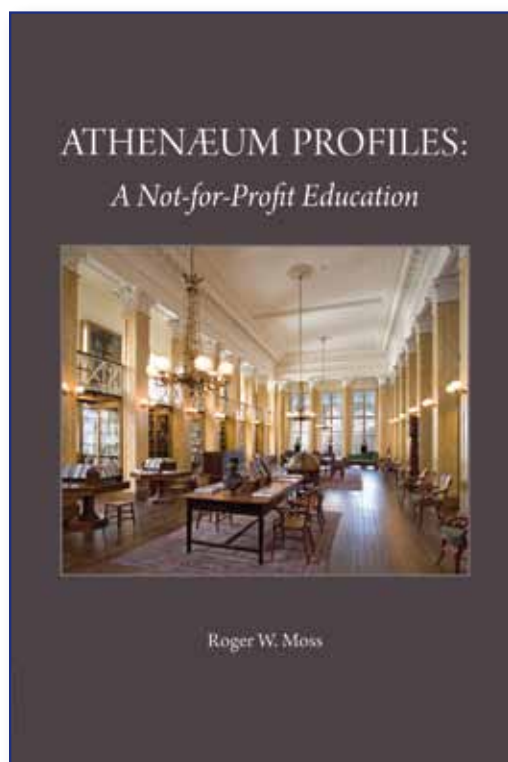
By the early nineteenth century, Alexander Anderson was recognized as the United States's preeminent illustrator. Called the father of wood engraving in America, his prodigious work filled publications of every kind. Beginning with a biography of Anderson, this major study contains over 2,322 bibliographical entries, illustrated with over 1,000 reproductions of Anderson's engravings. There are three indices provided, one of authors and titles, a second of printers, publishers and booksellers, and a third of artists and engravers.

2005, hardcover, 8.5 x 11 inches, 2616 pages
ISBN 9781584561620, Order No. 88121, \$350.00

Co-published with The American Antiquarian Society



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ATHENÆUM PROFILES

A NOT-FOR-PROFIT EDUCATION

by Roger W. Moss

Prepared for the bicentennial celebration of The Athenæum of Philadelphia, *Athenæum Profiles* consists of biographical essays covering twelve significant individuals who influenced the future of one of America's oldest cultural institutions. During the author's forty-year tenure as executive director of the Athenæum (1968–2008), he learned on the job from these men how to manage a not-for-profit special collections library. With their guidance, he resuscitated this previously moribund institution by acquiring nationally significant collections, attracting substantial funding, embracing modern technology, and creating a research website visited by thousands of researchers from around the globe. This captivating personal narrative pays tribute to the people who pulled the Athenæum back from the brink of collapse, and provides practical lessons for any curator or director facing a similar situation.

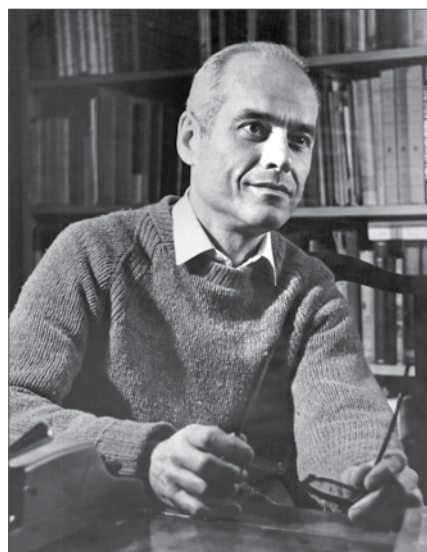
Profiled here are George B. Tatum, Ph.D., FSAH, University of Delaware architectural historian; Robert C. Smith, Ph.D., University of Pennsylvania art historian

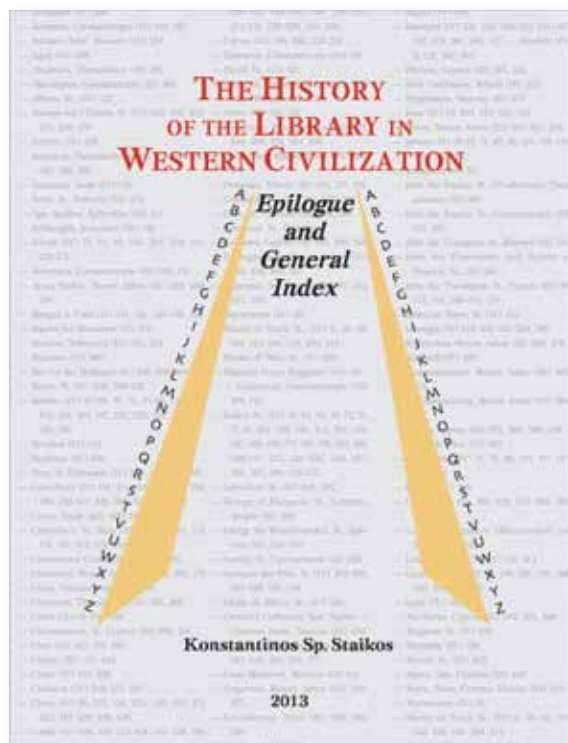
and the leading American authority on Portuguese and Brazilian art; Charles E. Peterson, FAIA, FSAH, nationally celebrated architectural historian, founder of the Historic American Buildings Survey, who was responsible for restoring some of America's most important buildings; Robert L. McNeil, Jr., D.Sc., philanthropist and founder of the Barra Foundation; George Vaux, RSA, prototypical "Old Philadelphian"; Nathaniel Burt, FPAT, the celebrated Princeton author; Henry J. Magaziner, FAIA, FAPT, Philadelphia architect and preservationist; Robert B. Ennis, MA, Drexel University art historian; Walter Muir Whitehill, Ph.D., Boston author and authority on not-for-profit institutions; Clay Lancaster, MA, prolific author and historian of Kentucky, New York, and Nantucket architecture and Asian culture; Samuel J. Dornsife, DFA, book collector and interior designer, whose

clients included major museums in both the United States and England; Ian Grant, FRIBA, the London-based architect and preservationist, whose clients included the Houses of Parliament, the Wallace Collection, and the British Royal Family. Also discussed are Walter W. Wright, Dartmouth College special collections curator, who introduced the author to the world of rare books; and Roy P. Fairfield, innovative educator and scholar. Dozens of other interesting characters—many of whom readers will recognize—make cameo appearances.

Roger W. Moss, Ph.D., is executive director emeritus, The Athenæum of Philadelphia, an independent special collections library housed in a National Historic Landmark building near Independence Hall. He was simultaneously an adjunct professor in the Historic Preservation Program at the University of Pennsylvania. He is the author of more than a dozen books on architecture and design, as well as scores of articles, book introductions, and reports on library and historic site management.

2014, hardcover, dust jacket, 6 x 9 inches, 176 pages
ISBN 9781584563280, Order No. 120435, \$55.00





THE HISTORY OF THE LIBRARY IN WESTERN CIVILIZATION VOLUME VI: EPILOGUE AND GENERAL INDEX by Konstantinos Sp. Staikos

With the publication of this volume, *The History of the Library in Western Civilization* series is complete. The series, addressing the unique role libraries have played in building and preserving Western culture, was begun in 2004 with the publication of *Volume I: From Minos to Cleopatra*. With each following volume, Staikos reveals the growth of the library throughout various times in history.

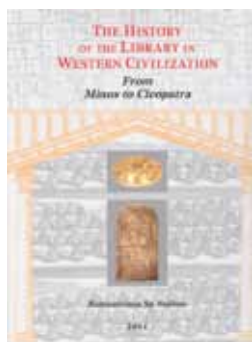
This sixth and final volume of *The History of the Library in Western Civilization* contains the author's final thoughts on this comprehensive and scholarly series and an extensive index which will identify all proper names, places, and subjects covered in the previous five volumes.

2013, hardcover, dust jacket, 8.5 x 11.5 inches, 216 pages
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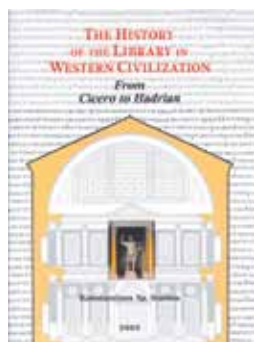
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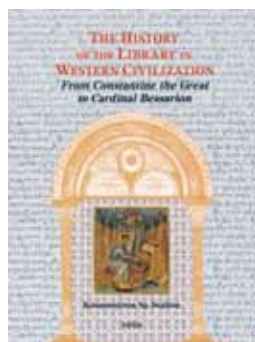
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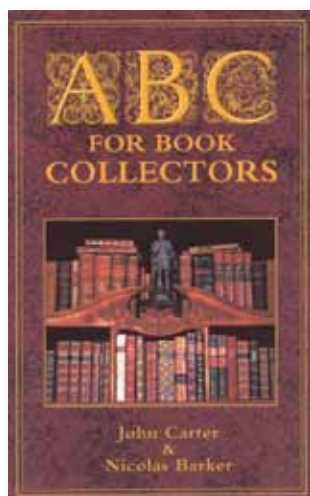
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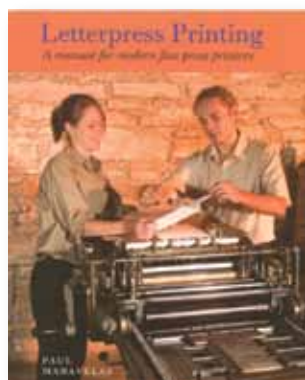
ABC FOR BOOK COLLECTORS

by John Carter and Nicolas Barker

Eighth edition, revised and re-set with additional information and an introduction by Nicolas Barker. Can you define: shaken, unsophisticated, Harleian style, fingerprint, and dentelle? John Carter's *ABC for Book Collectors* has long been established as the most enjoyable and most informative reference book on the subject. 490 alphabetical entries, ranging in length from a single line to several pages, define

and analyze the terms used in book collecting and bibliography. Salutory comments on such subjects as auctions, condition, facsimiles and fakes, and rarity are included. This indispensable guide retains its humorous character while keeping us up-to-date with current terminology.

(2013), hardcover, dust jacket, 5 x 8 inches, 232 pages
ISBN 9781584561125, Order No. 75338, \$29.95

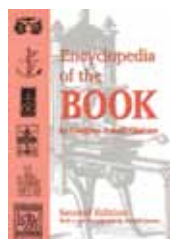


LETTERPRESS PRINTING A MANUAL FOR MODERN FINE PRESS PRINTERS

by Paul Maravelas

Using clear explanations and more than 80 illustrations, the manual describes presses, ink, paper, press operation, type and photopolymer plates. Also discussed is how to plan and design projects, how to move presses and equipment, and how to use lead and solvents safely. Includes glossaries of terms relating to paper and printing.

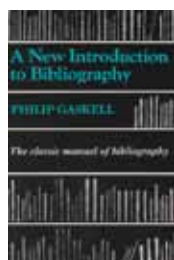
(2014), 8.5 x 11 inches, 220 pages
Hardcover, dust jacket: ISBN 9781584561675, Order No. 88731, \$65.00
Paperback: ISBN 9781584561743, Order No. 88733, \$24.95



THE ENCYCLOPEDIA OF THE BOOK by Geoffrey Ashall Glaister

A well-illustrated reprint of the 1979 second edition, this extensive work defines almost 4,000 terms used in the book trades. Includes information on printers, authors, bookbinders, bibliophiles, equipment, famous books, printing societies, customs of the trade, and more.

2001, 7 x 10 inches, 576 pages
Paperback: ISBN 9781884718144, Order No. 42510, \$49.95
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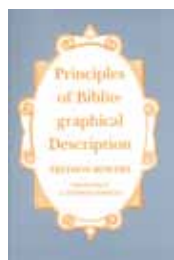


A NEW INTRODUCTION TO BIBLIOGRAPHY

by Philip Gaskell

In this book, Gaskell updates and improves upon Ronald McKerrow's *Introduction to Bibliography* on the history of printing technology of the hand-press period. He breaks new ground by providing a general description of the printing practices of the machine-press period, as well as addressing the increasing interest in the textual problems of the eighteenth through twentieth centuries. An essential title for students and practitioners of bibliography.

(2012), 6 x 9 inches, 462 pages
Hardcover: ISBN 9781584560364, Order No. 60423, \$65.00
Paperback: ISBN 9781884718137, Order No. 42436, \$39.95

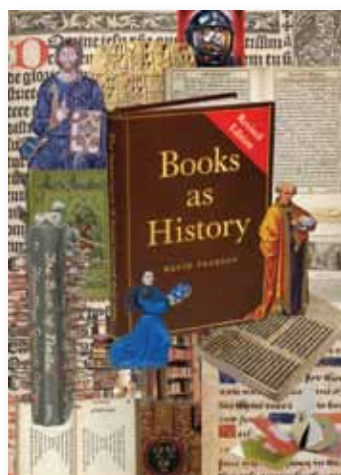


PRINCIPLES OF BIBLIOGRAPHICAL DESCRIPTION

by Fredson Bowers

One of the indisputable classics of twentieth-century scholarship, Bowers's work is one of the standard guides on the subject, providing a comprehensive manual for the description of printed books as physical objects.

(2012), paperback, 6 x 9 inches, 522 pages
ISBN 9781884718007, Order No. 40520, \$39.95



BOOKS AS HISTORY THE IMPORTANCE OF BOOKS BEYOND THEIR TEXT by David Pearson

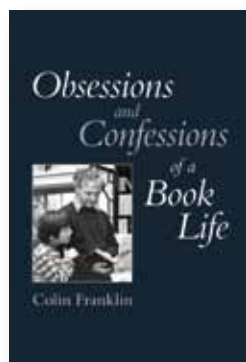
This third edition of David Pearson's *Books as History* includes a new foreword, an updated list of further reading, and various other additions and updates.

Books have been hugely important in human civilization as instruments for communicating information and ideas. People usually think of books in terms of their con-

texts or texts, but books possess many interesting qualities beyond the words within the pages, deriving from the ways in which they were printed, bound, beautified, and defaced. In this book, David Pearson uses many examples of books from the Middle Ages to the present day to show why books are interesting beyond their texts. It raises awareness of an important aspect of the life of books in the context of the ongoing debate about their future. Extensively illustrated with a wide range of images, it is not only approachable but also thought-provoking.

2012, paperback, 7.25 x 10 inches, 208 pages
ISBN 9781584563150, Order No. 109790, \$29.95
Available outside North and South America from The British Library

Books about Book Collecting and Book Selling



OBSESSIONS AND CONFESSIONS OF A BOOK LIFE

by Colin Franklin

Reminiscences of an author, book-seller, and publisher, written at the age of eighty-eight, Colin Franklin's newest book is perhaps his most entertaining. It wanders freely through themes which have absorbed him—a lost world of publishing, adventures in bookselling, and the irreplaceable scholarly eccentrics who dominated that world a generation ago. The anecdotal and

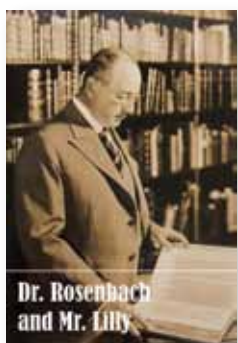
narrative style of text throughout makes this an entirely enjoyable work, rich in illustrations.

2012, hardcover, dust jacket, 6 x 9 inches, 296 pages

ISBN 9781584563044, Order No. 108511, \$49.95

Available in Australia from Books of Kells

Available in the UK from Bernard Quaritch, Ltd.



DR. ROSENBACH AND MR. LILLY BOOK COLLECTING IN A GOLDEN AGE

by Joel Silver

This story of Josiah Kirby Lilly, Jr., and the books and manuscripts he bought from Dr. A. S. W. Rosenbach is told through the many letters they exchanged. This book focuses on the two men and their business relationship from the 1920s through the 1940s. It is a microcosm of a great age of book col-

lecting, in which choices made by booksellers and collectors alike shaped the contents of some of the greatest research libraries of our own day.

2011, hardcover, dust jacket, 6 x 9 inches, 176 pages

ISBN 9781584562955, Order No. 105704, \$49.95



ON TEN NEW GROLIERS

JEAN GROLIER'S FIRST LIBRARY AND HIS
OWNERSHIP MARKS BEFORE 1540

by Isabelle de Conihout

In this transcript of a talk given in connection with the Grolier Club exhibition *Printing for Kingdom, Empire & Republic: Treasure of the Imprimerie Nationale* (December 6, 2011–February 4, 2012), Dr. de Conihout tells how insight, meticulous scholarship, and rare good

fortune enabled her to add "ten new Groliers" to the list of books known to have been owned by one of the greatest book collectors of all time. Illustrated in color.

2013, paperback, 6 x 9 inches, 62 pages

ISBN 9781605830469, Order No. 118561, \$25.00

Distributed for the Grolier Club



BOOK LIFE

THE LIFE AND TIMES OF
DAVID SCOTT MITCHELL

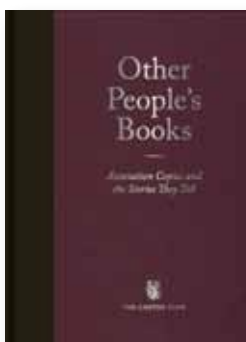
by Eileen Chanin

Australia's greatest book collector, David Scott Mitchell collected books on Australian history before it was even studied at Melbourne University. This is the first comprehensive account of his life and collecting, told through books, readings, and contemporary correspondence. This book features dozens of color illustrations and black-and-white photographs.

2012, paperback, 6 x 9.25 inches, 496 pages

ISBN 9781584563075, Order No. 108954, \$59.95

Available in Australia from Australian Scholarly Publishing



OTHER PEOPLE'S BOOKS

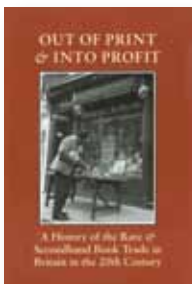
ASSOCIATION COPIES AND
THE STORIES THEY TELL

Containing 112 illustrations, this lively historical account tells how fifty-two presentation copies, twenty-four from institutional collections and twenty-eight from private hands, from 1470 to 1986 came to be inscribed, and highlights the current owners of these volumes, many of whom are famous names in history or the book world.

2011, hardcover, 8 x 11 inches, 214 pages

ISBN 9780940550100, Order No. 105527, \$75.00

Distributed for The Caxton Club



OUT OF PRINT AND INTO PROFIT

A HISTORY OF THE RARE &
SECONDHAND BOOK TRADE IN BRITAIN
IN THE 20TH CENTURY

edited by Giles Mandelbrote

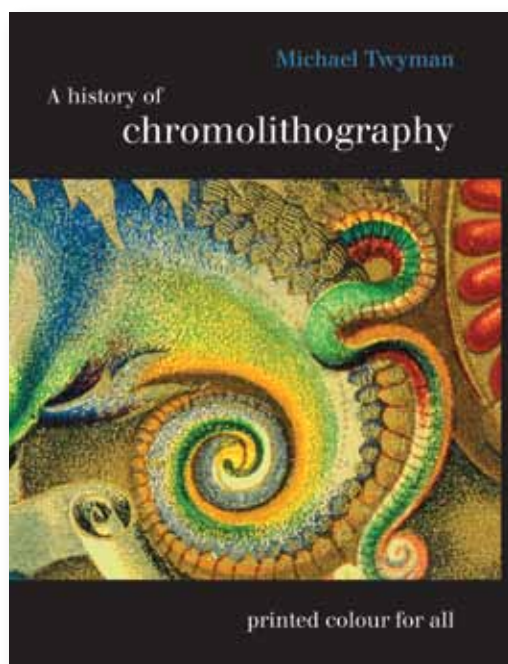
Published to mark the centenary of the Antiquarian Booksellers' Association, this is the first book to map out the history of the rare book trade in the 20th century - the end of this period broadly coinciding with

the end of an era in traditional bookselling and the arrival of the Internet. The book contains reproductions of many period photographs and several useful reference aids, including a survey of book trade archives, a checklist of memoirs, and three indexes.

(2007), hardcover, dust jacket, 9.5 x 12.5 inches, 414 pages

ISBN 9781584561903, Order No. 95405, \$55.00

Books about Printing History



A HISTORY OF CHROMOLITHOGRAPHY PRINTED COLOUR FOR ALL

by Michael Twyman

The first book since the process was in its heyday to offer a detailed account of how chromolithographs were made, tracing the evolution of this hand-drawn color-printing process. This is also the first book to consider chromolithography from a global standpoint. It gives particular attention to the movement of artists, printers, equipment, materials, products, and ideas across national boundaries, and contextualizes all this with respect to the development of the lithographic trade and its organization.

At one end of the market chromolithography met a voracious demand for color printing in everyday life; at the other, it was applied to work of real quality: illustrations (for science, art, architecture, and design), reproductions of famous and popular paintings, maps and atlases, facsimiles of manuscripts, book covers, posters, and high-end product catalogues. All are discussed in the context of other color processes and examples drawn from a dozen or so countries, as well as 850 color illustrations.

2013, hardcover, dust jacket, 8 x 12 inches, 728 pages

ISBN 9781584563204, Order No. 118671, \$130.00

Available outside North and South America from The British Library



ENGRAVING AND ETCHING 1400-2000

A HISTORY OF THE
DEVELOPMENT OF MANUAL
INTAGLIO PRINTMAKING
PROCESSES

by Ad Stijnman

This comprehensively illustrated study is the first of its kind to survey the history of the techniques of engraving, etching, and plate printing, i.e. that of manual intaglio printmaking processes from their beginnings in the 1430s until today. These developments are observed in the light of the coherence between the technique of the intaglio print; the style or outward appearance of the print; the creator of the print; and the fashion typical of a particular social group, place and time. Economic, educational and social aspects are discussed, as well as the worldwide dissemination of the trade of intaglio printmaking. Based on an exhaustive number of primary sources, it will be an essential resource for collectors, curators, conservators, printmakers, and students of technical art history.

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2012, hardcover, 8.25 x 11.5 inches, 672 pages

ISBN 9789061945918, Order No. 114782, \$195.00

Distributed for HES & DE GRAAF Publishers

Available outside North America from Brill



JACOB BIGELOW'S AMERICAN MEDICAL BOTANY, 1817-1821

AN EXAMINATION OF THE
ORIGIN, PRINTING, BINDING
AND DISTRIBUTION OF
AMERICA'S FIRST COLOR
PLATE BOOK, WITH SPECIAL
EMPHASIS ON THE MANNER
OF MAKING AND PRINTING ITS
COLORED PLATES

by Richard J. Wolfe

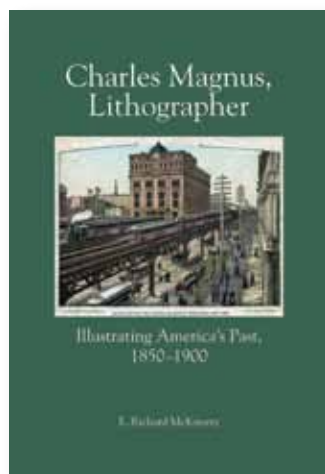
Of all the books published in the United States before the mid-nineteenth century introduction of chromolithography, Jacob Bigelow's *American Medical Botany* was the only one

to have its plates mechanically printed in color, not colored by hand in the usual manner of the day. Wolfe's investigation of the origin, printing, binding, and distribution of this landmark work also constitutes an important case study of the production, of a significant book of that early period.

This second edition contains, tipped in, two of Bigelow's original plates, one left uncolored and one colored by hand.

2012, hardcover, 6 x 9 inches, 128 pages, two tipped-in plates

ISBN 9781584563037, Order No. 108936, \$95.00



**CHARLES MAGNUS,
LITHOGRAPHER**
ILLUSTRATING AMERICA'S
PAST, 1850-1900

by E. Richard McKinstry

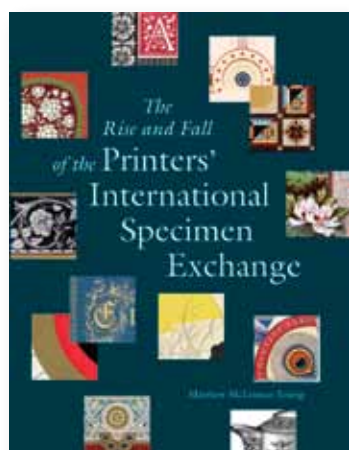
Charles Magnus (1826-1900) was one of the most prolific American printers of ephemera during the late nineteenth century. The book first examines Magnus as a person, then details the various kind of items he published such as songsheets, illustrated stationary, bird's eye view maps, board games, puzzles and greeting cards.

Throughout the book are over 100 color illustrations of Magnus's work and portraits of him and his family. An appendix lists the items mentioned by title in the book and records where at least one copy of each can be located. A comprehensive index completes the volume.

2013, hardcover, dust jacket, 7 x 10 inches, 200 pages

ISBN 9781584563198, Order No. 110132, \$59.95

Co-published with Winterthur Museum, Garden, and Library



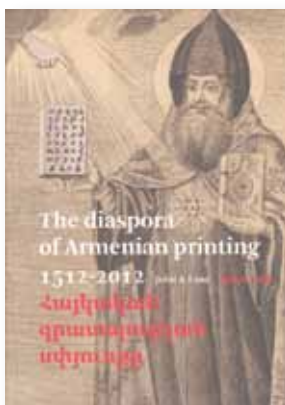
**THE RISE AND FALL
OF THE PRINTERS'
INTERNATIONAL
SPECIMEN EXCHANGE**
by Matthew McLennan
Young

This is the first in-depth study of an international institution whose goal was nothing less than a renaissance of fine printing at a time when quantity mattered far more than quality. Founded in 1880, The *Exchange* is a record of a remarkable period in letterpress and lithographic

printing. Its history involves the development of new machinery and printing techniques, "Old Style" vs. "Artistic" printing, the histories of the two innovative printing houses that managed the *Exchange*, cooperation and conflict among outsize personalities, and the extraordinary efforts of a few talented and dedicated people. This book also reproduces 81 full-page specimens submitted to the *Exchange*, many never seen before outside the *Exchange*'s original 16 volumes. The selected specimens showcase a wide range of styles from many countries.

2012, hardcover, dust jacket, 8.5 x 11 inches, 160 pages

ISBN 9781584563099, Order No. 108704, \$59.95



**THE DIASPORA OF
ARMENIAN PRINTING**
1512-2012

by John A. Lane

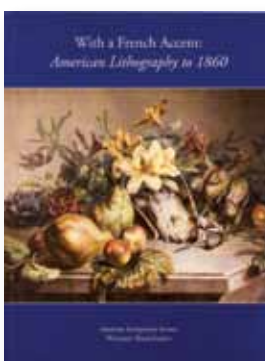
In 1512 Hakob Meghapart printed the first book in Armenian type, inaugurating a tradition celebrated in 2012 as "Five Centuries of Armenian Printing." This first international publication in English and Armenian on the history of Armenian printing commemorates the printers, their books, and their printing types.

For technical and political reasons, until 1771 all Armenian books were printed outside Armenia in major centres like Venice, Constantinople, and Amsterdam. The book describes the diaspora of Armenian printing, highlighting the role of Amsterdam. With its plentiful color illustrations, it takes the reader on a typographic odyssey through time and space.

2012, paperback, 6.75 x 9.5 inches, 224 pages

ISBN 9789081926409, Order No. 109505, \$49.95

Distributed for the Special Collections of the University of Amsterdam



WITH A FRENCH ACCENT
AMERICAN LITHOGRAPHY TO
1860

edited by Georgia B. Barnhill

With a French Accent: American Lithography to 1860 is a collection of five essays exploring the impact of French lithography and lithographic practices on American visual culture. The essays take on divergent subject matters, giving the reader windows into several different areas of Franco-American lithography. Illustrated

in both color and black and white, this publication is an excellent resource for the study of American prints and the French influence on the early lithography of the United States.

2012, paperback, 8.5 x 11 inches, 100 pages

ISBN 9781929545674, Order No. 109010, \$25.00

Distributed for the American Antiquarian Society



À LA MODE FRANÇAISE
LA LITHOGRAPHIE AUX ÉTATS-UNIS,
1820-1860

edited by Georgia B. Barnhill

A French language edition of *With a French Accent*.

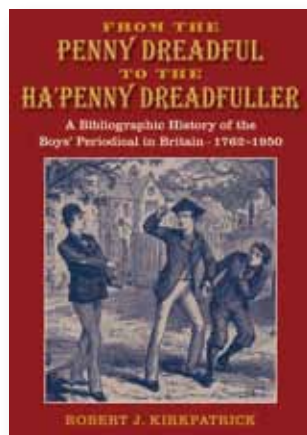
2013, paperback, 8.5 x 10 inches, 128 pages

ISBN 9781929545674, Order No. 118846, \$25.00

Distributed for the American Antiquarian Society

Books about Publishing History

Winner of the Children's Book History Society's
2012-2013 Harvey Darton Award



FROM THE PENNY DREADFUL TO THE HA'PENNY DREADFULLER A BIBLIOGRAPHIC HISTORY OF THE BRITISH BOYS' PERIODICAL 1762-1950

by Robert J. Kirkpatrick

This book tells, for the first time, the full history of the British boys' periodical, from its origins in the second half of the 18th century to its decline after the Second World War. Beginning with educational and religious magazines, it follows the trail through the vio-

lent and sensational 'penny blood,' which thrived around 1830 to 1870, to early attempts to entertain as well as educate boys through monthly magazines and the ground-breaking weekly story papers and 'penny dreadfuls' of Edwin J. Brett. Includes a comprehensive checklist, giving publication details of over 600 periodicals.

2013, hardcover, dust jacket, 6.75 x 9.5 inches, 586 pages

ISBN 9781584563181, Order No. 108513, \$85.00

Available outside North and South America from *The British Library*



TO PUT ASUNDER THE LAWS OF MATRIMONIAL STRIFE

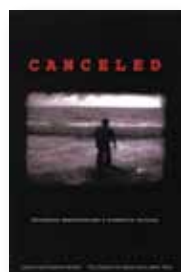
by Lawrence H. Stotter

Richly illustrated in full color, beautifully designed, and including more than one hundred pages of bibliographic sources, this book examines court proceedings, policies of church and state, scholarly literature, and the anger of unhappy spouses to reveal the path of domestic relations laws adopted in Western civilization.

Stotter clarifies the philosophy and goals behind the development of divorce laws in biblical times, the influences of early Greeks and Romans, the impact of the Reformation, and the modifications brought about by the founders of Colonial America to make clear the reasons for our current divorce provisions.

2011, hardcover, dust jacket, 8.25 x 10 inches, 416 pages

ISBN 9781587902109, Order No. 106293, \$150.00



CANCELED: ALTERNATIVE MANIFESTATIONS AND PRODUCTIVE FAILURES

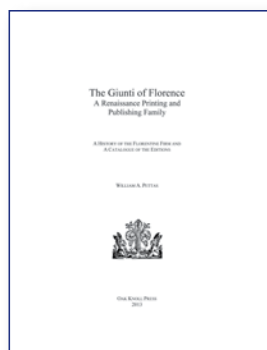
by Laura van Haften-Schick

This catalogue presents a selection of canceled or prohibited exhibitions that now exist in other formats. Each entry is accompanied by a short history of the exhibition, the reason for its cancellation, the steps taken to preserve and share its message, and pictures, excerpts, or ephemera from or about the exhibition.

2012, 6.7 x 9.25 inches, paperback, 54 pages

Order No. 109480, \$25.00

Distributed for the Center for Book Arts



THE GIUNTI OF FLORENCE A RENAISSANCE PRINTING AND PUBLISHING FAMILY

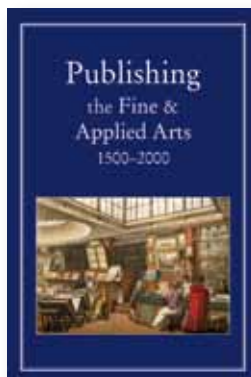
by William A. Pettas

This ambitious project explores in detail the history and output of the Giunti Press in Florence, covering the firm from its beginnings in 1497 to its end in 1625, and providing descriptions of each Giunti book published with extensive indication of the libraries holding copies of each edition.

Part I of the book covers all aspects of the Giunti family and the press, the nature of its output, and related topics. The catalogue in Part II provides a basic description of all known editions, as well as some unsigned editions that others have attributed to the Giunti. In addition, the book provides Giunti images, genealogical tables, a chronological list of editions by language, and a list of works cited.

2012, hardcover, 8.5 x 11 inches, 1096 pages

ISBN 9781584563068, Order No. 105520, \$195.00



PUBLISHING THE FINE & APPLIED ARTS 1500-2000

edited by Robin Myers, Michael Harris, and Giles Mandelbrote

This most recent addition to the Publishing Pathways series examines aspects of the relationship between the business of print and the practice of art and design across five centuries. Leading specialists explore the role played by the book trade in the diffusion of artistic and architectural theory, fashion, and practice. Among

the topics discussed are the evolution of drawing manuals in seventeenth-century England, the library formed by the architect Sir John Soane, developments in nineteenth-century art publishing, and the role of printed catalogues in documenting the acquisitions made by English collectors of paintings, sculpture and antiquities. The book is illustrated in color and black and white.

2012, hardcover, dust jacket, 6 x 9 inches, 224 pages

ISBN 9781584562993, Order No. 104084, \$55.00

Available in the UK from *The British Library*



FROM BANDE DESSINÉE TO ARTIST'S BOOK TESTING THE LIMITS OF FRANCO-BELGIAN COMICS

by Catherine Labio

Bande dessinée is one of the great comics traditions, along with American comics and Japanese manga. The purpose of the exhibition is to show how adopting the book has shaped the history of bande dessinée, from its early standardization into a set format to contemporary explorations into

the possibilities offered by a book as a three-dimensional object. Illustrated in color throughout.

2013, paperback, 6 x 9 inches, 39 pages

Order No. 117976, \$25.00

Distributed for the Center for Book Arts



REQUIRED READING

PRINTED MATERIAL AS AN AGENT OF INTERVENTION

by Yaelle S. Amir

Catalogue of an exhibition that ran from October 3–December 15, 2012. The fifteen

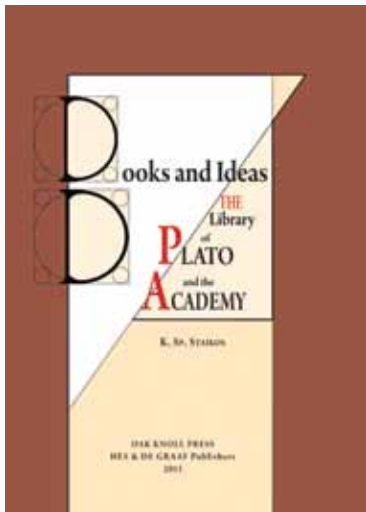
projects in the show present the ability of printed materials to act as symbols of ideologies and beliefs. The catalogue provides brief descriptions of each project, along with color illustrations for each of the fifteen entries. Includes an essay by Howard Zinn, "Pamphleteering in America."

2012, paperback, 8.5 x 5.5 inches, 45 pages

Order No. 117974, \$20.00

Distributed for the Center for Book Arts

Books about Libraries



BOOKS AND IDEAS

THE LIBRARY OF PLATO AND THE ACADEMY

by Konstantinos Sp. Staikos

This publication examines the papyrus books collected by Plato himself, a habit which began when he was still 'studying' under Socrates and continued throughout his years of teaching in the Academy. The book deals extensively with the works of the Ionian and Eleatic Natural Philosophers, as well as of the Pythagoreans, which informed the composition of Plato's Dialogues. Furthermore, through this process the fabric of Sophistic literature composed at Athens is unfolded and the pioneers who introduced the study of Mathematics in the Academy are discussed in brief. Finally, a large chapter in the book deals with the architecture of the Academy, including topographical surveys and scale plans which reveal interesting facts about the ideas that went into its design, and the use of its facilities.

2013, hardcover, dust jacket, 6.75 x 9.5 inches, 304 pages

ISBN 9781584563242, Order No. 118704, \$55.00

Distributed for HES & DE GRAAF Publishers; available in Europe from Brill



BROTHER, CAN YOU SPARE A STACK?

Catalogue of an exhibition of the same name, which ran from January 18—March 30, 2013. The exhibition presents 13 artists' works that challenge typical conceptions of the

library's place in contemporary society, presenting it as an agent of social change. The catalogue provides a brief but informative description of each work in the exhibition. Illustrated in color throughout.

2013, paperback, 8.5 x 5.5 inches, 28 pages

Order No. 117975, \$20.00

Distributed for the Center for Book Arts



DONALD BROWN ENGLE

1917–2012

by Jeffrey H. Kaimowitz and Peter J. Knapp

A memorial keepsake for Donald Brown Engle (1917–2012), who was Librarian of Trinity College and Associate Librarian at Yale, a long time member of the Grolier Club, and a Watkinson Library Board member for over 40 years. It contains a short foreword by Head Curator & Librarian

Richard J. Ring, and two reminiscences by former curator Jeff Kaimowitz and current Archivist Peter Knapp.

2012, pamphlet, 5 x 8 inches, 20 pages

Order No. 115025, \$10.00

Distributed for the Watkinson Library at Trinity College

IN PURSUIT OF A VISION

TWO CENTURIES OF COLLECTING AT THE AMERICAN ANTIQUARIAN SOCIETY

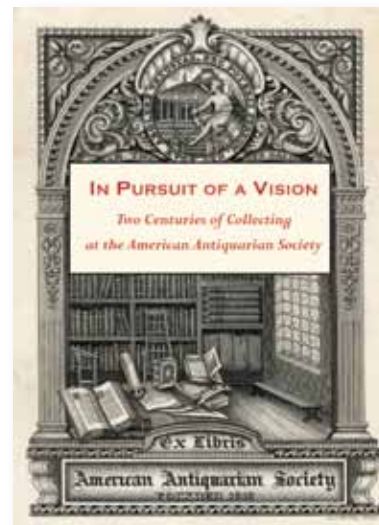
This generously illustrated catalogue accompanied a fall 2012 exhibition at the Grolier Club in New York celebrating the American Antiquarian Society's bicentennial year. The collections of the Society, founded in Worcester, Massachusetts, in 1812, have grown from Isaiah Thomas's initial gift to over four million items. It would be difficult to truly represent the full breadth and depth of the Society's extraordinary holdings in a single publication, so a different approach was taken here. *In Pursuit of a Vision* introduces nearly thirty of the scholars, donors, librarians, members, and book dealers who have helped to build this independent institution into a national treasure. This generously illustrated catalogue chronicles the individual stories of almost two hundred objects, with eighteen essays addressing major aspects of the Society's collecting history: laying the foundation, late nineteenth-century benefactors, collecting in the twentieth century, bibliographic initiatives, collection development, and responsible stewardship.

2012, 7.5 x 10.5 inches, 222 pages

Hardcover, ISBN 9781929545681, Order No. 110055, \$55.00

Paperback, ISBN 9781929545698, Order No. 109945, \$35.00

Distributed for the American Antiquarian Society



THE AMERICAN ANTIQUARIAN SOCIETY, 1812–2012

A BICENTENNIAL HISTORY

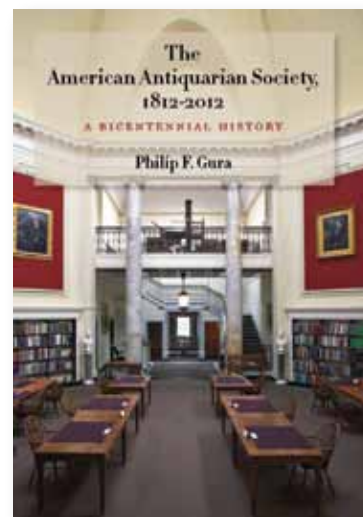
by Philip F. Gura

Over the past two centuries, this learned society has become widely recognized as a national treasure. Published on the occasion of the Society's bicentennial, this unique, illustrated history is scholarly in purpose, rich in probing insight, and brimming with narrative detail. This volume traces the development of the American Antiquarian Society library and the role its librarians have played as collectors, scholars of American writing and publishing, and stewards of the nation's history. Readers will meet founder Isaiah Thomas and his successors at the Society's helm. Each has moved the Society forward by deftly matching the institution's needs with local and national developments. The author's guiding approach is finely focused on the Society's intellectual development as a cultural repository of extraordinary consequence, with careful attention given to the people who have shaped and nurtured it into the twenty-first century.

2012, hardcover, dust jacket, 6.75 x 10 inches, 454 pages

ISBN 9781929545650, Order No. 108979, \$60.00

Distributed for the American Antiquarian Society



THE LIBRARY OF CONGRESS AND THE CENTER FOR THE BOOK

HISTORICAL ESSAYS IN HONOR OF JOHN Y. COLE

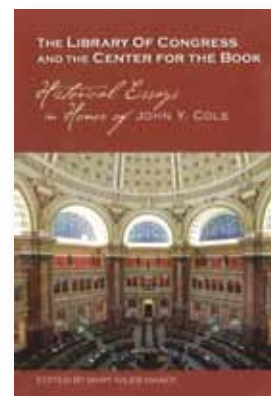
edited by Mary Niles Maack

This volume features nine essays marking Cole's dual achievements as a scholar who is "known internationally as the foremost expert on the history of the Library of Congress" and as the founding director of the Center for the Book. This new edition includes an illustrated essay by Cole, an updated bibliography of his writings from 1970–2010, and a comprehensive index.

2011, hardcover, dust jacket, 6.25 x 9.25 inches, 224 pages

ISBN 9780844495255, Order No. 108170, \$24.95

Distributed for the Library of Congress



Books about Architecture



SELLING THE DWELLING

THE BOOKS THAT BUILT AMERICA'S HOUSES, 1775-2000

by Richard Cheek

Published to accompany the exhibition of the same name on show at the Grolier Club December 11, 2013–February 7, 2014. The evolution of the house design book in the United States is a long and complicated story, filled with architectural creativity and banality, commercial genius and excess, egalitarian and humanitarian ideals, literary and social ambition, can-do individualism, faith in progress and invention, and endless energy. All of these quintessential American traits are bound within the pages of the builder's guides, pattern books, catalogues, and other forms of architectural literature that have competed for the financial and psychological rewards involved in designing and building a domestic haven for every citizen.

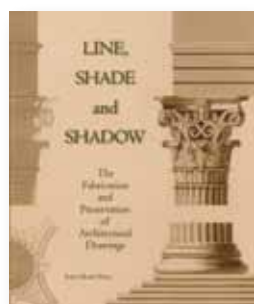
In this illustrated survey—the first of its

kind to showcase the enormous variety and graphic appeal of these materials—Richard Cheek highlights the more visually arresting and socially compelling examples, focusing on books that reveal the character of our country as much as they do the style of our houses. With over 600 examples illustrated in the text, plus an appendix listing several hundred additional items, *Selling the Dwelling* is a significant contribution to the bibliography of American domestic architecture.

2013, hardcover, dust jacket, 9 x 12 inches, 288 pages

ISBN 9781605830506, Order No. 119692, \$50.00

Distributed for the Grolier Club



LINE, SHADE AND SHADOW

THE FABRICATION AND PRESERVATION OF ARCHITECTURAL DRAWINGS

by Lois Olcott Price

This book explores the materials and techniques used in the fabrication of architectural drawings while illustrating their evolution from the eighteenth through the twentieth century. Generously illustrated with

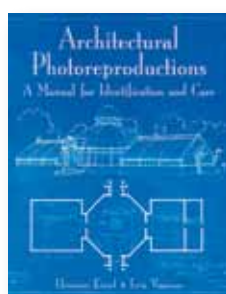
examples from major collections, it discusses the development of drafting-specific drawing, detail, and tracing papers and cloths; the changing media and techniques used in drafting, detail, and presentation drawings; and more. Includes an introduction to preservation, collection management, storage, and exhibition.

2010, hardcover, dust jacket, 9 x 11 inches, 432 pages

ISBN 9781584562375, Order No. 96676, \$95.00

Distributed for HES & DE GRAAF Publishers

Available in Europe from Brill



ARCHITECTURAL PHOTOREPRODUCTIONS

A MANUAL FOR IDENTIFICATION AND CARE

by Eléonore Kissel and Erin Vigneau

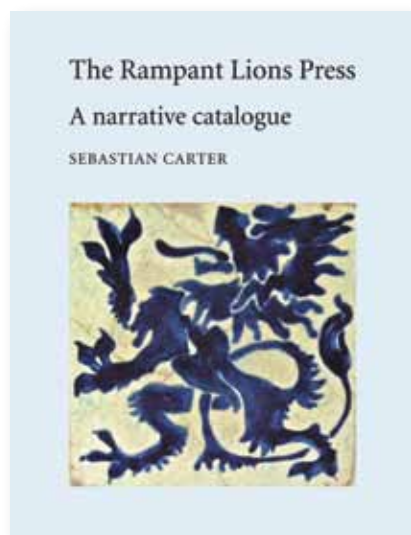
Second edition, with corrections. This manual provides practical insight into preserving architectural plans and drawings. The authors give detailed methods for identifying architectural photoreproductions based on visual examination. The 54 illustrations, critical for identifying a document's condition, have been carefully photographed to ensure correct color representation. Appendices give information on storage, handling, exhibition, and current methods of reproduction.

2009, paperback, 8 x 10 inches, 140 pages

ISBN 9781584562160, Order No. 94208, \$49.95

Co-published with the New York Botanical Garden

Books about Fine Press and Artists' Books



THE RAMPANT LIONS PRESS A NARRATIVE CATALOGUE

by Sebastian Carter

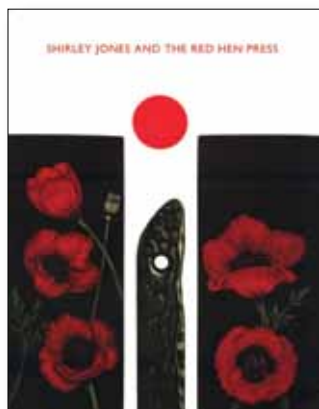
Founded by Will Carter in 1924, the Rampant Lions Press in Cambridge, England, established itself as one of the leading letterpress workshops in the decades after the Second World War. Will was joined by his son Sebastian in the 1960s, and the business became known worldwide for its craftsmanship and design skills. It was not strictly a private press, but rather a small publisher of fine editions and a printer for other publishers. The broad scope of its activities led to working on books by a wide range of authors and artists.

This Catalogue describes all 321 titles printed by the Press. There is a detailed description of each book, including its title page, typefaces, papers and bindings, together with any binding variants, and details of any prospectuses produced. There are 130 black and white illustrations and 16 pages of color illustrations. In addition, the Catalogue is divided into four sections covering the main periods of the Press's history,

and each section is prefaced with the story of that period, so that the book is in effect a history of the Press. There are also appendices devoted to the pressmarks, types and papers used by the Press, and the publicity materials produced.

2013, hardcover, dust jacket, 8.5 x 11 inches, 208 pages

ISBN 9781584563211, Order No. 114713, \$65.00



SHIRLEY JONES AND THE RED HEN PRESS

A BIBLIOGRAPHY BY
RONALD D. PATKUS WITH
COMMENTARY BY THE ARTIST

by Ronald D. Patkus

Shirley Jones, printmaker, etcher, published poet, and self-taught letterpress printer, founded the Red Hen Press imprint in 1983. The entries are each preceded by notes written by Shirley Jones, which offer the artist's unique perspective on three

decades of bookmaking. Each entry consists of collation data, a list of contents, typographical data, the paper used, binding type, and is accompanied by a full color illustration. As a book artist and printmaker, Shirley Jones certainly merits more critical notice than she has received. Indeed, in almost every account of her work one finds a remark to the effect that the Red Hen Press is not as recognized as it ought to be. In this sense, the well-kept secret is as true today as was in the 1980s, even though her books may be found in more than fifty collections worldwide.

2013, paperback, 8.5 x 11 inches, 80 pages

ISBN 9780615732435 Order No. 115659, \$24.95

Distributed for Vassar College



THE KELMSCOTT CHAUCER A CENSUS

by William S. Peterson and Sylvia Holton Peterson

Even at the time of its publication, *The Works of Geoffrey Chaucer* was recognized as the most ambitious and remarkable book of its time. This census locates and describes as many of the books as possible, reconstructing their complicated history of ownership

by supplying a narrative of each known copy and including new information about unlocated copies, copies sold by book dealers and auction houses, and binders who have rebound many of the copies. A sixteen-page section of color plates is included.

2011, hardcover, dust jacket, 8.5 x 11 inches, 280 pages

ISBN 9781584562894, Order No. 103887, \$95.00



THE JOY OF VANDERCOOKING THE ROLE OF THE VANDERCOOK PROOF PRESS IN FINE PRINTING

edited by Barbara Henry

This booklet of essays was published for the centenary of the invention of the Vandercook proof press. It covers the history of the press, its use by fine printers, personal stories, and printing tips. The book contains black-and-white

illustrations and a cover printed on a Vandercook No. 4.

2009, pamphlet, 6 x 9 inches, 30 pages

Order No. 108063, \$30.00

Distributed for The Typophiles

Winner of the 2012 Independent Publisher Book Awards
Gold Medal in Writing/Publishing



THE SILENT SCREAM
POLITICAL AND SOCIAL COMMENT
IN BOOKS BY ARTISTS

edited by Monica Oppen and Peter Lyssiotis

The Silent Scream provides insights into 77 influential books and works presented in book form in the past 90 years—those that have been banned, censored, and even burned in an effort to prevent their contents from

spreading. The catalogue is sectioned chronologically, beginning in 1918 and extending to today, with an additional category for those works that stand on the periphery of the blurred line defining “artists’ books.” With over 200 color illustrations, this book is beautiful and formatted in an original style.

2011, paperback, 8 x 9.5 inches, 190 pages
ISBN 9780987160652, Order No. 108927, \$45.00
Available in Australia from Ant Press



I WILL CUT THRU
POCHOIRS, CARVINGS, AND OTHER
CUTTINGS

Published to accompany the Center for Book Arts 2010 Members Exhibition, this book displays the emotions of destruction and creation. The works catalogued here are examples of attempts to create something new through eliminating parts. The exhibition realizes a unique curatorial perspective about the variety of artistic practices that surround the concept of cutting. Illustrated in color with images of the works in the exhibition.

2010, paperback, 4.25 x 10.5 inches, 51 pages
Order No. 117971, \$10.00
Distributed for the Center for Book Arts



MARINETTI'S METAL BOOK
by Vincent Giroud

Number one of the CODE(X)+2 Monograph Series. This book discusses the Italian art movement, Futurism, and its impact on book design. It focuses on the metal book *Parole in Libertà Olfattive Tattili-Termiche*, a collection of futurist Filippo Tommaso Marinetti's poetry, made by Tullio d'Albisola and Vincenzo Nosenzo in 1932.

This limited edition of 500 copies was designed and printed by Peter Koch with the assistance of Jonathan Gerken and Max Koch.

2012, pamphlet, 5.5 x 7.75 inches, 24 pages
ISBN 9780981791470, Order No. 115571, \$25.00
Distributed for the CODEX Foundation



BOOK AS WITNESS
THE ARTIST'S
RESPONSE

by Maria G. Pisano

This catalogue presents works by nearly three dozen artists. The works show how artists connect and respond

to events in their own lives and in the global community such as lynching, Hurricane Katrina, rape and other sexual violence, war, the death of loved ones, and the Holocaust. It consists of an introductory essay by Maria G. Pisano and a picture and bibliographical information of each of the 36 exhibited works.

2012, 5.25 x 8.5 inches, paperback, 52 pages
Order No. 110195, \$20.00
Distributed for the Center for Book Arts



**TELL ME HOW YOU
REALLY FEEL**
DIARISTIC TENDENCIES

Catalogue of an exhibition that ran from July 11–September 22, 2012 at the Center for Book Arts and from September 28–November 4, 2012 at Moravian College. The exhibition focuses on how artists used personal writings such as their journals, notebooks, diaries, lists, and tweets as source material to create visually and powerfully engaging artwork. It is divided into three categories: graphic novels, travelogues, and journals. Illustrated in color throughout. Includes a checklist of the works in the exhibition.

2012, paperback, 6.75 x 10.25 inches, 43 pages
Order No. 117973, \$20.00
Distributed for the Center for Book Arts



PAROLE IN LIBERTÀ
by Filippo Tommaso Marinetti

Number two of the CODE(X)+2 Monograph Series. This book is a photographic reproduction of the metal book *Parole in Libertà Olfattive Tattili-Termiche*, a collection of futurist Filippo Tommaso Marinetti's poetry, made by Tullio d'Albisola and Vincenzo Nosenzo in 1932. It contains photos of every page, the covers, and the slipcase.

The photographed copy is held by The Beinecke Rare Book and Manuscript Library, Yale University.

2012, pamphlet, 5.5 x 7.75 inches, 32 pages
ISBN 9780981791487, Order No. 115572, \$25.00
Distributed for the CODEX Foundation



CENTER BROADSIDES 2012 READING SERIES

Twelve broadsides, each representing the work of an individual poet who gave a reading at the Center for Book Arts. As part of the Broadside Reading Series, each author creates a broadside of one of their

poems that captures the essence of the verse and the story they are telling. Produced in a signed limited edition of 100, the broadsides are reserved for the yearly portfolios.

2013, top opening portfolio, 12 broadsides of various sizes
Order No. 117970, \$500.00

Distributed for the Center for Book Arts



MULTIPLE, LIMITED, UNIQUE SELECTIONS FROM THE PERMANENT COLLECTION OF THE CENTER FOR BOOK ARTS

by Alexander Campos and
Jen Larson

Multiple, Limited, Unique offers an overview of the history and development of book arts over the past 40 years, and examines the role of the Center in both nurturing and promot-

ing innovative artists and preserving traditional artistic practices.

2011, paperback, 8.5 x 11 inches, 144 pages
Order No. 108980, \$40.00

Distributed for the Center for Book Arts



HUMAN FIELD by V. Penelope Pelizzon

Winner of the 2012 Poetry Chapbook Competition at the Center for Book Arts, judged by Phillis Levin and Sharon Dolin. The book contains the poems "Human Field," "Seven Psalms," "Self Portrait as Bronze," "Blood Memory," "Songs for the Boisterous Month," "To Certain Students," "Suspect," and more. Letterpress printed and bound

at the Swamp Press in an edition of 100. It also contains linocut mandrakes made by Barbara Henry of Harsimus Press.

2012, paperback, 7.75 x 9.75 inches, 32 pages
Order No. 112252, \$75.00

Distributed for the Center for Book Arts



TABULA RASA by Phillis Levin

Phillis Levin was judge of the Center for Book Arts 2012 Poetry Chapbook Competition. Includes four poems entitled "To an Ash on a Crackling Log," "Tabula Rasa," "Anne Frank's High Heels," and "Lenten Song." Produced in a limited edition of 100 copies. Letterpress printed by Delphi Basilicato at the Center for Book Arts.

2012, paper boards with a transparent film wrapper, 5.5 x 8 inches, 12 pages
Order No. 112253, \$60.00

Distributed for the Center for Book Arts

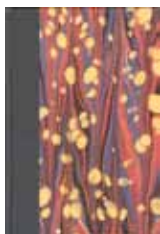
Books about Marbling and Papermaking



NEW AND COMPLETE MANUAL ON THE MAKING OF FANCY PAPERS by M. Fichtenberg edited by Richard J. Wolfe

This book documents the changes in French marbling in the mid-nineteenth century. It describes many steps in the marbling process, such as methods of making colors and the preparation of workshops. Four pages of color illustrations complete the book.

2010, hardcover, 5 x 7.25 inches, 242 pages
ISBN 9781584562948, Order No. 106047,
\$85.00



THE MYSTERIOUS MARBLER by M. Fichtenberg edited by Richard J. Wolfe

This printing of James Sumner's 1854 marbling manual includes a new preface by Richard J. Wolfe.

A further note on the English marbling tradition has been added, along with thirteen tipped-in original examples of marbled papers by Wolfe.

2009, hardcover, 5.25 x 7.75 inches, 132 pages
ISBN 9781584562696, Order No. 103080,
\$60.00

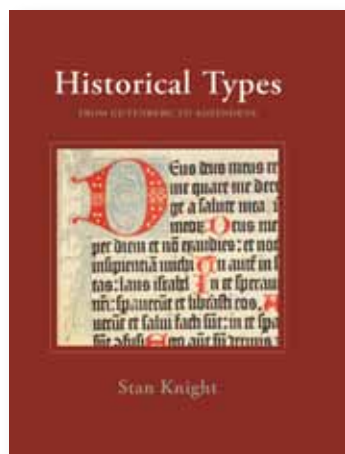


DER VOLLKOMMNE PAPIERFÄRBER THE ACCOMPLISHED PAPER COLORER translated by Richard J. Wolfe

This work is a facsimile reproduction and translation of an 1823 German manual on decorated and marbled paper, the earliest extant work of its kind. In the historical introduction, Richard J. Wolfe describes the related literature of the early nineteenth century and writes about his experience with a seemingly unique copy of this seminal treatise.

2008, hardcover, 5 x 7.5 inches, 180 pages
ISBN 9781584562436, Order No. 99499,
\$60.00

Books about Typography



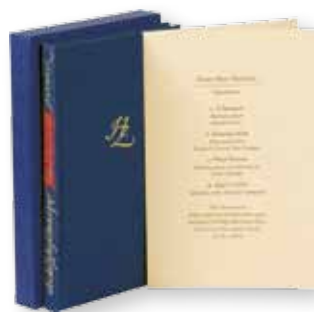
HISTORICAL TYPES FROM GUTENBERG TO ASHENDENE

by Stan Knight

Historical Types begins in 1454 with Gutenberg's experiments with moveable type and reaches as far as the Fine Press movement at the beginning of the twentieth century. Every entry in this survey is the result of hand-engraved punches, hand-set type, and hand-printed pages. The book explores every major development in the design of type

and includes some previously lesser-known designers whose type designs made significant contributions to the craft. Each entry consists of a detailed but concise written commentary and three-fold photographic reproductions of the relevant types—a whole page of the book to show context, an actual-size sample to show scale, and a detailed enlargement to show a closer view of the type. *Historical Types* stands a step above other books on the history of type because of the size and quality of its reproductions and its straightforward and clear exposition.

2012, hardcover, dust jacket, 9 x 12 inches, 104 pages
ISBN 9781584562986, Order No. 105522, \$39.95



ABOUT MORE ALPHABETS THE TYPES OF HERMANN ZAPF

by Jerry Kelly

This book hopes to bring attention to the neglected topic of letterforms by focusing on the work of Hermann Zapf, who, from metal type to digital characters, has composed exceptional type designs for seventy years. This book describes Zapf's post-1970 type designs and provides new research on many of

his earlier types. The origins and history of numerous Hermann Zapf typefaces are described, including Marconi, ITC Zapf International, Linotype Zapfino, Zapf Civilité, and the Palatino nova and Optima nova families. Illustrations include drawings by Zapf, comparisons of various types, early sketches, unissued typefaces, and a twenty-eight page image section of type specimens.

2011, hardcover, 4.5 x 7 inches, 112 pages
ISBN 9780984274406, Order No. 107426, \$35.00

Deluxe edition (pictured above) signed by the author, limited to 75 copies. Includes four type specimens in a paper folder and a slipcase.

Order No. 109481, \$170.00
Distributed for *The Typophiles*



AMERICAN METAL TYPEFACES by Mac McGrew

Discover 1,600 classical as well as bizarre typefaces in one of the most massive tributes to the history of printing and metal types. This well-organized work captures the disappearing traditions and legacy that metal-type printing has left behind. Structured by alphabetically-listed type families, these typefaces and their variant forms are shown in full alphabets—upper and lower case with

numerals and punctuation. The specimens themselves are cleanly reproduced from metal types for maximum clarity. The text not only identifies the designer, foundry, and date of issue but also the range of sizes and similar designs by other founders. The indices provide easy access to typeface names as well as names of designers, punch cutters, matrix engravers, and other tradesman.

1993, paperback, 9 x 12 inches, 398 pages
ISBN 9780938768395, Order No. 34980, \$65.00



PRINTING TYPES THEIR HISTORY, FORMS, AND USE by Daniel Berkeley Updike

Explores the art of typography from the dawn of printing to the twentieth century. This well-written text shows the historical and artistic significance of some of the best work of printers and type founders. The original two-volume set has been combined into one book containing the original 367 typographical illustrations selected from rare and beautiful books.

2001, hardcover, dust jacket, 6.5 x 9 inches, 1088 pages
ISBN 9781584560562, Order No. 63429, \$85.00



VINE LEAF ORNAMENTS IN RENAISSANCE TYPOGRAPHY A SURVEY

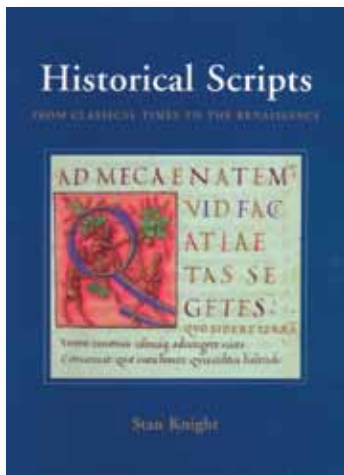
by Hendrik D.L. Vervliet

This new study is the first published history of the sixteenth-century vine leaf as a typographical ornament. Not only is it an important contribution to typographical history, but it also provides a useful tool for identifying and dating books without an imprint.

The main part of this book is a comprehensive catalogue of all sixteenth-century type-cast vine leaf designs. It provides a descriptive notice of each fleuron. Illustrated with leaves throughout, the book details punchcutter, size, first and early appearances, and notes. A list of leaves in order of ascending width and a list by punchcutter or eponym are also included. This book is intended to assist in bibliographical research and provide inspiration for designers.

2012, hardcover, 5 x 7 inches, 416 pages
ISBN 9781584563051, Order No. 108912, \$49.95
Distributed for HES & DE GRAAF Publishers
Available in Europe from Brill

Books about Writing and Calligraphy

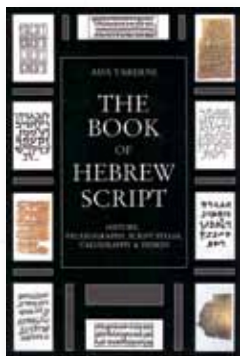


HISTORICAL SCRIPTS FROM CLASSICAL TIMES TO THE RENAISSANCE by Stan Knight

With its full-page, enlarged photographs and solidly researched sources *Historical Scripts* is a useful text for studying the history of manuscripts as well as the details of letter construction. It also helps one make judgments about the technical condition of letter writing and its qualities of rhythm and movement. The photographs are lit so that the tactile qualities of

surfaces, ink tone, and flow are revealed. The example scripts show a coherent and consistent relationship between methods of tool use and letter formation, making the construction of a script much easier to grasp in practice.

1998, hardcover, dust jacket, 9 x 12 inches, 112 pages
ISBN 9781884718564, Order No. 52752, \$39.95
Co-published with John Neal, Bookseller

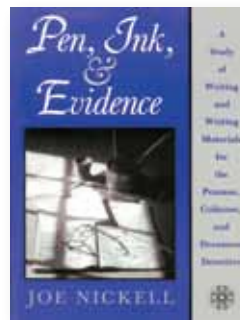


THE BOOK OF HEBREW SCRIPT HISTORY, PALAEOGRAPHY, SCRIPT STYLES, CALLIGRAPHY & DESIGN by Ada Yardeni

This work is one of the most definitive books written on the origin and development of the Hebrew Script. Breaking through almost all fences within which Hebrew paleography has been confined, this work starts at the beginning, forges through the Second Temple period, and deals with all the periods following it. The shapes of the

letters and their development are documented, described and analyzed. The survey also includes various scripts. Well-illustrated with the evolutionary calligraphy of the Ancient Hebrews.

2002, hardcover, dust jacket, 8 x 12 inches, 365 pages
ISBN 9781584560876, Order No. 71692, \$69.95



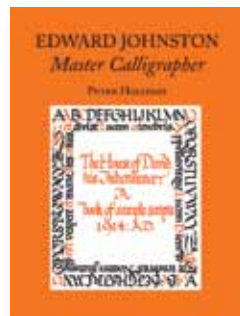
PEN, INK & EVIDENCE A STUDY OF WRITING AND WRITING MATERIALS FOR PENMAN, COLLECTOR AND DOCUMENT DETECTIVE

by Joe Nickell

Second printing with corrections. An excellent study of writing and writing materials for the penman, collector, and document detective. The author traces the development of writing and writing materials from the ancient

cuneiform tablet to today's historical documents. This work is essential for all calligraphers, archivists, literary historians and document examiners. Over one hundred illustrations.

2003, paperback, 8.5 x 11 inches, 238 pages
ISBN 9781584560920, Order No. 71215, \$29.95



EDWARD JOHNSTON MASTER CALLIGRAPHER by Peter Holliday

This book looks afresh at the work and legacy of calligrapher, type designer, and teacher Edward Johnston (1872-1944). It considers his friendships, his philosophy, the people he worked with, and the influence he had on them. It also details the birth and growth of the craft community at Ditchling in Sussex.

2007, hardcover, dust jacket, 8.5 x 11 inches, 412 pages
ISBN 9781584561989, Order No. 92516, \$49.95



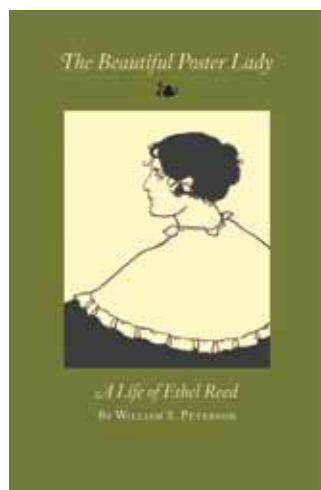
AN ELEGANT HAND THE GOLDEN AGE OF AMERICAN PENMANSHIP & CALLIGRAPHY by William E. Henning, edited by Paul Melzer

Guides the reader through the careers of some of the most important American penmen, including Rogers Spencer and his gifted student George A. Gaskell, whose books and periodicals reached thousands of students in the second half

of the 1800s. Paul Melzer added more than 400 examples taken from original specimens to illustrate Henning's manuscript.

2006, hardcover, dust jacket, 8.5 x 11 inches, 320 pages
ISBN 9781584560678, Order No. 68991, \$59.95

Books about Book Design and Illustration



THE BEAUTIFUL POSTER LADY

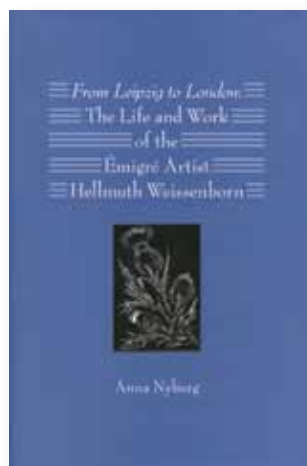
A LIFE OF ETHEL REED

by William S. Peterson

Ethel Reed (1874–1912) is one of the most elusive figures in the history of American graphic design and a striking example of an early media celebrity. Newspapers of the day described her as “The beautiful poster lady”, and they often went on to claim that she was the most famous woman artist in America. But in 1896 she sailed to Europe, contributed to the two final issues of *The Yellow Book*

in London, and then vanished. Now William S. Peterson, through meticulous archival research, has at last been able to reconstruct the story of her life in England. This is the only book-length treatment of her work as a designer—and the first successful attempt to recover Ethel Reed’s enigmatic, hidden life. It includes 16 color plates of her posters and 47 black-and-white illustrations.

2013, hardcover, dust jacket, 6 x 9 inches, 160 pages
ISBN 9781584563174, Order No. 110254, \$39.95



FROM LEIPZIG TO LONDON

THE LIFE AND WORK OF THE ÉMIGRÉ ARTIST HELLMUTH WEISSENBORN

by Anna Nyburg

German-born artist Hellmuth Weissenborn (1898–1982) spent the first half of his life in his native Leipzig. He was forced to flee his homeland in early 1939 in the face of Nazi terror and found refuge in Britain. In this biography, the cultural baggage that he brought with him is explored: life in Weimar Germany, especially in the book arts, is the cultural context of his early life.

New unpublished material in the form of Weissenborn’s World War I diary, letters from his first wife, and interviews with his former students and colleagues help to give an impression of the man and his life in this first full biography of the artist. Family photographs that survived his exile and many of his artistic illustrations emphasize the text.

2012, hardcover, dust jacket, 6 x 9 inches, 192 pages
ISBN 9781584563143, Order No. 109140, \$29.95



WOODCUTS IN INCUNABULA PRINTED IN THE LOW COUNTRIES

by Ina Kok

This four-volume set offers a complete census of the woodcuts in Dutch and Flemish incunabula, a list of all the editions in which they have appeared, as well as an analysis of the woodcuts used by every printer active in the Low Countries between 1475 and 1501. The first appearance of a woodcut is registered, as are all repetitions of that woodcut before 1501. It places the woodcuts in their bibliographical context and also considers their merits as book illustrations.

The census also provides a very accurate dating system for incunabula by paying attention to the traces of use and wear in the more than 8,000 repeats in later incunabula editions. It establishes the exact sequence of editions of a number of works, and provides a more precise date for many of the undated, and even dated, editions. The chronological review and analysis of the woodcut output per printer offered in this work helps to shed light on such issues as: which woodcuts were made especially for individual printers and which were passed on from printer to printer; which printers borrowed woodblocks; which printers acquired blocks after the death of the original owner or the dissolution of his printing-house; and which woodcuts are copies rather than originals.

Over 3800 distinct woodcuts, many never before published, are reproduced at actual size.

2013, hardcover, 9 x 12.5 inches, 1,882 pages in four volumes
ISBN 9789061945000, Order No. 118204, \$1,750.00

Distributed for HES & DE GRAAF Publishers; available outside North America from Brill



THE TREVELYON MISCELLANY OF 1608

A FACSIMILE OF FOLGER SHAKESPEARE LIBRARY MS V.B.232

edited by Heather Wolfe

This massive volume provides a snapshot of the passions, concerns, and everyday interests of a highly talented London commoner. Thomas Trevelyon was a skilled scribe who had access to a stunning variety of woodcuts, engravings, broadsides, almanacs, and more, which he transformed from small monochrome images into large, colorful feasts for the eyes, which continue to delight modern audiences.

2007, hardcover, dust jacket, 10.75 x 17 inches, 594 pages

ISBN 029598659X, Order No. 108908, \$295.00

Distributed for The Folger Shakespeare Library

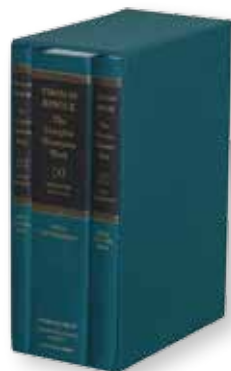
THE TREVELYON MISCELLANY OF 1608

AN INTRODUCTION TO FOLGER SHAKESPEARE LIBRARY MS V.B.232.

A paperback binding of the first 60 pages of the facsimile, which also includes thumbnails of every page of Trevelyon's miscellany.

2007, paperback, 10.75 x 17 inches, 60 pages

Order No. 108907, \$35.00



THOMAS BEWICK

THE COMPLETE ILLUSTRATIVE WORK
by Nigel Tattersfield

Generously illustrated and arranged alphabetically, this three-volume work details some 750 titles, over 450 of which are unrecorded in earlier bibliographies. In addition, it provides information on newspaper mastheads, book cover designs, copy-book covers, maps, and large single prints. Whether appealing to the Bewick aficionado, book historian, art historian, provincial printing enthusiast, or admirer of engraving on wood or copper, this is an indispensable work.

2011, hardcover, slipcase, 7.5 x 10.75 inches, 3 volumes, 1580 pages

ISBN 9781584562733, Order No. 102274, \$265.00

Available outside North and South America from The British Library

Books about Bookbinding



REPAIR OF CLOTH BINDINGS by Arthur W. Johnson

Designer bookbinder Arthur Johnson provides a reference manual for the repair and reconstruction of cloth bindings. Each process is explained in precise detail with clear text and accompanying illustrations. Included in this work is a brief but comprehensive history of cloth as a binding material from its early use in handwork to complete automation.

(2013), paperback, 6 x 9 inches, 140 pages

ISBN 9781584560784, Order No. 115658, \$25.00



FRANK SCHOONOVER CATALOGUE RAISONNÉ

by John Schoonover and Louise Schoonover-Smith with LeeAnn Dean

This two-volume set provides a comprehensive record of Schoonover's (1877—1972) entire oeuvre, from his earliest sketches to his last easel paintings. Included are over 3,000 images, most in full color, a detailed biography, information about his models and students, lists of exhibitions and magazine illustrations, two additional bibliographies, and three indices.

2008, hardcover with slipcase, 9 x 12 inches, 2 volumes, 846 pages

ISBN 9781584562382, Order No. 96681, \$195.00



HOWARD PYLE

HIS LIFE—HIS WORK

by Paul Preston Davis

This book represents the complete record of works by America's foremost illustrator. The two volumes are well indexed and illustrated with over 3,300 thumbnail images, hundreds of which had not been reproduced since their original publication over 100 years ago.

2004, hardcover, 9 x 12 inches, 2 volumes, 906 pages

ISBN 9781584561330, Order No. 75317, \$149.95

Co-published with The Delaware Art Museum

Museum Edition, limited to 60 numbered and signed sets, specially bound and with an extra eight-page signature.

2004, quarter morocco with Japanese cloth

Order No. 87133, \$425.00



SETTING THE SCENE

THE AMSTERDAM STAGE IN
PICTURES 1665–1772

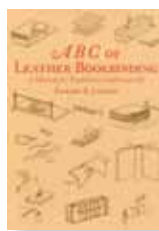
by Wiebe Hogendoorn

This book considers the history of the Amsterdam Theatre as it relates to 15 depictions of eighteenth-century sets. The text of the book is printed side-by-side in Dutch and English.

2012, paperback, 11.75 x 8.25 inches, 240 pages

ISBN 9789061945512, Order No. 109864, \$55.00

Available outside North America from HES & DE GRAAF Publishers

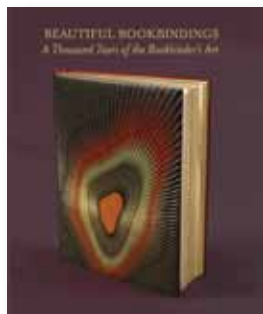


ABC OF LEATHER BOOKBINDING by Edward R. Lhotka

This work is an illustrated manual that shows step-by-step the art and science of fine leather bookbinding. The author learned the ancient craft from one of England's foremost binders, Alfred de Sauty. In this important work, he takes the reader through the intricacies of traditional leather binding.

2005, paperback, 7 x 10 inches, 142 pages

ISBN 9781584561637, Order No. 79690, \$19.95



BEAUTIFUL BOOKBINDINGS A THOUSAND YEARS OF THE BOOKBINDER'S ART

by P.J.M. Marks

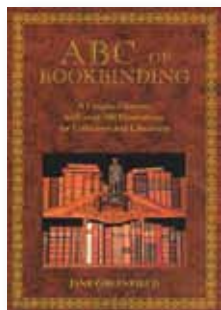
From medieval bookbindings made of precious metals to the highly imaginative creations of contemporary bookbinders, this book celebrates over 100 of the most beautiful bookbindings of the last 1,000 years.

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A WORKING GUIDE

by Laura S. Young

This book is designed as a practical manual for beginning bookbinders as well as a ready reference for experienced binders, book collectors, and librarians. The techniques described follow the conventions of

the German school of bookbinding, practices which appear here for the first time in English. A list of materials precedes the step-by-step instructions for each section.

(2012), paperback, 7 x 10 inches, 288 pages
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BOOKBINDING & CONSERVATION A SIXTY-YEAR ODYSSEY OF ART AND CRAFT

by Don Etherington

This autobiography by renowned bookbinder Don Etherington takes the reader through his lifelong journey of bookbinding and conservation. Numerous personal photographs richly illustrate his story. The

autobiography is followed by a pictorial catalogue of many of Etherington's fine bindings.

2010, 8.5 x 11 inches, 180 pages

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FINE BOOKBINDING A TECHNICAL GUIDE

by Jen Lindsay

Meant for both novice and experienced bookmakers, this book guides the reader through the sequence of operations involved in creating a book bound in leather, or a "fine binding." Each of its sixteen sections includes numbered instructions so that the user

can find his or her place in the sequence of operations and have a reference for which step is next. The work includes almost 300 black-and-white illustrations, four appendices, and a bibliography.

2009, paperback, 9 x 9.75 inches, 216 pages

ISBN 9781584562689, Order No. 102152, \$59.95

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HEADBANDS HOW TO WORK THEM

by Jane Greenfield and Jenny Hille

A topic that is often overlooked is how to create headbands—those decorative bands of silk or cotton which can be found fastened inside the top of the spine of a book. At last, two experienced hand bookbinders have produced an easy to use, step-by-step guide showing how to create fourteen different styles

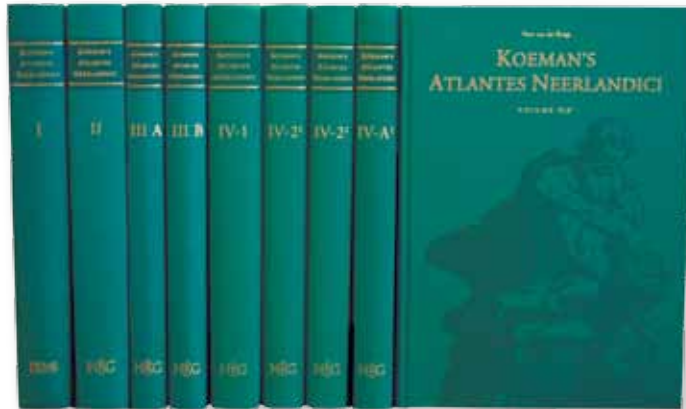
of headbands. Written for both beginners and experienced binders alike, it has established itself as one of the classic manuals for the hand bookbinder.

(2013), paperback, 6 x 9 inches, 96 pages

ISBN 9780938768517, Order No. 43018, \$14.95

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KOEMAN'S ATLANTES NEERLANDICI VOL. I–IVa

by P. van der Krogt

The *Atlantes Neerlandici*, a nine-volume bibliography of terrestrial, maritime and celestial atlases, and pilot books, published in the Netherlands from 1570 up to the twentieth century, was the first work in the field of atlas-bibliography. Now, this completely revised edition of *Atlantes Neerlandici* has new bibliographical descriptions of the atlases and maps according to the latest standards and is based upon an inquiry to about 1,500 libraries all over the world. It has four volumes (in nine parts) thus far with around 600 pages, 700 illustrations, and an index in each volume. The bibliography covers the vast history of cartography documents from the Netherlands.

The following volumes have been published thus far:

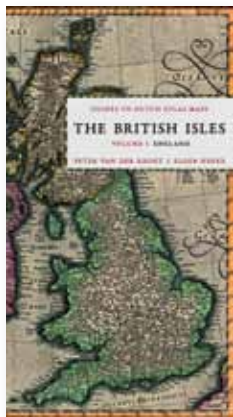
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Vol. II: THE BLAEU-ATLASES

Vol. III (in two parts): ORTELIUS' THEATRUM, DE JODE'S SPECULUM ORBIS TERRARUM, THE EPITOME, CAERT-THRESOOR AND ATLAS MINOR, THE ATLASES OF THE XVII PROVINCES, AND OTHER ATLASES

Vol. IV (in three parts): TOWN ATLASES

Vol. IVa (in two parts): THE "GALÉRIE AGRÉABLE DU MONDE"



GUIDES TO DUTCH ATLAS MAPS THE BRITISH ISLES VOLUME I: ENGLAND

edited by Peter van der Krogt
and Elger Heere

This first volume in the *Guides to Dutch Atlas Maps* series offers a descriptive catalogue of all the maps of England and English counties published in Dutch atlases between 1570 and 1620. The catalogue of maps is preceded by a guide to the descriptions and a comprehensive list of the atlases cited. The map descriptions are given in a simplified ISBD format

listing map number as it appears in the *Atlantes Neerlandici*, area description, title, translated title (usually from Latin to English), imprint, dimensions, notes (on the map, mapped area, the atlas in which the map first appeared, or the person to whom the map is dedicated), occurrence in atlases, and references to general carto-bibliographies or literature. Each entry is accompanied by a black-and-white map illustration. The book also contains biographies of Dutch atlas publishers including Abraham Ortelius, Gerard Mercator, Hondius & Janssonius, and The Blaeus.

2011, hardcover, 5 x 9.5 inches, 256 pages
ISBN 9781584563006, Order No. 105517, \$115.00



ORTELIUS ATLAS MAPS AN ILLUSTRATED GUIDE

by Marcel van den Broecke

Ortelius Atlas Maps (1996) by Marcel van de Broecke was the first book to describe the editions of the famous *Theatrum Orbis Terrarum* (1570). After the book's publication, the numbering of the maps given by van den Broecke became the international standard numbering system for cartography books, articles, and auction and dealer catalogues.

This revised edition contains corrections, extra information to date the charts more correctly, descriptions of title pages, and a portrait of Ortelius. The book is a practical and informative manual that gives an extensive overview of the *Theatrum Orbis Terrarum* and includes descriptions of all the maps that appeared in this famous first atlas by Abraham Ortelius. It provides illustrations and information on the various editions of every map that appeared in the Ortelius Atlas and includes valuable information on the dating and origins of the maps. Changes to the new edition include numerous plates that turned out to be later states of existing plates, as well as a new plate that has surfaced since the first edition. This new edition also includes additional title pages, translated text blocks, and acknowledgements and references.

2011, hardcover, 5.5 x 9.5 inches, 708 pages
ISBN 9789061943808, Order No. 105899, \$115.00



FINDING THEIR WAY AT SEA

THE STORY OF PORTOLAN CHARTS, THE CARTOGRAPHERS WHO DREW THEM AND THE MARINERS WHO SAILED BY THEM

by Richard Pfloderer

The story of sea charts, of manuscript portolan charts in particular, is a story intimately intertwined with the history of the western world during some of the most significant and eventful periods of recorded history. Through these astonishingly beautiful and functional charts, we can trace developments in trade and warfare, exploration and colonial domination from the late medieval period through the Renaissance and into the Age of European Enlightenment. Featuring approximately 100 full-color illustrations, the book traces the history of these charts from their introduction in the late thirteenth century to their supplantation in the eighteenth century by their cheaper, printed cousins.

2012, hardcover, 9.75 x 11.5 inches, 168 pages
ISBN 9789061944904, Order No. 109865, \$59.95

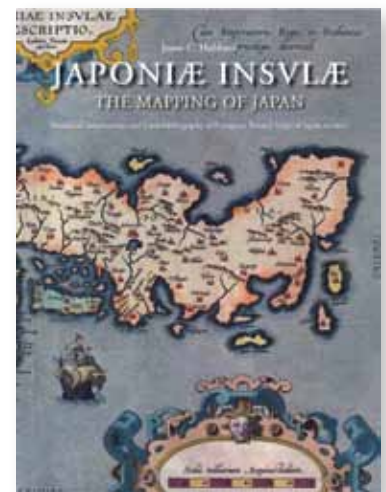
JAPONIÆ INSULÆ

THE MAPPING OF JAPAN: A CARTOBIBLIOGRAPHY OF EUROPEAN PRINTED MAPS OF JAPAN BEFORE 1800

by Jason Hubbard

Japoniæ Insulæ systematically categorizes and provides an overview of all the European printed maps of Japan published to 1800. The author has undertaken a review of the literature, conducted an exhaustive investigation in major libraries and private collections, analyzed these findings, and compiled information on 125 maps of Japan. The introduction contains information about the mapping to 1800, the typology of Japan by western cartographers, an overview on geographical names on early modern western maps of Japan, and a presentation of the major cartographic models developed for this book.

2012, hardcover, dust jacket, 9.5 x 12.5 inches, 444 pages
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Books about Science & Medicine



EXTRAORDINARY WOMEN IN SCIENCE & MEDICINE

FOUR CENTURIES OF ACHIEVEMENT

by Ronald K. Smeltzer, Robert J. Rueben, and Paulette Rose

Published to accompany the landmark exhibition *Extraordinary Women in Science & Medicine*, on show at the Grolier Club September 18–November 23, 2013, this catalogue explores the legacy of thirty-two remarkable women whose accomplishments in physics, chemistry, astronomy, mathematics, computing, and medicine contributed to the advancement of science. More than 150 original items are pictured and described, including books, manuscripts, periodicals, offprints, dissertations, and laboratory apparatus (such as that used by Marie Curie during her earliest work on radioactivity), providing a remarkable overview of the scientific contributions of this eminent group. Illustrated in color, duotone, and black and white.

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A PERFECT VISION

CATALOGUE OF THE WILLIAM HOLLAND WILMER RARE BOOK COLLECTION

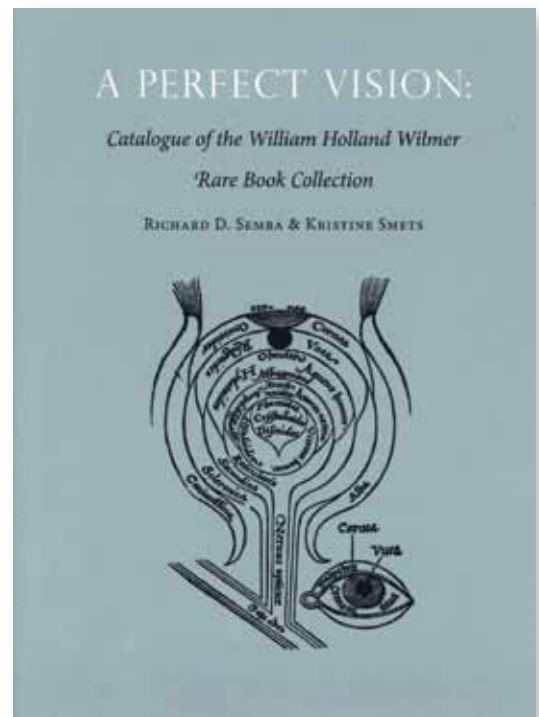
by Richard D. Semba and Kristine Smets

A Perfect Vision presents over four hundred rare books on the eye, vision, optics, and medicine collected by William Holland Wilmer, M.D., the founder and first director of the Wilmer Eye Institute in Baltimore, Maryland. Wilmer's collection is one of the most important specialty collections of its type in the world. It includes thirteen incunabula, forty-four 16th century books, and seventy-three 17th century books, among others. This catalogue provides a short biography for each author and a bibliographical description of each book. The depth and breadth of the collection are highlighted with black-and-white illustrations throughout and 16 color plates. In order to facilitate bibliographic research, the book provides six indexes of titles, locations, personal names, individuals involved in the production of books, illustrations, and provenances. This work is an essential reference for those concerned with the development of our scientific understanding of the eye and vision, diseases of the eye, and the evolution of ophthalmology as a profession.

2013, hardcover, dust jacket, 8.5 x 11 inches, 616 pages

ISBN 9780615717401, Order No. 118157, \$130.00

Distributed for The Johns Hopkins University School of Medicine



THE WAY OF A SHIP

AN ESSAY ON THE LITERATURE OF NAVIGATION SCIENCE

by Lawrence C. Wroth

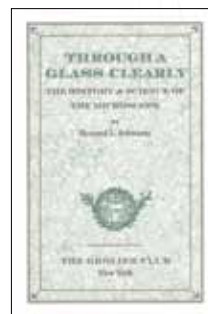
This new edition of *The Way of a Ship*, the foundational bibliographic essay on the literature of navigation science, also contains a reprint of *Some American Contributions to the Art of Navigation, 1519–1802* (1947). Professor John B. Hattendorf has pieced together Wroth's manuscript notes and corrections to the original

text to create this edition. Hattendorf has added an index, a list of the books on navigation that are cited in the text, and a new foreword. Reproductions of illustrations and title pages from the collection of the John Carter Brown Library are distributed throughout the volume.

2011, hardcover, 6.25 x 10 inches, 204 pages

ISBN 9780916617707, Order No. 108376, \$65.00

Distributed for the John Carter Brown Library



THROUGH A GLASS CLEARLY

THE HISTORY & SCIENCE OF THE MICROSCOPE

This exhibition catalogue describes 63 rare printed books and broadsides from the seventeenth century through the early nineteenth century, which illustrate the history and development of the microscope, first as an object of amusement and curiosity, and then as a scientific instrument. It includes an introduction by Howard Schwartz, a bibliography and an index.

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ISBN 9781605830421, Order No. 115569, \$15.00

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THE DR. ELLIOTT & EILEEN HINKES COLLECTION OF RARE BOOKS IN THE HISTORY OF SCIENTIFIC DISCOVERY

edited by Earle Havens

With over 250 individual items, the Hinkes Collection encompasses over 500 years of printing history in the West. The collection focuses upon the history of astronomy and physics, but also includes works on mathematics, meteorology, biology, chemistry, and optics. In addition to providing a complete bibliography, this volume includes narrative essays that put the books in the collection into their proper historical context. The full-color illustrations throughout were carefully chosen to demonstrate the highly visual, and often aesthetic, qualities of the many objects in the collection.

2011, paperback, 9.5 x 12 inches, 122 pages

ISBN 9780983808602, Order No. 108257, \$35.00

Distributed for the Sheridan Libraries of Johns Hopkins University

Bibliography

NICOLAS BARKER AT EIGHTY

A LIST OF HIS PUBLICATIONS TO MARK HIS 80TH BIRTHDAY
IN 2012

by A. S. G. Edwards

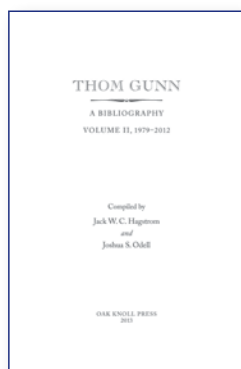
Published in celebration of Nicolas Barker's eightieth birthday, this bibliography serves both as a collection of his writings and as a tribute to one who has inspired so wide and deep affection in so many.

Barker has written extensively for more than fifty years for the *Times Literary Supplement* and for the Roxburghe Club, the bibliography of whose publications formed his first book. He has been a prolific obituarist, chiefly, but by no means only, for the *Independent*. The range of topics that has engaged him in other books and articles is astonishingly wide: medieval manuscripts, calligraphy, forgery, the book trade, typography, bibliophily, bookbinding are simply some of the more recurrent interests that his publications reflect. The cumulated record of his publications represents an achievement of extraordinary scope.

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by Jack W.C. Hagstrom and Joshua S. Odell

This book includes a preliminary update of *Thom Gunn: A Bibliography, 1940-1978* that was originally published in the *Bulletin of Bibliography*, and it completes the listing of Gunn's published work, as well as lists additional translations, interviews, reviews of his work, critical material, and more. Each section of the

update is divided into two sections: "emendations," the collective term for additions and correction, and "additions," the chronological listing of all items published since 1979. Notes that add detail are used liberally throughout this book.

2013, hardcover, 5.5 x 8.5 inches, 256 pages

ISBN 9781584563228, Order No. 118104, \$75.00

THOM GUNN

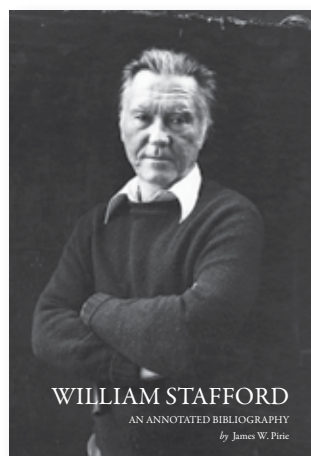
A BIBLIOGRAPHY, 1940-1978

by Jack W.C. Hagstrom and George Bixby

First Edition, Second Impression. This is a descriptive bibliography of Thom Gunn's writings, with full collations of first editions and details of reprints and new editions. It also includes works edited by him, first book appearances of his poetry and prose, contributions to periodicals and newspapers, translations of his books, interviews, and recordings of readings. Gunn contributed an autobiographical essay, "My Life Up To Now," to this bibliography.

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WILLIAM STAFFORD

AN ANNOTATED
BIBLIOGRAPHY

by James W. Pirie

William Stafford (1914-1993) was one of the most prolific and important American poets of the last half of the twentieth century. During his lifetime, Stafford wrote over sixty books of poetry that still resonate with a wide range of readers. Stafford's perspectives on peace, the environment, and education serve as some of the most articulate dialogues by a modern

American writer. This bibliography is built on the foundations of William Stafford's own careful cataloguing of his prose and poetry, and Lewis & Clark College Library Director James Pirie's impressive preliminary bibliography in an unpublished 1980 typescript. It is organized by format (book, periodical, anthology), with four appendices that collect materials according to genre: prose, interviews, translation, and photographs. It is illustrated in black and white, and contains an index.

2013, hardcover, dust jacket, 6 x 9 inches, 544 pages

ISBN 9781584563167, Order No. 110070, \$79.95

Co-published with Lewis & Clark College



A BIBLIOGRAPHY OF THE EARLY PRINTED EDITIONS OF VIRGIL, 1469-1850

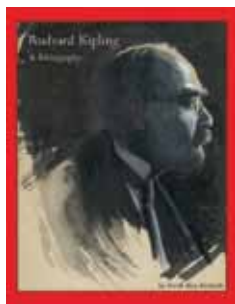
by Craig Kallendorf

This book serves as a short-title catalogue of all the early printed editions of the Roman poet Virgil, from the first edition in 1469 up to books published in 1850. It is also the first complete record of the diffusion of Virgil's three major poems, the *Eclogues*, the *Georgics*, and the *Aeneid*. Almost five thousand books,

including editions in the original Latin and in translation, are included in the bibliography. This bibliography is three times the size of its predecessor, Giuliano Mambelli's now over fifty year old *Gli annali delle edizioni virgiliane*, filling out and correcting the record in ways that have only become possible in the computer age.

Each entry contains information on the printer and place of publication, the names of any translators, editors, and commentators, and an indication of where a copy of the book may be found.

2012, hardcover, 8.5 x 11 inches, 384 pages
ISBN 9781584563105, Order No. 106177, \$95.00



RUDYARD KIPLING A BIBLIOGRAPHY

by David Alan Richards

This bibliography incorporates modern standards of collation, binding cloth description, publication dates and prices, and dust jacket description. It fully describes 480 first editions appearing as books, pamphlets, leaflets, and broadsides from 1881 through 2008. It also includes titles of books with contributions from Kipling and titles of first printings.

2010, hardcover, dust jacket, 8.5 x 11 inches, 504 pages plus 446 on CD-ROM
ISBN 9781584562429, Order No. 96675, \$195.00
Available in the UK from The British Library



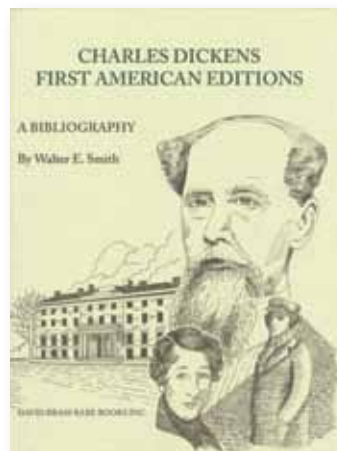
AUN APRENDO A COMPREHENSIVE BIBLIOGRAPHY OF THE WRITINGS OF ALDOUS LEONARD HUXLEY

by David J. Bromer

With over 2,000 novels, essays, short stories, poems, and more, *Aun Aprendo* identifies many previously unrecorded contributions to books, pamphlets, and periodicals. The book includes 13 full-color, full-page illustrations and offers

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2011, hardcover, dust jacket, 6 x 9 inches, 410 pages
ISBN 9780615430676, Order No. 105803, \$125.00
Distributed for Bromer Booksellers

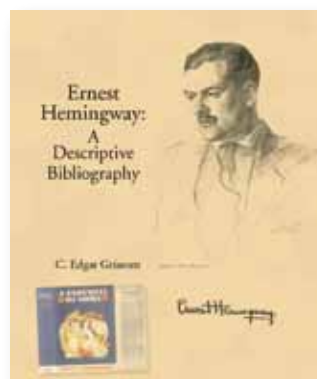


CHARLES DICKENS A BIBLIOGRAPHY OF HIS FIRST AMERICAN EDITIONS by Walter E. Smith

This significant work identifies the first and early American editions of Charles Dickens's novels and *Sketches by Boz* and traces their publishing history from 1836 to 1870. Each of the entries provides detailed textual data and binding descriptions, supplemented by photographic reproductions of title pages and bindings. The bibliog-

raphy was compiled from firsthand examinations of the books at major libraries and institutions throughout the country, in private collections, and in the possession of several rare book dealers. This primary compilation was supplemented by collateral data obtained from publishers' records and announcements, newspapers, trade journals, bibliographies, and other published records. Since no other work of this magnitude on Dickens's American editions has ever been published, this book will be an indispensable source of reference for librarians, collectors, booksellers, researchers, and students of Victorian literature.

2012, hardcover, dust jacket, 8 x 10.75 inches, 456 pages
ISBN 9780615649030, Order No. 110013, \$95.00
Distributed for David Brass Rare Books

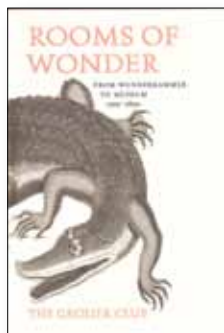


ERNEST HEMINGWAY A DESCRIPTIVE BIBLIOGRAPHY by Edgar C. Grissom

This bibliography corrects the work of previous bibliographers, adds numerous editions and printings, and addresses the years 1975 through 2009, which had been untouched by previous bibliographers. This is the only Hemingway bibliography to classify edition, printing,

issue, and state, and provide a classical bibliographical description, as well as the only text that provides and describes every printing of every edition, as well as a comprehensive list of the parent editions of the primary works. In addition to a number of useful appendices, the bibliography includes hundreds of illustrations of title pages and copyright pages. The accompanying DVD-ROM, provides more than 2,000 color images of selected items, plus over 50 images of Hemingway's signature from 1908 to 1960.

2011, hardcover, dust jacket, 8.5 x 11 inches, 644 pages plus DVD-ROM
ISBN 9781584562788, Order No. 102275, \$225.00



ROOMS OF WONDER
FROM WUNDERKAMMER TO MUSEUM,
1599-1899

The German term “Wunderkammer” refers to a room full of wondrous things, objects noteworthy for their beauty, or their rarity, or their curious nature, or their artistic, scholarly, or monetary value. Published to accompany an exhibition of the same name, this book focuses on the beautiful and elaborately illustrated catalogues produced by collectors over three

hundred years to celebrate their “cabinets of curiosities.” The book contains an introduction by Florence Fearington, followed by detailed descriptions for the nearly 140 items on show, most drawn from a private collection, with additional loans from the American Antiquarian Society, the Getty Research Institute Library, and Harvard and Johns Hopkins Universities. First edition, second printing with some corrections.

2012, paperback, 6 x 9 inches, 126 pages

ISBN 9781605830438, Order No. 115644, \$25.00

Distributed for the Grolier Club



**A BIBLIOGRAPHY OF UNAUTHORISED
AMERICAN EDITIONS OF THE TALE OF
PETER RABBIT BY BEATRIX POTTER**
1904-1980

by John R. Turner

An essential guide for any devotee of Beatrix Potter, Peter Rabbit, or children's books illustrators. Illustrated with eight pages of color

photographs, this bibliography contains over 300 books published between 1904 and 1980. Indices of titles, authors, and illustrators are provided.

2012, hardcover, 6 x 9 inches, 228 pages

ISBN 9780906460139, Order No. 105518, \$60.00

Distributed for Ian Hodgkins & Co., Ltd.



**PORTUGUESE AND BRAZILIAN
BOOKS IN THE JOHN CARTER
BROWN LIBRARY, 1537-1839**
edited by Valeria Gauz

This work describes in detail the finest North American collection of books relating to Brazil before its independence from Portugal in 1822. Each of the 1,300 titles is annotated with historical and biographical information. The work is completely indexed by author and title, and there is a special

index to government laws and decrees, a provenance list, and helpful bibliographical guides.

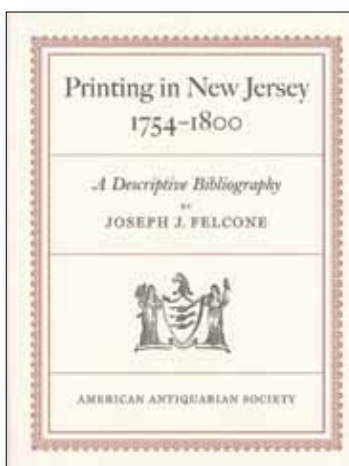
2009, hardcover, 7.5 x 11.25 inches, 792 pages

ISBN 0916617696, Order No. 108377, \$175.00

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Available in the Americas outside the US and Canada from Briquet de Lemos; available elsewhere from Richard C. Ramer, Old & Rare Books

*Winner of the Bibliographical Society of America's
2014 St. Louis Mercantile Library Prize*



**PRINTING IN NEW
JERSEY 1754-1800**

A DESCRIPTIVE
BIBLIOGRAPHY

by Joseph J. Felcone

Printing in New Jersey is a descriptive bibliography of all known publications produced by every eighteenth-century New Jersey press. Of the 1,265 books, pamphlets, periodicals, newspapers, and broadsides included, almost a quarter of them are recorded here for the first time. Every

entry provides full collations, identifies paper and type, describes contemporary bindings, and records newspaper advertisements. Extensive notes identify anonymous authors, provide biographical and historical contexts, attribute unsigned printings, and establish press runs. The first appendix lists the distribution of printing offices in eighteenth-century New Jersey. Another is a register of the New Jersey book trade that records printers, publishers, booksellers, and others engaged in any aspect of the book trade in New Jersey from 1754 through 1800. *Printing in New Jersey* concludes with an index of printers and publishers, an index of provenance, and a comprehensive general index.

2012, hardcover, dust jacket, 8.5 x 11 inches, 544 pages

ISBN 9781929545667, Order No. 108913, \$125.00

Distributed for the American Antiquarian Society



**INTERNATIONAL MASONIC
COLLECTION**
1723-2011

by Larissa P. Watkins

This extensive bibliography is based on the international Masonic holdings in the library of the Supreme Council, Southern Jurisdiction of the USA. It represents an important cross section of Masonic literature obtained by the Supreme Council from 89 countries worldwide and covers a historic period of about three centuries. The bibliog-

raphy is illustrated with more than 500 images which graphically depict major classic themes in Masonic symbolism.

The geographic scope of this bibliography, along with historic period of literary coverage provides unique insight into the nature, substance, and evolution of Masonic philosophy of at least eight generations of Masonic authors worldwide.

2013, hardcover, 8.5 x 11 inches, 580 pages

ISBN 9781584562924, Order No. 105523, \$95.00

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