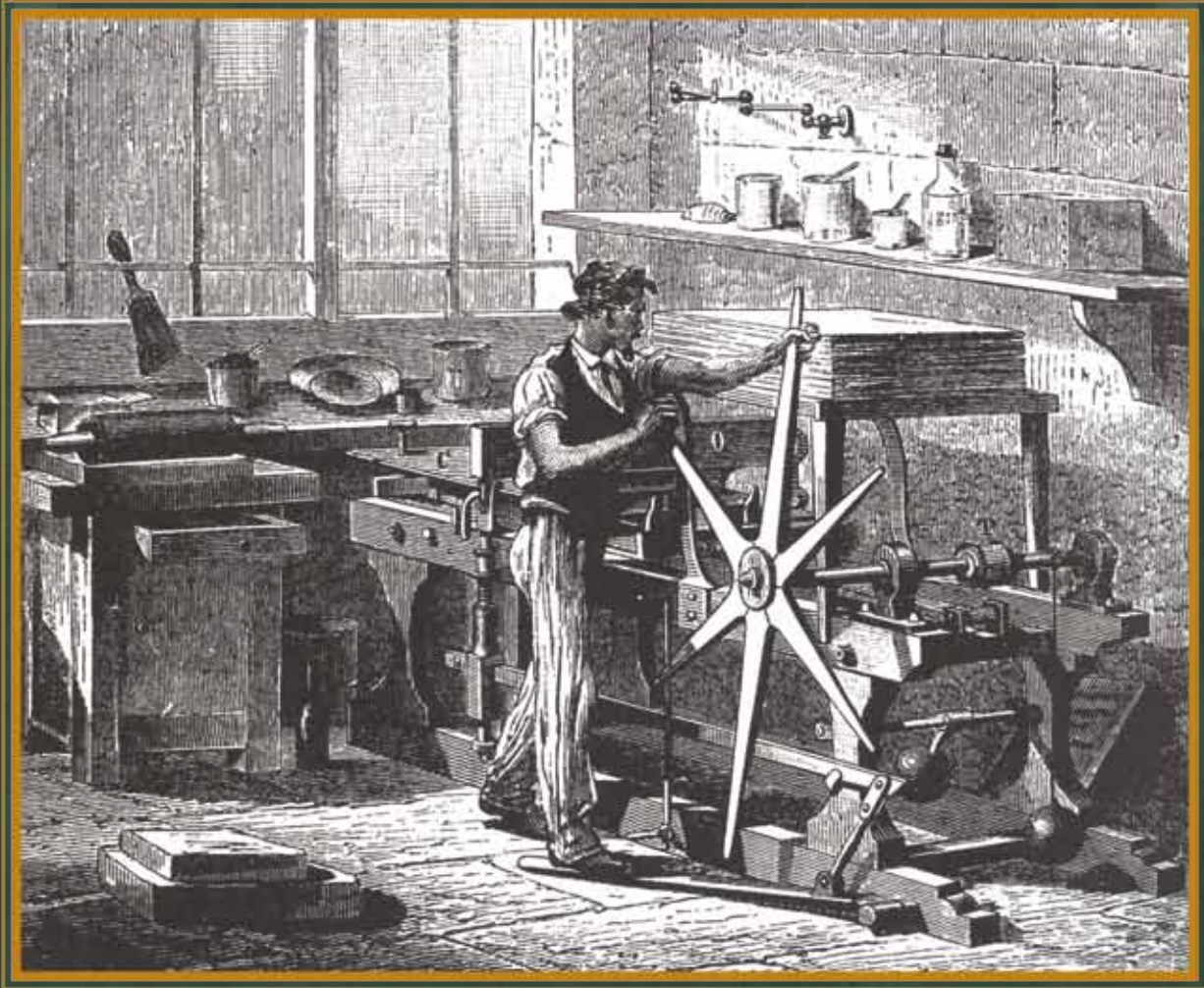


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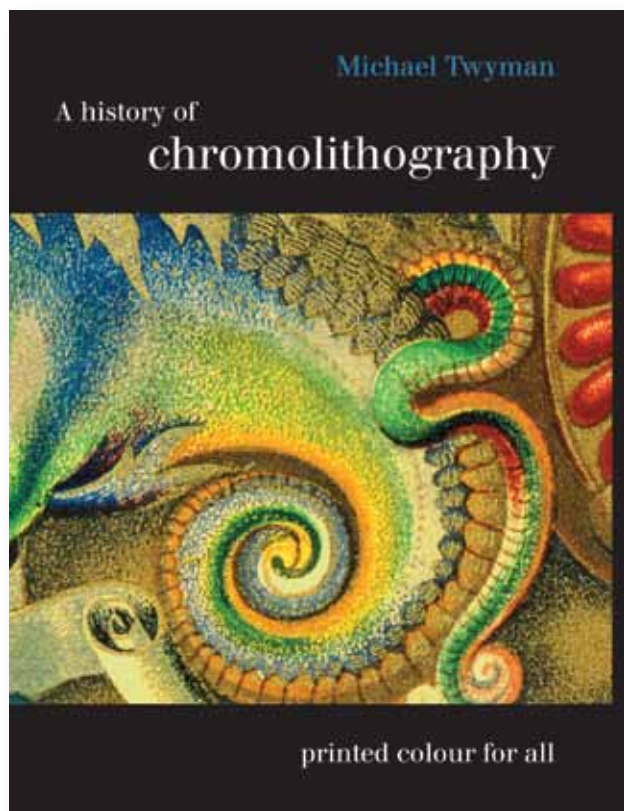
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## A HISTORY OF CHROMOLITHOGRAPHY PRINTED COLOUR FOR ALL

by Michael Twyman

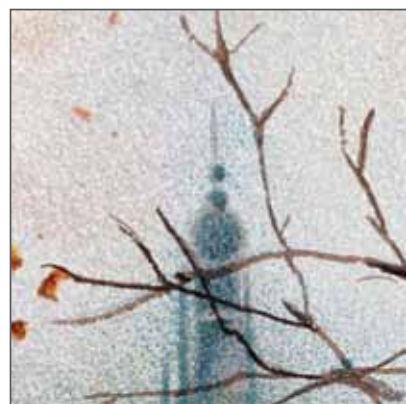
The book is the first since the process was in its heyday to offer a detailed account of how chromolithographs were made, tracing the evolution of this hand-drawn color-printing process from its tentative beginnings in Germany in the early nineteenth century to its spread from Europe to the United States and beyond. Drawing on a variety of sources - manuals, journals, correspondence, preparatory drawings, proofs, interviews with people in the trade, as well as the products themselves - the author provides fascinating insights into the methods and skills of the chromolithographer.

This is also the first book to consider chromolithography from a global standpoint. It gives particular attention to the movement of artists, printers, equipment, materials, products, and ideas across national boundaries, and contextualizes all this with respect to the development of the lithographic trade and its organization.



At one end of the market chromolithography met a voracious demand for color printing in everyday life; at the other, it was applied to work of real quality: illustrations (for science, art, architecture, and design), reproductions of famous and popular paintings, maps and atlases, facsimiles of manuscripts, book covers, posters, and high-end product catalogues. All are discussed in the context of other color processes and illustrated with examples drawn from a dozen or so countries.

With 850 color illustrations and an extensive index, this book is an essential resource for those interested in chromolithography.

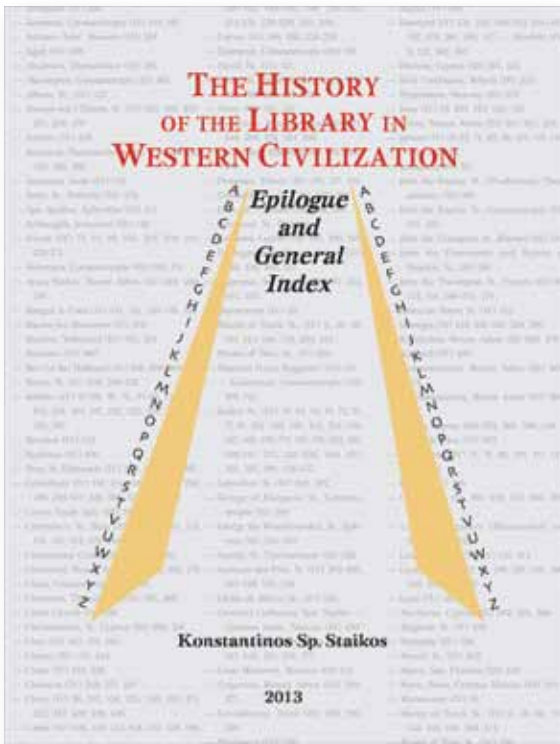


Michael Twyman is Emeritus Professor of Typography & Graphic Communication at the University of Reading, and has played an active role in several societies concerned with printing, particularly the Printing Historical Society and the Ephemera Society. His publications include many articles and book chapters, in addition to over a dozen books, among them: *Printing 1770-1970* (1970; 1998), *Lithography 1800-1850* (1970), *Early lithographed books* (1990), *Early lithographed music* (1996), *The British Library guide to printing* (1998), *Breaking the mould: the first hundred years of lithography* (2001), and *Images en couleur* (2007).



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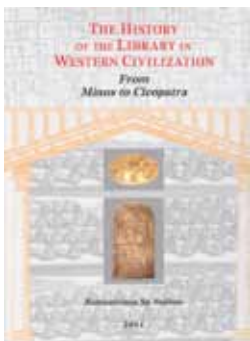
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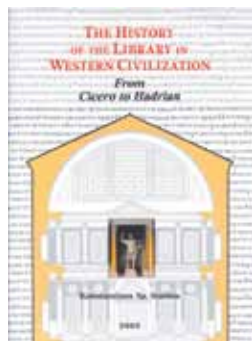


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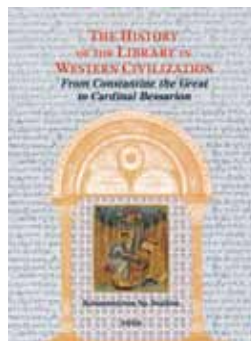
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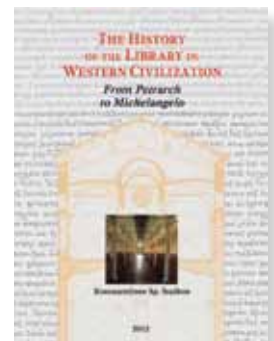
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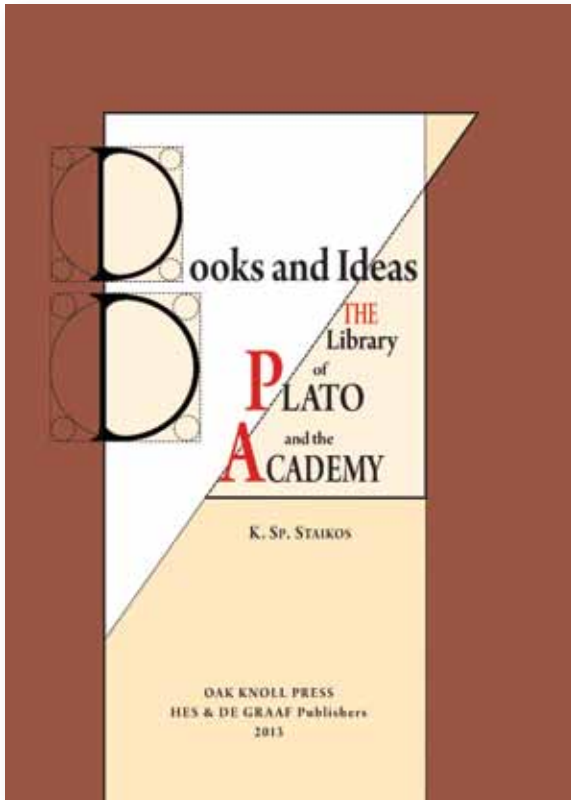
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## BOOKS AND IDEAS

### THE LIBRARY OF PLATO AND THE ACADEMY

by Konstantinos Sp. Staikos

This publication examines the papyrus books collected by Plato himself, a habit which began when he was still 'studying' under Socrates and continued throughout his years of teaching in the Academy. The book deals extensively with the works of the Ionian and Eleatic Natural Philosophers, as well as of the Pythagoreans, which informed the composition of Plato's Dialogues. Furthermore, through this process the fabric of Sophistic literature composed at Athens is unfolded and the pioneers who introduced the study of Mathematics in the Academy are discussed in brief. Finally, a large chapter in the book deals with the architecture of the Academy, including topographical surveys and scale plans which reveal interesting facts about the ideas that went into its design, and the use of its facilities.

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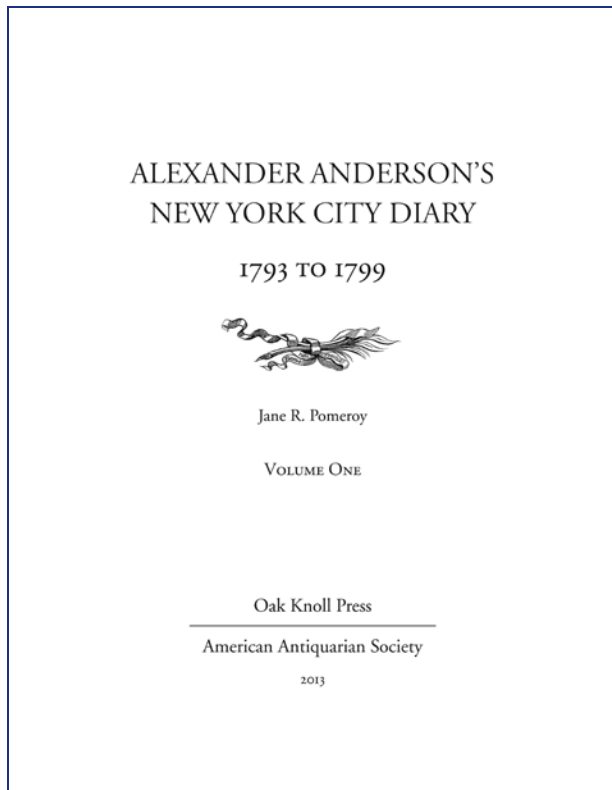
This book contains reproductions of the printers and publishers marks of all those who printed or published books for Greek readers from the dawn of typography until just before the outbreak of the Greek War of Independence in 1821. Also reproduced here are the crests and coats of arms of the rulers of the Danubian

principalities who supported the publication and dissemination of Greek books in the East. Some of the devices are the marks of well-known printing houses such as the firms of Aldus Manutius in Venice and Robert Estienne in Paris. The marks are illustrated and described in all their variant forms, complete with bibliographical references, identifications, a general index, and an index of printers and printing houses. They are shown at actual size and presented chronologically.

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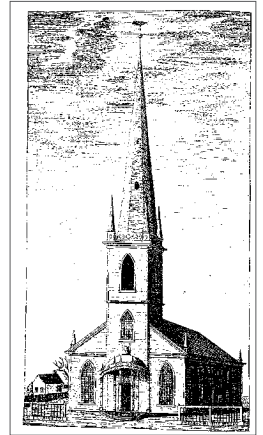


## ALEXANDER ANDERSON'S NEW YORK CITY DIARY, 1793-1799

by Jane R. Pomeroy

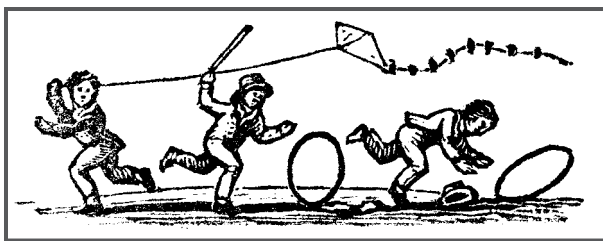
This work for the first time presents the complete transcription of the diary of Alexander Anderson (1775-1870), the father of wood engraving in America. It starts at the beginning of his career and covers almost six years of daily entries. Comprehensive footnotes identify the books he illustrated during those years (included in a checklist), literature he sought to help him in engraving techniques, his earnings from commissions, and more. Ten chapters from author Jane R. Pomeroy explore themes apparent in the Diary: the places and persons he mentioned and the social climate and urban history that he experienced. An appendix lists some 300 books that he mentioned reading.

As might be expected, during the almost six years he kept the Diary, Anderson changed and matured. He was eighteen years old the first year and twenty-four at the last entry in June, 1799. His life during those six years shaped his work. By the end of the Diary, he had married, lived through the deaths of his wife and infant son and of all



his family, and two of the city's yellow fever epidemics. It took these life changing events and his success in being hired by printers and publishers to make him abandon the career in medicine that had been chosen for him by his parents and turn to his first love and passion, engraving.

The engravings mentioned in his Diary are from the beginning of his work, only a few of the over 9,000 images he produced in his ninety-five years. He mostly devised his skills for himself, initially inspired by the great English wood engraver, Thomas Bewick. Anderson is often named as the first American illustrator who cut on the end grain of boxwood, which both allowed a resilient commercially practical woodblock and one with a wide artistic range.



His diary is a record of daily occurrences, of patients that he did his best to help, of friends and walks in the city and time spent reading and playing his violin, and it allows us to better understand his history and temperament by showing his surroundings and friends, how they influenced the choices he made in his work and its character.

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## ALEXANDER ANDERSON, 1775-1870, WOOD ENGRAVER AND ILLUSTRATOR AN ANNOTATED BIBLIOGRAPHY

by Jane R. Pomeroy

By the early nineteenth century, Alexander Anderson was recognized as the United States's preeminent illustrator. Called the father of wood engraving in America, his prodigious work filled publications of every kind. Beginning with a biography of Anderson, this major study contains over 2,322 bibliographical entries, illustrated with over 1,000 reproductions of Anderson's engravings. There are three indices provided, one of authors and titles, a second of printers, publishers and booksellers, and a third of artists and engravers.

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It was not strictly a private press, but rather a small publisher of fine editions and a printer for other publishers. The broad scope of its activities led to working on books by a wide range of authors and artists, including Michael Ayrton, Leonard Baskin, Samuel Beckett, T. S. Eliot, Anthony Gross, Thom Gunn, Tony Harrison, Seamus Heaney, Ted Hughes, Christopher Isherwood, David Jones, R. B. Kitaj, George Mackley, Haruki Murakami, John Nash, Harold Pinter, John Piper, Sylvia Plath, Patrick Proctor, Paula Rego, Michael Rothenstein, Salman Rushdie, Siegfried Sassoon, Ali Smith, Colm Tóibín, William Trevor and John Updike, among many others living and dead.

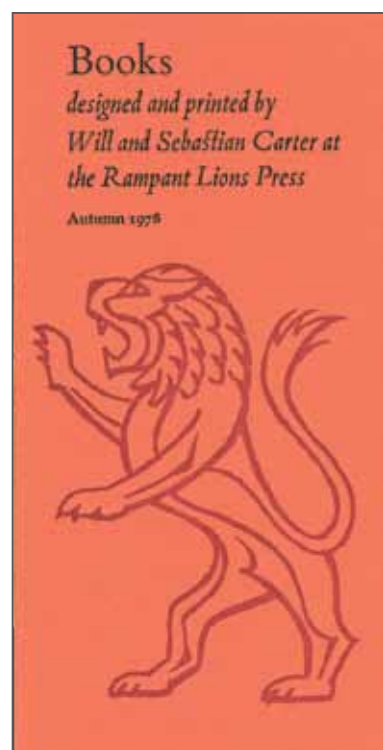


For an exhibition of the Press's work at the Fitzwilliam Museum in Cambridge in 1982, Sebastian Carter compiled a catalogue of the books shown. It consisted of 89 titles, about half the total printed so far. From then until the closure of the Press in 2008, the total grew to 321, and this Catalogue describes them all.

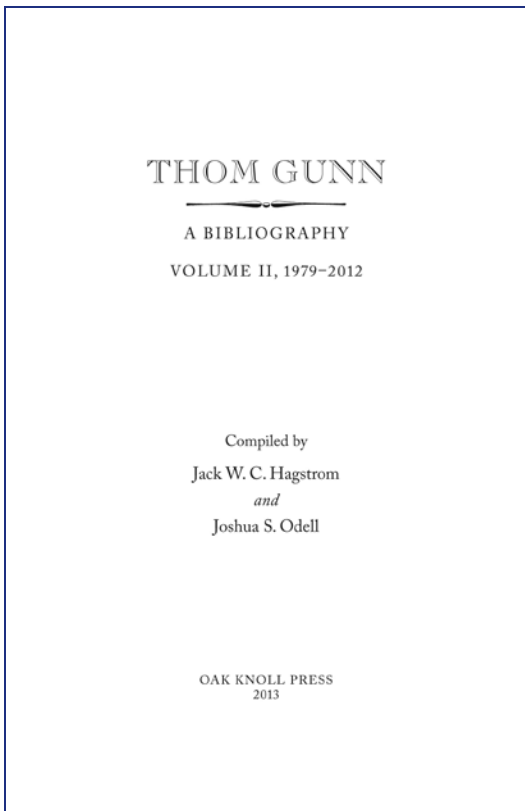
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There are 130 black and white illustrations and 16 pages of colour illustrations. Each entry has a note of the background of the title, providing important insights into the process of publication. In addition, the Catalogue is divided into four sections covering the main periods of the Press's history, and each section is prefaced with the story of that period, so that the book is in effect a history of the Press. There are also appendices devoted to the pressmarks, types and papers used by the Press, and the publicity materials produced.

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## THOM GUNN

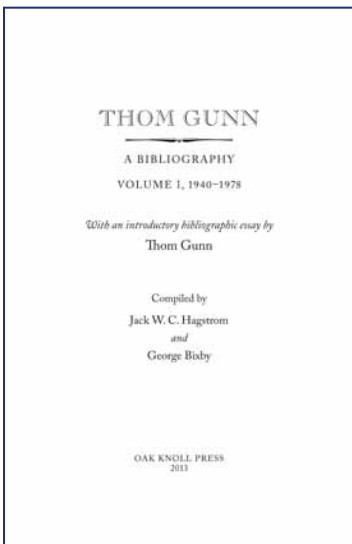
### A BIBLIOGRAPHY VOLUME II, 1979-2012

by Jack W.C. Hagstrom and Joshua S. Odell

This book includes a preliminary update of *Thom Gunn: A Bibliography, 1940-1978* that was originally published in the *Bulletin of Bibliography*, and it completes the listing of Gunn's published work, as well as lists additional translations, interviews, reviews of his work, critical material, and more. Each section of the update is divided into two sections: "emendations," the collective term for additions and correction, and "additions," the chronological listing of all items published since 1979. Notes that add detail are used liberally throughout this book.

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<p style="text-align: center;">A. BOOKS, PAMPHLETS AND BROADSIDES</p> <p>A42 AT THE BARRIERS 1989</p> <p><i>a. First edition:</i>  <i>At the Barriers.</i> New York: Nafis, 1989. 125 copies published on June 18, 1989-99 copies were seen into wrappers, 74 of which were numbered and signed, at \$100.00, and 23 retained for the author and not for sale; 26 copies were lettered, bound in cloth over boards, and some copies sold at \$125.00.  <i>Contents:</i> AT THE BARRIERS.  <i>Note:</i> Although not stated on the colophon page, 25 unnumbered copies in wrappers were presented to the author for his personal use. The copy seen states "out of series" in holograph pencil on the colophon page.  <i>Note:</i> Of the 26 lettered copies the publisher states in a letter to the compilers: "...some will be sold at a future date, some will be given to the author, and some will be retained by the press."</p> <p>A43 JAMESIAN 1990</p> <p><i>a. First edition:</i>  <i>Jamesian.</i> Florence Ky: Robert L. Barth, [1990]. Broadside (postcard), 107 x 139 mm. One of eight in the "Second Postcard Series," published by Barth. 200 sets were published on January 8, 1990, at \$4.00 per set.  <i>Contents:</i> JAMESIAN.  <i>Note:</i> This epigram was first published in book form in <i>Night Sweats</i> (A39). It is published here for the first time in a broadside format.</p> <p>A44 THOMAS BEWICK 1990</p> <p><i>a. First edition:</i>  <i>Thomas Bewick.</i> [Oakland, Calif.]: Eucalyptus Press, Mills College, 1990. Broadside, 407 x 351 mm. 49 copies published in April 1990. 40 copies on Twin Rocker Yule paper; nine on <i>Torinabe</i> Japanese handmade paper, of which six were signed by the author. None was for sale.  <i>Contents:</i> THOMAS BEWICK.  <i>Note:</i> This was the final project of the Mills College Graduate Program in Book Arts, directed by Kathleen Wilkap. The broadside was printed for friends of the Program in Book Arts in appreciation of their support.  <i>Note:</i> The poem was first published in <i>Mandrakes</i> (A12), and later collected in <i>Jack Straw's Castle</i> (A24). It is published here for the first time as a broadside.</p> <p style="text-align: center;">18</p>	<p style="text-align: center;">A. BOOKS, PAMPHLETS AND BROADSIDES</p> <p>A45 MY MOTHER'S PRIDE 1990</p> <p><i>a. First edition:</i>  <i>My Mother's Pride.</i> New York: Dia, 1990. Broadside, 260 x 124 mm. 300 copies published on October 30, 1990. None was for sale.  <i>Contents:</i> MY MOTHER'S PRIDE.  <i>Note:</i> This broadside was enclosed in a program for Thom Gunn's reading at the Dia Center for the Arts, New York City.</p> <p>A46 THE LIFE OF THE OTTER 1990          (Tucson Desert Museum)</p> <p><i>a. First edition:</i>  <i>The Life of the Otter (Tucson Desert Museum).</i> San Francisco: Carroll's Books, 1990. Broadside, 230 x 220 mm. 20 copies published on August 13, 1991, at \$3.00. All copies signed by the author.  <i>Contents:</i> THE LIFE OF THE OTTER (Tucson Desert Museum).  <i>Note:</i> Copies of the broadside were given as a keepsake of a reading that Thom Gunn gave at Carroll's Books on August 13, 1991.</p> <p>A47 THE MAN WITH NIGHT SWEATS 1992</p> <p><i>a. First edition, hardcover issue:</i>  <i>The Man with Night Sweats.</i> London: Faber and Faber, 1992. Hardcover issued with dust jacket. 500 copies published on February 10, 1992, at £11.99. On the copyright page it is stated "First published in 1992 [by Faber and Faber Limited]."  <i>Contents:</i> THE HUG—TO A FRIEND IN TIME OF TROUBLE—BONE—AN INVITATION—THE DIFFERENCES—LINES FOR MYSTH BIRTHDAY—PHILEMON AND BAUCIS—ODYSSEUS ON HERMES HIS AFTER THOUGHT—SEESAW—A SKETCH OF THE GREAT DEFECTION—PATCHWORK—THE LIFE OF THE OTTER (TUCSON DESERT MUSEUM)—THREE FOR CHILDREN—CANNIBAL—THE AQUARIUM—THE SEABED—SKATEBOARD—WELL DENNIS OGRADY—OUTSIDE THE DINER—IMPROVISATION—OLD MEG—YELLOW PITCHER PLANT—TENDERLOIN—LOOKS—TO ISHERWOOD DYING—THE STEALER—JVC—BARREN LEAVES—JAMESIAN—MEAT—CAFETERIA IN BOSTON—NASTURTIUM—THE BEAUTICIAN—ALL DO NOT ALL THINGS WELL—THE MAN WITH NIGHT SWEATS—IN TIME OF PLAGUE—LAMENT—TERMINAL—STILL LIFE—THE REASSURANCE—WORDS FOR SOME ASH—SACRED HEART—</p> <p style="text-align: center;">19</p>
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## THOM GUNN

### A BIBLIOGRAPHY, 1940-78

by Jack W.C. Hagstrom and George Bixby

First Edition, Second Impression. This is a descriptive bibliography of Thom Gunn's writings, with full collations of first editions and details of reprints and new editions. In addition to listing books, pamphlets, and broadsides by Thom Gunn, it also includes those edited by him or containing first book appearances of poems or prose by him. It also lists his contributions to periodicals and newspapers, translations of his books, published interviews, and published recordings of readings. Gunn has contributed an autobiographical essay, "My Life Up To Now," to this bibliography.

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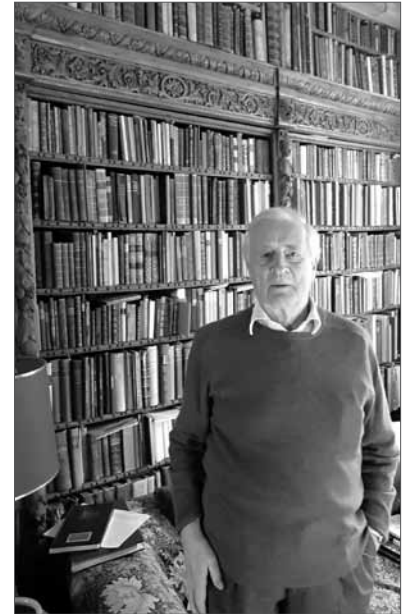
## NICOLAS BARKER AT EIGHTY

A LIST OF HIS PUBLICATIONS TO MARK HIS 80TH BIRTHDAY IN 2012

by A. S. G. Edwards

Published in celebration of Nicolas Barker's eightieth birthday, this bibliography serves both as a collection of his writings and as a tribute to one who has inspired so wide and deep affection in so many.

Nicolas Barker's first bibliographical articles and reviews appeared in 1959. John Hayward, then the Editor of *The Book Collector*, was quick to grasp his potential. His first reviews appeared in that journal, and his first article for the journal, 'The Aesthetic Investor's Guide to Current Literary Values. An Essay in Bibliometry', had, Hayward reported, "called forth more favourable comment than almost anything we've published." It was the beginning of an unbroken association with a journal that he has made so distinctively an extension of himself, particularly since he became Editor in 1965. The extraordinary number of his



articles, reviews, leaders, obituaries, and 'News and Comment' pieces in the journal has often shaped current bibliographical thinking.

But Barker's writings have increasingly ramified in their range and form. He has written extensively for more than fifty years for the *Times Literary Supplement* and for the Roxburghe Club, the bibliography of whose publications formed his first book. He has been a prolific obituarist, chiefly, but by no means only, for the *Independent*. The range of topics that has engaged him in other books and articles is astonishingly wide: medieval manuscripts, calligraphy, forgery, the book trade, typography, bibliophily, bookbinding are simply some of the more recurrent interests that his publications reflect. The cumulated record of his publications represents an achievement of extraordinary scope.

2013, paperback, 5.5 x 8.75 inches, 96 pages

ISBN 9781584563235, Order No. 118364, \$45.00

Available outside North and South America from Bernard Quaritch Ltd.

## THE PLEASURES OF BIBLIOPHILY

FIFTY YEARS OF THE BOOK COLLECTOR, AN ANTHOLOGY

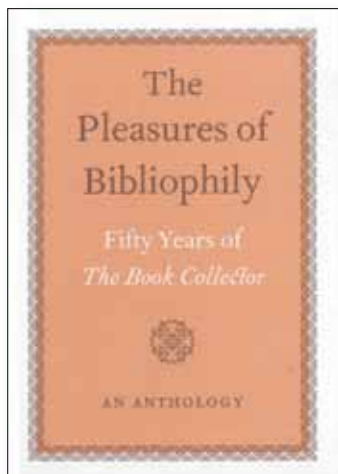
by Nicolas Barker

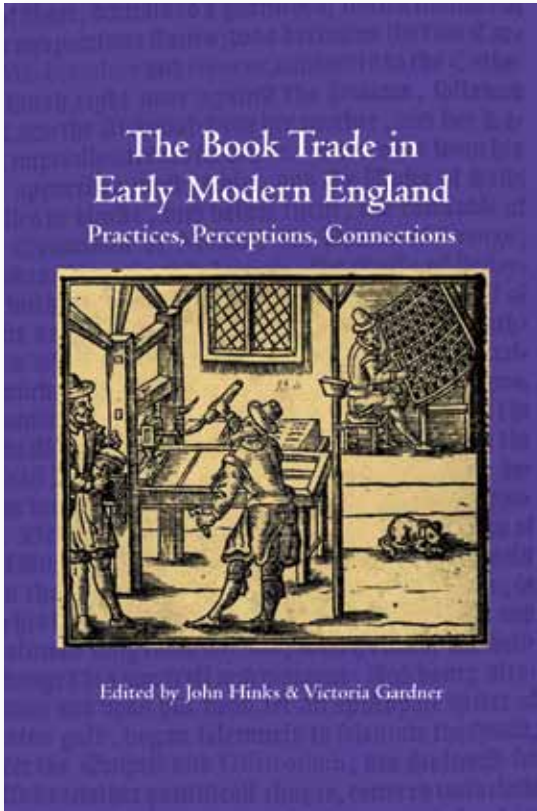
*The Book Collector* has established itself as the one of the leading authoritative journals for those interested in all aspects of bibliophily. Nicolas Barker, *The Book Collector's* editor for the past 37 years, has produced an anthology taking the best essays printed over the last 50 years and combining them into one book. Many articles deal with particular collectors, while others are concerned with particular books, authors, or related topics.

2002, hardcover, dustjacket, 6.75 x 9.75 inches, 320 pages

ISBN 9781584560975, Order No. 72296, \$59.95

Available outside North and South America from the British Library

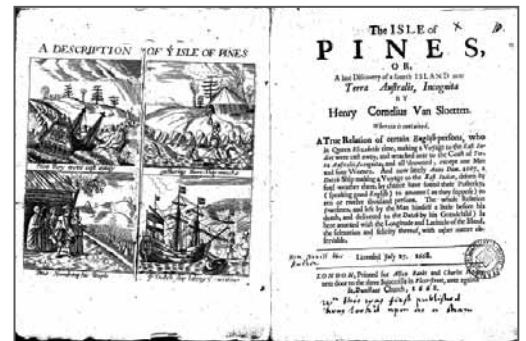




**THE BOOK TRADE IN EARLY MODERN ENGLAND**  
**PRACTICES, PERCEPTIONS, CONNECTIONS**  
 edited by John Hinks and Victoria Gardner

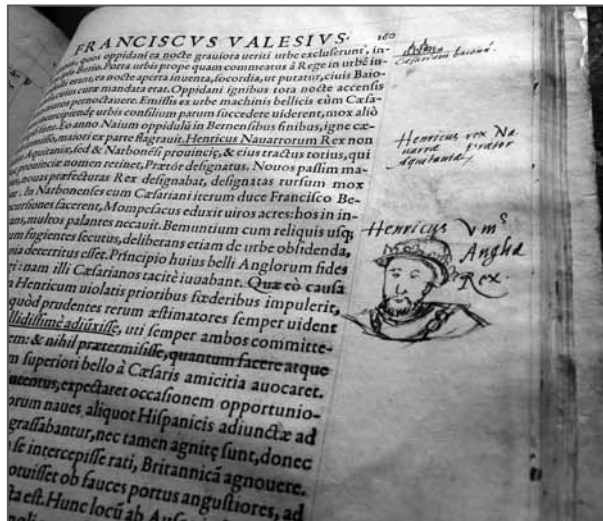
This volume comprises a range of papers from recent ‘Print Networks’ conferences on the early modern book trade. Collectively, they explore the practices and perceptions of print production, the circulation of texts and connections between book-trade personnel in Britain and Europe between the late fifteenth and early eighteenth centuries. Each essay offers insights, specific to era and location, into the ways in which book-trade actors ultimately shaped the meaning of the texts that they produced. Together, the chapters reveal commonalities in a trade experiencing widespread transformation from one that was relatively small, limited by legislation and interdependent with its European counterparts, to one that grew in size numerically and geographically and was increasingly specialized and localized.

The volume is divided into two sections. Part One, ‘Practices and Perceptions’ offers chapters that examine the practices of authors, translators, producers and collectors, and the perceptions of book-trade



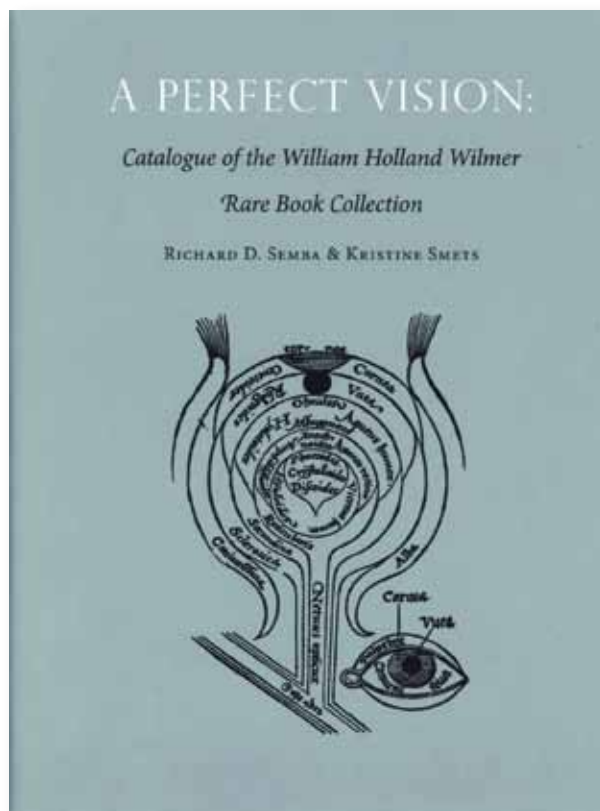
personnel. Part Two, ‘Connections,’ explores the shifting geographical networks across the trade over the early modern period and their implications for readers.

The essays in this collection seek to shed light on the ways in which the early modern book trade both intervened in and shaped the production and circulation of texts, ultimately informing their meaning. In one way, each essay contributes a single case study to a world of print that stretched across national boundaries and several centuries. But in other ways, these essays repeat variants of the same story – of businessmen and women connecting and collaborating, developing a clear sense of their place in the world, and using print to transport their readers too.



2013, hardcover, dust jacket, 6 x 9 inches, 256 pages  
 ISBN 9781584563273, Order No. 118821, \$55.00  
 Available in the UK from *The British Library*  
 Available Winter 2013





## A PERFECT VISION

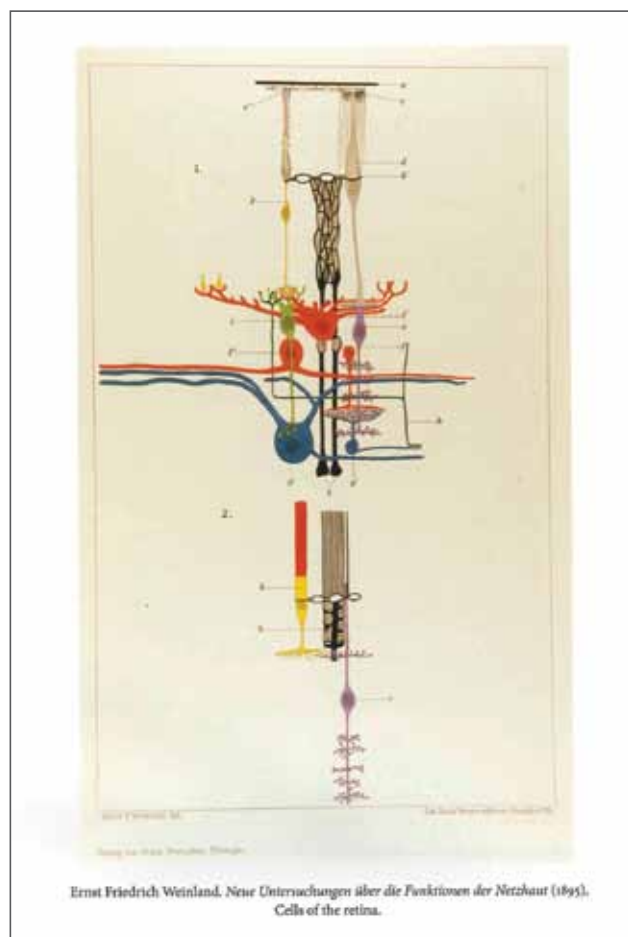
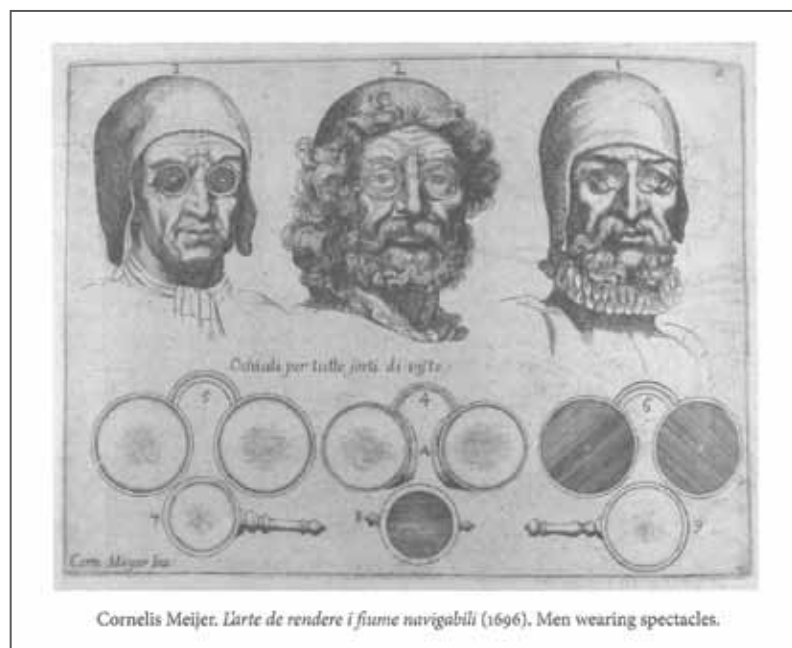
### CATALOGUE OF THE WILLIAM HOLLAND WILMER RARE BOOK COLLECTION

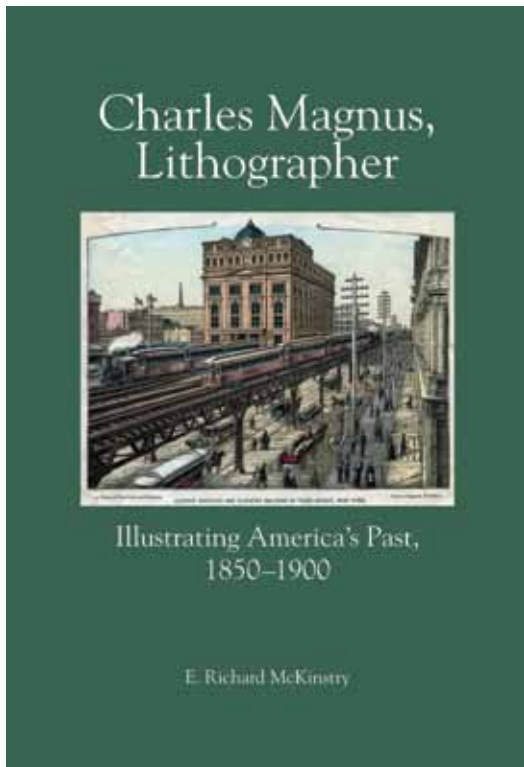
by Richard D. Semba and Kristine Smets

*A Perfect Vision* presents over four hundred rare books on the eye, vision, optics, and medicine collected by William Holland Wilmer, M.D., the founder and first director of the Wilmer Eye Institute in Baltimore, Maryland. Wilmer's collection is one of the most important specialty collections of its type in the world. It includes thirteen incunabula, forty-four 16th century books, and seventy-three 17th century books, among others. This catalogue provides a short biography for each author and a bibliographical description of each book. The depth and breadth of the collection are highlighted with black-and-white illustrations throughout and 16 color plates. In order to facilitate bibliographic research, the book provides six indexes of titles, locations, personal names, individuals involved in the production of books, illustrations, and provenances. This work is an essential reference for those concerned with the development of our scientific understanding of the eye and vision, diseases of the eye, and the evolution of ophthalmology as a profession.

2013, hardcover, dust jacket, 8.5 x 11 inches, 616 pages  
ISBN 9780615717401, Order No. 118157, \$130.00

*Distributed for The Johns Hopkins University*





## CHARLES MAGNUS, LITHOGRAPHER

ILLUSTRATING AMERICA'S PAST, 1850–1900

by E. Richard McKinstry

Charles Magnus (1826–1900) was one of the most prolific American printers of ephemera during the late nineteenth century. He enjoyed a long, creative career printing ephemera such as songsheets, illustrated stationery, bird's eye views, maps, board games, puzzles, greeting cards, and rewards of merit. He also published several books and supplied illustrations for others. Given the range of his printing and publishing efforts, it is likely that many households of the time would have had something with his name on it.

This book first examines Magnus as a person, then details the various kinds of items he published, giving a full chapter to his many Civil War era products. His work documents nearly a half century of the American experience, and it informs us about the games children played, ballads that adults read and sang, the sites of Civil War battles, advertising strategies, and sentiments expressed through valentines.

Throughout the book are over 100 color illustrations of Magnus's work and portraits of him and his family. An appendix lists the items mentioned by title in the book and records where at least one copy of each can be located. A comprehensive index completes the volume.

2013, hardcover, dust jacket, 7 x 10 inches, 200 pages

ISBN 9781584563198, Order No. 110132, \$59.95

Co-published with Winterthur Museum, Garden, and Library

## THE BEAUTIFUL POSTER LADY

A LIFE OF ETHEL REED

by William S. Peterson

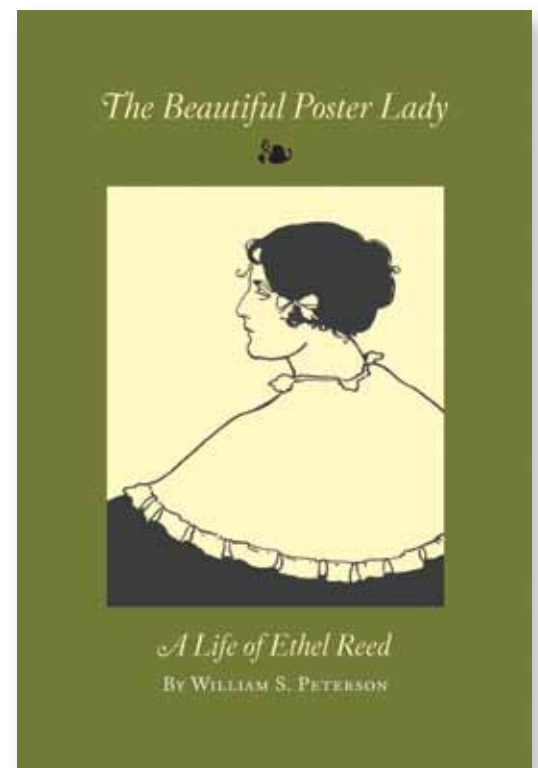
Ethel Reed (1874–1912) is one of the most elusive figures in the history of American graphic design. “The beautiful poster lady” is how newspapers of the day described her, and they often went on to claim that she was the most famous woman artist in America. Ethel Reed was an extraordinarily vivid personality of the fin de siècle and a striking early example of a media celebrity.

But in 1896 she sailed to Europe, contributed to the two final issues of *The Yellow Book* in London, and then, after the turn of the century, vanished in the fog (to use her own phrase). Now William S. Peterson, through meticulous archival research, has at last been able to reconstruct the story of her life in England. Though unsuccessful in renewing her artistic career, she found lovers there, bore two children, and eventually married Arthur Warwick, an English army officer. Her final years were darkened by poverty, drug addiction, and alcoholism.

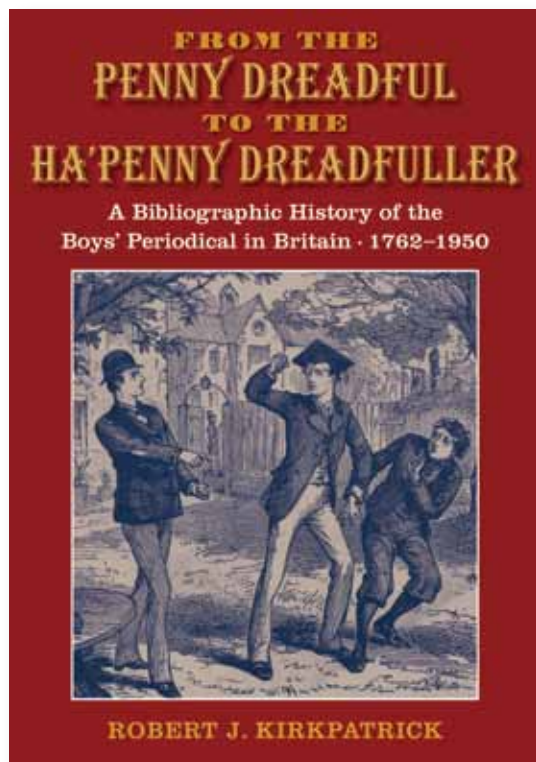
This is the only book-length treatment of her work as a designer—and the first successful attempt to recover Ethel Reed's enigmatic, hidden life. It includes 16 color plates of her posters and 47 black-and-white illustrations.

2013, hardcover, dust jacket, 6 x 9 inches, 160 pages

ISBN 9781584563174, Order No. 110254, \$39.95







## FROM THE PENNY DREADFUL TO THE HA'PENNY DREADFULLER

A BIBLIOGRAPHIC HISTORY OF THE BRITISH BOYS' PERIODICAL 1762-1950

by Robert J. Kirkpatrick

This book tells, for the first time, the full history of the British boys' periodical, from its origins in the second half of the 18th century to its decline after the Second World War.

Beginning with educational and religious magazines, it follows the trail through the violent and sensational 'penny blood' which thrived between around 1830 and 1870, to early attempts to entertain as well as educate boys through monthly magazines, and the ground-breaking weekly story papers and 'penny dreadfuls' of Edwin J. Brett, beginning with *Boys of England* in 1866, and his rivalry with the Emmett brothers and other publishers.

Finally, it charts the progress of the story paper through the first half of the 20th century, before it gave way to comics, imported American magazines, and television. It concludes with a comprehensive checklist, giving publication details of over 600 periodicals.

2013, hardcover, dust jacket, 6.75 x 9.5 inches, 586 pages  
ISBN 9781584563181, Order No. 108513, \$85.00

*Available outside North and South America from The British Library*

## SHIRLEY JONES AND THE RED HEN PRESS

A BIBLIOGRAPHY BY RONALD D. PATKUS WITH COMMENTARY BY THE ARTIST

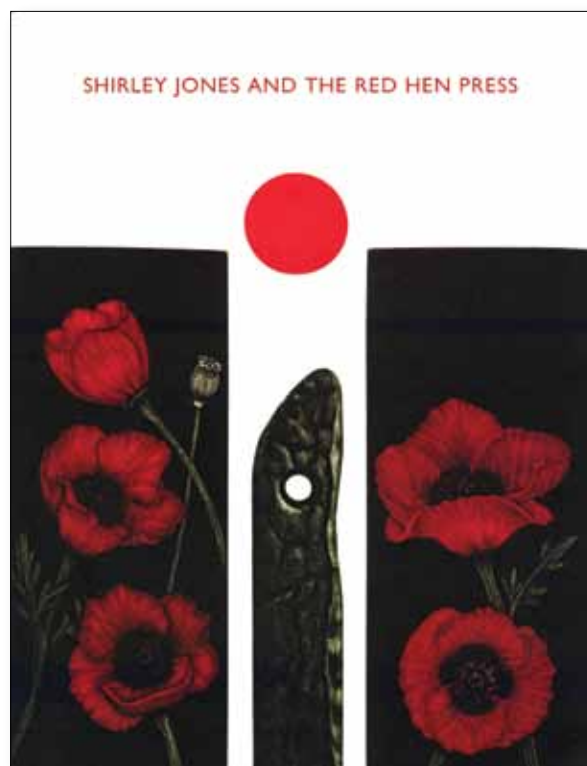
by Ronald D. Patkus

Shirley Jones, printmaker, etcher, published poet, and self-taught letterpress printer, founded the Red Hen Press imprint in 1983. This bibliography celebrates the press's thirtieth anniversary, and serves as an accompaniment to exhibitions of Shirley Jones's books taking place at Vassar College, the University of Vermont, Smith College, and Swarthmore College throughout 2013.

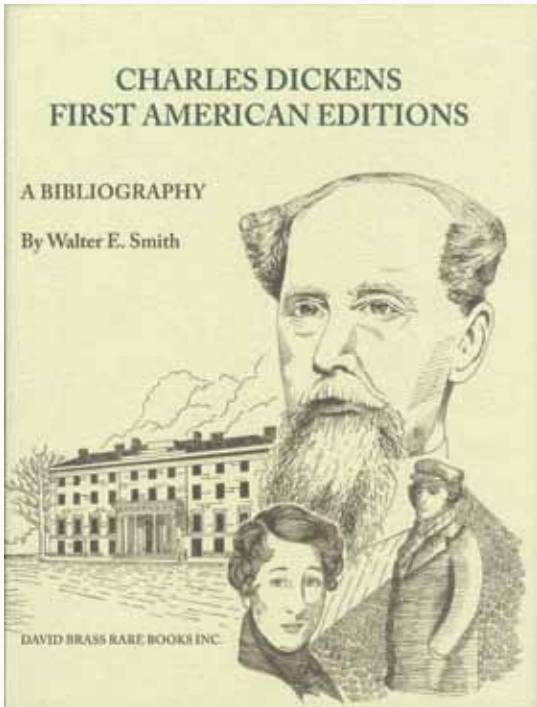
The entries are each preceded by notes written by Shirley Jones, which offer the artist's unique perspective on three decades of book-making. Each entry consists of collation data, a list of contents, typographical data, the paper used, binding type, and more. Every entry is also accompanied by a full color illustration from the discussed title.

As a book artist and printmaker, Shirley Jones certainly merits more critical notice than she has received. Indeed, in almost every account of her work one finds a remark to the effect that the Red Hen Press is not as recognized as it ought to be. In this sense, the well-kept secret is as true today as was in the 1980s, even though her books may be found in more than fifty collections worldwide.

2013, paperback, 8.5 x 11 inches, 80 pages  
ISBN 9780615732435 Order No. 115659, \$24.95  
*Distributed for Vassar College*



Order by phone at 800-996-2556 or by email at [oakknoll@oakknoll.com](mailto:oakknoll@oakknoll.com)



## CHARLES DICKENS

### A BIBLIOGRAPHY OF HIS FIRST AMERICAN EDITIONS

by Walter E. Smith

This significant work identifies the first and early American editions of Charles Dickens's novels and *Sketches by Boz* and traces their publishing history from 1836 to 1870. Each of the entries provides detailed textual data and binding descriptions, supplemented by photographic reproductions of title pages and bindings. The content complements and stylistically conforms to the author's previous two-volume bibliography on Dickens's English editions, *Charles Dickens in the Original Cloth*, (Heritage Book Shop 1982, 1983).

The bibliography was compiled from firsthand examinations of the books at major libraries and institutions throughout the country, in private collections, and in the possession of several rare book dealers. This primary compilation was supplemented by collateral data obtained from publishers' records and announcements, newspapers, trade journals, bibliographies, and other published records. Since no other work of this magnitude on Dickens's American editions has ever been published, this book will be an indispensable source of reference for librarians, collectors, booksellers, researchers, and students of Victorian literature.

2012, hardcover, dust jacket, 8 x 10.75 inches, 456 pages

ISBN 9780615649030, Order No. 110013, \$95.00

*Distributed for David Brass Rare Books*

## WILLIAM STAFFORD

### AN ANNOTATED BIBLIOGRAPHY

by James W. Pirie

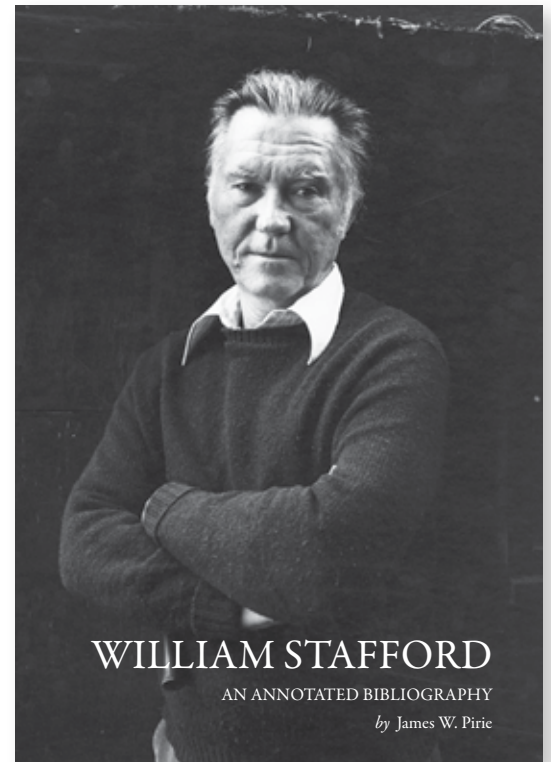
William Stafford (1914–1993) was one of the most prolific and important American poets of the last half of the twentieth century. During his lifetime, Stafford wrote over sixty books of poetry that still resonate with a wide range of readers. Stafford's perspectives on peace, the environment, and education serve as some of the most articulate dialogues by a modern American writer.

This bibliography is built on the foundations of William Stafford's own careful cataloguing of his prose and poetry, and Lewis & Clark College Library Director James Pirie's impressive preliminary bibliography in an unpublished 1980 typescript. Following James Pirie's death in 2002, the Lewis & Clark College Special Collections staff expanded and updated Pirie's draft for this volume, the only comprehensive bibliography of William Stafford's writings, with the addition of Stafford's voluminous post-retirement publications, interviews, and more, as well as the numerous publications appearing since his death. This bibliography is organized by format (book, periodical, anthology), with four appendices that collect materials according to genre: prose, interviews, translation, and photographs. It is illustrated in black and white, and contains an index.

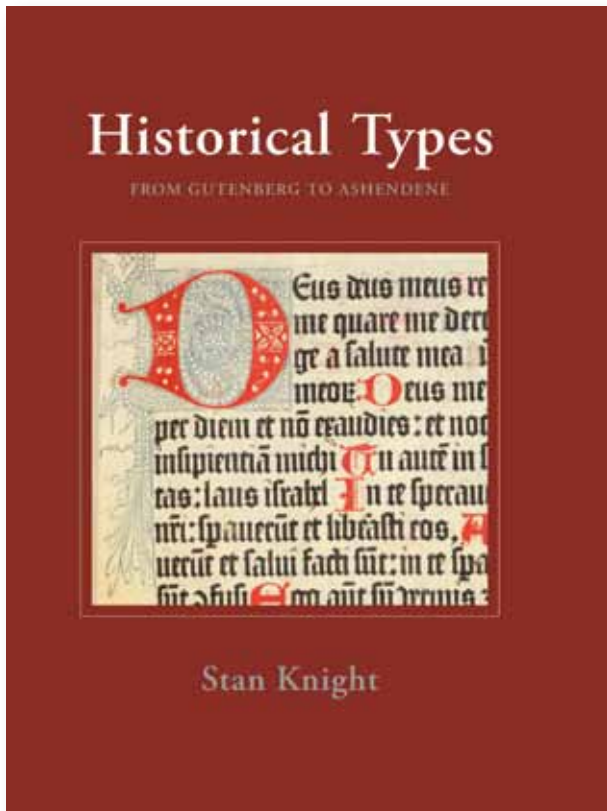
2013, hardcover, dust jacket, 6 x 9 inches, 544 pages

ISBN 9781584563167, Order No. 110070, \$79.95

*Co-published with Lewis & Clark College*







## HISTORICAL TYPES

FROM GUTENBERG TO ASHENDENE

by Stan Knight

*Historical Types* begins in 1454 with Gutenberg's experiments with moveable type and reaches as far as the Fine Press movement at the beginning of the twentieth century. Every entry in this survey is the result of hand-engraved punches, hand-set type, and hand-printed pages. The book explores every major development in the design of type and includes some previously lesser-known designers whose type designs made significant contributions to the craft.

Each entry consists of a detailed but concise written commentary and three-fold photographic reproductions of the relevant types—a whole page of the book to show context, an actual-size sample to show scale, and a detailed enlargement to show a closer view of the type. All of the digital photographs for *Historical Types* have been specially commissioned to show the type samples in a totally new way, with a size, detail, and clarity not seen before.

*Historical Types* stands a step above other books on the history of type because of the size and quality of its reproductions and its straightforward and clear exposition. For these reasons, it should soon become a favorite text for teachers and students of type design, as well as anyone interested in the history of the book.

2012, hardcover, dust jacket, 9 x 12 inches, 104 pages  
ISBN 9781584562986, Order No. 105522, \$39.95

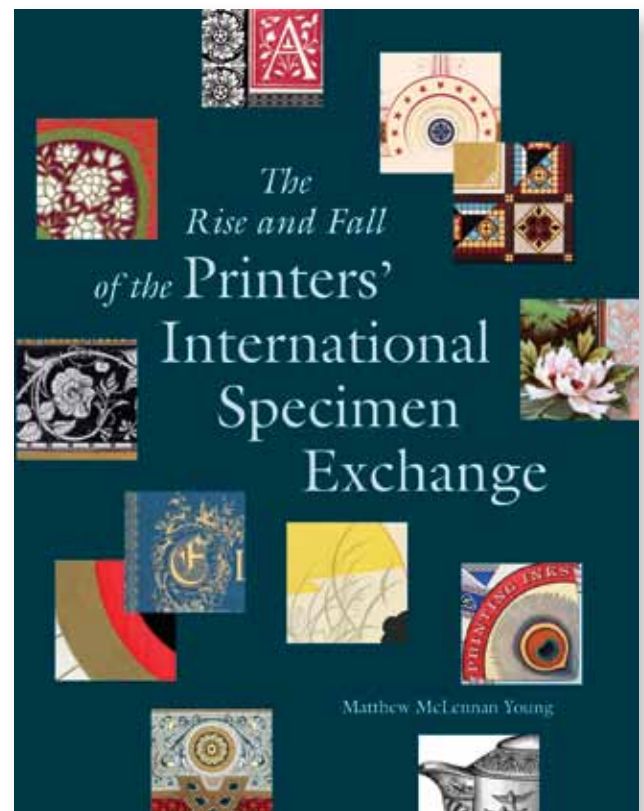
## THE RISE AND FALL OF THE PRINTERS' INTERNATIONAL SPECIMEN EXCHANGE

by Matthew McLennan Young

*The Rise and Fall of the Printers' International Specimen Exchange* is the first in-depth study of an international institution whose goal was nothing less than a renaissance of fine printing at a time when quantity mattered far more than quality. Founded in 1880, *The Printers' International Specimen Exchange* is a record of a remarkable period in letterpress and lithographic printing. Its history involves the development of new machinery and printing techniques, "Old Style" vs. "Artistic" printing, the histories of the two innovative printing houses that managed the *Exchange*, cooperation and conflict among outsize personalities, and the extraordinary efforts of a few talented and dedicated people.

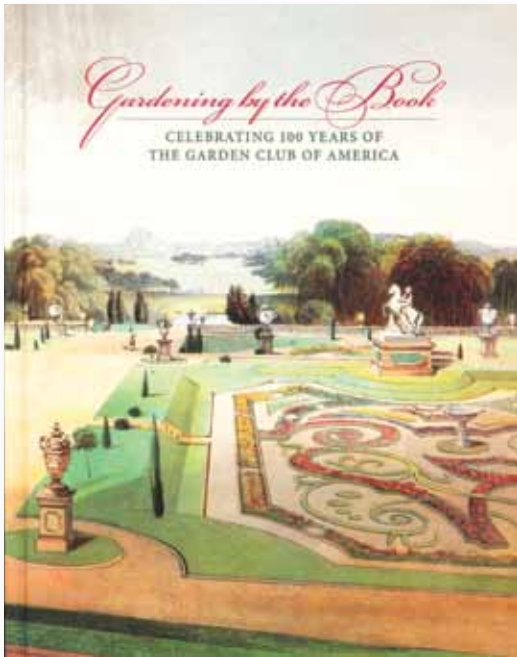
This book also reproduces 81 full-page specimens submitted to the *Exchange*, many never seen before outside the *Exchange's* original 16 volumes. The selected specimens showcase a wide range of styles from many countries, and should delight any printing historian or admirer of good graphic design.

2012, hardcover, dust jacket, 8.5 x 11 inches, 160 pages  
ISBN 9781584563099, Order No. 108704, \$59.95



## Distributed for The Grolier Club

Fostering the study, collection, and appreciation of books and works on paper, as well as their art, history, production, and commerce, the Club is a fellowship of around 800 members who are devoted to books and graphic arts. They hold extensive exhibitions, produce publications, and maintain a library of more than 100,000 volumes covering all aspects of the book.



### GARDENING BY THE BOOK

#### CELEBRATING 100 YEARS OF THE GARDEN CLUB OF AMERICA

by Arete Swartz Warren

Since its founding in 1913, the Garden Club of America has maintained for its members a significant library of rare books on gardening. To mark its centenary, the Garden Club of America has published a lavishly illustrated survey of this little-known but remarkable collection of treasures, tracing the activities of the premier American gardening association over the course of a century through superb color plate books on natural history and floriculture, treatises on garden design and landscape architecture, and early photographic works on gardening. The book contains forewords by Marian Weldon Hill and Eugene S. Flamm, essays, by Leslie K. Overstreet, Denise Otis, and Arete Warren, and it features detailed descriptions of 150 items from the collection.



*Gardening by the Book* overflows with beautiful, full color illustrations from the described items in the collection, including some from the earliest work in the collection, Emanuel Sweert's 1612 catalog of bulbs and flowers.

2013, hardcover, 9 x 12 inches, 256 pages

ISBN 9781605830445, Order No. 116839, \$50.00



### ON TEN NEW GROLIERS

#### JEAN GROLIER'S FIRST LIBRARY AND HIS OWNERSHIP MARKS BEFORE 1540

by Isabelle de Conihout

Isabelle de Conihout, Curator of Rare Books at the Bibliothèque Mazarine, Paris, shares some important recent discoveries about Jean Grolier (1489 or 90-1565) and his famous library. In this transcript of a talk given in connection with the Grolier Club exhibition *Printing for Kingdom, Empire & Republic: Treasure of the Imprimerie Nationale* (December 6, 2011–February 4, 2012), Dr. de Conihout tells how insight, meticulous scholarship, and rare good fortune enabled her to add “ten new Groliers” to the list of books known to have been owned by one of the greatest book collectors of all time. Illustrated in color.

2013, paperback, 6 x 9 inches, 62 pages

ISBN 9781605830469, Order No. 118561, \$25.00





## EXTRAORDINARY WOMEN IN SCIENCE & MEDICINE FOUR CENTURIES OF ACHIEVEMENT

by Ronald K. Smeltzer, Robert J. Rueben, and Paulette Rose

Published to accompany the landmark exhibition *Extraordinary Women in Science & Medicine*, on show at the Grolier Club September 18–November 23, 2013, this catalogue explores the legacy of thirty-two remarkable women whose accomplishments in physics, chemistry, astronomy, mathematics, computing, and medicine contributed to the advancement of science. More than 150 original items are pictured and described, including books, manuscripts, periodicals, offprints, dissertations, and laboratory apparatus (such as that used by Marie Curie during her earliest work on radioactivity), providing a remarkable overview of the scientific contributions of this eminent group. Illustrated in color, duotone, and black and white.

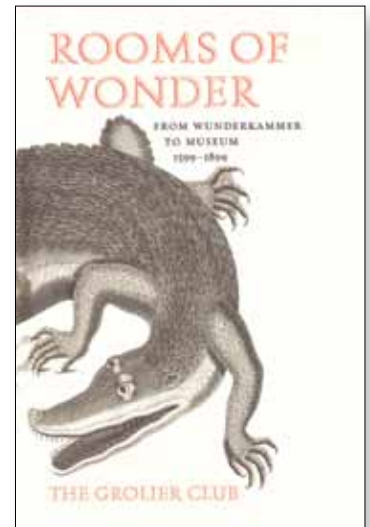
2013, paperback, 8 x 11 inches, 184 pages  
ISBN 978160583047, Order No. 118562, \$35.00

## ROOMS OF WONDER

### FROM WUNDERKAMMER TO MUSEUM, 1599–1899

The German term “Wunderkammer” refers to a room full of wondrous things, objects noteworthy for their beauty, or their rarity, or their curious nature, or their artistic, scholarly, or monetary value. Published to accompany an exhibition of the same name, this book focuses on the beautiful and elaborately illustrated catalogues produced by collectors over three hundred years to celebrate their “cabinets of curiosities.” The book contains an introduction by Florence Fearington, followed by detailed descriptions for the nearly 140 items on show, most drawn from a private collection, with additional loans from the American Antiquarian Society, the Getty Research Institute Library, and Harvard and Johns Hopkins Universities. First edition, second printing with some corrections.

2012, paperback, 6 x 9 inches, 126 pages  
ISBN 9781605830438, Order No. 115644, \$25.00



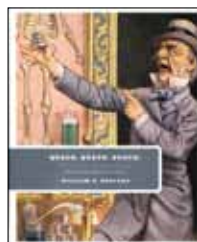
## STRANGERS IN A STRANGE LAND

### A CATALOGUE OF AN EXHIBITION ON THE HISTORY OF ITALIAN-LANGUAGE AMERICAN IMPRINTS (1830–1945)

by James J. Periconi

A ground-breaking examination of the legacy of Italian-language publishing in pre-war America, *Strangers in a Strange Land* showcases the wide range of literary works which entertained, educated, and inflamed an Italian-language audience during a period of critical historical development. Illustrated in color throughout, and with an index.

2012, hardcover, 6 x 9 inches  
195 pages, ISBN 9781605830391  
Order No. 110231, \$55.00



## QUACK, QUACK, QUACK

### THE SELLERS OF NOSTRUMS IN PRINTS, POSTERS, EPAMERA & BOOKS

by William H. Helfand

This catalog traces medical quackery from itinerant sellers of nostrums four centuries ago to unsolicited spam on the Internet today. Posters by Maxfield Parrish and others illustrate the artistry with which proprietary medicines advertised, and works by H.G. Wells and others offer a look at the elaborate language used to promote the quack's wares.

2002, hardcover, dust jacket  
8.25 x 10.25 inches, 256 pages  
ISBN 0910672407, Order No. 114928, \$40.00



## THROUGH A GLASS CLEARLY

### THE HISTORY & SCIENCE OF THE MICROSCOPE

This exhibition catalogue describes 63 rare printed books and broadsides from the seventeenth

century through the early nineteenth century, which illustrate the history and development of the microscope, first as an object of amusement and curiosity, and then as a scientific instrument. It includes an introduction by Howard Schwartz, a bibliography and an index.

2013, paperback, 6 x 9 inches  
48 pages, ISBN 9781605830421  
Order No. 115569, \$15.00

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### A COMPLETE CENSUS OF WOODCUTS IN INCUNABULA PRINTED IN THE LOW COUNTRIES

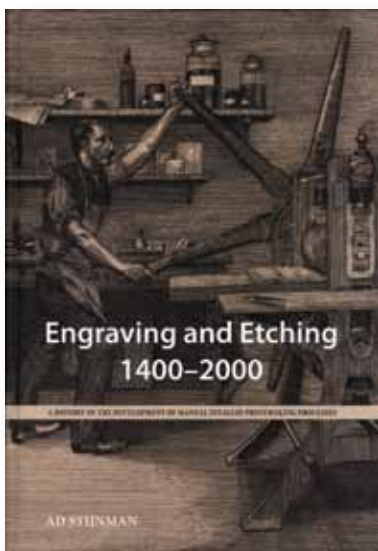
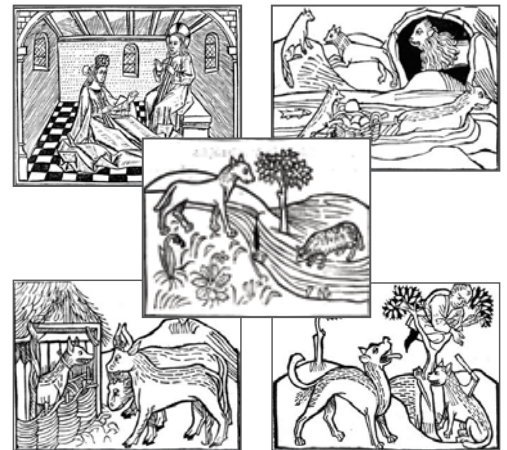
by Ina Kok

This four-volume set offers a complete census of the woodcuts in Dutch and Flemish incunabula, a list of all the editions in which they have appeared, as well as an analysis of the woodcuts used by every printer active in the Low Countries between 1475 and 1501. The first appearance of a woodcut is registered, as are all repetitions of that woodcut before 1501. It places the woodcuts in their bibliographical context and also considers their merits as book illustrations.

The census also provides a very accurate dating system for incunabula by paying attention to the traces of use and wear in the more than 8,000 repeats in later incunabula editions. It establishes the exact sequence of editions of a number of works, and provides a more precise date for many of the undated, and even dated, editions. The chronological review and analysis of the woodcut output per printer offered in this work helps to shed light on such issues as: which woodcuts were made especially for individual printers and which were passed on from printer to printer; which printers borrowed woodblocks; which printers acquired blocks after the death of the original owner or the dissolution of his printing-house; and which woodcuts are copies rather than originals.

Over 3800 distinct woodcuts, many never before published, are reproduced at actual size.

2013, hardcover, 9 x 12.5 inches, 1,882 pages in four volumes  
ISBN 9789061945000, Order No. 118204, \$1,750.00



### ENGRAVING AND ETCHING 1400-2000

#### A HISTORY OF THE DEVELOPMENT OF MANUAL INTAGLIO PRINTMAKING PROCESSES

by Ad Stijnman

This comprehensively illustrated study is the first of its kind to survey the history of the techniques of engraving, etching, and plate printing, i.e. that of manual intaglio printmaking processes from their beginnings in the 1430s until today. These developments are observed in the light of the coherence between the technique of the intaglio print; the style or outward appearance of the print; the creator of the print; and the fashion typical of a particular social group, place and time. Economic, educational and social aspects are discussed, as well as the worldwide dissemination of the trade of intaglio printmaking. Based on an exhaustive number of primary sources, it will be an essential resource for collectors, curators, conservators, printmakers, and students of technical art history.

2012, hardcover, 8.25 x 11.5 inches, 672 pages  
ISBN 9789061945918, Order No. 114782, \$195.00

Available online at [www.oakknoll.com](http://www.oakknoll.com)





## FINDING THEIR WAY AT SEA

THE STORY OF PORTOLAN CHARTS, THE CARTOGRAPHERS WHO DREW THEM AND THE MARINERS WHO SAILED BY THEM

by Richard Pflederer

The story of sea charts, of manuscript portolan charts in particular, is a story intimately intertwined with the history of the western world during some of the most significant and eventful periods of recorded history. Through these astonishingly beautiful and functional charts, we can trace developments in trade and warfare, exploration and colonial domination from the late medieval period through the Renaissance and into the Age of European Enlightenment. Featuring approximately 100 full-color illustrations, the book traces the history of these charts from their introduction in the late thirteenth century to their supplantation in the eighteenth century by their cheaper, printed cousins.

2012, hardcover, 9.75 x 11.5 inches, 168 pages  
ISBN 9789061944904, Order No. 109865, \$59.95

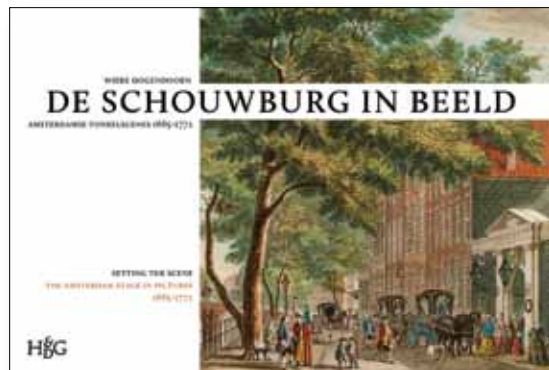
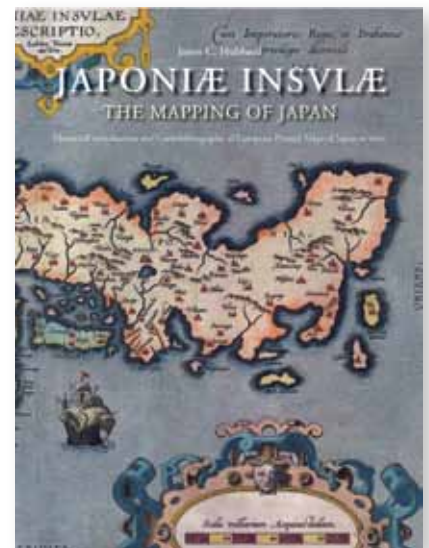
## JAPONÆ INSULÆ

THE MAPPING OF JAPAN: A CARTOBIBLIOGRAPHY OF EUROPEAN PRINTED MAPS OF JAPAN BEFORE 1800

by Jason Hubbard

*Japonæ Insulæ* systematically categorizes and provides an overview of all the European printed maps of Japan published to 1800. The author has undertaken a review of the literature, conducted an exhaustive investigation in major libraries and private collections, analyzed these findings, and compiled information on 125 maps of Japan. The introduction contains information about the mapping to 1800, the typology of Japan by western cartographers, an overview on geographical names on early modern western maps of Japan, and a presentation of the major cartographic models developed for this book.

2012, hardcover, dust jacket, 9.5 x 12.5 inches, 444 pages  
ISBN 9789061945314, Order No. 108807, \$265.00



## DE SCHOUBURG IN BEELD

AMSTERDAMSE TONEELSCÈNES 1665–1772

### SETTING THE SCENE

THE AMSTERDAM STAGE IN PICTURES 1665–1772

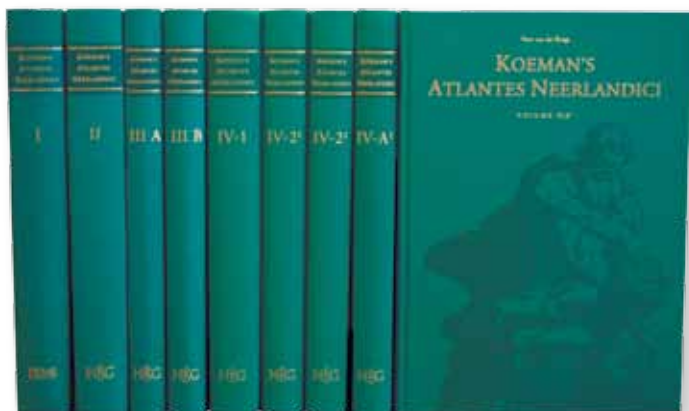
by Wiebe Hogendoorn

This book is comprised of eighteenth-century prints of sets used in the Amsterdam Theatre, accompanied by detailed discussions. Most of these fifteen prints have appeared individually in theatre histories or in specialist studies, but this is the first publication that includes the complete series in color. In this book they are supported by pertinent illustrations, which are

equally relevant when studying the theatre history of the time. These illustrations help determine the facts about these prints, including whether or not the draughtsman, engraver, or colorist altered the prints, be it for artistic or social reasons. So, in the background of this presentation of beautiful prints, the fundamental tension between reliability and manipulation will constantly be present, just as in the theatre itself. The full text of the book is in Dutch as well as English.

2012, paperback, 11.75 x 8.25 inches, 240 pages  
ISBN 9789061945512, Order No. 109864, \$55.00

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### KOEMAN'S ATLANTES NEERLANDICI VOL. I–IVA

by P. van der Krogt

The *Atlantes Neerlandici*, a nine-volume bibliography of terrestrial, maritime and celestial atlases, and pilot books, published in the Netherlands from 1570 up to the twentieth century, was the first work in the field of atlas-bibliography. Now, this completely revised edition of *Atlantes Neerlandici* has new bibliographical descriptions of the atlases and maps according to the latest standards and is based upon an inquiry to about 1,500 libraries all over the world. It has four volumes (in nine parts) thus far with around 600 pages, 700 illustrations, and an index in each volume. The bibliography covers the vast history of cartography documents from the Netherlands.

The following volumes have been published thus far:

Vol. I: THE MERCATOR-HONDIUS-JANSONIUS-ATLASES

Vol. II: THE BLAEU-ATLASES

Vol. III (in two parts): ORTELIUS' THEATRUM, DE JODE'S SPECULUM ORBIS TERRARUM, THE EPITOME, CAERT-THRESOOR AND ATLAS MINOR, THE ATLASES OF THE XVII PROVINCES, AND OTHER ATLASES

Vol. IV (in three parts): TOWN ATLASES

Vol. IVa (in two parts): THE "GALÉRIE AGRÉABLE DU MONDE"



### WOMEN IN REVOLUTIONARY DEBATE

FEMALE NOVELISTS FROM  
BURNEY TO AUSTEN

by Stephanie Russo

In the later eighteenth and earlier nineteenth centuries, novels were believed to have the power to shape and/or change behavior, and, by implication, affect the political landscape of society on a large scale. The novel, more often than not set in the family home, was a medium uniquely suited to an exploration

of revolutionary ideologies in the late eighteenth and early nineteenth centuries. This emerging literary form offered a unique opportunity for women to present new, challenging perspectives on the revolutionary crisis of the 1790s. Again and again in novels of the period, and particularly in women's novels, the stability, or otherwise, of the family reflects the stability of government and of the nation. It was through the medium of the novel that women could enter the debate on revolution, using their books as means to explore many of the dominant social and political issues of the day. This book shows how the works of Frances Burney, Charlotte Smith, Mary Wollstonecraft, Maria Edgeworth, Jane Austen, and others occupy an important place in this debate and in the development of the novel itself.

2012, paperback, 6.5 x 9.5 inches, 208 pages  
ISBN 9789061948391, Order No. 108806, \$85.00



### ORTELIUS ATLAS MAPS AN ILLUSTRATED GUIDE

by Marcel van den Broecke

*Ortelius Atlas Maps* (1996) by Marcel van den Broecke was the first book to describe the editions of the famous *Theatrum Orbis Terrarum* (1570). After the publication of *Ortelius Atlas Maps*, the numbering of the maps given by van den Broecke became the international standard numbering system for cartography books, articles, and auction and dealer catalogues. Each is identified by its "van den Broecke" number.

This revised edition contains corrections, extra information to date the charts more correctly, descriptions of title pages, and a portrait of Ortelius. The book is a practical and informative manual that gives an extensive overview of the *Theatrum Orbis Terrarum* and includes descriptions of all the maps that appeared in this famous first atlas by Abraham Ortelius. It provides illustrations and information on the various editions of every map that has appeared in the Ortelius Atlas and includes valuable information on the dating and origins of the maps. Changes to the new edition include numerous plates that turned out to be later states of existing plates, as well as a new plate that has surfaced since the first edition. This new edition also includes additional title pages, translated text blocks, and acknowledgements and references.

2011, hardcover, 5.5 x 9.5 inches, 708 pages  
ISBN 9789061943808, Order No. 105899, \$115.00





## GUIDES TO DUTCH ATLAS MAPS

### THE BRITISH ISLES

#### VOLUME II: WALES, SCOTLAND & IRELAND

edited by Peter van der Krogt and Elger Heere

This is the second in a series of sixteen pocket reference guides designed for the historic and antique map collector, curator, or enthusiast. Between the sixteenth and eighteenth centuries, the Netherlands had a thriving map production and publishing industry, with figures like Johannes Blaeu and Abraham Ortelius leading the Dutch cartographic industry. The maps produced in these three centuries are now rare and highly sought after by a large community of collectors, map curators, dealers of antiquities, and enthusiasts. The series provides short, clear, and academically valid information about all Dutch atlas maps regarding a certain country or area. Counties and regions to be examined include

Scandinavia, Baltic/Russia, Germany, Austria/Hungary, France, Switzerland, England, Scotland, Wales, Ireland, Spain, Portugal, Italy, Greece, Asia, Africa, and America. Each part will detail the edition of the atlas(es) in which the maps have been incorporated, the year of publication, the known states, cartographic references, and remarks by the author.

This second volume in the series offers a descriptive catalogue of all the maps of Wales, Scotland, and Ireland, published in Dutch atlases in the sixteenth and seventeenth centuries. The catalogue of maps is preceded by a guide to the descriptions and a list of the atlases cited. The map descriptions are given in a simplified ISBD format listing map number as it appears in the *Atlantis Neerlandici*, area description, title, translated title (usually from Latin to English), imprint, dimensions, notes (on the map, mapped area, the atlas in which the map first appeared, or the person to whom the map is dedicated), occurrence in atlases, and references to general carto-bibliographies or literature. Each entry is accompanied by a black-and-white map illustration.

2013, hardcover, 5 x 9.5 inches, 276 pages

ISBN 9781584563082, Order No. 108703, \$125.00

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Available Spring 2014



## GUIDES TO DUTCH ATLAS MAPS

### THE BRITISH ISLES

#### VOLUME I: ENGLAND

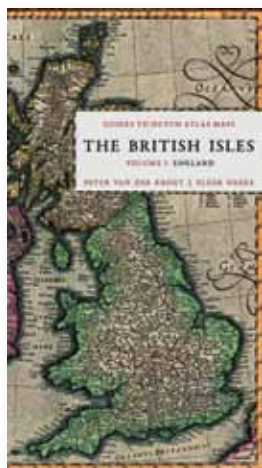
edited by Peter van der Krogt and Elger Heere

This first volume in the *Guides to Dutch Atlas Maps* series offers a descriptive catalogue of all the maps of England and English counties published in Dutch atlases between 1570 and 1620. The book also contains biographies of Dutch atlas publishers including Abraham Ortelius, Gerard Mercator, Hondius & Janssonius, and The Blaeus.

2011, hardcover, 5 x 9.5 inches, 256 pages

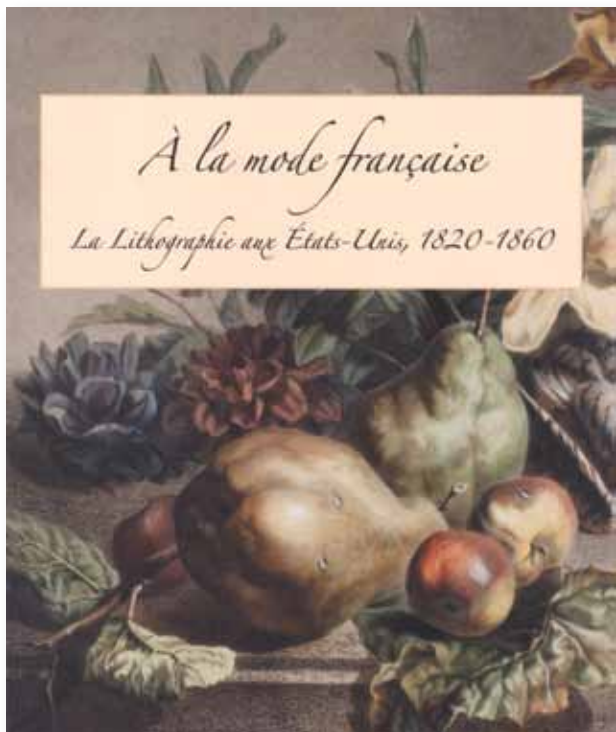
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## Distributed for the American Antiquarian Society

Founded in 1812 in Worcester, Massachusetts, the American Antiquarian Society (AAS) is an independent research library whose collections document the life of Americans from the colonial era through the Civil War and Reconstruction. Its collections include books, periodicals, pamphlets, newspapers, music, and local histories.



### À LA MODE FRANÇAISE

LA LITHOGRAPHIE AUX ÉTATS-UNIS, 1820-1860

edited by Georgia B. Barnhill

*À la Mode Française: La Lithographie aux États-Unis, 1820-1860* is a french language edition of *With a French Accent: American Lithography to 1860*. It explores the impact of French lithography and lithographic practices on American visual culture through five essays from Georgia B. Barnhill, Lauren B. Hewes, Catherine Wilcox-Titus, Marie-Stéphanie Delamaire, and Helena E. Wright. This work combines well-informed essays and a great number of striking images to provide a fascinating look at the history of France's influence on American lithography.

The five scholars contributing essays to this book took on divergent subject matter, giving the reader windows into several different areas of Franco-American lithography. It begins with Barnhill's examination of

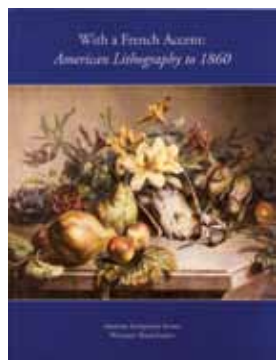
the variations in quality among early American lithographs and the work of several academically-trained French lithographic artists working in American cities. Then, Hewes discusses the circulation of French imagery in the United States, which Wilcox-Titus follows with a case study on portraits of Napoleon and Lafayette and their popularity in American culture. Next, Delamaire considers how the American paintings reproduced by Goupil, Vibert and Company led to a transatlantic cultural exchange. Finally, Wright provides thoughts on the afterlife of French lithographs in American culture and the collection and use of French lithographs in the Smithsonian National Museum of American History.



Illustrated with many black-and-white and color reproductions, this publication is an excellent resource for the study of American prints and the French influence on the development of early lithography in the United States.

2013, paperback, 8.5 x 10 inches, 128 pages

ISBN 9781929545674, Order No. 118846, \$25.00



### WITH A FRENCH ACCENT

AMERICAN LITHOGRAPHY TO 1860

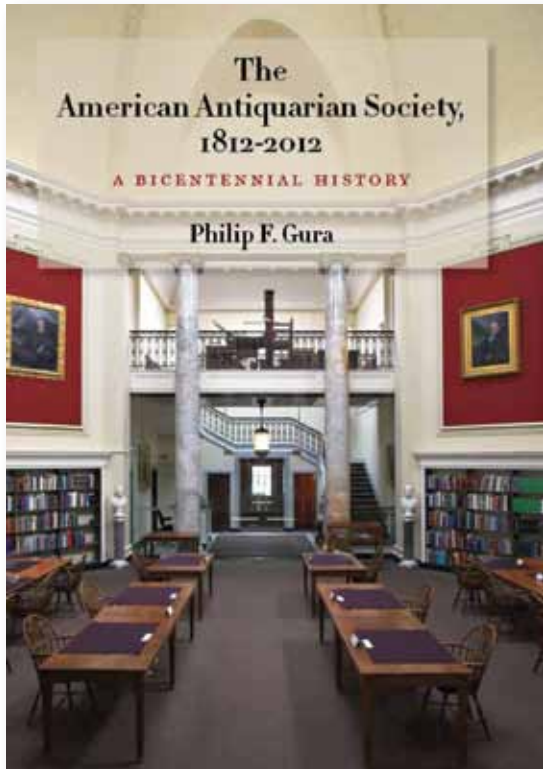
edited by Georgia B. Barnhill

*With a French Accent: American Lithography to 1860* is a collection of five essays exploring the impact of French lithography and lithographic practices on American visual culture. The essays take on divergent subject matters, giving the reader windows into several different areas of Franco-American lithography. Illustrated in both color and black and white, this publication is an excellent resource for the study of American prints and the French influence on the early lithography of the United States.

2012, paperback, 8.5 x 11 inches, 100 pages

ISBN 9781929545674, Order No. 109010, \$25.00





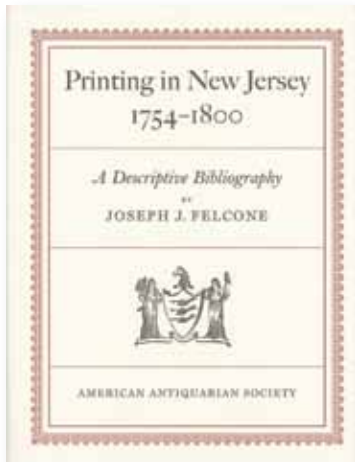
## THE AMERICAN ANTIQUARIAN SOCIETY 1812-2012

### A BICENTENNIAL HISTORY

by Philip F. Gura

Over the past two centuries, this learned society has become widely recognized as a national treasure. Published on the occasion of the Society's bicentennial, this unique, illustrated history is scholarly in purpose, rich in probing insight, and brimming with narrative detail. This volume traces the development of the American Antiquarian Society library and the role its librarians have played as collectors, scholars of American writing and publishing, and stewards of the nation's history. Readers will meet founder Isaiah Thomas and his successors at the Society's helm. Each has moved the Society forward by deftly matching the institution's needs with local and national developments. The author's guiding approach is finely focused on the Society's intellectual development as a cultural repository of extraordinary consequence, with careful attention given to the people who have shaped and nurtured it into the twenty-first century.

2012, hardcover, dust jacket, 6.75 x 10 inches, 454 pages  
ISBN 9781929545650, Order No. 108979, \$60.00



### PRINTING IN NEW JERSEY 1754-1800

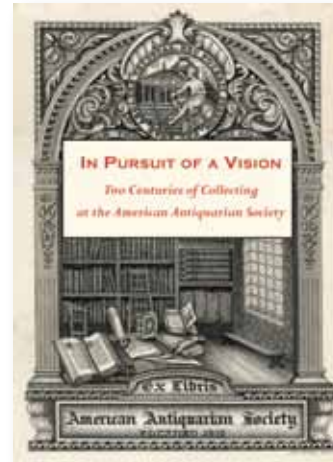
A DESCRIPTIVE  
BIBLIOGRAPHY

by Joseph J. Felcone

*Printing in New Jersey* is a descriptive bibliography of all known publications produced by every eighteenth-century New Jersey press. Of the 1,265 books, pamphlets, periodicals, newspapers, and broadsides included, almost a quarter of them are recorded here for the first time. Every entry provides full colla-

tions, identifies paper and type, describes contemporary bindings, and records newspaper advertisements. Extensive notes identify anonymous authors, provide biographical and historical contexts, attribute unsigned printings, and establish press runs. The first appendix lists the distribution of printing offices in eighteenth-century New Jersey. Another is a register of the New Jersey book trade that records printers, publishers, booksellers, and others engaged in any aspect of the book trade in New Jersey from 1754 through 1800. *Printing in New Jersey* concludes with an index of printers and publishers, an index of provenance, and a comprehensive general index.

2012, hardcover, dust jacket, 8.5 x 11 inches, 544 pages  
ISBN 9781929545667, Order No. 108913, \$125.00



### IN PURSUIT OF A VISION

TWO CENTURIES OF  
COLLECTING AT THE  
AMERICAN ANTIQUARIAN  
SOCIETY

This generously illustrated catalogue accompanied a fall 2012 exhibition at the Grolier Club in New York celebrating the American Antiquarian Society's bicentennial year. The collections of the Society, founded in Worcester, Massachusetts, in 1812, have grown from Isaiah Thomas's initial gift to over four million items. It would be difficult to

truly represent the full breadth and depth of the Society's extraordinary holdings in a single publication, so a different approach was taken here. *In Pursuit of a Vision* introduces nearly thirty of the scholars, donors, librarians, members, and book dealers who have helped to build this independent institution into a national treasure. This generously illustrated catalogue chronicles the individual stories of almost two hundred objects, with eighteen essays addressing major aspects of the Society's collecting history: laying the foundation, late nineteenth-century benefactors, collecting in the twentieth century, bibliographic initiatives, collection development, and responsible stewardship.

2012, 7.5 x 10.5 inches, 222 pages  
Hardcover, ISBN 9781929545681, Order No. 110055, \$55.00  
Paperback, ISBN 9781929545698, Order No. 109945, \$35.00

## Distributed for the Watkinson Library at Trinity College



### DONALD BROWN ENGLELY

1917–2012

by Jeffrey H. Kaimowitz and Peter J. Knapp

A memorial keepsake for Donald Brown Engley (1917–2012), who was Librarian of Trinity College (1951–1972) and Associate Librarian at Yale (1972–1982), a long time member of the Grolier Club, and a Watkinson Library Board member for over 40 years. It contains a short foreword by Richard J. Ring (Head Curator & Librarian), and two reminiscences by Jeff Kaimowitz (curator from 1977–2012) and Peter Knapp (the current Archivist).

2012, pamphlet, 5 x 8 inches, 20 pages

Order No. 115025, \$10.00

### JOHN PIPER IN THE WATKINSON

AN ILLUSTRATED CHECKLIST

To honor a gift given to the Watkinson Library by M. William McGill, this catalogue is an illustrated checklist of the works of British architectural and topographical artist John Piper. In the late 1920s, Piper attended both the Richmond School of Art and the Royal College of Art, and by the 1930s he was working steadily as an artist hardly earning a living. Piper's reputation continued to develop, and he eventually moved away from abstract art to a more representational style. This catalogue contains works by Piper, works about Piper, exhibitions and catalogues, miscellaneous Piper-ana, and works illustrated by Piper. It also includes an opening essay on the artist by William McGill. Containing both black-and-white and color images, *John Piper in the Watkinson* is beautifully produced in a striking and appealing format.

2011, pamphlet, 10 x 8 inches, 24 pages

Order No. 107347, \$15.00



## Distributed for the CODEX Foundation



### MARINETTI'S METAL BOOK

by Vincent Giroud

Number one of the CODE(X)+2 Monograph Series. This book discusses the Italian art movement, Futurism, and its impact on book design. It focuses on the metal book *Parole in Libertà Olfattive Tattili-Termiche*, a collection of futurist Filippo Tommaso Marinetti's poetry, made by Tullio d'Albisola and Vincenzo Nosenzo in 1932.

This limited edition of 500 copies was designed and printed by Peter Koch with the assistance of Jonathan Gerken and Max Koch.

2012, pamphlet, 5.5 x 7.75 inches, 24 pages

ISBN 9780981791470, Order No. 115571, \$25.00



### PAROLE IN LIBERTÀ

by Filippo Tommaso Marinetti

Number two of the CODE(X)+2 Monograph Series. This book is a photographic reproduction of the metal book *Parole in Libertà Olfattive Tattili-Termiche*, a collection of futurist Filippo Tommaso Marinetti's poetry, made by Tullio d'Albisola and Vincenzo Nosenzo in 1932. It contains photos of every page, the covers, and the slipcase.

The photographed copy is held by The Beinecke Rare Book and Manuscript Library, Yale University.

2012, pamphlet, 5.5 x 7.75 inches, 32 pages

ISBN 9780981791487, Order No. 115572, \$25.00



## Distributed for *The Typophiles*

The Typophiles is a not-for-profit educational organization that encourages the appreciation and production of books and fine typography. They have celebrated fine printing through publications and meetings for over seventy years.

### ABOUT MORE ALPHABETS

#### THE TYPES OF HERMANN ZAPF

by Jerry Kelly

This book hopes to bring attention to the neglected topic of letterforms by focusing on the work of Hermann Zapf, who, from metal type to digital characters, has composed exceptional type designs for seventy years. This book describes Zapf's post-1970 type designs and provides new research on many of his earlier types. The origins and history of numerous Hermann Zapf typefaces are described, including Marconi, ITC Zapf International, Linotype Zapfino, Zapf Civilité, and the Palatino nova and Optima nova families. Illustrations include drawings by Zapf, comparisons of various types, early sketches, unissued typefaces, and a twenty-eight page image section of type specimens.

2011, hardcover, 4.5 x 7 inches, 112 pages

ISBN 9780984274406, Order No. 107426, \$35.00



Order No. 109481, \$170.00

Deluxe edition signed by the author, limited to 75 copies.  
Includes four type specimens in a paper folder and a slipcase.

### TYPE REVIVALS

#### WHAT ARE THEY? WHERE DID THEY COME FROM? WHERE ARE THEY GOING?

by Jerry Kelly

This book gives the history of type revivals and explores their place in modern type design, showing that even while brand new fonts were being developed, typographers were in the habit of looking back to old designs for inspiration. However, even during the "golden age of type revivals," from 1915 to 1990, many typographers faced problems reviving old typefaces, such as poor specimen sheets and varied character sizes. In spite of these problems, type revivals continue to occur and will do so as long as new fonts are made. The book also presents examples of type revivals alongside the original types they were based on.

2011, pamphlet, 6 x 9 inches, 16 pages

Order No. 109466, \$20.00



### THE JOY OF VANDERCOOKING

#### THE ROLE OF THE VANDERCOOK PROOF PRESS IN FINE PRINTING

edited by Barbara Henry

This booklet of essays was published for the centenary of the invention of the Vandercook proof press. It covers the history of the press, its use by fine printers, personal stories, and printing tips. The book contains black-and-white illustrations and a cover printed on a Vandercook No. 4.

2009, pamphlet, 6 x 9 inches, 30 pages

Order No. 108063, \$30.00



### BIBLIOGRAPHY OF THE TYPOPHILE CHAP BOOKS, 1935-1992

by John F. Rathe

Chap Book 60. Describes over fifty books in "a list and brief history of small, well-made books which were created mostly out of love." Includes the handful of books issued before the chap book series. Various indices are of great help to the reader.

1992, hardcover, 4.5 x 7 inches, 95 pages

ISBN 0945074026, Order No. 62004, \$35.00

## Distributed for the Center for Book Arts

The Center for Book Arts in New York City is committed to exploring and cultivating contemporary aesthetic interpretations of the book as an art object while invigorating traditional artistic practices of the book. The Center facilitates communication between the book arts community and the spheres of contemporary art and literature.



### CENTER BROADSIDES 2012 READING SERIES

Twelve broadsides, each representing the work of an individual poet who gave a reading at the Center for Book Arts. As part of the Broadside Reading Series, each author creates a broadside of one of their

poems that captures the essence of the verse and the story they are telling. Produced in a signed limited edition of 100, the broadsides are reserved for the yearly portfolios.

2013, top opening portfolio, 12 broadsides of various sizes  
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### BOOK AS WITNESS THE ARTIST'S RESPONSE

by **Maria G. Pisano**

This catalogue presents works by nearly three dozen artists. The works show how artists connect and respond

to events in their own lives and in the global community such as lynching, Hurricane Katrina, rape and other sexual violence, war, the death of loved ones, and the Holocaust. It consists of an introductory essay by Maria G. Pisano and a picture and bibliographical information of each of the 36 exhibited works.

2012, 5.25 x 8.5 inches, paperback, 52 pages  
Order No. 110195, \$20.00



### MULTIPLE, LIMITED, UNIQUE SELECTIONS FROM THE PERMANENT COLLECTION OF THE CENTER FOR BOOK ARTS

by **Alexander Campos and  
Jen Larson**

*Multiple, Limited, Unique* offers an overview of the history and development of book arts over the past 40 years, and examines the role of the Center in both nurturing and

promoting innovative artists and preserving traditional artistic practices.

2011, paperback, 8.5 x 11 inches, 144 pages  
Order No. 108980, \$40.00



### HUMAN FIELD by V. Penelope Pelizzon

Winner of the 2012 Poetry Chapbook Competition at the Center for Book Arts, judged by Phillis Levin and Sharon Dolin. The book contains the poems "Human Field," "Seven Psalms," "Self Portrait as Bronze," "Blood Memory," "Songs for the Boisterous Month," "To Certain Students," "Suspect," and more. Letterpress printed and bound

at the Swamp Press in an edition of 100. It also contains linocut mandrakes made by Barbara Henry of Harsimus Press.

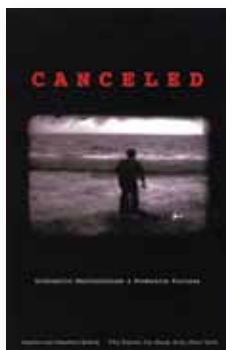
2012, paperback, 7.75 x 9.75 inches, 32 pages  
Order No. 112252, \$75.00



### TABULA RASA by Phillis Levin

Phillis Levin was judge of the Center for Book Arts 2012 Poetry Chapbook Competition. Includes four poems entitled "To an Ash on a Crackling Log," "Tabula Rasa," "Anne Frank's High Heels," and "Lenten Song." Produced in a limited edition of 100 copies. Letterpress printed by Delphi Basilicato at the Center for Book Arts.

2012, paper boards with a transparent film wrapper, 5.5 x 8 inches, 12 pages  
Order No. 112253, \$60.00



### CANCELED ALTERNATIVE MANIFESTATIONS AND PRODUCTIVE FAILURES by **Laura van Haften-Schick**

This catalogue presents a selection of canceled or prohibited exhibitions that now exist in other formats. Each entry is accompanied by a short history of the exhibition, the reason for its cancellation, the steps taken to preserve and share its message, and pictures, excerpts, or ephemera from or about the exhibition.

2012, 6.7 x 9.25 inches, paperback, 54 pages  
Order No. 109480, \$25.00





### FROM BANDE DESSINÉE TO ARTIST'S BOOK

TESTING THE LIMITS OF FRANCO-BELGIAN COMICS

by Catherine Labio

Bande dessinée is one of the great comics traditions, along with American comics and Japanese manga. The purpose of the exhibition is to show how adopting the book has shaped the history of bande dessinée, from its early standardization into a set format to contemporary explorations into

the possibilities offered by a book as a three-dimensional object. Illustrated in color throughout.

2013, paperback, 6 x 9 inches, 39 pages  
Order No. 117976, \$25.00



### BROTHER CAN YOU SPARE A STACK?

Catalogue of an exhibition of the same name, which ran from January 18–March 30, 2013. The exhibition presents 13 artists' works that challenge typical conceptions of

the library's place in contemporary society, presenting it as an agent of social change. The catalogue provides a brief but informative description of each work in the exhibition. Illustrated in color throughout.

2013, paperback, 8.5 x 5.5 inches, 28 pages  
Order No. 117975, \$20.00



### TELL ME HOW YOU REALLY FEEL

DIARISTIC TENDENCIES

Catalogue of an exhibition that ran from July 11–September 22, 2012 at the Center for Book Arts and from September 28–November 4, 2012 at Moravian College. The exhibition focuses on how artists used personal writings such as their journals, notebooks, diaries, lists, and tweets as source material to create visually and powerfully engaging artwork. It is divided into three categories: graphic

novels, travelogues, and journals. Illustrated in color throughout. Includes a checklist of the works in the exhibition.

2012, paperback, 6.75 x 10.25 inches, 43 pages  
Order No. 117973, \$20.00



### REQUIRED READING

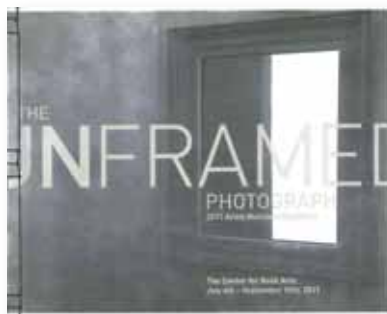
PRINTED MATERIAL AS AN AGENT OF INTERVENTION

by Yaelle S. Amir

Catalogue of an exhibition that ran from October 3–December 15, 2012. The fifteen

projects in the show present the ability of printed materials to act as symbols of ideologies and beliefs. The catalogue provides brief descriptions of each project, along with color illustrations for each of the fifteen entries. Includes an essay by Howard Zinn, "Pamphleteering in America."

2012, paperback, 8.5 x 5.5 inches, 45 pages  
Order No. 117974, \$20.00



### THE (UN)FRAMED PHOTOGRAPH

Catalogue of the Center for Book Arts 2011 Artist Members Exhibition (July 6–September 10, 2011). The exhibition focuses on how the art of photography, the photographic process, and related media such as video stills

are used to convey content, form, text, and image within a broader context of book arts practices. It features artwork from both the Center for Book Arts members and invited artists. Includes a color illustration for each entry.

2011, paperback, 9.5 x 7.75 inches, 25 pages  
Order No. 117972, \$20.00

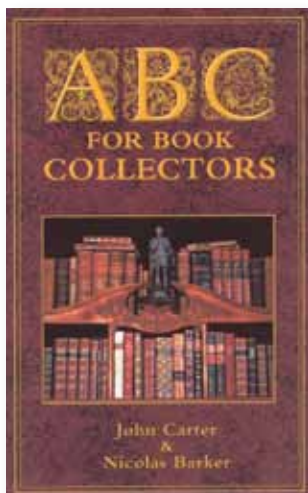


### I WILL CUT THRU

POCHIORS, CARVINGS, AND OTHER CUTTINGS

Published to accompany the Center for Book Arts 2010 Members Exhibition, this book displays the emotions of destruction and creation. The works catalogued here are examples of attempts to create something new through eliminating parts. The exhibition realizes a unique curatorial perspective about the variety of artistic practices that surround the concept of cutting. Illustrated in color with images of the works in the exhibition.

2010, paperback, 4.25 x 10.5 inches, 51 pages  
Order No. 117971, \$10.00



### ABC FOR BOOK COLLECTORS

by John Carter and Nicolas Barker

Eighth edition, revised and reset with additional information and an introduction by Nicolas Barker. Can you define: shaken, unsophisticated, Harleian style, fingerprint, and dentelle? John Carter's *ABC for Book Collectors* has long been established as the most enjoyable and most informative reference book on the subject. 490 alphabetical entries, ranging in length from a single line to several pages, define

and analyze the terms used in book collecting and bibliography. Salutory comments on such subjects as auctions, condition, facsimiles and fakes, and rarity are included. This indispensable guide retains its humorous character while keeping us up-to-date with current terminology.

2006, hardcover, dust jacket, 5 x 8 inches, 232 pages  
ISBN 9781584561125, Order No. 75338, \$29.95



### BOOK-JACKETS

THEIR HISTORY, FORMS, AND USE

by G. Thomas Tanselle

This book is intended as a compact introduction to the historical study of book-jackets (or "dust-jackets"), along with other detachable book coverings such as slip-cases. It offers a concise history both of publishers' detachable book coverings and of the attention they have received from dealers, collectors, and librarians.

Following the text is a list of 1,888 surviving pre-1901 examples of British and American publishers' printed book-jackets and other detachable coverings.

2011, hardcover, dust jacket, 6 x 9.25 inches, 324 pages  
ISBN 9781883631130, Order No. 107173, \$60.00  
*Distributed for the Bibliographical Society of the University of Virginia*

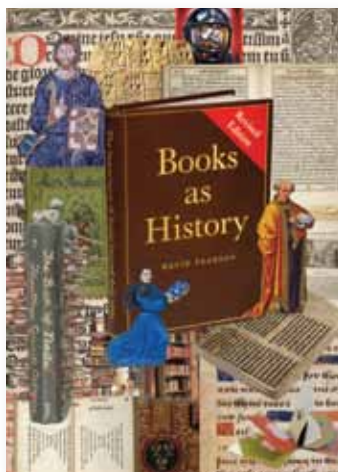


### THE ENCYCLOPEDIA OF THE BOOK

by Geoffrey Ashall Glaister

A well-illustrated reprint of the 1979 second edition, this extensive work defines almost 4,000 terms used in the book trades. Includes information on printers, authors, bookbinders, bibliophiles, equipment, famous books, printing societies, customs of the trade, and more.

2001, 7 x 10 inches, 576 pages  
Paperback: ISBN 9781884718144, Order No. 42510, \$49.95  
Hardcover: ISBN 9781884718151, Order No. 42509, \$75.00  
*Available in the UK from The British Library*



### BOOKS AS HISTORY

THE IMPORTANCE OF BOOKS BEYOND THEIR TEXT

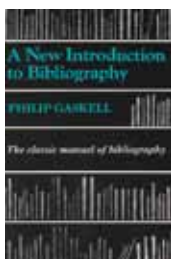
by David Pearson

This third edition of David Pearson's *Books as History* includes a new foreword, an updated list of further reading, and various other additions and updates.

Books have been hugely important in human civilization as instruments for communicating information and ideas. People usually think of books in terms of their con-

texts or texts, but books possess many interesting qualities beyond the words within the pages, deriving from the ways in which they were printed, bound, beautified, and defaced. In this book, David Pearson uses many examples of books from the Middle Ages to the present day to show why books are interesting beyond their texts. It raises awareness of an important aspect of the life of books in the context of the ongoing debate about their future. Extensively illustrated with a wide range of images, it is not only approachable but also thought-provoking.

2012, paperback, 7.25 x 10 inches, 208 pages  
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*Available outside North and South America from The British Library*



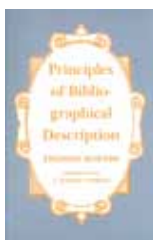
### A NEW INTRODUCTION TO BIBLIOGRAPHY

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In this book, Gaskell updates and improves upon Ronald McKerrow's *Introduction to Bibliography* on the history of printing technology of the hand-press period. He breaks new ground by providing a general description of the printing practices of the machine-press period, as well as

addressing the increasing interest in the textual problems of the eighteenth through twentieth centuries. An essential title for students and practitioners of bibliography.

2009, 6 x 9 inches, 462 pages  
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(2012), paperback, 6 x 9 inches, 522 pages  
ISBN 9781884718007, Order No. 40520, \$39.95





## BOOKBINDING & CONSERVATION A SIXTY-YEAR ODYSSEY OF ART AND CRAFT

by Don Etherington

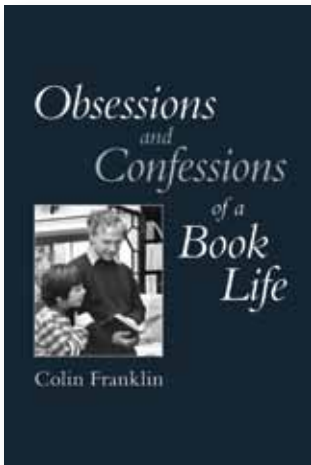
This autobiography by renowned bookbinder Don Etherington takes the reader through his lifelong journey of bookbinding and conservation. Numerous personal photographs richly illustrate his story. The autobiography is followed

by a pictorial catalogue of many of Etherington's fine bindings.

2010, 8.5 x 11 inches, 180 pages

Hardcover, dust jacket: ISBN 9781584562771, Order No. 102815, \$49.95

Unbound sheets: Order No. 104070, \$24.95



## OBSESSIONS AND CONFESSIONS OF A BOOK LIFE

by Colin Franklin

Reminiscences of an author, bookseller, and publisher, written at the age of eighty-eight, Colin Franklin's newest book is perhaps his most entertaining. It wanders freely through themes which have absorbed him—a lost world of publishing, adventures in bookselling, and the irreplaceable scholarly eccentrics who dominated that world a generation ago. Including essays on

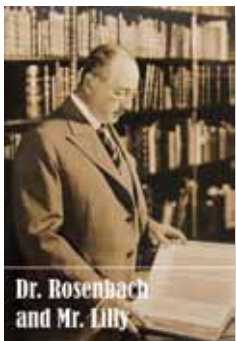
diverse characters who have fascinated him, the book discusses the Bowdlers, William Fowler of Winterton, Joseph Skelton, Robert Surtees and John Leech, his lifelong hero William Morris, and the Italian printer Giambattista Bodoni, whom Franklin considers to have been finest of them all. The anecdotal and narrative style of text throughout makes this an entirely enjoyable work, rich in illustrations.

2012, hardcover, dust jacket, 6 x 9 inches, 296 pages

ISBN 9781584563044, Order No. 108511, \$49.95

Available in Australia from Books of Kells

Available in the UK from Bernard Quaritch, Ltd.



## DR. ROSENBACH AND MR. LILLY BOOK COLLECTING IN A GOLDEN AGE

by Joel Silver

This story of Josiah Kirby Lilly, Jr., and the books and manuscripts he bought from Dr. A. S. W. Rosenbach is told through the many letters they exchanged. This book focuses on the two men and their business relationship from the 1920s through the 1940s. It is a microcosm of a great age of book collecting, in which choices made by booksellers and collectors alike shaped the contents of some

of the greatest research libraries of our own day.

2011, hardcover, dust jacket, 6 x 9 inches, 176 pages

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SCOTT MITCHELL

by Eileen Chanin

Australia's greatest book collector, David Scott Mitchell collected books on Australian history before it was even studied at Melbourne University. Without his contributions, it is unlikely that a full history of Australia could be written. This is the first comprehensive account of his life and collecting, told through books, readings, and contemporary correspondence.

Mitchell was a man of astoundingly diverse interests whose collection was not merely for show or posterity, but was, in fact, his own personal reading library. Previously labeled an enigma and portrayed as a recluse, Mitchell's true self is revealed through his books. Many books in his collection were written by people he knew, and letters reveal a more socially connected Mitchell than ever seen before. This book features dozens of color illustrations and black-and-white photographs.

2012, paperback, 6 x 9.25 inches, 496 pages

ISBN 9781584563075, Order No. 108954, \$59.95

Available in Australia from Australian Scholarly Publishing



## FROM LEIPZIG TO LONDON THE LIFE AND WORK OF THE ÉMIGRÉ ARTIST HELLMUTH WEISSENBORN

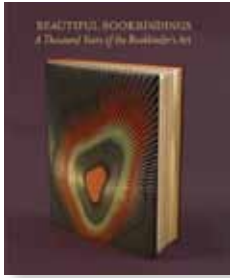
by Anna Nyburg

German-born artist Hellmuth Weissenborn (1898–1982) spent the first half of his life in his native Leipzig. He was forced to flee his homeland in early 1939 in the face of Nazi terror and found refuge in Britain. In this biography, the cultural baggage that he brought with him is explored: life in Weimar Germany, especially in the book arts, is the cultural context of his early life.

New unpublished material in the form of Weissenborn's World War I diary, letters from his first wife, and interviews with his former students and colleagues help to give an impression of the man and his life in this first full biography of the artist. Family photographs that survived his exile and many of his artistic illustrations emphasize the text.

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From medieval bookbindings made of precious metals to the highly imaginative creations of contemporary bookbinders, this book celebrates over 100 of the most beautiful bookbindings of the last 1,000 years. Fully illustrated in color, *Beautiful Bookbindings*

focuses on the craft of hand-bookbinding that existed until the Victorian era when mass-produced trade bindings took over. The introduction provides an engaging overview of the history and techniques of the craft and of its most important practitioners.

2011, hardcover, dust jacket, 8.5 x 11 inches, 190 pages  
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**ARMENIAN PRINTING**  
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 by John A. Lane

In 1512 Hakob Meghapt printed the first book in Armenian type, inaugurating a tradition celebrated in 2012 as “Five Centuries of Armenian Printing.” This first international publication in English and Armenian on the history of Armenian printing commemorates the printers, their books, and their printing types.

For technical and political reasons, until 1771 all Armenian books were printed outside Armenia in major centres like Venice, Constantinople, and Amsterdam. The book describes the diaspora of Armenian printing, highlighting the role of Amsterdam. With its plentiful color illustrations, it takes the reader on a typographic odyssey through time and space.

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*Distributed for the Special Collections of the University of Amsterdam*



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**A CENSUS**  
 by William S. Peterson and Sylvia Holton Peterson

Even at the time of its publication, *The Works of Geoffrey Chaucer* was recognized as the most ambitious and remarkable book of its time. This census locates and describes as many of the books as possible, reconstructing their complicated history of ownership by supplying a narrative of each known copy

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**OF 1608**  
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2007, hardcover, dust jacket, 10.75 x 17 inches, 594 pages  
 ISBN 029598659X, Order No. 108908, \$295.00

*Distributed for The Folger Shakespeare Library*

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*The Silent Scream* provides insights into 77 influential books and works presented in book form in the past 90 years—those that have been banned, censored, and even burned in an effort to prevent their contents from spreading.

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*Available in Australia from Ant Press*



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**ASSOCIATION COPIES AND THE STORIES**  
**THEY TELL**

Containing 112 illustrations, this lively historical account tells how fifty-two presentation copies, twenty-four from institutional collections and twenty-eight from private hands, from 1470 to 1986 came to be inscribed, and highlights the current owners of these volumes, many of whom are famous names in history or the book world.

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*Distributed for The Caxton Club*





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A UNIQUE GLOSSARY WITH OVER 700 ILLUSTRATIONS FOR COLLECTORS AND LIBRARIANS

by Jane Greenfield

Jane Greenfield provides a unique glossary of terms, styles, structures, and names related to conservation and bookbinding through the ages illustrated with over 700 line drawings. This book makes it easy to locate accurate descriptions of bookbindings from various periods. A great reference for those who work with rare and antiquarian books, especially conservators, librarians, book collectors and antiquarian book specialists.

2002, hardcover, dust jacket, 8.5 x 11 inches, 180 pages  
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### FINE BOOKBINDING

A TECHNICAL GUIDE

by Jen Lindsay

Meant for both novice and experienced bookmakers, this book guides the reader through the sequence of operations involved in creating a book bound in leather, or a "fine binding." Each of its sixteen sections includes numbered instructions so that the user can find his or

her place in the sequence of operations and have a reference for which step is next. The work includes almost 300 black-and-white illustrations, four appendices, and a bibliography.

2009, paperback, 9 x 9.75 inches, 216 pages  
ISBN 9781584562689, Order No. 102152, \$59.95  
*Available outside North and South America from The British Library*



### LETTERPRESS PRINTING

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by Paul Marvelas

Using clear explanations and more than 80 illustrations, the manual describes presses, ink, paper, press operation, type and photopolymer plates.

Also discussed is how to plan and design projects, how to move presses and equipment, and how to use lead and solvents safely. Includes glossaries of terms relating to paper and printing.

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by Barbara E. Benson and Carol E. Hoffecker

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1993, paperback, 9 x 12 inches, 398 pages  
ISBN 9780938768395, Order No. 34980, \$65.00



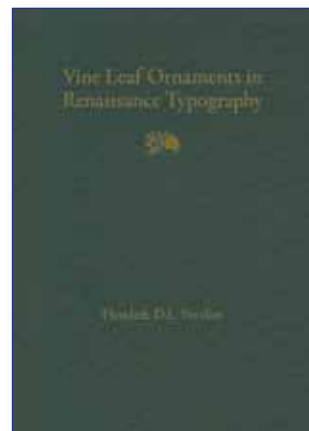
### PRINTING TYPES

THEIR HISTORY, FORMS, AND USE

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Explores the art of typography from the dawn of printing to the twentieth century. This well-written text shows the historical and artistic significance of some of the best work of printers and type founders. The original two-volume set has been combined into one book containing the original 367 typographical illustrations selected from rare and beautiful books.

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A SURVEY

by Hendrik D.L. Vervliet

This new study is the first published history of the sixteenth-century vine leaf as a typographical ornament. Not only is it an important contribution to typographical history, but it also provides a useful tool for identifying and dating books without an imprint.

The main part of this book is a comprehensive catalogue of all sixteenth-century type-cast vine leaf designs. It provides a descriptive notice of each fleuron, irrespective of its aesthetic merit or country of origin. Illustrated with leaves throughout, the book details punchcutter, size, first and early appearances, and notes. A list of leaves in order of ascending width and a list by punchcutter or eponym are also included. This book is intended to assist in bibliographical research and provide inspiration for designers.

2012, hardcover, 5 x 7 inches, 416 pages  
ISBN 9781584563051, Order No. 108912, \$49.95  
*Available in Europe from HES & DE GRAAF Publishers*

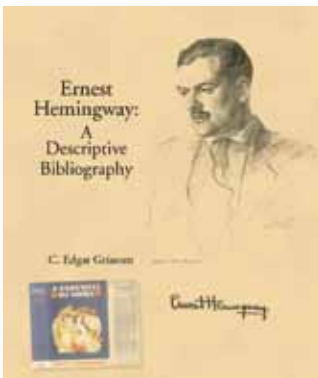


**AUN APRENDO**  
A COMPREHENSIVE BIBLIOGRAPHY OF  
THE WRITINGS OF ALDOUS LEONARD  
HUXLEY

by David J. Bromer

With over 2,000 novels, essays, short stories, poems, and more, *Aun Aprendo* identifies many previously unrecorded contributions to books, pamphlets, and periodicals. The book includes 13 full-color, full-page illustrations and offers a wealth of information for book collectors, scholars, librarians, and interested Huxleyans.

2011, hardcover, dust jacket, 6 x 9 inches, 410 pages  
ISBN 9780615430676, Order No. 105803, \$125.00  
*Distributed for Bromer Booksellers*



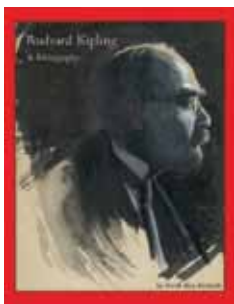
**ERNEST HEMINGWAY**  
A DESCRIPTIVE  
BIBLIOGRAPHY

by Edgar C. Grissom

This bibliography corrects the work of previous bibliographers, adds numerous editions and printings, and addresses the years 1975 through 2009, which had been untouched by previous bibliographers. This is the only Hemingway bibliography to classify edition, printing,

issue, and state, and provide a classical bibliographical description, as well as the only text that provides and describes every printing of every edition, as well as a comprehensive list of the parent editions of the primary works. In addition to a number of useful appendices, the bibliography includes hundreds of illustrations of title pages and copyright pages. The accompanying DVD-ROM, provides more than 2,000 color images of selected items, plus over 50 images of Hemingway's signature from 1908 to 1960.

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A BIBLIOGRAPHY

by David Alan Richards

This bibliography incorporates modern standards of collation, binding cloth description, publication dates and prices, and dust jacket description. It fully describes 480 first editions appearing as books, pamphlets, leaflets, and broadsides from 1881 through 2008. It also includes titles of books with contributions from Kipling and titles of first printings.

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EDITIONS OF VIRGIL,  
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by Craig Kallendorf

This book serves as a short-title catalogue of all the early printed editions of the Roman poet Virgil, from the first edition in 1469 up to books published in 1850. It is also the first complete record of the diffusion of Virgil's three major poems, the *Eclogues*, the *Georgics*, and the *Aeneid*. Almost five thousand books,

including editions in the original Latin and in translation, are included in the bibliography. This bibliography is three times the size of its predecessor, Giuliano Mambelli's now over fifty year old *Gli annali delle edizioni virgiliane*, filling out and correcting the record in ways that have only become possible in the computer age.

Each entry contains information on the printer and place of publication, the names of any translators, editors, and commentators, and an indication of where a copy of the book may be found.

2012, hardcover, 8.5 x 11 inches, 384 pages  
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**A BIBLIOGRAPHY OF UNAUTHORISED  
AMERICAN EDITIONS OF THE TALE OF  
PETER RABBIT BY BEATRIX POTTER**

1904-1980

by John R. Turner

An essential guide for any devotee of Beatrix Potter, *Peter Rabbit*, or children's books illustrators. Illustrated with eight pages of color photographs, this bibliography contains over 300 books published between 1904 and 1980. Indices of titles, authors, and illustrators are provided.

2012, hardcover, 6 x 9 inches, 228 pages  
ISBN 9780906460139, Order No. 105518, \$60.00  
*Distributed for Ian Hodgkins & Co., Ltd.*

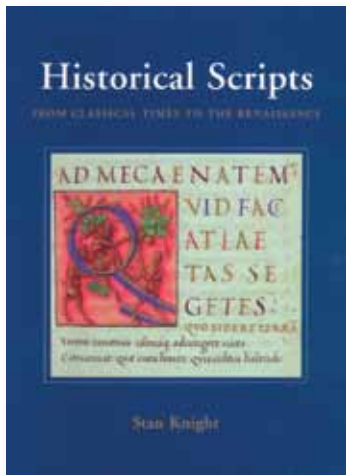


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THE COMPLETE ILLUSTRATIVE WORK  
by Nigel Tattersfield

Generously illustrated and arranged alphabetically, this three-volume work details some 750 titles, over 450 of which are unrecorded in earlier bibliographies. In addition, it provides information on newspaper mastheads, book cover designs, copy-book covers, maps, and large single prints. Whether appealing to the Bewick aficionado, book historian, art historian, provincial printing enthusiast, or admirer of engraving on wood or copper, this is an indispensable work.

2011, hardcover, slipcase, 7.5 x 10.75 inches, 3 volumes, 1580 pages  
ISBN 9781584562733, Order No. 102274, \$265.00  
*Available outside North and South America from The British Library*



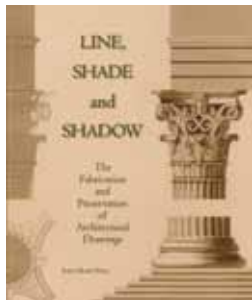


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FROM CLASSICAL TIMES TO  
THE RENAISSANCE  
by Stan Knight

With its full-page, enlarged photographs and solidly researched sources *Historical Scripts* is a useful text for studying the history of manuscripts as well as the details of letter construction. It also helps one make judgments about the technical condition of letter writing and its qualities of rhythm and movement. The photographs are lit so that the tactile qualities of

surfaces, ink tone, and flow are revealed. The example scripts show a coherent and consistent relationship between methods of tool use and letter formation, making the construction of a script much easier to grasp in practice.

1998, hardcover, dust jacket, 9 x 12 inches, 112 pages  
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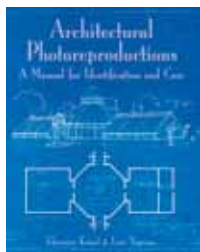


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THE FABRICATION AND PRESERVATION  
OF ARCHITECTURAL DRAWINGS  
by Lois Olcott Price

This book explores the materials and techniques used in the fabrication of architectural drawings while illustrating their evolution from the eighteenth through the twentieth century. Generously illustrated with examples from major collections, it discusses the development of drafting-

specific drawing, detail, and tracing papers and cloths; the changing media and techniques used in drafting, detail, and presentation drawings; and more. Includes an introduction to preservation, collection management, storage, and exhibition.

2010, hardcover, dust jacket, 9 x 11 inches, 432 pages  
ISBN 9781584562375, Order No. 96676, \$95.00  
*Available in Europe from HES & DE GRAAF*



**ARCHITECTURAL  
PHOTOREPRODUCTIONS**  
A MANUAL FOR IDENTIFICATION AND  
CARE  
by Eléonore Kissel and Erin Vigneau

Second edition, with corrections. This manual provides practical insight into preserving architectural plans and drawings. The authors give detailed methods for identifying architectural photoreproductions based on visual examination. The 54 illustrations, critical for identifying a document's condition, have been carefully photographed to ensure correct color representation. Appendices give information on storage, handling, exhibition, and current methods of reproduction.

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*Co-published with the New York Botanical Garden*



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THE CENTER FOR THE BOOK**  
HISTORICAL ESSAYS IN HONOR OF  
JOHN Y. COLE  
edited by Mary Niles Maack

This volume features nine essays marking Cole's dual achievements as a scholar who is "known internationally as the foremost expert on the history of the Library of Congress" and as the founding director of the Center for the Book. This new edition includes an illustrated

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2011, hardcover, dust jacket, 6.25 x 9.25 inches, 224 pages  
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*Distributed for the Library of Congress*



**PUBLISHING THE FINE &  
APPLIED ARTS**  
1500–2000  
edited by Robin Myers, Michael  
Harris, and Giles Mandelbrote

This most recent addition to the Publishing Pathways series examines aspects of the relationship between the business of print and the practice of art and design across five centuries. Leading specialists explore the role played by the book trade in the diffusion of artistic and architectural theory, fashion, and practice. Among the topics discussed are the evolution

of drawing manuals in seventeenth-century England, the library formed by the architect Sir John Soane, developments in nineteenth-century art publishing, and the role of printed catalogues in documenting the acquisitions made by English collectors of paintings, sculpture and antiquities. The book is illustrated in color and black and white.

2012, hardcover, dust jacket, 6 x 9 inches, 224 pages  
ISBN 9781584562993, Order No. 104084, \$55.00  
*Available in the UK from The British Library*



**FROM COMPOSITORS TO  
COLLECTORS**  
ESSAYS ON BOOK-TRADE HISTORY  
edited by John Hinks and Matthew Day

This eleventh book in the Print Networks series contains nineteen essays from leading scholars that trace texts from their creation and printing through to their publication, dissemination, and collection. In doing so, they show how production processes change texts and how collectors subsequently appropriate them for

their own ends. The book is illustrated throughout in black and white.

2012, hardcover, dust jacket, 6 x 9 inches, 400 pages  
ISBN 9781584563013, Order No. 105524, \$75.00  
*Available in the UK from The British Library*



**THE DR. ELLIOTT & EILEEN HINKES COLLECTION OF RARE BOOKS IN THE HISTORY OF SCIENTIFIC DISCOVERY**

edited by Earle Havens

With over 250 individual items, the Hinkes Collection encompasses over 500 years of printing history in the West. The collection is remarkable both in its quality and breadth, focusing upon the history of astronomy and physics,

but also including works on mathematics, meteorology, biology, chemistry, and optics. In addition to providing a complete bibliography of the Hinkes Collection, this beautifully-illustrated volume includes narrative essays that put the books in the collection into their proper historical context. The full-color illustrations throughout were carefully chosen to demonstrate the highly visual, and often aesthetic, qualities of the many objects in the collection.

2011, paperback, 9.5 x 12 inches, 122 pages  
ISBN 9780983808602, Order No. 108257, \$35.00

Distributed for the Sheridan Libraries of Johns Hopkins University



**THE WAY OF A SHIP  
AN ESSAY ON THE LITERATURE OF NAVIGATION SCIENCE**

by Lawrence C. Wroth

This new edition of *The Way of a Ship*, the foundational bibliographic essay on the literature of navigation science, also contains a reprint of *Some American Contributions to the Art of Navigation, 1519–1802* (1947). Professor John B. Hattendorf has pieced together Wroth's manuscript notes and corrections to the original

text to create this edition. Hattendorf has added an index, a list of the books on navigation that are cited in the text, and a new foreword. Reproductions of illustrations and title pages from the Collection of the John Carter Brown Library are distributed throughout the volume.

2011, hardcover, 6.25 x 10 inches, 204 pages  
ISBN 9780916617707, Order No. 108376, \$65.00

Distributed for the John Carter Brown Library



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edited by Valeria Gauz

This work describes in detail the finest North American collection of books relating to Brazil before its independence from Portugal in 1822. Each of the 1,300 titles is annotated with historical and biographical information. The work is completely indexed by author and title, and there is a special index to government laws

and decrees, a provenance list, and helpful bibliographical guides.

2009, hardcover, 7.5 x 11.25 inches, 792 pages  
ISBN 0916617696, Order No. 108377, \$175.00

Distributed for the John Carter Brown Library

Available in the Americas outside the US and Canada from Briquet de Lemos; available elsewhere from Richard C. Ramer, Old & Rare Books



**THE GIUNTI OF FLORENCE  
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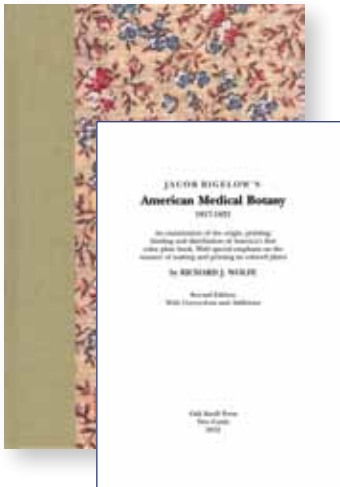
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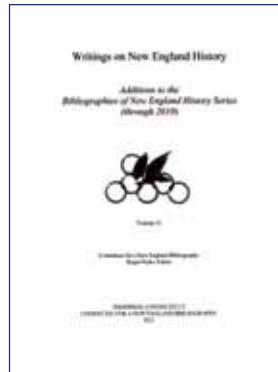


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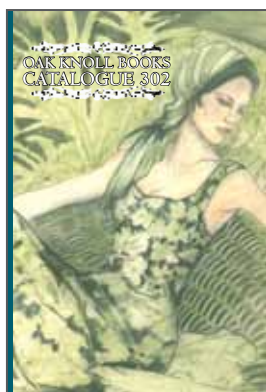
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