

Oak Knoll Books

special Catalogue Nineteen

Type Specimens



OAK KNOLL BOOKS

www.oakknoll.com

310 Delaware Street, New Castle, DE 19720

Oak Knoll Books has handled many examples of type specimen catalogues over the years. One would think that interest in old books showing type faces would have gone by the wayside long ago but nothing could be further from the truth. I was recently give a book by Tony Cox, a bookseller friend of mine, for bedside reading while I was visiting him in England and found the stories of type and their development fascinating (Simon Garfield. *Just My Type*). For those of you who have seen the film *Helvetica* you can relate to the impact type faces have on our lives. We are now offering you a selection of interesting specimen books and booklets that might inspire those of you doing design work or educate those of you that are doing research. And go back and reread McGrew's *American Metal Type Faces of the 20th Century* and Annenberg's *Type Foundries of America and Their Catalogues* (both Oak Knoll Press publications) for their invaluable information (see last page of our catalogue for more details). Happy hunting!



Oak Knoll Books was founded in 1976 by Bob Fleck, a chemical engineer by training, who let his hobby get the best of him. Somehow making oil refineries more efficient using mathematics and computers paled in comparison to the joy of handling books. Oak Knoll Press, the second part of the business, was established in 1978 as a logical extension of Oak Knoll Books.

Today, Oak Knoll Books is a thriving company that maintains an inventory of about 23,000 titles. Our main specialties continue to be books about bibliography, book collecting, book design, book illustration, book selling, bookbinding, bookplates, children's books, Delaware books, fine press books, forgery, graphic arts, libraries, literary criticism, marbling, papermaking, printing history, publishing, typography & type specimens, and writing & calligraphy — plus books about the history of all of these fields.

Oak Knoll Books is a member of the International League of Antiquarian Booksellers (ILAB — about 2,000 dealers in 20 countries) and the Antiquarian Booksellers Association of America (ABAA — about 450 dealers in the US). Their logos appear on all of our antiquarian catalogues and web pages. These logos mean that we guarantee accurate descriptions and customer satisfaction. Our founder, Bob Fleck, has long been a proponent of the ethical principles embodied by ILAB & the ABAA. He has taken a leadership role in both organizations and is a past president of both the ABAA and ILAB.



We are located in the historic colonial town of New Castle (founded 1651), next to the Delaware River and have an open shop for visitors. The shop is situated in the Opera House, a building built by the Masons in 1879 with high ceilings and great views of the town and river. We are located close to Philadelphia and Washington, DC, and near many historic areas and attractive sights including Winterthur, the Delaware Art Museum, the Brandywine River Art Museum and Longwood Gardens. If you would like to plan a visit, please see our website for more information.

Book selling is much more than balance sheets and income statements. We sell books because we really enjoy it and hope that fact comes through clearly when you deal with us.

Special Catalogue 19: Type Specimens

1. Mackellar, Smiths and Jordan.

1796-1896, ONE HUNDRED YEARS, MACKELLAR, SMITHS AND JORDAN FOUNDRY.

\$ 400

Philadelphia: MacKellar, Smiths and Jordan, 1896, folio, original white cloth with a brown pictorial design and lettered in gilt. 96 pages.



First edition. A history of the oldest type foundry in America, originally operated under the name of Binny & Ronaldson. Discusses the successive name changes and men involved, gives a brief history of all the type specimen books produced including the first done in America, and shows how the company was operating in 1896. Of added interest is a list of printers taken from the ledger book of the company for the years 1796-1801. With many illustrations and an illuminated title page. The cover is done in the art nouveau style and was executed by John Sloan. Covers soiled along edges; corners bumped. Better preserved than most copies seen. (4455)

2. Broadside.

ALPHABETS IN HONOUR OF RICHARD PENNINGTON STRUCK IN SEPTEMBER 1965 FROM THE CZECHOSLOVAK TYPES RECENTLY ACQUIRED FOR THE REDPATH PRESS.

\$ 125

N.P.: McGill University Press, 1965, large broadside (17.5 x 25.5 inches).

Printed in red and black. Some folding along middle. (33677)



3. Amsterdam.

LETTERPROEF SPÉCIMEN DE CARACTÈRES.

\$ 200

Amsterdam: N.V. Lettergieterij, n.d. (circa 1939), 4to, cloth, logo silver-stamped on front board; title gilt-stamped on spine. xx, 455+(1) pages.

Text in Dutch and French. Type faces offered by N.V. Lettergieterij of Amsterdam, formerly N. Tetterode. Frontispiece, illustration of the plant. Foreword. General observations. Table of contents, with contents of supplement bound in. Boards lightly scuffed. (109206)



4. Amsterdam.

LETTERPROEF DER LETTERGIETERIJ "AMSTERDAM," VOORHEEN N. TETTERODE, SPECIMEN GENERAL DE LA FONDERIE "AMSTERDAM," SUCESSEUR DE N. TETTERODE.

\$ 750

Amsterdam: Lettergieterij Amsterdam, n.d. (circa 1915), large 8vo., cloth. xxxii, 720 pages with various gaps but complete as issued.

Large type specimen book from around 1910-1915 (Lane - Lommen 334). Arranged as follows: a) introduction and table of contents; b) photographs of the factory and showrooms in Amsterdam; c) brief samples (short texts, alphabets, etc) of selected bookfaces. Some of these



faces include Cheltenham, Aldine, and others; d) longer text samples of bookfaces in different sizes and spacings; e) selected bookfaces in short texts grouped by size; f) "fantasy-types" (which seems to include display and ornamental faces, along with initials) in lines, texts, and sample advertising compositions; g) borders and ornaments; h) "diverse" materials - rules, symbols, numbers, scientific, etc., and i) German and oriental

types (Fraktur, Hebrew, Arabic, and so on). The text specimens are often elaborately printed, with borders, columns, illustrations and decorated initial letters. Covers rubbed. Slightly shaken. (52986)

5. Amsterdam.

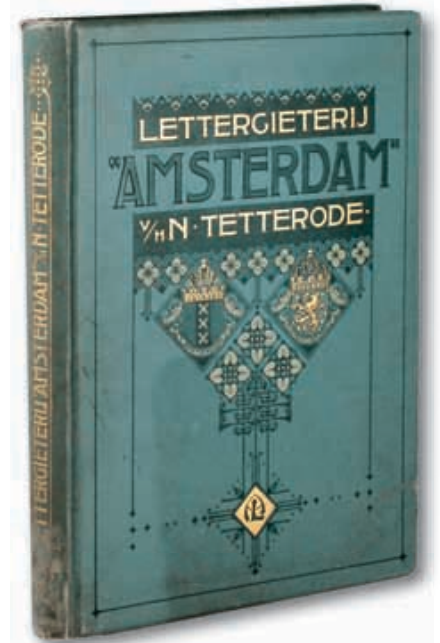
LETTERPROEF DER LETTERGIETERIJ "AMSTERDAM" VOORHEEN N. TETTERODE.

\$ 600

Amsterdam: N. Tetterode, (1907), 4to. cloth, decorated boards; title gilt-stamped on spine. Various paginated.



Text in Dutch. Unspecified numbered edition. Frontispiece illustration of "our new factory building." Foreword, dated 1 November 1907. "General observations" and table of contents. Includes listing of then-current prices at end of text. Pastedowns and free endpapers decorated. Many tipped-in inserts. Gilt decorations on title page. Boards lightly soiled, scuffed at edges and lightly faded. Gilt-stamping faded at bottom of spine. Stamp and ink notations on reverse side of frontispiece. (109208)



6. Amsterdam.

LETTERPROEF DER LETTERGIETERIJ "AMSTERDAM" VOORHEEN N. TETTERODE.

\$ 350

Amsterdam and Rotterdam: n.p., (1910), small 8vo. cloth with gold background for the spine lettering, gold lettering with red and black on the front board. (4), v-xxxii, 380, (2) pages.

Samples of all the company's type specimens and ornamental material, following a major expansion. Fourteen pages of photographs of the new factory in Amsterdam, with employees at work. This copy omits the price list at the end. Covers rubbed with some spotting. Inner hinges repaired. (109191)



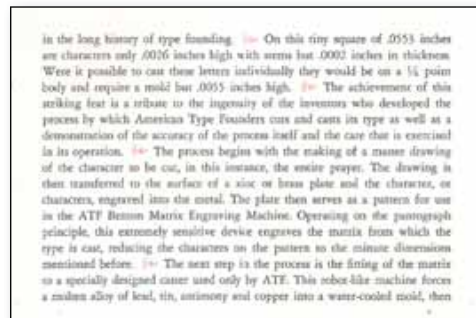
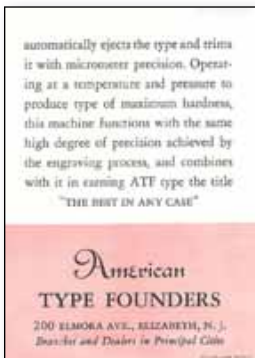
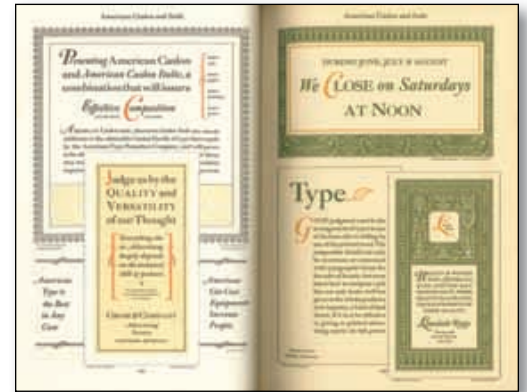
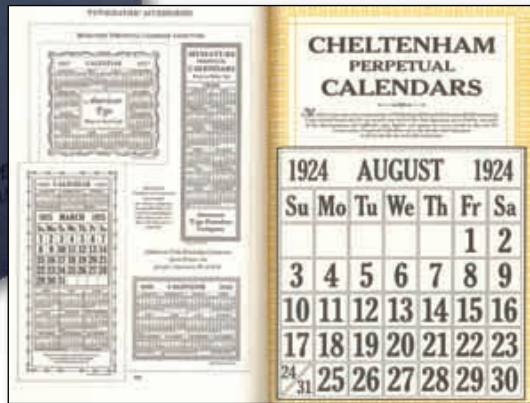
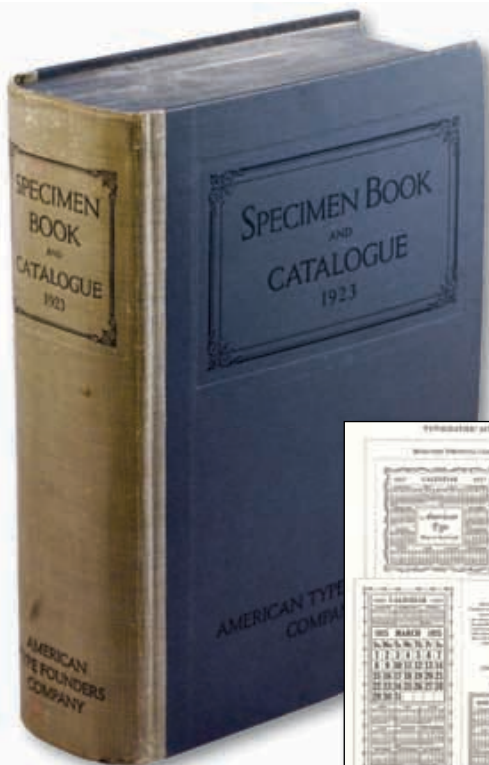
7. ATF.

SPECIMEN BOOK AND CATALOGUE.

\$ 400

Jersey City: American Type Founders Co., 1923, thick 4to., two-toned cloth. 1148 pages.

Annenberg p. 44. "The last of the large catalogues." With section headings in color, some use of color in the illustration part, color in borders, etc. Only minor cover wear. (5017)



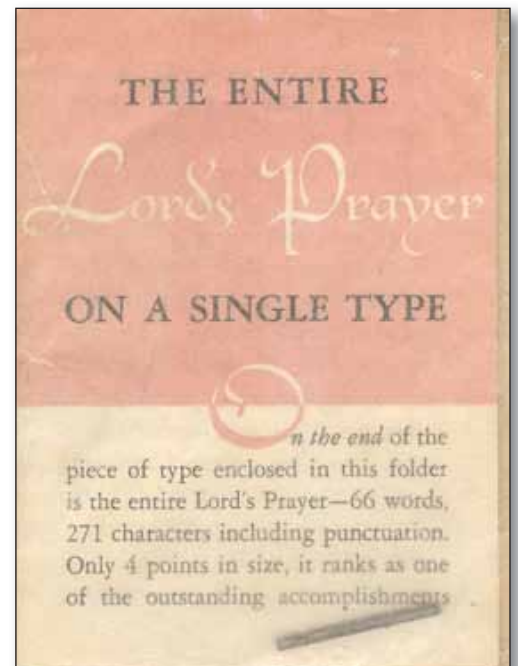
8. ATF.

THE ENTIRE LORD'S PRAYER ON A SINGLE TYPE.

\$ 125

Elizabeth (NJ): American Type Founders, n.d., small 16mo., glassine envelope, folded sheet, cast type loosely inserted.

The Lord's Prayer cast on type (1x1 mm) from an ATF matrix. You will need really good magnification to read these! (51997)



Art Nouveau Typography

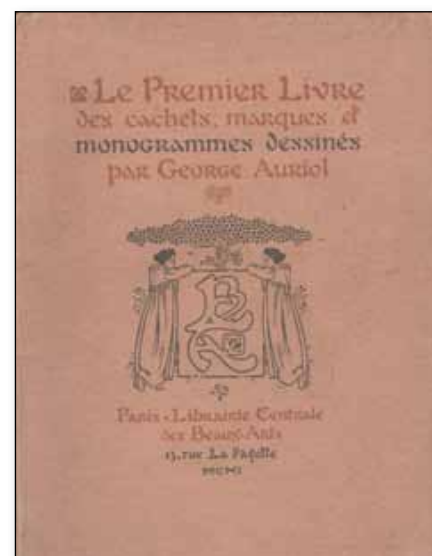
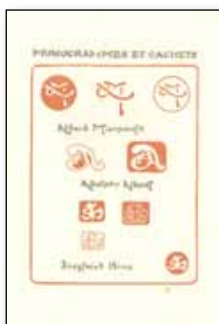
9. **Auriol, George.**

PREMIER LIVRE DES MONOGRAMMES, CASHETS, MARQUES ET MONOGRAMMES DESSINÉS PAR GEORGE AURIOL.

\$ 275

Paris: Librairie Centrale des Beaux-Arts, 1901, small 8vo., stiff paper wrappers with dust jacket. (xii), 71 plates, (2) pages.

The first of three books issued over the period 1901 to 1924 by Auriol (Wick, Turn of the Century, no. 73). With 71 examples of his lovely, if occasionally hard-to-read, Art Nouveau fonts and graphics. George Auriol (pseudonym of Jean-George Huyot 1863-1938) was a draughtsman, noted French author, and creator of typographical fonts and ornaments. Printed on lovely, heavy stock, the book shows only minor shelf wear. (105407)



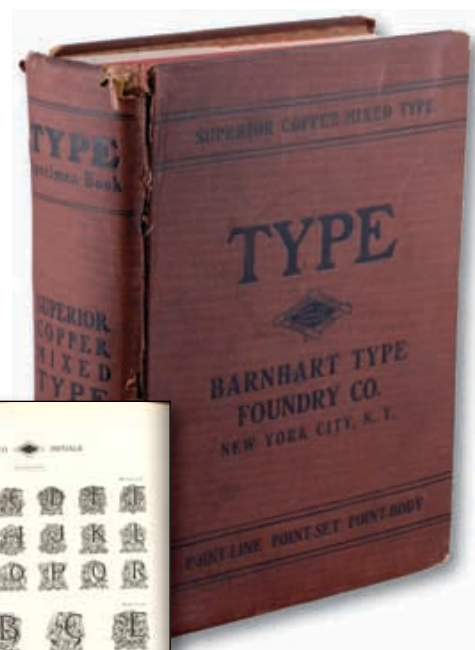
10. **Barnhart.**

BOOK OF TYPE SPECIMENS, COMPRISING A LARGE VARIETY OF SUPERIOR COPPER-MIXED TYPES ... SPECIMEN BOOK NO. 9.

\$ 350

Chicago: Barnhart Bros. & Spindler, n.d. (circa 1907), thick 8vo., cloth. xx, 1020 pages.

Annenberg p.59. A massive specimen book issued by this Chicago firm. This copy has the location as "NEW YORK CITY" on the front cover. Back hinge broken with cover becoming detached. Internally fine. (15694)



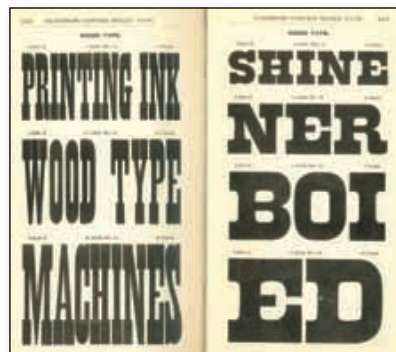
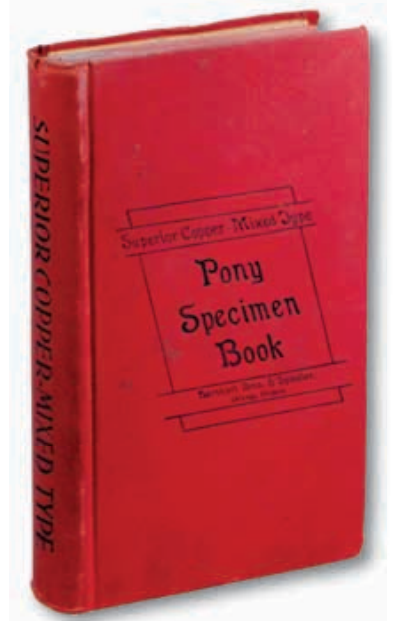
11. Barnhart.

THE GREAT WESTERN TYPE FOUNDRY. PONY SPECIMEN BOOK AND PRICE LIST FROM BARNHART BROS. & SPINDLER.

\$ 550

Chicago: Barnhart Bros. & Spindler, n.d. (1893-1899), small 8vo., original cloth. 563+(1) pages.

Annenberg p. 58 - though he doesn't give this imprint. A note on the inside states that this specimen book was issued in Chicago, St. Paul, Omaha, St. Louis and Kansas City in the exact same format (except imprint). Errata slip mounted on front pastedown. Back endpaper has pieces missing. Slightly shaken. Better preserved copy than usually found. (36782)



12. Barnhart.

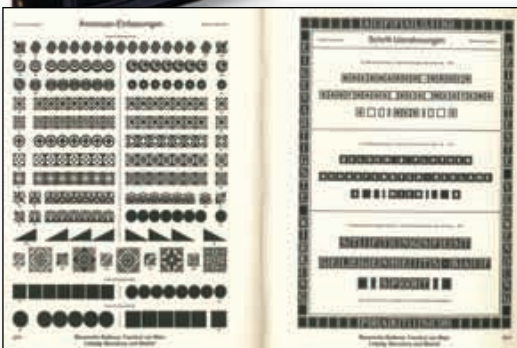
HAUPTPROBE IN GEDRÄNGTER FORM DER BAUERSCHEN GIESSEREI. FRANKFURT AM MAIN, FILALEN IN BARCELONA UND MADRID, A. NUMRICH & CO. IN LEIPZIG.

\$ 425

Frankfurt am Main: Bauer, n.d. (circa 1914), 4to., original black cloth stamped in gilt. (ii), xii, (ii), 312 pages.

Presents their type specimens and ornaments. Some use of color. Has been recased with original cloth spine laid down on newer cloth. New endpapers.

Minor rubbing. (38993)



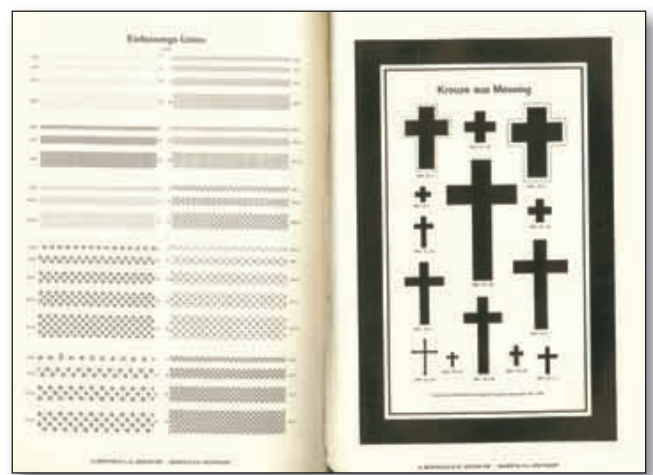
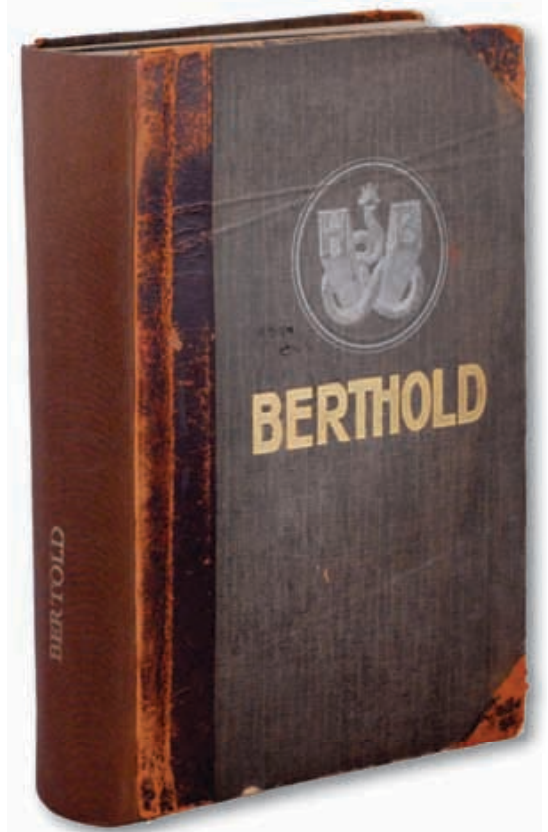
13. **Berthold, H.**

BERTHOLD, AKTIEN-GESELLSCHAFT, BERLIN SW, FABRIKEN IN BERLIN SW, STUTTGART, WIEN, ST PETERSBURG UND MOSKAU. HAUPTPROBE UNSERER SCHRIFTGIESSEREI-UND MESSING-ER- ZEUGNISSE.

\$ 1,350

With BAND II. 2 volumes bound in 1. Berlin: H. Berthold, n.d. (circa 1910), small 4to., new cloth spine with original half leather over cloth preserved. (x), 193-1352; 161; 1401-1491; 1600-1619 (lacks 2 leaves at end).

A beautiful type specimen book with thousands of alphabets displayed, colorful section sheets, and borders and ornaments in addition to the type faces. Spread page illustration showing the plants in the various cities mentioned in the title followed by explanatory text including a full color illuminated initial letter. This is followed by a two page table of contents giving the pagination of the sections (as described below). The various sections are given as: Fraktur-Charakter, Antiqua-Charakter, Spezial-Schriften, Mediaeval-und Zierschriften, Cursiv-und Schreibrschriften, Ziffern und Zeichen and in the second volume: Zeitungsschriften, Buchschriften im Fraktur-Charakter, Buchschriften im Antiqua-und Mediaeval-Charakter, Russische, Griechische, Hebräische und Orientalische Schriften, Stahl-Typen. Includes many supplementary pages bound in, which are lettered after the page numbers they follow (i.e. 390a, 390b, 390c, etc). The book has been recased with a new spine. The original leather is rubbed and chipped at corners. Lacks the last two leaves. Specimens are often elaborately printed, with borders, columns, illustrations and decorated initial letters. Covers rubbed. Slightly shaken. (109183)

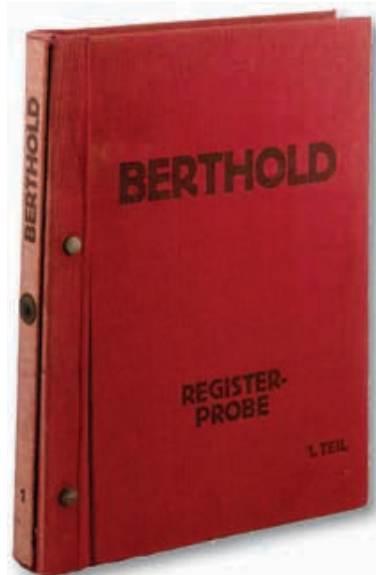




14. **Berthold, H.**
BERTHOLD, AKTIEN-GESELLSCHAFT, BERLIN SW, FABRIKEN IN BERLIN, LEIPZIG, STUTTGART, WIEN UND RIGA. ERSTER TEIL: BROTSCHRIFTEN IN FRAKTUR, ANTIQUA UND KURSIV, FRAKTUR-TITELSCHRIFTEN.

\$ 375

Berlin: H. Berthold, n.d., small 4to., red cloth with two metal pegs. Not paginated (1 inch thick).



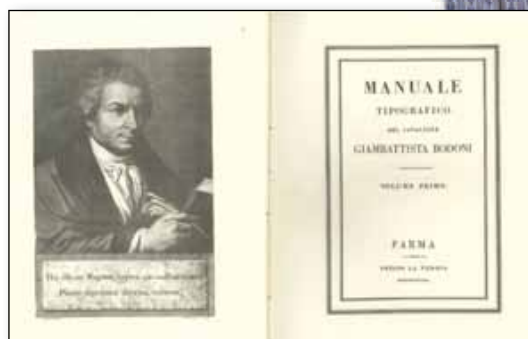
The original red covers are printed with "Registerprobe. 1. Tiel." With a presentation page at the front that has an elaborate printed ornamental border containing a handwritten presentation to "Nr 6779. Der Firma H.C. van Grinsverr, Venlo" filled in. This is followed by a spread page illustration showing plants in six locations (Berlin, Leipzig, Wien, Berlin (2nd location), Stuttgart and Leningrad). Four page introduction followed by the register of all the type faces shown, followed by the actual type specimens. Spine faded. Bookplate of Berthold. (109184)

15. **Bodoni, Giambattista.**
MANUALE TIPOGRAFICO DEL CAVALIERE GIAMBATTISTA BODONI.

\$ 650

2 volumes. London: The Holland Press, 1960, 4to., decorated paper cover boards, paper spine labels, slipcase. lxxii, 267; (iv), 279 pages.

One of 500 copies. An exact facsimile of the famous Bodoni specimen book - manual originally printed in Parma by the Presso la Vedova in 1818. Slipcase with top and bottom partially detached. Spines of books show some foxing. (700)



16. **Bossange, Hector.**

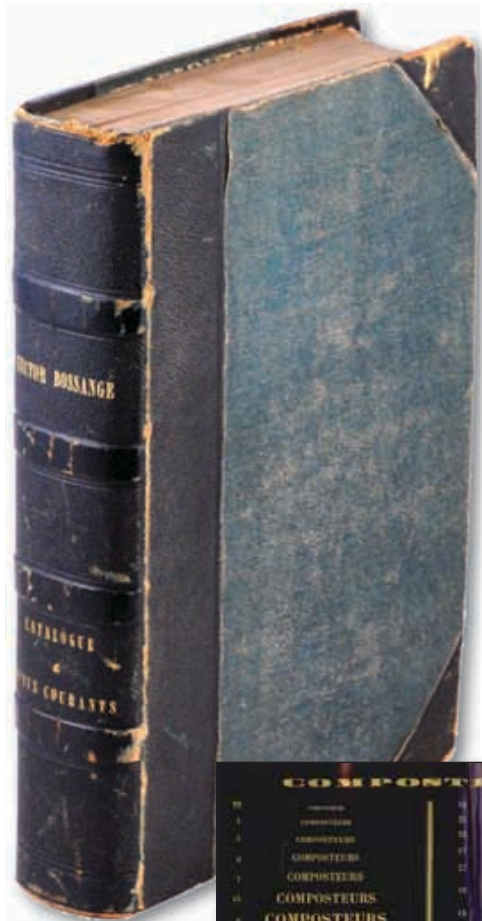
CATALOGUE DE LIVRES FRANÇAIS, ANGLAIS, ALLEMANDS, ESPAGNOLS, GRECS ET LATINS, ITALIENS, PORTUGAIS, ORIENTAUX, ETC. ... SUIVI DE PRIX COURANTS.

\$ 950

Paris: Hector Bossange, Maison de Commission, 1845, thick 8vo., contemporary half morocco, top edge gilt. (xvi), 984 pages.

A massive catalogue of 984 pages, the vast bulk of which (pp.1-802) is devoted to books as noted in the title. Some of this is very interesting, especially the section on the arts and architecture, which includes some rare and expensive books. The second part is of even more interest as it contains sections on maps, globes and spheres, astronomical instruments, and “machines typographiques” (with lithographic illustrations of the Stanhope Press, the Columbian Press, the Presse Française and the Machine à Glacier). This is followed by eight leaves of type specimens and “Les Articles pour la Reliure” which includes four folding plates of shiny glazed black paper printed in gold showing “Fers à Doreur.” The two final plates are more fers à doreur and include two fully blocked spines, a fully blocked cover and other stamps, rolls and lines. These are in perfect condition and have great appeal as well as obvious documentary value for historians of 1840s binding. The letterpress lists also include skins for binding with prices. The final leaf of this section is Daguerreotypes, both full apparatus and plates. Contemporary bookplates of the Franklin

Library of Boston and the later 19th century bookplate of the Lawrence Public Library. Rubbed, hinges rubbed but sound. (81799)



17. **Boston Type Foundry.**

SPECIMENS FROM THE BOSTON TYPE FOUNDRY, JOHN K. ROGERS, AGENT, CONTAINING A SELECTION FROM THE PRINTING MATERIALS MADE AT THIS ESTABLISHMENT.

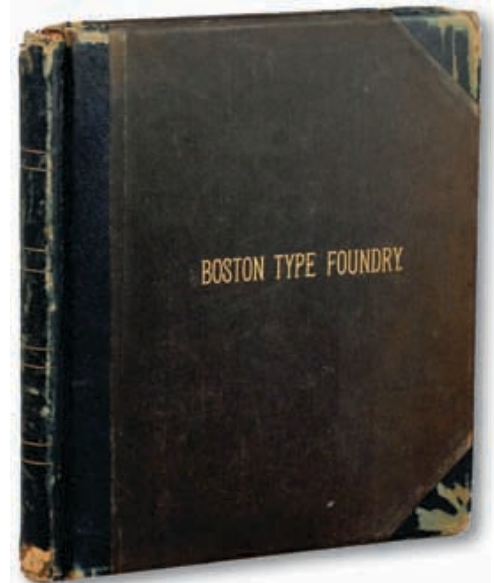
\$ 1,350

Boston: Boston Type Foundry, 1885, 4to., quarter leather, leather corners, cloth boards, gilt bands on spine, corporate name gilt-stamped on front board, red edges. (226) pages.

Type specimens offered by the Boston Type Foundry, established 1817, the first letter foundry in New England (Annenberg p.74). 180 pages of job and display faces and 42 pages of decorative material. Faces include engraving, shading and three-dimensional effects. Decorative material includes ornamental borders, combination borders, corner pieces, mercantile cuts and newspaper cuts.



Armorial bookplate of Fred Hovey Allen (1845-1926), inventor of the first photogravure plates for art reproduction in the US, on front pastedown. Book-seller's ticket of Philip C. Duschne on rear pastedown. Extremities scuffed and rubbed with more wear at spine ends. Slightly shaken. (109167)



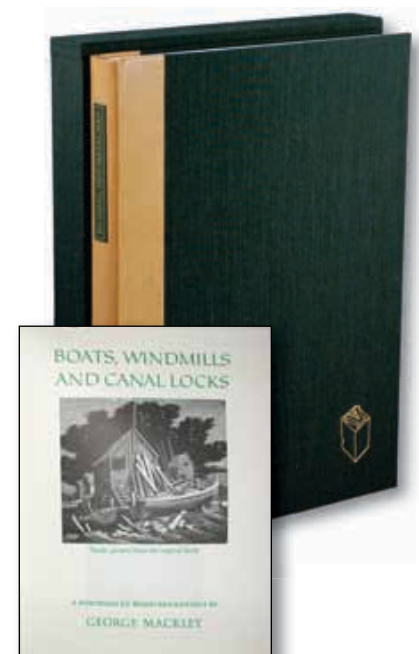
18. **de Nova Villa, Henricus.**

SO LONG, HOT-METAL MEN

\$ 550

Newtown, PA: Bird & Bull Press, 2007, small folio, quarter morocco, slipcase. (x), 117, (3) pages.

Limited to an edition of 140 numbered copies. This book represents a full year of daily work creating a type specimen book that not only shows type faces ranging from the very rare to the common but also contains wonderful Henry Morris quotes composed in type. While there are serious entries, many, if not most, exhibit Morris's finely-tuned humor. How often does one get immense reading pleasure, to say nothing of a good laugh, from an exquisitely executed type specimen book? The alphabets shown range from the gargantuan 84-pt. to a miniscule 4-pt. There is ornamental material from the last days of the great German type foundry, which is rarely seen in American private presses, much of which was designed by Hermann Zapf and others of equal ability. "I've seen many of the type specimen books of the twentieth century and I believe I have come up with a novel way of doing this. I predict the idea will be copied, but this is the original and no serious collection should be without it." (from the prospectus). Set in numerous types printed on Frankfurt paper. (93138)



19. Deberny & Peignot.

LES COCHINS, CARACTERES & VIGNETTES RENOUVELES DU XVIII^E SIÈCLE.

\$ 125

Paris: Deberny & Peignot, 1914, 16mo., stiff paper wrappers. (16) page foldout.

Small type specimen book showing the Cochin type face. (109325)



20. Deberny & Peignot.

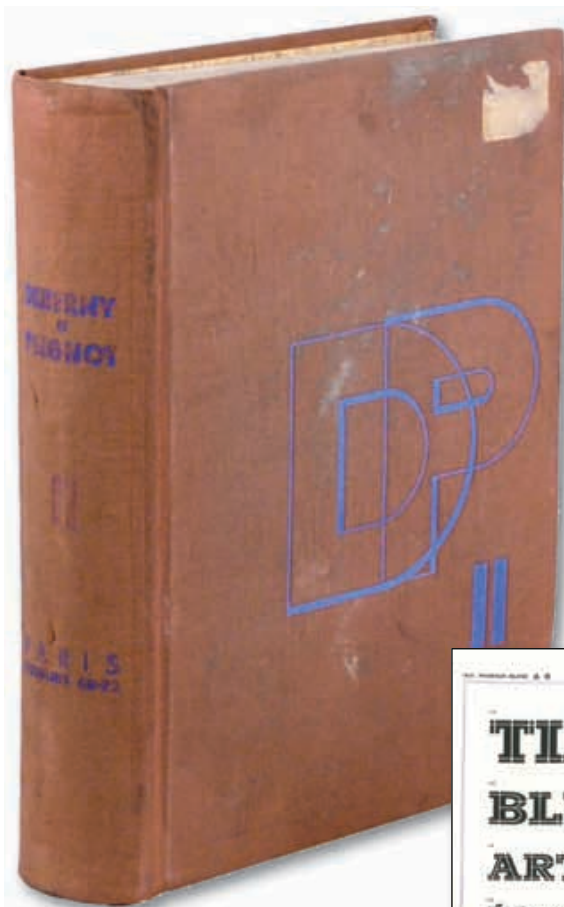
SPÉCIMEN GÉNÉRAL DES FONDERIES DEBERNY ET PEIGNOT.

\$ 350

Paris: Deberny et Peignot, n.d. (circa 1930s), thick 8vo., cloth. Not paginated.

Volume Two. This massive specimen book issued by this French foundry showing the range of type faces, ornaments, cuts, etc. Each section comes with special heavy paper illustrated leaf that is tabbed on the edge to identify the section. Includes: Caractères de Style, Labeurs Ordinires, Elzévir, Didots, Classiques, Antiques, Egyptiennes, Latines, Ecritures Gothiques, and Caractères Écairès et Divers. Covers rubbed with remnant of paper label in corner of front cover.

Some wrinkling at top of preliminary pages. (109188)



21. Enschedé, Charles.

TYPEFOUNDRIES IN THE NETHERLANDS, FROM THE FIFTEENTH TO THE NINETEENTH CENTURY.

\$ 425

Haarlem: Stichting Museum Enschedé, 1978, folio, quarter leather, printed paper over boards, plain cardboard slipcase. xxvii, 477 pages.

An English translation of the original edition of 1908 in Dutch with revisions and notes by Harry Carter with the assistance of Netty Hoeflake. Edited by Lotte Hellinga. Intended as a history of the Enschedé firm, it is also a wonderful contribution to typography in general. Not only is this book an extensive history of typefoundries in the Netherlands, but it also contains various alphabets from five centuries and hundreds of ornaments, type specimens and woodcuts. Also contains a bibliography of related items. Beautifully printed. (34977)



22. Enschedé.

SPÉCIMEN DES LETTRES FRANÇOISES, DITES CARACTÈRES DE CIVILITÉ DES XVME ET XVIIE SIÈCLES DANS LA COL- LECTION TYPOGRAPHIQUE DE JOS. EN- SCHEDÉ EN ZONEN.

\$ 110

Haarlem: Enschedé, 1926, small 4to., marbled paper over boards, leather cover label. 40 pages.

Lane - Lommen 96. Contains a history of this type face in many languages including English, pages of specimens and the alphabet in Civilite. Produced under the supervision of Jan van Krimpen. Spine covering missing; covers age-darkened. (5030)





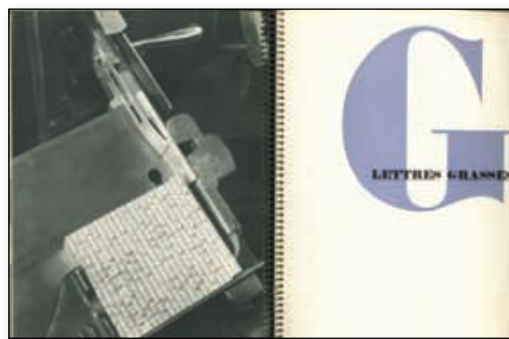
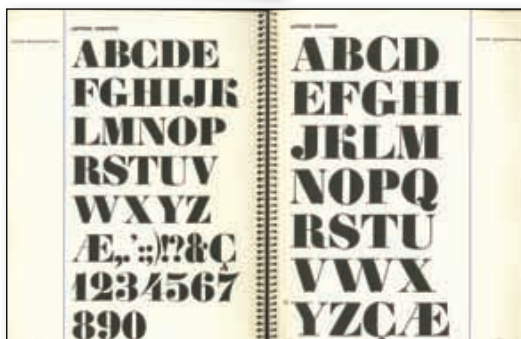
23. Fretz.

SCHRIFTPROBEN. BAND II.

\$ 600

Zurich: Gebr. Fretz AG., 1933/35, 4to., original limp cloth with metal spiral binding. (x), 179, (13) pages.

Limited to 600 numbered copies. A beautifully printed type specimen catalogue by this Swiss printer showing a wide range of type. The verso of the title page gives credit to Walter Cyliax for designing and producing this book. Cyliax (1899-1945) was a German designer who introduced modern typography to the Swiss market. He died in a bomb raid in 1945. Filled with photographs of the Fretz plant and printers in action by Finsler. Covers are foxed. (109182)



24. Hamilton.

HAMILTON WOOD TYPE.

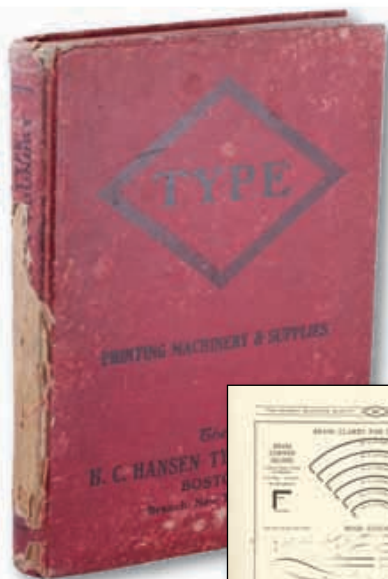
\$ 225

Two Rivers, WI: Hamilton Manufacturing Co., n.d. (circa 1935), tall 4to., stiff paper wrappers. 72 pages.



The 19th catalogue issued by this firm. Produced in 1935 as there is a note that the company was founded "55 year ago this year" and Hamilton (now a museum) was founded in 1880. This catalogue was used by the Samuel Stephens & Wickersham Quoin Company to solicit orders and has a large paper label attesting to this on the front cover of the catalogue. Also present, in the corner of a number of the pages, is a company stamp from this company. (42339)





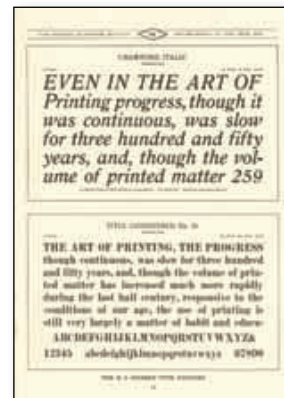
25. **Hansen.**
BOOK OF TYPES, BORDERS, ORNAMENTS,
BRASS RULE, PRINTING MATERIALS AND
THE LIKE FOR PRINTERDOM.

\$ 450

Boston: H.C. Hansen Type Foundry, 1909, 4to., cloth. 384 pages.



Annenberg p.164. "rated one of the best that has ever been produced, comparable to the American Type Founders Co. and Barnhart Brothers & Spindler." Complete story of the founder and foundry followed by specimens of types, borders, ornaments and printing equipment. They were one of the few founders to remain independent when the ATF group was formed. Inserted in this copy are additional pages and small specimen booklets issued by the firm. Badly worn on spine with part of backstrip missing and covers spotted and worn. Shaken. (36751)



26. **Harpel, Oscar H.**
HARPEL'S TYPOGRAPH OR BOOK OF SPECIMENS CONTAINING
USEFUL INFORMATION, SUGGESTIONS AND A COLLECTION OF
EXAMPLES OF LETTERPRESS JOB PRINT ARRANGED FOR THE
ASSISTANCE OF MASTER PRINTERS, AMATEURS,
APPRENTICES, AND OTHERS.

\$ 2,500

Cincinnati: Oscar H. Harpel, 1870, 8vo., original gilt stamped cloth, all edges stained red. Frontispiece; (ii), 252, (18) pages.

First and only printing. (Bigmore and Wyman I, 306). Harpel lists many important facts necessary for the running of a successful printing business and includes a history of printing. The most important feature of this book is the full color plates, some printed and some done by lithography. Contains folded plates, tipped-in specimens, and other examples of color work. Each page is printed within colored borders and with a different design and color. A landmark book in the history of American printing. Seven plates with eleven wood-engravings; one plate composition in "Stigmatypie"; and fourteen inserted leaves of fancy jobbing specimens, some color printed (four printed on enameled paper). This copy has been recased with original cloth spine laid down on newer cloth and new endpapers. One plate in facsimile (spread page plate in color of the Republican Printing and Engraving Co. between pages 208 and 209). (46847)



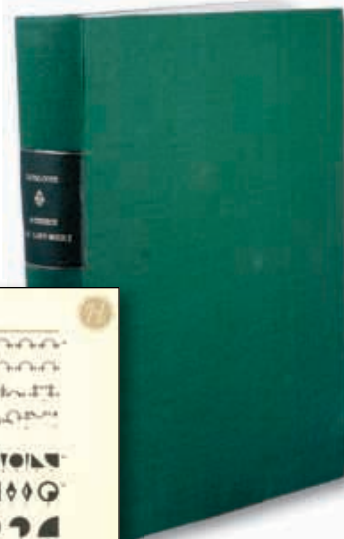
27. Herrmann.

SCHRIFTPROBEN DER BUCHDRUKEREI EMIL HERRMANN SEN.

\$ 325

Leipzig: Emil Herrmann, (1931), 8vo., quarter cloth, decorated paper-covered boards; logo gilt-stamped on front board. xv, 308 pages.

Text in German. Specimens offered by Emil Herrmann of Leipzig. Alphabetical table of contents. Description of paper sizes, correction samples and signs, specimens of font sizes. Includes borders, decorations and vignettes. Edges of boards rubbed, slightly bent at corners. Foxing on pastedowns and free endpapers, text clear. (109202)

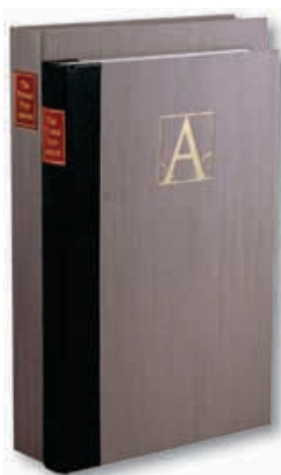


28. Hopkins, Richard L.

PRIVATE TYPECASTERS, PRESERVING THE CRAFT OF HOT-METAL TYPE INTO THE TWENTY-FIRST CENTURY.

\$ 900

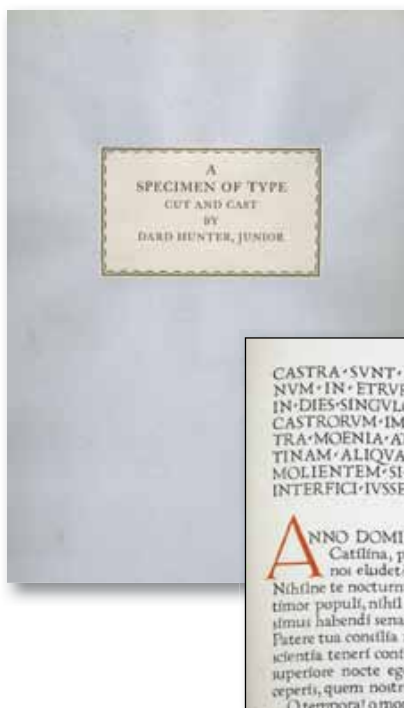
Newtown, PA: Bird & Bull Press, 2008, small 4to., quarter morocco with Japanese cloth sides, leather spine label. 194 pages.



First edition, limited to 150 numbered copies. The private press has been with us in one form or another for 200 years or more. The equipment for a small private press was inexpensive, required little space and almost anyone could learn to do basic printing in a short time. Private typecasting is entirely different. A single machine weighs almost a ton and a lot of practice and experience is required in order to decently produce the most basic work. This once-costly equipment came into the hands of printing enthusiasts when hot-metal typesetting was forced into decline by the computer. The members of this hot-metal fraternity comprise a network of small shops using the machines and matrices which once supported the hot-metal letterpress era. They are, in effect, a group of small, working museums. The work of fifteen of these typecasters has been gathered into the pages of this book. Here you will see unknown, newly-created types, ancient types cast from 200-year-old matrices, proprietary types and a beautiful Civilité face designed by Hermann Zapf, which was never released to the commercial market. There are five fold-out pages, two of which open together to make a 32-inch spread. One of the fold-outs is a recreated page from the 36-line Gutenberg Bible with rubrication. It took six months to turn the printed images on the original page into a complete font of hand-fitted metal types. Printed on dampened handmade paper, this leaf required a week's work, and handling it is as close as most of us will get to experiencing the genuine page.

A biographical sketch of each contributor precedes his alphabets and the specimen pages which show the alphabets in use. Produced over a 14-month period, the labor and expense lavished on this work exceeds any previous book from Bird & Bull Press.

The Private Typecasters, a 194-page small folio printed on Zerkall mould-made paper, is beautifully bound in quarter morocco with Japanese cloth sides and leather spine label. The same cloth and spine label are used on the clamshell case which houses the book. (100094)



29. Hunter Jr., Dard.

A SPECIMEN OF TYPE, AN EXPERIMENT IN TYPEFOUNDING BY EMPLOYING THE SAME METHODS AND MATERIALS USED DURING THE EARLIEST CENTURIES OF THE CRAFT.

\$ 550

Cambridge: Paper Museum Press, 1940, tall folio, sewn wrappers, paper cover label, cord-tied. Six leaves.

One of 100 press numbered copies. Specimen of a face designed, cut, and hand-cast by Hunter; a discussion of type design and his methods; and an illustration of his tools. The first appearance of Dard Junior's type, printed on his father's paper with the Lime Rock Mill watermark. Sewn into light blue wrappers with a paper label to the covers. Light toning to wrapper edges few light spots to covers, else fine. (109161)

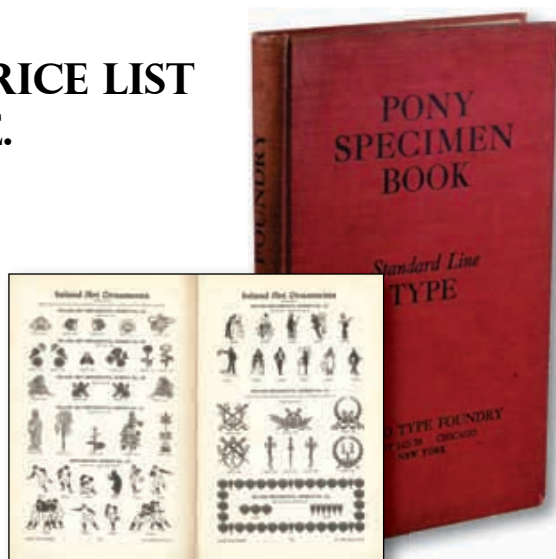
30. Inland.

SPECIMEN BOOK AND CATALOG, A PRICE LIST OF PRINTERS' SUPPLIES, TYPE.

\$ 250

Saint Louis: Inland Type Foundry, 1907, 8vo., cloth. 243 pages.

Annenberg p.158. This copy dated September 1907. Reproduction of a picture of the foundry, pertinent facts, price lists, followed by the many pages of type faces in different sizes. Spine slightly faded. Well preserved. (16276)



31. Jammes, Paul.

COLLECTION DE SPÉCIMENS DE CARACTÈRES, 1517-2004.

\$ 320

(Paris): Librairie Paul Jammes, Éditions des Cendres, (2006), 4to., paper-covered boards, dust jacket. 393, (5) pages.

Text in French. Limited to an edition of 1000. A magnificent catalogue of type specimen books issued by this noted French bookseller. Contains 380 color illustrations of type specimens, many never before seen, with historical and bibliographical information for each. Printed in Sabon Next type. (94597)



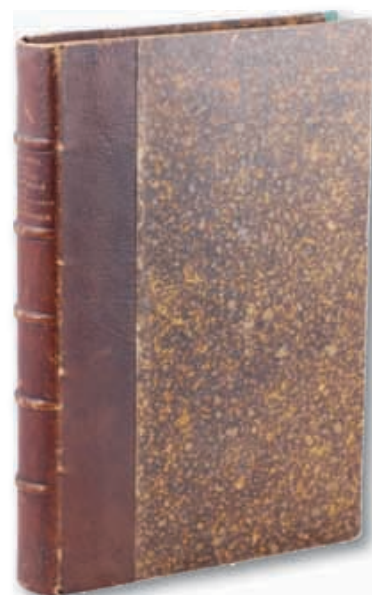
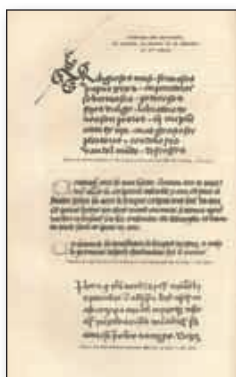
32. **Lacroix, Paul, Edouard Fournier Et Ferdinand Sere.**

HISTOIRE DE L'IMPRIMERIE ET DES ARTS ET PROFESSIONS QUI SE RATTACHENT A LA TYPOGRAPHIE (CALLIGRAPHIE, ENLUMINURE, PARCHEMINERIE, LIBRAIRIE, GRAVURE SUR BOIS ET SUR METAL, FONDERIE, PAPETERIE ET RELIURE) ... DEPUIS LEUR FONDATION JUSQU'A LEUR SUPPRESSION EN 1789. BOUND WITH HISTOIRE L'ORFÈVREURIE-JOAILLERIE ET DES ORÈVRES-JOAILLIERS. (PARIS, 1850). BOUND WITH HISTOIRE DE LA CHARPENTERIE ET DES CHARPENTERS.

\$ 275

(Paris, 1858). Paris: Librairie Historique, 1852, small 4to., later quarter leather over marbled paper-covered boards. (iv), 160; (viii), 216, (4); (vi), 31 pages.

First edition. A history of printing and the related professions, including calligraphy, illumination, bookselling, engraving, papermaking, and binding. (Bigmore and Wyman I, 412). Also includes a history of the fraternal associations of these professions, from their founding until their suppression in 1780. Many of the illustrations reproduce the heraldic devices of these associations; other illustrations are samples of writing and types. With four color plates and 15 in black-and-white. Bigmore and Wyman, in their three-page description, refer to this as a "most instructive and interesting work." Foxing of title page. Plates in all three volumes. Covers rubbed. (30736)



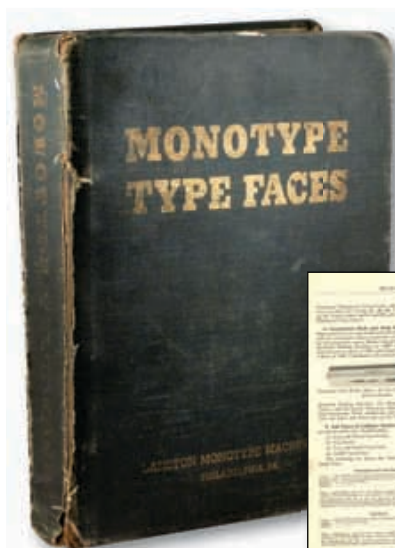
33. **Lanston.**

MONOTYPE TYPE FACES.

\$ 150

Philadelphia: Lanston Monotype Machine Co., n.d (circa 1930s), small 4to., in publisher's post binder. Not paginated (but very thick).

Monotype specimen book with hundreds of typefaces. Includes specifications of monotype faces, classification of typefaces by basic style (ie. modern, gothic, etc.), matrix information, long descenders, the typefaces, monotype figures and symbols, fractions, borders and ornaments, phonetic characters, etc. Covers worn and split along hinges but still solid. Has some cut outs. (109118)





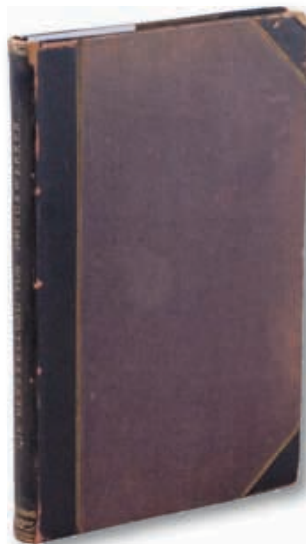
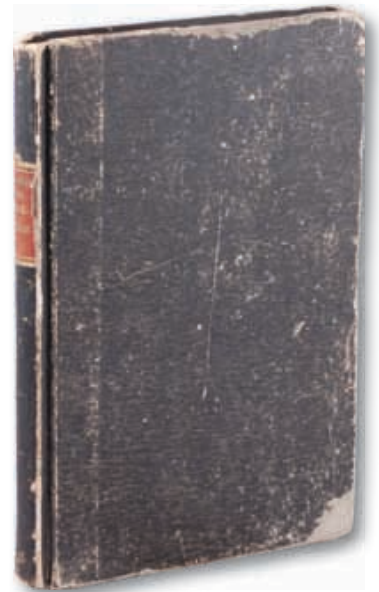
34. **Lorck, Carl B.** **DIE HERSTELLUNG VON DRUCKWERKEN. PRAK- TISCHE WINKE FÜR AUTO- REN UND BUCHHÄNDLER.**

\$ 115

Leipzig: C. Lorck, 1868, 8vo., original paste-paper-covered boards, paper spine label. vii, 168 pages.

Second edition (Bigmore & Wyman I, 443 for this edition and a third edition of 1879). Meant as a guide to authors and publishers to the methods of printing. Gives specimens of European and Oriental types in the appendix (Coptic, Syrisch, Arabic, Tibetan, Sanskrit, Chinese, Old Greek). Printed by Drugulin.

Covers rubbed with some wear at extremities but a perfectly sound copy. (80426)

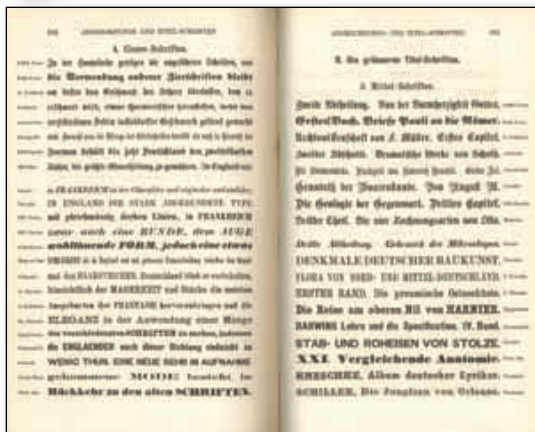


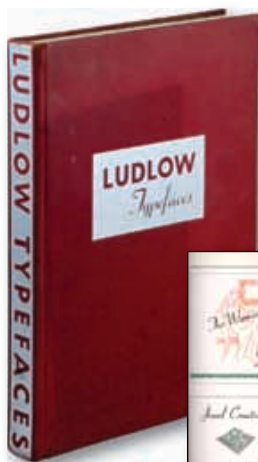
35. **Lorck, Carl B.** **DIE HERSTELLUNG VON DRUCKWERKEN. PRAK-TISCHE WINKE FÜR AUTOREN UND BUCHHÄNDLER.**

\$ 125

Leipzig: Carl B. Lorck, 1868, 8vo., contemporary half calf over pebbled cloth, all edges marbled, with original paper wrappers bound-in. vii, 168 pages.

Second edition. (Bigmore & Wyman I, 443 for this edition and a third edition of 1879). Meant as a guide to authors and publishers to the methods of printing. Gives specimens of European and Oriental types in the appendix (Coptic, Syrisch, Arabic, Tibetan, Sanskrit, Chinese, Old Greek). Covers rubbed; one corner bumped. (2223)





36. **Ludlow.**

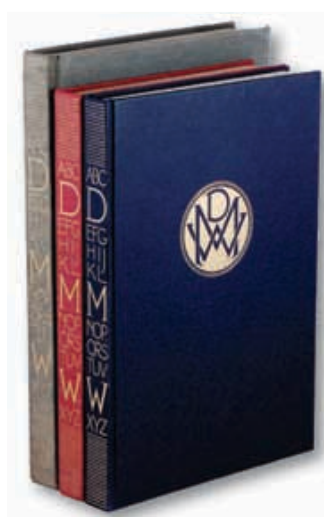
LUDLOW TYPEFACES.

\$ 165

Chicago: Ludlow Typefaces, n.d. (circa 1940s), 4to., cloth. xii, 253 pages.



With an index of typefaces followed by a description of Ludlow. Printed in multiple colors thus making this an especially interesting specimen book. With a pocket in the back which is empty. Covers faded in places. (33291)



37. **Meijer.**

LETTERPROEF: MEIJER'S BOEK-EN HANDELSDRUKKERIJ.

\$ 475

3 volumes. Wormerveer: Meijer's Boek- en Handelsdrukkerij, 1932, 1933 and 1940, 8vo.; third volume small 4to., cloth; logo gilt-stamped on front board, type specimens gilt-stamped on spine. 153,(3); 187+(1); 196 pages.

Text in Dutch. Type specimens offered by the Meijer firm of Wormerveer, Netherlands. First volume includes specimens of

engraving, woodcut, and four-color (tipped in). First and third volumes have table of contents. Brief prefaces in second and third volumes. Boards of second volume lightly scuffed; boards of third volume faded. (109201)



38. **Mergenthaler.**

LINOTYPE FACES, SUPPLEMENTARY FOLDERS SHOWING NEW FACES WILL BE SENT TO YOU AS ISSUED.

\$ 125

Brooklyn: Mergenthaler Linotype Co., 1929, 4to., limp cloth-backed stiff paper wrappers, three pegged and holding a number of supplements. Not paginated.



Included are Antique No.1, the Bodoni Family, Century Bold, Caslon, Garamond, Gothic, etc. Hundred of pages of specimens. Covers rubbed. Piece missing at bottom of back cover. Upper corner of first two pages chipped away. (37160)



39. **Officina Bodoni**
**PASTONCHI, A SPECIMEN OF A NEW
 LETTER FOR USE ON THE "MONOTYPE."**
\$ 350

London: The Lanston Monotype Corporation, (1928), small 4to., half vellum with marbled paper-covered boards, remnants of slipcase. 65, (5) pages.



Printed in an edition limited to 200 copies on special Fabriano paper by Mardersteig at his Officina Bodoni. (Officina Bodoni 25). A trade edition was also issued but was not bound in quarter vellum and printed on special paper. An English specimen of a new type-face is designed by Eduardo Cotti under the direction of Francesco Pastonchi. Various specimen booklets of various sizes bound in. Introduction by Giovanni Mardersteig. Light foxing (as typical). (57642)



40. **Plantin.**
**FONDERIE DE CARACTERES ETABLISSEMENTS
 "PLANTIN."**
\$ 250

Bruxelles: Etablissements "Plantin", n.d. (circa 1925), small 4to., cloth. xii, 200 pages.

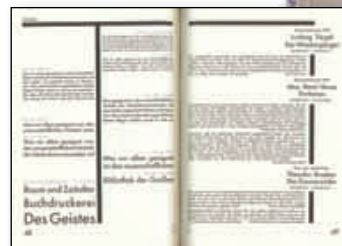


With use of color throughout. Illustrations of the foundry. A well designed and very interesting specimen book. Shaken. Foxing. (54507)

41. **Poeschel & Treppe.**
SCHRIFTPROBE ... OFFIZIN POESCHEL & TREPTE.
\$ 475

Leipzig: Offizin Poeschel & Treppe, 1931, 4to., limp cloth. (viii), 100, (2) pages printed French fold.

Wing 3027; not in ATF. Type specimen book of the well-known German printer and publisher Poeschel & Treppe. Thirty faces with variants for hand composition, and thirty-two for machine composition (Monotype or "Typograph"). Specimens are lines and text, with occasional sample compositions. There are twelve photographs of composing and printing processes; these have no captions but presumably show operations at P&T. A well-designed and modern-looking specimen book with attractive specimens, as one would expect from a firm known for its involvement in fine printing in Germany. Minor foxing of covers. (55024)





42. **Prang, Louis.**

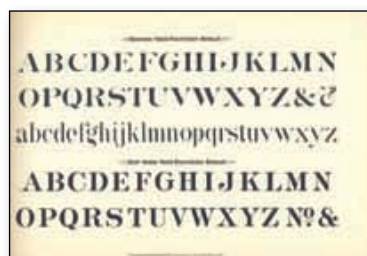
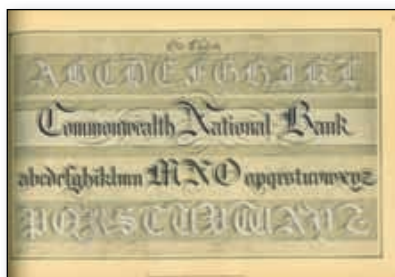
PRANG'S STANDARD ALPHABETS.

\$ 450

Boston: L. Prang and Company, 1901, oblong octavo, publisher's cloth binding, decoratively embossed with silver lettering. 2 leaves of preliminary matter, 38 plates including the full color title page.

Revised edition, first printed in 1876. Beautiful, vivid examples of chromolithography, a lithography process popularized in America by Prang that entails printing in color from drawings on stone. Intended as a calligraphy and type specimen book and designed as a tool for use by sign painters, engravers, illuminators, architects and civil engineers. Includes over 30 type specimens, symbols, and borders, as well as

an advertisement for Prang's other art education publications. More than half of the plates are printed in color. Some spotting of covers and wear at spine ends. Slightly shaken. Name in ink at top of contents page. (108372)



43. **Reci(usione) Militare.**

ABLUM PER L'ESPOSIZIONE DI BELLE ARTI E MESTIERI IN SAVONA. DIDICATO AL CAVALIERE TOMMASO BONGIORNI. LUOGOTENENTE-COLONNELO COMANDANTE IL CORPO MONSCHETTIERI.

\$ 5,000

Savona: Tip. della Reci(usione) Militare, 1864, folio, contemporary green morocco with covers with gilt fillet and corner ornaments, gilt center ornament.

32 unnumbered leaves printed on rectos only.

Text in Italian. Each page framed by beautifully color printed ornaments and borders. The printing itself is partially done in various colors on different backgrounds. See Fumagalli, Lexicon typographicum p. 387 (for Savona where printing started in 1474). A magnificent Italian type specimen issued by the Military Printing Department of Savona to celebrate the opening of an art exhibition there. Printed on fine paper. A scarce book with no copies located by WorldCat, COPAC, ICCU (2900 Italian libraries). Edges bumped, with one edge severely bumped. Some spotting on cover. (105547)

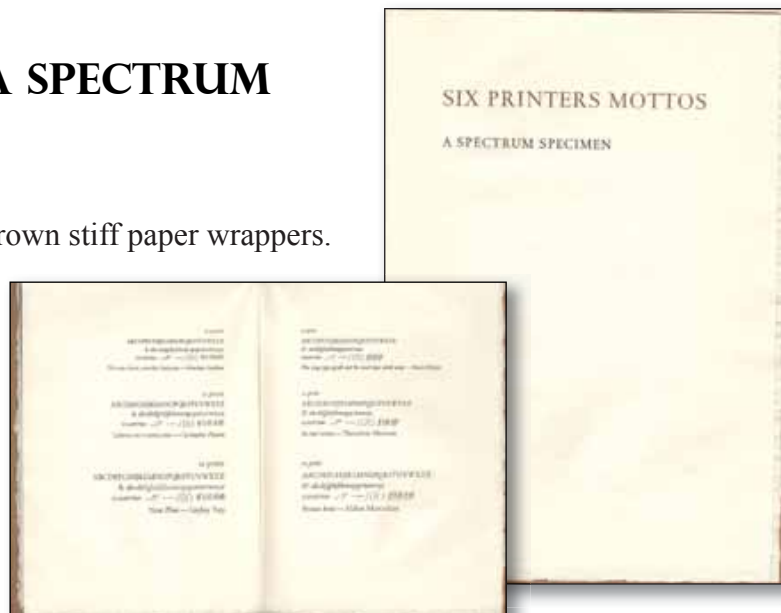


44. Plain Wrapper Press. SIX PRINTERS MOTTOS: A SPECTRUM SPECIMEN.

\$ 850

(Verona, Italy: Plain Wrapper Press, 1978), 8vo., brown stiff paper wrappers. Unpaginated (but 4 pages).

A “keepsake, limited to seventy copies” (Taylor, Item 23). Contains type specimens and mottos of Sabastian Gryphius, Christopher Plantin, Geofroy Tory, Mark Flynn, Theodore Martens, and Aldus Manutius. Commemorates Abe Lerner’s seventieth birthday. Excellent condition. (100754)

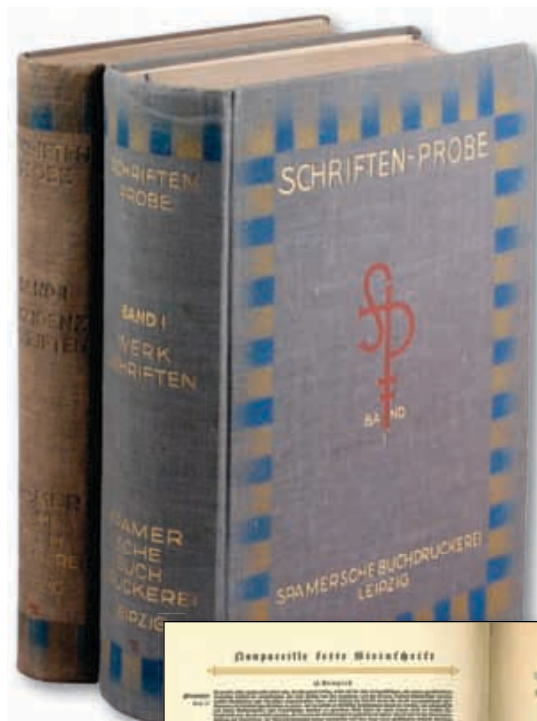


45. Spammersche. SCHRIFTEN-PROBE.

\$ 1,250

2 volumes. Leipzig: Spammersche Buchdruckerei, 1929, 1928, thick 8vo., original gray cloth stamped in silver with designs in blue, red and gilt. 1,725; xx,413+(1) pages.

Text in German. A wonderful display of type faces accompanied by rules and initial letters often printed in different colors. The first volume describes foundry type, monotype, examples of typography and music printing. The second volume is devoted to advertising type, ornaments and other decorations. Very fine set. (36587)



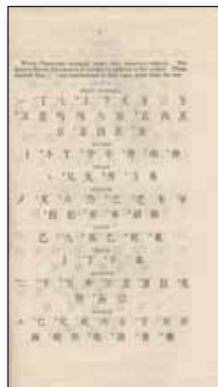
46. Chinese Type Specimens.

SPECIMEN OF THE CHINESE TYPE BELONGING TO THE CHINESE MISSION OF THE BOARD OF FOREIGN MISSIONS OF THE PRESBYTERIAN CHURCH IN THE U.S.A.

\$ 3,500

Macao: Presbyterian Mission Press, 1844, 8vo., original printed and decorated paper wrappers. (iii)-v; (6)-41 pages.

Text in English and Chinese. Samples of Chinese type specimens produced by the Board of Foreign Missions of the Presbyterian Church in the USA. Chartered in 1812, the Board was seeking entry into China to propagate Protestant Christianity. Certainly one of the earliest collections of modern Chinese type specimens. In 1812, the Chinese government had made printing books on the Christian religion a capital offense in China; thus, missionary organizations worked in peripheral areas to print and distribute such works. In 1815, Robert Morrison, sent to Asia under the aegis of the London Missionary Society, began publication of his *Dictionary* and a Chinese edition of the New Testament. However, his works had a “foreign look” about them, according to K.T. Wu, “The Development of Typography in China during the Nineteenth Century,” in *The Library Quarterly*, 22:3, July 1952, 288-301. Soon thereafter, Paris type founder and student of Chinese philosophy Marcellin Legrand began the “first systematic attempt to produce an extensive font of Chinese type by means of matrices.” (Wu, 293-4). The Board of Foreign Missions of the Presbyterian Church in the USA ordered a complete set from Legrand in 1836, sending it to the Presbyterian mission in Macao. The Macao mission also set up a case arrangement “which was prepared by the lamented Mr. Dyer.” Samuel Dyer (1804-43) was sent to the Orient by the London Missionary Society, arriving at Penang in 1827. See Ibrahim



bin Ismail, “Samuel Dyer and His Contributions to Chinese Typography,” *The Library Quarterly*, 54:2, April 1964, 157-169. This work was published to assist “workmen in the printing office” needing “a correct printed list of all the characters.” To our knowledge, it is the first recorded type specimen book demonstrating Chinese foundry type and giving instructions on how to use it.

Includes introductory remarks, a “plan of the office,” specimens of Chinese characters including radicals, whole characters, and perpendiculars. Specimen text, in Chinese and English, of Matthew 9:23-38.

Inscribed in ink on front wrapper “Rev R Anderson Boston” and, in different hand, “Library of the A.B.C.F.M.” (American Board of Commissioners for Foreign Missions). Rufus Anderson (1796-1880) was the General Secretary of the board from 1832 through the mid-1860’s and was himself a missionary, serving in the Pacific and the Orient. He was also author of *History of the Mission of the American Board of Commissioners for Foreign Missions to the Sandwich Islands* (Boston: Congregational Publishing Board, 1872). A scarce item with only five copies noted by WorldCat. Wrappers slightly torn at edges. (109178)



47. Stempel.

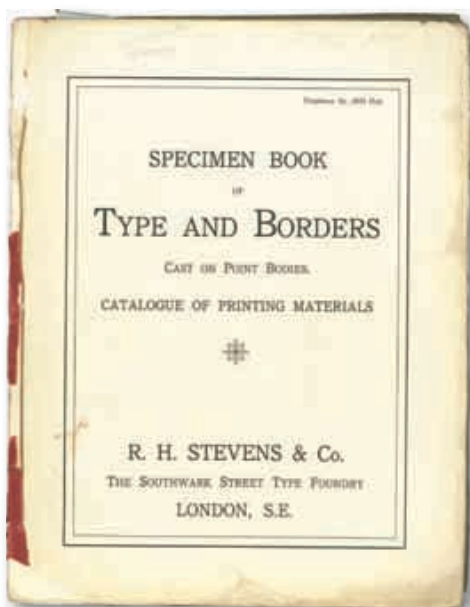
CASLON.

\$ 125

Frankfurt: Schriftgiesserei D. Stempel, n.d., 4to., stiff paper wrappers. 20 pages with foldout.



Text in German. Samples of Caslon type face offered by D. Stempel of Frankfurt, founded 1895 by David Stempel (1869-1927). Information about Dutch agent tipped in on title page. Introductory, biographical information about William Caslon (1692-1766), original designer. Foldout sample of diploma inside back wrapper. Wrappers tanned and lightly soiled. (109245)



48. Stevens.

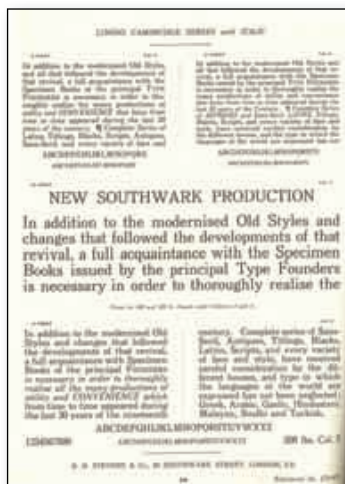
SPECIMEN BOOK OF TYPE AND BORDERS CAST ON POINT BODIES. CATALOGUE OF PRINTING MATERIALS.

\$ 300

London: R.H. Stevens & Co., (1912), 4to., paper wrappers. (iv), 127 pages.

This specimen book details samples of the R.H. Stevens & Co. faces, borders, and symbols. The type specimen book and catalogue of printing materials from R.H. Stevens, who succeeded V. & F. Figgins in 1907, a firm originally founded in 1792, and later carried on as Stevens, Shanks & Sons. In 1874 the firm began a new series of specimen books in octavo in an edition of 5000 copies, giving an idea of its importance at that time. Lacking the smaller second catalogue on printing material. Cover

completely missing (front, spine, rear). Some chipping, but overall text block beautiful and intact. Bumped at bottom of spine. Price list dated 1912 tipped-in. (104966)



49. **Stower, Caleb.**

THE PRINTER'S GRAMMAR; OR, INTRODUCTION TO THE ART OF PRINTING.

\$ 1,250

London: B. Crosby and Co., 1808, thick 8vo., modern marbled paper covered boards, leather spine label. xviii, 530, (48) pages.

Enlarged edition of the sixth English printer's grammar which was first published in 1755. (Appleton p. 67; St. Bride Cat. p. 870; Bigmore & Wyman III, 403). With a history of printing mostly taken from Moxon and Luckcombe with the addition of some new text and a practical discussion of all facets of producing the printed book. Included are twenty-eight pages of printer's ornaments by Fry and Steele, thirty-two pages of type specimens by the same firm and others by Caslon and Catherwood. Stower also has sections on printing ink, the different types of printing presses, lists of typefounders, printer's joiners and an abstract of acts relative to printers. With an old ink ownership inscription on the first blank "E.O. Pike, 200 Mulberry St., New York" and another note in ink in a different hand beneath that "Charter Member Typographical Union No.6." This union was founded in 1850. All plates present. Occasional foxing and spotting especially the first blank which contains the ink inscriptions. (89726)



50. **Trow.**

SPECIMENS OF TYPE IN THE PRINTING & STEREOTYPING ESTABLISHMENT OF JOHN F. TROW, SHOWING THE DIFFERENT SIZES AND STYLE OF TYPE, ORIENTAL, PLAIN, AND ORNAMENTAL. USED IN THE VARIOUS KINDS OF BOOK-WORK AND FANCY JOBS, AS WELL AS SPECIMENS OF PRINTING FINE WOOD-ENGRAVINGS.

\$ 1,950

New-York: John F. Trow, 1851, 8vo., original paper wrappers printed in four colors and gilt. 34 leaves.



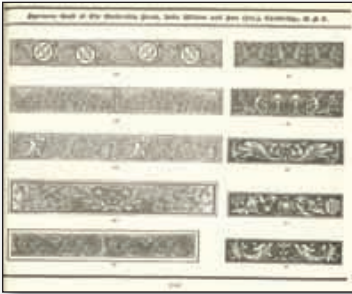
Bigmore & Wyman III, p. 23. thirty four leaves printed on one side only, including a nine-leaf section of wood-engraved plates with two printed in sepia. Trow first began printing in 1833 in partnership with John T. West. He was among the first New York printers to use a power press and stereotyping. The present catalogue includes over seventy type specimens, sheet music samples and eighteen examples of wood engraving. The "Greek and Oriental Type" section includes several Greek and Hebrew fonts, as well as type for Arabic, Coptic, Syriac, etc. The introduction describes Trow's establishment. Wrappers detached, corners slightly dog-eared, some light soiling. Very scarce with only four listings in WorldCat. (86399)

51. University Press.

SPECIMEN BOOK OF THE UNIVERSITY PRESS JOHN WILSON AND SON (INCORPORATED) CONTAINING SAMPLE PAGES FROM CERTAIN CHARACTERISTIC BOOKS MANUFACTURED BY THEM AND ALSO SAMPLES OF THE VARIOUS STOCK, BOOK, AND JOB FACES, FOREIGN AND MUSIC TYPE, HEAD AND TAIL PIECES INITIAL LETTERS, ETC.

\$ 1,350

Cambridge: The University Press, (1900), oblong 4to., cloth, title and logo gilt-stamped on front board, title gilt-stamped on spine. xii, 228, (2) pages.



Type specimens offered by the press. Frontispiece, photograph of the press's plant. Includes a historical sketch, dating its beginnings to 1639, when Joseph Glover of London engaged the services of printer Stephen Day. Although Glover died en route to Massachusetts, Rev. Henry Dunster, first president of Harvard, provided oversight of the press's operations. In 1879, John Wilson and Charles Wentworth became proprietors, adding to it the firm John Wilson & Son. Facsimile title page of a 1640 Psalm book included, along with black and white illustrations of a 1661 New Testament and the first press in America included. Index. Some examples of the work of Will Bradley. Boards soiled and scuffed at edges. Recased with original spine laid down on newer cloth. New endpapers. Old library stamp in corner of a few pages. Very scarce book. (109185)



52. Van Loey-Nouri.

CATALOGUE VAN LOEY-NOURI.

\$ 1,500

(Brussels): Van Loey-Nouri, n.d., circa 1897, 4to, later cloth; title gilt-stamped on leather label on spine, marbled pastedown and endpapers. unpaginated.

Text in French. Type faces offered for sale by the Van Loey-Nouri firm of Brussels. Illustrated descriptions of printshop furniture, tools, and presses. Also includes borders, ornaments, decorations, coats of arms, Christian religious symbols and various other symbols. Some pages with different colored type. Some light foxing. Page with notes in ink laid in. (109209)





53. **Van Loey-Nouri.**

**SPÉCIMEN DE LA FONDERIE TYPOGRAPHIQUE
VAN LOEY-NOURI.**

\$ 1,250

Bruxelles: Van Loey-Nouri, n.d. (circa 1930), 4to., original quarter leather over cloth. (x), 36, 307 pages.

Text in French. Well produced specimen catalogue including some two-color work. Specimens include Caractères de Texte, de Fantaisie, Machine à Écrire, Filets, and other ornaments. Leather worn along hinges with partially split at bottom of front hinge. Internally fine. (36850)



54. **Van Loey-Nouri.**

SPÉCIMEN RÉSUMÉ.

\$ 445

Bruxelles: Fonderie Typographique Van Loey-Nouri, n.d. (circa 1914), 8vo., red cloth stamped in black. (vi), 53, (ii), 24, (6), 3-152, (2), 39, 14, 49, 18, 12 pages.

Some use of color. Eight separate sections each with their own pagination: Caractères de Texte, Tableaux de Chiffres, Caractères de Fantaisie, Files, Coins, Paraphes, Cercles, etc., Accolades et Signes Divers, Lettrines, Cadres et Ornaments, Ornaments Décoratifs, and Sujets Divers. Covers rubbed and spotted. Name in ink at top of title page. (43360)



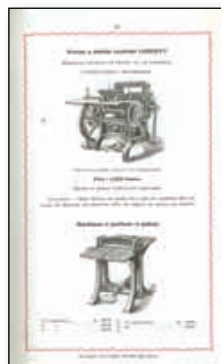
55. **Van Loey-Nouri.**

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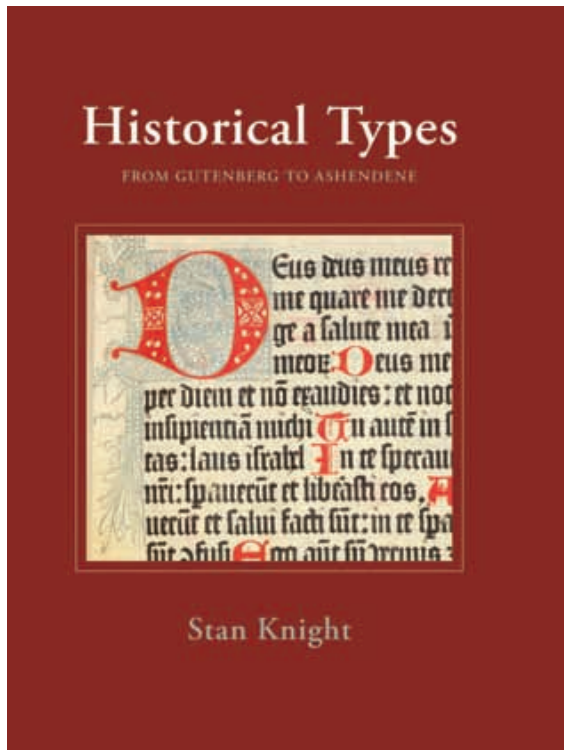
\$ 950

Brussels: Maison Van Loey-Nouri, n.d. circa 1906, 8vo., cloth; illustrated paper label on front board. Unpaginated.

Text in French. Specimens of items offered by the Van Loey firm of Brussels, Belgium. The Van Loey-Nouri won medals at expositions in Liège (1905) and Milan (1906). Includes price lists of type characters and printing equipment. Specimens of type faces, ornaments and borders. Printed on recto only. Boards and spine scuffed at edges. Paper label on front board torn near top. (109204)



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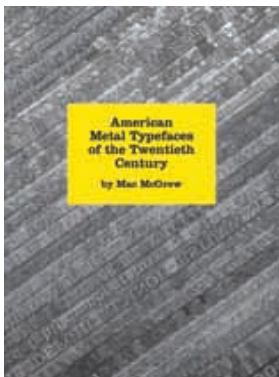
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Recognized for its great usefulness as the definitive bibliography of American type specimen books, *Type Foundries* contains historical accounts of each foundry, a list of their specimen books with size and number of pages and countless fascinating tidbits. This edition has been updated and amended by the well-known printing historian, Stephen O. Saxe. He has added

eight appendixes to the book, including one listing 73 type specimen books unknown at the time of the first edition, as well as a four-page introduction and a biographical sketch of the author. In addition, one new type foundry has been discovered and is described in a separate appendix. The appendixes conclude with a list of errata, omissions and duplications in the first edition; and a select bibliography. Also, of the greatest importance, the much-lamented lack of an index has now been corrected.

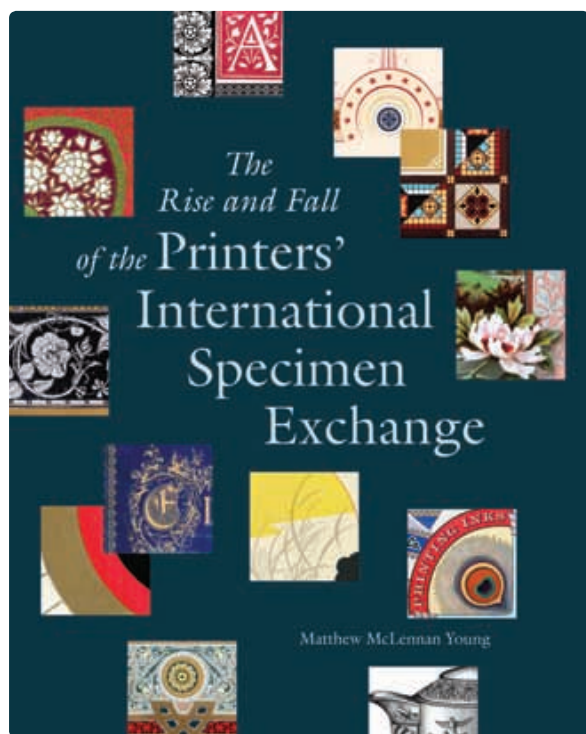
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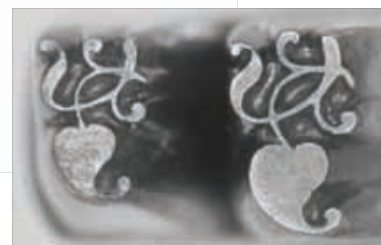
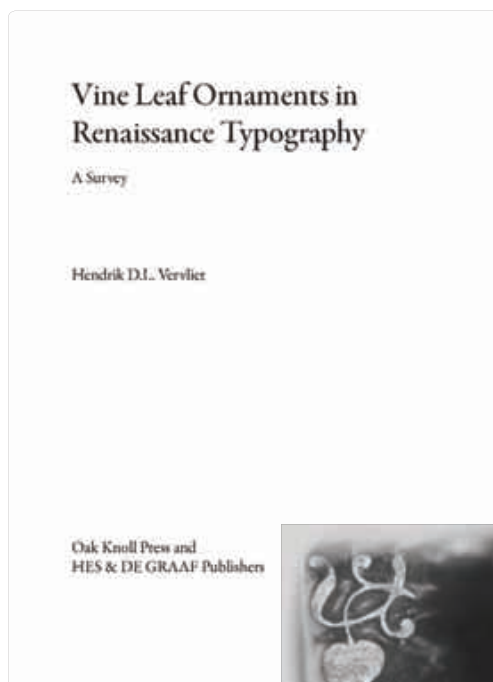
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The *Specimen Exchange* is a record of a remarkable period in printing. As a subscription publication, only a few hundred copies of each volume were issued, and many specimens were produced expressly for the *Exchange*. Consequently, some reproductions in this book have not been seen outside its 16 volumes, which included the work of more than 1,000 printing establishments from 28 different nations, and the selection herein should delight any printing historian or admirer of graphic design. This book includes 82 full-page reproductions of some of the best examples, in a wide range of styles and from many countries.



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This new study is the first published history of the sixteenth-century vine leaf as a typographical ornament. It deals with the early history of the typographical ornament commonly known as a vine leaf or Aldine leaf. The introduction sketches the fleurons handwritten beginnings onwards to printed epigraphical handbooks, but the main part of this book is a comprehensive catalogue of all sixteenth-century type-cast vine leaf designs. It provides a descriptive notice of each fleuron, irrespective of its aesthetic merit or country of origin. Illustrated with leaves throughout, the book details punchcutter, size, first and early appearances, and notes. A list of leaves in order of ascending width and a list by punchcutter or eponym are also included. These concluding lists are intended to assist in bibliographical research and provide inspiration for designers. In addition, through the examination of these typographic ornaments, this book provides a methodology for dating and locating books without an imprint.



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