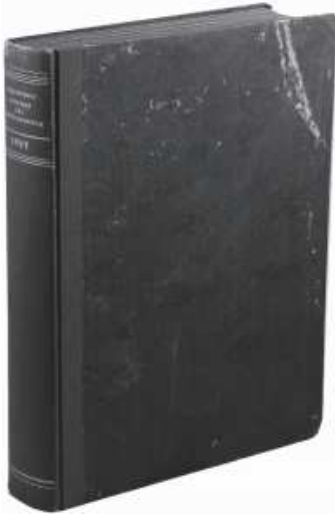


Contents

Bookbinding	2
Book Collecting & Book Selling	13
Book Illustration	15
Private & Fine Press	21
Papermaking	54
Printing History	57
Reference	69
Type Specimens	77
Book Design	81
Misc.	84



Bookbinding



1. (Bookbinding) **ALLGEMEINER ANZEIGER FÜR BUCHBINDEREIEN.** Stuttgart: Allgemeinen Anzeigers für Buchbindereien, 1927, 4to., cloth-backed paper covered boards. (iv), 1116, 16 pages.

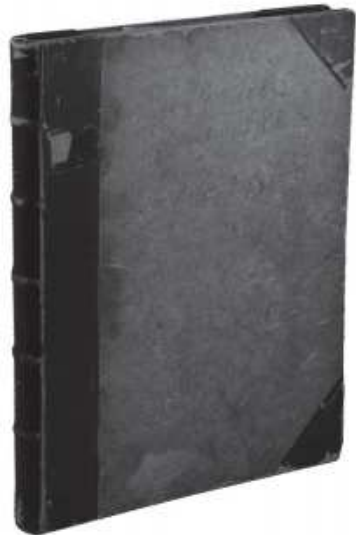
\$ 225.00

Complete year of 52 issues the 42nd volume of this periodical. Numerous illustrations of fine bindings in the text. Includes articles on modern bindings being produced at the State Binding School of Hamburg and the school in Dusseldorf, plus works by Karl Ebert, Heinrich Engel, and others. Numerous advertisements in each issue, including one in color. Several reproductions of edition bindings tipped-in, including one in color. Covers rubbed and abraded in places. [109078]

2. **AMERICAN BOOKMAKER. A JOURNAL OF TECHNICAL ART AND INFORMATION, FOR PUBLISHERS, PRINTERS, LITHOGRAPHERS, BOOKBINDERS, BLANK-BOOK MANUFACTURERES, AND ALL OTHERS CONNECTED WITH OR INTERESTED IN BOOKMAKING.** New York: Howard Lockwood & Co., 1885-1886, 4to., later quarter calf. (iv), 126, 138-192; 138, 151-204.

\$ 450.00

First two volumes complete; publisher's error in pagination. Volumes One and Two bound in one volume with index. This important magazine continued through many name changes: under this title until 1897, then Printer and Bookmaker (1897-1899), and American Printer and Bookmaker (1900 - ?). (Ulrich & Kup p.13). Filled with notices of books, comments on publisher's bindings, printing, etc. Many illustrations. Index and first few pages loose. Covers rubbed along edges and hinges. Frederic Melcher bookplate. [24070]



3. (Petit, Henri M.) **BIBLIOTHEQUE HENRI M. PETIT.** 8 volumes. Paris: n.p., 1991-1997, 8vo., stiff paper wrappers. not paginated.

\$ 200.00

Sale catalogue of this collection of lat nineteenth century and twentieth centur illustrated and finely bound books. Man plates in color throughout. Describes ove 800 items. Spotting at top of front cover c first volume. [46264]



4. (Boss Dog Press) **A CATALOG OF BOOKBINDING TOOLS AND EQUIPMENT FORMERLY BELONGING TO DR. LOYD HABERLY.** N.P.: Boss Dog Press, 2012, 4to., quarter leather, decorated paper-covered boards, top edge cut, other edges uncut, slipcase. unpaginated.

\$ 235.00

Limited to 70 copies signed by designer, printer and binder Dan Rash; this is one of the 20 lettered copies bound thus and printed on hand-made paper. A “small bit of book arts history” designed to provide a “resource for collectors and scholars of Loyd Haberly’s bindings.” Tipped-in color illustrations throughout include equipment, finishing tools, hand tools and supplies. Text includes descriptions of the tools in the illustrations. Includes a center fold-out reproduced from an original page of finishing tool smoke proofs. [114255]





Bookbinding) D'Enghien, H.
ois. **LA RELIURE EN BELGIQUE
DIX-NEUVIÈME SIÈCLE.
AI HISTORIQUE SUIVI D'UN
TIONNAIRE DES RELIEURS.**
elles: Alex. Leclercq, 1954,
3vo., cloth. 256 pages.

\$ 175.00

5255d. First edition, limited to 528 numbered
es. With 26 full page plates of bindings and a
onary of bookbinders active in Belgium
ng the 19th century. Bookplate. Ink spot at



**6. (Bookbinding) DANISH EIGHTEENTH
CENTURY BINDINGS, 1730-1780.** With
an Introduction by Sofus Larsen and Anker
Kyster, Med et Resume par Dansk. 102 Plates.
Copenhagen: Levin & Munksgaard Publishers,
1930, 4to., cloth-backed marbled
paper-covered boards, paper spine
label. 53 pages followed by the plates.

\$ 250.00

First edition. (Brenni no.482). Reproductions
of well over 100 bindings with many in full
color. Some rubbing along extremities.
Text in English with summary in Danish.
Inscribed on first blank page by Clara and
Hardy Steeholm to Alfred Knight Potter.
Well preserved copy. [5730]





(Bookbinding) Davenport, Cyril. **SAMUEL EARNE, BINDER TO KING CHARLES II.** Chicago: Caxton Club, 1906, tall 4to., cloth- icked boards, paper spine label, top edge immed, others uncut. 118, (2) pages.

\$ 475.00

K 4704. First edition, limited to 252 copies. (Mejer 6; Appleton p.79). Contains 24 plates and many astrations in the text; the plates are excellent amles of chromolithography while the illustrations the text are printed in one color. Describes English okbinding from the time of Berthelet in the 16th ntury to the work of Mearne in the 17th century. ith information on John Bagford. Minor cover ar. Bookplate. [112210]

SECOND SERIES SIGNED

8. (Bookbinding) **DESIGNER BOOKBINDERS COLOUR CARDS.**

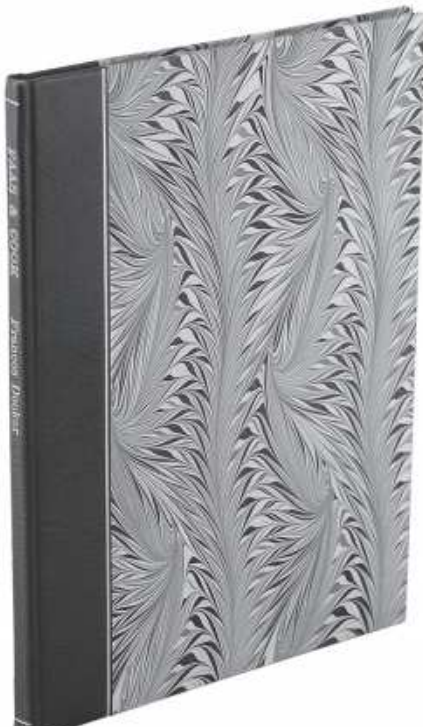
London: Designer Bookbinders, n.d., two text cards and 20 (first series) 23 (second series) separate cards showing bookbindings designed and made by members.

\$ 225.00



Two series of post-cards displaying book-bindings designed and made by Fellows and Licentiates of Designer Bookbinders, London, the principal book-binding society in Great Britain. First series (1972-1984) includes works of Middleton, Clements, Evetts and others. Second series (1980-1985) includes the work of Robinson, Smith, Middleton, Jones and others, along with a colophon card. Each card in the second series has been signed on the back by the binder whose work is depicted in color on the front. [108940]

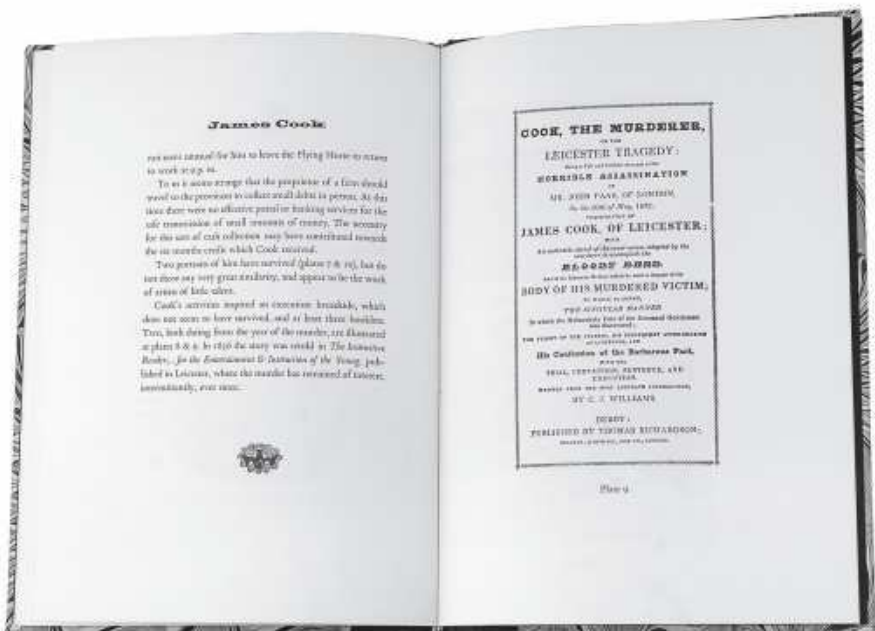




(Bookbinding) Docker, Frances.
JOHN PAAS & JAMES COOK,
PROVINCIAL BOOKBINDING
IN THE EIGHTEEN THIRTIES.
 Leicestershire: The Plough Press,
 1878, square 8vo., half leather over
 marbled boards, top edge gilt. 26
 pages and 10 plates.

\$ 280.00

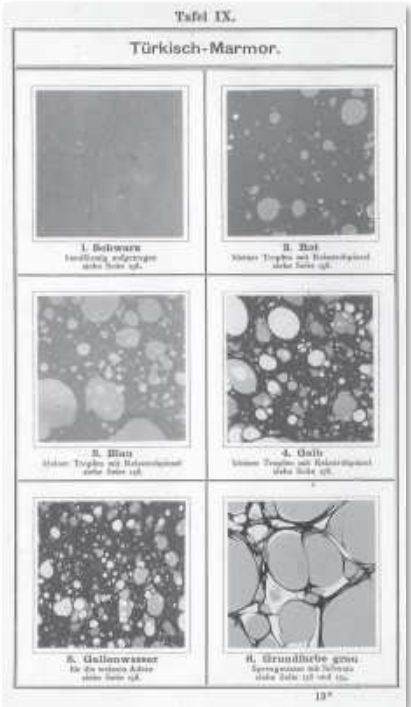
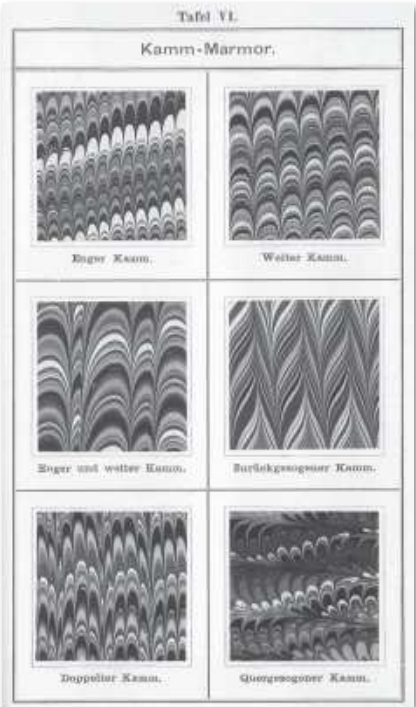
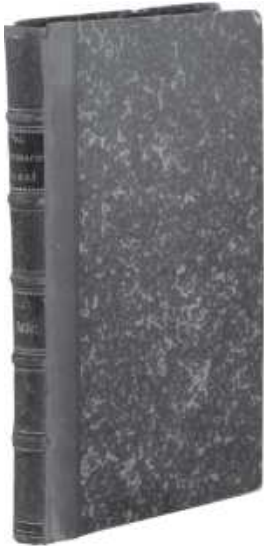
First edition, one of the 25 special copies
 in leather of the total of 200 numbered
 copies. Relates the story of the murder
 of the binding tool producer, John
 Paas, by the bookbinder, James Cook.
 Because of the notoriety of the case, the
 newspaper and some pamphlets were
 given out showing plates of the binding
 process, etc. Some of these illustrations
 are reproduced in this book thus giving
 an excellent idea of what an English
 19th century bindery looked like.
 Another nice effort by the Plough Press
 Geoffrey Wakeman. [5753]



10. (Marbling) Halfer, Josef. **DIE FORTSCHRITTE DER MARMORIERKUNST. EIN PRAKTISCHES HANDBUCH FÜR BUCHBINDER UND BUNTPAPIERFABRIKANTEN.** Stuttgart: Wilhelm Leo, 1891, 8vo., contemporary quarter leather with marbled paper-covered boards, all edges stained red, red leather spine label. 224 pages.

\$ 2,250.00

Second edition, improved and enhanced from the first edition published in 1885. This second edition of Halfer's famous marbling guide was the first to contain original samples and ten plates containing 35 marbled specimens. The traditional techniques of paper marbling were given new life in the late nineteenth century by this book and its extremely important author. In the handbook, Halfer introduces new methods, material and patterns of marbling that sparked a revival of the art amongst bookbinders and craftsmen. Halfer's innovations are based in scientific research, and his guidebook reflects his interest in the chemistry of colors and the physical nature of marbling sizes. As Richard Wolfe states in *Marbled Paper: Its History, Technique and Patterns*," Halfer's influence in the art of marbling can not be overestimated." (See Wolfe, pp. 124-130). Rubbed along hinges and edges. [71034]

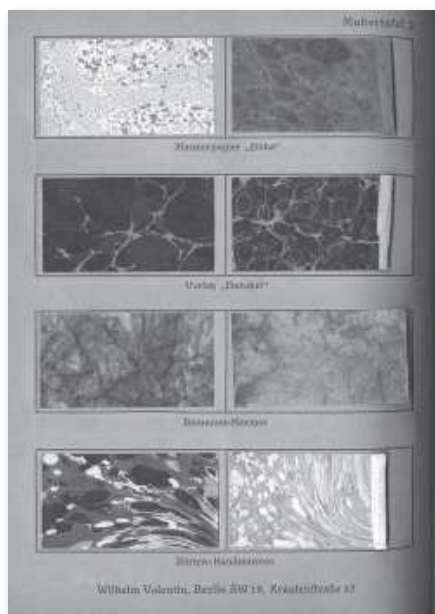




11. (Bookbinding) Kersten, Paul.
**DER EXAKTE BUCHEINBAND,
 DER GUTE HALBRFRANZBAND
 DER KÜNSTLERISCHE,
 GANZLEDERBAND, DIE
 HANDVERGOLDUNG, DER EINBAND
 MIT ECHTEN BÜNDE, DER
 PERGAMENTBAND.** Halle: Wilhelm
 Knapp, 1923, 8vo., later cloth with paper
 wrappers bound-in. iv, 143 pages followed
 by 21 full page plates of binding ornaments
 and illustrations of bindings and 4 pages
 containing 32 pasted on specimens of
 marbled and decorated papers; (ii), 126,
 (9) pages.

\$ 450.00

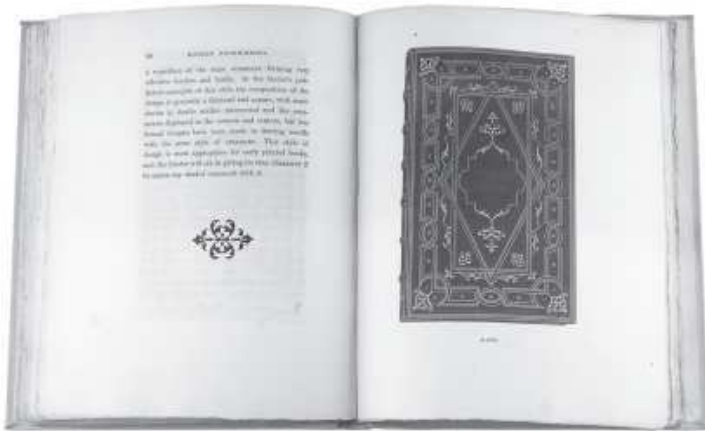
Fourth edition, revised and enlarged.
 Contains 137 text illustrations, 21
 plates and 32 paper specimens. Guide
 to bookbinding technique by one of the
 great German craftsmen of the period.
 (Mejer no. 1874). Printed on cheaper
 paper. Bound with Paul Adam's
 Leitsoden für Gesellen- und Meister-
 Prüfung der Buchbinder. Dritte
 Auflage. Title page of second title has
 been tape repaired. [114230]



12. (Bookbinding) Matthews, William.
**MODERN BOOKBINDING PRACTICALLY
 CONSIDERED, A LECTURE.** New York:
 The Grolier Club, 1889, 4to., original gilt
 stamped cloth, top edge gilt, others uncut. 96
 pages with 8 full page plates.

\$ 175.00

First edition, limited to 300 copies. (Mejer 910). A
 look at extra binding by one of the most important
 American binders of the 19th century. Spine shows
 some age darkening. [8152]



13. (Bird & Bull Press) Middleton, Bernard
**C. RECOLLECTIONS, MY LIFE IN
 BOOKBINDING.** Newtown, PA: Bird &
 Bull Press, 1995, 8vo., quarter leather,
 printed paper sides, leather spine label,
 slipcase. 105, (2) pages.

\$ 350.00

First edition, limited to 200 numbered copies.
 Printed by hand on Arches mouldmade paper
 in Dante types composed by Golgonozza Letter
 Foundry. Bound by Campbell-Logan Bindery.
 With a foreword by Marianne Tidcombe.
 Autobiographical notes by one of the most famous
 bookbinders of our day. Includes numerous
 illustrations showing Middleton at different stages
 of his life and also includes a number of full color
 reproductions of Middleton bindings. Contains a
 bibliography of his writings in the back. Prospectus
 loosely inserted. [43726]

14. (Bookbinding) THE NEW BOOKBINDER, JOURNAL OF DESIGNER BOOKBINDERS. Volumes 1-19. London: Designer Bookbinders, 1981-1998, 4to., stiff paper wrappers.

\$ 850.00

Articles by Tidcombe on Cockerell, Cains on Book Conservation, Philip Smith, etc. An excellent run of this periodical. Includes the Supplement to Volume Two, Directory of Suppliers. [64690]

15. [SET OF ORIGINAL 19TH CENTURY BRONZE PLATE DIES FOR A PICTORIAL VICTORIAN BINDING]. (London: n.p., circa 1867), 8vo., bronze stamps for covers and spine of pictorial cloth binding.

\$ 1,500.00

Set of magnificent bronze plate dies used to print an ornate two-color cloth Victorian publishers binding for an edition of John Fleetwood's classic *Life of our Lord and Savior Jesus Christ*, together with the lives of His Holy Apostles, Evangelists, and other primitive martyrs. The plates were made by Knights & Cottrell, listed in London directories as bookbinders' tool cutters and engravers, 16 King's head court, Shoe Lane, EC, from 1863-1871, later relocating and known to be in business as late as 1933 (Conroy, *Bookbinders' Finishing Tool Makers*, pp.30-31). Their touchmark is stamped inside an oval on one each of the cover and spine pieces. The lot includes two pairs of covers and spines, varying a few millimeters in

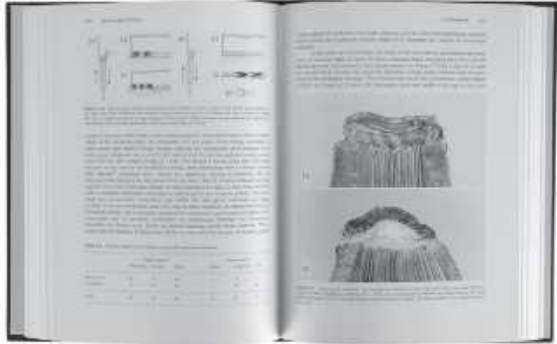
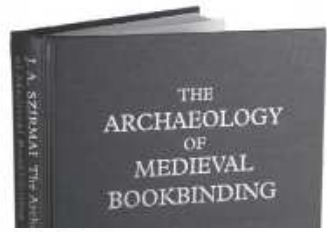
size to compensate for the overlay from using a different color ink. These plates are unusual in being cut from polished bronze, which has a reputation for being the best metal for binder-made tools, in that it heats up quickly, holds its heat well, and wears down slowly. Knights & Cottrell advertised heavily, emphasizing the high quality and versatility of their work. They were the toolcutters later preferred by Cobden-Sanderson at the Doves Press and by many Arts and Crafts binders (Tidcombe, *The Doves Bindery*, pp.446). Enclosed in a mahogany case made by Edward Leachfield, with a compartmented maroon silk lining by Alfred J. Brazier. Some small tears to lining at compartment edges. Purchased from the Randeria collection and referred to in his notes as being in mint condition. [71662]



16. (Bookbinding) Szirmai, J.A. **THE ARCHAEOLOGY OF MEDIEVAL BOOKBINDING.** Aldershot: Ashgate Publishing, 1998, tall 8vo., cloth. xvi, 352 pages.

\$ 200.00

Reprint of the 1999 first edition. A total of ten chapters on single-quire Coptic codices, multi-quire Coptic codices, late Coptic codices, the Ethiopian codex, the Islamic codex, Byzantine codices, Carolingian bindings, Romanesque bindings, Gothic bindings and limp bindings. Includes a bibliography and an index. Illustrated throughout. [54941]



17. (Plough Press) Wakeman, Geoffrey and Graham Pollard. **FUNCTIONAL DEVELOPMENTS IN BOOKBINDING.** New Castle, DE and Kidlington, England: The Plough Press, 1993, 8vo., cloth, leather spine label. 96 pages with six tipped-in handmade facsimile samples of cloth bindings and 31 other illustrations in black and white.

\$ 325.00

Limited to 180 numbered copies of which this is one of the 125 cloth bound copies. Printed by hand by Paul Wakeman, the son of Geoffrey Wakeman, at the Plough Press. Three separate essays which provide a fascinating study of English trade binding from the sixteenth century to the mid-nineteenth century. In "Illustrations

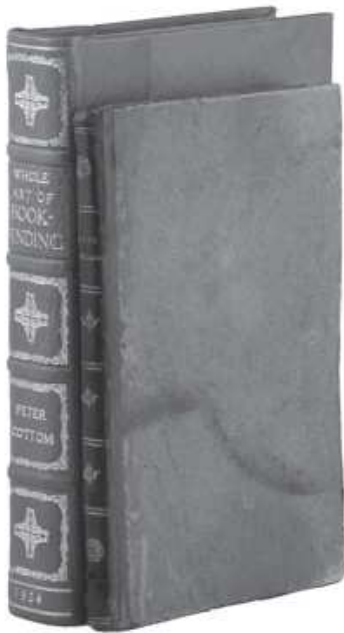


of English Trade Bindings of the Seventeenth and Eighteenth Centuries," Geoffrey Wakeman describes what an ordinary book of the period looked like. Pollard's essay "Changes in the Style of Bookbinding, 1550-1830" originally appeared in "The Library" in 1956. The third article is again by Wakeman and is entitled "Bookbinding Styles in the Loughborough and Ashby-de-la-Zouch Parish Libraries." This article is based on illustrated slide lectures Wakeman gave while teaching at Loughborough and was meant to demonstrate to students the changes in binding style over the period covered in Pollard's article. These slides are reproduced as plates which are contained in a pocket in the back of the book. Prospectus loosely inserted. [38873]

18. (Bookbinding) WHOLE ART OF BOOK-BINDING, CONTAINING VALUABLE RECIPES FOR SPRINKLING, MARBLING, COLOURING, &C. Richmond: Peter Cottom, 1824, 12mo., contemporary quarter calf over paper covered boards in later clamshell box. iv, 60 pages.

\$ 8,500.00

First American from the third English edition, with “considerable additions” (See S-K 7258. Pollard no.89). The 1811 English printing was the first English book devoted entirely to bookbinding. “It is very much a working bookbinder’s notebook put in order for publication and owes little to the encyclopaedias.” The best description of this important book appears in Highlights from the Bernard C. Middleton Collection of Books on Bookbinding (Rochester, NY, 2000, No.9, page 32): “The first English bookbinding manual, published more than a century after the earliest Continental ones. This slim, unillustrated book covers forwarding somewhat cursorily, but the sections on the sprinkling of book-edges, the sprinkling and marbling of leather covers, and the preparation of the colours are more than detailed. Gold tooling and



stationery binding are also dealt with. In these days of complete openness among craftspeople, those of the younger generation may wonder why the book was published anonymously. The reason was that secretiveness was very prevalent at the time and, indeed, persisted in some quarters well within living memory. This apparent meanness of spirit can be understood in the light of very harsh industrial and social conditions and the complete lack of benefits paid by the State. Marblers, in particular, often erected partitions or kept the inquisitive out of their room in order not to be observed at work, so an author who divulged details of the ‘art and mystery’ of the craft would expect hostility from fellow practitioners. Authors of most later manuals were identified, but they gave generalized instructions which did not include the multitude of essential ‘wrinkles’ which greatly facilitate procedures. The question of authorship has exercised the minds of a number of historians. I have insufficient space fully to summarize the arguments. Suffice it to say that three candidates have been named: W. Price, an

Oswestry binder, whose earliest date in directories is 1828; Nathaniel Minshall, the printer of the manual, and admitted as a solicitor in 1819; and Henry Parry, author of *The Art of Bookbinding* published in 1817. Of the three, Parry seems the most likely; the Oswestry volume was registered at Stationers’ Hall in the name of Henry Parry, so it would be a remarkable coincidence if he were not the author.”

This American edition is even more scarce than the English edition with only 11 copies cited in OCLC. This copy’s foldout table in the back which lists prices for New York bookbinders is torn with most lacking, but facsimile reprint, with letter from previous bookseller, inserted. [109774]

Book Collecting & Book Selling

19. BIBLIO, THE MAGAZINE FOR COLLECTORS OF BOOKS MANUSCRIPTS, AND EPHEMERA. 31 issues, a complete run. Eugene, OR: Aster Publishing Corp., 1996-1999, small 4to., full-color paper wrappers.

\$ 150.00

This magazine stopped being published after Volume 4, Number 4. Filled with articles of interest to the book lover. Many color illustrations. [60411]

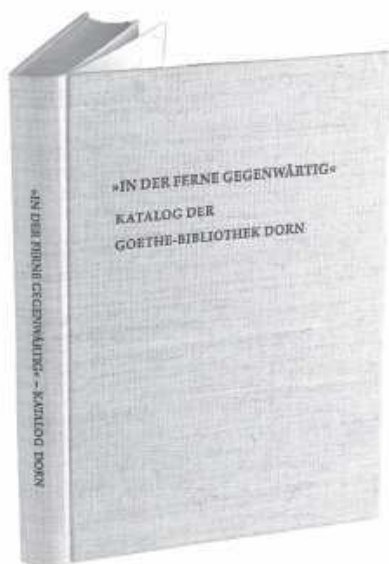


20. COLOPHON, N.G.R.S., THE Q FOR BKMN, V.I N.4. New York: The Colophon Ltd, 1940, 4to., paper-covered boards. 113, (5) pages.

\$ 100.00

William T. Hastings writes about the Ireland Shakespeare forgeries, also Lawrence Clark Powell on D.H. Lawrence and his critics, and an article on English illustrators by Hellmut Lehman-Haupt that features Cruikshank etchings nicely reproduced in color. Also a woodcut by Paul Landacre as a separate plate, cover and colophon design by Kurt Werth, and index to Numbers One through Four. [45449]





21. (Goethe) Dorn, Richard W. Und Michael Drucker. **“IN DER FERNE GEGENWÄRTIG”, KATALOG DER GOETHE-BIBLIOTHEK DORN.**

Wiesbaden: Otto Harrassowitz, 1986, 8vo., cloth. xix, 414 pages.

\$ 100.00

Descriptions of over 3000 items. [31326]

22. Randall, David A. **DUKEDOM LARGE ENOUGH, REMINISCENCES OF A RARE BOOK DEALER.** New York: Random House, (1969), 8vo., cloth, dust jacket. xiv, 368 pages.

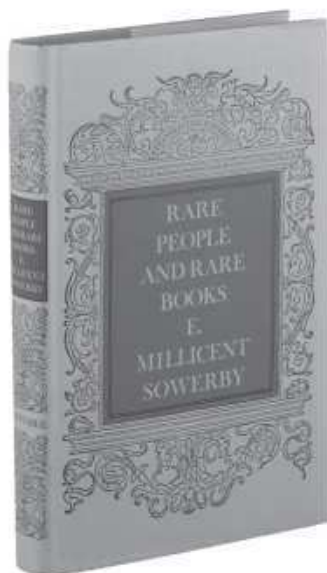
\$ 150.00

First edition. Reminiscences of a rare book dealer over the period 1929 to 1956. With three mentions of Thomas J. Wise in the index. Presentation on half title “For Alida Roochvarg, cordially, David A. Randall, Sept 13th, 1969” and with the memorial booklabel loosely inserted stating that this copy came from the library of Alida Roochvarg that was purchased by Oak Knoll Books in 1978. This copy has now come back to Oak Knoll after decades of being in the collection of another collector. The Roochvarg Collection was sold in a series of six Oak Knoll catalogues and helped get us off the ground and into the eyes of collectors. [102087]

23. Sowerby, E. Millicent. **RARE PEOPLE AND RARE BOOKS.** London: Constable, (1967), 8vo., cloth, dust jacket. xiv, 248 pages.

\$ 125.00

First edition. Sowerby spent her many years in the bookbusiness with Voynich, Sotheby and Rosenbach. Presentation on free endpaper “For Adrianne Koch from her friend, E. Millicent Sowerby, Jan 23, 1968.” Very scarce book in first edition. [53082]



Book Illustration

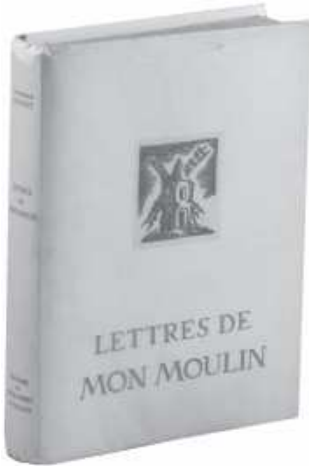
ONE OF 6 COPIES

24. Daudet, Alphonse. **LETTRES DE MON MOULIN**. Brussels: Éditions du Rond-Point, (1942), 8vo., stiff paper wrappers with text loosely inserted as issued. 194, (3) pages.

\$ 550.00

Text in French. This is one of the six numbered sets printed on Madagascar paper with color illustrations designed by André Collot and containing an extra set of plates demonstrating the color progression of an illustration. Colophon page notes that illustrations were

engraved by Collot and drawn by G. Duval in Paris. Collot (1897-1976) was a French artist and illustrator. A collection of short stories by Daudet (1840-1897), a French novelist. Frontispiece, foreword and table of contents. Table of contents follows text. Unopened. Wrappers slightly bent at edges and lightly soiled. [109645]



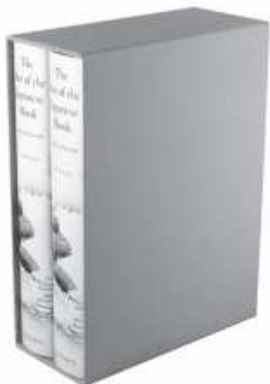


25. (Beardsley, Aubrey) Dowson, Ernest. **THE PIERROT OF THE MINUTE: A DRAMATIC PHANTASY IN ONE ACT.** London: Leonard Smithers, 1897, 4to, cloth, gilt-tooled boards and spine, top edge gilt. 43+(1) pages.

\$ 300.00

Limited edition, this being one of 300 small-paper copies. 30 copies on Japanese vellum also printed (Gallatin 1079-1083; Lasner 115). Frontispiece,

initial letter, vignette and cul-de-lampe by Aubrey Beardsley. Title page printed in red and black. Original green cloth with gilt-tooled with front and back cover designs also drawn by Beardsley. A verse play by English poet, writer and playwright Ernest Christopher Dowson (1867-1900), member of a circle of poets known as the "Decadents" (Britannica online). Boards scuffed and rubbed at edges. Light foxing on endpapers. Pencil markings on back pastedown. Frontispiece and title page discolored from offset of tissue guard. [109364]



26. Hiller, Jack. **THE ART OF THE JAPANESE BOOK.** 2 volumes. London: Sotheby's Publications / Philip Wilson Publishers Ltd., 1987, large 4to., cloth, dust jacket, cloth-covered slipcase. 607; 609-1131 pages.

\$ 350.00

Illustrated books became an acknowledged medium of artistic and cultural expression in Japan around 1600, and since then artistic illustrated books have played a far larger role in the history of Japanese art than have their western equivalents in the development of Western art.

Many important Japanese artists, though not all, devoted a not insignificant part of their production to book illustration, so that this history of Japanese illustrated books, by the wood engraver J. Hiller, in many ways resembles a history of Japanese art. After an introduction discussing the production of books in Japan (mostly hand printing with blocks and hand binding), seventy chapters, chronologically arranged, cover Japanese book illustration from before 1600 to the mid-20th century, some devoted to a single artist or to a group of artists or a school, others covering a theme (erotica, pictures of warriors, natural history, etc.), still others dealing with a type of publication (as novels, haiku) or a style (Chinese influence), and some more oriented towards a chronological period (western invasion, Meiji period). There are 225 color plates and 691 black-and-white illustrations. Volume two ends with a glossary, reference bibliography, and indexes of artists and books with names or titles in both Roman and Japanese characters. [52147]

27. Ibbett, Vera. **FLOWERS IN HERALDRY**. Vancouver, British Columbia: The Alcuin Society, 1977, 4to., quarter leather, with beveled cloth-covered boards, slipcase. (iv), 21, (3) pages.

\$ 150.00



The Special edition, signed and numbered 101-200 by the artist-calligrapher and bound thus. Compiled, designed, written and illustrated by Vera Ibbett, Craft Member of the Society of Scribes

and Illuminators, London. The manuscript was written on handmade paper using bronze nibs with Chinese stick ink. With a few exceptions, the plant material was gathered on the North Downs and illustrated in gouache pigments embellished with burnished shell gold. Printed on chromomat 300 gm paper supplied by Arjomari, Pirioux, France. [69740]



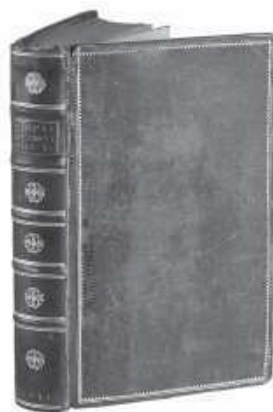
28. (Darley, F.O.C.) Longfellow, Henry Wadsworth. **LONGFELLOW'S EVANGELINE**. Boston: Houghton, Mifflin and Company, 1883, folio., original flexible boards with faux alligator texture, twine stitching, title and author embossed. (viii), 48, (4) pages.

\$ 135.00

Longfellow's epic about the British expulsion of the Acadians. Illustrated by F.O.C. (Felix Octavius Carr) Darley (1822-1888), illustrator for Harper's Weekly and a number of authors such as Longfellow, Poe, Hawthorne and Cooper (Walt and Roger Reed 17). Frontispiece and 15 plates throughout text. List of illustrations. Wrappers soiled, slightly torn and bent at edges. Tanning at edges of text. Some foxing. [110144]



29. MEMOIRS OF THE REGENCY OF HIS ROYAL HIGHNESS THE LATE DUKE OF ORLEANS DURING THE MINORITY OF HIS PRESENT MOST CHRISTIAN MAJESTY LEWIS THE XVTH. CONTAINING THE PUBLIC TREATIES, STATE-INSTRUMENTS, AND PRINCIPAL MATTERS OF THE COURT OF FRANCE; WITH ALL THE NEGOTIATION AND REMARKABLE EVENTS WHICH HAVE HAPPEN'D IN THE SEVERAL COURTS OF EUROPE DURING THE ADMINISTRATION OF THAT PRINCE. London: R. Montagu; J. Brindley; Olive Payne; T. Woodman, 1732, 8vo.,



leather, title and decorations gilt-stamped on spine, raised bands, gilt-stamped decorations on boards. xxv, (xi), 428, (2) pages.

\$ 125.00

English translation of a French edition published in 1729. According to the British Library catalogue, two previous editions published in English. A compendium of acts of the government of France during the regency of Philip, Duke of Orleans, after the death of Louis XIV and before the majority of Louis XV. When Louis XIV died, the heir was the Sun King's five-year-old great-grandson. The Duke of Orleans thus became regent until Louis XV was proclaimed to have reached the age of majority in 1723. Includes preface, table of contents and a final advertisement leaf. Pages 201-208 are misnumbered 121-128. Frontispiece and three engraved illustrations of the Duke, Louis XIV, Louis XV and M. John Law, comptroller of the finances, by Gerard Vander Gucht (Hammelmann and Boase, 86-8; Hodnett 86-8). Boards rubbed and scuffed at edges. Bookplate on front pastedown. Light foxing on endpapers. [110136]



30. Moore, Thomas. LALLA ROOKH, AN ORIENTAL ROMANCE. London: Longman, Hurst, Rees, Orme, and Brown, 1818, 8vo., contemporary full leather, gilt-stamped title on spine and decorations, raised bands, edges gilt. (vi), 397+(1) pages.

\$ 125.00

Eighth edition. Thomas Moore (1779-1852) was an Irish writer, poet, singer and songwriter, associated with the Romantic movement in literature and the arts. Lalla Rookh is an example of "romantic orientalism." Prose interspersed with poems: "The Veiled Prophet of Khorassan," "Paradise and the Peri," "The Fire-Worshippers," and "The Light of the Haram." Notes at end of text. Illustrated with engravings by Richard Westall (Hodnett 142). Rubbing at edges and along spine. Free endpapers faded at edges. [110116]



31. (Blake, William) Raine, Kathleen.
BLAKE AND TRADITION. 2 volumes.
Princeton: Princeton University Press,
(1968), thick small 4to., cloth, slipcase.
xxxii,428; xi,367 pages.

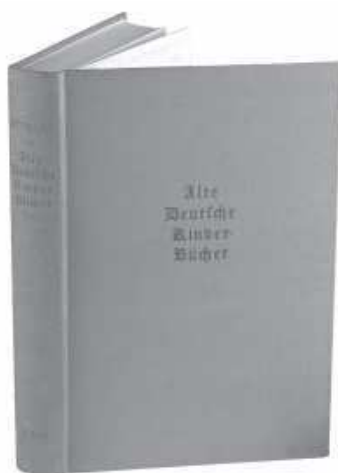
\$ 125.00

First edition. Filled with illustrations including many in color. Jackets have small pieces missing at head of spine. Slipcase rubbed. [44520]

32. (Children's' Books) Rümman, Arthur.
**ALTE DEUTSCHE KINDERBÜCHER,
MIT BIBLIOGRAPHIE UND
EINHUNDERTFÜNFZIG BILDTAFELN.**
Vienna: Herbert Reichner, 1937, 8vo.,
cloth, cardboard slipcase. 102+(1) pages
plus 368 leaves of plates.

\$ 150.00

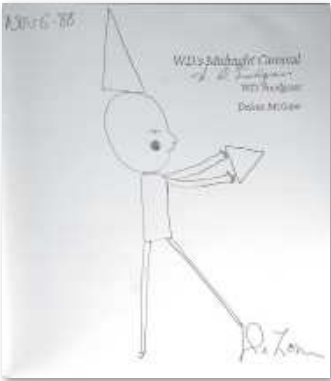
First edition (Besterman 1306). Numbered (but not limited) edition. Bibliography of German children's literature, especially from the eighteenth and first half of the nineteenth centuries. 368 entries. Color plates interspersed through introductory chapters; black-and-white plates grouped at the back. Plates include story illustrations, full-page facsimiles, title pages and frontispieces. Nice presentation on free endpaper "To Miss Elizabeth Mongan with the publishers* compliments, H. Reichner, June 24, 1940. * and author of the bibliographical part of this book." Spine age darkened. [114239]



33. Snodgrass, W.D. and Deloss McGraw. **W.D.'S MIDNIGHT CARNIVAL.** (Encinitas, CA: ARTRA Publishing, 1988), small 4to., paper-covered boards, dust jacket. 48 pages.

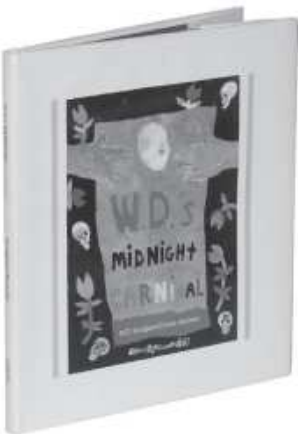
\$ 200.00

First edition. Works by acclaimed poet W.D. Snodgrass, winner of a Pulitzer Prize in poetry, a Guggenheim



Fellowship, membership in the National Institute of Arts and Letters and a fellowship in the Academy of American Poets. Color illustrations

by noted artist Deloss McGraw. Signed by the poet with a decorative drawing/signature by the illustrator. Introduction by art critic Robert Pincus. Includes photo essay "A Weekend in Erieville, New York," with photographs of the poet and illustrator. [110099]



34. (Remington, Frederic) Wister, Owen. **DONE IN THE OPEN, DRAWINGS BY FREDERIC REMINGTON.** New York: P.F. Collier & Son, 1903, folio., quarter cloth, paper-covered boards. unpaginated.

\$ 135.00



A collection of the works of Remington, a noted artist of the American West, Introduction and verses by Wister. Frontispiece and black and white illustrations throughout. Front board has color illustration. Boards soiled and stained, scuffed near edges. Endpapers soiled. [110143]



Private & Fine Press



35. (Abbe, Elfriede) Abbe, Elfriede. **SEVEN IRISH TALES, WITH WOODCUTS BY ELFRIEDE ABBE.**

Ithaca, NY: Cornell University Press, (1957), 4to., cloth. (x), 44+(1) pages.

\$ 175.00

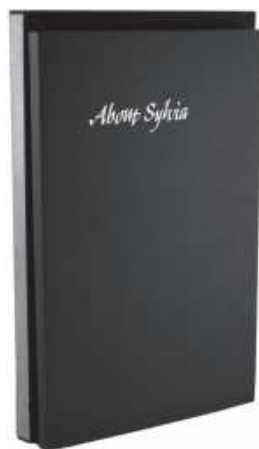
Limited to 275 numbered copies signed by Abbe. Designed, illustrated, hand-set and hand-

printed by Abbe for Cornell University Press. Illustrations printed from the original wood blocks. The text was taken from Irish folklore contained in the work of Thomas Crofton Croker, Lelitia MacIntock and Patrick Kennedy. Rubbed along edges. Ink spot on fore-edge of pages in the middle of the book. [20297]

36. (ELM Press) Ackerman, Diane, John Berryman, Peter Davison, Luciana Frezza, Rachel Hadas, Judith Herzberg, Ted Hughes, Robert Lowell, Anne Sexton and Richard Wilbur. **ABOUT SYLVIA.** Wallingford, PA: The ELM Press, 1996, folio., stiff paper wrappers, top edge cut, other edges uncut; clamshell box, title stamped in silver on spine. unpaginated.

\$ 1,250.00

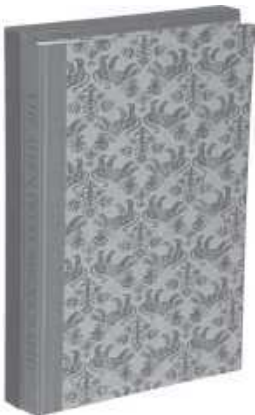
Limited to 50 numbered copies and with ten artist's proofs, on the occasion of the press's tenth anniversary. Ten poems in memory of poet Sylvia Plath. Foreword by Enid Mark discusses how her friendship with Plath was instrumental in the founding of ELM Press. Two longer poems are set on fold-out pages. Lithographs by Mark are images of shattered glass, printed from two separate plates, one photographic and the other hand-drawn with airbrush, pencil and pen. Title lettering designed by calligrapher Jerry Kelly. Colophon signed by Mark. Text in Monotype Bembo. Paper is Arches Vellin. Rectangular window on the case lined with gray paper, embedded with a pane of cracked glass. [109776]



37. (Allen Press) Allen, Lewis M. **THE ALLEN PRESS BIBLIOGRAPHY**. Greenbrae: Allen Press, 1981, small folio, cloth, slipcase. 91, (7) pages.

\$ 1,850.00

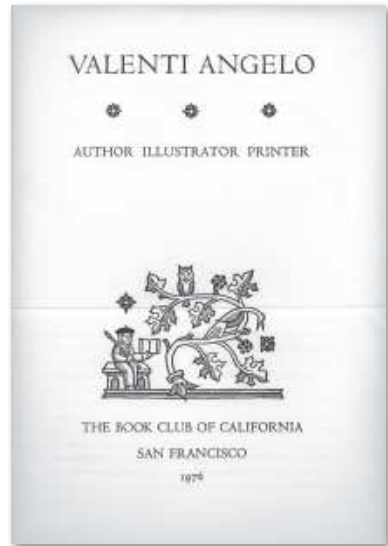
One of 140 copies hand-set and printed by Dorothy and Lewis Allen on hand-made paper made especially for this edition. (Allen no.46; Leaf Book - Chalmers 171). With an elaborate title page vine design by Malette Dean (probably) hand-colored by Dorothy Allen. The text of the book is scattered with many small vignettes, alphabetic, and decorative engravings used by the Allens in their books. Includes many sample pages from their works. The book has Fortuny hand-blocked cloth sides in the Richelieu pattern. The spine and the slipcase are covered in a greenish-gold cloth. In addition to describing the books, this volume also serves as an autobiography of the Allens and their life as book designers and printers. There is even space reserved to describe a few of the books they promise to print after this bibliography is made available! They have followed St. John Hornby's example in producing a bibliography that in itself encapsulates the finest work of the press. Prospectus loosely inserted. [44389]



38. (Angelo, Valenti) Angelo, Valenti.
**VALENTI ANGELO, AUTHOR
 ILLUSTRATOR PRINTER.** San
 Francisco: Book Club of California,
 1976, folio, half cloth over boards, plain
 paper dust jacket. 97, (3) pages.

\$ 350.00

First edition, limited to 400 copies printed
 by Andrew Hoyem. Design of title page and
 decorations throughout book by Angelo who
 has also added colors and gold by hand.
 Signed by Angelo. Chapters by Oscar Lewis,
 Robert Grabhorn, Sherwood Anderson,
 Annis Duff and an autobiography by Angelo.
 Followed by a bibliography of his illustrated
 work. Contains 43 specimen pages, in color,
 of Valenti Angelo's work. With prospectus
 loosely inserted. [76274]



39. (Limited Editions Club) Balzac, Honore De. **DROLL STORIES:
 THIRTY TALES.** 3 volumes. New York: The Limited Editions Club, 1932,
 small 8vo., cloth-backed decorated paper-covered boards, slipcase.

\$ 125.00

Limited to 1500 numbered copies signed by the designer and illustrator, W.A.
 Dwiggins. (Agner 32.01). Printed on Worthy paper by the Southworth Press and
 filled with designs by Dwiggins in different colors. The bindings are done in different
 colored paper and have been decorated by Dwiggins. Agner calls this book "One of
 Dwiggins' best." A winner of the AIGA award for 1932. Slipcase spine is worn with
 parts of paper spine label rubbed off. [22277]

40. (Shahn, Ben) **BEN SHAHN.** (Easthampton, MA): Pennyroyal Press, 1973, Broadside, 8 by 15 inches mounted and framed under glass.

\$ 350.00

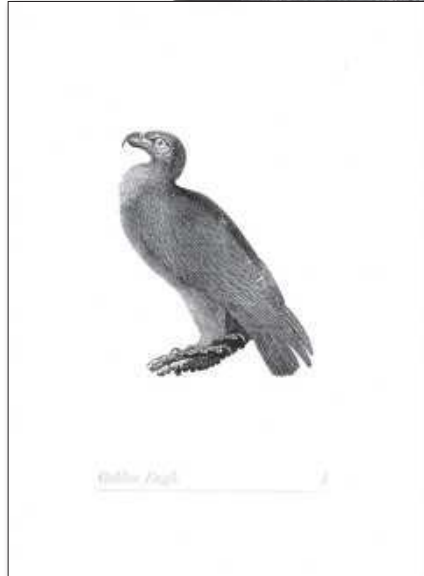
Limited, numbered edition of 150. Framed wood engraved portrait of Shahn by Barry Moser. Includes a quotation in which Shahn states his conception of free speech and its defense. (Pennyroyal, A Checklist, Broadside and Posters 23). Signed by Moser. Ben Shahn (1898-1969) was a Lithuanian-born American artist and writer, known mainly for his works of social realism. The checklist compiler called Shahn "very influential and inspiring for me." [110063]



41. (Esslemont, David) Bewick, Thomas. **BIRDS, IMPRESSIONS FROM ORIGINAL WOOD-BLOCKS.** Montgomery, Wales: David Esslemont, 1997, large 8vo. portfolio (quarter cloth, paper-covered boards) with sewn brochure (wrappers, small 8vo.) and prints loosely inserted. 7+(1) pages (brochure), with 17 numbered leaves of prints.

\$ 350.00

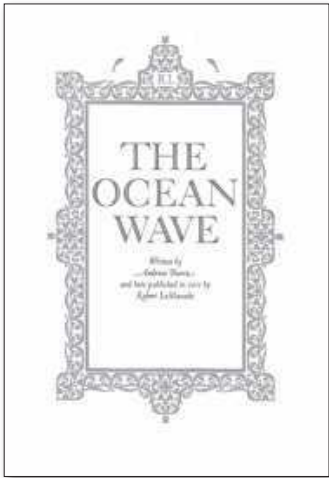
Limited edition of 100 copies. 17 illustrations printed by David Esslemont from the original wood blocks, now in the possession of the Central Library of Newcastle upon Tyne, for Bewick's History of British Birds. British Birds was one of the most successful works of the English wood engraver Thomas Bewick (1753-1828) and appeared in 8 editions from 1797 to 1826. The accompanying brochure indicates the date of the edition in which each illustration first appeared, along with the page number and, sometimes, notes from Bewick's own records on the sources of



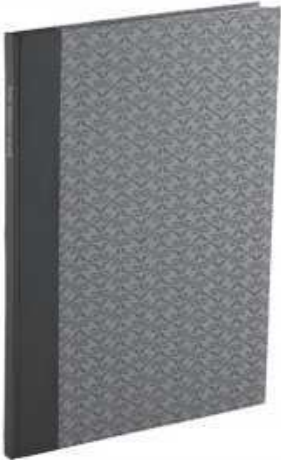
his engravings, e.g. "taken from a drawing presented to the author," "drawn from one shot at Axwell Park, near Newcastle upon Tyne," etc. With some references. [50085]

42. (Press of Robert LoMascolo) Bierce, Ambrose. **THE OCEAN WAVE**. N.P.: Press of Robert LoMascolo, 2011, 4to., quarter cloth, decorated paper-covered boards. unpaginated.

\$ 500.00



Limited edition of 60, signed by LoMascolo. Bierce (1842-1913) was an American journalist, short story writer and satirist. Hundreds of handset ornaments printed using gold thermography, and many hand-modified and carved ornaments and decorative capitals. Set in 16pt Lucretia Italic, and utilizes many swash characters available only in metal. Open caps are hand-carved Caslon, modified with a graver. Dolphins are a new cutting based loosely on an ornament designed by Bruce Rogers. Account of 19th century nautical adventures. [114258]



43. (Rocket Press) Brough, Robert. **THE VACANT FRAME** Illustrated with Linocuts by John R. Smith. Stevenson: The Rocket Press, 1983, loose leaves inserted in a cloth folder. Inserted in a wooden case in the shape of a compositor's case with four compartments, one holding the book, two holding metal types and a fourth holding a miniature cloth bound book called WALKER'S BOOK.

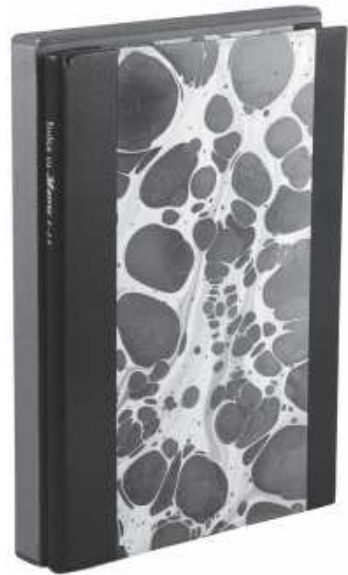
\$ 450.00

Limited to 80 numbered copies. This poem was first printed in TIPS FOR TYPOS, 1890, by Robert Brough, a Glasgow compositor. [2500]

44. (Whittington Press) Butcher, David. **INDEX TO MATRIX 1-21.** (Lower Marston Farm, Risbury): The Whittington Press, 2003), 8vo., quarter Oasis, marbled paper-covered boards, slipcase. (viii), xiv, 72 pages.

\$ 330.00

First edition, printed in an edition of 500 copies of which this is one of 110 from the special edition which is bound thus and contains a pocket in the back containing the original paper wrappers of the trade edition. Prefaced with a history of Matrix followed by the index which covers 500 articles and includes 10,000 entries. An essential reference. Destined to be a scarce item, this was not issued as part of Matrix standing orders, and as Matrix is currently printed in an edition of 825 copies there are simply not enough indexes to go around. [75261]

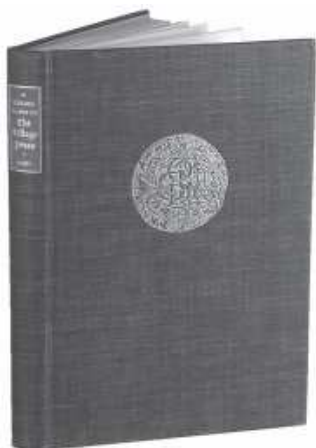


45. (Rampant Lions Press) Carter, Sebastian. **MISCELLANY 2. A NEW COLLECTION OF WORK COMPLETED OR PROJECTED, OR DONE TO DISPLAY TYPES AND PICTURES, PRINTED AT THE RAMPANT LIONS PRESS.** Cambridge: Rampant Lions Press, 1998, large 8vo., quarter cloth with paste paper covered boards by Victoria Hall, paper spine label, slipcase. (100) pages.

\$ 400.00

Limited to 225 numbered copies of which this is one of the 20 lettered copies bound thus and with the Clare Melinsky and Simon Brett illustrations signed by the artists, and the printer's Swan House drawing coloured by hand and signed. A beautifully executed private press miscellany issued a decade after their initial Miscellany. It presents samples of completed, projected, and at times purely whimsical work by the press with a strong emphasis on experimental typography. Many items are printed in various colors on a variety of papers. Includes a check-list of the work of this press operated by Will and Sebastian Carter that supplements the list published in the first miscellany. [109633]





46. (Village Press) Cary, Melbert B. **A BIBLIOGRAPHY OF THE VILLAGE PRESS.** Including an Account of the Genesis of the Press by Frederic W. Goudy and a Portion of the 1903 Diary of Will Ransom, Co-Founder. New York: The Press of the Woolly Whale, 1938, 8vo., cloth, leather spine label, top edge gilt. (iv), 205, (3) pages.

\$ 175.00

First edition, limited to 260 numbered copies. Illustrated. Loosely inserted is a two page Addendum to the bibliography printed by the press. Ownership inscription in ink in corner of free endpaper. [95976]



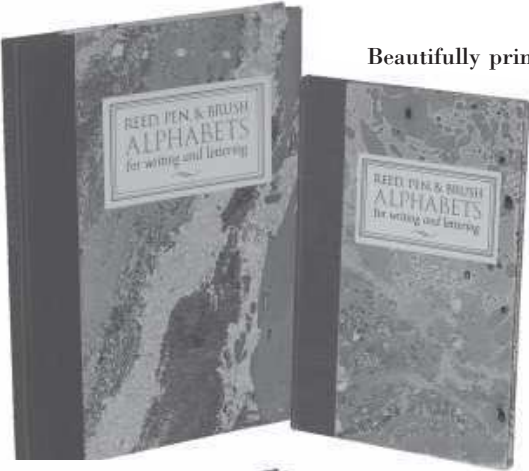
47. (Catfish Press) Catich, Edward M. **LETTERS REDRAWN FROM THE TRAJAN INSCRIPTION IN ROME.** Davenport: Catfish Press, (1961), 8vo., cloth. xi, 244 pages. With 93 4to. broadside plates, the two sections enclosed in a cloth bound case specially constructed to hold the two different sized parts.

\$ 400.00

With a three page introduction by W.A. Dwiggins followed by the text in the calligraphic handwriting of Catich. Catich has based his work on the original Trajan columns in Rome and included short critiques of the sources of these letters. Dwiggins, in his introduction, states that this work "will be a good tool in art schools - and elsewhere - for renovating standards that have become a trifle frayed in these revolutionary years. It will stimulate a return to an understanding of the true function of letters ..." His words still hold true 40 years later. First plate age yellowed as usual from cloth in case. Signed by Catich on first blank page and he has also added a presentation "to John Michael, E.M. Catich." In addition, the preface has been signed and dated by Dwiggins. [41601]

48. (Catfish Press) Catich, Edward M. **REED, PEN, & BRUSH ALPHABETS FOR WRITING AND LETTERING**. 2 volumes. Davenport, Iowa: Catfish Press, (1972), 8vo. and 4to., half cloth over marbled paper-covered boards, paper cover labels. 32 pages in book and 28 heavy leaves printed on both sides loosely inserted in 4to. portfolio.

\$ 225.00



Beautifully printed in red, blue and black. The portfolio contains reproductions of alphabets while the book describes the art of calligraphy and explains the plates. Presentation on first blank page "To Dr. Robt. Leslie with warmest regards, E.M. Catich" and with Leslie's bookplate on verso of free endpaper. [114279]



49. (Abbe, Elfriede) Chaucer, Geoffrey. **THE CANON'S YOMAN'S TALE**. Manchester Center, VT: Press of Elfriede Abbe, (1984), 4to., quarter cloth, paper-covered boards; front board decorated with alchemical symbol, paper spine label. unpaginated.

\$ 325.00

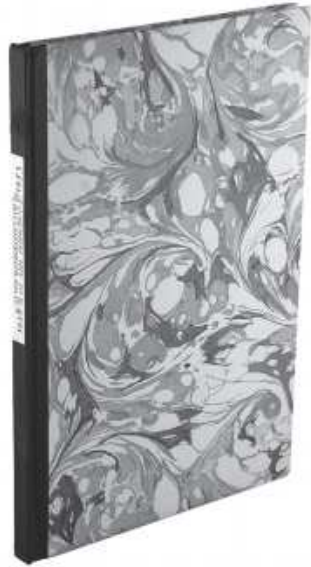
Limited to 180 numbered copies signed by Abbe. One of Chaucer's Canterbury Tales, based on the Pollard version of 1887, illustrated with wood engravings. Includes illustrations of alchemists' cryptic terms and symbols in three colors. Text includes both the prologue and the tale. [114198]



50. (Grabhorn Press) CHRONOLOGY OF TWENTY-FIVE YEARS; THE ROXBURGHE CLUB OF SAN FRANCISCO, 1928-1953. San Francisco: Edwin and Robert Grabhorn, 1954, folio, cloth backed marbled paper-covered boards, paper label on spine. (32) pages, 26 plates.

\$ 225.00

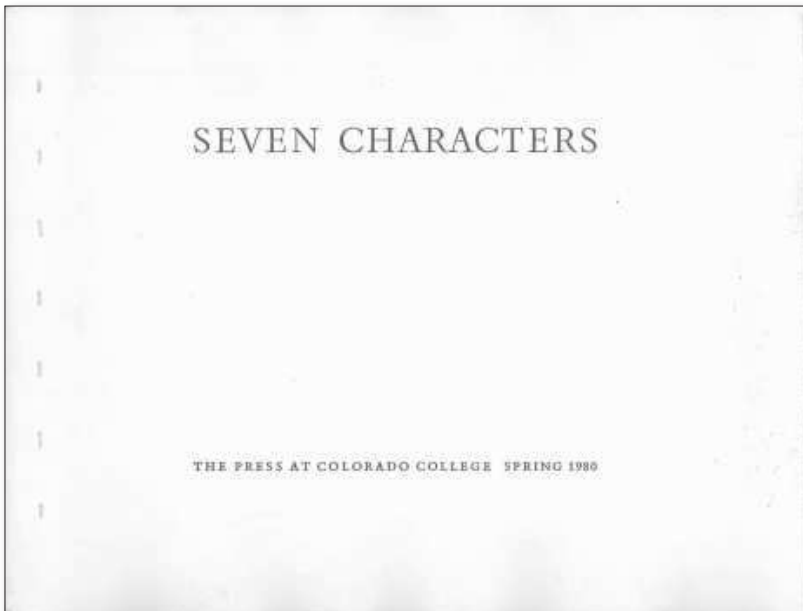
One of 200 copies. An exquisitely printed book in the best tradition of the Grabhorn Press. Included are a complete bibliography of the Club's publications, a history of the Roxburghe Club by Carl Wheat, and an essay by Roy Sowers on the Duke of Roxburghe. Well preserved copy. [7499]



51. (Press at Colorado College) Collison, Beth et. al. SEVEN CHARACTERS. (Colorado Springs): The Press at Colorado College, 1980, oblong 4to., stiff paper wrappers. unpaginated.

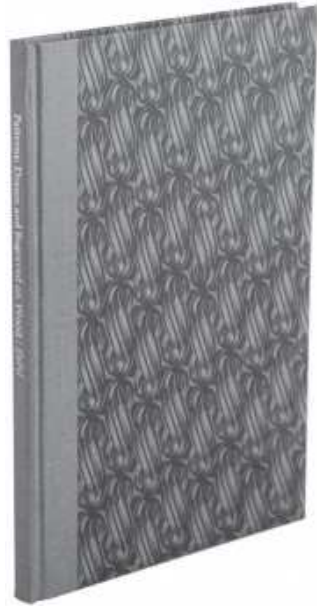
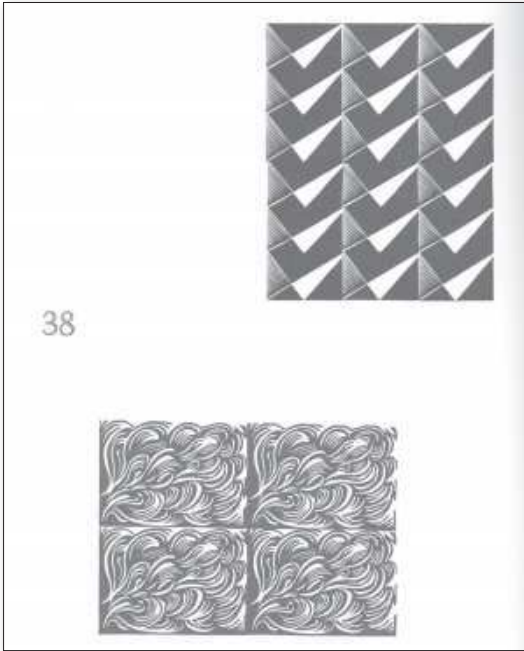
\$ 300.00

Limited to 75 numbered copies. Designed, printed and bound by James Trissel. A collection of seven short stories by authors Beth Collison, Lane Hall, Katherine Walter, Walter H. Howerton, Jr., David Mason, Joan Stone and Alastair Reed. [114208]



52. (Yellow Barn Press) DePol, John. **PATTERNS: DRAWN AND ENGRAVED ON WOOD.** Introduction by Renee I. Weber. Appreciation by Don Wesely. Council Bluffs: The Yellow Barn Press, 1986, 8vo., cloth-backed patterned paper-covered boards. xv, 39 pages followed by 4 pages each containing a tipped-in example of patterned paper.

\$ 275.00



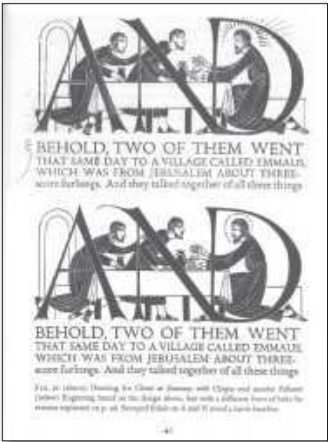
Limited to only 150 numbered copies and hand-printed by Neil Shaver at his Yellow Barn Press. With 39 pages containing numerous examples of designs printed in color. [13756]

53. (Palaemon Press) Dickey, James. **VÄRMLAND: POEMS BASED ON POEMS.** (Winston-Salem): Palaemon Press Limited, (1982), 8vo., stiff paper wrappers, dust jacket, paper cover label. 12, (4) pages.

\$ 150.00

Limited edition of 150, lettered "A" with the author's signature. Dedicated to Robert Penn Warren. Original poetry by Dickey, based on works of French poets Frénaud, Becker, Bouhéret and du Bouchet. The first poem is descriptive of the Swedish province of Värmland, hence the title. Palaemon Press was owned by Stuart Wright, faculty member of the School of Education, Wake Forest University (www.library.vanderbilt.edu/speccol/wrights.shtml). [109258]

54. Dreyfus, John. **A TYPOGRAPHICAL MASTERPIECE, AN ACCOUNT BY JOHN DREYFUS OF ERIC GILL'S COLLABORATION WITH ROBERT GIBBINGS IN PRODUCING THE GOLDEN COCKEREL PRESS EDITION OF "THE FOUR GOSPELS" IN 1931.** London: Bain & Williams, 1991, 4to., cloth. xiv, 105+(1) pages.



\$ 125.00

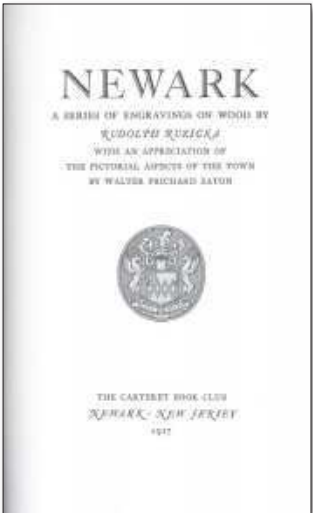
Limited to 250 copies printed for the English publisher by Meriden-Stinehour. An interesting story of typographic excellence. Illustrated. As new copy with glassine wrapper still preserved. [40380]



55. (Ruzicka, Rudolph) Eaton, Walter Prichard. **NEWARK, A SERIES OF ENGRAVINGS ON WOOD BY RUDOLPH RUZICKA WITH AN APPRECIATION OF THE PICTORIAL ASPECTS OF THE TOWN.** Newark: The Carteret Book Club, 1917, 4to., quarter cloth with marbled paper-covered boards, original cardboard slipcase. xv, (i), 52, (2) pages, with 5 additional pages of illustrations each with their own half title page.

\$ 1,500.00

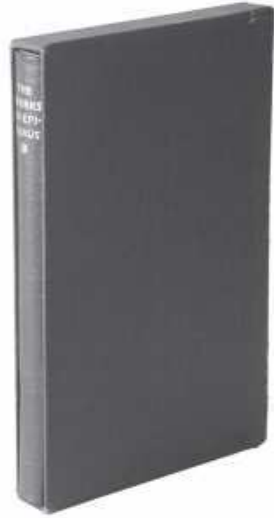
Printed in an edition limited to 200 numbered copies for the Carteret Book Club of Newark, New Jersey by D.B. Updike of the Merrymount Press. (Smith no.460). Finely illustrated with 17 wood-engravings by Rudolph Ruzicka. Five of these are large color wood-engravings which have been specially printed by Ruzicka and which bear his signature in pencil. Accompanied by an appreciation of the pictorial aspects of Newark, New Jersey by Walter Eaton. This book was named one of the 100 most beautiful books produced in the 20th century and shown at the Grolier Club for their exhibition entitled A Century for the Century. Some age darkening of spine. Cardboard slipcase is broken along hinges and faded in places. [109098]



56. (Limited Editions Club) Epicurus.
**EPICURUS, THE EXTANT REMAINS OF THE
 GREEK TEXT.** Translated by Cyril Bailey with
 an Introduction by Irwin Edman. New York: The
 Limited Editions Club, 1947, 8vo., full leather, top
 edge gilt, slipcase. xvii, 195, (3) pages.

\$ 200.00

Limited to 1500 numbered copies signed by the designer
 of the book, Bruce Rogers. With headlines printed in red
 and medallion of Epicurus printed in gilt. Gilt designs
 on the first page. Some wear to slipcase. Bookplate.
 [23505]



57. Fine, Ruth E. and William Matheson.
**PRINTERS' CHOICE, CATALOGUE OF
 AN EXHIBITION HELD AT THE GROLIER CLUB NEW YORK,
 DECEMBER 19, 1978 - FEBRUARY 3, 1979. A SELECTION OF
 AMERICAN PRESS BOOKS, 1968-1978. Bibliographical Descriptions
 and Notes by W. Thomas Taylor.** Austin, TX: W. Thomas Taylor, 1983,
 small folio, cloth, paper spine label. xviii, 67, (3) pages.

\$ 325.00

Limited to 325 numbered copies printed and designed by David Holman at the Wind
 River Press. Includes descriptions of 41 American presses. Many of the presses
 contributed an example of their printing which has been tipped in. Some of the
 presses represented are the Adagio Press, the Allen Press, Bird & Bull Press (with
 an example of their printing), Cummington Press, Gehenna Press, Janus Press, the
 Press of the Nightowl, etc. [39587]



58. (Palaemon Press) Goyen, William. **WONDERFUL PLANT.** (Winston-Salem): Palaemon Press Limited, (1980), 8vo., cloth, marbled boards. (vi), 51, (3) pages.

\$ 300.00

Limited, numbered edition of 160. 100, numbered 1-100, for public sale; 60, numbered i-lx, for distribution. Marbled boards made by Daniel Guyot of Seattle specifically for this volume. This copy is No. 1. Signed by the author on the colophon page. Presentation by the author to the publisher. Palaemon Press was owned by Stuart Wright, faculty member of the School of Education Wake Forest University. Dedicated to "Doris" and signed by actress Doris Roberts on dedication page. William Goyen was an American novelist, short story writer and playwright from east Texas. Roberts starred in his plays. Note from the author to the publisher laid in, along with copy of newspaper clipping. [109275]

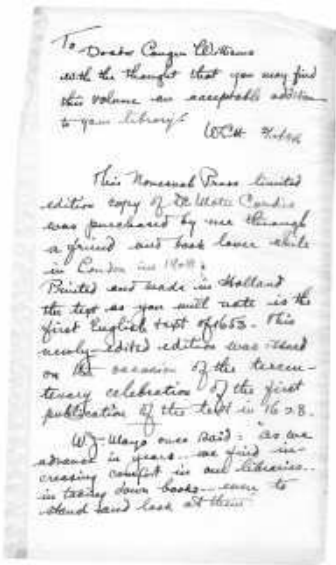
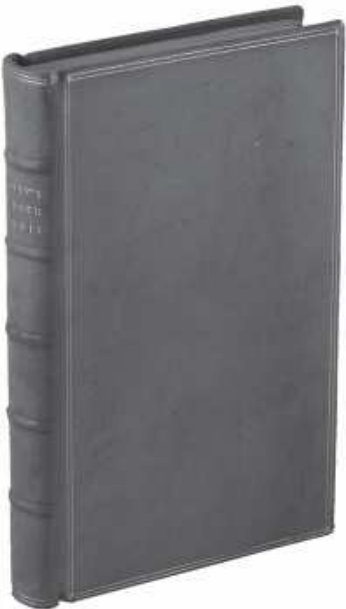
59. (Nonesuch Press) Harvey, William. **ANATOMICAL EXERCISES OF DR. WILLIAM HARVEY DE MOTU CORDIS 1628 DE CIRCULATIONE SANGUINIS 1649.** London: Nonesuch Press, (1928), 8vo., full niger morocco. (xvi), 203 pages.

\$ 300.00

Number 1028 of 1450 copies. Dreyfus, Century number 51. Bound in full niger morocco with gilt title on spine, and gilt double rule frame with stars in the corners on front and back covers. Printed by Joh. Enschede en Zonen on Van Gelder paper with the

NONESUCH water mark. Fold-out illustration of the valves in

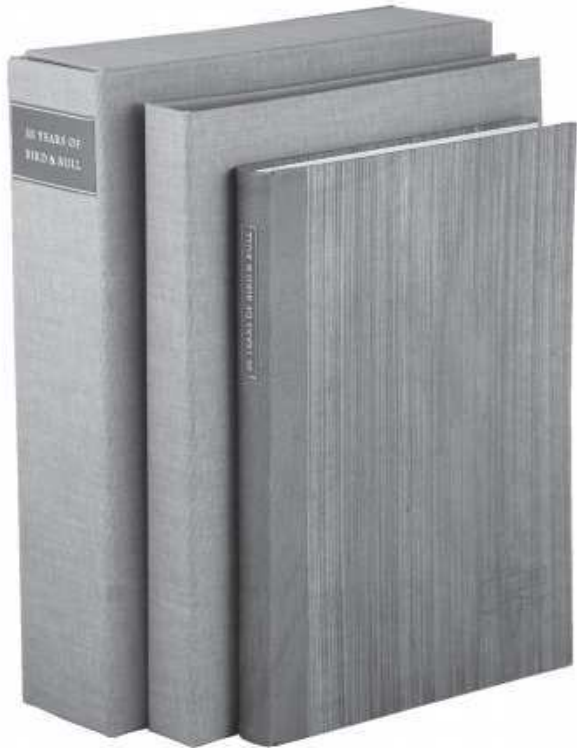
the veins of the fore-arm engraved in copper from a drawing by Stephen Gooden. Top edges gilt "on the rough." A landmark edition of an important work--based on the first English text of 1653 and printed on the three-hundredth anniversary of the initial appearance of the work in Latin. Newly edited by Geoffrey Keynes, author of a bibliography of the work of Harvey. A very good copy of the work. [46751]



60. (Bird & Bull Press) Heaney, Howell J. **THIRTY YEARS OF BIRD & BULL A BIBLIOGRAPHY, 1958-1988**. With a foreword and commentary by Henry Morris. Newtown, PA: Bird & Bull Press, 1988, 8vo., three-quarter morocco, Bird & Bull Press paste-paper over boards, morocco spine label. Accompanied by a cloth folder containing various text pages and ephemera; both inserted in a cloth-covered and lined clamshell box with a morocco spine label. 104 pages.

\$ 300.00

First edition, limited to 30 numbered copies, of which 275 are for sale (Leaf Book - Chalmers 190). Contains a complete bibliographical description of all books and selected ephemera printed by and for the press plus books printed by the press for other since 1980. There is also a short-title list of all the entries from the 1979 bibliography, making this the definitive work on this fine private press. Each entry lists the collation, reprint the colophon and in most cases has a fascinating and enlightening commentary written from the heart by Henry Morris. All the humor is there, along with thoughts and beliefs that can probably only really be appreciated by a fellow letterpress printer who feels



the anxiety, frustration, and total commitment that goes into a private press production! Mention must be made of the type specimen list, contained within the folder of ephemera, which must be one of the most innovative and unique type specimens ever produced. Amazingly the book itself also has tipped-in samples and facsimile pages. Henry Morris took over two years to produce this book making all his own paper, writing, hand typesetting, printing in two colors, folding, pasting, etc. It certainly is a fitting tribute to the press's 30th anniversary. It was the last book produced by the press on paper made by hand by Henry Morris. [23772]

61. Hoffman, Richard J. **A DECORATIVE DIVERTISSEMENT**. Van Nuys, CA: Richard J. Hoffman, 1980, 8vo., cloth-backed decorated paper-covered boards. 103, (3) pages.

\$ 100.00

Limited to 150 copies. A book of typographic ornaments, some printed in color, with a supplement to an earlier printed book owned by Hoffman demonstrating type specimens. Each ornament and specimen is identified. Also contains a six page introduction by this excellent California pressman. [20867]

62. (Ashendene Press) Hornby, C.H. St J. **A DESCRIPTIVE BIBLIOGRAPHY OF THE BOOKS PRINTED AT THE ASHENDENE PRESS MDCCCXCV - MCMXXXV**. Chelsea: The Ashendene Press, 1935, 4to., full leather with a stamped gilt design on the front cover and title in gilt on spine, five raised bands, top edge gilt, others uncut, original marbled paper-covered slipcase. (viii), 172 pages.

\$ 2,500.00

Limited to 390 numbered and signed copies (Bibliography XL; Leaf Book - Chalmers 65). The last book of the press. Printed on paper specially made by Joseph Batchelor & Sons and hand-printed by Hornby. Contains an historical introduction by Hornby followed by the detailed bibliographical descriptions of both the books and the ephemera printed at the press. Illustrated with collotype and photogravures (printed

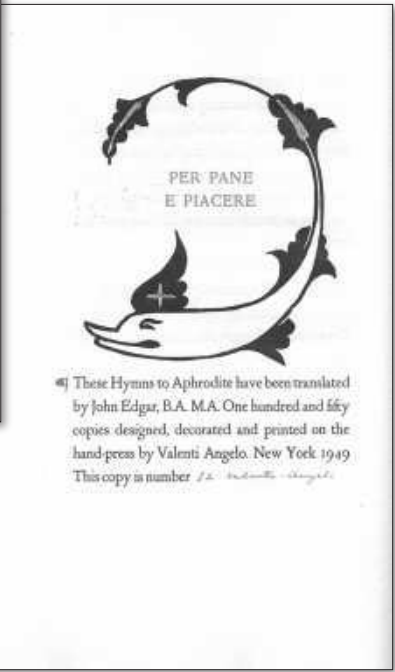
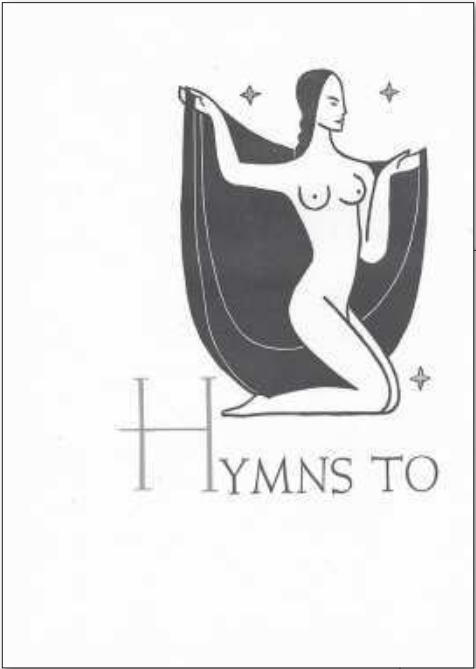
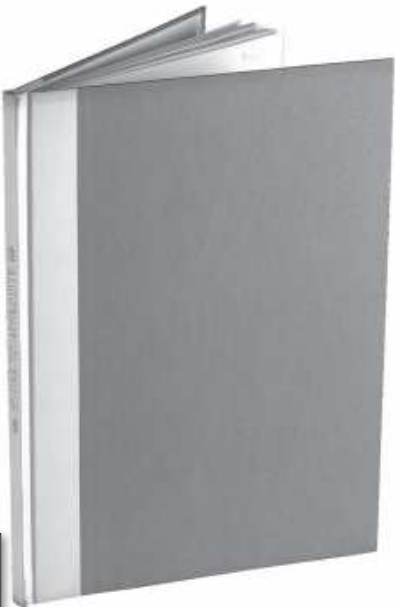
by Emery Walker), showing plates of bindings and several of the hand-painted vellum copies. Also includes examples of woodcuts, facsimile pages from important books, printer's marks, samples of initial letters, watermarks, and a few actual specimens of press work (thus making this a leaf book). With some initial letters filled in by hand by Graily Hewitt. Hornby's introduction is most informative about his goals in establishing the Press, and also reveals his personality and sense of humor - at one point he jokes about collectors' frustrations at obtaining copies of a book with a very small limitation. Four page prospectus of books dated February, 1931, loosely inserted. Slipcase shows minor rubbing. Leather rubbed along hinges with rub through at bottom of spine. [114213]



63. (Angelo, Valenti) **HYMNS TO APHRODITE**. New York: Valenti Angelo, 1949, small 4to., quarter parchment over boards. (22) pages.

\$ 400.00

Limited to 150 numbered copies and signed by Angelo. (Angelo Biblio. p.79). Hand-printed by Angelo and with a frontispiece, three hand-drawn initials and a colophon mark illuminated in red and gold all by Angelo. Beautifully designed and executed spread-title page. Slight soiling along top edge of front cover. [22089]





64. (Rampant Lions Press) **IN THE BEGINNING, IN THE BEGINNING, IN THE BEGINNING.** (Cambridge, England: Rampant Lions Press, 2006), folio., stiff paper wrappers, text loose, top edge cut, other edges uncut; clamshell box, label with title on front and spine; in wooden case. unpaginated.

\$ 2,500.00

Limited, numbered edition of 25, with three lettered hors commerce copies. Text is the biblical account of the seven days of the creation of the world, from the Authorized (King James) version of the Bible. Text handset in Hunt Roman on J. Green mould-made paper. Hand cut screen-printed images by Sebastian Carter on Canson Mi-Teintes and J. Green papers at the St. Barnabas Studio. Colophon page hand-numbered and signed by Carter. [109777]



65. (Whittington Press) Jefferies, Richard ; Clare, John ; Thomas, Edward ; Hanscomb, Brian. **SUN, SEA & EARTH.** (Manor Farm, Andoversford): Whittington Press, (1989), large 8vo., stiff paper wrappers bound in the Japanese style with dark blue ribbon, slipcase. not paginated.

\$ 450.00

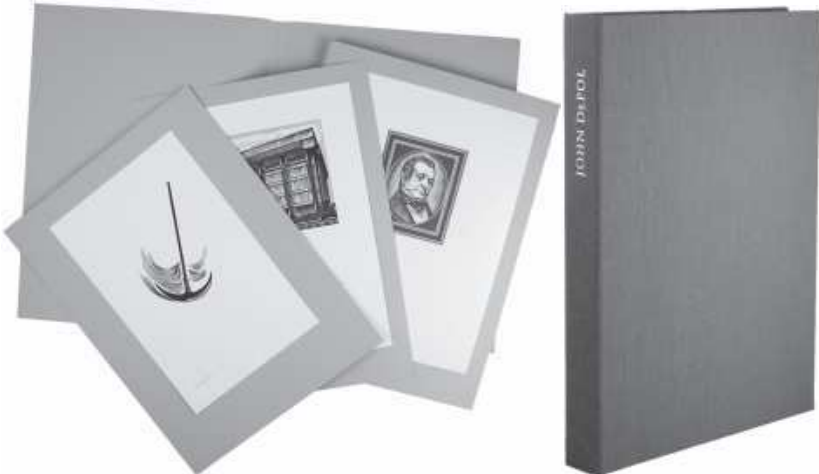
One of 100 copies (of 125 total) with 12 double leaves (8 leaves on toned laid hand-made paper & 4 leaves cream laid paper) folded at the fore-edge. Eight copper-engravings by Brian Hanscomb illustrate the text. There were a limited supply of the hand-made papers for the engravings, hence the preliminary and subsidiary leaves were printed on a different stock. Very scarce. [78594]



66. (Bird & Bull Press) **JOHN DEPOL: A PORTFOLIO OF HIS WOOD ENGRAVINGS.** Newtown, PA: Bird & Bull Press, 2012, 4to., stiff paper wrappers in clamshell box. 15+(1) pages with 22 engravings loosely laid in.

\$ 400.00

Limited to only 99 numbered copies. A collection of John DePol's (1913-2004) woodcut engravings. Prefatory note by Henry Morris with a note by DePol on his pattern papers. Listing of individuals and corporations for whom engravings in this portfolio were made. Engravings tipped in introductory volume with 22 tipped-in engravings loosely laid in portfolio. This collection of engravings comes from Oak Knoll Press of New Castle, Delaware, and includes many engravings printed by DePol with some signed and dated by him. Also includes a group of prints of Lynd Ward's wood engravings, made for an exhibition at the Barbizon-Plaza Art Gallery in New York. A wood engraving of DePol by Wesley Bates also included. [112211]

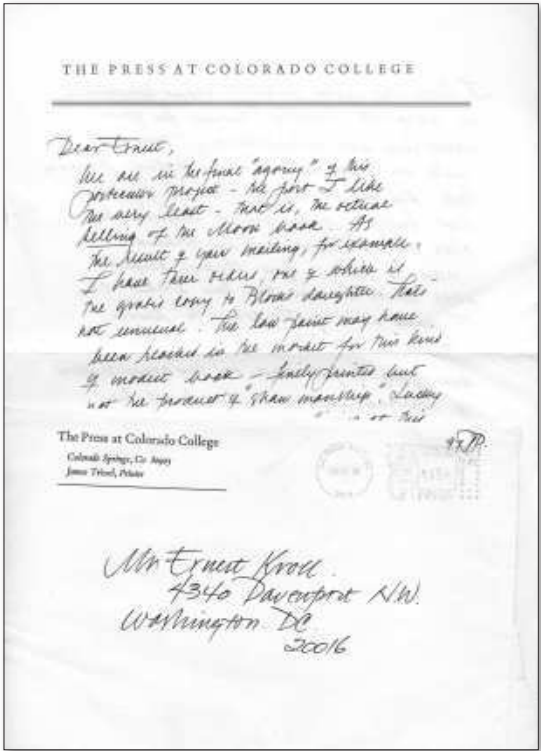
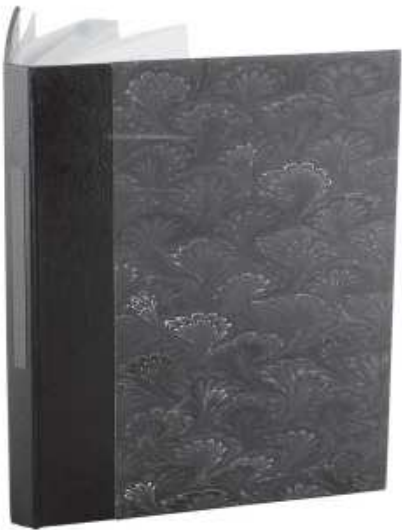


67. (Press at Colorado College) Kroll, Ernest (editor). **MARIANNE MOORE AT THE DIAL COMMISSIONS AN ARTICLE ON THE MOVIES.**

(Colorado Springs): The Press at Colorado College, n.d., 8vo., quarter faux leather, marbled paper covered boards, paper spine label. unpaginated, printed accordian style.

\$ 400.00

Limited to 100 numbered copies. Design based on the Japanese flutter-book. Six letters from Marianne Moore to Ralph Block concerning an article in The Dial (January 1927), concerning a forthcoming Dial article discounting motion pictures as an art form to which Moore sought a reply. Moore (1887-1972) was an American Modernist poet and writer who served as editor of The Dial, a literary and cultural journal, from 1925 to 1929. Block (1889-1974) was an American film producer and screenwriter, president of the Screen Actors Guild, 1934-5. Foreword by the editor. Text of the letters and the article included. Notes and colophon. With Addendum loosely inserted thanking the Moore estate for permission to reprint the unpublished letters. This copy is accompanied by a lengthy two page A.L.s. from the printer, Jim Trissel, to the editor, Ernest Kroll, thanking him for all his work and describing the dealing with the Marianne Moore estate over the rights. Also present is a separate envelope addressed to Kroll from Trissel with an A.N.s. from Trissel and with extra copies of the Addendum. [110253]





68. (Press of Robert LoMascolo) LoMascolo, Francis. **THE BATTLE OF FLAMBOROUGH HEAD**. N.P.: (The Press of Robert LoMascolo), 2009, 12mo., quarter cloth, marbled paper-covered boards, paper spine label. unpaginated.

\$ 150.00

Limited to 30 numbered copies printed by LoMascolo. An historical fiction account of the naval engagement between an American Continental Navy squadron led by John Paul Jones in the *Bonhomme Richard* and a British merchant convoy protected by the *Serapis*, on September 23, 1779, off the North Sea British coast. Written as a first-hand account by a member of the *Bonhomme Richard*'s crew. Two foldout spreads, one with a map of the site of the battle showing the movements of the American and British sides. [114257]

69. (Whittington Press) **MATRIX 14**. Herefordshire: Whittington Press, 1994, 4to., limp boards, dust jacket. (vi), 236, (2) pages.

\$ 150.00

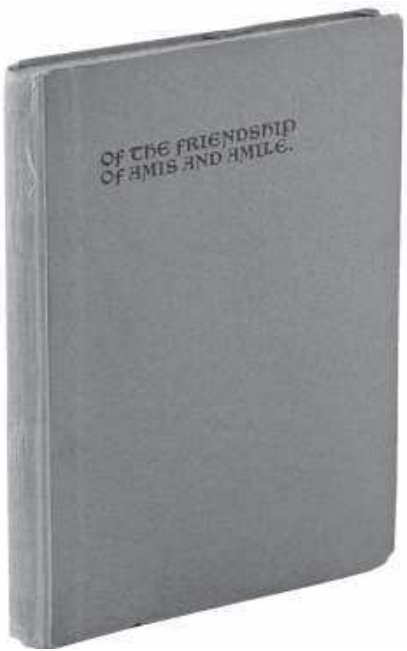
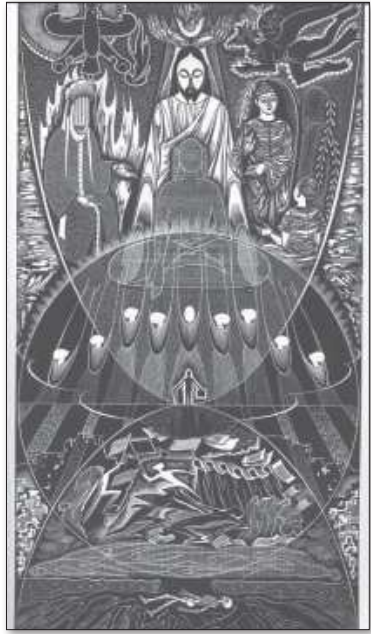
Limited to 925 copies. Filled with tipped in plates, photographs and samples of private press items. Some of the articles in this issue are "One Day in Alpignano: a Visit to Alberto Tallone Editore" by Roderick Cave, "Edward Anthony Craig, Wood-Engraver" by L.M. Newman, Ruari McLean on "Stanley Morison's Handwriting," William Peterson on "Sydney Cockerell and the Kelmscott Press" and others by Joanna Selborne, Mike Hudson, John Dreyfus, Sebastian Carter and others. Spine faded. [41219]



70. (Whittington Press) **MATRIX 19.** Herefordshire: Whittington Press, 1999, 4to., paper-covered limp boards, dust jacket. (vi), 246 pages, with many additional pages of plates and other materials.

\$ 200.00

Printed in an edition limited to 800 copies, this being one of 720 copies which are bound in stiff wrappers. This issue of the Matrix contains 24 articles including David Chambers on the Circle Press, Theo Rehak on the Kelmscott Press, John Dreyfus on American Proprietary Typefaces, John DePol on John Fass, John Dodson on German Type Specimens, Roderick Cave on Will Ransom and the Cunninghams, followed by 11 book reviews. Well illustrated with many tipped-in specimens printed on special papers, color plates, wood engravings printed on special paper, etc. Scholarly and finely printed. Minor jacket chipping at top. [58263]



71. (Kelmscott Press) Morris, William. **OF THE FRIENDSHIP OF AMIS AND AMILE.** Hammersmith: Kelmscott Press, 1894, 12mo., original publisher's quarter cloth with blue paper-covered boards. (iv), 67+(1) pages.

\$ 1,400.00

Printed in an edition limited to 515 copies of which this is one of 500 copies printed on paper. (Cockerel 23, Peterson A23, Walsdorf 23). A note which appeared in the announcement of this book stated "This tale dates from about the same period as that of KING FLORUS, and its literary & historical value is equally high." With a beautiful woodcut as the spread title page, woodcut initial letters and printing in red and black. Some wear at spine ends. Nicely preserved copy. [60466]

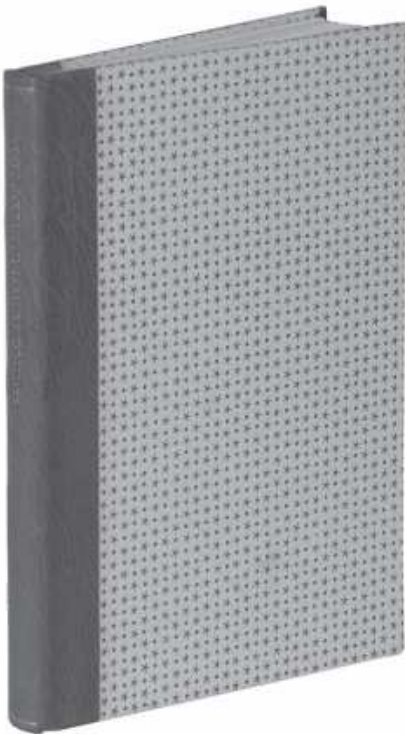
72. (Book Club of California) Muir, P.H. **CATNACHERY**. San Francisco: The Book Club of California, 1955, 4to., cloth-backed boards, paper spine label, plain paper dust jacket. (iv), 27, (2) pages and 5 foldout plates.

\$ 150.00

Limited to 325 copies. Printed at the Greenwood Press in black and orange. The text is Muir's excellent article on the history of the Catnach Press. The five foldout plates reproduce five rare Catnach broadsides. Four page prospectus loosely inserted along with mailing envelope and order card. Very fine. [9765]

73. (Bird & Bull Press) Murray, John. **PRACTICAL REMARKS ON MODERN PAPER. WITH AN INTRODUCTORY ESSAY BY LEONARD B. SCHLOSSER**. North Hills, Pennsylvania: Bird & Bull Press, 1981, 8vo., leather spine, decorative paper-covered boards. 120, (3) pages.

\$ 125.00



Printed in an edition limited to 300 copies. A reprint of a book by John Murray in 1829 on the state of papermaking at that time. It discusses the impact on the usefulness and longevity of paper of some of the practices used by the industry. The book is prophetic in tone in light of what has occurred during the last 150 years. Schlosser has added an excellent introduction explaining Murray's concerns with using shorter paper fibers in mechanical papermaking machinery, the increased use of minerals in the pulp, the introduction of chemical bleaching, and the introduction of sizing into the pulp. Henry Morris has added his own introductory remarks about other aspects of John Murray's life. He has also reprinted several abstracts on other Murray discoveries such as a "New Method of Saving Lives in Cases of Shipwreck and of Fire," a "New Shower Bath" and a respirator for aid in breathing. [464]



74. PARENTHESIS: THE NEWSLETTER OF THE FINE PRESS BOOK ASSOCIATION. 20 volumes.

Cheltenham: Premiere Press, 1998-2011, small 4to., stiff paper wrappers. Various pagination.

\$ 750.00

Issues number One (May, 1998) to Twenty (Spring 2011). Collections of essays about fine printing with articles such as the “Ten most interesting books produced in England between 1913 and 1939,” “American Book Design in the Post-War Years” and “Counterblast to the Monstrous March of Megabytes.” Illustrated mostly with woodcuts and wood engravings used for book illustration. Cover illustration of number one cut by Vance Gerry and stencilled by Anthea Steel; number two is by Clive Hicks-Jenkins from *The Affectionate Shepeard*; number three is “The Duke of Beaufort’s Hunt Point-to-Point, Bushton” from *The Wood Engravings of Frank Martin*. [103785]

75. Past, Ambar and others. PORTABLE MAYAN ALTAR. 3 Volumes.

Chiapas, Mexico: Taller Lenateros, 2007, 32mo., paper-covered boards. unpaginated.

\$ 130.00

Text in Tzotzil with English translation. An artists’ book. A portable Mayan altar made from cardboard, printed and folded to look like a small hut. Houses 12 multi-colored candles, ceramic sculptures of a ram, goat and pedestal; and three books: *Hex to Kill a Man*, *Magic for a Long Life* and *Mayan Love Charms*. Books bound in black handmade paper with gilt title on board and gilt volume number on spine. Marbled endpapers and black ribbon book mark. Publisher (The Woodlanders’ Workshop) is a community of Mayan artists. [110076]

76. (Palaemon Press) Percy, Walker. BOURBON. Winston-Salem:

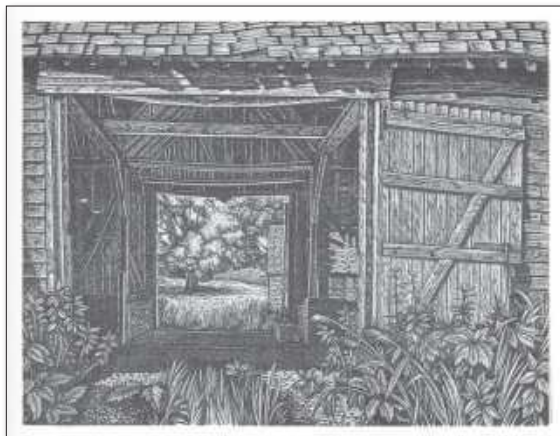
Palaemon Press Limited, (1979), 12mo, stiff paper wrappers, marbled dust jacket; label on front of dust jacket. unpaginated.

\$ 200.00

Limited, numbered edition 230. 200, numbered 1-200, for public sale. 30, numbered i-xxx, for distribution by the author and publisher. This copy is the publisher’s copy with this fact noted in ink on the colophon page. Signed by the author on the colophon page. Palaemon Press was owned by Stuart Wright, a faculty member of the School of Education at Wake Forest University. Percy (1916-1990) was a southern American author interested in philosophy and semiotics. An essay on the virtues of Bourbon whiskey which first appeared in *Esquire* magazine December 1975. [109277]

77. (Whittington Press) Phipps, Howard. **FURTHER INTERIORS.** Lower Marston Farm: The Whittington Press, 1992, small 4to., stiff paper wrappers tied in the Japanese style with black ribbon, slipcase. 15+(1) pages.

\$ 200.00

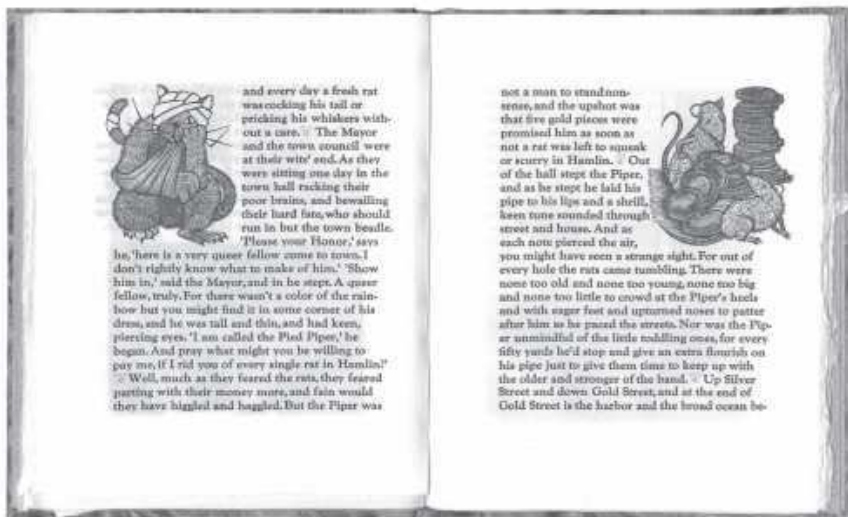


Limited to 300 signed and numbered copies, this being one of 235 bound thus. (Butcher 112). Printed on Zerkall Rosa and Ingras papers using the original woodblocks. Contains 15 wood engravings of interiors, four of them printed in four and five colors. Phipps use of light and shadow gives the engravings an irresistible quality. A beautiful collection. [35299]

78. (Chamberlain Press) **THE PIED PIPER OF HAMLIN.** N.P.: The Chamberlain Press, 1980, 16mo., marbled paper-covered boards; top edge cut, other edges uncut; leather label on spine. unpaginated.

\$ 150.00

Limited to 150 numbered copies. Designed and printed by Sarah Chamberlain who signed the colophon page. Handset Goudy bold type on Hosho paper. Illustrated with wood engravings, also cut by Chamberlain. Beautifully executed publication of this famous children's tale. [112246]



79. (Book Club of California) QUARTERLY NEWS LETTER. San Francisco: Book Club of California, 1935-2002, 8vo., self paper wrappers. Various paginations.

\$ 150.00

The Book Club of California's newsletter for its members, 96 issues, not complete. The newsletter often includes bibliographies and checklists of private presses and printers. Also includes feature articles on Californiana, collecting noteworthy publishers and authors, bookselling, printing and printers, and historical materials, A wealth of interesting reading.

Issues included:

Vol. III, No. 3 (1935)	Vol. XXV
Vol. IV, No. 3 and 4 (1936)	Vol. XXVI
Vol. VII, No. 2 and 3 (1939-40)	Vol. XXVII
Vol. VIII, No. 2 and 4 (1940-41)	Vol. XXVIII
Vol. IX, No. 1, 3, and 4 (1941-42)	Vol. XXIX
Vol. XI, No. 2 and 4 (1945-46)	Vol. XXXV
Vol. XII, No. 1, 2, and 3 (1946-7)	Vol. XXXVI
Vol. XIII, No. 3 and 4 (1948)	Vol. XXXVII
Vol. XIV, No. 1, 2, and 3 (1948-49)	Vol. LXII
Vol. XV	Vol. LXIII
Vol. XX	Vol. LXIV
Vol. XXI	Vol. LXV
Vol. XXII	Vol. LXVI
Vol. XXIII	Vol. LXVII, No. 1, 2 and 3
Vol. XXIV	

Volumes XIV-XV (XIV, No. 1 missing), XX-XXI, XXII-XXIII, XXIV-XXV, XXVI-XXVII, XXXV-XXXVI, LXII-LXIII, LXIV-LXV, LXVI-LXVII (LXVII, No. 4 missing), are in slipcases.

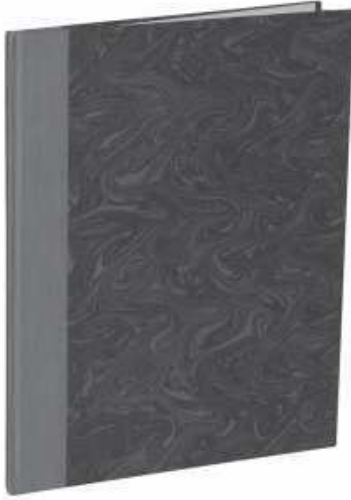
Duplicates of XIII(2); XIV(1 and 2); XX; XXI; XXIV; XXV(1,2, and 3); XXVI(1,2 and 4); XXVII(2,3 and 4). [73692]

80. (Limited Editions Club) Rabelais, François. GARGANTUA AND PANTAGRUEL, THE FIVE BOOKS BY FRANÇOIS RABELAIS NEWLY TRANSLATED INTO ENGLISH BY JACQUES LE CLERCQ WITH DECORATIONS BY W.A. DWIGGINS. 5 volumes. New York: The Limited Editions Club, 1936, 8vo., cloth, paper spine labels, slipcase with paper spine label.

\$ 150.00

Limited to 1500 copies. (Agner 36.10). Selected by the AIGA as one of the fifty best designed books of the year. With typography, illustrations and binding designed by Dwiggins. The highly colorful spine labels form a scene when placed in the slipcase; the scene is repeated on the paper spine label on the back of the slipcase. The internal design work is also in color. Spectacular book. Edges of slipcase rubbed. Well preserved set. [13548]

81. (Bird & Bull Press) Rosenwald, Lessing J. THE FORTSAS CATALOGUE A FACSIMILE WITH AN INTRODUCTION BY LESSING



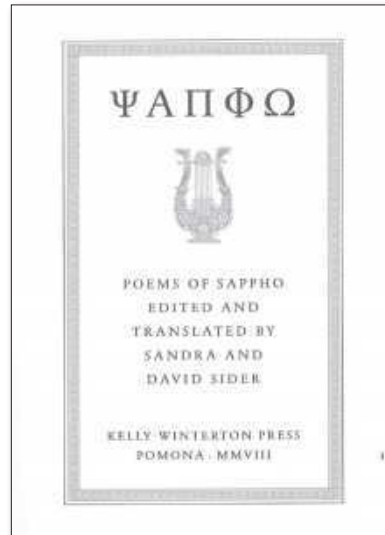
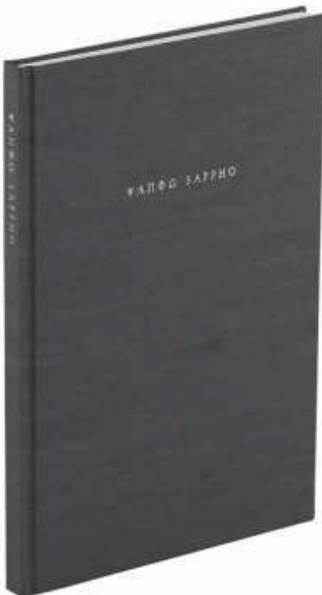
J. ROSENWALD. Philadelphia: Philobiblon Club, 1970, 4to., cloth spine, marbled paper over boards, 19 pages with a 16-page 8vo. facsimile of the original Fortsas Catalogue in a pocket in the inside rear cover.

\$ 325.00

One of 250 numbered copies (Taylor B2). This book was designed and printed by Henry Morris of the Bird & Bull Press. The “Avis” and the text of M. Polain’s newspaper account of the hoax are reproduced in facsimile and tipped-in. An important addition to the literature connected to this famous auction hoax. [456]

82. (Kelly-Winterton Press) Sider, Sandra (translator) and David (editor). SAPPHO. Pomona: Kelly-Winterton Press, 2008, 8vo., cloth. 41, (3) pages.

\$ 125.00



limited to 150 copies. Text in English and Greek. Poetry of the ancient Greek erotic poetess Sappho, in the original Greek with English translations. A “Note on the Text” explains the difficulty of finding works attributed to Sappho and efforts to modify her Aeolic dialect by scholars of Alexandria. Translations are not literal but form an attempt to “convey something of the original tone and charm of Sappho’s artfully artless poetry.” Index and listing of texts. [114252]

83. Styron, William. **MR. JEFFERSON AND OUR TIMES.** (Winston-Salem): Stuart Wright, (1984), 8vo, stiff paper wrappers, dust jacket, label on front of dust jacket. unpaginated.

\$ 100.00

Limited, unnumbered edition of 75. Signed by the author (1925-2006), an American novelist and essayist, on the title page. Comments on how Thomas Jefferson would respond to late-20th America. First published in a slightly different version in the University of Virginia Alumni Magazine. Wright, a faculty member of the School of Education at Wake Forest University, was owner/publisher of the Palaemon Press. [109269]

84. (Palaemon Press) Taylor, Peter. **THE EARLY GUEST (A SORT OF STORY, A SORT OF PLAY, A SORT OF DREAM).** (Winston-Salem): Palaemon Press Limited, (1982), 8vo., stiff paper wrappers, dust jacket, label on front dust jacket. 28, (2) pages.

\$ 175.00

Limited, numbered edition of 140, of which 100 were for sale. This copy is No. 1. Signed by the author on the colophon page. Palaemon Press was owned by Stuart Wright, faculty member of the School of Education at Wake Forest University. It published books, pamphlets and broadsides by southern US authors. A one-act play. [109265]

85. (Palaemon Press) Taylor, Peter. **THE EARLY GUEST (A SORT OF STORY, A SORT OF PLAY, A SORT OF DREAM).** (Winston-Salem): Palaemon Press Limited, (1982), 8vo., stiff paper wrappers, dust jacket, label on front dust jacket. 28, (2) pages.

\$ 145.00

Limited, numbered edition of 140, of which 100 were for sale. This copy is No. 2. Signed by the author on the colophon page. Palaemon Press was owned by Stuart Wright, faculty member of the School of Education at Wake Forest University. It published books, pamphlets and broadsides by southern US authors. A one-act play. [109266]

86. (Nash, John Henry) **TO REMEMBER RAY FREDERICK COYLE: SIX REPRODUCTIONS OF HIS WORK.** San Francisco: John Henry Nash, 1926, folio, cloth, lavender marbled paper covered boards, morocco spine label lettered in gilt. unpaginated.

\$ 550.00



Limited to 210 numbered copies (See Robert D. Harlan, John Henry Nash: The Biography of a Career (Berkeley: University of California Press, 1970), 81-2 and Neil O'Day (compiler), A Catalogue of Books Printed by John Henry Nash (San Francisco: John Henry Nash, 1937), 48). Includes sonnet dedicated to Coyle by George Sterling and a foreword by Nash. Dedication to Albert Maurice Bender and William Randolph Keltie Young. Six reproductions of the work of illustrator Ray Frederick Coyle (1885-1924), born in Fort Dodge, Iowa, educated at Princeton and Edinburgh. He established an interior decorating business in the San Francisco Bay area. Six plates by Coyle in his Art Nouveau style, two

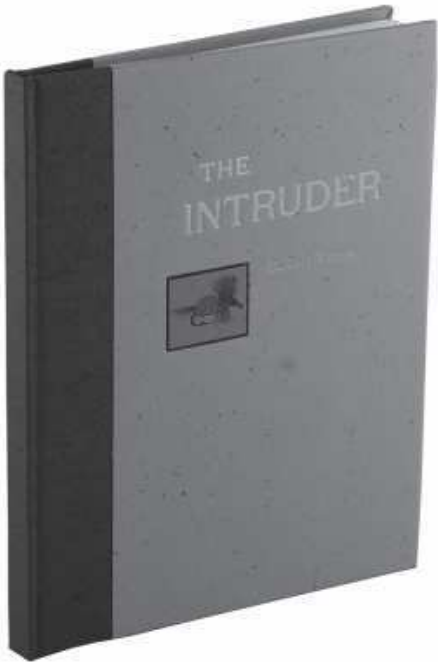
gilt-embellished. Coyle worked closely with Nash; correspondence between the two is included in the Nash papers in Special Collections, Bancroft Libray, University of California, Berkeley, collection BANC, MSS 72/245 c. Spine label slightly chipped, boards faded along edges, edge wear. [108942]



87. (Deep Wood Press) Traver, Robert. **THE INTRUDER.** (Mancelona, MI): Deep Wood Press, 2012, 4to., quarter cloth, paper-covered boards with decoration, title and author stamped on front board. unpaginated.

\$ 550.00

Limited to 150 numbered copies, signed by designer, printer and binder Chad Pastonik. Originally published as a chapter in the book Trout Madness (St. Martin's Press, 1960). Wood engravings by Jim Westergard from original maple blocks. Foreword by Richard F. Vander Veen. Composed in Linotype Janson with ATF Garamond on dampened Hahnemüle Schiller paper. Reflections of quiet days trout fishing in rural Michigan. Deep Wood Press catalogue, bookplate and Oxford University Society of Bibliophiles program (printed by Deep Wood) laid in. [114254]



ONE OF 25 WITH EXTRA PLATES

88. (Whittington Press) Turner, Jim. **OTHER DAYS**. (Manor Farm, Andoversford): The Whittington Press, (1979), small 4to., quarter green cloth with paper covered boards on which is printed a repeated pattern by Macgregor, paper spine labels, slipcase. 32 pages; separate portfolio with prints loosely inserted.

\$ 450.00

Limited to 525 copies, of which this is one of 25 lettered copies bound thus and containing a signed set of artist's proofs of the engravings. (Butcher 43). Signed by the author and the illustrator. Nine wood-engravings by Miriam Macgregor illustrate Turner's poetry. An engraving, repeated from the text, is on the front cover. [109610]





89. (Limited Editions Club) Virgil. **THE GEORGICS**. Translated into English verse by John Dryden. New York: The Limited Editions Club, 1952, 4to., cloth-backed decorated boards, dust jacket, slipcase. xvi, 154, (4) pages.

\$ 135.00

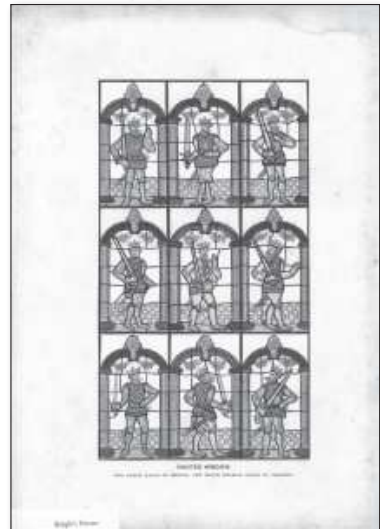
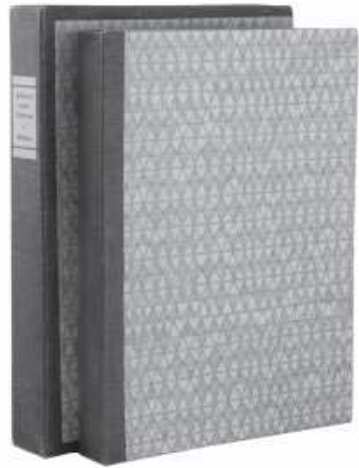
Limited to 1500 numbered copies signed by Giovanni Mardersteig, the printer, and Bruno Bramanti, the illustrator. With an introduction by George F. Whicher. Printed at the Officina Bodoni. Small booklabel on front free endpaper. Monthly Letter loosely inserted. [21133]

EXTRA ILLUSTRATED

90. (Plough Press) Wakeman, Geoffrey. **XIX CENTURY ILLUSTRATION, SOME METHODS USED IN ENGLISH BOOKS**. Loughborough, (England): The Plough Press, 1970, folio, quarter cloth portfolio with paper-covered boards, slipcase. (16) cord-tied portfolios.

\$ 1,500.00

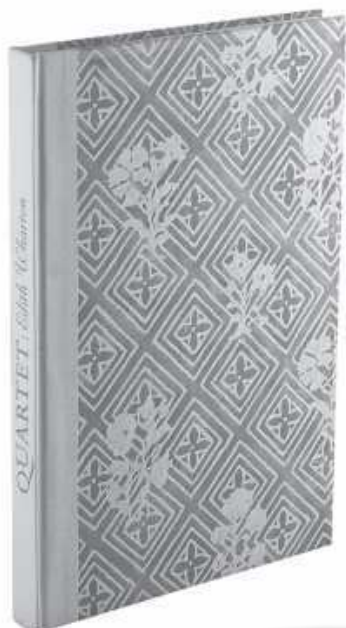
Printed in an edition limited to only 75 numbered copies. (Bibliography of the Plough Press, p.8). Includes descriptions and actual period examples laid-in for 16 different printing processes utilized during the nineteenth century. Included are familiar processes such as wood engraving, copper and steel engraving, lithography, and aquatint as well as less familiar processes such as omnigraphy, and anastatic printing. An early book from this fine English press. Useful as teaching tool because of the examples of the different processes which are present. This copy has been supplemented by a number of additional samples of the various processes and there is a note in pencil stating that "This is an extra-illustrated copy." Slipcase rubbed and faded along edges. [42839]



91. (Palaemon Press) Warren, Robert Penn. **TWO POEMS.** (Winston-Salem): Palaemon Press Limited, (1979), 12mo, marbled cloth; label on front board. unpaginated.

\$ 100.00

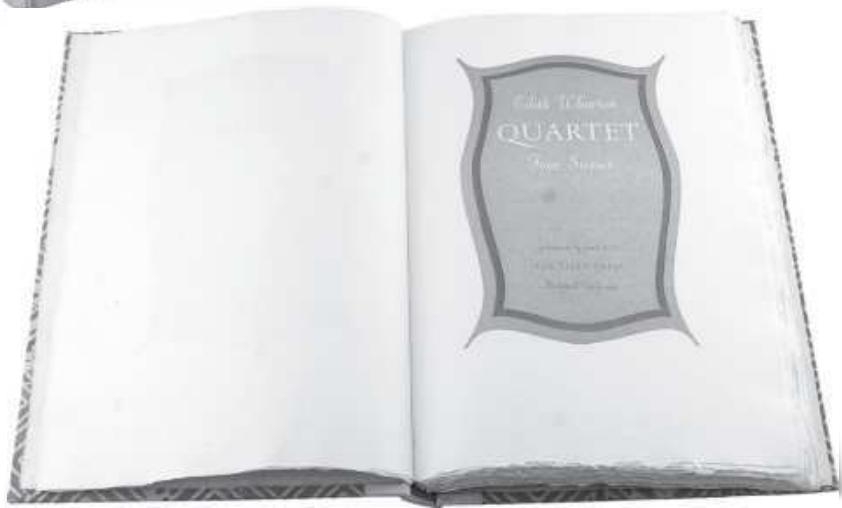
Limited, numbered edition of 230. 200, numbered 1-200 were for sale; 30, numbered i-xxx, were for distribution by the poet and publisher. This is one of the 200 copies. Signed by the poet on the colophon page. Two of Warren’s poems, “Lord Jesus, I Wonder” and “A Few Axioms for a Young Man.” The former was here published for the first time. [109274]



92. (Allen Press) Wharton, Edith. **QUARTET. FOUR STORIES.** Kentfield, CA: Allen Press, 1975, 4to., quarter cloth with patterned cloth-covered boards. 126 pages.

\$ 400.00

Printed in an edition limited to 140 signed copies by Lewis and Dorothy Allen at the Allen Press (Allen Press no.41). The Allens were responsible for design, illustration, printing and binding and as they say in their bibliography, “there is considerable satisfaction to be derived when all elements of book production - can be performed entirely by hand by the partners of one shop.” Printed in a variety of colors. Bookplate of John Jean Michael on front pastedown. [76670]



93. (Palaemon Press) Wilbur, Richard. **PEDESTRIAN FLIGHT TWENTY-ONE CLERIHEWS FOR THE TELEPHONE.** (Winston-Salem): Palaemon Press Limited, (1981), 8vo, quarter leather, marbled paper-covered boards. unpaginated.

\$ 225.00

Limited edition of 181. 110, numbered 1-110, for public sale. 26 copies designated for distribution by Stuart Wright, five bound in quarter leather boards designated for friends of the press. 40 copies, numbered i-xl, for distribution by the poet and publisher. This copy is one of the five bound copies, numbered with a Roman numeral, signed by the author. Introductory note to the reader by Stuart Wright, the owner/publisher of Palaemon Press, which published books, pamphlets and broadsides by southern US authors (www.library.vanderbilt.speccol/wrights.shtml). Clarihew poetry, according to the note, "was invented by Edmund Charihew Bently, author of Trent's Last Case, and is characterized by its comically flat and prosaic movement." Black and white illustrations by Wilbur. Errata sheet laid in. [109256]

94. Wilbur, Richard. **PEDESTRIAN FLIGHT TWENTY-ONE CLERIHEWS FOR THE TELEPHONE.** (Winston Salem): privately printed, (1981), 8vo, stiff paper wrappers. unpaginated.

\$ 125.00

Limited edition of 81, signed by the author. Illustrated by the author/poet. Introductory note to the reader by Wright, who was owner/publisher of Palaemon Press of Winston-Salem, North Carolina. Colophon page notes private printing for Wright. Collection of 21 clerihews. Clerihew poetry, according to the introductory note, "was invented by Edmund Clerihew Bentley, author of Trent's Last Case." [109257]

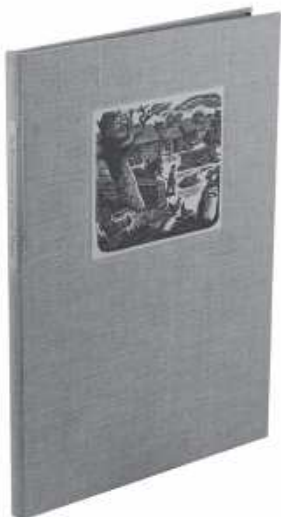
95. (Whittington Press) **THE WOOD-ENGRAVINGS OF GWENDA**

MORGAN With an Introduction by John Randle. Manor Farm,

Andoversford: The Whittington Press, (1985), small 4to., cloth, paper cover and spine labels. xvi pages (53).

\$ 400.00

First edition, limited to 335 numbered copies signed by Morgan. Contains fifty-two wood-engravings and a line-lock reproduction of an engraving by Gwenda Morgan. [22075]



Papermaking

ONE OF 35 COPIES

96. (Papermaking) Bidwell, John (editor). **EARLY AMERICAN PAPERMAKING: TWO TREATISES ON MANUFACTURING TECHNIQUES REPRINTED FROM JAMES CUTBUSH'S AMERICAN ARTIST'S MANUAL (1814).** New Castle: Oak Knoll Books, 1990, 8vo., cloth, printed paper over boards, leather spine label, in a larger slipcase with a separate portfolio containing a piece of Robeson handmade paper. 90, (2) pages.

\$ 650.00



First edition, limited to 180 copies of which this is one of the 35 special copies bound thus and containing a folded piece of original Robeson handmade paper with watermark referred to in the text as “exhibiting the typical characteristics of handmade stock produced in the middle or late 1830s, when many American mills had already adopted mass production methods.” The watermark and countermark in this paper are also reproduced as illustrations. [31790]

97. (Papermaking) Jugaku, Bunsho.
PAPER-MAKING BY HAND IN JAPAN.

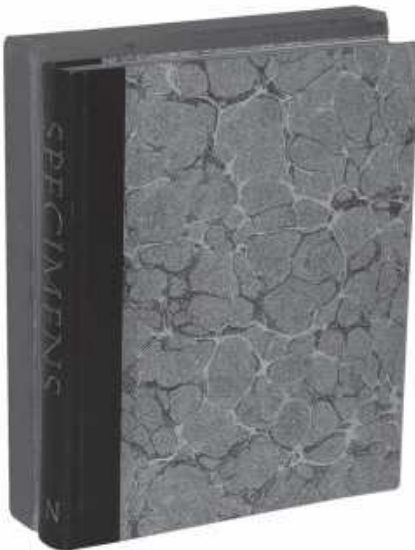
Tokyo: Meiji-Shobo, 1959, 4to., boards,
dust jacket. 75 pages followed by plates
of photographic illustrations showing the
techniques involved in making paper followed
by 24 specimens of hand-made paper.

\$ 150.00



First edition.
(Morris no.4
“Published at
a mere \$12.50,
I remember at
the time won-
dering why
it was so un-
derpriced.”)

Gives the historical background on the art of
Japanese papermaking, how Japanese paper
is made, a survey of hand-paper making in
Japan during the 1950s and bibliographical
notes. The specimens measure 6 x 5 inches.
Two of these specimens were produced by the
renowned Japanese papermaker, Eishiro Abe.
Jacket chipped and spotted with abraded plac-
es on back cover. Leather bookplate of M.L.
Doolittle of Pasadena, California. [19908]



98. (Paper Specimens) **SPECIMENS.**
New York: Stevens-Nelson Paper
Corp., n.d. (circa 1950s), 4to., half
leather over decorated boards,
slipcase.

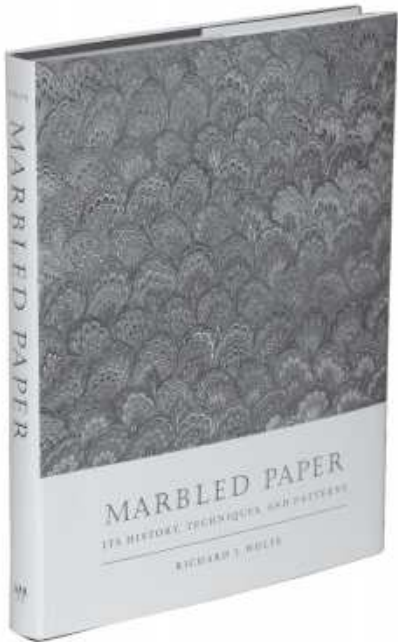
\$ 300.00

With all 107 specimen sheets present,
many printed in color and some colored
stock. One of the finest of the paper
specimen books. With designs by Rogers,
Mardersteig, Van Krimpen and others.
Price list is loosely inserted in the front.
The former recipient of this copy has cut
out his name from the “compliments page.”
Slipcase shows wear along edges. [5491]

99. TENTOONSTELLING VAN HULPMIDDELEN VOOR DEN BOEKHANDEL. (Amsterdam, The Netherlands): Roeloffzen & Hübner, 1881, small 4to., publisher's red cloth stamped in gilt and black. (ii),48,134 pages.

\$ 450.00

First edition by J. Brandt & Zoon, Amsterdam. An exhibition catalogue of book arts examples including paper, printing, methods of illustrations, color work, bookbinding, etc. Includes catalogue entries for 151 different booksellers and bookmakers in the Netherlands. The fascinating part of the book is the advertising section which is 134 pages long and contains examples of the entire range of printing and illustration work by the important businesses of the day. Each example is a standard size and was printed for the catalogue. Highly detailed, multi-colored printing with fine typography and design. Minor foxing on preliminary pages. [109642]



100. (Marbling) Wolfe, Richard J. MARBLED PAPER, ITS HISTORY, TECHNIQUES, AND PATTERNS. Baltimore: University of Pennsylvania Press, (1990), 4to., cloth, dust jacket. xvi, 245 pages.

\$ 295.00

First edition, second printing. Traces the rise and fall of this craft. Contains over 350 color and 80 black-and-white illustrations. A valuable reference work that should be in the library of everyone interested in the subject. Well preserved copy. [27636]

Printing History

101. Allen, Lewis M. **PRINTING WITH THE HANDPRESS**. New York: Van Nostrand Reinhold Co., (1969), 4to., cloth, dust jacket. 78 pages.

\$ 125.00



Printing With the Handpress has been reproduced from the original edition which was limited to only 140 copies, and original printed at The Allen Press. This is one of the best of the printing manuals to be issued in the 20th century. With many decorations printed in blue, this work is becoming a scarce book in the first trade edition. The jacket shows minor wear along edges. [290]



102. (Imprimerie Nationale) **L'ART DU LIVRE À L'IMPRIMERIE NATIONALE**. Paris: (Imprimerie Nationale), 1973, 4to., leather. (xiv), 295, (7) pages.

\$ 125.00

Limited to 5000 numbered copies. Text in French. Preface by Julien Cain, honorary administrator of the French National Library. A collection of scholarly essays on the history of the state printer of France, focusing on book arts. Essays cover the origins of L'Imprimerie in the 15th century, its changing role under monarchical and republican governments, its responses to French global exploration, and its response to changing technologies in more recent history.

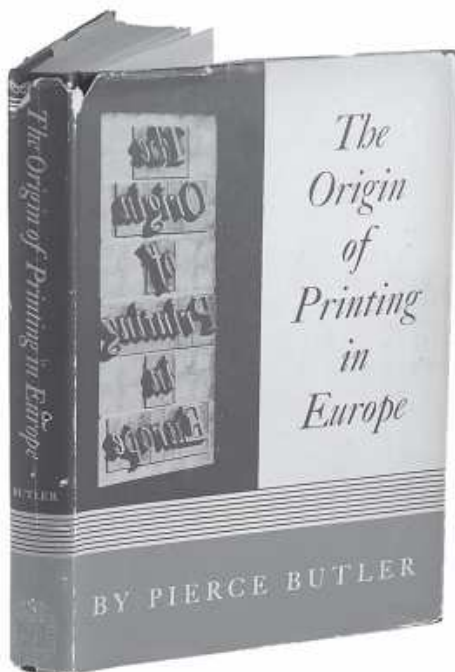
Frontispiece, color and black and white illustrations throughout. Postword by director Georges Bonnin. Table of contents. Top edge slightly stained. [114203]



103. (Adagio Press) Bahr, Leonard
F. THE ADAGIO PRESS. N.P.:
 Adagio Press, n.d., 4to, unbound. 131
 broadside specimen sheets enclosed by
 heavy paper covers.

\$ 250.00

Ornaments and type faces
 offered by the Adagio Press.
 Includes designs by Will Bradley
 (American Type Founders), D.
 Stempel, Imre Reiner and Jose
 Mendoza y Almeida (Typefoundry
 Amsterdam), Alessandro Butti
 and Aldo Novarese, G.C. Lange
 (H. Berthold), American Type
 Founders, Monotype, Georg
 Trump, Konrad Bauer and Walter
 Baum, designers for Bauersche
 Giesserei, Hermann Zapf, Jan van
 Krimpen and others. Illustrations
 of all type faces and ornaments.
 [109160]



104. Butler, Pierce. **THE
 ORIGIN OF PRINTING IN
 EUROPE.** Chicago: University of
 Chicago Press, (1940), small 8vo.,
 cloth, dust jacket. xv, 155 pages.

\$ 100.00

First edition. (Appleton p.17).
 Especially interesting for the summary
 of the various facts known concerning
 the beginning of printing and the
 controversy surrounding Gutenberg.
 A wonderful association item as this
 copy contains a very lengthy comment
 by Butler thanking Will Ransom for his
 help in learning the printing field. Will
 Ransom's copy with his ink book-label
 in back completed by hand indicating
 the Butler gave him this copy. Jacket
 has small piece missing along top of
 front and back hinge. [114246]



105. (Bullen, Henry Lewis) Collection of approximately 100 wood blocks used to produce illustrations for the *Inland Printer*. Chicago: N.P., circa 1918-1924, Various sizes.

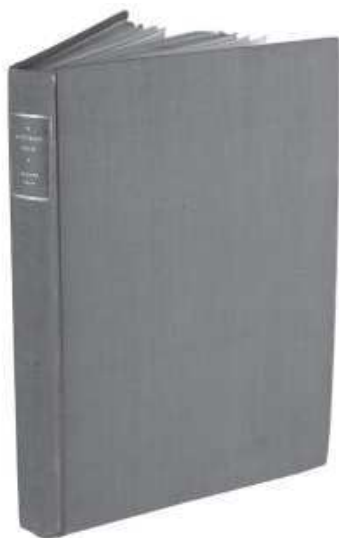
\$ 4,500.00

A collection of about 100 blocks, mostly copper, used to illustrate articles in the *Inland Printer* between 1918 and 1924 (Union List 3, 1991). Most illustrated articles by Henry Lewis Bullen (1857-1938), who became associated with the American Type Founders Company of Jersey City in 1892. Bullen became the librarian of the company's Typographic Library and Museum. Bullen's main contributions to the periodical were published in the "Collectanea Typographica," a series of short comments on literary and historical aspects of printing. See James Eckman, *The Collectanea Typographica of Henry Lewis Bullen 1857-1938 in The Inland Printer 1918-1924, 1926 and 1928-1931* (Rochester, MN: The Doomsday Press, 1961). Bullen's career waned with the bankruptcy of ATF in the 1930s, and much of the library and museum's collections were acquired by Columbia University by 1941, after the library had offered duplicates in its collections for sale in 1936, issuing a catalogue to do so. See David Walker Mallison, *Henry Lewis Bullen and the Typographic Library and Museum of the American Type Founders Company* (Ph.D. dissertation, Columbia University, 1976).



The text and illustrations captions of the *Inland Printer* often often included descriptive information about the original illustration, mainly when, where and for what purpose it was created. They include, among many others, are reproductions of illustrations of Sally Franklin, the Albany Type Foundry, Sigismund Feyrabendt, Pierre and Firmin Didot, Edward Cave, David Bruce Jr., Claude Garamond, printer marks of Geoffroy Tory, Christopher Plantin and the Pilgrim Printers (of Plymouth Colony). [110204]

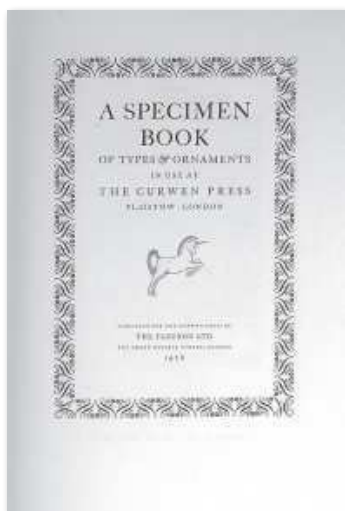




106. (Type Specimens) Curwen Press.
A SPECIMEN BOOK OF TYPES & ORNAMENTS. London: Published for the Curwen Press by The Fleuron Ltd., 1928, small 4to., cloth, leather spine label, top edge gilt. ix, 229, (13) pages.

\$ 2,500.00

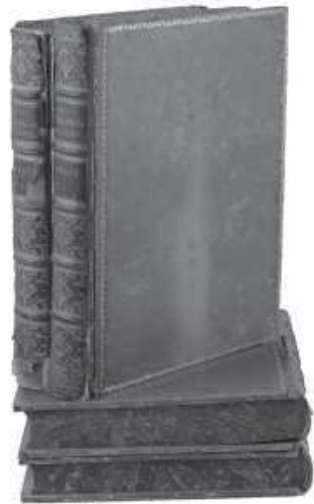
Limited to 135 numbered copies. The first of the three type specimen books issued by the Curwen Press. Contains a two page prefatory note by Oliver Simon. This is followed by demonstrations of 15 type faces, initial letters, borders and printers' flowers, ornaments, head-pieces, vignettes, etc. Includes the work of Claud Lovat Fraser, Paul Nash, Albert Rutherston, Randolph Schwabe, and Percy Smith. A magnificent specimen book printed on fine paper. Small foxing spot at the fore-edge of a few leaves. [39623]



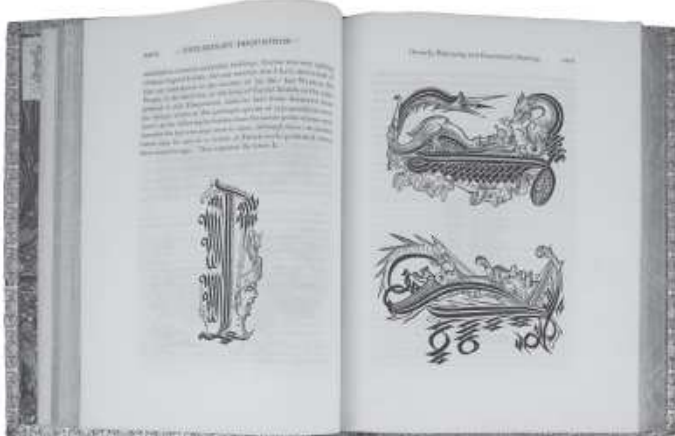
107. Dibdin, Thomas Frognall. TYPOGRAPHICAL ANTIQUITIES OR THE HISTORY OF PRINTING IN ENGLAND SCOTLAND AND IRELAND: CONTAINING MEMOIRS OF OUR ANCIENT PRINTERS, AND A REGISTER OF THE BOOKS PRINTED BY THEM. 4 Volumes. London: William Savage for William Miller, 1810-1819, 4to, contemporary tree calf, gilt decoration on spine and at edges of boards; raised bands on spine, leather spine labels, marbled edges. xx, 95+(1), cxxxviii, 390, (2) pages with 14 separate plates; (ii), v+(i), 32, xii, 33-399+(1), x(sic xii), 401-574, ii, 575-614 pages with 15 separate plates; (iv), iv, 615, (3) pages with 6 separate plates; (iv), ii, (ii), 623+(1) pages with 3 separate plates.

\$ 825.00

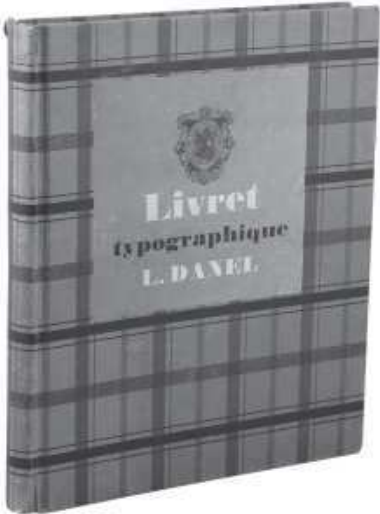
Enlarged reprint of 1785-90 edition. (Besterman 5119, 5120; Windle & Pippin A15; Bigmore & Wyman I, 7; Jackson no. 26; Lowndes I, 36-7 - "an invaluable work, which is much to be regretted has not been completed for want of sufficient encouragement"). A bio-bibliography of 111 English printers, from Caxton to the middle of the Elizabethan age (c. 1590). This edition enlarged and illustrated from the earlier edition by Joseph Ames and William Herbert. Frontispiece in each volume. Dedication to the Marquis of Bute. "Advertisement" by Dibdin. List of subscribers headed by H.M. King George III. Preface by Ames with memoirs of his life by Richard Gough. Also includes preface by Herbert with a memoir of his life. Includes history of early engraving and printing. Discusses the lives and works of William Caxton and many other early English printers. Each volume includes numerous copper-engraved and woodcut illustrations and facsimiles. A great reference work for the history of English printing. Marbled edges, pastedowns and endpapers. Boards bumped and scuffed, some detached. Parts of spine chipping. Bookplates on front pastedowns and free endpapers.



Some fading and foxing in text. [109501]



108. (Type Specimens) Danel, L.
LIVRET TYPOGRAPHIQUE L. DANIEL. (Lille): L. Danel, (1935), 4to.,
paper-covered boards; label on front
board. xiv, (iv), 183, (5) pages.
\$ 225.00



Text in French. Introduction by Maximilien Vox. Historical sketch of the Danel foundries in Lille and Loos with black and white illustrations. Table of contents organized by category (ancien, moderne, classique, etc.), including lines, ornaments and symbols. Boards lightly scuffed at edges. Label on front board scuffed. [109792]

109. Faÿ, Bernard. **NOTES ON THE AMERICAN PRESS AT THE END OF THE EIGHTEENTH CENTURY.** New York: The Grolier Club, 1927, folio, paper-covered boards, labels on spine and front board. (x), 29+(1) pages.
\$ 125.00

Limited edition of 335. Format and type-setting by Carl Purington Rollins. Based on a paper read by Professor Faÿ, whose field of study was late-18th century Franco-American realtions, in 1924 befor the Societé d'Histoire Moderne of Paris. Preface and list of facsimiles of 25 American newspapers reproduced in this work. Facsimiles reproduced on fold-out leaves. Descriptive information with each facsimile gives name of newspaper, location of publication, and information about the contents of the page reproduced. Boards stained and scuffed at bottom. [109504]



**110. (Peters, G.S.) GEBURTS
UND TAUFG-SCHEIN.** Harrisburg:
G.S. Peters, n.d. (circa 1839),
Broadside, 15.5 by 12.5 inches
framed and matted under glass.

\$ 350.00

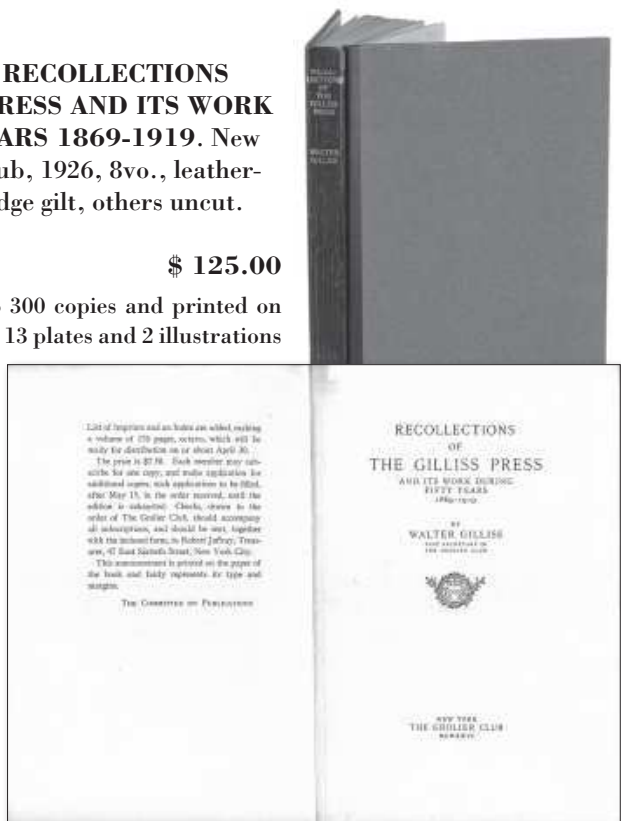
Text in German. The framed birth and baptismal certificate has pictures of angels, birds, flowers, the American Eagle and a border that have been crudely printed in yellow and red. Also poetry in German script. This copy was filled in by hand in 1839, documenting the birth and baptism of Cyrus, son of John Bomberger, in Lebanon Township, Lebanon County, Pennsylvania. An early example of American color printing by one of the earliest of American color printers. [110062]



**111. Gilliss, Walter. RECOLLECTIONS
OF THE GILLISS PRESS AND ITS WORK
DURING FIFTY YEARS 1869-1919.** New
York: The Grolier Club, 1926, 8vo., leather-
backed boards, top edge gilt, others uncut.
xxii, 134 pages.

\$ 125.00

First edition, limited to 300 copies and printed on hand-made paper. With 13 plates and 2 illustrations in the text. Contains a short-title list of the imprints of this famous press. Gilliss printed many of the fine productions of William Loring Andrews. With four page prospectus loosely inserted. Minor rubbing along front hinge at top. Well preserved copy. [4171]



112. Gilliss, Walter. THE STORY OF A MOTTO AND A MARK, BEING A BRIEF SKETCH OF A FEW PRINTERS' "MARKS" AND CONTAINING THE FACTS CONCERNING THE MARK OF THE GILLISS PRESS. New York: The Gilliss Press, 1902, 12mo., white parchment covers, x, 44 pages.

\$ 125.00

Limited to 272 copies of which this is one of the 60 printed on Imperial Japanese Paper. With some illuminated initials. Beautifully printed book by this noted printer. Well preserved copy with most of original glassine wrapper. [4185]



113. Goudy, Frederic W. TYPOLOGIA, STUDIES IN TYPE DESIGN & TYPE MAKING With Comments on the Invention of Typography, the First Types, Legibility and Fine Printing. Berkeley: University of California Press, 1940, small 4to., quarter leather over parchment covered boards, slipcase. xix, 170, (2) pages.

\$ 185.00

First edition, one of the 300 numbered and autographed copies. A landmark book in the history of typography. With ink inscription on free endpaper. Rubbed along hinges and at top of spine. [54290]



114. (Leaf Book) Hutner, Martin. THE MAKING OF THE BOOK OF COMMON PRAYER OF 1928. Accompanied by an Original Leaf Printed on Vellum at the Merrymount Press. N.P.: Chiswick Book Shop, 1990, folio, cloth, leather spine label, slipcase, in original cardboard mailer. xviii, 75+(1) pages.

\$ 450.00

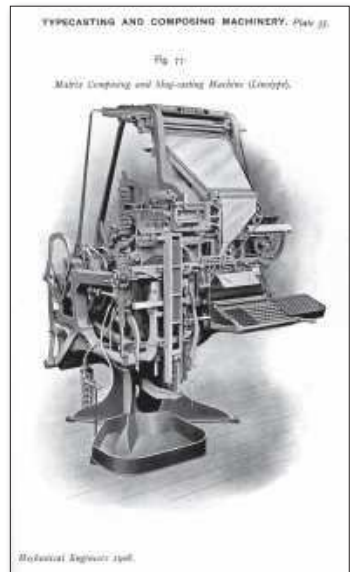
Limited to 285 copies printed at A. Colish, Inc. with typography by Jerry Kelly (Leaf Book - Chalmers 192). History of the production of this famous book designed and printed by D.B. Updike including information from the files of Bruce Rogers and Stanley Morison. [32191]



115. Legros, L.A. **TYPECASTING AND COMPOSING MACHINERY.** N.P.: n.p., 1908, 8vo., cloth. pages 1027-1221 followed by plates 32-46.

\$ 135.00

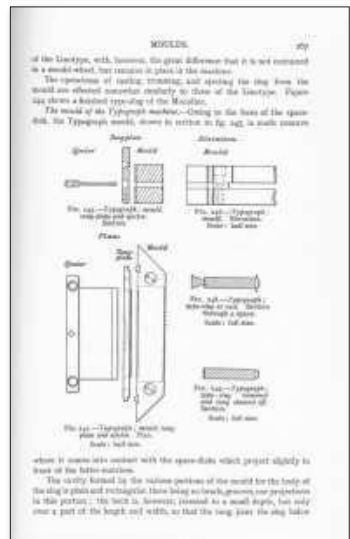
As issued, starts with page 1027. Scarce. Contains 13 tables and 126 figures throughout the book in addition to the plates at the end. [109524]



116. Legros, Lucien Alphonse and John Cameron Grant. **TYPOGRAPHICAL PRINTING-SURFACES THE TECHNOLOGY AND MECHANISM OF THEIR PRODUCTION.** New York: Garland, 1980, 8vo., cloth. xxiv, 732, (5) pages.

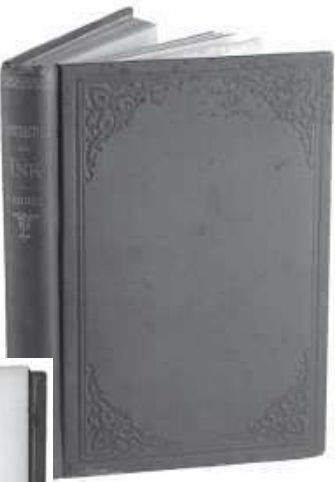
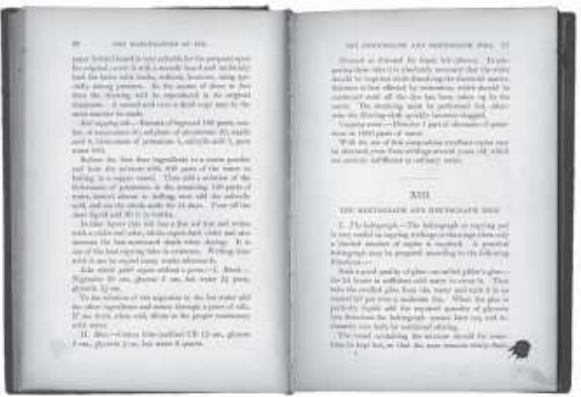
\$ 350.00

Reprint of the 1916 edition. Berry & Poole in **ANNALS OF PRINTING** have described this book as "the most important treatise on type designing, cutting, and casting since Fournier's manual of 1864, with valuable chapters on machine setting." Essential book. [2527]

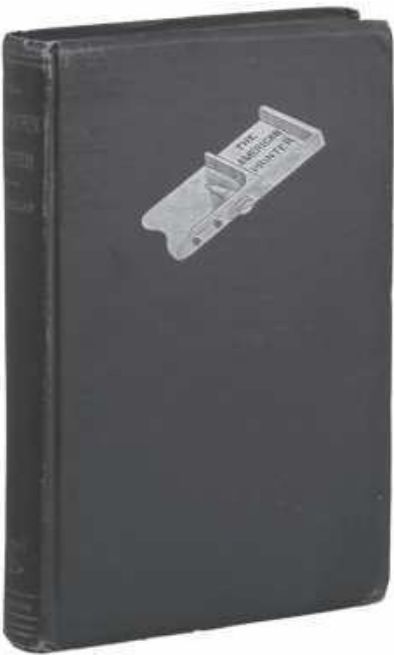


117. Lehner, Sigmund. THE MANUFACTURE OF INK: COMPRISING THE RAW MATERIALS AND THE PREPARATION OF WRITING, COPYING, AND HEKTOGRAPH INKS ... Translated from the German of Sigmund Lehner with Additions by William T. Brannt. Philadelphia: Henry Carey Baird & Co., 1892, 8vo., original cloth. 229, 32 pages.

\$ 130.00



First U.S. edition containing the extra chapter on printing ink by Brannt. Two chapters deal with lithographic inks and colored inks. Ink spotting along edges of pages at end. [110268]



118. Mackellar, Thomas. AMERICAN PRINTER: A MANUAL OF TYPOGRAPHY CONTAINING PRACTICAL DIRECTIONS FOR MANAGING EVERY DEPARTMENT OF A PRINTING OFFICE ... Philadelphia: MacKellar, Smiths & Jordan, 1885, 8vo., original cloth. xiv, 13-384, (6) pages.

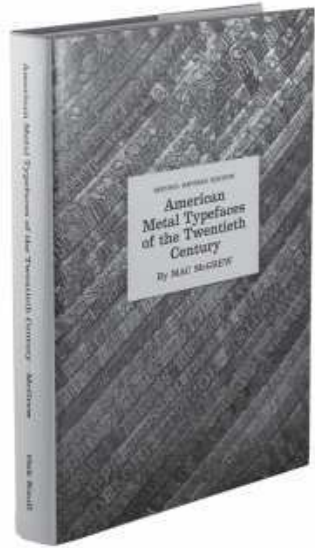
\$ 135.00

Fifteenth edition. (Bigmore & Wyman II,3; ATF Cat. 1512). A reprint of the fourteenth edition with a brief note on this fifteenth edition and a few other changes. Rubbed at spine ends. Front inside hinge cracked. [23167]

119. McGrew, Mac. AMERICAN METAL TYPEFACES OF THE TWENTIETH CENTURY. New Castle, Delaware: Oak Knoll Press, 1993, 4to., cloth, dust jacket. 398 pages.

\$ 125.00

Second, revised edition. Discover 1,600 classical as well as bizarre typefaces in one of the most massive tributes to the history of printing and metal types. This edition of *American Metal Typefaces of the Twentieth Century* contains 300 more typefaces in a clean, attractive format. This well-organized work captures the rapidly disappearing traditions and legacy that metal-type printing has left behind. Much of this information has been lost by the passage of time, and its preservation in this book is essential for anyone studying typefaces, typography, and its history.



Structured by alphabetically-listed type families, these typefaces and their variant forms are shown in full alphabets - upper and lower case with numerals and punctuation. The specimens themselves are cleanly reproduced from metal types for maximum clarity. The text is detailed and informative, not only identifying the designer, foundry, and date of issue but also the range of sizes and closely similar designs by other founders. The history, aims, and purpose behind many of these typefaces are also described, along with production problems encountered and individual characteristics. Additional information includes extensive appendices listing common pseudonyms, popular imports, and antique faces, plus American Typefounders, Monotype, and Ludlow series numbers. The indexes provide easy access to typeface names as well as names of designers, punch cutters, matrix engravers, and other tradesman.

The history of metal types and printing, now forever preserved, has long affected the spread of human civilization. Oak Knoll Press is proud to offer this work to generations of graphic designers, typographers, printing and graphic arts enthusiasts all over the world. [108358]

120. (Menhart, Oldrich) MENHART 1897-1962. 4 volumes. N.P.: Indiana University, 1966, folio, four paper wrapper fascicules, slipcase. Unpaginated French fold pages.

\$ 400.00

First edition printed letterpress on Masa and Fabriano papers in an edition limited to 144 numbered copies. One of the few works devoted to the Czech calligrapher, book artist, typographer, and type designer. Includes type specimens. Printed in various colors throughout. With an introduction by Paul Standard. This copy has a loose slip on which is inscribed "Phil, to recall our long years as colleagues & as fellow calligraphers, Paul (Standard), New York, Nov. 1966." Some wear along edges of slipcase. [110222]

121. Morison, Stanley. **THE ENGLISH NEWSPAPER, SOME ACCOUNT OF THE PHYSICAL DEVELOPMENT OF JOURNALS PRINTED IN LONDON BETWEEN 1622 & THE PRESENT DAY.** Cambridge: University Press, 1932, 4to., cloth, dust jacket. xii, 335 pages.

\$ 250.00



First edition. (Appleton no.120). Expanded version of his Sandars Lectures in Bibliography. Contains 6 plates and 156 illustrations in the text. The first attempt at the study of the development of the newspaper with sections on the predecessors of the newspaper, early weekly and daily newspapers, journals, etc. This is the first book to be printed in “Monotype Bell.” Jacket chipped with small pieces missing along the top of the spine and along the top edge of front cover. [18387]



122. (DePol, John) **Portfolio of Illustrations by John DePol.** N.P.: n.p., 1986-1987, 4to., portfolio. unpaginated.

\$ 150.00

Numbered editions. Portfolio of six woodcut illustrations of printing presses by illustrator John DePol. Includes Johann Gutenberg, Columbian Press, Couillard Press, Ruthven Press, Ruggles Press and Stanhope Press. All signed by DePol with production date. Separated by tissue. [109742]



123. Updike, Daniel Berkeley. **PRINTING TYPES, THEIR HISTORY, FORMS, AND USE A STUDY IN SURVIVALS.** 2 volumes. Cambridge: Harvard Univ. Press, 1937, 8vo., cloth, dust jackets, original slipcase. xl,292; xx,326 pages.

\$ 175.00

Second edition. (Appleton p.69). Profusely illustrated. An essential reference book for anyone interested in the history of printing and development of type faces. Light wear at ends of spine of jackets. Slipcase rubbed along edges. Well-preserved copy of an important set. [22948]

Reference

124. Bannister, Arthur Thomas (compiler). **A DESCRIPTIVE CATALOGUE OF THE MANUSCRIPTS IN THE HEREFORD CATHEDRAL LIBRARY.** Hereford: Wilson and Phillips, 1927, small 4to., later cloth. (xii), viii, 190 pages.

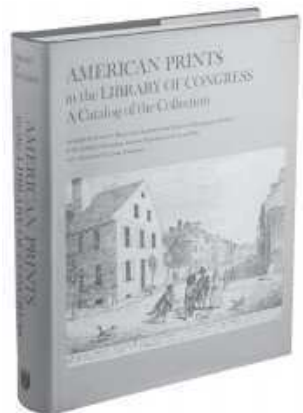
\$ 150.00

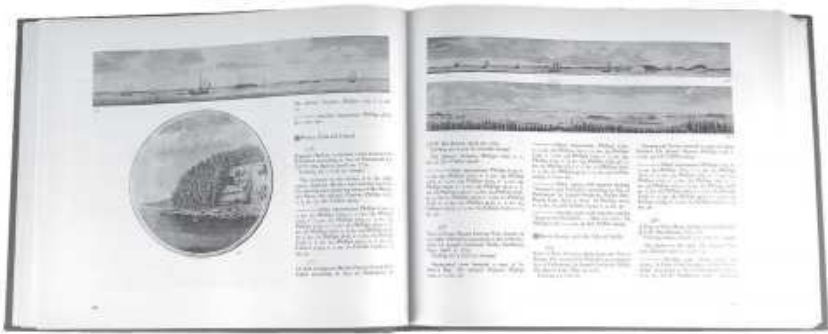
A bibliography of the manuscripts from between eighth and fifteenth centuries in the Hereford Cathedral Library and their respective donors and previous owners. Original wrappers, in excellent shape, bound-in front has an ornate red border with alternating coats of arms. Includes an introduction by Montague Rhodes James, the Provost of Eton. A few notes penciled in margins. Two faded splotches on back. [96616]

125. (Prints) Beall, Karen F. **AMERICAN PRINTS IN THE LIBRARY OF CONGRESS, A CATALOG OF THE COLLECTION.** Baltimore: The Johns Hopkins Press, (1970), small 4to., cloth, dust jacket. xi, (iii), 568 pages.

\$ 100.00

This is the first published record of the library's holdings of prints by American artists. It is also the first comprehensive catalog of any major graphic arts collection specializing in American prints. It lists almost 12,000 prints from colonial times to the present featuring 1,250 artist which are listed alphabetically by the artists last names. Over 1,600 illustrations are included. Some artists listed are Whistler, John Sloan and George Bellows and more. Included under each entry is a brief biographical note on the artist and an alphabetical list of his prints, with the date of execution, place of publication, medium, measurements, and series and analytical notes. Some toning of spine of jacket. [57994]





126. Cresswell, Donald H. THE AMERICAN REVOLUTION IN DRAWINGS AND PRINTS; A CHECKLIST OF 1765-1790 GRAPHICS IN THE LIBRARY OF CONGRESS. Washington, DC: Library of Congress, 1975, oblong 8vo., cloth. xvii, 455 pages.

\$ 125.00

First edition published by the Library of Congress. This annotated catalogue of prints and drawings from 1765-1790 gathers all the images to be found in the Library of Congress relating to the American Revolution. "Mr. Cresswell's painstaking compilation is multiplied in value by the decision of the Library of Congress to illustrate it on a generous scale. Both the compiler and the publisher deserve congratulations for creating a pictorial sourcebook of the American Revolution. At best, only a few other volumes can qualify for the same usefulness in opening before us, in pictures, a decisive chapter in our past." From the introduction. Over 900 images are reproduced. Includes indexes for titles, subjects, artists, persons, and publishers. Spine faded. [110255]

127. Demus, Otto. THE MOSAICS OF NORMAN SICILY. London: Routledge & Kegan Paul, (1949), 4to., cloth, title gilt-stamped on spine. xx, 478 pages, with plates.

\$ 150.00

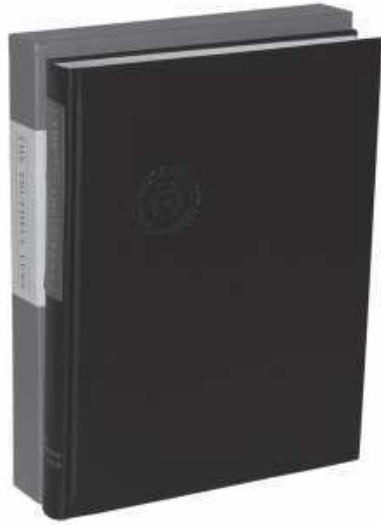
A study of the development of mosaics in Sicily during the years when the island was under Norman control. Discusses mosaics in many of the major monuments, including Cefalu, the Palatine Chapel, Martorana and others. Also includes discussions of iconography and the development of style. All with endnotes. List of illustrations; preface by the author. Index of names, iconographical index and general index. 120 black and white plates. Slight scuffing at edges of spine. Bookplate on front pastedown. [109453]



128. (Photography) Goldschmidt, Lucien and Weston J. Naef. **THE TRUTHFUL LENS, A SURVEY OF THE PHOTOGRAPHICALLY ILLUSTRATED BOOK 1844-1914.** New York: The Grolier Club, 1980, 4to., cloth, leather spine label, slipcase. xii, 241, (3) pages.

\$ 500.00

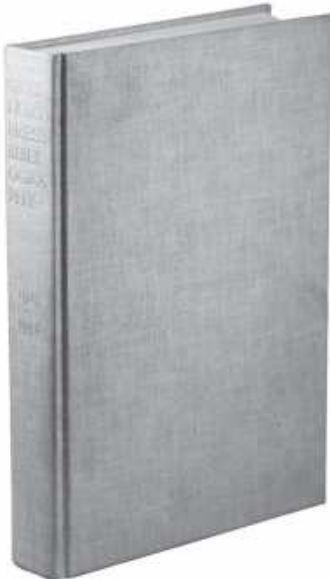
Limited to 1000 copies (Asaf 141). 192 books bibliographical described. Has many illustrations of the photographs. Well printed by the Stinehour Press. Well preserved copy. [5628]



129. Gunter, Berghaus (editor). **INTERNATIONAL FUTURISM IN ARTS AND LITERATURE.** Berlin: Walter de Gruyter, 2000, 8vo, paper-covered boards, front board illustrated. x, 647, (3) pages.

\$ 235.00

Volume 13 in the European Cultures: Studies in Literature and the Arts series by Walter Pape, general editor. A collection of essays on various aspects of futurism in Europe, the United States and Japan. Essays examine national manifestations of futurism as well as in different art forms--literature, the theater, painting and the cinema. Black and white illustrations. A comprehensive bibliography is included historical background, general works, the theater, and works focusing on different nations. List of illustrations, notes on contributors and index. Fore-edge corner of front board bumped. [109025]



130. (Grabhorn Press) Heller, Elinor Raas. **BIBLIOGRAPHY OF THE GRABHORN PRESS 1915-1956.** 2 volumes combined. San Francisco: Alan Wofsy Fine Arts, 1975, 4to., cloth. xx, 196; xx, 120 pages.

\$ 125.00

Limited to 500 copies. First combined printing of this bibliography. Numerous facsimile title pages and other illustrations. Some cover soiling [4408]

131. James, Montague Rhodes. A DESCRIPTIVE CATALOGUE OF THE MANUSCRIPTS IN CORPUS CHRISTI COLLEGE CAMBRIDGE.

7 volumes. Cambridge: The University Press, 1909-1913, 4to., stiff paper wrappers, variously paginated.

\$ 225.00

A bibliography of the collections of Corpus Christi College, Cambridge University, England. Each volume contains a note by the author, a short list of manuscripts described therein, and a listing of addenda and corrigenda. Each entry contains information on location within the library, a description of the manuscript, collation and a listing of its contents.



Part 1: Nos. 1 to 100, Part 2: Nos. 101 to 156, Part 3: Nos. 157 to 250, Part 4: Nos. 251 to 350, Part 5: Nos. 351 to 450, Part 6: Nos. 451 to 538, Part 7 contains a preface by the author, table of contents, introduction, an appendix to the introduction, tables of the “numberings of the manuscripts in the various catalogues,” a list of manuscripts with “pictures or noteworthy decorations,” a list of sources of manuscripts, addenda and corrigenda, Prefatio (in Latin), and a general index.

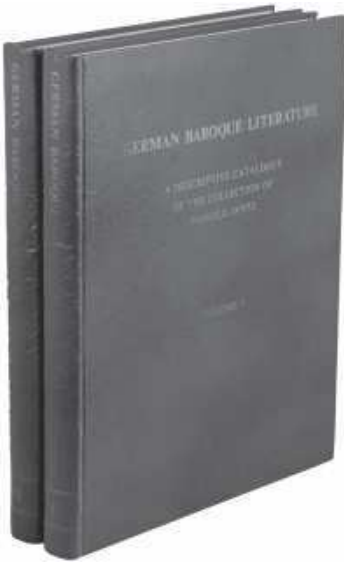
Wrappers tanned around edges, with some tearing along spine. [109468]

132. James, Montague Rhodes. THE WESTERN MANUSCRIPTS IN THE LIBRARY OF TRINITY COLLEGE, CAMBRIDGE A DESCRIPTIVE CATALOGUE.

4 volumes. Cambridge: The University Press, 1900, 4to., cloth; title, author's name, volume and Cambridge arms gilt-stamped on spine. xxvi, 549+(1); xxviii, 428; xxxii, 532; xvi, 17 plates, 40 pages.

\$ 950.00

A bibliography of the manuscripts in the library of Trinity College, Cambridge University. Those manuscripts are kept in three cases, designated B (theological), R (historical, miscellaneous and oriental), and O (a collection donated by Robert Gale in 1738). Volume 1 includes class B, entries 1-417; Volume 2, class R, entries 418-1024; Volume 3, class O, entries 1025-1506. Volume 4 includes a description of the plates, addenda to the manuscripts (Porson manuscripts in class C), general addenda and corrigenda, 17 black and white plates and a general index. Each volume includes a preface by the author, a table showing the numbering of the manuscripts in the *Catalogi Manuscriptorum Angliae* and the library's shelf-marks, a list of donors and corrigenda. All entries include descriptive information, the shelf-mark, and contents. Boards faded; front board of Volume 2 bumped. Text very lightly tanned. [109460]



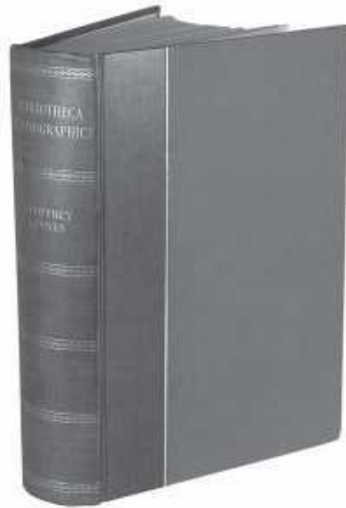
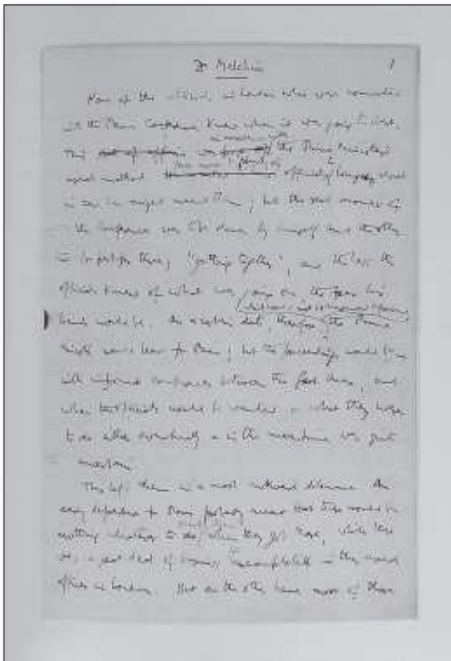
133. Jantz, Harold S. **GERMAN BAROQUE LITERATURE, A DESCRIPTIVE CATALOGUE OF THE COLLECTION OF HAROLD JANTZ AND A GUIDE TO THE COLLECTION ON MICROFILM**. 2 volumes. New Haven: Research Publications, Inc, 1974, small 4to., cloth. xxxiii,(ii),258; (iv),259-550 pages.

\$ 400.00

First edition. Preface by the author/collector followed by his lengthy introduction. This collection complimented the collection formed by Curt von Faber du Faur. Reproduction of typescript. Some underlining in red. Wrinkling of fabric along hinges. Scarce book. [109197]

134. Keynes, Geoffrey. **BIBLIOTHECA BIBLIOGRAPHICI**. London: The Trianon Press, 1964, small 4to., two toned cloth. xxiv, 444 pages, 45 plates.

\$ 150.00



First edition, limited to 500 copies and printed by the Curwen Press. A catalogue of Keynes's library. A diverse collection reflecting the owner's interests and work as a bibliographer. There are substantial holdings of Jane Austen, the Baskerville Press, William Blake, Robert Boyle, Rupert Brooke, William Harvey, etc. Nicely printed by the Trianon Press. Includes a preface by Keynes. Spine slightly faded. [21054]

135. Lane, John. DUTCH TYPEFOUNDERS' SPECIMENS FROM THE LIBRARY OF THE KVB AND OTHER COLLECTIONS IN THE AMSTERDAM UNIVERSITY LIBRARY WITH HISTORIES OF THE FIRMS REPRESENTED. Amsterdam: De Buitenkant, 1998, 8vo., cloth, dust jacket. 350, (2) pages.

\$ 125.00

First edition. An important history and bibliography compiled from the collections of Amsterdam University Library. Organized by foundry with historical introductions in English about each firm. Bibliography describes 1852 specimen books. Many entries are annotated in Dutch. Illustrated and indexed. [56816]



136. (Tallard, Camille d'Hostun) Remy & Glomy. CATALOGUE RAISONNÉ DES TABLEAUX, SCULPTURES, TANT DE MARBRE QUE DE BRONZE, DESSEINS ET ESTAMPES DES PLUS GRANDS MAITRES, PORCELAINES ANCIENNES, MEUBLES PRÉCIEUX, BIJOUX, ET AUTRES EFFETS QUI COMPOSENT LE CABINET DE FEU MONSIEUR LE DUC DE TALLARD. Paris: Didot, 1756, 12mo., half mottled calf with gilt decorations and title on spine, five raised bands, marbled paper-covered boards; marbled endpapers; ribbon marker. x, 273,(3); 8, 4 pages.

\$ 1,250.00



Text in French. Auction of tables, marble and bronze sculptures, prints and drawings, porcelains, rare furniture, jewelry and other effects of the Duke of Tallard. Camille d'Hostun, Duc de Tallard (1652-1728) was an officer in the army of Louis XIV, became a Marshal of France in 1703 and was captured by the British at the Battle of Blenheim (1704), where he commanded the Franco-Bavarian armies. He later became governor of Franche-Comté and president of the French Academy of Science. 1132 lots. Foreword, table of contents and listing of errata. Includes supplement with descriptions of items omitted from the original catalogue. Dates of auction listed in this volume from March 22 to April 10, 1756. Includes four pages of handwritten notes about the Tallard family. Frontispiece by

Baudouin inv. Huquier fil. sculp. Bookseller's plate on front pastedown. 20th century previous owner's inscription on front free endpaper. Annotated with realized prices and purchasers' names throughout. Scuffed along edges and spine. Some old water stains at edges of title page through page 2 and at places in the back. [109844]

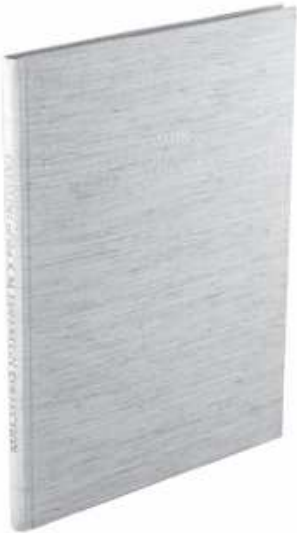
137. Topp, Chester W. **VICTORIAN YELLOWBACKS & PAPERBACKS, 1849-1905.** 9 Volumes. Denver, CO: Hermitage Antiquarian Bookshop, 1993, 4to., gilt-stamped cloth, dust jacket. variously paginated.

\$ 1,100.00

The complete, nine volume bibliography of publishers of Victorian yellowbacks and paperbacks. First edition limited to 500 copies, except for Volume I, of which 750 copies were printed. An expansion of the work of Michael Sadleir and the catalogue of the Robert Wolf collection, this series represents the first comprehensive study of this important literary genre. Taken together, the nine volumes shed new light on Victorian popular culture. Arranged chronologically by publisher, each numbered entry includes information on the first English and American editions, along with other important editions. Each volume includes frontispiece, listing of short titles and abbreviations, historical information on the publishers, color plates, and name, series, title indices.

Volume I--George Routledge, Volume II--Ward & Lock, Volume III--Hotten, Chatto & Windus; Chapman & Hall, Volume IV--Frederick Warne & Co.; Sampson Low & Co., Volume V--Macmillan & Co.; Smith, Elder & Co., Volume VI--Longmans, Green & Co.; C.H. Clarke; John Maxwell & Co.; Tinsley Bros., Volume VII--F.V. White & Co.; Cassell & Co.; William Blackwood & Sons; Vizetelly & Co., Volume VIII--Simpkin, Marshall & Co.; J.W. Arrowsmith; Richard Bentley; Ward & Downey; James Blackwood, Volume IX--David Bryce; Ingram, Cooke & Co.; Henry Lea; Swan Sonnenschein & Co.; J.&C. Brown & Co. [112255]

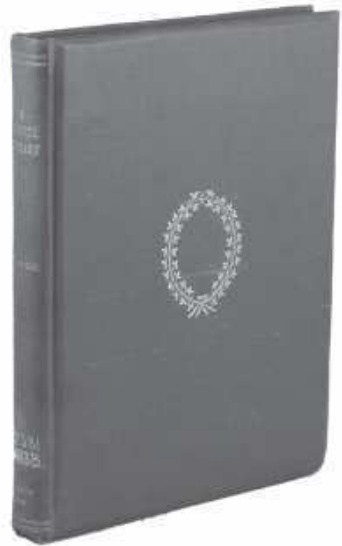




138. (Edelstein, Sidney M.) Ron, Moshe (compiler). **CATALOG OF THE SIDNEY M. EDELSTEIN COLLECTION OF THE HISTORY OF CHEMISTRY, DYEING AND TECHNOLOGY.** Jerusalem: (The Jewish National and University Library Press), 1981, 4to., cloth. 182 pages.

\$ 145.00

A short-title catalogue of 4,021 items in the collection. Indexed. [110248]



139. Wise, Thomas J. **A BRONTE LIBRARY, A CATALOGUE OF PRINTED BOOKS, MANUSCRIPTS AND AUTOGRAPH LETTERS BY THE MEMBERS OF THE BRONTE FAMILY.** London: Printed for Private Circulation, 1929, small 4to., red polished cloth, beveled edges, top edge gilt, others uncut. xxiii, 82, (2) pages.

\$ 150.00

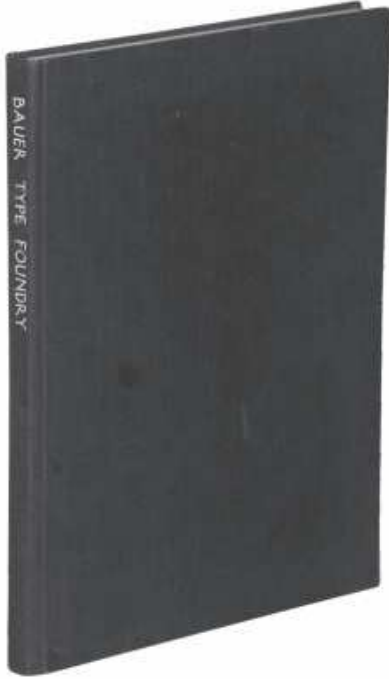
First edition, limited to only 120 copies. (Todd 67b). A collection of first editions by the Brontë family. Five page introduction by C.W. Hatfield followed by the bibliography. Many separately printed plates accompany the text. The text itself is heightened with decorative headpieces. Printed by the Dunedin Press in Edinburgh. Ex library copy with markings. [109213]

140. (Dryden, John) Wise, Thomas J. **A DRYDEN LIBRARY, A CATALOGUE OF PRINTED BOOKS, MANUSCRIPTS AND AUTOGRAPH LETTERS BY JOHN DRYDEN.** London: Privately printed, 1930, small 4to., polished red buckram stamped in gilt, beveled edges, top edge gilt, others uncut. xxiv, 89, (3) pages.

\$ 125.00

First edition, limited to 160 copies. (Todd 155b). With an introduction by C.H. Wilkinson (1888-1960) Vice Provost of Worcester College, Oxford, literary Scholar. With numerous plates showing title pages. Ex library copy with markings. [109212]

Type Specimens



141. (Type Specimens) Bauer.
BAUER TYPE FOUNDRY.
Frankfurt A.M.: Bauer Type
Foundry, n.d., small 4to., cloth. (viii),
113, (5) pages.

\$ 125.00

Introductory text in German, English,
Spanish and French. Type specimen book
with example settings printed on better
paper in color bound-in. Some soiling of
the bottom corners of a number of pages in
the middle. Occasional pencil annotations.
[31428]

142. (Type Specimens) Binny.
**SPECIMEN BOOKS OF BINNY
AND RONALDSON, 1809-1812, IN
FACSIMILE.** With an Introduction by
Carl Purington Rollins and Facsimiles
of Some American Types. Connecticut:
The Columbiad Club, 1936, 8vo.,
cloth-backed marbled paper-covered
boards. 15, (68) pages with two fold-
out facsimiles.

\$ 150.00

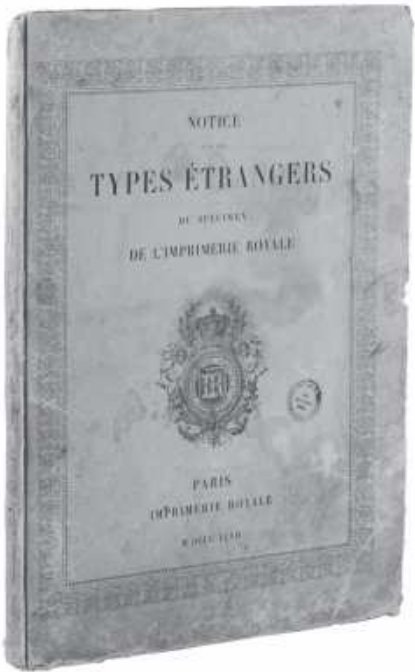
Limited to 275 numbered copies. With
facsimiles of Buell's first type, Fox and
Bey's type, Greenleaf and Mappa's type
and facsimiles of Binny and Ronaldson's
Specimen Book of Metal Type, 1809 and
their Specimen of Printing Type, 1812.
Rubbed around edges. [19759]



143. (Type Specimens) Imprimerie Royale. NOTICE SUR LES TYPES ÉTRANGERS DU SPÉCIMEN DE L'IMPRIMERIE ROYALE. Paris: Imprimerie Royale, 1847, 4to., original publisher's printed paper covered boards. (iv), 65 pages.

\$ 650.00

First edition. (Audin 14, Updike II, p.327, Burke 596). Presents typographic specimens from the Imprimerie Royale in more than thirty languages, including ancient Egyptian, Chinese, Armenian, Syriac, Arabic, Mongol, Tibetan, Russian, Runic, Anglo-Saxon, German (Fraktur), Javanese, and Gujarati. The two-page comparative table of Roman types shows those used by the Press from 1640 to 1846, with one font attributed to Garamont and others engraved by Grandjean and Alexandre, Luce, Firmin Didot, Jacquemin, and Legrand. Updike calls this "one of the most enlightening documents about French typeface in existence." With hand-written presentation at top of half-title by M. Saint Georges, Director of the Imprimerie Royale and officer of the Legion d'honneur, to a major in the Imperial Guard of the Sultan, on 30 October 1850. Spine rubbed; corners of boards rubbed and scuffed at edges. Boards soiled and stained. Stamp in modern Turkish (Roman alphabet) on front board. Title page stamped with the stamp of the director's office of the Imprimerie Nationale. [109513]



32 NOTICE SUR LES TYPES DE L'IMPRIMERIE ROYALE.

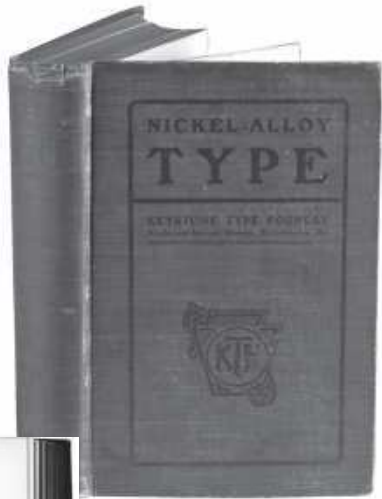
ALPHABET GÉORGIEN.

FIGURES			SILLES	FIGURES			TACRIL
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144. (Type Specimens) Keystone.
SPECIMEN BOOK OF TYPE
COMPRISING A PRICE-LIST OF
TYPES BORDERS, BRASS RULE,
MISCELLANEOUS CUTS, PRINTING
MACHINERY AND PRINTERS'
GENERAL SUPPLIES. Philadelphia:
 Keystone Type Foundry, 1903, thick
 8vo., original cloth. viii, (ii), 501 pages.

\$ 250.00

Annenberg p.169. Issued in September 1903.
 Covers rubbed with wear at spine ends. 13
 leaves have ornaments excised. [16246]



145. (Type Specimens)
 Mergenthaler.
SPECIMEN
BOOK,
LINOTYPE
FACES.

Brooklyn:
 Mergenthaler

Linotype Co., n.d. (circa 1940s), thick 4to.,
 red cloth. xl, 1215 pages.

\$ 125.00

Over 325 different designs and over 1500 point
 sizes shown. Includes specimens of Estienne,
 Elzevir, Caslon, Bodoni, Garamond, Granjon,
 and many others. Covers rubbed. [5020]



146. (Type Specimens) Monotype. **SPECIMENS OF MONOTYPE TYPE FACES, BORDERS, ORNAMENTS, RULES.** Philadelphia: Lanston Monotype Company, n.d. (circa 1963), thick 4to., cloth, two metal screws holding the book together as issued. Not paginated.

\$ 100.00

Divided into sections: English Monotype Faces, Monotype Dashes, Monotype Braces, Monotype Figures, Monotype Special and Superior Figures, Ornaments, etc. Covers worn with front cover detached from metal screw binding. Worn and frayed along hinges and edges. Internally some soiling and small tears along edges. [110202]



147. Schiller, Albert. **VIEW FROM A SKYSCRAPER WINDOW.** New York: by the author, n.d. (circa 1940), Broadside, 12 by 17 inches framed and matted under glass.

\$ 290.00

Framed composition by master printer/typesetter Albert Schiller, an employee of the Typographic Services Company, New York. Almost entirely made of printers' rules, individual typographic ornaments and border designs used by typographers in their daily work. Descriptive information on back of picture. Mainly shades of orange and tan. [110048]





148. Unitype. **UNTYPE FONDERIE DE CARACTÈRES**. Brussels: Unitype, n.d., 8vo, stiff paper wrappers. unpaginated.

\$ 125.00

Text in French. Type faces offered by Unitype of Brussels. Features Louqsor but includes others. Also includes borders and decorations. Wrappers faded, slightly worn at edges. [109211]

Book Design

149. (Rogers, Bruce) Breton, Nicholas. **TWELVE MONETHS AND CHRISTMAS DAY FROM 'FANTASTICKES'**. New York: Clark & Way, 1951, 8vo., full blue calf stamped in gilt, slipcase. (60) pages.

\$ 250.00

Printed in an edition of 1000 copies of which this is one of the 100 signed by Bruce Rogers and bound in leather. Printed on English hand-made paper by the Thistle Press in New York City with design and hand-setting by Bruce Rogers. (Blumenthal, p.182-183). Profusely illustrated throughout with illustrations for each month printed in a different color. A very attractive book with many classic illustrations. [114278]

150. (Goudy, Frederic W.) **GOUDY GAUDEAMUS, IN CELEBRATION ...**

N.P.: Marchbanks Press, 1939, tall 12mo., cloth-backed marbled paper-covered boards, top edge cut, others uncut. Not paginated.

\$ 250.00

First edition, limited to 195 numbered copies. Designed and stenciled by Lucina Wakefield. Beautifully printed under the guidance of Edna Beilenson, Evelyn Harter, Emily Connor and Fanny Duschnes with many plates in color including some foldouts. Produced by "The Distaff Side." Each signature was printed by a different press. Includes work by Christopher Morley, D.B. Updike, and others. Includes the special birthday broadside tipped-in to the front. Bookplate partially removed from front pastedown. [3030]





151. (Zapf, Hermann) **HERMANN ZAPF & HIS DESIGN PHILOSOPHY, SELECTED ARTICLES AND LECTURES OF CALLIGRAPHY AND CONTEMPORARY DEVELOPMENTS IN TYPE DESIGN, WITH ILLUSTRATIONS AND BIBLIOGRAPHICAL NOTES, AND A COMPLETE LIST OF HIS TYPEFACES.**

Chicago: Society of Typographic Arts, (1987), 4to., cloth, dust jacket. (ii), 254, (2) pages.

\$ 110.00

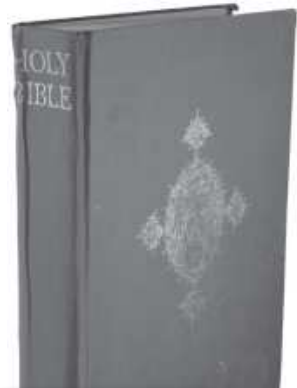
First edition. Filled with illustrations, often in color. Shows all 175 typefaces he designed including a number that have never been seen before. [20268]

152. (Rogers, Bruce) **THE HOLY BIBLE CONTAINING THE OLD AND NEW TESTAMENTS TRANSLATED OUT OF THE ORIGINAL TOUNGUES AND WITH THE FORMER TRANSLATIONS DILIGENTLY COMPARED AND REVISED.**

Cleveland and New York: The World Publishing Co., 1949, large folio, full red cloth, title gilt-stamped on spine, gilt decorations on boards; top edge gilt. xxii, (2), 942+(1) pages.

\$ 500.00

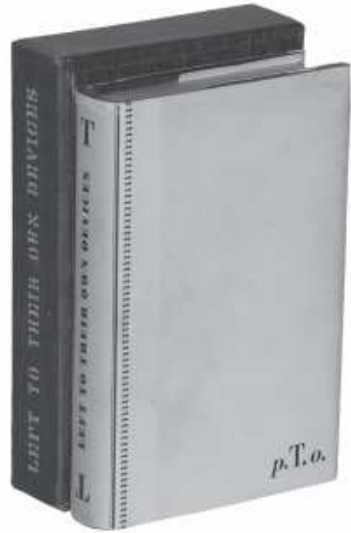
One of 950 copies printed. King James version with dedication to the King and introduction by the translators. The finest lectern Bible ever printed in America. Rogers worked on this book for four years. It was set in a Goudy type that was heavily modified by Bruce Rogers for this book. The typeface did not space to BR and Abraham Colish's standards so the original monotype composition was almost entirely releaded by hand. Paper for the Bible was specially commissioned for the book. This landmark in book design is becoming increasingly difficult to find. Boards and spine soiled and rubbed at edges. Names of previous owners inscribed on front pastedown. Hinges cracked. Free endpapers, title page and introductory pages torn or bent at lower corners. Shaken. [110072]



153. (Typophiles) **LEFT TO THEIR OWN DEVICES**. New York: The Typophiles, 1938, 12mo., blue cloth stamped in gilt, dust jacket, slipcase. xxvi, 325, (5) pages.

\$ 550.00

First edition, limited to 190 numbered copies. Designed by John S. Fass and in a binding designed by W.A. Dwiggins. Typophile members were asked to provide a trade mark design for The Typophiles with this book as the result. Includes an introduction by Paul Bennett, reproduction in color of all the submitted designs and a bibliography of literature concerning trade marks. Contributors include Elmer Adler, Fred Anthoensen, Will Carter, Warren Chappell, John Fass, Frederic Goudy, Bruce Rogers, Reynolds Stone and D.B. Updike. Has art work by Valenti Angelo. The usual light foxing of jacket; else a very fine copy of the scarce fourth production of the Typophiles. [22079]



154. Simon, Oliver and Julius Rodenberg. **PRINTING OF TO-DAY, AN ILLUSTRATED SURVEY OF POST-WAR TYPOGRAPHY IN EUROPE AND THE UNITED STATES**. Introduction by Aldous Huxley. London: The Curwen Press, 1928, large 4to., polished cloth, bevelled edges. xix, 83 pages with 122 reproductions of various examples of typography.

\$ 225.00



First edition, one of the 300 numbered copies to be printed at the Curwen Press on hand-made paper and containing a hand-printed page from edition de luxe of Zola's *Nana*, with an original etching by Chas. Laborde. The facsimiles are often in two colors. With original prospectus loosely inserted. An excellent survey of the design of the printed book in England, America and Europe with contributions by Oliver Simon, Paul Beaujon and Julius Rodenberg. The Editor's note states: "The specimens in this book have been selected not so much to represent every publisher, printer and illustrator of distinction in each country, but rather to endeavour to indicate the general trend of the design of the printed book in Europe and the United States to-day". Some age darkening of creme colored cloth on spine. [15995]

155. Morison, Stanley and Kenneth Day. **THE TYPOGRAPHIC BOOK, 1450-1935, A STUDY OF FINE TYPOGRAPHY THROUGH FIVE CENTURIES, EXHIBITED IN UPWARDS OF THREE HUNDRED AND FIFTY TITLE PAGES DRAWN FROM PRESSES WORKING IN THE EUROPEAN TRADITION.** With an Introductory Essay by Stanley Morison and Supplementary Material by Kenneth Day. London: Ernest Benn Ltd., 1963, thick 4to., cloth, dust jacket, black slipcase. xiv, 99 pages, 377 plates.

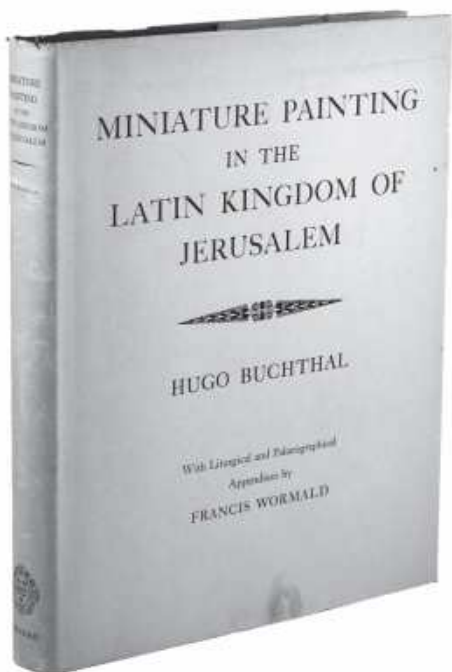
\$ 125.00

First edition. A landmark presentation of the history of book typography from its beginning up to the twentieth century. With title page devices in red by Reynolds Stone. [103005]

Misc

156. Buchthal, Hugo. **MINIATURE PAINTING IN THE LATIN KINGDOM OF JERUSALEM.** Oxford: The Clarendon Press, 1957, 4to., cloth, dust jacket, bottom edge uncut. 163+(1) pages, with plates.

\$ 225.00

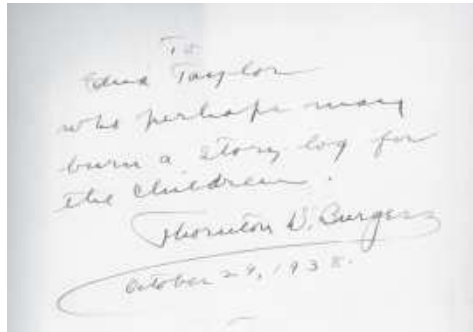


A study of the illuminated manuscripts produced in the Latin kingdoms established in Palestine and surrounding areas during the Crusades. Traces the influence of western and Byzantine schools of illumination on the development of Latin illumination in Palestine. Preface by the author. List of illustrations. Liturgical and Palaeographical appendices by Francis Wormald. A third appendix is a catalogue of manuscripts. General index. 155 pages of black and white plates. Bookplate on front pastedown. Dust jacket lightly tanned and stained; torn at top back corner. Copy of newspaper clipping laid in. [109446]

157. Burgess, Thornton. **WHILE THE STORY-LOG BURNS**. Boston: Little, Brown and Company, 1938, 8vo, cloth. (x), 194, (2) pages.

\$ 250.00

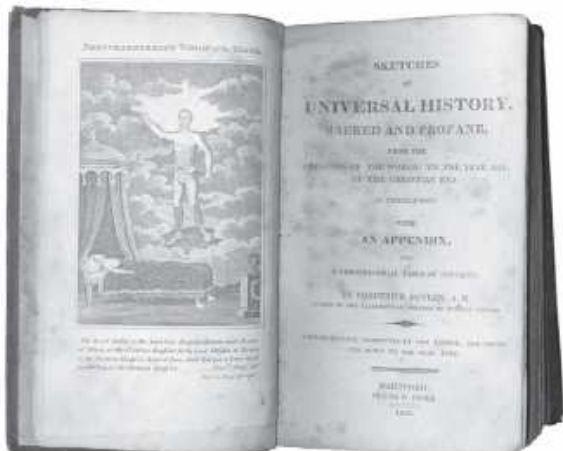
First edition (See Wayne W. Wright, Thornton W. Burgess: A Descriptive Book Bibliography (Sandwich, Massachusetts: The Thornton W. Burgess Society, 1979), 91. Also referenced in Michael W. Dowhan, Thornton W. Burgess Harrison Cady: A Book, Magazine and Newspaper Bibliography (New York: Carlton Press, 1990), 251.) Presented by the author to Edna Taylor dated 1938 on free endpaper. Burgess (1874-



158. Butler, Frederick. **SKETCHES OF UNIVERSAL HISTORY, SACRED AND PROFANE, FROM THE CREATION OF THE WORLD, TO THE YEAR 1818, OF THE CHRISTIAN ERA; IN THREE PARTS WITH AN APPENDIX AND A CHRONOLOGICAL TABLE OF CONTENTS.** Hartford: Oliver D. Cooke, 1822, 12mo., contemporary marbled brown calf. 412 pages.

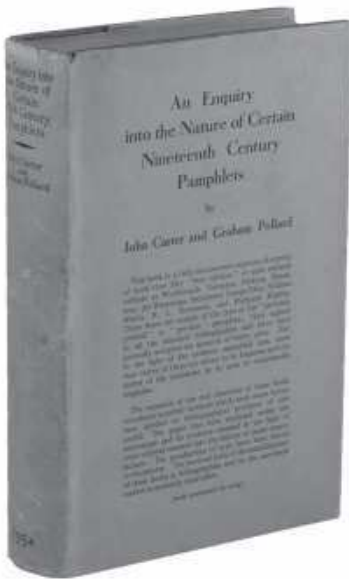
\$ 125.00

4th edition, continued to 1822. In three parts: (1) from creation to the “subversion” of the Roman Empire, ca. 450; (2) to the year 1818; (3) overlaps part II, focusing on long and short term causes of the French Revolution. Preface, tables of European sovereigns, table of contents. Flat spine in four compartments with Greek key and other borders, stamped with title and other ornamentation. Engraved frontispiece and illustrations. Flaking of stamping on spine, spine and boards rubbed and scuffed. Hinges cracked. Ink inscriptions in front endpapers. Tanning and foxing throughout. [110137]



159. (Wise, Thomas J.) Carter, John and Graham Pollard. **AN ENQUIRY INTO THE NATURE OF CERTAIN NINETEENTH CENTURY PAMPHLETS.** London: Constable & Co., 1934, 8vo., cloth, top edge gilt, dust jacket. xii, 400 pages.

\$ 550.00

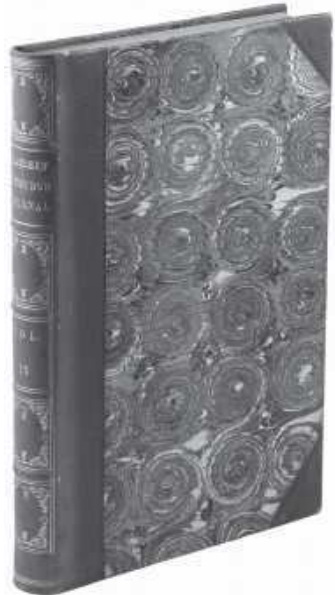


First edition. A classic piece of literary detective work in which the authors expose Thomas J. Wise as a forger by their work in type specimens, paper and study of the text of various 19th century pamphlets. A landmark book in the history of literary forgery. This copy has been inscribed by both authors on the free endpaper. Very rare to find a copy signed by both authors. Carter has written in his typical red ink "Unread, I notice, but I appreciate the goodwill. John Carter, 7 dec 70" and Pollard has added in blue ink beneath Carter's inscription "Signature authenticated by Graham Pollard, 29 Nov. 1973." With the bookplate of the noted collector, Abel Berland. Jacket rubbed along spine and hinges but rather well preserved. [109421]

160. Chambers, William and Robert (editors). **CHAMBERS'S EDINBURGH JOURNAL: NEW SERIES.** 20 volumes, complete. Edinburgh: William and Robert Chambers, 1844-1854, 4to, contemporary quarter leather, marbled paper-covered boards, title, volume and ornamentation gilt-stamped on spine. variously paginated.

\$ 450.00

(Union List of Serials 2, 975; New Cambridge Bibliography of English Literature 3, 1813). New Series began publication in 1844. Topics included essays, poetry, tales, biographical sketches, "instruction and entertainment" and anecdotes. A weekly 16 page magazine, first series commenced publication in 1832. Jointly edited by brothers William and Robert Chambers. Biographies of the Chambers brothers in DNB, IV, 23 and 27. Continued as Chambers's Journal of Popular Literature, Science, and Arts in 1854. Each volume includes index of articles, arranged alphabetically by subject. Previous owner's name, H. N. Johnson, inscribed on front free endpaper in each volume. Water damage to edges, back free endpapers, and board of Volume I only. [108931]



161. Clark, Charles B. **THE EASTERN SHORE OF MARYLAND AND VIRGINIA.** 3 volumes. New York: Lewis Historical Publishing Co., (1950), 4to, cloth; title, author and publisher gilt-stamped on spine. xvi, 557+(1); 558-1062; (iv), 350 pages.

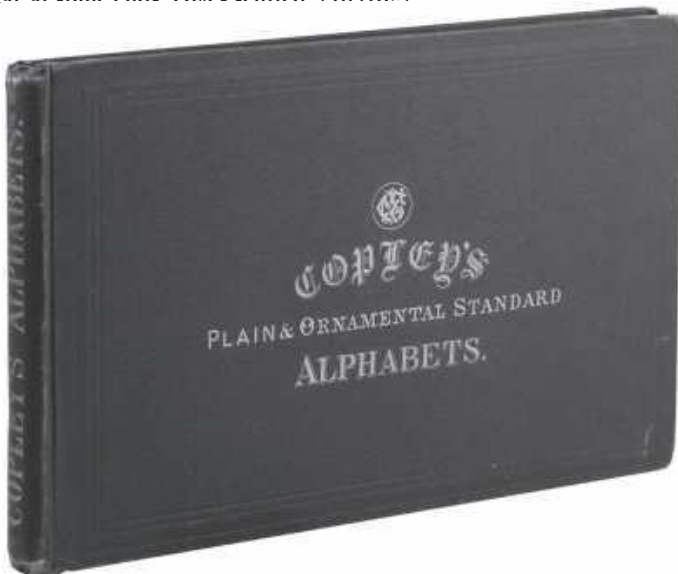
\$ 275.00

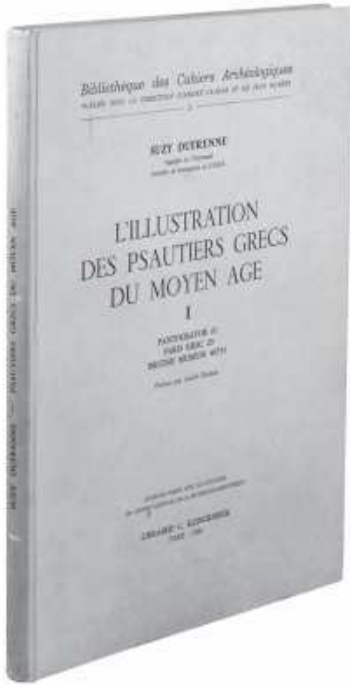
Foreword by the author. A three-volume history of the Eastern Shore of Maryland and Virginia from the early European settlements to the mid-20th century. Author was a professor of history and political science at Washington College, Chestertown, Maryland. Introductory chapters give background information on geography and Native Americans. Focuses mainly on the Eastern Shore of Maryland, with historical sketches of each county, but four of the 53 chapters relate the history of the two Virginia counties (Accomac and Northampton). Third volume is a collection of biographical sketches of prominent Eastern Shoremen, including some genealogical information. General index to Volumes 1 and 2. Personal and family index to Volume 3. Black and white maps and illustrations (mostly of noted buildings) throughout Volumes 1 and 2. Plates with facsimile signatures of many biographical subjects in Volume 3. Front board of first volume scratched. Some scratching and rubbing on boards of Volume 3. [109110]

162. (Calligraphy) Copley, Frederick S. **A SET OF ALPHABETS OF ALL THE VARIOUS HANDS IN MODERN USE WITH EXAMPLES IN EACH STYLE.** New York: Geo. E. Woodward, (1870), oblong 12mo., original brown cloth stamped in gilt. (2) pages, 47 plates.

\$ 210.00

First edition. Engraved by Korff Bros. of New York. Price list tipped in. Table of contents includes mechanical method of constructing letters and figures, "analyzed letters," Roman letters, writing, Gothic print, numerals and construction of titles. Minor wear at spine ends. edges scuffed [100162]





163. Dufrenne, Suzy. L'ILLUSTRATION DES PSAUTIERS GRECS DU MOYEN AGE. Paris: Librairie C. Klincksieck, 1966, 4to., paper-covered boards. 66, (2) with plates.

\$ 145.00

Text in French. No. I in the Bibliothèque des Cahiers Archéologiques series, published under the direction of André Grabar and Jean Hubert. A study of three medieval Greek psalters: Pantocrator 61, Paris Grec 20 and British Museum 40731. Preface by Grabar. Foreword and bibliography. Description of the general characteristics of each psalter, with detailed descriptive information on each folio. Two pages of color plates; sixty of black and white plates. Table of contents and photographic credits. Boards lightly soiled. Bookplate on front pastedown. [109436]

164. Der Nersessian, Sirarpie. L'ILLUSTRATION DES PSAUTIERS GRECS DU MOYEN AGE II. Paris: Éditions Klincksieck, 1970, 4to., paper-covered boards. 117, (3) pages with plates.

\$ 125.00

Text in French. No. V in the Bibliothèque des Cahiers Archéologiques series, published under the direction of André Grabar and Jean Hubert. Author was Professor Emeritus at Dunbarton Oaks. An examination of the Psalter at the British Museum, London, Add. 19,352. Color frontispiece, illustrating Psalm 76: 20-21. Preface by Grabar. Foreword. Includes a general description of the manuscript with a detailed examination of each folio. Bibliography, index and table of contents. 118 pages of black and white plates. Bookplate on front pastedown. Boards lightly soiled. [109439]



165. (Zapf, Hermann) **THE FINE ART OF LETTERS. THE WORK OF HERMANN ZAPF EXHIBITED AT THE GROLIER CLUB.** New York: The Grolier Club, 2000, 4to., decorated cloth. 94, (2) pages.

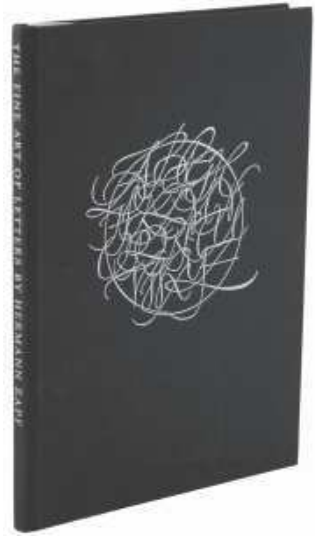
\$ 225.00

First edition, limited to 1050 copies designed by Jerry Kelly and Hermann Zapf. Describes 85 specimens of



type and calligraphy fully reproduced in color and followed by descriptive text. Introduction by Jerry Kelly followed by a biographical

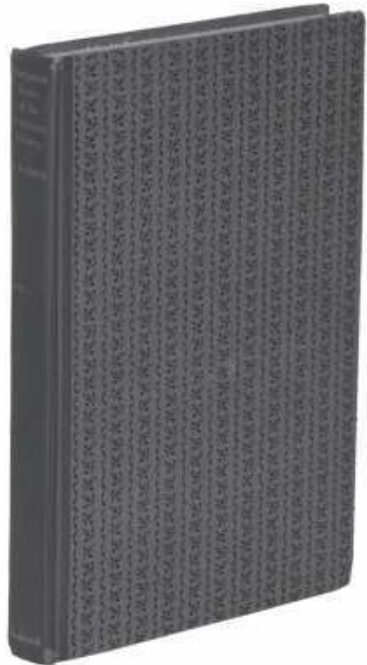
sketch of Zapf. With an elaborate presentation on the free endpaper "For Carl Schlesinger from Hermann Zapf, New York 15 December 2000." Related ephemeral material loosely inserted. [72104]

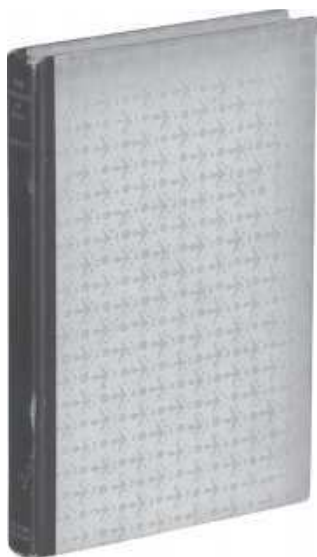


166. Halsey, Rosalie V. **FORGOTTEN BOOKS OF THE AMERICAN NURSERY, A HISTORY OF THE DEVELOPMENT OF THE AMERICAN STORY-BOOK.** Boston: Charles E. Goodspeed & Co., 1911, tall 8vo., cloth backed decorated boards. ix, 245 pages.

\$ 150.00

First edition. 700 copies were printed by D.B. Updike at the Merrymount Press, Boston. Includes chapters on The Play-Book in England, Newbery's Books in America, the American Newbery, etc. Light cover rubbing. [20066]





167. Haultain, Arnold. **THE MYSTERY OF GOLF: A BRIEF ACCOUNT OF GAMES IN GENERAL: THEIR ORIGINE; ANTIQUITY; & RAMPANCIE; AND OF THE GAME YCLEPED GOLFE IN PARTICULAR; ITS UNIQUENESS; ITS CURIOUSNESS; & ITS DIFFICULTIE; ITS ANATOMICAL, PHILOSOPHICALL, AND MORAL PROPERTIES; TOGETHER WITH DIVERSE CONCEITS ON OTHER MATTERS TO IT APPERTAINING.** Boston and New York: Houghton Mifflin Company, 1908, 12mo., quarter cloth, decorated paper-covered boards, title and publisher gilt-stamped on spine; top edge cut, other edges uncut. x, 151, (3) pages.

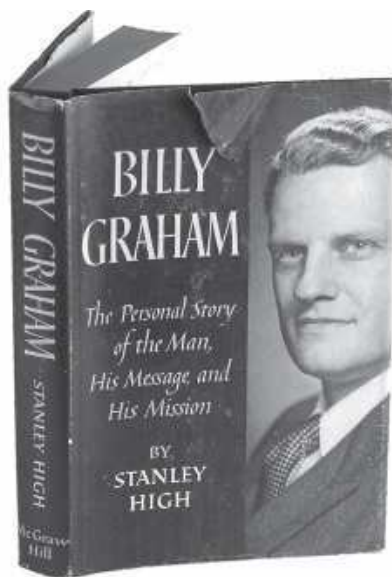
\$ 2,000.00

Limited to 440 numbered copies. Scarce original edition. Focuses on the psychological and social aspects of playing the game as much, or more so, than techniques and development of skills. Table of contents. Initial to proem and marginal notations (printed by the publisher alongside the text), in red. Theodore Arnold Haultain (1857-1941) was born in India, the son of a British colonial officer. He earned his degree at the University of Toronto in Canada. He published 36 books and a number of articles on a diversity of subjects during his lifetime. Printed decoration of the flag, in red, over the 18th hole on the final page of the text. Edges of boards tanned; edges of spine rubbed. [112248]

168. (Graham, Billy) High, Stanley. **BILLY GRAHAM: THE PERSONAL STORY OF THE MAN, HIS MESSAGE, AND HIS MISSION.** New York: McGraw Hill, (1956), 8vo., cloth, dust jacket. (x), 274, (2) pages.

\$ 150.00

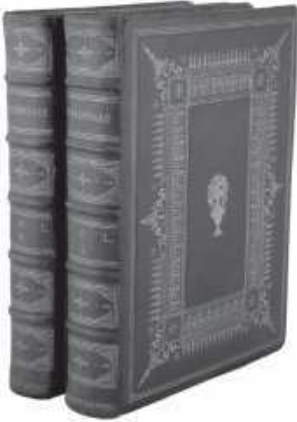
Biography of noted evangelist and a history of his evangelistic crusades throughout the world. Presentation by Rev. Graham to J. Howard Pew, the industrialist, on front free endpaper. Eight black and white plates. Small tear at top of front of dust jacket. Endpapers lightly tanned. [110141]



169. Kindersley, David. **VARIATIONS ON THE THEME OF TWENTY-SIX LETTERS.** (Northamptonshire, England: David Kindersley, n.d. ca. 1968-1970), square 8vo., leather-backed boards decorated in gilt. not paginated.

\$ 225.00

First edition. One of 50 signed and numbered copies, out of a total edition of 500 copies, issued thus and in this binding. Printed at the Skelton Press. A demonstration of Kindersley's skills as a calligrapher. Each leaf is printed French-fold on a different colored paper. Shows alphabets with facing text. [92011]



170. Knight, Charles (editor). **THE WORKS OF SHAKESPEARE.** 2 Volumes. London: Virtue & Co., n.d., folio., full leather, intricately gilt stamped, edges gilt, marbled endpapers. (iv), 810; (iv), 750 pages.

\$ 650.00

Two volume set of Shakespeare's works. Frontispiece, engraved by R.A. Artlett. from the Chandos portrait. Includes a "notice of the original editions of the plays." Each play is prefaced with an introductory notice, explanatory notes (called "illustrations") and a supplementary notice. Black and white engraved plates throughout. Index I (glossarial) is incomplete;

entries after 'fore-slow' are missing. Index II, of dramatis personae, is entirely missing from text. Cracked near front and back endpapers. Bookplate on front pastedown, both volumes. [109798]

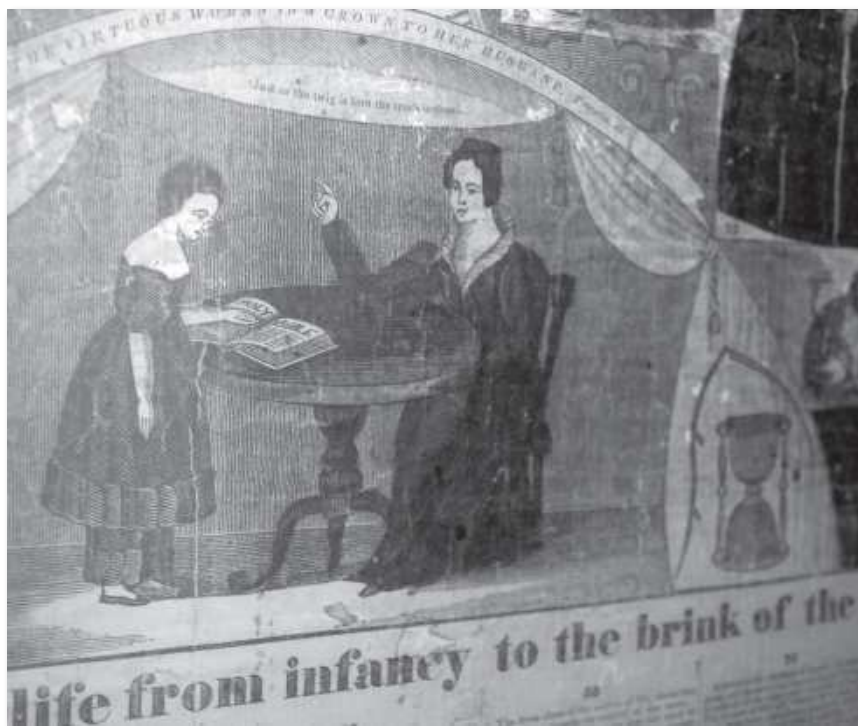


171. Koehler, Wilhelm (editor). **DIE KAROLINGISCHEN MINIATUREN.** 5 volumes in 6 with 5 plate volumes. Berlin: Deutschen Vereins für Kunstwissenschaft, 1963, 4to.; plate volumes folio., cloth, editor and title stamped on spine; decorative stamping on front boards. xii, 434, (2); xii, 349+(1) with plates; 100, (4); 176; 121+(1); 212, (2) pages.

\$ 2,500.00

Text in German. Reprint of 1930 edition. A thorough and exhaustive study of miniatures produced during the Carolingian era of medieval European history. Volume 1 (in 2) covers the School of Tours. Volume 2 the Court School of Karls des Grossen (Charlemagne). Volume 3 the Vienna Coronation Gospels and the Metz manuscripts. Volume 4 the Court School of Lothar (795-855) and individual manuscripts from Lotharingia. Volume 5 the Court School of Karl des Kahlen (Charles the Bald) (823-877). Each volume includes a foreword, bibliography, a directory of manuscripts, index of names and places and a directory of "figurative representations in the manuscripts." Each text volume accompanied by a volume of black and white plates. Bookplate on front pastedown of each volume. Some of the plate volumes are damaged at bottom of spine. [109427]

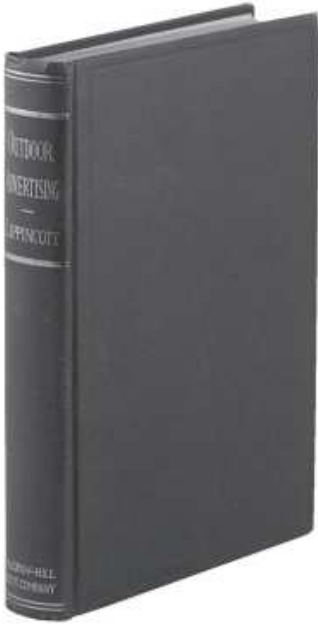




172. THE LIFE AND AGE OF WOMAN. Barre, MA: A. Alden, n.d., circa 1835, Broadside, 21 1/2 by 18 inches framed under glass.

\$ 2,500.00

A seven-figure image of the stages in a woman's life from one to ninety years of age by Albert Alden (1812-1883). The 30 year-old woman is on the highest step, when she is "at the height of her physical and intellectual powers." Age 18 is described as the "most critical stage" in a woman's life. At age 90 "we see all that remains of her who once tripped the light fantastic." Appears to be a companion to Alden's woodcut "The Life and Age of Man," ca. 1830 (Princeton University Main Catalog). Both illustrate 19th century conceptions of morality and gender roles, depicting the woman as nurturer and spiritual guide. Verse from the Old Testament book of Proverbs on the traits of the ideal woman cited. Featured is an illustration of a woman mentoring a young girl reading the Scriptures. Stained and creased. [110138]



173. Lippincott, Wilmot. **OUTDOOR ADVERTISING**. New York: McGraw-Hill Book Company, 1923, 4to, cloth, title gilt-stamped on spine. xii, 340 pages.

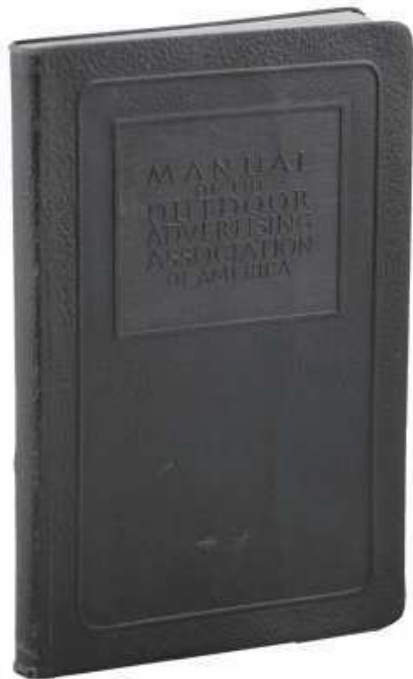
\$ 135.00

First Edition, second Impression. Preface; introduction by Percival White. An attempt to enhance understanding of the then-relatively unexplored, but rapidly growing, field of outdoor advertising. Introduction notes this work as the “first exposition” of the subject. Each chapter is preceded by an outline of its contents. Frontispiece, 32 color plates, black and white illustrations throughout. Bibliography and index. [109355]

174. (Outdoor Advertising)
**MANUAL OF THE OUTDOOR
ADVERTISING OF AMERICA
CONTAINING USEFUL
INFORMATION, RULES AND
REGULATIONS, CONSTITUTION
AND CODE OF ETHICS OF THE
ASSOCIATION**. N.P.: Outdoor
Advertising Association of America,
1926, 8vo, limp fabric covered
boards, title stamped on front
board. 229+(1) pages.

\$ 100.00

First edition. Contains information about the advantages of outdoor advertising and practices governing advertising plant operations. The Association's constitution, by-laws and code of ethics are included. Preface and introduction. 100 illustrations, many in color. Plastic bookmark laid in. Front wrapper bent and front pastedown torn. [109351]



175. Millet, Gabriel. RECHERCHES SUR L'ICONOGRAPHIE DE L'ÉVANGILE AUX XI^e, XV^e, ET XVI^e SIÈCLES D'APRÈS LES MONUMENTS DE MISTRA, DE LA MACÉDOINE ET DU MT-ATHOS.

Paris: Éditions E. de Boccard., 1960, 8vo, cloth, dust jacket. lxiv, 809, (3) pages.

\$ 650.00

Text in French. 2nd edition. Reprint of 1916 edition, published in the Bibliothèque des Écoles françaises d'Athènes et de Rome. Author was a member of L'Institut. A study of iconography in manuscripts of the Gospels in the 14th-16th centuries. Introduction by the author, bibliography, table of contents. Addenda and corrigenda. Indices of mosaics and frescoes, icons, miniatures, sculptures, painters, iconographers and a general index. List of illustrations. 670 black and white illustrations. Bookplate. Dust jacket torn at edges and lightly soiled. Edges lightly soiled. [109463]

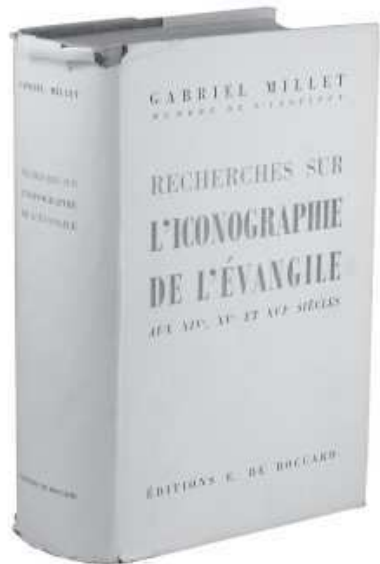


Fig. 355. — Fresque de l'église des Saints-Agathe, à Venise.
(Phot. Albert Vasselin).



Fig. 356. — Trifon de Tricom.
(Phot. Albert Vasselin).

176. Morelo, Giovanni and Gerhard Wolf (curators). **VOLTO DI CRISTO**. (Milan): Electa, (2000), 4to, stiff paper wrappers. 317,(1) pages.

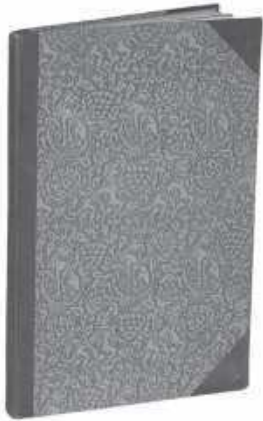
\$ 100.00

Text in Italian. Catalogue of exhibition at the Palazzo della Esposizione, Biblioteca Apostolico Vaticana in 2000, "The Face of Christ." Introduction by Wolf. Portraits of Jesus Christ at the Vatican, and in other collections. Essays by various scholars. Black and white illustrations accompany the texts of essays, with color plates. Descriptive information about the color plates. General bibliography. [108909]

177. (Illuminated Manuscripts) Morgan, Nigel. **EARLY GOTHIC MANUSCRIPTS, 1190-1250. With 1250-1285. A Survey of Manuscripts Illuminated in the British Isles**. 2 volumes. (New York): Harvey Miller Publishers, 1982, 1988, tall 4to., cloth, dust jackets. 276; 374 pages.

\$ 500.00

First U.S. editions. With 330 illustrations in the first volume and 462 illustrations in the second volume with some in color. Jacket spines faded; chipped around edges. [102980]



178. (Bentley) **RICHARD BENTLEY & SON REPRINTED FROM 'LE LIVRE' OF OCTOBER 1885 WITH SOME ADDITIONAL NOTES**. N.P.: n.p., June 1886, 8vo., three-quarter cloth over embossed boards. (viii), 41 pages.

\$ 135.00

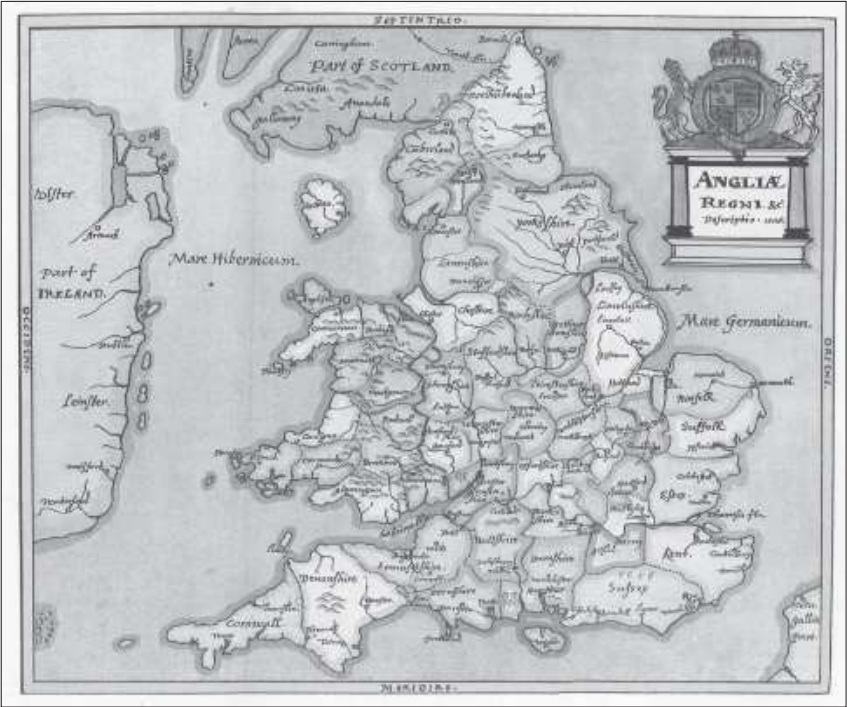
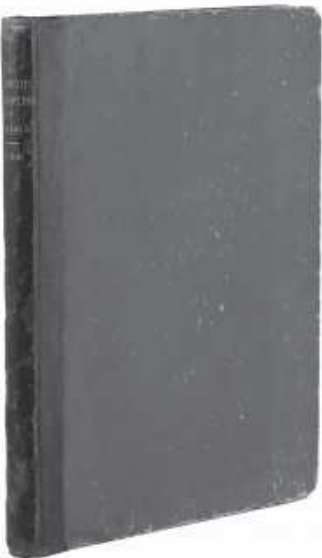
Limited to 250 copies; this copy is not numbered. With three engravings. Beautifully printed with colored initial letters for the different chapters. With information on Dickens. Well preserved copy. [413]



179. Smith, William. **THE PARTICULAR DESCRIPTION OF ENGLAND 1588 WITH VIEWS OF SOME OF THE CHIEF TOWNS AND ARMORIAL BEARINGS OF NOBLES AND BISHOPS.** London: n.p., 1879, 4to., quarter leather, paper-covered boards, top edge gilt. xix+(1), 72 pages with 28 color plates.

\$ 450.00

Limited edition of 250, printed for subscribers only. Produced from an original manuscript (Sloane Mss. 2596) in the British Museum. Introduction by Henry B. Wheatley and Edmund W. Ashbee with listings of Smith's works and plates. William Smith (1550?-1618), created Rouge Dragon Poursuivant in 1597, created a number of manuscripts relating to English heraldry (DNB XVIII, 550-1). Includes a geographical description of England, a listing of parliamentary constituencies, dates and places of fairs, and a table of distances along principal highways, Color foldout frontispiece--map of the shires of England and Wales. 28 color plates, with many foldouts, include illustrations of coats of arms and principal cities and towns. Index. Boards scuffed and rubbed at edges. [109507]

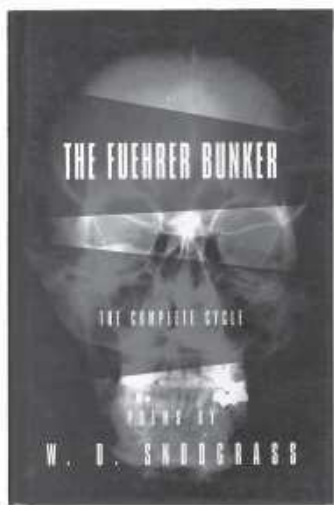


180. Snodgrass, W.D. THE FUEHRER BUNKER: THE COMPLETE CYCLE.

Brockport, NY: BOA Editions, Ltd., 1995,
8vo., cloth, dust jacket. 209+(1) pages.

\$ 125.00

First edition. Written fifty years after the fall of Nazi Germany, monologues spoken by top figures in the Third Reich, tied together by "Old Lady Barkeep" who acts as a Chorus and Mistress of Ceremonies. Features Goebbels, Bormann, Speer, Himmler, Eva Braun, Heinrici and others. Chronicles April 1-May 1, 1945. Press release, information sheet and bookmark laid in. Presentation on free endpaper "For Cathy McKiunley with thanks for many things. W.D. Snodgrass." [110105]



181. (Bookplates) Stone, Wilbur Macey. WOMEN DESIGNERS OF BOOK-PLATES. New York: Randolph R. Beam, 1902, 12mo, quarter cloth, paper-covered boards. unpaginated.

\$ 125.00

First edition, limited to 500 copies. (Fuller p.100).. A collection of bookplate illustrations designed by women. Frontispiece. Dedicated to Adelaide Helen Page, the youngest "woman designer." Listing of prints in the book, Introduction, check list of woman designers with nationality. Covers rubbed and soiled. Former owner has hand-drawn and hand-colored their own bookmark and presentation on free endpaper. [108871]



182. Todd, James Henthorn. **REMARKS ON ILLUMINATIONS IN SOME IRISH BIBLICAL MANUSCRIPTS.** N.P.: n.p., n.d., folio., stiff paper wrappers. 16 pages and 4 separate plates..

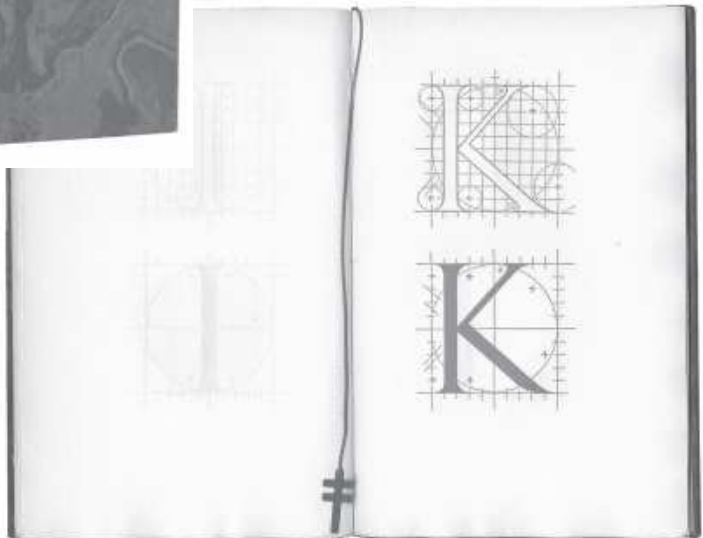
\$ 150.00

Vestutal Monumenta, Vol. VI. Part of a series of antiquarian papers published between 1718 and 1906. Plates XLIII-XLVI of medieval Irish manuscripts. Includes color illustrations from the Book of Kells, Garland of Howth and the Psalter of Ricemarth. Author was a Fellow of Trinity College and Regius Professor of Hebrew at the University of Dublin. Author's essay includes general descriptive information, in addition to analysis of each plate. Wrappers tanned, soiled and torn along spine. [109471]

183. (Rogers, Bruce) Tory, Geoffrey. **CHAMP ROSE, WHEREIN MAY BE DISCOVERED THE ROMAN LETTERS THAT WERE MADE BY GEOFFREY TORY AND PRINTED BY HIM AT PARIS IN HIS BOOK CALLED "CHAMP FLEURY."** New Rochelle: Peter Pauper Press, 1933, tall 12mo., marbled paper-covered boards, paper spine label. (27) leaves.

\$ 135.00

First edition thus. (Haas no.160). Introductory note by Rogers who has also redrawn the alphabets of Tory. Printed in red throughout. Reprint of this landmark 16th century writing manual. Slight fading to spine. [13317]

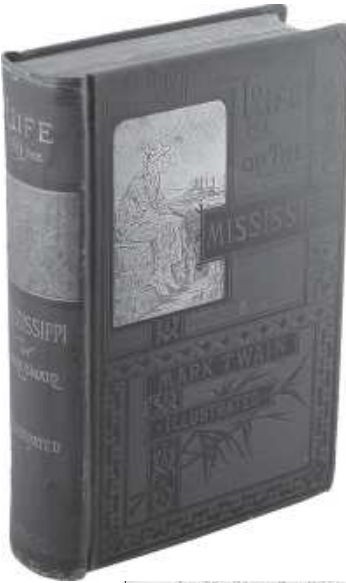


184. Twain, Mark. **LIFE ON THE MISSISSIPPI.** Boston: James R. Osgood and Company, 1883, 8vo., cloth, spine and front board gilt and black stamped. 624 pages.

\$ 3,500.00

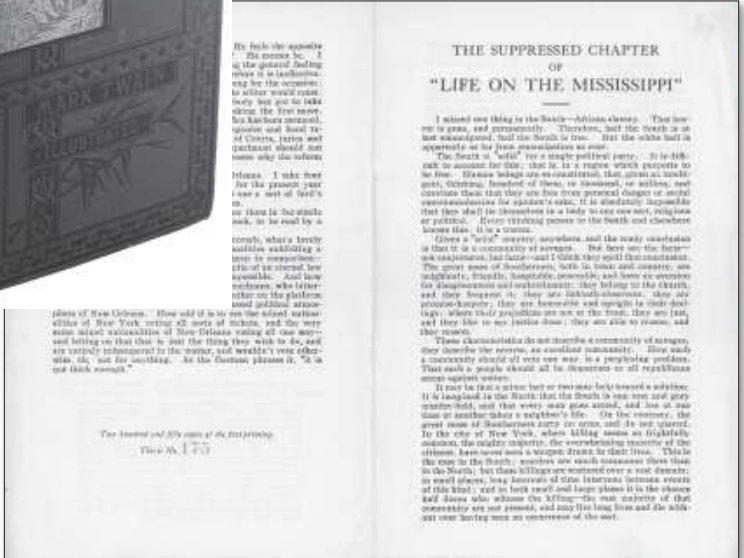
BAL 3411. McBride 84-5. First edition, first state. Includes illustration of the author in flames, p. 441, and captioned illustration of “The St. Louis Hotel”, p. 443. A second intermediate issue was released with no illustration on p. 443. A first hand account of navigating the Mississippi by riverboat, focusing on the changes since the end of the Civil War. Written concurrently with *Huckleberry Finn* with similar themes. Sold by subscription only. Laid in is a first printing of “The Suppressed Chapter of Life on the Mississippi”, printed as a limited, numbered edition of 250, circa 1913. This chapter was omitted by the publisher because of its critique of racial, political and social practices in the South after Reconstruction, which would have “a detrimental effect upon the Southern buyer” (BAL 3519). It was nonetheless printed as a leaflet. See also Caroline Ticknor, “Mark Twain’s Missing Chapter,” in *The Bookman*, May 1914.

Also laid in is an unsigned letter to Arthur Rushmore, then at Harper & Brothers in New York, dated April 29, 1927 from Bellemoor (Wilmington), Delaware. The unknown writer apparently illustrated a later edition of Twain and expresses gratitude to the addressee and Mr. (Frank) Schoonover for their confidence in him.



Front board and spine stamped in black and gilt. Frontispiece. Black and white illustrations throughout. Table of contents, list of illustrations, and four appendices

Scuffed at edges, corners slightly bumped. The volume has been recased with the inner hinges repaired.. Some pages in appendix folded along fore-edge. [110112]



185. Wilson, James Grant and John Fiske (editors). **APPLETONS' CYCLOPAEDIA OF AMERICAN BIOGRAPHY**. 6 volumes, complete. New York: D. Appleton and Company, 1895, thick small 4to., 19th century half calf with marbled paper c edges marbled. Over 4000 pag

Reprint of the first edition. A well-preserved set of this very important biographical dictionary which supplements the DAB. Over 15,000 biographies given and are often accompanied by portraits or other illustrations and, of importance to the student of autographs, facsimiles of the subject's signature. Includes the names of several thousand eminent citizens of Canada, Mexico, Brazil, Chile, Peru, and all the other countries of North and South America. Sixty-one steel engraved portraits. Covers rubbed; slightly shaken. [109203]

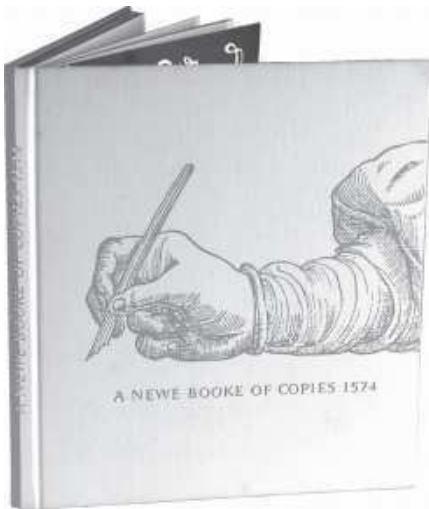


186. (Calligraphy) Wolpe, Berthold (editor). **A NEWE BOOKE OF COPIES 1574, A FACSIMILE OF A UNIQUE ELIZABETHAN**

WRITING. Edited with an Introduction and Notes by Berthold Wolpe. London: Lion and Unicorn Press, 1959, small 4to., cloth. 100 pages.

\$ 100.00

Limited to 200 numbered copies printed and bound at this press. Facsimile reprint of a book of much interest to anyone concerned with the alphabet and the deciphering of old documents. [31850]



187. Yockney, Alfred.
**INTERNATIONAL ART PAST
AND PRESENT.** 3 Volumes.
London: Virtue & Company, n.d.,
but circa 1915, folio., stiff paper
wrappers, loosely inserted in later
quarter leather slipcases. variously
paginated.

\$ 350.00

12 parts in 3 volumes, complete, orig-
inally sold to subscribers only. New York
Public Library catalogue dates this work
circa 1915. Each part includes ten 6.5 x
10 inch color tipped-in plates reproduc-
ing a significant painting in Western art
history, each on 11.5 x 15 inch colored
art paper with a captioned tissue guard.
One plate in part One is a frontispiece.
The sets of ten plates in each volume
are complete. Front wrapper of each
part decorated with Art Nouveau “leaf
and vine” decor with stags and scrolls,
including title and publisher, on green
art paper with black titles. 160 pages of
text. An index of artists at the conclu-
sion of part Twelve. Edges of each part
slightly worn. Slipcases lightly dented at
corners and rubbed at edges. [114192]

