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Fall 2012

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# OAK KNOLL PRESS

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### OF FINE BOOKS ABOUT BOOKS SINCE 1978

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Welcome to the Fall 2012 publishing catalogue, featuring our new and upcoming titles. We also have over 1,500 books available on our website at [www.oakknoll.com/publishing](http://www.oakknoll.com/publishing). In addition to the titles we've published, this catalogue also includes new works that we are distributing for other publishers. Oak Knoll continues to act as the exclusive distributor for many important bibliographical organizations, such as the Bibliographical Society of America, American Antiquarian Society, John Carter Brown Library, Caxton Club, Typophiles, HES & DE GRAAF Publishers, Center for Book Arts, and the Grolier Club.

This catalogue will give you insight to Oak Knoll's dedication to the preservation of the written word. We have been working hard to provide you with the best new titles on all topics of books including bibliography, papermaking, book collecting, typography, book design, library history, artists' books, and more. We have also included a list of nearly every title in our back list not otherwise in the catalogue. We hope you enjoy this newest catalogue, and we would love to hear from you or have you stop by the shop.

October is fast approaching, and Oak Knoll Fest XVII with it. This year's Fest will include a free symposium, guest speakers Jerry Kelly, Dan DeSimone, Carol Grossman, and fine press printers from all over the world. The Fest is a unique opportunity to view and purchase new fine press books and learn about the ever-changing printing and publishing trades. You can find more information at [www.oakknoll.com/fest](http://www.oakknoll.com/fest).



From Oak Knoll Fest XVI

Best wishes,

Robert D. Fleck, Publisher

*Front cover:* Specimen from William Bishop and John Baxter and Son contributed to Volume V of the *Printers' International Specimen Exchange*. From page 90 of *The Rise and Fall of the Printers' International Specimen Exchange* (see next page).

*Back cover:* Specimen from Charles Trodel & Co. contributed to Volume VIII of the *Printers' International Specimen Exchange*. From page 112 of *The Rise and Fall of the Printers' International Specimen Exchange* (see next page).

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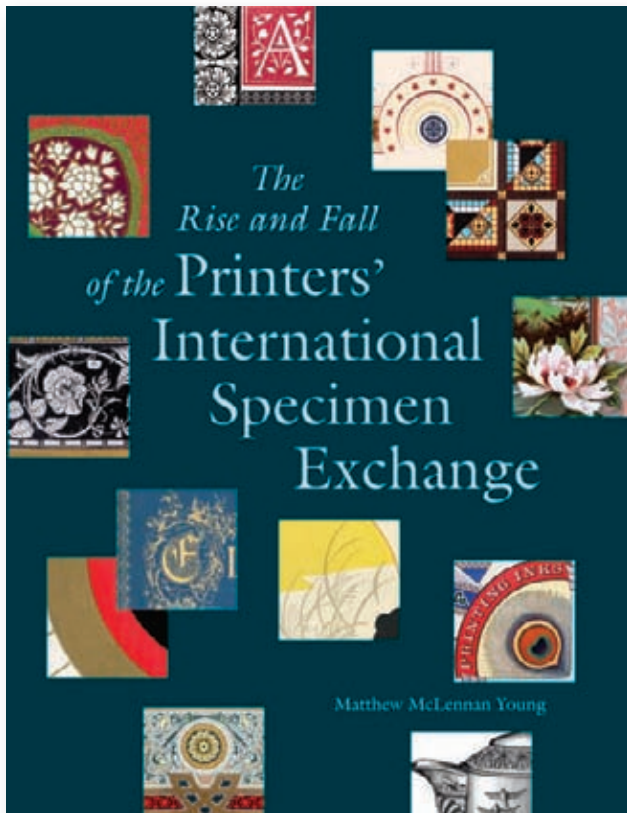
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## THE RISE AND FALL OF THE PRINTERS' INTERNATIONAL SPECIMEN EXCHANGE

by Matthew McLennan Young

*The Rise and Fall of the Printers' International Specimen Exchange* is the first in-depth study of an institution whose goal was nothing less than a renaissance of fine printing at a time when quantity mattered far more than quality. *The Printers' International Specimen Exchange* was founded in 1880, first and foremost as a means to encourage British printers to improve their technical and artistic skills, which lagged far behind those of their American and European counterparts. It came to be a far more international and influential institution than its originators imagined, its 16 volumes including the work of more than 1,000 printing establishments (and several times that number of contributors, including employees and apprentices) from 28 different nations.

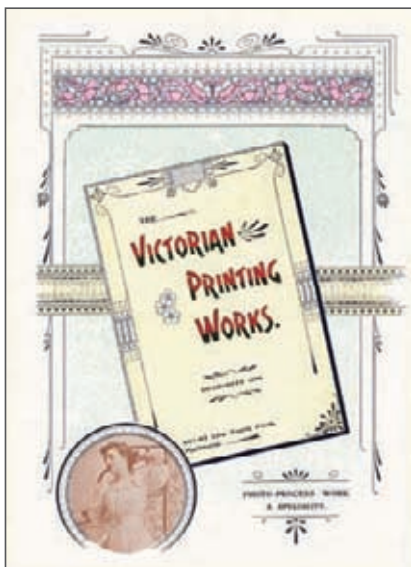
The story of the *Specimen Exchange* involves the development of new machinery and processes, "Old Style" vs. "Artistic" printing, the histories of the two innovative printing houses that managed the

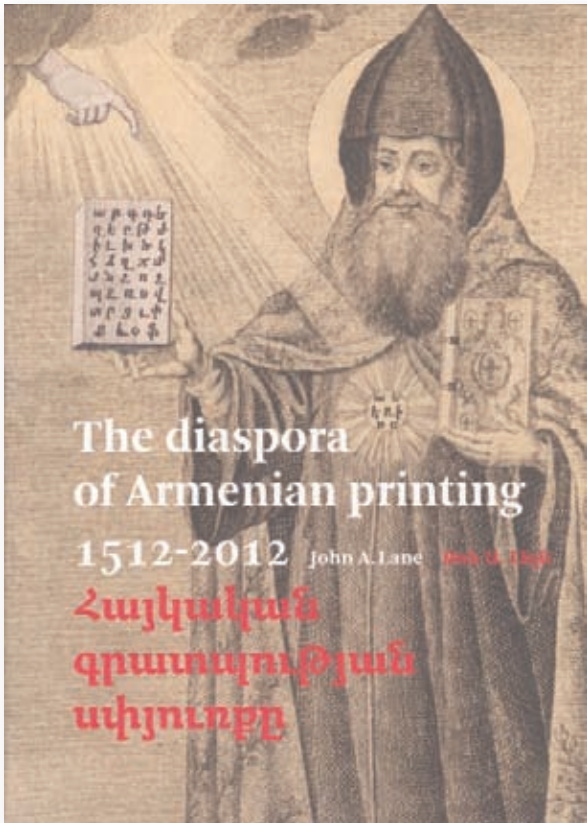
*Exchange*, cooperation and conflict among outside personalities, and the extraordinary efforts of a few talented and dedicated people. The history of the *Specimen Exchange* also involves a Victorian-style hostile takeover and a separate breach-of-contract court case.

The *Specimen Exchange* is a record of a remarkable period in letterpress and lithographic printing. As a subscription publication distributed primarily to contributors, only a few hundred copies of each volume were issued, and many of the specimens were produced expressly for the *Exchange*. Consequently, some of the examples reproduced in this book have not been seen before outside the original volumes, and the selection presented here should delight any printing historian or admirer of good graphic design. This book includes 81 full-page reproductions of some of the best specimens, in a wide range of styles and from many countries.

Matthew McLennan Young is a practicing graphic designer and book collector, and the author of a previous study, *Field & Tuer, the Leadenhall Press*, (Oak Knoll Press and the British Library, 2010) that earned positive reviews in the *TLS*, the *Book Collector* and elsewhere. He has presented papers on the *Printers' International Specimen Exchange*, the Caxton Celebration of 1877, and the Leadenhall Press at various conferences. He and his wife, Valerie, live in Hopewell, New Jersey.

2012, hardcover, dust jacket, 8.5 x 11 inches, 160 pages  
ISBN 9781584563099, Order No. 108704, \$59.95





## THE DIASPORA OF ARMENIAN PRINTING 1512-2012

by John A. Lane

In 1512, in the city of Venice, Hakob Meghapart printed the first book in Armenian type, inaugurating a tradition celebrated in 2012 as “Five Centuries of Armenian Printing.” *The Diaspora of Armenian Printing, 1512-2012*, published by the Special Collections of the University of Amsterdam, commemorates the printers, their books, and their printing types. This is the first international publication in English and Armenian on the history of Armenian printing.



For technical and political reasons, all Armenian books were printed outside Armenia until 1771. The art of Armenian printing developed in major centres like Venice, Constantinople, and Amsterdam, but also in many others around the world. Its history moves along highways and byways reflecting the ups and

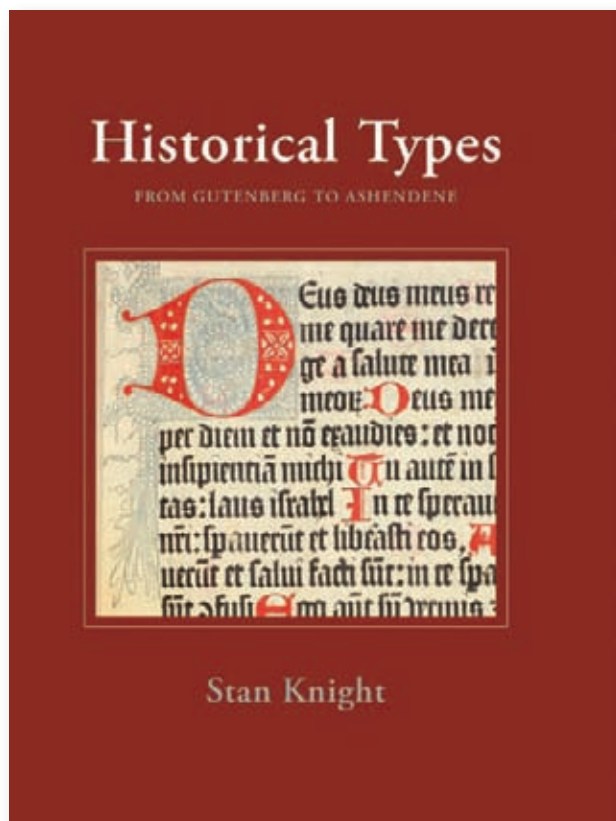
downs of the Armenian people. The book describes the diaspora of Armenian printing, highlighting the role of Amsterdam. With its plentiful color illustrations, it takes the reader on a typographic odyssey through time and space.



John A. Lane (1955) is a historian of printing and printing types. He was born and raised in the United States and has lived in Leiden (Holland) since 1990. He was awarded a Guggenheim Fellowship for his typographic research in 2006 and has published many books and articles.

2012, paperback, 6.75 x 9.5 inches, 224 pages  
ISBN 9789081926409, Order No. 109505, \$49.95  
*Distributed for the Special Collections of the University of Amsterdam*





## HISTORICAL TYPES

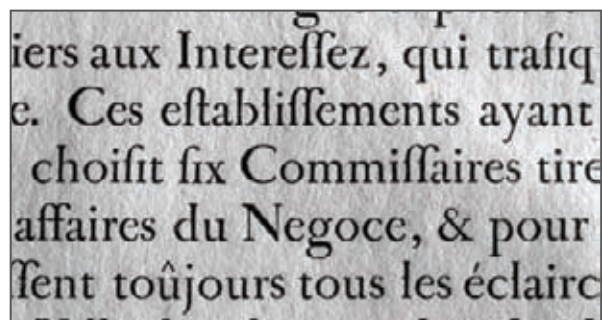
FROM GUTENBERG TO ASHENDENE

by Stan Knight

*Historical Types* begins in 1454 with Gutenberg's experiments with moveable type and reaches as far as the Fine Press movement at the beginning of the twentieth century. Every historical example shown in the survey is the result of hand-engraved punches, hand-set type, and pages hand-printed sheet by sheet. The book explores every major development in the design of type and includes some previously lesser-known designers whose type designs made significant contributions to the craft. The material is divided into sections by historical period and assigned category numbers for easy reference.

The text of the book provides an excellent historical background to the study of type history, but the primary value of this book is its illustrations. Each entry consists of a double-page spread showing three-fold photographic reproductions

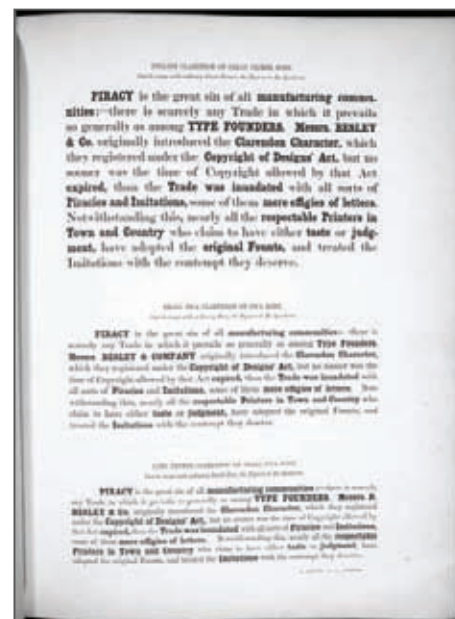
of the relevant types—a whole page of the book to show context, an actual-size sample to show scale, and a detailed enlargement to show a closer view of the type. All of the digital photographs for *Historical Types* have been specially commis-



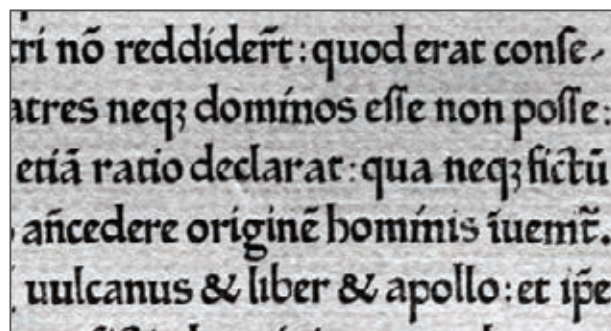
*Historical Types* stands a step above other books on the history of type because of the size and quality of its reproductions and its straightforward and clear exposition. For these reasons, it should soon become a favorite text for teachers and students of type design, as well as anyone interested in the history of the book.

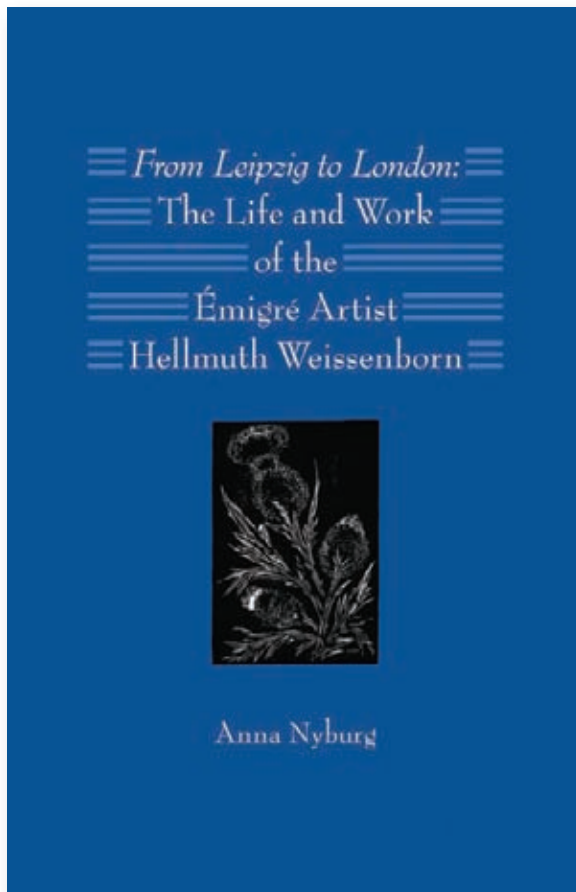
2012, hardcover, dust jacket, 9 x 12 inches, 104 pages  
ISBN 9781584562986, Order No. 105522, \$39.95  
Available in October 2012

“Astonishingly, until now, no one has produced a book that covers the landmarks of typographic history with close-up photography, allowing us to see the detail in the letters. *Historical Types* is a classic, and will prove indispensable to students and professionals alike.” – Professor Ewan Clayton, International Research Centre for Calligraphy, University of Sunderland



sioned (with special lighting) to show the type samples in a totally new way, with a size, detail, and clarity not seen before. Each set of illustrations is accompanied by a detailed but concise written commentary. The book also includes an extended introduction describing the book and mentioning significant material outside the scope of the commentaries.





## FROM LEIPZIG TO LONDON

### THE LIFE AND WORK OF THE ÉMIGRÉ ARTIST HELLMUTH WEISSENBORN

by Anna Nyburg

German-born artist Hellmuth Weissenborn (1898–1982) spent the first half of his life in his native Leipzig and the second in London. He was forced to flee his homeland in early 1939 in the face of Nazi terror and found refuge in Britain. Unlike many of his fellow refugees, he never lost his sense of German heritage, even though he settled in England. In this biography, the cultural baggage that he brought with him is explored: life in Weimar Germany, especially in the book arts, is the cultural context of his early life.

After World War I (he was conscripted into the German army as a teenager) he returned home with diaries and sketchbooks and enrolled at the world-famous Leipzig Academy of Graphic and Book Arts, studying art, typography, and printmaking. Artistic success came early, and soon he moved up into the staff, becoming one of the Academy's youngest professors. He was thrown out for marrying a Jewish woman and later fled Germany for the same reason.



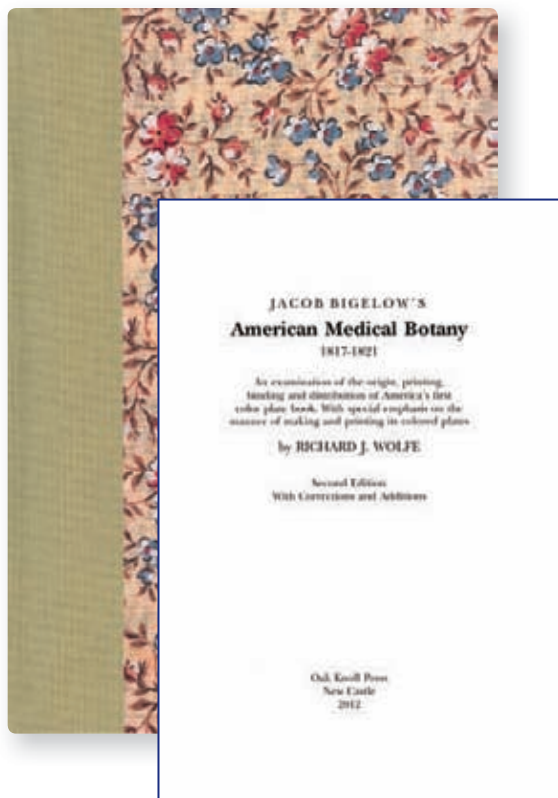
In Britain, the 40-year-old Weissenborn struggled to find work and was eventually interned for six months on the Isle of Man in 1940. This resulted in an intensively productive artistic output but also led to the end of his first marriage. On release he embarked on a new phase in his career as printmaker, teacher, and publisher. His second marriage proved to be a creative partnership: he and his wife ran the Acorn Press together.



New unpublished material in the form of Weissenborn's World War I diary, letters from his first wife, and interviews with his former students and colleagues help to give an impression of the man and his life in what is the first full biography of the artist. Family photographs that survived his exile underpin the narrative of his life, while his versatile artistic output is reflected in the many illustrations.

Anna Nyburg is a lecturer in German at Imperial College London. She completed an MA in 1974 at the University of East Anglia in European Literature, and in 2009 she was awarded a PhD in Exile Studies at the University of London, the subject of which was the German-speaking refugees from Nazism to Britain who either created art, publishing companies, or who made contributions as book artists, typographers, or designers.

2012, hardcover, dust jacket, 6 x 9 inches, 192 pages  
 ISBN 9781584563143, Order No. 109140, \$29.95  
 Available in October 2012



## JACOB BIGELOW'S AMERICAN MEDICAL BOTANY, 1817-1821

AN EXAMINATION OF THE ORIGIN, PRINTING, BINDING AND DISTRIBUTION OF AMERICA'S FIRST COLOR PLATE BOOK, WITH SPECIAL EMPHASIS ON THE MANNER OF MAKING AND PRINTING ITS COLORED PLATES

by Richard J. Wolfe

Jacob Bigelow's *American Medical Botany*, published in three volumes between 1817 and 1821 and containing sixty colored plates, occupies a unique place in American book printing and book illustration. Of all the books published in the United States before the mid-nineteenth century introduction of chromo-lithography, it was the only one to have its plates mechanically printed in color, not colored by hand in the usual manner of the day.

Richard J. Wolfe's classic study of this seminal work, issued initially in 1979 and now reissued in a revised and augmented edition, has made use of Dr. Bigelow's previously unavailable manuscript papers and other previously unknown or little known records to come up with some startling conclusions. His investigations show that Dr. Bigelow's original

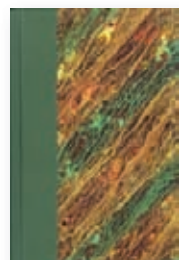


plan was to have his plates colored by hand by artists. But this plan proved overly ambitious and the project faced failure. So, he and those working with him invented a method of printing the book's plates on stone in a simple manner that prefigured and predated chromo-lithography by about two decades, thus enabling him to bring his projected work to a successful conclusion. Wolfe's investigation of the origin, printing, binding, and distribution through subscription of this landmark work also constitutes an important case study of the production, from conception to completion, of a significant book of that early period.

The 1979 edition of Wolfe's work went out of print quickly. As in that edition, this second edition contains, tipped in, two of Bigelow's original plates, one left uncolored and one colored by hand. These plates were rendered obsolete when the doctor and his cohorts discovered a novel way of printing them in color.

2012, hardcover, 6 x 9 inches, 128 pages, two tipped-in plates  
ISBN 9781584563037, Order No. 108936, \$95.00

### Also by Richard J. Wolfe



#### NEW AND COMPLETE MANUAL ON THE MAKING OF FANCY PAPERS

by M. Fichtenberg  
edited by Richard J. Wolfe

This book documents the changes in French marbling in the mid-nineteenth century. It describes many steps in the marbling process, such as methods of making colors and the preparation of workshops. Four pages of color illustrations complete the book.

2010, hardcover, 5 x 7.25 inches, 242 pages  
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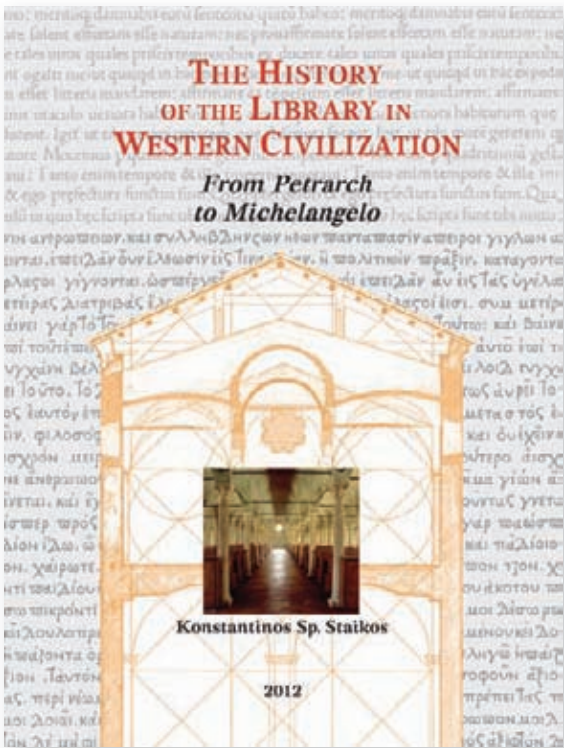


#### DER VOLLKOMMENE PAPIER FÄRBER

THE ACCOMPLISHED PAPER COLORER  
translated by Richard J. Wolfe

This is a facsimile and translation of the earliest surviving German manual on decorated and marbled paper. The introduction summarizes the literature on marbling and paper coloring that appeared in Germany in the early nineteenth century.

2008, hardcover, 5.25 x 7.25 inches, 180 pages  
ISBN 9781584562436, Order No. 99499, \$60.00



# THE HISTORY OF THE LIBRARY IN WESTERN CIVILIZATION

## VOLUME V: THE RENAISSANCE FROM PETRARCH TO MICHELANGELO

by Konstantinos Sp. Staikos

With the publication of this volume, *The History of the Library in Western Civilization* series is almost complete—only the index and bibliography remain. The series, addressing the unique role libraries have played in building and preserving Western culture, was begun in 2004 with the publication of *Volume I: From Minos to Cleopatra*. With each following volume, Staikos reveals the growth of the library throughout various times in history.

This fifth and final volume of *The History of the Library in Western Civilization* contains eight chapters that give a comprehensive account of the transition from the Middle Ages to the Renaissance and the effects of the revival of interest in the Greco-Roman tradition on the European cultural scene, on both the secular and the religious level.



Providing a comprehensive

account of the transition from the Middle Ages to the Renaissance, Volume V discusses the invention of printing and its effect on education, the formation of the French royal library, new translations of the Bible, Christian literature, architecture of Renaissance libraries, various libraries such as those of King Matthias Corvinus, Janus Pannonius, and the Medici family, and many other topics.

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A Bibliography of the  
EARLY PRINTED EDITIONS  
of VIRGIL  
1469–1850

Craig Kallendorf

OAK KNOLL PRESS  
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2012

## A BIBLIOGRAPHY OF THE EARLY PRINTED EDITIONS OF VIRGIL, 1469–1850

by Craig Kallendorf

This book serves as a short-title catalogue of all the early printed editions of the Roman poet Virgil, from the first edition in 1469 up to books published in 1850. Virgil's three major poems, the *Eclogues*, the *Georgics*, and the *Aeneid*, have stood at the center of western civilization throughout the early modern and modern periods. As such they were reprinted, individually and together, throughout Europe and the Americas. This bibliography offers the first complete record of the diffusion of these seminal works.

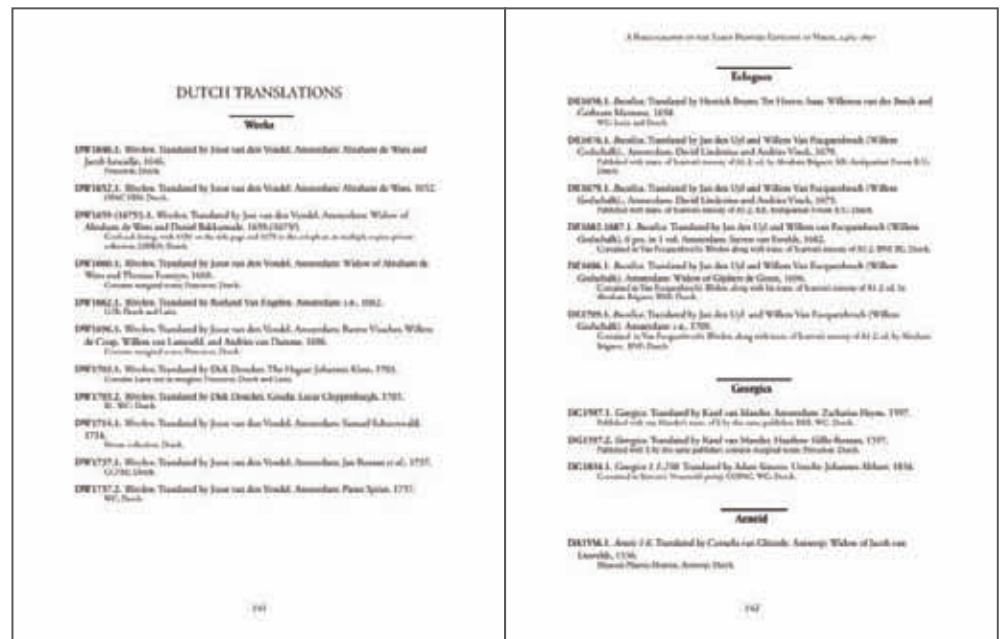
Almost five thousand books, including editions in the original Latin and in translation, are entered into the bibliography. The entries rest on direct observation of books in two large, discrete Virgil collections, along with material gathered from twenty-eight databases and specialized bibliographies and from individual libraries throughout the world. This bibliography is three times the size of its predecessor, Giuliano Mambelli's now over fifty year old *Gli annali delle edizioni virgiliane*, filling out and correcting the record in ways that have only become possible in the computer age.

Each entry contains information on the printer and place of publication, the names of any translators, editors, and commenta-

tors, and an indication of where a copy of the book may be found. An index of names allows cultural historians to connect Virgil to the scholarly activities of succeeding generations, while indices of printers and places of publication serve the needs of printing historians.

Craig Kallendorf received his Ph.D. from the University of North Carolina and is Professor of English and Classics at Texas A&M University. His recent books include *The Other Virgil: Subversive Readings of the Aeneid in Early Modern Culture* (Oxford University Press, 2007) and bibliographies of early Italian printed editions of Virgil and of the Aldine collection at the University of Texas. For Oak Knoll Press he has co-edited *The Books of Venice / Il libro veneziano* (2009) and written *A Catalogue of the Junius Spencer Morgan Collection of Virgil in the Princeton University Library* (2010).

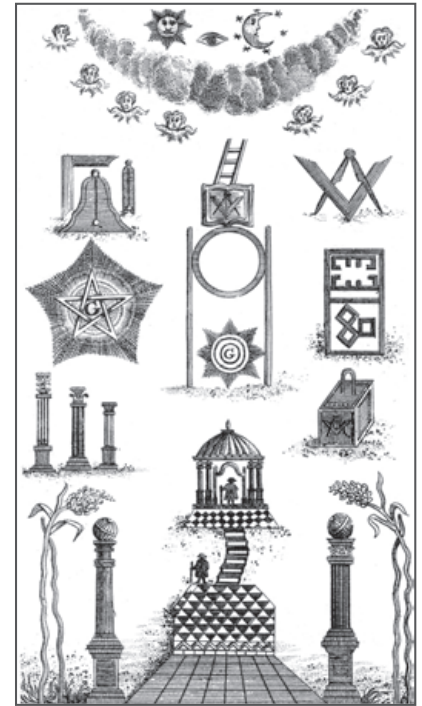
2012, hardcover, 8.5 x 11 inches, 384 pages  
ISBN 9781584563105, Order No. 106177, \$95.00  
Available in November 2012



## INTERNATIONAL MASONIC COLLECTION 1723-2010

by Larissa P. Watkins

This extensive bibliography is based on the international Masonic holdings in the library of the Supreme Council, Southern Jurisdiction of the USA. It represents an important cross section of Masonic literature obtained by the Supreme Council from about 89 countries worldwide and covers a historic period of about three centuries. The bibliography is illustrated with more than 1,000 images which graphically depict major classic themes in Masonic symbolism.



Anderson's *Constitutions*, the first book to discuss activities of the Fraternity, was published in 1723. Since that time interest in Freemasonry has developed and emerged on a worldwide scale. The House of the Temple's International Masonic Collection now contains over 8,000 volumes written in 25 languages. Begun at the initiative of Grand Commander Albert Pike in the mid-nineteenth century, it now covers over one hundred years of acquisition effort.

The geographic scope of this bibliography, along with historic period of literary coverage provides unique insight into the nature, substance, and evolution of Masonic philosophy of at least eight generations of Masonic authors worldwide. More important, it is the first time in the history of American bibliography that the international Masonic fraternity is documented in context as the oldest universal brotherhood. Thus, it is a fundamental extension to the two previous Masonic catalogs published by this experienced author.



Larissa P. Watkins is Assistant to the Librarian at the Library of the Supreme Council in Washington, D.C. Educated in the Russian Federation as a journalist and librarian, she holds an honors degree in Library Science from the Cultural Sciences Institute of Higher Learning in Ussurisk, Primorskiy Krai, and was Director of

Acquisition and Automation at the State Scientific Library in the Maritime Provinces in Vladivostok.

2012, hardcover, 8.5 x 11 inches, approx. 400 pages  
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 Co-published with the Library of the Supreme Council  
 Available in November 2012





## BOOK LIFE

### THE LIFE AND TIMES OF DAVID SCOTT MITCHELL

by Eileen Chanin

Australia's greatest book collector, David Scott Mitchell, gave his extraordinary library and a bequest for its development to the people of Sydney and the world. *Book Life: The Life and Times of David Scott Mitchell*, by Eileen Chanin, is the first comprehensive account of his life and collecting, told through books, readings, and contemporary correspondence.

Mitchell was a man of astoundingly diverse interests whose collection was not merely for show or posterity, but was, in fact, his own personal reading library. Thus, we can learn much about him by examining his books. Previously labeled as an enigma and portrayed as recluse, Mitchell's true self is revealed through this book. Many books in his collection were written by people he knew, and letters reveal a more socially connected Mitchell than ever seen before. Chanin also delves into the historical events he lived through and their impact on his life and collection.

The growth of Australia from an island of criminals to a legitimate nation happened almost literally during Mitchell's lifetime. Mitchell collected books on Australian history before it was even studied at Melbourne University. Without his contributions, it is unlikely that a full history of Australia could be written.

In the foreword, Bob Carr, former Premier of New South Wales, praises Mitchell's benevolence and hails the Mitchell Library as the "DNA of Australia." The story of his life and collection is important to the story of Australia as a nation and is "in danger of slipping from history."



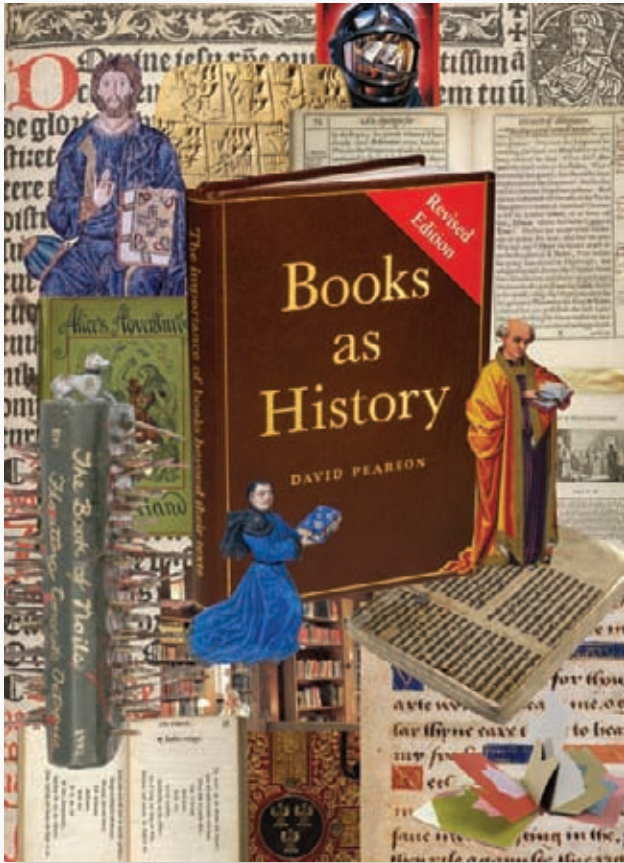
This book features dozens of color illustrations and black-and-white photographs. Also included are notes, a bibliography, index, list of dramatis personae, and several family trees.

The first Australian edition sold out quickly, within six months—ahead of news that the book was awarded the 2011 Alex Buxo Prize and short-listed for the prestigious literature prize in Australia—the CAL Waverley Library Award for Literature sponsored by the Copyright Agency Limited's Cultural Fund. This is the first edition to be available in North America.

2012, paperback, 6 x 9.25 inches, 496 pages  
 ISBN 9781584563075, Order No. 108954, \$59.95  
 Available in Australia from Australian Scholarly Publishing



"Eileen Chanin charts the life and times, and contributions, of David Scott Mitchell to our cultural and intellectual life in an utterly compelling way." – Ross Fitzgerald, *The Sydney Morning Herald*



## BOOKS AS HISTORY

### THE IMPORTANCE OF BOOKS BEYOND THEIR TEXT

by David Pearson

This third edition of David Pearson's *Books as History* includes a new foreword, an updated list of further reading, and various other additions and updates. Updated in light of the recent development of the e-book, this version will offer new ideas on the life of the book, and thoughts on how the book will survive.

Books have been hugely important in human civilization as instruments for communicating information and ideas. The digital age has caused the landscape of books to change, with more and more of the traditional functions of books being performed electronically. People usually think of books in terms of their contents or texts, but in fact, books possess all kinds of potentially interesting qualities beyond their texts as designed or artistic objects with unique properties deriving from the ways they have been printed, bound, annotated, beautified, or defaced.



David Pearson explores these themes and uses many examples of books from the Middle Ages to the present day to show why books are interesting beyond their texts. As the format of the book becomes history and as texts are increasingly communicated electronically, we can recognize that books are also history in another significant way. Books can develop their own individual histories that provide important evidence about the way they were used and regarded in the past, making them an indispensable part of the fabric of our cultural heritage. This book raises awareness of an important aspect of the life of books in the context of the ongoing debate about their future. Extensively illustrated with a wide range of images, it is not only approachable but also thought-provoking.



David Pearson is Director of Culture, Heritage and Libraries at the City of London Corporation, with extensive experience of managing and working in major research collections. He is also a respected scholar in the field of book history, whose articles and books have focused on various aspects of the ownership and binding of books.

2012, paperback, 8.75 x 9.5 inches, 208 pages

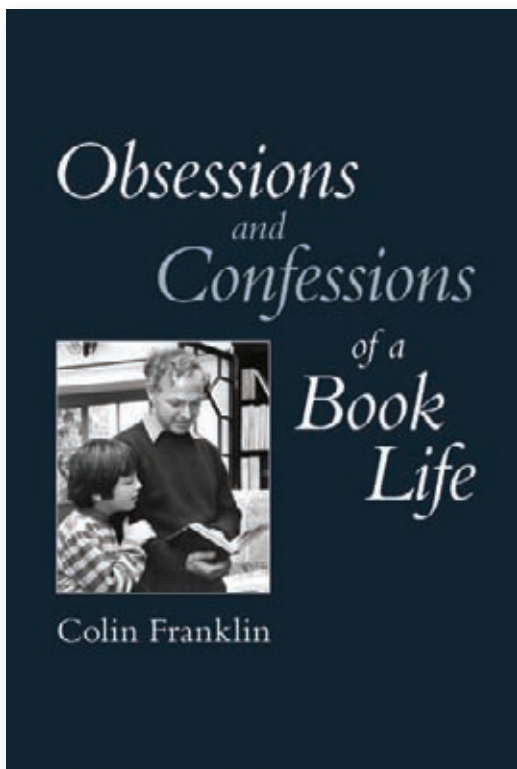
ISBN 9781584563150, Order No. 109790, \$29.95

Available outside North and South America from *The British Library*

Available in November 2012

“The whole effort is richly illustrated with the kind of superlative examples that one might imagine at the command of a London bookman at the top of his game. *Books as History* is an absolute must for all libraries supporting information science or the study of book history. Schools with strong liberal arts programs will want to add this to their collections as well.”

– P.L. Holmer, Southern Connecticut State University, *CHOICE*



## OBSESSIONS AND CONFESSIONS OF A BOOK LIFE

by Colin Franklin

Reminiscences of an author, bookseller, and publisher, written at the age of eighty-eight, Colin Franklin's newest book is perhaps his most entertaining. It wanders freely through themes which have absorbed him—a lost world of publishing, adventures in bookselling, and the irreplaceable scholarly eccentrics who dominated that world a generation ago. Including essays on diverse characters who have fascinated him, the book discusses the Bowdlers, William Fowler of Winterton, Joseph Skelton, Robert Surtees and John Leech, his lifelong hero William Morris, and the Italian printer Giambattista Bodoni, whom Franklin considers to have been finest of them all. The anecdotal and narrative style of text throughout, make this an entirely enjoyable work, rich in illustrations.

After wartime service in the British Navy, Colin Franklin graduated in English from St. John's College, Oxford and entered the publishing firm of Routledge and Kegan Paul. In middle life, he abruptly made the decision (with his wife's blessing) to quit publishing and turn bookseller. Franklin and his wife Charlotte raised five sons, and recently celebrated their diamond wedding anniversary.

2012, hardcover, dust jacket, 6 x 9 inches, 296 pages

ISBN 9781584563044, Order No. 108511, \$49.95

Available in Australia from Books of Kells; available in the UK from Bernard Quaritch, Ltd.

## A BIBLIOGRAPHY OF UNAUTHORISED AMERICAN EDITIONS OF THE TALE OF PETER RABBIT BY BEATRIX POTTER

1904–1980

by John R. Turner

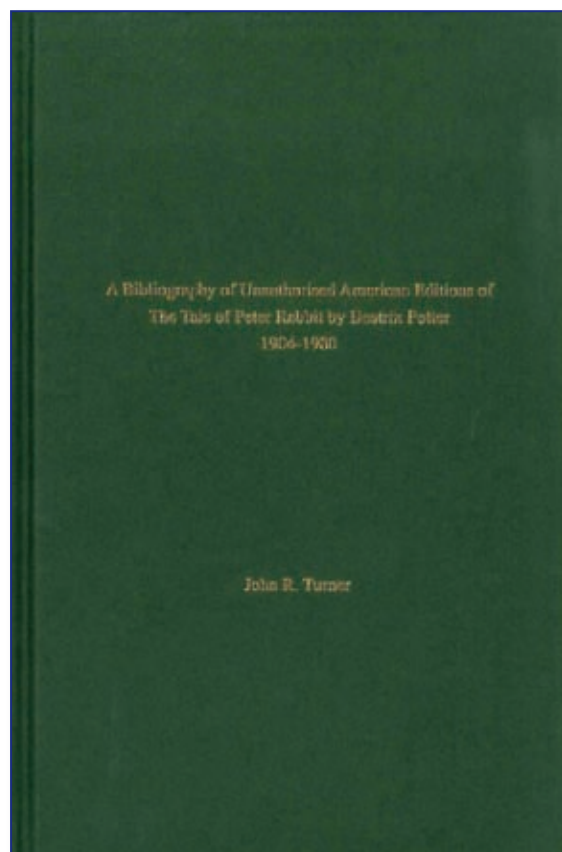
This is an essential guide for any devotee of Beatrix Potter, Peter Rabbit, or children's books illustrators. *The Tale of Peter Rabbit* was first issued privately in a total of 450 copies by Beatrix Potter and was then published by Frederick Warne in 1902. Obtaining copyright in the United States at that time was fraught with difficulties, particularly for foreign publishers. Warne failed to comply with the formalities, and the book entered the public domain in the United States. The book immediately became a huge commercial success throughout the world and has remained that way ever since.

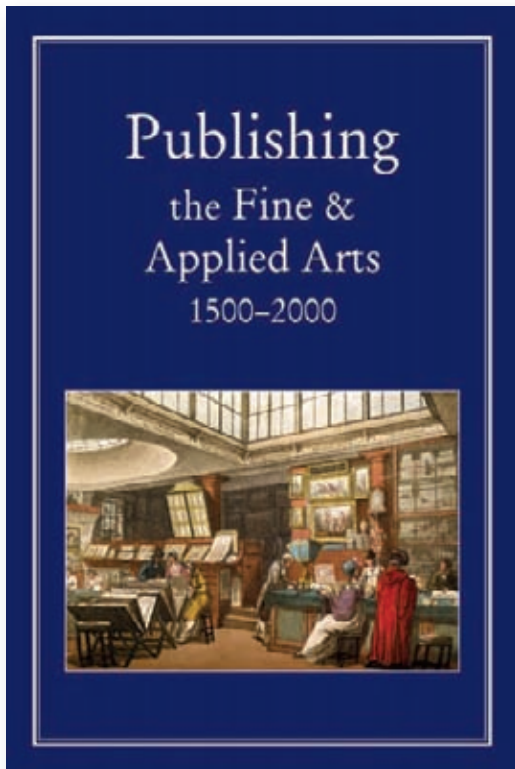
Between 1904 and 1980, about 80 publishers issued their own versions of the story. In many cases the text or illustrations did not follow Potter's originals, and others were credited as the author and illustrator. Some books are regarded as derivatives of the well-known story. Illustrated with eight pages of color photographs, this bibliography contains over 300 entries published between 1904 and 1980. Indexes of titles, authors and illustrators are provided.

2012, hardcover, 6 x 9 inches, 228 pages

ISBN 9780906460139, Order No. 105518, \$60.00

Distributed for Ian Hodgkins & Co., Ltd.





## PUBLISHING THE FINE & APPLIED ARTS

1500-2000

edited by Robin Myers, Michael Harris, and Giles Mandelbrote

Next in the Publishing Pathways series, *Publishing the Fine and Applied Arts* examines aspects of the relationship between the business of print and the practice of art and design across five centuries. Leading specialists explore the role played by the book trade in the diffusion of artistic and architectural theory, fashion, and practice. Other essays trace the impact of aesthetic trends and advances in the techniques of binding, color printing, and illustration on the appearance of books themselves. Among the topics discussed are the printed sources for decorative motifs in sixteenth-century churches, the publication history of the works of Andrea Palladio, and the evolution of drawing manuals in seventeenth-century England. Other subjects include the library formed by the architect Sir John Soane, developments in nineteenth-century art publishing, and the role of printed catalogues in documenting the acquisitions made by English collectors of paintings, sculpture and antiquities. Essays are written by Mirjam Foot, Malcolm Jones, Charles Hind, Meghan Doherty, Susan Palmer, Abraham Thomas, Rowan Watson, and Charles Sebag-Montefiore. The book is illustrated in color and black and white.

2012, hardcover, dust jacket, 6 x 9 inches, 224 pages

ISBN 9781584562993, Order No. 104084, \$55.00

Available in the UK from *The British Library*

## FROM COMPOSITORS TO COLLECTORS

ESSAYS ON BOOK-TRADE HISTORY

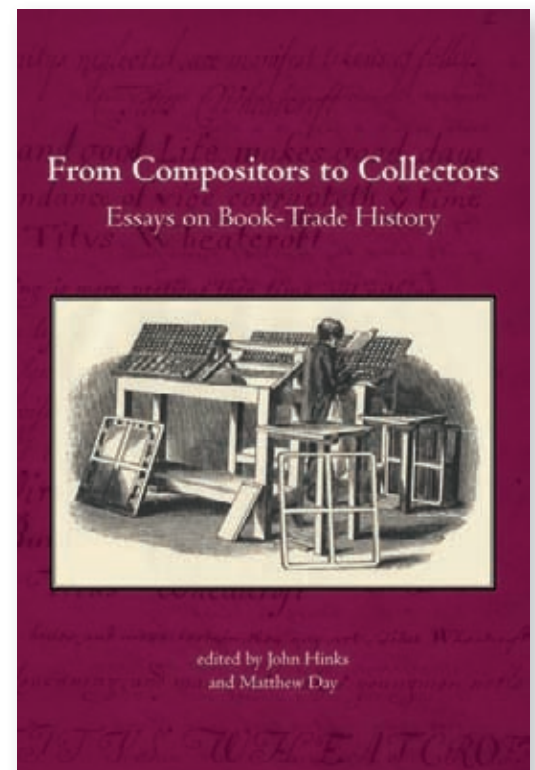
edited by John Hinks and Matthew Day

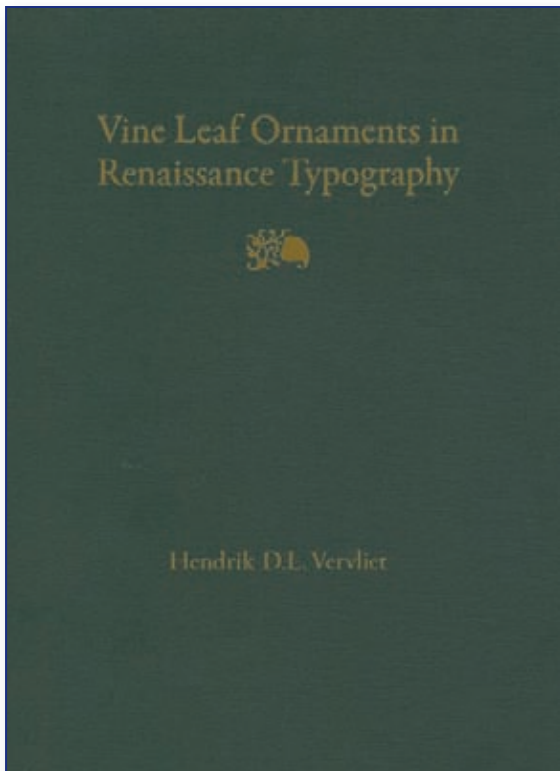
The essays in this collection trace texts from their creation and printing through to their publication, dissemination, and collection. In doing so, they show how production processes change texts and how collectors subsequently appropriate them for their own ends. By examining the diverse activities of those involved in both textual creation and collection over a long period, these essays highlight both continuities and changes in the book trade. Taken together, this collection offers considerable new insights into many facets of the book trade, ranging from creation to consumption. This newest addition to the Print Networks series is the largest ever: it includes nineteen essays from leading book history scholars, including Mariko Nagase, Daniel Cook, Stephen Brown, Brian Hillyard, Catherine Delafield, Rob Allen, Rachel Bower, Iain Beavan, and more. The “composers” section covers everything from *The Mayor of Quinborough*, published in 1661, to *My Name is Salma*, published in 2007. Essays on “collectors” include Dr. James Fraser, Titus Wheatcroft, Sir Walter Scott, the USA Armed Services, and more. The book is illustrated throughout in black and white.

2012, hardcover, dust jacket, 6 x 9 inches, 400 pages

ISBN 9781584563013, Order No. 105524, \$75.00

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## VINE LEAF ORNAMENTS IN RENAISSANCE TYPOGRAPHY

### A SURVEY

by Hendrik D.L. Vervliet

This new study from respected typographical scholar Hendrik Vervliet is the first published history of the sixteenth-century vine leaf as a typographical ornament. Starting in 1505, the introduction sketches the fleuron's beginnings in handwritten form onwards to the all-purpose decorative motif it eventually became. Not only is it an important contribution to typographical history, but it also provides a useful tool for identifying and dating books without an imprint.

The main part of this book is a comprehensive catalogue of all sixteenth-century type-cast vine leaf designs. It provides a descriptive notice of each fleuron, irrespective of its aesthetic merit or country of origin. Illustrated with leaves throughout, the book details punchcutter, size, first and early appearances, and notes. A list of leaves in order of ascending width and a list by punchcutter or eponym are also included. This book is intended to assist in bibliographical research and provide inspiration for designers.

2012, hardcover, 5 x 7 inches, 416 pages

ISBN 9781584563051, Order No. 108912, \$49.95

*Available in Europe from HES & DE GRAAF Publishers*

## THE GIUNTI OF FLORENCE A RENAISSANCE PRINTING AND PUBLISHING FAMILY

by William A. Pettas

This ambitious project explores in detail the history and output of the Giunti Press in Florence, covering the firm from its beginnings in 1497 to its end in 1625, and providing descriptions of each Giunti book published with extensive indication of the libraries holding copies of each edition. In doing so, it addresses issues of censorship, the development of the Italian language from Florentine dialect, and the larger literature and history of Florence in the late Renaissance.

Part I of the book covers all aspects of the Giunti family and the press, the nature of its output, its relationship to the governments of Florence and Tuscany, to the economy, to members of their own family, to their editors, and to the strictures of censorship. The catalogue in Part II provides a basic description of all known editions, as well as some unsigned editions that others have attributed to the Giunti. In addition, the book provides Giunti images, genealogical tables, a chronological list of editions by language, and a list of works cited.

2012, hardcover, 8.5 x 11 inches, est. 1000 pages

ISBN 9781584563068, Order No. 105520, \$195.00

Available in October 2012



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HES & DE GRAAF publishes scholarly works on books, their history and production, and other topics related to manuscripts or the printed book, as well as a wide variety of other subjects including fine arts, cartography, travel and navigation, and the history of sciences. Learn more at [www.hesdegraaf.com](http://www.hesdegraaf.com).



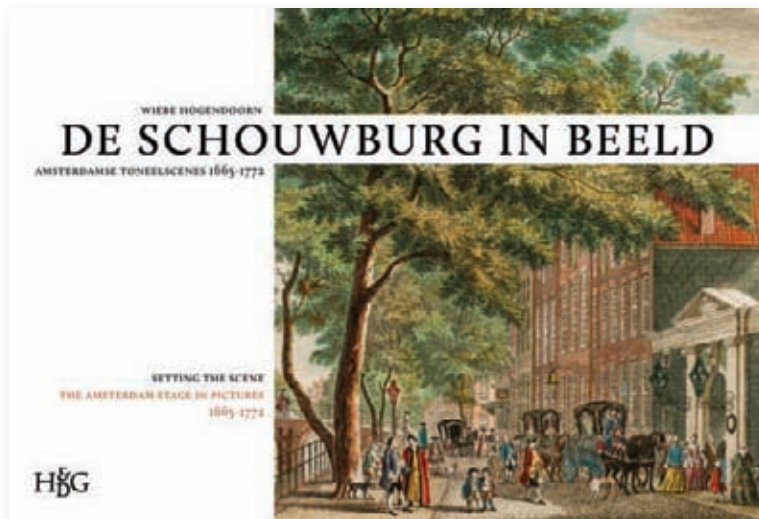
### A COMPLETE CENSUS OF WOODCUTS IN INCUNABULA PRINTED IN THE LOW COUNTRIES

by Ina Kok

This four-volume set is a complete census of the woodcuts in Dutch and Flemish incunabula, and a record of all places in which they appear. The first appearance of the woodcut (or series of woodcuts) is registered, as are all repetitions of that woodcut before 1501. It also gives a survey and analysis of the woodcuts used by each printer. This inventory provides a very accurate dating system for incunabula.

Over 3800 different illustrations have been found in incunabula printed in the Low Countries, which illustrate the history of the use of woodcuts—the different states, the different stages of wear and tear.

2012, hardcover, 9 x 12.5 inches, approx. 2250 pages  
ISBN 9789061945000, Order No. 109866, \$1,400.00 (\$1,750.00 after July 1, 2013)  
Available in Spring 2013



### DE SCOUWBURG IN BEELD

AMSTERDAMSE TONEELSCÈNES 1665–1772

#### SETTING THE SCENE

THE AMSTERDAM STAGE IN PICTURES 1665–1772

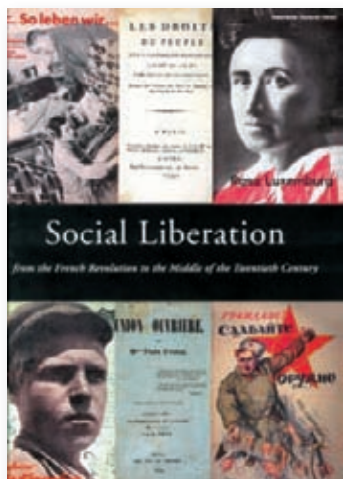
by Wiebe Hogendoorn

This book is comprised of eighteenth-century prints of sets used in the Amsterdam Theater, accompanied by detailed discussions. Most of these fifteen prints have appeared individually in theatre histories or in specialist studies, but this is the first publication that includes the complete series in color. In this book they are supported by pertinent illustrations, which are equally relevant when studying the theatre history of the time. These illustrations help determine the facts about these prints,

including whether or not the draughtsman, engraver, or colorist altered the prints, be it for artistic or social reasons. So, in the background of this presentation of beautiful prints, the fundamental tension between reliability and manipulation will constantly be present, just as in the theater itself.

2012, paperback, 11.75 x 8.25 inches, 240 pages  
ISBN 9789061945512, Order No. 109864, \$55.00  
Available in late 2012





## SOCIAL LIBERATION

### FROM THE FRENCH REVOLUTION TO THE MIDDLE OF THE TWENTIETH CENTURY

by Agnes M. L. Kerssemakers

This extensive catalogue describes around 9,000 printed books, pamphlets, papers, periodicals, almanacs, broadsides, posters, prints, caricatures, photographs, manuscripts, and memorabilia that were collected by author Agnes M. L. Kerssemakers over the course of many years. It is a collection of mainly propaganda and enlightenment publications, but also entertainment pieces like songs and literature, including almost every edition of the Malik-Verlag. The book is complemented with pictorial surveys of social bodies or activities, as well as the great works of the social Fathers, like Babeuf, Morelly, Rousseau, Moses Hess, Flora Tristan, Marx, and Lenin. The catalogue has been enriched with 161 full-color illustrations.

2012, hardcover, 8.5 x 11 inches, 835 pages  
ISBN 9789061948490, Order No. 108986, \$200.00

## JAPONIÆ INSULÆ

### THE MAPPING OF JAPAN: A CARTOBIBLIOGRAPHY OF EUROPEAN PRINTED MAPS OF JAPAN BEFORE 1800

by Jason Hubbard

*Japoniæ Insulæ* systematically categorizes and provides an overview of all the European printed maps of Japan published to 1800. The author has undertaken a review of the literature, conducted an exhaustive investigation in major libraries and private collections, analyzed these findings, and compiled information on 125 maps of Japan. The introduction contains information about the mapping to 1800, the typology of Japan by western cartographers, an overview on geographical names on early modern western maps of Japan, and a presentation of the major cartographic models developed for this book.

2012, hardcover, dust jacket, 9.5 x 12.5 inches, approx. 460 pages  
ISBN 9789061945314, Order No. 108807, \$265.00  
Available in late 2012



## FINDING THEIR WAY AT SEA

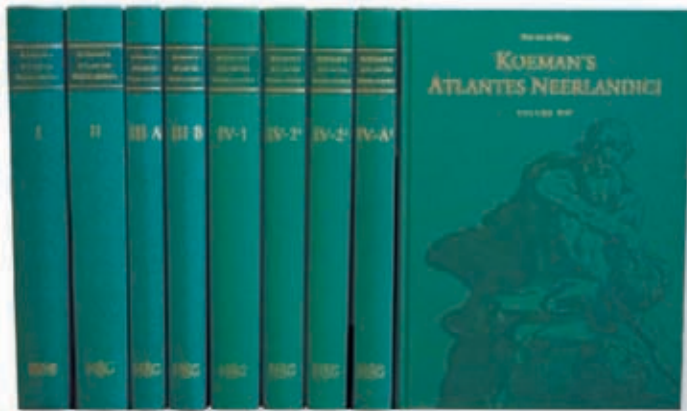
### THE STORY OF PORTOLAN CHARTS, THE CARTOGRAPHERS WHO DREW THEM AND THE MARINERS WHO SAILED BY THEM

by Richard Pflederer

The story of sea charts, of manuscript portolan charts in particular, is a story intimately intertwined with the history of the western world during some of the most significant and eventful periods of recorded history. Through these astonishingly beautiful and functional charts, we can trace developments in trade and warfare, exploration and colonial domination from the late medieval period through the Renaissance and into the Age of European Enlightenment. Featuring approximately 100 full-color illustrations, the book traces the history of these charts from their introduction in the late thirteenth century to their supplantation in the eighteenth century by their cheaper, printed cousins.

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ISBN 9789061944904, Order No. 109865, \$59.95  
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### KOEMAN'S ATLANTES NEERLANDICI

VOL. I-IVA

by P. van der Krogt

The *Atlantes Neerlandici*, a nine-volume bibliography of terrestrial, maritime and celestial atlases, and pilot books, published in the Netherlands from 1570 up to the twentieth century, was the first work in the field of atlas-bibliography. Now, this completely revised edition of *Atlantes Neerlandici* has new bibliographical descriptions of the atlases and maps according to the latest standards and is based upon an inquiry to about 1,500 libraries all over the world. It has four volumes (in nine parts) thus far with around 600 pages, 700 illustrations, and an index in each volume. The bibliography covers the vast history of cartography documents from the Netherlands.

The following volumes have been published thus far:

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Vol. II: THE BLAEU-ATLASES

Vol. III (in two parts): ORTELIUS' THEATRUM, DE JODE'S SPECULUM ORBIS TERRARUM, THE EPITOME, CAERT-THRESOOR AND ATLAS MINOR, THE ATLASES OF THE XVII PROVINCES, AND OTHER ATLASES

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### THE MEDIEVAL BOOK

GLOSSES FROM FRIENDS & COLLEAGUES OF CHRISTOPHER DE HAMEL

by James H. Marrow, Richard A. Linenthal, and William Noel

This book celebrates the many accomplishments of Christopher de Hamel during his years at Sotheby's and more recently as the Gaylord Donnelley Fellow Librarian of the Parker Library at Corpus Christi College, Cambridge. Essays and a bibliography of his work are presented.

2010, hardcover, 8 x 11 inches, 468 pages

ISBN 9789061943709, Order No. 105567, \$95.00



### WOMEN IN REVOLUTIONARY DEBATE

FEMALE NOVELISTS FROM BURNEY TO AUSTEN

by Stephanie Russo

Around the turn of the nineteenth century, the emerging form of the novel offered a unique opportunity for women to present new, challenging perspectives on the revolutionary crises of the 1790s. This book shows how the works of Frances Burney, Mary Wollstonecraft, Maria Edgeworth, Jane Austen, and others occupy an important place in this debate and in the history of the novel itself.

2012, paperback, 6.5 x 9.5 inches, 208 pages

ISBN 9789061948391, Order No. 108806, \$85.00



### "THE CHILD IS FATHER OF THE MAN"

THE IMPORTANCE OF JUVENILIA IN THE DEVELOPMENT OF THE AUTHOR

by Ryan Twomey

This new book discusses the childhood writings of four nineteenth-century authors: William Harrison Ainsworth, Emily Brontë, George Eliot, and Maria Edgeworth and studies the impact of their juvenilia on their adult works. The book

also discusses the future of juvenilia scholarship and argues that juvenilia, although often neglected in modern scholarship, has literary merit in its own right.

2012, paperback, 6 x 9.5 inches, 164 pages

ISBN 9789061945215, Order No. 108922, \$85.00

## Co-published with HES & DE GRAAF Publishers



### GUIDES TO DUTCH ATLAS MAPS

#### THE BRITISH ISLES

#### VOLUME II: WALES, SCOTLAND & IRELAND

edited by Peter van der Krogt and Elger Heere

This is the second in a series of sixteen pocket reference guides designed for the historic and antique map collector, curator, or enthusiast. Between the sixteenth and eighteenth centuries, the Netherlands had a thriving map production and publishing industry, with figures like Johannes Blaeu and Abraham Ortelius leading the Dutch cartographic industry. The maps produced in these three centuries are now rare and highly sought after by a large community of collectors, map curators, dealers of antiquities, and enthusiasts. The series provides short, clear, and academically valid information about all Dutch atlas maps regarding a certain country or area. Counties and regions to be examined include

Scandinavia, Baltic/Russia, Germany, Austria/Hungary, France, Switzerland, England, Scotland, Wales, Ireland, Spain, Portugal, Italy, Greece, Asia, Africa, and America. Each part will detail the edition of the atlas(es) in which the maps have been incorporated, the year of publication, the known states, cartographic references, and remarks by the author.

This second volume in the series offers a descriptive catalogue of all the maps of Wales, Scotland, and Ireland, published in Dutch atlases in the sixteenth and seventeenth centuries. The catalogue of maps is preceded by a guide to the descriptions and a list of the atlases cited. The map descriptions are given in a simplified ISBD format listing map number as it appears in the *Atlantis Neerlandici*, area description, title, translated title (usually from Latin to English), imprint, dimensions, notes (on the map, mapped area, the atlas in which the map first appeared, or the person to whom the map is dedicated), occurrence in atlases, and references to general carto-bibliographies or literature. Each entry is accompanied by a black-and-white map illustration.

2012, hardcover, 5 x 9.5 inches, approx. 275 pages  
ISBN 9781584563082, Order No. 108703, \$125.00

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### GUIDES TO DUTCH ATLAS MAPS

#### THE BRITISH ISLES

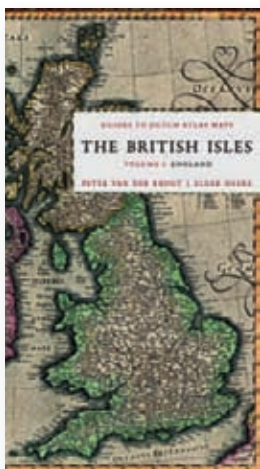
#### VOLUME I: ENGLAND

edited by Peter van der Krogt and Elger Heere

This first volume in the *Guides to Dutch Atlas Maps* series offers a descriptive catalogue of all the maps of England and English counties published in Dutch atlases between 1570 and 1620. The book also contains biographies of Dutch atlas publishers including Abraham Ortelius, Gerard Mercator, Hondius & Janssonius, and The Blaeus.

2011, hardcover, 5 x 9.5 inches, 256 pages  
ISBN 9781584563006, Order No. 105517, \$115.00

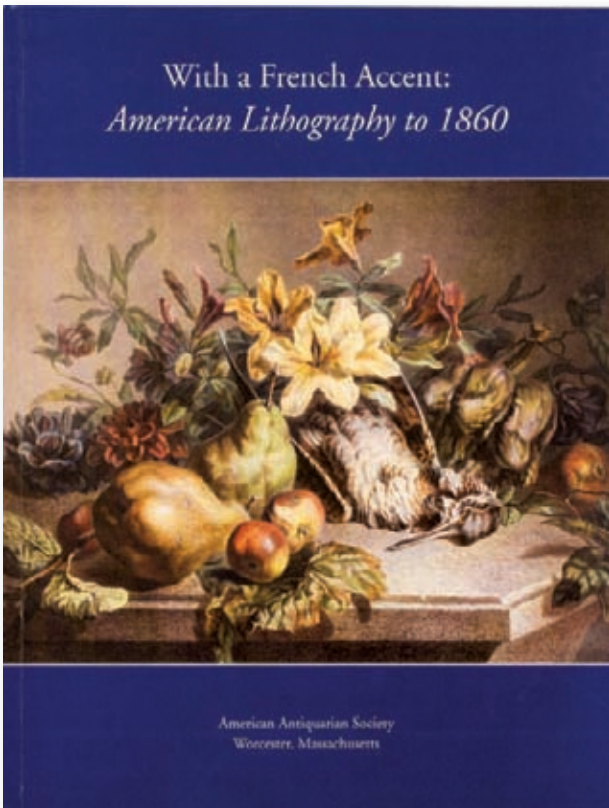
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# Distributed for the American Antiquarian Society

Founded in 1812 in Worcester, Massachusetts, the American Antiquarian Society (AAS) is an independent research library whose collections document the life of Americans from the colonial era through the Civil War and Reconstruction. Its collections include books, periodicals, pamphlets, newspapers, music, and local histories.



## WITH A FRENCH ACCENT AMERICAN LITHOGRAPHY TO 1860

edited by Georgia B. Barnhill

*With a French Accent: American Lithography to 1860* from the American Antiquarian Society explores the impact of French lithography and lithographic practices on American visual culture through five essays from Georgia B. Barnhill, Lauren B. Hewes, Catherine Wilcox-Titus, Marie-Stéphanie Delamaire, and Helena E. Wright. This work combines well-informed essays and a great number of striking images to provide a fascinating look at the history of France's influence on American lithography.

The five scholars contributing essays to this book took on divergent subject matter, giving the reader windows into several different areas of Franco-American lithography. It begins with Barnhill's examination of the variations in quality among early American lithographs and the work of several academically-trained French lithographic artists



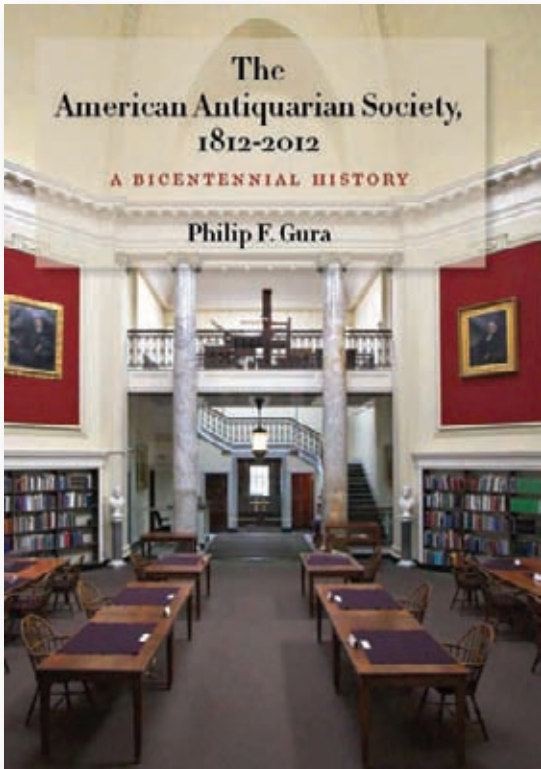
working in American cities. Then, Hewes discusses the circulation of French imagery in the United States, which Wilcox-Titus follows with a case study on portraits of Napoleon and Lafayette and their popularity in American culture. Next, Delamaire considers how the American paintings reproduced by Goupil, Vibert and Company led to a transatlantic cultural exchange. Finally, Wright provides thoughts on the afterlife of French lithographs in American culture and the collection and use of French lithographs in the Smithsonian National Museum of American History.



Illustrated with many black-and-white and color reproductions, this publication is an excellent resource for the study of American prints and the French influence on the development of early lithography in the United States.

2012, paperback, 8.5 x 11 inches  
100 pages, ISBN 9781929545674  
Order No. 109010, \$25.00





## THE AMERICAN ANTIQUARIAN SOCIETY 1812-2012

### A BICENTENNIAL HISTORY

by Philip F. Gura

Over the past two centuries, this learned society has become widely recognized as a national treasure. Published on the occasion of the Society's bicentennial, this unique, illustrated history is scholarly in purpose, rich in probing insight, and brimming with narrative detail. This volume traces the development of the American Antiquarian Society library and the role its librarians have played as collectors, scholars of American writing and publishing, and stewards of the nation's history. Readers will meet founder Isaiah Thomas and his successors at the Society's helm. Each has moved the Society forward by deftly matching the institution's needs with local and national developments. The author's guiding approach is finely focused on the Society's intellectual development as a cultural repository of extraordinary consequence, with careful attention given to the people who have shaped and nurtured it into the twenty-first century.

2012, hardcover, dust jacket, 6.75 x 10 inches, 454 pages  
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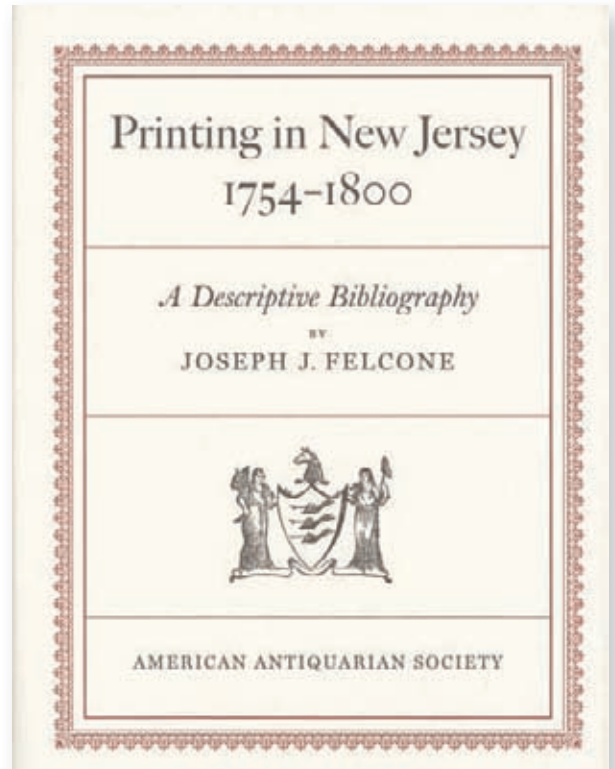
## PRINTING IN NEW JERSEY 1754-1800

### A DESCRIPTIVE BIBLIOGRAPHY

by Joseph J. Felcone

*Printing in New Jersey* is a descriptive bibliography of all known publications produced by every eighteenth-century New Jersey press. Also included are works incorrectly attributed to a New Jersey press by earlier bibliographers and items that may have been printed in New Jersey but for which insufficient documentation has been found to permit clear attribution to a New Jersey press. Of the 1,265 books, pamphlets, periodicals, newspapers, and broadsides included, almost a quarter of them are recorded here for the first time. Every entry receives detailed bibliographical treatment: full collations are provided, paper and type are identified, contemporary bindings are described, and newspaper advertisements are recorded. Every located copy has been collated, and full copy-specific data is presented. Extensive notes identify anonymous authors, provide biographical and historical contexts, attribute unsigned printings, and establish press runs. The first appendix lists the distribution of printing offices in eighteenth-century New Jersey. Another is a register of the New Jersey book trade that records printers, publishers, booksellers, and others engaged in any aspect of the book trade in New Jersey from 1754 through 1800. *Printing in New Jersey* concludes with three indexes: an index of printers and publishers, an index of provenance, and a comprehensive general index.

2012, hardcover, dust jacket, 8.5 x 11 inches, 544 pages  
ISBN 9781929545667, Order No. 108913, \$125.00





## IN PURSUIT OF A VISION TWO CENTURIES OF COLLECTING AT THE AMERICAN ANTIQUARIAN SOCIETY

This generously illustrated catalogue accompanies a fall 2012 exhibition at the Grolier Club in New York celebrating the American Antiquarian Society's bicentennial year. The collections of the Society have grown from Isaiah Thomas's initial gift to over four million items. *In Pursuit of a Vision: Two Centuries of Collecting at the American Antiquarian Society* chronicles the ways in which important books, pamphlets, newspapers, graphic art, manuscripts, and other materials have come to AAS. The exhibition and catalogue focus on the librarians, collectors, book dealers, and donors who helped build the Society's extraordinary holdings.

2012, 7.5 x 10 inches, 222 pages

Hardcover, dust jacket: ISBN 9781929545681, Order No. 110055, \$55.00

Paperback: ISBN 9781929545698, Order No. 109945, \$35.00

*Distributed for the American Antiquarian Society*

Available September 2012

## WRITINGS ON NEW ENGLAND HISTORY ADDITIONS TO THE BIBLIOGRAPHIES OF NEW ENGLAND HISTORY SERIES (THROUGH 2010) edited by Roger Parks

A new volume in the comprehensive bibliography of the history of New England is the product of recent research reflecting the richness and diversity of scholarship in and about the region and its parts. Volume 11 contains 5,475 new entries. With the publication of this volume, the series is current through 2010. Research has been conducted in more than 325 public, university, state, and other institutional libraries to compile some 2,000 additional entries for books, pamphlets, and dissertations relating to New England. This volume's bibliographical listing of histories of New England continues the work of the Committee for a New England Bibliography begun in 1968. The project was established by a group of librarians and historians seeking to provide ready access to the extensive historical writings about New England and its geographical entities. The first seven volumes offer bibliographies of each state, beginning with Massachusetts in 1972 through New England as a region in 1989. In order to bring the entire series up to 1989, the committee forged ahead to produce supplementary volumes. This is the fourth supplement. Just as its predecessors, it records publications about New England states, counties, and towns and New England as a region. The volume is fully indexed.

2012, hardcover, 8.5 x 11 inches, 474 pages

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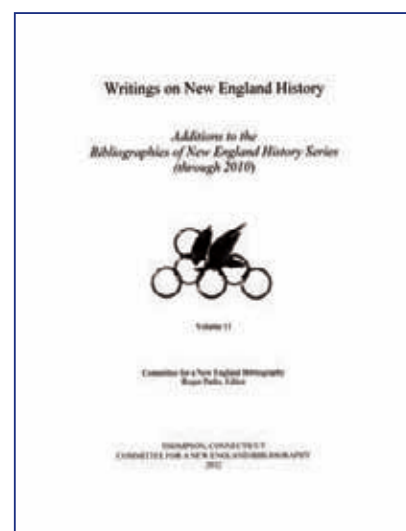
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*Distributed for the Committee for a New England Bibliography*

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## Distributed for *The Typophiles*

The Typophiles is a non-for-profit educational organization that encourages the appreciation and production of books and fine typography. They have celebrated fine printing through publications and meetings for over seventy years.

### ABOUT MORE ALPHABETS

#### THE TYPES OF HERMANN ZAPF

by Jerry Kelly

This book hopes to bring attention to the neglected topic of letterforms by focusing on the work of Hermann Zapf, who, from metal type to digital characters, has composed exceptional type designs for seventy years. This book describes Zapf's post-1970 type designs and provides new research on many of his earlier types. The origins and history of numerous Hermann Zapf typefaces are described, including Marconi, ITC Zapf International, Linotype Zapfino, Zapf Civilité, and the Palatino nova and Optima nova families. Illustrations include drawings by Zapf, comparisons of various types, early sketches, unissued typefaces, and a twenty-eight page image section of type specimens.

2011, hardcover, 4.5 x 7 inches, 112 pages

ISBN 9780984274406, Order No. 107426, \$35.00



Order No. 109481, \$170.00

Deluxe edition signed by the author, limited to 75 copies.  
Includes four type specimens in a paper folder and a slipcase.

### TYPE REVIVALS

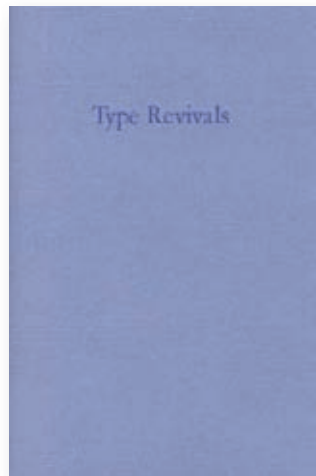
#### WHAT ARE THEY? WHERE DID THEY COME FROM? WHERE ARE THEY GOING?

by Jerry Kelly

This book gives the history of type revivals and explores their place in modern type design, showing that even while brand new fonts were being developed, typographers were in the habit of looking back to old designs for inspiration. However, even during the "golden age of type revivals," from 1915 to 1990, many typographers faced problems reviving old typefaces, such as poor specimen sheets and varied character sizes. In spite of these problems, type revivals continue to occur and will do so as long as new fonts are made. The book also presents examples of type revivals alongside the original types they were based on.

2011, pamphlet, 6 x 9 inches, 16 pages

Order No. 109466, \$20.00



### THE JOY OF VANDERCOOKING

#### THE ROLE OF THE VANDERCOOK PROOF PRESS IN FINE PRINTING

edited by Barbara Henry

This booklet of essays was published for the centenary of the invention of the Vandercook proof press. It covers the history of the press, its use by fine printers, personal stories, and printing tips. The book contains black-and-white illustrations and a cover printed on a Vandercook No. 4.

2009, pamphlet, 6 x 9 inches, 30 pages

Order No. 108063, \$30.00



### BIBLIOGRAPHY OF THE TYPOPHILE CHAP BOOKS, 1935-1992

by John F. Rathe

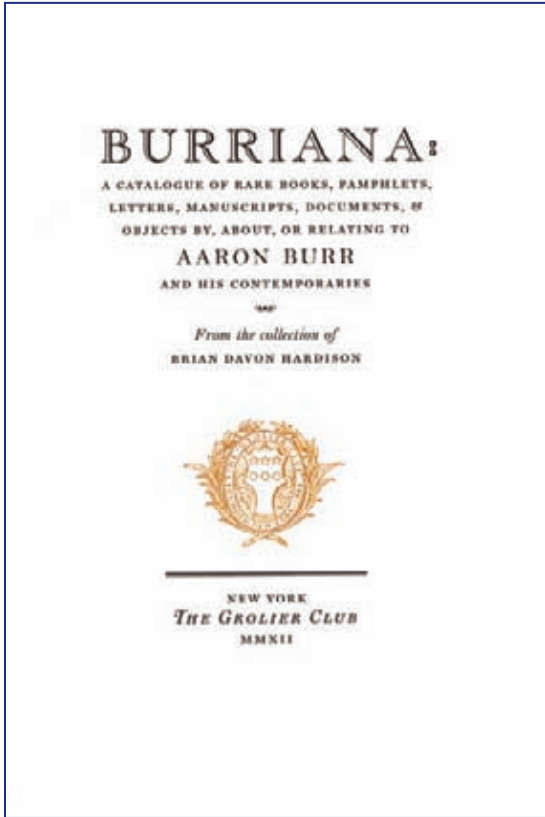
Chap Book 60. Describes over fifty books in "a list and brief history of small, well-made books which were created mostly out of love." Includes the handful of books issued before the chap book series. Various indices are of great help to the reader.

1992, hardcover, 4.5 x 7 inches, 95 pages

ISBN 0945074026, Order No. 62004, \$35.00

# Distributed for The Grolier Club

Fostering the study, collection, and appreciation of books and works on paper, as well as their art, history, production, and commerce, the Club is a fellowship of around 800 members who are devoted to books and graphic arts. They hold extensive exhibitions, produce publications, and maintain a library of more than 100,000 volumes covering all aspects of the book.



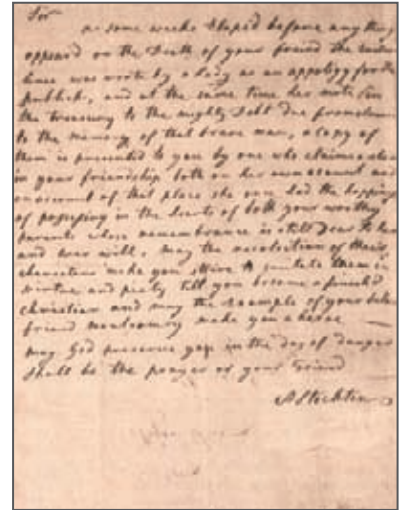
## BURRIANA

A CATALOGUE OF RARE BOOKS, PAMPHLETS, LETTERS, MANUSCRIPTS, DOCUMENTS, & OBJECTS BY, ABOUT, OR RELATING TO AARON BURR AND HIS CONTEMPORARIES

by Brian Davon Hardison

This book was produced to accompany the exhibition “Aaron Burr Returns to New York,” on show at the Grolier Club May 15–July 28, 2012; but it is also a detailed record of all the most important items from Brian Hardison’s superb and comprehensive collection of Aaron Burr, Jr., (1756–1836).

Soldier, lawyer, statesman, and the third Vice President of the United States under Jefferson, Burr was also one of the most maligned figures of the founding era, accused of attempting to steal the Presidential election of 1800 from Thomas Jefferson, of murdering Alexander Hamilton in 1804, and of treason in 1807. Yet a careful examination of contemporary documents, including the five hundred plus items described in this catalogue, reveals a far more complex persona,



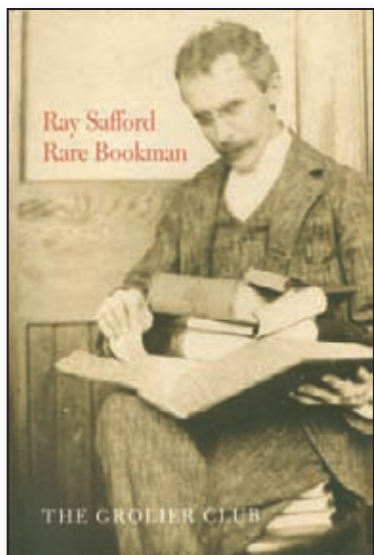
one whose support for women’s rights, the arts and the nascent anti-slavery movement were among the most progressive of his time. The documents show a military hero, a highly skilled lawyer, a caring family man, and a great philanthropist, not to mention a very able politician. Hero or villain, Burr was an enormously influential (if controversial) public figure whose impact continues to be felt today.

The catalogue is organized chronologically and focuses on major events in Burr’s life, including his role in the first murder trial in United States history, the presidential elections of 1796 and 1800, and his trial for treason. Illustrated in color throughout, the book contains a thirteen-page introduction, useful appendices, and an index.

2012, hardcover, 6 x 9.25 inches, 306 pages  
 ISBN 9781605830384, Order No. 109478, \$75.00







## RAY SAFFORD RARE BOOKMAN

Ray Safford was a consummate rare bookman and book collector whose life and career revolved around books and the firm of Charles Scribner's Sons. Produced to accompany a Grolier Club Member Exhibition in 2012, this catalogue offers a fascinating look into Safford's role in the literary, publishing, and rare book worlds of New York in the twentieth century. The exhibition highlights Safford's intriguing relationships with Joseph Conrad, Henry Clay Frick, Frank Nelson Doubleday, and others, and lists some of the unusual items he collected related to Mark Twain, Rudyard Kipling, and Lewis Carroll. Including an introduction written by Mark D. Tomasko and an illustrated and annotated checklist of items in the exhibition, the catalogue reveals the character of Safford through his remaining books and papers. The book was designed by award-winning designer Jerry Kelly and contains 24 illustrations, including some color and full-page images.

2012, paperback, 6 x 9 inches, 84 pages  
Order No. 109017, \$15.00

## PRINTING FOR KINGDOM, EMPIRE, AND REPUBLIC TREASURES FROM THE ARCHIVES OF THE IMPRIMERIE NATIONALE edited by H. George Fletcher

This volume was produced to accompany an exhibition on the history of one of the most important printing houses in Europe, the Imprimerie Nationale. It surveys a wealth of objects, including artifacts of printing processes from the days of François I to the present, as well as engraved plates used to produce illustrations for such renowned works as Louis XIV's *Medailles*. The catalogue also showcases books produced at the Imprimerie Nationale, from the Renaissance to the twentieth century. *Printing for Kingdom, Empire, and Republic* contains historical essays and an annotated checklist of the items on display at the exhibition, five pages of color plates, four plates in colotypes, illustrations of typefaces, and more. The book was printed letterpress at the Imprimerie Nationale's Atelier du Livre d'Art de l'Estampe.

2011, hardcover, 8.5 x 11.5 inches, 118 pages  
ISBN 9781605830377, Order No. 108805, \$95.00



## FOR JEAN GROLIER & HIS FRIENDS

125 YEARS OF  
GROLIER CLUB  
EXHIBITIONS &  
PUBLICATIONS

edited by  
Eric Holzenberg  
and George Ong

This volume provides comprehensive and detailed lists of Grolier Club exhibitions and publications. There are over 200 illustrations, many in color, with some tipped in.

2009, hardcover, 8 x 11 inches  
460 pages ISBN 1605830194  
Order No. 106180, \$300.00



## NINETEENTH CENTURY AMERICAN COLOR PLATE BOOKS by William S. Reese

Looks at the world of lost processes and skills. Traces the progression of production

processes and the careers of some of the leading specialists. Shows the diversity of color plate work among the leading titles by displaying highlights of the century. Provides insight into the interests of those producing books in the nineteenth century.

1999, hardcover, dust jacket, 8.5 x 11 inches  
120 pages, ISBN 091062727X  
Order No. 107112, \$39.00



## THIS PERPETUAL FIGHT

LOVE AND LOSS IN  
VIRGINIA WOOLF'S  
INTIMATE CIRCLE  
by Sarah Funke and  
William Beekman

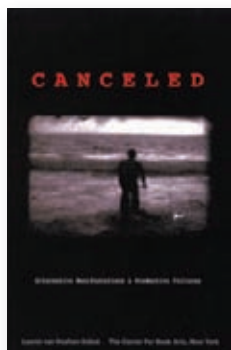
The books,  
images, letters, and

manuscript material in this catalogue narrate the life and work of Virginia Woolf. They showcase her relationships with her parents, siblings, suitors, friends, lovers, and husband. Many of these relationships were reflected in her publications.

2008, hardcover, 8.5 x 11 inches  
152 pages, ISBN 9781605830186  
Order No. 106671, \$45.00

## Distributed for the Center for Book Arts

The Center for Book Arts in New York City is committed to exploring and cultivating contemporary aesthetic interpretations of the book as an art object while invigorating traditional artistic practices of the book. The Center facilitates communication between the book arts community and the spheres of contemporary art and literature.



**CANCELED**  
ALTERNATIVE MANIFESTATIONS AND  
PRODUCTIVE FAILURES  
by Laura van Haften-Schick

This catalogue presents a selection of canceled or prohibited exhibitions that now exist in other formats. Each entry is accompanied by a short history of the exhibition, the reason for its cancellation, the steps taken to preserve and share its message, and pictures, excerpts, or ephemera from or about the exhibition.

2012, 6.7 x 9.25 inches, paperback, 54 pages  
Order No. 109480, \$25.00



**PEACE, LOVE AND ROCKETS**  
by Felipe Mujica

*Peace, Love and Rockets* focuses on musicians as publishers by examining objects such as vinyl covers, CD booklets, and posters produced by independent small labels. Most works in the exhibition were produced in the past ten years. It contains fifty pages of illustrations, as well as short interviews with artists and designers who work with small music labels.

2012, paperback, 8.5 x 11 inches, 72 pages  
Order No. 109479, \$25.00



**FINE & DIRTY**  
CONTEMPORARY  
LETTERPRESS ART  
by Betty Bright

The catalogue presents an overlook of recent developments of letterpress as a vehicle for art making by several influential artists internationally. Produced in conjunction with the exhibition of the same title that was organized by Betty Bright and Jeffrey Rothermel, Executive Director, Minnesota Center for Book Arts.

2012, paperback, 5.5 x 8.5 inches, 100 pages  
Order No. 108981, \$25.00



**MULTIPLE, LIMITED,  
UNIQUE**  
SELECTIONS FROM THE  
PERMANENT COLLECTION OF  
THE CENTER FOR BOOK ARTS  
by Alexander Campos and  
Jen Larson

*Multiple, Limited, Unique* offers an overview of the history and development of book arts over the past 40 years, and examines the role of the Center in both nurturing and

promoting innovative artists and preserving traditional artistic practices.

2011, paperback, 8.5 x 11 inches, 144 pages  
Order No. 108980, \$40.00



**CENTER BROADSIDES  
2010 READING SERIES**

Twelve broadsides, each representing the work of an individual poet who gave a reading at the Center for Book Arts. As part of the Broadside Reading Series, each author creates a broadside of one of their poems that captures the

essence of the verse and the story they are telling. Produced in a signed limited edition of 100, the broadsides are reserved for the yearly portfolios.

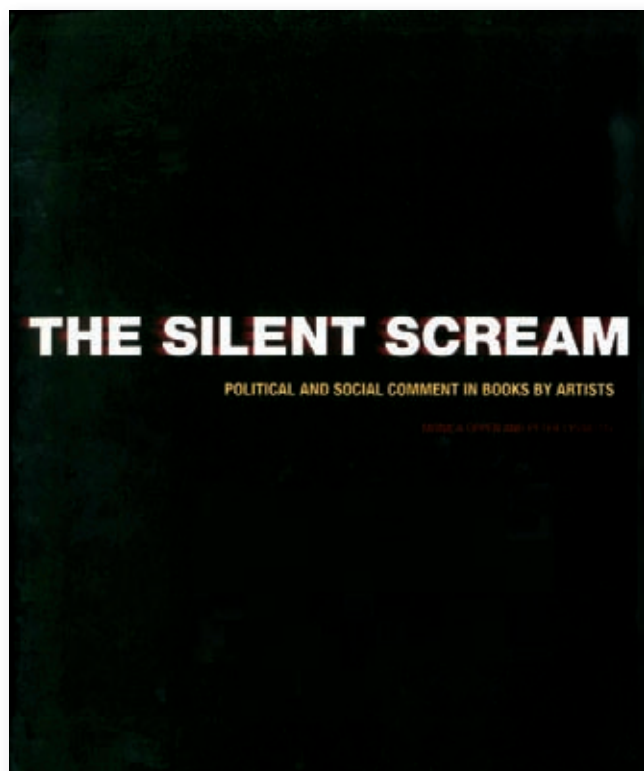
2010, side opening portfolio, 12 broadsides of various sizes  
Order No. 108487, \$500.00



**BOXES WITH RESPECT**  
by Kimiko Hahn

Letterpress printed and hand embroidered, this book includes two sections, "Boxes with Respect to Millay" and "Boxes with Respect to Moore." A combination of wood-cuts, photo-polymer plates, and the foundry typefaces Condensed Sans Serif and Peignot were put through a Vandercook Proofing Press Universal I onto the papers Thai Mulberry and Durotone Butcher. The cover was hot-stamped from a magnesium plate on a Kensol Press.

2011, handmade soft-cover binding, 6 x 8.5 inches, 16 pages  
Order No. 107516, \$350.00



## THE SILENT SCREAM

### POLITICAL AND SOCIAL COMMENT IN BOOKS BY ARTISTS

edited by Monica Oppen and Peter Lyssiotis

*The Silent Scream: Political and Social Comment in Books by Artists* provides insights into 77 influential books and works presented in book form in the past 90 years. Throughout history, many texts and books have been banned, censored, and even burned in an effort to prevent their contents from spreading. This exhibition brings to light some of the bold texts that have survived, sharing earnest petitions from poets, writers, and artists.

The catalogue is sectioned chronologically, beginning in 1918 and extending to today, with an additional category for those works that stand on the periphery of the blurred line defining “artists’ books.” Beginning with essays by Walter Struve, Scott McQuire, Humphrey McQueen and Des Cowley, these sections serve to analyze each period’s distinctive characteristics. With over 200 color illustrations, this book is beautiful and formatted in an original style.

2011, paperback, 8 x 9.5 inches, 190 pages  
ISBN 9780987160652, Order No. 108927, \$45.00

*Available in Australia from Ant Press*

## THE CODE(X)+1 MONOGRAPH SERIES

The monograph series CODE(X)+1 is devoted to the subject of book and print culture. The series was printed in an edition of 500 copies on a Heidelberg cylinder press by Peter Koch. The covers were printed from antique wood and metal types in the Koch collection. Distributed for the Codex Foundation. All volumes are sold separately, and a letterpress-printed slipcase is included with the purchase of all six volumes.



### WHY THERE ARE PAGES AND WHY THEY MUST TURN

by Robert Bringhurst

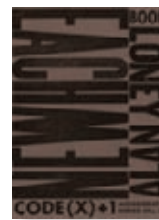
2008, pamphlet  
5.5 x 7.5 inches, 16 pages  
ISBN 9780981791418  
Order No. 102896, \$25.00



### ART: DEFINITION FIVE (AND OTHER WRITINGS)

by Peter Rutledge Koch

2008, pamphlet  
5.5 x 7.5 inches, 24 pages  
ISBN 9780981791425  
Order No. 102898, \$25.00



### EACH NEW BOOK

by Alan Loney

2008, pamphlet  
5.5 x 7.5 inches, 24 pages  
ISBN 9780981791432  
Order No. 102903, \$25.00



### <USUS>, TYPOGRAPHY, AND ARTISTS' BOOKS

by Ulrike Stoltz and  
Uta Schneider

2010, pamphlet  
5.5 x 7.5 inches, 16 pages  
ISBN 9780981791418  
Order No. 107486, \$25.00

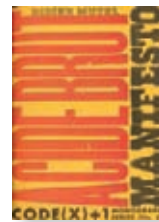


### VISIONARIES & FANATICS

TYPE DESIGN & THE  
PRIVATE PRESS

by Russell Maret

2010, pamphlet  
5.5 x 7.5 inches, 24 pages  
ISBN 9780981791456  
Order No. 107488, \$25.00



### ACIDE BRUT MANIFESTO

by Didier Mutel

2011, pamphlet  
5.5 x 7.5 inches, 24 pages  
ISBN 9780981791463  
Order No. 107489, \$25.00

**THE TREVELYON MISCELLANY OF 1608**  
**A FACSIMILE OF FOLGER SHAKESPEARE LIBRARY MS V.B.232**  
 edited by Heather Wolfe

*The Trevelyon Miscellany of 1608* is one of the Folger Shakespeare Library's greatest treasures. Aside from Shakespeare's First Folio, it is the only book in the Folger collection to have an entire exhibition devoted to it, in 2004. Its 594 oversized pages depict life in Shakespeare's England in all of its brilliant complexities—from the mythical to the mundane, poetical to practical, religious to secular.

Thomas Trevelyon, the compiler, was a skilled scribe and pattern-maker who had access to a stunning variety of English and Continental woodcuts, engravings, broadsides, almanacs, chronicles, and emblem books, which he transformed from small monochrome images into large and colorful feasts for the eyes. Ostensibly created for the entertainment, education, and edification of his friends and family, Trevelyon's miscellany is a lifetime achievement that continues to delight and mystify modern audiences with its familiar scenes of domesticity and husbandry intertwined with epic Protestant and political epitomes: accounts of the rulers of England and the Gunpowder Plot, descriptions of local fairs,



the colleges of Oxford and Cambridge and astronomy according to Ptolemy, as well as illustrations of the nine muses and the seven deadly sins, Old Testament history and household proverbs, and whimsical flowers, alphabets, and embroidery patterns.

This massive volume, full of fascinating illustrations, provides an unparalleled snapshot of the passions, concerns, and everyday interests of a highly talented London commoner. It is a monumental work that was intended to be both studied and enjoyed. For the first time since its arrival at the Folger in 1945, a generous gift from Lessing Rosenwald, this volume is possible thanks to state-of-the-art conservation and high resolution digitization by Luna Imaging.

*The Trevelyon Miscellany of 1608* was published in celebration of the 75th anniversary of the Folger Shakespeare Library, home to the world's largest Shakespeare collection and a primary repository for research material from the early modern period.

2007, hardcover, dust jacket, 10.75 x 17 inches, 594 pages  
 ISBN 029598659X, Order No. 108908, \$295.00  
 Distributed for *The Folger Shakespeare Library*



**THE TREVELYON MISCELLANY OF 1608**  
 AN INTRODUCTION TO FOLGER SHAKESPEARE LIBRARY MS V.B.232.

A paperback binding of the first 60 pages of the facsimile, which includes thumbnails of every page of Trevelyon's miscellany.

2007, paperback, 10.75 x 17 inches, 60 pages  
 Order No. 108907, \$35.00





## MAPPING GREECE

### 1420–1800, A HISTORY

by George Tolias

*Mapping Greece* is a beautifully designed and richly illustrated history that covers the cartography of Greece during the Renaissance and Enlightenment. The book discusses many themes such as the foundations of the mapping of Greece, the development of cartographic conventions, the standardization of regional maps of Greece, and the application of modern surveying technology. In addition, the publication contains a detailed catalogue of the books in the Margarita Samourka collection (one of the most important collections of its kind in private hands in Greece) that consists of 1,700 maps of Greece. *Mapping Greece* contains four prefaces and an assessment of the contribution of maps of Greece to the general history of cartography.

2012, hardcover, dust jacket, 11.5 x 11.5 inches, 546 pages  
 ISBN 9781584563020, Order No. 108512, \$250.00  
 Available in Europe from HES & DE GRAAF Publishers

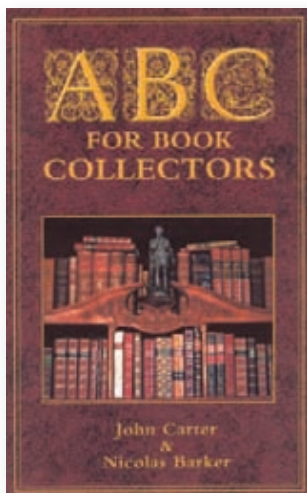
## THE DR. ELLIOTT & EILEEN HINKES COLLECTION OF RARE BOOKS IN THE HISTORY OF SCIENTIFIC DISCOVERY

edited by Earle Havens

With over 250 individual items, the Hinkes Collection encompasses over 500 years of printing history in the West. The collection is remarkable both in its quality and breadth, focusing upon the history of astronomy and physics, but also including works on mathematics, meteorology, biology, chemistry, and optics. This collection was donated to Johns Hopkins University in 2010 by the Hinkes family, and appears here for the first time fully described in printed form. In addition to providing a complete bibliography of the Hinkes Collection, this beautifully-illustrated volume includes narrative essays that put the books in the collection into their proper historical context. This volume is illustrated in full color throughout and the illustrations were carefully chosen to demonstrate the highly visual, and often aesthetic, qualities of the many objects in the collection.

2011, paperback, 9.5 x 12 inches, 122 pages  
 ISBN 9780983808602, Order No. 108257, \$35.00  
 Distributed for the Sheridan Libraries of Johns Hopkins University





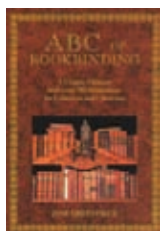
### ABC FOR BOOK COLLECTORS

by John Carter and Nicolas Barker

Eighth edition, revised and reset with additional information and an introduction by Nicolas Barker. Can you define: shaken, unsophisticated, Harleian style, fingerprint, and dentelle? John Carter's *ABC for Book Collectors* has long been established as the most enjoyable and most informative reference book on the subject. 490 alphabetical entries, ranging in length from a single line to several pages, define

and analyze the terms used in book collecting and bibliography. Salutory comments on such subjects as auctions, condition, facsimiles and fakes, and rarity are included. This indispensable guide retains its humorous character while keeping us up-to-date with current terminology.

2006, hardcover, dust jacket, 5 x 8 inches, 232 pages  
ISBN 9781584561125, Order No. 75338, \$29.95



### ABC OF BOOKBINDING

A UNIQUE GLOSSARY WITH OVER 700 ILLUSTRATIONS FOR COLLECTORS AND LIBRARIANS

by Jane Greenfield

Jane Greenfield provides a unique glossary of terms, styles, structures, and names related to conservation and bookbinding through the ages illustrated with over 700 line drawings. This book makes it easy to locate accurate descriptions of bookbindings from various periods. A great reference for those who work with rare and antiquarian books, especially conservators, librarians, book collectors and antiquarian book specialists.

2002, hardcover, dust jacket, 8.5 x 11 inches, 180 pages  
ISBN 9781884718410, Order No. 49915, \$49.95



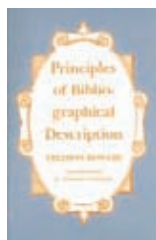
### BOOKBINDING & CONSERVATION

A SIXTY-YEAR ODYSSEY OF ART AND CRAFT

by Don Etherington

This autobiography by renowned bookbinder Don Etherington takes the reader through his lifelong journey of bookbinding and conservation. Numerous personal photographs richly illustrate his story. The autobiography is followed by a pictorial catalogue of many of Etherington's fine bindings.

2010, 8.5 x 11 inches, 180 pages  
Hardcover, dust jacket: ISBN 9781584562771, Order No. 102815, \$49.95  
Unbound sheets: Order No. 104070, \$24.95

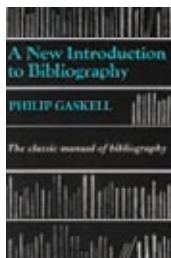


### PRINCIPLES OF BIBLIOGRAPHICAL DESCRIPTION

by Fredson Bowers

One of the indisputable classics of twentieth-century scholarship, Bowers's work is one of the standard guides on the subject, providing a comprehensive manual for the description of printed books as physical objects.

2005, paperback, 6 x 9 inches, 522 pages  
ISBN 9781884718007, Order No. 40520, \$39.95

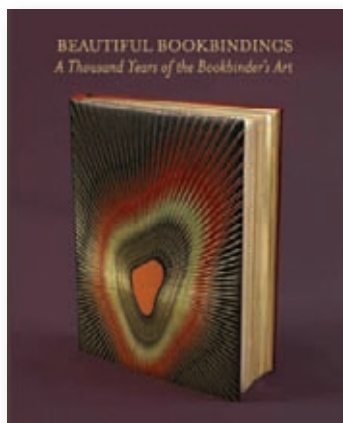


### A NEW INTRODUCTION TO BIBLIOGRAPHY

by Philip Gaskell

In this book, Gaskell updates and improves upon Ronald McKerrow's *Introduction to Bibliography* on the history of printing technology of the hand-press period. He breaks new ground by providing a general description of the printing practices of the machine-press period, as well as addressing the increasing interest in the textual problems of the eighteenth through twentieth centuries. An essential title for students and practitioners of bibliography.

2009, 6 x 9 inches, 462 pages  
Hardcover: ISBN 9781584560364, Order No. 60423, \$65.00  
Paperback: ISBN 9781884718137, Order No. 42436, \$39.95



### BEAUTIFUL BOOKBINDINGS

A THOUSAND YEARS OF THE BOOKBINDER'S ART  
by P.J.M. Marks

From exquisite medieval bookbindings made of precious metals to the unique and highly imaginative creations of contemporary bookbinders, this book celebrates over 100 of the most beautiful bookbindings of the last 1,000 years. Fully illustrated in color, with specially commissioned studio photography, *Beautiful Bookbindings* provides a visual overview of the development of this splendid art form. The book focuses on the craft of hand-bookbinding that existed until the Victorian era when mass-produced trade bindings took over. The introduction provides an engaging overview of the history and techniques of the craft and of its most important practitioners.

2011, hardcover, dust jacket, 8.5 x 11 inches, 190 pages  
ISBN 9781584562931, Order No. 105519, \$49.95  
*Available outside North and South America from the British Library*



## LETTERPRESS PRINTING

### A MANUAL FOR MODERN FINE PRESS PRINTERS

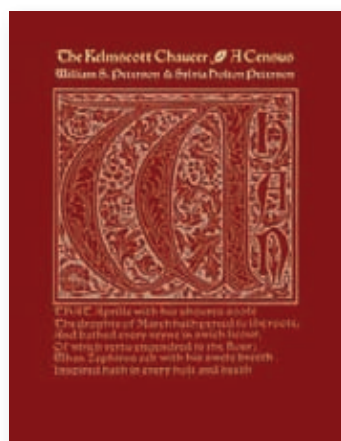
by Paul Marvelas

Using clear explanations and more than 80 illustrations, the manual describes presses, ink, paper, press operation, type and photopolymer plates. Also discussed is how to plan and design projects, how to move presses and equipment, and how to use lead and solvents safely. Includes glossaries of terms relating to paper and printing.

2006, 8.5 x 11 inches, 220 pages

Hardcover, dust jacket: ISBN 9781584561675, Order No. 88731, \$65.00

Paperback: ISBN 9781584561743, Order No. 88733, \$24.95



## THE KELMSCOTT CHAUCER

### A CENSUS

by William S. Peterson and Sylvia Holton Peterson

Even at the time of its publication, *The Works of Geoffrey Chaucer* was recognized as the most ambitious and remarkable book of its time. This census locates and describes as many of the books (now scattered all over the world) as possible and reconstructs their complicated history of owner-

ship by supplying a narrative of each known copy. It also includes new information about unlocated copies, copies that have been sold by book dealers and auction houses, and the binders who have subsequently rebound many of the copies. Three substantial appendices record the copies sold by Bernard Quaritch (the London bookseller most closely associated with the production of the Chaucer), the mailing list of the Kelmscott Press, and other unpublished contemporary documents. A sixteen-page section of color plates is included.

2011, hardcover, dust jacket, 8.5 x 11 inches, 280 pages

ISBN 9781584562894, Order No. 103887, \$95.00



## PRINTING TYPES

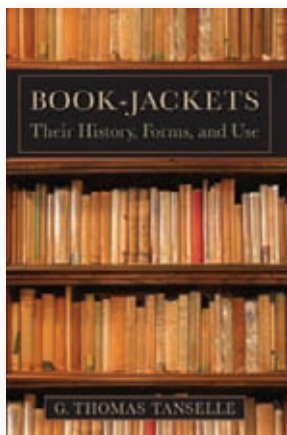
### THEIR HISTORY, FORMS, AND USE

by Daniel Berkeley Updike

Explores the art of typography from the dawn of printing to the twentieth century. This well-written text shows the historical and artistic significance of some of the best work of printers and type founders. The original two-volume set has been combined into one book containing the original 367 typographical illustrations selected from rare and beautiful books.

2001, hardcover, dust jacket, 6.5 x 9 inches, 1088 pages

ISBN 9781584560562, Order No. 63429, \$85.00



## BOOK-JACKETS

### THEIR HISTORY, FORMS, AND USE

by G. Thomas Tanselle

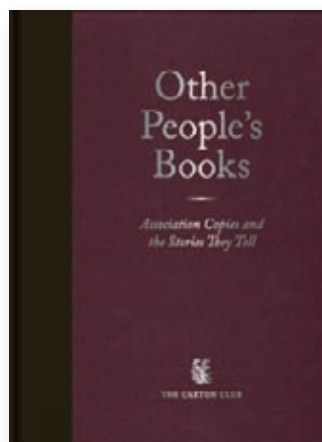
Book-jackets (or “dust-jackets”), along with other detachable book coverings such as slip-cases, have been regularly used by publishers since the early part of the nineteenth century. This book is intended as a compact introduction to the historical study of these objects, which—though removable—are essential parts of those books as published. The present

work offers a concise history both of publishers’ detachable book coverings and of the attention they have received from dealers, collectors, and librarians. It also surveys their usefulness to scholars of literature, art, and book history. Following the text is a list of some of the surviving pre-1901 examples of British and American publishers’ printed book-jackets and other detachable coverings. This list, with 1,888 entries, is the outgrowth of a process the author began in 1969: he has kept a record of every pre-1901 jacket that he came across or learned about.

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## OTHER PEOPLE'S BOOKS

### ASSOCIATION COPIES AND THE STORIES THEY TELL

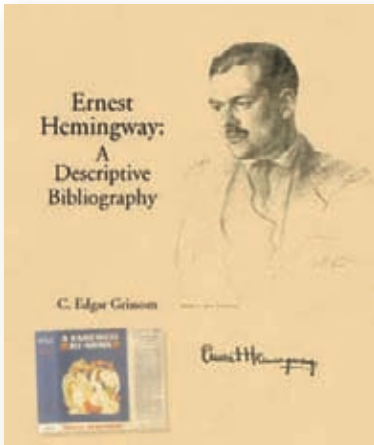
*Other People's Books* provides stories of fifty-two presentation copies from 1470 to 1986, narrating how each book came to be inscribed. Containing 112 illustrations, this work is a lively historical account of the journey of twenty-four books from institutional collections and twenty-eight from private hands. Set in England, France, Germany, Ireland, Italy, The Netherlands, Sweden, and the

United States, these books range in topics from astronomy, ornithology, political science, and psychology, to art, film, history, and literature. While many of the books are presentation inscriptions directly from the author, others were inscribed by someone who was closely connected with the author. The book highlights the owners of these volumes now, many of whom are famous names in literature and history or book scholars and collectors.

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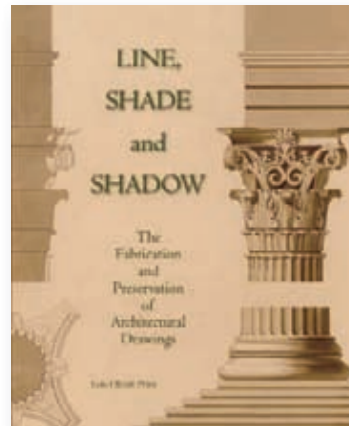
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**Dr. Rosenbach  
and Mr. Lilly**

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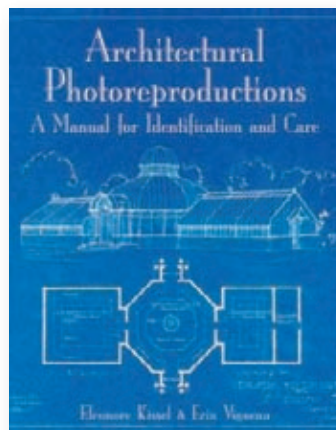
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edited by David Jury  
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Second edition, with corrections. This manual is designed for professional conservators, librarians, private collectors, and researchers who want practical, contemporary insight into preserving architectural plans and drawings. The authors provide

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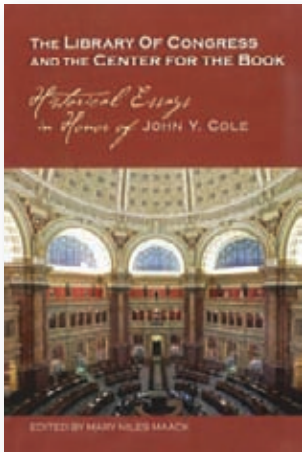
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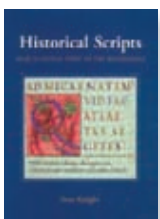


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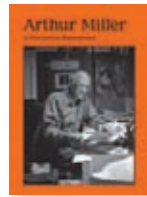
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These books are all available online at [www.oakknoll.com/lowquantity](http://www.oakknoll.com/lowquantity)

# XVII OAK KNOLL FEST XVII

A Celebration of Fine Printing  
October 5–7, 2012



On October 5–7, 2012, Oak Knoll Books and Oak Knoll Press will sponsor Oak Knoll Fest XVII, an exhibition of 40 fine presses from throughout the United States and Europe. This year's festival will explore the nuts and bolts of 21st century printing. The weekend will feature a symposium on Friday and speakers and an exhibition on Saturday and Sunday. The entire Oak Knoll inventory will be 20% off from Friday through Monday.

## FRIDAY, OCTOBER 5, 2012

10 am–4 pm: Symposium [Immanuel Parish Hall]—The Fine Book in the 21st Century—Yes, It Will Survive!  
A panel of seven speakers from a variety of backgrounds will speak on the creation of modern fine books, discussing topics like printing, binding, paper, and illustration. It will also provide an opportunity for analysis among smaller groups with a moderator leading the discussion. Registration is limited to 75 people and is due by September 15.

## SATURDAY, OCTOBER 6, 2012

9:30 am–10:30 am: [Immanuel Parish Hall] Guest speaker Jerry Kelly—Fine Printing in the Digital Age  
10:30 am–11:15 am: [Immanuel Parish Hall] Guest speaker Dan DeSimone—Color Printing in the Collections of the Library of Congress  
12 pm–5 pm: [New Castle Senior Center] Fine press exhibition and sale

## SUNDAY, OCTOBER 7, 2012

10 am–11 am: [Immanuel Parish Hall] Guest speaker Carol Grossman—George Macy's Limited Editions Club  
12 pm–3:30 pm: [New Castle Senior Center] Fine press exhibition and sale

More information is available online at [www.oakknoll.com/fest](http://www.oakknoll.com/fest)



Oak Knoll Press  
310 Delaware Street  
New Castle, DE 19720  
[www.oakknoll.com](http://www.oakknoll.com)

