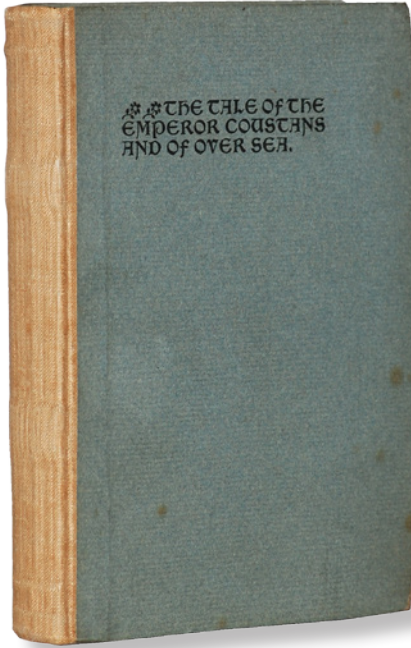


Featured Books

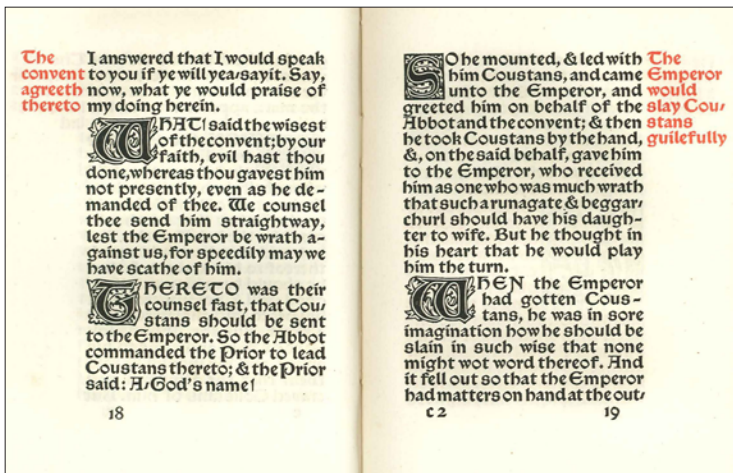


1. (Kelmscott Press) THE TALE OF THE EMPEROR COUSTANS AND OF OVER SEA. (Hammersmith, Middlesex, England: Kelmscott Press, 1894), 32mo., quarter cloth, paper covered boards, edges uncut. (iv), 130 pages.

\$ 2,250.00

Printed in an edition limited to 545 copies, this being one of 525 paper copies. (Cockerell 26, Peterson A26, Walsdorf 26). The first of these stories, The Tale of the Emperor Coustans, was the source of The Man Born to be King in The Earthly Paradise. The second story is A Tale of Over Sea. Printed in red and black in Chaucer type, wood-engraved titles, borders and initials designed by Morris. With three and six line initials, shoulder notes and some lines (including colophon) in red.

Covers lightly soiled. Slightly scuffed at lower fore-edge corners. Previous owner's bookplate on front pastedown. Foxing on endpapers. [127364]



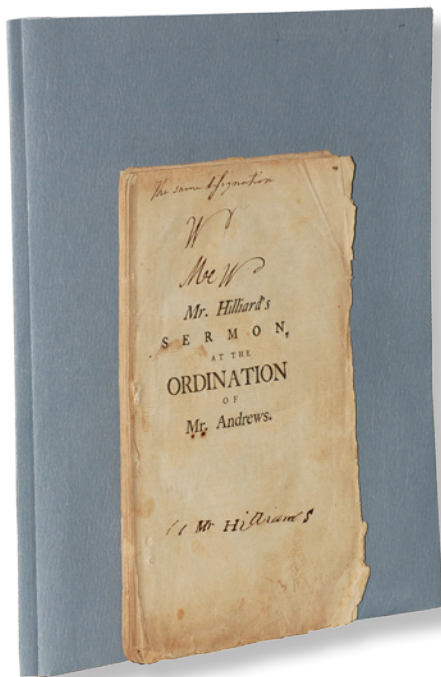


2. (Bookbinding) THE WHOLE ART OF BOOK-BINDING, CONTAINING VALUABLE RECIPES FOR SPRINKLING, MARBLING, COLOURING, & C. Richmond, VA: Peter Cottom, 1824, 12mo., contemporary quarter calf over paper covered boards in later clamshell box. iv, 60 pages.

\$ 8,500.00

First American from the third English edition, with "considerable additions" (See S-K 7258. Pollard no.89). This American edition is even more scarce than the English edition with only 11 copies cited in OCLC. This copy's foldout table in the back which lists prices for New York bookbinders is torn with most lacking, but facsimile reprint, with letter from previous bookseller, inserted. The 1811 English printing was the first English book devoted entirely to bookbinding. The

best description of this important book appears in Highlights from the Bernard C. Middleton Collection of Books on Bookbinding (Rochester, NY, 2000, no.9, page 32): "This slim, unillustrated book covers forwarding somewhat cursorily, but the sections on the sprinkling of book-edges, the sprinkling and marbling of leather covers, and the preparation of the colours are more than detailed... In these days of complete openness among craftspeople, those of the younger generation may wonder why the book was published anonymously. The reason was that secretiveness was very prevalent at the time and persisted in some quarters well within living memory. This apparent meanness of spirit can be understood in the light of very harsh industrial and social conditions and the complete lack of benefits paid by the State. Marblers, in particular, often erected partitions or kept the inquisitive out of their room in order not to be observed at work, so an author who divulged details of the 'art and mystery' of the craft would expect hostility from fellow practitioners. Authors of most later manuals were identified, but they gave generalized instructions which did not include the multitude of essential 'wrinkles' which greatly facilitate procedures. The question of authorship has exercised the minds of a number of historians... Suffice it to say that three candidates have been named: W. Price, an Oswestry binder, whose earliest date in directories is 1828; Nathaniel Minshall, the printer of the manual, and admitted as a solicitor in 1819; and Henry Parry, author of *The Art of Bookbinding* published in 1817. Of the three, Parry seems the most likely; the Oswestry volume was registered at Stationers' Hall in the name of Henry Parry, so it would be a remarkable coincidence if he were not the author." [109774]

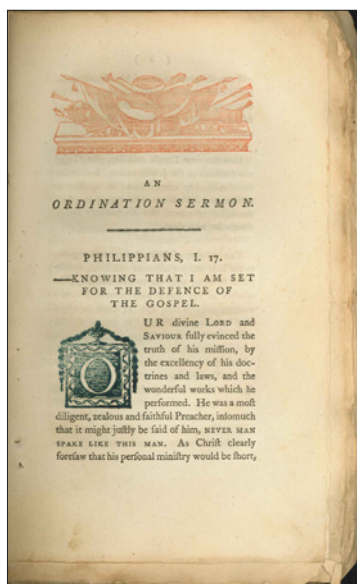


3. Hilliard, Timothy. A SERMON DELIVERED DECEMBER 10, 1788, AT THE ORDINATION OF THE REV. JOHN ANDREWS TO THE CARE OF THE FIRST CHURCH AND SOCIETY IN NEWBURYPORT, AS A COLLEAGUE-PASTOR WITH THE REV. THOMAS CARY. Newburyport, MA: John Mycall "Published at the Desire of the Church and Society", 1789, 8vo., self paper wrappers, side sewn binding. 44 pages.

\$ 1,850.00

First edition (Evans 21888). Also see Dale Roylance, *American Graphic Arts* (Princeton, 1990), 68; According to Roylance, this is the first three-color printed work in America, making

this work a significant development in American typography. Ornament on page (5) printed in red ink with initial on the same page in dark blue ink. Ornament and initial on page (37) in black ink. Includes Hilliard's sermon (based on Phillipians 1:7), and a charge by Rev. (Daniel) Shute of Hingham, Massachusetts. Lacking in this copy is "The Right Hand of Fellowship" by Rev. Dr. (John) Tucker of Newbury, Massachusetts, (included in Evans), pages (45)-52 of the text. The author (1746-90) was pastor of the First Church in Cambridge. Thomas Cary (1745-1808) was the second pastor at Newburyport, but became ill about 1788; Andrews was installed as an associate pastor. Included with this work is a biographical sketch of Hilliard, excerpts from the history of the Newburyport church, a catalogue description of this copy, and a copy of the description in Roylance. Half title lightly soiled with ink notations including "Mr. Hilliards." Side sewn binding holds together, loosely, only the first three sections. Fore-edges and bottoms of leaves with small creases, chips, and closed tears. [126796]



4. (Stock, Wolfgang) [A COLLECTION OF NINE DESIGNER BOOKBINDINGS BY THIS GERMAN BINDER]. N.P.: n.p., circa 1982.

\$ 4,750.00



A unique collection of nine designer bindings by Wolfgang Stock, many of which were part of a 1982 exhibit at the Salzburg Werkstatte für Buchkunst. The display of these works was documented in an exhibition catalogue, printed in an edition of 500 numbered and signed copies, a copy of which is also included with the collection. The

catalogue has two photographs of the binder, eleven black-and-white and twelve color illustrations of his work. The bindings in the collection demonstrate a wide range of technical prowess and decorative ingenuity. Three of the bindings are traditional contemporary designer bindings composed of full leather with colored leather inlays, which take the form of Miro-like abstractions in two examples. Two other bindings demonstrate Stock's ability to create painted leather and parchment bindings. One binding demonstrates his use of contemporary marbled paper and vellum covered boards. Three other bindings demonstrate his ability to provide books with less traditional but more elemental book coverings. One has a simple loose leather covering with a simple gold rule bound by simple leather ties. Another covering loosely gathered in suede is fixed with a tie and a metal dagger. The other, a bit more artistic, is a similar loose vellum covering with ties, but is painted with an original abstract design. Two of the bindings are for blank books. A third covering is a prayer book, in a suitably ecclesiastical-looking binding with flaps and ties. One full leather binding with inlays is a German translation of a work by Walter Crane. The painted leather is the autobiography of Albert Schweitzer. The rest are works having something to do with binding or other aspects of book making. Unlike some art-bindings, Stock's are clearly meant as functional books, with texts intended to be used as texts. The collection of nine bindings together with the exhibition catalogue describing his work gives a remarkable sense of this man's range of binding ability and personal sense of style. [53959]

5. (Type Specimens) Reci(usione)
Militare. ALBUM PER
L'ESPOSIZIONE DI BELLE
ARTI E MESTIERI IN SAVONA.
DIDICATO AL CAVALIERE
TOMMASO BONGIORNI.
LUOGOTENENTE-COLONNELO
COMANDANTE IL CORPO
MONSCHETTIERI. Savona: Tip.
della Reci(usione) Militare, 1864,
folio, contemporary green morocco
with covers with gilt fillet and corner
ornaments, gilt center ornament. 32
unnumbered leaves printed on rectos
only.

\$ 5,000.00

Text in Italian. Each page framed by
beautifully color printed ornaments and
borders. The printing itself is partially done
in various colors on different backgrounds.



See Fumagalli, *Lexicon typographicum*
p. 387 (for Savona where printing
started in 1474). A magnificent
Italian type specimen issued by the
Military Printing Department of
Savona to celebrate the opening of an
art exhibition there. Printed on fine
paper. A scarce book with no copies
located by WorldCat, COPAC, ICCU
(2900 Italian libraries). Edges bumped.
Some rubbing on covers. A great copy.
[105547]



6. (Newton, A. Edward) Three etchings by John Sloan for the series of etchings entitled Westminster Abbey. N.P.: n.p., 1891, broadsides.

\$ 2,150.00

John Sloan (1871-1951) was forced to drop out of school at the age of 16 due to the mental breakdown of his father. He got a job as a cashier at Porter and Coates, a local stationery store where he met A. Edward Newton, a fellow employee. When Newton established his own stationery business in 1890, he hired Sloan. Sloan designed greeting cards and calendars, and etchings which were used in various gift books published by Newton. Peter Morse, in his catalogue of Sloan prints,

describes one of John Sloan's earliest efforts as this Westminster Series of 13 etchings and provides great detail, noting that only one complete surviving example of the booklet and etchings has survived to his knowledge which is held by The Philadelphia Museum of Art. The Delaware Art Museum holds signed copies of the etchings through the kind donation of Helen Farr Sloan. Any of these early Sloan works are extremely scarce. We have the following three etchings from this series:

Morse 13. The West Front.

Morse 17. Saint Erasmus' Doorway.

Morse 21. The Poets Corner.

Morse notes that A. Edward Newton's name does not appear anywhere in the booklet or on the etchings, but assigns them to Newton on their similarity to other projects executed by Sloan for Newton.

The three etchings have been removed from an older framing (By Schneider Art Galleries of Seattle) and measure 7 5/8 x 5 7/8 inches with the etching itself varying in size. There are remnants of glue along the top edge of the white outer border where they were mounted and framed. The margins of the outer border are foxed and stained in places. One etching has notes in pencil beneath the etching giving instructions to the framer. The etchings themselves are well preserved. [108953]



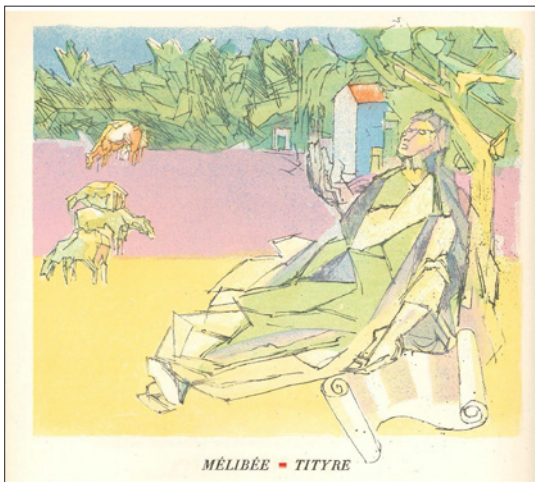
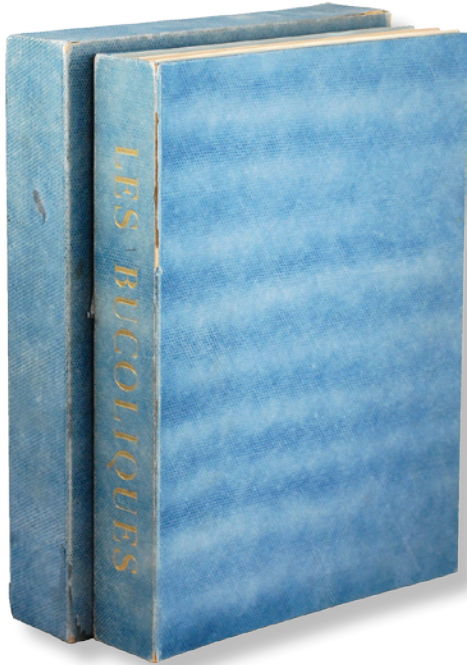
AUTHOR'S OWN COPY

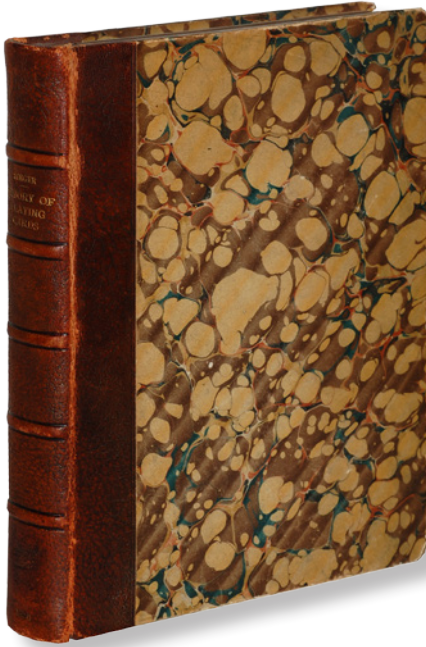
7. Valéry, Paul. LES
BUCOLIQUES DE VIRGILE.
Lithographies originales en
couleurs de Jacques Villon.
Paris: Scripta & Picta, 1953,
folio, text pages loosely
inserted in publisher's paper
folder, chemise, and slipcase.
xxx, 126, (10) pages.

\$ 4,500.00

First Villon edition, one of 245
copies (total edition). However, this
is one of the few copies reserved for
the collaborators with their names
printed on the colophon page. This
copy was Valéry's own with his
name printed on the colophon page.
This beautifully illustrated book
contains 45 (44 in color) original
lithographs by Jacques Villon, hors-

and in-texte, printed on Arches
wove paper by F. Mourlot. Villon himself engraved each color on a separate stone,
producing 320 different stone plates. An important book (See Strachan's *The Artist
and the Book in France* for various mentions). The outer slipcase is faded and worn
along edges. The book is in very fine condition. Bookplate of Margaret Winkelman
on inside cover of chemise. [107187]





8. Singer, Samuel Weller.
RESEARCHES INTO THE
HISTORY OF PLAYING CARDS;
WITH ILLUSTRATIONS OF
THE ORIGIN OF PRINTING
AND ENGRAVING ON WOOD.
London, England: T. Bensley and
Son for Robert Triphook, 1816,
4to., contemporary quarter leather,
marbled paper-covered boards. xvi,
373. (3) pages.

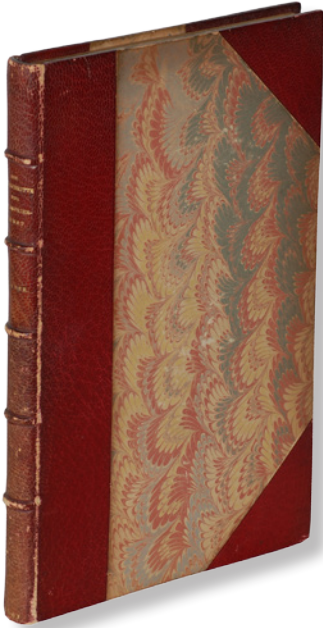
\$ 2,850.00

Limited to 250 copies (Bigmore and Wyman 362; Jessel and Horr, *Bibliographies of Works on Playing Cards and Gaming*, 1513). Bigmore and Wyman state that only 150 copies printed. Dedication, list of subscribers (including T. F. Dibdin), preface, index, directions for placing plates, errata.

Dibdin mentions this book in his *Bibliographical Decameron* and notes it as “a volume of very curious and instructive research, embellished in a style which reflects equal credit upon the author, printer and engraver.” Appendix with prefatory advertisement and fifteen extracts of the works of other authors, some in French, Latin, and Italian. Engraved frontispiece. 19 plates, 11 engraved and eight hand-colored woodcuts. Black and white illustrations in text. Scuffing at edges and along spine. Front inside joint cracked, also cracked between frontispiece and title. Scattered foxing on plates. Three leaves of plates bound out of order, facing page 293, rather than facing page 284 as in directions for placing plates. [126646]



A MARBLING RARITY - THE FIRST ILLUSTRATED EDITION

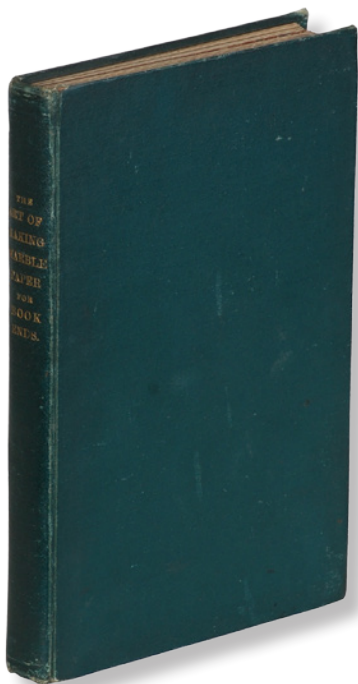


9. (Marbling) Halfer, Josef.
DIE FORTSCHRITTE DER
MARMORIERKUNST. EIN PRAKTISCHES
HANDBUCH FÜR BUCHBINDER UND
BUNTPAPIERFABRIKANTEN. Nach
technisch-wissenschaftlichen Grundlagen
bearbeitet von Josef Halfer, Buchbinder in
Budapest. II. Verbesserte und vermehrte
auflage. Mit anhang verzierung der
buchschnitte. Stuttgart: Wilhelm Leo, 1891,
8vo., later half red calf with marbled paper
covered boards, five raised bands, top edge
gilt (a signed binding by Zaehnsdorf).
224 pages with 5 leaves of single mounted
marbled paper specimens + 5 leaves
each with 6 mounted marbled paper
specimens.

\$ 3,500.00

Text in German. Second edition--the first to be illustrated--of this seminal work on marbling by the Budapest based bookbinder and marbler, Josef Halfer. It was first published, without specimen papers in 1885. "The Halfer system is so important that marbling history is broken at this point, and referred to as pre-Halferian and post-Halferian marbling. The advantages of the Halfer system were two-fold: freed of the laborious preparation of colors, and with standardized colors, marblers could produce more work; and secondly, the use of carragheen size allowed finer detail in marbling" (Easton, *Marbling, A History*, pp. 78-9). See also R. Wolfe, *Marbled Paper*, 1990, pp. 124-30. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company. Tipped-in is a two page A.L.S. written by Richard Leo (see publisher), dated January 26, 1891. Addressed to a Mr. Zaehnsdorf, the A.L.S. expresses Leo's desire to leave Stuttgart and visit Zaehnsdorf. Rubbed along hinges and soiled along edges. [79990]

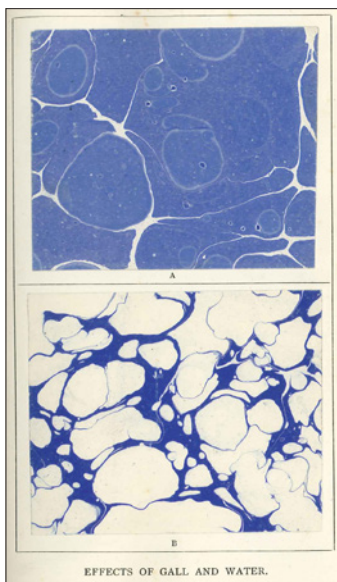




10. (Marbling) Woolnough, C.W. THE WHOLE ART OF MARBLING AS APPLIED TO PAPER, BOOK EDGES, ETC. Containing a full Description of the Nature and Properties of the Materials Used, the Method of Preparing Them, and of Executing Every Kind of Marbling in Use at the Present Time, with Numerous Illustrations and Examples. London: George Bell and Sons, 1881, 8vo., original publishers green cloth. 82 pages.

\$ 3,000.00

Third edition, revised. Contains 39 plates of marbled paper specimens, some with multiple samples. Also present is an extra section of 9 specimens of marbled paper following a tipped-in notice that "The eight (sic) following specimens are of recent make and now much used, and may be procured of W. Mansell, & Co., Bookbinders, Crown Court, 121 Chancery Lane, London, W.C."



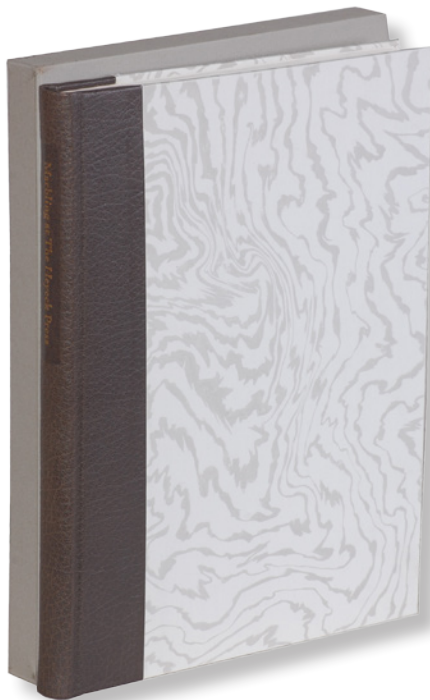
"A major event in British marbling, and surely one of the prime events in the entire history of marbling, occurred with the publication of Charles Woolnough's *The Art of Marbling*... There is no denying that (this book) was the most remarkable contribution to the literature up to that time, and it remains, together with a handful of other manuals, an essential work. In these initial editions he not only provided for all posterity the most intimate and detailed information on the actual materials and methods of the craft then in use, but also gave precise instructions for making approximately thirty patterns - the complete armamentarium of the English marbler at mid-nineteenth century - including both older designs and those that recently had become popular. Woolnough's new and slightly enlarged edition of his manual,

issued in 1881, incorporated a few more patterns that had been introduced in the intervening years." - Wolfe, *Marbled Paper, Its History, Techniques, and Patterns* pp.77-80. Light wear at spine ends and small hole in back hinge. [16754]

11. (Marbling) Heyeck, Robin.
MARBLING AT THE
HEYECK PRESS. Woodside,
Ca.: Heyeck Press, 1986,
4to., quarter morocco with
marbled paper-covered sides,
slipcase. 65, (3) pages.

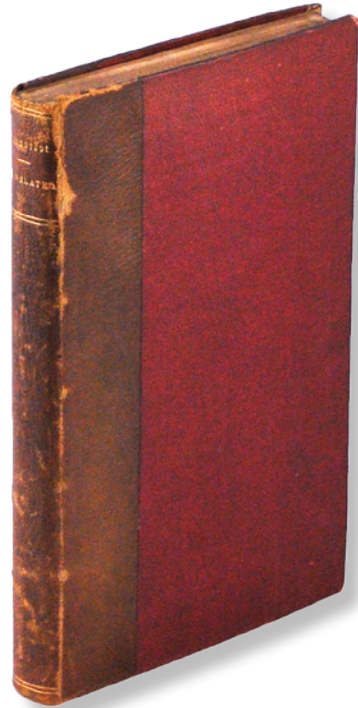
\$ 850.00

Limited to 150 numbered copies signed by the author. A descriptive bibliography of marbling projects by the press with samples of each of the 15 items described. Also has five chapters on the many variables which determine success in Turkish marbling with some samples and a chapter on problems and cures with seven samples, six of which demonstrate a specific marbling flaw and text on how to correct the problem. Printed on dampened handmade paper and having a total of 28 samples. Loosely inserted is a bill for this copy made out to the collector Pat England with a lengthy note by Robin Heyeck written on it. Also present is a Christmas card from Heyeck to England. [124199]



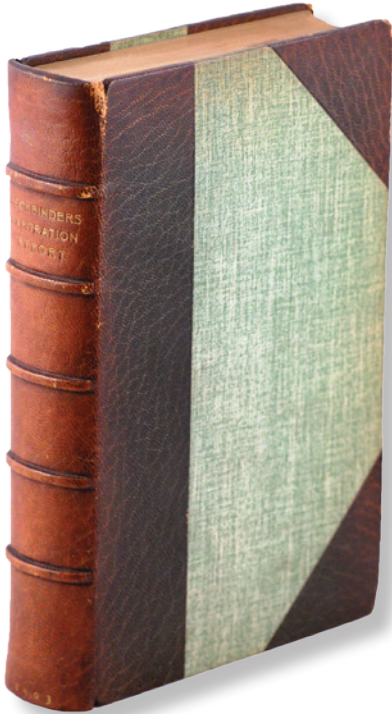
Bookbinding

12. Bonnardot, A. DIE KUNST, KUPFERSTICHE ZU RESTAURIREN UND FLECKEN AUS PAPIER ZU ENTFERNEN. Eine Anweisung, schadhafte und beschmutzte Kupferstiche, Zeichnungen, Aquarelle u. von Flecken zu befreien, zu bleichen, zu entfärben, auszubessern und aufzubewahren, sowie Flecken aller Art aus Papier, Pergament, gedruckten Büchern, Papp- und Papierarbeiten u. auf das Sauberste und unfehlbar zu entfernen. Ein Hilfsbuch für Kupferstich-Sammler, Bibliothekare, Zeichner, Maler, Buchbinder, Papparbeiter u. Nach dem Französischen bearbeitet. Quedlinburg: G. Basse, 1859, small 8vo., contemporary quarter brown calf with red cloth, top edge gilt. iv, 104 pages.



\$ 1,500.00

First German edition from the 1858 first edition published in Paris. (Mejer 1642). From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted with the bookplate of the Zaehnsdorf Company. This copy has been completely interleaved. The former owner has translated the German text to English on five of the preliminary pages and two pages at the end. Loosely inserted in the back is a note in red ink headed "Memo for Cundall." Covers rubbed with wear at head of spine. [102283]



13. BOOKBINDING TRADE SECTION OF THE LONDON CHAMBER OF COMMERCE. REPORT OF ARBITRATION BETWEEN THE BOOKBINDING TRADE SECTION OF THE LONDON CHAMBER OF COMMERCE AND THE LONDON SOCIETIES OF JOURNEYMEN BOOKBINDERS. Before C.J. Stewart, Esq., The Arbitrator appointed by the Board of Trade, February-March, 1903. London: The Bookbinding Trade Section of the London Chamber of Commerce, 1903, thick 8vo., contemporary half green calf with green cloth covered boards, five raised bands, top edge gilt (a signed binding by Zaehnsdorf). (ii), 732, (8) pages.

\$ 750.00

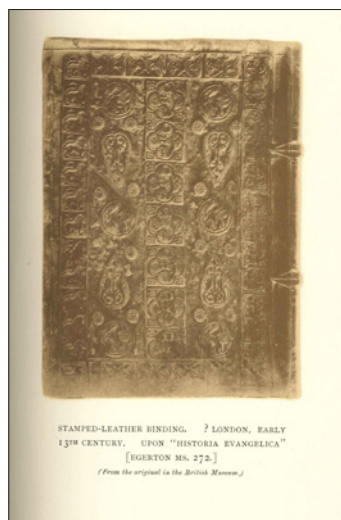
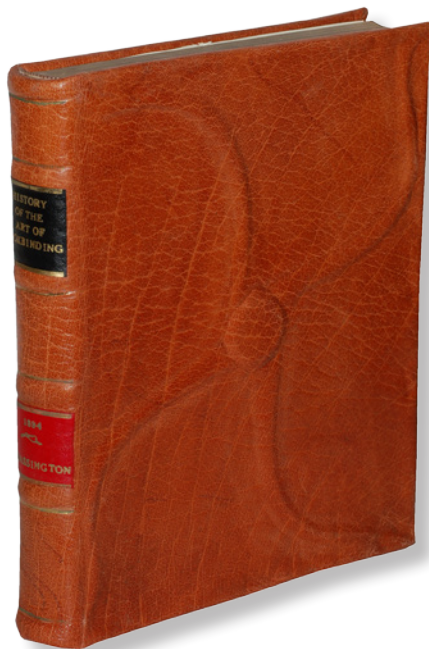
With a prefatory note by Charles W. Forward and Thomas E. Powell explaining the history of this labor dispute. Workers in the binding industry had demanded better conditions and higher wages in 1902. This eventually led to a notice of a lock-out of all workers in the trade by the employers. Both parties agreed to arbitration which took place over a seven day period in 1903. Twenty years of statistics and history were presented at this hearing and these facts are given in this lengthy book. The final eight pages of the book summarize Stewart's findings. Contains a wealth of information about the English binding trade. From the reference library of the Zaehnsdorf Company with a commemorative book label loosely inserted. With the bookplate of the Zaehnsdorf Company. Covers faded in places with rubbing along edges. [102357]

ONE OF 50 LARGE PAPER COPIES

14. (Bookbinding) Brassington, W. Salt. A HISTORY OF THE ART OF BOOKBINDING, WITH SOME ACCOUNT OF THE BOOKS OF THE ANCIENTS. Illustrated with Numerous Engravings, and Photographic Reproductions of Ancient Bindings in Colour and Monotints. London: Elliot Stock, 1894, 4to., modern full leather with raised designs, red and black leather spine labels. xvi, 277 pages.

\$ 300.00

S-K 1818. First edition; one of 50 large paper copies. (Mejer 235; Brenni no.316). The large paper copies have a printed limitation notice on the verso of the title page. This copy has that notice although it lacks a number and is a larger format than the trade edition. With 10 color and tinted separate plates of bookbindings in addition to the illustrations in the text (sometimes in color). The first part of the book covers early book production before the invention of printing while the second part covers the history of bookbinding. Brassington discusses the first bookbindings in ivory, Byzantine bindings, the Carolingian period, the beginning of gold tooling, English Royal bindings and the “modern” bindings being executed in England at the end of the 19th century. Later binding. What appears to be library numbers printed on limitation page along with a line stating “Business and Industrial Department” and “stack.” [126679]





15. Creuzevault, Colette. HENRI CREUZEVAULT 1905-1971. Six parts. (Paris): Les Éditions de Montfort, (1987), large 4to., stiff paper wrappers, dust jackets, slipcase. (xxii), 71;(xxiv), 73-168;(x), 169-231;(viii), 234-315;(x), 316-437;(viii), 438-556, (2) pages.

\$ 950.00

First edition, limited to 750 copies. This book, issued in six parts, treats the life and work of the French bookbinder

Henri Creuzevault. Creuzevault is known for his stylish and modern bindings of some of the 20th century's most important titles. Each volume here illustrates his work, arranged chronologically. Often, his working sketches are included along with color or black & white illustrations of his work. In French. Prospectus loosely inserted. Slipcase cracked along hinges. [71650]



16. (Bookbinding) Hobson, G.D. ENGLISH BINDING BEFORE 1500. Cambridge: Cambridge University Press, 1929, folio, cloth, top edge gilt. (xii), 60 pages followed by 55 full page plates of bindings.

\$ 325.00

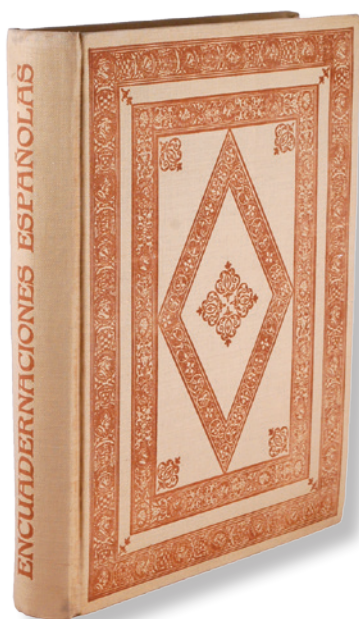
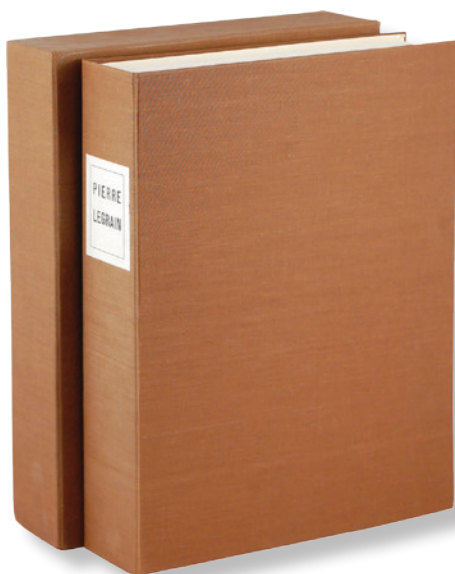
Printed in an edition limited to 500 copies for sale by Walter Lewis at the Cambridge University Press. (Appleton p.81, S-K 2194). This book is divided into two sections, the Early Bindings, before 1300 and the Gothic Bindings, c.1450-1500. Given as the Sandars Lecture for 1927. Minor rubbing. A scarce book. [5818]

17. (Bookbinding) PIERRE LEGRAIN, RELIEUR. REPERTOIRE DESCRIPTIF ET BIBLIOGRAPHIQUE DE MILLE DEUX TRENTE-SIX RELIURES. Paris: Libraire Auguste Blaizot, 1965, 4to., signatures loosely inserted in a white stiff paper wrapper, brown cloth slipcase. xxxiii, 205 pages with seven plates in full color and 243 reproductions in collotype.

\$ 800.00

Text in French. Printed in an edition limited to 600 numbered copies. (S-K 6509, Brenni no.657).

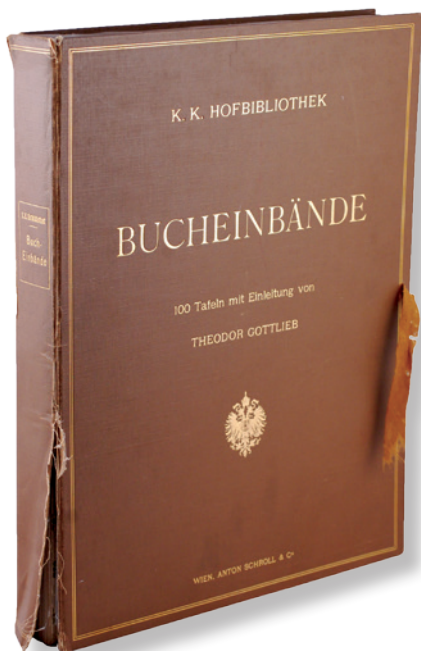
Magnificent book covering the bindings of this modern French bookbinder. Leather bookplate of Julia Parker Wightman. Only minor fading of spine. [5919]



18. (Bookbinding) Rolland, Francisco Hueso. EXPOSICIÓN DE ENCUADERNACIONES ESPAÑOLAS, SIGLOS XII AL XIX. Madrid: Sociedad Española de Amigos del Arte, 1934, small folio, cloth, dust jacket. 249, 61 full-page plates, (7) pages.

\$ 1,500.00

Text in Spanish. S-K 2022. First edition, one of 100 numbered copies. A scarce history of bookbinding in Spain from the 12th to the 19th century. Some of the 61 full-page plates of bindings are in color; each is protected by a tissue guard. Each of the color plates are tipped-in. These special copies are printed on much better paper and the volume is 50% thicker than the trade edition. The jacket is chipped with small tears. [101558]



19. (Bookbinding) Schmidt, Aldof. BUCHEINBÄNDE AUS DEM XIV - XIX JAHRHUNDERT IN DER LANDESBIBLIOTHEK ZU DARMSTADT. Leipzig: Karl W. Hiersemann, 1921, thick folio, cloth, leather spine label. 41 pages followed by 100 full-page plates.

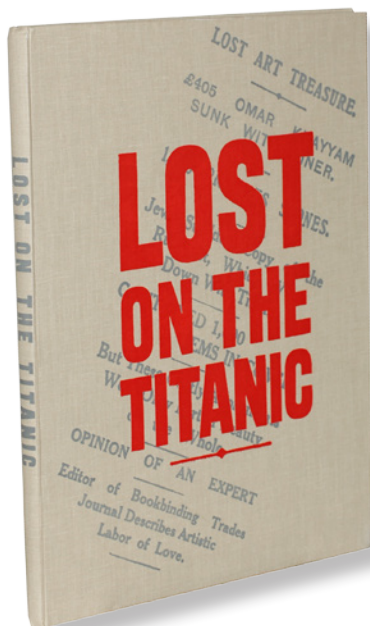
\$ 550.00

S-K 989. Illustrations, mostly in color, of 162 bindings on 100 plates. A magnificent folio describing the bindings in this library. With explanations of the plates at the beginning. Some spotting of covers. With the Randeria bookplate. [71332]

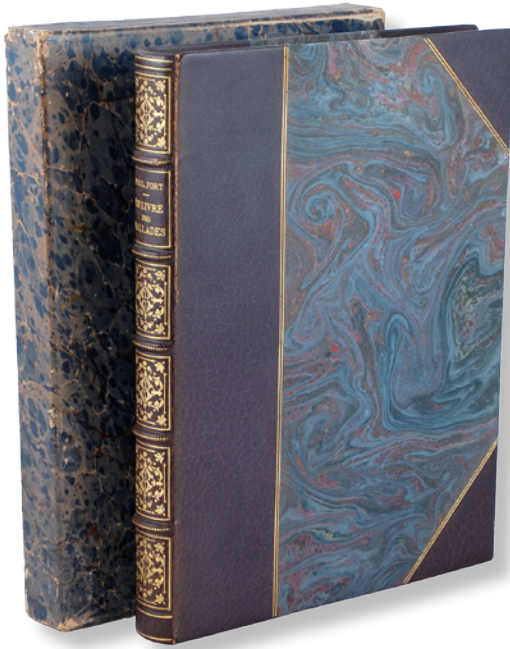
20. (Bookbinding) Shepherd, Rob. LOST ON THE TITANIC. London, England: Shepherds Sangorski & Sutcliffe and Zaehnsdorf, 2001, 4to., cloth. x, 60, (2) pages.

\$ 350.00

Limited to 750 numbered copies. Table of contents, preface, bibliography. The story of the Great Omar, a jewelled binding of the Ruba'iyat of Omar Khayyám, which sank with the Titanic in 1912. This work was bound by Sangorski & Sutcliffe in 1911. Tipped-in color frontispiece and tipped-in color illustrations in text. Black and white illustrations throughout text. Lacks poster which accompanied this book. [126306]



Book Illustration & Book Design

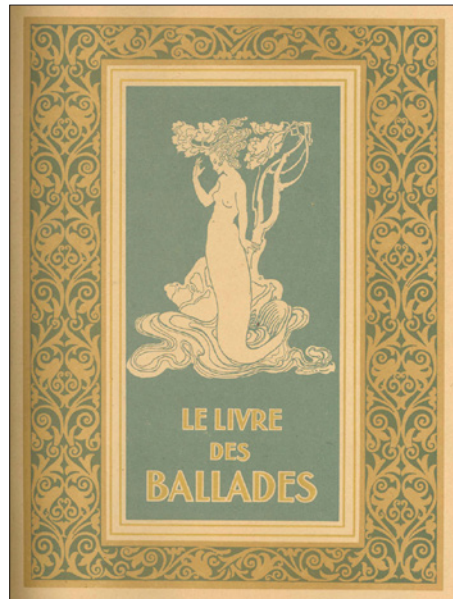


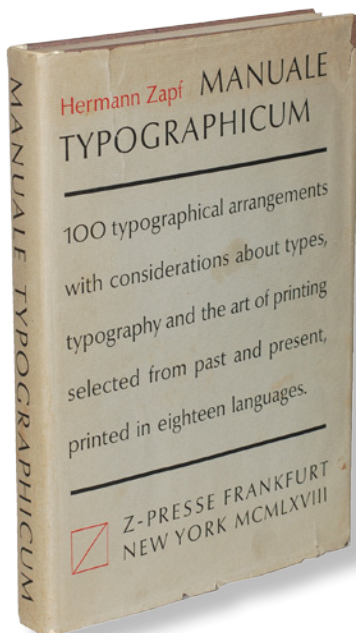
21. (Rackham, Arthur) Fort, Paul. *LE LIVRE DES BALLADES*. Paris: H. Piazza, (1921), 4to., contemporary half leather, marbled paper-covered boards with gilt title and decorations on spine, original stiff paper wrappers bound-in, marbled endpapers; top edge gilt, other edges uncut; slipcase. 108, (2) pages.

\$ 2,500.00

Text in French. Limited, numbered edition of 1300. This edition one of 300 with extra color plates.

First French edition (first English edition *Some British Ballads*, Constable & Co, 1919). Fort (1872-1960) was a French poet associated with the Symbolist movement. Illustrated by Arthur Rackham (1867-1939), British illustrator and watercolorist (Latimore and Haskell 50-1; Gettings 179; Houfe 424). Tables of ballads and illustrations. Illustrations inside tan rules and gilt borders, some with tissue guards with reference to ballad and page on tissue. Original front stiff paper wrapper blue and tan design with Rackham illustration. Slipcase scuffed at edges. Boards scuffed at spine edge. Pencilled notes on rear free endpaper. [109789]





22. Zapf, Hermann. MANUALE TYPOGRAPHICUM, 100 TYPOGRAPHICAL ARRANGEMENTS WITH CONSIDERATIONS ABOUT TYPES, TYPOGRAPHY AND THE ART OF PRINTING SELECTED FROM PAST AND PRESENT, PRINTED IN EIGHTEEN LANGUAGES. New York: Z-Presse Frankfurt, 1968, 4to., parchment-backed cloth, dust jacket. (vi) pages followed by 117 leaves, each with an embossed page number.

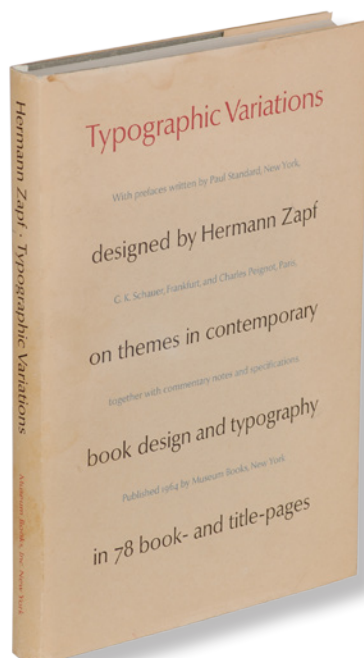
\$ 475.00

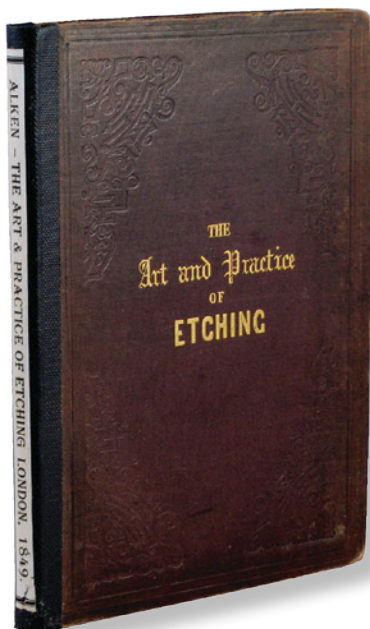
English translation, limited to 975 numbered and signed copies. Contains material developed after the 1954 version. A landmark in the study of type and design. Printed in black and red. Prospectus loosely inserted. Jacket is chipped with small tears along edges. [126580]

23. Zapf, Hermann. TYPOGRAPHIC VARIATIONS DESIGNED BY HERMANN ZAPF ON THEMES IN CONTEMPORARY BOOK DESIGN AND TYPOGRAPHY IN 78 BOOK AND TITLE PAGES. New York: Museum Books, 1964, 4to., parchment-backed boards with vellum tips, dust jacket. not paginated.

\$ 375.00

Limited to 500 numbered copies for the American market signed by Zapf. Set in 16 languages with the types of D. Stempel "taken from the foundry's archives" and printed by Heinrich Egenolf. A magnificent display of typography and type specimens printed in black with some part printed in an alternative color. Jacket has a faint stain along top of front cover. [121252]





24. Alken, Henry. THE ART AND PRACTICE OF ETCHING; WITH DIRECTIONS FOR OTHER METHODS OF LIGHT AND ENTERTAINING ENGRAVING. London: S. & J. Fuller, 1849, square 8vo., original cloth with new spine covering. Frontispiece; 58, (6) pages, 8 plates.

\$ 500.00

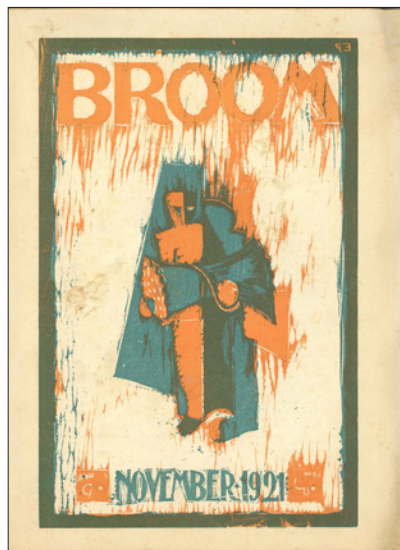
First edition (Bridson & Wakeman B17 - for second edition of 1851). A treatise on the technique of etching by one of Britain's greatest ever sporting artists. An avid sportsman himself, Alken specialized in depicting hunting, coaching, racing, shooting and fishing scenes. British sporting periodicals frequently carried his illustrations.

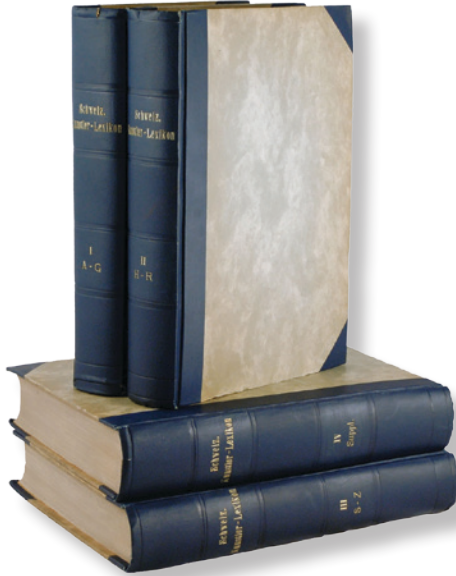
In this book, he distills some forty years of experience of both practicing and teaching his art into an excellent practical manual on his techniques. Engraved plates by Alken. With the bookplate of Gavin Bridson. Inside hinges cracked. Rebacked with new cloth and with a modern paper spine label. Ink ownership inscription at top of title page. [65235]

25. BROOM, AN INTERNATIONAL MAGAZINE OF THE ARTS PUBLISHED BY AMERICANS IN ITALY. Edited by Harold A. Loeb, Alfred Kreymborg, Associate editor, Giuseppe Prezzolini. (Rome: Broom), 1921, 4to., paper wrappers. 96 pages.

\$ 650.00

Woodcut cover design by E. Prampolini (1894-1956). With contributions by Joseph Stella, Picasso (drawing of Igor Strawinsky), Conrad Aiken, Amy Lowell, Man Ray and many others. This magazine lasted from 1921 to 1924 before folding for financial reasons. Light wear to covers. Unopened copy. [105421]





26. Brun, Carl.
SCHWEIZERISCHES
KÜNSTLER-LEXIKON,
HERAUSGEGEBEN MIT
UNTERSTÜTZUNG
DES BUNDES UND
KUNSTFREUNDLICHER
PRIVATER VOM
SCHWEIZERISCHEN
KUNSTVEREIN. 4 volumes.
Frauenfeld: Von Huber & Co.,
1905-1917, thick 8vo., half cloth
over pastepaper-covered boards.
xvi, 648; vi, 711; vi, 584; vi, 712
pages.

\$ 750.00

Text in German. Complete set of this standard biographical work on Swiss artists and illustrators. The fourth volume was issued as a supplement to the other three. Loosely inserted is a commemorative book label, which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale. [75690]

27. (Christy, Howard Chandler) LIBERTY BELLES: EIGHT EPOCHS IN THE MAKING OF THE AMERICAN GIRL. (New York, NY): The Bobbs Merrill Company, (1912), folio, cloth, title and illustrator gilt-stamped on front cover, dust jacket, fore-edge uncut. unpaginated.

\$ 1,000.00

First edition (Meyer, America's Beloved Illustrators, 240). Noted in the on-line bibliography of the Academic Museum, Lafayette University. Dedication to Natalie Chandler Christy. Table of contents. Poetic tributes, with eight color illustrations, of girls from eight epochs of United States history from English colonization to the 20th century. Drawings by Howard Chandler Christy (Reed 94), decorations by Earl Stetson Crawford. Noted in the New York Times Review of Books, December 1, 1912, as one of the "best new gift books" of that year, combining Christy's "wonderful historical imagination" with the "romantic and dramatic." Dust jacket chipped at edges. Previous owner's name on front free endpaper. Very unusual to find this classic example of book illustration in dust jacket. [126695]

ONE OF 6 COPIES

28. Daudet, Alphonse. LETTRES DE MON MOULIN. Brussels: Éditions du Rond-Point, (1942), 8vo., stiff paper wrappers with text loosely inserted as issued. 194, (3) pages.

\$ 550.00

Text in French. This is one of the 6 numbered sets printed on Madagascar paper with color illustrations designed by André Collot and containing an extra set of plates demonstrating the color progression of an illustration. Colophon page notes that illustrations were engraved by Collot and drawn by G. Duval in Paris. Collot (1897-1976) was a French artist and illustrator. A collection of short stories by Daudet (1840-1897), a



French novelist. Frontispiece, foreword and table of contents. Table of contents follows text. Unopened. Wrappers slightly bent at edges and lightly soiled. [109645]

29. Davenport, Cyril. MEZZOTINTS. London: Methuen and Co., 1904, small 4to., full vellum with top edge gilt. xlv, 208 pages.

\$ 350.00

First edition, one of 50 bound thus and printed on Japanese paper. Davenport provides notes on techniques for creating mezzotints, as well as a wealth of information on the engravers who are noted for this art form. Illustrated with plates, many of which are portraits of well known figures of the eighteenth and nineteenth centuries, that are examples of the work of the artists mentioned. With the bookplate and pencil signature of Gavin Bridson. Some cover soiling. [75555]

30. (De Pol, John) Foerster, Richard. THE HOURS. N.P.: n.p., (1993), small 4to., stiff paper wrappers, cord-tied. (14) pages.

\$ 100.00

Limited to 90 numbered copies, signed by author on colophon. Wood engraving on title by John DePol. A collection of poetry. [124310]

COMPLETE SET

31. (DePol, John) Franklin, Benjamin. PRINTING WEEK LIBRARY OF BENJAMIN FRANKLIN KEEPSAKES. 30 volumes. New York: Privately printed, 1953-1982, large 12mo., all paper-covered boards, with some quarter leather and some patterned boards. variously paginated.

\$ 350.00

The Library of Keepsakes were published for thirty years (one was not issued in 1954) in celebration of Printing Week in New York and commemorating the birthday of Benjamin Franklin, printer. Set complete from 1953 to 1982. Each volume reprints text by Franklin, illustrated with delightful wood engravings by



John Depol. The books represent a cooperative project. They were edited by Charles V. Morris and designed by Lewis F. White (1953-66), A. Burton Carnes (1967-75), and Maxwell J. Baumwell (1976-79). This set belonged to Ben Lieberman and three of the volumes are inscribed to the Liebermans by the designer, A. Burton Carnes. [74440]

32. DEUTSCHE KUNST UND DEKORATION. 4 volumes being 1, 2, 3, 6. Darmstadt: Verlagsanstalt Alexander Koch, 1897-1900, 4to., original publisher's binding of decorated cloth. (xvi), 204; (viii), 205-468; (xvi), 292; (viii), 305-596 pages.

\$ 750.00

Early volumes in this periodical which eventually merged into Die Kunst. With much on art nouveau. Some of the separate plates are in full color. Spines faded with wear. Front hinge of volume 2 broken. [105552]

33. Dougall, J. CABINET OF THE ARTS: BEING A NEW AND UNIVERSAL DRAWING BOOK FORMING A COMPLETE SYSTEM OF DRAWING, PAINTING IN ALL ITS BRANCHES, ETCHING, ENGRAVING, PERSPECTIVE, PROJECTION & SURVEYING... London: R. Ackermann, n.d. (1821), 4to., new cloth spine with paper spine label with original paper covered boards. Frontispiece; engraved title page, iii, (v), 384 pages.

\$ 650.00

Second edition with additions. This is the text volume only and does not include the plate volume with 130 engravings. Bookplate and pencil signature of Gavin Bridson. Wear along edges of covers. Inner hinges reinforced with archival paper repair. [102974]



34. Gerstinger, Hans. DIE GRIECHISCHE BUCHMALEREI. Mit 22 Abbildungen im Textband und 28 Tafeln nach Originalen der Nationalbibliothek in Wien. Wien (Vienna): Der Oesterr Staatsdruckerei, 1926, folio, 2 volumes in slipcase, paper-covered boards, loose plates enclosed in cardboard box with cloth spine, whole enclosed in patterned paper-covered slipcase. (viii), 52, (4) pages, 5 plates; 1 page, 28 plates.

\$ 2,500.00

Text in German. First edition, first printing. Hans Gerstinger was an expert on Greek and Byzantine papyri and he became a professor at the University of Graz in 1941, and, from 1948, at the Institute of Archaeology in Vienna. There are 28 plates included in the box of leaves, 9 of which are in full color and are mounted on white matte-board. Each is a lovely example of ancient Greek illustration. The accompanying text is well-researched and informative. Bound book has mild wear around the edges with moderate rubbing to head and heel of spine, corners are lightly bumped. Clam shell case with the plates is moderately worn around the edges, the spine is worn and slightly fragile. The 9 color plates have minimal wear to the edges of the matte-boards. Slip case is worn and FRAGILE. [92773]



35. (Giacometti, Alberto) Larronde, Olivier. *RIEN VOILA L'ORDRE*. Décines, France: L'Arbalète, (1959), 4to, paper-covered boards with illustration on front board. 182, (8) pages.

\$ 350.00

First edition, limited to 1325 copies of which this is one of the 150 with "H.C." on the limitation page. Text in French. Poetry by Larronde, pencil drawings by Alberto Giacometti (1901-1966), the noted sculptor, painter and illustrator. Spine and boards slightly soiled. Small scuff on back board. [107099]

36. (Grant, Duncan) Coleridge, Samuel Taylor. *THE RIME OF THE ANCIENT MARINER*. (Edinburgh: R. & R. Clark, Ltd.), 1945, 8vo, full blue leather, front board stamped with gilt design, top edge gilt, other edges uncut. 35 pages.

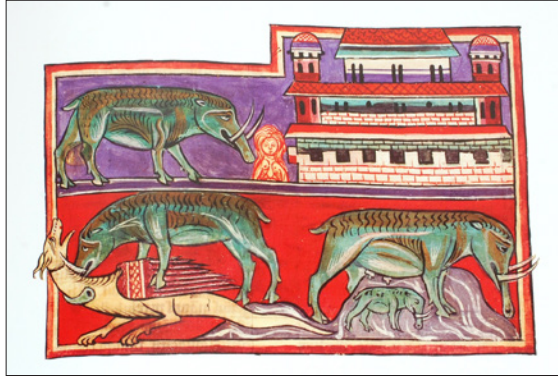
\$ 300.00

Limited edition of 700. Coleridge's famed poem. Frontispiece and color illustrations (five total) by Duncan Grant, (1885-1978), a painter and member of the Bloomsbury Group. The marginal notes are printed in red alongside text of poem. The plates were made and printed by the Raynard Press on Arnold hand-made paper. The binding was executed by Henderson and Bisset, Edinburgh; and the medallion and lettering on the binding were designed by Percy Metcalfe, C.V.O. Spine faded; faint stain along bottom of back cover. [107097]

37. *GRAPHIS, GRAPHIC AND APPLIED ART*. 23 issues of the superb periodical devoted to the graphic arts. Zurich: Graphis Press, 1946 to 1951, 4to, stiff paper wrappers..

\$ 450.00

The run starts with issue 14 (lacks covers) and goes through issue 37 lacking only issue 18. Some covers detached and spine coverings worn. Filled with graphic art illustrations in color. Price is for the run. [104990]



38. Heck, Christian and Rémy Cordonnier. *LE BESTIAIRE MÉDIÉVAL: L'ANIMAL DANS LES MANUSCRITS ENLUMINÉS*. (Paris): Citadelles & Mazenod, (2011), folio., cloth, dust jacket, slipcase, top edge gilt. 619+(1) pages.

\$ 450.00

First edition, limited to 2000 copies. A study of illustrations of animals in medieval illuminated manuscripts. Frontispiece, table of contents, introduction, a selection of full color illustrations of 100 animals. Endnotes to chapters I through V, list of manuscripts illustrated, bibliography, general index, acknowledgments. Ex-library copy with markings. [116158]



39. HUNDERT MEISTER DER GEGENWART: PROBEN ZEITGENÖSSISCHER DEUTSCHER MALEREI IN FARBIGER WIEDERGABE. Leipzig, Germany: Verlag von E.A. Seemann, (1902-1904), folio, half leather, marbled paper-covered boards, marbled endpapers with original paper wrappers bound-in at the end. unpaginated.

\$ 500.00

First published in 1902. Text in German. Foreword by E.A. Seemann, table of illustrations. One hundred masters of contemporary art. Tipped in color illustrations. Covers rubbed and scuffed at edges. Marbling on covers worn. Previous owner's bookplate on front pastedown and also the ink stamp of a library stating that this copy was "withdrawn." Some leaves of text chipped at edges. [127415]

40. (Illuminated Manuscripts) Morgan, Nigel. EARLY GOTHIC MANUSCRIPTS, 1190-1250. With 1250-1285. A Survey of Manuscripts Illuminated in the British Isles. 2 volumes. (New York): Harvey Miller Publishers, 1982, 1988, tall 4to., cloth, dust jackets. 276; 374 pages.

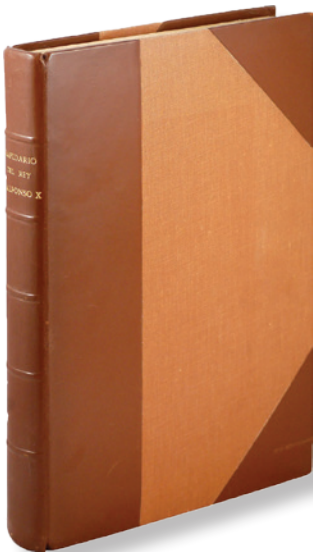
\$ 500.00

First U.S. editions. With 330 illustrations in the first volume and 462 illustrations in the second volume with some in color. Jacket spines faded; chipped around edges. [102980]

41. Kristeller, Paul. EARLY FLORENTINE WOODCUTS. WITH AN ANNOTATED LIST OF FLORENTINE ILLUSTRATED BOOKS. London, England: Kegan Paul, Trench, Trübner, and Co., 1897, 4to., original quarter leather, cloth, top edge gilt, other edges uncut. xlviii, 123+(1) pages.

\$ 300.00

Limited to 300 numbered copies. Preface by the author, index of printers. 193 black and white illustrations follow text. Includes a narrative of the history of woodcuts in Florence, followed by a list of libraries and an annotated bibliography. Corners bumped, covers rubbed and scuffed. Front free endpaper chipped at fore-edge. Inside hinges cracked. Light tanning near edges of text. The illustrations in this first edition are far superior to those in the reprint. [127414]



42. LAPIDARIO DEL REY D. ALFONSO X. CODICE ORIGINAL. (Madrid: Imprenta de la Iberia, á cargo de J. Blasco, 1881), 4to., modern half calf with brown cloth covered boards, five raised bands. xx, (x), facsimile, 83 pages.

\$ 1,500.00

The facsimile edition of the Lapidary contained in the first 94 sheets of the ms. H.I.15 of the Library of El Escorial (Madrid), at original size (29.1 x 40.2 cm), on parchment paper printed in colors in reproduction of its 638 full-coloured miniatures and initial letters in the original. The first book to come out of Alfonso's workshop, in 1253, was written by Alfonso X the Wise. It is the first book written in Castilian prose, or early Spanish, and the first relevant scientific book written in the Iberian Peninsula and in Europe. Well preserved copy. [107225]

43. Le Blanc, Ch(arles). MANUEL DE L'AMATEUR D'ESTAMPES CONTENANT LE DICTIONNAIRE DES GRAVEURS DE TOUTES LES NATIONS. 4 Volumes. Paris: Émile Bouillon, 1854-1890, 8vo., contemporary quarter leather, marbled paper-covered boards, original paper wrappers bound in. (ii), 639+(1); (vi), 640; (iv), 625+(1); (viii), 271+(1) pages.

\$ 450.00



Text in French. A bibliography of engravers and engravings. Includes an alphabetical listing of engravers with a description of the works they produced with some illustrations of their trademarks. Other information given includes place and time the printer was in business. Author was a longtime employee of the Department of Printing at the Imperial Library in Paris. A laid-in letter from

a Mr. James Hillhouse of New Haven, Connecticut to Mr. Dougall Hawkes of New York describes research done on this copy and gives some information about its provenance. Ex-library with bookplate and markings. Spines of first three volumes loose. Front hinges of first two volumes cracked. Scuffing and rubbing at edges of all volumes. [115031]

44. Millet, Gabriel. RECHERCHES SUR L'ICONOGRAPHIE DE L'ÉVANGILE AUX XIV^e, XV^e, ET XVI^e SIÈCLES D'APRÈS LES MONUMENTS DE MISTRA, DE LA MACÉDOINE ET DU M^t-ATHOS. Paris: Éditions E. de Boccard., 1960, 8vo., cloth, dust jacket. lxiv, 809, (3) pages.

\$ 650.00

Text in French. 2nd edition. Reprint of 1916 edition, published in the Bibliothèque des Écoles françaises d'Athènes et de Rome. Author was a member of L'Institut. A study of iconography in manuscripts of the Gospels in the 14th-16th centuries. Introduction by the author, bibliography, table of contents. Addenda and corrigenda. Indices of mosaics and frescoes, icons, miniatures, sculptures, painters, iconographers and a general index. List of illustrations. 670 black and white illustrations. Bookplate. Dust jacket torn at edges and lightly soiled. Edges lightly soiled. [109463]



45. PIRANESI: THE MAGNIFICENCE OF ROME. New York: A Helen & Kurt Wolff Book; Harcourt, Brace & World, (1962), folio, paper-covered boards, edges uncut, slipcase. 39, (3) pages; with 28 plates.

\$ 500.00

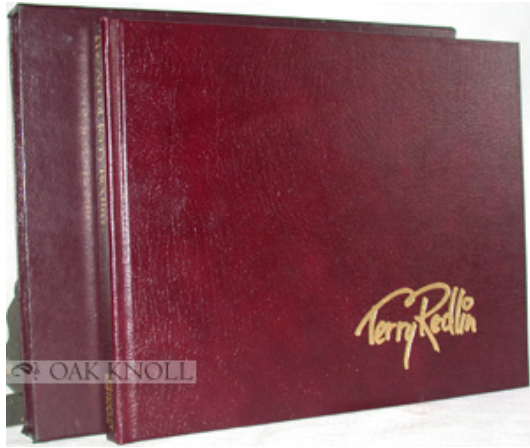
Limited to 200 numbered copies. A collection of the works of Giovanni Battista Piranesi (1720-78), an Italian artist known for his etchings of Rome. Translated from the Italian by R.H. Boothroyd. Designed and produced by Edizioni il Polifilo, hand set in Caslon type and printed in Italy by Luigi Maestri. Collotype plates by Annibale Belli. Introductory essay by Mario Praz. 28 plates of Roman scenes with descriptive comments about each by Livio Jannattoni. Note on the life and works of G.B. Piranesi, table of contents, bibliography. Bottom and top of slipcase missing. Illustration on front of slip case torn at bottom. [114481]

46. Popham, A.E. CATALOGUE OF DRAWINGS IN THE COLLECTION FORMED BY SIR THOMAS PHILLIPPS, BART., F. R. S., NOW IN THE POSSESSION OF HIS GRANDSON T. FITZROY PHILLIPPS FENWICK OF THIRLESTINE HOUSE, CHELTENHAM. N.P.: Privately Printed for T. Fitzroy Fenwick, 1935, small 4to., polished brown buckram stamped in gilt. ix, 248 pages.

\$ 650.00

Limited to 150 numbered copies. Includes two collotype portraits of Phillipps and 100 separate plates throughout the text. Signed and dated in lower corner of front free endpaper by Agnes Mongan. Covers show light rubbing. The book is cocked. [85463]

47. (Redlin, Terry) Olson, Keith. THE ART OF TERRY REDLIN, OPENING WINDOWS TO THE WILD. (Plymouth, Minnesota: Hadley House, 1987), large 4to., full leather, gilt lettering, leather slipcase. 132 pages.



\$ 375.00

First edition, one of the limited numbered and signed versions. Text gives Redlin's biographical information, thoughts about his creative process, and commentary on his work. Contains 117 reproductions of Redlin's work, most in color. Printed at Watt/Peterson and bound by Nicholstone Book Bindery. Light wear to slipcase's corners and edges. Also has a few minor scratches. [88657]



48. (Rogers, Bruce) Donne, John. THE LOVE POEMS OF JOHN DONNE. Boston, MA: Houghton, Milflin & Company, 1905, 8vo., quarter vellum with paper-covered boards, edges uncut. xii, (2), 85+(1) pages.

\$ 350.00

Printed at the Riverside press in an edition of 535 numbered copies (Warde 58). Designed by Bruce Rogers and bearing his BR thistle device on the last printed leaf. Signed by Rogers on colophon which is an extra bonus in this copy as he did not normally sign these copies. Includes an elegant architectural title page design. Edited by Charles Eliot Norton. Preface by Norton, table of contents, endnotes. Spine is slightly age darkened. Lacks slipcase. [43789]

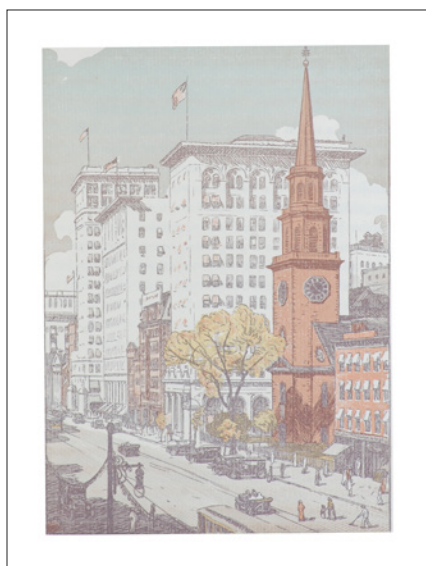


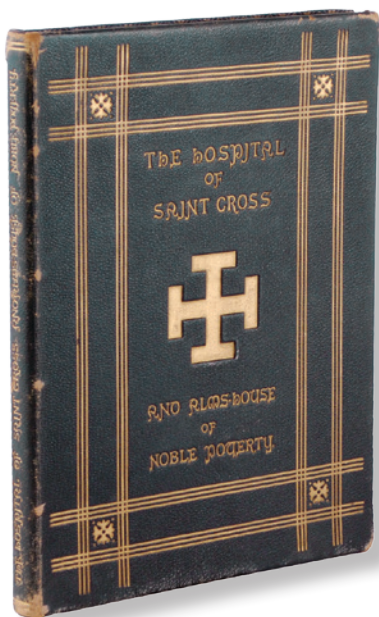
49. (Ruzicka, Rudolph) Eaton, Walter Prichard. NEWARK, A SERIES OF ENGRAVINGS ON WOOD BY RUDOLPH RUZICKA WITH AN APPRECIATION OF THE PICTORIAL ASPECTS OF THE TOWN. Newark: The Carteret Book Club, 1917, 4to., quarter cloth with marbled paper-covered boards, original cardboard slipcase. xv, (i), 52, (2) pages, with 5 additional pages of illustrations each with their own half title page.

\$ 1,750.00

Printed in an edition limited to 200 numbered copies for the Carteret Book Club of Newark, New Jersey, by D.B. Updike of the Merrymount Press. (Smith no.460). Finely illustrated with 17 wood-engravings by Rudolph Ruzicka. Five

of these are large color wood-engravings which have been specially printed by Ruzicka and which bear his signature in pencil. Accompanied by an appreciation of the pictorial aspects of Newark, New Jersey, by Walter Eaton. This book was named one of the 100 most beautiful books produced in the 20th century and shown at the Grolier Club for their exhibition entitled A Century for the Century. Bookplate. Light wear to slipcase; book is well preserved. [57722]





50. (Savage, William) Humbert, L.M. MEMORIALS OF THE HOSPITAL OF ST. CROSS AND ALMS HOUSE OF NOBLE POVERTY. Winchester and London: William Savage and Messrs. Parker & Co., 1868, 4to., cloth, gilt-decorated, all edges gilt. 96, (2) pages.

\$ 350.00

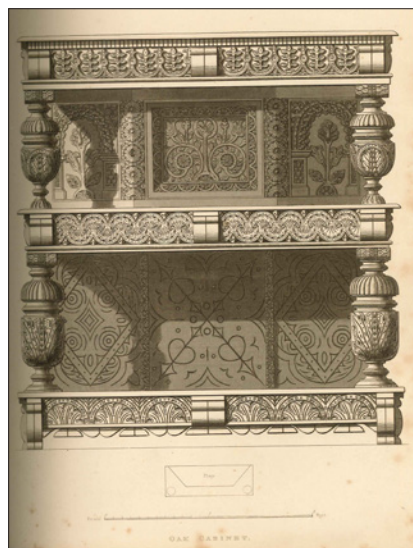
Dedication to Charles Richard Sumner, Bishop of Winchester. Preface, table of contents. Lists of woodcuts and photographs. Includes a history of the hospital and alms house, a description of the buildings at the time of publication and a discussion of future prospects. Publisher's gilt-decorated cloth by Burn & Co. Marbled pastedowns and endpapers. Illustrated with 13 photographs by W. (William) Savage with 16

woodcut illustrations. Two appendices and advertisements, including a photograph of ceramics offered for sale in his shop in Winchester. Copies of newspapers with publication announcement and presentation of a copy to the Queen laid in. Scuffed at edges and along spine. Slight tear in cloth at bottom rear foreedge. Inscription on front free endpaper. Foxing on endpapers and on paper guards. [109462]

51. (Shaw, Henry) Meyrick, Samuel Rush. SPECIMENS OF ANCIENT FURNITURE. London, England: William Pickering, 1836, 4to., original half brown morocco, marbled paper-covered boards, spine gilt-stamped. (iv), 57, (3) pages.

\$ 350.00

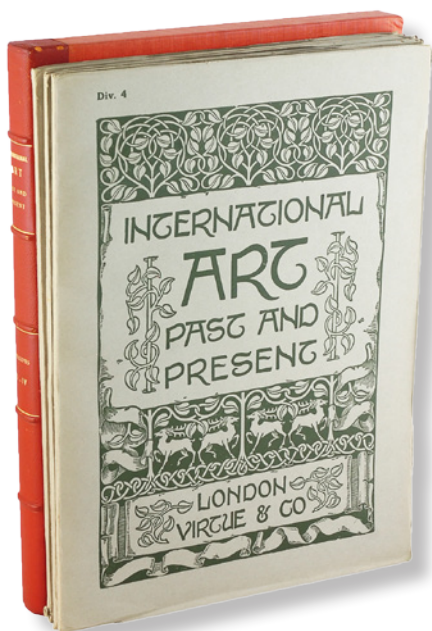
First edition. Illustrations by Henry Shaw. Dedication, introduction, and descriptions by Meyrick. List of plates follows text. 74 lithographic plates, including ten in color. Rubbing at edges and along spine. Foxing in text and on illustrations. [126630]



52. Swarzenski, Hanns. DIE LATEINISCHEN ILLUMINIERTEN HANDSCHRIFTEN DES XIII. JAHRHUNDERTS IN DEN LÄNDERN AN RHEIN, MAIN UND DONAU. 2 volumes. Berlin: Deutscher Verein Für Kunstwissenschaft, 1936, folio, half vellum with paper-covered boards. (viii), 188 pages; (xii), 202 plates with 1096 illustrations.

\$ 950.00

First edition. An examination of the art of the 13th century divided in its study by regional schools with particular attention to stylistic similarities and departures with particular attention to the Upper, Middle, and Lower Rhein regions as well as the schools of Regensburg and Salzburg. Includes supplementary tables of the annual festivals of the 13th century and their dates. With bibliography and index. Loosely inserted is a commemorative book label which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale. [75794]



53. Yockney, Alfred. INTERNATIONAL ART PAST AND PRESENT. 3 Volumes. London: Virtue & Company, n.d., but circa 1915, folio, stiff paper wrappers, loosely inserted in later quarter leather slipcases. variously paginated.

\$ 350.00

12 parts in 3 volumes, complete, originally sold to subscribers only. New York Public Library catalogue dates this work circa 1915. Each part includes ten 6.5 x 10 inch color tipped-in plates reproducing a significant painting in Western art history, each on 11.5 x 15 inch colored art paper with a captioned tissue guard. One plate in part One is

a frontispiece. The sets of ten plates in each volume are complete. Front wrapper of each part decorated with Art Nouveau "leaf and vine" decor with stags and scrolls, including title and publisher, on green art paper with black titles. 160 pages of text. An index of artists at the conclusion of part Twelve. Edges of each part slightly worn. Slipcases lightly dented at corners and rubbed at edges. [114192]

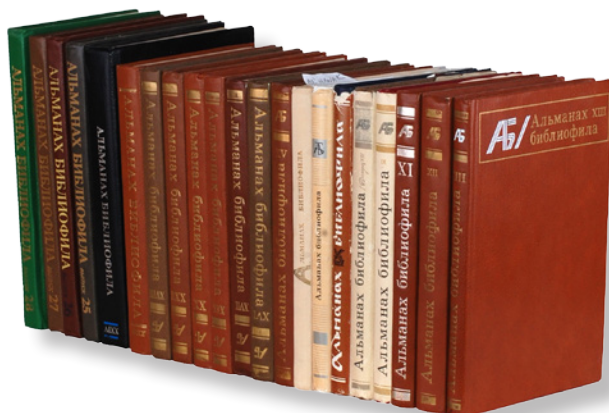
Book Selling, Collecting, and Publishing History

54. Addison, Joseph, Richard Steele, et. al. THE SPECTATOR; WITH ILLUSTRATIVE NOTES. TO WHICH ARE PREFIXED, THE LIVES OF THE AUTHORS. 8 volumes. London: H.D. Symonds, et al., 1801, 8vo., contemporary full marbled calf, spine gilt with black leather spine labels. thousands of pages.



\$ 550.00

Reprint of this famous periodical. "Comprending, Addison, Steele, Parnell, Hughes, Budgell, Eusden, Tickell, and Pope. with Critical Remarks on their Respective Writings." Minor wear at spine ends. Bookplate. Well preserved set. [106738]



55. AL'MANAKH BIBLIOFILA (THE BIBLIOPHILE'S ALMANACH). 21 volumes. Moscow: n.p., 1975-1993, 8vo., cloth.

\$ 650.00

Twenty-one of the twenty-eight volumes published to-date in this periodical devoted to book

collecting, printing, miniature books, bookplates, publishing, and bookselling. Illustrated. The former owner of this set knows of no complete sets in the West. Includes the following volumes: 1, 2, 5, 7, 9, 11-13, 15-20, 22-28. [39558]

56. (Beckford, William) CATALOGUE OF THE FIRST (TO FOURTH) PORTION OF THE BECKFORD LIBRARY REMOVED FROM HAMILTON PALACE. With CATALOGUE OF THE HAMILTON LIBRARY. 5 volumes bound in 1. London: Sotheby, Wilkinson & Hodge, 1882, 1882, 1882, 1883, 1883, 1884, thick tall 8vo., half vellum with green pebbled cloth, top edge gilt. (vi), 237; vi, 195; viii, 196; vi, 78; viii, 150 pages.

\$ 800.00

Complete set of this massive sale. William Beckford (1760-1844) was a novelist and art and book collector who rivaled the most important collectors of his day. The collection was kept intact by the family and sold many years after his death. The first four parts are completely priced in pen in the margin with the buyer's name written in pen in the opposite margin. Some soiling of covers with a crack along the bottom of the front hinge. Library bookplate is the only library marking. [106120]



57. Berjeau, J. Ph. (editor). BOOK-WORM (first two volumes) then THE BOOKWORM, A LITERARY AND BIBLIOGRAPHICAL REVIEW, EDITED AND ILLUSTRATED BY J. PH. BERJEAU (THE). 4 volumes (of 5 total). London: Book-Worm, 1867-1871, tall 8vo., contemporary half blue calf with marbled paper covered boards, top edges gilt (signed bindings by Zaehnsdorf). iv, 188; iv, 188; iv, 188; iv, 188 pages.

\$ 600.00

Ulrich & Kup p.17. Volumes two to five (of five total published). "A scholarly digest of bibliographical information. Significant notes on early printing and illustration." From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company. Rubbed along hinges. [102486]

58. (Bookselling) CATALOGUS DER BIBLIOTHEEK VAN DE VEREENIGING TER BEVORDERING VAN DE BELANGEN DES BOEKHANDELS TE AMSTERDAM. 8 volumes. 'S-Gravenhage: Martinus Nijhoff, 1920, 8vo., self paper wrappers. xvi, 484; xii, 485-838; xvi, 839-1095, cxl+(1), 13; xvi, 590; xvi, 561, lxxii; xx, 400; (xv), 943; ix, 602 pages.

\$ 350.00

Catalogues of the Library of the Dutch Bookseller's Association, covering bibliography and reference works on all aspects of library science, printing and bookselling in several languages. All eight volumes have Gavin Bridson's bookplate. Volume I, 1920, covers various bibliographical topics, with information in Dutch about the set laid-in. Volume II, 1926, covers various topics, Volume III, 1928, is a supplement catalogue for 1920-1926. Volume IV, 1934, covers bibliographies from various countries. Volume V, 1940, is a supplement catalogue 1927-1939, with index. Volume VI, 1949, is a supplement catalogue 1940-1949. With index. Volume VII, 1965, is a supplement catalogue 1949-1964. With index. Volume VIII, limited to 300 copies, 1979, is a supplement catalogue 1932-1973. With various indices. Volume I has a crease to the front bottom corner of the cover. The front cover is partially detached, minor tear and bumping to the head of the spine. Volume VII has some soiling to the back cover. Pencil signature from Gavin Bridson. [104087]

59. THE BRITISH ESSAYISTS. 45 volumes. London: Printed for F.C. and J. Rivington, J. Nichols and Co., et. al., 1802, 12mo., full leather, gilt rules, gilt title and decorations on spine, 3 raised bands, gilt turn-ins, all edges marbled, bookmark ribbon. variously paginated.

\$ 950.00

With Prefaces, Historical and Biographical, by Alexander Chalmers, A.M. Collection of the complete runs of eleven eighteenth-century British newspapers. Contains The Spectator (10 vols, 1711-1714), Tatler (5 vols, 1709-1711), Guardian (3 vols, 1713), Rambler (4 vols), Adventurer (3 vols, 4 vols, 1752-1754), Connoisseur (3 vols, 2 vols, 1754-1756), Mirror (3 vols, 1779-1780), Lounger (3 vols, 1785-1787), Observer (4 vols, 1785), and an index (1 vol). Each newspaper contains an historical and biographical preface by Alexander Chalmers along with engravings of the founders and/or primary authors. Volumes labeled with volume number, newspaper name, and volume within newspaper. Every volume contains bookplate of Edmond Kelly, Conseil de l'Ambassade d'Amerique. First volume contains list of newspapers and number of volumes for each in pencil. On many, top or bottom board loose, boards spotted, leather at edges and spine loose, chipped, or flaking. Some with boards dented or rubbed. All text block edges soiled. Water ring on top board of volume 26. Top board of volume 23 split, and leather beginning to pull away. [94616]

60. Chambers, William and Robert (editors). CHAMBERS'S
EDINBURGH JOURNAL: NEW SERIES. 20 volumes, complete.



Edinburgh: William and Robert Chambers, 1844-1854, 4to., contemporary quarter leather, marbled paper-covered boards, title, volume, and ornamentation gilt-stamped on spine. variously paginated.

\$ 450.00

(Union List of Serials 2, 975; New Cambridge Bibliography of English Literature 3, 1813). New Series began publication in

1844. Topics included essays, poetry, tales, biographical sketches, "instruction and entertainment," and anecdotes. A weekly 16 page magazine, first series commenced publication in 1832. Jointly edited by brothers William and Robert Chambers. Biographies of the Chambers brothers in DNB, IV, 23 and 27. Continued as Chambers's Journal of Popular Literature, Science, and Arts in 1854. Each volume includes index of articles, arranged alphabetically by subject. Previous owner's name, H. N. Johnson, inscribed on front free endpaper in each volume. Water damage to edges, back free endpapers, and board of Volume I only. [108931]

61. THE COLOPHON, A BOOK COLLECTOR'S QUARTERLY. 47
volumes. New York: The Colophon, 1930-1950, various sizes, various
bindings.

\$ 2,250.00

Includes the following: 1. Original Series. 20 volumes. 4to., boards + Index. 1930-1935. 2. New Series, 12 volumes, boards or cloth. 1935-1938. 3. The Annual of Bookmaking. Thick 8vo., cloth. 1938. 4. New Graphic Series. 4 volumes. 4to., boards. 1939. 5. The New Colophon. 9 volumes. 4to., boards except the 9th volume which is cloth bound and much thicker than the rest. 1948-1950. 6. Index the Colophon, 1930-1935. "Scholarly and popular contributions both make perfect reading for connoisseur and amateur of books and bibliography." Many illustrations. The print by the Canadian artist David B. Milne is present in Part Five of the original series. Spine covering of volume five of the New Colophon partially rubbed away. Included is a large folder of related ephemeral material including the original 4to. prospectus to the set. [40365]



62. **FIRSTS.** 228 volumes. Tucson, AZ: Firsts Magazine, 1991-2010, 4to., stiff paper wrappers. variously paginated.

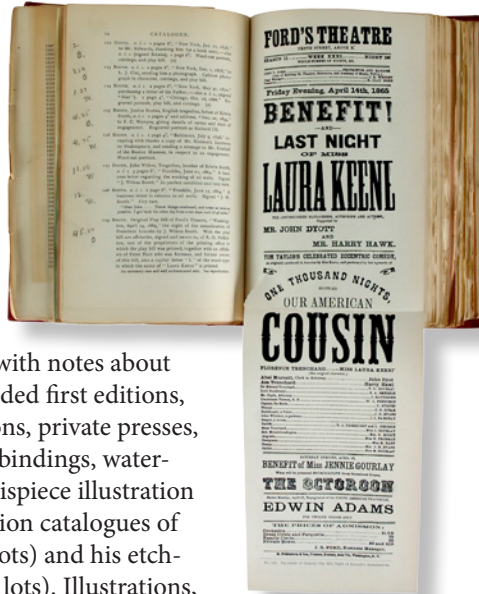
\$ 450.00

Massive run of this important periodical devoted to first editions and book collecting. With a great deal of bibliographical information in addition to good reading. This periodical commenced publication in 1991. This set includes Volumes 1-20: 1991-1996, 1997 (lacking April), 1998 (lacking February), 1999-2001, 2002 (lacking September, October, and November), 2003-2009, 2010 (January-March only). Publisher's slipcases for 1991-6. With five year index for Vols. 1-5. [126868]

63. (French, Frederick W.) **LIBRARY OF FREDERICK W. FRENCH.** Boston: C.F. Libbie & Co., (1901), 8vo., stiff paper wrappers bound in half cloth, marbled paper-covered boards. x, 237+(1); 158; 118 pages.

\$ 350.00

McKay 5275 and 5283. Three catalogues bound in one volume. Auction sale of collector Frederick William French (1842-1900) of Boston, held April 23-25, 1901. Biographical sketch of French with notes about his collection (1718 lots) which included first editions, complete sets of book club publications, private presses, 18th century French vignette books, bindings, water-color books, and other rarities. Frontispiece illustration of French. Also included are the auction catalogues of French's autograph collection (1446 lots) and his etchings and mezzotints collection (1297 lots). Illustrations, including foldouts. Some realized prices. Price list and newspaper clippings tipped in. Spine slightly faded and with some wear along edges and top of front hinge. Bookplate on front pastedown. [115086]



PAUL LACOMBE'S PRICED COPY



64. (Hoym, Karl Heinrich) Martin, Gabriel. CATALOGUS LIBRORUM BIBLIOTHECÆ ILLUSTRISSIMI VIRI CAROLI HENRICI COMITIS DE HOYM, OLIM REGIS POLONIAE AUGUSTI II. APUD REGEM CHRISTIANISSIMUM LEGATI EXTRAORDINARII. Parisiis: Gabrielem & Claudium Martin, 1738, small 8vo., 18th century quarter calf, blue paper-covered boards, red leather spine label, all edges stained red. (vi), xx, 528, (58) pages.

\$ 1,750.00

Text in Latin. The sale catalogue of the collection of the celebrated book collector Count Karl Heinrich Hoym (1694-1736). (Blogie 3.) An extensive collection catalogue with 4785 entries, arranged into broad subject categories including scripture, theology, jurisprudence, philosophy, medicine, mathematics, arts, grammar, rhetoric, poetry, geography, history, and more. Individual lots are priced in ink in the margins. Dampstaining to title page and a few pages that immediately follow. Wear to extremities with small chips to head and tail of spine and to one panel between raised bands. Small corner of page 99 lacking. With the bookplate of Paul Lacombe and A. Aubry on the front pastedown. Loosely inserted is a commemorative booklabel which indicates that this set came from the reference library of H.P. Kraus, purchased by Oak Knoll Books at the auction sale. [76057]

65. LE LIVRE, REVUE MENSUELLE BIBLIOGRAPHIE ANCIENNE. Paris: A. Quantin, 1880-1886, small 4to., variously bound in original paper wrappers, later cloth, and contemporary half cloth with leather spine labels and marbled paper-covered boards.

\$ 700.00

A large run of this deluxe periodical for bibliophiles was first published by A. Quantin in 1880 and later by Quantin with Octave Uzanne from 1881 to 1889. (Ulrich & Kup p.124.) A spectacular journal letterpress printed with many original prints bound-in. Artists include Jules Adeline, author of *Les Arts de Reproduction Vulgarises* (1894), as well as others. Some plates are reproduced in color. Filled with illustrations of books, book illustrations, bindings, portraits, and other subjects. Many articles are devoted to the history of printing as well as to contemporary book production. Present are volumes one through three (1881-1883), and volumes five and six (1885-1886). Part one of the first volume is bound in later cloth, part two is unbound and all other volumes are bound in period half cloth with leather spine labels and marbled boards. [43262]

66. Newton, A. Edward.
THE FORMAT OF THE
ENGLISH NOVEL.
With Reproductions of
Title-pages from Books
in the Author's Library.
Cleveland: The Rowfant
Club, 1928, 4to., marbled
cloth with a maroon base
color, box with wrap-
around label. (vi), 41, (3)
pages.

\$ 300.00



Printed in February 1928 in an edition of 289 numbered copies (Fleck A.15.A.2).
With a separate colored plate as a frontispiece. Book and box are in great shape.
[14883]

67. (Phillipps, Sir Thomas) Munby, A.N.L. PHILLIPPS STUDIES. 5
volumes, complete. Cambridge: University Press, 1951-1960, 8vo.,
cloth, dust jackets. (viii), 39+(1); xiii+(i), 119; xi+(i), 177; xv+(i), 227;
xi, 203+(1) pages..

\$ 450.00

This set comprises the best study done of Sir Thomas Phillipps, probably the world's
best known collector. Comprising the following titles:

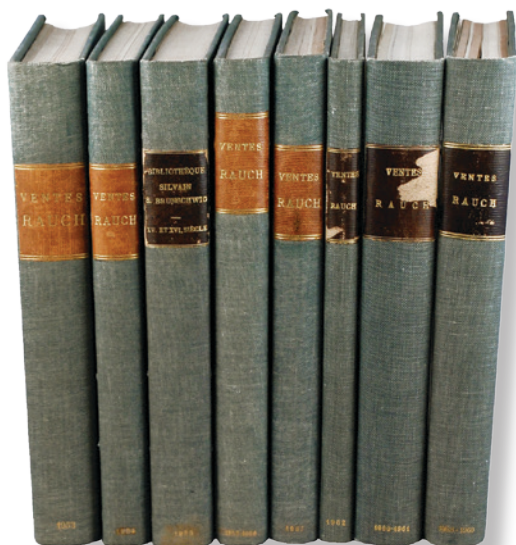
1. THE CATALOGUES OF MANUSCRIPTS & PRINTED BOOKS OF SIR
THOMAS PHILLIPPS; THEIR COMPOSITION AND DISTRIBUTION. 1951.
2. THE FAMILY AFFAIRS OF SIR THOMAS PHILLIPPS. 1952.
3. THE FORMATION OF THE PHILLIPPS LIBRARY UP TO THE YEAR 1840.
1954.
4. THE FORMATION OF THE PHILLIPPS LIBRARY FROM 1841 TO 1872. 1956.
5. THE DISPERSAL OF THE PHILLIPPS LIBRARY. 1960.

The set has proven to be very difficult to assemble in its entirety, especially in dust
jackets. Jacket of volume two is age darkened. Small owner's booklabel in corner of
back pastedown. [2856]

68. PHILOBIBLON, EINE VIERTELJAHRSSCHRIFT FÜR BUCH-UND GRAPHIK-SAMMLER. 18 volumes. Hamburg: Dr. Ernst Hauswedell & Co., 1957-1974, 8vo., stiff paper wrappers. various pagination.

\$ 400.00

Second Series. A complete run of this periodical from Volume One, Number 1 (1957) through Volume 18, Number 4 (1974). The best known German periodical devoted to the book arts. Filled with interesting articles on all aspects of the book and especially its illustration. Very fine set. Each volume of 4 quarterlies is protected by a cardboard case. [104061]



69. Rauch S.A., Nicolas. CATALOGUE DE BEAUX LIVRES; VENTES RAUSCH. Mies (Vaud), Genève: N. Rauch, 1948-1964, sales catalogues, 8vo.; auction catalogues, large 8vo., cloth with paper or leather spine labels; stiff paper wrappers. variously paginated.

\$ 750.00

Text in French. Large lot of publications from the mid-century Geneva bookseller Nicolas Rausch.

All of these titles were printed in limited editions, generally numbering between 1,000 and 1,500 copies. Includes sales catalogues printed between 1948 and 1961, numbered 1 through 7; auction catalogues from 1952-1962, numbered 1-33 (no.2 missing), bound in eight volumes, with three additional catalogues from the early 1960s in stiff paper wrappers and three slim bulletins. Contains detailed descriptions of thousands of books. Rausch dealt in books dating from the fifteenth to the twentieth century, and his catalogues are arranged chronologically. He also published several special sales catalogues devoted to topics including incunabula, almanacs, botany and natural history books, artists and the book. With copious reproductions of bindings, facsimile pages, and book illustrations, many of which are in color, some are folded. Auctions include the sales of the libraries of W.S. Kundig and Silvain S. Brunschwig. Not limited to books, the auctions also detail the sales of antiquities, architectural drawings, maps, early photography, prints, drawings, paintings and sculpture. Auction results are loosely inserted into the catalogues. Each catalogue is indexed. [76201]

70. Rosenbach, A.S.W. EARLY AMERICAN CHILDREN'S BOOKS. With Bibliographical Descriptions of the Books in His Private Collection. Portland, Maine: Southworth Press, 1933, 4to., levant backed pictorial boards, top edge gilt, slipcase. lix, 354, (4) pages.

\$ 350.00

First edition, one of 585 numbered copies signed by Rosenbach. A. Edward Newton wrote the introduction to this book. Slipcase slightly soiled. [15082]

71. Runs of two 19th-century periodicals: FIGARO IN LONDON & THE LITERARY GUARDIAN AND SPECTATOR OF BOOKS, SCIENCE, FINE ARTS, ETC. London: William Strange ; William Tindall, 1831-1832, 4to., cloth spine with paper-covered boards with two paper labels on front board. variously paginated.

\$ 950.00

Two runs of early nineteenth-century periodical bound together. #1-62 ; #1-45 issues. The first is the well-known Figaro in London, with a title page Volume 1 for the year 1832. No.1 is dated Saturday, December 10, 1831, followed by a complete run through No.62 dated Saturday, February 9, 1832 (which should be 1833). No.61 is correctly dated as Saturday, February 2, 1833. (Union List of Serials, 1558). There is no title page for Volume 2, although the run certainly goes well into it. Figaro in London was published by William Strange, edited by Gilbert á Beckett and illustrated by Robert Seymour. Strange was a bookseller in London who carried many of the popular papers of the day. á Beckett went on to greater fame as one of the editors of Punch, of which Figaro in London was a precursor. Seymour, gifted illustrator and caricaturist, was well known. He committed suicide while illustrating the Pickwick Papers. (Union List of Serials, 2438). They have been bound somewhat in reverse. #28-45 precede #1-27 . The publisher was William Tindall. It may be noted that this paper could be purchased weekly at William Strange's bookshop. There are few illustrations, mostly those of a scientific nature. Per OCLC, while a number of libraries have The Literary Guardian on microfiche, very few have actual copies. The spine cloth is separating, some of the signatures have come loose, and the boards are very worn. The pages are surprisingly good, although some of them are tattered at the edges. [88268]

72. SCHOLARLY PUBLISHING, A JOURNAL FOR AUTHORS & PUBLISHERS. 30 volumes composing 118 (of 120) issues. Toronto: University of Toronto Press, 1969 - 1999, 8vo., stiff paper wrappers.

\$ 450.00

Filled with excellent articles on publishing and its history. Lacks only volume 25, 4 and volume 30, 2. [105216]

73. (Schumann, Hellmut) [COLLECTION OF THE REFERENCE COPIES FOR A RUN OF THE CATALOGUES ISSUED BY HELLMUT SCHUMANN OF ZÜRICH]. Zürich: Hellmut Schumann AG, 8vo. and small 4to., original paper wrappers or later green cloth.

\$ 950.00

The marked up reference copies of a series of 39 catalogues issued by this Swiss bookseller. Most of the catalogues are interleaved and contain handwritten records of what sold and other occasional notes with many buyers' names written in. The first group are not bound but have been taken apart to interleave and then had the spine taped to keep them together. The majority of the catalogues have been bound in green cloth. Includes the following:

472. A Rare Book Miscellany.

477. Helvetica

478. The Illustrated Book

479. General Science

481. Autographs, Documents and Manuscripts

483. Old and Modern Art

484. Deutsche Literatur des 17. und 18. Jahrhunderts

485. Helvetica

487. Deutsche Literatur des 17. bis 19. Jahrhunderts.



The following are bound mostly in green cloth with original covers bound in.

488. Geography and Travel

490-494, 496-500, 502-504, 507-513, 515, 517, 520-522, 524-525

Loosely inserted is a commemorative booklabel which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale. [75701]

74. STUDIES IN BIBLIOGRAPHY, PAPERS OF THE BIBLIOGRAPHICAL SOCIETY OF THE UNIVERSITY OF VIRGINIA. Charlottesville: Bibliographical Society, 1948-93, 8vo., Volumes I, II, III in paper wrappers as issued then cloth with paper spine labels.

\$ 500.00

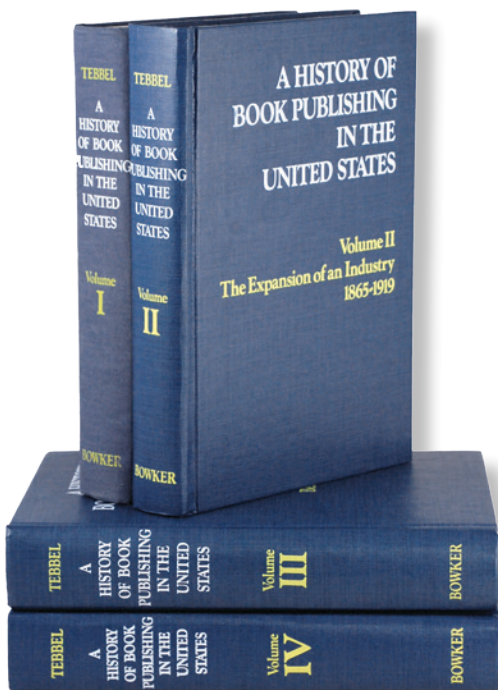
Early issues edited by Fredson Bowers. Complete set from the beginning up to 1998, a total of 51 volumes. [26982]

75. Tebbel, John.
HISTORY OF BOOK
PUBLISHING IN THE
UNITED STATES.
VOLUME I - VOLUME
4. 4 volumes, complete.
New York: R.R. Bowker,
1972, 1975, 1978, 1981,
large 8vo., cloth. xvi,
646; xiv, 813; xiii, 774;
xiv, 830 pages.

\$ 550.00

First edition. An excellent history of publishing in the United States. Each volume covers a different chronological period. Presentation from the author on free endpaper of volumes 1 "for Mark- with admiration and affection John,"

and in volume 3 "for Mark with affection, admiration and very best wishes, John, Southbury, MA, Dec 9, 1978." From the library of Mark Carroll. Clipped newspaper obituaries of Alfred Knopf inserted in volume 4 (which has foxed endpaper and pastedown). Well preserved set. [46760]

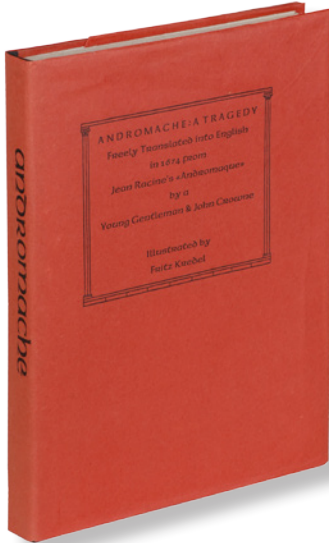
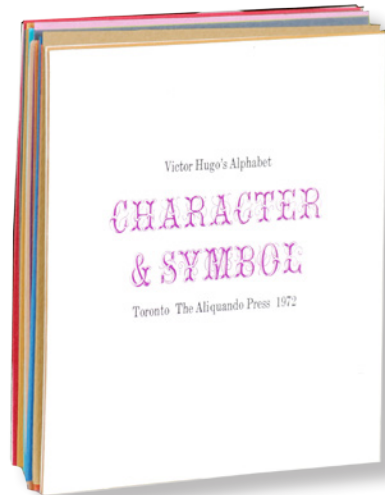


Fine & Private Press

76. (Aliquando Press) VICTOR HUGO'S ALPHABET CHARACTER & SYMBOL. Toronto, ON, Canada: The Aliquando Press, 1972, square 32mo., leaves loosely inserted in paper envelope. (62) pages.

\$ 250.00

Limited to 100 copies. An extract from Hugo's Voyages de 1839, translated by Jean Wilson, designed and printed by William Rueter, with wood types. Letter 'W' missing however a number of the bibliographical descriptions in Worldcat have similar copies missing this letter so we wonder if the letter M was also used as the letter W in this project. [124246]



77. (Anvil Press) ANDROMACHE: A TRAGEDY, FREELY TRANSLATED INTO ENGLISH IN 1674 FROM JEAN RACINE'S "ANDROMAQUE" BY A YOUNG GENTLEMAN & JOHN CROWNE. Lexington: Anvil Press, 1986, small 4to., cloth-backed boards, paper spine label, dust jacket. vii, 51, (7) pages.

\$ 850.00

This work was limited to 100 numbered copies printed by Carolyn Hammer and W. Gay Reading at the Anvil Press in Victor Hammer's American and Andromaque uncial types. With a foreword by Desmond Flower and illustrations throughout by Fritz Kredel, Andromache is a very fine copy of a magnificent production. [33736]

78. (Artichoke Editions) Clark, Jonathan. ON FINDING A POSSUM BY THE ROADSIDE. (Mountain View, CA): Artichoke Editions, (1977), 8vo., quarter cloth, marbled paper-covered boards, label on front cover, top edge cut, other edges uncut. unpaginated.

\$ 125.00

Limited to 100 numbered copies. A relief etching and poem, signed by the author. Prospectus laid in. [123586]

79. (Banyan Press) Guigo. ON THE SOLITARY LIFE. Pawlet, VT: Banyan Press, 1977, 4to., stiff paper wrappers, top edge cut, other edges uncut, in publisher's printed manila envelope. (8) pages.

\$ 150.00

Limited to 240 numbered copies. Letter reflecting on the solitary life by Guigo, Prior of Grand Chartreuse, written in the last year of his priorate. Translated by Thomas Merton. [124682]

80. (Bieler Press) Feyrer, Gayle. DEMON LETTING / NIGHT BLOOMING. N.P.: The Bieler Press, (1976), large 12mo., stiff paper wrappers, dust jacket, top edge cut, fore and bottom edges deckled. (32) pages.

\$ 125.00

Chapbook edition, limited to 100 numbered copies, signed by both the author and illustrator. Two excerpts taken from Feyrer's novel A Room in the Twelfth House. Illustrated with an original serigraph by Cathie Ruggie, in an edition of 100 numbered and signed prints; printed in eight colors. Bound in handmade paper. [57123]

81. (Bieler Press) Foss, Jr., Phillip. SOMATA. Saint Paul: The Bieler Press, (1982), small 4to., stiff paper wrappers, cord-tied in Japanese manner, wrap-around paper jacket. unpaginated.

\$ 110.00

Privately printed and limited to 150 numbered copies, signed by author and artist. Accompanied by seven drawings, this is a seven section poetic sequence of the Southwest. Printed on dampened Gutenberg laid paper with a Japanese binding with soft covers of tan handmade bark paper from Mexico. Includes an outer wrapper and endsheets. Illustrated by Gaylord Schanilec. [57208]

82. (Bieler Press) Turco, Lewis. THE COMPLEAT MELANCHOLICK, BEING A SEQUENCE OF FOUND, COMPOSITE, AND COMPOSED POEMS, BASED LARGELY UPON ROBERT BURTON'S THE ANATOMY OF MELANCHOLY. Minneapolis: The Bieler Press, (1985), small 8vo., stiff paper wrappers. 67, (3) pages.

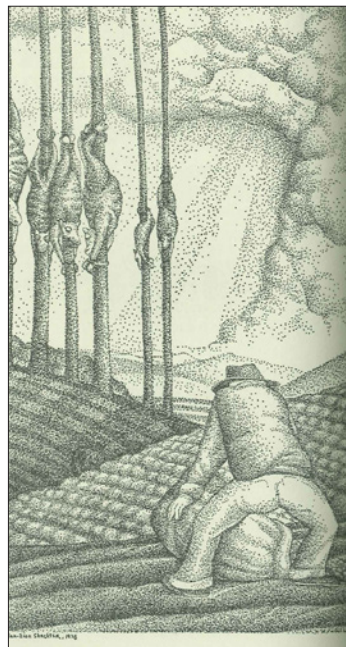
\$ 145.00

Reprint of the hand-set limited edition. Sequence of 26 poems, often collages of the author's own lines with quotations from Burton, with some poems entirely the author's, sometimes in Burton's language, and one or two "composed" entirely from Burton. Many items were previously published elsewhere, in different versions and/or under different titles. With a woodcut entitled "Melancholy" taken from the Augsburg Chronicle (c1480). See p.3 of the 1990 Bieler catalogue. [123518]]

83. (Bieler Press) Williams, Gerald. COMMON GROUND. N.P.: The Bieler Press, 1980, large 8vo., stiff paper wrappers, double endpapers of Fabriano hand-made paper. ((34) pages.

\$ 125.00

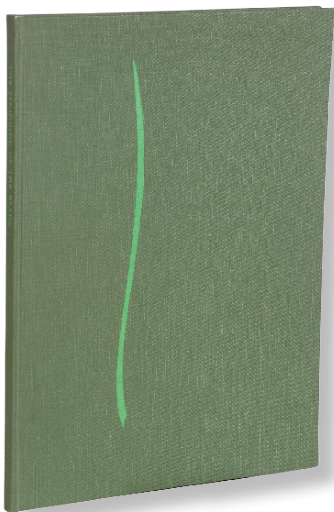
Limited to 150 numbered copies signed by the author and illustrator. Twelve poems by G. Williams with 12 illustrations by Schechter, or one long poem with 12 illustrations. nt for this book. [54005]



84. (Bieler Press) Young, Gary. IN THE DURABLE WORLD. Minneapolis: The Bieler Press, 1985, 8vo., sewn, stiff paper covers. (26) pages.

\$ 100.00

Limited to 175 numbered copies, signed by author on colophon. See pages 4-5 of the 1990 Bieler Pr. catalogues. Ten poems by G. Young ("In my terror / or pleasure, I imagine heaven, until / from outside, a starling in the sycamore / begins his hoarse song and I go on / living in the durable world" - "Tornado Watch, Bloomington, Indiana"). Poems previously published individually. [52640]



85. (Black Rock Press) Everson, William.
POEMS OF NINETEEN FORTY SEVEN.
(Reno, NV): The Black Rock Press, 1968,
4to., cloth, top edge cut, other edges uncut.
unpaginated.

\$ 250.00

Limited to 180 copies. Signed by author
on front free endpaper. Leo Bartlett, ed.,
Benchmark and Blaze: The Emergence of
William Everson (Metuchen, NJ: Scarecrow
Press, 1979), 264. A collection of poetry in
two parts, "Time of Year" and "There Will Be
Harvest." [124052]

86. (Black Stone Press) Poage, Michael.
HANDBOOK OF ORNAMENT. San
Francisco, CA: Black Stone Press, 1979,
8vo., quarter cloth, paper-covered boards,
label on spine. 49. (5) pages.

\$ 125.00

Limited to 500 copies of which this is one of 26
numbered copies, signed by the author on bi-
ographical sketch page and hand-bound by Shelley
Hoyt-Koch. Table of contents. Biographical sketch
of the author. A collection of poetic works. [124117]



87. (Bookslinger Editions) Phillips, Jane Anne.
HOW MICKEY MADE IT. St. Paul, MN: Bookslinger Editions, 1981,
small 4to., cloth, label on front cover. unpaginated.

\$ 110.00

Limited to 100 numbered copies, signed by author on front free endpaper. Eight
illustrations by Gaylord Schanilec. With biographical sketch of the author. [124225]

88. (Bookslinger Editions) Phillips, Jane Anne. HOW MICKEY MADE IT. St. Paul, MN: Bookslinger Editions, 1981, small 4to., quarter cloth, Murehitome paper-covered boards, label on front cover. unpaginated.

\$ 250.00

Limited to 26 lettered copies, signed by author and illustrator on front free endpaper. Eight illustrations by Gaylord Schanilec. With biographical sketch of the author. [124223]

89. Cave, Roderick & Thomas Rae. PRIVATE PRESS BOOKS 1959 TO 1993, 33 volumes. 31 volumes, complete run from the first volume of 1959 up through 1993. Some volumes cover more than one year. Pinner: Private Library Association, 1960-1993, 8vo., stiff paper wrappers.



\$ 650.00

Various limitations ranging from 750 to 1200 copies. Descriptions of modern private press books issued each of the years between 1959 and 1993. Illustrated. A wealth of information. The first volume is the third reprint of the first edition. [7544]

90. (Coffee House Press) Carver, Raymond. MY FATHER'S LIFE. Derry, NH and Ridgewood, NJ: Babcock & Koontz, (1986), small 4to., stiff paper wrappers, label on front cover. (20) pages.

\$ 185.00

Limited to 200 numbered copies, signed by author on colophon. Frontispiece wood engraving by Gaylord Schanilec. Sewn into Fabriano Roma wrappers. [124239]

91. (Coffee House Press) Kinsella, W.P. THE FIRST & LAST ANNUAL SIX TOWNS AREA OLD TIMERS' BASEBALL GAME. Minneapolis, MN: Coffee House Press, 1991, 4to., quarter leather, paper-covered boards, top edge cut, other edges uncut. (ii), 31, (3) pages.

\$ 250.00

Limited to 150 numbered copies, signed by author and artist on colophon. Color wood engravings by Gaylord Schanilec. Set of five loose engravings, also in the text, laid in. An account of a local baseball celebration. [124256]

92. (Compulsive Printer) Mundell, E.H. (compiler). MADISON PRESSES AND IMPRINTS. Portage, IN: The Compulsive Printer, 1980, 8vo., paper-covered boards. unpaginated.

\$ 125.00

Note by collector Michael Peich on front free endpaper states that only five copies printed, but no limitation statement in text. Compiler's note, addenda and corrigenda, a compilation of work produced by the Art Department of the University of Wisconsin, Madison, 1966-78. [123582]

93. (Cuala Press) BROADSIDES: A COLLECTION OF NEW IRISH AND ENGLISH SONGS. Dublin: Cuala Press, 1937, 4to, quarter cloth, paper-covered boards, paper label on front board. unpaginated.

\$ 2,250.00

The broadsides are limited to 300 copies; this is one of 150 bound sets, signed at the end of their prefatory essay by Yeats and Wellesley (Miller, p. 115). Songs by W.B. Yeats, W.J. Turner, Oliver Gogarty, Hilaire Belloc, Dorothy Wellesley, James Stephens, Edith Sitwell, Frank O'Connor, Gordon Bottomley, F.R. Higgins, Padraic Colum, Walter de la Mare. Illustrations by Jack B. Yeats, Victor Brown, Harry Kernoff, Maurice McGonigal. Music by W.J. Turner, Arthur Duff, Edmund Dulac, Frank Liebich, Hilda Matheson, Art O'Murnaghan, Hilaire Belloc. Twenty-five hand-colored woodcut illustrations. Errata sheet laid in. Leather bookplate on front pastedown. Spine and boards slightly soiled. Boards bumped at corners. Cloth split along front hinge. [107274]





94. (David Bruce Smith) Williams, Tennessee. TENNESSEE. 3 volumes. Washington, DC: David Bruce Smith, 2012, Elephant sized folio., cloth, hand bound and loosely inserted in custom made clamshell case, specially built heavy cardboard mailer. variously paginated.

\$ 3,000.00

First edition and one of 750 numbered copies. Three-volume collection containing "The Glass Menagerie," "Cat on a Hot Tin Roof," and the first publication--and printing--of Tennessee Williams's recently discovered play, "These Are the Stairs You Got to Watch." David Bruce Smith, publisher of the collection, has provided the commentary. Michael Kahn, Artistic Director of the Shakespeare Theatre and friend to Williams, authored the preface. Hand set in Baskerville type and letterpress printed in four colors on Fabriano Rusticus paper by Paolo Barbieri. Hand-painted endleaves in a mid-twentieth century pattern. Book design and binding by John Paul Greenawalt.

Includes original artwork by the world renowned artist, Clarice Smith, who was commissioned to create six, full page works of "Tennessee's Women." Three subjects, Laura, Maggie, and Girl, are included as full page illustrations bound into their respective plays. Signed, unbound prints of Blanche, Maxine, and Alma are loosely inserted in a special slip pocket. Illustrations printed from metal plates on a World War II-type roller press in Florence.

"This book is a wonderful way of keeping alive the craft of composing a book as a piece of art."



-James H. Billington, Librarian of Library of Congress. [110148]

95. (Doves Press) Mackail, J W. WILLIAM MORRIS: AN ADDRESS DELIVERED THE XITH NOVEMBER MDCCCC AT KELMSCOTT HOUSE HAMMERSMITH BEFORE THE HAMMERSMITH SOCIALIST SOCIETY. Hammersmith, England: Doves Press, The, 1901, 8vo., limp vellum. (ii), 27+(1) pages.

\$ 750.00

Limited to 300 copies (Tidcombe DP3). Printed by T.J. Cobden-Sanderson and Emory Walker, finished April 24, 1901. Mackail read this paper at a meeting of the Hammersmith Socialist Society, four years after the death of William Morris. According to Tidcombe, this is the first Doves Press book printed in red and black. Five lines of title and first line of text in red. The third book printed by the press. Limited toning to the vellum. [126835]

96. (Duende Press) (Buckley, Christopher). ELLIS ISLAND POEMS. N.P.: (Duende Press, 1991), square 8vo., cloth. unpaginated.

\$ 125.00

Limited to 100 numbered copies, 10 specially bound, signed by author and artist on colophon. This copy is thus. Wood engraving by Paul Ritscher. Poetry based on the experiences of immigrants into the United States coming into Ellis Island. [124257]



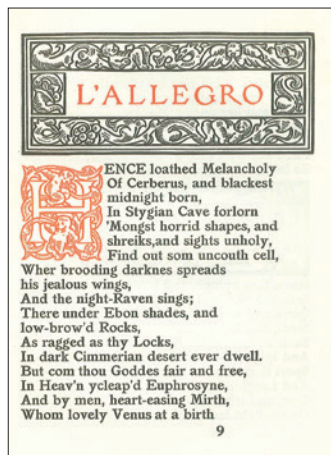
97. (Elston Press) Milton, John. L' ALLEGRO AND IL PENNEROSO. (New Rochelle): Elston Press, 1903, small 8vo., cloth-backed boards, later slipcase. 28, (4) pages.

\$ 450.00

Limited to 160 copies printed in red and black on English hand-made paper watermarked with the "cat." (Johnson 23). Taken from the 1645 printing of Milton's work. With highly decorative title page and some

initial letters and seventeen illustrations cut on wood from designs by H.M. O'Kane. Bookplate. Small ink ownership stamp. Lacks spine label.

[79879]





98. Esslemont, David. CHILI: A PICTORIAL RECIPE. Decorah, IA: David Esslemont, 2013, folio, full pigskin, cloth clamshell box. 39 full woodcuts.

\$ 4,800.00

Printed in an edition of 30 copies, of which this is one of 10 deluxe copies. Inspired by winning a chili cook-off at his home in northeast Iowa, David Esslemont presents his prize-winning recipe in thirty-nine woodcuts in this hand-crafted book. Starting from scratch, he toasts ancho chiles, makes vegetable stock, grinds beef from farmer friends, adds homegrown garlic, tomato paste and much more The final touch is a topping of spicy sour cream garnished with julienned fresh fresno, habanero and jalapeno chiles.

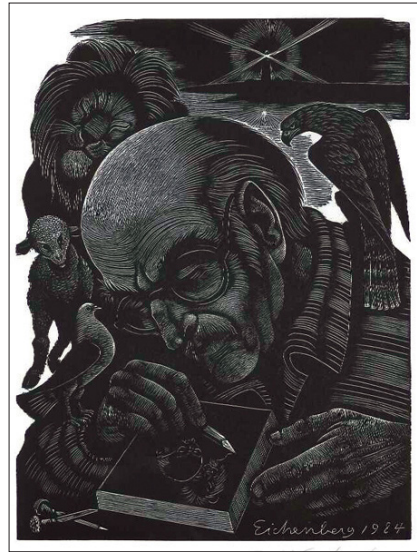
Bound in white alum-tawed pigskin with a design painted in acrylic ink of a bowl of chili on a white linen table cloth, with blind and gold tooling, sewn on linen tapes with hand-sewn headbands and leather jointed paste-paper endleaves, in a felt-lined cloth-covered drop-back box tablecloth. Hand-printed from the original woodblocks on Zerkall mould-made paper 15 x 11 inches (380 x 280 mm). [115806]



99. FACE TO FACE. TWELVE CONTEMPORARY AMERICAN ARTISTS INTERPRET THEMSELVES IN A LIMITED EDITION OF ORIGINAL WOOD ENGRAVINGS. . Great Barrington, MA: Penmaen Busyhaus Publications, (1985), 4to., 14 printed folders with print loosely inserted in all but one, 13 loose hand printed broadsides (26 total prints).

\$ 650.00

One of 250 numbered sets. Twelve engraved self portraits, each numbered and signed by the artist and laid into a printed folder with a page of text about the artist. With an introduction by Leonard Baskin and a dedication print by Lynd Ward, also contained in printed folders. There is also an additional suite of the 13 signed (but not numbered) prints on different paper, for a total of 26 prints. The twelve artists are: Fred Becker, Jack Coughlin, John DePol, Fritz Eichenberg, Raymond Gloeckler, James Grashow, Judith Jaidinger, Stefan Martin, Michael McCurdy, Barry Moser, Gillian Tyler, and Herbert Waters. Lynd Ward's previously unpublished print is not signed, due to Ward's death before the project was completed. Harold McGrath printed from the blocks, which were cancelled at the end of the press run. Originally issued in a box at \$1600, but only a few were issued as they proved too expensive to produce. The wrapper-bound edition was issued at \$625. With four page prospectus with insert describing this production in detail. Also included is a printed page showing the birth (and death) dates of the artists. Seven have died since their contribution to this project. [109177]



100. (Fischbachpresse) Epicurus. BRIEF AN MENOIKEUS. N.P.: (Fischbachpresse, 2007), 4to., paper-covered boards, sewn, leather spine label, top edge cut, other edges uncut, slipcase. unpaginated.

\$ 350.00

Text in German. Limited to 144 numbered copies, signed by binder Max Krauss on colophon. Twelve copies, each with twelve different states of binding. Translated from the Greek by Olof Gigon. Type handset by Christoffel van Dijck. Illustration on title and initials in text by Giovanni de Faccio. Bound by Krauss and Wolfgang Kreuzer. Woodcut illustrations by Krauss. Paper, with presentation, laid in with signatures of Krauss and Kreuzer. [126411]



101. (Fitzgerald, Vincent & Co.)
Kondoleon, Harry. THE COTE
D'AZUR TRIANGLE. New York:
Vincent FitzGerald & Co., 1985, 12
x 14, cloth of vibrant yellow, with
title stamped in blue within a red
triangle on front cover, housed in
black clamshell box by Charriere.
not paginated.

\$ 4,000.00

Signed, Limited Edition, one of 125
copies only on Rives BFK, all signed
by the author and artist, hand set in
Janson, lithographs and etchings pulled
by the Printmaking Workshop of Bob
Blackburn. Bound by Gerard Charriere.
In this play by Harry Kondoleon,
"A woman, her husband, and her

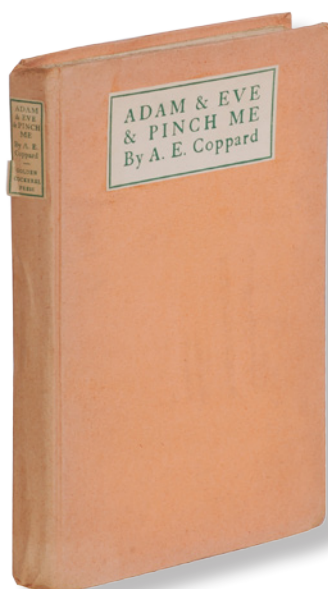
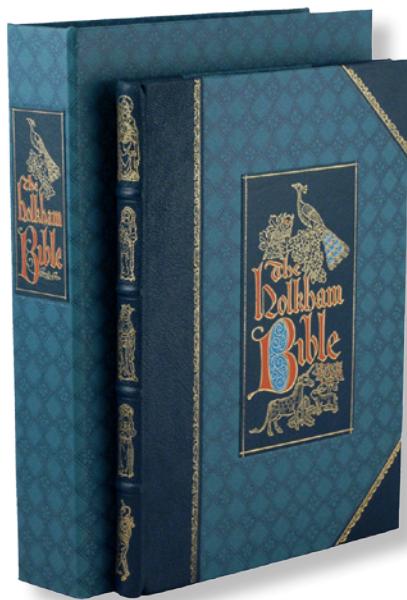
husband's lover go up and down the Riviera only to be disappointed by the Riviera. The dullness of the Cote D'Azur reveals to these Americans the dullness and impossibility of love... they tire of one another and pursue sex partners at random until they are attacked and consumed by sea dragons." Mark Beard's brilliant illustrations of these "two-dimensional and ironic" characters, in their bathing suits and sunglasses, in saturated primary colors and his flat presentation, are overwhelming in their impact of the characters' vapidity. With such illustrations as Greek temple caryatids folding out to reveal the Cote d'Azur and paper doll players, Beard's art inexpressibly moves the viewer to realize the inevitable crush of the dragon of these pitiable self-centered creatures. A brilliant mixture of wit and irony with difficult and innovative printmaking techniques producing prints with highly unusual textures, especially in the final fold out, which has an effect of great richness and mystery. [61433]



102. (Folio Society) Brown, Michelle P. *THE HOLKHAM BIBLE*. 2 volumes. London: The Folio Society, 2007, 4to., Facsimile volume half leather, decorated cloth, gilt decoration with raised bands on spine; companion volume quarter cloth, paper-covered boards, label on front board, in decorated clamshell box. 42, (4) pages; 162 pages.

\$ 460.00

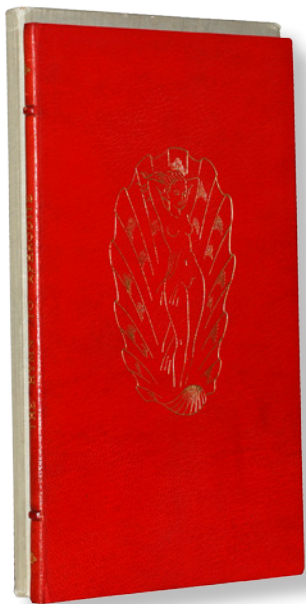
Limited, numbered edition of 1750, with 25 lettered copies not for sale also printed. Facsimile of the “Holkham Bible Picture Book,” Additional MS 47682, British Library. Acquired by the British Library in 1952, the manuscript was held previously at Holkham Hall, Norfolk (Holkham MS 666). Consists of 231 images mainly of episodes in the books of Genesis and Revelation. Original manuscript believed to have been produced in London, ca. 1327-40. Facsimile is accompanied by a companion volume that includes historical context, commentary and a bibliography. Companion volume includes 8 pages of color plates. Instructions for care of laid in the facsimile volume. [109509]



103. (Golden Cockerel Press) Coppard, A.E. *ADAM & EVE & PINCH ME*. London, England: The Golden Cockerel Press, 1921, 12mo., paper covered boards, label on spine and front cover. 140, (2) pages.

\$ 125.00

Limited to 550 copies (Cave and Manson 12-13; Chanticleer 1). Table of contents. A collection of tales. Spine lightly sunned. Covers lightly soiled. Endpapers tanned. [124258]

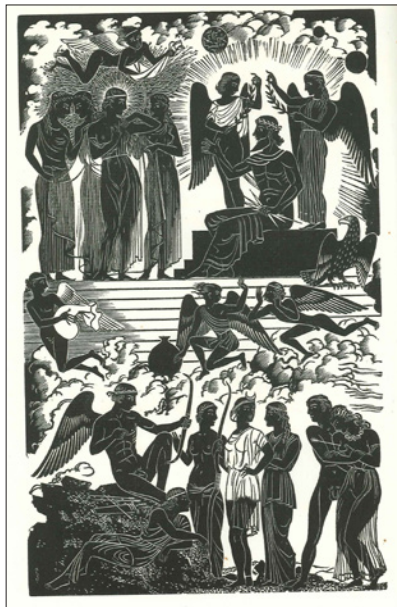


104. (Golden Cockerel Press) THE HOMERIC HYMN TO APHRODITE. (London, England): The Golden Cockerel Press, 1948, 4to., full red leather, covers and spine gilt-stamped, top edge gilt, other edges uncut, two raised bands on spine, slipcase. 35+(1) pages.

\$ 1,200.00

Limited to 750 numbered copies of which this is one of 100 specially bound, num-

bered copies, signed by the translator on colophon (Cave and Manson 177.1). Translated from the Greek by F.L. Lucas. Ten engravings, including frontispiece, by Mark Severin. With introduction and endnotes (Horne 388-9). Bound by S. & S. of London (Sangorski and Sutcliffe). Slipcase scuffed at corners. [127408]



105. (Granary Books) Williams, Jonathan. APOSIOPESSES (ODDS & ENDS). Minneapolis, MN: Granary Books, 1988, 4to., stiff paper wrappers, label on spine, top edge cut, other edges uncut. unpaginated.

\$ 150.00

Limited to 165 numbered copies of which this is one of the 100 bound in wrappers, signed by author on colophon (Granary's Books 168-9). Note by the author precedes text. Frontispiece drawing by R.B. Kitaj. A collection of poetry. [124210]

ONE OF 26 SPECIAL COPIES

106. (Graywolf Press) Gallagher, Tess. ON YOUR OWN. N.P.: The Graywolf Press, (1978), small 4to., self paper wrappers. (12) pages.

\$ 200.00

Limited to 390 copies of which this is one of 26 numbered copies, signed by the author on colophon. Table of contents. A collection of poetry. [124295]

107. (Gregynog Press) THE REVELATION OF SAINT JOHN THE DIVINE. (Wales): Gregynog Press, 1932, 4to., full hermitage calf, blocked in blind on front cover, top edge sprinkled, slipcase. (60) pages.

\$ 3,500.00

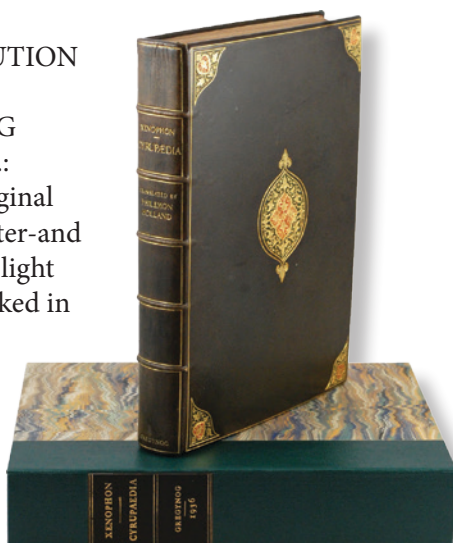
Limited to 250 numbered copies (Harrop 24). Printed in Bembo with Perpetua titling on Japanese vellum. Printing in black and red. With the first three words of the title wood-engraved along with 41 wood-engravings in the text by Blair Hughes-Stanton. Some rubbing of covers. Spine shows fading. Slipcase is broken but present and has part of backstrip missing. [107209]

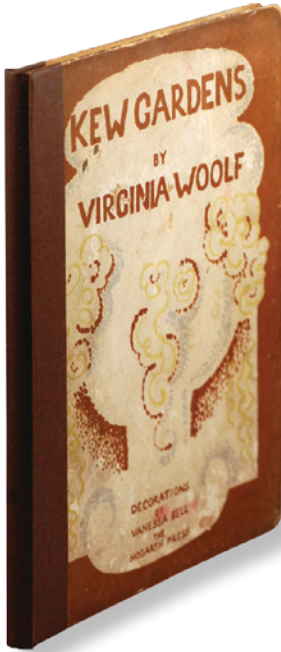
108. (Gregynog Press) Xenophon. CYRUPAEDIA: THE INSTITUTION AND LIFE OF CYRUS, THE FIRST OF THAT NAME, KING OF PERSIANS. Newton, Mont.: Gregynog Press, 1936, 4to., original green oasis decorated with center-and cornerpieces onlaid in red and light green, outlined in gilt and blocked in gilt decorations of Persian character, five raised bands, gilt paneled spine, top edge gilt. xvii, 321, (3) pages.

\$ 2,750.00

Limited to 150 numbered copies.

This is one of the 135 bound thus by the Gregynog Bindery and signed at the bottom of the back cover on the turn-in. (Harrop 34). Printed under the direction of Loyd Haberly who provided floriated wood engraved initials. Well preserved copy inserted in clamshell box with matching green quarter leather. [107189]





109. (Hogarth Press) Woolf, Virginia. *KEW GARDENS*. (London): Hogarth Press, (1927), 4to, rebacked in matching brown cloth, illustrated paper covered boards, top edge cut, others uncut. unpaginated.

\$ 850.00

Third English edition, limited to 500 numbered copies (Woolmer 155; Kirkpatrick A3c). Published November 1927; the British Museum copy is dated 17 November 1927 (Kirkpatrick). Illustrated by Vanessa Bell. Brief novel set in the luxuriant flora of Kew Gardens. Front board decorated azure blue, lime-green and milk-chocolate brown. Title page also milk-chocolate brown. Text, on recto of leaf only, is surrounded by black and white illustrations by Bell. Printed and engraved by Herbert Reiach, Limited. Spine rebacked. Boards soiled and stained, slightly worn at edges. Pencil notations on back pastedown. Slight tanning. [107075]

110. (Iguana Press) Nye, Naomi Shihab. *ON THE EDGE OF THE SKY*. Madison, WI: Iguana Press, (1981), 12mo., stiff paper wrappers, dust jacket, top edge cut, other edges uncut. unpaginated.

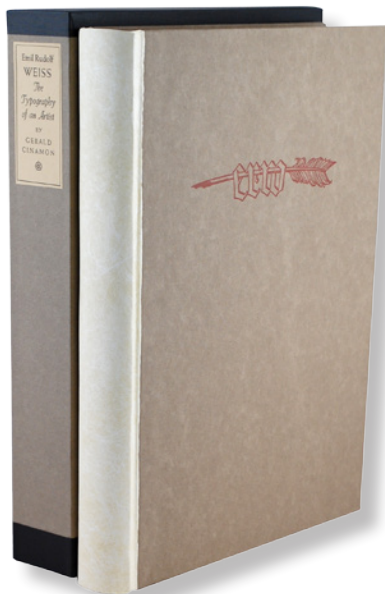
\$ 125.00

Limited to 190 numbered copies. Five illustrations by Maria Moss Escalante. Illustrations on dust jacket and title. Printed on hand made paper. A collection of poetry. [123608]

111. (Janus Press) GUEST, AUTHOR UNKNOWN, 17TH CENTURY *CHRIST CHURCH MANUSCRIPT WITH WOOD CUTS BY HELEN SIEGL*. West Burke, VT: Janus Press, Christmas 1976, 8vo., cloth-backed decorated paper covered boards, paper spine label; stiff paper wrappers, both enclosed in a slipcase. (16) pages.

\$ 300.00

Limited to 300 numbered copies signed by Siegl of which this is one of 50 copies bound thus and accompanied by an extra suite of the plates contained in a paper portfolio. (Fine p.36). Printed on French-folded Hosho Special with woodcut illustrations printed in blue with decorations in gold. Spine of paper portfolio is faded. [107028]



112. (Incline Press) Cinamon, Gerald. E.R. WEISS: THE TYPOGRAPHY OF AN ARTIST. Oldham: Incline Press, 2011, 4to, quarter parchment over paper covered boards, slipcase. 178, (4) pages.

\$ 500.00

First edition and one of 300 numbered copies. Lovers of beautiful books, elegant design, and clear typography will be thrilled with this new volume about the book artist, Emil Rudolf Weiss.

Weiss stands high in the pantheon of great book artists that includes William Morris, Bruce Rogers and Francis Meynell, among others, but because his work was mostly in Germany, he tends to be less well known

in the English speaking world; certainly not much has been written about him or his work in English since the 1930s. Yet he was sufficiently regarded by Stanley Morison to be a guest designer for an issue of *The Fleuron*; another issue of which included an essay by Morison about Weiss ornaments. His Weiss-Antiqua typeface was particularly popular in the USA, mainly due to the availability for slug casting through Intertype matrices, and the publicity work of the Bauer Type Foundry office in New York. Today, most of us have, perhaps unknowingly, seen the digital version of Weiss roman, if not the original metal version. It remains a popular typeface, particularly in book work where one of its recent outings was on the dust-jacket of the US edition of *The Da Vinci Code*, and the UK edition of *Revenge of the Mooncake Vixen*.

Jerry Cinamon studied graphic design at the Yale School of Art & Architecture, and first came across Weiss Initials while working in New York in the early 1960s. He had a long and successful career working at Penguin books, learning German after his retirement to produce his excellent biography of Rudolf Koch (Oak Knoll, 2000). Included are numerous pieces of ephemera and the prospectus. [106295]



113. (Janus Press) Kaufman, Margaret. *PRAISE BASTED IN*. Vermont: Janus Press, 1995, square 8vo., Waverly upholstery cotton covered box. 9 squares creating a friendship quilt.

\$ 750.00

Limited to 100 copies, signed by all the participants. A poem by Margaret Kaufman that is a sequel to "Aunt Sallie's Lament" and creates a friendship quilt in celebration of her seventy-fifth birthday. It has nine squares from family and friends, each with its own greeting card and Sallie's comments. Each of

the greeting cards was handwritten by a different woman and then printed. The designs were laser printed and some were hand colored. The title is stitched in with lavender crochet thread, and Sallie's verses are printed in Trump Mediaeval. The pages create a changing quilt pattern accumulating the names of the quilters and are made of papers from Barcham Green, Richard Langdell, MacGregor-Vinzani, Fabriano, Rives, and Mohawk Superfine. Many of the papers have patterns that are made up from a variety of printers' flowers plus linocuts for the appliqued designs. The cover is quilted with patterned cottons. The inside of the front cover of the box contains a silk flower bouquet. The boxes were made by Judi Conant and Mary Richardson. Includes the colophon in an eight page pamphlet with a cover using an embossed quilt card design by Lisa McMasters for Stone Ginger Press. [60921]

114. (Janus Press) Kinnell, Galway. *TWO POEMS*. Newark, VT: The Janus Press, 1979, 8vo., quarter cloth, illustrated paper-covered boards, illustrated endpapers. unpaginated.

\$ 150.00

Limited to 185 numbered copies, signed by author and illustrator on colophon (Fine 46). Offset lithographs by Claire Van Vliet. [123593]



THE CLAIRE VAN VLIET KING LEAR



115. (Janus Press) Shakespeare, William. *THE TRAGEDIE OF KING LEAR*. Bangor: Theodore Press, 1986, small folio, quarter leather with birch boards in a non-adhesive binding with exposed sewing, chemise and slipcase. 136, (2) pages.

\$ 2,000.00

Printed in an edition limited to 160 signed and numbered copies. Printed with hand-set type at the Theodore Press on light grey paper hand-made especially for this book

by Kate MacGregor and Bernie Vinzani. Claire van Vliet's woodcuts were printed by her at the Janus Press. She also individually decorated the stained birch boards. A superb edition of *Lear*, with engravings that eloquently convey the pain of the play, in a binding that suits the book perfectly. [48131]



116. (Jordan Davies) Bronk, William. *SIX DUPLICITIES*. (Brooklyn, NY: Jordan Davies), n.d., 8vo., quarter cloth, marbled paper-covered boards, top edge cut, other edges uncut. unpaginated.

\$ 175.00

Limited to 174 numbered, 26 lettered, copies, signed by author on colophon. This copy is one of the lettered copies. Engraved illustration on title. [123600]

117. (Jordan Davies) Lauterbach, Ann. *LATER THAT EVENING*. (Brooklyn, NY: Jordan Davies, 1981), 8vo., quarter cloth, paper-covered boards, top edge cut, other edges uncut. unpaginated.

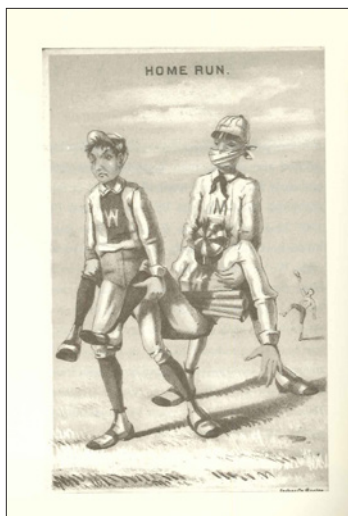
\$ 225.00

Limited to 210 copies, signed by the author on colophon. A collection of poetry. [123596]

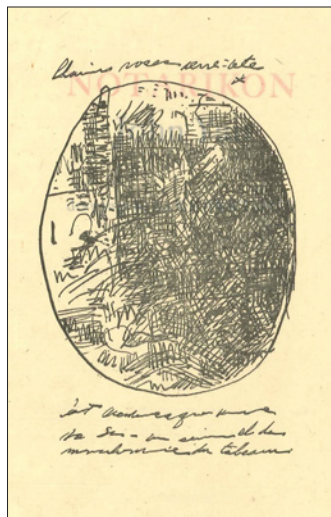
118. (Jordan Davies) Yau, John.
NOTARIKON. (New York, NY:
Jordan Davies, 1981), 8vo., quarter
cloth, paper-covered boards.
unpaginated.

\$ 125.00

Limited to 75 copies, signed by author and illus-
trator on colophon. Drawings, some on tissue, by
Jake Berthot. A collection of poetry. [123599]



119. (Kelly
Winterton
Press) Thine,
Bawlingly.



SOMETHING FOR THE ADMIRERS
OF BASEBALL. . New York, NY: Glenn
Horowitz, 1990, 8vo., stiff paper wrappers,
cord-tied. 12, (2) pages.

\$ 100.00

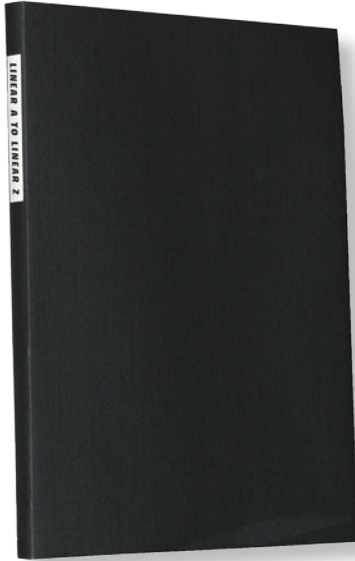
Limited to 150 copies. Foreword. Reprinted
from the Salem Register, August 15, 1867.
Illustration. Printed at the Kelly/Winterton
Press. [124293]

120. (Kelly-Winterton Press) Coleridge,
Samuel Taylor. THE DEVIL'S
THOUGHTS AND APOLOGIA PRO
VITA SUA. New York, NY: Kelly-
Winterton Press, (1989), 4to., quarter
cloth, marbled paper-covered boards,
top edge cut, other edges uncut.
unpaginated.

\$ 225.00

Limited to 60 numbered copies. Presentation on
colophon. Note on the text. Author's notes follow
text. Hand bound by George and Cathy Wieck.
[123580]



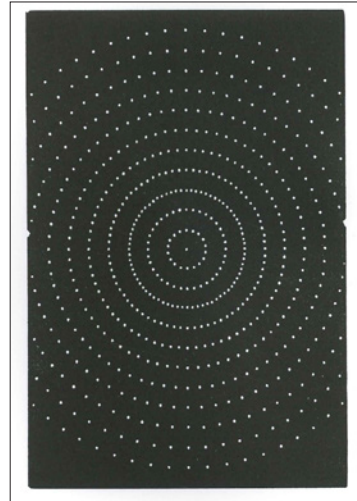


121. (Maret, Russell) LINEAR A TO LINEAR Z: TWENTY-SIX LINOLEUM CUTS BY RUSSELL MARET. New York, NY: Russell Maret, 2015.

\$ 675.00

Limited to 90 copies, of which this is one of 70 signed copies bound in paper wrappers by Nancy Loeber. Linear A to Linear Z was a project that started with a daydream and ended with a creative approach

to the western alphabet. Utilizing all twenty-six letters, Maret used precise measurements to create an 'alphabet of lines', which are printed using linoleum blocks and white ink. Most of the letters are as linear as one would imagine, however others (including the 'O', for example) required much more in the ways of imagination. [127031]



122. (Margaret's Press) Burke, Clifford. HERON LIGHT. Campbell Lake: Margaret's Press, n.d., 8vo., decorated paper-covered boards. unpaginated.

\$ 150.00

Numbered edition. Presentation from Burke on colophon page. A collection of poetry. [123583]

123. (Midnight Paper Sales) Danticat, Edwidge. THE CORIOLIS EFFECT. (Stockholm, WI): Midnight Paper Sales, (2002), large 12mo., marbled paper-covered boards, paper spine label. approximately (50) pages.

\$ 125.00

Printed by Gaylord Schanilec on Zerkall paper in an edition limited to 170 numbered copies, hand-set in monotype Walbaum, and signed by him and the author on the colophon. Cover paper marbled by Carol Scott. Bound by Franny Bannen and Lucy Graber. Twelve brief fictional statements reflecting on the experience of young Haitian-American women. "When I am walking in the streets of Brooklyn, I feel like I am walking in a curve, back to the past... I imagine everyone walking in a curve toward and away from each other, in and out of each other's life. We are all part of this Coriolus effect, I say. We are the wind and ocean currents that move one another from joy to happiness and back to pain." Edwidge Danticat (b.1969) writes of one of the most under-represented cultures in American literature, using a style that is both poetic and passionate. Her novel *Breath, Eyes, Memory*, 1994, was written as her MFA thesis at Brown University, and was the June 2000 selection of Oprah's Book Club. Her second book, *Krik, Krak*, a collection of short stories, was a 1997 National Book Award finalist. She is now widely considered to be one of the most talented young authors in the United States. Each of the 12 statements is preceded by a page containing a color illustration incorporating the number of the statement. [73108]

124. (Midnight Paper Sales) Dufresne, John. I WILL EAT A PIECE OF THE ROOF & YOU CAN EAT THE WINDOW. Stockholm, WI: Midnight Paper Sales, (1999), small 12mo., quarter cloth with decorated paper-covered boards and paper spine and cover labels, slipcase. (vi), 64, (4) pages.

\$ 100.00

First edition, limited to 220 numbered copies, signed by author, John Dufresne, and printer/publisher/illustrator Gaylord Schanilec. The last of the Subscription Series, including three books from Midnight Paper Sales. Contains five color wood-engravings by Schanilec, including the decorated title on two pages. Other engravings decorate the beginning of each chapter and contain first words, opposite first full-page of text. Hand-set type by Schanilec. [57002]

125. (Officina Bodoni) PASTONCHI, A SPECIMEN OF A NEW LETTER FOR USE ON THE "MONOTYPE." London: The Lanston Monotype Corporation, (1928), small 4to., half vellum with marbled paper-covered boards, remnants of slipcase. 65, (5) pages.

\$ 350.00

Printed in an edition limited to 200 copies on special Fabriano paper by Mardersteig at his Officina Bodoni. (Officina Bodoni 25). A trade edition was also issued but was not bound in quarter vellum and printed on special paper. An English specimen of a new type-face is designed by Eduardo Cotti under the direction of Francesco Pastonchi. Various specimen booklets of various sizes bound in. Introduction by Giovanni Mardersteig. Light foxing (as typical). [57642]

126. (Oliphant Press) Kerouac, Jack. TWO EARLY STORIES. (New York, NY): Aloe Editions, 1973, 8vo., stiff paper wrappers, fore-edge uncut. unpaginated.

\$ 175.00

Limited to 175 copies (Charters A32). Printed by the Oliphant Press. "The Brothers" and "Une Veille de Noel" included, both of which first appeared in The Horace Mann Quarterly. [124298]



127. (Otto Rohse Press) Kleist, Heinrich von. ON PUPPET-SHOWS. (Hamburg, Germany: Otto Rohse Press, 1991), folio., leather, cloth slipcase. unpaginated.

\$ 1,500.00

Limited to 75 numbered copies, signed by Rohse on colophon (Hack and Schwarz 188). Copper engravings by Rohse. Engravings printed by Peter Fetthauer. Binding by Christian Zweig. Translated from the German by David Paisey. Rohse (1925-) trained as an artist and settled in Hamburg. He took over teaching duties at the Werkkunstschule in Offenbach am Main. In 1962, he founded the Otto Rohse Presse, a hand press, which stayed true to the traditions of the art of book printing. The highly demanded bibliophilic editions can even be found in museum collections,

such as the Schiller-Nationalmuseum in Marbach. [126301]

128. (Otto Rohse Press) Melville, Herman. COCK-A-DOODLE-DOO! OR THE CROWING OF THE NOBLE COCK. N.P.: (Otto Rohse Press, 1986), 4to., paper-covered boards, illustrated front cover, top edge cut, other edges uncut, slipcase. 42 pages.

\$ 300.00

Limited to 150 numbered copies. Signed by Otto Rohse on colophon (Hack and Schwarz 1.19). Wood engravings by Rohse. Binding by Christian Zwang. [126216]

ONE OF 75 COPIES

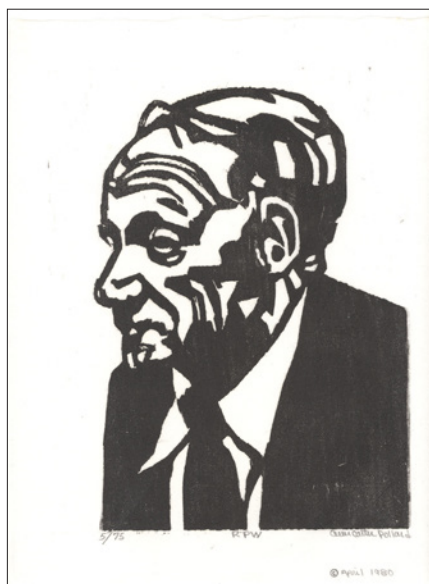


129. (Palaemon Press) FOR ROBERT PENN WARREN: 24.IV.80. (Winston-Salem, NC: Palaemon Press), 1980, folio, cloth, paper cover label. Text and broadsides loosely inserted in portfolio in a cloth-backed marbled paper covered slipcase with paper spine label.

\$ 850.00

Limited to 75 numbered sets, of which 55 are for sale. This copy bears the following presentation from the publisher "Many, many thanks, Richard, for your very special contribution - Stuart. 24. April. 80." The two contributing Richard's were Richard Eberhart and Richard

Wilbur. Loosely inserted in the portfolio are: four page folder entitled, "RPW by Ann Carter Pollard," which contains a woodcut portrait of Warren signed and numbered by Pollard; ten poetry broadsides by A.R. Ammons, Fred Chappell, James Dickey, Richard Eberhart, George P. Garrett, John Hollander, Williams Meredith, Reynolds Price, Rosanna Warren, and Richard Wilbur (each broadside is numbered and signed by the poet); colophon broadside. Fading along spine. [105991]





130. (Palaemon Press) Goyen, William. WONDERFUL PLANT. (Winston-Salem): Palaemon Press Limited, (1980), 8vo., cloth, marbled boards. (vi), 51, (3) pages.

\$ 300.00

Limited, numbered edition of 160. 100, numbered 1-100, for public sale; 60, numbered i-lx, for distribution. Marbled boards made by Daniel Guyot of Seattle specifically for this volume. This copy is No. 1. Signed by the author on the colophon page. Presentation by the author to the publisher. Palaemon Press was owned by Stuart Wright, faculty member of the School of Education Wake Forest University. Dedicated to "Doris" and signed by actress Doris Roberts on dedication page. William Goyen was an American novelist, short story writer and playwright from east

Texas. Roberts starred in his plays. Note from the author to the publisher laid in, along with copy of newspaper clipping. [109275]

ONE OF 20

131. (Parallel Editions) Peterson, Allan. STARS ON A WIRE. N.P.: Parallel Editions, 1989, 8vo., quarter leather, decorated paper-covered boards and endpapers, top edge cut, other edges uncut. unpaginated.

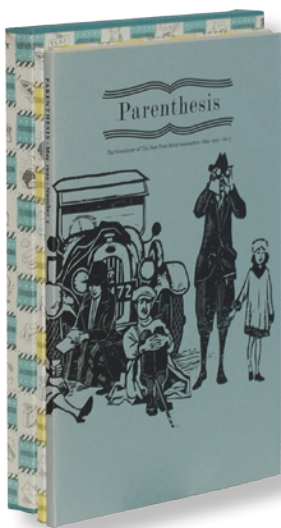
\$ 225.00

Limited to 80 numbered copies, 20 bound in quarter French chagrain leather, signed by the author on colophon. This copy is thus. Produced at the University of Alabama's Book Arts Program. Title page calligraphy by Frances Dunham. Title page shapes derived from a lithograph by Sharon Long. A collection of poetry. With biographical sketch of the author. Erratum sheet laid in. [123610]

132. (Parallel Editions) Peterson, Allan. STARS ON A WIRE. N.P.: Parallel Editions, 1989, 8vo., stiff paper wrappers, top edge cut, other edges uncut. unpaginated.

\$ 110.00

Limited to 80 numbered copies, signed by the author on colophon. Produced at the University of Alabama's Book Arts Program. Title page calligraphy by Frances Dunham. Title page shapes derived from a lithograph by Sharon Long. A collection of poetry. With biographical sketch of the author. Erratum sheet laid in. [123611]



133. PARENTHESIS: THE NEWSLETTER OF THE FINE PRESS BOOK ASSOCIATION. NO.3. Vancouver/Sheffield: FPBA, 1999, small 4to., paper covered boards, slipcase. 48 pages.

\$ 225.00

The Deluxe issue of this periodical, limited to 75 copies and bound thus. This Deluxe issue contains a separate portfolio containing three signed and numbered wood engravings by Miriam Macgregor, Frank Mrtin and Gaylord Schanilec, as well as separate material from the Bird and Bull Press, Black Pennell, Cadenza and Rampant Lions Press. Collections of essays about fine printing with articles by Simon Lawrence, Dennis Hall, Doug Kessler on Barry Moser, Tony Dowd on the Incline Press and many others. [123574]

134. (Penmaen Press) GENESIS. (Boston: The Pendle Press, 1967), folio., quarter cloth, paper-covered boards. 6 pages.

\$ 2,000.00

Limited to 20 copies (Peich 1). McCurdy's first published work. The 2nd and 3rd chapters of the book of Genesis in the Old Testament of the Bible. Bound in quarter blue patterned cloth and light blue-gray Fabriano paper boards. Handprinted on double-fold Japanese MASA paper



by McCurdy. Pendle Press on colophon. The press' name was changed to Hillside Press, then the Penmaen Press, when McCurdy found other printers using the same names (Finding Aid, Penmaen Press records, Dodd Research Center, University of Connecticut, Storrs). Broadside "An Introductory Comment as to the Aims & Aspirations of the Hillside Press" laid in. Very rare. Also present is another version of this broadside in a different typographic arrangement with a pencil note that states that this version was not used. Cloth portion of boards stained. Paper portion of boards lightly faded at edges. [114862]

135. (Pentagram Press) Tarachow, Michael and Mercedes Dostale. AN EXPLORATION OF THE GRANJON ARABESQUES. Minneapolis: Pentagram Press, 1990, tall 8vo., cloth-backed printed paper-covered boards, paper spine label. 24 pages.

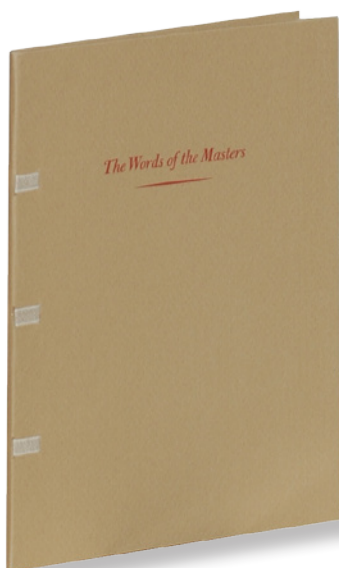
\$ 150.00

First edition, limited to 312 numbered copies, of which this is one of 40 bound thus and containing a tipped-in specimen of hand-made paper printed with a two color "arabesque." Various arrangements of Monotype's version of these ornaments. Printed in several colors. Presentation from Tarachow on colophon page. [42731]

136. (Penumbra Press) Hillman, Brenda. COFFEE, 3 A.M. Lisbon, IA: The Penumbra Press, 1981, 8vo., cloth, illustration on front cover, fore-edge uncut, paper spine label. 41, (3) pages.

\$ 125.00

Limited to 250 numbered copies, 125 in cloth, signed by author and illustrator. This copy is thus. Illustration on title with relief blocks and pochoir by Bonnie P. O'Connell. Acknowledgments, table of contents. [123650]

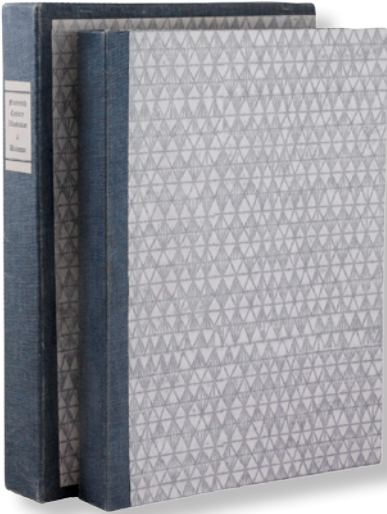


137. (Pickering Press) THE WORDS OF THE MASTERS, REFLECTIONS ON THE FINE ART OF TYPE DESIGN. Wood Engravings by John DePol. Maple Shade, NJ: Pickering Press of John Anderson, (1982), small 8vo., stiff paper wrappers, cord tied. (20) pages.

\$ 200.00

First edition, limited to 75 numbered copies. Introduction by Anderson followed by reprints of important comments on printing by Goudy, Hammer, Koch, Van Krimpen, Weiss, and Zapf each printed in one of the types that made the man famous. Printed in different colors. Exquisite presswork by John Anderson. Presentation from John Anderson on colophon page. [9962]

EXTRA ILLUSTRATED



138. (Plough Press) Wakeman, Geoffrey. XIX CENTURY ILLUSTRATION, SOME METHODS USED IN ENGLISH BOOKS.

Loughborough, (England): The Plough Press, 1970, folio, quarter cloth portfolio with paper-covered boards, slipcase. (16) cord-tied portfolios.

\$ 1,500.00

Printed in an edition limited to only 75 numbered copies. (Bibliography of the Plough Press, p.8). Includes descriptions and actual period examples laid-in for 16 different

printing processes utilized during the nineteenth century. Included are familiar processes such as wood engraving, copper and steel engraving, lithography, and aquatint, as well as less familiar processes such as omnigraphy and anastatic printing. An early book from this fine English press. Useful as teaching tool because of the examples of the different processes which are present. This copy has been supplemented by a number of additional samples of the various processes and there is a note in pencil stating that "This is an extra-illustrated copy." Slipcase rubbed and faded along edges. [42839]



139. (Press at Colorado College) Collison, Beth et. al. SEVEN CHARACTERS. (Colorado Springs): The Press at Colorado College, 1980, oblong 4to., stiff paper wrappers. unpaginated.

\$ 300.00

Limited to 75 numbered copies. Designed, printed, and bound by James Trissel. A collection of seven short stories by authors Beth Collison, Lane Hall, Katherine Walter, Walter H. Howerton, Jr., David Mason, Joan Stone and Alastair Reed. [114208]

140. (Press at Colorado College) Drury, John. FIRE IN THE WAX MUSEUM. Colorado Springs, CO: The Press at Colorado College, (1980), 4to., stiff paper wrappers, top edge cut, other edges uncut, three metal binding pins. unpaginated.

\$ 225.00

Limited to 150 numbered copies, signed by author on colophon. Color illustrations. Hand printed and bound. A collection of poetic works. [124099]



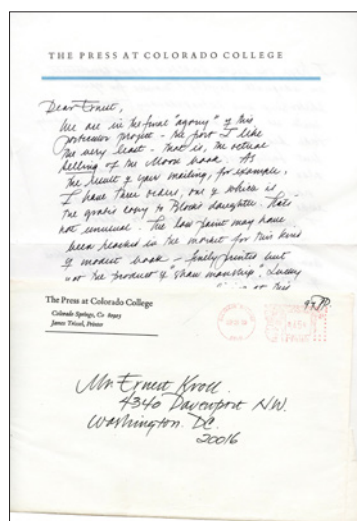
141. (Press at Colorado College) Kroll, Ernest (editor). MARIANNE MOORE AT THE DIAL COMMISSIONS AN ARTICLE ON THE MOVIES. (Colorado Springs): The Press at Colorado College, n.d., 8vo., quarter faux leather, marbled paper covered boards, paper spine label. unpaginated, printed accordion style.

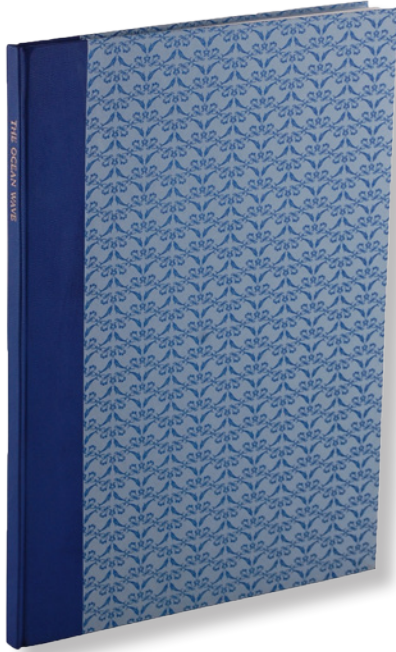
\$ 400.00

Limited to 100 numbered copies. Design based on the Japanese flutter-book. Six letters from Marianne Moore to Ralph Block concerning an article in The Dial (January 1927) discounting motion pictures as an art form to which Moore sought a reply. Moore (1887-1972) was an American Modernist poet and writer who served as editor of The

Dial, a literary and cultural journal, from 1925 to 1929. Block (1889-1974) was an American film producer and screenwriter, president of the Screen Actors Guild, 1934-5. Foreword by the editor. Text of the letters and the article included. Notes and colophon. With Addendum loosely inserted thanking the Moore estate for permission to reprint the unpublished letters. This copy is accompanied by a lengthy two page A.L.s. from the printer, Jim Trissel, to the editor, Ernest Kroll, thanking him for all his work and describing the dealing with the Marianne Moore estate over the rights. Also present is a separate envelope addressed to Kroll from Trissel with an A.N.s. from Trissel and with extra copies of the Addendum.

[110253]





142. (Press of Robert LoMascolo)
Bierce, Ambrose. THE OCEAN
WAVE. N.P.: Press of Robert
LoMascolo, 2011, 4to., quarter cloth,
decorated paper-covered boards.
unpaginated.

\$ 500.00

Limited edition of 60, signed by
LoMascolo. Bierce (1842-1913) was an
American journalist, short story writer
and satirist. Hundreds of handset orna-
ments printed using gold thermography,
and many hand-modified and carved
ornaments and decorative capitals. Set
in 16pt Lucretia Italic, and utilizes many
swash characters available only in metal.
Open caps are hand-carved Caslon, mod-
ified with a graver. Dolphins are a new
cutting based loosely on an ornament de-
signed by Bruce Rogers. Account of 19th
century nautical adventures. [114258]

143. (Rara Avis Press) Merrill, James. MARBLED PAPER. Riverside,CA:
Rara Avis Press for Charles Seluzicki Fine Books, 1982, 8vo., stiff
paper wrappers. unpaginated.

\$ 125.00

Limited to 200 copies, signed by author on colophon.
Acknowledgments. With illustrations. [123588]

144. (Red Hydra Press) Strand, Clark. NORTH
STAR. N.P.: Red Hydra Press, 1992, 12mo.,
quarter cloth, gilt paper-covered boards.
unpaginated.

\$ 125.00

Limited to 90 numbered copies signed by author on col-
ophon, 15 hardbound by the illustrator. This copy is thus.
Illustrations by Douglas Himes, title page calligraphy by
Eileen Wallace. A poetic work. [123592]



145. (Salient Seedling Press) Olson, Toby. TWO STANDARDS. (Madison, WI): Salient Seedling Press, 1982, 12mo., stiff paper wrapper, dust jacket, title stamped on front cover, top edge cut, other edges uncut. unpaginated.

\$ 100.00

Limited to 175 copies. With graph paper illustrations, including pop-up on title. Also with one foldout page. Dedicated to Morris Smith. Printed on hand made paper. A collection of poetry. [123609]

146. (Sanvito, Bartolomeo) Mare, A.C. de la and Laura Nuvoloni. BARTOLOMEO SANVITO: THE LIFE AND WORK OF A RENAISSANCE SCRIBE. London, England: Association Internationale de Bibliophilie, 2009, large 4to., cloth, dust jacket. 463 pages with 196 images.

\$ 350.00

Bartolomeo Sanvito was one of the most active and famous scribes of fifteenth-century Italy, and the supreme exponent of the italic script. He was born in Padua in 1435 into a family reduced to near-hardship by the deaths of his uncle and father. He worked first for a notary, but he was soon employed to copy manuscripts by the young Bernardo Bembo, who remained a lifelong friend, the scholarly Francesco Buzzaccarini, Cardinal Ludovico Trevisan, patriarch of Aquileia, and the Venetian patrician Marcantonio Morosini. When the Venetian Pietro Barbo was elected Pope as Paul II, Sanvito made a first exploratory visit to Rome and moved there permanently (though with frequent visits to Padua) in 1466. He was appointed a member of Cardinal Francesco Gonzaga's household, possibly as the result of a recommendation by Mantegna, and after the cardinal's death to that of the Pope's nephew Cardinal Raffaele Riario. Pope Sixtus IV was one of his principal clients. He was also an illuminator and on occasion collaborated with famous artists -- Franco de' Russi and Marco Zoppo in the north, Gaspare da Padova in Rome. Towards the end of the century he moved back to Padua to become a canon of the Collegiate Church of Sta Giustina at Monselice and to collaborate with Fra Giovanni Giocondo on collecting examples for his Sylloge of ancient inscriptions. His last great enterprise was to copy and illustrate two large service-books as gifts to the Church of Sta Giustina. He died in 1511.

Published by the Association Internationale de Bibliophilie & The Handwriting of Italian Humanists, this book is a biography of one of the legends in the history of calligraphy. Detailing everything from illumination, bindings, and his experiments in book design, Laura Nuvoloni put together a beautiful book based on the notes of the late A. C. de la Mare. Includes contributions by Scott Dickerson, Ellen Cooper Erdreich, and Anthony Hobson, as well as an annotated catalogue of Santivo's manuscripts by Nuvoloni. [115992]



147. (St. Teresa's Press) PSALMS OF PRAISE. (Flemington, NJ: St. Teresa's Press, 1967), 4to, quarter Oasis Niger Goatskin, decorated Japanese Kinho paper-covered boards. (v), 30 pages.

\$ 600.00

Limited edition of 100. Twelve selections from the Book of Psalms. Hand-painted initials throughout the text and a hand-painted initial page showing a dove in flight. Handset Cancellaresca Bastarda type printed on Strathmore Alexandra Japan. Spine, and edges of boards at spine, show minor sunning. Tiny spot on front paper board. Small tape marks on pastedowns. [107137]

THE BINDER'S OWN COPY

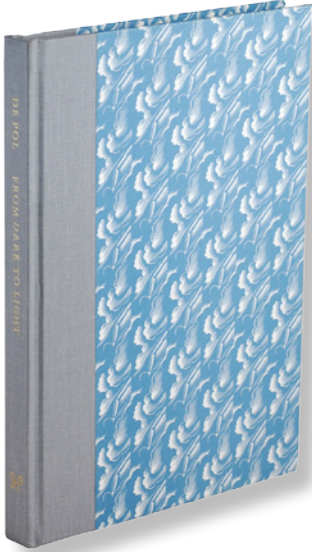
148. (Stone House Press) Bertin, Charles. CHRISTOPHER COLUMBUS. Roslyn, NY: The John Carter Brown Library, 1992, 8vo., quarter leather, cloth, inserted in a clamshell case with separate portfolio containing six woodcuts on individual plates. 85 pages.

\$ 850.00

Limited to 200 numbered copies signed by the the artist, the binder and the printer, this being one of twenty of the deluxe edition. The prize winning play translated into English by William Jay Smith. Preface by Norman Fiering. Designed, bound and signed by Deborah M. Evetts in quarter leather with Thai silk sides. Portfolio contains six wood engravings printed and signed by John De Pol, and prospectus. Text illustrated with the engravings by John Depol and six engravings from works in the John Carter Brown Library.



This copy comes from the library of Deborah Evetts, the binder, and contains a pen and ink drawing of the design used on the front cover, a sample stamped in green leather of this design, and various photographs of the covers. [106495]



149. (Stone House Press) Digby, Joan and John. JOHN DEPOL, FROM DARK TO LIGHT, WOOD ENGRAVINGS FOR THE STONE HOUSE PRESS. With an introduction by M. A. Gelfand. New York: The Stone House Press, 1988, 8vo., quarter cloth with patterned paper over boards. (viii), 127 pages.

\$ 425.00

Limited to 200 signed and numbered copies, of which this is one of the 155 copies for sale. This copy is signed by the Digbys, DePol and Gelfand. Contains sixty wood engravings executed by De Pol since 1982 for the books, broadsides, keepsakes and other ephemera produced by the Stone House Press. The text provides an interesting insight into De Pol's life and work, as well

as a descriptive analysis of his engravings. A delightful tribute to this fine engraver. Prospectus loosely inserted. This copy has been inscribed on second blank page "For Carl Schlesinger with Best Wishes, John DePol, 3.15.89." [109541]

150. (Stone House Press) Krapf, Norbert. HEARTWOOD. . With Wood Engravings by John De Pol. Roslyn Harbor: The Stone House Press, 1983, 8vo., cloth-backed decorated paper-covered boards. (xii), 38, (3) pages.

\$ 135.00

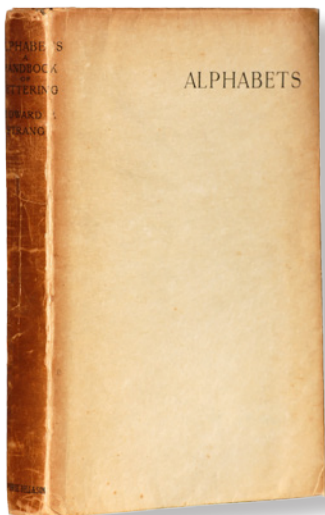
Limited to 150 numbered copies signed by the author. Printed by M.A. Gelfand at his Stone House Press. Presentation from the illustrator, John DePol on colophon page. [123377]



151. (Stone House Press) Krapf, Norbert. HEARTWOOD. . With Wood Engravings by John De Pol. Roslyn Harbor: The Stone House Press, 1983, 8vo., cloth-backed decorated paper-covered boards. (xii), 38, (3) pages.

\$ 110.00

Limited to 150 numbered copies signed by the author. Printed by M.A. Gelfand at his Stone House Press. [32161]



152. Strange, Edward F. ALPHABETS: A HANDBOOK OF LETTERING WITH HISTORICAL CRITICAL & PRACTICAL DESCRIPTIONS. London, England: George Bell & Sons, 1895, 8vo., original stiff paper wrappers, edges uncut, folded paper cover. xxx, 294, (2) pages.

\$ 400.00

First edition, this being one of 75 numbered copies, printed on "Japanese vellum." A volume in the Ex-Libris Series, edited by Gleeson White. Preface by the author, table of contents, list of illustrations, bibliography, index. Frontispiece and illustrations throughout text. Spine darkened. Edges of spine chipped. Very light tanning, mainly near edges of text. [127412]

153. (Sutton Hoo Press) Casey, John Albert. COLORLESS ODORLESS TASTELESS. Columbia, MO: Sutton Hoo Press, (1993), 4to., cloth, label with title on spine, top edge cut, other edges uncut. unpaginated.

\$ 125.00

Limited to 136 copies, 36 signed by the author. This copy is thus. A short story. [123626]

154. (Sutton Hoo Press) McClure, Pamela. HOLDING THE AIR. (Winona, MN): Sutton Hoo Press, 1996, small 4to., decorated paper-covered boards. unpaginated.

\$ 125.00

Limited to 78 copies. Bound in handmade kozo and abaca paper flecked with cattail. With two linoleum cuts on endpapers, one in text. A collection of poetry. Publisher's statement laid in. [123623]

155. (Sutton Hoo Press) Scott, Herbert. IN THE REALM OF SPACE. (Winona, MN: Sutton Hoo Prress), 2001, 12mo., quarter cloth, marbled paper-covered boards. unpaginated.

\$ 125.00

Limited to 126 copies. Sutton Hoo Select Number Three. With quotation by Carl Sandberg. [123624]

156. (Sutton Hoo Press) Stern, Gerald. BREAD WITHOUT SUGAR. N.P.: Sutton Hoo Press, 1991, small 4to., stiff paper wrappers, dust jacket with paper label on front cover, some edges uncut. unpaginated.

\$ 125.00

Limited to 250 copies, signed by author, illustrator Nadya Brown, and printer Chad Oness. Poetic work in memory of Harry Stein. One illustration. [123803]

157. (Sutton Hoo Press) THE WATERSHED ANTHOLOGY. La Crosse, WI: The University of Wisconsin-La Crosse, 1998, 8vo., stiff paper wrappers sewn. (viii), 53+(1) pages.

\$ 125.00

A collection of poetry, prose, and art. Produced by the Sutton Hoo Press. Illustrations. Foldout broadsides by Gary Young and Jenny Sawle. [123818]

158. (Sutton Hoo Press) Young, Gary. THE BODY'S LOGIC. (Winona, MN): Sutton Hoo Press, (2000), square 12mo., cloth. unpaginated.

\$ 125.00

Limited to 126 copies, signed by the author on colophon. With a woodcut illustration by the author. [123625]



159. Thomas, Peter. BIKUPAN, THE STORY OF A TRIP TO VISIT A HAND PAPER MILL IN SWEDEN, WITH A BIT OF HISTORY ADDED IN FOR GOOD MEASURE. Santa Cruz: Peter & Donna Thomas, 1992, small 4to., quarter blue leather over marbled paper-covered boards, slipcase. (viii), 13, (3) pages.

\$ 350.00

Limited to 119 numbered copies on paper handmade by Peter

using white and black rags with blue pigment. Thomas visited the Lessebo mill in Sweden, a mill which had first started manufacturing paper in 1693. In addition to describing what he found there, Thomas gives a history of papermaking in Sweden. Tipped-in are six samples of paper from Lessebo, one made in 1990 and the rest during various times in the 20th century. [36707]

ONE OF 50

160. (Toothpaste Press) Agee, Jonis. *MERCURY, A SHORT STORY*. West Branch, IA: The Toothpaste Press, April 1981, square 8vo., stiff paper wrappers. (20) pages.

\$ 150.00

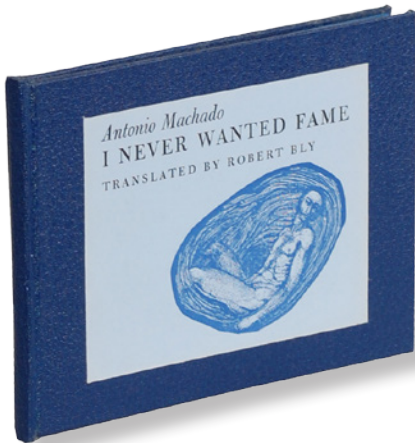
Limited to 900 copies, of which this is one of 50 bound thus and signed by Agee and the illustrator. (Peich no.58). Illustrations by Robert Ferguson and printing by Allan Kornblum. [123398]



161. (Toothpaste Press) Hampl, Patricia. *RESORT*. St. Paul, MN: Bookslinger Editions, 1982, 8vo., stiff paper wrappers, label on front cover, top edge cut, other edges uncut. unpaginated.

\$ 125.00

One of 300 copies of which this is one of the 50 numbered copies, signed by artist on half title. Presentation by author on half title. Frontispiece and ornamental rose by Gaylord Schanilec. A collection of poetry. Printed by the Toothpaste Press. [124212]



162. (Toothpaste Press) Machado, Antonio. *I NEVER WANTED FAME*. St. Paul, MN: Ally Press, 1979, oblong 32mo., pebbled cloth, illustrated label on front cover, decorated endpapers. unpaginated.

\$ 100.00

First edition (Peich 45). Limited to 1629 numbered copies, 26 lettered, handcased in boards, and signed by the translator and binding craftsman. This is one of the 26 lettered copies bound thus. Translated from the Spanish by

Robert Bly. Bound by Paul Feroe. Ally Press Translation Series # 2. A collection of ten poems and proverbs, from a group of 53 called "Proverbios y Cantares." Illustration on label on front cover and title by Randall W. Scholes. [123607]

ONE OF 26



163. (Toothpaste Press) Manfred, Frederick. DINKYTOWN. (Minneapolis): Dinkytown Antiquarian Bookstore, (1984), 8vo., quarter morocco with marbled paper covered boards. unpaginated.

\$ 200.00

Limited to an edition of 526; this is one of the 26 lettered copies signed by the author, printed on Frankfurt White and bound thus. Set in Italian Olde Style on Andorra Text and sewn into Grandee wrappers. Designed and printed by Allan Kornblum of Toothpaste Press. A novelist's memoirs of his time spent in the Dinkytown section of Minneapolis as a journalist during the depression. [123394]

164. (Toothpaste Press) Notley, Alice. HOW SPRING COMES. West Branch, IA: The Toothpaste Press, 1981, 4to., cloth, label on front cover. 53+(1) pages.

\$ 175.00

Limited to 100 numbered copies, signed by author on colophon (Peich 57). Designed and printed by Allen Kornblum. Table of contents. Errata. [124251]

165. (Toothpaste Press) Ratner, Rochelle. VARIATIONS ON A THEME IN BLUE. N.P.: (Toothpaste Press, 1971), Broadside, 15 x 9.5 inches, in paper portfolio.

\$ 150.00

First Toothpaste imprint (Peich 7). Broadside folded, in portfolio. Portfolio lightly tanned. [124234]

166. (Toothpaste Press) Shange, Ntozake. MELISSA & SMITH. (St. Paul, MN): Bookslinger Editions, (1976), 12mo., stiff paper wrappers, fore-edge uncut, cord-tied. (20) pages.

\$ 110.00

Limited to 300 numbered copies, signed by the author on colophon. Printed by Allan Kornblum at the Toothpaste Press, on Kochi, handmade in Japan. [124304]

167. (Trajanus-Presse) Moréas, Jean. AUSGEWÄLTE GEDICHTE. Frankfurt am Main, Germany: Trajanus-Presse, n.d., but circa 1979, small folio, paper-covered boards, top edge cut, other edges uncut. 39, (3) pages.

\$ 650.00

Text in German and French. Limited to 100 numbered copies. Table of contents, afterword. Edited by Gotthard de Beauclair. Cover illustration and five signed original etchings in text by Willy Meyer-Osburg. Covers lightly soiled. [126208]

168. (Untide Press) Coffield, Glen. THE HORNED MOON. Waldport, OR: Untide Press, 1944, 12mo., stiff paper wrappers. unpaginated.

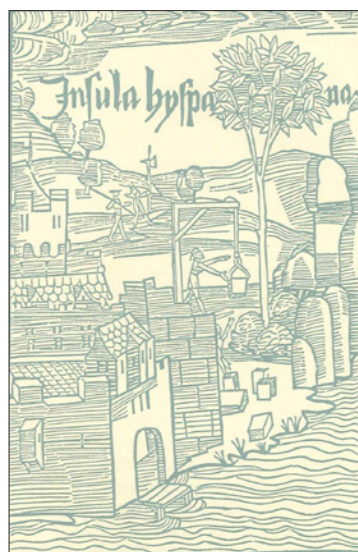
\$ 150.00

Limited to 600 copies. The press's first printed production. Tipped-in photograph of the author preceded title. Biographical sketch of the author. A collection of poetry. Library marking on title. Wrappers separated, chipped, and torn. Tanning. [123584]

169. (USC Fine Arts Press) Plannck, Stephen. THE LETTER OF COLUMBUS ON HIS DISCOVERY OF THE NEW WORLD. With an introduction by Doyce B. Nunis and Charles R. Ritcheson. Translated into English by Samuel Eliot Morison. Los Angeles: USC Fine Arts Press, 1989, 8vo., quarter leather, elephant hide paper over boards. 48, (2) pages.

\$ 320.00

Limited to 326 numbered copies, this being one of the trade editions bound thus. Contains a facsimile of the Stephen Planck 1493 Latin edition of THE LETTER, an English translation and a bibliographic afterword by Lynn F. Sipe of the University of Southern California. The first book produced by this new private press. Designed and produced by Gerald Lange and hand printed in three colors by Robin Price. [25509]



170. (Whittington Press) Jefferies, Richard ; Clare, John ; Thomas, Edward ; Hanscomb, Brian. SUN, SEA & EARTH. (Manor Farm, Andoversford): Whittington Press, (1989), large 8vo., stiff paper wrappers bound in the Japanese style with dark blue ribbon, slipcase. unpaginated.

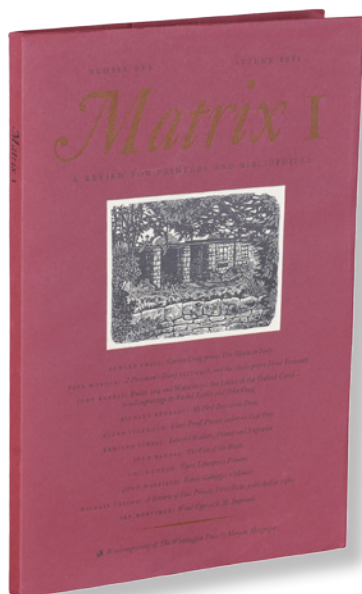
\$ 450.00

One of 100 copies (of 125 total) with 12 double leaves (8 leaves on toned laid hand-made paper & 4 leaves cream laid paper) folded at the fore-edge. Eight copper-engravings by Brian Hanscomb illustrate the text. There were a limited supply of the hand-made papers for the engravings, hence the preliminary and subsidiary leaves were printed on a different stock. Very scarce. [78594]

171. (Whittington Press) Lister, R.P. ALLOTMENTS. (Manor Farm): Whittington Press, (1985), oblong 8vo., quarter cloth, printed paper-covered boards, paper spine label, slipcase. not paginated.

\$ 300.00

First edition, limited to 335 numbered copies signed by both the author and illustrator. Presented to Gwenda and Una from Miriam, John, Rose, Patrick & Francis. Forty-one wood engravings by Miriam Macgregor illustrate the text and poems. [22076]



172. (Whittington Press) MATRIX 01. NUMBER ONE, AUTUMN 1981. Manor Farm: The Whittington Press, 1981, 4to., stiff paper wrappers. 70 pages.

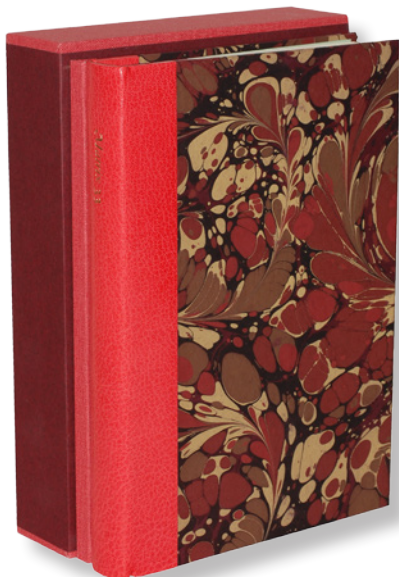
\$ 1,000.00

First edition, limited to 350 numbered copies. Eleven chapters on various aspects of printing, private press, illustration and papermaking. Includes articles by Edward Craig on Gordon Craig, John Randle, Richard Kennedy, Glenn Storhaug, Brocard Sewell, Colin Cohen, John Hadfield, Michael Taylor, and Ian Mortimer. The very scarce beginning of one of the most impressive periodicals devoted to fine printing ever produced. Fading to spine and spine edges of back cover/top of front cover. Inserted is an A.L.s. from John Randle. Slight shelfwear. Some sunning on the spine. [21556]

173. (Whittington Press) MATRIX 05. Cheltenham: The Whittington Press, 1985, small 4to., stiff paper wrappers. (iv), 164 pages.

\$ 325.00

Limited to 715 copies. 25 articles and many plates, tipped-in samples, etc. Schmoller on An Italian Paperchase, Dreyfus on the Curwen Press, Henry Morris on his Bird & Bull Press and many others on private presses, printing and paper-making. Very slight sun fading to spine. [125932]



174. (Whittington Press) MATRIX 33. Risbury, Leominster, Herefordshire: Whittington Press, 2015, 4to., quarter leather; quarter cloth on portfolio, all enclosed in slipcase. (vi), 166, (4) pages.

\$ 580.00

Limited to 715 copies, this being one of 60 copies of the DeLuxe edition bound thus with extra material. Matrix 33 contain some 160 pages, including 8 pages of colour plates; type specimens printed in Sweden, Italy, America and the UK; and many other linocut, and line and colour illustrations.

The contents includes: A Hard Rains Gonna Fall: Protest Images from the Nineteen Sixties by Dennis Gould; Herbert Jefferies, or The Bronze Buckaroo by Barbara Henry; Bradley Hutchinson a Letterpress Fusion by Catherine Docter; Flaps & Hinges by Andrew Anderson; Hornby and the Daniels, their Correspondence by William S. Peterson; Reynolds Stone by Humphrey Stone; Lac Des Pleurs by Gaylord Schanilec; It's Not Nostalgia, the Skill and Vision of Lowell Bodger by Paul Shaw; An Eighteenth-Century Factory for Bibles by Martyn Ould; The Rampant Lions Press at the Fitzwilliam Museum, 1982 by Sebastian Carter; Reprinting Printing Types: a Wander through the Design of Stephenson Blakes Type Specimens by David Marshall and Elizabeth Ellis; Wood Type Revival by Tom Mayo; Tribulations of a Publishing Bookseller by George Ramsden; Matrix and Minnesota by John Randle; Donatus Pro Puerulis, the Lost Subiaco Edition and a Replica Imagined by Richard Årlin; Watermarks, and the Flow of Time by Enrico Tallone; From the Guild of St. Joseph to Ditchling Museum by Jenny KilBride; Émigrés by Anna Nyburg; First Folio by Louisa Hare; Bristol to Mainz, with Bicycle and Adana by Nick Hand; A Booksellers Diary by Sophie Schneideman; Book Reviews by Paul W. Nash, Angie Butler, John Randle, and Patrick Randle. [126641]

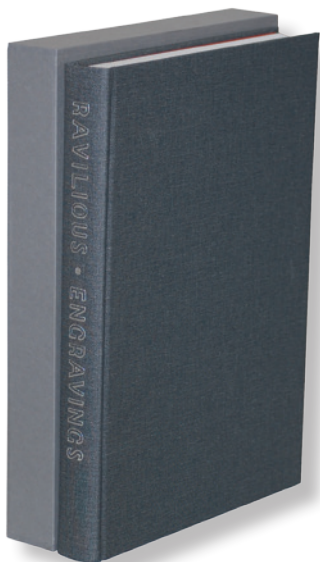


175. (Whittington Press) O'Connor, John. **KNIPTON, A LEICESTERSHIRE VILLAGE.** With thirty-five wood-engravings by the artist. Risbury: The Whittington Press, (1996), small folio, quarter Oasis, paper-covered boards. Accompanied by a separate portfolio of eight of the engravings inserted in a cloth-backed paper covered board portfolio. All inserted in a slipcase. (32) pages.

\$ 600.00

Limited to 200 numbered copies, of which this is one of the 45 lettered copies to be bound thus and to contain the separate portfolio of engravings.

Signed by O'Connor. With the woodcuts printed in different colors. The plates in the separate portfolio are all initialed by O'Connor in pencil. [44319]



176. (Wood Lea Press) Greenwood, Jeremy. **RAVILIOUS ENGRAVINGS.** (Woodbridge, Suffolk): The Wood Lea Press, 2008, folio, cloth, slipcase. 287+(1) pages.

\$ 620.00

Limited to 800 copies bound thus as the standard edition. Introduction by John Craig. Contains well over 400 engravings, many letters, preparatory drawings and associated illustrations. Some of the engravings and illustrations are in color. Also has a list of prints

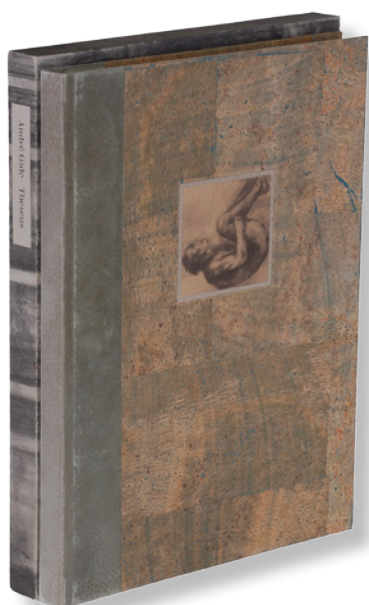
exhibited by Ravilious at the Society of Wood Engravers. As far as is known, these are the only exhibitions at which Ravilious's engravings were shown during his lifetime. The chronology has, among other things, the titles of books which include wood-engravings. Much additional material. Bibliography. Index. [99692]



177. (Yellow Barn Press) Yellow Barn Press Ephemera. N.P.: n.p., n.d., folio, many different things enclosed in a cloth clamshell box with a leather spine label.

\$ 650.00

The first item, held in a large envelope, is the publication announcement for *The Yellow Barn Press: A History and Bibliography*, along with some off-prints and a note, "Donn Here a some off prints to give you a little provenance Neil". The second is a large envelope containing ten items, primarily publication announcements and a somewhat smaller empty envelope postmarked 1987 from the Yellow Barn Press. Per an email dated July 9, 2001, "Dear Donn, There are at present six sets such as you have in the clam-shell box. I still have two here." This email is located in a folder labeled "Items in this folder were issued after original ephemera compilation." This folder is the third "holder" from the top. After these come a stiff envelope marked "Nothing inside. This is just filler." Then the come all the loose ephemera - 72 items of various sizes. [93956]



178. (Yolla Bolly Press) Gide, André. *THESEUS*. N.P. (but Covalo, CA): Yolla Bolly Press, (1998), folio, quarter suede, paper-covered boards, slipcase. (vi), 42, (8) pages.

\$ 900.00

Translation and afterword by John Russell.

Drawings by Sidney Goodman. Signed by Goodman on the colophon. One of eighty-five bound thus by the Cardoza-



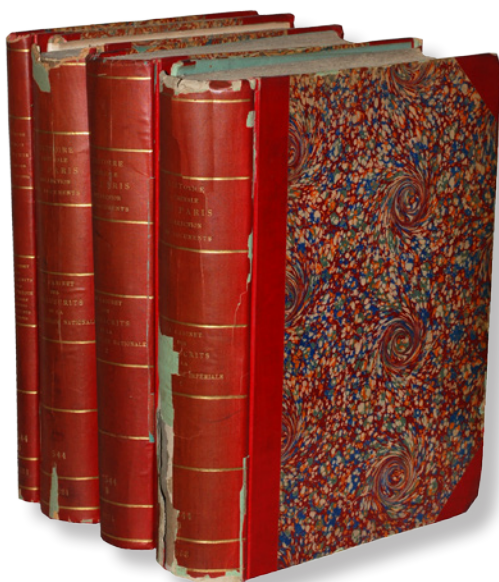
James Binding Company. Composed in the Walbaum types, the text was printed at the Press. The illustrations were printed by single-pass lithography. The paper is mouldmade Somerset Velvet. [90710]

Printing History & Type Specimens

179. Bodoni, Giambattista. MANUALE TIPOGRAFICO DEL CAVALIERE GIAMBATTISTA BODONI. 2 volumes. London: The Holland Press, 1960, 4to., decorated paper cover boards, paper spine labels. lxxii, 267; (iv), 279 pages.

\$ 350.00

One of 500 copies. An exact facsimile of the famous Bodoni specimen book - manual originally printed in Parma by the Presso la Vedova in 1818. While lacking the slipcase, this two volume set is in near-pristine condition. [126922]



180. Delisle, Léopold. HISTOIRE GÉNÉRALE DE PARIS: LE CABINET DES MANUSCRITS DE LA BIBLIOTHÈQUE IMPÉRIALE. 4 volumes. Paris, France: Imprimerie Impériale, 1858, folio, half cloth, marbled paper-covered boards. xxiv, 575+(1); x, 550, (2); viii, 529, (3) pages; plates.

\$ 750.00

Text in French. Foreword by the author, table of contents in each volume. Second and third volume include discussion

of holdings of major French libraries. Third volume with descriptions of plates, addenda and corrigenda, and index. Fourth volume with 51 facsimile plates. A study of calligraphy, miniatures, and bookbinding from the Carolingian era into the 19th century. Ex-library. Spine on volumes 1 and 3 separating. Covers rubbed and scuffed at edges, bumped at corners. [126292]

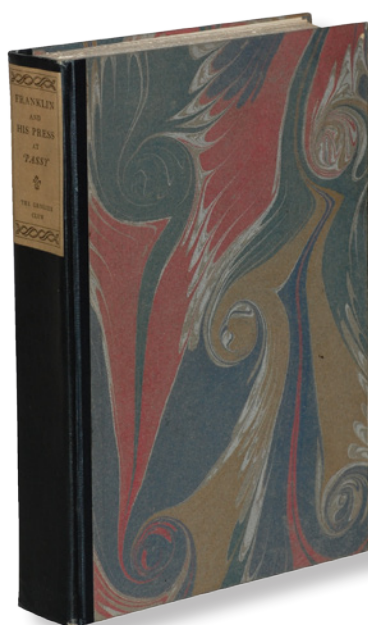
181. Dickson, Robert and John Philip Edmond. ANNALS OF SCOTTISH PRINTING FROM THE INTRODUCTION OF THE ART IN 1507 TO THE BEGINNING OF THE SEVENTEENTH CENTURY. 2 volumes. Cambridge: Macmillan & Bowes, 1890, 4to., original creme colored paper spine with light green paper covers. xv, 272; (iv), 273-530 pages.

\$ 850.00

Limited to 600 numbered copies signed by Edmond, of which this is one of the 100 large paper copies bound thus. Includes both a history and bibliographical descriptions of 333 books. Illustrated. Note that the large paper copies have a separate half-title and title page for the second volume. The bookplate of Thomas B. Mosher is included in each volume. Light soiling on covers; internally a very fine, unopened copy. [96228]



Titlepage of Breviarium Aberdonense, Pars Hyemalis.



182. (Franklin, Benjamin) Livingston, Luther. FRANKLIN AND HIS PRESS AT PASSY, AN ACCOUNT OF THE BOOKS, PAMPHLETS, AND LEAFLETS PRINTED THERE, INCLUDING THE LONG-LOST 'BAGATELLES'. New York: The Grolier Club, 1914, 8vo., cloth-backed marbled paper-covered boards, paper spine label. xiv, 216, (2) pages.

\$ 375.00

First edition, limited to 303 copies (Asaf 62). Designed by Bruce Rogers and well printed on Van Gelder paper. With chapters on the Bagatelles, others books and broadsides printed at Passy, the types used by Franklin, Franklin's dealings with French and English type-founders, the Passy Types in America, etc. Contains many illustrations including foldout plates. Well preserved copy. Lacks slipcase. [30683]



183. Lindanus, Wilhelmus; D. Conrado Clingio. PANOPLIA EVANGELICA, SIVE, DE VERBO DEI EVANGELICO LIBRI QUINQUE. BOUND TOGETHER WITH LOCI COMMUNES THEOLOGICI PRO ECCLESIA CATHOLICA. Coloniae Agrippinae; Coloniae: Maternus Cholinus; Arnodi Birchmanni, 1560; 1559, small folio, contemporary full leather over boards, rolled designs in blind. xxxviii, 527, (1), 36, (xiii), 144 pages ; xii, 382 pages.

\$ 2,750.00

This volume contains two important books written by a well-respected and well-known Catholic clergymen during the Reformation. Additionally, they are both first printings.

(Adams 717 & 718 for Panoplia and Adams 2221 for Loci.) We can find no other instances where the two are bound in one. There are very few public holdings of either title in the first edition (for example, ten for Panoplia and three for Loci per OCLC) and only a few more in the later printings. Text in Latin.

Panoplia is, itself, in two parts - both of which are present here and have separate title pages. It has the folding table, which is so often missing as it was never bound-in. The author, Lindanus, was a staunch defender of the faith, bishop of Ruremonde, and later of Ghent. Phillip II helped him found the Royal Seminary at Louvain for the education of young clerics.

Loci Communes, by general definition, are the common topics of discussion in theology. During the Reformation, a number of writers on both sides used the loci method to argue their case. Konrad Kling (Conrado Clingio) was one of the Catholic writers of Loci, which bolstered the Catholic stronghold. Kling or Kling, was a Franciscan monk in Germany and preached at Erfurt. He was remarked as being, "the only priest who kept up the religious services of his Church at a time when the Romish churches were deserted and the people eagerly listened to evangelical truth, as preached by the Reformers and either disciples." (Cyclopedia of Biblical, Theological and Ecclesiastical Literature). Kling died in 1566.

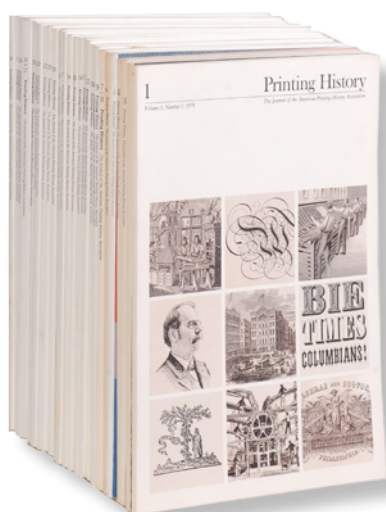
The binding is an attractive example of the German rolled style and is certainly contemporary with the text. It had clasps at one time as evidenced by nail marks, staining and a small loss of leather on the bottom board. The edges are soiled, as are the first and last few pages. These are also quite worn at the corners with some small paper loss. There are some small stains and very minor smudges throughout the text. Altogether, an attractive volume with hard-to-find texts. [96393]

184. (Peters, G.S.) GEBURTS UND TAUFS-SCHEIN. Harrisburg: G.S. Peters, n.d. (circa 1839), Broadside, 15.5 by 12.5 inches framed and matted under glass.

\$ 350.00

Text in German. The framed birth and baptismal certificate has pictures of angels, birds, flowers, the American Eagle, and a border that have been crudely printed in yellow and red. Also poetry in German script. This copy was filled in by hand in 1839, documenting the birth and baptism of Cyrus, son of John Bomberger, in Lebanon Township, Lebanon County, Pennsylvania. An early example of American color printing by one of the earliest of American color printers. [110062]

A COMPLETE RUN



185. PRINTING HISTORY, THE JOURNAL OF THE AMERICAN PRINTING HISTORY ASSOCIATION. 30 issues (in 28). New York: APHA, 1979-1993, 4to., stiff paper wrappers.

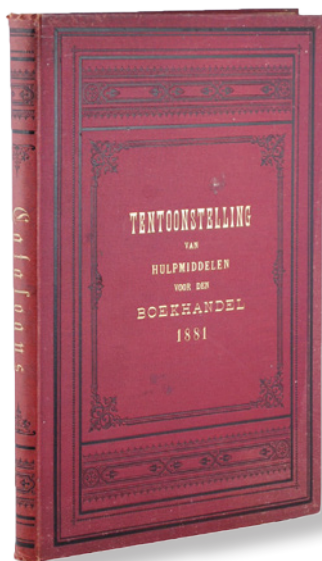
\$ 250.00

A complete run of this periodical up to 1993. Published twice a year so each volume contains two issues although some are double issues. A well printed and highly informative periodical devoted to printing and printing equipment. Includes articles on The Modern Library, Goudy, Bruce Rogers, Will Bradley, bookbinding, book design and reviews of new books on books. Ask the price for individual issues. [11949]

186. (Printing) THE HISTORY OF PRINTING FROM ITS BEGINNINGS TO 1930; THE SUBJECT CATALOGUE OF THE AMERICAN TYPE FOUNDERS COMPANY LIBRARY IN THE COLUMBIA UNIVERSITY LIBRARIES. 4 volumes. Millwood: Kraus Reprint, 1980, 4to., cloth.

\$ 399.00

First edition. Introduction by Kenneth A. Lohf. Monumental work reproducing nearly 45,000 cards from the Catalogue of the American Type Founders Company Library, the largest library in this subject area in the country. With over 2000 subject headings, this is an essential reference book for anyone interested in the book arts. It describes the excellent type specimen collection that was created by merging the ATF collection and the holdings of Columbia. [5267]



187. TENTOONSTELLING VAN HULPMIDDELEN VOOR DEN BOEKHANDEL. (Amsterdam, The Netherlands): Roeloffzen & Hübner, 1881, small 4to., publisher's red cloth stamped in gilt and black. (ii), 48, 134 pages.

\$ 450.00

First edition by J. Brandt & Zoon, Amsterdam. An exhibition catalogue of book arts examples including paper, printing, methods of illustrations, color work, bookbinding, etc. Includes catalogue entries for 151 different booksellers



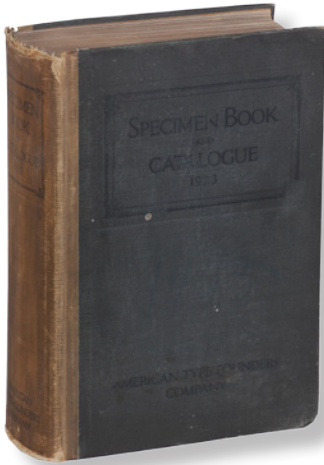
and bookmakers in the Netherlands. The fascinating part of the book is the advertising section which is 134 pages long and contains examples of the entire range of printing and illustration work by the important businesses of the day. Each example is a standard size and was printed for the catalogue. Highly detailed, multi-colored printing with fine typography and design. Minor foxing on preliminary pages. [109642]



188. TIDSSKRIFT FOR KUNSTINDUSTRI. 15 volumes bound in 5. Kjøbenhavn: G.E.C. Gad, 1885-1899, 4to., contemporary half parchment, red leather spine labels, all edges stained red. Thousands of pages.

\$ 1,250.00

Complete run of this periodical devoted to the decorative arts. Each volume is profusely illustrated. A study of the arts throughout the world but concentrating on the Scandinavian countries. Includes chapters on bookbindings. Text in Danish. Parchment spine of the fifth volume is damaged. [72753]



189. (Type Specimens) ATF. SPECIMEN BOOK AND CATALOGUE. Jersey City: American Type Founders Co., 1923, thick 4to., two toned cloth. 1148 pages.

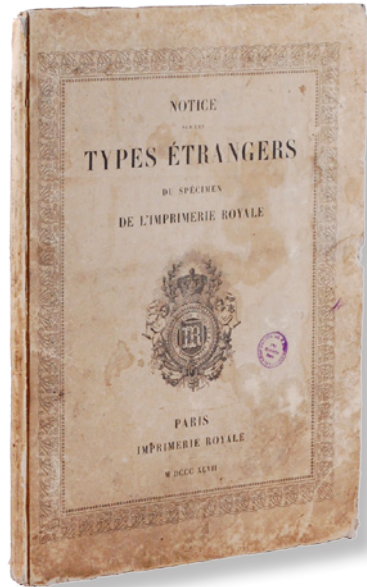
\$ 350.00

Annenberg p.44. "The last of the large catalogues." Excellent reference book which is becoming harder to find. With section headings in color, some use of color in the illustration part, color in borders, etc. Worn at spine ends and tips. Slightly shaken. [114872]

190. (Type Specimens) Imprimerie Royale. NOTICE SUR LES TYPES ÉTRANGERS DU SPÉCIMEN DE L'IMPRIMERIE ROYALE. Paris: Imprimerie Royale, 1847, 4to., original publisher's printed paper covered boards. (iv), 65 pages.

\$ 650.00

First edition. (Audin 14, Updike II, p.327, Burke 596). Presents typographic specimens from the Imprimerie Royale in more than thirty languages, including ancient Egyptian, Chinese, Armenian, Syriac, Arabic, Mongol, Tibetan, Russian, Runic, Anglo-Saxon, German (Fraktur), Javanese, and Gujarati. The two-page comparative table of Roman types shows those used by the Press from 1640 to 1846, with one font attributed to Garamont and others engraved by Grandjean and Alexandre, Luce, Firmin Didot, Jacquemin, and Legrand. Updike calls this "one of the most enlightening documents about French typeface in existence." With hand-written presentation at top of half-title by M. Saint Georges, Director of the Imprimerie Royale and officer of the Legion d'honneur, to a major in the Imperial Guard of the Sultan, on 30 October 1850. Spine rubbed; corners of boards rubbed and scuffed at edges. Boards soiled and stained. Stamp in modern Turkish (Roman alphabet) on front board. Title page stamped with the stamp of the director's office of the Imprimerie Nationale. [109513]



191. (Type Specimens) University Press. SPECIMEN BOOK OF THE UNIVERSITY PRESS JOHN WILSON AND SON (INCORPORATED) CONTAINING SAMPLE PAGES FROM CERTAIN CHARACTERISTIC BOOKS MANUFACTURED BY THEM AND ALSO SAMPLES OF THE VARIOUS STOCK, BOOK, AND JOB FACES, FOREIGN AND MUSIC TYPE, HEAD AND TAIL PIECES INITIAL LETTERS, ETC. Cambridge: The University Press, (1900), oblong 4to., cloth, title and logo gilt-stamped on front board, title gilt-stamped on spine. xii, 228, (2) pages.

\$ 1,350.00



Type specimens offered by the press. Frontispiece, photograph of the press' plant. Includes a historical sketch, dating its beginnings to 1639, when Joseph Glover of London engaged the services of printer Stephen Day. Although Glover died enroute to Massachusetts, Rev. Henry Dunster, first president of Harvard, provided oversight of the press' operations. In 1879, John Wilson and Charles Wentworth became proprietors, adding to it the firm John Wilson & Son. Facsimile title page of a 1640 Psalm book included, along with black and white illustrations

of a 1661 New Testament and the first press in America included. Index. Some examples of the work of Will Bradley. Boards soiled and scuffed at edges. Recased with original spine laid down on newer cloth. New endpapers. Old library stamp in corner of a few pages. Very scarce book. [109185]

192. (Type Specimens) Van Loey-Nouri. SPÉCIMEN DE LA FONDERIE TYPOGRAPHIQUE VAN LOEY-NOURI. Bruxelles: Van Loey-Nouri, n.d. (circa 1930), 4to., original quarter leather over cloth. (x), 36, 307 pages.

\$ 1,250.00

Text in French. Well produced specimen catalogue including some two-color work. Specimens include Caracteres de Texte, de Fantaisie, Machine a Ecrire, Filets, and other ornaments. Leather worn along hinges with partially split at bottom of front hinge. Internally fine. [36850]

193. TYPOGRAPHICA. NEW SERIES. NO. 2. London: Lund Humphries, 1960, 4to., paper wrappers. 51, (9) pages.

\$ 100.00

Many full color illustrations, type specimens and design information. Edited by Herbert Spencer. With an article on the Dutch printer de Jong and one on Abram Krol. [24885]

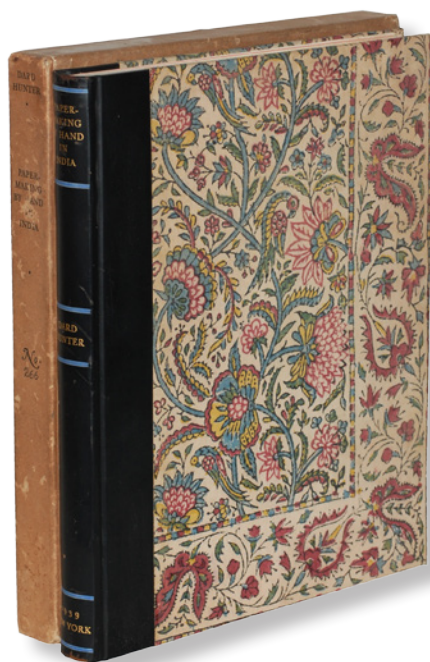
Papermaking, Marbling, & Specimens

194. (Papermaking) Hunter, Dard. PAPERMAKING BY HAND IN INDIA. New York: Pynson Printers, 1939, small folio, hand-blocked India print cloth-covered boards, black calf back by Gerhard Gerlach, deckled fore and bottom edges, slipcase. 129, (5) pages plus 42 leaves of illustrations and 27 actual specimens of hand-made paper.

\$ 1,000.00

Limited to 370 numbered copies, signed by Hunter and by Elmer Adler. After becoming familiar with the unique qualities of both handmade and machine-made papers in his early career as a graphic designer and artist, Hunter's interest soon centered

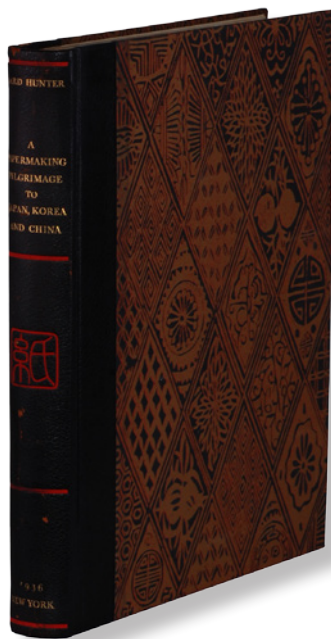
on techniques of hand papermaking. Seeking to revive the dormant craft in America, Hunter traveled all over Asia to study papermaking methods among a variety of cultures. This work is an in depth study of a number of topics related to papermaking in India, including materials, moulds, and the specific practices of paper production at a number of locations around the country. Slipcase rubbed on spine. A few tiny scuff marks on leather spine. Much better preserved binding than usually found. [20110]



195. (Papermaking) Hunter, Dard. A PAPERMAKING PILGRIMAGE TO JAPAN, KOREA AND CHINA. New York: Pynson Printers, 1936, 4to., half leather, paper-covered boards, slipcase. 148, (4) pages followed by 50 tipped-in specimens of paper.

\$ 2,750.00

First edition, limited to 370 numbered copies and signed by Dard Hunter and the designer, Elmer Adler. This landmark book on hand papermaking in these countries was printed on Japanese mulberry-bark handmade paper and contains 68 photogravure illustrations taken by Hunter on his trip. (See Hunter's *My Life with Paper*, pp.127-129 for further details of the trip). The book describes the trip and the processes of hand papermaking that Hunter discovered during his journey. The specimens



show a wide variety of paper from these three countries and tie in nicely with the descriptions of hundreds of different kinds of paper that he had found, as well as the locations where they were produced. With prospectus loosely inserted. Slight wear to leather spine. Slipcase rubbed. Light foxing to some of the specimen pages. [5296]

196. (Alembic Press) Bolton, Claire. MAZIARCZYK PASTE PAPERS. Oxford: The Alembic Press, 1991, 8vo., quarter cloth, paste paper over boards. 53 pages.

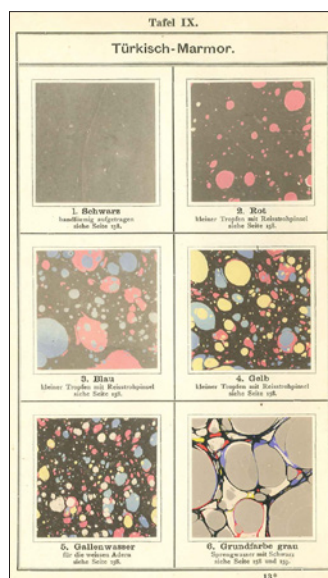
\$ 600.00

First edition, limited to 175 numbered copies. Contains nineteen samples of Claire Maziarczyk's paste papers, and also describes how they are made. The text includes a history of paste papers and notes on the range of patterns used. [32939]

197. (Marbling) Halfer, Josef. DIE FORTSCHRITTE DER MARMORIERKUNST. EIN PRAKTISCHES HANDBUCH FÜR BUCHBINDER UND BUNTPAPIERFABRIKANTEN. Nach technisch-wissenschaftlichen Grundlagen bearbeitet von Josef Halfer, Buchbinder in Budapest. II. Verbesserte und vermehrte Auflage. Mit anhang verzierung der buchnitte. Stuttgart: Wilhelm Leo, 1891, 8vo., contemporary quarter leather with marbled paper-covered boards, all edges stained red, red leather spine label. 224 pages.

\$ 2,250.00

Second edition, improved and enhanced from the first edition published in 1885. This second edition of Halfer's famous marbling guide was the first to contain original samples and ten plates containing 35 marbled specimens. The traditional techniques of paper marbling were given new life in the late nineteenth century by this book and its extremely important author. In the handbook, Halfer introduces new methods, material and patterns of marbling that sparked a revival of the art amongst bookbinders and craftsmen. Halfer's innovations are based in scientific research, and his guidebook reflects his interest in the chemistry of colors and the physical nature of marbling sizes. As Richard Wolfe states in *Marbled Paper: Its History, Technique and Patterns*, "Halfer's influence in the art of marbling can not be overestimated." (See Wolfe, pp. 124-130). Rubbed along hinges and edges. [71034]



198. (Marbling) Sönmez, Nedim and Dr. Nuran Sönmez. MARBLED FLOWERS. Tübingen: Nedim Sönmez, 2005, 4to., leather. not paginated.

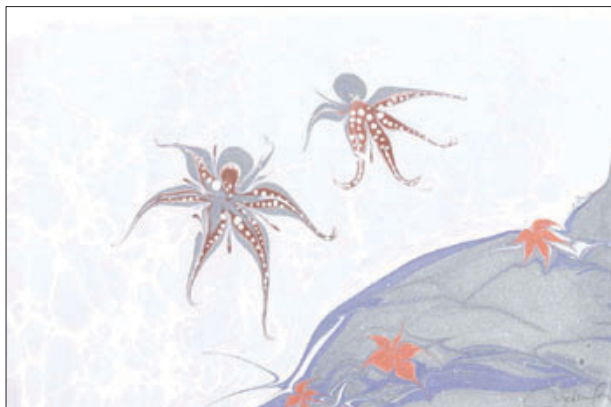
\$ 585.00

Limited to an edition of 38 numbered copies, signed and numbered by Nedim and Nuran Sönmez. It contains twelve unique pieces, all of which are tipped-in and numbered on the backing sheet. This is the first volume in a series of three books. [86897]

199. (Marbling) Sönmez, Nedim. UNDER THE SURFACE; WITH TEN ORIGINAL SAMPLES OF MARBLED PICTURES OF THE UNDERWATER WORLD'S NATURE. Izmir: Nedim Sönmez, 2009, oblong folio, leather, gilt lettering on cover & spine. 15 pages, 10 marbled paper samples.

\$ 595.00

This book has been produced in a limited edition of 19 signed and numbered copies, containing 10 original tipped-in marbled pictures of sea creatures. The paper is "de geerts": made in the old paper tradition of Holland, mouldmade, four deckle-edges, watermarked with a crown and "1625." Text by Nedim Sönmez in English (translated). Each sample is signed by hand. [102276]



200. (Papermaking) Le Clert, Louis. PAPIER, RECHERCHES ET NOTES POUR SERVIR A L'HISTOIRE DU PAPIER, PRINCIPALEMENT A TROYES ET AUX ENVIRONS DEPUIS LE QUATORZIEME SIECLE. 2 volumes. Paris: a L'Enseigne du Pegase, 1926, folio, quarter vellum, blue cloth boards, top edges gilt. xiv, 268; (iv), 269-530+(1) pages.

\$ 550.00

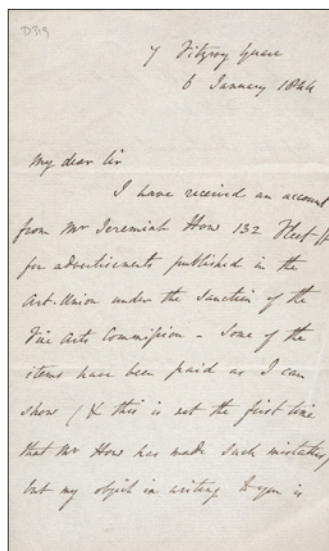
First edition, limited to 711 numbered copies. With 75 (of 78) fold-out plates reproducing watermarks and over 300 figures in the text. Some of the plates are in color. Bidwell, in his article entitled, "Paper and Papermaking: 100 Sources," says that this book, "with its de luxe format and abundant facsimile documentation, ... rivals the Dard Hunter productions." Covers rubbed and soiled. This copy lacks three plates and is priced accordingly. [44890]

General Books-about-Books

201. Eastlake, Charles Lock. Letter from Charles Lock Eastlake to J.C. Hall. N.P.: n.p., 1844.

\$ 350.00

Two page A.L.s. from Sir Charles Eastlake to J.C. Hall, Esq., 6 January 1844, regarding payment for advertisements in the Art-Union under sanction of the Fine Arts Commission. Eastlake (1793-1865) was an artist and author known for producing the last portrait of Napoleon and "Christ Weeping over Jerusalem" (DNB VI, 330-333). Refers to bills for advertisements for May-October 1844; thus, the letter may have been written in January 1845, not 1844. The Art-Union, a monthly journal, began publication in 1839 (The New Cambridge Bibliography of English Literature III, 1846). [107640]



202. Five older carved wooden stamps that were used to print designs on fabric. N.P.: n.p., n.d., four are 6 by 8 inches and are 1 inch thick.

\$ 350.00

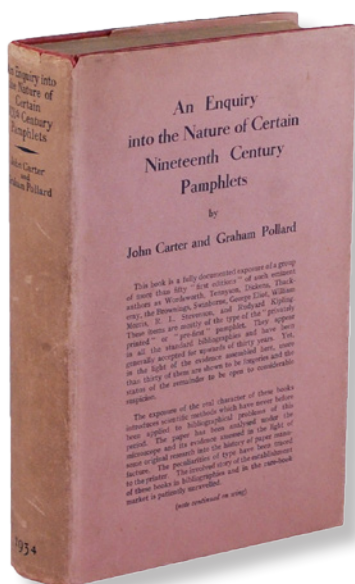
Five wooden stamps made for fabric with various decorative patterns. "Made in India" sticker attached to two. Each has a unique pattern reflecting Indian artwork. [109727]



203. (Leaf Book) Johnson, Foster M. THOMAS SHORT AND THE FIRST BOOK PRINTED IN CONNECTICUT. Meriden, CT: Bayberry Hill Press, 1958, 12mo., full leather, dust jacket. (viii), 28, (3) pages.

\$ 950.00

Limited to 50 numbered copies, being a Keepsake for the Columbiad Club (Not in Leaf Book - Chalmers). The booklet provides a biography of the printer, Thomas Short, information on the printing history of this 1708 imprint, and a six-page facsimile. Loosely inserted in a pocket is an actual leaf from the "Saybrook Platform" of 1710 taken from Harold Hugo's defective and broken-up copy. Hugo printed the collotype reproductions in this book. Not in the published bibliography of leaf books (Disbound and Dispersed, by the Caxton Club). An extremely scarce book. [92009]

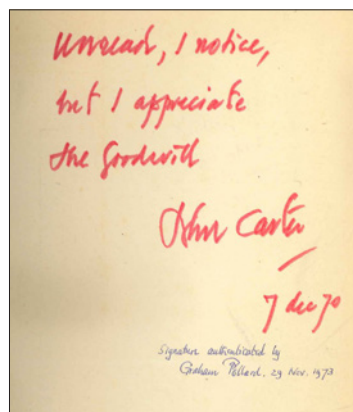


204. (Wise, Thomas J.) Carter, John and Graham Pollard. AN ENQUIRY INTO THE NATURE OF CERTAIN NINETEENTH CENTURY PAMPHLETS. London: Constable & Co., 1934, 8vo., cloth, top edge gilt, dust jacket. xii, 400 pages.

\$ 550.00

First edition. A classic piece of literary detective work in which the authors expose Thomas J. Wise as a forger by their work in type specimens, paper and study of the text of various 19th century pamphlets. A landmark book in the history of literary forgery. This copy has been inscribed by both

authors on the free endpaper. Very rare to find a copy signed by both authors. Carter has written in his typical red ink "Unread, I notice, but I appreciate the goodwill. John Carter, 7 dec 70" and Pollard has added in blue ink beneath Carter's inscription "Signature authenticated by Graham Pollard, 29 Nov. 1973." With the bookplate of the noted collector, Abel Berland. Jacket rubbed along spine and hinges along with some fading to the spine, but rather well preserved. [109421]



205. Benson, A.C., Lawrence Weaver, and E.V. Lucas (editors). THE BOOK OF THE QUEEN'S DOLLS' HOUSE. 2 Volumes. London: Methuen & Co., (1924), 4to., quarter cloth, paper-covered boards, labels on spine of both volumes, top edge cut, other edges uncut, slipcase. xvi, 248, (2); xiv, 383+(1) pages.

\$ 550.00

Limited to 1500 numbered copies. First volume describes the Dolls' House, made as a gift to Queen Mary, consort of King George V, with chapters on its architecture, furniture, paintings, gardens, and other subjects. The architect was Sir Edwin Luytens. Second volume describes the library and is illustrated with facsimilies and specimen pages of books and paintings made expressly for the Dolls' House. Table of contents, list of illustrations, six appendices in first volume. Color frontispiece portrait of the Queen in first volume, the King in the second. 92 plates, 24 in color, in first volume. 24 plates, six in color, in second volume. Slipcase worn at edges and corners. Boards scuffed at edges. Bumped at corners. Inside hinges of second volume cracked. [116193]



206. BOOK & PAPER GROUP ANNUAL (THE). 26 volumes. (Washington, DC: American Institute for Conservation of Historic and Artistic Works), 1983-, 4to., stiff paper wrappers. various pagination.

\$ 500.00

Very large run of the annuals issued by this conservation / preservation group. Includes Volume

2 (1983) - Volume 20 (2001), Volume 22 (2003) - Volume 25 (2006)- Volume 27 (2008)-Volume 29 (2010). Missing 3 volumes of the first 29. [106795]

207. (British Museum) REPORT OF THE COMMISSIONERS APPOINTED TO INQUIRE INTO THE CONSTITUTION AND GOVERNMENT OF THE BRITISH MUSEUM; WITH THE MINUTES OF EVIDENCE. (TOGETHER WITH) INDEX TO REPORTS AND MINUTES OF EVIDENCE. 2 volumes. (London): H.M.S.O., 1850, folio, blue binders cloth, original paper wrappers bound-in; contemporary half calf with cloth-covered boards and original paper wrappers bound-in. iv, 823+(1); 172 pages.

\$ 475.00

Despite the huge advances in the development of the British Museum and Library since the beginning of the century, there was still a great deal of public hostility to the manner in which the institution was administered - a situation no doubt compounded by bitter inter-departmental rivalries. Prominent amongst the critics was Thomas Carlyle, who was interviewed at length. John Payne Collier was the far from impartial secretary to the Commission and also provided extensive testimony. It was, however, Panizzi who triumphed. "The report was well received. The Times remarked that it offered ample proof of the diligence, care and impartiality with which they have investigated the large and intricate subject" - (Miller: That Noble Cabinet, p. 182). With the scarce separately issued Index. First volume withdrawn from the library of The Geological Society, with the original presentation slip from Sir. P. Egerton (who sat on both the 1835 & 1836 committees) present, early stamp on verso title-page else contents stamp free; second volume moderate cover wear but a sound copy. [80071]

208. (Forgery) REPORT OF THE COMMITTEE OF THE SOCIETY OF ARTS, &C, TOGETHER WITH THE APPROVED COMMUNICATIONS AND EVIDENCE UPON THE SAME, RELATIVE TO THE MODE OF PREVENTING THE FORGERY OF BANK NOTES. London: Society of Arts, 1819, 8vo., modern paper wrappers with paper cover and spine labels. (iv), 72 pages.

\$ 1,250.00

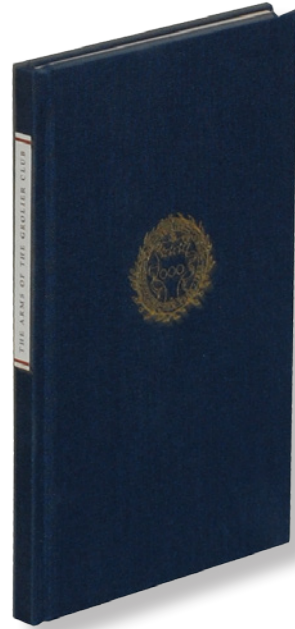
First edition (Levis, p.468; Bridson & Wakeman B48; Goldsmith 22503; Kress C. 414). All six plates present. With the bookplate of Gavin Bridson. An important comment on the prevention of forgery. Contains a number of articles including: one by T.C. Hansard who proposed the use of Diamond type arranged in patterns (including an example plate); by T. Ransom recommending copper plate engraving (including a sample bank note showing the work of three different engravers); by R.H. Sully also recommending copper plate engraving (with a sample bank note and an engraved plate showing the design for a new copper plate printing machine); and by Richard Williamson recommending steel engraving (with two fine steel engraved plates). Old ink stamp of Mercantile Library of Philadelphia on a number of the pages and all the plates. The plates are faintly water-stained. [37893]

209. Holzenberg, Eric. THREE GOLD BEZANTS, THREE SILVER STARS: THE ARMS OF THE GROLIER CLUB 1884-1984. New York: The Grolier Club, 1999, 5.5 x 8.5 inches, hardcover. 62 pages.

\$ 100.00

Limited to 240 copies. The arms of Jean Grolier are extremely recognizable in book collecting. He used them on bindings, opening leafs, and other leafs of his texts. Now, visitors to the Grolier Club see Jean Grolier's arms in carved stone at the Street entrance, in plaster over the fireplace, and in various other places throughout the Club.

This book has divided the Grolier arms into two categories: the Grolier arms used in publications and the arms used in ex libris. They are roughly grouped chronologically by date of original publication and each illustration is accompanied by a short explanation of when the device first appeared, and by whom it was designed. It contains a history of the arms of the Grolier Club since 1884, and Kit Currie provides a prefatory essay titled, "The Arms of Jean Grolier."



The book includes 22 illustrations, many printed from the original blocks, with three tipped in bookplates. A preface by Eric Holzenberg, club publications, and club bookplates are also presented. It was written in Herman Zapf's Renaissance roman and italic types. Design and typography were by Jerry Kelly. [123432]

210. Kenyon, Frederic G. ANCIENT BOOKS AND MODERN DISCOVERIES. Chicago: The Caxton Club, 1927, 4to., vellum-backed marbled boards, top edge gilt, others uncut, plain paper dust jacket, slipcase. x, 86 pages and 20 plates.

\$ 300.00

First edition, limited to 350 copies printed by Bruce Rogers at the press of William Edwin Rudge. (Haas 141). The collotype plates were made by Emery Walker. Six chapters on early bookmaking including discussions of 12 early types of book material, writing on vellum, paper and libraries. Slipcase shows wear along edges with some cracking. Book is in very fine condition. [13394]

211. Koehler, Wilhelm (editor). *DIE KAROLINGISCHEN MINIATUREN*. 5 volumes in 6 with 5 plate volumes. Berlin: Deutschen Vereins für Kunstwissenschaft, 1963, 4to.; plate volumes folio., cloth, editor and title stamped on spine; decorative stamping on front boards. xii, 434, (2); xii, 349+(1) with plates; 100, (4); 176; 121+(1); 212, (2) pages.

\$ 2,500.00

Text in German. Reprint of 1930 edition. A thorough and exhaustive study of miniatures produced during the Carolingian era of medieval European history. Volume 1 (in 2) covers the School of Tours. Volume 2 the Court School of Karls des Grossen (Charlemagne). Volume 3 the Vienna Coronation Gospels and the Metz manuscripts. Volume 4 the Court School of Lothar (795-855) and individual manuscripts from

Lotharingia. Volume 5 the Court School of Karl des Kahlen (Charles the Bald) (823-877). Each volume includes a foreword, bibliography, a directory of manuscripts, index of names and places, and a directory of "figurative representations in the manuscripts." Each text volume accompanied by a volume of black and white plates. Bookplate on front pastedown of each volume. Some of the plate volumes are damaged at bottom of spine. [109427]



212. (Lincoln, Abraham) Meserve, Frederick Hill. *LINCOLN'S ELLSWORTH LETTER*. New York: n.p., 1916, 8vo., paper covered boards. unpaginated.

\$ 525.00

Limited to 250 copies. Printed by the Quill Club New York on the occasion of its 1916 Lincoln meeting. Forward by Meserve. With two photos, one of Lincoln and one of Ellsworth, printed from the original negatives. Three page facsimile of the letter of condolence from Lincoln to the parents of Ellsworth. Chipping with minor paper loss to head and tail of spine. Some rubbing to covers at corners. Slight cracking of inside hinges. Offsetting to title page from one of the photos. [104175]

213. (Miniature Books) CATALOGUE OF THE LIBRARY OF MINIATURE BOOKS COLLECTED BY PERCY EDWIN SPIELMANN. TOGETHER WITH SOME DESCRIPTIVE SUMMARIES. London: Edward Arnold, (1961), 8vo., cloth-backed, patterned paper-covered boards, dust jacket. xv, 289 pages.

\$ 325.00

Limited to 500 numbered copies. Introduction by Spielmann followed by descriptions of over 500 miniature books. Well-indexed. Scarce book. [41596]

214. Musper, H. Th. DIE URAUSGABEN DER HOLLÄNDISCHEN APOKALYPSE UND BIBLIO PAUPERUM. 3 volumes. München: Prestel-Verlag, (1961), 4to., paper covered boards. 58,(2) pages; facsimile 50+(1); facsimile 40,(3) pages.

\$ 350.00

First edition. Loosely inserted is a two page synopsis in English "The first-versions of the Dutch Apocalypse and Biblia Pauperum." The first volume contains the text and the second and third volumes reproduce in facsimile these fifteenth-century woodblock books. [105997]

215. Navari, Leonora. GREECE AND THE LEVANT, THE CATALOGUE OF THE HENRY MYRON BLACKMER COLLECTION OF BOOKS AND MANUSCRIPTS. London: Maggs Bros. Ltd., 1989, folio., cloth. (xxiii), 424, xvi plates, 425-447 pages.

\$ 2,249.00

Limited to 300 copies. Catalogue of Henry Myron Blackmer's collection of books and manuscripts related to Greece and the lands of the Eastern Mediterranean. Preface by Christopher Gibbs and Leonora Navari. With 1,947



listings, sixteen color plates, and an index. Bumping to bottom corners and spine ends. Slight fading to spine and covers at top. Spine label removed. [104094]

216. Palermo, Francesco. I MANOSCRITTI PALATINI DI FIRENZE. 3 volumes. Firenze: Biblioteca Palatina, 1853-1869, 4to., modern cloth binding, leather spine labels, uncut edges. xx, 741+(1); xii, 904 with four pages of plates and facsimiles; xxiv, 716, (2), 42 pages.

\$ 450.00

First edition. An annotated catalogue of the manuscripts included in the Biblioteca Palatina in Florence, the catalogue includes excerpts and entries on works of philosophy, religion, and literature from the collection of manuscripts assembled by Ferdinand III of Lorraine. In 1861, the Biblioteca Palatina was merged with the Biblioteca Nazionale Centrale di Firenze, where the Palatino collection is now housed and which is one of the libraries most important antiquarian collections. Of special note is the section on Dante Alighieri which begins with an engraving of the author. Light foxing throughout. Bookplate on front pastedown indicates that this book came from the reference library and stock of H. P. Kraus. A commemorative booklabel which indicates that this set came from the reference library of H.P. Kraus and purchased by Oak Knoll Books at the auction sale is loosely inserted. [75821]

217. (Periodicals) UNION LIST OF SERIALS (1927)/ UNION LIST OF SERIALS SUPPLEMENT 1925-1931 (1935)/ UNION LIST OF SERIALS, SECOND EDITION OF SERIALS SECOND SUPPLEMENT 1944-1949 (1953). New York: H.W. Wilson, 1927-53, 4to. (1927/35) / large 4to. (1943) / large 8vo. (1945/53), cloth. Various paginations (about 7,800 pages).

\$ 300.00

First and second editions, and supplements up to 1953. The Union List of Serials was a joint project of the American Library Association and the H.W. Wilson publishing company which came to fruition in 1927 with the first edition. A supplement with new titles and/or new libraries appeared in 1931, followed by the much larger 2nd ed. of 1943, a supplement in 1945 and another in 1953. Some of the holdings information is undoubtedly still valid today, but the interest of such a set is primarily historical, showing now-discarded holdings, or holdings in libraries no longer extant or merged with other libraries. Condition is about as would be expected. Covers are worn, rubbed, scratched. Bindings are shaken to some degree, with splitting at several hinges. Ex-library, with bookplates. [54520]

218. (Rosny) CATALOGUE DE LA RICHE BIBLIOTHEQUE DE ROSNY.
Paris: Bossange pere & Techener, 1837, 8vo., original stiff paper
wrappers. viii, 264 pages.

\$ 300.00

Text in French. Auction catalogue of the Bibliotheque du chateau de Rosny, de [Caroline-Louise-Ferdinande, duchess de Berry] et du Duc de Sully (Blogie 45). Listing 2578, 330, and 74 lots. With two plates (Blogie lists three). Original wrappers, the front wrapper is chipped at the corners and edges, the rear wrapper is detached. The wrappers are soiled and age darkened. The spine is chipped with most of the wrapper missing, There is also some glue residue on the spine. The text block is cracked and separated in one place. The edges of the text block are wrinkled. There is some interior foxing. [104768]

219. Simrock, Karl. DIE DEUTSCHEN VOLKSBÜCHER,
GESAMMELT UND IN IHRER URSPRÜNGLICHEN ECHTHEIT
WIEDERHERGESTELLT. 13 volumes. Frankfurt: Heinr. Ludw.
Brönnner, 1845-1867, tall 12mo., contemporary green cloth. Over 5000
pages.

\$ 450.00

First edition, the complete set of this work devoted to the German people and their literature. With numerous illustrations and text wood engravings in the early volumes. Ex library set with markings. [107369]

220. Thackeray, Albert Smith, Gilbert A. Beckett, and The Brothers
Matthew. COMIC ALMANACK: AN EPHEMERIS IN JEST
CONTAINING MERRY TALES, HUMOROUS POETRY, QUIPS,
AND ODDITIES. 4 Volumes. London, England: Chatto and Windus,
1835-53, 12mo., half leather, marbled paper-covered boards, marbled
endpapers. (viii), 160; (ii), 161-388; (viii), 184; (ii), 185-428 pages.

\$ 300.00

First volume with prefatory remarks. Illustrations by George Cruikshank (Cohn 184) and other illustrators. An assortment of humorous matter. Each volume with frontispiece (a foldout in the third volume). Black and white plates, and illustrations in text, throughout. According to Cohn, this is a complete run. Covers rubbed and scuffed at edges and along spine. [127369]

221. (Wise, Thomas J.) Carter, John and Graham Pollard. WORKING PAPERS FOR A SECOND EDITION OF AN ENQUIRY INTO THE NATURE OF CERTAIN NINETEENTH CENTURY PAMPHLETS. 3 volumes (of 4). Oxford: Privately printed, 1967, 1969, 1970, small 8vo., stiff paper wrappers. (ii), 21+(1); (ii), 21; (ii), 36 pages.

\$ 495.00

First editions of all parts. Includes 2. THE FORGERIES OF TENNYSON'S PLAYS. (ii), 21 pages. Limited to 140 copies; 3. THE MYSTERY OF 'THE DEATH OF BALDER' (ii), 21 pages. Limited to 200 copies; four. GORFIN'S STOCK. (ii), 36 pages. Limited to 400 copies. This set once belonged to Wise's bibliographer, William Todd. No. 2 contains a loosely inserted "Compliments" card stating that it was "Sent at the request of John Carter." No. 3 has Todd's initials in the corner of the cover, a loosely inserted photocopy of a review of this title written by Todd and has pencil notes throughout. No. 4 is also initialed by Todd, has a loosely inserted photocopy of a review of this title written by Todd and has pencil notes throughout. [106191]

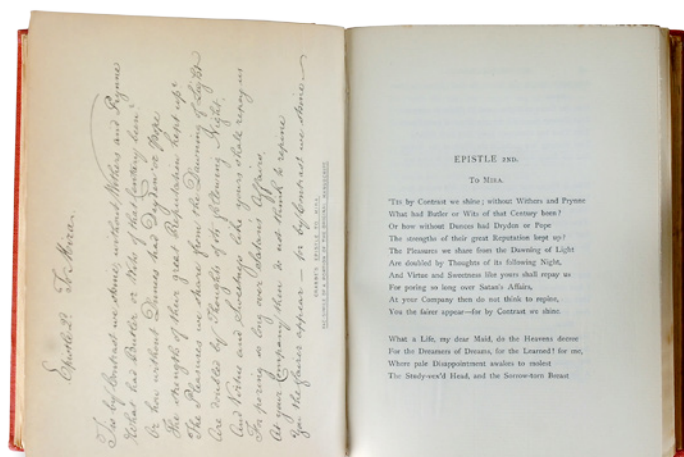
222. (Wise, Thomas J.) Nicoll, W. Robertson and Thomas J. Wise. LITERARY ANECDOTES OF THE NINETEENTH CENTURY CONTRIBUTIONS TOWARDS A LITERARY HISTORY OF THE PERIOD. 2 volumes. London: Hodder & Stoughton, 1895-96, thick 8vo., original cloth. xii, 636; xvi, 495 pages.

\$ 300.00

First edition.

(Todd no.186a; Pariser no.10). "For the importance of Literary Anecdotes which contain massive contributions by both Wise and Forman,

in the establishment of the forgeries, see An Enquiry p.135." A scarce set of prime importance in the study of Wise and his forgeries. Inner hinge of first volume cracked but solid. Better condition than most sets seen. [35425]

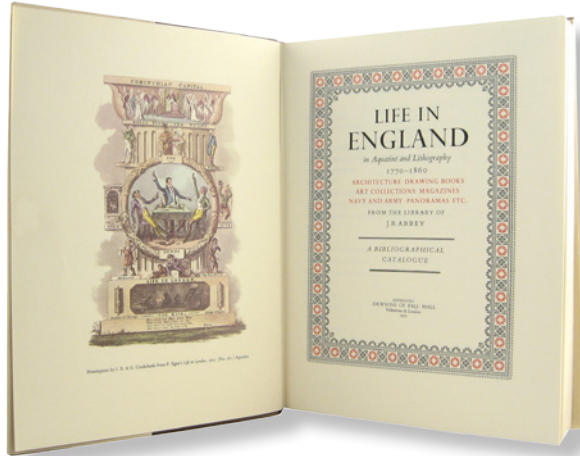


Bibliography and Reference

223. Abbey, J.R. SCENERY OF GREAT BRITAIN AND IRELAND IN AQUATINT AND LITHOGRAPHY 1770-1860. With LIFE IN ENGLAND. With TRAVEL. 4 volumes, complete set. Folkestone: Dawsons of Pall Mall, 1972, 4to., cloth, dust jackets. xx, 399; xxi, 428; xiii, 300; xiii, 301-675 pages.

\$ 750.00

Reprint of the first editions. Filled with bibliographical descriptions of the color plate books published in England during this period and containing many plates in color. [25180]



224. Adams, H.M. CATALOGUE OF BOOKS PRINTED ON THE CONTINENT OF EUROPE, 1501-1600 IN CAMBRIDGE LIBRARIES. 2 volumes. Cambridge: University Press, 1967, thick small 4to., cloth, dust jackets. viii, 768; (iv), 795 pages.

\$ 600.00

First edition. In addition to the thousands of listings of books, there are two sets of indices to printers and publishers, one by name and the other by location. Loosely inserted is the four-page errata & corrigenda pamphlet. [103803]

225. Alden, John (editor). EUROPEAN AMERICANA: A CHRONOLOGICAL GUIDE TO WORKS PRINTED IN EUROPE RELATING TO THE AMERICAS, 1493-1650. 2 volumes. New York: Readex Books, 1980, small 4to., cloth. liii, 467; xlvi, 954 pages.

\$ 550.00

With number of pages and locations of copies. Also gives bibliographical references to each work. Contains a short history of Americana bibliography and indices by printers, booksellers, geographic location, author, title and subject. An additional four volumes have been published which extend the dates of publication. [14274]

226. (Americana) AUTHOR/TITLE CATALOG OF AMERICANA 1493-1860 IN THE WILLIAM L. CLEMENTS LIBRARY, UNIVERSITY OF MICHIGAN, ANN ARBOR, MICHIGAN. . 7 volumes. Boston: G.K. Hall & Co., 1970, folio, cloth. (vi), 678; (ii), 663; (ii), 697; (ii), 666; (ii), 686; (ii), 672; (ii), 690 pages.

\$ 650.00

Introduction by Howard H. Peckham. Seven volume catalogue reproducing the author/title sections, the last two volumes are chronological indexes arranged by date of publication. Staining to the top edges of the text blocks on volumes 2-7. Staining to the front edges of the text blocks on volumes 3, 4, 5, and 7. Interior staining to the front pastedown, free endpaper and the next two pages of volumes 3. Staining to volume five on front pastedown and free end paper. Slight wrinkling to the top edges of the text blocks. Some rubbing to the boards. The staining does not affect the text. [104869]



227. (Auction Catalogues) [COLLECTION OF PRE-WORLD WAR II SOTHEBY CATALOGUES FORMED BY H.P. KRAUS]. 32 volumes. London: Sotheby, 1864-, 8vo., original paper wrappers.

\$ 915.00

An excellent assortment of important auction sale catalogues preserved in three boxes with paper labels on their spines identifying the sales.

Includes 1864. (June 30-July 13). Catalogue of the Entire and very choice Collection of Engravings... Julian Marshall. Completely priced.

A number of these catalogue have prices realized inserted and the occasional note in pencil. Some covers worn. Loosely inserted is a commemorative booklabel which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale. [75700]

228. (Australia) Ferguson, John Alexander. BIBLIOGRAPHY OF AUSTRALIA. 7 volumes. Canberra, Australia: National Library of Australia, (1975), 4to., cloth, dust jacket. (xx), 540; (xviii), 568; (xiii), 632; (xiii), 732; (xiv), 1146; (viii), 1141; (xii), 1075 pages.

\$ 500.00

Volumes I and 2 are facsimile editions and the rest are original editions. This set is the standard reference work for printed matter relating to Australia. Volume I: introduction by G. Chandler, with 32 black-and-white illustrations and an index. Volume 2 (1831-1838) includes 39



black-and-white illustrations and an index. Volume 3 (1839-1845) is the original 1951 edition published by Angus and Robertson Ltd., with 37 black-and-white illustrations and an index. Volume 4 (1864-1850) is the original 1955 edition with 38 black-and-white illustrations and an index. Volume 5 (1851-1900), entries A-G. It is the original 1963 edition with a frontispiece, 35 black-and-white illustrations and an index. Volume 6 (1851-1900), entries H-P, and is the original 1965 edition with a frontispiece, 36 black-and-white illustrations and an index. Volume 7 (1851-1900), entries Q-Z and is the final volume in the set. It is the original 1969 edition with a frontispiece, 36 black-and-white illustrations and an index. All volumes have some minor wear and rubbing at extremities, and spine ends are bumped. Volume 3 is missing the dust jacket. [103982]

229. Bouginé, Carl Joseph. HANDBOOK DER ALLGEMEINEN LITTERARGESCHICHTE NACH HEUMANN'S GRUNDRIß. 4 volumes (of 5). Zürich: bey Orell, Geßner, Füßli und Comp., 1789-1791, 8vo., half calf, cloth backed boards, leather spine labels, five raised bands, stained paper edges. xvi, 632 pages; (ii), 705, (3) pages ; (ii), 717+(1) pages; (ii), 774 pages.

\$ 350.00

First edition. (Vallée, 973; Besterman, 823). An ambitious bibliography of published works from the 15th to the late 18th centuries. All five volumes contain approximately 25,000 entries. Includes a foreword by the author, and biographical information about the writers and publishers. Minor water damage to Volume 1. Pale foxing in all volumes. With the small private booklabel of H.P.K. (Kraus) affixed to the front pastedown. [75826]

230. (Brazil) BRASILIEN-BIBLIOTHEK DER ROBERT BOSCH GMBH. 2 volumes. Stuttgart: Deutsche Verlags-Anstalt, (1986), 4to., cloth, dust jackets. (xxii), 516; 217 pages.

\$ 350.00

Text in German. Volume I lists 684 works on Brazil published from 1493 to 1919, with 59 illustrations in black-and-white and color. Foreword by Hans L. Merkle, Volume II/1, describes 237 drawings, watercolors and oil paintings from the 1815-1817 expedition to Brazil of Prince Maximilian zu Wied-Neuwied. 92 sketches are illustrated in color. With a foreword by Götz Küster. Volume I is in a slightly rubbed dust jacket, the top corners and top edges are slightly worn. Volume II is in the original cardboard slipcase. [104144]

231. (Brown, John Carter)
BIBLIOTHECA
AMERICANA,
CATALOGUE
OF THE JOHN
CARTER BROWN
LIBRARY
IN BROWN
UNIVERSITY,
PROVIDENCE,
RHODE ISLAND. 7
volumes. Millwood:
Kraus Reprint Co.,
1975, tall 8vo., cloth.



\$ 700.00

Seven volumes. An invaluable Americana reference set. The complete set of this bibliography is composed of the following volumes. Thousands of collations are given. 1). EARLIEST BOOKS TO THOSE DATED 1674. x, 511; (viii), 552; (iv), 310 pages. Reprint of the third and last edition originally printed over the period 1919 to 1931. 2). BOOKS PRINTED 1675-1700. Providence: Brown University Library, 1973, 4to., cloth. xxxi, 484 pages. Third and best edition adding to the material published in the period 1875-1882. 3). PART III. 1701-1800. Two volumes. N.P.: Kraus Reprint Co., 1963, tall 8vo., cloth. (iv), iv, 446; (vi), 554 pages. Reprint of the first edition first published in 1870 and 1871. 4). SHORT TITLE LIST OF ADDITIONS, BOOKS PRINTED 1471-1700. (vi), 67 pages. Providence: Brown University Press, 1973. [1046]

232. Brun-Durand, Justin. *DICTIONNAIRE BIOGRAPHIQUE ET BIBLIO-ICONOGRAPHIQUE DE LA DRÔME...* 2 volumes bound in 1. Grenoble: Librairie Dauphinoise, 1900-1901, Large 8vo., cloth, with original stiff paper wrappers bound in. x, (ii), 413+(1); (ii), 471, (5) pages.

\$ 350.00

Biographical and bibliographic dictionary of the region of La Drôme in France. An index which lists names and professions of biography subjects. (Besterman 1717). Loosely inserted is a commemorative book label which indicates that this set came from the reference library of H.P. Kraus. [76107]

233. (Byron, Lord) Wise, Thomas J. *A BYRON LIBRARY, A CATALOGUE OF PRINTED BOOKS, MANUSCRIPTS AND AUTOGRAPH LETTERS BY GEORGE GORDON NOEL, BARON BYRON.* London: Printed for Private Circulation, 1928, small 4to., polished cloth, top edge gilt, others uncut. xxvii, 144, (2) pages.

\$ 450.00

Limited to 200 copies. (Todd 117b). With numerous plates printed on glossary paper bound-in. Introduction by Ethel Colburn Mayne. (d. 1941 - biographer, novelist, and translator who also wrote for the Yellow Book under the pseudonym Francis Huntley. She published on Browning, reviewed widely, wrote a well-known biography of Byron, and published a number of acclaimed short stories). Minor fading of spine. [50060]

234. (Canada) Staton, Frances M. and Marie Tremaine. *A BIBLIOGRAPHY OF CANADIANA, BEING ITEMS IN THE PUBLIC LIBRARY OF TORONTO, CANADA, RELATING TO THE EARLY HISTORY AND DEVELOPMENT OF CANADA. With FIRST SUPPLEMENT. With SECOND SUPPLEMENT* Edited by Sandra Alston and Karen Evans (in two volumes). 4 volumes. Toronto: The Public Library, 1934, 1959, 1985, 1986, thick tall 8vo. and 8vo., cloth, leather spine label, cloth. (xiv), 828; (xvi), 333, (3); 839; 909 pages.

\$ 600.00

First edition (Besterman p.1107). There are 4,646 items described in the first volume with the second volume extending it to 6,286 entries. With an index. The second supplement is in two volumes and adds another 3,500 items to the bibliography. With an Introduction by George H. Locke. Spine of first volume faded. [103793]

235. Cerretti, Luigi and Girolamo Tiraboschi. MODONESE NOTIZIE BIOGRAFICHE E LETTERRARIE, CON PROSE E VERSI MANCANTI NELL' EDIZIONI DELL'AUTORE. 5 volumes. Reggio: Torreggiani, 1833-1837, Large 8vo., contemporary quarter green gilt leather spine, with marble paper-covered boards, and all edges speckled blue. 492; 460 (2); 489+(1); 483 (1), xi (xii); 370, lvi pages.

\$ 850.00

First edition, only two other copies listed on OCLC. Part of the series Biblioteca Apostolica Vaticana. Bibliographical notes, letters, and unpublished poems of Professore Luigi Cerretti (1738-1808) from the collection of the Biblioteca Modenese, along with other authors of the Stati Estensi. Biographies of authors and selected published works. Early ink inscription and name on front end paper. On verso of title page there are two stamps, one being the stamp of the Stati Estensi. Slight rubbing on boards. Slight damage to top edge of spine on volume five. In all a very well-preserved set. Loosely inserted is a commemorative book label which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale. [75863]

236. (Chamberlain, John) Sylvester, Julie. JOHN CHAMBERLAIN: A CATALOGUE RAISONNÉ OF THE SCULPTURE 1954-1985. New York: Hudson Hill Press, (1986), 4to., cloth, dust jacket. 239 pages.

\$ 400.00

First edition. Essay by Klaus Kertess. Catalogue Raisonne of the most important sculptor of the Abstract Expressionist generation. With 313 color plates and 371 black-and-white illustrations, exhibition history, bibliography and an index. Dust wrapper is rubbed. Ex-private-library book with a small stamp in ink on the title page and another on an interior page, card holder on the rear pastedown. Top edge of the text block is slightly foxed. [104732]

237. Chevalier, Ulysse. RÉPERTOIRE DES SOURCES HISTORIQUES DU MOYEN ÂGE, TOPO-BIBLIOGRAPHIE. 2 volumes. Montbéliard: Société anonyme d'imprimerie montbéliardaise, 1894-1900, small 4to., modern cloth, leather spine labels. (iv), 1592; (iv), 1593-3384 columns, two per page.

\$ 350.00

First edition, printed in an edition of 2000 copies. Indexes topographical locations for all of medieval Europe. Entries accompanied by bibliographic references. (Besterman 2885-2886). Marginal sunning. Loosely inserted is a commemorative book label which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at auction. [76149]

238. (Costume) Colas, René. BIBLIOGRAPHIE GÉNÉRALE DU COSTUME ET DE LA MODE. 2 volumes. Description des Suites, Recueils, Series, revues et Livres Francais et Etrangers Relatifs au Costume Civil, Militaire et Religieux, aux Modes, aux Coiffures et aux divers Accessoires de l'Habillement. Paris: Librairie Rene Colas, 1933, tall 8vo., later half red leather with red cloth and with original paper wrappers bound in, top edges gilt. viii, 784 (columns); (iv), 785-1412 (columns), 69, iii+(1) pages.

\$ 325.00

First edition, limited to 1000 numbered copies. (Besterman p. 1505). Still one of the most useful bibliographies of books on costume with over 3000 entries. Number of plates, pagination and long annotations accompany the descriptions of each book. Rubbed along hinges. [76958]

239. (Doheny, Estelle) THE ESTELLE DOHENY COLLECTION. Six volumes and index - price list volume. And Art Sale. New York: Christie's, 1987-1989, 4to., cloth. 302, (6); 125, (7); 320, (12); 345, (15); 316, (10); 103, (7); 99, (35) pages.

\$ 300.00

Compiled by Paul Needham and Felix de Marex Oyens. With the Gutenberg Bible in the first volume. Filled with illustrations with some in color. Includes the separate volume offering Art for sale. [35314]



240. (Electricity) CATALOGUE OF THE WHEELER GIFT OF BOOKS, PAMPHLETS AND PERIODICALS IN THE LIBRARY OF THE AMERICAN INSTITUTE OF ELECTRICAL ENGINEERS. 3 volumes. New York: AIEE, 1909, thick 8vo., original cloth. vii, 328; 329-504; 475 pages.

\$ 325.00

The most valuable collection of books on electricity and magnetism in existence. Fully described and annotated list of about 6000 items. Illustrations and facsimiles. This is the only interleaved copy that Oak Knoll has handled. It is in the original yellow binding with printed cloth labels but has been extended to three volumes with many pages printed on one side only and many blank leaves inserted. Covers faded and soiled. Inside hinges cracked. [15770]

241. *ENCYCLOPAEDIA BRITANNICA, A DICTIONARY*. 32 volumes bound in 16. Cambridge: At the University Press, 1926, small 4to., original half calf with red cloth-covered boards, top edge gilt.

\$ 350.00

13th edition. Minor wear along hinges. [103923]

242. Faribault, G.B. *CATALOGUE D'OUVRAGES SUR L'HISTOIRE DE L'AMÉRIQUE, ET EN PARTICULIER SUR CELLE DU CANADA, DE LA LOUISIANE...* Québec: W. Cowan, 1837, 8vo., contemporary leather-covered boards, original wrappers bound-in. (iiii), 207 pages.

\$ 450.00

Bibliography of Canada books, maps, plans and engravings. Arranged in three parts: alphabetical order and anonymous works which together make up 969 entries; the third part concerns maps and plans. Ruled leaves inserted in between each page. Front cover, front free endpaper, plus two blank pages detached. Spine heavily worn, with loss of leather at the head of the spine. Previous owner's bookplate and binder's label on front paste-down. [104223]



243. (Fawcett, Benjamin) McLean, Ruari and Antonia. *BENJAMIN FAWCETT ENGRAVER AND COLOUR PRINTER, WITH A LIST OF HIS BOOKS AND PLATES*. Hampshire, England: Scolar Press, 1988, small 4to., quarter leather, top edge gilt, dust jacket. 196 pages.

\$ 315.00

First edition, limited to 750 numbered copies, of which this is one of 25 special copies with three actual plates demonstrating Fawcett's work loosely inserted in a pocket in the back. In special binding and with limitation page bound in and with McLean's signature. A check-list of books and plates printed by Fawcett, plus letters to, from, or concerning him. Contains an outline of Fawcett's life, an interesting article on Fawcett's woodblock printing techniques by Gavin Bridson, and a look at scientific publishing in the nineteenth century. Many black and white illustrations, plus 9 color plates. Spine of jacket faded. [23192]

244. Ferguson, John. BIBLIOTHECA CHEMICA, A CATALOGUE OF THE ALCHEMICAL, CHEMICAL AND PHARMACEUTICAL BOOKS IN THE COLLECTION OF THE LATE JAMES YOUNG OF KELLY AND DURRIS, ESQ... 2 volumes. Glasgow: James Maclehose and Sons, 1906, tall 8vo., later library buckram. xxiv, 487; 598 pages.

\$ 300.00

First edition (Duveen 212. Besterman 1247). Printed for private distribution to the family. An indispensable reference work for those studying the history of chemistry. Filled with lengthy annotations. Ex library copy with markings and library name perforated on the title page. [107775]

245. (Festschriften) GUIDE TO FESTSCHRIFTEN THE RETROSPECTIVE FESTSCHRIFTEN COLLECTION OF THE NEW YORK PUBLIC LIBRARY. With A DICTIONARY CATALOG OF FESTSCHRIFTEN IN THE NEW YORK PUBLIC LIBRARY (1972-1976) AND THE LIBRARY OF CONGRESS (1968-1976). 2 volumes. Boston: G.K. Hall & Co., 1977, 4to., cloth. iii, 597; (ii), 467 pages.

\$ 350.00

Volume one has over 6,000 Festschriften arranged in alphabetic order collected over a fifty year period by the New York Public Library up to 1971. The second volume contains Festschriften collected from 1972-1976. Both volumes have library markings on the front covers and spines, and stamps on the front free endpapers and the title pages. [104116]

246. (Forney) CATALOGUE MATIÈRES: ARTS-DÉCORATIFS BEAUX-ARTS MÉTIERS TECHNIQUES. 4 volumes. Paris: Bibliothèque Forney, 1970-4, 4to., cloth. 1002; 1116; 1185; 1206 p.

\$ 650.00

Text in French. Catalogue of the collections of the Forney Library, Paris, including decorative arts, beaux-arts, trades and technical subjects. Arranged alphabetically with facsimiles of catalogue cards. Entries include title, author, publication, etc. 54,384 entries. Foreword by Gabriel Fagu and Jacqueline Viaux. Includes four paper-bound indices to authors, 1974-1975. Ex library with markings. Front board of first volume torn at top of spine. Back top corner of second volume bumped and torn. Some soiling to fore-edges. [108971]



247. Goedeke, Karl. GRUNDRISZ ZUR GESCHICHTE DER DEUTSCHEN DICHTUNG AUS DEN QUELLEN. 12 volumes (bound in 15) of 18. Dresden: Ls. Ehlermann, 1884-1938, 8vo., Varied bindings: vols. 1-4.3, 6-9 half calf, pastepaper backed boards, vols. 4.4, 10, 12 cloth. varied pagination.

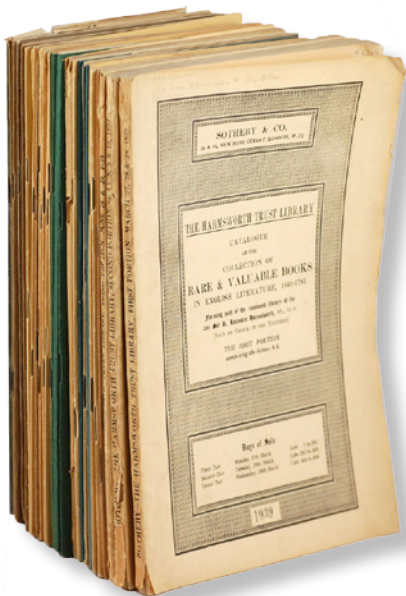
\$ 300.00

Second edition. A significant run of this monumental work containing biographical and bibliographical information on innumerable authors in German literature, beginning with the Middle Ages. Included are extensive lists of each author's known writings. Lacking volumes 11, 14-18. Volume 4 bound in 4 separate parts. Although certain parts are lacking, the famous Goethe bibliography with c. 40,000 entries in volumes 4.2-4.4 is complete. (Condition: Volumes 1-4.3, 5-6, 8-10: with light bumping and rubbing to extremities. Volumes 1-3 with scratches to upper and lower covers. Volume 1 with large crack in lower hinge. Volume 2 with large crack in upper hinge. Volume 4.1 with cracking to binding at front pastedown. Volume 4.2 with minor chipping to head of spine, with some cracking to hinge on lower board, and large crack and weak upper board. Volume 4.3 with chipping to head of spine, and crack in upper hinge. Volume 5 with scratching to upper and lower boards. Volume 9 with cracking to hinges of upper and lower boards. Volume 10 with cracking and weakening of upper and lower boards.) Loosely inserted is a commemorative booklabel which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale. [75930]

248. Griffiths, David N. THE BIBLIOGRAPHY OF THE BOOK OF COMMON PRAYER 1549-1999. New Castle, DE: Oak Knoll Press, 2002, large 8vo., cloth, dust jacket. 624 pages.

\$ 350.00

First edition. This bibliography is the most comprehensive and scholarly work to have appeared in the 450 years since the first Protestant prayer book was published in 1549. Most of these editions were published in English, although there are about 1200 translations into some 200 languages and dialects. Each book is given a full bibliographical description with relevant notes on the circumstances of its publication. Editions of the American Episcopal Prayer Book and English prayer-book editions in American libraries are also described in detail. The information is made accessible by indexes of publishers, printers, translators, and promoters, and also of languages, scripts and short titles. There are 15 full-color illustrations in this work. The author, David N. Griffiths, spent 40 years of research towards compiling this book. Sales Rights: [117050]



249. (Harmsworth, R. Leicester)
THE HARMSWORTH TRUST
LIBRARY. PART 1-35 (lacking no.14).
With CATALOGUE OF BOOKS
OMITTED OR RETURNED FROM
PREVIOUS SALES (1954). Forming
part of the renowned library of the
late Sir R. Leicester Harmsworth,
BT., LL. D. London: Sotheby & Co.,
1939-1954, 8vo, stiff paper wrappers.
variously paginated.

\$ 500.00

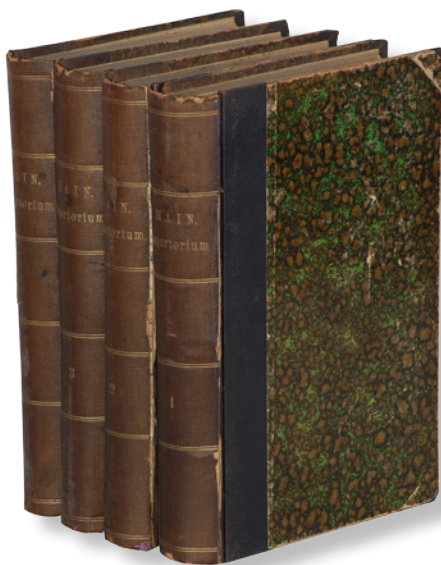
(Blogie III, 116, 117, 118, 129, 130,
133). Auction of the library of Sir R.
Leicester Harmsworth, 1939-1954.
Includes English literature, prayer books,
a collection of John Bunyan's works, and
Americana. 10,260 lots. Some wrappers

bent, lightly soiled or slightly torn. Catalogue for 14th part of auction missing.
Supplemental catalogue of books omitted or returned from previous sales with 104
lots included. Very difficult to assemble as a set. [107449]

250. (Incunabula) Hain,
Ludovici. REPERTORIUM
BIBLIOGRAPHICUM, IN
QUO LIBRI OMNES AB
ARTE TYPOGRAPHICA
INVENTA USQUE AD
ANNUM MD. 4 volumes.
Stuttgart and Paris: Cottae et
Renouard, 1826-1838, thick
8vo., half cloth with marbled
paper covered boards. iv,
594, (22); (vi), 563+(1); (iv),
558, (2); iv, 548, (2) pages.

\$ 450.00

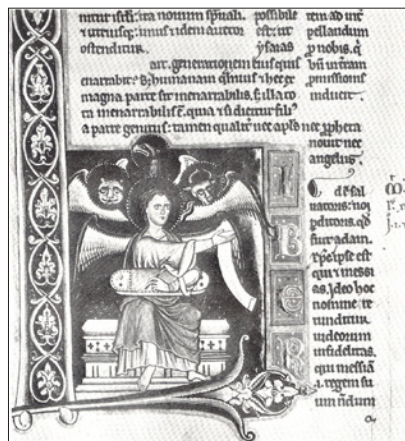
Appears to be a reprint of the first
edition. Descriptions of thousands
of books printed in the 15th century.
Split along hinges. [76504]



251. James, Montague Rhodes. THE WESTERN MANUSCRIPTS IN THE LIBRARY OF TRINITY COLLEGE, CAMBRIDGE A DESCRIPTIVE CATALOGUE. 4 volumes. Cambridge: The University Press, 1900, 4to., cloth; title, author's name, volume and Cambridge arms gilt-stamped on spine. xxvi, 549+(1); xxviii, 428; xxxii, 532; xvi, 17 plates, 40 pages.

\$ 950.00

A bibliography of the manuscripts in the library of Trinity College, Cambridge University. Those manuscripts are kept in three cases, designated B (theological), R (historical, miscellaneous and oriental), and O (a collection donated by Robert Gale in 1738). Volume 1 includes class B, entries 1-417; Volume 2, class R, entries 418-1024; Volume 3, class O, entries 1025-1506. Volume 4 includes a description of the plates, addenda to the manuscripts (Porson manuscripts in class C), general addenda and corrigenda, 17 black and white plates and a general index. Each volume includes a preface by the author, a table showing the numbering of the manuscripts in the *Catalogi Manuscriptorum Angliae* and the library's shelf-marks, a list of donors and corrigenda. All entries include descriptive information, the shelf-mark, and contents. Boards faded; front board of Volume 2 bumped. Text very lightly tanned. [109460]



252. Jantz, Harold S. GERMAN BAROQUE LITERATURE, A DESCRIPTIVE CATALOGUE OF THE COLLECTION OF HAROLD JANTZ AND A GUIDE TO THE COLLECTION ON MICROFILM. 2 volumes. New Haven: Research Publications, Inc, 1974, small 4to., cloth. xxxiii, (ii), 258; (iv), 259-550 pages.

\$ 400.00

First edition. Preface by the author/collector followed by his lengthy introduction. This collection complimented the collection formed by Curt von Faber du Faur. Reproduction of typescript. Some underlining in red. Wrinkling of fabric along hinges. Scarce book. [109197]

253. (Japan) Wenckstern, Fr. Von. BIBLIOGRAPHY OF THE JAPANESE EMPIRE, BEING A CLASSIFIED LIST OF ALL BOOKS, ESSAYS AND MAPS IN EUROPEAN LANGUAGES RELATING TO DAI NIHON (GREAT JAPAN)...With a facsimile reprint of LEON PAGES, BIBLIOGRAPHIE JAPONAISE DEPUIS LE XVe SIECLE JUSQU'A 1859. 2 volumes. Leiden: E.J. Brill, 1895, 1907, thick 8vo., original cloth, each volume enclosed in modern cloth slipcase with cloth chemise. xiv, 338; (iv), 67; v-xvi; 486, (ii), 28, 21 pages.

\$ 350.00

First editions with all supplements (Besterman 3235, Sheehy DE256). This important bibliography is a classified list of all books, essays, and maps in European languages relating to Japan published in Europe, America, and the East from 1859 to 1906. This is the most comprehensive bibliography of early printed matter on Japan. Ex library copy with markings and library name perforated on the title page. Covers of the first volume loose from binding with spine covering torn. Pages are detached in places. Paper is brittle. Scarce in first edition. [107808]



254. (Leaf Book) THE WORK & PLAY OF ADRIAN WILSON, A BIBLIOGRAPHY WITH COMMENTARY. Edited by Joyce Lancaster Wilson. Austin, TX: W. Thomas Taylor, 1983, folio, quarter bound in oasis morocco dyed to match the Tuscany Red ink used in the text, Dutch linen sides stamped with Wilson's type-juggler device. 158 p.

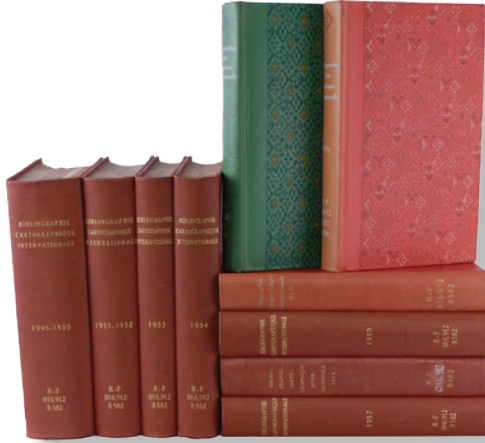
\$ 500.00

Limited to 325 numbered copies (though the bibliography states 350 copies). Adrian Wilson (1923-1988) was internationally known as a designer and printer of fine books. This beautifully produced bibliography contains a biographical introduction and illustrates 196 items produced by Wilson, each accompanied by lengthy comments by Wilson himself concerning the printing of each book and other pertinent facts. Printed by hand on handmade paper by Adrian Wilson and containing many tipped-in specimens of his work, some of the specimens are actual pages, often in color, from these books. A beautifully produced book. Small gouge in back cover. [72364]

255. (Maps) BIBLIOGRAPHIE CARTOGRAPHIQUE INTERNATIONALE. 28 volumes., complete. Paris: Armand Colin, 1946, 8vo., cloth with original paper wrappers bound in. variously paginated.

\$ 1,749.00

Text in French. Complete set of the original edition of this work. Periodicals 1946-1975. (Titus III, 663). Annual listing of maps and atlases. Entries divided by continent. This periodical was begun in 1936 as "Bibliographie Cartographique Française," changed to current title in 1946 and continues to be published. Volumes after the 1969 issue are numbered counting 1946 as volume one. This set, 1946-50 in one volume, 1951-52 in one volume, most recent years issued in multiple parts. Ex-library set with markings. [77569]



256. (Martin, H. Bradley) THE LIBRARY OF H. BRADLEY MARTIN. 9 volumes. New York: Sotheby's, 1989-1990, small 4to., cloth, paper cover labels.

\$ 375.00

The complete set of this magnificent sale including the more elusive fourth volume which describes the sale held in Monaco. Sales devoted to Audubon, ornithology, Selby, French literature, American literature, Americana, English literature and illuminated manuscripts. Filled with illustrations. [35357]

257. (Mason, William Shaw). BIBLIOTHECA HIBERNICANA:.. or a Descriptive Catalogue of a Select Irish Library, Collected for the Right Hon. Robert Peel. Dublin: Printed by W. Fold and Son, 1823, 8vo., original boards. (iv), v, (iii), 51+(1) pages.

\$ 2,200.00

Limited to only fifty copies. An annotated catalogue of 125 books relating to Ireland printed from 1584 to 1820 under the broad headings of Antiquities, History, Biography, Topography, Statistical Surveys, Tourists, and Finance. Inscribed by the author on the half-title to the legal writer and antiquary Henry Joseph Monck Mason Esq., dated December 1825. Boards soiled and worn, back strip chipped and worn away, missing portion at heel. Bookplate on front pastedown, small institu-

tional release stamp on title page (both Long Island Historical Society). Occasional finger soiling. Marginal damp stain toward the end. Second front blank has short tear with no loss. [96420]

258. Mortimer, Ruth. CATALOGUE OF BOOKS AND MANUSCRIPTS. PART I: FRENCH 16TH CENTURY BOOKS. 2 volumes. Cambridge: Belknap Press of Harvard University Press, 1964, 4to., cloth, slipcase. xx, 358; (vi), 359-728 pages.

\$ 375.00

Well-annotated descriptions of 557 books. Illustrated and with all the appropriate indices. Slipcase cracked along top hinge. [1965]

259. (Natural History) LIST OF SERIAL PUBLICATIONS IN THE BRITISH MUSEUM (NATURAL HISTORY) LIBRARY. 3 volumes. Second Edition. London: Trustees of the British Museum (Natural History), 1975, 4to., cloth, dust jacket. (iv), 420; (ii), 421-838; (ii), 839-1275+(1) pages.

\$ 450.00

These volumes contain the titles of serial publications held in the General Library, in the libraries of the Departments of Botany, Entomology, Mineralogy, Palaeontology, Zoology, and in the Zoological Museum, Tring. It includes all titles received up to April 1975, totalling some 17,000 entries. Includes approximately 4,000 new entries and 2,700 revisions of the first edition. Arranged alphabetically under title: Vol 1: A-F; Vol 2: G-Q; Vol 3 R-Z. With the ink signature of Gavin Bridson. Dust jackets lightly worn with some soiling and spotting. [99574]

260. NINETEENTH CENTURY SHORT TITLE CATALOGUE, SERIES 1 PHASE 1 1801-1815. 5 volumes. (Newcastle-upon-Tyne): Averro Publications Ltd., (1984), 4to., cloth. (xviii), 547; (xii), 522; (xii), 674; (xii), 600; (xx), 606 pages.

\$ 350.00

This catalogue covers the nineteenth-century holdings of the Bodleian Library at Oxford, the Cambridge University Library, Dublin Trinity College Library, the National Library of Scotland at Edinburgh, the London National Library and the Newcastle University Library. The five volume set provides a listing of British books printed between 1801 and 1815 in order of authors, subjects, places of imprint, titles and date of publication. It includes books published in Britain, its colonies and the United States of America. With a preface by J.W. Jolliffe. Volume 1 covers A-C entries, volume 2 D-H, volume 3 I-Q, volume 4 R-Z, volume 5 is a title index, first supplement, cumulative imprint and subject indexes to volumes 1-4. [104017]

261. (Oxford Bibliographical Society) OCCASIONAL PUBLICATIONS. 23 volumes. Oxford: Oxford Bibliographic Society, 1967-1992, large 8vo., stiff paper wrappers (last 4 volumes with blue covers, others red). variously paginated.

\$ 450.00

Run of issues from the inception through volume 24. (volume 9 missing) Printed for the Oxford Bibliographic Society, Bodleian Library. Each volume is by a different scholar. Many issues concentrate on formulating a complete bibliography or checklist while others contain a single essay with illustrations. Also included are facsimiles and catalogues of printers' ornaments. Each publication focuses on a distinct subject; topics include rare bindings, early printers, catalogues of works about individual authors or poets, bookbinders and sellers. Though this collection encompasses a broad range of topics, as a whole, it encompasses a number of aspects of the printing industry from early printers through the nineteenth century. A few spines sunned. Volume 20, a facsimile of the Term Catalogue for the Michielmas Term 1695, comprised almost entirely of fold out plates. [79801]

262. (Pepys, Samuel) BIBLIOTHECA PEPYSIANA, A DESCRIPTIVE CATALOGUE OF THE LIBRARY OF SAMUEL PEPYS. 4 volumes. London: Sidgwick & Jackson, Ltd., 1914; 1914; 1923; 1940, large 8vo., Volumes I, II, and III: quarter cloth, paper-covered boards, paper spine label, dust jacket; Volume IV: cloth, paper spine label, dust jacket. (iv), xi, (i), 102; (iv), xix, (i), 82, (2); (ii), x, 128; xvii, (i), 124, (2) pages.

\$ 300.00

This bibliography gives a complete accounting of the library of seventeenth-century naval administrator Samuel Pepys. Volume I, entitled "Sea" Manuscripts, was written by J. R. Tanner and describes 114 works associated with naval history. Volume II gives a general introduction to the library by F. Sidgwick along with a catalogue of Early Printed Books to 1558 by E. Gordon Duff. Volume III, Mediaeval Manuscripts by Dr. M. R. James, lists and fully describes 51 mediaeval manuscripts. Volume IV, Shorthand Books with Biographical and Bibliographical Notes, catalogues over twenty authors and their works on shorthand, with biographical and bibliographical notes. All but the fourth volume signed and dated by previous owner on front free endpaper. Extra spine label laid-in and bookseller's ticket on front paste-down in third volume. Volume IV stamped on front free endpaper. Volumes I and II have glassine wrapper under the dust jacket. All volumes, corners bumped, jacket soiled in places and tanned at edges and spine, worn at edges. Volumes I and II boards tanned at head, some loss at head and tail of spine of wrapper, paper loss at spine of jacket, jacket loose at upper joint. Volume III boards lightly tanned, cloth at spine foxed, two small yellow stains on upper board. Volume IV minor wear to boards. [95244]



263. Poggendorff, J.C. BIOGRAPHISCH-LITERARISCHES HANDWORTERBUCH ZUR GESCHICHTE DER EXACTEN WISSENSCHAFTEN ... MATHEMATIKERN, ASTRONOMEN, PHYSIKERN, CHEMIKERN, MINERALOGEN, GEOLOGEN. 7 volumes in 10. Accompanied by 19 parts bound in 2 volumes. A total of 12 volumes. (Ann Arbor, MI: J.W. Edwards, 1945), thick 8vo., cloth. Thousands of pages.

\$ 1,250.00

Reprint of the 1863 and the 1898-1904, editions published by Johann Ambrosius Barth in Leipzig and the 1926, 1936, 1937, 1938, 1940 editions published by Verlag Chemie with two bound volumes of 11 supplements published by Akademie-Verlag (bound in 2 volumes). (Sheehy EA231; Besterman 5638). The set remains the standard and indispensable work for information about the life and works of mathematicians, astronomers, physicists, chemists, mineralogists, geologists and other scientists of all nations. For each scientist, Poggendorff provides a brief bibliography of his writings, including periodical articles. This reprint covers the period 1858 to 1904. Over 140,000 references. Accompanied by the various supplements extending the set up through 1960. Ex library set with markings. [107834]

264. (Pope, Alexander) Wise, Thomas J. A POPE LIBRARY, A CATALOGUE OF PLAYS, POEMS, AND PROSE WRITINGS, COLLECTED BY THOMAS JAMES WISE. London: Printed for Private Circulation, 1931, 4to., red polished cloth stamped in gilt, beveled edges, top edge gilt, others uncut. xxiv, 112, (4) pages.

\$ 300.00

First edition, one of 160 copies printed on Antique paper (Todd 189b). Four page introduction by H.F.B. Brett-Smith. Many plates of illustrations printed on glossy paper. Well preserved copy. [88558]

265. Ransom, Will. SELECTIVE CHECK LISTS OF PRESS BOOKS, A COMPILATION OF ALL IMPORTANT & SIGNIFICANT PRIVATE PRESSES, OR PRESS BOOKS WHICH ARE COLLECTED. Twelve parts, complete, in 9 volumes. New York: Philip C. Duschnes, 1945-1950, 8vo., paper wrappers. 420 pages.

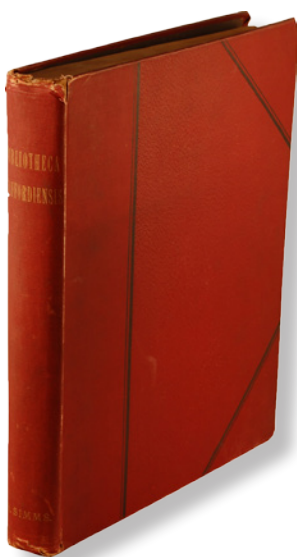
\$ 125.00

The complete set of the supplements to Ransom's original work on private presses. Covers English and American presses. Some fading along edges of covers. [123563]

266. (Royal Asiatic Society) CATALOGUE OF PRINTED BOOKS PUBLISHED BEFORE 1932 IN THE LIBRARY OF THE ROYAL ASIATIC SOCIETY. London: The Royal Asiatic Society, 1940, 4to., cloth. viii, 541+(1) pages.

\$ 300.00

This volume is a complete catalogue of the Royal Asiatic Society Library of books published before 1932. This volume excludes the Bible, pamphlets, reprints, and books in the Chinese and Siamese languages. Entries are accompanied by descriptions in various languages. There is also a supplementary list and two appendices, one covering gazetteers and the second concerning periodicals. The book is bumped at the head and tail of spine and corners. [103941]



267. Simms, Rupert. BIBLIOTHECA STAFFORDIENSIS. Lichfield: A.C. Lomax, 1894, large 4to., original cloth, uncut pages with top edge gilt. xxv, (ii), 546+(1) pages.

\$ 350.00

Printed in an edition limited to 200 numbered copies (Besterman 5885). Bibliography of all "books and other printed matter relating to--printed or published in--or written by a native resident, or person deriving a title from--any portion of the county of Stafford." Many of the approximately 20,000 entries have detailed commentary. Rupert Simms (1854-1937) lost both hands and an arm at the age of eight but learned to write by inserting a pencil in a hole in the leather case he wore on his right arm. A secondhand bookseller by trade, he spent 11 years collecting and collating the information for this bibliography.

Bookplate on front pastedown of Donald and Mary Hyde. Ink inscription on front pastedown by Henry Elwell, 1894. Elwell also signed the title page. Hinges, head and tail of spine worn. Corners rubbed. Both covers scuffed. [77455]

268. (Tobacco) Dickson, Sarah Augusta. TOBACCO, A CATALOGUE OF THE BOOKS, MANUSCRIPTS AND ENGRAVINGS ACQUIRED SINCE 1942 IN THE ARENTS TOBACCO COLLECTION ... PART IX, 1687-1702. New York: New York Public Library, 1958-1969, 4to., stiff paper wrappers. 650 pages with 247 plates.

\$ 500.00

Complete ten volume supplement to the original edition. Essential addition to the five volume original edition of this set. [7038]



269. Truhlář, Antonín and Karel Hrdina (editors). RUKOVĚŤ 1 HUMANISTICKÉHO BÁSNICTVÍ CECHÁCH A NA MORAVE. 5 volumes. Prague: Československé Akademie Ved, 1966, 8vo, cloth. 530, (2); 490, (2); 404, (4); 391+(1); 603, (3) pages.

\$ 450.00

Text in Czech and Latin. Handbook of Latin poetry written in Bohemia and Moravia, mostly 16th and 17th centuries. Detailed entries for all known poets giving personal information, works written and published, and references. Preface, explanation

of notes and epilogue. Editorial responsibilities later assumed by Josef Hejnic and Jan Martinek. Black and white plates in all volumes. Boards and spines lightly soiled. [107564]

270. Vicaire, Georges. MANUEL DE L'AMATEUR DE LIVRES DU XIXE SIÈCLE, 1801-1893... 8 volumes in 1. Teaneck: Somerset House, 1973, folio, cloth. not paginated.

\$ 450.00

Reprint of the eight original volumes in the first edition originally published in 1894. Each page of the original is reduced in size and placed nine to a page. Préface de Maurice Tourneux. Essential manual for the amateur book collector of 19th century publications, with about 15,000 titles included. [103192]

271. Volbracht, Christian. MYKOLIBRI. Die Bibliothek der Pilzbücher. Hamburg: (MykoLibri), 2006, 4to., cloth, dust jacket. 525, (3) pages, plus 8 page booklet.

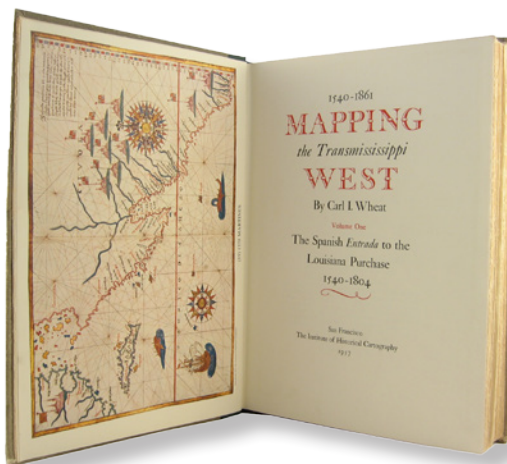
\$ 335.00

Limited to an edition of 750 numbered and signed by the author, this is one of the 50 in the special edition with an original plate from Bulliard: *Champignons de la France* (1780-1809) or Schaeffer: *Abbildungen der Schwämme* (1762-1774). Bibliographical catalogue of the Christian-Volbracht-Collection, describing 3000 iconographies, books and papers from six centuries (1481-1959), chiefly about the higher fungi. Contains 450 color figures and full-page plates in colour. Regional indexes: Germany, France, Italy, England, Scandinavia, BeNeLux and America. Catalogue of 2300 entries describing 3000 books and papers with bibliographical references and many short commentaries about rarity and special interest bibliography of more than 100 entries, index of illustrations. Text in German, with 8 page booklet in English laid-in containing the Introduction, Glossary (in English, French, & German) and Advice to the User. [95689]

272. Wheat, Carl I. MAPPING THE TRANSMISSISSIPPI WEST, 1540-1861. San Francisco: The Institute of Historical Cartography, 1959, folio, two-toned cloth. xiv, 264; xiii, 281; xiii, 260; xix, 222; (iv), 223-487 pages.

\$ 2,000.00

First edition, limited to 1000 sets. Wheat, the well-known California historian, undertook this work in an effort to trace the opening of the American West by studying the succession of maps which, beginning in the 1540s, accurately trace the paths of the explorers and the record of the resulting growth of knowledge. He sought out every map, relating to the Transmississippi West before 1861 and selected the most interesting and important. These maps cover the story of Spanish, French and English exploration. In all, 1,302 maps are fully described, with many illustrated in full-page. A chronological calendar of maps, a full index, and a system of marginal references make these volumes easier to use than any other comparable work. This set lacks volume III which covered the period 1846-1854. [103921]



273. Wise, Thomas J. TWO LAKE POETS, A CATALOGUE OF PRINTED BOOKS, MANUSCRIPTS AND AUTOGRAPH LETTERS BY WILLIAM WORDSWORTH AND SAMUEL TAYLOR COLERIDGE. London: Privately printed, 1927, 4to., red cloth, beveled edges, top edge gilt, others uncut. xxii, 136 pages.

\$ 300.00

First edition, limited to 130 copies. Printed on Antique paper (Todd 124b). Some foxing of preliminary pages. Scarce. [92881]

274. Zíbrt, Ceněk. BIBLIOGRAFIE ČESKÉ HISTORIE. 5 volumes. Prague: České akademie císaře Františka Josefa, 1900-1912, large 8vo., later cloth library binding with original stiff paper wrappers bound in. xvi, 674+(1); xi, 1216+(1); 240, vii+(i), 241-480, vi+(1), 481-737; iv, vi+(1); 240, vi+(i), 241-480, iii+(i), 481-720, (2); iv, ii+(i); 320, iv + (i), 321-640, iv+(i), xiii, 641-960+(1) pages.

\$ 400.00

First edition. A five-volume bibliography of Czech history, published in Prague between 1900 and 1912 (Besterman 1555). Despite the series strangely trailing off at the end of the seventeenth-century (perhaps because of the complicated historical and political circumstances in the Czech Republic at the beginning of the last century), it purports to present a fairly complete bibliography of Czech history for the years represented. Volume one contains general citations on a variety of topics, including printers and booksellers. Volume two contains citations on Czech history for the period leading up to the year 1419, when an age of religious upheaval and conflict with the Hussites was inaugurated with the death of King Wenceslaus IV. Volume three treats the years 1419-1600, an era that saw various foreign kings ruling, the introduction of the Hapsburg dynasty and continued religious controversy/schism with Catholic and Utraquist rites, breaking inexplicably before the end of the rule of Rudolf II in 1611. Volume four deals with the period from 1600 to 1632, when four different Hapsburgs held the throne and when important historical events like the Defenestration of Prague and the Battle of the White Mountain punctuated intense periods of debate, machination, and intrigue. Volume five, the last produced, contains the years 1632-1679, with one portion specifically devoted to Johannes Comenius, the seventeenth-century Czech scholar. Volumes three through five were originally issued in individual parts, covered in stiff paper wrappers, as is evidenced by their pagination, and were subsequently bound together. The content in those volumes is not treated as one monolithic unit, but broken down into smaller subdivisions, as noted on the original stiff paper wrappers bound into the later cloth. Volumes one and two have slice in cloth spine. Dark discoloration on lower right corners of pages of the five volumes. Ex-library set with markings. [77296]

Miscellaneous

275. THE LIFE AND AGE OF WOMAN. Barre, MA: A. Alden, n.d., circa 1835, Broadside, 21.5 by 18 inches framed under glass.

\$ 2,500.00

A seven-figure image of the stages in a woman's life from one to ninety years of age by Albert Alden (1812-1883). The 30 year-old woman is on the highest step, when she is "at the height of her physical and intellectual powers." Age 18 is described as the "most critical stage" in a woman's life. At age 90 "we see all that remains of her who once tripped the light fantastic."



Appears to be a companion to Alden's woodcut "The Life and Age of Man," ca. 1830 (Princeton University Main Catalog). Both illustrate 19th century conceptions of morality and gender roles, depicting the woman as nurturer and spiritual guide. Verse from the Old Testament book of Proverbs on the traits of the ideal woman cited. Featured is an illustration of a woman mentoring a young girl reading the Scriptures. Stained and creased. [110138]

276. Beethoven, Ludwig van. LUDWIG VAN BEETHOVEN'S WERKE. VOLLSTÄNDIGE KRITISCH DURCHGESEHENE ÜBERALL BERECHTIGTE AUSGABE... SERIE 7. TRIOS FÜR VIOLINE, ... Stimmen 54-58. Leipzig: Breitkopf und Hartel, n.d. (circa 1850s), 4to., contemporary red calf with marbled paper covered boards, all edges gilt. Individually paginated with title page.

\$ 300.00

Includes the first four trios and his Serenade of Series 7 played by the violin. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company. Wear along hinges. [102458]

277. (Berthelot, Marcelin) CENTENAIRE DE MARCELIN BERTHELOT. Paris: (Imprimerie de Vaugirard), 1929, folio, full leather, spine stamped in gilt with inset profile portrait in relief on cover, all edges speckled, slipcase with protective board. vii, 709+(1) pages with additional leaves of illustrations.

\$ 300.00

Produced after a symposium commemorating the centennial of Marcelin Berthelot's birth. Berthelot (1827-1907) was a French scientist who made landmark contributions to synthetic organic chemistry. Includes a biographical essay, a comprehensive bibliography of Berthelot's publications, tributes from his colleagues, and lists of symposium attendees. Notices of praise for the chemist from an international assortment of universities and research institutions are reprinted, some in color. Marbled endpapers. Well-illustrated with black-and-white photographs and facsimiles of Berthelot's notes. A few subtle scratches/marks on the covers; slipcover shows much wear, rubbing. Magnificent production. [73975]

278. BIBLIA SACRA QUADRILINGUIA VETERIS TESTAMENTI HEBRAICI CUM VERSIONIBUS E REGIONE POSITIS. 3 Volumes. Lipsiae (Leipzig): Sumtibus Haeredum Lanckisianorum, 1747-51, folio, quarter leather; paper-covered boards. (20), 1253; (36), 1254-1604, 306, 88; (12), 968 pages.

\$ 6,500.00

Text in Latin, German, Hebrew, Greek, and Syriac. A three volume edition of the Old and New Testaments of the Bible, including the apocryphal books. A well known and generally acclaimed polyglot Bible, was edited by Christian Reineccius, a Lutheran scholar. The Old Testament is published in Hebrew, Greek (the Septuagint version), German, and Latin (the Vulgate). The Apocrypha is in Greek, Latin, and German. The New Testament (with a separate title page) is printed in Syriac, Greek (two versions), Latin, and German. The German version of all is Martin Luther's translation. The first volume includes the books of Genesis through Esther. The second volume includes the books of Job through Malachi, and the Apocrypha. The third volume is the New Testament, entire. Each volume includes commentary by Luther (in German). The third volume also includes variant readings of the Greek and Syriac translations, a harmony of the Gospels,



the Jewish calendar, and annotations in the New Testament text. Introductory comments and chapters with engraved headpieces and decorative capitals begin each chapter of the Scripture text. Each volume has a title page in red and black, with a title page, in black only, beginning the Apocrypha in the second volume. In addition, the New Testament volume has an additional title page engraved by Johann Gottfreid Kriegner of Leipzig, known for his editions of J.S. Bach's works.

The New Testament was originally published in 1713. Darlow and Moule state it was "reissued with a new title and preface in 1747," and generally known as the Leipzig Polyglot. (Darlow II, 1451, 4245). The two volumes containing the Old Testament and Apocrypha followed in 1750 and 1750, respectively. Dibden calls the work "excellent and commodious."

Boards are scuffed and rubbed at edges. Soiling on endpapers. Some light foxing on title pages and in text. Some leaves of text bent at edges. [115839]

279. Butler, Samuel.

HUDIBRAS. 3 volumes.

London: T. Rickaby, 1793, large 4to., full leather, gilt turn-ins, gilt design and lettering on the spine, gilt rules on boards, marbled endpapers. (iv), xxxix, (i), 317+(1); (iv), 322-678, (2), 8; (iv), 495, 18+(1) pages.

\$ 850.00

Lowndes 1, 336. Limited to only two hundred copies, this copy being one of those with the illustrations in black- chiefly Hogarth cuts. Volumes one and three have engraved frontispieces, and all three have engraved title pages. Volume two also has a plain typeset title page. There are many full-page illustrations as well as head- and tailpieces. The first two volumes are the poem; the third volume is, "Notes on Hudibras by Dr. T. Nash." This is a beautiful late eighteenth-century edition printed on heavy paper. There is a little offset from a few of the illustrations. Unfortunately, the binding hasn't held up as well as the text block. All the boards are detached, but the spines are holding firmly. [94543]



280. Clark, Walter (editor). HISTORIES OF THE SEVERAL REGIMENTS AND BATTALIONS FROM NORTH CAROLINA IN THE GREAT WAR 1861-65. WRITTEN BY MEMBERS OF THE RESPECTIVE COMMANDS. 5 volumes. Raleigh, NC: E.M. Uzzell, Printer and Binder, 1901, thick 8vo., gray cloth stamped in blue, red, white and lettered in gilt. 783; 807; 761; 772; 859 pages.

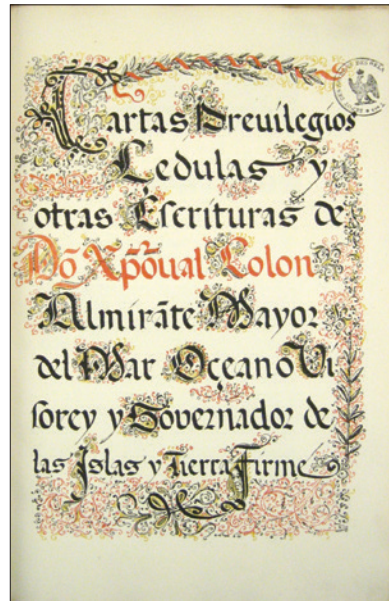
\$ 650.00

First edition (Nevins I, 70 - "Regimental sketches vary in quality, but the work fully merits Douglas S. Freeman's classification as one of the most indispensable works for the Army of Northern Virginia." Filled with maps, plates and portraits. Presentation on front pastedown "To Adjutant Robert M. Freeman, Historian of the 71st N.C. Regt. (2nd Ji Res), with compliments of Walter Clark." Covers rubbed with wear at spine ends. Inside hinges cracked with some signatures sprung. [105809]

281. (Columbus) Stevens, Benjamin Franklin. CHRISTOPHER COLUMBUS, HIS OWN BOOK OF PRIVILEGES 1502. London: B.F.Stevens, 1893, folio, later quarter leather with original paper wrappers bound-in. (iv), xiii-lxvi, (iv) pages with 3 plates.

\$ 850.00

Limited to "Only Twenty Copies Printed, all being for Private Distribution. No. (blank)" (this copy is not numbered). This special version of just the introduction to this facsimile has a separate half-title on which is printed "Presented by the author to (blank)" at the top of the page. Historical introduction by Henry Harris. Compiled, edited and a preface by Benjamin Franklin Stevens, the son of Henry Stevens. With descriptions of the documents in the Paris Cartulary, two color illustrations of the coat of arms of Columbus and the hand-illuminated dedication page. Also includes a separate plate showing the "bag in which Columbus transmitted the Book of his Privileges to the Genoese Ambassador, March, 1502." Spine is slightly rubbed, with minor scratching to the cover. Well-preserved copy. [104107]



282. d'Alembert, Jean le Rond. MELANGES DE LITTERATURE, D'HISTOIRE, ET DE PHILOSOPHIE. 5 volumes. Amsterdam: Zacharie Chatelain & Fils, 1766--1770, 12mo., full calf with raised bands and stained edges. (iv), xvi, 412 plus 1 fold out chart; (iv), 456; (iv), 472; xxiv, 472; (iv), 464 pages.

\$ 650.00

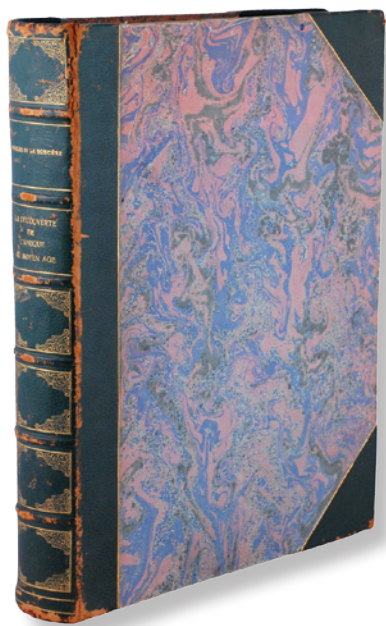
Reprint of the 1759 edition with a few corrections, but otherwise unchanged. French philosopher and mathematician Jean le Rond d'Alembert (1717--1783) studied a number of fields--law, medicine, and the sciences, including planetary astronomy. These five volumes generated a fair share of controversy when they were published. Topics cover a diverse range of studies related to literature, history, philosophy and mathematics. Volume one contains mostly introductory material with a section explaining the layout and purpose of each section for all of the volumes. The series of essays begins with observations on the division of the sciences, according to the Chancellor Bacon, and includes an extensive fold out chart that delineates a schematic of the divisions and subdivisions of the sciences to illustrate the connections of different branches of study. The second volume contains essays on seventeenth- and eighteenth-century scholars and academics, such as Jean Bernoulli (a mathematics professor in Basel), Abbé Terrasson (a philosophy scholar), the Abbé Mallet (a professor of theology) and M. du Marsais (an advocat in Paris). This volume includes essays on Queen Christine of Sweden and M. d'Alembert of the French Academy. Volume three begins with observations on the art of translation in general and is followed by a number of excerpts from Tacitus in both Latin and French translation. These passages showed off his own consummate skill in translation. The fourth volume has more general essays on elements and principles of humanistic studies, philosophy, religion and music. Volume five clarifies different positions within philosophical studies, questions on the calculation of probability, and reflections on poetry and history. Title pages printed in red and black. Decorative initial letters. Head and tail pieces. Ink signature on all title pages. The first chapter page with signature and stamp, Rouen, 1797. Ex-library copy with markings. Bookseller's label in first volume, Librairie Raymond Clavreuil, Paris. Some spines cracked. Most of the hinges split. Edges and corners of covers rubbed. Some foxing through a few volumes. [77589]

283. Davids, Arthur Lumley. GRAMMAIRE TURKE: PRÉCÉDÉE D'UN DISCOURS PRÉLIMINAIRE SUR LA LANGUE ET LA LITTÉRATURE DES NATIONS ORIENTALES. Londres: W.H. Allen, 1836, 4to., publisher's blind stamped cloth. x, (6), lxxx, 214 pages, 5 lithographs, (2) with errata.

\$ 650.00

First edition of the French translation done by Sarah Davids. A grammar of the Turkish language with a preliminary discourse and Ottoman Turkish excerpts

with translations. In the discourse, Davids (1811-1832) argues that the Turks are a separate, honorable, and intelligent race with a beautiful and complex language. Davids' writings were translated into Turkish in 1851, and the historian Bernard Lewis writes that this book, "made the Turks imagine themselves as having a distinct nationality and independence." Also contains five lithographs illustrating excerpts from ancient and modern Turkish texts by the early English lithographer Joseph Netherclift. (see Twyman, *Early Lithographed Books* pages 236-239). Netherclift had been producing lithographic work in London since around 1820, and as Twyman states became "the leading producer of lithographed facsimiles in Britain," until he was succeeded by his son in 1855. Multiple tables with French, phonetic Turkish pronunciation, and Turkish script. Wear to head and tail of spine with some small holes to rear hinge. Minor discoloration to boards. [75647]



284. De La Ronciere, Charles. LA DECOUVERTE DE L'AFRIQUE AU MOYEN AGE CARTOGRAPHES ET EXPLORATEURS. 3 volumes in one. Le Caire: Societe Royale De Geographie D'Egypte, 1925, folio, half leather, marbled paper-covered boards, top edge stained green, original paper wrappers bound-in. (vi), 175 pages with 19 plates; (viii), 144+(4) pages with 19 plates; (viii), viii, 130 pages with 3 plates.

\$ 2,500.00

Written in French. A history of medieval cartography and the exploration of Africa and Egypt, published by the Royal Geographical Society of Egypt. Volume one is subtitled "L'Interieur Du Continent." Volume two is subtitled "Le

Périple Du Continent." Volume three is subtitled "Un Explorateur Français Du Niger; Les Débuts De Christophe Colomb." The spine is rubbed with some loss of leather to the head and tail. The leather is slightly detached at the head. Wear to the edges and corners. The boards are somewhat worn and slightly faded. Wrappers tanned. [104198]

285. (Denmark) Bruun, Christian V., Lauritz Nielsen and H. Ejremcrpm-Muller (editors). BIBLIOTHECA DANICA. SYSTEMATISK FORTEGNELSE OVER DEN DANSKE LITERATUR FRA 1482 TIL 1830, EFTER SAMLILNGERNE I DET STORE KONGELIGE BLBLIOTHEK I KJOBENHAVN. MED SUPPLEMENTER FRA UNIVERSITETSBIBLIOTHEKET I KJOBENHAVN OG KAREN BRAHES BIBLIOTHEK I ODENSE. 9 volumes. Kjobenhavn: Gyldendal, 1877-1948, small 4to., five volumes quarter-leather with marbled paper-covered boards; four volumes in stiff paper wrappers, unopened pages. variously paginated, numbered as double columns on each entry page.

\$ 400.00

First editions. A reference for Danish imprints, which also includes Danish colonies, Schleswig-Holstein, Iceland, Norway (to 1814) and books written in foreign countries about Denmark. Regarded as one of the fundamental works on Danish literature from the late 15th through the early 19th centuries. This set consists of the following: four volumes listing a total of 65,000 books, edited by Bruun, published in 1877, 1886, 1896 and 1902 respectively. Five supplements, edited by Ehrenchron-Müller and published in 1914, 1943 through 1946, are bound individually. These supplements contain another 5000 entries (Besterman 1577). Volumes 1-4 and the first supplement are bound in marbled paper-covered boards. Hinges and edges rubbed, spines slightly chipped and torn. These volumes with ex libris bookplate of the Brooklyn Public Library on front pastedown and cancel stamps in back. Bookseller's tag belonging to G.E. Stechert & Co (Alfred Hafner), New York in lower corner of rear pastedown. The latter four supplements (in paper wrappers) with uncut pages, edges slightly torn and chipped. One cover creased. [77172]

286. Dias, Carlos Malheiro. HISTÓRIA DA COLONIZAÇÃO PORTUGUES DO BRASIL. 3 volumes. Porto: Litografia Nacional, 1921, folio, original cloth-backed decorated paper covered boards. cllli, 273+(1); viii, 462; (viii), lxiii, (iii), 395 pages.

\$ 750.00

First edition. Cartographic Director, Ernesto de Vasconcelos; Artistic Director, Rogue Gameiro. Beautifully produced history of the colonization of Brazil by Portugal. Filled with color plates, tipped-in plates, facsimiles of older documents, etc. Wear along edges. Tear in cloth along front hinge of volume two. Tear in cloth along back hinge of volume three. [105998]

287. DICTIONARY OF AMERICAN BIOGRAPHY. With SUPPLEMENTS 1-7. 22 volumes in 11. With 4 volumes containing supplements. New York: Charles Scribner's Sons, (1964)-(1981), small 4to., cloth. thousands of pages.

\$ 300.00

A monumental work financed by the American Council of Learned Societies. It remains the definitive work on American biography to date. Contains the twenty original volumes and the first seven supplements covering through 1965. Ex library set with markings. [126834]

288. DICTIONARY OF NATIONAL BIOGRAPHY, FOUNDED IN 1882 BY GEORGE SMITH. 27 volumes. London: Oxford University Press, 1973, thick 8vo., cloth for first 22 volumes, dust jackets on the five supplements.

\$ 950.00

Complete set up to 1950 of this standard work biographically describing thousands of British subjects. Volume 22 is the supplement to the first 21 volumes covering the period up to 1900. Followed by five volumes of supplements covering the 20th century up to 1950. Library stamp on front pastedown of all volumes (only library marking). [35601]

289. DREI KARTEN VON GERHARD MERCATOR; EUROPA-BRITISCHE INSELN-WELTKARTE. Facsimilo-Lichtdruck nach den Originalen der Staatsbibliothek zu Breslau Hergestellt von der Reichsdruckerei. Herausgegeben von der Gesellschaft für Erdkunde zu Berlin. Berlin: W.H. Kühl, 1891, portfolio, half cloth spine, cloth-covered boards.

\$ 2,500.00

Portfolio with three maps from Gerhard Mercator in 41 loose plates. Illustrates Europe in 15 leaves, the British Isles in 8 leaves and a world map in 18 leaves. Two pages of text in German. Bookplate from the Long Island Historical Society on the front paste-down. Portfolio is soiled with chipping and cracking to spine. Corners are worn. Map leaves are chipped and brittle, with loss of paper along the edges of the plates. [104058]



290. Gottschalk, Paul. THE EARLIEST DIPLOMATIC DOCUMENTS ON AMERICA, THE PAPAL BULLS OF 1493 AND THE TREATY OF TORDESILLAS REPRODUCED AND TRANSLATED. With Historical Introduction and Explanatory Notes by Paul Gottschalk. Berlin: Paul Gottschalk, 1927, folio, quarter vellum, cloth. 91 pages, 130 plates.

\$ 1,750.00

172 copies printed of which 150 are for sale. This volume is an examination and translation of the Bulls of Pope Alexander VI issued in the fifteenth and sixteenth centuries. They are the earliest documents relating to the diplomatic history of America. With a preface, an historical



introduction, an examination of the papal bulls, and a discussion of international and maritime law and colonization. Latin text with English translations. 130 black-and-white plates of documents and registers and maps dispersed throughout. With a bibliographical list and a selected list of maps. Soiling to vellum. Cloth curled away from vellum slightly on front cover, corners bumped with minor wear to extremities. [104027]

291. Halkett, Samuel and John Laing. DICTIONARY OF ANONYMOUS AND PSEUDONYMOUS ENGLISH LITERATURE NEW AND REVISED EDITION BY DR. JAMES KENNEDY, W.A. SMITH AND A.F. JOHNSON. 7 volumes. With Volume VIII, 1900-1950 Edited by D.E. Rhodes and A.E.C. Simoni. Edinburgh: Oliver and Boyd, 1926-1934, 1956, 4to., cloth, top edges gilt.

\$ 350.00

Revised edition. Includes the 7th volume which contains the index and second supplement and the 8th volume which brings the set up to 1950. Includes not only the anonymous literature printed in England but also the works in English printed in other countries and works translated into English. Ex-library copy with markings and stamps. Bindings still tight. [18369]

292. Hoefler, M. Le Dr. NOUVELLE BIOGRAPHIE GÉNÉRALE DEPUIS LES TEMPS LES PLUS REÇULÉS JUSQU'A NOS JOURS, AVEC LES RENSEIGNEMENTS BIBLIOGRAPHIQUES ET L'INDICATION DES SOURCES À CONSULTER. 46 volumes bound in 23. Copenhagen: Rosenkilde et Bagger, 1963, 8vo., cloth. Thousands of pages.

\$ 775.00

Reprint of the original. A biographical dictionary of the highest importance. Thousands of biographies given along with guides to further information. [103843]

293. (Hutchinson, Thomas) THE HUTCHINSON PAPERS. 2 volumes. Albany: The Prince Society, 1865, 4to., wrappers, paper spine labels.xv, (ii), 324; (vii), 354 pages.

\$ 450.00

Limited to 160 numbered copies of which this is one of 10 large paper copies. Two volumes. A collection of papers relative to the history of the Colony of Massachusetts Bay. Both volumes have indices. Wrappers soiled, chipping to the edges of both volumes. The first and last several sheets on both volumes detached. The text block of volume two has cracked at the center. Paper on spines worn, with some loss of paper to the tail of volume one. Spine labels on both volumes chipped. Mostly uncut. [104737]



294. Kohl, J. G. DIE BEIDEN ÄLTESTEN GENERAL - KARTEN VON AMERICA. Ausgeführt in den Jahren 1527 und 1529, Auf Befehl Kaiser Karl's V. Weimar: Geographisches Institut, 1860, folio, paper-covered boards. x, 185+(1) pages.

\$ 3,000.00

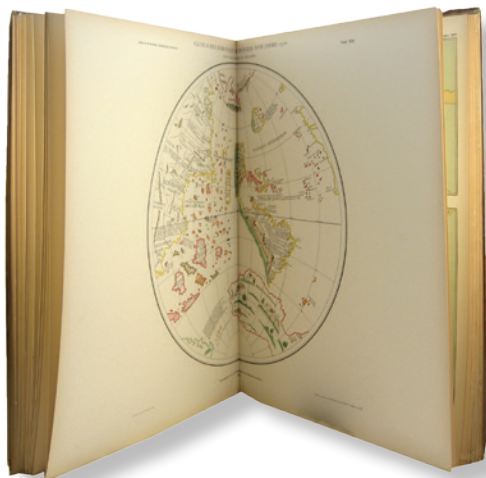
Text in German. This volume is a dissertation by J.G. Kohl on the two oldest maps of America, dated 1527 and 1529. It contains a large amount of geographical and historical information. This copy is from the American Geographical Society, bookplate and stamps throughout. With foreword, index, and two

maps which are the facsimiles of the originals. Covers are detached from the block, and are rubbed and worn. The spine is missing. The pages are tanned and chipped along the edges; the sheets are loose. A very scarce book. [104067]

295. Kretschmer, Konrad. .DIE ENTDECKUNG AMERIKA'S IN IHRER BEDEUTUNG FUR DIE GESCHICHTE DES WELTBILDES. 2 volumes. Berlin: W.H. Kuhl, 1892, folio, contemporary quarter leather, marbled paper-covered boards. xxiii, 471 pages; (xiv), 40 plates.

\$ 1,500.00

Text in German, with half title dedication to Kaiser Wilhelm II. Volume one is text and covers early knowledge and exploration of America, with index. The atlas volume has 40 color lithograph maps. One of the early facsimile atlases. Volume one has scratching on the spine with loss of leather to head and tail of spine. The boards are rubbed



and faded, with wear to corners. Cracking to the hinge at the half title. Volume two has scratching and wear to the spine with loss of leather at the head and tail. Wear to boards and at corners. Atlas is very slightly cocked. [104203]

296. Manarin, Louis H. NORTH CAROLINA TROOPS, 1861-1865, A ROSTER. 15 volumes. Raleigh, NC: State Division of Archives and History, 1988-2003, thick 8vo., cloth, dust jackets. thousands of pages.

\$ 675.00

Second printing, with addenda, of first two volumes. A massive compilation of information. Volume I - Artillery, Volume II - Cavalry, Volume III - Infantry 1st - 3rd Regiments, Misc. Units, Volume IV - Infantry 4th - 8th Regiments, Volume V - Infantry 11th - 15th Regiments, 13th Battalion., Volume VI - Infantry 16th-18th, 20th -21st Regiments, Volume VII - Infantry 22nd-26th Regiments, Volume VIII - Infantry 27th-31st Regiments, Volume IX - Infantry 32nd-35th 37th Regiments, Volume X - Infantry 38th-39th, 42nd-44th Regiments, Volume XI - Infantry 45th-48th Regiments, Volume XII - Infantry 49th-52nd Regiments, Volume XIII - Infantry 53rd-56th Regiments, Volume XIV - Infantry 57th, 58th & 60th-61st Regiments, Volume XV - Infantry 62nd, 64th, 66th, 67th, 68th Regiments. Well preserved set. [105802]

297. (Medicine) AUTHOR-TITLE CATALOGUE OF THE FRANCIS A. COUNTWAY LIBRARY OF MEDICINE. 10 volumes. Boston: G.K. Hall & Co., 1973, small folio., cloth. Thousands of pages.

\$ 375.00

First edition. A reproduction of thousands of cards from the card catalogue describing this collection of books about medicine. Includes descriptions of European books printed from the 16th century through the 19th century, English books from 1475 to 1800 and American books from 1668 to 1870. Introduction by Harold Bloomquist and Charles C. Colby 3rd. [46178]

298. (Medicine) NEW YORK ACADEMY OF MEDICINE, AUTHOR CATALOG. 43 volumes. Boston: G.K. Hall, 1969, folio, cloth. thousands of pages.

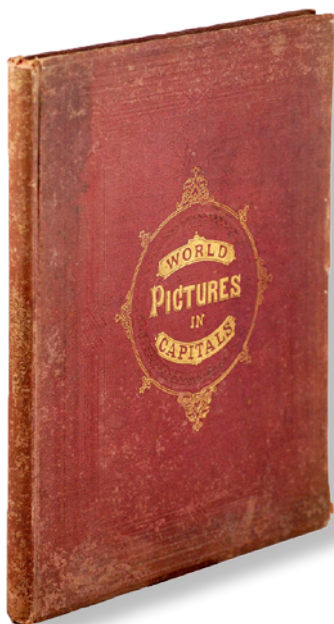
\$ 749.00

First edition of this extensive catalogue describing at least 373,262 volumes and 169,336 pamphlets. The library, founded in 1847, flourished under the beneficence of Dr. Samuel Smith Purple and has now grown to be the second largest medical library in the United States. Reproduced from the card catalogue. [47973]

299. (O'Brien, Darcy) Cahill, Christopher et. al. IN MEMORIAM DARCY O'BRIEN 1939-1998. N.P.: (The Stinehour Press, 1998), 8vo., stiff paper wrappers. 31+(1) pages.

\$ 175.00

Printed at the Stinehour Press. A supplement to *The Recorder: The Journal of the American Irish Historical Society* 11:2 (Fall 1998). A collection of tributes to O'Brien. Contributors include Cahill, Stanley Crouch, Thomas Flanagan, Adrian Frazier, Seamus Heaney, Benedict Kiely, J.C.C. Mays, Máire Mhac an Tsaoi, and Conor Cruise O'Brien. With photograph of O'Brien. [125208]



300. Potter, Edward Tuckerman. *WORLD PICTURES IN CAPITALS*. Philadelphia: J.P. Lippincott, 1869, 4to, original embossed cloth stamped in gilt and in blank, all edges gilt. 21 pages.

\$ 950.00

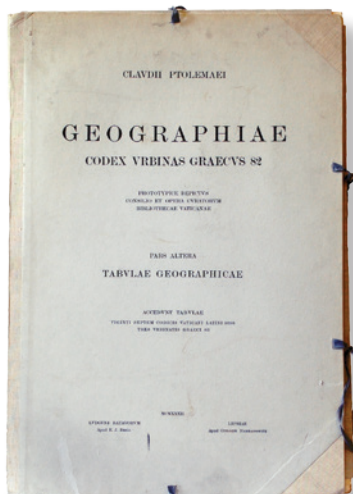
First and only edition. Potter (1831-1904) was a noted architect and author, Mark Twain hired him in 1871 to build his home in Hartford, CT, which still stands today. This book takes the reader around the world by showing examples of decorated capitals of columns via photographic reproduction. Descriptive legend by Henry Coppée. Eight-toned plates, each with five mounted photographs as illustrations. Covers bumped at corners and scuffed. Free endpapers lacking. Foxing and a faint stain in the outer margin of the text pages. [107119]

301. Ptolemaeus, Claudius, and Joseph Fischer (editor). *GEOGRAPHIAE CODEX VRBINAS GRAECVS* 82. 4 volumes. Liden: E.J. Brill, 1932, folio, elephant folio, half leather, paper-covered boards; folio, half cloth with paper-covered boards. xvi, 605, (2); xii, (83); (vi), 37; (3), (157) plates;.

\$ 6,500.00

Text in German, Latin, Greek. Four volume set of Ptolemy's Geography. Volume I is divided in three parts and is a detailed examination of Ptolemy as man, geographer, mapmaker, written in German by Josephi Fischer, with various indices, including names, geographers, subjects and a general index. Volume II has 57 photo reproductions of maps from Greek, Latin and Arabian makers depicting various early views of Europe, Asia and Africa. Volume III is an annotated list of the original texts with more than 150 photographic reproductions. Volume IV is the atlas in elephant folio with 27 map plates.

All three volumes have bumping and wear to the corners and are heavily worn at bottom edges. The leather spines are rubbed and scratched. Folio has rubbing and soiling to the covers. Bottom cord tie is broken. [104060]



302. Rapilly, Georges. CATALOGUE DE LIVRES D'ART
ARCHITECTURE ET DÉCORATION PEINTURE, SCULPTURE,
GRAVURE, ARTS INDUSTRIELS ET D'ESTAMPES ANCIENNES
ET MODERNES. EN VENTE CHEZ GEORGES RAPILLY
MARCHAND D'ESTAMPES DE LA BIBLIOTHÈQUE NATIONALE
LIBRAIRE DE L'ÉCOLE NATIONALE DES BEAUX-ARTS. 4
volumes. (Paris): Georges Rapilly, 1888-1908, small 8vo., vol 1:
half leather with marbled paper-covered boards; 2: full cloth; 3 &
4: quarter cloth with marbled paper-covered boards, original paper
wrappers bound-in. Various paginated.

\$ 350.00

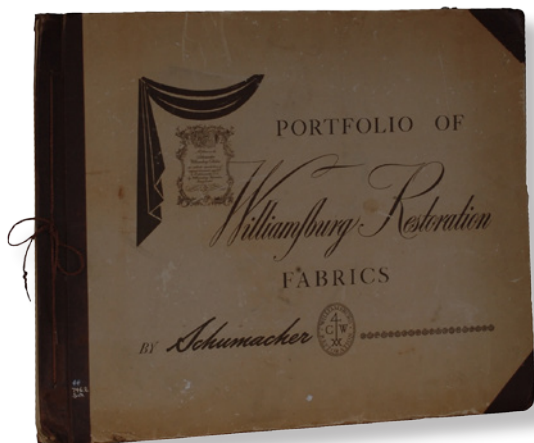
Each volume contains about 20 sales catalogues (each of which is 40 pages long and lists approximately 750 texts) put forth by the Parisian bookseller Georges Rapilly. The catalogues list books on architecture, sculpture, painting and engraving. Some catalogues also include prints and portraits, both ancient and modern. Rapilly's customers included the École Nationale des Beaux-Arts and the Bibliothèque Nationale. Rear board detached on Volume one. Some early pages have also detached. Minor rubbing and chipping to covers. [76202]



303. Schönbrunner, Jos. and Jos. Meder. HANDZEICHNUNGEN ALTER MEISTER AUS DER ALBERTINA UND ANDEREN SAMMLUNGEN. 12 volumes. Wien: Gerlach & Schenk, 1896-1908, folio, half calf portfolio, with cloth backed boards, gilt stamping and illustration on upper boards with tipped-in illustration. Hundreds of plates.

\$ 2,000.00

First edition. Text in German. This complete multi-volume set contains over 1,400 large plates of drawings (many color) in the Graphische Sammlung Albertina, Vienna, and other European collections. Includes titlepage printed in color, foreword and table of contents for each volume. Representing drawings by Old Masters such as Dürer, Rembrandt, Raphael, Rubens and others. Volumes 11 and 12 compiled by Jos. Meder. Lacking title page for Volume 5. Minor rubbing to extremities of portfolios. Some cracking and weakening to hinges of some of the portfolios. Paper labels affixed to spines. A commemorative booklabel which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale is loosely inserted. [76178]



304. (Schumacher & Co.) PORTFOLIO OF WILLIAMSBURG RESTORATION FABRICS. (New York): F.W. Schumacher & Co., n.d., oblong folio., half cloth, paper-covered boards. 30 pages.

\$ 1,500.00

Catalogue of woven linen and cotton fabrics produced by Schumacher for the restoration

of Colonial Williamsburg (Virginia) and offered for sale by the manufacturer. Includes samples, descriptions, and illustrations of restored furniture in its Williamsburg setting. Boards bumped and scuffed. Leaves tanned. [116157]

305. Singer, Charles. THE EARLIEST CHEMICAL INDUSTRY: AN ESSAY IN THE HISTORICAL RELATIONS OF ECONOMICS & TECHNOLOGY ILLUSTRATED FROM THE ALUM TRADE. London, England: The Folio Society, 1948, folio., full red morocco with spine gilt and gilt design on front cover, five raised bands, top edge gilt, cloth slipcase. xx, 337, (3) pages.

\$ 500.00

Limited to 1100 numbered copies of which this is one of 100 numbered copies bound thus in full leather by Sangorski and Sutcliffe and signed by Singer and Spence.

Preface by Derek Spence, acknowledgments, list of illustrations, "elementary chemical introduction," endnotes, index. Color frontispiece. Color plates, and black and white illustrations and maps, throughout text. A historical overview from antiquity through the 19th century. Book is in fine condition; slipcase rubbed with fraying along edges. [127436]



306. Stevenson, Edward Luther (translator and editor). *GEOGRAPHY OF CLAUDIUS PTOLEMY*. Based upon Greek and Latin Manuscripts and Important Late Fifteenth- and Early Sixteenth-Century Printed Editions, Including Reproductions of the Maps from the Ebner Manuscript, ca. 1460. New York: The New York Public Library, 1932, folio, half leather, cloth, five raised bands, cardboard box with paper cover label. xvi, 167 pages, and 29 plates.

\$ 3,500.00

Limited to 250 numbered copies. Printed on Charing handmade paper. Designed by John Archer. Collotypes by Max Jafeé. Introduction by Professor Joseph Fischer. This is the first English translation of "Geography". This volume covers eight books by Ptolemy, added to it are 27 maps of the Codex Ebnerianus, the Ruysch Map from the 1508 printed edition of "Geography," and



the New World Map from the 1522 edition. The box for the volume is soiled, worn, and split at the joints and corners. Very minor wear at spine ends. [104064]

307. (Stockwell) *THE WORLD IS YOUR STAGE WHEN YOU DRAMATIZE YOUR WALLS WITH SCENIC WALLPAPERS*. N.P.: C.W. Stockwell Company, n.d., folio, quarter cloth, illustrated paper-covered boards. unpaginated.

\$ 1,250.00



Catalogue of wallpapers offered by C.W. Stockwell Co. A catalogue of scenic wallpaper designs, featuring ancient architecture, floral scenes, etc. Includes description brand name, order number, price, size, and name of designer. Illustrated in color. Boards bumped and scuffed at edges. Hinges cracked, and final four pages of text detached. [116156]

308. Wilson, Arthur. THE HISTORY OF GREAT BRITAIN, BEING THE LIFE AND REIGN OF KING JAMES THE FIRST, RELATING TO WHAT PASSED FROM HIS FIRST ACCESS TO THE CROWN, TILL HIS DEATH. London, England: for Richard Lownds, 1653, 4to., contemporary leather, five raised bands on spine, (xiv), 292, (8) pages.

\$ 450.00

Wing W2888; Graesse VII, 457; Lowndes 7, 2942; New Cambridge Bibliography. 1, 2241. Lowndes states that two editions appeared in 1653. Proeme (preface), poetic self-description by the author. Frontispiece engraved portrait of James I attributed to Vaughan (DNB XXI, 553). Engraved initial letters. C.H. Firth notes that this work was an example of "another class of historians" who "undertook not merely to relate events but to explain their causes, and to reveal what they called the secret history of the times." See Firth, "The Development of the Study of Seventeenth-Century History" in Transactions of the Royal Historical Society 7 (1913), 27. Lowndes notes that this work was "not very favorable to the character of the monarch," and DNB calls Wilson's work "strongly prejudiced against the rule of the Stuarts (DNB XXI, 553). Front cover separated. Covers worn, especially at edges. No spine label. Rear inside hinge and outside joint cracked. Frontispiece and title separated, chipped at edges. Previous owner's name on title. Tanning and some foxing throughout text. Pagination irregular but text is continuous. [126789]

309. Wilson, James Grant and John Fiske (editors). APPLETONS' CYCLOPAEDIA OF AMERICAN BIOGRAPHY. 6 volumes, complete. New York: D. Appleton and Company, 1895, thick small 4to., 19th century half calf with marbled paper covered boards, all edges marbled. Over 4000 pages.

\$ 350.00

Reprint of the first edition. A well-preserved set of this very important biographical dictionary which supplements the DAB. Over 15,000 biographies given and are often accompanied by portraits or other illustrations and, of importance to the student of autographs, facsimiles of the subject's signature. Includes the names of several thousand eminent citizens of Canada, Mexico, Brazil, Chile, Peru, and all the other countries of North and South America. Sixty-one steel engraved portraits. Covers rubbed; slightly shaken. [109203]