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R. Champlin "Champ" Sheridan and with the generous
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Front and back covers: King Memorial Windows, Albert D. Hutzler Undergraduate
Reading Room, Gilman Hall, Johns Hopkins University, 1929-30.

Inside covers: [Roman Catholic Church,] *Hore Christifere Virginis Marie* (Paris, [1508]),
printed by Simon Vostre (Window #2).

Frontispiece: Appianus of Alexandria, *Hiſtoria Romana* (Venice, 1477),
printed by Erhard Ratdolt (Window #16).

Table of Contents

List of Illustrations

i

Foreword

Winston Tabb

iii

The King Memorial Windows, Gilman Hall, Johns Hopkins University

Earle Havens

1

Essays on Renaissance Printers' Devices

Earle Havens

13

List of Illustrations

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1. West façade construction of Gilman Hall, Hutzler Reading Room, October 25, 1913.
2. Central bay of newly restored Hutzler Reading Room, 2010.
3. J. Scott Williams, Window device of Jodocus Badius Ascensius, Main Library Reading Room, University of Illinois, Urbana-Champaign, 1926.
4. France Thompson King “*In Memoriam*” window, Hutzler Reading Room, 1929.
5. Friends of the Libraries lecture announcement inaugurating King Memorial Windows, May 1930.
6. De-installation of Lucantonio Giunta window for conservation, 2008-10.
7. J. Scott Williams, original cartoon for Niccolò and Domenico Sandro dal Gesù window, 1929-30.

[Windows 1-19, displayed as full-page illustrations at the beginning of each essay describing the printer and the device's iconographic significance.]

8. Thomas Cranmer, *A defence of the true and Catholic doctrine of the sacrament of the body and bloud of our sauour Christ* (London, 1550).
- 9-10. Roman Catholic Church, *Hore Christifere Virginis Marie: secu[n]dum usum Romanu[m]* (Paris, [1508]).
11. Rabanus Maurus, *Magnencij Rabani Mauri de laudib[us] sancte crucis opus* (Phorzheim, 1503).
12. *Nouum Testamentum Graece* (Haguenau, 1521).
- 13-14. Bernardo Dovizi da Bibbiena, *Comedia nobilissima et ridiculosa intitulata Calandra* (Venice, not before 1522).
15. Charles de Bovelles, *De raptu divi Pauli libellus* (Paris, 1531).
- 16-17. Ole Worm, *Museum Wormianum, seu, historia rerum rariorum* (Leiden, 1655).

18. Pausanias, *Pausaniae accurata Graeciae descriptio* (Hanau, 1613).
- 19-20. Desiderius Erasmus (ed.), *Nouum Instrumentu[m] omne* (Basel, 1516).
21. Ranulf Higden, *Description of England*, bound with *Chronicles of England* (Westminster, 1480).
22. Leaf from "Gutenberg Bible" (Mainz, [c. 1455]).
23. Hendrik Herp, *Speculu[m] aureu[m] dece[m] p[rae]ceptoru[m]* (Mainz, 10 September 1474).
24. Aelius Donatus, *Ars minor* (Mainz, [c. 1455]).
25. *Hypnerotomachia Poliphili* (Venice, 1499).
26. Plutarch, *Plutarchi opuscula LXXXXII* (Venice, 1509).
27. *Biblia Sacra Hebraice, Chaldaice, Graece, & Latine* (Antwerp, 1569-73).
28. Lazare de Baif, *De vasculis libellus, adolescentulorum causa* (Lyon, 1539).
29. *Le Nouveau Testament* (Geneva, 1552).
30. Ptolemy, *Almagestum* (Venice, 1528).
- 31-32. Euclid, *Elementa geometria* (Venice, 1482); and Appianus of Alexandria, *Historia Romana* (Venice, 1477).
33. *Intrationu[m] excellentissimus liber: perq[uam] necessarius o[mn]ib[us] leg[is] hominib[us]* (London, 1510).
- 34-35. Alain Chartier, *Oeuvres* (Paris, [c.1494]).
36. Nicholas Copernicus, *De revolutionibus orbium coelestium* (Basel, 1566).

Printer's colophon: Variation on the printer's device of Johann Froben (Window #8).

Foreword

First-time visitors to the Albert D. Hutzler Undergraduate Reading Room are often surprised by its chapel-like ambience. Nestled inside Gilman Hall, behind the soaring and social contemporary atrium, here is a place perfectly suited for quiet study and scholarly contemplation. Known to generations of Johns Hopkins students as "The Hut," the reading room was the earliest incarnation of the university's library at Homewood. Today it is a member of the Sheridan Libraries family and an immensely popular study spot on the Homewood campus.

Nineteen spectacular stained-glass windows—the room's signature feature, each displaying the mark of a Renaissance printer—cast a colorful glow in the daytime and stand sentinel at night over the readers seated within the room's quiet confines. Beyond their aesthetic appeal, the now famous windows remind us of the relatively recent history of the printed word. And in a room as likely to be filled with tablets and laptops as with monographs, the windows call to mind the essential and historical role that technology has played (and continues to play) in advancing and disseminating knowledge.

Moreover, the marks so beautifully rendered in glass encourage reflection on the rich intellectual legacy that each of us has inherited from these early printers. We are proud to possess in our Special Collections at least one work from each of the printers represented, and these items are used by our curators and librarians for hands-on instruction with our "digital native" students.

This publication honors the memory of R. Champlin "Champ" Sheridan, Jr. (A&S '52), a loyal Hopkins alumnus, a long-time trustee, a visionary philanthropist, a dear friend—and a printer! The Sheridans helped to transform Johns Hopkins University through gifts that greatly strengthened the university libraries and that continue to provide resources for our students and faculty. Champ's generosity and leadership have benefited countless individuals, and his example has been an inspiration to many.

Contributions made in Champ's honor supported the printing of this book, and I wish to thank all who made gifts in his memory. I can think of no more fitting tribute to a man who made his living as a printer and publisher, and whose life and work were imbued with the spirit we see in the mark and motto of one of the greatest Renaissance printers, Christopher Plantin, just to the right of the central Hutzler Reading Room bay: *Labore et Constantia*, "by labor and constancy."

Indeed, this motto also serves as an apt description of the students Champ held so dear and for whom he was such a fierce advocate. He believed greatly in these young scholars, and we see this motto brought to life day and night, and year after year, as Hopkins students gather to read and study and discover in the Hutzler Reading Room.

Winston Tabb
Sheridan Dean of University Libraries and Museums
Johns Hopkins University, Baltimore, Maryland
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