

# CONTENTS

Preface and acknowledgements	7
Introduction	15
1 Sources	19
2 The evolution of a craft: type-casting and punchcutting	
A The in-house type-caster	23
B The late-sixteenth-century commercial typefoundry	25
C The volatile mid-sixteenth century	26
3 The Punchcutters	
A Jean Vatel ( <i>fl.</i> 1513–1522)	35
B Simon de Colines ( <i>c.</i> 1490–1546)	35
C ‘Maitre Constantin’ ( <i>c.</i> 1500– <i>c.</i> 1533)	36
D Antoine Augereau ( <i>c.</i> 1500–1534)	37
E François Gryphius ( <i>fl.</i> 1531–1545)	38
F Claude Garamont ( <i>c.</i> 1510–1561)	39
G Michel Du Boys ( <i>c.</i> 1510–1561)	40
H Jean Arnoul <i>dit</i> Picard ( <i>fl.</i> 1539–1545)	41
I Pierre Haultin ( <i>c.</i> 1510–1578)	42
J Robert Granjon ( <i>c.</i> 1513–1590)	43
K Guillaume I Le Bé (1523/4–1598)	44
L Charles Chiffin ( <i>fl.</i> 1545–1549)	45
M Nicolas II de Villiers ( <i>c.</i> 1530–1613)	45
N Philippe I Danfrie ( <i>c.</i> 1531– <i>c.</i> 1610)	46
O Julien Du Clos ( <i>fl.</i> 1564–1584)	46
P Jacques I de Sanlecque ( <i>c.</i> 1570–1648)	47
Q Guillaume II Le Bé ( <i>c.</i> 1570–1645)	47
R Punchcutters whose work has not been identified or included in the <i>Conspectus</i>	47

4	Methodology	
A	The record	51
B	The terms: casting, fount, type, typeface	57
C	The illustrations	58
5	Abbreviations and conventional signs	59
6	Conspectus of the typefaces described	61
	Facsimile reproductions	
1	Romans (nos. 1–158)	81
2	Roman titlings (nos. 159–216)	236
3	Italics (nos. 217–303)	267
4	Italic titling (no. 304)	335
5	Greeks (nos. 305–57)	336
6	Greek titlings (nos. 358–65)	384
7	Hebrews (nos. 366–406)	389
8	Arabics (nos. 407–8)	424
9	Phonetic (no. 409)	426
	Bibliography	427
	Index	443