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*Nineteenth-century American Designers and Engravers of Type*

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“Fills a gap on the American printing history reference shelf. Casual readers will appreciate the exuberant American type designs, and the revolutionary language of type specimen settings. The serious student of typography and nineteenth-century printing history will put the book to heavy use. The great service of the editors of this volume is to include the visual materials necessary to understand the subject.” —Tracy Honn, *SHARP News*