

# Oak Knoll Press

## 2010 Sale Catalogue

Printing & Society in Early America

EDITED BY  
William L. Joyce, David D. Hall,  
Michael D. Brown, and John R. Throck

American Antiquarian Society

Books on the Move

Tracking Copies through Collections and the Book Trade

Ticketed Bookbindings From Nineteenth-Century Britain

Tasha Tudor

THE DIRECTION OF HER DESIGN

Typeforms a history

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JOHN UPDIKE

a Bibliography of Primary & Secondary Materials, 1948-2007

The British Library Studies in the History of the Book

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VISION of a

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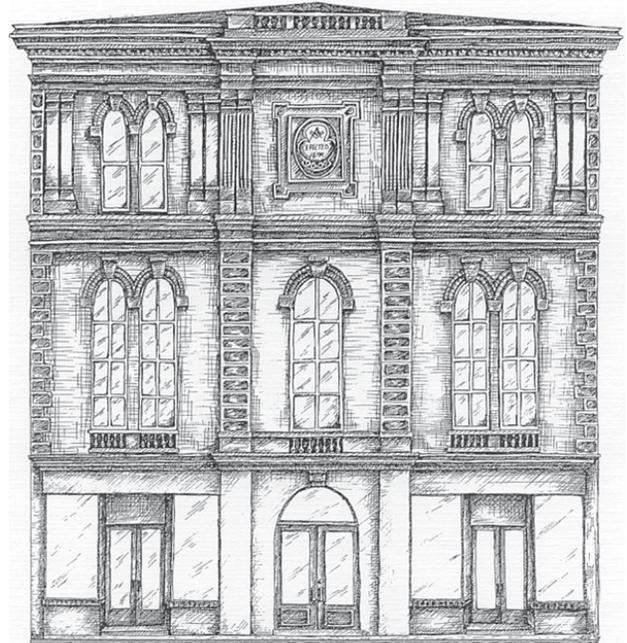
Sincerely,

*Laura Williams*

Publishing Director

Oak Knoll Press

[laura@oakknoll.com](mailto:laura@oakknoll.com)



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## Publishing and Distribution Titles

I. (Newton, A. Edward) Fleck, Robert D. A. EDWARD NEWTON, A COLLECTION OF HIS WORKS. Catalogue 86. New Castle: Oak Knoll Books, 1986, 8vo., cloth. (iv), 120 pages. ~~\$30.00~~ \$21.00

Limited to 200 numbered copies and containing extra illustrations not in the paperbound edition. Essentially a bibliography of Newton. [Order No. 15660]

2. (Bookbinding) Greenfield, Jane. ABC OF BOOKBINDING, A UNIQUE GLOSSARY WITH OVER 700 ILLUSTRATIONS FOR COLLECTORS AND LIBRARIANS. (New Castle, Delaware and Nottingham, England): Oak Knoll Press and the Plough Press, 2002, 8vo., cloth, dust jacket. 180 pages. ISBN 9781884718410. ~~\$49.95~~ \$34.97

Reprint of the first edition of 1997. For the first time, Jane Greenfield has provided a unique glossary of terms, styles, structures, and names related to conservation and bookbinding through the ages illustrated with over 700 line drawings. Locating accurate descriptions of bookbindings from various periods has previously been frustrating for those who work with rare and antiquarian books, especially conservators, librarians, book collectors and antiquarian book specialists. However, this frustration will abate as Greenfield's work takes place alongside John Carter's *ABC For Book Collectors* as well as Don Etherington's and Matt T. Roberts' *Bookbinding and Conservation of Books*. Ms. Greenfield, a master in the field of bookbinding and conservation, examines the book's development from the earliest periods and in different places. She has provided names and drawings for almost every conceivable part of the book as well as a multitude of styles, bindings, and decorations. She literally takes apart the structure of the book and illustrates the many and varied facets and definitions that clearly outline the historical development of the book's structures and styles. [Order No. 49915]

3. Currie, Kit, et al. ABE LERNER 1908-2002. New York, NY: The Typophiles, 2003, 8vo., stiff paper wrappers, cord-tied. 31+(I) pages. ~~\$30.00~~ \$21.00

Typophiles Monograph #20. Known throughout the world of typography, Abe Lerner was a highly respected and talented typographer/book designer with links to the likes of the great Bruce Rogers. With a meticulous eye for detail and clean design, he was constantly working on new projects. With a career that landed him as the Director of Design and Production at Macmillan, President of the Typophiles, and lecturer at the Grolier Club in New York, Abe Lerner was certainly one of our finest typographic designers of the 20th century. Published as a tribute to this great typographer/book designer, this monograph is made up of nine short, nostalgic stories written about the man by friends and colleagues alike. They include Kit Currie, Ronald Gordon, Howard Gralla, Jonathan Hill, Eric Holzenberg, Roland Hoover, Martin Hunter, Herbert Johnson and Jerry Kelly. Also included is a poem written by Kenneth Auchincloss for a dinner honoring Abe Lerner at the Grolier Club, September 16, 1993. Distributed for the Typophiles. [Order No. 75326]

4. AFRO-AMERICANA, 1553-1906: A CATALOG OF THE HOLDINGS OF THE LIBRARY COMPANY OF PHILADELPHIA AND THE HISTORICAL SOCIETY OF PENNSYLVANIA. With an Introduction by Edwin Wolf. New Castle, Delaware: Oak Knoll Press, 2008, 8.5 x 11 inches, Hardcover. 920 pages. ISBN 9781584562368. ~~\$175.00~~ \$122.50

Second, expanded edition. During the 1960s, scholars and researchers, moved by African-American civil rights activism, began to re-explore the significance of slavery in the American story and rediscovered the importance of the writings of African Americans. These scholars, looking for sources to promote this new scholarship, taught that works on Africa, the rise of slavery and movements against it, and the writings of African Americans were important to the burgeoning field of African-American studies. In 1969, the Library Company of Philadelphia joined the Historical Society of Pennsylvania to mount a major exhibition of their holdings, entitled *Negro History: 1553 - 1906*. In 1973, on the heels of that exhibition, the two organizations published their holdings in the still-standard bibliography, *Afro-Americana: 1553 - 1906*, itemizing over 13,000 printed works and nearly 5,000 manuscript entries. *Afro-Americana* helped identify the two libraries as major resources for African American studies, helping to solidify African-American history in academic and popular culture. This expanded, second edition by Oak Knoll Press, to include upwards of 2,500 additions since the catalogue's 1973 publication, preserves and extends the legacy of this landmark work. [Order No. 96663]

5. (Anderson, Alexander) Pomeroy, Jane R. ALEXANDER ANDERSON, 1775-1870, WOOD ENGRAVER AND ILLUSTRATOR, AN ANNOTATED BIBLIOGRAPHY. 3 Volumes. New Castle, DE and Worcester, MA: Oak Knoll Press and The American Antiquarian Society, 2005, 8.5 x 11 inches, hardcover w/ slip case. 2600 pages. ISBN 9781584561620. ~~\$350.00~~ \$345.00

First Edition. This three volume, comprehensive bibliography focuses on the important American wood engraver, Alexander Anderson; 1775-1870. The author has selected over 1,000 of Anderson's engravings to illustrate this major bibliography. This work begins with a well written and researched biography on Anderson's life. There are over 2,322 entries. Alexander

Anderson was recognized by the first decades of the nineteenth century as this country's preeminent illustrator. Called the father of wood engraving in America and one of the masters of American Wood engraving, his prodigious work filled publications of every kind, separate prints, almanacs, fiction, travel, children's books, poetry, Bibles, religious tracts, medical texts, and broadsides. He is noted for his warm and often slyly humorous depictions of children in the large total of juvenile publications that he illustrated. The huge expansion of wood engravers and illustration that followed Anderson owed a debt to his skill and universally acclaimed artistic sense. He set a standard for successors who worked in the medium he had introduced. This study names and analyzes the publications where Anderson's work can be found. There are three indexes provided, one for authors and titles, a second for printers, publishers and booksellers, and a third for artists and engravers. Co-published with The American Antiquarian Society. [Order No. 88121]

6. Seale, William. THE ALEXANDRIA LIBRARY COMPANY. [Alexandria, Virginia]: Alexandria Library Company, 2007, 4to., hardcover. xiv, 160 pages. ISBN 0979272009. ~~\$50.00~~ \$35.00

The focus of The Alexandria Library Company in the illustrations and the text is on the surviving books of the Alexandria Library Company, some 1,800 volumes, many of which were published in the eighteenth century. At least one volume came from the library of George Washington. Novels, histories, geographical and travel books, published diaries, bound newspapers and political and religious treatises show the reading tastes of early Alexandrians, and the membership included people of nearly every walk of life. The Company joined the city of Alexandria in founding the public library in 1937, and continues participating in the supervision of the library. Fifty years ago, the Company began sponsoring an annual lecture, which is held in Alexandria. *The Alexandria Library Company* consists of a narrative history, a bibliography of the historic books and a list of members through two centuries. It contains over 50 color illustrations, including historic portraits and images of many of the early books. Distributed for the Alexandria Library Company. [Order No. 93893]

7. (Carroll, Lewis) Goodacre, Selwyn H. and Justin G. Schiller. ALICE'S ADVENTURES IN WONDERLAND, AN 1865 PRINTING RE-DESCRIBED AND NEWLY IDENTIFIED AS THE PUBLISHER'S FILE COPY WITH A REVISED AND EXPANDED CENSUS OF THE SUPPRESSED 1865 ALICE TO WHICH IS ADDED, A SHORT-TITLE INDEX IDENTIFYING AND LOCATING THE ORIGINAL PRELIMINARY DRAWINGS BY JOHN TENNIEL FOR ALICE AND LOOKING-GLASS. New York: Battledore Ltd., 1990, 8vo., printed paper over boards. III pages. ISBN 0962711004. ~~\$75.00~~ \$52.50

Collectors and those interested in children's books will find this work fascinating as it unearths information about the first actual printing of *Alice in Wonderland*. Encouraged by his friends, Reverend Charles Dodgson, otherwise known as Lewis Carroll, first had *Alice* published by Macmillan & Co. and printed by the Clarendon Press in June 1865, arranging to have a specially bound copy delivered to Alice Liddell, the famous Alice for whom the story was spun, the next month on July 4. However, not several weeks after that, John Tenniel, the illustrator, wrote to Dodgson complaining of his dissatisfaction with the printing of his illustrations. Macmillan examined one of the unbound copies of the book and agreed to fully reprint the book using a more commercial printer from London, Richard Clay. The condemned printing was then sold to David Appleton & Co., an overseas publishing house who wanted to distribute copies of the book in America. Only 1,952 copies were sold to them of the original 2,000 copy print run. The title-pages were redone with a New York imprint dated 1866, the sheets were machine-folded and put into cloth bindings with Appleton's name on the lower spine and the new title-page substituted on a stub for the earlier one. Meanwile, Macmillan completed its new edition in November 1865, but post-dated this printing 1866 in time for the holidays. As of this writing, twenty-two copies of the original 1865 *Alice* are located and known to have survived with their original title-pages plus one copy presented to Christ Church Library, currently lost, by the author. This work resolves the whereabouts of Macmillan's file copy and hopefully provides a framework for future research. An excellent book which contains a wealth of information about the publication of *Alice in Wonderland*. Well-illustrated throughout. [Order No. 49189]

8. Thompson, Susan Otis. AMERICAN BOOK DESIGN AND WILLIAM MORRIS With a new Foreword by Jean-Francois Vilain. New Castle, Delaware and London: Oak Knoll Press and The British Library, 1996, 4to., stiff paper wrappers. 318 pages with 113 illustrations. ISBN 9781884718267. ~~\$34.95~~ \$24.47

Paperback edition. Reprint of the first edition with additional illustrations and new introduction. With his Kelmscott Press and associations with the Arts & Crafts Movement, William Morris helped raise the public's awareness of fine books to new heights. Morris inspired and influenced a generation of other designers and those working in American typography and book design, including Updike, Rogers, Goudy, Bradley, Cleland, Dwiggin, Ransom, Nash and Collins. This landmark study documents the true extent of Morris's influence on American bookmaking. Now republished by Oak Knoll Press and The British Library, this edition comes with a new Foreword by Jean-François Vilain and contains 111 illustrations of bindings, title pages, type and decorations reproduced from the originals, as well as an extensive bibliography. This book is a vital contribution to the history of American design, intellectualism and culture, appealing not only to those interested in the history of book design, art, graphic art and typography, but also to librarians, book collectors and those studying the

literature of the period. Sales Rights: Available worldwide outside the UK from Oak Knoll Books. Available in the UK from The British Library. [Order No. 44931]

9. Saxe, Stephen O. AMERICAN IRON HAND PRESSES. New Castle, DE: Oak Knoll Books, 1992, 8vo., cloth, dust jacket. xii, 108, (2) pages. ISBN 0938768352. ~~\$35.00~~ \$24.50

For 350 years from the fifteenth century to the beginning of the nineteenth century, the methods and equipment of printing changed remarkably little. Decade after decade, the essential techniques of punch, matrix, type mould and handset type remained unaltered. The printing press continued with perhaps only one improvement of consequence. Then the nineteenth century brought the technology of iron working. Iron replaced wood and inventors were busy finding new ways to speed up work that had been done by hand. The cylinder press came early in the century but parallel with this invention was the development of the iron hand press. During the first part of the century, the iron hand press was as important to life and commerce as the more complex cylinder press. As late as 1837, Harper Brothers still had twenty-four hand presses in their plant for book printing. Stephen O. Saxe, the well-known printing historian, presents in this book the story of the iron hand press in North America from its first appearance to final manufacture. Saxe's well-researched text is accompanied by John DePol's illustrations. [Order No. 34755]

I0. Watkins, Larissa P. AMERICAN MASONIC PERIODICALS 1811-2001. New Castle, DE: Oak Knoll Press, 2003, 4to., Cloth. 366 pages. ISBN 9781584561132. ~~-\$75.00~~ \$52.50

This unique bibliography is based on the largest collection of Masonic periodicals in the United States. The Library of the Supreme Council in Washington, D.C., holds thousands of individual editions printed by more than 675 Masonic magazines, newspapers and bulletins issued between 1811 and 2001. Almost all entries show an illustration of the original periodical with a detailed list of dates and its complete run of editions. This comprehensive work makes an excellent companion edition to Walgren's two-volume bibliography on Masonic books. A "must have" for any Masonic library, collector, or student of Masonic literature. Co-published with the Library of the Supreme Council, 33°, S.J. [Order No. 74528]

II. (Calligraphy) Nash, Ray. AMERICAN PENMANSHIP, 1800-1850. A HISTORY OF WRITING AND A BIBLIOGRAPHY OF COPYBOOKS FROM JENKINS TO SPENCER. Worcester: American Antiquarian Society, 1969, 8vo., cloth. xii, 303 pages. ~~\$35.00~~ \$24.50

Best bibliography of the subject. [Order No. 7237]

I2. Pankow, David (Editor). AMERICAN PROPRIETARY TYPEFACES. New York: American Printing History Association, 1998, 8vo., cloth. 176, (4) pages followed by 38 plates. ~~\$50.00~~ \$35.00

This book is a fascinating survey of typefaces developed in America after 1892 and intended for composition in metal for the use of an individual or press. It includes essays by the following: Susan Otis Thompson on American Arts & Crafts typefaces, Martin Hutner on the Merrymount Press, Herbert Johnson on Bruce Rogers's Centaur type, Cathleen Baker on Dard Hunter's typefaces, Mark Argetsinger on Frederic Warde, Stanley Morison, and the Arrighi type, Jerry Kelly on Joseph Blumenthal's Spiral (Emerson) type, Dwight Anger on Frederic Goudy's Kaatskill type, W. Gay Reading on Victor Hammer's Uncial Types, John Kristensen on experimental types of W.A. Dwiggins, and Paul Hayden Duensing on contemporary private types. Limited to 600 regular edition copies set in Monotype Centaur and Bembo with text printed letterpress and the illustrations printed by offset lithography at The Stinehour Press. Designed by Jerry Kelly. Includes 66 illustrations at the end of the book. [Order No. 97457]

I3. (Music) Britton, Allen Perdue and Irving Lowens. AMERICAN SACRED MUSIC IMPRINTS 1698-1810: A BIBLIOGRAPHY. Worcester: American Antiquarian Society, 1990, thick small 4to., cloth. xvi, 798 pages. ISBN 091229695x. ~~\$160.00~~ \$112.00

First edition. With a preface by Crawford, this bibliography describes over 545 items related to American sacred music. Includes five appendices on chronologically listed imprints; sacred sheet music; composers and sources; the core repertory; and a geographical directory of engravers, printers, publishers, and booksellers. Indexed. Distributed for the American Antiquarian Society. [Order No. 42173]

I4. (Bookbinding) Spawn, Willman and Thomas E. Kinsella. AMERICAN SIGNED BINDINGS THROUGH 1876. New Castle and Bryn Mawr: Oak Knoll Press & Bryn Mawr College Library, 2007, 4to., cloth. 300 pages. ISBN 9781584562085. ~~\$85.00~~ \$59.50

First edition. In this the first major study of American signed bookbindings, Willman Spawn and Thomas E. Kinsella describe and illustrate 315 bookbinder's tickets, stamps, and engraved designations dating from the 1750s through 1876. The details of the study reveal a vibrant segment of the book trade, deeply enmeshed with the related trades of booksellers, stationers and publishers. Two hundred and thirty-three binders are represented, many with multiple designations. Locations of binders cluster up and down the east coast from Maine to Virginia, with tickets as far south as New Orleans and as far west as Little Rock. The study identifies binders from 19 states and 84 cities and towns. Brief descriptions of bindings are provided, along

with explanatory notes for many binders, especially in the binding centers of Boston, New York and Philadelphia. The strength of the study is in its attention to nineteenth-century trade binders such as Benjamin Bradley and Peter Low of Boston, George W. Alexander and Colton & Jenkins of New York, and Benjamin Gaskill and Joseph T. Altemus of Philadelphia. The volume has two introductory essays and is well-indexed. Co-published with Bryn Mawr College Library. [Order No. 93148]

I5. (Bookbinding) Spawn, Willman and Thomas E. Kinsella. AMERICAN SIGNED BINDINGS THROUGH 1876. New Castle and Bryn Mawr: Oak Knoll Press & Bryn Mawr College Library, 2007, 4to., unbound. 300 pages. ~~\$60.00~~ **\$42.00**

First edition. Smyth-sewn book block complete with end sheets but without a case. [Order No. 93878]

I6. Gravell, Thomas, George Miller and Elizabeth Walsh. AMERICAN WATERMARKS 1690-1835. New Castle, DE: Oak Knoll Press, 2002, small 4to., cloth, dust jacket. 397 pages. ISBN 9781584560685. ~~\$85.00~~ **\$59.50**

First Edition. To research and photograph the practically invisible requires a unique technology and a curious intellect. A half century ago Thomas Gravell began a life-long study by collecting examples of early American watermarks. In 1979, he and George Miller published an interim edition which illustrated over 700 examples together with some thumbnail histories of the paper mills that produced them. Using all the original 1979 watermarks, now in the Special Collection Department of the University of Delaware Library, this edition adds more than 300 new watermarks found by Mr. Gravell during the past twenty years. In all, 1,057 watermarks have now been computer enhanced and triple-indexed for better identification. Meanwhile, Elizabeth Walsh of the Folger Library edited a great deal of new information from leading scholars and enthusiasts. This new corpus of research corrected and updated the numerous mill histories, indexes, glossary, and bibliography. This expanded and revised edition of *American Watermarks* brings to the paper and autograph scholar the latest information available on early American watermarks in a clear, concise work that should become a basic reference in its field. [Order No. 64718]

I7. (Doolittle, Amos) O'Brien, Donald C. AMOS DOOLITTLE: ENGRAVER OF THE NEW REPUBLIC. New Castle: Oak Knoll Press and the American Historical Print Collectors Society, 2008, 8.5 x 11 inches, cloth with dust jacket. 192 pages. ISBN 9781584562061. ~~\$65.00~~ **\$45.50**

This book was written to complement similar works on Doolittle's contemporaries, including Paul Revere. There are chapters on various types of his work, including his tune-books, maps, illustrations, bank notes and more. The book also includes two useful appendices, cataloguing books containing his engravings and references to him and his work. Co-published with the American Historical Print Collectors Society, *Amos Doolittle* is a valuable contribution to the study of American engravings. [Order No. 93957]

I8. Mosin, Vladimir. ANCHOR WATERMARKS. XII. Amsterdam: The Paper Publications Society, 1973, 4to., cloth. xxxvi, 135 pages followed by reproductions of 2847 watermarks. ~~\$145.00~~ **\$101.50**

First edition, limited to 500 copies. XIII in the Series issued by the Society. Edited and translated by J.S.G. Simmons and B.J. van Ginneken-van de Kastele. Indices of the watermarks and facts on their producers when known coupled with 367 plates showing 2847 specimens make this a valuable tool in the dating of manuscripts. [Order No. 70706]

I9. Mather, Cotton. ANGEL OF BETHESDA, AN ESSAY. Edited, with Introduction and Notes, by Gordon W. Jones, M.D. Barre: American Antiquarian Society and Barre Publications, 1972, 8vo., cloth, dust jacket. xl, 384 pages. ISBN 0827172206. ~~\$30.00~~ **\$21.00**

First edition. First appearance in print of this early Mather manuscript on medicine. [Order No. 42176]

20. Been, Anita Cavagnaro. ANIMALS & AUTHORS IN THE EIGHTEENTH-CENTURY AMERICAS, A HEMISPHERIC LOOK AT THE WRITING OF NATURAL HISTORY. with Cataloguing Records for Selected Titles prepared by Burton Van Edwards. Providence: The John Carter Brown Library, 2004, 4to., cloth. xxvi, 184, (3) pages. ISBN 0916617599. ~~\$45.00~~ **\$31.50**

First edition. Based on an exhibition at the John Carter Brown Library in 1998-99, this richly illustrated work presents the full range of New World animals as recorded by early naturalists. The book deals with North American, Caribbean, and Latin American species as presented in various narrative contexts, and comments on the distinctive style and emphasis of eighteenth-century observers who wrote from first-hand experience. Foreword by Norman Fiering, Director & Librarian. Printed under the supervision of Martino Mardersteig at Stamperia Valdovona and designed and composed by Mark Argetsinger. Filled with illustrations, including many in full color. [Order No. 88566]

21. Sans, Don Francisco De Bofarull Y. ANIMALS IN WATERMARKS. Hilversum: The Paper Publications Society, 1959, 4to., full leatherette. 66 pages followed by reproductions of 800 watermarks. ~~\$95.00~~ **\$66.50**

First edition in English, limited to 600 copies. An extra publication of the Society. [Order No. 70703]

22. (Aldine Press) Renouard, Antoine-Augustin. ANNALES DE L'IMPRIMERIE DES ALDE OU HISTOIRE DES TROIS MANUCE ET DE LEURS ÉDITIONS. New Castle, Delaware: Oak Knoll Books, 2003, thick 8vo., cloth. 688 pages. ISBN 9781584560982. ~~\$95.00~~ \$66.50

Reprint of the third edition which was originally published in Paris in 1834 in only 350 copies. (Besterman p.5153; Breslauer and Folter no.115 for first edition). This famous bibliography of the output of the Manutius family and their Aldine Press, 1494-1598, has remained the standard work on the subject and has been praised as a classic of its kind. Over 1500 entries given. [Order No. 32240]

23. (Carroll, Lewis) Sewell, Byron and Clare Imholtz. AN ANNOTATED INTERNATIONAL BIBLIOGRAPHY OF LEWIS CARROLL'S SYLVIE AND BRUNO BOOKS. New Castle and London: Oak Knoll Press and the British Library, 2008, 4to., cloth. 274 pages. ISBN 9781584562122. ~~\$95.00~~ \$66.50

First edition. Byron Sewell and Clare Imholtz have compiled a comprehensive international bibliography of over 1000 entries listing all known editions of Lewis Carroll's Sylvie & Bruno books, their translations into foreign languages, excerpts from them, the appearance of their poems in anthologies, critical articles and studies, parodies, and much more. This book establishes for the first time the full bibliographic record of these long-neglected works by Carroll, including several little-known bibliographic rarities. Because this is a truly comprehensive bibliography, with a great breadth of citations, it will almost certainly become an important reference work, not only for Carrollians, but also for other bibliographers and students of Victorian and later literature. This descriptive bibliography will introduce many of its readers to the important techniques of the novels, with their multiple and shifting levels of reality, and the delightful nonsense of the Mad Gardener's song and other poems in the books. The bibliography includes a 30-page scholarly essay by Anne Clark Amor, one of Britain's foremost Carroll scholars, as well as a complete list of the recipients of Lewis Carroll's presentations of the two books, the latter compiled by Carroll scholar and editor of the acclaimed new unexpurgated edition of his diaries, Edward Wakeling. Sales rights: Available in the UK from The British Library. [Order No. 94203]

24. (Bird & Bull Press) Pfeiffer, Gordon (editor). AN ANTHOLOGY OF DELAWARE PAPERMAKING. With an introduction by Gordon A. Pfeiffer and four wood engravings by John DePol. New Castle, DE: The Delaware Bibliophiles and Oak Knoll Books, 1991, 8vo., quarter cloth, printed paper over boards, leather spine label. Approx. 96 pages. ISBN 0938768263. ~~\$195.00~~ \$136.50

Limited to 200 numbered copies. Set in Bell and printed on mouldmade paper by Henry Morris at his Bird & Bull Press. This work is based on an original article written by Barbara Benson about the general history of papermaking in Delaware. To this has been added two previously published articles - "The Gilpins and their Endless Papermaking Machine" by H.B. Hancock and N.B. Wilkinson; and "Papermaker Joshua Gilpin introduces the Chemical Approach to Papermaking in the U.S." by Sidney M. Edelstein. Finally there is a previously unpublished thesis written by Patricia M. Brown outlining the history of the Curtis Paper Company in Newark, Delaware. This is an important article as little has previously been published about the history of this mill which eventually supplied paper to so many of America's fine book producers. The four original wood engravings by John DePol beautifully illustrate a number of the mills and a papermaking scene. [Order No. 33045]

25. (Powell, Anthony) Lilley, George. ANTHONY POWELL, A BIBLIOGRAPHY. With a foreword by Anthony Powell. New Castle, Delaware and Winchester: Oak Knoll Books and St Paul's Bibliographies, 1993, 8vo., cloth. xviii, 253 pages. ISBN 0938768468. ~~\$78.00~~ \$54.60

First edition. Anthony Powell (born 1905) is one of the most distinguished novelists of the 20th century. He is best-known for his twelve-novel sequence, *A Dance to the Music of Time* (1951-1975), which won critical acclaim from the outset and, as it developed, brought considerable popular success. From 1948 to 1960 his five pre-war novels appeared in new editions, since when his entire fictional oeuvre has remained continuously in print. Powell's position, among the most distinguished members of what has been called "The Brideshead Generation," lends a particular interest to his discussions and reminiscences of contemporaries such as Evelyn Waugh, Orwell and Connolly. This comprehensive, authorized bibliography aims to cover his entire printed output, beginning with drawings and reviews contributed to school and university magazines. Books written or edited, or with contributions by Powell are fully described and detailed information is given about their publishing history. Powell's many contributions to periodicals, magazines and newspapers are also recorded; as are published interviews, broadcasts, anthology appearances and translations of his books. When Anthony Powell was shown this bibliography he stated "George Lilley has gone about his job impeccably. I am both gratified and impressed." Illustrated. [Order No. 37911]

26. Ray, Gordon N. THE ART DECO BOOK IN FRANCE. Edited by Tanselle, G. Thomas. Printed by Heritage Letterpress of Charlotte, North Carolina. Charlottesville, VA: Bibliographical Society of the University of Virginia, 2005, 6" x 9", cloth. 159 pages. ISBN 9781883631123. ~~\$50.00~~ \$35.00

When Gordon Ray delivered the Lyell Lectures at Oxford in 1985, he chose as his subject the Art Deco book illustrations and bindings produced in France in the 1920s. This topic was not a surprising choice, for he had previously written magisterial annotated catalogues, largely based on his own collection, of British illustrated books from 1790 to 1914 and of French

illustrated books from 1700 to 1914. His Lyell Lectures formed a natural continuation of the latter and gave him the opportunity to express his views on still another area in which, through his collecting and research, he had become expert. He accompanied his lectures with 183 slides, the majority of them in color, and those illustrations are in fact the reason that the lectures have not been published until now: the expense of producing so many illustrations was too daunting for the publishers that Ray approached. Today a happy solution to this problem is available in the form of digital presentation on the internet, and Ray's work is now being offered in a combination of printed and electronic forms. The verbal text of his lectures is letterpress printed in this present volume (supplemented by eight plates, showing striking examples of the work of the major figures discussed), and all of the available illustrations are being published on the website of the Bibliographical Society of the University of Virginia, at <<http://etext.virginia.edu/bsuva/artdeco>>. [Order No. 89578]

27. (Leaf Book) Causley, Monroe S. ARTHUR W. RUSHMORE & THE GOLDEN HIND PRESS. New Castle: Oak Knoll Press, 2005, 8 x 11.5 inches, quarter leather, slipcase. 120 pages. ISBN 9781584561415.

~~\$150.00~~ \$105.00

First edition, limited to only 160 numbered copies, each one numbered and signed by author. The work is a short biography of Arthur Rushmore and a comprehensive bibliography of his works set by hand for Harper & Brothers and his own Golden Hind Press. This edition was hand set in Monotype and printed on an old Heidelberg press. Tipped in are examples of the unique paste papers produced by the Golden Hind Press along with actual pages from the press' numerous works. This important edition is quarter-leather bound and gold stamped for the discriminating collector. The bibliography covers all known works designed and/or printed by Rushmore from his early days at Harper & Brothers (1927) to his death in 1955 and a few titles printed by his wife shortly thereafter. This special edition on Rushmore and his place in the American fine press tradition will be appreciated by all enthusiasts of this important genre. Printed in Athens, Greece by Kotinos in association with The Madison Public Library in Madison, New Jersey. [Order No. 79692]

28. Staikos, Konstantinos Sp. et al. ATHENS: FROM THE CLASSICAL PERIOD TO THE PRESENT DAY (5TH CENTURY B.C. - A.D. 2000). New Castle, DE: Oak Knoll Press, 2003, 4to., Cloth w/dust jacket. 540 pages. ISBN 9781584560913.

~~\$85.00~~ \$59.50

First edition. In commemoration of the 2004 Summer Olympics in Athens, twenty outstanding scholars have set about to celebrate, with prose and illustration, 2,500 years of Greece's most famous city. This unique work, with its collection of rare drawings and photographs, explores the historical Athens from its Classical beginnings to the city's rebirth as the bustling, modern capitol of the Greek nation. The reader is invited to view many beautiful illustrations that capture Athens' timeless architecture, mosaics, wall-paintings and sculpture that have fascinated both ancient and modern travelers. Each scholar/author shares with us their special insight into the many facets of the city's long history. The text of this work is presented in seventeen well-written chapters that focus on the city's architecture, art, culture, monuments, landscape, history and urban development. These essays allow the reader to form a multi-dimensional understanding of this birthplace of Democracy and origin of Western Thought and Civilization. [Order No. 71774]

29. (Bartlett, John Russell) Mueller, Jerry E. (editor). AUTOBIOGRAPHY OF JOHN RUSSELL BARTLETT, 1805-1886. Providence, Rhode Island: John Carter Brown Library, 2006, 6 x 9 inches, cloth. 256 pages. ISBN 9780916617660.

~~\$50.00~~ \$35.00

First edition. John Russell Bartlett, a major American bibliographer and artist of the Southwest, had a remarkably multi-faceted career. He was for a time a bookseller, Chief of the United States Boundary Commission that established the border with Mexico following the Mexican-American War, Secretary of State of Rhode Island for 17 years, and, for many years, John Carter Browns personal librarian. Bartlett's *Dictionary of Americanisms* saw three editions in the nineteenth century, and was again reprinted in 2000. His *Personal Narrative* about his years on the Boundary commission is a classic document of Western Americana. Jerry Mueller has annotated and amplified Bartlett's original memoir, adding 30 illustrations. Printed at Stamperia Valdonega, Arbizzano di Verona, Italy, and bound by Legatoria Zanardi Gropu, Padova, Italy. Distributed for the John Carter Brown Library. [Order No. 99378]

30. Swenson, May. A BASIN OF EGGS. (New Haven, CT): Yale University, 1982, broadside, 17 x 12 in.

~~\$35.00~~ \$24.50

Limited to 50 numbered copies. A Bibliographical Press Poetry Broadside issued by the library. Broadside of the poem "A Basin of Eggs" by May Swenson printed on hand-made paper for the occasion of the Bollingen Prize Reading which she won in 1981. May Swenson was an American poet and playwright with much of her work being devoted to children. [Order No. 99717]

31. (Children's books) Alderson, Brian & Felix de Marez Oyens. BE MERRY AND WISE: ORIGINS OF CHILDREN'S BOOK PUBLISHING IN ENGLAND, 1650-1850. New Castle, Delaware: Oak Knoll Press & The British Library, 2006, 9 x 12 inches, hardcover, dust jacket. 320 pages. ISBN 9781584561804. ~~\$115.00~~ \$80.50

It's fair to say that some kinds of text-alphabets, fables, the Lord's Prayer, may have been seen as fundamental to the process of learning to read from the beginning of book making, but when did children come to be seen as a readership for whom special provision should be made? The child as the audience for books in the English language is the subject of this bibliographical study, which had its origins in an exhibition held at the Pierpont Morgan Library in New York. From this beginning, Felix de Marez Oyens and Brian Alderson have compiled *Be Merry and Wise* and shown how certain creative talents, driven by a sense of purpose, or a wish to make some money, attempted to appeal directly to children, and how the publishing industry came to realize that this audience might prove to constitute a profitable market. In conducting their survey, which is centered upon the books themselves, mostly drawn from the holdings of the Morgan Library, the authors not only plot the chronological development of children's book publishing from almost random beginnings to the diversity of the early Victorian period, they also show how publishers adapted their trade methods to exploit this new market. Sweetness and light did not prevail everywhere, but, even in some of the most forbidding examples presented here, there was a commercial optimism that both merriment and wisdom might be happily combined, within the pages of children's literature. Co-published with the Pierpont Morgan Library, The Bibliographical Society of America, and The British Library. Sales rights: North and South America; available elsewhere from The British Library. [Order No. 90644]

32. (Franklin, Ben) Green, James N. & Peter Stallybrass. BENJAMIN FRANKLIN, WRITER AND PRINTER. New Castle, Delaware: Oak Knoll Press & Library Company of Philadelphia & The British Library, 2006, 8.5 x 11 inches, hardcover, dust jacket. 192 pages. ISBN 9781584561873. ~~\$49.95~~ \$34.97

*Benjamin Franklin, Writer and Printer* begins by focusing on Franklin's career as a printer, from his apprenticeship to his retirement in 1748, by which time he had created the largest printing business in colonial America. His success as a printer was based not only on his newspaper and the popular almanacs he published but also on his own writings, first for his brother's press in Boston and then for his own press in Philadelphia. Most of his early writing took the form of compiling and editing, as in the case of the proverbs that he collected from a variety of sources for his Poor Richard's *Almanack* and reused for *The Way to Wealth*, his most frequently reprinted work. Co-published with the Library Company of Philadelphia and The British Library. [Order No. 90643]

33. Townley, Maureen. THE BEST AND FYNEST LAWERS AND OTHER RAIRE BOOKS. Edinburgh, Scotland: Edinburgh Bibliographical Society in association with The National Library of Scotland, 1990, 6 x 9.75 inches, stiff paper wrappers. 163 pages. ISBN 1872116051. ~~\$27.50~~ \$19.25

First edition. The National Library of Scotland is the direct descendant of Edinburgh's historic Advocates' Library, formally opened in 1689. This scholarly facsimile of the 1683 catalogue of the Advocates' Library sheds new light on the early history of one of Scotland's most prestigious institutions and offers a basis for further research into its collections. [Order No. 55500]

34. Gardner-Medwin, David (editor). BEWICK STUDIES, ESSAYS IN CELEBRATION OF THE 250TH ANNIVERSARY OF THE BIRTH OF THOMAS BEWICK 1753-1828. New Castle and London: Oak Knoll Press and The British Library, 2003, large 8vo., cloth, dust jacket. 160 pages. ISBN 9781584561361. ~~\$45.00~~ \$31.50

First edition. This well-researched book was published in celebration of the 250th anniversary of the birth of Thomas Bewick, one of the foremost wood engravers in Britain. Eight revealing essays by leading Bewick scholars capture a wealth of untapped archival sources on Bewick and his world. The first three essays provide a new synopsis of his life and the growth of his reputation. Other essays shed new light on his character, library, colleagues, family and other hitherto neglected dimensions of his life. Another essay covers Bewick's relationship with the Beilbys, his American admirer Alexander Anderson, and the fate of his woodblocks. For those interested in this unique art form, this work will be most interesting. Co-published with The Bewick Society and The British Library. Sales rights: North and South America. [Order No. 75718]

35. (Baum, L. Frank) Hanff, Peter E. & Douglas G. Greene. BIBLIOGRAPHIA OZIANA, A CONCISE BIBLIOGRAPHICAL CHECKLIST OF THE OZ BOOKS BY L. FRANK BAUM AND HIS SUCCESSORS. San Francisco: International Wizard of Oz Club, 2002, 5.5 x 8.5 inches, paperback. 146 pages. ISBN 1930764022. ~~\$30.00~~ \$21.00

Reprint of the revised and enlarged second edition from the original published in 1976. *Bibliographia Oziana* by Douglas G. Greene and Peter E. Hanff serves as the standard reference work that sorts out the extremely complex printing history of each of the original forty Oz books by L. Frank Baum and his six successors. In addition, it includes full descriptions of Oz-related works by the same authors. The descriptions of each variant are clear and concise, but conform to general accepted principles of bibliographical description. The 136 photographic illustrations complement the textual descriptions, making *Bibliographia Oziana* particularly helpful to those who are new to the field. Distributed for the International Wizard of Oz Club. [Order No. 86827]

36. Vander Meulen, David L. (editor). BIBLIOGRAPHICAL SOCIETY OF THE UNIVERSITY OF VIRGINIA: THE FIRST FIFTY YEARS. Charlottesville: Bibliographical Society of the University of Virginia, 1998, 8vo., cloth. x, 272 pages. ISBN 1883631076. ~~\$60.00~~ **\$42.00**

First edition. With a history of the Society by David Vander Meulen, a complete checklist of the Society's publications, also by Vander Meulen; a history of Studies in Bibliography by G. Thomas Tanselle; and an author index to the first fifty volumes of the Studies by David L. Gants and Elizabeth K. Lynch. Also contains William Todd's entertaining and informative anniversary address. [Order No. 53815]

37. (Children's Books) Welch, D'Alte A. BIBLIOGRAPHY OF AMERICAN CHILDREN'S BOOKS PRINTED PRIOR TO 1821. N.P.: American Antiquarian Society, 1972, tall 8vo., cloth. lxvi, 516 pages. ISBN 0827171331. ~~\$60.00~~ **\$42.00**

First edition. Full descriptions of over 1000 books. Excellent reference tool. [Order No. 25465]

38-43. Blanck, Jacob. BIBLIOGRAPHY OF AMERICAN LITERATURE VOL I-5, 9. New Castle: Oak Knoll Press, 2003, small 4to., cloth. liv, 474 pages. ISBN 9781584561217. ~~\$125.00~~ **\$87.50** (per volume)

Reprint with a new introduction by Michael Winship. A necessary reference set for any student of American literature. This set is being brought back in print with the permission of the Bibliographical Society of America.

44. (Brown, John) Eddy, Donald D. BIBLIOGRAPHY OF JOHN BROWN. New York: The Bibliographical Society of America, 1971, 8vo. cloth. xxxi, 210 pages. ~~\$35.00~~ **\$24.50**

First edition. This bibliography describes all the first editions, including those published posthumously, of works written by John Brown. This is a man who can be studied in many ways. One can look at Brown as an 18th-century English author whose writings outsold comparable ones by Samuel Johnson; as a poet whose poems have been highly praised by critics ranging from William Warburton to R. D. Havens; and as an early "pre-Romantic" whose prose and poetry were instrumental in interesting the English in the Lake District. In politics, Brown can be viewed as a liberal Whig whose views on religion, female education, slavery, civil liberty and other topics make him a more representative figure of the times than many members of Johnson's circle, and as the author of some successful pieces of political rhetoric which were praised by many knowledgeable people, including Edmund Burke and Voltaire. In other areas, Brown could be studied as a man interested in the American colonies, perhaps as the earliest fundraiser for the University of Pennsylvania and Columbia University; as a leading proponent of utilitarianism; as an influential writer on education; as a writer of oratorios; as a polemicist; as a dramatist, closely associated with David Garrick; or as a fascinating personality. Except for four short poems, all of the items were first published separately. With three exceptions - one item by Brown, two of Browniana - all separately published eighteenth-century printings of later editions and translations are also described. The order of works is chronological according to the first edition's publication date. For each work, the editions are listed as London editions, Dublin editions, English language editions published elsewhere (i.e. Belfast, Edinburgh, Boston, Philadelphia or New York) and translations. This work also contains indices of booksellers, publishers and printers. [Order No. 25837]

45. (Powys, Llewelyn) Foss, Peter J. A BIBLIOGRAPHY OF LLEWELYN POWYS. New Castle and London: Oak Knoll Press and The British Library, 2007, 6.25 x 9.25 inches, cloth, dust jacket. 308 pages. ISBN 9781584562054. ~~\$80.00~~ **\$56.00**

First edition. The brothers John Cowper Powys, Theodore Francis Powys and Llewelyn Powys were members of a prolific and influential circle of writers and poets of the early twentieth century. In this, the first comprehensive bibliography of the writings of Llewelyn Powys (1884-1939), Peter Foss not only provides a complete description of every first edition of Llewelyn Powys's books (34 in all), but also describes all other editions and translations. He also gives a full account of the biographical and critical context surrounding the composition of each book, together with lists of reviews and quotations from contemporary sources. As well as the books of Llewelyn Powys, the bibliography also provides a detailed listing of over 600 of his newspaper and periodical contributions, and collates and cross-references this material with other printings in collections and anthologies. Included are illustrations of selected covers, title-pages and dust-jackets. The book provides much new information and will be of invaluable use to scholars, collectors and historians of twentieth-century English literature. Published in the UK by The British Library. [Order No. 93072]

46. (Johnson, Samuel) Courtney, William Prideaux and David Nichol Smith. BIBLIOGRAPHY OF SAMUEL JOHNSON WITH SUPPLEMENT with JOHNSON BIBLIOGRAPHY, A SUPPLEMENT TO COURTNEY. By R.W. Chapman with the Collaboration of Allen T. Hazen. New Castle: Oak Knoll Books and Gerald M. Goldberg, 1984, thick 8vo., cloth. (iv), vii-viii, v-viii, 186, 117-166 pages. ISBN 0938768115. ~~\$55.00~~ **\$38.50**

As any Johnsonian scholar or collector knows, Courtney and Smith's indispensable bibliography of Johnson is a hard book to find. Now it is readily available once again and in a new format which brings together, for the first time, the work of four distinguished Johnsonian bibliographers. This book is a reprint of the 1925 edition of Courtney and Smith which had the

facsimiles of title pages. To this has been added the preface of the 1915 edition, which did not appear in either the 1925 reissue or 1968 reprint. In 1939 Chapman and Hazen's comprehensive supplement to this bibliography appeared: *Johnsonian Bibliography, A Supplement to Courtney*; this is reprinted in full. Authorized by the Oxford University Press and Oxford Bibliographical Society, this volume is the best bibliographical tool on Samuel Johnson currently available. [Order No. 2444]

47. (Songsters) Lowens, Irving. A BIBLIOGRAPHY OF SONGSTERS PRINTED IN AMERICA BEFORE 1821. Worcester: American Antiquarian Society, 1976, 8vo., cloth. xxxviii, 229 pages. ISBN 0912296054.

~~\$35.00~~ \$24.50

First edition. This bibliography lists close to 650 songsters with full bibliographical collations. For the purpose of this bibliography, a songster is defined as a collection of three or more secular poems intended to be sung. A geographical directory of printers, publishers, booksellers, and engravers, among others, is included, along with indices of compilers and titles. Distributed for the American Antiquarian Society. [Order No. 4640]

48. (Walsh, John) Smith, William C. and Charles Humphries. A BIBLIOGRAPHY OF THE MUSICAL WORKS PUBLISHED BY JOHN WALSH DURING THE YEARS 1721-1766. London: The Bibliographical Society, 1968, 8vo., cloth. ISBN 9781584560425.

~~\$40.00~~ \$28.00

First edition. Distributed for the Bibliographical Society. [Order No. 60376]

49. (Typophiles) Rathe, John F. BIBLIOGRAPHY OF THE TYPOPHILE CHAP BOOKS, 1935-1992.

New York: The Typophiles, 1992, tall 12mo., cloth. 94+(1) pages. ISBN 0945074026.

~~\$35.00~~ \$24.50

Chap Book 60. Describes over fifty books in "a list and brief history of small, well-made books which were created mostly out of love." Includes the handful of books issued before the chap book series. Various indices are of great help to the reader. Distributed for The Typophiles. [Order No. 62004]

50. Richardson, Elizabeth P. A BLOOMSBURY ICONOGRAPHY. Winchester: St. Paul's Bibliographies, 1989, 8vo., cloth, dust jacket. xii, 372 pages. ISBN 090679563x.

~~\$40.00~~ \$28.00

First edition. This index provides references to over 700 British and American books, periodicals, and exhibition catalogues that make it possible to find about 4,000 different photographs and works of art relating to Bloomsbury and the Bloomsbury group, including portraits, sketches and photographs of people, places and things. The iconography also references their books and homes, ancestors and close friends, including 34 pages devoted to Leonard and Virginia Woolf. The annotations, chiefly in the form of quotations from published diaries, letters and other books help settle dates, identify places and occasions, evoke emotional overtones and reflect the personality of artist or sitter. The various indices of artists, locations, and photographs which accompany the general index help make the book easy to use. [Order No. 39462]

51. Jury, David (editor). BOOK ART OBJECT. With a foreword by Peter Koch. Berkeley, CA: CODEX Foundation, 2008, 9 x 12 inches, cloth with dust jacket. 448 pages. ISBN 9780981791401.

~~\$150.00~~ \$105.00

*Book art object* is a record of the first biennial Codex Book Fair and Symposium: "The Fate of the Art", Berkeley, California, 2007. The event showcased contemporary artist books and fine press and fine art editions produced by some of the worlds most esteemed printers, designers, book artists, and artisans. The volume is superbly illustrated in full color throughout. [Order No. 100395]

52. (Cranach Press) Brinks, John Dieter (editor). THE BOOK AS A WORK OF ART, THE CRANACH PRESS OF COUNT HARRY KESSLER. Berlin and Williamstown, MA: Triton Verlag and the Chapin Library, Williams College, 2005, 4to., cloth, slipcase. 456 pages. ISBN 3935518669.

~~\$290.00~~ \$203.00

First edition in English (from the 2004 German edition). The Cranach Press, though located in Germany, was inspired by and became an integral product of the English private press movement. Following advice from Emery Walker, new typefaces were drawn by Edward Johnston and cut by Edward Prince and George Friend; then Harry Gage-Cole was called in as pressman to print the wood-engravings of Gordon Craig, Eric Gill, and Aristide Maillol. Their work is recorded in this lavishly illustrated book. *The Book as a Work of Art* includes essays by John Dreyfus, Anne Hyde Greet, Gunnar Kaldewey, J.D. Brinks, Renate Müller-Krumbach, Lindsay Newman, among others, with extensive documentation and a new and illustrated bibliography of the Cranach Press. Designed by Sabine Golde and John Dieter Brinks, in a black slip-case. Distributed for Triton Verlag, Berlin, Germany and Chapin Library of the Williams College, Williamstown, MA. [Order No. 88729]

53. Markham, Sheila. A BOOK OF BOOKSELLERS: CONVERSATIONS WITH THE ANTIQUARIAN BOOK TRADE, 1991-2003. New Castle, Delaware and London, England: Oak Knoll Press and Sheila Markham Rare Books, 2007, 8vo., paper wrappers. 324 pages. ISBN 9781584562078.

~~\$29.95~~ \$20.97

Paperback reprint of the first edition, with corrections. The antiquarian book trade-- the last resort of the English eccentric--is rich in colorful and entertaining characters. Since 1991, Sheila Markham has been interviewing some of its most influential figures. Fifty of these conversations, in which leading dealers speak frankly about their life and work, are published here for

the first time in paperback form. The 2004 hardcover, limited to 500 copies, quickly sold out. A significant contribution to the literature of book trade history, *A Book of Booksellers* will also appeal to the general reader with an interest in rare books and bookselling—perhaps the most humane, sociable, ill-organized, yet absorbing form of commerce to be found anywhere. Sales rights: Worldwide except Ireland and the UK; available in Ireland and the UK from Vine House Distribution. [Order No. 93147]

54. Yardeni, Ada. *THE BOOK OF HEBREW SCRIPT: HISTORY, PALAEOGRAPHY, SCRIPT STYLES, CALLIGRAPHY & DESIGN*. New Castle, DE: Oak Knoll Press, 2002, 4to., cloth, dust jacket. 365 pages. ISBN 9781584560876. ~~\$69.95~~ **\$48.97**

First edition, second printing. From the very scarce first printing in English done in Israel. This work is one of the most definitive books written on the origin and development of the Hebrew Script. Breaking through almost all fences within which Hebrew paleography has been confined, this work starts at the beginning, forges through the Second Temple period, and deals with all the periods following it. The shapes of the letters and their development are documented, described and analyzed. The survey also includes various scripts. Well-illustrated with the evolutionary calligraphy of the Ancient Hebrews. The author, Ada Yardeni, received her Ph.D. in ancient Semitic languages, paleography and epigraphy from the Hebrew University of Jerusalem. Available outside North & South America from The British Library. [Order No. 71692]

55. Babcock, Robert G. (editor). *A BOOK OF HER OWN: AN EXHIBITION OF MANUSCRIPTS AND PRINTED BOOKS IN THE YALE UNIVERSITY LIBRARY THAT WERE OWNED BY WOMEN BEFORE 1700*. New Haven, CT: Yale University, 2005, 4to., stiff paper wrappers. 78 pages. ISBN 0845731637. ~~\$22.50~~ **\$15.75**

Books tell us many things beyond what their authors write in them. Single copies of books, for instance, often reveal their particular history, who owned them, who read them, who gave them as gifts, how they changed hands over the years. This catalogue of the Beinecke Library exhibition, *A Book of Her Own*, explores an unusual aspect of book history: all of the books in the display, based on various sorts of evidence contained in the books, were owned by women before the year 1700. [Order No. 99721]

56. Hinks, John and Catherine Armstrong (editors). *BOOK TRADE CONNECTIONS FROM THE SEVENTEENTH TO THE TWENTIETH CENTURIES*. Delivered at the Twenty-second Conference on the History of the British Book Trade Birmingham, July 2005. New Castle, Delaware and London, England: Oak Knoll Press and The British Library, 2008, 6 x 9 inches, Hardcover, dust jacket. 281 pages. ISBN 9781584562290. ~~\$49.95~~ **\$34.97**  
First edition. This ninth volume of the *Print Networks* series contains twelve exciting chapters from scholars working on the connections between the parties involved in the production of print artifacts; from author to printer, publisher, bookseller and reader. Chronologically, the offerings range from the seventeenth to the twentieth century as they track the developing trade in England, Scotland, Wales and Ireland. Publishers and readers who spent part of their lives in North America are also featured in several of the chapters. The main theme emerging from this volume is the significance of cheap print, including newspapers and journals. The social, cultural, political and economic significance of these artifacts is highlighted by an in-depth examination of the lives of those men and women who participated in the book trade. Co-published with The British Library. [Order No. 96655]

57. (Bookbinding) Foot, Mirjam M. *BOOKBINDERS AT WORK: THEIR ROLE AND METHODS*. London and New Castle: The British Library and Oak Knoll Press, 2006, 8vo., cloth, dust jacket. 171 pages. ISBN 9781584561682. ~~\$59.95~~ **\$41.97**

First edition. The role of the bookbinder in the production of saleable books and the significance of the binding in all its details, both structural and decorative, have often been disregarded or marginalised by bibliographers. In this book, Dr. Mirjam Foot sets out to reverse the trend by establishing working binders, and their materials and tools as an essential part of the production cycle. She reveals the inadequacy of bibliographical descriptions that lack essential binding information. [Order No. 87274]

58. (Bookbinding) French, Hannah D. *BOOKBINDING IN EARLY AMERICA*. Worcester: American Antiquarian Society, 1986, 4to., cloth. xxiv, 230 pages. ISBN 0912296763. ~~\$49.95~~ **\$34.97**

First edition. Contains previously published and unpublished works by Hannah French. Articles on Andrew Barclay, an early Boston binder, Henry B. Legg, Caleb Buglass, a Philadelphia binder, John Roulstone's Harvard bindings, and Thomas Jefferson's last binder, Frederick August Mayo. Also contains catalogues of bookbinding tools by Willman Spawn. Foreword by Marcus A. McCorison. Many illustrations. [Order No. 38017]

59. (Bookbinding) Rhodes, Dennis E. (editor). *BOOKBINDINGS & OTHER BIBLIOPHILY*. Verona: Edizioni Valdonega, 1994, 8vo., cloth, dust jacket. 368 pages. ISBN 8885033261. ~~\$125.00~~ **\$87.50**

First edition. For over forty years, Anthony Hobson has occupied a commanding position in the world of books. Succeeding his father, G. D. Hobson, the great historian of bookbinding, as head of Sotheby's book department, he ran it for some twenty years with equal commercial skill and scholarly learning. Since then, he has established an independent reputation with a series of studies of bookbinding and the history of books generally concerning subjects in Renaissance Italy. On the occasion of his seventieth birthday, a group of his friends decided to honor his achievements with a collection of essays. Twelve contributors have provided essays on bookbinding and the history of books. The subjects range from great collectors, like Grolier, Mahieu, and Anne de Montmorency, to bookbinding techniques and the book trade. In geographical scope there are essays on Ethiopic bookbinding, the Visconti Library at Milan, and British book collectors in Italy. The book has been edited by Dennis Rhodes who has also compiled a bibliography of Anthony Hobson's writings. This book is itself a notable contribution to the history of books, bookbinding, and the book trade. It celebrates the achievements of a life devoted to these subjects. Available outside North & South America from Edizioni Valdonega. [Order No. 40610]

60. Krupp, Andrea. *BOOKCLOTH IN ENGLAND AND AMERICA, 1823-50*. New Castle and London: Oak Knoll Press and The British Library, 2008, 8vo., stiff paper wrappers. 102 pages. ISBN 9781584562139.

~~\$35.00~~ \$24.50

This volume offers a new edition of Andrea Krupp's groundbreaking article, which first appeared in the *Papers of the Bibliographical Society of America*, and includes an expanded Catalogue of Bookcloth Grains, with illustrations in a larger format and, for the first time, in color. Sue Allen has written the preface for the book. Ms. Krupp's three-part essay, with several illustrations, covers the introduction of bookcloth and the early decades of its use, discusses bookcloth grain nomenclature and concludes with detailed observations on several cloth grain patterns. The first of three appendices is an information-dense table that lists each grain pattern with date range and frequency and provides cross references to previous nomenclature. Appendices 2 and 3, which together comprise the Catalogue of Nineteenth-Century Bookcloth Grains, include images of the various grains, reproduced at actual size. In this edition, the number of catalogue entries has been expanded from 222 to 248. The swatches are printed in color, and many of the ribbon-embossed patterns in Appendix 3 are formatted to represent the patterns more completely than when first published. Co-published with the Bibliographical Society of America and The British Library. Sales rights: Available in the UK from The British Library. [Order No. 94204]

61. (Bookplates) Tattersfield, Nigel. *BOOKPLATES BY BEILBY & BEWICK, A BIOGRAPHICAL DICTIONARY*. London and New Castle: The British Library and Oak Knoll Press, 1999, large 8vo., cloth, dust jacket. 384 pages. ISBN 9781884718915.

~~\$95.00~~ \$66.50

Forty years before the turn of the 18th century, a small, prestigious bookplate workshop was established, the likes of which were never to be seen again after its employment of one man: Thomas Bewick. To this day, the works of the bookplate shop of Beilby & Bewick are highly collectible and valued in the antiques world. This account offers several hundred bookplates engraved on copper and wood, executed and printed in the workshop over a period of 89 years. It is quite the most extensive and thorough study of this subject in its use of primary sources. The author's lively enthusiasm and careful scholarship have combined to produce a valuable and truly pioneering work on a subject clouded by speculation and optimistic attribution until now. Nigel Tattersfield has taken full advantage of the recently-opened archives of Beilby & Bewick to reveal a vast range of work, from banknotes and inscriptions in silver, to the making of type punches and bottle moulds. The workshop's surviving records are unique in their diversity and quantity. In recent years, the records have been used in the study of engraved silver, pottery transfers, and the preparatory studies for Bewick's wood engravings. *Bookplates* is fully illustrated, with over 300 examples, and its wealth of biographical information on the owners of the bookplates represents an important contribution to the social history of the north of England. Available outside North & South America from The British Library. [Order No. 54988]

62. Fleck, Robert D. *BOOKS ABOUT BOOKS: A HISTORY AND BIBLIOGRAPHY OF OAK KNOLL PRESS, 1978-2008*. New Castle, Delaware: Oak Knoll Press, 2008, 6 x 9 inches, Hardback, dust jacket. 238 pages. ISBN 9781584562498.

~~\$45.00~~ \$31.50

Written to mark Oak Knoll Press's thirtieth anniversary, *Books about Books* is a comprehensive history and bibliography of the press, from its beginning in 1978 through the fall of 2008. Bob Fleck, founder, owner, and president of the Press, tells the story of his adventures in publishing. Bob decided to leave the field of chemical engineering in 1976 to start Oak Knoll Books, an antiquarian bookseller specializing in books about books. Two years later, he started publishing in the same field, beginning with a reprint of Bigmore and Wyman's *A Bibliography of Printing*. Oak Knoll Press has operated out of several buildings and under several publishing directors, but in the thirty years of its existence, it has developed a reputation for excellence in the field of books about books. The Press has published 320 books to date and is still going strong. The book begins with a fifty-page history of the press, which is well illustrated with more than fifty images. The history is followed by the bibliography, which lists 320 books in order of publication. Each entry includes the author, title, edition, and a brief physical description, as well as a paragraph describing the contents of the book. Any subsequent reprints are also listed. The bibliography includes about twenty full-page images of Oak Knoll Press publications. *Books about Books* is sure to be a useful

tool for all of those wishing to expand their Oak Knoll Press collection or understand individual titles in the context of the whole. [Order No. 99582]

63. Fleck, Robert D. BOOKS ABOUT BOOKS: A HISTORY AND BIBLIOGRAPHY OF OAK KNOLL PRESS, 1978-2008. New Castle, Delaware: Oak Knoll Press, 2008, 6 x 9 inches, Paperback. 238 pages. ISBN 9781584562481. ~~\$25.00~~ \$17.50

Paperback edition. [Order No. 99583]

64. (Norris, Isaac) Korey, Marie Elena. THE BOOKS OF ISAAC NORRIS (1701-1766) AT DICKINSON COLLEGE. Carlisle, Pennsylvania: Dickinson College, 1976, 6 x 9.25 inches, cloth, dust jacket. 316 pages. ISBN 0819540571. ~~\$30.00~~ \$21.00

First edition. In 1784, John Dickinson presented books selected from the library of his father-in-law, Isaac Norris, to Dickinson College. These books, which became the foundation of the College's library, represent a substantial portion of Isaac Norris's own collection. This gift, a collection of 1,902 titles and 1,705 volumes, contains a small number of theological works in English, and classic works in Latin, French, Greek, German, Italian, and Dutch. Eight of the titles include those by Aristotle, eight by Cicero, copies of Euripides, Virgil, Terence, Tacitus, and Suetonius, Ovid's *AMATORIA*, Thucydides in a French edition, but no Horace. The gift also contained innumerable works on Socinianism, Jansenism, quietism, and other religious movements. There is also a rich body of 17th-century material as well as medical and scientific works. There is no contemporary list of John Dickinson's gift of 1784 nor is there any known catalogue of Norris's entire collection. Illustrated with six plates. Printed by the Stinehour Press. Distributed for Dickinson College. [Order No. 50392]

65. Schimmelman, Janice G. BOOKS ON ART IN EARLY AMERICA: BOOKS ON ART, AESTHETICS AND INSTRUCTION AVAILABLE IN AMERICAN LIBRARIES AND BOOKSTORES THROUGH 1815. New Castle: Oak Knoll Press, 2007, 6.5 x 9.5 inches, cloth, dust jacket. 292 pages. ISBN 9781584562146. ~~\$65.00~~ \$45.50

First Edition. An expanded version of two of the author's previous publications, this bibliography covers a broad range of books on art in early America, including not only art treatises and instruction manuals but all books related to drawing, painting, engraving, sculpture, artist biography and the history of art. The bibliography covers art books up to 1815, the year that Thomas Jefferson sold his extensive book collection to the U.S. government to form a new Library of Congress. One hundred and eighty-three titles are included in the checklist, each with basic bibliographic information, followed by full catalogue references of the booksellers and/or libraries that listed the book. The checklist is followed by five appendices, listing the books by date of first catalogue reference, by the order of number of catalogue references, by library and bookseller in order of earliest reference and in order of collection size, and by the eighteenth-century American artist who read them. The books are also indexed by checklist number. This bibliography will be a useful tool for students and scholars of book collecting, art and American culture in general. [Order No. 94205]

66. Myers, Robin, Michael Harris and Giles Mandelbrote (editors). BOOKS ON THE MOVE: TRACKING COPIES THROUGH COLLECTIONS AND THE BOOK TRADE. New Castle, Delaware and London, UK: Oak Knoll Press and The British Library, 2007, 6 x 9 inches, cloth, dust jacket. 180 pages. ISBN 9781584562191. ~~\$49.95~~ \$34.97

First edition. Movements of books, both as individual volumes and as collections, have sometimes covered long distances across many centuries. Subject to the vagaries of war, shipwreck and personal ruin, as well as the intervention of the book trade and of collectors, the travels of books often have an intricately detailed and compelling story to tell. One of the most active areas of current research in book history is concerned with interpreting the clues from individual copies and piecing together the documentary evidence to provide this narrative. In this volume of the Publishing Pathways series, leading specialists in book history consider examples from the sixteenth to the twentieth century to chart some of the paths followed by books through the European network of print. This may focus on the large collections accumulated by Renaissance scholars, but may equally involve tracking multiple copies of the same work through the marks of ownership left by unknown readers. Books on the Move represents an important contribution to an understanding of the shifting interactions over time between libraries, collectors and the book trade. Available in the UK from the British Library. [Order No. 95718]

67. Hattendorf, John B. "THE BOUNDLESS DEEP..." THE EUROPEAN CONQUEST OF THE OCEANS, 1450 TO 1840. Providence: The John Carter Brown Library, 2003, small 4to., stiff paper wrappers. xxii, 204 pages. ISBN 0916617637. ~~\$35.00~~ \$24.50

Catalogue of an exhibition of rare books, maps, charts, prints and manuscripts relating to maritime history from the collection of the John Carter Brown Library. "*The Boundless Deep...*" addresses the epic story of the European expansion across the ocean, beginning with the Portuguese voyages down the west coast of Africa in the middle of the fifteenth century and culminating in the great scientific expeditions of the eighteenth and early nineteenth centuries. This maritime achievement, which on land often caused extraordinary and painful disruptions in the traditional societies around the world, at the same

time, made possible the geographical unification of the earth and the overcoming of human isolation in every corner of the globe. Like the exhibition, held in the Spring of 2003 at the Newport Art Museum, this catalogue captures the diversity of man's relationship to the sea in the early modern era under seven broad themes: 1. Discovering the Globe and the Sky; 2. Discovering the Nature of the Sea and Its Winds, Tides, and Currents; 3. Preparing to Sail; 4. Life at Sea; 5. Paths Across the Sea; 6. Activities at Sea; and 7. The Literature of the Sea. Includes a chronological, author and title index of works in the catalogue in addition to a list of facsimile editions of maritime books from the John Carter Brown Library Collection. Contains 115 illustrations, many in full color. [Order No. 76280]

68. Hattendorf, John B. "THE BOUNDLESS DEEP..." THE EUROPEAN CONQUEST OF THE OCEANS, 1450 TO 1840. Providence: The John Carter Brown Library, 2003, small 4to., cloth. xxii, 204 pages. ISBN 0916617629. ~~\$50.00~~ \$35.00  
Hardcover edition. [Order No. 76281]

69. (Bowyer) Maslen, Keith and John Lancaster (editor). BOWYER LEDGERS, THE PRINTING ACCOUNTS OF WILLIAM BOWYER FATHER AND SON REPRODUCED ON MICROFICHE WITH A CHECKLIST OF BOWYER PRINTING 1699-1777, A COMMENTARY, INDEXES AND APPENDIXES. London and New York: The Bibliographical Society and The Bibliographical Society of America, 1991, tall 8vo., cloth. lxxv, (1), 616, (4) pages. Accompanied by 70 microfiche enclosed in a separate box. ISBN 0914930133. ~~\$25.00~~ \$17.50

The Bowyer ledgers, kept by William Bowyer, father and son, between 1710 and 1777, offer vast new information concerning authorship, book production and book distribution in eighteenth-century London. They are among the few surviving from this period and for London, the center of the British book trade. More than 5,000 works by some 1,000 authors were commissioned by some 500 customers, including booksellers, institutions and private gentlemen, and were produced by several hundreds of workmen. Copies were delivered to more than 1,500 persons, members of the trade or representatives of the reading public at large. The ledgers record what happened to the text as it moved through the printing house, noting paper, types, format, corrections, number printed and the like. This edition of the Bowyer ledgers presents the records themselves in photo-facsimile on microfiche, accompanied by a volume of editorial material. The microfiches reproduce the four surviving ledgers and associated papers, prefixed with detailed descriptions of the originals. Distributed for The Bibliographical Society of America. Available outside the US from The Bibliographical Society of America. [Order No. 44064]

70. (Typophiles) Rogers, Bruce. A BR QUARTET, LETTERS FROM BRUCE ROGERS TO THOMAS BIRD MOSHER AT THE HOUGHTON LIBRARY. New York: The Typophiles, 2001, 8vo., stiff paper wrappers. (vi), 19, (3) pages. ~~\$35.00~~ \$24.50  
Limited to 500 copies. Typophile Monograph, New Series, Number 17. Printed by the Ascensius Press in Portland, Maine. Historical introduction by Philip R. Bishop, followed by transcripts of the letters. [Order No. 64743]

71. Keeling, Denis F. (editor). BRITISH LIBRARY HISTORY: BIBLIOGRAPHY 1985-1988. Winchester: St. Paul's Bibliographies, 1991, 8vo., printed paper over boards. x, 181 pages. ISBN 0906795958. ~~\$40.00~~ \$28.00  
First edition. This is the sixth volume in the well-established and highly acclaimed series, which covers the history of libraries, librarianship and book collecting in Great Britain and Ireland from the earliest times to the present day. The entries are arranged under five main headings: Librarians, Librarianship, Libraries (with ten sub-headings such as National, Private, Public, Special, etc.), Reading and Study of Library History. Most of the entries contain a short summary of the work listed and there are extensive cross-references plus indexes of authors and subjects. Many significant contributions to the history of academic libraries are recorded in this volume, including those celebrating the quincentenary of the Bodleian Library. It adds another 698 references to the series, bringing the accumulated total to 4,620. In addition to librarians, this volume will be of interest to bibliographers, book collectors and social historians. [Order No. 36637]

72. (British Museum) Ellis, Edward F. THE BRITISH MUSEUM IN FICTION; A CHECKLIST. Buffalo: Privately printed, 1981, 8vo., cloth. xiv, 193, (2) pages. ~~\$29.00~~ \$20.30  
First edition, one of 500 copies. This is an incredible bibliography listing fictional works in which the British Museum is mentioned. Entries are arranged alphabetically by author with an index by title. Each book is accompanied by a short statement or quote from the book as to its reference to the British Museum. [Order No. 3509]

73. Miller, David and Richard Price. BRITISH POETRY MAGAZINES, 1914-2000: A HISTORY AND BIBLIOGRAPHY OF "LITTLE MAGAZINES" London and New Castle: The British Library and Oak Knoll Press, 2006, 6.75 x 9.5 inches, hardcover. xviii, 452 pages. ISBN 9781584561972. ~~\$95.00~~ \$66.50  
Documenting thousands of British poetry magazines from the last century, British Poetry Magazines 1914-2000 records the remarkable world of the 'little magazine': a world where now famous authors are first found as unknowns. Although these magazines played a key part in the lives of so many British and American authors, they often had small print-runs and short

lives: many are now extremely rare. This book lists the holdings of key libraries where the magazines can still be found. Each entry gives the editors involved, the dates of publication, and other information (such as documented interviews with editors, and details of any published index). Thousands of descriptions outline the magazines while short essays discuss the literary trends of the day in the context of these important periodicals. A name index identifies well over 5,000 authors and artists involved in the little magazine scene; a geographical index allows readers to locate the birthplaces of magazines across the British Isles. Scholars of twentieth-century poetry, collectors, and anyone who loves poetry will find this an invaluable book and an interesting read. Co-published with The British Library. [Order No. 92434]

74. (Rogers, Bruce) Mansbridge, Georgia. BRUCE ROGERS: AMERICAN TYPOGRAPHER. New York: The Typophiles, 1997, small 8vo., cloth. xiii, 95, (3) pages. ~~\$85.00~~ \$59.50

Limited to 500 copies. Chap Book, New Series, Number One. Short biography of Bruce Rogers (1870-1957), a reprint of the 1965 Master's Thesis by Mansbridge, who was acquainted with Mr. Rogers during the last decade or so of his life. (Facing the title page is a photo of the author and Mr. Rogers.) There is no discussion of books designed by Mr. Rogers, but a concluding chapter quotes various comments, positive and negative, by others on the work of Rogers. Concludes with notes, primary and secondary bibliographies (not updated since the original publication). Printed at the Stinehour Press. Bruce Rogers' colophon device is gilt-stamped on the front cover. Distributed for the Typophiles by Oak Knoll Press. [Order No. 61160]

75. (Burns, Robert) Watkins, Larissa P. BURNSIANA: A BIBLIOGRAPHY OF THE WILLIAM R. SMITH COLLECTION IN THE LIBRARY OF THE SUPREME COUNCIL, 33°, S.J. With a Foreword by Akram Elias, Grand Master of Free and Accepted Masons, Washington, D.C., Editor-in-Chief. New Castle, Delaware and Washington, D.C.: Oak Knoll Press & Library of the Supreme Council, 33°, S.J., 2008, 8.5 x 11 inches, hardcover. 240 pages. ISBN 9781584562467. ~~\$65.00~~ \$45.50

First edition. Published shortly before the 250th anniversary of the birth of Robert Burns in 2009, this bibliography presents the unparalleled Burnsiana collection held by the Library of the Supreme Council of the Ancient & Accepted Scottish Rite, Southern Jurisdiction, USA, the most complete collection of Burnsiana in the United States. The contents of this collection, compiled over a lifetime by William Robertson Smith, are available to American and international scholars, historians, literary critics and linguists. For Masons, because both Robert Burns and William Robertson Smith were Masonic Brothers, this catalogue is meaningful as a living memorial to international Masonic fraternal and literary traditions. Because of the paucity of bibliographic literature illuminating Burns' involvement in Freemasonry, the work contains a biographic sketch entitled "Robert Burns-Freemason" written by Robert L.D. Cooper. From a historical, bibliographical, informational and aesthetic perspective, the Burnsiana catalogue has no analog among currently existing bibliographies. The catalogue is illustrated by the engravings of several generations of artists that provide an image of the Bard of Caledonia and the scenes of Scotland that he loved, and which inspired his creativity. This bibliography is a distinguished gift from the Fraternity of Freemasons in honor of the 250th anniversary of the birth of this distinguished Scottish poet and Mason, Robert Burns. [Order No. 96673]

76. (Larsson, Carl) Topjon, Ann J. CARL LARSSON: AN ANNOTATED BIBLIOGRAPHY. New Castle: Oak Knoll Press, 2008, 4to., cloth, dust jacket. 454 pages. ISBN 9781584562108. ~~\$135.00~~ \$94.50

First edition. Carl Larsson (1853-1919) is perhaps the most renowned Swedish artist, in his own country and beyond. Along with being an exquisite watercolorist, Larsson also was a talented illustrator, a superb portrait painter, a fine graphic artist and an imaginative muralist, who was influenced by pre-Raphaelitism, Art Nouveau, arts of the Gustavian period and Japonisme. This is the first comprehensive bibliography on Larsson and, with approximately 5900 entries, encompasses all known works by him, including albums, book illustrations and any articles he wrote and/or illustrated in all languages and countries. The bibliography also documents and annotates the plethora of materials about him in all languages, including monographs, incidental books, encyclopedia articles and exhibition catalogs, as well as the numerous journal and newspaper articles written about him during his lifetime and up to the present. The book includes a section of 16 color plates highlighting Larsson's work. [Order No. 94200]

77. Bringhurst, Robert and Peter Rutledge Koch, et al. CARVING THE ELEMENTS: A COMPANION TO THE FRAGMENTS OF PARMENIDES. Berkeley: Editions Koch, 2004, 6 x 9 inches, Paperback. 138 pages. ISBN 0974971405. ~~\$30.00~~ \$21.00

First edition. This companion piece to *The Fragments of Parmenides* reveals the "blood, sweat and tears" the creators put into their original book. *Carving the Elements* tells the detailed story of the making of *The Fragments of Parmenides*, a grandiose book project meticulously crafted by: master letterpress printer Peter Koch; poet, translator and typographer Robert Bringhurst; punchcutter, type designer, typefounder and poet Dan Carr; master stonemason and type designer Christopher Stinehour; master bookbinder Daniel Kelm; bookbinder, casemaker and printer Peggy Gotthold; and visual artist and master wood engraver Richard Wagener. The text of the book, actually written by the book artists themselves, takes the reader through their journey in the making of *The Fragments*. Well-illustrated and written by true bibliophiles, "This book is ... a guided tour of ... the philosophy of artisanship, in some of its many forms." Distributed for Editions Koch. [Order No. 78258]

78. (Ricketts, Charles) Barclay, Michael Richard. CATALOGUE OF THE WORKS OF CHARLES RICKETTS R.A. FROM THE COLLECTION OF GORDON BOTTOMLEY. Stroud: Catalpa Press, 1985, 8vo., stiff paper wrappers. v, 69 pages. ISBN 0904995070. ~~\$25.00~~ **\$17.50**

First edition. A well produced list of the work of this illustrator, book designer, sculptor, publisher, and author. Charles Ricketts was one of the most prolific designers of the twentieth century. [Order No. 25734]

79. (Caxton Club) Piehl, Frank. THE CAXTON CLUB 1895-1995, CELEBRATING A CENTURY OF THE BOOK IN CHICAGO. Chicago: The Caxton Club, 1995, 8vo., gray cloth over boards with white stamping and paper label with slipcase. 224 pages. ISBN 0940550091. ~~\$75.00~~ **\$52.50**

The Caxton Club was founded in Chicago in January 1895 by fifteen bibliophiles. Its objective was the "literary study and promotion of the arts pertaining to the production of books" and "the occasional publishing of books designed to illustrate, promote and encourage these arts." One century later, the Club remains dedicated to this objective. It brings together a community of individuals who share the love of books and provides them a forum to educate one another on their content and design; and about the joys of reading them. In addition, their activities and existence have contributed a significant chapter to the history of book collecting in America with its changing tastes and the evolution of fine printing and fine binding over 100 years in Chicago. Caxton Club historian, Frank J. Piehl, offers a taste of the artistic, intellectual and literary atmosphere of Chicago from which the Caxton Club merged. According to Piehl, early bibliophiles concerned themselves not only with a book's contents, but also with the physical aspects of a book. In its 100 years, the Club has published 60 books that are distinguished by their content and design. Nineteen are important historical works, sixteen describe the history of printing and bookbindings, seven relate to bibliophiles and book collecting, and the remaining eighteen comprise a miscellany of poetry, literary works, plays, an opera and other items. Designed by Caxtonian Bruce Beck and printed by R.R. Donnelley & Sons, the Caxton Club publishes this history of the Club that includes an up-to-date bibliography of the Club's publications, as well as biographies of Caxtonians who have contributed prominently to the advancement of the book and the club. Limited to 1,000 numbered and signed copies of which 900 are offered for sale. [Order No. 41478]

80. Garvey, Nathan. THE CELEBRATED GEORGE BARRINGTON: A SPURIOUS AUTHOR; THE BOOK TRADE, AND BOTANY BAY. Sydney: Hordern House, 2008, 9.5" x 6.5", hardcover. 327 pages. ISBN 9781875567546. ~~\$49.95~~ **\$34.97**

First edition. This book traces the genesis of the Barrington books in rich and evocative detail, offering a compelling account of publishing history in England and on the continent, and displaying the subtle machinations of the book trade in a world without copyright laws. Throughout, The Celebrated George Barrington combines the rigour of book history and bibliographical research with a fresh and engaging style. Of special interest is Garvey's authoritative bibliography of the Barrington books, with extensive notes and detailed collation details, destined to become a standard reference for librarians, scholars and booksellers. With more than eighty separate works noticed, this is the first comprehensive account of the Barrington books and the first to chart the publishing history of the works about and attributed to George Barrington, which have long remained a source of confusion for students of early Australian history. Elegantly printed in two-colours, and bound in red cloth with a full-colour dustjacket, the work includes some twenty-six illustrations, all taken from the early Barrington books. Distributed for Hordern House, Australia. Available in Australia from the publisher. [Order No. 100796]

81. Myers, Robin and Michael Harris (editors). CENSORSHIP AND THE CONTROL OF PRINT IN ENGLAND AND FRANCE 1600-1910. Winchester: St Paul's Bibliographies, 1992, 8vo., hardback. xii, 154 pages. ISBN 1873040164. ~~\$30.00~~ **\$21.00**

First edition. Part of the Publishing Pathways Series. The medium of print has always been identified as a crucial element in the exercise of power. Since the invention of printing a combination of interests - political, religious and cultural - have borne down on the Press in an attempt to shape and contain its output. Each stage of the production and distribution of printed material can be seen as a battlefield of competing ideologies, whether organized through such institutions as the Stationers' Company, Parliament, and the lending library, or represented by broad divisions within society at large. In this collection of essays leading scholars investigate the interaction between authors, publishers, booksellers, readers and regulatory bodies in England and France across three centuries, and show the key role that the book trade - resisting or adapting to external pressure - has played in defining what is permissible to publish. [Order No. 37463]

82. McDonald, Gerald, and Stuart C. Sherman. A CHECKLIST OF AMERICAN NEWSPAPER CARRIERS' ADDRESSES, 1720-1820. Worcester: American Antiquarian Society, 2000, 8vo., cloth, dust jacket. xvi, 170 pages. ISBN 0944026168. ~~\$35.00~~ **\$24.50**

First edition. The newspaper carrier's address, a printed holiday greeting, was a unique early American poetic form. Each New Year's Day, newspaper carriers around America and Canada distributed printed verses to their customers in hope of a hefty tip. Often highly amusing and occasionally quite socially aware, these broadsides eulogized the dutiful carrier of the year gone by. For the first time, these addresses have been compiled in bibliographic form. Some of America's most

prominent men of letters, such as Benjamin Franklin and Daniel Webster, supplied the poetic addresses. 940 American and 61 Canadian addresses are indexed here. [Order No. 59170]

83. (Connecticut) Johnson, Hazel A. CHECKLIST OF NEW LONDON, CONNECTICUT, IMPRINTS 1709-1800. New York: The Bibliographical Society of America, 1978, 8vo., cloth. xlviii, 492, (2). ISBN 0813907039. ~~\$45.00~~ \$31.50

According to the Introduction, this book attempts to record over 1,400 of the publications, almost all with exceptions noted, of New London printers from May 1, 1709 through the year 1800. The output of the several presses was surprisingly large because all the printing done between the spring of 1709 and the autumn of 1754 in the Colony of Connecticut was done in New London. Johnson also includes twenty-three British Royal coats-of-arms used on New London printings of colony laws from 1709 to 1775. The appendices include sections on the Rogerenes, newspapers published in New London in the 18th century, election sermons printed in New London, and New London printers and booksellers. [Order No. 44037]

84. Kirsop, Wallace (editor). THE COMMONWEALTH OF BOOKS: ESSAYS AND STUDIES IN HONOUR OF IAN WILLISON. with the assistance of Meredith Sherlock. (Melbourne): Centre for the Book, Monash University., 2007, 6.5 x 9.5 inches, hardcover. 283 pages. ISBN 9780732640026. ~~\$70.00~~ \$49.00

Ian Willison, whose professional life was spent in the British Museum Library, later the British Library, has played a leading part in the development of book-history studies in the English-speaking world. The present volume brings together a selection of essays and studies by some of Willison's many friends, colleagues and associates in the United Kingdom, the United States of America, Canada, Australia, New Zealand and Germany. The topics covered-on book history, libraries, archives and scholarship-reflect the breadth of his interests and the scope of his curiosity. From the inside story of the major edition of George Orwell's works to the investigation of New Zealand's print culture a surprising mix of subjects suggests the many ways in which the West's book heritage and desire to order knowledge can be explored and illuminated. The contributors have been and are intimately involved in diverse aspects of the reshaping of our access to means of communication and civilization. As a result, the volume offers, as well as precise studies of the history of textual transmission and of intellectual debates, insights into an evolving discipline and into its attempts to understand our culture in depth. [Order No. 95276]

85. (Connecticut) Parks, Roger (editor). CONNECTICUT, A BIBLIOGRAPHY OF ITS HISTORY. Hanover: University Press of New England for the Committee for a New England Bibliography, 1986, small 4to., cloth. xlii, 591 pages. ISBN 0874513618. ~~\$85.00~~ \$59.50

First edition. Volume Six of the series entitled Bibliographies of New England History. Preface by John Borden Armstrong and Foreword by Roger Parks. 9,778 entries. [Order No. 57058]

86. (Blomefield, Francis) Stoker, David A. CORRESPONDENCE OF THE REVEREND FRANCIS BLOMEFIELD (1705-52). N.P.: The Bibliographical Society, 1992, large 8vo., cloth. 276 pages. ISBN 0951160052. ~~\$40.00~~ \$28.00

Blomefield compiled and published the fascicles of what might have been the most comprehensive topographical history of any English county, when he died at the age of forty-seven. The 294 letters transcribed in this volume were written by, to, or (in a few cases) on behalf of Blomefield, historian and private printer. Indexed. Distributed for the Society. [Order No. 60366]

87. Lathem, Edward Connery and Elizabeth French Lathem (Editors). D.B.U. AND R.R.: SELECTED EXTRACTS FROM CORRESPONDENCE BETWEEN DANIEL BERKELEY UPDIKE AND RUDOLPH RUZICKA, 1908-1941. New York: American Printing History Association, 1997, tall 8vo., cloth, dust jacket. vi, 181+(1) pages. ~~\$50.00~~ \$35.00

D.B.U and R.R. prints for the first time extracts from the important correspondence between these major figures of American graphic arts, revealing a little-known closeness between the Merrymount Press fine printer Updike and the artist Ruzicka. The two men collaborated on a number of important books, including Newark and the Grolier Club's Irving, as well the exquisite series of Merrymount annual keepsakes. Ruzicka also played a substantial advisory role in the writing of Updike's monumental Printing Types. This touching and candid thirty-three year correspondence is put in context by the Lathems' elucidating commentary. This work includes an index and two tipped-in facsimiles, as well as illustrations reproduced in the original colors. Printed by the Stinehour Press, in an edition of 500 copies. [Order No. 97458]

88. Johnson, Kevin. THE DARK PAGE: BOOKS THAT INSPIRED AMERICAN FILM NOIR, 1940-1949. New Castle, DE: Oak Knoll Press, 2007, 9 x 12 inches, cloth with dust jacket. 384 pages. ISBN 978-1584562177. ~~\$95.00~~ \$66.50

First edition, second printing. The literary origins of the American film noir cycle are more convoluted than a plot contrived by Raymond Chandler after a too-long night at Musso and Frank. Kevin Johnson has paired his obsessions with film and literature to illuminate even the murkiest connections. Identifying every 1940s American film noir with a published literary source, *The Dark Page* provides concise but fact-filled accounts of the authors, books and filmmakers that came together-often

in unlikely combinations-to create a unique and cherished period in film history. Tapping the wells of film historians, cinemanistas, rare booksellers, collectors and librarians around the world, Johnson has compiled an unprecedented dossier of rare first edition book images. Bibliophiles and film fans alike will delight in the voyeuristic pleasure of seeing the colorful images of these editions, often with lurid or surreal jacket art, many of which they are unlikely to ever see elsewhere. Complete with carefully researched and detailed bibliographical points for the first editions, *The Dark Page* is a highly entertaining resource that cuts across several disciplines, bringing the films and their literary sources into sharper focus for both the specialist and the casual reader. The foreword to the book was written by the well-known film noir director, screenwriter and critic Paul Schrader. Second printing, with corrections. First printing is still available in a deluxe version, limited to 110 copies, with a slipcase and a colophon page signed by Paul Schrader and Kevin Johnson. [Order No. 98426]

89. (Hume, David) Norton, David Fate and Mary J. Norton. DAVID HUME LIBRARY. Edinburgh, Scotland: Edinburgh Bibliographical Society in association with The National Library of Scotland, 1996, 8vo., stiff paper wrappers. 162 pages. ISBN 1872116213. ~~\$27.50~~ \$19.25

First edition. David Hume, well-known as a philosopher and historian, was also an avid reader and collector of books. Unfortunately, no catalogue of his library survives. The Nortons have traced the path of Hume's books to his brother and sister, then to his nephew, David Hume the Younger (later Baron Hume), and, finally, to Thomas Stevenson, an Edinburgh bookseller. Working from manuscript sources, including an 1840 catalogue of Baron Hume's library, as well as letters to Hume, the authors identify several hundred titles that belonged, or probably belonged, to Hume. Included among these are corrected copies of Hume's own works; a wide range of items presented to him by such friends or acquaintances as Buffon, Burke, D'Alembert, Diderot, Gibbon, D'Holbach, Price, Priestly, Rousseau, Adam Smith, and Horace Walpole; and many now obscure works that may have helped to form the views of one of Britain's most important writers. [Order No. 55499]

90. (Steuart, David) Hillyard, Brian. DAVID STEUART ESQUIRE, AN EDINBURGH COLLECTOR. THE 1801 SALE CATALOGUE OF PART OF HIS LIBRARY REPRODUCED FROM THE UNIQUE COPY IN NEW YORK PUBLIC LIBRARY WITH AN INTRODUCTORY ESSAY. Edinburgh, Scotland: Edinburgh Bibliographical Society in association with The National Library of Scotland, 1993, 8vo., stiff paper wrappers. 90 pages. ISBN 1872116035. ~~\$27.50~~ \$19.25

First edition. The library of David Steuart, Edinburgh banker and businessman, was described by a contemporary as "the most uncommon, and certainly the most valuable private library ever brought to the hammer on this side of the Tweed." But few historians of the book know about Steuart. This facsimile of the only known copy of the 1801 sale catalogue, with an introduction about the man and his books by Brian Hillyard, is intended to restore Steuart to his rightful position in the history of book collecting. [Order No. 55498]

91. Ames, Kenneth L. and Gerald W.R. Ward (editors). DECORATIVE ARTS AND HOUSEHOLD FURNISHINGS IN AMERICA 1650-1920: AN ANNOTATED BIBLIOGRAPHY. Winterthur: The Henry Francis du Pont Winterthur Museum, 1989, small 4to., cloth. 392, (6) pages. ISBN 0912724196. ~~\$50.00~~ \$35.00

First edition. This bibliography of the study of household furnishings used in the United States from the seventeenth century to the early twentieth century contains twenty-one sections. Each section begins with an essay that outlines the development of scholarship in the field and points toward new directions for research with annotated entries on the most significant works. Three chapters present the basic reference tools and surveys of art and architecture. These are followed by chapters devoted to such topics as furniture; metals, including silver and gold, pewter and britannia metal; ceramics and glass; textiles; timepieces; household activities and systems; and craftsmen and the Arts and Crafts Movement in America. Includes an author/title index. [Order No. 69489]

92. Pfeiffer, Gordon A. & Nathaniel H. Puffer. THE DELAWARE BIBLIOPHILES, 1977-2002, A HISTORY & ANTHOLOGY. N.P.: The Delaware Bibliophiles, 2002, 8vo., cloth, dust jacket. xx, 205, (3), 51+(1) pages. ~~\$125.00~~ \$87.50

First edition, limited to 250 numbered copies. Issued to celebrate the 25th Anniversary of this book-collecting Club (Leaf Book - Chalmers 226). The first part of the book contains a note on John DePol who has contributed a wood-cut to the book, an article on Benjamin Franklin who printed the first Delaware currency (accompanied by a tipped-in leaf from an early Franklin imprint), a history of the Club, a chronology of the meetings and publications; the second part of the book is a history of the city of New Castle issued to celebrate its 350th Anniversary; the third part of the book contains an article by Herb Pratt on "The Chemistry Collection of The New Castle Library Company of 1840: A Meeting of Minds", a reprint of Ralph Newman's section on Delaware colonial currency from his book on American currency and an expansion by Nathaniel Puffer of Rink's bibliography of Delaware imprints before 1801. [Order No. 73751]

93. Cohen, Ben. THE DELAWARE RIVER AND BAY 1600-1999: A SELECTIVE BIBLIOGRAPHY. New Castle, Delaware: Oak Knoll Press, 2008, 8.5 x 11 inches, Hardcover. 276 pages. ISBN 9781584562252. ~~\$95.00~~ \$66.50

First edition. This work is a new bibliography on the Delaware River and Bay by Ben Cohen, the author of similar bibliographies on the Thames and the Clyde. The author first became interested in the Delaware River when he read D.B. Tyler's *The Bay and River Delaware*, which refers to the Delaware as the "American Clyde." Tyler writes poetically of the Delaware: "Its upper reaches have the beauty and vigor of youth. When, at Trenton, it turns adventurously westward, growing bigger and straighter, it has the solidity and single-mindedness of maturity. At the end, when it swings southward to lose itself in the greater ocean, it takes on the grandeur and dignity of age conscious of its past." This comparison to the Clyde in Scotland, where Cohen was born, ignited the bibliographer's interest in the Delaware. The Delaware River and Bay bibliography includes chapters on photographs, bridges, maps, fish, ports and commerce of the Delaware, containing hundreds of annotated entries, and concludes with four useful appendices, including one on Delaware River shipwrecks. As with his other books, original title spellings have been retained for historical purposes. [Order No. 95869]

94. (Montaigne) Sayce, R.A. and David Maskell. A DESCRIPTIVE BIBLIOGRAPHY OF MONTAIGNE'S ESSAIS, 1580-1700. London: The Bibliographical Society, 1983, 8vo., cloth. xxx, 221 pages. ISBN 019721794X.  
\$40.00 \$28.00

First edition. Illustrated. Distributed for the Bibliographical Society. [Order No. 60372]

95. Winans, Robert B. DESCRIPTIVE CHECKLIST OF BOOK CATALOGUES SEPARATELY PRINTED IN AMERICA 1693-1800. Worcester: American Antiquarian Society, 1981, 8vo., cloth. xxxi, 207 pages. ISBN 091229647x.  
\$37.50 \$26.25

First edition. Excellent book describing over 300 book catalogues separately issued in America before 1801 by booksellers, publishers, auctioneers, and libraries. Includes locations of copies of the catalogues when known. Most complete listing to date. Printed at the Stinehour Press. [Order No. 5062]

96. Wiener, Joel H. A DESCRIPTIVE FINDING LIST OF UNSTAMPED BRITISH PERIODICALS, 1830-1836. London: The Bibliographical Society, 1970, 8vo., cloth. xiv, 74 pages. ISBN 9781584560432.  
\$25.00 \$17.50

First edition. A list of all the publications printing in Britain and illegally circulated without payment of the stamp duty. Distributed for the Bibliographical Society. [Order No. 60377]

97. Hudson, Graham. THE DESIGN AND PRINTING OF EPHEMERA IN BRITAIN AND AMERICA, 1720-1920. New Castle, Delaware and London: Oak Knoll Press and The British Library, 2008, 8.5 x 11 inches, Hardcover, dust jacket. 160 pages. ISBN 9781584562245.  
\$65.00 \$45.50

First edition. Ephemera has been collected for many years, but only recently has it become widely accepted as material for academic study. This is the first book to discuss ephemera as an aspect of design history, showing how function, production process and period have affected the changing appearance of billheads, trade cards, flyers, playbills and other ephemera. This book explores the closely interwoven printing histories of Britain and America. Richly illustrated with letterforms, engravings, drawings and the reproduction of over 200 items of ephemera, many in full color, this is a book for collectors, students, design historians and all with an interest in the visual arts. Sales rights: North and South America; available elsewhere from The British Library [Order No. 95868]

98. Lerner, Abe. DESIGNING A BOOK. New York: The Typophiles, 1993, small 8vo., paper wrappers. (16) pages. \$25.00 \$17.50  
Printed in an edition limited to 800 copies printed at the Stinehour Press. Typophile Monograph, New Series, No. 10. Abe Lerner discuss the making of the Typophile Chap Books Bibliography. Distributed for the Typophiles by Oak Knoll Press. [Order No. 61089]

99. (Detective Fiction) Sims, George. THE DESPAIN PAPERS. Philadelphia: Holmes Publishing Co., 1992, 8vo., paper-covered boards, dust jacket. (iii), 146 pages. ISBN 0961969334.  
\$25.00 \$17.50

First edition. Jack Quinn, a rare book dealer, is asked to discover what happened to the papers of Gerald Despain, a fanatical anti-Semite and British traitor who fled to Germany on the outbreak of war in September 1939 in order to join the Nazis. This inquiry sets Quinn off on a picaresque quest in which he questions a highly successful art dealer, a devious auctioneer's clerk, the widow of a very wealthy Conservative MP and a much-decorated British general. Full of intrigue, this book takes the reader on a journey to Kenya in the 1930's, a time when "the Wanhohi river ran with cocktails and Cocaine was taken like snuff in the Happy Valley." As Quinn's enquiries continue, three cold-blooded murders occur, all of which are connected with Despain. Quinn persists with his quest, little realizing that it may put him in the way of danger. Distributed for Holmes Publishing Co. [Order No. 51903]

100. Plomer, H.R. DICTIONARIES OF THE PRINTERS AND BOOKSELLERS WHO WERE AT WORK IN ENGLAND, SCOTLAND AND IRELAND, 1557-1775. London: The Bibliographical Society, 1977, 4to., cloth. ISBN 9781584560401.  
\$55.00 \$38.50

Reprint in one volume of the four volume set published by the Society over the period 1910 to 1932. Printed in double column. Essential reference work. Distributed for the Bibliographical Society. [Order No. 60370]

I01. Christianson, C. Paul. A DIRECTORY OF LONDON STATIONERS AND BOOK ARTISANS 1300-1500. New York: The Bibliographical Society of America, 1990, 8vo., cloth. 254 pages. ISBN 0914930117.

~~\$50.00~~ \$35.00

In this directory, C. Paul Christianson assembles an extensive body of alternative data drawn from archival documents that identifies 262 participants in the London trade during a period of 200 years. This group includes stationers, manuscript artisans (called limners), textwriters, bookbinders, parchment sellers, and other London citizens active in book production and sale. This book provides a summary of information about the independent book craftsman working in London during this period. Four appendices contain indexes, and two maps, one modern and one from the sixteenth century, illustrate the historical area of the craft community around St. Paul's. Manuscripts and books cited are also listed. Designed by Abe Lerner. Distributed for the Bibliographical Society of America. [Order No. 29985]

I02. (Leaf Book) DISBOUND AND DISPERSED: THE LEAF BOOK CONSIDERED. Introduction by Christopher de Hamel; Catalogue by Joel Silver; Contributions by John P. Chalmers, Daniel W. Mosser and Michael Thompson. Chicago: The Caxton Club, 2005, 8.25 x 10.5 inches, Hardcover with dust jacket. 160 pages. ISBN 9781584561613.

~~\$45.00~~ \$31.50

*Disbound and Dispersed: The Leaf Book Considered* is the first in-depth examination of a bibliophilic phenomenon that began in the early nineteenth century and continues today. In this book, which accompanies a traveling exhibition of the same title, the noted scholar Christopher de Hamel (Corpus Christi College, Cambridge University) provides an entertaining overview of this fascinating, if arcane, chapter in the history of books. Joel Silver (Lilly Library, Indiana University) focuses on 46 examples from some of the great rare-book libraries in the United States, as well as from outstanding private collections. The leaf specimens range from the Middle Ages to the modern era; from Europe, the American colonies, and Mexico, to Hawaii and the Far East. Like a detective, Daniel Mosser (Virginia Tech) pieces together the story of the Caxton Club of Chicago's 1905 leaf book, which involved breaking up an incomplete copy of Chaucer's *Canterbury Tales*, the first book printed in England, by William Caxton. In tracing the history of this leaf book, Mosser illuminates the consequences for scholarship resulting from the "cannibalizing" of old books to make "complete" volumes and the breaking up of these to make leaf books. This process raises a number of historical, ethical, and legal issues, which attorney and leaf-book collector Michael Thompson examines here. The book concludes with a checklist of 242 leaf books, as many as are currently known to the compiler, John Chalmers, based on previous bibliographies and new research. Indexed. Contains 41 images, many in color. Distributed for the Caxton Club by Oak Knoll Press. [Order No. 79481]

I03. Carpenter, Kenneth E. THE DISSEMINATION OF THE WEALTH OF NATIONS IN FRENCH AND IN FRANCE 1776-1843. New York: The Bibliographical Society of America, 2002, 8vo., cloth. lxii, (i), 255+(I) pages. ISBN 0914930176.

~~\$45.00~~ \$31.50

First edition. Adam Smith's great work of political economy reached French readers through reprints of English editions; a number of translations directed towards different audiences; and a host of summaries, extracts and reviews in magazines and journals. Combining cultural history and bibliographical analysis, Carpenter traces the transmission of this text and assesses the implications of its paratext - occurring in reviews and advertisements, and in the front matter, footnotes, format, and typography of more than thirty monographs and periodicals. He provides full bibliographical descriptions necessary for identifying these works and understanding their interpretative agenda, as well as extensive quotations showing how translators, commentators, editors, and publishers mediated Adam Smith's ideas. This publishing history also serves as an anthology of contemporary critical response to a text at first marginalized by the government and the book trade, then adopted by intellectuals seeking an ideological basis for the French Revolution, and ultimately established as a canonical work of economic thought requiring commentary and scholarly apparatus. An extensive introductory essay describes the textual transformation of the French editions and explains how French readers sought in them "a tool for creating a new society." With thirteen black-and-white illustrations and an index. [Order No. 68967]

I04. (Dante) Dante. THE DIVINE COMEDY. Volume 1: Inferno. Volume 2: Purgatorio. Volume 3: Paradiso. Translated by Robert and Jean Hollander, Illustrated by Monika Beisner. Verona, Italy: Edizioni Valdonega, 2007, 8.5 x 12.25 inches, cloth, slipcase. 700 pages. ISBN 9788885033603.

~~\$700.00~~ \$490.00

This new edition of Dante's great work brings together for the first time the three volumes of the Hollander translation with the art of internationally recognized illustrator Monika Beisner. Beisner has created 100 detailed paintings for this publication, making her the first woman credited with illustrating the entire work. The set begins with an introduction by Carlo Carena and a foreword by Academy Award winning actor Roberto Benigni, known for his lectures and dramatic recitations of Dante's poem. The third volume ends with an appreciation by writer and cultural historian Marina Warner entitled "Monika Beisner: Illuminating Stories." Warner writes, "The hundred miniatures took her seven years to complete and the achievement is dazzling. The present volume reproduces her work full-size, with no strokes or drawing visible, but a

pure glow of dense color, applied with brushes so small they consist of a half-dozen sable hairs. Monika Beisner has been scrupulously loyal to Dante's text, rendering gesture and position as described in the poem as well as its unsurpassed precision of spatial, geographical and temporal coordinates." The three volumes-Inferno, Purgatorio and Paradiso-are bound in full cloth with a dust jacket and are in a cloth-covered slipcase. The work has been set in Centaur and printed in a limited edition of 500 numbered copies. The complete production has been carried out in Verona by Stamperia Valdonega Group. Distributed for Edizioni Valdonega, Verona. [Order No. 95860]

I05. (Dante) Dante. THE DIVINE COMEDY. Volume 1: Inferno. Volume 2: Purgatorio. Volume 3: Paradiso. Translated by Robert and Jean Hollander, Illustrated by Monika Beisner. Verona, Italy: Edizioni Valdonega, 2007, 8.5 x 12.25 inches, cloth, slipcase. 700 pages. ISBN 9788885033610. ~~\$1,500.00~~ **\$1,050.00**

Deluxe edition, accompanied by an extra suite of illustrations, on Gardapat Kassica paper by Cartiere del Garda, numbered with roman numerals, signed by the artist, and boxed in a portfolio. [Order No. 95872]

I06. (Type Specimens) Bullen, Henry Lewis. DUPLICATES OF TYPE SPECIMEN BOOKS, ETC., UNITED STATES AND FOREIGN, FOR SALE BY THE TYPOGRAPHIC LIBRARY OF THE AMERICAN TYPE FOUNDERS COMPANY. With Historical Notes and Comments by Henry Lewis Bullen. Introduction by Richard B. Yale. San Diego: Frontier Publishing Co., 1972, 4to., cloth. (7), 53 leaves printed on one side. ~~\$35.00~~ **\$24.50**  
Reprinted in typescript from the 1934 first edition and containing some additional matter. Compiled by H.L. Bullen, librarian of the ATF Company, to eliminate duplicates from the library and raise money. Excellent bibliographical tool in the study of these specimen books as Bullen has added comments to the descriptions. [Order No. 31351]

I07. Klooster, Wim. THE DUTCH IN THE AMERICAS, 1600-1800. Providence: The John Carter Brown Library, 1997, 9.5 x 11 inches, Paperback. 120 pages. ISBN 0916617513. ~~\$35.00~~ **\$24.50**

Limited to 1500 copies printed at The Stinehour Press. Preface by Norman Fiering. A narrative history in six chapters, fully indexed, plus a record of the Library's exhibition on this subject. Deals with the Dutch ventures in Brazil, the Caribbean, and Suriname, as well as New York. The bibliographical supplement prepared by Burton van Name Edwards includes full descriptions of nearly 200 titles from the JCB collection. Illustrated. [Order No. 53869]

I08. (Bookbinding) EARLY AMERICAN BOOKBINDINGS FROM THE COLLECTION OF MICHAEL PAPANTONIO. Worcester: American Antiquarian Society, 1985, small 4to., stiff paper wrappers. xx, 120 pages. ISBN 0912296755. ~~\$27.50~~ **\$19.25**

Revised edition. An excellent exhibition catalogue and one of the best guides to the subject. Identification of binding tools is provided when known. With contributions by Nicolas Barker and Marcus McCorison. [Order No. 32006]

I09. Maslen, Keith. EARLY LONDON PRINTING HOUSE AT WORK: STUDIES IN THE BOWYER LEDGERS With a supplement to THE BOWYER ORNAMENT STOCK (1973), an appendix on the Bowyer-Emonson partnership, and BOWYER'S PAPER STOCK LEDGER by Herbert Davis. New York: The Bibliographical Society of America, 1993, 8vo., cloth. x, 256, (6). ISBN 0914930168. ~~\$50.00~~ **\$35.00**

This volume contains twenty-nine studies on the 18th-century London book trade, centering on the work of two of its leading members, printers William Bowyer, father and son. Twenty-seven pieces are reprinted from publications issued over a period of more than 40 years from places such as Cambridge, England; Canberra, Australia; Dunedin, Otago and Charlottesville, Virginia. Coming from prolonged concentration on a great new scholarly resource, these pieces have led to the massive edifice of the Maslen-Lancaster edition of *The Bowyer Ledgers*. The scope of the *Ledgers*, published in 1991, can be suggested by the 5,179 items of its "Checklist of Bowyer printing, 1710-1777" and the 136 double-column pages of its "Index of Names and Titles." The "Introductory Commentary" to *The Bowyer Ledgers* confronts the ledgers as a comprehensive record of 70 years of productivity and guides the reader through their complexity. This collection reprints articles published prior to the publication of *The Bowyer Ledgers*, as well as four since published. In addition, a "Supplement" to the "Bowyer Ornament Stock" of 1973 is included for the first time and presents 20 printer's ornaments and initials used early in the career of the older Bowyer or at the very end of the son's life. Also, unpublished until now, a note on the younger Bowyer's partnership with James Emonson, 1754-57, is included in the Appendix. Distributed for The Bibliographical Society of America by Oak Knoll Press. [Order No. 44033]

I10. (Johnston, Edward) Holliday, Peter. EDWARD JOHNSTON: MASTER CALLIGRAPHER. New Castle and London: Oak Knoll Press and the British Library, 2007, 8.5 x 11 inches, hardcover. 412 pages. ISBN 9781584561989. ~~\$49.95~~ **\$34.97**

First edition. Edward Johnston (1872-1944) was a man of letters - master calligrapher, typeface designer and creator of the lettering and branding for the London Underground. He was also a great teacher and philosopher. Many were, and still are, influenced by his down-to-earth ideas on calligraphy and lettering, and those who studied in his classes at the Central School

of Art and the Royal College of Art in London took his ideas and views into their own classes and to their own students. Great calligraphers and letterers of today throughout the world are still influenced by Edward Johnston's work. Co-published with The British Library. Available in the UK from The British Library. [Order No. 92516]

III. (Seymour, Edward) Berger, Sidney E. EDWARD SEYMOUR AND THE FANCY PAPER COMPANY: THE STORY OF A BRITISH MARBLED PAPER MANUFACTURER. New Castle, Delaware: Oak Knoll Press, 2006, 6 x 9 inches, hardcover, quarter leather binding w/ slipcase. 104 pages. ISBN 9781584561897.

~~\$150.00~~ \$105.00

This book, limited to an edition of 300 copies, tells the story of Edward Seymour and his firm, The Fancy Paper Company. This British company manufactured marbled and other decorated (fancy) papers for the bookbinding and related industries from about 1919 to 1971. With eighteen illustrations showing their methods and copies of correspondence, and twenty tipped-in, original examples of their many fancy papers, this work is a well-researched text about one of the last English marbled paper manufacturing firms. Dr. Berger shares with his readers the vicissitudes of the company's fortunes, the personal lives of its owners, and the often touching correspondence he found among its business records. The author also informs us of the salaries, costs of doing business, and the unique demands of bookbinders for the company's products. The work ends with Edward Seymour's valiant efforts to keep the company afloat in the early 1970s. This edition is published in the best tradition of the fine press book. It was typeset in hot metal, hand printed on 120 gpm, archival paper, and bound in quarter leather with slipcase by Manoutios Press of Athens, Greece. [Order No. 90944]

II2. (Yale College Library) Mooney, James E. (editor). EIGHTEENTH-CENTURY CATALOGUES OF THE YALE COLLEGE LIBRARY. (New Haven, CT): Yale University, 2001, 8to, stiff paper wrappers. xxi, (224) pages. ISBN 0845731394.

~~\$35.00~~ \$24.50

This book reproduces in facsimile each page of the printed catalogues of the Yale College Library issued in 1743, 1755, and 1791, accompanied by an index that identifies authors and titles and is keyed to these facsimile pages. The introduction tells the story of the early books of this collection from long before there was a Yale College Library in which to place them. It examines the legend of the "Forty Folios" and describes the major early gifts from Jeremiah Dummer, Elihu Yale, George Berkeley, and others that made it possible for the new college to build its collection without spending a cent for books. The use of the books during the 18th century is described and a comparison is made with similar catalogues of Harvard College. There is a list of selected sources used for this introduction as a guide for further study. [Order No. 99720]

II3. (Calligraphy) Henning, William E. AN ELEGANT HAND, THE GOLDEN AGE OF AMERICAN PENMANSHIP & CALLIGRAPHY. Edited by Paul Melzer. New Castle, DE: Oak Knoll Press, 2006, 4to., cloth, dust jacket. 320 pages. ISBN 9781584560678.

~~\$59.95~~ \$41.97

This work chronicles the history of the Golden Age of American penmanship and calligraphy. The author guides the reader through the lives and careers of some of the most important American penmen, including Platt Rogers Spencer, the Father of American Handwriting, and Spencer's gifted student, George A. Gaskell, whose books and periodicals reached hundreds of thousands of students throughout the second half of the 1800s. Paul Melzer, the editor of this work, added more than 400 examples taken from original specimens to handsomely illustrate Henning's manuscript. [Order No. 68991]

II4. (Bookbinding) Foot, Mirjam M. (editor). ELOQUENT WITNESSES, BOOKBINDINGS AND THEIR HISTORY. New Castle and London: Oak Knoll Press, The Bibliographical Society and The British Library, 2004, large 8vo., cloth, dust jacket. 328 pages. ISBN 9781584561170.

~~\$65.00~~ \$45.50

First edition. This work is a collection of well-written essays that demonstrates the change in direction the study of bookbinding has taken. Much of the work is based on observation of bookbinding techniques and materials, as well as a close study of decorative tools and the ways in which these were used to reflect the styles and fashions of their day.

The place of the binder in the whole network of the book trade is also discussed against the wider cultural and political background in which books, as vehicles that carried ideas forward, are the visible, creditable and eloquent witnesses. This volume of essays is dedicated to the memory of Dr. Phiroze Randeria. With 101 black-and-white and 8 color plate pages. Co-published with The Bibliographical Society and The British Library. Sales Rights: North and South America only; available elsewhere from The British Library. [Order No. 76293]

II5. Glaister, Geoffrey Ashall. THE ENCYCLOPEDIA OF THE BOOK. With a new introduction by Donald Farren. New Castle: Oak Knoll Press, 2001, small 4to., cloth, dust jacket. 576 pages. ISBN 9781884718151.

~~\$75.00~~ \$52.50

Reprint of the 2nd edition of 1979. The breadth of this work is remarkable. *Encyclopedia* contains almost 4,000 terms and definitions used in bookbinding, printing, papermaking and the book trade. Biographical details of printers, authors, bookbinders and bibliophiles are included as well as precise notes on machinery and equipment, famous books, printing societies, book-related organizations, customs of the trade and other related information. This work aims at providing "a reference companion to be constantly available during the study or processes of bookmaking" and is particularly essential for

the "bibliophile, apprentice printer and binder, publisher, bookseller, papermaker or librarian." However, all those involved in the profession or study of books and publishing will find this book indispensable. *Encyclopedia* is equipped with five appendices, showing type specimens, Latin place names used in the imprints of early-printed books, surveys of contemporary private presses, illustrations of proof correction symbols and a list of the works consulted in the preparation of this book. Available in the UK from The British Library. [Order No. 42509]

I16. Glaister, Geoffrey Ashall. *THE ENCYCLOPEDIA OF THE BOOK*. With a new introduction by Donald Farren. New Castle: Oak Knoll Press, 2001, small 4to., paperback. 576 pages. ISBN 9781884718144. ~~\$49.95~~ **\$34.97**  
Paperback edition. [Order No. 42510]

I17. Krill, John. *ENGLISH ARTISTS' PAPER: RENAISSANCE TO REGENCY*. New Castle, DE: Oak Knoll Press, 2001, large 8vo., cloth. 260 pages. ISBN 9781584560555. ~~\$49.95~~ **\$34.97**

This comprehensive and well-illustrated work is an invaluable source for anyone interested in prints, drawings, or paper history. The author, John Krill, is the Senior Conservator for Paper at the Winterthur Museum and an international authority on paper. He has written a detailed and interesting account of the evolution and types of paper available to artists in England from the Renaissance to the Regency. Mr. Krill's extensive research goes far beyond the ordinary study of papermaking processes. He delves into the artistic needs for particular types of paper and their textures. First published in 1987, this edition's text has been extensively revised and expanded with over 100 new illustrations from many of the world's major museums. Co-published with the Winterthur Museum. [Order No. 64074]

I18. Krummel, D.W. *ENGLISH MUSIC PRINTING, 1553-1700*. London: The Bibliographical Society, 1975, 4to., cloth. xii, 188 pages. ISBN 019217885. ~~\$40.00~~ **\$28.00**

First edition. This study examines the printing of music in Britain from the sixteenth and seventeenth centuries, with chapters on music patents, Psalm books, part books, song books, and broadsides. It includes many black-and-white illustrations, a chronological synopsis, a bibliography, and an index. Distributed for the Bibliographical Society, London. [Order No. 60367]

I19. Myers, Robin, Michael Harris and Giles Mandelbrote (editors). *FAIRS, MARKETS AND THE ITINERANT BOOK TRADE*. New Castle, Delaware and London, UK: Oak Knoll Press and The British Library, 2007, 6 x 8.5 inches, hardcover. 240 pages. ISBN 9781584562009. ~~\$47.50~~ **\$33.25**

From the Frankfurt book fairs in the sixteenth century to the Farringdon Road barrows in the twentieth, fairs and markets have played a crucial role in the circulation of books. Traveling peddlers and itinerant printers have also acted as intermediaries in distributing books beyond the reach of conventional shops and in spreading trade practices. In this volume of the Publishing Pathways Series, leading book historians investigate the presence of the book trade in the streets and public spaces of Britain and continental Europe. The essays range across geographical as well as chronological frontiers to follow the movement of books, ideas and people. Contributors include John Flood, Clive Griffin, Michael Harris, Ian Maclean, John Morris, Jerome Salman and David Stoker. Co-published with The British Library. Sales rights: Worldwide except in the UK; available in the UK from The British Library. [Order No. 92772]

I20. Myers, Robin. *FAKES AND FRAUDS, VARIETIES OF DECEPTION IN PRINT & MANUSCRIPT*. New Castle, Delaware and Winchester: Oak Knoll Press and St. Paul's Bibliographies, 2006, 8vo., printed paper over boards. xi, 144 pages. ISBN 9781884718311. ~~\$39.95~~ **\$27.97**

Reprint of the first edition. When there have been opportunities for profit from deception, there have always been people ready to engage in sharp practice and ready to perpetrate fakes and frauds. These essays throw light on some of the more shadowy areas of book trade history, revealing tricksters, villains - even murderers - who have practiced deception in the written and printed word, from the 12th century to very recent times. *Fakes & Frauds* includes chapters on "The Forgery of Printed Documents" by Nicolas Barker, "Forged Handwriting" by Tom Davis and "Paper Pirates" by Michael Harris. This book also covers aspects of all the great forgers including Wise, Prokosch, Hofmann and others. Part of the Publishing Pathways Series. Illustrated. [Order No. 45675]

I21. Kelly, Jerry. *THE FIRST FLOWERING: BRUCE ROGERS AT THE RIVERSIDE PRESS, 1896-1912, WITH A CHECKLIST OF THE RIVERSIDE PRESS EDITIONS*. Boston: Thomas G. Boss Fine Books, 2008, 5.75 x 8.75 inches, cloth-backed paper covered boards, stamped in gilt with the Riverside Press logo. 95 pages. ISBN 9781567923742. ~~\$75.00~~ **\$52.50**

As Daniel Berkley Updike's successor, from 1896-1912, Bruce Rogers worked at Houghton Mifflin's Riverside Press. This history of Bruce Rogers' work while at the Riverside Press was taken directly from the archives of his letters. Included in this book is how Rogers came to produce the series called Riverside Press Editions, as well as other special and limited editions. These books were made with handmade paper and the finest ink available. This work includes a checklist of 102 books and broadsides Rogers designed for Houghton Mifflin and other publishers, including publication date and publication price, typeface, and edition size. Thirty-six color plates are printed in the final part of the book. Beautifully designed by Kelly and

printed in a digital version of the Brimmer typeface. Edition of 500 of which 323 copies with this imprint were produced. [Order No. 100315]

I22. (Shakespeare, William) Yamada, Akihiro (editor). FIRST FOLIO OF SHAKESPEARE, A TRANSCRIPT OF CONTEMPORARY MARGINALIA IN A COPY OF THE KODAMA MEMORIAL LIBRARY OF MEISEI UNIVERSITY. Tokyo: Yushodo Press Co., 1998, large 8vo., cloth. 357 pages. ISBN 484190252X.  
~~\$125.00~~ \$87.50

First edition. This book presents a faithful transcription of marginal annotations by an early seventeenth-century Scottish reader of Shakespeare's *First Folio* (1623), which is now in possession of the Meisei University Library. As primary source material for research, this "diplomatic" transcription, accompanied by more than 40 photographic reproductions of the Folio pages, offers the most reliable information as well as the most definite proof of the rising readership of the day, not only of Shakespeare's plays, but also of books in general. A long Introduction precedes the transcription, which is equipped with textual and explanatory footnotes. Also prepared at the end of the book is a glossarial index that records a large number of words that are not found in the *Oxford English Dictionary* and many Scottish words as well. [Order No. 55586]

I23. (Bookbinding) Fogelmark, Staffan. FLEMISH AND RELATED PANEL-STAMPED BINDINGS, EVIDENCE AND PRINCIPLES. New York: Bibliographical Society of America, 1990, 4to., cloth. xviii, 252 pages. ISBN 0914930141.  
~~\$75.00~~ \$52.50

Ever since W. H. James Weale laid the foundations for the scholarly study of panel-stamped bindings in 1894, it has been universally assumed that the stamps were hand-engraved, and thus, that each panel was a unique artifact. However, Fogelmark discovered that virtually everything written since Weale's study has been based on a fundamental mistake. In Fogelmark's search for literature on blind panels, he had not been able to find a single item dealing with the all-important questions of production and technique. Fogelmark believes that one must understand the nature of the panel stamp and the basic rules that guided its use before discussing matters of attribution and iconography. He now presents decisive evidence that panel stamps were cast in metal rather than hand engraved and were often produced in multiple copies for wide distribution. Identical stamps could be used concurrently in different shops, different cities and even different countries. Fogelmark's research is based on many years research in a large number of European libraries and a detailed study of various technical and artistic features of the panels. This is a distinguished and highly original contribution to bookbinding history, which greatly extends knowledge of the late medieval booktrade. An exciting work, handsomely produced at The Stinehour Press. [Order No. 32487]

I24. Georgopoulou, Maria, et al (editors). FOLLOWING PAUSANIAS: THE QUEST FOR GREEK ANTIQUITY. (New Castle, DE): Oak Knoll Press, 2007, 4to., printed paper-covered boards. 253 pages. ISBN 9781584562092.  
~~\$75.00~~ \$52.50

*Following Pausanias: A Quest for Greek Antiquity* is a study of Pausanias's ten-book travelogue *Hellados Periegesis*, which describes Greece as he experienced it in the second century. This multi-faceted academic analysis, sponsored by the National Hellenic Research Foundation and the American School of Classical Studies, considers the significant and long-term impact of this ancient source through its various translations and later editions. Twelve contributors focus on the political and cultural conditions that nurtured Pausaniass work, investigate his influence on the "revival" of Ancient Greece in the early modern era and examine how modern historians, archaeologists and art historians regard and evaluate Pausaniass work. Konstantinos Staikos, author of the *History of the Library in Western Civilization* series, provides an interesting chapter on the first printed edition of *Periegesis*, produced by Aldus Manutius in Venice in 1516. The volume is beautifully produced and illustrated, with color or black-and-white images on almost every page. The work concludes with a useful bibliography and index. *Following Pausanias* is an interesting and valuable resource regarding the influential work of Pausanias. English translation by Deborah Kazazi. Co-published with Kotinos Publications, Athens. [Order No. 94929]

I25. (Wynkyn De Worde Society) Chave, Leonard. FORTY YEARS ON: THE WYNKYN DE WORDE SOCIETY 1957-1997. Hertfordshire, England: The Wynkyn de Worde Society, 1997, 8vo., cloth. 55 pages. ISBN 1871224144.  
~~\$40.00~~ \$28.00

First edition. This work celebrates the 40th anniversary of the Society, one that is concerned with the development of the graphic arts industry. The existence of the Society coincides with immense technological and human changes that have affected the industry, and this record of the Society's activities mirrors these profound changes year by year. The Society's archivist and compiler of this work has industriously assembled an archive documenting the Society's activities since 1957. From this archive, he has created this printed account with details of some 200 speakers, principal outings, and events, drawing on Minute Books, printed table offerings and keepsakes, and more substantial publications of the Society. Well-illustrated. [Order No. 50260]

I26. (Hyde, Donald and Mary) Austin, Gabriel (editor). FOUR OAKS LIBRARY. Somerville: Privately printed, 1967, 8vo., quarter cloth, paper-covered boards. xiii, 136 pages.  
~~\$50.00~~ \$35.00

Well-illustrated descriptions. The library has become a renowned source repository of material relating to English literature (especially Samuel Johnson) of the 18th century. [Order No. 79759]

I27. Bell, Hazel K. FROM FLOCK BEDS TO PROFESSIONALISM: A HISTORY OF INDEX-MAKERS. With a Preface by David Crystal. New Castle, Delaware and Hatfield, Hertfordshire: Oak Knoll Press and HKB Press, 2008, 6 x 9 inches, Hardcover, dust jacket. 348 pages. ISBN 9781584562283. ~~\$95.00~~ \$66.50

First edition. Hazel Bell presents here brief biographies of 65 individual practitioners, the makers of indexes, from the fifteenth to the twentieth century, considering their working methods, techniques, training, remuneration, their lives and their personalities. Crystal observes, "Although it is the history of indexing which governs the structure of the book, it is the personalities of the indexers themselves which shine through it ... I was unprepared for the range, diversity and sheer brilliance of the personalities lying behind the names." After the biographical section on the "Lone Workers," Bell outlines in "Banding Together" the history of groups and societies of indexers world-wide up to 1995, the year she sees as entailing the end of print-only indexing. The book includes photographs of indexers and of their tokens of recognition. Co-published with HKB Press. Sales rights: Worldwide except in the UK; available in the UK from HKB Press. [Order No. 96599]

I28. Baudin, Fernand. FROM MECHANICAL TO CYBERNETIC EXERCISES. New York: The Typophiles, 1997, 8vo., stiff paper wrappers, cord-tied. (ii), 18, (4) pages. ~~\$25.00~~ \$17.50

Typophile Monograph New Series - Number 14. Limited to 500 copies designed, printed and bound by Dan Carr & Julia Ferrari at Golgonooza Letter Foundry & Press. Preface by Theo Rehak. Distributed for the Typophiles by Oak Knoll Press. [Order No. 61928]

I29. (Sterling, George) Mattila, Robert W. GEORGE STERLING: A BIBLIOGRAPHY. Seattle, WA: Book Club of Washington, 2004, 5.5" x 8.5", hardcover, cloth. 359 pages. ISBN 096299541X. ~~\$30.00~~ \$21.00

First edition. George Sterling (1889-1926) was born in Sag Harbor, NY but eventually was sent to Oakland, California to work for his uncle. He spent the majority of his time writing poetry and became a major literary figure. He was friends with Ambrose Bierce, Jack London and Clark Ashton Smith. H.L. Mencken called him the leading candidate for America's Poet Laureate. Sterling did not lead a long life as he committed suicide in 1926. [Order No. 87535]

I30. (German Printing) GERMAN FINE PRINTING 1948-1988. New York: The Grolier Club, 1992, 8vo., stiff paper wrappers. not paginated. ~~\$25.00~~ \$17.50

Printed in an edition limited 1500 copies. A checklist of an exhibition held at The Grolier Club, December 18, 1991 to March 12, 1992, on German printing. It was printed by letterpress from Joseph Blumenthal's Emerson and Hermann Zapf's Hunt roman types at The Stinehour Press. Includes 130 entries and is illustrated. Distributed for the Typophiles by Oak Knoll Press. [Order No. 61158]

I31. Yoshimura, Zentaro. GLOSSARY OF LIBRARY TERMS IN JAPANESE-CHINESE-ENGLISH. Tokyo: Yushodo Press Co. Ltd., 1997, small 8vo., limp vinyl wrappers, cardboard slipcase. (vii), 332, (6) pages. ISBN 4841902325. ~~\$49.95~~ \$34.97

For those working with books in English, Chinese and Japanese, this extremely useful glossary translates almost 2,000 library and book terms into English, Chinese and Japanese, both in written and spoken forms. These terms are organized alphabetically into three sections: Japanese-Chinese-English, Chinese-Japanese-English, and English-Japanese-Chinese. This glossary will be of great benefit to not only librarians, but to book collectors, trade specialists, publishers and others who work with the printed word in these languages. [Order No. 49823]

I32. Staikos, Konstantinos Sp. THE GREAT LIBRARIES: FROM ANTIQUITY TO THE RENAISSANCE. New Castle: Oak Knoll Press, 2000, large 4to., cloth, dust jacket. 600 pages. ISBN 9781584560180. ~~\$125.00~~ \$87.50

First edition in English. This monumental work chronicles the development of the library from 300 B.C. to 1600 A.D. Beginning with the clay-tablet libraries of the ancient Sumerian and Assyro-Babylonian empires, to those inspired by the Italian Renaissance, Mr. Staikos reveals the majesty of Western literature within these great depositories of human knowledge. Using over 400 illustrations [130 in full color] the reader is treated to hundreds of beautifully photographed interiors of these legendary libraries and their rare treasures. Chapter by chapter, the stories of the fabled libraries of Alexandria, Greece and Rome unfold like an unbroken chain, connecting the wisdom of the ancients to the magnificent libraries of the European Renaissance. The author also shares the very personal stories of the founders and the un-sung librarians, who struggled during wars and countless disasters to preserve and protect their precious holdings. The chapters on the contributions of the Byzantine and Greek monastic libraries, the foundation of the Western Renaissance, are especially revealing. Co-published with The British Library. [Order No. 58026]

I33. Staikos, Konstantinos Sp. GREEK BOOKS FROM THE TIME OF THE NEOHELLENIC ENLIGHTENMENT. Catalogue of an exhibition accompanying the International Symposium FROM ENLIGHTENMENT TO REVOLUTION: RHIGAS AND HIS WORLD. Athens: European Cultural Center of Delphi, 1998, small 4to., paper-covered boards, decorated endpapers. xiv, x, 301, (3) pages. ISBN 9608594049. ~~\$35.00~~ **\$24.50**

Limited to 2,000 copies. Catalogue of 146 items, books printed in Greek in Greece and elsewhere in Europe from about 1750 up to the Greek War of Independence. Books for and against the Enlightenment, pro- and anti-clerical, pro- and anti-Napoleonic, dictionaries, translations, scientific and educational texts, etc., along with periodicals. Bilingual text in Greek and English. Entries deal mainly with publishing history and historical background, significance of the text, and persons associated with the book. Various photographic facsimile illustrations. Index and bibliography (the latter, however, mostly in Greek). [Order No. 55012]

I34. Navari, Leonora. GREEK CIVILIZATION THROUGH THE EYES OF TRAVELLERS AND SCHOLARS. New Castle, DE; MS't Goy-Houten, Netherlands; Athens, Greece: Oak Knoll Press, HES & DE GRAAF Publishers BV and Kotinos S.A. Editions, 2004, small 4to., Blind tooled full leatherette, gold-stamped with paper cover label. LXIV, 526, (2) pages. ISBN 9781584561347. ~~\$165.00~~ **\$115.50**

In one of the most elegant annotated bibliographies ever created, Leonora Navari, the compiler, in association with Konstantinos Staikos, a leading authority on library history and bibliographies, have created an indispensable aid to any scholar of Greek culture. This work documents the renowned collection of Dimitris Contominas, whose library was built with the goal of collecting every book by scholars and visitors to Greece from the fifteenth to the mid-twentieth century. Each book is completely described bibliographically, with pagination, collations of signatures, description of illustrations, and bindings. The notes are varied and include information on printing history, biographical details of the authors, illustrators, the significance of the work, and its connection with the historical bias of its time as well as a listing of selected holdings. The historical introduction is bilingual in English and Greek with all the annotations in English. There are over 200 rare illustrations most in color and multiple indexes. [Order No. 75654]

I35. Staikos, Konstantinos Sp. GREEK PHILOSOPHICAL EDITIONS IN THE FIRST CENTURY OF PRINTING. New Castle, DE: Oak Knoll Press, 2001, large 8vo., paper-covered boards. 224 pages. ISBN 9608680522. ~~\$45.00~~ **\$31.50**

This beautifully-printed and illustrated exhibition catalogue is a literary feast for the eye as well as for the mind. The reader is treated to a majestic array of rare, early Greek editions illustrated by their title pages and often with portraits of their authors. The exhibition was displayed at the International Conference on Greek Books held at the European Cultural Center of Delphi, Greece in May, 2001. Mr. Staikos' extensive research into the books of the Greek Diaspora, his passion for the subject and the many editions from his personal collection make up this unique labor of love. The text is in English and Greek, printed in color. Distributed for Kotinos Editions. Presentation from the author. [Order No. 64075]

I36. (King, Jessie M.) White, Colin. A GUIDE TO THE PRINTED WORK OF JESSIE M. KING. With the CD "Illustrations: Supplement to the Book". New Castle and London: Oak Knoll Books and the British Library, 2007, 7 x 10 inches, cloth, dust jacket. 230 pages plus 8 pages of plates. ISBN 9781584562047. ~~\$90.00~~ **\$63.00**

*A Guide to the Printed Work of Jessie M. King* attempts to bring order to her enormous output. Every known item has been annotated, classified and catalogued, and a further section lists over 100 publications containing reproductions of other works by the artist. An appendix by Dr. A.D. Portno discusses her work for the German publishers, Globus. A second appendix investigates her designs for Routledge's series of children's classics. In order to do justice to Jessie M. King's talent, besides the selection of items illustrated in the book, a substantial part of her work is illustrated in color on an accompanying CD-Rom. On the CD, every significant item is present, with each illustration numbered according to the corresponding entry in the text. Co-published with The British Library. Sales rights: North and South America; available elsewhere from The British Library. [Order No. 93073]

I37. (Raverat, Gwen) Selborne, Joanna and Lindsay Newman. GWEN RAVERAT, WOOD ENGRAVER. New Castle DE: Oak Knoll Press, 2003, small 4to., cloth. 152 pages. ISBN 9781584561057. ~~\$55.00~~ **\$38.50**

First trade edition. From the late nineteenth century, wood engraving became a medium for creative expression. One of the most prolific engravers was Gwen Raverat (1885-1957). She trained as a painter, and developed an impressionistic approach - her skill at conveying atmosphere and different qualities of light was unrivaled. She also had a strong sense of character, as is shown by her numerous illustrations to children's books. This book contains the first in-depth assessment of Gwen Raverat as a wood engraver, exploring her technique and her experiments with color prints. In addition it contains a full catalogue of all her engravings, and a descriptive bibliography of the books and ephemera which she illustrated. 1 color and 87 black-and-white illustrations. SALES RIGHTS: Available in North & South America from Oak Knoll Books. Available outside North & South America from The British Library. [Order No. 73333]

I38. (Bates, H.E.) Eads, Peter. H.E. BATES: A BIBLIOGRAPHICAL STUDY. New Castle and London: Oak Knoll Press and The British Library, 2007, 6 x 9 inches, hardcover. 240 pages. ISBN 9781584562153. ~~\$85.00~~ \$59.50  
 Reprint of the first edition. Back in print! As a schoolboy, H.E. Bates (1905-74) decided to devote his life to writing and at the age of twenty-one published his first novel. Thereafter he wrote steadily: short stories, novels and journal articles on gardening and country matters. His collections of essays were illustrated by leading contemporary wood engravers, including Agnes Miller Parker and John Nash. During World War Two, as "Flying Officer X," H.E. Bates' writings on the exploits of RAF pilots and other members of the Air Force were phenomenally successful in the UK and USA. The novel, *Fair Stood the Wind for France* published in 1943, was an immediate success; and again in 1958, *The Darling Buds of May*, the first of four novels about the Larkins family, was a bestseller. Peter Eads gives full details of first editions of all Bates' work and adds comments from reviews and the writer's autobiography. Short stories, poems, essays and articles are listed chronologically, with full details of the journals and collections in which they were published. Co-published with The British Library. [Order No. 94209]

I39. Moran, Bill, Robert Style, Dennis Ichiyama, and Richard Zauf. HAMILTON WOOD TYPE: A HISTORY IN HEADLINES. St Paul, MS: Blinc Publishing, 2004, 8.5 x 8.5, stiff paper wrappers. 65 pages. ISBN 0972392718. ~~\$20.00~~ \$14.00

Hamilton began producing type in 1880 and within 20 years became the largest provider in the United States. The Hamilton Wood Type and Printing Museum is the only museum dedicated to the preservation, study, production and printing of wood type. With 1.5 million pieces of wood type and more than 1,000 styles and sizes of patterns, Hamilton's collection is one of the premier wood type collections in the world. In honor of the Museum's fifth anniversary, Blinc Publishing was commissioned to produce a 65 page book outlining the history of the Hamilton Wood Type Company, the importance of wood type to the growth of printing world-wide, and the role the Museum plays in the education of today's design professionals. The book includes a foreword by Jim Sherraden and five chapters on the history of Hamilton as a company and a museum. Well illustrated in full color. Cover is letterpress printed. Distributed for the Hamilton Wood Type and Printing Museum. [Order No. 99663]

I40. (Pinter, Harold) Baker, William and John C. Ross. HAROLD PINTER: A BIBLIOGRAPHICAL HISTORY. New Castle, Delaware: Oak Knoll Press, 2005, 6" x 9", Hardcover. 368 pages. ISBN 9781584561569. ~~\$95.00~~ \$66.50

Harold Pinter is one of the most prolific of living British authors, with a writing career so far of fifty-eight years. This bibliographical history provides a comprehensive account of the print-published writings and texts in other media, which he has wholly or partly authored, and will be a valuable resource for all who have a scholarly interest in modern British literature. Preeminently an outstanding playwright, a creator of texts in dramatic form for live theatre, radio, television or cinema, Pinter has also composed a significant body of poetry, some short stories, a novel, and a large number of non-fictional prose writings. Interviews, recorded in print and other media, interview-based articles and other texts are documented here, as are texts generated from Pinter's wide-ranging interest in literary projects, human rights and political causes, with forewords to books, short notes, jointly authored letters, signatures to petitions, declarations and other material. [Order No. 86929]

I41. Goldman, Yosef. HEBREW PRINTING IN AMERICA, 1735-1926: A HISTORY AND ANNOTATED BIBLIOGRAPHY. 2 volumes. Research and editing by Ari Kinsberg. Brooklyn, New York: YG Books, 2006, 9 x 12 inches, cloth. 1188 pages. ISBN 1599756854. ~~\$450.00~~ \$315.00

First edition. An exhaustive bibliography of 1208 items, extensively annotated with bio-bibliographical information, historical context, scholarly references, approbations, and location of copies in libraries world-wide. Arranged chronologically within broad subject or format (e.g., Bible, liturgy, Haggadah, reference works, education, periodicals, Rabbinica, etc.) with 13 indices, including Hebrew and English titles and authors, imprint places and years, publishers, printers, approbations, subscribers, typesetters, music arrangers and artists. Includes reproductions of most title pages and selected interior pages, and appendices containing reproductions of relevant manuscripts and portraits of early American rabbis. Supplemented by an extensive bibliography of pertinent scholarly books and periodical articles. Distributed for YG Books. [Order No. 99317]

I42. Giroud, Vincent (editor). HEINRICH SCHUTZ TO HENRY MILLER; SELECTIONS FROM THE FREDERICK R. KOCH COLLECTION AT YALE UNIVERSTIY. New Haven, CT: Yale University, 2001, 4to., cloth. 151 pages. ISBN 084573136x. ~~\$45.00~~ \$31.50

First edition. This exhibition catalogue describes and illustrates highlights of Yale's Frederic R. Koch collection, one of the finest gatherings of musical, literary, and historical manuscripts assembled in the past few decades. Selections range from seventeenth-century Copenhagen to early twentieth-century Helsinki. The collection is particularly rich in manuscripts by French, German, and Italian composers, including the score of Debussy's *Pelleas et Melisande*, the finest group of Verdi letters outside Italy, a recently discovered manuscript of Offenbach's *Tales of Hoffman*, and the musical archive of Sir William

Walton, nearly entire. Includes full-page color illustrations of each item. Distributed for the Beinecke Library at Yale University. [Order No. 99731]

I43. (Denmark) Kjolsen, Klaus. HER MAJESTY THE QUEEN'S REFERENCE LIBRARY, 1746-1996. Abridged by Christian Gottlieb. Odense, Denmark: Odense Universitetsforlag, 1997, 6.5 x 9.75 inches, cloth, dust jacket. 336 pages. ISBN 8778382424. ~~\$35.00~~ **\$24.50**

First edition. This library is the historical book collection of the Royal House of Denmark for the last 300 years. Founded in the mid-18th century, the Library has been in the possession of the reigning monarch, passed on from king to king for generations, and has been, thus far, little known to the public. Only during the last 20 years, during the reign of Queen Margrethe II, has the Library been opened to the public (within certain limitations.) Presented both in Danish and English, this book has been published to celebrate the silver jubilee of Queen Margrethe II. This work contains descriptions of the monarchy and its relationship to the library, the fires that occurred in 1794 and 1884, the physical movements of the library, the various collections with sections on bindings and special collections, the librarians and their work, plus a chapter on the library placed in a European context. Illustrated with some in color. [Order No. 51553]

I44. Dreyfus, John (compiler). THE HERITAGE OF THE GRAPHIC ARTS LECTURE SERIES: A COMPLETE LISTING. New York: The Typophiles, 1994, small 8vo., stiff paper wrappers. 42, (4) pages. ~~\$25.00~~ **\$17.50**

Limited to 500 copies. A Typophile Monograph, New Series Number Eleven. A listing of the lectures, which ran in various series from 1965 to 1982, arranged by Dr. Robert L. (Doc) Leslie, the topics being typography, printing, paper, book design, calligraphy, and other aspects of the graphic arts. Illustrated by Lili Cassel Wronker. Distributed for the Typophiles by Oak Knoll Press. [Order No. 61090]

I45. (Calligraphy) Knight, Stan. HISTORICAL SCRIPTS FROM CLASSICAL TIMES TO THE RENAISSANCE. New Castle, Delaware: Oak Knoll Press and John Neal, Bookseller, 1998, 4to., cloth. 110 pages. ISBN 9781884718564. ~~\$39.95~~ **\$27.97**

Reprint with minor corrections of second edition. The craft of calligraphy has a 2000-year history in the Western world. Up to the time of the Renaissance, calligraphy was the only means of preserving literature, and so, it played a vital role in the spread of learning, culture, and religion. Historical scripts were not rigidly-fixed "styles;" they represented the high peaks in an endlessly shifting landscape. Throughout centuries, styles of writing were continually being modified and developed in response to a multitude of influences encompassing political, religious, aesthetic, intellectual, sociological, and pragmatic changes in the ways that books were made and scripts were written. The modern calligrapher, typographer, historian, and anyone interested in western lettering and documents benefits from studying the methods, skills, and attitudes of generations of historical scribes who produced such outstanding and accomplished works for so many centuries. Revised and expanded, this book is an excellent survey of bookhands with its full-page, enlarged illustrations and solidly researched sources. It is a useful text for studying the history of manuscripts as well as the details of letter construction. This work also helps one make judgments about the technical condition of letter writing and its qualities of rhythm and movement, possible only when consulting an original manuscript. [Order No. 52752]

I46. Albaugh, Gaylord P. HISTORY AND ANNOTATED BIBLIOGRAPHY OF AMERICAN RELIGIOUS PERIODICALS AND NEWSPAPERS ESTABLISHED FROM 1730 THROUGH 1830, WITH LIBRARY LOCATIONS AND MICROFORM SOURCES. Two volumes. Worcester: American Antiquarian Society, 1994, thick 4to., cloth. xc,719; vii,720-1456 pages. ISBN 0944026559. ~~\$195.00~~ **\$136.50**

First edition. Reproduced from typescript. Introduction by John B. Hench followed by bibliography, chronological listing of titles by years of founding, geographical list of titles, and titles by major religious interests. Also includes an index of editors, publishers, printers, illustrators and engravers. [Order No. 42181]

I47. (Bookbinding) Middleton, Bernard C. A HISTORY OF ENGLISH CRAFT BOOKBINDING TECHNIQUE. Foreword by Howard M. Nixon. New Castle and London: Oak Knoll Press & The British Library, 1996 (but 2000), 8vo., cloth, dust jacket. xiii, (i), 372 pages followed by 14 plates. ISBN 9781884718281. ~~\$65.00~~ **\$45.50**

Fourth edition. This is a classic reference work about decorative and commercial English bookbinding techniques written by one of the foremost experts on bookbinding. Each chapter covers various aspects of bookbinding techniques as well as historical information. Each of the chapters describes the material of leaves and folding, beating and pressing, sewing endpapers, gluing the spine, rounding and backing, boards and their attachment, edge-trimming and decoration, headbands, back linings, covering, finishing siding and pasting down, equipment, book repairs and restoration. The book also includes appendices covering a variety of topics. Several sections describe the background and history of the London bookbinding trade around the beginning of the 19th century, its working conditions, and the growth of its binderies. Other sections discuss the specialization in book-edge gilding, the Arts & Crafts movement's influence on bookbinding styles, and the

causes and prevention of leather decay. This book is an excellent background for those interested in the English technique. Illustrated with plates. Available in the UK from The British Library. [Order No. 44862]

I48. Briggs, Asa. A HISTORY OF LONGMANS AND THEIR BOOKS, 1724-1990: LONGEVITY IN PUBLISHING. New Castle, Delaware and London, England: Oak Knoll Press and The British Library, 2008, 7.5 x 9.75 inches, Hardcover, dust jacket. 624 pages. ISBN 9781584562344. ~~\$110.00~~ \$77.00

First edition. Longmans is the oldest commercial publisher in the United Kingdom, founded in London in 1724 by Thomas Longman. Asa Briggs's history is told within the context not only of the book trade, but also of national and international social, economic, intellectual, and cultural history. It tells of the people who ran the firm, the principles they held, and their success as entrepreneurs. Throughout its history, the House of Longmans has published a variety of important works, covering religion, law, medicine, science, and sport and has been a major publisher of dictionaries and reference books. It has also always been renowned for its educational publishing. In the twentieth century, it became increasingly international, with branches and subsidiary companies all over the world. Questions of how, why, and with what effectiveness are dealt with in the last chapters of this comprehensive and intriguing study. Co-published with The British Library. Sales rights: North and South America; available elsewhere from The British Library. [Order No. 96667]

I49. (Pyle, Howard) Davis, Paul Preston. HOWARD PYLE: HIS LIFE--HIS WORK. Two volumes. New Castle and Wilmington: Oak Knoll Press and The Delaware Art Museum, 2004, 9 x 12 inches., hardcover, dust jacket. 906 pages. ISBN 9781584561330. ~~\$149.95~~ \$104.97

At the dawn of the 20th century, Howard Pyle was America's most famous and influential illustrator. Through the illustrated pages of Harper's, Scribner's and Century magazines, the American public first became acquainted with the illustrator that they would come to love. Both by example and through his teaching, Pyle molded and influenced generations of young artists who have continued his unique vision of illustration far beyond his own lifetime. Published 93 years after the death of Howard Pyle, this book celebrates the enduring and far-reaching achievements of America's foremost illustrator. Illustrated with over 3300 images, this important research tool represents the complete record of all known Howard Pyle illustrations, hundreds of which have not been reproduced since their original publication over 100 years ago.

Paul Preston Davis, with exhaustive research and dogged perseverance, has produced a much-needed resource for the study of Howard Pyle and American illustration. His work greatly expands upon the data originally collected by Willard S. Morse and Gertrude Brincklé in 1921. For the first time, full-color images (approx. 1.25 x 2.25 inches) of each of Pyle's published and unpublished works are provided in a single source. Most importantly for the researcher, Davis has indexed and re-indexed the information, creating a tool that is as easy to use as it is valuable. Co-published with The Delaware Art Museum. [Order No. 75317]

I50. (Incunabula) Yukishima, Koichi. INCUNABULA IN JAPANESE LIBRARIES (IJL2) SECOND EDITION OF UNION CATALOGUE OF INCUNABULA IN JAPANESE LIBRARIES. Tokyo: Yushodo Press Co., Ltd., 2004, 6.5 x 9 inches, Hardcover, cardboard slipcase. 224 pages. ISBN 4841903542. ~~\$55.00~~ \$38.50

Second edition. Describes 383 different items. Has a thorough index, including locations in English and Japanese-English, places of printing and printers, and provenances. Describes statistics on places and periods of printing. Also contains an extensive list of Concordances. Worldwide except Japan; available in Japan from Yushodo Press Co., Ltd. [Order No. 79446]

I51. Lancaster, Jane. INQUIRE WITHIN: A SOCIAL HISTORY OF THE PROVIDENCE ATHE-  
NAEUM SINCE 1753. Providence: The Providence Athenaeum, 2003, 9 x 10.5 inches, stiff paper wrappers. xxxvi,  
219+(1) pages. ISBN 0972410910. ~~\$29.95~~ \$20.97

First edition. An outstanding history of this most important historical and influential library. The Providence Athenaeum, 250 years old in 2003, not only played a significant role in defining the cultural, intellectual, and social life of Rhode Island in its early years, but played a major part in shaping America itself. Having withstood numerous wars, depressions, and high times alike, this magnificent library, whose lineage can be traced back to even the nascent Alexandrian Library of Egypt, is one of the oldest standing monuments this side of the Atlantic. And as historic as it may be, it still stands to be a growing, changing institution booming with exceptional people and especially, exceptional collections. Illustrated in black-and-white and color. Distributed for the Providence Athenaeum. [Order No. 73259]

I52. Lancaster, Jane. INQUIRE WITHIN: A SOCIAL HISTORY OF THE PROVIDENCE ATHE-  
NAEUM SINCE 1753. Providence: The Providence Athenaeum, 2003, 9 x 10.5 inches, cloth, dust jacket. xxxvi,  
219+(1) pages. ISBN 0972410902. ~~\$65.00~~ \$45.50

First edition, one of 250 hardbound copies. [Order No. 73242]

I53. Pollard, Alfred W. ITALIAN BOOK ILLUSTRATIONS AND EARLY PRINTING, A CATALOGUE. London: Bernard Quaritch, 1914. (But Austin: W. Thomas Taylor, 1994), small 4to., cloth, paper spine label. xiii, 255 pages. ~~\$185.00~~ \$129.50

Reprint of the 1914 first edition, limited to about 250 copies. Full bibliographical descriptions of many important 16th and 15th century Italian books. Illustrated. [Order No. 40678]

I54. Hough, Samuel J. ITALIANS AND THE CREATION OF AMERICA; AN EXHIBITION AT THE JOHN CARTER BROWN LIBRARY. Providence: The John Carter Brown Library, 1980, small 4to., stiff paper wrappers. 83 pages. ~~\$30.00~~ \$21.00

Italian involvement with the Americas before 1800 was much more extensive than is usually realized. Columbus's voyages were but the first of a long series of interrelationships. 127 items with full descriptions showing the Italian contribution to America from 1492 to 1800. Explorers, superb map makers, political thinkers, travelers, physicians, scientists, and translators are among the figures represented here. Many excellent illustrations, especially of maps. Beautifully printed at the Stinehour Press. [Order No. 53779]

I55. (Tolkien, J.R.R.) Hammond, Wayne G. J.R.R. TOLKIEN: A DESCRIPTIVE BIBLIOGRAPHY. With the assistance of Douglas A. Anderson. New Castle, Delaware and Winchester: Oak Knoll Books and St Paul's Bibliographies, 2002, 8vo., cloth. xi, (iii), 434 pages. ISBN 9780938768425. ~~\$94.00~~ \$65.80

First edition, second printing. The second volume in the Winchester Bibliographies of Twentieth Century Writers series. This is the first descriptive bibliography of J.R.R. Tolkien, one of the most popular writers of the 20th century. His children's book *The Hobbit*, his epic *The Lord of the Rings*, and his last triumph, *The Silmarillion*, have been read by millions and are at the core of modern fantasy fiction. A noted philologist, Tolkien also made significant contributions to Old and Middle English studies, including a landmark essay on *Beowulf* and standard editions of *Ancrene Wisse* and *Sir Gawain and the Green Knight*. This bibliography explores the full range of his imaginative and scholarly works, from juvenilia to the posthumous *The History of Middle-Earth*. Books written by Tolkien in whole or in part, his Contributions to Periodicals, Published Letters and Art Work, Interviews, Recordings, and translations of his writings are described. Special attention is paid to *The Hobbit* and *The Lord of the Rings*, whose many editions and complex textual changes are analyzed in detail. The publishing history of Tolkien's works is told at length, with notes drawn from publishers' archives and from Tolkien's correspondence. There are eight pages of plates, a chronology and an index. This bibliography will become a standard reference book for scholars, librarians, booksellers and collectors whose already keen interest in Tolkien continues to grow. [Order No. 36406]

I56. (Brown, John Carter) Wroth, Lawrence C. JOHN CARTER BROWN LIBRARY ANNUAL REPORTS. Eight volumes. Providence: The John Carter Brown Library, 1972, 8vo., cloth. Averages 250 pages per volume. ~~-\$75.00~~ \$52.50

Reprint of the actual reports with essays by Lawrence C. Wroth, a preface by Thomas R. Adams and an index by Dorothy G. Watts. Excellent reference set for those interested in the study of Americana because of the articles printed and the collations of books acquired by the library that are given. The index makes the set quite usable. [Order No. 53783]

I57. (Carter, John) Dickinson, Donald C. JOHN CARTER, THE TASTE & TECHNIQUE OF A BOOK-MAN. New Castle: Oak Knoll Press, 2004, 8vo., cloth, dust jacket. 422 pages. ISBN 9781584561378. ~~\$49.95~~ \$34.97

First edition. Preface by Sebastian Carter. Throughout his professional career, John Carter, 1905-1975, was recognized as one of the most important figures in the Anglo-American book world. He was known as an imaginative book dealer, a creative bibliographer and a stylish and thoughtful writer. In 1934, after working for several years in the London book trade, he achieved instant fame, along with his co-author Graham Pollard, for *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets*, a brilliant piece of detective work that exposed Thomas J. Wise. Carter quickly built up a circle of friends, including Frederich Melcher, the editor of *Publishers' Weekly* and Elmer Adler, the editor of *The Colophon*. With those useful connections, he was able to publish over a dozen articles on bibliography and the rare book trade before he was thirty years old. Critics agreed that Carter's writing was characterized by precision, elegance and wit. Among his best known publications were *Taste & Technique of Book Collecting* and his popular glossary, *ABC for Book Collectors*. He was, above all, an articulate spokesman for the pleasures and challenges of book collecting. Contains a full checklist of John Carter's publications. Well-illustrated. [Order No. 76307]

I58. (Cleveland, John) Morris, Brian. JOHN CLEVELAND (1613-1658) A BIBLIOGRAPHY OF HIS POEMS. London: The Bibliographical Society, 1967, 8vo., cloth. 54 pages. ISBN 9781584560395. ~~\$25.00~~ \$17.50  
First edition. Distributed for the Bibliographical Society. [Order No. 60369]

I59. (DePol, John) Brody, Catherine Tyler. JOHN DE POL AND THE TYPOPHILES, A MEMOIR AND RECORD OF FRIENDSHIPS. New York: The Typophiles, 1998, 8vo., quarter blue cloth, patterned paper-covered boards. 101, (3) pages. ~~\$65.00~~ \$45.50

Typophile Chap Book - New Series Number Two. Limited to 500 copies designed by Dan Carr and printed in the original metal Monotype Dante on vintage Mohawk Letterpress Text by J. Ferrari & D. Carr at Golgonooza Letter Foundry & Press. Well-illustrated with reproductions of John DePol's wood engravings. Distributed for the Typophiles by Oak Knoll Press. [Order No. 61927]

I60. Harding, Anneliese. JOHN LEWIS KRIMMEL: GENRE ARTIST OF THE EARLY REPUBLIC. Winterthur, DE: (Henry Francis du Pont Winterthur Museum), 1994, small 4to., cloth, dust jacket. viii, 268, (2) pages. ISBN 0912724250. ~~\$60.00~~ \$42.00

First edition. Initially influenced by David Wilkie, William Hogarth and Benjamin West, John Lewis Krimmel was a German immigrant who worked in Philadelphia between 1809 and 1821. Harding traces the development of the artist, who was America's first genre painter, through his sketchbook images and oil paintings. Seven sketchbooks, now in the Winterthur Library, contain about 700 separate drawings and are the key to reconstructing his conceptual processes. They show clear distinctions in subject matter and drawing style commensurate with the stylistic development evident in his paintings. Harding places genre art in an international context by discussing Krimmel's work in terms of larger stylistic trends and defines his use of democratic and moralizing themes within the political and social changes affecting Philadelphia and the Continent. With 113 color plates and 246 black-and-white illustrations. Includes bibliography and index. [Order No. 69172]

I61. (Sanford, John) Mearns, Jack. JOHN SANFORD: AN ANNOTATED BIBLIOGRAPHY. New Castle, DE: Oak Knoll Press, 2008, 6 x 9 inches, cloth. 168 pages. ISBN 9781584562115. ~~\$95.00~~ \$66.50

First edition. Born Julian Shapiro in 1904 in Harlem, John Sanford was inspired to write by his childhood acquaintance Nathanael West. William Carlos Williams, Ernest Hemingway and James Joyce also were important early influences on Sanford's themes and style. But Sanford's work displays a style uniquely his own. Sanford authored 24 books, including novels, creative interpretations of history and several volumes of memoir and autobiography. His monumental five-volume autobiography was titled *Scenes from the Life of an American Jew*. Both Sanford and screenwriter Marguerite Roberts, his wife for over 50 years, were blacklisted during the McCarthy era in the 1950s. Just before Sanford's death in 2003, the Los Angeles Times called him "an authentic hero of American letters." Sanford's career as a writer was star-crossed. His first ten books were issued by ten different publishers. Sanford quarreled with editors and alienated people throughout the publishing industry. Each of his books represents the culmination of a struggle. Thus, for Sanford, perhaps more so than most writers, there is a story that goes with each book. This bibliography recounts those travails to chart Sanford's development into the unique writer he became. Annotations address style and content of the works described, as well as the often winding road these works took toward publication. There are three appendices, including indices of historical pieces and of his family members and acquaintances. [Order No. 94202]

I62. (Updike, John) De Bellis, Jack & Michael Broomfield. JOHN UPDIKE: A BIBLIOGRAPHY OF PRIMARY AND SECONDARY MATERIALS, 1948-2007. With "Foreword to my own Bibliography" by John Updike and a CD Supplement. New Castle, Delaware: Oak Knoll Press, 2007, 8.5 x 11 inches, hardcover. 624 pages (plus nearly 359 pages on CD-ROM). ISBN 9781584561958. ~~\$195.00~~ \$136.50

First Edition. John Updike is internationally renowned for his novels, short stories, poems, essays and criticism. He has won two Pulitzers, the National Book Award, the American Book Award, the National Book Critics Circle Award, and many other prizes. Updike has written a "Foreword to My Own Bibliography" especially for this book. This definitive guide to materials by and about this prolific American author consists of a printed first volume and a second volume on CD. The A and B sections of Volume I, concerning separately printed works by Updike and books to which he has contributed, are superb examples of descriptive bibliography. The printed volume also features over 500 grayscale images of book covers, jackets, broadsides, and many seldom seen items. It includes comprehensive listings of Updike's short fiction, poems, articles, essays, and reviews, as well as extensive documentation of letters, speeches, dramatic works, manuscripts, interviews, and blurbs. Volume II contains entries for material about Updike and his work (reviews, commentary, and theses), several appendices (media appearances, work read by others, works in translation, exhibits and catalogs), and full-color versions of images appearing in the printed volume. *John Updike* provides an indispensable guide to Updike's work and commentary about it. [Order No. 92254]

I63. (Forgery) Gilreath, James. JUDGMENT OF EXPERTS, ESSAYS AND DOCUMENTS ABOUT THE INVESTIGATION OF THE FORGING OF THE OATH OF A FREEMAN. Worcester: American Antiquarian Society, 1991, 8vo., cloth, dust jacket. x, 271 pages. ISBN 0944026141. ~~\$35.00~~ \$24.50

First edition. Contains an anthology of documents and first-hand accounts by Justin Schiller, Marcus McCorison, Robert Mathiesen, and others who represent institutions and individuals that were involved in the story of Mark Hofmann's "Oath of a Freeman" forgery. Illustrated with facsimiles. [Order No. 33764]

I64. (Szyk, Arthur) Ungar, Irvin. JUSTICE ILLUMINATED: THE ART OF ARTHUR SZYK. Burlingame, CA: Historicana, 1999, small 4to., stiff paper wrappers. 96 pages. ISBN 1583940103. ~~\$30.00~~ \$21.00

Published in conjunction with the exhibition also entitled "Justice Illuminated: The Art of Arthur Szyk," at the Spertus Museum in Chicago (August 16, 1998 - February 28, 1999), this captivating look at the life and work of Arthur Szyk is the first of its kind about the passionate political illustrator. Famous for his anti-nazism and anti-fascism works, Arthur Szyk is considered by scholars to have been the greatest twentieth-century illuminator working in the style of the sixteenth-century miniaturist painters and the leading political caricaturist in America during World War II. The book includes two extensive essays, a 46-page image plate section with 40 color and 16 black-and-white pictures of Szyk's work, the artist's exhibition history, and a chronological bibliography of his illustrations in books, portfolios, book covers and dust jackets, and other books that contain his illustrations as well. The first essay, entitled "Justice Illuminated: The Art of Arthur Szyk" was written by Szyk-lover Irvin Ungar. In it, he talks about the Spertus Museum exhibition held in Szyk's honor, as well as some of the prominent themes and most famous and important works he created, including "The Haggadah" and "The Statute of Kalisz." The second essay, written by art historian Joseph Ansell, is entitled "The Life and Work of Arthur Szyk." While Ansell also discusses Szyk's works in his essay, he provides an in-depth biography of the artist and what things influenced him and drove him along the way. A must-read for anyone interested in Arthur Szyk and World War II art. Distributed by Oak Knoll Press for Historiana. [Order No. 73634]

I65. Sims, George. LAST OF THE RARE BOOK GAME. Philadelphia: Holmes Publishing Co., 1990, 8vo., cloth, dust jacket. (viii), 126, (2) pages. ISBN 0961969326. ~~\$35.00~~ \$24.50

First edition, limited to 650 copies. This is the sequel to *More of the Rare Book Game*, by rare books dealer and author of suspense novels, George Sims. This work contains twelve chapters on bookselling, publishing and book-collecting such as "Riceyman Steps," "Grant Richards: Publisher," "Guy Domville," "Ross MacDonald: The Dark Backward," "Rex V. Pemberton-Billing," "Harley Granville Barker," "Brede Place & The Ghost," "Oscar Wilde's Last Days," "Oliver St. John Gogarty," "Robert Gathorne-Hardy & The Mill House Press," "The Yellow Book Volume I," and "John Oliver Hobbes." Distributed for Holmes Publishing Co. [Order No. 51909]

I66. (Housman, Laurence) Engen, Rodney K. LAURENCE HOUSMAN. Stroud: Catalpa Press, 1983, 4to., cloth. I57, (6) pages. ISBN 0904995046. ~~\$35.00~~ \$24.50

First edition. The spirited, prolific career of Laurence Housman (1865-1959) was that of one of the most enigmatic, talented, skillful polymaths of the late-Victorian period. His drawings of fairies and elegant, Pre-Raphaelite women were admired for their evocative, atmospheric qualities, while his critics dismissed them as borrowed from William Blake, William Morris and the more devilish aspects of Beardsley. He was a draughtsman and book designer, who turned to writing verse, fantasy stories, novels, essays and scandalous plays on the royals. The pioneer feminist, pacifist and socialist, Housman was as outspoken as he was enchanting. His life and work is an invaluable reflection of the taste and popular opinions of an early twentieth century anxious to shrug off the mantle of the Victorians. Yet Housman himself remained a true Victorian to the end. He was the prophet of fantasy: the pure, simple guide through a rapidly confused and complicated world. This important reference work contains a biography, a complete annotated bibliography and reprints of critical essays on Housman. [Order No. 25738]

I67. Babcock, Robert G. (editor). LEARNING FROM THE GREEKS: AN EXHIBITION COMMÉMORATING THE FIVE-HUNDREDTH ANNIVERSARY OF THE FOUNDING OF THE ALDINE PRESS. New Haven, CT: Yale University, 1994, 4to., stiff paper wrappers. 83 pages. ~~\$30.00~~ \$21.00

Exhibition Catalogue of the many Greek manuscripts that were on display at the Beinecke Rare Book & Manuscript Library in 1994 and then later at the Grolier Club. The exhibition celebrated the five-hundredth anniversary of the Aldine Press, which was founded in 1494 by the famous Italian printer Aldus Manutius. Manutius wanted to promote the Greek culture in his printings as well as Latin and Italian classics through his publishing. Black and white illustrations. [Order No. 99722]

I68. (Carroll, Lewis) Lovett, Charles C. LEWIS CARROLL AND THE PRESS. New Castle and London: Oak Knoll Press and The British Library, 1999, tall 8vo., cloth, dust jacket. 135 pages. ISBN 9781884718878. ~~\$35.00~~ \$24.50

This comprehensive new work not only provides bibliographical details lacking from previous studies, but it describes Dodgson's letters, articles, games, mathematical problems, and stories in such a way that the scholar without access to these rare items will gain an understanding of where Dodgson stood on various subjects and the nature of his relationship with the public via the press. Previously unknown, Dodgson items are brought to light in this listing, and numerous early reprints are recorded for the first time. Dodgson's word puzzles "Doublets" and "Syzgies," which were published on a continuing basis in *Vanity Fair* and *The Lady* are fully described for the first time, and dozens of previously unknown Doublets and Syzygies are reprinted. Lovett's introductory essay discusses Dodgson's career as both a reader of periodicals and a contributor to them, and quotes extensively from one of the "lost" periodical contributions - Dodgson material which has not been reprinted. Its wealth of new material and full and proper description of what has so often been neglected in the past make *Lewis Carroll & The Press* an invaluable reference for librarians, scholars, students, professors, collectors, and booksellers. [Order No. 53904]

I69. Shields, David S., Caroline Sloat, et al. LIBERTY! ÉGALITÉ! INDEPENDENCIA! : PRINT CULTURE, ENLIGHTENMENT AND REVOLUTION IN THE AMERICAS, 1776-1838. Papers from a Conference at the American Antiquarian Society in June 2006 and the James Russell Wiggins Lecture 'We declare you independent whether you wish it or not': The Print Culture of Early Filibusterism. Worcester, MA: American Antiquarian Society, 2007, 6 x 9.25 inches, stiff paper wrappers. 216 pages. ISBN 9781929545469. ~~\$25.00~~ \$17.50

This new book begins with the 2006 James Russell Wiggins Lecture, an annual activity of the American Antiquarian Society through its Program in the History of the Book in American Culture. The lectureship honors the memory of James Russell Wiggins, the president of the American Antiquarian Society from 1970 to 1977. This year, the lecture was given by David Shields on the topic "'We declare you independent whether you wish it or not': The Print Culture of Early Filibusterism." The conference papers explore the circulation, translation, revision, cross-cultural interpretation and influence of key texts inciting revolt against colonial domination and establishing independent states in the western hemisphere during the first age of Revolution. Matters treated include the effect of European Enlightenment books and pamphlets on independence movements throughout the Americas; the representation of Revolutions in North America, France, Haiti, Central and South America in the press; the publication of public documents, charters and political declarations and their international influence; print and the reaction against the Revolution; and the literature of Revolution and the creation of the "vox populi" in new American nation states. Distributed for the American Antiquarian Society. [Order No. 95793]

I70. Malone, Cheryl Knott, Hermina G.B. Angheliescu, and John Mark Tucker (editors). LIBRARIES AND CULTURE. Historical Essays Honoring the Legacy of Donald G. Davis Jr. Washington DC: Library of Congress Center for the Book, 2006, 8vo., cloth, dust jacket. 312 pages. ISBN 0844411558. ~~\$25.00~~ \$17.50

This book honors Donald G. Davis, the longtime editor of *Libraries & Culture*. *Libraries & Culture: Historical Essays Honoring the Legacy of Donald G. Davis, Jr.* is a collection of essays first published as a special festschrift issue of *Libraries & Culture* (40:3) in summer 2005. In addition to 16 essays, the volume includes a Foreword by library historian Robert Sidney Martin, former director of the Institute of Museum and Library Services; an introduction by the editors, and an index prepared by Hermina G.B. Angheliescu. The four book plates on the back cover are from the collections of the Rare Book and Special Collections Division of the Library of Congress. Each represents an important development in the history of the Library of Congress and its specialized collections. The dust jacket, preface and index are new additions, not part of the previous publication. Distributed for the Center for the Book, Library of Congress. [Order No. 92877]

I71. Myers, Robin, Michael Harris and Giles Mandelbrote, eds. LIBRARIES AND THE BOOK TRADE: THE FORMATION OF COLLECTIONS FROM THE SIXTEENTH TO THE TWENTIETH CENTURY. New Castle, Delaware: Oak Knoll Press, 2000, 8vo., paper-covered boards. 191 pages. ISBN 9781584560340. ~~\$39.95~~ \$27.97

First edition. *Libraries and the Book Trade* is a well-researched collection of scholarly essays on the book trade and its close relationships with the growth of libraries. Eight leading bibliographical scholars examine the unique relationships between booksellers and the growth of libraries from the sixteenth century through the birth of the circulating libraries of the nineteenth century. This is the twentieth title in the distinguished Publishing Pathways Series. Co-published by St. Paul's Bibliographies. [Order No. 60889]

I72. Staikos, Konstantinos Sp. LIBRARIES FROM ANTIQUITY TO THE RENAISSANCE AND MAJOR HUMANIST AND MONASTERY LIBRARIES (3000 BC - AD 1600). Athens: Frank E. Basil, 1997, 4to., paper-covered boards. (vi), xiv, 282, (4) pages. ISBN 0892415835. ~~\$35.00~~ \$24.50

In two parts: 48 entries for tablets, manuscripts and early printed books, generally in Greek, from ancient times to 1500, with an intermittent text discussing the libraries recorded and unrecorded, which may have been or were associated with these items. With illustrations. The second part provides an additional 126 entries, again, predominately for works in Greek, from 12 extant libraries and one no longer extant but well-attested. Each library is described, with photographic or other illustrations. Most are well-known, but two Greek libraries of the Middle Ages and the late Renaissance should be somewhat less familiar. [Order No. 64289]

I73. Wertheimer, Andrew B. and Donald G. Davis, Jr. LIBRARY HISTORY RESEARCH IN AMERICA, ESSAYS COMMEMORATING THE FIFTIETH ANNIVERSARY OF THE LIBRARY HISTORY ROUND TABLE. Washington: Library of Congress, The Center for the Book, 2000, 8vo., cloth. vi, 279 pages. ISBN 0844410209. ~~\$35.00~~ \$24.50

First edition. Foreword by John Y. Cole, followed by 16 separate essays on library history. These include Lee Shiflett on Louis Shores, John David Marshall on the Library History Round Table, Wayne A. Wiegand on library literature produced over the period 1947-1997, and many other interesting essays. Also has an essay entitled "In Memory of Oivind M. Hovde (1911-1986)." This collection was originally published as a special issue of the journal *Libraries and Culture*, Winter 2000, 35:1. [Order No. 60641]

I74. Gatch, Milton McC. THE LIBRARY OF LEANDER VAN ESS AND THE EARLIEST AMERICAN COLLECTIONS OF REFORMATION PAMPHLETS. BSA Occasional Publications, No.1. New York: The Bibliographical Society of America, 2007, 4to., stiff paper wrappers. x, 202 pages.. ISBN 9780914930181.

~~\$50.00~~ \$35.00

Reformation pamphlets (or "Flugschriften") were among the first rare book acquisitions of American libraries. Gatch traces the remarkable history of the Leander van Ess collection purchased by the Union Theological Seminary in 1838, the first and largest collection of these religious tracts to arrive in America. He notes how they were originally obtained by van Ess, a Catholic priest, translator of the Bible, and a former Benedictine monk, who built an impressive personal collection of books and manuscripts when monastic libraries were being dispersed during the Napoleonic wars. Gatch has also identified a significant group of pamphlets assembled at Wittenberg during the 1520s, Luther's most creative period. Never before accurately described, the surviving pamphlets from this collection are listed here in the order of van Ess's own catalogue, with a set of indexes to authors and printers, and with concordances to major bibliographical resources. Gatch reviews the history Reformation pamphlet collecting in the United States from these earliest efforts up to the beginning of the twentieth century, and reflects on how these primary resources were used (or neglected) by American church historians. An extensive bibliography and a detailed index of the introductory essays are included. Illustrated. Distributed for the Bibliographical Society of America. [Order No. 93560]

I75. (Bowers, Fredson) Tanselle, G. Thomas. THE LIFE AND WORK OF FREDSON BOWERS. Checklist and Chronology by Martin C. Battestin. Foreword by David L. Vander Meulen. Charlottesville, VA: Bibliographical Society of the University of Virginia, 2003, 8vo., cloth. viii, 210 pages. ISBN 1883631106.

~~\$50.00~~ \$35.00

First edition, second printing. Widely acclaimed account of the remarkable career of Fredson Bowers, whose life (1905-1991) spanned the twentieth century and who came to symbolize the fields of analytical and descriptive bibliography, textual criticism, and scholarly editing. [Order No. 53830]

I76. Sims, George. A LIFE IN CATALOGUES AND OTHER ESSAYS. Philadelphia: Holmes Publishing Co., 1994, 8vo., cloth, dust jacket. (vi), 158 pages. ISBN 0961969350.

~~\$35.00~~ \$24.50

First edition. This bookseller-author is well-known for his books on suspense and stories published about the book trade. This work is an autobiography and a recollection of his memories as an antiquarian bookseller and those he encountered including characters such as Ernest Dowson, Dr. John Gordon, Cyrill Connolly and Charlotte Mew. Distributed for Holmes Publishing Co. [Order No. 51907]

I77. Simmons, J.S.C. and Be Van Ginneken-Van De Kastelee. LIKHACHEV'S WATERMARKS, AN ENGLISH-LANGUAGE VERSION. XV. Amsterdam: The Paper Publications Society, 1994, 4to., cloth. ii,396; 70 pages and 436 plates showing many watermarks.

~~\$250.00~~ \$175.00

Two volumes. First edition. The last publication of the Paper Publications Society. The original of this monumental work was issued in Russian in only 150 copies. This English language edition has been edited and includes information not in the original edition. 98% of the watermarks described are not Russian watermarks but rather are European watermarks. A number are not in Briquet. [Order No. 70707]

I78. Wendorf, Richard. THE LITERATURE OF COLLECTING & OTHER ESSAYS. New Castle, Delaware and Boston, Massachusetts: Oak Knoll Press and the Boston Athenæum, 2008, 6 x 9 inches, Hardcover, dust jacket. 376 pages. ISBN 9781584562306.

~~\$49.95~~ \$34.97

First edition. In this new collection of essays, many published here for the first time, the author of the warmly reviewed *Scholar-Librarian* leads a series of further explorations into the world of books, libraries and the visual arts. In his extended title essay, Richard Wendorf provides a groundbreaking investigation of the relationship between the theoretical texts devoted to collecting and the rich fictional texts that also take collecting as their focus: not just John Fowles's *The Collector*, but also Susan Sontag's *The Volcano Lover*, Evan Connell's *The Connoisseur*, Tibor Fischer's *The Collector Collector*, Bruce Chatwin's *Utz*, and Ian McEwan's early short story "Solid Geometry." Wendorf shows how the critical arguments posed by Benjamin, Baudrillard, Muensterberger and others play out in these modern literary texts and how, in turn, these fictional works complicate the ways in which we think about what it means to be a collector. Wendorf devotes two chapters to library history: a bicentennial essay on the Boston Athenæum and an investigation of the origins of America's membership libraries in England and its colonies in the eighteenth century. Returning to the painter Sir Joshua Reynolds, the focus of much of his scholarly work, Wendorf includes four essays, two of which provide fresh assessments of Reynolds's career, while the other two document his relationships within the blue-stocking world of Elizabeth Montagu, Hester Thrale Piozzi and his sister Frances Reynolds. And in a tour de force near the end of this volume ("Deconstructing Athena - and Me"), Wendorf writes about what it is like to serve not just as the scholarly interpreter of portraiture but as the photographic subject of it as well. [Order No. 96668]

I79. Clouse, Doug. MACKELLAR, SMITHS & JORDAN: TYPOGRAPHIC TASTEMAKERS OF THE LATE NINETEENTH CENTURY. New Castle, Delaware: Oak Knoll Press, 2008, 8.5 x 11 inches, Hardcover, dust jacket. 176 pages. ISBN 9781584562320. ~~\$65.00~~ \$45.50

First edition. This is the first full-length study of the leading American type foundry of the nineteenth century. It is an interesting history of the foundry from both a business and a design point of view. The emphasis is on the design of the hundreds of typefaces that were produced by the foundry, from its inception in the 1860s until its merger with most other American foundries at the end of the century. The author describes (with many detailed photographic illustrations) how changing business conditions and technical improvements in typefounding interacted with changes in public taste to modify, over the decades, the appearance of the typefaces that Americans found in their publications. While this is a study of only one of many American foundries, in many ways MacKellar, Smiths & Jordan can stand as an exemplar of all the rest. It was the descendant of the first successful American type foundry, Binny and Ronaldson, started in Philadelphia in 1796. Extensive business records of the firm exist, as do scores of type specimen books and promotional publications of the foundry. All of these have been used extensively by the author. The scores of typefaces illustrated and described are considered as the ever-changing output of a corporation, with lesser emphasis on the individual creators of each typeface. At the turn of the twentieth century, taste turned away from the florid, ornamented style of the earlier decades. Mr. Clouse has shown in this well-written study that the earlier styles were very successful in their own time and should be judged on that basis. A completely illustrated appendix showing MS&J's patented typefaces is extremely helpful. [Order No. 96669]

I80. Auchincloss, Kenneth. MAGNIFICENT OBSESSION, THE PRINTING OF THE BOSWELL PAPERS. New York: The Typophiles, 1995, tall 8vo., stiff red paper wrappers, cord-tied. 23+(1) pages.

~~\$25.00~~ \$17.50

Typophiles Monograph - New Series Number 13. The story of the printing of the Boswell papers owned by Lt. Colonel Ralph Heyward Isham by Bruce Rogers. Limited to 800 copies printed at The Stinehour Press with design by Abraham Brewster at the Oliphant Press. Distributed for the Typophiles by Oak Knoll Press. [Order No. 61930]

I81. (Lowry, Malcolm) Woolmer, J. Howard. MALCOLM LOWRY, A BIBLIOGRAPHY. Revere, Pa.: Woolmer Brotherson Ltd., 1983, 8vo., cloth, dust jacket. xiv, 183 pages. ISBN 0913506125. ~~\$30.00~~ \$21.00

This is the first descriptive bibliography of the works of Malcolm Lowry, author of *Under the Volcano*, one of the masterpieces of 20th-century literature. *Volcano* has gone into more than 40 printings in its various English language editions, as well as having been translated into 19 other languages. *Under the Volcano* was the centerpiece of a work in progress to be called *The Voyage that Never Ends*, a work that Lowry did not live to finish. When it first appeared in 1947, it was hailed everywhere as a major publishing event. The bibliography describes all of Lowry's books and pamphlets, listing every printing of each edition. Each of the book entries is illustrated with photographs of dust jackets, title pages, and copyright pages. There are 23 listings for contributions to books, 224 for contributions to periodicals, including descriptions of all of Lowry's contributions to his school paper, and 73 foreign language books and periodicals. Radio, television, film, recordings, and song lyrics are also fully described. Well-illustrated. Distributed by Oak Knoll Press [Order No. 50294]

I82. Hindman, Sandra and Michael Camille, Nina Rowe, Rowan Watson. MANUSCRIPT ILLUMINATION IN THE MODERN AGE: RECOVERY AND RECONSTRUCTION. (Evanston, IL: Mary and Leigh Block Museum of Art, 2001, small 4to., stiff paper wrappers. xxviii, 329+(1) pages in addition to 32 leaves of color plates. ISBN 0941680215. ~~\$45.00~~ \$31.50

First edition. Three hundred years ago, now treasured medieval manuscripts were scorned, neglected and left to vandals. An exhibit held at the Mary and Leigh Block Museum of Art early in 2001, sought to explore new ideas and perspectives on the destruction and reconstitution of illuminated manuscripts in the 18th and 19th centuries in France and England and in the early 20th century in America. Although many questions remain unanswered, the research presented in this Catalogue to accompany the exhibition helps define the field of study for the future. With 159 black-and-white illustrations and 38 beautiful color plates, bibliography and index. [Order No. 63389]

I83. Isaac, Peter and Barry McKay (editors). THE MIGHTY ENGINE: THE PRINTING PRESS AND ITS IMPACT. New Castle, Delaware: Oak Knoll Press, 2000, 8vo., Hardback printed covers. 218 pages. ISBN 9781584560241. ~~\$39.95~~ \$27.97

This fourth volume in the Print Networks series salutes the impact of the printing press. Taken from the proceedings of the Seventeenth Seminar on the British Book Trade held in Aberystwyth in July 1999, this collection of scholarly essays reminds us how authorities have tried for centuries to control the printed matter coming off the mighty engine, as well as the distribution of the material. Eighteen essays written from such authorities as: John Turner, Barry McKay, John Hinks, John R. Turner, David J. Shaw, Sarah Gray, David Stoker, Stacey Gee, Iain Beavan, Audrey Cooper, Diana Dixon, Margaret Cooper, Brenda Scragg, Philip Henry Jones, Richard Suggett, Chris Baggs and Rheinalt Llwyd. Illustrated. Co-Published with St. Pauls Bibliographies. [Order No. 59394]

I84. (Kotinos Press) Staikos, Konstantinos Sp. *THE MIRROR OF THE LIBRARY*. With an Introduction to the Reader by Robert D. Fleck. (New Castle, DE): Oak Knoll Press, 2006, 8vo., cloth, deckle edges, paper cover label. 52 pages. ISBN 9781584561798. ~~\$45.00~~ **\$31.50**

Limited to 900 numbered copies of which this is one of 700 printed by hand at the Kotinos Press in Athens, Greece. Issued in conjunction with the 30th Anniversary of Oak Knoll and containing a biographical introduction by its proprietor, Robert Fleck. Konstantinos Staikos has become more than an author to Oak Knoll; he is our Greek friend who represents all that we admire most in this book world of ours. In addition to being a noted architect he has found time to write many significant texts on the history of libraries, form an important book collection, purchase and save a Greek letter-press printing company (which printed this book), establish a noted publishing house and develop a web based information resource for the study of library history. In this essay you will find his view of the development of the library and the impact it has had on mankind. You will read how the book and the knowledge it transmits has affected his life. You will feel his great love of books. A beautifully prepared book printed and bound by hand in the oldest tradition of fine craftsmanship. [Order No. 90815]

I85. (Kotinos Press) Staikos, Konstantinos Sp. *THE MIRROR OF THE LIBRARY*. With an Introduction to the Reader by Robert D. Fleck. (New Castle, DE): Oak Knoll Press, 2006, 8vo., full leather, deckle edges, paper cover label. 52 pages. ISBN 9781584562023. ~~\$95.00~~ **\$66.50**

Deluxe edition. [Order No. 90816]

I86. (Private Libraries Association) Chambers, David (editor). *A MODEST COLLECTION: PRIVATE LIBRARIES ASSOCIATION, 1956-2006*. Pinner, Middlesex: Private Libraries Association, 2007, 6.25 x 9.75 inches, hardcover. 378 pages. ISBN 9780900002670. ~~\$60.00~~ **\$42.00**

First edition. Here, in the guise of a history of the Private Libraries Association, is an account of the friendships of its members over the past fifty years. They have all been collectors, with widely differing interests, from countries across the world, united by a love of books and the need to be surrounded by them at the end of a day's work and in all the years of retirement. The aim of the society is to bring together such enthusiasts and to offer them books and essays in the association's journal that would lead them further into the bibliophilic web. The enormous range of their interests adds vitality to the group's publications and creates a dynamic tension between the need to deal in sufficient depth with each subject and yet to interest other members whose collections have moved in quite different directions. The book contains the story of the Association and a bibliography of its publications, but perhaps the most interesting portions are the brief essays by over eighty members about their collections, with photographs of many of these individuals and illustrations taken from the collections. Their specialties range from illustrated books and early private presses to Australiana, golf, the history of the automobile and surgery. There is a retail price index at the end of the book, which will prove very useful when recounting book prices over the last 50 years. Distributed by Oak Knoll for the Private Libraries Association. [Order No. 94201]

I87. Sims, George. *MORE OF THE RARE BOOK GAME*. Philadelphia: Holmes Publishing Co., 1988, 8vo., cloth, dust jacket. (viii), 131, (3) pages. ISBN 0961969318. ~~\$35.00~~ **\$24.50**

First edition, limited to 650 copies. The sequel to *THE RARE BOOK GAME*, this book contains fourteen chapters on bookselling and authors such as "Vincent O'Sullivan," "Martin Secker," "A Likes and Dislikes Book," "The Fiftieth catalogue," "The Benson Papers," "Bookseller at the Ballet," "A Day in the Life of a Rare Book Dealer," "A Collector's Piece," "Alyse Gregory (Mrs. Llewelyn Powys)," "James Barrie and the Boy Castaways," "What Happened to John Galsworthy?" "John Buckland Wright," "Alastair Grahame & The Wind in the Willows," and "Max." Distributed for Holmes Publishing Co. [Order No. 51908]

I88. Myers, Robin, Michael Harris and Giles Mandelbrote, eds. *MUSIC AND THE BOOK TRADE FROM THE SIXTEENTH TO THE TWENTIETH CENTURY*. New Castle, Delaware and London, England: Oak Knoll Press and The British Library, 2008, 6 x 9 inches, hardcover with dust jacket. 240 pages. ISBN 9781584562450. ~~\$49.95~~ **\$34.97**

The history of music printing and publishing has generally formed a self-contained area of research within the study of book history. Bibliographers and book historians have tended to overlook the trade in printed music, partly because the means of production (reproducing notation rather than letter forms) and of distribution (often through the specialist sellers of musical instruments and equipment) were themselves distinct. On the other hand, musicologists have until recently paid less attention to the commercial aspects of printed music, concentrating more on the technicalities of composition and performance. The original contributions contained in this newest addition to the *Publishing Pathways* series map some of the common ground between music and other forms of print, exploring the ways in which the organization of production and the process of publication of printed music have developed over time. From the production and sale of missals in Renaissance Spain to the complexities of Gustav Mahlers copyrights in late nineteenth-century Vienna, these essays raise issues and demonstrate methods of approach that will be of wider relevance to many areas of book history. Co-published with The British Library. [Order No. 96678]

189. Shipton, Clifford K. and James E. Mooney. NATIONAL INDEX OF AMERICAN IMPRINTS THROUGH 1800, THE SHORT TITLE EVANS. Two volumes. N.P.: American Antiquarian Society, 1969, 4to., cloth. xxvii,548; xxi,549-1028 pages. ISBN 0827169086. ~~\$85.00~~ \$59.50

Condensed set of Evans. However, this short-title edition contains listings for the 10,035 titles which were not in the original set of Evans (listed 39,162 items). Thus this set is really a supplement to the original edition. [Order No. 7042]

190. Lewin, Jennifer (editor). NEVER AGAIN WOULD BIRDS' SONG BE THE SAME: ESSAYS ON EARLY MODERN AND MODERN POETRY IN HONOR OF JOHN HOLLANDER. (New Haven, CT): Yale University, 2002, 8vo., cloth, dust jacket. 340 pages. ISBN 0845731432. ~~\$25.00~~ \$17.50

This volume presents seventeen new essays that make significant contributions to the study of early modern and modern poetry today. They are written by both established and new scholars. Investigating the affective, formal, and historical dimensions of English and American poetry during the last four centuries, the authors are committed to reexamining the current demands of specialization in literary studies by implicitly expanding the definition of what it means to find literature a home in which contextual and aesthetic issues are mutually informing. Like the scholar-poet John Hollander, whose lasting influence this collection honors, the essays approach the meaning-making arguments that poetry figures forth from disparate angles that are almost always indebted to, but often quarrel with, recent developments in the field of literary study such as new historicism, genre studies, deconstruction, textual criticism, philosophy, and reception history. Whatever their engagements with particular poets and methodologies, the authors' of the essays in this volume are united in their commitment to investigating the category of the literary through the multiple lenses of teachers, scholars, poets, and common readers. The worlds created by the poetic investigations in this volume are daringly new in that they renew our understanding of the category of the aesthetic. [Order No. 99728]

191. Marshall, Nancy H. THE NIGHT BEFORE CHRISTMAS, A DESCRIPTIVE BIBLIOGRAPHY OF CLEMENT CLARKE MOORE'S IMMORTAL POEM. New Castle, DE: Oak Knoll Press, 2002, small 4to., cloth, dust jacket. 324 pages with 24 separate pages of plates in color. ISBN 9781584560715. ~~\$75.00~~ \$52.50

First edition. This bibliography is the first comprehensive work ever undertaken to document the publication history of the most famous work in all Christmas literature. *The Night Before Christmas* poem was written over 180 years ago, and it has never been out of print. With more than 1,000 entries including 144 color illustrations of historic first editions, this book is a collector's dream. Mrs. Marshall has spent a lifetime collecting and organizing the works listed in this extraordinary bibliography. Seven detailed indexes, an historical essay describing the St. Nicholas legend, Clement Moore, and the origin of the poem make this an essential reference tool for collectors of Christmas memorabilia. [Order No. 69264]

192. Rummonds, Richard-Gabriel. NINETEENTH-CENTURY PRINTING PRACTICES AND THE IRON HANDPRESS. Two volumes. New Castle and London: Oak Knoll Press and the British Library, 2004, small 4to., unbound sheets. 1152 pages. ISBN 1-58456-100-9. ~~\$55.00~~ \$38.50

Set of unbound sheets suitable for binding. First edition. *Nineteenth-Century Printing Practices and the Iron Handpress* is encyclopedic in its examination of printing techniques from the late-seventeenth century through the nineteenth century. Using selected readings from printers' manuals - beginning with Joseph Moxon's *Mechanick Exercises on the Whole Art of Printing*, 1683, and culminating with John Southward's *Practical Printing*, 1900 - Gabriel Rummonds has distilled over two hundred years of printers' wisdom into this very readable and important work on iron handpresses and how they were used in the nineteenth century. This remarkable work represents over twenty years of research and scholarship by one of the most celebrated fine press printers of the twentieth-century. With almost five hundred rare and scarce wood cuts, engravings and photographs, and the most comprehensive annotated bibliography on the subject ever printed, this monumental, two-volume work stands alone in the annals of printing history. *Nineteenth-Century Printing Practices and the Iron Handpress* is a worthy companion to Rummonds' 1998 classic, *Printing on the Iron Handpress*. Co-published with The British Library. [Order No. 76433]

193. (Lear, Edward) Schiller, Justin G. NONSENSUS: CROSS-REFERENCING EDWARD LEAR'S ORIGINAL 116 LIMERICKS WITH EIGHT HOLOGRAPH MANUSCRIPTS AND COMPARING THEM TO PRINTED TEXTS FROM THE 1846,1855 AND 1861 VERSIONS; TOGETHER WITH A CENSUS OF KNOWN COPIES OF THE GENUINE FIRST EDITION. With introductory remarks by Vivien Noakes. Stroud: Catalpa Press, 1988, oblong 8vo., stiff paper wrappers. xii, 119 pages. ISBN 0904995135. ~~\$35.00~~ \$24.50

A fascinating census of the limericks in Edward Lear's *Book of Nonsense*, which was first published in 1846 as two separate volumes with seventy-three limericks. A "new" (i.e. second) edition came out in 1855, and a third edition with forty-three additional verses was published in 1861. This third edition provides the first full text and also identifies Lear as the author for the first time. It is often considered the first "trade" version, as it was published by Routledge, Warne & Routledge and consequently received broader distribution and readership. Justin Schiller has cross-referenced the 116 limericks in the third edition with eight manuscripts for this book (which are now preserved in various rare book collections) and compared them

to the printed texts of the 1846, 1855 and 1861 editions. This volume also contains a census of known copies of the genuine first edition. [Order No. 25739]

I94. Boucher, Philip P. LES NOUVELLES FRANCES, FRANCE IN AMERICA, 1500-1815, AN IMPERIAL PERSPECTIVE. Providence: The John Carter Brown Library, 1989, 8vo., stiff paper wrappers. xxi, 122 pages. ISBN 0916617327. ~~\$25.00~~ \$17.50

Published to commemorate the 200th anniversary of the French Revolution. Gives a 300 year history of the settlement and relationship of the French in the Western Hemisphere. With a descriptive bibliography of the 133 rare books from the Library's exhibition. Illustrated. [Order No. 53771]

I95. (Private Press) OAK KNOLL FEST X. New Castle, DE: Oak Knoll Books, 2003, cloth portfolio with paper cover label containing 33 10" x 15" letterpress printed posters issued in celebration of Oak Knoll Fest 2003 held in New Castle on October 3--5. ~~\$200.00~~ \$140.00

Issued in only 125 sets of which 94 are for sale. The thirty-three broadsides display a broad range of design and printing methods. Organized by Graham Moss, each private press printer chose their own text and design scheme. The presses include: Aardvark, Alembic, Barbarian, Bird and Bull, Bombshelter, Celtic Cross, Editions du Silence, Fleece, Gwasg Gregynog, Harsimus, Incline, Inky Parrot, Kat Ran, Lark Sparrow, Lone Oak, Midnight Paper Sales, Ninja, Old School, Michael Peich, Perpetua Press, Pre Nian, Robin Price, Rampant Lions, Shanty Bay, Sherwin Beach, Tern, Walking Bird, Warwick, Whittington, Woodside, and Yellow Barn. The portfolio was designed by Campbell-Logan Bindery, and the title page and colophon were printed with type cast by Theo Rehak. Included are "The Apple Orchard" by Dana Gioia, excerpts from Daniel Berekley Updike's "The Practice of Printing," C.P. Cavaky's "Awaiting the Barbarians," Hansard's *Typographia*, W.S. Merwin's "To the Book," "Ten Rules for Tea," "How to Dun a Deadbeat Book Customer," and quotes from James Carr and Oliver Goldsmith. Also features the Jane Lydbury engraving "Dr Donne's Devotions Disturb'd." [Order No. 75147]

I96. (Papermaking) Premchand, Neeta. OFF THE DECKLE EDGE, A PAPERMAKING JOURNEY THROUGH INDIA. Bombay: The Ankur Project, 1995, square 8vo., paper-covered boards, dust jacket. 127+(1) pages with 7 bound-in full-page specimens and 107 color photographs. ISBN 0952583119. ~~\$49.95~~ \$34.97

First edition. The industrialization of papermaking has obscured the traditional ways through which handmade paper is produced. However, *Off the Deckle Edge* reminds us of the longstanding history of papermaking along with the visual and sensual qualities handmade paper possesses. Premchand keeps a vivid prose-like diary as she walks among the towns and villages of Kalpi, Sanganer, Junnar, Aurangaband, Wardha, Pune, Ahmedabad and Pondicherry. While on a tour in Kalpi, she experienced her research coming to life when she discovered that Munnalal Khaddari, the author of a rare 1928 book on papermaking, was still alive though in his nineties at the time. *Off the Deckle Edge* also contains a bibliography, a glossary and a touching dedication to Khaddari who encouraged Premchand to produce this book but passed away soon after their meeting. [Order No. 43946]

I97. Myers, Robin, Michael Harris and Giles Mandelbrote (editors). OWNERS, ANNOTATORS AND THE SIGNS OF READING. with The Publishing Pathways Series Cumulative Index. New Castle, Delaware, and London, UK: Oak Knoll Press and The British Library, 2005, 8vo., cloth, dust jacket. 248 pages with 40 b/w illustrations. ISBN 9781584561712. ~~\$45.00~~ \$31.50

Part of the Publishing Pathways Series. Reading, and the manifold signs of reading, have become one of the most dynamic areas of research in book history. The reader as consumer and owner, as well as participant in the construction of new meanings, is the subject of these original essays. Specialists in literature, art history and book history investigate the annotations, marginal marks, extra-illustration and other forms of evidence left by readers. Through an examination of the book as a physical object, the contributors provide a range of intriguing insights into the ways in which this internalized and ephemeral activity can be understood in the context of book-trade history. [Order No. 89478]

I98. Voorn, Henk. PAPER MILLS OF DENMARK & NORWAY AND THEIR WATERMARKS. Hilversum: The Paper Publications Society, 1959, 4to., parchment-backed decorated paper-covered limp boards. 46 pages followed by plates of watermarks. ~~\$75.00~~ \$52.50

First edition, limited to 600 copies. Publication of the work of Captain T. Lassen with additional notes by Voorn. [Order No. 70708]

I99. Loeber, E.G. PAPER MOULD AND MOULDMAKER. Amsterdam: The Paper Publications Society, 1982, 4to., cloth. xvii, 83 pages. ~~\$100.00~~ \$70.00

First edition, limited to 500 copies. Covers the development of the paper mould, the handling of the mould, the mouldmaker, the deckle, the wire profile, variants of the European mould and deckle and with sections on studying paper and watermarks. With various appendices. Illustrated. [Order No. 70709]

200. Lindt, Johann. PAPER-MILLS OF BERNE AND THEIR WATERMARKS, 1465-1859 (WITH THE GERMAN ORIGINAL). X. Hilversum: The Paper Publications Society, 1964, thick tall 4to., cloth. xxiii, 203, (3) pages and 178 full-page plates. ~~\$135.00~~ **\$94.50**

First edition, limited to 550 numbered copies. Printed in English and German and with 787 watermarks illustrated. With an historical account of the papermills of Berne and the papermills at Laufen and Bassecourt. Volume X published by the Paper Publication Society. [Order No. 70704]

201. Sklavenitis, Triantaphyllos E. and Konstantinos Sp. Staikos (editors). PATRAS. From Ancient Times to the Present. Athens: (Kotinos Editions), 2005, large 4to., cloth, dust jacket. (x), 523 +(I) pages. ISBN 9608892724.

~~\$87.50~~ **\$61.25**

Patras was proclaimed Cultural Capital of Europe for 2006. This commemorative volume highlights important aspects of the development of the town and the intellectual and artistic expression of its inhabitants, giving prominence to the role it has played over time: that is, from the period when its mythical founder, Patreus, laid its foundations, to the present day, when it is a populous, vibrant city with a busy harbor, the 'capital' of the Peloponnese and an open gateway leading to Italy and the West in general. This volume is filled with beautiful full-color photographs and crisp drawings that help to illustrate the history of this remarkable place. English translation by David Hardy. Distributed for Kotinos Editions. [Order No. 92858]

202. (Forgery) Nickell, Joe. PEN, INK, & EVIDENCE: A STUDY OF WRITING AND WRITING MATERIALS FOR PENMAN, COLLECTOR, AND DOCUMENT DETECTIVE. New Castle: Oak Knoll Press, 2003, small 4to., stiff paper wrappers. x, 228 pages. ISBN 9781584560920. ~~\$29.95~~ **\$20.97**

First edition, second printing with corrections. An excellent study of writing and writing materials for the penman, collector, and document detective. The author traces the development of writing and writing materials from the ancient cuneiform tablet to today's historical documents. This work is essential for all calligraphers, archivists, literary historians and document examiners. Over one hundred illustrations. [Order No. 71215]

203. McKinstry, E. Richard. PERSONAL ACCOUNTS OF EVENTS, TRAVELS, AND EVERYDAY LIFE IN AMERICA: AN ANNOTATED BIBLIOGRAPHY. (Winterthur, DE: Henry Francis du Pont Winterthur Museum), 1997, 8vo., cloth. xx, 236 pages with 6 leaves of illustrations. ISBN 0912724390. ~~\$40.00~~ **\$28.00**

First edition. The third volume in the Research Resources at Winterthur series, this book focuses attention on the manuscript diaries which deal with some aspect of travel in America that are part of the Joseph Downs Collection of Manuscripts and Printed Ephemera at the Winterthur Library. Ninety-four manuscripts receive a thorough content analysis that often includes references to related works. A bibliography of another 450 published travel narratives in the Winterthur Printed Book Collection is also included. With chronological, geographic and comprehensive indexes and twelve black-and-white illustrations. [Order No. 69164]

204. Yamada, Akihiro. PETER SHORT: AN ELIZABETHAN PRINTER. Mie: Mie University Press, 2002, large 8vo., cloth, dust jacket. 265+(I) pages. ISBN 4944068603. ~~\$50.00~~ **\$35.00**

First edition. Peter Short's printing house produced, among other notable works, the first two quartos of Shakespeare's *Henry VI Part One* (1598), and editions of *The Rape of Lucrece* and *Venus and Adonis*. Also from his house came the first editions of Thomas Morley's *Canzonets or Little Short Songs to Four Voices* (1597) and the first three editions of John Dowland's *The First Book of Songs or Aires of Four Parts* (1597). This book aims to examine all the books he printed, to make an accurate assessment of his house's productivity and to give the master printer his due place in the history of printing. A brief but fully documented biography of Short is followed by a list of all the books he printed, including several new ascriptions. For each book, the STC number is given, together with date and collation, and the location of all copies consulted in the preparation of the study. On the basis of this list, Short's productivity is discussed, including shared printing, and his extensive stock of decorative blocks and types is catalogued. Nearly half the book is occupied by reproductions of all his title-page borders, decorative initials and factotums, with most of his flowers, woodcuts and other ornamental blocks. These reproductions provide a useful reference tool for studies in the printing business and book trade in contemporary London. Distributed for Akihiro Yamada. [Order No. 75325]

205. Danforth Jr., Ted. PIETRO BEMBO: 'FOSTER FATHER' OF THE MODERN BOOK. New York: The Typophiles, 2003, 6"x 9.5", paperback. 33+(I) pages. ~~\$30.00~~ **\$21.00**

Typophile Monograph - New Series, Number 18. 500 years ago, with the publication of a small octavo Virgil, the modern printed book emerged due to Venetian printer Aldo Manuzio (Aldus). Previous to this, the printing press had been seen primarily as a means of mechanically reproducing manuscript books. Most people recognize the Bembo name due to the classic Bembo typeface, which was actually a re-cut by Stanley Morison in 1929 of Aldus' first Roman type, originally cut for Pietro Bembo's *De Aetna* (1495). To follow tradition, Morison simply named his new typeface after the author of the book for which it was first used. Amusingly, Pietro Bembo's name is known today for a text he did not write and a type he did not design. But he had one of the most extraordinary careers of his age and is worth remembering for his many contributions to

the book and to literature, particularly in his association with Aldus in the creation of the modern form of the book. In many ways Bembo was, to paraphrase a line of Ariosto, the "foster father" of the book, and, like a modern father, was there assisting at its birth. Distributed for The Typophiles. [Order No. 76549]

206. Barker, Nicolas. THE PLEASURES OF BIBLIOPHILY: FIFTY YEARS OF THE BOOK COLLECTOR, AN ANTHOLOGY. New Castle, DE: Oak Knoll Press, 2003, 6.75 x 9.75 inches, cloth, dust jacket. 320 pages. ISBN 9781584560975. ~~\$59.95~~ \$41.97

First edition. *The Book Collector* (which started publication in 1952) has established itself as the one of the leading authoritative journals for those interested in all aspects of bibliophily. Nicolas Barker, *The Book Collector's* editor for the past 37 years, has produced an anthology taking the best essays printed over the last 50 years and combining them into one book. Many articles deal with particular collectors: J.R. Abbey (A.N.L. Munby and Anthony Hobson), Chester Beatty (Christopher de Hamel), Martin Bodmer (B.H. Breslauer), John Cosin (A.I. Doyle), C.H. Hartshorne and Richard Heber (Arnold Hunt), Philip Hofer (W.A. Jackson), Geoffrey Keynes (David McKitterick), Narcissus Luttrell (J.M. Osborn), Solomon Pottesman (Alan Thomas), Richard Rawlinson (B.J. Enright), and Harry Widener (Arthur Freeman). A number of other essays are concerned with particular books, authors, or related topics. This work also examines notable books, including the first edition of the infamous *Fanny Hill*, and also portrays the personalities of a number of famous collectors, from Richard Heber and Sir Thomas Phillipps, to Chester Beatty, Martin Bodmer and Philip Hofer. Co-published with the British Library. Sales Rights: North and South America; available elsewhere from The British Library [Order No. 72296]

207. (Poetry Bookshop) Woolmer, J. Howard. POETRY BOOKSHOP, 1912-1935: A BIBLIOGRAPHY. Revere, PA and Winchester, England: Woolmer/Brotherson Ltd and St. Paul's Bibliographies, 1988, 8vo., cloth, dust jacket. xxxii, 186 pages. ISBN 0913506192. ~~\$75.00~~ \$52.50

With an introduction by Penelope Fitzgerald. Founded in 1912 in London by Harold Munro, the Poetry Bookshop was one of the most important of these smaller houses, publishing books by Robert Graves, Richard Aldington, Ford Madox Hueffer, F. S. Flint, Eleanor Farjeon and others as well as the popular and important series of anthologies, *Georgian Poetry*. The Bookshop also published three series of rhyme sheets, two periodicals, and several series of Christmas cards, most of them with color illustrations by well-known illustrators. The firm also maintained an open shop that carried poetical works of other British publishers. This bibliography describes all the books, chapbooks, rhyme sheets, periodicals and most of the ephemera in detail. With more than 50 black-and-white illustrations as well as seven color plates including a foldout and tipped-in Christmas card. Distributed by Oak Knoll Press. [Order No. 50295]

208. (Pope, Alexander) Vander Meulen, David L. POPE'S DUNCIAD OF 1728, A HISTORY AND FACSIMILE. Charlottesville: Bibliographical Society of the University of Virginia and The New York Public Library, 1991, 8vo., cloth, paper cover and spine labels. xvii, 174 pages. ISBN 0813912687. ~~\$40.00~~ \$28.00

A comprehensive account of the composition and production of the first edition of Pope's *Dunciad*, accompanied by a photofacsimile of a copy recording Pope's original manuscript readings. The appendixes identify hundreds of textual changes Pope introduced in the later 1728 printings and record the names with which pirate printers filled Pope's blanks. Award-winning design by Warren Chappell. [Order No. 53823]

209. Hewes, Lauren B. and Caroline F. Sloat. PORTRAITS IN THE COLLECTION OF THE AMERICAN ANTIQUARIAN SOCIETY. Worcester, MA: American Antiquarian Society, 2004, 8vo., cloth, dust jacket. 408 pages. ISBN 1929545150. ~~\$49.95~~ \$34.97

Portraits in the Collection of the American Antiquarian Society grew out of a project initiated by Georgia B. Barnhill, Andrew W. Mellon Curator of Graphic Arts at the American Antiquarian Society, to update the documentation of the Society's portrait collection reflecting its growth since 1946. The collection is an eclectic one that represents many aspects of the history of the Society: the interests of benefactors who gave their collections to the Society and the impulse to commemorate the Society's leadership. A number of portraits came into the collection with or because of related manuscript or book collections or were commissioned by the Society, and, for these, there is extraordinary information about the circumstances of their production. With 203 black-and-white illustrations and a 24-page color insert. Distributed for the American Antiquarian Society. [Order No. 76219]

210. Barnes, Robert C. and Judith M. Pfeiffer. PRESS, POLITICS & PERSEVERANCE, EVERETT C. JOHNSON AND THE PRESS OF KELLS. New Castle, DE: Oak Knoll Press, 1999, 8vo., cloth, dust jacket. 320 pages. ISBN 9781884718823. ~~\$35.00~~ \$24.50

This long-awaited biography brings to life the remarkable printer, politician and sage, Everett Johnson. Inspired by the work of Elbert Hubbard's Roycrofters, Johnson established the indomitable Press of Kells in Newark, Delaware. The fortress-like stone building that became home to the "Newark Post" still stands, and as of 1999, this lively paper celebrates its 90th year. For the next generation, through his books, newspaper articles, and public service, he struggled to champion a series of social

causes and became known as the "Conscience of Delaware." This very readable book includes Robert Barnes' comprehensive bibliography of Johnson's works. [Order No. 54276]

2II. (Harvard) Bond, William H. and Hugh Amory (editors). PRINTED CATALOGUES OF THE HARVARD COLLEGE LIBRARY, 1723-1790. Boston: Colonial Society of Massachusetts, 1996, thick 8vo., cloth, dust jacket. (xlii), 710 pages. ISBN 0962073733. ~~\$75.00~~ \$52.50

First edition. *Printed Catalogues* is an important record of 17th- and 18th-century books in the first printed university and public catalogue of the Harvard College Library. By 1764, the Library was considered the most substantial library in British North America at the time. For scholars of book history, American history and education, *Printed Catalogues* provides insight into the books of the period, the early formation of this academic institution and the education of its early students. All these have been reproduced with enhanced legibility. A brief introduction outlines the history of the catalogues, the library and the manuscript materials for its study, which are not included. Though the 1723 catalogue describes books destroyed by fire in 1764, these 3,000 volumes composed the first library at Harvard College and are arranged alphabetically by author and title in this work. The strength of the collection is in divinity and classical philology, but the subjects of law, medicine and science are also prominent. The 1773 catalogue is a brief undergraduate reading list, mainly of interest for the history of the College and its curriculum. The 1790 catalogue describes the roughly 9,000 volumes acquired between 1764 and 1790, categorized by subjects which range much more widely than those of the earlier library due to the intellectual interests of its chief donor, Thomas Hollis. An index of authors and titles allows the user to locate the catalogue entries in modern references such as the *British Museum Catalogue* or the pre-1956 *National Union Catalogue* and, conversely, to check Harvard's 18th-century holdings of particular titles. The facsimiles and index have been prepared by William H. Bond, Librarian Emeritus of The Houghton Library and authority on Thomas Hollis, along with the help of Hugh Amory, Senior Rare Book cataloguer at the Harvard College Library. [Order No. 44060]

2I2. Staikos, K. & Sklavenitis, T. (editors). THE PRINTED GREEK BOOK 15TH - 19TH CENTURY. New Castle, DE: Oak Knoll Press and Kotinos Publications, 2004, 6.5" x 9.5", Half faux leather/printed paper-covered boards, 710 pages. ISBN 9781584561422. ~~\$95.00~~ \$66.50

Printed letterpress in an edition limited to 1000 copies. In May 2001, an International Congress on the History of Greek Printing was held in Delphi, Greece where leading scholars presented over 40 papers on the dissemination of the Greek language via manuscripts, books and documents. The collection of essays compiled in this book is the publication of these learned papers. A sample of essays within the text includes the following: "The First Use of Greek Type in Spain, France, the Low Countries and England" by Dennis E. Rhodes; "Andreas Kounadis and the Nicolini da Sabbio" by Evro Layton; "Libri Greci Impressi da Melchiorre Sessa Solo e in Societa con Pietro di Ravini (1521-1555)" by Silvia Curi Nicolardi; "Greek Books in Venice" by Marino Zorzi; "Controversial Problems Regarding the Printing Press of Moschopolis" by Max Demeter Peyfuss; "Echi e Riflessi dell'Illuminismo Veneto nella Letteratura Scientifica del Tardo Settecento Eptanesio" by Maria Laura Soppelsa; and "British Collections of Seventeenth-Century Greek Liturgical Books" by Michael Jeffreys. This illustrated and handsomely bound volume is one of the best scholarly works on the diaspora of the Greek written word. The essays appear in a broad variety of languages, and many are printed in Greek. There is a useful appendix that contains abstracts in English for all 30 of the essays in Greek. Co-published with Kotinos Publications, Athens Greece. [Order No. 76423]

2I3. Southall, Richard. PRINTER'S TYPE IN THE TWENTIETH CENTURY MANUFACTURING AND DESIGN METHODS. New Castle and London: Oak Knoll Press and The British Library, 2005, 7 x 10 inches, Hardcover, dust jacket. 256 pages. ISBN 9781584561552. ~~\$65.00~~ \$45.50

First edition. *Printer's Type in the Twentieth Century* traces the evolution of type manufacture and design from hand punch-cutting through hot-metal and photographic composition to laser image-setting and the PostScript revolution. The book takes a theoretical view of its topic, rather than a simple narrative approach. It is intended for readers interested in recent typographic history, and the relationships between design methods and production technologies in type manufacture. Richard Southall has been involved with type and typography since the early 1960s; in publishing, composing-machine manufacture and development, teaching, research and consultancy. All enthusiasts of typography and its fascinating history will enjoy this important work. Contains 150 illustrations. Co-published with The British Library. Sales Rights: North & South America only; available elsewhere from The British Library. [Order No. 79701]

2I4. Keller, Kate Van Winkle. PRINTERS OF BALLADS, BOOKS, AND NEWSPAPERS: BIOGRAPHICAL NOTES AND CHECKLISTS FOR NATHANIEL COVERLY, SR., NATHANIEL COVERLY, JR., AND JOSEPH WHITE. Reprinted from the Proceedings of the American Antiquarian Society Volume 117. Worcester: American Antiquarian Society, 2008, 6 x 9 inches, paperback. 162 pages. ISBN 9781929545544. ~~\$25.00~~ \$17.50

The topic of this new book from the American Antiquarian Society is printing in New England in the late eighteenth and early nineteenth century. More specifically, the author focuses on three printers who were active during that period: Nathaniel Coverly, Sr.; Nathaniel Coverly, Jr.; and Joseph White. Through a close examination of the bibliographical

evidence, she demonstrates the extent of the production by the two Coverlys and White to the reading material available to adults and children in New England over more than fifty years. The introduction provides a brief historical summary and an outline of the text that follows. Biographical descriptions of the Coverlys and Joseph White, as well as checklists of their works are included. There are approximately twenty grayscale images throughout the text. An index makes quick referencing possible. Distributed for the American Antiquarian Society. [Order No. 100615]

2I5. Fahy, Conor. PRINTING A BOOK AT VERONA IN 1622, THE ACCOUNT BOOK OF FRANCESCO CALZO LARI. Edited with an Introduction by Conor Fahy. Paris: Fondation Custodia, 1993, 8vo., cloth, dust jacket. (8), 171, (25) pages. ~~\$75.00~~ \$52.50

This book is an account of the production details concerning the printing and distribution of the *Musaeum Francisci Calceolarii*, a large illustrated volume containing a Latin description by two Veronese doctors, Benedetto Ceruti and Andrea Chiocco, of some of the Calzolari family's natural history collection. The *Musaeum* was published in 1622 with 800 folio pages and 45 line engravings and is described as the most complex and ambitious piece of book production to emerge from the small Veronese printing industry in the first 30 years of the 17th century. This account book that describes the Calzolari collection is an important and fascinating document of the early Italian printing industry. It provides a unique general view, from the inside, of the preparation, printing and distribution of a substantial volume, produced in one of the many provincial centres of Italian printing. By the seventeenth century, Italy was no longer at the cutting edge of development in European printing, but its historic role as a centre of cultural and artistic pre-eminence had endowed it with a wealth of material which still permitted original initiatives, like the *Musaeum*. The *Musaeum* is a large folio volume with numerous line engravings. This account book has been transcribed by Conor Fahy, a leading authority on Italian printing, and is here published for the first time with a lengthy introduction. The volume also contains a photographic reproduction of the *Musaeum*, an Italian-English glossary, and extensive appendices and indices. This book was chosen by the American Institute of Graphic Arts as one of the Fifty Books of 1993, has been printed and bound by the Stinehour Press of Lunenburg, Vermont, and contains 58 plates. [Order No. 44058]

2I6. Joyce, William L., David D. Hall, and Richard D. Brown. PRINTING AND SOCIETY IN EARLY AMERICA. Worcester: American Antiquarian Society, 1983, 8vo., cloth, dust jacket. xii, 322 pages. ISBN 0912296550. ~~\$37.50~~ \$26.25

First edition. These essays have been written by leading scholars on early bookselling, reading habits and the impact of printing in early America. Printing history in its broadest context may be viewed as a distinct form of cultural history, a synthesis combining the attention to ideas that is central to intellectual history with the emphasis on patterns of behavior and organization characteristic of social history. This work encourages new approaches to the study of early printing, including the fusion of bibliographical analysis and the broadly cultural approach of the French historians of books and society. Together, the essays demonstrate how the world of print changed between the eighteenth and nineteenth centuries - both shaping and reflecting the larger American culture. Most of the essays were originally prepared for an October 1980 conference of the same title sponsored by the American Antiquarian Society. [Order No. 14220]

2I7. (Whittington Press) PRINTING AT THE WHITTINGTON PRESS, 1972-1994, AN EXHIBITION. With Remarks by John Randle, John Dreyfus & Mark Batty. N.P.: International Typeface Corporation and the Typophiles, 1994, 8vo., stiff paper wrappers. 63+(1) pages. ~~\$25.00~~ \$17.50

Limited to 2,500 copies printed by letterpress at the Stinehour Press with design by Jerry Kelly. A well-annotated exhibition catalogue describing the production of the Whittington Press. Includes illustrations. Distributed for the Typophiles by Oak Knoll Press. [Order No. 61159]

2I8. Shaw, Graham. PRINTING IN CALCUTTA TO 1800, A DESCRIPTION AND CHECKLIST OF PRINTING IN LATE 18TH CENTURY CALCUTTA. London: The Bibliographical Society, 1981, 8vo., cloth. xii, 249 pages. ISBN 0197217923. ~~\$35.00~~ \$24.50

First edition. Distributed for the Bibliographical Society. [Order No. 60373]

2I9. Rummonds, Richard-Gabriel. PRINTING ON THE IRON HANDPRESS. New Castle, Delaware and London: Oak Knoll Press & The British Library, 1998, tall 8vo., cloth, dust jacket. 496 pages. ISBN 9781884718397. ~~\$75.00~~ \$52.50

First edition. This is the definitive printing manual for printing students, contemporary printers and printing historians. Filling the need for a systematic, step-by-step manual for using this time-honored piece of equipment, this award winning printer and author presents how to print on the iron handpress in comprehensive and thorough detail. Rummonds' instruction has been gained from over 30 years of experience working with such presses. Drawing his inspiration from historical practices and modifying them for the needs of contemporary printers, he treats this device as if it needs only the proper operation in order to realize its optimum potential. Rummonds lays out this manual by covering all the materials involved and step-by-step, the various different ways to achieve the same result - to make a distinct, substantial and

evenly-inked impression on damp paper. Realizing that there is more than one way to print, the author concentrates on methods that can be repeated with a reasonable amount of success and dependability as well as serving as a point of departure for experimentation. With a Foreword by Harry Duncan, over 400 illustrations and technical drawings by George Laws, and 35 photographs of famous, well-known, historical and contemporary fine printers at their presses. End materials include an extensive glossary, bibliography, and a list of suppliers. Sales Rights: Available in the UK from The British Library. [Order No. 48848]

220. Updike, Daniel Berkeley. PRINTING TYPES, THEIR HISTORY, FORMS AND USE. Two volumes in one. New Castle, DE: Oak Knoll Press, 2001, 8vo., cloth, dust jacket. I,088 pages. ISBN 9781584560562.

~~\$85.00~~ \$59.50

Third edition, reprinted with new introduction by Martin Hutner. This extraordinary work explores the art of typography from the dawn of printing to the twentieth century. By tracing the development of type design, Updike discusses the importance of each historic period and the lessons they contain for today's designers. The original two-volume set has been combined into one book containing the original 367 typographical illustrations selected from rare and beautiful books. Updike's well-written text constitutes a running commentary on the historical and artistic significance of these illustrations, which exemplify the best work of printers and type founders from Gutenberg to Bruce Rogers. In Volume I, Mr. Updike discusses the Latin alphabet, the invention of printing, the cutting and casting of types, fifteenth-century types in Germany, Italy, France, Spain, and England, as well as German, Italian and French types of the sixteenth, seventeenth, and eighteenth centuries. Volume II continues the discussion of types to the beginning of the nineteenth century and then describes American types and nineteenth-century types in general. The closing chapters on choice of type and the industrial conditions of the past and their relationship to problems printers face are very informative. Co-published with The British Library. [Order No. 63429]

221. Barnhill, Georgia Brady (editor). PRINTS OF NEW ENGLAND. Worcester: American Antiquarian Society, 1991, 4to., cloth, dust jacket. viii, 164, (2) pages. ISBN 0912296925.

~~\$59.95~~ \$41.97

These articles focus on the first available studies on James Turner (1722-59), silversmith-engraver by Martha Fales; William Bentley's bequest of an exceptional collection of portraits by Stefanie Winkelbauer; American 18th-century portrait prints by Wendy Reaves; the publishing of illustrations in the Society's first substantial publication in 1820 by Marcus McCorison; New England's political cartoons from 1812-61 by Georgia Barnhill; the maps of Franklin Leavitt by David Tatham, and textile printing by Jane Kaufmann. Extensive illustrations and a checklist of the prints in the exhibition are also included. The 1976 Seventh North American print conference, at which these articles were presented, was co-sponsored by the American Antiquarian Society and the Worcester Art Museum and sought to cover New England printmakers and prints about New England, reflecting the diversity of the history of the region, its graphic arts and the strengths of the collections of the museum and of the Society. [Order No. 39076]

222. (Private Press Books) Kerrigan, Philip (editor). PRIVATE PRESS BOOKS 1989. Pinner: Private Libraries Association, 1991, 8vo., paper wrappers. 72 pages.

~~\$30.00~~ \$21.00

Lists many books, by press, printed by private presses for the year of issue. Beautifully illustrated with illustrations from some of the entries. [Order No. 33966]

223. Pearson, David. PROVENANCE RESEARCH IN BOOK HISTORY: A HANDBOOK. New Castle, DE: Oak Knoll Press, 1998 (actually 1999), 6 x 9 inches, cloth, dust jacket. xiv, 326 pages. ISBN 9781884718793.

~~\$49.95~~ \$34.97

Reprint of the first edition with a new introductory section containing additional references to update the original text. This book has quickly become established as a standard work in a field of rapidly growing interest. At a time when more and more people are studying private book ownership, this handbook offers a compendium of information on the ways of recognizing and identifying marks of ownership, and on placing that knowledge in a wider context. Topics covered include inscriptions, mottoes, bookplates, book labels and book stamps, armorials, sales catalogues, catalogues and lists of private libraries, provenance indices, heraldry and paleography. Co-published with the British Library. [Order No. 53851]

224. (New York) Huttner, Sidney F. & Elizabeth Stege Huttner. A REGISTER OF ARTISTS, ENGRAVERS, BOOKSELLERS, BOOKBINDERS, PRINTERS & PUBLISHERS IN NEW YORK CITY, 1821-42. New York: The Bibliographical Society of America, 1993, small 4to., cloth. 299 pages. ISBN 091493015X.

~~\$50.00~~ \$35.00

This register collects, from annual city directories, about 5,000 names and 50,000 addresses of individuals and firms working in New York in the book trades and graphic arts areas during the period 1821-1842. It continues George L. McKay's similar work, published by the New York Public Library in 1942, which collected the names of craftsmen and artisans to 1820. The recorded occupations, addresses, firm names and other dated information provide help in dating undated books, papers and pictures, and in identifying anonymous printers, publishers artists and the like. The Register also provides a record of those

who were engaged in more than 125 interconnected trades and professions, including calligraphers, composers, editors, literary agents, map colorers, paper rulers, stereotypers, tract agents, wood engravers and many others. Though the bulk of the Register lists those active in printing, publishing and the distribution of books, the scope extends to all the graphic arts. The Register's listings linked to specific occupations are also brought together in one or more of 100 entries in an Index of Occupations. [Order No. 40525]

225. (Typophiles) Matz, Jenni (editor). REMINISCENCES & REMEMBRANCES OF HERMAN AND AVEVE COHEN AND THE CHISWICK BOOKSHOP (1935-2001). New York: The Typophiles, 2002, 8vo., stiff paper wrappers. 32 pages. ~~\$30.00~~ **\$21.00**

Typophiles Monograph, New Series, Number 19. The Chiswick Bookshop specialized in books about books, the book arts, and private press publications. However, this book details more than the history and development of the Chiswick Bookshop and its booksellers, Herman and Aveve Cohen: it is a chronicle of the life-long journey of two ardent bookworms, and best of friends. With design and typography by Jerry Kelly. [Order No. 73224]

226. Johnson, Arthur W. THE REPAIR OF CLOTH BINDINGS. New Castle, DE: Oak Knoll Press, 2002, 8vo., cloth, dust jacket. 140 pages. ISBN 9781584560784. ~~\$35.00~~ **\$24.50**

First edition, second printing. One of the leading designer bookbinders in Great Britain, Arthur Johnson has used his extensive knowledge of book construction to provide a reference manual for the repair and reconstruction of cloth bindings. Each process is explained in precise detail with clear text in order to give the worker confidence in this exacting skill. Using more than 90 illustrations, drawn by the author himself, Johnson explains his procedures for sound repair that he has developed over many decades. Johnson's ability to instruct and teach bookbinders, conservationists, and students of binding history is exceptional. He has written four other manuals on binding that are considered classics and *The Repair of Cloth Bindings* should be no exception. Included in this work is a brief but comprehensive history of cloth as a binding material from its early use in handwork to complete automation. Co-published with The British Library. [Order No. 70933]

227. Ruiz, Jose Francisco. REPORT ON THE INDIAN TRIBES OF TEXAS IN 1828. New Haven, CT: Yale University, 1972, small folio, faux leather. 42 pages. ISBN 0845731114. ~~\$30.00~~ **\$21.00**

Illustrated. A facsimile of Ruiz's Report on the Indian Tribes of Texas in 1828. Edited and introduction by John C. Ewers, translated by Georgette Dorn. It presents a facsimile of his entire manuscript in which he describes in Spanish the customs and characteristics of the Lipan Apaches, the Comanches, and the Chariticas. [Order No. 99732]

228. (Bookbinding) Middleton, Bernard C. THE RESTORATION OF LEATHER BINDINGS. New Castle, Delaware: Oak Knoll Press, 2003, small 4to., cloth, dust jacket. xvi, 309 pages + 8 color plate pages. ISBN 9781584561194. ~~\$45.00~~ **\$31.50**

Fourth edition, revised and expanded from the 1998 edition. A welcome new addition in this book is a full-color section for the identification of leather and marbled papers. From the author of *History of English Craft Bookbinding Technique* (also published by Oak Knoll & The British Library), this classic in the field of bookbinding is a practical guide to the restoration of leather bindings. Revised and expanded, this work reflects advances in techniques and materials, and contains current information on suppliers and related publications. The book has chapters concerning definition of terms, tools and materials, cleaning, removing the spine, resewing and alternatives; gluing, rounding and backing; headbanding, back lining, preparation of boards, rebacking, replacing the spine, repairing caps and outer joints, repairing caoutchoue bindings, repairing corners, blending new endpapers, straightening warped boards, rebinding pasteboards, salvaging old sides; staining, aging, tooling and refurbishing, recording repairs, and a section of selected reading. Alternative approaches are included for rebinding when the original covers have been lost or are beyond restoration, modern rebinding, and replication of original bindings by combining elements of both modern and historical binding techniques. Middleton's work is designed to be a comprehensive handbook for practitioner and student alike when formal training in restorative techniques are unavailable. Also included is an updated listing of binders' suppliers. With numerous photographs and line drawings. Co-published with The British Library. Available in the UK from The British Library. [Order No. 75328]

229. (Doyle, Richard) Engen, Rodney K. RICHARD DOYLE. Stroud: Catalpa Press, 1983, tall 8vo., cloth. 206 pages. ISBN 0904995054. ~~\$35.00~~ **\$24.50**

First edition. Volume 2 in The Artist and the Critic Series. The book illustrations and paintings of Richard Doyle (1824-1883) are populated by sprightly visions of fairy nymphs, elves and knights in search of their fair damsels. As 'Dickey Doyle' and later 'Dick Kitcat,' he produced a series of impressive boyhood triumphs from the now famous *Dick Doyle's Journal* of 1840 to his first published work, *The Eglinton Tournament*. Doyle's talent for fantasy with pen and ink attracted Mr. Punch who offered him a place on his staff at age 19. There, alongside John Leech, he produced a seven year output of inimitable grotesques, borders, a new *Punch* cover, parodies of social events and the American Gold Rush, and his one overwhelming popular success, 'The Foreign Tour of Brown, Jones and Robinson.' This important reference book has been compiled from much unpublished material, including delightful boyhood letters Doyle wrote to his father and letters to famous friends like

Dickens, Thackeray and Rossetti. It contains the first complete list of Doyle's illustrations for books and magazines and a list of his paintings. [Order No. 25737]

230. Fitzgerald, Carol. THE RIVERS OF AMERICA: A DESCRIPTIVE BIBLIOGRAPHY. Two volumes. New Castle, Delaware: Oak Knoll Press, 2001, 6 x 9 inches, hardcover, dust jacket. 1,002 pages. ISBN 9781584560326. ~~\$125.00~~ \$87.50

This remarkable, well-researched bibliography is the most comprehensive work ever published on the historical series of books called *The Rivers of America*. This important series of sixty-five titles was published from 1937 to 1974, and most have been reprinted, some of them many times. Each book focused on one of the nation's major rivers or river systems and captured its spirit, folklore and history as never before. Carol Fitzgerald has written a very readable, two-volume work that goes far beyond the dry reference work of most bibliographies. She includes insightful biographies of the series' sixty authors, fifty-three illustrators and eight editors. Each original dust jacket is depicted in the text and some are illustrated in full color in the plate section. *The Rivers of America* is an excellent reference source for the subject and a fascinating read for anyone in love with the lore of this nation's first highways. This work presents complete bibliographical descriptions of the nearly 400 printings of the 65 titles that make up the series. Co-published with the Center for the Book in the Library of Congress. [Order No. 61955]

231. (Rothschild Library) THE ROTHSCHILD LIBRARY, A CATALOGUE OF THE COLLECTION OF EIGHTEENTH -CENTURY BOOKS AND MANUSCRIPTS FORMED BY LORD ROTHSCHILD. Two volumes. New York: James Cummins, 1993, large 8vo., cloth. 840 pages. ISBN 188286011X. ~~\$250.00~~ \$175.00

2 volumes. Limited to 350 sets. Reprint of the very scarce first edition. Some facsimiles. An important reference book describing 18th century works by English authors as Rothschild has provided excellent bibliographical descriptions of his collections of all the major authors. Also includes separate appendices on English private presses with sections on the Baskerville Press, Foulis Press and Strawberry Hill Press and over 20 pages devoted to English, Scottish and Irish bindings of the period. Contains sections focused on Poley Collection of Pamphlets, Rolle Collection of Plays and Mordaunt Letters. Has a full index of titles in addition to an index of manuscripts and a general index. 2739 total entries. Also important is the information on special copies in the library as this helps establish provenance. [Order No. 75345]

232. Garnett, Richard. RUPERT HART-DAVIS LIMITED A BRIEF HISTORY WITH A CHECKLIST OF PUBLICATIONS. New Castle and London: Oak Knoll Press and The British Library, 2004, 5.5 x 8.75 inches, Paperback. 94 pages. ISBN 9781584561460. ~~\$24.95~~ \$17.47

This 96-page booklet was reprinted from the pages of *The Book Collector*. The work begins with a detailed history of the eclectic British publishing firm founded in 1946 by Rupert Hart-Davis. From each title they published to the company's finances, this book tells the story of Rupert Hart-Davis, revealing much about the man as well as the business. The success of his firm was not measured financially but in well-edited and well-produced non-fiction books. The second half of the work consists of an invaluable 637-title bibliographical check list of all the books published by the firm from 1947 to 1963. This book would be of interest to all enthusiasts of publishing history, especially those focussing on post-World-War II Britain. Co-published with The British Library. Available in the UK from The British Library. [Order No. 79505]

233. (Johnson, Samuel) Eddy, Donald D. (editor). SALE CATALOGUES OF THE LIBRARIES OF SAMUEL JOHNSON, HESTER LYNCH THRALE (MRS. PIOZZI) AND JAMES BOSWELL. With Introductions by Donald D. Eddy. New Castle, Delaware: Oak Knoll Books, 1993, 8vo., quarter leather, paper over boards. (vii), 320 pages. ISBN 0938768441. ~~\$215.00~~ \$150.50

First edition, limited to 210 numbered copies. All too frequently - and this is true in the case of Samuel Johnson - the only list is the sale catalogue of his library prepared for the auction following his death. However hastily such a catalogue may have been prepared, and whatever its faults and omissions, it is still invaluable, since it presents the names of more authors and titles our author knew than any other source. It is for this reason that the three sale catalogues reproduced here, for the first time in one volume, are so important. Eddy has provided a lively and informative introduction explaining the significance of each catalogue, some of the highlights of the sales and the dangers inherent in studying these catalogues. He also provides a list of known locations of each of these catalogues. The introduction was printed by letterpress and the catalogues by offset lithography at The Ascensius Press. The book was bound by Campbell-Logan Bindery. [Order No. 37909]

234. (Johnson, Samuel) Vander Meulen, David L. and G. Thomas Tanselle. SAMUEL JOHNSON'S TRANSLATION OF SALLUST, A FACSIMILE AND TRANSCRIPTION OF THE HYDE MANUSCRIPT. New York: The Johnsonians and Charlottesville: Bibliographical Society of the University of Virginia, 1993, small 4to., stiff paper wrappers. vi, 42 pages. ISBN 1883631025. ~~\$25.00~~ \$17.50

Limited to 750 copies printed by The Stinehour Press. Facsimile and transcription of the surviving portion of Johnson's 1783 translation of Sallust's *Conspiracy of Catiline*. This is the first publication of this manuscript. [Order No. 53832]

235. (Pepys, Samuel) Wilson, Edward M. and Don W. Cruickshank. SAMUEL PEPYS'S SPANISH PLAYS. London: The Bibliographical Society, 1980, 8vo., cloth. (viii), 196 pages. ISBN 0197217931. ~~\$35.00~~ \$24.50  
First edition. A detailed study on the subject with much about printing and the book trade in Seville up to 1700. Distributed for the Bibliographical Society. [Order No. 60378]
236. (Samurai Press) Woolmer, J. Howard. SAMURAI PRESS, 1906-1909, A BIBLIOGRAPHY. Revere, PA: Woolmer - Brotherson Ltd., 1986, 8vo., cloth, dust jacket. xix, 70 pages. ISBN 0923506168. ~~\$25.00~~ \$17.50  
First edition. The Samurai Press was founded in 1906 at Ranworth Hall, near Norwich, by Maurice Browne, Harold Marno, and others, with the object of publishing attractive and moderately-priced works of a transcendental nature, chiefly poetry, by young, aspiring, and little-known authors. The Press published 30 books during its lifetime, some of which were hand-printed on the press that was later to be used by Douglas Pepler and Eric Gill at St. Dominic's Press at Ditchling. This bibliography describes each book published by the Press with a photograph of each title page. Descriptions of Samurai Press catalogues, flyers and other ephemera are provided as well as ghosts, books planned but not published, and books of other publishers listed in Samurai Press catalogues but not so identified. [Order No. 50293]
237. (Beardsley, Aubrey) Lasner, Mark Samuels. A SELECTIVE CHECKLIST OF THE PUBLISHED WORK OF AUBREY BEARDSLEY. Boston: Thomas G. Boss Fine Books, 1995, 8vo., cloth, dust jacket. 128 pages. ISBN 0964473402. ~~\$75.00~~ \$52.50  
First edition. Well printed by the Stinehour Press. A new Beardsley reference book which "resolves longstanding ambiguities, corrects oft-repeated errors, and provides a wealth of new information." 224 items described in detail and well indexed. Includes a section on Beardsley forgeries. [Order No. 59788]
238. (Sendak, Maurice) SENDAK IN ASIA. Kingston, NY: Battledore Ltd., 1996, oblong 8vo., stiff paper wrappers. (48) pages. ISBN 0962711012. ~~\$20.00~~ \$14.00  
First edition. This wonderful exhibition catalogue highlights a myriad of works illustrated and written by this celebrated children's book writer and artist. This exhibition covers the first time Sendak's original works were shown in Asia, beginning in October 1996 at Maruzen Co. Ltd. in Tokyo, Japan, travelling in December to Kyoto and Nagoya and then to Neilson Hays Library in Bangkok, Thailand in January of 1997. Illustrating more than eighty books, Sendak's original drawings are in constant demand by private collectors everywhere. Nearly all of his artwork is archived at the Rosenbach Museum and Library in Philadelphia. Past loan exhibits have been presented at the Ashmolean Museum in Oxford, England and The Pierpont Morgan Library in New York, while commercial galleries have offered modest shows with work on loan from the artist. Significant drawings are rarely ever offered for sale, especially his highly finished pencil studies which precisely detail both concept and development of his designs or alternate visions closely resembling his published pictures but are just a bit different. This catalogue contains Sendak's pictures, original prints and posters designs presented for the first time in Asia. Many of these drawings have never been offered for public sale anywhere and are of high quality and importance, covering more than thirty-five years of creativity. Distributed for Battledore Ltd. [Order No. 49649]
239. (Shakespeare, William) Evans, G. Blakemore (editor). SHAKESPEAREAN PROMPT-BOOKS OF THE SEVENTEENTH CENTURY. Vol. VI. Part i INTRODUCTION TO THE SMOCK ALLEY OTHELLO and Part ii TEXT OF THE SMOCK ALLEY OTHELLO. Two volumes bound in one. Charlottesville: Bibliographical Society of the University of Virginia, 1980, 4to., quarter cloth, paper cover and spine labels. (iv),36; (1) page followed by a 23 page facsimile. ISBN 0813908310. ~~\$50.00~~ \$35.00  
From the Smock Alley Theatre of Dublin. Contains partial text illustrations, introduction, and collations. [Order No. 53840]
240. Pollard, A.W. & G.R. Redgrave. A SHORT-TITLE CATALOGUE OF BOOKS PRINTED IN ENGLAND, SCOTLAND, & IRELAND. Three volumes. London: The Bibliographical Society, 1986, 1976, 1991, 4to., cloth, dust jacket on volume one and two only. liii,620; xi,494; xix,405 pages. ISBN 0197217915. ~~\$795.00~~ \$556.50  
Second edition, revised and enlarged; begun by W.A. Jackson & F.S. Ferguson. Completed by Katharine F. Pantzer. The third volume is a printers' and publishers' index, other indexes and appendices etc. Distributed for the Bibliographical Society. [Order No. 60371]
241. (Colines, Simon De) Schreiber, Fred. SIMON DE COLINES, AN ANNOTATED CATALOGUE OF 230 EXAMPLES OF HIS PRESS 1520-1546. Provo: Friends of the Brigham Young University Library, 1995, small 4to., sewn unbound sheets. lxxxiv, 242, (4) pages. ~~\$100.00~~ \$70.00  
First edition, limited to 750 copies. Unbound in sheets. [Order No. 45505]

242. Todd, William B. and Ann Bowden. SIR WALTER SCOTT, A BIBLIOGRAPHICAL HISTORY, 1796-1832. New Castle, Delaware: Oak Knoll Press, 1998, large 8vo., cloth, dust jacket. I,092 pages. ISBN 9781884718649. ~~\$95.00~~ \$66.50

First edition. This work is the definitive bibliography of Sir Walter Scott for enthusiasts, collectors, and scholars. Scott's compelling historical novels brought to life the world of Britain's fabled past in *Ivanhoe*, *Rob Roy*, and other works. His books made him one of the foremost writers of his day. Divided into two major sections, the text allows quick and easy searching for the Scott researcher and provides hours of enjoyable discoveries for the Scott collector. The first part of this work is divided into sub-sections, which describe all of Scott's separate publications through 1832. Later sections list editions of every genre from 1806 to 1833, the final magnum opus in full, and everything from Scott's legal papers to tributes and dedications. [Order No. 52927]

243. Bajetta, C.M. SOME NOTES ON PRINTING & PUBLISHING IN RENAISSANCE VENICE. New York: The Typophiles, 2000, 8vo., stiff paper wrappers. (vi), 15, (3) pages. ~~\$25.00~~ \$17.50

Limited to 500 copies. Typophile Monograph, New Series, Number 16. Composed in English Monotype Poliphilus and Blado by Michael and Winifred Bixler. Illustrated. Designed and printed by Roland A. Hoover. [Order No. 63868]

244. Delgado-Gomez, Angel. SPANISH HISTORICAL WRITING ABOUT THE NEW WORLD. With a Bibliographical Supplement by Susan L. Newbury Including a List of Editions & Translations Published before 1801. Providence: The John Carter Brown Library, 1992, small 4to., stiff paper wrappers. xiv, 127, (3) pages. ISBN 0916617408. ~~\$35.00~~ \$24.50

Focuses on 70 significant works of history written in Spanish about America before 1700, including on-the-spot narratives, lives of missionaries, ethnographic studies, and natural histories. Complete bibliographical information on 70 books and short-title entries for 325 later editions and translations. Illustrated. [Order No. 53772]

245. (Spiral Press) Cronenwett, Philip N. (compiler). THE SPIRAL PRESS (1926-1971), A BIBLIOGRAPHICAL CHECKLIST. New York: American Printing History Association, 2002, 8vo., cloth. 196 pages. ISBN 0971568731. ~~\$55.00~~ \$38.50

While preparing an exhibition to accompany the 1997 Dartmouth Book Arts Summer Workshop, "Joseph Blumenthal and the Spiral Press," Mr. Cronenwett discovered that there was no standard bibliography of The Spiral Press. Since that time, Mr. Cronenwett has exhaustively researched and examined the holdings of many collections to compile this checklist of more than 600 items. The bibliography lists the press's monographs, pamphlets, exhibition catalogs and all publications relating to printing arts. This APHA publication will be an important research tool to literary and printing history scholars and collectors. The book has 196 pages containing more than two dozen reproductions of Spiral Press pages. These are offset-printed, in additional colors where appropriate, at the Studley Press. The book is casebound in a fine imported cloth over boards and issued in an edition of 500 copies. [Order No. 97455]

246. Kennedy, Rick, Lucia Zaucha Knoles and Thomas Knoles. STUDENT NOTEBOOKS AT COLONIAL HARVARD: MANUSCRIPTS AND EDUCATIONAL PRACTICE, 1650-1740. Worcester: American Antiquarian Society, 2003, 8vo., stiff paper wrappers. 228 pages. ISBN 192954507X. ~~\$25.00~~ \$17.50

Four studies relating to student manuscript production at Harvard College before 1740 that first appeared in the *Proceedings of the American Antiquarian Society* (Volume 109) are printed here. "In Usum Pupillorum": Student-Transcribed Texts at Harvard College Before 1740' by Thomas Knoles and Lucia Zaucha Knoles describes a Harvard education during the college's first hundred years, when many of the texts used in instruction were manuscripts and were transmitted in manuscript form only. In 'Increase Mather's "Catechismus Logicus": An Analysis of the Role of a Ramist Catechism,' Rick Kennedy and Thomas Knoles describe the brief Latin logic catechism that was produced in 1675 for the use of undergraduates at Harvard College. Intended for students to copy into their blank books, the work exemplifies the kind of rudimentary Ramist textbook used in seventeenth- and early eighteenth-century New England. 'Increase Mather's "Catechismus Logicus"' is these authors' edited and annotated translation of the 1675 manuscript. 'Student-Transcribed Text at Harvard College Before 1740: A Checklist' is a list of all known surviving manuscript notebooks containing manuscript transcriptions with indexes of texts and their transcribers that was prepared by Thomas Knoles. [Order No. 73131]

247. (Emerson, Ralph Waldo) Myerson, Joel. SUPPLEMENT TO RALPH WALDO EMERSON; A DESCRIPTIVE BIBLIOGRAPHY. New Castle, DE and Pittsburgh, PA: Oak Knoll Press and University of Pittsburgh Press, 2005, 6" x 9", cloth. 325 pages. ISBN 9781584561750. ~~\$98.00~~ \$68.60

This supplement corrects and updates Joel Myerson's *Ralph Waldo Emerson: a descriptive bibliography* (1982). This work is limited to writings by Emerson. Writings about Emerson are not listed, except in cases where they include something by Emerson published for the first time or, in the Appendix, listing principal new works about Emerson. [Order No. 88194]

248. (Lawrence, T.E.) O'Brien, Philip M. SUPPLEMENT TO T.E. LAWRENCE: A BIBLIOGRAPHY. New Castle, Delaware: Oak Knoll Press, 2008, 8.5 x 11 inches, cloth. 246 pages. ISBN 9781584562214. ~~\$125.00~~ \$87.50  
 First edition. Thomas Edward Lawrence (1888-1935), also known as Lawrence of Arabia, is remembered for his numerous writings on his experiences as a British soldier. His best-known work is an autobiographical account of the Arab Revolt of 1916, entitled Seven Pillars of Wisdom. Lawrence was also a great letter-writer, corresponding with other important historical figures, including George Bernard Shaw, Joseph Conrad and Winston Churchill. This important new work supplements the author's previous bibliography on T.E. Lawrence, published in 2000. The publication of new works as well as the use of the Internet to uncover older works has made the publication of this volume necessary. It includes over 2500 new entries, including full descriptions in the sections on Lawrence's work and books about Lawrence. [Order No. 95794]

249. Woodfield, Denis B. SURREPTITIOUS PRINTING IN ENGLAND, 1550-1640. New York: Bibliographical Society of America, 1973, 4to., cloth. ix, 203 pages. ~~\$25.00~~ \$17.50

This book deals with those books, pamphlets and broadsides in contemporary foreign languages, including French, Italian, Spanish and Dutch, that were surreptitiously printed in England before 1640. Each of the 65 works is discussed in one of the six chapters. Printers and printing historians will also enjoy the reproductions of the titles pages and all 305 printer's ornaments and initials used in every work except for one. The introduction of this book attempts to present the story of the origins and development of surreptitious printing in foreign vernaculars in chronological form. Woodfield distinguishes between the word "surreptitiously printed" and "secretly printed" to describe these books as not illegal, but having meant to mislead the average reader, English or foreign, into believing that the work had been published in the country in whose language it was printed. A book in a foreign vernacular which was printed for the private order of a customer would also be considered to have been "surreptitiously printed" if it lacks an imprint. Some books may also have been printed because the author or patron decided to subsidize a possibly uneconomic edition. Included is a section on typography as well as a bibliography. [Order No. 19752]

250. (Lawrence, T.E.) O'Brien, Philip M. T.E. LAWRENCE: A BIBLIOGRAPHY. New Castle: Oak Knoll Press, 2000, small 4to., cloth. 908 pages. ISBN 9781584560319. ~~\$135.00~~ \$94.50

Reprint of the second revised and expanded edition is the most comprehensive work on Lawrence. It covers not only the canon of Lawrence's work, but as much of the literature about him. Every effort has been made to bring all materials related to Lawrence together in one definitive source. [Order No. 60130]

251. (Tudor, Tasha) Hare, Wm John and Priscilla T. TASHA TUDOR: THE DIRECTION OF HER DREAMS. New Castle, Delaware: Oak Knoll Press, 1998, small 4to., cloth, dust jacket. 510 pages. ISBN 9781884718595. ~~\$85.00~~ \$59.50

First edition. This is the long-awaited, first comprehensive bio-bibliography of one of the most loved children's book authors and illustrators in America and around the world. Not only does this book describe Tudor's sixty-year career, but also readers will enjoy the poignant stories about Tudor written by her two daughters, Bethany and Efner, and her editors, Patricia Gauch and Dorothy Haas. The daughter of naval architect, W. Starling Burgess, and portrait painter, Rosamond Tudor, Tasha Tudor, as a child, was greatly influenced by her father's engineering background and her mother's artistic life. She became particularly fascinated by life in the 1830's, which inspires her art, writing, and her own life. From 1938 onward, Tudor's children's books captivated a wide audience. Her fans are still intrigued by her magical stories and her romantic illustration of New England's countryside, drawn from her own experiences of family life. Her work is published in more than 90 books, which have been reprinted and republished many times. Through her eighties, Tudor remained active in publishing, meeting her fans, and autographing her books. In loving tribute, this work is illustrated with many drawings by Tudor's daughter, Bethany, as well as rare early photos of Tudor as a young woman, by Nell Dorr, and 16 pages of color photos of Tudor's book covers. The bibliography includes every known book illustrated and/or written by Tudor, including those published in the first half of 1998. [Order No. 52919]

252. (Forgery) Taylor, W. Thomas. TEXFAKE, AN ACCOUNT OF THE THEFT AND FORGERY OF EARLY TEXAS PRINTED DOCUMENTS. Austin, TX: W. Thomas Taylor, 1991, tall 8vo., quarter cloth, paper-covered boards. xix, 159 pages. ISBN 0935072209. ~~\$39.95~~ \$27.97

First edition. With an introduction by Larry McMurtry. Describes the history and impact of various forged Texas documents. Mr. Taylor, who was instrumental in uncovering the forgeries, includes his own evidence, which made him suspect forgery. The forged and original documents are described in detail. The text includes an up-to-date census of each document as well as plates that illustrate differences between the genuine document and the fake. Also gives an account of the related looting and reselling of items belonging to Texas libraries. An in-depth and readable book. [Order No. 33467]

253. Tanselle, G. Thomas. TEXTUAL CRITICISM SINCE GREG, A CHRONICLE, 1950-2000. Charlottesville, VA: Bibliographical Society of the University of Virginia, 2005, 8vo., cloth. xiii, (iii), 373 pages. ISBN 1883631114. ~~\$60.00~~ \$42.00

First edition. The past half century has been one of the most active and provocative periods in the long history of textual criticism. In this series of six critical essays that survey theoretical writings in the field since 1950, the eminent textual scholar G. Thomas Tanselle chronicles a significant moment in intellectual history and offers a guide for thinking through the basic issues of textual criticism and scholarly editing. With index. [Order No. 89019]

254. Spawn, Willman and Thomas E. Kinsella. TICKETED BOOKBINDINGS FROM NINETEENTH-CENTURY BRITAIN WITH AN ESSAY BY BERNARD MIDDLETON. Bryn Mawr: Bryn Mawr College Library & Oak Knoll Press, 1999, small 4to., cloth. 206 pages. ISBN 9781884718984. ~~\$65.00~~ \$45.50

First edition, the hardbound variant. Well-illustrated exhibition catalogue including plates in color. Foreword by Elliot Shore, Director of Libraries, followed by historical information on binding. The first 219 bindings are described in great detail, including information on the binder. This is followed by shorter descriptions of 485 ticketed bindings also in the collection but not pictured. An important reference book in the study of English binding. [Order No. 54990]

255. Spawn, Willman and Thomas E. Kinsella. TICKETED BOOKBINDINGS FROM NINETEENTH-CENTURY BRITAIN WITH AN ESSAY BY BERNARD MIDDLETON. Bryn Mawr: Bryn Mawr College Library & Oak Knoll Press, 1999, small 4to., stiff paper wrappers. 206 pages. ISBN 9781884718953. ~~\$45.00~~ \$31.50

First edition. The paper wrappers depict various binder's tickets in color. [Order No. 54991]

256. Spawn, Willman and Thomas E. Kinsella. TICKETED BOOKBINDINGS FROM NINETEENTH-CENTURY BRITAIN WITH AN ESSAY BY BERNARD MIDDLETON. Bryn Mawr: Bryn Mawr College Library & Oak Knoll Press, 1999, small 4to., unbound signatures. 206 pages. ISBN 9781884718953. ~~\$35.00~~ \$24.50

First edition. Unbound sheet variant of this book, suitable for binding. [Order No. 54992]

257. Stockdale, Eric. 'TIS TREASON, MY GOOD MAN! FOUR REVOLUTIONARY PRESIDENTS AND A PICCADILLY BOOKSHOP. New Castle and London: Oak Knoll Press and The British Library, 2005, 6" x 9", Hardcover, Dust Jacket. 435 pages. ISBN 9781584561583. ~~\$45.00~~ \$31.50

Eric Stockdale's historical work illuminates one of the least known but most interesting corners of history: American propaganda before and during the War of Independence, much of it written by English authors. With unique insight, the author takes the reader back to the turbulent years in London just before, during, and after the American Revolution.

We are introduced to a cast of historic characters, both heroes and villains: Prime Ministers, Attorneys-General, Members of Parliament and "bloody revolutionaries of the worst sort!" Benjamin Franklin, Thomas Jefferson, John Adams, among other radicals, all step forth and take their place in these times 'that try men's souls'. We come to understand the quiet courage and audacity of men like John Almon, John Stockdale and other pro-American booksellers and the deadly edge of treason they had to tread. We learn about the Byzantine tangle of British politics and the men who pushed England's famed freedom of the press to Lord North's and the King's great distress. Contains 19 illustrations. Co-published with The British Library. SALES RIGHTS: Worldwide except the UK; available in the UK from The British Library. [Order No. 79347]

258. (Bookbinding) Bennett, Stuart. TRADE BOOKBINDING IN THE BRITISH ISLES, 1660-1800. New Castle and London: Oak Knoll Press and the British Library, 2004, small 4to., cloth, dust jacket. 176 pages. ISBN 9781584561309. ~~\$85.00~~ \$59.50

First edition. This book is the first illustrated guide to this complex and controversial subject. In 1930, in *The Evolution of Publishers' Binding Styles*, Michael Sadleir declared that "the bookseller-publisher of the decades from 1730 to 1770 issued his books either in loose quires, or stitched, or a most in a plain paper wrapper." This view is still generally accepted. Bennett, however, presents new documentary and visual evidence that books were predominantly sold ready-bound in sheep, calf, and goat as well as boards and wrappers. Over 200 color illustrations show what these bindings looked like, and how their styles evolved. Co-published with the British Library. [Order No. 75432]

259. Tromonin, Kornilii Yakovlevich. TROMONIN'S WATERMARK ALBUM, A FACSIMILE OF THE MOSCOW 1844 EDITION. With Additional Materials by S.A. Klepikov. Edited, Translated, and Adapted for Publication in English by J.S.G. Simmons. Hilversum: The Paper Publications Society, 1965, 4to., cloth. xv, 62 pages followed by the facsimile of 22 pages and 131 plates containing 1824 reproductions of watermarks. ~~\$110.00~~ \$77.00

First edition thus, limited to 500 copies. Volume XI in the publications of the Society. [Order No. 70705]

260. Annenberg, Maurice. TYPE FOUNDRIES OF AMERICA AND THEIR CATALOGS. With additions and an introduction by Stephen O. Saxe and an index by Elizabeth K. Lieberman. New Castle, Delaware: Oak Knoll Press, 1994, 4to., cloth, dust jacket. xviii, 276 pages. ISBN 9781884718069. ~~\$49.95~~ \$34.97

Reprint of the first edition with an added appendix. Recognized by booksellers, collectors, librarians and bibliographers for its great usefulness as the definitive bibliography of American type specimen books. This edition contains an appendix listing 73 type specimen books unknown at the time of the first edition, more than 10 percent of the former total. *Type Foundries*

contains historical accounts of each foundry, a list of their specimen books with size and number of pages and countless tidbits of fascinating historical and typographical information. Oak Knoll's edition has been updated and amended by the well-known printing historian, Stephen O. Saxe. He has added eight appendixes to the book, as well as a four-page introduction and a biographical sketch of the author. In addition, one new type foundry, Abraham Riggs of New York City, has been discovered and is described in a separate appendix. There are also listings of the complete type specimen holdings of the New York Public Library, the Smithsonian Institution and Stephen O. Saxe's personal collection. The appendixes conclude with a list of errata, omissions and duplications in the first edition; and a select bibliography. Also, of the greatest importance, the much-lamented lack of an index has now been corrected through the efforts of Elizabeth Lieberman. [Order No. 40614]

261. Bartram, Alan. TYPEFORMS: A HISTORY. New Castle, Delaware and London: Oak Knoll Press and The British Library, 2007, 9.5 x 10 inches, cloth, dust jacket. 128 pages. ISBN 9781584562221. ~~\$55.00~~ \$38.50

First edition. This book is the long-awaited successor to the classic *An Atlas of Typeforms*, the great visually-led history of type that Alan Bartram and James Sutton produced in 1968. Much has changed in the last 40 years, not least the teaching of typography and the means by which it is created. Because current design methods do not require the drawing and tracing of letterforms in order to produce layouts, we have lost our close connection with them. Few understand their history, their appearance, and how and why they have developed as they have. Nearly 75 different types are shown in their original metal forms, just as they were in the *Atlas of Typeforms*. But an entirely new feature is the author's attempt to place the types in their historical context. By including photographs of contemporary inscriptions on buildings and monuments, Alan Bartram explores the relationship between printed and architectural letterforms and their parallel course from the Renaissance until Victorian times. The opportunities offered for graphic and type designers in the digital age are greater than ever before. But without an understanding of the visual make-up of letterforms and some knowledge of their fascinating history, designers cannot fully exploit the potential of type. In this book, Alan Bartram educates us in these critical areas. Co-published with The British Library. Sales rights: North and South America; available elsewhere from The British Library [Order No. 95866]

262. Coakley, J.F. THE TYPOGRAPHY OF SYRIAC: A HISTORICAL CATALOGUE OF PRINTING TYPES, 1537-1958. New Castle, Delaware and London: Oak Knoll Press and The British Library, 2006, 7 x 10 inches, hardcover. 272 pages. ISBN 9781584561927. ~~\$75.00~~ \$52.50

Syriac, a dialect of the ancient Aramaic language, has a remarkable Christian literature spanning a thousand years from the fourth to the thirteenth century, including important versions of the Bible. It remains the liturgical language of several churches in the Middle East, India, and the west, and 'Modern Syriac' is a vernacular still in use today. It is no wonder that this language has a long and rich printing history. The challenge of conveying the beautiful cursive Syriac script, in one or another of its three varieties, was taken up by many well-known type-designers in the letterpress era, from Robert Granjon in the sixteenth century to the Monotype and Linotype corporations in the twentieth, as well as by many lesser-known ones. This study records and abundantly illustrates no fewer than 129 different Syriac types, using archival documents, type-specimens, and the often scattered evidence of the print itself. *The Typography of Syriac* will be of interest not only to scholars of Middle Eastern languages and scripts but also to all historians of type and printing. [Order No. 91843]

263. (Typophiles) THE TYPOPHILES PUBLISHING PROGRAM. New York: The Typophiles, 1999, 8vo., stiff paper wrappers, cord-tied. (ii), 17, (5) pages. ~~\$25.00~~ \$17.50

Limited to 500 copies. Typophile Monograph, New Series - Number 15. Printed at the Woodside Press in the Brooklyn Navy Yard. Preface by Theo Rehak giving a history of the publishing program, followed by a tribute to Morris Gelfand. With a wood engraving by John DePol on the title page. Distributed for the Typophiles by Oak Knoll Press. [Order No. 61926]

264. (Vale Press) Watry, Maureen M. THE VALE PRESS, CHARLES RICKETTS, A PUBLISHER IN EARNEST. New Castle and London: Oak Knoll Press and The British Library, 2004, small 4to., cloth, dust jacket. 256 pages. ISBN 9781584560722. ~~\$95.00~~ \$66.50

First edition. *The Vale Press* is the story of typographer, publisher and wood engraver Charles Ricketts (1866-1931) and his famous press. Ricketts was a versatile and innovative practitioner of the printing arts who exerted a powerful influence on the development of modern book design. *The Vale Press* is the most comprehensive history of this early private press. Beginning with his work as "a designer of books and bindings" for Oscar Wilde, the story of the Vale Press reveals for the first time the nature of Ricketts's collaboration with the master printer Charles McCall of the Ballantyne Press, and the degree to which his success, both artistic and commercial, depended upon the transformation of his redundant skill as a wood engraver into a positive medium of artistic expression. This work includes a complete bibliography of the Vale Press's books and ephemera and is illustrated in color and black-and-white. Co-published with the British Library. [Order No. 76292]

265. (APHA) VERSE INTO TYPE: THE APHA POETRY PORTFOLIO. New York: American Printing History Association, 2006, 8vo., contributions loosely inserted in cloth clamshell box, paper spine label  
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~~\$200.00~~ \$140.00

Various typographic arrangements of seventeen poems, both contemporary and classic, using a variety of typefaces, colors, formats, and papers, all printed letterpress. The poems were selected by the printers. Contributors include Mindy Beloff, Robin Price, Sandy Connors, Barbara Henry, Ed Colker, Ron Gordon, David Pankow, Jerry Kelly, Kay Michael Kramer, Michael Peich, Gaylord Shanilec, Jack Stauffacher, Michael Russum and Carolee Campbell. The printed poems are housed in a handmade traycase made by Judi Conant. Limited to 225 copies. [Order No. 97456]

266. (Rosenwald, Lessing J.) VISION OF A COLLECTOR, THE LESSING J. ROSENWALD COLLECTION IN THE LIBRARY OF CONGRESS. Washington: Library of Congress, 1991, tall 8vo., green cloth, paper spine label. xxxv, 427, (3) pages. ISBN 084440733x. ~~\$75.00~~ \$52.50

First edition. With an introduction by James H. Billington, preface by Larry E. Sullivan and an essay on Rosenwald by William Matheson. The Rosenwald Collection is the single largest gathering of rare books at the Library of Congress and represents one of the finest collections of books formed by any individual. The collection focuses on the Western European and American illustrated book, a holding unsurpassed in this country, with special concentrations on 15th-century books, 16th-century books printed in the Low Countries, 18th-century French books, William Blake and 20th-century livres d'artiste. Since the time of its donation, this collection has grown to 2,600 separate editions along with several thousand reference works and is used by hundreds of scholars from all over the world. *Vision of a Collector* celebrates the centenary of Rosenwald's birth by gathering 100 essays by noted scholars on Rosenwald's interests highlighted in the collection, covering both internationally known rarities and books whose potential for research has not yet been recognized. This book consists of five essays on Manuscripts, twelve essays on Early Printing, Typography & Writing Books, thirty-nine essays on Illustrated Books, six essays on Eighteenth-Century French Illustrated Books, four essays on William Blake, seven essays on Modern Illustrated Books, three essays on Architecture, seven essays on Bindings, five essays on Geography, three essays on Herbals and nine essays on Science. This work includes illustrations with some in color. [Order No. 44082]

267. Wolfe, Richard J. (translator). DER VOLLKOMMNE PAPIERFÄRBER: THE ACCOMPLISHED PAPER COLORER. New Castle, Delaware: Oak Knoll Press, 2008, 5.5 x 7.5, cloth bound with a cover-paper reproduction of an early German decorated paper. 180 pages. ISBN 9781584562436. ~~\$60.00~~ \$42.00

This new work, limited to 300 copies of which 275 are for sale, is a facsimile reproduction and translation of an important early German manual on decorated and marbled paper. Following an introduction by Richard Wolfe, the book displays the facsimile on the left page and a parallel translation on the opposing page. In the historical introduction to the facsimile reproduction and his translation of this work, Richard J. Wolfe summarizes the professional literature on marbling and paper coloring that began to appear in Germany at the beginning of the nineteenth century. *Der Vollkommne Papierfärber*, published around 1823, is the earliest work of its kind that has survived. Wolfe shares his experience with a seemingly unique copy of this rare and seminal treatise that he initially encountered in Leipzig in 1987. He also discusses its relationship to other early pertinent literature that was published in Germany around the same time, particularly the works on bookbinding and paper coloring produced by Christian Freidrich Gottlob Thon. The story has a somewhat surprising ending. [Order No. 99499]

268. (INSEL-VERLAG) Brinks, John Dieter. VOM ORNAMENT ZUR LINIE, DER FRÜHE INSEL-VERLAG 1899 BIS 1924. Two volumes. Berlin: Triton, 2000, 4to., linen-covered boards, both volumes enclosed in a linen slipcase. 391, (3) pages; 20 inserts in portfolio. ISBN 3935518005. ~~\$200.00~~ \$140.00

Printed in an edition of 2000 copies. Volume I of a series of three installments, not yet completed. Praised as "a masterpiece of book production" and "a product of enthusiasts" by critic Wilfried F. Schoeller, the book traces the early 20th-century history of the Insel publishing house. Insel earned its renown by turning book production into an art form as it printed the works of classic authors and gave a new generation of writers, such as Rainer Maria Rilke, their start. The editor, Brinks, reveals Insel's high aesthetic standards through sumptuous illustrations of its work. In all, there are 240 illustrations, seven of which are foldouts, many polychrome with three and four colors, and many with stunning gold print. Text edited by Brinks with seventeen essays contributed by him and twelve other specialists such as Juergen Suess, Marcus Haucke, and Suzanne Buchinger. Essays beautifully printed with wide margins and double-spaced on Gardapat paper in cursive Borgis White Antiqua. Outstanding documentation for the essays at the back of the book, as well as detailed indices for artwork and literary sources. Accompanying the book is a slim briefcase volume containing twelve facsimile resolution papers and eight folder reproductions in their original format. Distributed for Triton. In German. [Order No. 63454]

269. (Allingham, William) Lasner, Mark Samuels. WILLIAM ALLINGHAM, A BIBLIOGRAPHICAL STUDY. Philadelphia: Holmes Publishing Co., 1993, 8vo., cloth. 88 pages. ISBN 0961969342. ~~\$50.00~~ \$35.00

First edition, limited to 200 copies. This book is the revised and illustrated bibliographical study of this nineteenth-century Anglo-Irish poet and man of letters. Included is a lengthy introductory comment on Allingham and his works, along with full collations of his first editions, a section of illustrations, and index. Distributed for Holmes Publishing. [Order No. 51911]

270. (Beckford, William) Millington, Jon. WILLIAM BECKFORD: A BIBLIOGRAPHY. London: The Beckford Society, 2008, 6 x 9 inches, cloth, dust jacket. 414 pages. ISBN 9780953783632. ~~\$100.00~~ \$70.00

First edition. This volume provides an annotated listing of all known publications, scholarly writings, traceable contemporary reviews, and published works related to the life and achievements of patron and collector, William Beckford. It also follows his numerous and diverse appearances in periodic literature, providing an essential reference tool for cross-disciplinary studies of Beckford. This bibliographic collection includes over 5,000 references to material published before 2006. Among the areas covered are contemporary accounts of and references to the long and troubled building of his legendary edifice, Fonthill Abbey. There is also a section dealing with the creation and history of Lansdown Tower, located in close proximity to his final residence in Bath. The bibliography includes references to the Beckford family, particularly Alderman William Beckford, Lord Mayor of London, and Beckford's circle of friends and contemporaries. Distributed for the Beckford Society. [Order No. 99735]

271. (Cobbett, William) Gaines, Pierce W. WILLIAM COBBETT AND THE UNITED STATES, 1792-1835. A BIBLIOGRAPHY WITH NOTES AND EXTRACTS. Worcester: American Antiquarian Society, 1971, 8vo., cloth, dust jacket. xxi, 249 pages. ISBN 0912296003. ~~\$27.50~~ \$19.25

First edition. In an age of slashing and scurrilous pamphleteering, Cobbett, better known under the pseudonym of Peter Porcupine, proved to be the most hard-hitting, fearless, prolific and irrepressible bully-boy with pen and types that America had ever seen or possibly ever was to see. Pierce Gaines provides an in-depth guide to Cobbett's literary and publishing activities, covering all his writings published in America, all the items he issued as a publisher, and all those that he wrote or published elsewhere but that relate to America. Extracts are furnished from the original publications to convey their character and flavor. Though this is primarily a bibliography, it provides a racy account of journalism. [Order No. 12382]

272. Parks, Roger (editor). WRITINGS ON NEW ENGLAND HISTORY: ADDITIONS TO THE BIBLIOGRAPHIES OF NEW ENGLAND HISTORY SERIES (TO 2001). Worcester, Ma: Committee for a New England Bibliography, 2003, small 4to., cloth. xvii, 372 pages. ISBN 0943909857. ~~\$85.00~~ \$59.50

This 10th volume of the New England Bibliographies series represents the efforts of the Committee for a New England Bibliography and its editor, Roger Parks, to keep the series of bibliographies of New England towns, states, and the region current. It combines the entries of Volume 10, parts A, B, and C which were published for subscribers in 1998, 2000, and 2002. The entries are organized under geographical headings and numbered consecutively (replacing the provisional numbers used in the three parts distributed to subscribers earlier). A lengthy author and subject index has been added. The goal for Volume 10 has been to produce a comprehensive bibliography of writings on New England from 1994 (the cutoff date for Volume 9) through 2001. The editor has also continued to update and correct entries from earlier volumes and to cite older titles that have come to his attention. The volume includes 4461 entries. The front matter includes location symbols for the books, pamphlets and dissertations listed in Volume 10. Distributed for A Committee for a New England Bibliography. [Order No. 75798]

273. (Brown, John Carter) Rohr, Donald G. (editor). THE YOUNG JOHN CARTER BROWN IN EUROPE: TRAVEL DIARIES, 1823-1824. With an Epilogue by J. Carter Brown. Providence, Rhode Island: John Carter Brown Library, 2005, 6 x 9 inches, cloth. 368 pages. ISBN 9780916617653. ~~\$45.00~~ \$31.50

First edition. A meticulously prepared edition of a travel journal kept by John Carter Brown (1797-1874) when he was in Europe for eighteen months as a young man. On this grand tour, Brown, who twenty years later founded the John Carter Brown Library, visited England, Scotland, France, Germany, the Netherlands, and above all, Italy. The book provides a rare glimpse of an educated young Americans impressions of the manners and the artistic and architectural wonders of the Old World in the early nineteenth century. Donald Rohr's fifty-page introduction to the work and his detailed annotation enhance understanding of the text without pedantry. Printed by Meridian Printing and bound by Acme Bookbinding. Designed and set in type by Gilbert Design Associates, Providence, Rhode Island. Distributed for the John Carter Brown Library. [Order No. 99379]

## Martinis

274. (Bibles) Rumball-Petre, Edwin A.R. AMERICA'S FIRST BIBLES WITH A CENSUS OF 555 EX-TANT BIBLES. (Mansfield Centre: Martino Publishing, 2000), 8vo., cloth. ix, 184 pages. ISBN 157898260x  
~~\$60.00~~ **\$42.00**

Reprint of the 1940 first edition, which was limited to 500 copies and published in Portland by the Southworth - Anthoensen Press. With articles on America's first Bible, first Bible in a European language, first Bible on American paper and many other "firsts." [Order No. 61020]

275. (Judaica) Rosenbach, A.S.W. AN AMERICAN JEWISH BIBLIOGRAPHY, BEING A LIST OF BOOKS AND PAMPHLETS BY JEWS OR RELATING TO THEM. PRINTED IN THE UNITED STATES FROM THE ESTABLISHMENT OF THE PRESS IN THE COLONIES UNTIL 1850. (Mansfield Centre: Martino Publishing, 1999), 8vo., cloth. xvii, 500, 11 pages. ISBN 1578982022. ~~\$75.00~~ **\$52.50**

Reprint of the 1926 first edition which was Number 30 of the Publications of the American Jewish Historical Society (Besterman 3281). Complete collations as well as located copies and occasional annotations. Describes 691 books. [Order No. 60440]

276. Cresswell, Donald H. THE AMERICAN REVOLUTION IN DRAWINGS AND PRINTS; A CHECKLIST OF 1765-1790 GRAPHICS IN THE LIBRARY OF CONGRESS. Mansfield Centre, MA: Martino Publishing, 2006, oblong 8vo., cloth. xvii, 455 pages. ~~\$125.00~~ **\$87.50**

Reprint of the 1975 first edition published by the Library of Congress. This annotated catalogue of prints and drawings from 1765-1790 gathers all the images to be found in the Library of Congress relating to the American Revolution. "Mr. Cresswell's painstaking compilation is multiplied in value by the decision of the Library of Congress to illustrate it on a generous scale. Both the compiler and the publisher deserve congratulations for creating a pictorial sourcebook of the American Revolution. At best, only a few other volumes can qualify for the same usefulness in opening before us, in pictures, a decisive chapter in our past." From the introduction. Over 900 images are reproduced. Includes indexes for titles, subjects, artists, persons, and publishers. [Order No. 94227]

277. (Estienne) Renouard, Ant. Aug. ANNALES DE L'IMPRIMERIE DES ESTIENNE OU HISTOIRE DE LA FAMILLE DES ESTIENNE ET DE SES EDITIONS. (Mansfield Centre: Martino Fine Books, 1999), 8vo., cloth. xix, 586 pages. ISBN 1578981123. ~~\$75.00~~ **\$52.50**

Reprint of the second and best edition of 1843 published in Paris by Jules Renouard et Cie. (Bigmore & Wyman II, 251). Descriptions of 1,400 books produced by each member of this distinguished family of printer - publishers. Also has tables organized by subject matter in chronological order. Written mostly French and Latin. [Order No. 55821]

278. (Mathematics) De Morgan, Augustus. ARITHMETICAL BOOKS FROM THE INVENTION OF PRINTING TO THE PRESENT TIME: BEING BRIEF NOTICES OF A LARGE NUMBER OF WORKS DRAWN UP FROM ACTUAL INSPECTION. Mansfield Centre: Martino Publishing, 2004, Oversized 8vo., cloth. [iii], xxviii, 124 pages. ISBN 157898467X. ~~\$60.00~~ **\$42.00**

Reprint of the original edition published by London, Taylor and Walton in 1847 (Besterman 509). According to the DSB this work is "probably the first significant work of scientific bibliography". The bibliographer A.N.L. Munby commented that "it is one of the earliest, and still one of the best, of the class of work now called a catalogue raisonnee. The notes, based on total familiarity with the subject-matter of each work, are testimony to the extraordinary range of its author's learning." The arrangement of the book is chronological, and begins in 1491 with Philip Calandris Philippi Calandri ad Nobilem et Studiosum Julianum Larentii Medicem de Arimethrica Opusculum. De Morgan goes on to provide 200 word annotation about this title. Most of the works cited have some annotation, and many are of paragraph length. The format is as follows: the place at which the work was printed; the date of the title page, or colophon; the author's name; title; the form in which the book is printed; annotations. At the end is an index of authors, editors and of works on arithmetic. [Order No. 78442]

279. (Rackham, Arthur) Latimore, Sarah Briggs and Grace Clark Haskell. ARTHUR RACKHAM, A BIBLIOGRAPHY. (Mansfield Centre: Martino Fine Books, 1999), 8vo., cloth. xiv, III+(1) pages. ISBN 1578981565. ~~\$45.00~~ **\$31.50**

Reprint of 1936 first edition which was limited to only 550 numbered copies by Suttonhouse of Los Angeles. (Besterman 5312) With many illustrations including a full color reproduction of a scene from IMAGINA as the frontispiece. Describes 200 books illustrated by Rackham and his contributions, small and large, of book illustrations. A very scarce bibliography now reprinted. [Order No. 55636]

280. (Italy) AUTORI ITALIANI DEL 1600, CATALOGO BIBLIOGRAFICO. Four volumes in one, with an index. (Mansfield Centre: Martino Publishing, 2000), thick 8vo., cloth. xxiv,238; xiv,280,(2); xiv,345; xvi,309+(1); 58 pages. ISBN 1578982200. ~~\$150.00~~ \$105.00

Reprint of the original edition of 1948-1951 published in Milano by Libreria Vinciana. The Italian bookseller Libreria Vinciana compiled this massive set of four catalogues devoted to Italian literature printed in the 17th century. Includes over 5000 printed items with author, full title, and detailed descriptions given for each item. Also includes cross references to Cicognara and Brunet. This edition contains an index to the entire work done just for this reprint by Penelope Hough. [Order No. 60553]

281. (Columbus) Giuseppe Fumagalli, Giuseppe and Pietro Amat di S. Filippo. BIBLIOGRAFIA DEGLI SCRITTI ITALIANI O STAMPATI IN ITALIA SOPRA CRISTOFORO COLOMBO. La Scoperta del Nuovo Mondo, e i Viaggi degli Italiani in America. Mansfield Centre: Martino Publishing, 2006, 4to., cloth. iii-xxi.219 pages. ~~\$110.00~~ \$77.00

Reprint of the 1893 first edition published in Rome by the Auspice Il Ministero Della Pubblica Istruzione (Besterman 317). A standard work and extremely scarce study on the explorations of Columbus, dealing principally with the bibliographical history of the publications on Columbus and his voyages, as well as the Italian contribution to the discovery of the New World. In all, 1400 publications are described. [Order No. 93670]

282. (Philippines) Medina, Jose Toribio. BIBLIOGRAFIA ESPANOLA DE LAS ISLAS FILIPINAS (1523-1810). (Mansfield Centre: Martino Publishing, 2000), thick 8vo., cloth. pp.3-556. ISBN 1578982693. ~~\$75.00~~ \$52.50

Reprint of the 1897 first edition published by Imprenta Cervantes of Santiago de Chile (Besterman 4788). This important bibliography was originally published in only 200 copies. Medina describes 667 works and gives full title, author, collation and valuable notes. Still important reference work on the subject. [Order No. 60938]

283. Gelli, Jacopo. BIBLIOGRAFIA GENERALE DELLA SCHERMA CON NOTE CRITICHE, BIOGRAFICHE E STORICHE. Mansfield Centre: Martino Publishing, 2004, Oversized 8vo., cloth. [xliv], 599 [1]. ISBN 1578984580. ~~\$95.00~~ \$66.50

Second edition, much expanded and more rare than the original edition of 1890 published by Ulrico Hoepli in Milan (Besterman 2139 citing 2000 titles). As suggested by the continuing power of the myths of sword fighting knights and adventurers, the fencing tradition is rich and storied. Like fellow Olympic sports archery and javelin, fencing has its roots in ancient combat. Text in Italian with parallel French translation. [Order No. 86815]

284. (Botany) Urban, Ignaz. BIBLIOGRAPHIA INDIA OCCIDENTALIS BOTANICA. (Mansfield Centre: Martino Publishing, 2001), 8vo., cloth. 195+(1), 7+(1), 13+(1), 16 pages. ISBN 1578983094. ~~\$60.00~~ \$42.00

Four volumes in one. Reprinted from *Symbolae Antillanae: Seu Fundamenta Florae Indiae Occidentalis, 1898-1908*. Citing thousands of books and articles, Urban's work remains the standard bibliography of botany in the West Indies. The critical remarks are in German with numerous references in several other languages. [Order No. 64352]

285. (Paracelsus) Ferguson, John. BIBLIOGRAPHIA PARACELSICA. Mansfield Centre: Martino Publishing, 2003, 8vo., cloth. vii,40; 54; 66; 23; 54; 59 pages. ISBN 1578984483. ~~\$65.00~~ \$45.50

Reprint of the first edition which was published in parts over the period 1877 to 1896 with each part limited to only 100 to 150 copies (Besterman 4434). Paracelsus (1493-1541) was the German-Swiss physician and alchemist who established the role of chemistry in medicine. He wrote the best clinical description of syphilis available in 1530, connected goiter with minerals and was the first to declare that small doses of disease sometimes provided the cure. This book describes 162 books with lengthy annotations. [Order No. 75071]

286. (Ethiopia) Fumagalli, Giuseppe. BIBLIOGRAPHICA ETIOPICA, CATALOGO DESCRITTIVO E RAGIONATO DEGLI SCRITTI PUBBLICATI DALLA INVENZIONE DELLA STAMPA FINO A TUTTO IL 1891 INTORNO ALLA ETIOPIA E REGIONI LIMITROFE. (Mansfield Centre, CT: Martino Publishing, 2001), 8vo., cloth. xi, (i), 288 pages. ISBN 1578983118. ~~\$70.00~~ \$49.00

Facsimile of title originally published by Ulrico Hoepli in Milan in 1893. (Besterman 2067). Fumagalli's work is the best-known Italian bibliography of his period. The author of several important bibliographies of Italian history, his bibliography of Ethiopia is the most comprehensive of the Ethiopian bibliographies listed in Besterman. Fumagalli lists 2758 printed items providing full title, size, pagination and useful annotations. This very hard to find reference has not been reprinted prior to this edition and remains a standard work to this day. [Order No. 69013]

287. (Africa) Bruel, Georges. BIBLIOGRAPHIE DE L'AFRIQUE EQUATORIALE FRANÇAISE. Mansfield Centre, CT: Martino, 2003, 8vo., cloth. (vi), iv, 326 pages. ISBN 1578984181. ~~\$65.00~~ **\$45.50**  
 Reprint of the edition originally published by Emile Larose, Paris, 1914 (Besterman 175). Descriptions of 7029 books, articles, and pamphlets related to French Equatorial Africa, as compiled by Georges Bruel, Administrateur en Chef des Colonies. The former French federation consisted of Gabon, Middle Congo, Chad and Ubangi-Shari (now the Central African Republic). The federation was officially established in 1910 largely through the efforts of Savorgnan de Brazza, who forged the link between French possessions in the Congo basin and those in West Africa. With a subject index. Modeled after Grandidier's classic "Bibliographie de Madagascar." [Order No. 74794]
288. (Africa) Joucla, Edmond. BIBLIOGRAPHIE DE L'AFRIQUE OCCIDENTALE FRANCAISE. (Mansfield Centre: Martino Publishing, 2000), 8vo., cloth. 275 pages. ISBN 1578982677. ~~\$60.00~~ **\$42.00**  
 Reprint of the 1912 first edition published by E. Sansot et Cie of Paris. (Besterman 185). French West Africa was an administrative grouping under French rule from 1895 to 1958 and included Senegal, French Guinea, the Ivory Coast, and the French Sudan, to which was added Dahomey in 1899. Mauritania and Niger were also part of the union at various times. This work describes 3750 works concerning this area of the world. Includes works in all languages. [Order No. 60939]
289. Vigeant, Arsène. LA BIBLIOGRAPHIE DE L'ESCRIME ANCIENNE ET MODERNE. Mansfield Centre, MA: Martino Publishing, 2005, 8vo., cloth. (ii), 172, (2) pages. ISBN 1578985897. ~~\$65.00~~ **\$45.50**  
 Reprint of the first edition published in Paris in 1882 (Besterman 2138). A standard work on fencing. In all, 234 early books on fencing are described in detail. Listing is by author, with alphabetical arrangement. [Order No. 92476]
290. (Knights Templar) Dessubre, M. BIBLIOGRAPHIE DE L'ORDRE DES TEMPLIERS (IMPRIMES ET MANUSCRITS). Préface par Albert Lantoine. (Mansfield Centre: Martino Publishing, 2001), 8vo., cloth. xix, 324 pages. ISBN 1578982626. ~~\$75.00~~ **\$52.50**  
 Reprint of the 1928 first edition published in Paris by É. Nourry (Besterman 6058). Describes 1201 titles and is the only bibliography listed by Besterman on the subject. The Knights Templar were a monastic military order formed at the end of the First Crusade with the mandate of protecting the Christian pilgrims on route to the Holy Land. [Order No. 61918]
291. (Persia) Schwab, Moise. BIBLIOGRAPHIE DE LA PERSE. (Mansfield Centre: Martino Publishing Co., 2001), 8vo., cloth. 152 pages. ISBN 1578983169. ~~\$50.00~~ **\$35.00**  
 Reprint of the first edition published by Ernest Leroux in Paris in 1875 (Besterman 3170). 1,332 printed books described in detail concerning the establishment of Persia (now Iran). [Order No. 70888]
292. (Bibles) Van Eys, W.J. BIBLIOGRAPHIE DES BIBLES ET DES NOUVEAUX TESTAMENTS EN LANGUE FRANÇAISE DES XV<sup>me</sup> ET XVI<sup>me</sup> SIÈCLES. Mansfield Centre: Martino Publishing, 2008, 8vo., cloth. viii, 211; 269 pages. ISBN 9781578987160. ~~\$85.00~~ **\$59.50**  
 Reprint of the 1900-1901 edition published in Geneva. Two parts in one volume. First part contains bibliographical descriptions of 184 Bibles and part two contains full descriptions of 191 New Testaments in the French language published during the 15th- and 16th centuries. [Order No. 100354]
293. (Colines, Simon De) Renouard, Philippe. BIBLIOGRAPHIE DES EDITIONS DE SIMON DE COLINES, 1520-1546. (Mansfield Centre: Martino Publishing, 1999), thick 8vo., cloth. vii, 516, (4) pages. ISBN 1578982006. ~~\$75.00~~ **\$52.50**  
 Reprint of the first edition (Besterman p.5102) published in Paris by Em. Paul, L. Huard et Guillemin in 1894. Bibliography of the books printed by this early Paris printer who pioneered the use of italic type in France. He printed many Greek and Latin classics. Describes 1000 books published from 1520 to 1546 with full, comprehensive descriptions. [Order No. 59021]
294. (Conjuring) Dessoir, Max. BIBLIOGRAPHIE DES MODERNEN HYPNOTISMUS & ERSTER NACHTRAG ZUR BIBLIOGRAPHIE DES MODERNEN HYPNOTISMUS. (Mansfield Centre, CT: Martino Publishing Co., 2002), 8vo., cloth. (ii), 94; 44 pages. ISBN 1578983401. ~~\$55.00~~ **\$38.50**  
 A facsimile of the original edition published by Carl Duncker, Berlin, 1888 & 1890. Dessoir's bibliography covers the period from 1855 to 1900. Also included is the scarce 1890 supplement, which adds 382 entries to the 812 previously catalogued (Besterman 2980). Many of the items described concern the three main schools of magnetism/hypnotism as they existed in France during the 1890's in Saltpetriere, Nancy, and Charity. The School at Nancy used a more formal method of induction which became the style first preferred by Sigmund Freud and which continues in practice to this day. [Order No. 72134]

295. Thiebaud, Jules. BIBLIOGRAPHIE DES OUVRAGES FRANCAIS SUR LA CHASSE. Mansfield Centre: Martino Publishing, 2006, square 8vo., cloth. pp. x, (ii), coll.960; pp. [ii]. Coll 961-1040 pp. (ii). ISBN 1578985854. ~~\$95.00~~ **\$66.50**

Reprint of the 1934 first edition, which was limited to 1050 numbered copies. (Besterman 5882). 7500 entries describing sporting books in France. The best work on the topic. With 400 illustrations. [Order No. 91650]

296. (Congo) Wauter, A-J. BIBLIOGRAPHIE DU CONGO, 1880-1895. CATALOGUE MÉTHODIQUE DE 3,800 OUVRAGES, BROCHURES, NOTICES ET CARTES RELATIFS À L'HISTOIRE, À LA GÉOGRAPHIE ET À LA COLONISATION DU CONGO. Mansfield Centre, MA: Martino Publishing, 2006, 8vo., cloth. xlix, 356 pages. ISBN 1578985609. ~~\$65.00~~ **\$45.50**

Reprint of the 1895 first edition published in Brussels. Wauter's is the most comprehensive bibliography on the Congo, with some 3800 references. [Order No. 92346]

297. (Hunting) Souhart, R. BIBLIOGRAPHIE GENERALE DES OUVRAGES SUR LA CHASSE LA VENERIE & LA FAUCONNERIE. (Mansfield Centre: Martino Fine Books, 1999), 8vo., cloth. xi.coll.750,pp(5). ISBN 1578981727. ~~\$65.00~~ **\$45.50**

Reprint of the 1886 first edition published by P. Rouquette in Paris. (Besterman 2100). Describes 4,000 books in all languages on hunting and falconry. Gives size of books and other cross references. Scarce book. [Order No. 55620]

298. Laporte, Antoine. LA BIBLIOGRAPHIE JAUNE. Mansfield Centre: Martino Publishing, 2005, 8vo., cloth. 2 p. l., xxviii, [29]-103, [2] pages.. ~~\$60.00~~ **\$42.00**

Reprint of the rare bibliography on cuckoldry and related erotica published by A Cocupolis in Paris in 1880 (Besterman 2055). Describes 400 items and is perhaps the only bibliography on the subject. In French. [Order No. 97061]

299. (Conjuring) Jouin, E. and V. Descreux. BIBLIOGRAPHIE OCCULTISTE ET MAÇONNIQUE. (Mansfield Centre (CT): Martino Fine Books, 1998), small 4to., cloth. (iv), 653 pages. ISBN 1578981816. ~~\$75.00~~ **\$52.50**

Reprint, limited to 150 copies, of a rare bibliography on Masonry and the occult, first published in 1930 in Paris by Émile-Paul Frères, Ed. and planned as volume I of a set based on A.-Peeters Baertsoen's (1826-1875) catalogue of his own collection, renumbered and annotated by Jouin & Descreux. (Besterman 4301-2) Only volume I was ever published with 982 numbered entries for works from 1468 to 1716. Baertsoen understood his topic broadly, covering (to mention a few) Rosecrucianism, alchemy, the Jesuits, "natural magic," Paracelsus, the Inquisition, many popular religious works, mystic philosophy, etc., and, for some reason, Francis Bacon and the Bible. The quality of this photographic reproduction varies somewhat from page to page. [Order No. 55640]

300. (Law) Cowley, John D. A BIBLIOGRAPHY OF ABRIDGMENTS, DIGESTS, DICTIONARIES AND INDEXES OF ENGLISH LAW TO THE YEAR 1800. Mansfield Centre, CT: Martino Publishing, 2005, 8vo. (7" x 9)", Hardcover. 196 pages. ~~\$75.00~~ **\$52.50**  
[Order No. 86940]

301. (Algeria) Playfair, R. Lambert. BIBLIOGRAPHY OF ALGERIA FROM THE EXPEDITION OF CHARLES V. IN 1541 TO 1887. (Mansfield Centre: Martino Publishing, 2000), square 8vo., cloth. (vi), pp.129-430. ISBN 1578982294. ~~\$70.00~~ **\$49.00**

Reprint of the 1888 first edition published by John Murray for the Royal Geographical Society (Besterman 286). This description of 4745 books and articles first appeared as a chapter in the Supplementary Papers of the Royal Geographical Society. This edition does not include a supplement that was published in 1898. The standard bibliography. [Order No. 59555]

302. (Morocco) Playfair, R. Lambert and Dr. Robert Brown. BIBLIOGRAPHY OF MOROCCO FROM THE EARLIEST TIME TO THE END OF 1891. (Mansfield Centre: Martino Publishing, 2000), 8vo., cloth. (201)-476 pages. ISBN 1578982308. ~~\$65.00~~ **\$45.50**

Reprint of the 1892 first edition published by J. Murray for the Royal Geographical Society (Besterman 4022). 2243 items described in this bibliography. Part of a series of bibliographies on the Barbary States issued by Playfair (1828-1899), who was Consul-General of Algeria. [Order No. 61916]

303. (Civil War) BIBLIOGRAPHY OF STATE PARTICIPATION IN THE CIVIL WAR, 1861-1866. (Mansfield Centre: Martino Publishing, 2006, 8vo., cloth. x, 1140 pages. ISBN 1578985536. ~~\$135.00~~ **\$94.50**

A reprint of the 1913 third edition (Besterman 3940) issued by the GPO. This comprehensive bibliography is considered to be an "important starting point for regimental and state histories," Nevins. With over 12,500 entries, this work covers all aspects

of military history from 1861 to 1866, making this one of the most useful bibliographies on the American Civil War. The general arrangement is alphabetical by state. [Order No. 52879]

304. (Africa) Cardinall, A.W. A BIBLIOGRAPHY OF THE GOLD COAST. (Mansfield Centre: Martino Publishing Co., 2002), 8vo., cloth. (iv), xxii, 384 pages. ISBN 1578983436. ~~\$65.00~~ \$45.50

Reprint of 1932 first edition published by the Gold Coast Colony. This is the most exhaustive bibliography cited in Besterman having 5168 listings on the subject of the Gold Coast. (Besterman 2615). The Portuguese who came to Ghana in the 15th Century found so much gold between the rivers Ankobra and the Volta that they named the place Mina, meaning Mine. The Gold Coast was later adopted as a name by the English colonizers. Indexed. [Order No. 70487]

305. (Swedenborg, Emanuel) Hyde, James. A BIBLIOGRAPHY OF THE WORKS OF EMANUEL SWEDENBORG, ORIGINAL AND TRANSLATED. (Healdsburg, Ca and Mansfield Centre, CT: Todd Leif Pratum and Martino Publishing, 2002), 8vo., cloth. xvi, (ii), 742, (2) pages. ISBN 1578984246. ~~\$110.00~~ \$77.00

A facsimile of the edition published by The Swedenborg Society, London, 1906. The first reissue of a scarce bibliography of the original and translated works of Emanuel Swedenborg (1688-1772), 3500 entries in all (Besterman 5955). Swedenborg was first trained in mathematics and astronomy and published works on physics and physiology before devoting himself to philosophy and mysticism. Appendices of Swedenborg's Manuscripts, Composite Volumes, Biographies, Swedenborg's Rules of Life, Portraits, Additional Notes, and a Classification of Swedenborg's Works. With indexes of books, persons and institutions, and places, and a Guide to the volumes which form sets of the *Heavenly Mysteries* and the *Apocalypse Explained* in English. [Order No. 72141]

306. (Beckford, William) Chapman, Guy. A BIBLIOGRAPHY OF WILLIAM BECKFORD OF FONTHILL. (Mansfield Centre, CT: Martino Publishing, 2001), 8vo., cloth. xxii, 128 pages. ISBN 1578983037. ~~\$70.00~~ \$49.00

Reprint of the first edition which was limited to 500 copies and was published in London and New York in 1930. (Besterman 702). This extremely detailed and thorough bibliography was written in conjunction with John Hodgkin. Beckford, a strange and erratic dilettante who never truly realized his potential, is chiefly remembered for the Gothic romance, *Vathek*. [Order No. 64512]

307. (Accounting) Bentley, Harry C. and Ruth S. Leonard. BIBLIOGRAPHY OF WORKS ON ACCOUNTING BY AMERICAN AUTHORS. Two volumes bound in one. Mansfield Centre: Martino Publishing, 2005, tall 8vo., cloth. xxi, 197; x, 408 pages. ISBN 1578985439. ~~\$95.00~~ \$66.50

Reprint of the first edition of 1934, 1935 originally published by Harry C. Bentley in Boston (Besterman 121). The first volume covers the period 1796 to 1900 and the second volume covers the 20th century to 1934. Over 1500 works described with full title, author, place of publication, date, pagination and frequently an annotation. With complete index. [Order No. 89086]

308. (Mathematics) Riccardi, Pietro. BIBLIOTECA MATEMATICA ITALIANA, DALLA ORIGINE DELLA STAMPA AI PRIMI ANNI DEL SECOLO XIX. Two volumes bound into one. (Mansfield Centre: Martino Publishing, 2001), thick 8vo., cloth. (xx), 656 coll., 676 coll., (2); 212 coll., 200 coll., (xviii), 294, 54 coll.; (ii)-vi, 106 coll., (18) pages. ISBN 1578982537. ~~\$150.00~~ \$105.00

Reprint of the first edition published over the period 1870 to 1880 with a final supplement done in 1928 in Modena by Societa Tipografica. (Besterman p.2947). Over 15,000 books are described in this massive bibliography. The original work was issued in parts. Best bibliography of the subject. [Order No. 61923]

309. (Falconry) Harting, James Edmund. BIBLIOTHECA ACCIPITRARIA, A CATALOGUE OF BOOKS ANCIENT & MODERN RELATING TO FALCONRY. WITH NOTES, GLOSSARY AND VOCABULARY. (Mansfield Centre: Martino Publishing, 2000), 8vo., cloth. xxviii, 289 pages. ISBN 1578982340. ~~\$75.00~~ \$52.50

Reprint of the 1963 edition that was printed from the London, Bernard Quaritch edition of 1891 (Besterman 2100). 26 illustrations. 378 early books in 19 languages are described in detail. Very thorough descriptions, including annotations. Lists all the editions of the title. [Order No. 59545]

310. Zeitlinger, Heinrich and Henry Cecil Sotheran. BIBLIOTHECA CHEMICO-MATHEMATICA: CATALOGUE OF WORKS IN MANY TONGUES ON EXACT AND APPLIED SCIENCE. With a Subject Index. Two volumes bound in one. Mansfield Centre: Martino Publishing, 2005, thick 8vo., cloth. xii, 428; (iv), 429-964 pages. ISBN 1578984319. ~~\$125.00~~ \$87.50

Reprint of the 1921 first edition published by Henry Sotheran in London. With 127 plates containing 247 portraits and facsimiles. This catalogue was started in 1906 based on a large collection of books in exact and applied science and was expanded to reach about three hundred pages. It grew as it went, and, by the end of the alphabet, so many more works in allied subjects, as well as other and interesting copies of books already described, had come in, that a Supplement was begun,

still more fully annotated, which far exceeded the size of the original scheme. This is perhaps the first historical catalogue of Science published in any country giving at once the current price of each book included, bibliographical particulars, and many biographical and historical references, both in the descriptions themselves and in the notes. 17397 items are described. There is a wealth of information provided, including plate count and frequent annotation. An index is provided. Though later expanded, these are the basic and still most important volumes. An extensive index is provided. [Order No. 90795]

3I1. Stern-Szana, Bernhard. BIBLIOTHECA CURIOSA ET EROTICA, BESCHREIBUNG MEINER SAMMLUNG VON SELTENHEITEN UND PRIVATDRUCKEN EROTISCHER UND KURIOSER BÜCHER. Mansfield Centre: Martino Publishing, 2003, Oversized 4to., cloth. 247 pages. ISBN 1578984068. ~~\$55.00~~ **\$38.50**

Reprint of the first edition printed in Vienna by Helm in 1921. Limited and numbered edition of 500 copies. Deakin 72: "A very detailed catalogue of Stern-Szanas excellent private collection, cont. 264 very rare items. The book is exceedingly useful also for its detailed synopses of the contents of books and periodicals. A fascinating, attractive and well-produced volume." Illustrated. [Order No. 76529]

3I2. (Entomology) Hagen, Hermann August. BIBLIOTHECA ENTOMOLOGICA, DIE LITTERATUR UBER DAS GANZE GEBIET DER ENTOMOLOGIE, BIS ZUM JAHRE 1862. (Mansfield Centre: Martino Publishing Co., 2002), large 8vo., cloth. xxi,566; (ii), 512 pages. ISBN 157898372X. ~~\$120.00~~ **\$84.00**

Two volumes bound in one. Reprint of the original edition published in Leipzig in 1862-1863. A bibliography of entomology, being one of the most exhaustive works listed in Besterman, with about 22,500 works cited (Besterman 2301). Entomology was pioneered by William Kirby and William Spence, both beetle collectors, who brought entomology to the forefront of respectable science during the period of 1815 to 1826 with their publication of four books titled Introduction to Entomology, the first popular book on insects in English. [Order No. 70493]

3I3. (Angling) Bosgoed, D. Mulder. BIBLIOTHECA ICHTHYOLOGICA ET PISCATORIA, CATALOGUS VAN BOEKEN EN GESCHRIFTEN OVER DE NATUURLIJKE GESCHIEDENIS VAN DE VISSCHEN EN WALVISSCHEN, DE KUNSTMATIGE VISCHTEELT, DE VISSCHERIJEN, DE WETGEVING OP DE VISSCHERIJEN, ENZ. (Mansfield Centre, CT: Martino Publishing, 2001), 8vo., cloth. xxvi, 474 pages. ISBN 1578983088. ~~\$85.00~~ **\$59.50**

Reprint of the first edition published in Harlem, Netherlands, 1873. (Besterman 2203) With great comprehensiveness and accuracy, Bosgoed, the Librarian of the Rotterdam Library, compiled 6,436 bibliographic entries detailing the history of fish culture, fishing and angling. [Order No. 64510]

3I4. (Conjuring) Graesse, Johann George Theodor. BIBLIOTHECA MAGICA ET PNEUMATICA. (Mansfield Centre, CT: Martino Publishing Co., 2001), 8vo., cloth. (ii), iv, 175+(I) pages. ISBN 1578983320. ~~\$55.00~~ **\$38.50**

A facsimile of the original edition published in Leipzig by W. Englemann, 1843, listing more than 3000 published items on magic (Besterman 3653). Oder, Wissenschaftlich Geordnete Bibliographie der Wichtigsten in das Gebiet des Zaubers-, Wunder-Geister- und Sonstigen Aberglaubens Vorzuglich alterer Zeit Einschlagenden Werke. One of only four bibliographies on this subject mentioned in Besterman and the most extensive by far. [Order No. 70826]

3I5. (Americana) Streit, Robert. BIBLIOTHECA MISSIONUM: AMERIKANISCHE MISSIONSLITERATUR 1493-1699. Mansfield Centre: Martino Publishing, 1999, large 8vo., cloth. xii, 13-28, 939 pages. ISBN 1578982081. ~~\$110.00~~ **\$77.00**

Reprint of first edition originally published in 1924. (Besterman 321; Sheehy 323). This book is a bibliography of Catholic missionary literature produced in the Americas between 1493 and 1699. Includes 2792 entries, an introduction, an appendix, and two indexes. Introduction in German. Text in Spanish. [Order No. 60388]

3I6. Reuss, Eduard. BIBLIOTHECA NOVI TESTAMENTI GRAECI. Mansfield Centre, CT: Martino Publishing, 2007, 8vo., cloth. vii, 314 pages. ISBN 9781578986613. ~~\$75.00~~ **\$52.50**

Reprint of the first edition published in Brunsvigae, apud C. A. Scwetschke et filium, in 1872 (See Besterman 779). This is a standard bibliography on the printing of the New Testament in Greek written by Eduard Reuss (1804-1891). This work offers an investigation of more than 580 printed texts of the New Testament from the Complutensian Polyglot [1514] to the Edition of A. Hahn [1861]. In Latin.[Order No. 96163]

3I7. (Numismatics) Lipsius, J.G. and J.J. Leithzmann. BIBLIOTHECA NUMARIA. (Mansfield Centre: Martino Fine Books, 2000), thick 8vo., cloth. (ii),xx,278; (ii),279-558; iv,190 pages. ISBN 1578982278. ~~\$85.00~~ **\$59.50**

Reprint of the first edition and supplement (Besterman 4281) published in Lipsiae by Schaeferiani in 1801. Over 8000 entries included in this important reference work on numismatics. [Order No. 58660]

318. (Scatology) Jannet, Pierrev. BIBLIOTHECA SCATOLOGICA OU CATALOGUE RAISONNE DES LIVRES TRAITANT DES VERTUS FAITS ET GESTES DE TRES NOBLE ET TRES INGENIEUX. Mansfield Centre, CT: Martino Publishing Co., 2002, 8vo., cloth. (ii), xxxi+(i), 143+(1) pages. ISBN 1578984025. ~~\$55.00~~ **\$38.50**

A reprint of the original 1849 edition limited to 150 copies, Scatopolis, Paris. This uncommon work is the only bibliography on scatology (Something that is offensive to accepted standards of decency: bawdy, dirt, filth, obscenity, profanity, ribaldry, smut, vulgarity. ... ) mentioned in Besterman (5595). It describes 253 rare titles on this subject in considerable detail, with many useful annotations and selections from the books themselves. Messire Luc (A Rebours) Seigneur de la Chaise et Autres Lieux. Mement de ses Descendant et Autres Personnages de lui Issues. Ouvrage Tres Utile Pour Bien et Proprement S'Entretenir Es-Jours Gras de Carame-Prenant. Dispose dans L'Ordre de Lettres K, P, Q. [Order No. 72608]

319. Rahir, Edouard. LA BIBLIOTHEQUE DE L'AMATEUR, GUIDE SOMMAIRE A TRAVERS LES LIVRES LE PLUS ESTIMÉS. (Mansfield Centre: Maurizio Martino, 2005), thick 8vo., cloth. lx, 718 pages. ~~\$95.00~~ **\$66.50**

Reprint of the second revised, corrected and expanded edition published in Paris in 1924 by Francisque Lefrançois, Libraire de la Société des Bibliophiles français (Besterman 912). Bibliophiles desiring to collect could, at one time, turn to such publications as this. Books sought ("recherchés") for collecting are divided into three lists: those sought "for the text," sought "for the illustrations," and those "interesting from the point of view of typography." An introduction, with reproductions of illustrations mostly from incunabula, precedes these lists. An alphabetical list of works cited follows the lists. A few pages on bindings, manuscripts, bibliographies, and other matters close the book. Over 6000 entries. [Order No. 88569]

320. Fischer, Isadore. BIOGRAPHISCHES LEXIKON DER HERVORRAGENDEN ÄRZTE DER LETZTEN FÜNFZIG JAHRE. Mansfield Centre, MA: Martino Publishing, 2004, thick 8vo., cloth. about 1744 pages. ISBN 1578984556. ~~\$350.00~~ **\$345.00**

Reprint of the first edition published in Berlin and Wien by Urban & Schwarzenberg over the period 1932-1933. From 1884 to 1888, August Hirsch authored six volumes of *Biographisches Lexikon Der Hervorragenden Aerzte Aller Zeiten Und Völker*. This remains the standard biographical dictionary and bio-bibliography of men of medicine and their literature. It was originally published in Vienna & Leipzig by Urban & Schwarzenberg. The original work covered through approximately 1880. From 1932 to 1933, Isadore Fischer authored two additional volumes of *Biographisches Lexikon der hervorragenden Ärzte der letzten fünfzig Jahre*, a continuation of Hirsch's work to cover medical authors and their works from 1880 to approximately 1930. This two-volume work, offered here in facsimile, remains the standard work on this subject to this day. Thousands of detailed biographies with discussions of the author's works. [Order No. 92344]

321. (Ornithology) Anker, Jean. BIRD BOOKS AND BIRD ART, AN OUTLINE OF THE LITERARY HISTORY AND ICONOGRAPHY OF DESCRIPTIVE ORNITHOLOGY. Mansfield Centre: Martino Publishing, 2007, 4to., cloth. xviii, 251 pages. ISBN 978158986576. ~~\$90.00~~ **\$63.00**

Reprint of the very scarce first edition of 1938 published by Levin & Munksgaard of Copenhagen (Besterman 4367). 548 entries with lengthy descriptions of each. [Order No. 32112]

322. (Blake, William) Bentley, G.E. BLAKE BOOKS, ANNOTATED CATALOGUES OF WILLIAM BLAKE'S WRITINGS IN ILLUMINATED PRINTING, IN CONVENTIONAL TYPOGRAPHY AND IN MANUSCRIPT AND REPRINTS THEREOF, REPRODUCTIONS OF HIS DESIGNS, BOOKS WITH HIS ENGRAVINGS, CATALOGUES, BOOKS HE OWNED AND SCHOLARLY AND CRITICAL WORKS ABOUT HIM. (Mansfield Centre: Martino Publishing, 2000), thick small 4to., cloth. xii, 1079 pages. ISBN 157898243x. ~~\$135.00~~ **\$94.50**

Reprint of the 1977 revised and expanded second edition published at the Clarendon Press. This huge work is three times the length of the original. Includes the new preface and postscript by Bentley. Published by Arrangement with OUP. [Order No. 60439]

323. Smith, John Chaloner, B.A. BRITISH MEZZOTINT PORTRAITS; BEING A DESCRIPTIVE CATALOGUE OF THESE ENGRAVINGS FROM THE INTRODUCTION OF THE ART TO THE EARLY PART OF THE PRESENT CENTURY. Four parts bound in two volumes. Mansfield Centre: Martino Publishing, 2004, Oversized 8vo., cloth. circa 2000 pages. ISBN 1578984572. ~~\$275.00~~ **\$192.50**

Facsimile reprint of the first edition originally published in London in 1883 by Henry Sotheran & Co. 'Mezzotint' is a printing process of the intaglio family, in which the surface of a metal plate is roughened evenly; the image is then brought out by smoothing the surface, creating the image by working from dark to light. The mezzotint technique, invented in Germany in the 1640s, found its apogee in 18th-century England as the ideal medium for reproducing oil paintings. The method is tonal rather than linear: the forms and highlights are pulled out of an overall dark background by scraping or burnishing in the highlights. The proper appreciation of mezzotints depends crucially on two absolute prerequisites: the quality of the

impression and the condition of the paper. Despite its date, still a standard reference work for mezzotints. Very scarce. [Order No. 86816]

324. (China) Taylor, Louise Marion. CATALOG OF BOOKS ON CHINA IN THE ESSEX INSTITUTE. (Mansfield Centre: Martino Publishing, 2000), 8vo., cloth. ix, 392 pages. ISBN 1578981956. ~~\$70.00~~ \$49.00

Reprint of the 1926 first edition published by The Essex Institute of Salem (Besterman 1329). Describes 3500 books on all aspects of Chinese life. Based on the collection of Thomas Hunt, a merchant who gained his fortune in China during the 19th century. [Order No. 58659]

325. Fairfax-Murray, Charles. CATALOGO DEI LIBRI POSSEDUTI DA CHARLES FAIR-FAX-MURRAY. (Mansfield Centre: Martino Publishing, 2000), tall 8vo., cloth. 401 pages. ISBN 1578981824. ~~\$85.00~~ \$59.50

Reprint of the 1899 first edition, which was printed in only 100 copies in London (not in Besterman). This extremely rare catalogue of early printed books is the most elusive of the catalogues of the Fairfax-Murray Collection. Contains many books pertaining to Italy. Descriptions of 2382 books. [Order No. 58105]

326. (Doré, Gustave) Leblanc, Henri. CATALOGUE DE L'OEUVRE COMPLET DE GUSTAVE DORÉ, ILLUSTRATIONS – PEINTURES – DESSINS – SCULPTURES – FAUX-FORTES – LITHO-GRAPHIES, AVEC UN PORTRAIT ET 29 ILLUSTRATIONS DOCUMENTAIRES. Mansfield, Centre, CT: Martino, 2002, 8vo., cloth. (vi), 558 pages. ISBN 1578983967. ~~\$110.00~~ \$77.00

A reprint of the edition originally published by Ch. Bosse, Paris, 1931(Riggs, *The Print Council Index to Oeuvre-Catalogues of Prints by European and American Artists* p.230). A standard work on Gustav Doré (1833-1883), the French artist known for his illustrations for Dante's *Divine Comedy*, the *Bible*, *Paradise Lost*, *The Ancient Mariner* and many other works. Includes descriptions of single prints, with information on size and state, as well as a bibliography of all of Doré's illustrations. Never before reprinted. [Order No. 73485]

327. (Fencing) CATALOGUE DE LA COLLECTION D'OUVRAGES SUR L'ESCRIME DE MR. JACOPO GELLI. Mansfield Centre: Martino Publishing, 2005, 8vo., cloth. (vi), 76 pages. ISBN 157898419X. ~~\$55.00~~ \$38.50

Reprint of the 1912 first edition which was printed in Rome. Gelli (1858-1935) was a well-known author of books on fencing and dueling. This is a catalogue of his personal collection and describes 378 books. The original catalogue is very scarce. Gives author, full title, year of publication, size and a number of annotations. Illustrated. [Order No. 89331]

328. (Ruggieri, M.E.F.D.) CATALOGUE DES LIVRES RARES ET PRÉCIEUX COMPOSANT LA BIBLIOTHEQUE DE M. RUGGIEREI. (Mansfield Centre: Martino Fine Publishing, 1998), 8vo., cloth. xi, 413 pages. ISBN 1578980879. ~~\$70.00~~ \$49.00

A reprint of one of the finest collections of Fete books. Covers most European countries as well as a small section on the Americas. [Order No. 52876]

329. (Murray, Charles Fairfax) Davies, Hugh W. CATALOGUE OF A COLLECTION OF EARLY GERMAN BOOKS IN THE LIBRARY OF C. FAIRFAX MURRAY. Compiled by Hugh Wm. Davies. Two volumes in one. Mansfield Centre: Martino Fine Books, 1999, thick 4to., cloth. xviii, (4), 462; 463-818, lxii pages. ISBN 1578980933. ~~\$95.00~~ \$66.50

Reprint of the 1962 first edition, in small size. Seymour de Ricci called this work a "Bibliographical monument of lasting importance." Originally issued in an edition of 250 copies, the first edition has become scarce (Brenni no. 678). The word "German" in the title refers to books produced in countries with a non-Latin European base; thus books from Belgium, Switzerland and Austria-Hungary are included. A number of bindings illustrated. [Order No. 55015]

330. Church, Elihu Dwight and George Watson Cole (compiler). A CATALOGUE OF BOOKS CONSISTING OF ENGLISH LITERATURE AND MISCELLANEA INCLUDING MANY ORIGINAL EDITIONS OF SHAKESPEARE, FORMING A PART OF THE LIBRARY OF E.D. CHURCH. Two volumes. Mansfield Centre: Martino Publishing, 2004, Oversized 8vo., cloth. ix, 550 + [v], 551-1154 pages. ISBN 1578984750. ~~\$185.00~~ \$129.50

Facsimile reprint of the original 1909 edition published in New York by Dodd, Mead and Company (See Besterman 918). "The collection here described consists for the most part of works of English Literature, covering the period from Caxton to the latter part of the nineteenth century. Among so many works of the utmost rarity as are here described it is difficult to select any for special mention without an appearance of undue discrimination, yet the impulse cannot be resisted to call attention to a few which will be sure to commend themselves in no slight degree to the collector. Of these the earliest, in point of time, are single specimens from the printing presses of William Caxton, Richard Pynson, Julian Notary, Wynkyn de

Worde, and William Copeland. The collection of Shakespeare's works is doubtless the finest in this country, and, so far as we are at present informed, is surpassed by only four others in England, but one of which is in private hands." —From the Preface. As with all the bibliographies compiled by George Watson Cole, the descriptions are extensive and meticulous. Full collation for each work is provided, as are notes regarding plates, illustrations, size and binding. In all, 750 important works are described. [Order No. 78385]

331. (Herbals) CATALOGUE OF EARLY HERBALS MOSTLY FROM THE WELL-KNOWN LIBRARY OF DR. KARL BECHER, KARLSBAD. Mansfield Centre, CT: Martino Publishing, 2007, square 8vo., cloth. xxiv, 61 pages. ISBN 9781578986460. ~~\$55.00~~ **\$38.50**

Reprint of this bookseller's catalogue issued in 1925 by L'Art Ancien as Bulletin XII. Lengthy introduction by Arnold C. Klebs followed by detailed descriptions of 74 herbals. [Order No. 97592]

332. (Medicine) CATALOGUE OF PRINTED BOOKS IN THE WELCOME HISTORICAL MEDICAL LIBRARY. BOOKS PRINTED BEFORE 1641. With BOOKS PRINTED 1641-1850. A-E. Two volumes. New York: Martino Publishing, 1996, 4to., cloth. xv,407; xi,540 pages. ISBN 1888262044. ~~\$200.00~~ **\$140.00**  
Revised edition, with amendments from the library's working copies. New Note from the Curator, John Symons. Being the first two volumes of this catalogue of medical books. The volume containing the rest of the alphabet for the 1641-1850 is currently in print. Introduction by F.N.L. Poynter. [Order No. 54549]

333. (Brinley, George) Brinley, George. CATALOGUE OF THE AMERICAN LIBRARY OF THE LATE MR. GEORGE BRINLEY. Six volumes bound in two volumes. (Mansfield Centre: Martino Publishing, 1999), 8vo., cloth. 306; 200; 179; 254; 158 pages plus indexes and prices realized. ISBN 1578981905. ~~\$150.00~~ **\$105.00**

McKay 2488; 2621; 2740; 3383; 4164. Reprint of the original set with later index bound in that was issued over the period 1879 to 1893 by Ge. A. Leavitt & Co. The sixth volume is the 1893 Index to the entire collection, revised with complete prices realized. One of the most important sales of Americana to ever take place at auction. 9,458 lots described. Very useful annotations. [Order No. 60389]

334. (Astronomy) Copeland, Ralph. CATALOGUE OF THE CRAWFORD LIBRARY OF THE ROYAL OBSERVATORY EDINBURGH. (Bernardston, MA and Mansfield Centre, CT: Astronomy Books and Martino Publishing Co., 2001), 4to., cloth. viii, 499+(1) pages. ISBN 1578980127. ~~\$110.00~~ **\$77.00**

Facsimile reprint limited to 75 copies of an edition first published in Edinburgh by Authority of Her Majesty's Government in 1890. (Besterman 588). Donated by James Ludovic, Earl of Crawford, to the Edinburgh Royal Observatory, the collection of the Library of Duncecht Observatory started with the library of the late Charles Babbage, was augmented by a number of very rare works from the library at Haigh Hall, Lancashire, and included some works on natural history obtained for the Mauritius Expedition in 1874. From this strong beginning, works in the areas of comets, physics and pure mathematics were added. The catalogue, which describes about 10,000 books on astronomy, is arranged in alphabetical order, chiefly by author followed by the title, number of volumes, number of plates, maps, etc., size, and finally the dimensions. There are also eighteen cross-referenced subject headings. This extremely rare catalogue has never been reprinted. Almost all extant copies of the original are very brittle due to the paper used for printing. [Order No. 70015]

335. (Ornithology) Zimmer, John Todd. CATALOGUE OF THE EDWARD E. AYER ORNITHOLOGICAL LIBRARY. Two volumes in one as issued. (Mansfield Centre: Martino Publishers, 2006), 8vo., cloth. x,364; (ii),365-706 pages. ISBN 1888262079. ~~\$95.00~~ **\$66.50**

Reprint of the 1926 first edition of this desirable bibliography of bird books. Published in 1926 by the Field Museum in Chicago. Hundreds of books described in great detail. Constitutes Publications 239 and 240 of the Museum. [Order No. 52714]

336. (Field, Thomas W.) CATALOGUE OF THE LIBRARY BELONGING TO MR. THOMAS W. FIELD. Mansfield Centre: Martino Publishing, 2006, 8vo., cloth. viii,376 pages. ~~\$65.00~~ **\$45.50**

Reprint of the 1875 auction catalogue issued by Bangs, Merwin & Co. of New York (McKay 1985) listing over 2600 items for sale from Field's library. The catalogue was compiled by Joseph Sabin based on Field's "Essay on Indian Bibliography" and included many useful annotations. At the time, it was the most extensive collection of items related to North American Indians ever offered for sale. [Order No. 93667]

337. (Persia) Edwards, Edward (compiler). A CATALOGUE OF THE PERSIAN PRINTED BOOKS IN THE BRITISH MUSEUM. Mansfield Centre, CT: Martino, 2003, 8vo., cloth. (ii), 968 double-columns (484 pages). ISBN 1578984092. ~~\$75.00~~ **\$52.50**

A facsimile of the original catalogue issued by the British Museum in 1922 (Besterman 4760). The preface states that this is the first detailed catalogue of any large collection of Persian printed books. Included here are 6000 entries of books in the Persian

language (most of which resemble manuscripts rather than ordinary printed books), translations of books in European languages, and writings on Persian literature. With title and subject indexes. [Order No. 73899]

338. (Scott Collection) Cooper, Betty. CATALOGUE OF THE SCOTT COLLECTION OF BOOKS, MANUSCRIPTS, PRINTS AND DRAWINGS. (Mansfield Centre: Martino Fine Books, 1999), 4to., cloth. 192 pages. ISBN 1578981603. ~~\$75.00~~ \$52.50

Reprint of the first edition published in London by the Institution of Naval Architects in 1954. (Besterman 4181) Excellent reference work on maritime books showing the developments in science, general and marine engineering, shipbuilding, naval architecture from the 16th century to the late 19th century. The 831 titles are arranged in chronological order, with an author and title index. [Order No. 55629]

339. (Georgia) Clizbee, Azalea. CATALOGUE OF THE WYMBERLEY JONES DE RENNE GEORGIA LIBRARY AT WORMSLOE, ISLE OF HOPE NEAR SAVANNAH, GEORGIA. Three volumes. (Mansfield Centre: Maurizio Martino, 1995), 8vo., cloth. xxx,448; xi,449-896; xi,897-1396 pages. ISBN 1888262737. ~~\$195.00~~ \$136.50

Reprint of the 1931 first edition, which was limited to 300 copies and was privately published in Wromsloe in 1931. Well-annotated descriptions of the most important collection of material relating to Georgia that exists. Over 6,500 books, documents and manuscripts (and maps) are described. [Order No. 53245]

340. (Silver, S. William) Petherick, Edward Augustus. CATALOGUE OF THE YORK GATE LIBRARY FORMED BY MR. S. WILLIAM SILVER AN INDEX TO THE LITERATURE OF GEOGRAPHY, MARITIME AND INLAND DISCOVERY, COMMERCE AND COLONISATION. Mansfield Centre: Martino Publishing, 2005, tall 8vo., cloth. cxxxii, 333, (3) pages. ISBN 1578984661. ~~\$75.00~~ \$52.50

Reprint of the 1886 second edition published by John Murray which was augmented by additions to the library through the Beckford, Hamilton, Ellis and Woodhull sales in addition to purchases from Quaritch and Ellis (Besterman 2638). 6000 titles described including lengthy sections on Hakluyt, DeBry, Rasmusio, Purchas, Churchill, Harris and others. A complete content list of all the works contained in each of these collections is provided. Illustrated including foldouts. [Order No. 89085]

341. (Bookbinding) CATALOGUE RAISONNÉE, WORKS ON BOOKBINDING, PRACTICAL AND HISTORICAL. Mansfield Centre: Martino Publishing, 2003, 8vo., cloth. xii, 136 pages. ISBN 1578984467. ~~\$55.00~~ \$38.50

Facsimile reprint of the original 1903 edition privately printed in 100 copies by DeVinne Press in New York (See Besterman 905). From the Samuel Putnam Avery Collection. Six-page historical introduction on Avery by Charles Alexander Nelson followed by the well-annotated catalogue. The first exhibition of bookbinding literature ever held (Breslauer, *The Uses of Bookbinding Literature*, p.20). This scarce catalogue, privately published, describes important books in the history of the literature of bookbinding, as well as important book bindings of the XVIth to the XIXth century from the collection of Samuel Putnam Avery. The catalogue is in two parts, the first showing in chronological order the works on bookbinding practical and historical, Nos. 1 to 120 bis. The catalogue describes the most important as well as the earliest published practical works on the subject in English and French. Part two, covering Nos. 121 to 243, describes specimens of bindings for their merit as works of art for the time in which it was made. The bindings in this section are arranged chronologically. German blind-stamped bindings are described, as are Italian gold-tooled bindings and the famous Lyonnese painted bindings. Full collations are provided. In all, 243 items are described. A scarce title. [Order No. 78384]

342. (Caxton, William) De Ricci, Seymour. CENSUS OF CAXTONS. (Mansfield Centre: Martino Publishing, 2000), tall 8vo., cloth. xvi, 196 pages. ISBN 1578982251. ~~\$50.00~~ \$35.00

Reprint of the 1909 first edition published in Oxford by the Bibliographical Society (Not in Besterman). Illustrated Monograph XV issued by the Society. With a frontispiece and a number of other illustrations. De Ricci discusses the books printed at Bruges, Westminster, and books printed for Caxton. Bibliographical descriptions are given followed by location of known copies and additional facts on each copy, such as provenance. [Order No. 59550]

343. Einstein, Milton I.D. & Max A. Goldstein. COLLECTORS' MARKS. Mansfield Centre: Martino Publishing, 2007, large 8vo., cloth. (xiv), 128, x, 34, (3) pages, with 50 additional pages of plates. ISBN 9781578986569. ~~\$65.00~~ \$45.50

Reprint of the 1918 edition which was limited to 300 numbered copies. The first part (Coll. Marks), by Louis Fagan of the British Museum, first appeared in 1883 and contains 671 "marks" for book owners (individuals or institutions): Signatures, initials, monograms, stamps, stars, crosses, coats of arms, intertwined forms and "other marks and devices," all reproduced in facsimile. The accompanying list indicates, to the extent known, the collector or owner to whom the mark refers and gives information on the sale of the collection to which the mark pertains. Fagan identifies about three-fourths of the marks with

regard to ownership, with auction information for perhaps one-half. With index. A following "supplement" lists fifty variants of the marks already reproduced. The last part ("new contributions") is an addition by the editors of this edition, Milton Einstein and Max Goldstein, and lists 205 additional marks, many of them from America (e.g. M. Cassatt, J.P. Morgan), following the format of part one, although a smaller portion of marks are identified. [Order No. 97064]

344. Duportal, Jeanne. CONTRIBUTION AU CATALOGUE GÉNÉRAL DES LIVRES À FIGURES DU XVIIÈ SIÈCLE (1601-1633). Mansfield Centre: Martino Publishing, 2005, 8vo., cloth. (vii)-xvi, 235, (3) pages. ~~\$50.00~~ **\$35.00**

Reprint of the 1914 first edition. (Besterman 3010). Describes 706 illustrated books published from 1601 to 1633. Most of the titles are printed in the French. The arrangement is chronological and includes number of plates, engraver, signature on plates, location and some annotations. [Order No. 89051]

345. (Conjuring) Heyl, Edgar. A CONTRIBUTION TO CONJURING BIBLIOGRAPHY: ENGLISH LANGUAGE, 1580 TO 1850. Mansfield: Martino Publishing (circa 1998), 1998, 8vo., cloth. 64 pages. ISBN 1578980836. ~~\$45.00~~ **\$31.50**

A reprint of the 1963 edition. Filled with over 360 items, this is a comprehensive guide of conjuring books from 1580 to 1850. [Order No. 52873]

346. (Italy) Bernoni, Domenico. DEI TORRESANI, BLADO E RAGAZZONI CELEBRI STAMPATORI A VENEZIA E ROMA NEL XV E XVI SECOLO COGLI ELENCHI ANNOTATI DELLE RISPETTIVE EDIZIONI.. (Mansfield Centre: Martino Publishing, 2001), 8vo., cloth. viii, 403+(1) pages. ISBN 1578983010. ~~\$75.00~~ **\$52.50**

Reprint of the 1890 first edition printed in Milano published by Ulrico Hoepli (Besterman 5149). The annotated listings describe 769 works created by the printing establishments of Andrea Torresano, Antonio Blado and Ragazzoni, which were operating in Venice and Rome during the 15th and 16th centuries. [Order No. 63470]

347. (Aeronautics) Maggs 387. A DESCRIPTIVE CATALOGUE OF BOOKS AND ENGRAVINGS ILLUSTRATING THE EVOLUTION OF THE AIRSHIP AND THE AEROPLANE. (Mansfield Centre, CT: Martino Publishing, 2001), 8vo., cloth. (vi), iv, 170 pages with 15 leaves of illustrations. ISBN 1578983193. ~~\$65.00~~ **\$45.50**

Facsimile edition of *Bibliotheca Aeronautica* first published in London in 1920. Catalogue no. 387 from Maggs Brothers described a collection of 1494 books, pamphlets and engravings on early aeronautics. Designed to trace the evolution of aviation from the early times to the close of the First World War, each entry contains a full description, price, cross references with the standard bibliographies of the day and short but useful annotations. With thirty-five black-and-white illustrations throughout. [Order No. 64871]

348. Toda, Kenji. DESCRIPTIVE CATALOGUE OF JAPANESE AND CHINESE ILLUSTRATED BOOKS IN THE RYERSON LIBRARY OF THE ART INSTITUTE OF CHICAGO. Mansfield Centre, CT: Martino Publishing, 2004, 8vo. (7" x 9.5"), Hardcover. 466 pages. ~~\$85.00~~ **\$59.50**  
[Order No. 86939]

349. (Rembrandt) Middleton, Charles Henry. A DESCRIPTIVE CATALOGUE OF THE ETCHED WORK OF REMBRANDT VAN RHYN. Mansfield Centre: Martino Publishing, 2005, tall 8vo., cloth. lx, 341 pages and 12 plates. ISBN 1578985048. ~~\$85.00~~ **\$59.50**

Reprint of the London 1878 first edition published by John Murray. The rarest and certainly one of the most important early catalogue raisonnées of Rembrandt's etchings. Middleton describes 329 works he considers authentic and 30 which he rejects, all in great detail, with particular attention to states. He also provides detailed, complex, and scholarly arguments justifying his acceptance or rejection of each questionable piece. Includes 12 plates with illustrations of details distinguishing states and copies. [Order No. 89087]

350. (Shelley, Percy Bysshe) Granniss, Ruth S. DESCRIPTIVE CATALOGUE OF THE FIRST EDITIONS IN BOOK FORM OF THE WRITINGS OF PERCY BYSSHE SHELLEY. (Mansfield Centre, CT: Martino Publishing, 2001), 8vo., cloth. xx, 133+(1) pages with 29 additional leaves of illustrations. ISBN 1578983215. ~~\$65.00~~ **\$45.50**

Reprint of the first edition which was limited to 350 copies and was published in New York in 1923. (Besterman 5735) The Grolier Club marked the one hundredth anniversary of Shelley's death with a memorial exhibition held from April 20 to May 20, 1922. This volume includes descriptions of all his writings that were published during his lifetime. Extensive and useful notes accompany each of the 150 meticulous entries. [Order No. 64514]

351. Rodenberg, Julius. DEUTSCHE PRESSEN, EINE BIBLIOGRAPHIE. Two volumes bound in one. Mansfield Centre, CT: Martino Publishing, 2007, 8vo., cloth. 614 pages followed by many plates. ISBN 9781578985951. ~~\$125.00~~ \$87.50

Reprint of the 1925 first edition published by Amalthea Verlag and the supplement volume that appeared in 1931. The best bibliography to-date on German private press books and selected private press books from other countries. Over 3000 books described. Also includes many facsimile pages of pages of private press books including some that foldout. [Order No. 95621]

352. Aldis, H.G., Robert Bowes, et al. A DICTIONARY OF PRINTERS AND BOOKSELLERS IN ENGLAND, SCOTLAND AND IRELAND, AND OF FOREIGN PRINTERS OF ENGLISH BOOKS 1557-1640. Mansfield Centre: Martino Publishing, 2005, square 8vo., cloth. xxiii, 346 pages. ISBN 1578985145. ~~\$65.00~~ \$45.50

Reprint of the first edition of 1910 published by the Bibliographical Society in London. This volume is intended to contain the names of all printers, booksellers, binders and other persons connected with the book trade who are known to have worked in Great Britain and Ireland, or to have dealt in English books on the Continent during the years 1557-1640. The notices are the work of H.R. Plomer, who did the London Printers and Stationers. Aldis wrote the Scottish articles, and Dix was responsible for the Irish trade. For each entrée the authors provide a brief biography and relevant bibliographical information relating to said person. A useful bio-bibliography. [Order No. 90794]

353. Plomer, Henry R. A DICTIONARY OF THE BOOKSELLERS AND PRINTERS WHO WERE AT WORK IN ENGLAND, SCOTLAND AND IRELAND FROM 1641 TO 1667. Mansfield Centre: Martino Publishing, 2006, 8vo., cloth. xxiv, 199 pages. ISBN 1578985153. ~~\$65.00~~ \$45.50

A reprint of the 1907 edition. The object of this work is to bring together the information available respecting the men and women who printed and sold books during this period in England, Scotland and Ireland. The information consists of imprints showing the various places in which booksellers and printers carried on their trade. The arrangement of the material is alphabetical by name. Distributed for Martino Publishing. [Order No. 93079]

354. Plomer, H.R., G.H. Bushness, E.R. McC. Dix. A DICTIONARY OF THE PRINTERS AND BOOKSELLERS WHO WERE AT WORK IN ENGLAND, SCOTLAND AND IRELAND FROM 1726 TO 1775. Mansfield Centre: Martino Publishing, 2008, 8vo., cloth. xxi, 432 pages. ~~\$75.00~~ \$52.50

Reprint of the 1932 first edition. Among the most significant undertakings of the Bibliographical Society in the U.K. were the dictionaries of early English printers and booksellers, which with this edition extends the account through 1775. This is the fourth in a series of dictionaries covering the period from 1557; (1) A dictionary of printers and booksellers in England, Scotland and Ireland ... 1557-1640, edited by R.B. McKerrow. 1910. (2) 1641-1667, by H.R. Plomer. 1907. (3) 1608-1725, by H.R. Plomer. 1922. The organization of the dictionary is alphabetical by subject. Dates for publishing activity are provided, as are associations with other printers and publishers, such as employment history and apprenticeship. The Dictionary also provides short biographical sketches based on available information. Contains circa 3000 individuals active in the trade during the period. [Order No. 100084]

355. HARRISSE, Henry. THE DISCOVERY OF NORTH AMERICA : A CRITICAL, DOCUMENTARY, AND HISTORIC INVESTIGATION. Mansfield Centre: Martino Publishing, 2006, 8vo., cloth. xii, 802 pages, 23 leaves of plates (some folded) : ill., maps. ~~\$125.00~~ \$87.50

Reprint of the 1892 first edition first published by Henry Stevens and Sons in London and H. Welter in Paris. A standard work on the early discovery of North America. "The book is a monument of industry and research, and every scholar must feel a kind of personal obligation to its author. Part First deals with the voyages, from that of John Cabot in 1497 to that of Estevan Gomez in 1524-1525. In part two, Mr. HARRISSE describes the early cartography, the maps of Seville and St. Die, the Portuguese Charts and the Lusitano-Germanic maps, of which he distinguishes five types. Part three presents a catalogue of the oldest maps of America; Part four, a chronology of voyages from 1431 to 1504; and Part five, biographies of pilots and cartographers for the period 1492-1550." Hurlbut, Journal of the American Geographical Society of New York. Vol. 24 (1892), pp. 565-578. [Order No. 93669]

356. Hind, Arthur Mayger. EARLY ITALIAN ENGRAVING. A Critical Catalogue with Complete Reproduction of All the Prints Described. Two volumes. Mansfield Centre: Martino Publishing, 2006, 4to., cloth. xxvii, 345; (x), 485 plates; xxii, 347; (x), plates 486-916. ~~\$550.00~~ \$385.00

Seven volumes bound in two. Reprint of the first editions which were issued over the period 1938-1948 by Quaritch for Knoedler (Chamberlin 1574; Riggs, p. xxviii). The core of this monumental work is Hinds compilation of the collection of early Italian engravings in the British Museum. It was expanded over the years to make this one of the most exhaustive reference sources on fifteenth century Italian engraving. Biographical and bibliographical information on each artist is

followed by a list of his work. Each text volume contains a concordance to Bartsch, Passavant and the British Museum catalogue, and an index of artists and subjects. 916 illustrations. [Order No. 93668]

357. Wright, John. EARLY PRAYER BOOKS OF AMERICA; BEING A DESCRIPTIVE ACCOUNT OF PRAYER BOOKS PUBLISHED IN THE UNITED STATES, MEXICO AND CANADA. Mansfield Centre, CT: Martino Publishing, 2007, 8vo., cloth. xv, 492 pages. ISBN 9781578986552. ~~\$65.00~~ \$45.50

Reprint of the first edition which was printed in 1896 (Besterman 3576). Important study of prayer books with many facsimiles of title pages. Covers prayer books of Mexico, early prayer books of the Roman Catholic Church among the Indian Tribes, Prayer books of the Church of England and the American Episcopal Church among the Indian tribes, early standard prayer books of the American Episcopal Church, the Moravian Prayer book, the prayer book of the Reformed Dutch Church, of the French Protestant, the Pres and much more. A basic work. Illustrated. 1000 early prayer books are described. [Order No. 94695]

358. (Michigan) McMurtrie, Douglas C. EARLY PRINTING IN MICHIGAN, WITH A BIBLIOGRAPHY OF THE ISSUES OF THE MICHIGAN PRESS, 1796-1850. (Mansfield Centre: Martino Publishing, 2000), 8vo., cloth. (iv), 351 pages. ISBN 1578982340. ~~\$75.00~~ \$52.50

Reprint of the 1931 first edition published by the John Calhoun Club of Chicago (Besterman 5210). Detailed descriptions of 600 books and pamphlets. Also has a 100 page history of printing. Illustrated. [Order No. 58658]

359. (Wisconsin) McMurtrie, Douglas C. EARLY PRINTING IN WISCONSIN, WITH A BIBLIOGRAPHY OF THE ISSUES OF THE PRESS, 1833-1850. (Mansfield Centre: Martino Publishing, 1999), 4to., cloth. (ii), 220 pages. ISBN 1578981921. ~~\$65.00~~ \$45.50

Reprint of the 1931 first edition, which was limited to only 300 copies and was published in Seattle by Frank McCaffrey. (Besterman 5223). Illustrated. Bibliographical descriptions of 432 items. Also contains a biographical index of Wisconsin printers prepared by Albert H. Allen. [Order No. 59867]

360. (Syria) Masson, Paul. ELEMENTS D'UNE BIBLIOGRAPHIES FRANCAISE DE LA SYRIE (GEOGRAPHIE, ETHNOGRAPHIES, HISTOIRE, ARCHEOLOGIE, LANGUES, LITTERATURES, RELIGIONS). Mansfield Centre, CT: Martino Publishing, 2002, 8vo., cloth. xxix+(i), 528 pages. ISBN 1578984149. ~~\$70.00~~ \$49.00

Reprint of the edition originally published in Marseilles, 1919, Typographie et Lithographie Barlatier. Chambre de Commerce de Marseilles, Congres Français de la Syrie, 3, 4 et 5 Janvier 1919. Masson's bibliography is the first and still the most comprehensive work on Syria, covering the period from the Byzantine (c.400 A.D.) to the Ottoman Empires (1516-1918). In all, 4534 items on all aspects of Syrian life are described. Index. Very scarce [Order No. 73562]

361. de Keller, Auguste. ELENCHUS LIBRORUM DE APIUM CULTURA BIBLIOGRAPHIE UNIVERSELLE D'APICULTURE. Mansfield Centre: Martino Publishing, 2003, small 8vo., cloth. 229 pages. ISBN 157898453X. ~~\$65.00~~ \$45.50

Facsimile edition of *Elenchus Librorum De Apium Cultura Bibliographie Universelle D'Apiculture* originally published in Milan in 1881 by Ulrich Hoepli. De Kellers work is the first bibliography on apiculture, or beekeeping. The *Feminin' Monarchi* or the *History of Bees* by Charles Butler, 1634, London, is considered the greatest of the early British bee books. Modern beekeeping had its inception in L. L. Langstroth's development of his movable-frame hive, patented in 1852. Langstroth's genius was to recognize the importance of bee space for optimal hive design. Although the first book on beekeeping printed in America appeared in 1792, it was based on the work of an Englishman. Various short works followed, many of which promoted patented hives. Thomas Miner wrote the first comprehensive guide for American beekeepers in 1849, a treatise that has always been overshadowed by the works of three giants of American beekeeping who followed him: L. L. Langstroth, Moses Quinby and A. I. Root. In all, 2250 titles are described. The arrangement of the work is alphabetical. An extremely scarce imprint. No copies are for sale online, and the title has never been reprinted. Contains 2 leaf pages. Besterman 436. [Order No. 76548]

362. Plomer, Henry R. ENGLISH PRINTERS' ORNAMENTS. Mansfield Centre: Martino Publishing, 2008, 8vo., cloth. xii, 292 pages. ISBN 9781578987153. ~~\$65.00~~ \$45.50

Reprint of the 1924 first edition. On the origin of the printers' ornament, Borders, Head and Tail pieces, Miscellaneous ornaments, etc. Illustrated. [Order No. 100353]

363. (New York) Weitenkampf, Frank. THE ENO COLLECTION OF NEW YORK CITY VIEWS. (Mansfield Centre, CT: Martino Publishing, 2001), 8vo., cloth. (ii), 82 pages. ISBN 1578983185. ~~\$45.00~~ \$31.50

Facsimile edition of title published in New York in 1925. When the New York Public Library purchased the collection of Amos F. Eno, they added over 450 items to their store of prints that illustrated the growth of the city in different places and at

different times. Arranged chronologically, the entry for each print has an annotation, the location within the city, a description of the printing process used, information on the artist, attribution and location in books or periodicals. With four black-and-white prints and an index. [Order No. 64873]

364. (Ottoman Empire) Auboyneau, G. & A. Fevret. *ESSAI DE BIBLIOGRAPHIE POUR SERVIR A L'HISTOIRE DE L'EMPIRE OTTOMAN*. (Mansfield Centre: Martino Publishing, 2000), 8vo., cloth. vi, 85 pages. ISBN 1578982545. ~~\$40.00~~ **\$28.00**

Reprint of the 1911 first edition published in Paris by Ernest Leroux (Besterman 6225). Includes 706 items relating to the Ottoman Empire. Contains author, full title, size and pagination. Occasional and useful footnotes. [Order No. 60549]

365. de Dampierre, Jacques. *ESSAI SUR LES SOURCES DE L'HISTOIRE DES ANTILLES FRANÇAISES (1492-1664)*. Mansfield Centre: Martino Publishing, 2004, tall 8vo., cloth. [v], xl, 239 pages. ISBN 1578984254. ~~\$60.00~~ **\$42.00**

Facsimile reprint of the original 1904 edition (See Besterman 6526-6527). This early bibliography is one of the most extensive on French possessions in the Caribbean and has never been reprinted previously. 1000 items are described. [Order No. 78383]

366. (Hunting) De Uhagon, D. Francisco and D. Enrique De Leguina. *ESTUDIOS BIBLIOGRÁFICOS: LA CAZA, DATOS REUNIDOS*. (Mansfield Centre, CT: Martino Publishing, 2001), 8vo., cloth. xi, (i), 114 pages. ISBN 1578983290. ~~\$50.00~~ **\$35.00**

Facsimile edition of an early bibliography on Spanish hunting and sporting books that was originally printed in Madrid in an edition of only 100 copies (Besterman 5880). Each of the 672 items on the subject were printed before 1888 and each entry includes full author-title information along with brief annotations. De Leguina also authored the definitive bibliography on Spanish fencing books. This basic bibliography of sporting books is so rare that not even the famous Jeanson sale of 1987 offered a copy, and only one auction record was found for this item in the U.S. in the last twenty-five years. [Order No. 69015]

367. (Cyprus) Cobham, Claude Delaval. *EXCERPTA CYPRIA, MATERIALS FOR A HISTORY OF CYPRUS WITH AN APPENDIX ON THE BIBLIOGRAPHY OF CYPRUS*. (Mansfield Centre, CT: Martino Publishing, 2001), 8vo., cloth. (vi), 523+(I) pages. ISBN 1578983177. ~~\$90.00~~ **\$63.00**

Reprint of title originally published by Cambridge University Press in 1908. (Besterman 1550). Three centuries of Ottoman rule, characterized by the almost complete spiritual and cultural isolation of Cyprus from Europe, let the country fall into a state of economic, social and cultural decline. In 1878, Cyprus was handed over to Great Britain, although this was still a time of harsh exploitation of the Cypriots. This volume is a collection of papers printed between 1892 and 1895 as a supplement to the Owl, a newspaper published in Nicosia, the capital. Cobham collected and translated these papers in an effort to provide materials for a history of Cyprus. The end of the book is a bibliography with approximately 1000 titles on the subject. Index. [Order No. 64874]

368. (Bibles) Prime, George Wendell. *FIFTEENTH CENTURY BIBLES, A STUDY IN BIBLIOGRAPHY*. (Mansfield Centre: Martino Publishing Co., 2001), small 8vo., cloth. 95, viii pages. ISBN 1578983266. ~~\$40.00~~ **\$28.00**

Reprint of the 1888 first edition published by Anson D.F. Randolph and Company in New York. (Besterman 758). This classic book examines the early printing of the Bible from several aspects, including sections on the Gutenberg Bible, the Mentz Psalter, block books, the Mentelin or Strasburg Bible and various first printings in different locations around the world. [Order No. 70889]

369. (Watermarks) Briquet, Charles M. *LES FILIGRANES, DICTIONNAIRE HISTORIQUE DES MARQUES DU PAPIER*. Four volumes bound in two. Mansfield Centre: Maurizio Martino, 2007, small 4to, cloth. xxiv,234; (vi),235-426; (viii),427- 620; (viii),621-836 pages with each volume containing hundreds of pages of water-marks. ISBN 1578980011. ~~\$250.00~~ **\$175.00**

Reprint of the second edition of 1923. Over 16000 watermarks are described in the text and via illustration. Still an essential reference tool in the study of paper history. [Order No. 53137]

370. (Americana) Baginsky, Paul Ben. *GERMAN WORKS RELATING TO AMERICA, 1493-1800*. (Mansfield Centre: Martino Publishing, 1999), square 8vo., cloth. xv, 217 pages. ISBN 1578982065. ~~\$60.00~~ **\$42.00**

Reprint of the first edition (Besterman 312) published by the New York Public Library in 1942. Covers books describing the "Western Hemisphere" for those dated before 1600 and only those on North America and the West Indies for those dated after 1600. Extensive annotations containing bibliographical information not easily found elsewhere. Over 1500 books described. [Order No. 60387]

371. (Chess) Linde, Antonius van der. GESCHICHTE UND LITTERATUR DES SCHACHSPIELS. Mansfield Centre: Martino Publishing, 2006, thick 8vo., cloth. xiii.422,155; xvi.524 pages. ~~\$145.00~~ **\$101.50**

Two volumes bound in one. Reprint of the 1874 first edition published in Berlin by J. Springer (Besterman 1283). Antonius van der Linde(1833- 1897) was a Dutch chess historian, librarian, and theologian. He is considered the first chess historian. In 1874 he published his most important work on Chess: The History and Literature of Chess. Even today it is considered a standard work on chess history and a standard bibliography on the subject. Cites 2500 works. [Order No. 93671]

372. (De Bry) Ludovic, Earl of Crawford and Balcarres. GRANDS ET PETITS VOYAGES OF DE BRY; COLLATIONS AND NOTES. (Mansfield Centre, CT: Martino Publishing, 2001), small 4to., cloth. vii, (i), 215, (3), pages followed by 33 leaves of illustrations. ISBN 1578983029. ~~\$95.00~~ **\$66.50**

First facsimile reprint of volume originally published in London by Bernard Quaritch in 1884 for the Bibliotheca Lindesiana. (Besterman 1032). The most authoritative bibliography of Theodor De Bry's voyages, it includes complete collations of all editions of De Bry's voyages, along with thirty-three pages of black and white illustrations and maps. In 1590, when De Bry was sixty-two, he and his two sons began a huge book project, gathering up every available picture and description from the new voyages of exploration. By 1634, the family had used them to create thirty books filled with hundreds of stunning and exotic copper-plate illustrations. Each volume of the De Bry series was accompanied by graphic illustrations of the events, many made from first-hand observations. Although they took a few liberties, such as making American Indians look Graeco-Roman since they didn't know how to draw them, and putting Indians from opposite hemispheres in the same picture, these are nevertheless the most detailed reports of the 16th-century Americas available and provide an important contemporary view of the history of the nascent days of European conquest and settlement in America. [Order No. 69135]

373. (Gypsies) Black, George F. A GYPSY BIBLIOGRAPHY. (Mansfield Centre: Martino Publishing, 2000), 8vo., cloth. viii, 226 pages. ISBN 1578982383. ~~\$65.00~~ **\$45.50**

Reprint of the 1914 second edition published in London by Bernard Quaritch (Besterman 2594). Fully describes over 4500 items, drawn from various catalogues, which relate to Gypsies and Gypsy folklore. [Order No. 60550]

374. Thompson, Silvanus Phillips. HAND LIST OF THE MAGNETIC AND ELECTRICAL BOOKS. Mansfield Centre, CT: Martino Publishing, 2004, 8vo. (7" x 9"), Hardcover. 119 pages. ISBN 1578984440. ~~\$60.00~~ **\$42.00**

Reprint of the 1914 first edition published in London by the Chiswick Press. Thompson (1851-1916) formed a large collection of books on electricity and magnetism with a number printed before 1825. [Order No. 86938]

375. Huth, Henry, Frederick Startridge Ellis and William Carew Hazlitt. THE HUTH LIBRARY A CATALOGUE OF THE PRINTED BOOKS, MANUSCRIPTS, AUTOGRAPH LETTERS, AND ENGRAVINGS. Five volumes. Mansfield Centre: Martino Publishing, 2003, 8vo., cloth. 1830 pages. ISBN 1578984491. ~~\$450.00~~ **\$315.00**

Five volumes. Reprint of the 1880 first edition, originally published by Ellis and White, London. In 1871, Mr. Huth engaged W.C. Hazlitt and F.S. Ellis to catalog his collection, the former cataloging English works, and the latter foreign. The catalog was completed and sent to press in 1876. After Mr. Huth's death, Mr. Ellis, who had edited the work from the time it was sent to press, carried it on alone. cf Pref. "The ... varied collection was especially rich in voyages, Shakespearean and early English literature and in early Spanish and German works. The Bibles ... included nearly every edition especially prized by collectors, and the manuscripts and prints were among the most beautiful of their kind."--Dict. Nat. Biog. "With the assistance of Ellis and Hazlitt, Huth had started printing a magnificent catalogue of his library, with the full titles of every item and exact collations, both entirely novel features in a library catalogue. The work was completed in five volumes two years after his death and has remained...a corner-stone of British bibliography." De Ricci, p. 151. The original is quite scarce, and sells for \$2500 and more. [Order No. 76405]

376. Hart, W.H. INDEX EXPURGATORIUS ANGLICANUS, OR, A DESCRIPTIVE CATALOGUE OF THE PRINCIPAL BOOKS PRINTED OR PUBLISHED IN ENGLAND, WHICH HAVE BEEN SUPPRESSED, OR BURNT BY THE COMMON HANGMAN, OR CENSURED, OR FOR WHICH THE AUTHORS, PRINTERS, OR PUBLISHERS HAVE BEEN PROSECUTED. 5 parts bound in one. Mansfield Centre, MA: Martino Publishing, 2006, 8vo., cloth. (ii), 290 pages. ~~\$55.00~~ **\$38.50**

Reprint of the first edition published in London by J.R. Smith over the period 1872-1878 (Besterman 1460). A standard work on banned books in England. Hart provides 294 annotated listings ending in 1691. All are books published or printed in England, and most are very rare, no doubt because of the fact that their authors were persecuted and, in instances, the actual works destroyed. [Order No. 94228]

377. Bristol, Roger Pattrell. INDEX OF PRINTERS, PUBLISHERS, AND BOOKSELLERS INDICATED BY CHARLES EVANS IN HIS AMERICAN BIBLIOGRAPHY. Mansfield Centre, CT: Martino Publishing, 2005, 8vo., cloth. iv, 172 pages. ISBN 1578985420. ~~\$60.00~~ \$42.00

Reprint of the 1961 first edition published by the Bibliographical Society of America (Besterman 5196). This useful bibliography is a tool for use in conjunction with Evans, *American Bibliography*. Bristol has provided an index of printers, publishers, and booksellers to help navigate Evans when author-title information is not clear, or not properly transcribed. Bristol suggests that Evans made many attributions of author, publisher, and place of publication which have been found to be poor hunches. The index is an attempt to correct some of these errors. Names of printers and publishers are brought together under place, with no attempt to establish relationships or to differentiate between the individuals of the same name. Bristol was involved in updating Evans even further through supplements and indexes intended to make the information provided in Evans more accurate and accessible. [Order No. 89018]

378. (Spain) Torrecilla, Marques De La. INDICE DE BIBLIOGRAFIA HIPICA. (Mansfield Centre: Martino Fine Books, 2000), 4to., cloth. ii, 441 pages. ISBN 1578982316. ~~\$110.00~~ \$77.00

Reprint of the 1916-1921 first edition (Besterman 2913) published in Madrid by Tipografico Sucesores de Rivadeneyra. "The Definitive Bibliography of Spanish Horsemanship and Equitation." 565 rare books are described in great detail with full annotations. With an index of anonymous books and one for titles. Illustrated with hundreds of drawings, photos and diagrams. [Order No. 60438]

379. Dibdin, Thomas Frognall. INTRODUCTION TO THE KNOWLEDGE OF RARE AND VALUABLE EDITIONS OF THE GREEK AND ROMAN CLASSICS. Two volumes in one. (Mansfield Centre: Martino Publishing, 2000), thick 8vo., cloth. (iv),xiii,562; (iv),580 pages. ISBN 1578982642. ~~\$125.00~~ \$87.50

Reprint of the fourth (and best) edition issued in 1827 by Harding and Lepard and G.B. Whittaker of London. (Bigmore & Wyman I,171; Jackson no.6; Besterman 1374). This edition was completely rewritten and contains information not found in earlier editions. Still a useful reference tool and difficult to find in the fourth edition. Describes 3500 items. [Order No. 60861]

380. (Zoology) Wood, Casey A. AN INTRODUCTION TO THE LITERATURE OF VERTEBRATE ZOOLOGY, BASED CHIEFLY ON THE TITLES IN THE BLACKER LIBRARY OF ZOOLOGY, THE EMMA SHEARER WOOD LIBRARY OF ORNITHOLOGY, THE BIBLIOTHECA OSLE-RIANA AND OTHER LIBRARIES OF MCGILL UNIVERSITY, MONTREAL. Mansfield Centre, CT: Martino Publishing, 2004, thick 8to., tall cloth. xix, 643+(I) pages. ISBN 1578985226. ~~\$80.00~~ \$56.00

Reprint of the first edition of the 1931 first edition. (Besterman 6406). Historical introduction of 149 pages in which the author describes the literature and comments on its importance, followed by a bibliography describing over 15,000 titles. This useful bibliography is divided into three sections. Nineteen chapters preceding the actual catalogue of publications in this work evidence a comprehensive knowledge of the history and purport of zoological literature. Section A reviews the literature of vertebrate zoology, so far as it is represented in McGill libraries, from the earliest times to 1930. Section B furnishes a convenient, short-title index of the same literature arranged geographically and in chronological order. Section C, the largest of the three, is a partially annotated catalogue of the printed books, periodicals, original drawings and manuscripts in the Blacker and other zoological collections of McGill, to which have been added important other holdings. In all, 15,000 items are described, many with useful annotations. [Order No. 88252]

381. (Medicine) Friedenwald, Harry. JEWISH LUMINARIES IN MEDICAL HISTORY. (Mansfield Centre: Martino Fine Books, 1999), square 8vo., cloth. viii, 199 pages. ISBN 1578982073. ~~\$60.00~~ \$42.00

Reprint of the first edition printed by the Johns Hopkins Press in 1946 (Besterman 3284). This prominent collector had one of the best collections of books in this subject area. The bibliography is divided into two parts; the first lists the writings of individual physicians and the publications concerning them while the second contains general books on the subject. Describes 1750 works and includes biographies of the people cited. [Order No. 60860]

382. (Cary, John) Fordham, Herbert George. JOHN CARY ENGRAVER, MAP, CHART AND PRINT SELLER AND GLOBE MAKER 1754-1835; A BIBLIOGRAPHY. (Mansfield Centre, CT: Martino Publishing, 2001), 8vo., cloth. xxxiv, 139+(I) pages. ISBN 1578983312. ~~\$70.00~~ \$49.00

Facsimile edition of volume first published by Cambridge University Press in 1925. (Besterman 1169). A well-known English cartographer, John Cary began as an engraver in London and turned to publishing and land surveying in 1783. His *New and Correct English Atlas* appeared in 1787, followed by county atlases. *The New Universal Atlas*, for which he is best known, first appeared in 1808. Fordham, rightfully considered one of the century's foremost experts in the history of cartography, meticulously describes 300 of Cary's works. This title has always been hard to find. Though once reprinted, all copies are uncommon. [Order No. 69017]

383. (Hearn, Lafcadio) Perkins, P.D. and Ione. LAFCADIO HEARN, A BIBLIOGRAPHY OF HIS WRITINGS. With an Introduction by Sanki Ichikawa. Mansfield Centre: Martino Publishing, 2004, thick 8vo., cloth. xvii, 444 pages. ISBN 1578984645. ~~\$50.00~~ **\$35.00**

Reprint of the 1934 first edition published by Houghton, Mifflin Company (Besterman 2816). Lafcadio Hearn was born on the Greek Island of Santa Maura. His mother was Maltese and his father a British army surgeon of Anglo-Irish descent. When Hearn was two, his mother left him with an aunt in Dublin, who later sent him to prepare for the priesthood. At 19, he arrived in Cincinnati, Ohio, where he became a reporter. In 1874, he married a local black girl, resulting in the loss of his job. In 1890, Hearn was commissioned to go to Japan but lost his job shortly after arriving. For a while he taught English and eventually married Setsuko Koizumi, whose family adopted him. He changed his name to Yakumo Koizumi and became professor of literature at the Imperial University of Tokyo. During this happy time Hearn composed his best prose minute examinations of Japan, its people, and its folkways. He has been extremely popular in Japan since. This standard bibliography of Hearn describes all his works. It is by far the most comprehensive Hearn Bibliography cited in Besterman [2816] with 2500 titles described. The annotations and descriptions are quite detailed. [Order No. 89015]

384. (Clark, William Andrews, Jr.) Cowan, Robert Ernest and William Andrews Clark, Jr. THE LIBRARY OF WILLIAM ANDREWS CLARK, JR., IN TWO PARTS - PART I: KELMSCOTT PRESS, PART II; THE DOVES PRESS, COLLATED AND COMPILED BY ROBERT ERNEST COWAN, ASSISTED BY... WITH AN INTRODUCTION BY ALFRED W. POLLARD... PRINTED BY JOHN HENRY NASH. Mansfield Centre, CT: Martino Publishing, 2005, 8vo., cloth. (ii), xxxviii, (ii), 123 pages. ISBN 1578984416. ~~\$60.00~~ **\$42.00**

Reprint of the scarce first edition of 1921 printed by John Henry Nash, which was limited to 150 numbered copies (Besterman 5128). From 1914 through about 1930, the collector William Andrews Clark Jr. published twenty volumes of catalogues of selected items from his library. This volume lists Clark's collection of Kelmscott Press books and related items, and then lists the Doves items, for a total of one hundred eleven unnumbered entries for books and various sets of pamphlets, designs and catalogues. The lengthy introduction by A.W. Pollard deals mostly with Morris and his influence. Morris' "Notes" on the founding of the Kelmscott Press precede the Kelmscott listings; Cobden-Sanderson's farewell to the Doves ("Salve Aeternum Aeternumque Vale") precedes the Doves listing. A typical entry includes author and title, colophon transcription, physical description, edition statement, collation, information on printing and illustrations, and references. [Order No. 89013]

385. (Philippine Islands) Griffin, A.P.C. A LIST OF BOOKS (WITH REFERENCES TO PERIODICALS) ON THE PHILIPPINE ISLANDS IN THE LIBRARY OF CONGRESS. With Chronological List of Maps in the Library of Congress by P. Lee Phillips. Mansfield Centre, CT: Martino Publishing, 2004, 8vo., cloth. xv, 397 pages. ISBN 1578984297. ~~\$55.00~~ **\$38.50**

Reprint of the 1903 first edition published by the Library of Congress (Besterman 4786). This work contains two titles, the first is a List of all the books in the Library of Congress on the Philippine Islands, giving a classified list of books and of articles in transactions of learned societies, with sections devoted to works on the American Occupation, United States Government documents and articles in periodicals chronologically arranged. The information provided is extensive and includes author/title, place of publication, publisher, date of publication, pagination, size and often a description of contents and a brief annotation. 400 books are described. The second title included in this volume is a List of Maps, Charts and Views of The Philippine Islands in the Library of Congress. The author, P. Lee Phillips, is a well known scholar on cartography and author of several standard works on the subject. About 860 maps and views are described. There is an author index to the list of maps as well as a geographical index to the list. [Order No. 89012]

386. (Arabia) LIST OF WORKS IN THE NEW YORK PUBLIC LIBRARY RELATING TO ARABIA AND THE ARABS. (Mansfield Centre, CT: Martino Publishing), 2001), 8vo., cloth. 198 pages. ISBN 1578982782. ~~\$45.00~~ **\$31.50**

Facsimile edition. (Besterman 440). Originally published in 1911 by the Staff of the New York Public Library, this bibliography presented 2,000 printed items on Arabia and the Arabs, a subject all but neglected by bibliographers. Arranged by subjects which include bibliography, biography, history and politics, manners and custom, philosophy, science and literature. [Order No. 64869]

387. (Angling) Manley, J.J. LITERATURE OF SEA & RIVER FISHING. (Mansfield Centre: Martino Publishing, 2001), 8vo., cloth. vi, (ii), 160 pages. ISBN 1578983053. ~~\$55.00~~ **\$38.50**

Facsimile reprint of edition first printed in London by William Clowes in 1883. (Besterman 2206). A scarce title, this bibliography of sea and river fishing describes 500 works with some discussion of each title. Divided into chapters which include The Bibliography of Fishing Literature-Catalogues etc.; Authors on the Sea and River Fishing before the Introduction of Printing; Authors on the Sea and River Fishing from the Introduction of Printing into England; Izaak Walton-His Literary Contemporaries and Successors to the End of the Century XVII; Authors on Fish and Fishing in Century XVIII; Authors on

Fish and Fishing in Century XIX; and The Periodical Literature of Sea and River Fishing, the book also outlines the history of the literature of the subject. [Order No. 69596]

388. Funck, M. LE LIVRE BELGE, À GRAVURES, GUIDE DE L'AMATEUR DE LIVRES ILLUSTRÉS IMPRIMÉS EN BELGIQUE AVANT LE XVIIIÈ SIÈCLE. Mansfield Centre: Martino Publishing, 2005, 8vo., cloth. xiii, 428, (2) pages. ISBN 157898422X. ~~\$75.00~~ \$52.50

Reprint of the 1925 first edition. (Besterman page 3008). The best bibliography of the subject, with 750 entries. The only book on the subject listed in Besterman and still a standard work 80 years after publication. Funck describes 750 illustrated books published in Belgium before the 18th century. This is also a history of engraved books printed in Belgium since the Renaissance. Text in French. Profusely illustrated. [Order No. 89017]

389. Brun, Robert. LE LIVRE ILLUSTRÉ EN FRANCE AU XVIÈ SIECLE. Mansfield Centre, CT: Martino Publishing, 2005, large 8vo., cloth. (iv), 336 pages followed by 32 plates. ISBN 157898436x. ~~\$75.00~~ \$52.50

Reprint of the 1930 first edition (Besterman 3010). Brun provides ten chapters followed by an annotated bibliographical catalogue of the principal books illustrated in France during the sixteenth century. Illustrated and indexed. In all, 1250 books are described. Never reprinted, this remains a difficult title to find. Includes 32 illustrations, mostly of title pages. [Order No. 87551]

390. (Bibles) Horne, Thomas Hartwell. MANUAL OF BIBLICAL BIBLIOGRAPHY : COMPRISING A CATALOGUE ... OF THE PRINCIPAL EDITIONS AND VERSIONS OF THE HOLY SCRIPTURES; TOGETHER WITH NOTICES OF THE PRINCIPAL PHILOLOGERS, CRITICS, AND INTERPRETERS OF THE BIBLE. Mansfield Centre, CT: Martino Publishing, 2006, 8vo., cloth. xii, 431 pages: folded table. ~~\$75.00~~ \$52.50

Reprint of the London 1839 first edition (Besterman 757). An important early bibliography describing 3000 editions of the holy scriptures. Covers Hebrew, Greek, Polyglot, oriental, Ethiopic, Armenian, Latin, Gothic, Anglo-Saxon, Asiatic, African and other bibles. Provides useful and frequent annotation. [Order No. 94707]

391. Moss, Joseph William. MANUAL OF CLASSICAL BIBLIOGRAPHY: COMPRISING A COPIOUS DETAIL OF THE VARIOUS EDITIONS OF THE GREEK AND LATIN CLASSICS, AND OF THE CRITICAL AND PHILOLOGICAL WORKS PUBLISHED IN ILLUSTRATION OF THEM, WITH AN ACCOUNT OF THE PRINCIPAL TRANSLATIONS. Two volumes. (Mansfield Centre: Martino Publishing, 1999), thick 8vo., cloth. vii,78,544; (ii),729 pages. ISBN 1578981913. ~~\$185.00~~ \$129.50

Reprint of the 1837 second edition, revised and enlarged that was published by Henry G. Bohn of London (Besterman 1377). Descriptions of nearly 10,000 titles and editions of the classics. Includes critical reviews of the different editions and information on translations. This reprint contains the supplement and index that was done circa 1880 in 78 pages. [Order No. 59866]

392. Lugt, Frits. LES MARQUES DE COLLECTIONS DE DESSINS & D'ESTAMPES, AVEC DES NOTICES HISTORIQUES SUR LES COLLECTIONNEURS, LES COLLECTIONS, LES VENTES, LES MARCHANDS ET EDITEURS, ETC. Mansfield Centre. CT: Martino Publishing Co., 2002, 8vo., cloth. xi+(i), 596 pages. ISBN 1578983878. ~~\$80.00~~ \$56.00

A facsimile of the edition originally published by Vereenig de Drukkerijen, Amsterdam, 1921(Arntzen & Rainwater, Guide to the Literature of Art History C 27, being the only work listed for collector's marks). This is a standard reference for all collectors of drawings and engravings, that includes a wealth of information on dealers, collectors, museums, and sales, with more than 3000 illustrations of collector's marks. Index. Marques Estampiles Et Ecrites De Collections Particulieres Et Publiques. Marques De Marchands, De Monteurs Et D'Imprimeurs. Cachets De Vente D'Artistes Decedes. Marques De Graveurs Apposees Apres Le Tirage Des Planches. Timbres D'edition Etc. Issued without the 1956 supplement of 463 pages, but still worthwhile. [Order No. 72373]

393. (South Africa) Mendelssohn, Sidney. MENDELSSOHN'S SOUTH AFRICAN BIBLIOGRAPHY. WITH A DESCRIPTIVE INTRODUCTION BY I.D. COLVIN. Two volumes. Cambridge: Maurizio Martino - Publisher, 1993, thick 8vo., cloth. lxxii,1008; (viii),1139 pages. ISBN 1578980305. ~~\$175.00~~ \$122.50

Reprint of the 1910 first edition. (Besterman p.179) This reprint was limited to 175 sets. 10,000 entries given in this unsurpassed bibliography of all books in all languages on South Africa and masterpiece of scholarship and research. [Order No. 54194]

394. (Walton, Izaak) Oliver, Peter. A NEW CHRONICLE OF THE COMPLEAT ANGLER. Mansfield Centre, CT: Martino Publishing, 2005, 8vo., cloth. xv, (v), 301+(I) pages. ISBN 1578984270. ~~\$50.00~~ **\$35.00**

Reprint of the first edition published in New York in 1936 (Besterman 6481). Izaak Walton, 1593-1683, wrote one of the most famous books in the English language, *The Compleat Angler*; or, *The Contemplative Man's Recreation*. The first edition appeared in 1653, and it was reissued frequently with additional material; the last edition in Walton's lifetime appeared in 1676. The book not only describes the technique of angling, but it draws a picture of peace and simple virtue that was Walton's protest against the civil wars taking place at the time. He also wrote several biographies, including ones of John Donne (1640), Sir Henry Wotton (1651), and George Herbert (1670), all of who were his friends. Oliver's bibliography is one of several on Walton. Oliver provides full title, collation, and plate count. Valuable annotations are also provided. [Order No. 89014]

395. De Vinne, Theodore Low. NOTABLE PRINTERS OF ITALY DURING THE FIFTEENTH CENTURY, ILLUSTRATED WITH FACSIMILES FROM EARLY EDITIONS AND WITH REMARKS ON EARLY AND RECENT PRINTING. Mansfield Centre: Martino Publishing, 2003, 8vo., cloth. (iv), 210 pages. ISBN 1578983975. ~~\$65.00~~ **\$45.50**

Reprint of the 1910 Grolier Club publication, which was limited to 400 copies of which three were printed on Japan paper. Includes forty-one facsimiles showing the work of these printers. [Order No. 75145]

396. Hugolin, R.P. NOTES BIBLIOGRAPHIQUES POUR SERVIR À L'HISTOIRE DES RÉCOLLETS DU HUGOLIN CANADA. Mansfield Centre: Martino Publishing, 2006, square 8vo., cloth. 208 pages. ~~\$70.00~~ **\$49.00**

Reprint of the first edition published in Montreal during 1932-1933. Four parts bound in one. The Récollets (Recollects) were a French branch of the Franciscans (Latin: Ordo Fratrum Minorum), first established in France about 1570. The French Récollets had 11 provinces with 2534 cloisters by the late 18th century. The order was suppressed during the French Revolution. Includes bibliographies of these famous French missionaries and/or explorers. [Order No. 93665]

397. (Engraving) De Vesma, Alessandro. LE PEINTRE-GRAVEUR; OUVRAGE FAISANT SUITE AU PEINTRE-GRAVEUR DE BARTSCH. (Mansfield Centre: Martino Publishing, 2001), thick 8vo., cloth. (iv), 542 pages. ISBN 157898310x. ~~\$85.00~~ **\$59.50**

Reprint of the first edition that was printed in Milano by Hoepli in 1906 (Arntzen & Rainwater N113). The basic work on late 16th-century through 18th-century Italian engravers and engraving. Includes 61 painter-engravers with a biographical sketch of each and a list of engravings executed. Supplements Bartsch. [Order No. 63984]

398. (Americana) Cuthbertson, Stuart. A PRELIMINARY BIBLIOGRAPHY OF THE AMERICAN FUR TRADE. (Mansfield Centre: Martino Publishing Co., 2002), large 8vo., cloth. (ii), ii, 191+(I) pages. ISBN 1578983495. ~~\$65.00~~ **\$45.50**

Reprint of 1939 edition published by the National Park Service. (Besterman 2394). There is little material published on the bibliography of the American Fur Trade and this is one of the few book length efforts to treat the subject. The Fur Trade flourished for about 250 years after the arrival of the Europeans, a time which can be roughly divided into three sections, the "French Era" from 1600 to 1760, the "British Era" from 1760 to 1816, and the "American Era" from 1816 to 1850. By 1850 it all had mostly come to an end. This bibliography includes 2000 items and was originally published in mimeograph sheets for distribution to institutions and interested parties. [Order No. 70482]

399. (Astronomy) Luther, Paul. THE PRINTED CATALOGUES OF THE LIBRARY OF THE ROYAL ASTRONOMICAL SOCIETY, BOOKS, PAMPHLETS, JOURNALS & MANUSCRIPTS FROM 1450 TO 1940. Two volumes. Bernardston, MA and Mansfield Centre, CT: Astronomy Books & Martino Publishing, 2006, 4to., cloth. (iv), viii, 511; (iv), 512-1048 pages. ~~\$225.00~~ **\$157.50**

Luther's compilation is an exhaustive new bibliography on the literature of astronomy. It records over 4000 authors and 15,000 titles, with an additional 3,000 new cross-references. Most authors are recorded with full names, dates of birth and death, and the authorities for that information. Most titles are recorded with the approximate size of the book, place of publication, and date of publication. Special care has been taken to record titles by obscure minor figures, meteorological titles, and unconventional titles. The inclusion of serial off-prints gives a breadth to the listings of each other which has yet to be approached by the offerings of on-line catalogues. The work has been compiled with the attention to detail and has taken several years to complete. For the first time the holdings of the Royal Astronomical Society have been brought up to date and augmented for the student of the historical literature of astronomy. [Order No. 95343]

400. (Maps) Chubb, Thomas. PRINTED MAPS IN THE ATLASES OF GREAT BRITAIN AND IRELAND, A BIBLIOGRAPHY, 1579-1870. Mansfield Centre, CT: Martino Publishing, 2005, large 8vo., cloth. xvii+(i), 479 pages. ISBN 1578984823. ~~\$95.00~~ **\$66.50**

Reprint of the 1927 first edition (Besterman 2637). This work is believed to be the first attempt at a comprehensive description of the atlases of Great Britain and Ireland. The arrangement is chronological, the various editions or reprints being placed

immediately after the first issue. Cross-references to the editions or reprints are given under the date of publication, with a reference to the number they bear. Chubb also provides biographical notes on the map makers, engravers and publishers. There are numerous reproductions of the titles pages as well as of actual maps. In all 7500 maps are described. Though reprinted several times, copies are uncommon on the out of print market. Still a useful work. Illustrated with 219 black-and-white facsimiles of maps and charts. [Order No. 87552]

401. McKerrow, Ronald B. PRINTERS' & PUBLISHERS' DEVICES IN ENGLAND & SCOTLAND, 1485-1640. Mansfield Centre, CT: Martino, 2003, 8vo., cloth. liv, 216 pages +136 pages of plates. ISBN 1578984165. ~~\$65.00~~ **\$45.50**

A reprint of the original edition printed at the Chiswick Press for The Bibliographical Society, London, 1913, with a 40-page introduction by the author. This work attempts to describe all marks and devices used by printers and publishers resident in Scotland and England from the introduction of printing to 1640, and of all wood-cut borders and ornaments containing the owner's device or initials; it also includes indexes for printers, booksellers, mottoes, inscriptions, initials of designers or engravers, and devices and compartments according to subject. From the earliest days many printers used a device or "printer's mark" to accompany their imprint. These will be found along with the colophon at the end of books printed before 1500-1510, and thereafter usually on the title-page. Familiar examples are the Aldine Anchor and Dolphin, the Estiennes Tree of Knowledge, and the Globe of the Elzevirs. Illustrated with 428 facsimiles after the text. [Order No. 73453]

402. Proctor, Robert. THE PRINTING OF GREEK IN THE FIFTEENTH CENTURY. Mansfield Centre: Martino Publishing, 2007, 8vo., cloth. (viii), 217 pages. ISBN 9781578986163. ~~\$75.00~~ **\$52.50**

Reprint of the 1900 first edition. (Appleton p.57). Illustrated Monograph VIII. Seven chapters describing the progress of Greek types. Includes a list of books in which Greek types are found and of Greek printers outside Italy. [Order No. 99188]

403. Pilling, James Constantine. PROOF-SHEETS OF A BIBLIOGRAPHY OF THE LANGUAGES OF NORTH AMERICAN INDIANS. Mansfield Centre: Martino Publishing, 2005, thick 8vo., cloth. xl, 1135 pages. ISBN 1578985013. ~~\$125.00~~ **\$87.50**

Reprint of the 1885 first edition. This work was begun as a catalogue for the use of the members of the Bureau of Ethnology, and as a basis for a projected work by the Director of the Bureau on the classification of North American tribes by language. Over 5000 titles are described in Pillings work, making this the most comprehensive bibliography on the subject in Besterman [350]. This is much more than just a bibliography on languages. It covers most early contact with the Indians, such as Schoolcraft, Humbolt and Elliot, and all cultural contact with Native Americans from the first contact. Frequent annotations are provided, as well as collations and cross references. The original is quite scarce, having been printed in an edition of only 100 copies. A fundamental work. [Order No. 90796]

404. Brunet, Pierre Gustave. RECHERCHES SUR LES IMPRIMERIES IMAGINAIRES, CLANDESTINES ET PARTICULIERES, PUBLIEES PAR LES SOINS DE PHILOMNESTE JUNIOR. Mansfield Centre, CT: Martino Publishing Co., 2003, 8vo., cloth. (ii), viii, 112, (2) pages. ISBN 157898405x. ~~\$55.00~~ **\$38.50**

A facsimile of the edition first published in 1879 by Gay et Douce, Bruxelles (Besterman 2272), with 500 fully annotated entries. This scholarly work is concerned with books that were given false or imaginary imprints, usually to avoid retaliation by an offended government or religious institution, or to disguise the identity and location of those attempting to pirate a legitimately published edition. [Order No. 72602]

405. (Geography) Markham, Clements R. REVIEW OF BRITISH GEOGRAPHICAL WORK DURING THE HUNDRED YEARS, 1789-1889, BIBLIOGRAPHY. (Mansfield Centre, CT: Martino, 2003), 8vo., cloth. viii, 257+(1) pages. ISBN 1578984459. ~~\$60.00~~ **\$42.00**

Reprinted from the original London edition of 1893 published by the Royal Geographical Society (Besterman 2445). This very scarce bibliography contains 4000 entries arranged in chronological order under various divisions and subdivisions. It was prepared to accompany the Review of British Geographical Work during the Century 1789-1889. [Order No. 75017]

406. (Bookbinding) Haebler, Konrad. ROLLEN-UND PLATTENSTEMPEL DES XVI. JAHRHUNDERTS. Unter Mitwirkung von Dr. Ilse Schunke. Two volumes in one. (Mansfield Centre: Martino Fine Books, 2008), thick 8vo., cloth. xi, 518 pages with 2 plates; (vi), 480 pages with 8 plates. ISBN 1578982405. ~~\$125.00~~ **\$87.50**

Reprint of the two-volume first edition published by Otto Harrassowitz in Leipzig in 1928-1929. Study of the binding tools used on various 16th-century books. Thousands of rolls and stamps are described, as are their users and manufacturers. Important book. [Order No. 59546]

407. Brun, Carl. SCHWEIZERISCHES KÜNSTLER-LEXIKON . Herausgegeben mit Unterstützung des Bundes und Kunstfreundlicher Privater vom Schweizerischen Kunstverein; 4 volumes. Mansfield Centre: Martino Publishing, 2006, thick 8vo., half cloth over pastepaper-covered boards. xvi,648; vi,711; vi,584; vi,712 pages. ISBN 1578985935. ~~\$395.00~~ **\$276.50**

Complete set of this standard biographical work on Swiss artists and illustrators that was originally published by Von Huber & Co. in Frauenfeld over the period 1905 to 1917. Still the standard work on Swiss Art. Scholarly entries on painters, printmakers, sculptors, and architects, as well as decorative artists from about the 14th c. through the 19th. Provides lists of works and bibliographic data for the more important figures. V.4 is a supplement containing new information gathered since the set was begun. Prints are by Swiss artists only. Selective Catalogues are provided for some printmakers but not all. Some Catalogues are extensive, and may possibly be complete. Riggs, The Print Council Index to Oeuvre-Catalogues of Prints by European and American Artists, page xxxvii-xxxviii. [Order No. 93078]

408. (Occult) Uvarov, A.S. and A. Ladraque. SCIENCES SECRETES. Mansfield Centre, CT: Martino, 2003, 8vo., cloth. ix, (iii), 217+(1) pages. ISBN 1578984157. ~~\$55.00~~ **\$38.50**

Reprinted from the edition originally published in Moscow, Imprimerie W. Gautier, 1870, limited to 75 copies (Besterman 4301). Introduction by A. Ladraque. A descriptive catalogue of 1883 titles on occult subjects from the library of Serge Semionovitch Ouaroff (1785-1855), godson of Catherine II, who served as Minister of State of Education, and was in the forefront of Russian intellectual life during his time. Indexes. Caillet mentions the importance of this work in his history of catalogues on the occult. [Order No. 73650]

409. Bolton, Henry Carrington. A SELECT BIBLIOGRAPHY OF CHEMISTRY, 1492-1892. Mansfield Centre, CT: Martino Publishing, 2005, thick 8vo., cloth. xiii, 1212 pages. ISBN 1578985536. ~~\$135.00~~ **\$94.50**

Reprint of the 1893 first edition. Henry Carrington Bolton (1843-1903) was truly a Renaissance man, a chemist, world traveler, academic, alpine climber, folklorist, bibliographer, historian and bibliophile. The Bolton Society, an organization of chemical bibliophiles sponsored by the Chemical Heritage Foundation, is named for him. Of the many contributions which grew out of Boltons many and varied interests, the most lasting has proved to be his exhaustive works in bibliography, works which are not likely to be surpassed. A Select Bibliography of Chemistry, 1452-1892 published in 1893, contains 12,031 titles.

A sampling of topics covered by Boltons more than 300 monographs, journal articles and addresses shows the breadth of his interests: action of light on uranium, counting-out rhymes for children, Russian transliteration, Chinese alchemy, glaciers, the early medical practice of women, microscopic crystals found in the vertebrae of toads, Bolton family genealogy, humor in chemistry, index to the literature of uranium, fortune telling, Hawaiian pastimes, evolution of the thermometer, divination with mirrors, physics and faith, language used in talking to domesticated animals, and musical notes emitted by certain beach sands when stepped on. His collection of 600 early books on alchemy and chemistry was one of the finest of its kind at the time. It seems that he was equally at home in all subjects. This title remains a standard work to this day. Published in conjunction with the Bolten Society. [Order No. 91367]

410. (Brant, Sebastian) Morris, Jeff. THE SHIP OF FOOLS TO 1500. Mansfield Centre, CT: Martino Publishing, 2005, 8vo., cloth. 540 pages. ISBN 1578985234. ~~\$95.00~~ **\$66.50**

This new publication is a comprehensive study of the first printings of Brant's classic Ship of Fools. In the short span of six years Sebastian Brant's Ship of Fools swept across Western Europe, was translated into four languages and underwent no less than 25 editions. This is impressive by any standards, but especially those of the late 15th century. Its ironically humorous prose satirized the vices and follies of man and was adorned by over 100 woodcuts from the day's top artisans illustrating each chapter. In this inclusive guide the author first compiles a comprehensive bibliography arranged by printing date. Then, with copious examples, compares the variations of the many woodcuts used to illustrate the text. The result is an authoritative guide to one of the most popular works of secular writing from the incunabula period of printing. It is also a useful tool for librarians, dealers and bibliophiles who need to distinguish between the different editions. [Order No. 89580]

411. (Sport) Wright, Lyle H. SPORTING BOOKS IN THE HUNTINGTON LIBRARY. Mansfield Centre: Martino Publishing, 2005, 8vo., cloth. vii, 132 pages. ISBN 1578984211. ~~\$35.00~~ **\$24.50**

Reprint of the 1937 first edition published by the Huntington Library (Besterman 5882). One page introduction followed by bibliography of sporting books. 1344 books described. With an index. [Order No. 89332]

412. (Italy) Amat Di San Filippo, Pietro. STUDI BIOGRAFICI E BIBLIOGRAFICI SULLA STORIA DELLA GEOGRAFIA IN ITALIA. Three volumes bound in one. (Staten Island: Maurizio Martino, 1998), 8vo., cloth. v-xi, 743, iii-xiii,37; 41-202,205-225; 229-276; 279-286; 287-289; 291-293; 295-325 pages. ISBN 1888262206. ~~\$145.00~~ **\$101.50**

Reprint of the Rome edition published by Alla Sede Della Societa in 1882 and containing 717 entries chronologically arranged. (Besterman 6464 and 1153). Color map insert. Covers Italian explorers and the period of 1120 to 1881. This

definitive bibliography includes Amat and Uzielli's studies of maps of Italian exploration from the 13th to 17th century. Contains indices and appendices. Considered to be an unsurpassed work. [Order No. 52790]

4I3. Fordham, Herbert George. STUDIES IN CARTO-BIBLIOGRAPHY, BRITISH AND FRENCH, AND IN THE BIBLIOGRAPHY OF ITINERARIES AND ROAD-BOOKS. Mansfield Centre, CT: Martino Publishing, 2004, 8vo., cloth. x, 180 pages. ISBN I578984262. ~~\$60.00~~ \$42.00

Reprint of the 1914 first edition. Sir George Fordham was born in 1859 and produced many publications describing the maps and road books of the British Isles and France and donated his personal road book collection to the Royal Geographical Society. The Society triennially awards the Sir George Fordham Award for Cartobibliography, a term introduced by him for the cataloguing of maps in a systematic plan. This useful bibliography covers the following: British and Irish Itineraries and Road-Books, Descriptive List of the Maps of the Great Level of the Fens, 1604-1900, John Cary, Engraver, Map-Seller and Globe-maker, An Itinerary of the Sixteenth Century: La Guide des Chemins d'Angleterre, A Bibliography of Works of Reference relating to British and French Topography and Cartography, An Introduction to the Study of the Cartography of the English and Welsh Counties, and Index List of Maps of Hertfordshire, 1579-1900. [Order No. 87554]

4I4. Lewin, Evans. SUBJECT CATALOGUE OF THE LIBRARY OF THE ROYAL EMPIRE SOCIETY, FORMERLY ROYAL COLONIAL INSTITUTE. VOLUME ONE. THE BRITISH EMPIRE GENERALLY, AND AFRICA. (Mansfield Centre: Martino Publishing, 2005), thick 8vo., cloth. x, 582, cxxiii pages. ISBN I578983983. ~~\$110.00~~ \$77.00

Reprint of the 1930 first edition published in London by the Society. As of 1930, the Royal Empire Society Library contained 200,000 books and pamphlets. The first catalogue of its holdings was published in 1881 in only 29 pages. The catalogue is divided under definite subject headings which are subdivided wherever necessary into cognate subjects. In addition there is an author-index giving, wherever possible, the full names of the authors, with the dates of birth and death. The entries under subjects are arranged in chronological order. [Order No. 88571]

4I5. (Texas) Carroll, H. Bailey. TEXAS COUNTY HISTORIES, A BIBLIOGRAPHY. (Mansfield Centre: Martino Publishing, 1999), 8vo., cloth. xxxii, 200 pages. ISBN I578981751. ~~\$60.00~~ \$42.00

Reprint of the first edition published by the Texas State Historical Society in 1943. (Besterman 6066; Basic Texas Books B37). With a foreword by Walter Prescott Webb. Describes the books covering the 254 counties in Texas, a total of over 1000 books. Gives collations. [Order No. 55618]

4I6. Hawkins, Rush C. TITLES OF THE FIRST BOOKS FROM THE EARLIEST PRESSES ESTABLISHED IN DIFFERENT CITIES, TOWNS, AND MONASTERIES IN EUROPE, BEFORE THE END OF THE FIFTEENTH CENTURY, WITH BRIEF NOTES UPON THEIR PRINTERS. (Mansfield Centre: Martino Publishing, 1999), 4to., cloth. xxxii, I43, (3) pages. ISBN I57898193x. ~~\$75.00~~ \$52.50

Reprint of the 1884 first edition, which was limited to 300 numbered copies and was published in New York by J.W. Bouton (Besterman 5033; St. Bride 5153). With two frontispieces and 25 plates. A study of the first books printed in various places in Europe and England. Hawkins was a prolific collector of rare books whose goal was to collect a copy of the first book printed in each of the 238 places where printing existed before 1500. [Order No. 61917]

4I7. Graesse, Jean George Theodore. TRESOR DE LIVRES RARES ET PRECIEUX OU NOUVEAU DICTIONNAIRE BIBLIOGRAPHIQUE. Eight volumes bound in four. Cambridge: Maurizio Martino Publisher, 1993, thick 8vo., cloth. Thousands of pages. ISBN I578980666. ~~\$450.00~~ \$315.00

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~~\$60.00~~ **\$42.00**

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