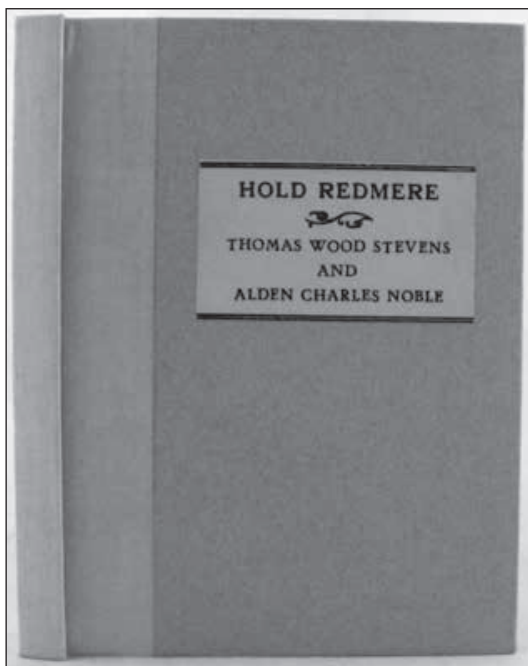


Books About Books

1. (Alwil Press) Stevens, Thomas Wood and Alden Charles Nobel. **HOLD REDMERE, A TALE.** Ridgewood, NJ: Alwil Press, 1901, 12mo., later cloth-backed boards, paper cover label. Not paginated. **\$ 150.00**

Limited to 450 numbered copies printed on hand-made paper and initialed by the designer, Frank B. Rae, Jr. A handsome press book in the Arts & Crafts style, with hand-colored title-page and decorative initials by Elgie F. Bowen. Some offset from hand-coloring. [105380]



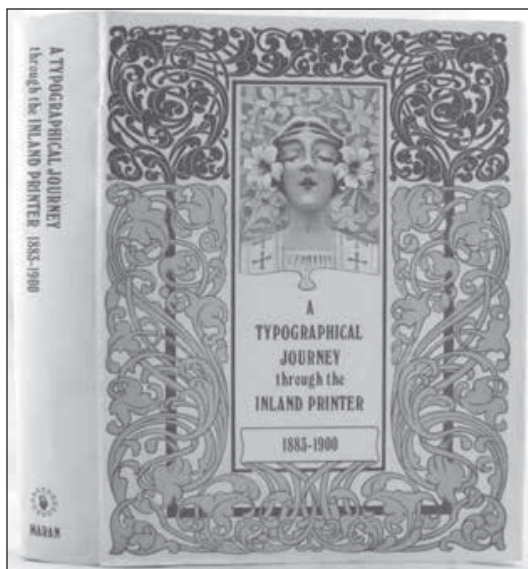
Item 1

2. Amory, Hugh (Editor). **A HISTORY OF THE BOOK IN AMERICA VOLUME 1: THE COLONIAL BOOK IN THE ATLANTIC WORLD.** Cambridge: Cambridge University Press, (2000), 8vo., cloth, dust jacket. xxiv, 638 pages. **\$ 100.00**

First edition. The first volume is organized around three major themes: the persisting colonial relationship between European settlements and the Old World; the gradual emergence of a pluralistic book trade that differentiated printers from booksellers; and the transition from a “culture of the Word” to the culture of republicanism. *A History of the Book in America* a five-volume, interdisciplinary series, is a collaborative history of the book in American culture from the earliest days of European settlement to modern times sponsored by The American Antiquarian Society. With 53 black and white illustrations, 16 line diagrams, 2 tables, bibliography and index. [63135]

3. Annenberg, Maurice. A TYPOGRAPHICAL JOURNEY THROUGH THE INLAND PRINTER, 1883-1900. Baltimore: Maran Press, (1977), 4to., cloth, dust jacket. xx, 731 pages. \$ 130.00

First edition. An excellent anthology of the early issues of America's greatest magazine devoted to printing. Especially important is the index compiled by Annenberg. Profusely illustrated. Prospectus and other related material loosely inserted. [19680]



Item 3

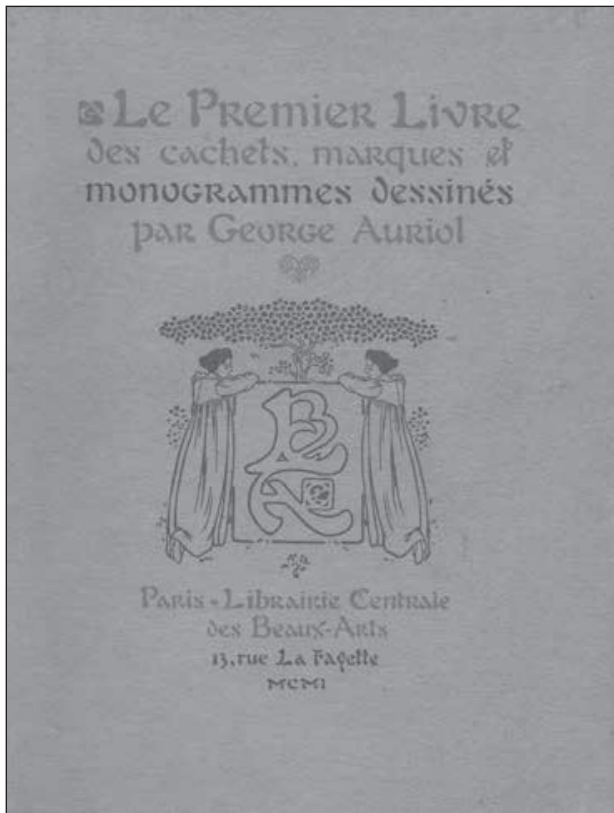
4. (Ashendene Press) Franklin, Colin. THE ASHENDENE PRESS. Dallas: Bridwell Library, 1986, small 4to., cloth-backed boards, paper spine label. xiv, 256, (4) pages. \$ 125.00

First edition, limited to 750 copies. History of this English private press with generous use of manuscript material and illustrations. Contains a bibliography, a checklist of announcements and other bibliographical information. Well printed and designed. Corners bumped. [101036]

ART NOUVEAU TYPOGRAPHY

5. Auriol, George. PREMIER LIVRE DES MONOGRAMMES, CASHETS, MARQUES ET MONOGRAMMES DESSINÉS PAR GEORGE AURIOL. Paris: Librairie Centrale des Beaux-Arts, 1901, small 8vo., stiff paper wrappers with dust jacket. (xii), 71 plates, (2) pages. \$ 275.00

The first of three books issued over the period 1901 to 1924 by Auriol (Wick. Turn of the Century, no.73). With 71 examples of his lovely, if occasionally hard-to-read, Art Nouveau fonts and graphics. George Auriol (pseudonym of Jean-George Huyot 1863-1938) was a draughtsman, noted French author, & creator of typographical fonts and ornaments. Printed on lovely heavy stock, the book shows only minor shelf wear. [105407]



Item 5

6. (Barbarian Press) PETER LAZAROV, A SELECTION OF ENGRAVINGS WITH AN INTRODUCTION BY THE ARTIST. Endgrain Editions Three. Mission, BC: Barbarian Press, 2003, folio, quarter sienna cloth with patterned paper-covered boards, printed paper label on spine. 132 pages. \$ 300.00

First edition. One of an edition of 135. With an introduction by Lazarov, a Publisher's Foreword by Crispin Elsted and a Printer's Note by Jan Elsted. A volume of approximately fifty engravings by Lazarov, a Bulgarian-born wood engraver. His unique and striking work displays "an immaculate and detailed technique sometimes reminiscent of 19th century steel engraving." Lazarov's disparate range of influences include Classical architecture and statuary, Japanese block printing, Russian Constructivism, and Surrealism. For the frontispiece of this book he combined traditional wood engraving with a background of pressboard printed in contrasting colors. The artist is also responsible for the abstract pattern found on the covers. Designed and type set by Crispin Elsted. The type is Joanna, with Optima for display; it is printed on mouldmade wove papers from Zerkall Mill. The engravings were all printed from the wood by Jan Elsted. Binding is by the Rasmussen Bindery, Ltd. This is the first of the Endgrain Editions to appear in the larger format. [74608]

7. Bender, J. H. (editor). FINE PRINTS. Volumes 1-5. Kansas City: Alden Galleries, (circa 1931-6), 12mo., cloth. variously paginated. \$ 250.00

Fine Prints was a periodical published monthly, except for June-August, for which there are no publication. Vols. I-IV include the covers of each issue as subdividers; Vol. V has no divisions. Vol. I resets the page count for each issue; Vols. II-V do not and contain (iv),219+(i); (vi),223+(i); (vi),215+(i); (vi),223+(i) pages. Each issue contains a table of contents and a list of the many prints in each book, which are mostly black-and-white, but Vol. I contains a few color prints as well. The catalogue for the Thomas J. Watson Library of the Metropolitan Museum of Art indicates there is also a Vol. VI, not included in this set. It also references the date of publication of Vol. V as 1936-1942, although it appears to be 1935-36, following the order of the preceding volumes. Most volumes have corners and spines slightly bumped, spine slightly faded, and small white soilings in various spots on covers, except Vol. III. With the pencil signature of Gavin Bridson on the endpapers of each volume. [100469]

8. BIBLIOGRAPHER, A JOURNAL OF BOOK-LORE (THE). Six volumes bound in three. London: Elliot Stock, 1881-1884, 4to., later cloth. \$ 225.00

Ulrich & Kup p.146. The complete set of this periodical under this title. Hundreds of articles on bookselling, printing, collecting, and bibliography. This magazine was continued as *Book Lore*. Pages 95-160 are detached and loosely inserted. Some tears in pages as the paper is fragile. [104670]



Item 9

9. BIBLIOTECA UMANISTICA COLLEZIONE DI SCRITTURE INEDITE O RARE DEL QUINDICESIMO SECOLO E ANTERIORI. Milano: Bertieri E Vanzetti, 1925, 4to., paper covered boards, slipcase. xvi, 204, xvii-xxi pages. \$ 185.00

Numbered edition. Written in Italian. Collection of fifteenth century writings from the Humanities Library in Florence. Beautifully printed by the Officina Grafica Bertieri e Vanzetti di Milano. Bookplate from the Lakeside Press on the front paste down. Boards soiled, paper on the spine has an open tear and is separating at the back edge. Slipcase is rubbed, and bumped on the front edge. [104572]

10. (Bird & Bull Press) Morris, Henry. THE ART OF INTAGLIO. PRODUCED ON A LETTERPRESS WITH A COLLECTION OF TWELVE PRINTS OF 18TH CENTURY LONDON

TRADESMEN'S CARDS with SCHLOCKER & THE FISHERS. Newtown, PA: Bird & Bull Press, 2010, 8vo., quarter Morocco and Japanese cloth, slipcase. 33, 12 plates, 12 pages. \$ 500.00

Limited to 115 numbered copies. Engravings and etchings (intaglios) are printed on special presses which exert the far greater pressure needed for this kind of printing.

"I had been told that intaglio could not be printed satisfactorily on a letterpress, which is generally true. But in 2009 I tried my hand, printing two intaglio plates successfully by letterpress, albeit not very large ones. In this new book I have printed by letterpress, twelve intaglio plates, some as large as 5" x 6.5".

These images were made from Ambrose Heal's privately published 1925 *London Tradesmen's Cards of the Eighteenth Century*, which showed 101 collotype prints of old engravings advertising the wares, goods and services offered about 250 years ago. I have been attracted to these "cards"—they are really papers of differing sizes—ever since I got Heal's book fifteen years ago. Thanks to my recent introduction to intaglio, I have returned twelve of these prints to their original 18th century state: you can run your finger over the print and feel the image. Students and collectors of ephemera are acquainted with these cards, but for those who are not, some of Heal's comments may enlighten:

... To anyone with a liking for old things the Trade Card must make an irresistible appeal. It is so convincingly of its own time.

... The old signs that hung over the ship doors and are reproduced on the Traders' Cards are of great antiquity and interest. The names of the old streets, many of which have long since been swept away, such as 'Knaves' Acre,' 'Rosemary Lane,' 'Wendegaynlane,' take one's imagination quite apart from their historical or topographical connections.

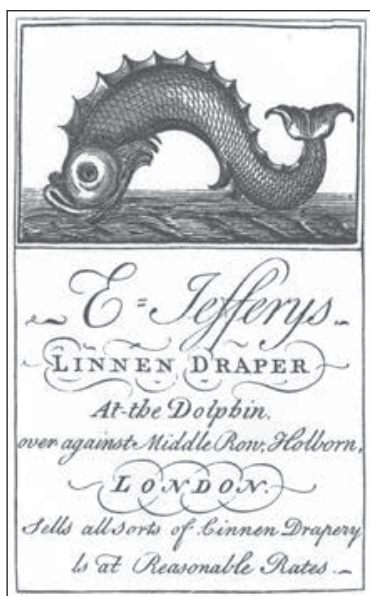
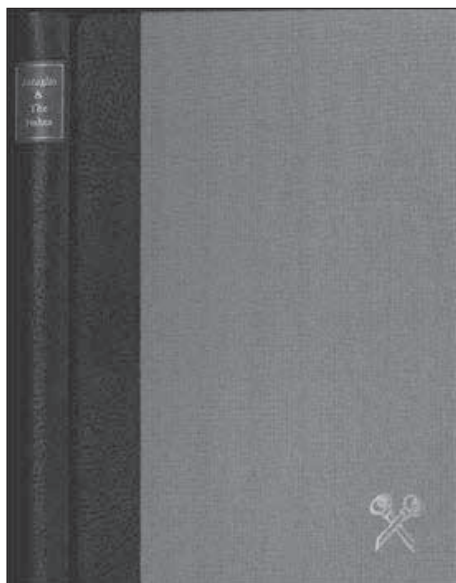
... The lettering is invariably well drawn and well spaced and the designing of the devices, if sometimes crude, is always direct and interesting.

They reflect the art of the engraver through two centuries.

A foeword and texts on the Origin of Intaglio, The Process, and background information on Heal and his book, precede the twelve engravings.

But wait—There's More!

On an entirely unrelated subject, a 16-page addition relates an unforgettable event in the early life of Henry Morris, entitled *Schlocker & The Fishes*, thus making this book my first dos-a-dos binding. This brief account is illustrated with two full-page wood engravings by Wesley Bates. Such accounts generally become booklets but I dislike the impermanence of the booklet, and have long wanted to see this in print." [105233]



Item 10

11. (Bird & Bull Press) Morris, Henry. OUR WEEKEND WITH OAK KNOLL, OCTOBER 3-5, 2008. Newtown, PA: Bird & Bull Press, 2008, 8vo., special woven cloth with paper cover label containing a woodcut by Wesley Bates. (20) pages. \$ 120.00

Limited to only 120 copies and printed on all-cotton mouldmade Somerset Book paper "in a variety of handset foundry type." Oak Knoll honored Henry Morris on the 50th anniversary of his Bird & Bull Press by devoting Oak Knoll Fest 15 to his work. The weekend was great fun for all and included a biographical speech by Henry, a panel discussion of his work, and even a full blown audio performance of a privately printed ballad about Henry composed by Graham Moss that was sung with gusto by over 75 people in the Fleck's backyard.

Henry was so touched by the event that he decided to print a book about the weekend. Included are two essays about special items found by Henry in Oak Knoll's stock and why they ended up being unique treasures to him (including a tipped-in reproduction of a old photograph of a paper seller's store front), a six page foldout entitled "My Evening with William, A Keepsake for Oak Knoll Fest XV and the Fiftieth Anniversary of Bird & Bull Press" which is loosely inserted in a pocket, a description of the grand singing event including an actual example of the broadside of the ballad that was handled out at the party (hand-printed by Graham Moss of the Incline Press and illustrated by Wesley Bates), and a fun story about Henry selling type by the handful in the Fest hall with tipped-in facsimiles of inscribed five dollar bills.

There is absolutely something for everyone in this heart-felt book. [101340]

12. (Bird & Bull Press) Schmoller, Hans. MR. GLADSTONE'S WASHI, A SURVEY OF REPORTS ON THE MANUFACTURE OF PAPER IN JAPAN, THE PARKES REPORT OF 1871. Newtown: Bird & Bull Press, 1984, 8vo., quarter morocco with sides based on a fine decorated paper in the Parks Collection. 134 pages plus 3 fold-out illustration and a separate suite of color prints in a portfolio, all enclosed in a slipcase. \$ 165.00

Limited to 450 copies. Sir Harry Parks was sent to Japan by W.E. Gladstone, the English Prime Minister, to gather information on Japanese papermaking. His report, along with a large selection of handmade paper was sent to England in 1871, there soon buried. Hans Schmoller was told about this important cache of historical information in the 1970s and put together a fascinating history of Parkes, the German scientist, Engelbert Kaempfer, and accompanied the history with reprints of both the Parkes report and Kaempfer's description of Japanese papermaking, the first such report. Also reproduced are twenty full size color reproductions of Japanese watercolors depicting papermaking. Each copy of this book also has an extra suite of these plates in a separate portfolio. Spine of book is stained. [103079]

13. (Bird & Bull Press) THREE ERFURTTALES, 1497-1498. Translated into English by Dr. Arnold H Price, with an introduction by Lessing J. Rosenwald. North Hills, PA: Bird & Bull Press, 1962, small 8vo., cloth. viii, 62, iv pages. \$ 300.00

Limited to 310 numbered copies. (Taylor A3). Rosenwald provided the original edition of the book, a series of three tales written for the common man of Erfurt, Germany. Illustrated with woodblock cuts throughout. Printed and bound by Morris and using handmade "Bird & Bull" paper. One of the earliest Bird & Bull Press books. [25122]

14. (Bird & Bull Press) Wolfe, Richard J. and Paul McKenna. LOUIS HERMAN KINDER AND FINE BOOKBINDING IN AMERICA, A CHAPTER IN THE HISTORY OF THE ROYCROFT SHOP. Newtown: Bird & Bull Press, 1985, small 4to., quarter morocco with tips and leather spine-label, gold-decorated paper sides. 161 pages. \$ 200.00

S-K 7047. Limited to 325 copies. A history of this German born binder that worked for the Roycrofters from 1897 to 1911. The authors have included much unpublished material relating to Kinder and Hubbard, a rather complete Catalogue of impressions of Kinder's bookbinding hand tools and illustrated 14 bindings in full color. Another excellent Bird & Bull production. [7113]

15. (Bird & Bull Press) Wolfe, Richard J. ON IMPROVEMENTS IN MARBLING THE EDGES OF BOOKS AND PAPER, A NINETEENTH CENTURY MARBLING ACCOUNT EXPLAINED AND ILLUSTRATED WITH FOURTEEN ORIGINAL MARBLED SAMPLES. Newtown: Bird & Bull Press, 1983, oblong 12mo., quarter leather over marbled paper-covered boards, leather tips. 64 pages followed by the tipped-in samples. \$ 225.00

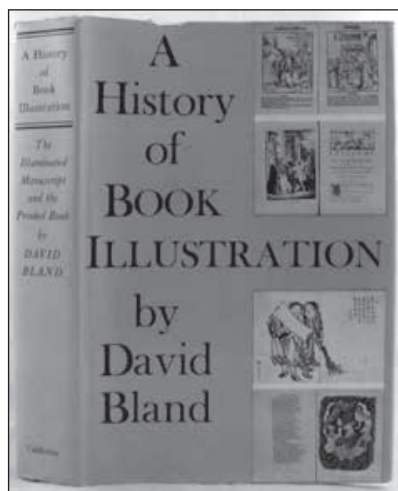
First edition, limited to 350 numbered copies. Reprints the first American Treatise on Marbling, an account which appears in the April, 1829 issue of the *Journal of the Franklin Institute* with additional text by Wolfe. Beautifully printed on handmade paper. [462]

16. Blanc, Charles. THE GRAMMAR OF PAINTING AND ENGRAVING TRANSLATED FROM THE FRENCH OF BLANC'S GRAMMAIRE DES ARTS DU DESSIN BY KATE NEWELL DOGGETT. Chicago: A. S. Griggs, 1889, 8vo., originally decorated cloth. xx, 330 pages. \$ 125.00

Third edition. A nineteenth century English language edition of an important treatise by this eminent nineteenth century French art critic, cultural historian and founder of the *GAZETTE DE BEAUX-ARTS*. Well illustrated with a color frontispiece and with other illustrations throughout the text. Includes special chapters devoted to lithography, wood engraving, aquafortis, copper engraving, engraving in cameo, as well as mezzotint and aquatint. Indexed. Some rubbing of spine. [101170]

17. Bland, David. HISTORY OF BOOK ILLUSTRATION; THE ILLUMINATED MANUSCRIPT AND THE PRINTED BOOK. Berkeley: University of California Press, 1974, 4to., cloth, dust jacket. 459 pages. \$ 125.00

Second printing of the second, revised edition. With over 400 illustrations of which 20 are in color. Besides the historical development of the art of book illustration, Bland discusses the impact of modern methods. [19270]



Item 17

18. (Book Club of California) Mawn, Geoffrey P. JASPER O'FARRELL: SURVEYOR, FARMER, & POLITICIAN. Introduction by Charles A. Fraccia, Edited by Robert J. Chandler. San Francisco: Book Club of California, 2001, oblong 4to, quarter cloth, paper-covered boards, plain paper dust jacket. xiv, 84, (2) pages. \$ 150.00

Limited to an edition of 450, this is publication number 214 of the Book Club of California. Printed by Patrick Reagh on 80 lb. Mohawk Superfine paper in Walbaum & Grottesque types. Illustrated with many maps, drawings, and photographs. Although not as well-known as John Sutter or John Fremont, Jasper O'Farrell's life illuminates the history of California from the mid-1840's through the mid-1870's. [93466]

19. (Book Club of California) Nostrand, Jeanne Van. EDWARD VISCHER'S DRAWINGS OF THE CALIFORNIA MISSIONS 1861-1878. San Francisco, CA: Book Club of California, 1982, oblong 8vo., cloth, gilt cover lettering. variously paginated. \$ 125.00

With an introduction, and 44 color plates. Produced by Arion Press in San Francisco, limited to 600 copies. [102343]

20. (Bookbinding) THE BINDINGS OF TO-MORROW, A RECORD OF THE WORK OF THE GUILD OF WOMEN-BINDERS AND OF THE HAMPSTEAD BINDERY. With a Critical Introduction by G. Elliot Anstruther. London: Guild of Women-Binders, 1902, small 4to., later half leather with marbled paper covered boards (signed binding by M. Blackwell), five raised bands, spine gilt, top edge gilt. xxxii pages followed by 50 full page chromolithographs of bindings each accompanied by a page of text. \$ 600.00

S-K 5468. First edition, limited to 500 numbered copies. (Mejer 645). The plates in this book were printed by Griggs & Son and were executed to be facsimiles of the original bindings even down to the original colors used in the inlay work. Becoming a scarce book. Ink stamp of "The General Society of Mechanics and Tradesmen of the City of New York" in corner of title page and a few other places. Number on spine. [8115]

21. (Bookbinding) Chanat, Charles. MANUEL PRATIQUE DE L'OUVRIER RELIEUR. Contenant: Une Notice sur l'Histoire de la Reliure, Une Étude sur l'Origine du Format des Livres, La Reliure ordinaire, Les Cartonnages, Emboîtages, etc. With Une Étude sur les Reliures de Luxe (demi-reliure et reliure pleine), La Technique complète du Cartonnage, appelé "Bradel". Paris: Librairie Garnier Frères, n.d., large 12mo, later half morocco with marbled paper covered boards, four raised bands, top edge marbled. (ii), 208; xii, 205, (3) pages. \$ 125.00

Two parts bound in one. This perennially published manual covers all aspects of bookbinding from preparation through finishing. It features black and white illustrations. Ownership inscription in pencil. [102738]

22. (Bookbinding) Fahey, Herbert and Peter. FINISHING IN HAND BOOKBINDING. San Francisco: Herbert and Peter Fahey, 1951, 8vo., cloth. 87 pages. \$ 120.00

First edition. Scarce private production on bookbinding technique. Contains illustrations showing finishing techniques with some illustrations of bindings. [14021]

23. (Bookbinding) Fletcher, William Younger. BOOKBINDING IN FRANCE. London: Seeley and Co., 1894, small 4to., later half leather with marbled paper covered boards. 80 pages with 31 illustrations and 8 chromolithographs of bindings. \$ 125.00

S-K 1925. Mejer no.345; Brenni no.541. Extra plate bound in. Ownership inscription in pencil. [13938]

24. (Bookbinding) Hannover, Emil. KUNSTFÆRDIGE GAMLE BOGBIND INDTIL 1850. København: Lehmann & Stages Forlag, 1907, small 4to., later full red morocco, four raised bands, top edge gilt with original front paper wrapper bound in. 162 pages. \$ 225.00

First edition, limited to 500 copies (S-K 847; Mejer 386). The Danish Museum of Decorative Arts mounted this 1906 exhibit of old bookbindings. A preface by Hannover provides an overview of the material that follows. The catalog is divided into: the old style and the new style. The former includes examples from the 15th and 16th centuries, with numerous examples of bound Aldus publications. The later includes examples from the 17th and 18th centuries. A section at rear is devoted to Danish and Norwegian bindings. All 144 books are pictured in black-and-white. In Danish. Minor cover wear. Ownership inscription in pencil. [102696]

25. (Bookbinding) THE HISTORY OF BOOKBINDING 525-1950 A.D. An Exhibition Held at the Baltimore Museum of Art. Baltimore: Walter Art Gallery, 1957, 4to., cloth. xi, 275 pages. \$ 150.00

S-K 811. First edition, limited to 3000 copies. 56 pages of plates. A valuable reference book on the subject of binding. Presentation on free endpaper "To Bill & Vera in memory of another exhibition, Dorothy (Miner), Aug. 27, 1965." With the bookplate of William & Vera Filby on front pastedown. Miner was the editor for this catalogue. Spine faded. [5813]

26. (Bookbinding) Matthews, Brander. BOOKBINDINGS, OLD AND NEW, NOTES OF A BOOK-LOVER. WITH AN ACCOUNT OF THE GROLIER CLUB OF NEW YORK. New York: Macmillan and Co., 1895, 8vo., original cloth, top edge gilt. xiv, 342 pages. \$ 135.00

First edition. (Mejer no.127; Hart no.150). With 53 illustrations of bookbindings. Major sections on bookbindings of the past, bookbindings of the present, commercial bookbindings, and books in paper covers. Matthews was a lawyer who became an author. Ownership inscription in pencil. Well preserved copy. [13946]

THE FIRST PRACTICAL TEXT-BOOK ON MACHINE BOOKBINDING

27. (Bookbinding) Pleger, John J. BOOKBINDING AND ITS AUXILIARY BRANCHES (IN FOUR PARTS). [PART ONE. PAPER RULING; PART TWO. PUNCHING, CRIMPING, EYELETING, PAMPHLET AND QUARTER BINDING; PART THREE. BLANK, EDITION AND JOB FORWARDING, FINISHING AND STAMPING; PART FOUR. GILT EDGING, MARBLING AND HAND TOOLING]. 4 volumes bound in one. Chicago: Inland Printer Company, 1914, thick 8vo., later cloth, leather spine label. viii,73; xiv,110; xii,275; viii,90 pages. \$ 200.00

First edition (Brenni 63). The complete set of these scarce volumes bound into one. Profusely illustrated including some in color. Somewhat amateurish binding. [81613]

28. (Bookbinding) Roberts, Matt T. and Don Etherington. BOOK-BINDING AND THE CONSERVATION OF BOOKS, A DICTIONARY OF DESCRIPTIVE TERMINOLOGY. Washington: Library of Congress, 1982, 4to., cloth. x, 297 pages. \$ 225.00

S-K 353. With foreword by Frederick R. Goff. Contains thousands of terms and definitions which deal with the binding, care, and repair of books. With a bibliography listing 373 related sources. Illustrated. Well preserved copy. [35805]

29. (Bookbinding) Rolland, Francisco Hueso. EXPOSICIÓN DE ENCUADERNACIONES ESPAÑOLAS, SIGLOS XII AL XIX. Madrid: Sociedad Española de Amigos del Arte, 1934, small folio, cloth, dust jacket. 249, 61 full-page plates, (7) pages. \$ 1,500.00

S-K 2022. First edition, one of 100 numbered copies. A scarce history of bookbinding in Spain from the 12th to the 19th century. Some of the 61 full-page plates of bindings are in color; each is protected by a tissue guard. Each of the color plates are tipped-in. These special copies are printed on much better paper and the volume is 50% thicker than the trade edition. The jacket is chipped with small tears. [101558]



Item 29

30. (Bookbinding) Sadleir, Michael. THE EVOLUTION OF PUBLISHERS' BINDING STYLES, 1770-1900. London: Constable & Co., 1930, 8vo., parchment backed marbled paper-covered boards. x, 96 pages. \$ 250.00

First edition. Limited to 500 copies. (S-K 7056, Brenni no.412). One of the volumes in the *Bibliographia* Series edited by Sadleir; certainly one of the most important books in the series. Discusses the evolution of the paper wrapper into boards, paper labels, cloth, ink-blocking on cloth and other ornamentation. Wear along top edge of front cover along hinge; rubbed along edges. [104844]

31. (Bookbinding) Smith, Philip. NEW DIRECTIONS IN BOOKBINDING. London: Studio Vista, (1974), 4to., cloth, dust jacket. 208 pages. \$ 135.00

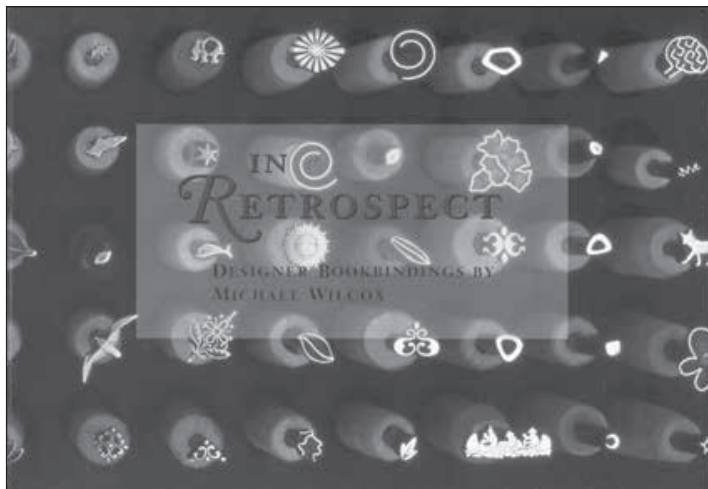
First edition. (Brenni no.443). With many illustrations of modern bindings, binding techniques and photos of binding shops. Some of the binding plates are in full color. [101993]

32. (Bookbinding) Wheatley, Henry B. BOOKBINDING CONSIDERED AS A FINE ART, MECHANICAL ART, AND MANUFACTURE. London: Elliot Stock, 1882, small 4to., original black and gilt stamped cloth. (iv), 27+(1) pages. \$ 200.00

First edition. (Mejer no.1043; not in Brenni). With 11 full page plates of bookbindings. Gives a history of binding in Germany and the Netherlands, Italy, France, and England. From the reference library of the Zaehnsdorf Company with a commemorative booklabel loosely inserted. With the bookplate of the Zaehnsdorf Company. Covers foxed. Title page foxed. Ownership inscription in pencil. [102781]

33. (Bookbinding) Wilcox, Michael and Richard Landon. IN RETROSPECT, DESIGNER BOOKBINDS BY MICHAEL WILCOX. An Exhibition held in the Thomas Fisher Rare Book Library, University of Toronto. Toronto: University of Toronto, 1998, oblong 12mo., stiff paper wrappers. 70, (2) pages. \$ 115.00

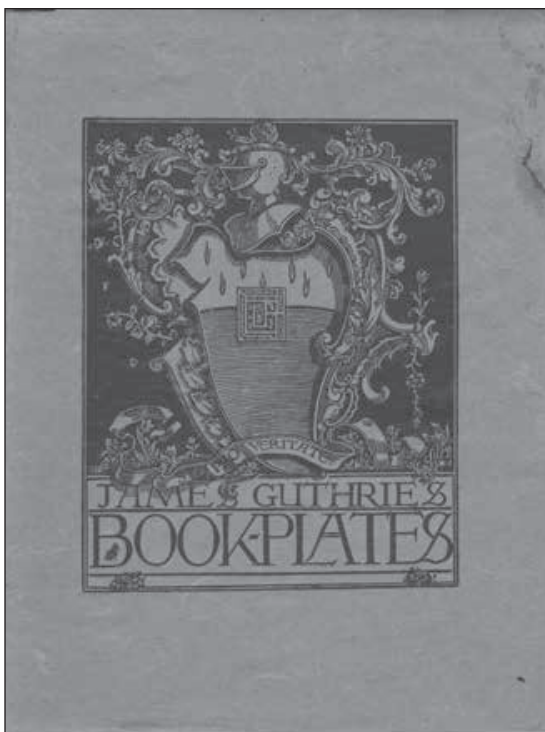
Filled with color illustrations. [105018]



Item 33

34. (Bookplates) Bottomley, Gordon. JAMES GUTHRIE, HIS BOOK OF BOOKPLATES, CONSISTING OF 24 ORIGINAL DESIGNS. Edinburgh: Otto Schulze & Co., 1907, square 8vo., stiff paper wrappers. (x) pages followed by plates. \$ 200.00

Limited to 325 copies. (Fuller p. 59). Includes a full color copper plate reproduction of one of Guthrie's bookplates as frontispiece. Six page introduction followed by the bookplates reproduced one to a page. Guthrie was the driving force behind the Pear Tree Press. Accompanied by a hand-colored signed bookplate design by Guthrie. Oval design, approximately 3 x 4 inches printed on 9 1/2 x 7 1/2 inch sheet and mounted on board. The design depicts a cherub in a crown overlooking a spray of flowers, with the initials "MCS" and "Amor Omnia Vincit" written in the center. Chipping occurring at top of the spine and is spotted along front cover edge. [33015]



Item 34

35. Bosquet, Ém. TRAITÉ THÉORIQUE ET PRATIQUE DE L'ART DU RELIEUR. Paris: Librairie Polytechnique, Baudry et Cie, 1890, 8vo., original paper wrappers. viii, 322, (2) pages. \$ 115.00

First edition (Brenni, *A Guide to Bookbinding Literature* 71). Contenant: la Brochure dans ses rapports avec la reliure, la Cartonnage la Reliure en tous genres, l'Emboitage, la Dorure sur cuir et sur tissus, a la Main et au Balancier, la dorure et l'ornementation des Tranches, la Marbrure le Lavage, le nettoyage, l'encollage et la réparation des livres et estampes accompagnée d'une notice sur le Cuir cisele et buriné. Illustrated with sixteen full page plates of bookbinding equipment and binding facsimiles and 71 engraved figures in text. Glossary. Part of paper covering of spine is lacking at top and bottom. Chip out of edge of cover. Ownership inscription in pencil. [102686]

36. (Bowyer, William) Nichols, John. BIOGRAPHICAL AND LITERARY ANECDOTES OF WILLIAM BOWYER. 1782 WITH TWO MEMOIRS OF JOHN NICHOLS. New York: Garland Publishing, Inc., 1974, thick tall 8vo., cloth. (viii), viii, 666, 11, 16 pages. \$ 250.00

Reprint of the 1782 first edition. (Bigmore & Wyman II,74). Collection of anecdotes pertaining to the life and times of Bowyer, regarded as one of England's most learned 18th-century printers. Written by Nichols, his partner and successor. Nichols was also an antiquarian who published many articles on topics relating to history; and this often-plagiarized volume is an important anecdotal record of its time, with many accounts of contemporary authors, printers and typefounders. Page 535 lists all printing-houses "in and about the Cities of London and Westminster," and includes printers' names, the newspapers they printed, and their location. [103064]

37. (Bradley, Will) STRATHMORE EXPRESSIVE PRINTING PAPERS ARE PART OF THE PICTURE. (West Springfield, MA: Strathmore Paper Co., (1954), 4to., stiff paper folder containing seventeen separately designed booklets and broadsides and three mimeographed informational pieces on Bradley. \$ 225.00

A stunning piece of advertising work issued by this paper company. The mimeographed sections are entitled: Background Information on Bradley Mailing Piece; Will Bradley; Strathmore Luncheon Honoring Will Bradley. Minor soiling. [20223]

38. BROOM, AN INTERNATIONAL MAGAZINE OF THE ARTS PUBLISHED BY AMERICANS IN ITALY. Edited by Harold A. Loeb, Alfred Kreyborg, Associate editor, Giuseppe Prezzolini. (Rome: Broom), 1921, 4to., paper wrappers. 96 pages. \$ 650.00

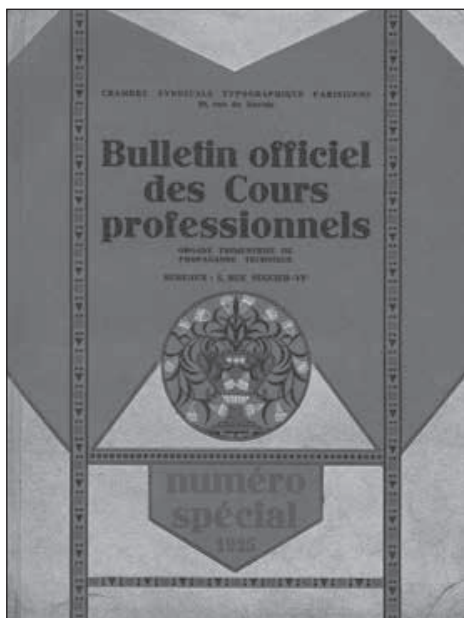
Woodcut cover design by E. Prampolini 1894-1956). With contributions by Joseph Stella, Picasso (drawing of Igor Strawinsky), Conrad Aiken, Amy Lowell, Man Ray and many others. This magazine lasted from 1921 to 1924 before folding for financial reasons. Light wear to covers. Unopened copy. [105421]



Item 38

39. BULLETIN OFFICIEL DES COURS PROFESSIONNELS. Paris: Chambre Syndicale Typographique Parisienne, 1925, 4to., stiff paper wrappers. (iv), 80 pages followed by the specially printed typographic examples. \$ 275.00

A special number issued by this group of Parisene book professionals. This magnificent issue has paper supplied by different manufactures containing printing by various type foundries. Filled with illustrations and a section of typographic examples printed on different colored paper stock. Small tear in front hinge at top; corner bumped. [105400]



Item 39

40. (Caine, Michael) CONCATÉNATION DE CARACTÈRES TYPOGRAPHIQUES. (Paris): Atelier de la Cerisaie, 2001, thin folio, stiff paper wrappers, slipcase. (20) pages. \$ 650.00

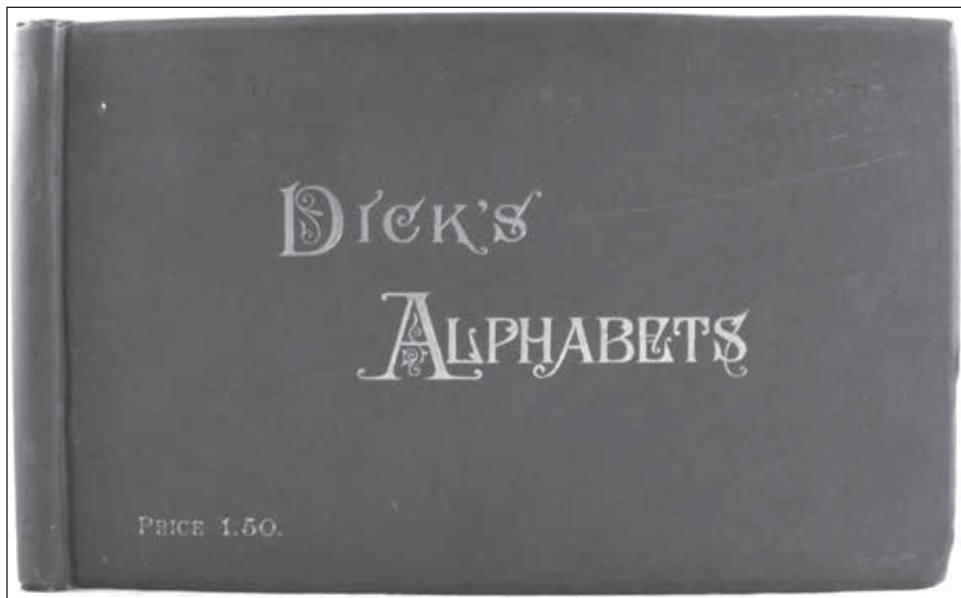
Limited to 25 numbered copies signed by Michael Caine who was a co-printer with Jon von in handseting and printing this magnificent specimen book. With showings of type from the following foundries: Amsterdam, Bauer, Beaudoire, Deberny & Peignot, Doublet, Enschedè, Nebiolo, P. Ribaudé & Dumas, Stempel, Stephenson Blake, Tipografica Cooperativa, Typographique Francaise, Wagner (Weber). [105414]

41. (Calligraphy) Dearborn, Nathaniel. AMERICAN TEXT BOOK FOR LETTERS, (WITH A DIAGRAM). Boston: Nathl. Dearborn, 1858, oblong 12mo., original quarter calf with printed paper-covered boards. Title leaf, 8 pages, 23 numbered plates. \$ 150.00

Tenth edition. (Nash no.302). A practical manual for the student of lettering. Covers rubbed with damage to spine ends. Former owner has added "March 26, 1870" in ink in two places. Well preserved copy of this scarce title. [105251]

42. (Calligraphy) DICK'S BOOK OF ALPHABETS, PLAIN & ORNAMENTAL. New York: Dick & Fitzgerald, n.d. (late 19th century?), oblong small 8vo., original cloth. 40 leaves. \$ 150.00

Title page followed by plates showing different alphabets ranging from very plain ones to highly ornamental ones. The section on initials contains some very decorative examples. Each plate is printed in color other than black. Bottom corner bumped. Inside hinges cracked. Private ownership stamp in upper corner of title page and third plate. [17319]



Item 42

43. Carroll, Lewis. A TANGLED TALE. London: Macmillan and Co., 1885, 12mo., cloth, stamped in gilt, all edges gilt. (xi), 152, (2) pages. \$ 225.00

First edition (Williams, Madan, and Green 182). With six illustrations by Arthur B. Frost, a preface, and a large appendix. Originally published “as a serial in ‘The Monthly Packet’, beginning in April, 1880”. The preface, written by Carroll, states that his “intention was to embody in each Knot . . . one or more mathematical questions—in Arithmetic, Algebra, or Geometry . . .” The large appendix contains answers to the mathematical problems posed in each knot. At the end is a list of other works by Carroll. Spine ends bumped, slight rubbing on corners and spine ends, some soiling, spotting on spine. Inside hinges cracked, some pencil inscriptions on endpapers [101232]

44. Carter, John (editor). NEW PATHS IN BOOK COLLECTING ESSAYS BY VARIOUS HANDS. London: Constable & Co., (1934), 8vo., cloth, dust jacket. vi, 294 pages. \$ 125.00

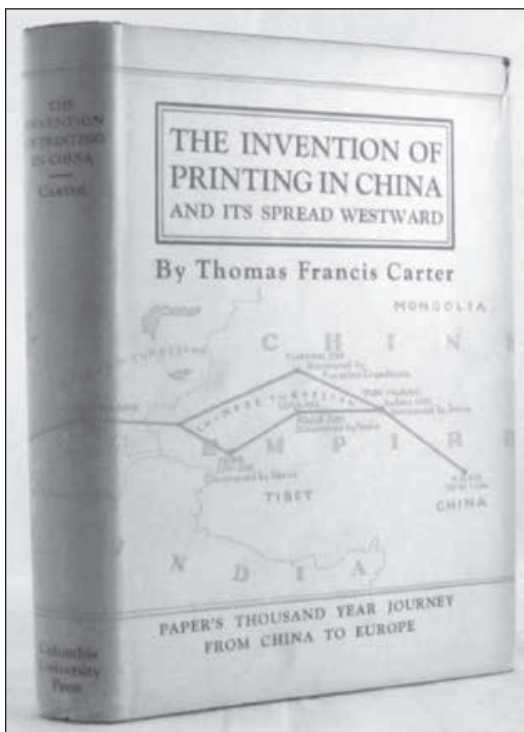
First edition. Landmark book edited by Carter. Includes essays by Carter, Winterich, Muir, Oldman, Sadleir, Balston, Randall and Pollard. Jacket has small pieces missing and is internally tape repaired (which has caused some age darkening of jacket. Scarce in dust jacket. [3205]

45. **Carter, John. ABC FOR BOOK-COLLECTORS.** New York: Alfred A. Knopf, (1960), 8vo., half cloth over patterned paper-covered boards, dust jacket. 191 pages. \$ 25.00

Second U.S. edition, from the sheets of the second English edition. From the library of Robert Elwell, with his bookplate which has been designed by Reynolds Stone. Jacket is age yellowed. [1299]

46. **Carter, Thomas Francis. THE INVENTION OF PRINTING IN CHINA AND ITS SPREAD WESTWARD.** New York: Columbia University Press, (1931), 8vo., cloth, dust jacket. xxviii, 282, (2) pages with 40 illustrations and charts. \$ 125.00

Revised edition with an introduction by Douglas McMurtrie on Carter. A very important book in the study of the history of printing. Tear along edge of jacket cover. Spine of jacket is age darkened. Ink inscription on free endpaper. Well preserved copy. [24723]



Item 46

47. **Cave, Roderick. THE PRIVATE PRESS.** London: Faber and Faber, (1971), 4to., later half morocco, five raised bands, top edge gilt by Sangorski & Sutcliffe. 376 pages. \$ 250.00

First edition. Traces the development of the private press over the last 500 years. 83 figures in the text and 72 plates. Better printed than the second edition and thus still desirable. Presentation on half-title "inscribed at San Francisco, for David Belch, 13 March '83, Roderick Cave." Loosely inserted is a notice that Cave was presenting a talk in San Francisco entitled "The Private Press Revisited: Mediations While Preparing a Revision of The Private Press." [101069]

48. (Co-Tangent Press) Vollmann, William. THE GRAVE OF LOST STORIES. (Sacramento): CoTangent Press, (1993), 10-7/8 x 7-7/8", steel and grey marble box (tomb) fitted to custom steel hinge by means of a copper sheet riveted to the steel and then crimped upward to form a pan, marble box-sarcophagus. \$ 4,500.00

One of 15 deluxe copies only, 13 of which are for sale, all on Johannot paper, each signed and numbered by the artist/author and binder, from an edition of 200 (185 regular edition). Bound by Ben Pax: The hinge is powder-coated black as is the interior. The front cover is incised with the title, author's initials and Poe's dates. The copy number appears in roman numeral on the back cover (this being number 2). Along the fore edge, 13 teeth have been set in handmade silver bezels. The inside covers each have four brass and copper rods (oxidized green). The book itself is bound in boards with linen spine which are "leafed, and variegated and painted in metallic fungoid patterns over which the author has painted a female figure to represent one of the stories (author's description)." The gessoed boards are copper colored and the female in blue with onlays of four small white bones outlining the skeleton. The book lays into the marble box-sarcophagus. The four illustrations are hand colored by the author who has also made a number of small revisions in the text. Letterpress by Alastair Johnston in Electra and Cochin with display in Caslon, Marbleheart, Rimmed Lith and Astoria at Poltroon Press. title page printed in three colors, guards of black and gold gilt Japanese paper. The story first appeared in THIRTEEN STORIES AND THIRTEEN EPITAPHS in 1991. Vollmann has been called by The Washington Post, "the most prodigiously talented and historically important American novelist under 35" and by The Los Angeles Times an author of "unique and startling imagination" and Madison Smartt Bell says Vollmann is, "one of the precious few young American writers who can fairly be accused of genius." [61396]

49. (Collier, J. Payne) Hamilton, N.E.S.A. INQUIRY INTO THE GENUINNESS OF THE MANUSCRIPT CORRECTIONS IN MR. J. PAYNE COLLIER'S ANNOTATED SHAKESPEARE FOLIO, 1632. London: Richard Bentley, 1860, 8vo., contemporary half calf, five raised bands, green leather spine label, intricate designs in gilt on panels, marbled paper-covered boards, all edges marbled. (iv), 155+(1) pages. \$ 300.00



Item 49

First edition. Hamilton was the first scholar to state that the manuscript corrections in the Perkins Folio was a fraud. An important book in the exposure of Collier in his role as a forger. With a frontispiece illustration being a facsimile of pen and pencil corrections in J.P. Collier's *Annotated Shakespeare* and two other plates of facsimiles. Pages 49-50 have a piece missing along the outer edge from being carelessly opened. Page 103 with tear in outer edge of leaf. [99585]

50. Collins, John. THE TWO FORGERS, A BIOGRAPHY OF HARRY BUXTON FORMAN & THOMAS JAMES WISE. (New Castle, DE: Oak Knoll Books) and (Aldershot): Scolar Press, (1992), 8vo., quarter morocco. xiv, 317, x, (iv), followed by a 7 page pamphlet and a 2 page colophon. \$ 450.00

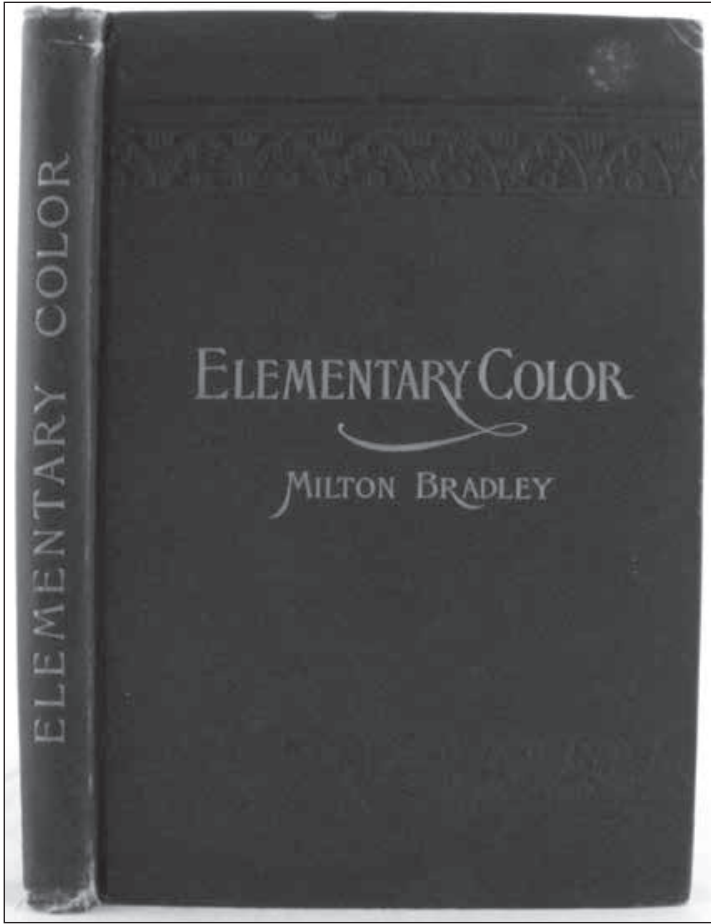
First edition, one of 57 special numbered and signed copies (50 for sale) bound thus and containing additional material and available exclusively from Oak Knoll and Maggs. In an introductory note John Collins describes the additional material in this special edition as follows: (1)The life of Alfred Forman by his brother, written in 1926 but hitherto unpublished. In 1973 (Quartich Catalogue 926) Graham Pollard christened Alfred Forman the 'third conspirator'. This was on the basis of his initials on the proofs of two chimerical wrappers for Morris pamphlets. Later that year, staying at Waddesdon with Graham, I upbraided him and suggested that initials on two proofs of a wrapper were an uncommonly slender thread on which to convict. Graham agreed and I think we must remove Alfred from his position as third man. (2)Alfred's previously printed sonnet AT BROWNING'S GRAVE 1899. This is without imprint: who printed it? There was a copy in the Forman sale (Sotheby's 10 April 1972, lot 200: £35) described as printed on John Dickinson paper while the B.M. copy was cited as one of five on Whatman. Our copies have only the watermark and seem therefore to be a third variant. Sold with the 1972 lot was a letter from Alfred to his nephew Maurice stating of the leaflet, 'It is very scarce indeed and I have only 2 copies that I know of . . .'. The present bundle comprised 66 copies, and each one is meticulously costed in pencil by Maggs. (3)A colophon claiming a limitation of 50 copies, perhaps from the Browning bibliography of 1897. The fact that 64 copies were in the bundle may be thought to throw some doubt on the limitation. [34885]

51. (Color Printing) Tymms, W.R. and Matthew Digby Wyatt. THE ART OF ILLUMINATING AS PRACTISED IN EUROPE FROM THE EARLIEST TIMES. London: Day and Son, n.d., 8vo., later half leather with marbled paper covered boards and with part of original cloth front cover laid-down. 1 plate, 96 pages, 95 plates. \$ 125.00

A contemporary 8vo. printing of the 4to. first edition published in 1860, with the identical text, but with 96 color plates instead of 100. (McLean 85). An important chromolithographic book and a splendid example of mid 19th century interest in Gothic design. M. Digby Wyatt (1820-77), an architect and organizer of the Exhibition of 1851, provides an overview of the art of illuminating in an attempt to both trace its history and provide a model for future illustrators. His essay is complimented by the various ornamental color borders which frame it. A list of plates follows and provides details concerning the original context from which the fragments of illumination that follow were taken. The majority of the text is taken up with skillfully chromolithographed reproductions of medieval illuminated letters and ornament. The chromolithography was done by William Robert Tymms, who is perhaps best known for his work with Westwood on his *Facsimiles of the Miniatures & Ornaments of Anglo-Saxon & Irish Manuscripts* (1868). This copy is essentially disbound with the text part in a quarter leather binding with front cover detached and spine covering partially lacking and with the plates in a portfolio. [101938]

52. (Color) Bradley, Milton. ELEMENTARY COLOR. Springfield: Milton Bradley Co., (1895), small 8vo., original cloth. Frontispiece; iv, 128, 4 pages. \$ 200.00

Revised edition. A study of color in printing. With a frontispiece showing a "Miniature Color Charts" and with many actual color specimens mounted. This copy has been de-accessioned from the Potter County Teachers' Association Library with this fact in ink on front pastedown and with a number crossed out on the title page. [105432]



Item 52

53. (Commercial Cut Co.) A CUT FOR EVERY THOUGHT. CATALOGUE OF STOCK CUTS . . . New York: The Commercial Cut Co., (1931), 4to., sewn, stiff paper wrappers. (iv), 202, (2) pages. \$ 125.00
Second printing of the 1929 first printing. Using ready-made illustrations for one's printing jobs meant, at one time, also obtaining plates ready-made. This catalogue lists over 2,000 illustrations and other materials, from small decorations to full-page plates, along with business forms, pictures of household items & fashions, etc. etc. Covers showing light soiling and rubbing and have a paper label stating that this is a "Desk Book" for the Samuel Stephens and Wickersham Quoin Company. Loosely inserted is a letter from the Commercial Cut Company enclosing some other stock cut sheets. [105497]

54. **Corkett, Frederic T. MACHINE INTAGLIO PRINTING BY THE "CORKETT" PHOTOGRAVURE ART PROCESS. (London): Frederic T. Corkett, n.d. (20th century), 4to., folder with paper cover label containing loosely inserted material. \$ 125.00**

Heavy board folder containing a four page introductory signature followed by 11 broadsides of varying sizes demonstrating this printing technique. Covers lightly foxed as are contents. With the bookplate and pencil signature of Gavin Bridson. [102973]



Item 54

55. **(Corns Immig & Zoon) NA OUYF EN DERTIG JAREN GEDENKBOEK DER CORNS IMMIG & ZOON, ROTTERDAM-AMSTERDAM. Rotterdam / Amsterdam: Corns Immig & Zoon, 1908, oblong small 4to., cloth fabric spine with decorative heavy paper covers with embossing. 99 pages of text followed by the example plates. \$ 300.00**

Issued on the 35th anniversary of this printing company's founding. Text (in Dutch) gives a history of the company and is accompanied by full page illustrations of various scenes of type setting, printing, and other book work. Also includes a large selection of color printed examples of their decorative work. Wear along edges. One corner bumped. [105418]

56. **Damase, Jacques. RÉVOLUTION TYPOGRAPHIQUE. Depuis Stéphane Mallarmé. Geneva: Galerie Motte, 1966, large 8vo., stiff paper wrappers, dust jacket. xxvii, 130, (4) pages. \$ 125.00**

Typographic art in the 20th century (to 1965). With 127 prints of compositions by Apollinaire, Léger, Zdanevitch, Grosz, Marinetti, and many others. Ideograms, calligraphy, "concrete" poetry, collages, illustrations + text, purely typographic arrangements, etc. Index of reproductions with artist & date. Bibliography. General yellowing, dust jacket slightly worn around edges. Bookplate (now loose but glue spots remain). [51421]



Item 56

57. **De Vinne, Theodore Low. THE INVENTION OF PRINTING, A COLLECTION OF FACTS AND OPINIONS DESCRIPTIVE OF EARLY PRINTS AND PLAYING CARDS, THE BLOCK-BOOKS OF THE FIFTEENTH CENTURY, THE LEGEND OF LOURENS JANSZON COSTER, OF HAARLEM AND THE WORK OF JOHN GUTENBERG AND HIS ASSOCIATES. New York: Francis Hart and Co., 1878, thick 8vo., original cloth. (iv), 557 pages. \$ 350.00**

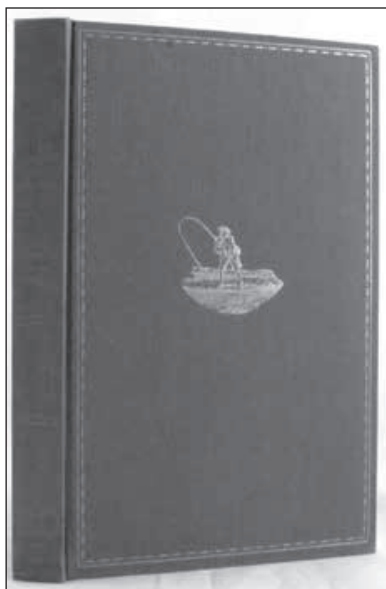
Second edition. (Bigmore & Wyman I, 167). Illustrated with many facsimiles of early types and woodcuts. Some of the illustrations are in color. A very important book in the study of early printing. Wear at spine ends. Inside hinges cracked. Well-preserved copy. [14617]

58. (Derrydale Press) Smith, Edmund Ware. TALL TALES AND SHORT. New York: The Derrydale Press, (1938), 8vo., cloth, gilt stamped cover and spine. xi, (iii), 187 pages. \$ 125.00

Limited to 950 numbered copies (Siegel 142). Frontispiece and ten black-and-white illustrations by Milton C. Weiler. Collection of short stories of hunting and fishing. Boards rubbed at the edges and corners. Spine slightly soiled. [104623]

59. (Derrydale Press) Smith, Edmund Ware. A TOMATO CAN CHRONICLE AND OTHER STORIES OF FISHING & SHOOTING. New York: The Derrydale Press, (1937), 8vo., cloth, gilt stamped. xx+(i), 189 pages. \$ 150.00

Limited to 950 numbered copies (Siegel 126). Frontispiece and four black-and-white illustrations by Ralph L. Boyer. Tales of fishing and shooting. Cloth rubbed, spine soiled. Rear hinge slightly cracked. [104622]



Item 59

60. DEUTSCHE KUNST UND DEKORATION. Volumes 1, 2, 3, 6. Darmstadt: Verlagsanstalt Alexander Koch, 1897-1900, 4to., original publisher's binding of decorated cloth. (xvi),204; (viii),205-468; (xvi),292; (viii),305-596 pages. \$ 750.00

Early volumes in this periodical which eventually merged into Die Kunst after volume 72. With much on art nouveau. Some of the separate plates are in full color. Spines faded with wear. Front hinge of volume 2 broken. [105552]



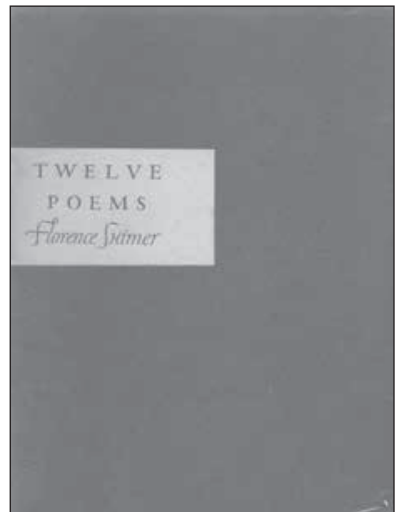
Item 60

61. Dibdin, Thomas Frognall. THE BIBLIOMANIA; OR BOOK-MADNESS; A BIBLIOGRAPHICAL ROMANCE. ILLUSTRATED WITH CUTS. London: Chatto & Windus, 1876, thick tall 8vo., original quarter leather over cloth, top edge gilt. (ii), xviii, 618, xxxiv pages. \$ 350.00

New and improved edition of this classic being a resetting of the 1842 edition. (Windle & Pippin A11E; Jackson no.20). Profusely illustrated with chapter headings in black and red. The best edition to buy for those who want to read the full text of this book. Rubbed at spine ends. The half-title, title page and frontispiece are detached and chipped along bottom. [12195]

62. (Dwiggins, W.A.) Shimer, Florence. TWELVE POEMS. Hingham: Press of the Little Red Hen, 1950, square 8vo., boards, wrap-around paper cover label. (24) pages. \$ 115.00

First edition. Not in Agner. Title page with decorations by Dwiggins and printed in two colors. Printing by Dorothy Abbe. A copy of the prospectus which is inserted states that 225 copies were printed of which 125 were for sale. Spine faded and with wear along hinge. Presentation from Shimer on free endpaper. [25492]



Item 62

63. (Essex House Press) Ashbee, C.R. BOOK OF COMMON PRAYER. New York: M. Walter Dunne, 1904, folio, purple cloth decorated in gilt, blue and pink, top edge gilt, others uncut. (xvi), 386, (2) pages with a laid in supplement of viii pages. \$ 225.00

First North American edition published with the express permission of the Essex House Press and printed in America by the Plimpton Press. (see Ashbee p.73). Partially printed in the Endeavour type (as well as in the great primer type) specially designed for this book by Ashbee and also known as the Prayer Book type. Illustrated throughout with designs by Ashbee. A fine production printed in red and black throughout. Covers worn along spine ends and fading of spine and part of back cover. Wear at tips. [105384]



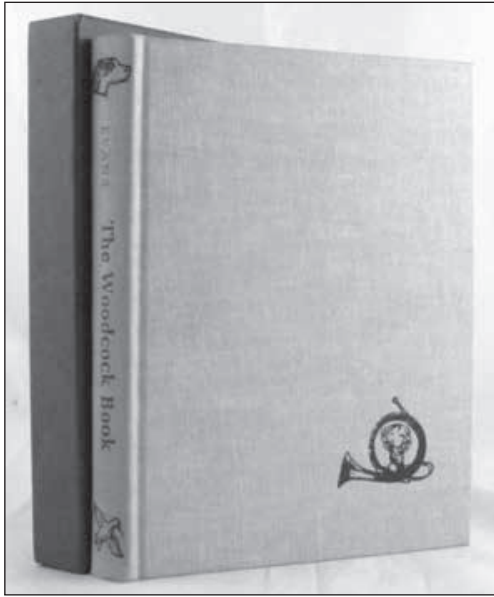
Item 63

64. Evans, George Bird. THE RUFFED GROUSE BOOK. Clinton: The Amwell Press, (1977), 8vo., cloth, slipcase. (i), xvi, 257, (3) pages. \$ 225.00

Limited to 1000 numbered copies and signed by the author, illustrator and the president of the National Sporting Fraternity. Foreword by Jim Rikhoff. Illustrated by Donald Shoffstall. Black-and-white frontispiece, illustrated throughout, [104637]

65. Evans, George Bird. THE WOODCOCK BOOK. Clinton: The Amwell Press, (1977), 8vo., cloth, slipcase. (i), xviii, 285+(1) pages. \$ 170.00

Limited to 1000 numbered copies signed by the author, illustrator and the president of the National Sporting Fraternity. Foreword by Jim Rikhoff. Illustrated by Donald Shoffstall. Black-and-white frontispiece, illustrated throughout, Spine slightly darkened. [104638]



Item 65

66. (Fraser, Claude Lovat) Drinkwater, John and Albert Rutherston. CLAUDE LOVAT FRASER. With representative examples of his work reproduced in collotype and line. London: William Heinemann, 1923, 4to., cloth, top edge gilt. (xiv), 39 pages followed by 39 full color plates protected by tissue. \$ 450.00

Limited to 450 numbered copies signed by Drinkwater and Rutherston. A memoir of Fraser by Drinkwater followed by appendices describing letters and poems and an essay on the art of Fraser by Rutherston. Covers show minor rubbing. Beautifully produced book. [44841]

67. Frazer, Persifor. MANUAL OF THE STUDY OF DOCUMENTS TO ESTABLISH THE INDIVIDUAL CHARACTER OF HANDWRITING AND TO DETECT FRAUD AND FORGERY INCLUDING SEVERAL NEW METHODS OF RESEARCH. Philadelphia: J.B. Lippincott, 1894, 8vo., original cloth. xiii, 7-218 pages. \$ 150.00

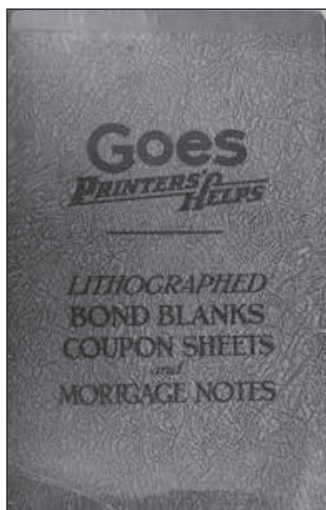
First edition. Seven plates. Contains chapters on characteristics of writing, writing instruments, writing fluid, tampering, chemical analysis, etc. Ink inscription (dated 1894) on free endpaper. This is becoming a difficult book to find. [4018]

68. (Gift Books) THE LITERARY SOUVENIR; A CHRISTMAS AND NEWYEAR'S PRESENT, FOR 1844. Philadelphia: Carey and Hart, 1844, 12mo., original full black leather ornately stamped in gilt, all edges gilt. (ii), vi, 252 pages. \$ 125.00

With ten engravings and a preface (Faxon 515). A collection of many poems and short prose works, published as a gift book for the Winter seasons. Small cracks at edges of spine head, minor wear at extremities. Ink inscription on the front endpaper. Well preserved copy. [101233]

69. (Goes) GOES PRINTERS' HELPS, LITHOGRAPHED BOND BLANKS, COUPON SHEETS AND MORTGAGE NOTES. . (Chicago): Goes Lithographing Company, n.d. (20th century), tall, thin folio., fabric-backed limp boards. \$ 450.00

A stock book issued by this bank note and stock certificate printing company to demonstrate their work. Filled with colorful examples of bond blanks, coupon sheets and mortgage notes all with engraving, certificates. Minor wear. [101937]

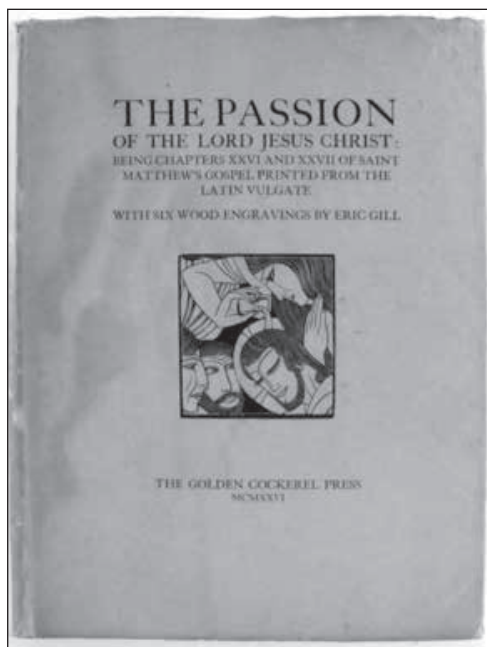


Item 69

ERIC GILL'S SUPERB ILLUSTRATIONS OF THE PASSION OF CHRIST

70. (Golden Cockerel Press) PASSIO DOMINI NOSTRI JESU CHRISTI. Waltham St Lawrence: Golden Cockerel Press, 1926, 4to., cloth, dust jacket, fore and bottom edge deckled. (iv), 15, (5) pages. \$ 2,500.00

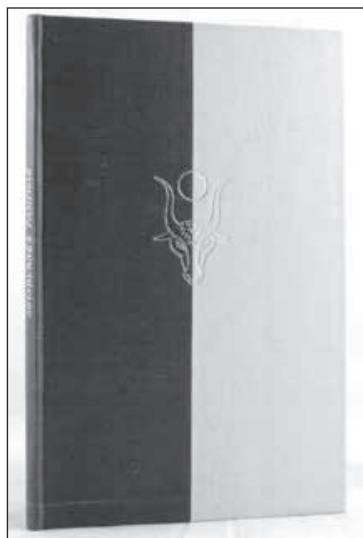
Printed in an edition limited to 250 copies. (Chanticleer no.35). Title page finely printed in red and black, initial letters printed in red throughout. The engraving on the title page is repeated on the dust jacket. Bookplate. Dust jacket is chipped at spine ends and is age darkened along along spine on front and back. Unusual to find this well preserved as the jacket is often lacking. [46087]



Item 70

71. (Golden Cockerel Press) Swinburne, Algernon Charles. PASIPHAE. (London: Golden Cockerel Press, 1950), 8vo., two-toned blue and gold cloth with design in gilt on front cover, top edge gilt, others uncut. 40 pages. \$ 225.00

Printed in an edition limited to 500 copies (Cock-A-Hoop 185). Swinburne's poem, here correctly printed for the first time, has been prepared for press from the manuscript in the British Museum and introduced by Randolph Hughes, who remarked that "the get-up of the book is admirable . . . worthy of the poem itself, and that is saying a lot" (Cave, *History of the Golden Cockerel Press* 202). "Among the greatest poets of antiquity, Euripedes, Propertius, Virgil, and Ovid all found in the legend of beautiful, tortured Pasiphae, who loved a bull (as a result of divine wrath), a subject to evoke sublime verse, and Swinburne when he chose this theme, was in noble company. Ignored by editors and critics—because of its subject matter—the poem is nevertheless comparable with his finest work. Although this is a sister volume to "Hero & Leander (no. 183), I did not want the two to be identical twins, and so used Bembo roman type to give a different effect. (Cock-A-Hoop 185). Illustrated with 7 copper engravings by John Buckland Wright (1897-1954) with his usual "restrained, but full-blooded eroticism." Light rubbing of covers. [104551]



Item 71

72. Goodhue, Bertram Grosvenor. BOOK DECORATIONS. New York: The Grolier Club, 1931, 4to., parchment spine, boards. (82) pages. \$ 250.00

First edition, limited to 400 copies (Asaf 97). Beautifully produced book describing Goodhue's design work including borders, covers, bookplates, printers' marks and seals, printing types, initials and miscellaneous decorations. Consists of mostly reproductions of his work with some text. [293]

73. GRAPHIS, GRAPHIC AND APPLIED ART. 23 issues of the superb periodical devoted to the graphic arts. Zurich: Graphis Press, 1946 to 1951, 4to, stiff paper wrappers. \$ 450.00

The run starts with issue 14 (lacks covers) and goes through issue 37 lacking only issue 18. Some covers detached and spine coverings worn. Filled with graphic art illustrations in color. Price is for the run. [104990]



Item 73

74. (Grolier Club) FACSIMILE OF THE LAWS AND ACTS OF THE GENERAL ASSEMBLY FOR THEIR MAJESTIES PROVINCE OF NEW-YORK, ETC., ETC. AT NEW YORK. Printed and Sold by William Bradford . . . together with an Historical Introductory, Notes on the Laws, and Appendices, by Robert Ludlow Fowler. New York: The Grolier Club, 1894, 4to., original full vellum stamped in blind, yap edges. Variesly paginated. \$ 150.00

Limited to 315 copies (Asaf 17). Printed at the De Vinne Press. Original covers are soiled in places. No slipcase. [101100]

75. (Grolier, Jean) Le Roux de Lincy, Antoine-Jean-Victor. RECHERCHES SUR JEAN GROLIER SUR SA VIE ET SA BIBLIOTHÈQUE SUIVIES D'UN CATALOGUE DES LIVRES QUI LUI ONT APPARTENU. Nieuwkoop: B. de Graaf, 1970, thick 8vo., cloth. xlix, (iii), 491+(1) pages. \$ 165.00

Reprint of the 1866 first edition. (See S-K 1287; St. Bride Catalogue p.530). Grolier (1479-1565) was a famous French bibliophile who commissioned the best binders of the day to bind his book. Over 600 of these bindings exist today that can be attributed to his library. Includes a biography, an alphabetical catalogue of his library and reprints of correspondence. Ownership inscription in pencil. [102695]

76. Gunn, Alexander. THE HERMITAGE-ZOAR NOTEBOOK AND JOURNAL OF TRAVEL. With LETTERS. 2 VOLUMES. New York: William C. Whitney, 1902, 8vo, leather, gilt, five raised bands, top edges gilt, first title in slipcase with chemise. (viii),221,(3); (viii),261,(3) pages. \$ 250.00

First editions, beautifully printed by the DeVinne Press in a limited edition of which this is #231 of an indeterminate number. Alexander Gunn was a member of The Society of Separatists of Zoar before the society disbanded in 1892. These journals document this Ohio religious society that had been founded in 1817 by German emigrants. Small fragment missing from top of slipcase for volume I. Beautiful copies. [104643]



Item 76

77. Haining, Peter. MOVABLE BOOKS, AN ILLUSTRATED HISTORY. London: New English Library, (1979), 4to., cloth, dust jacket. 141 pages. \$ 110.00

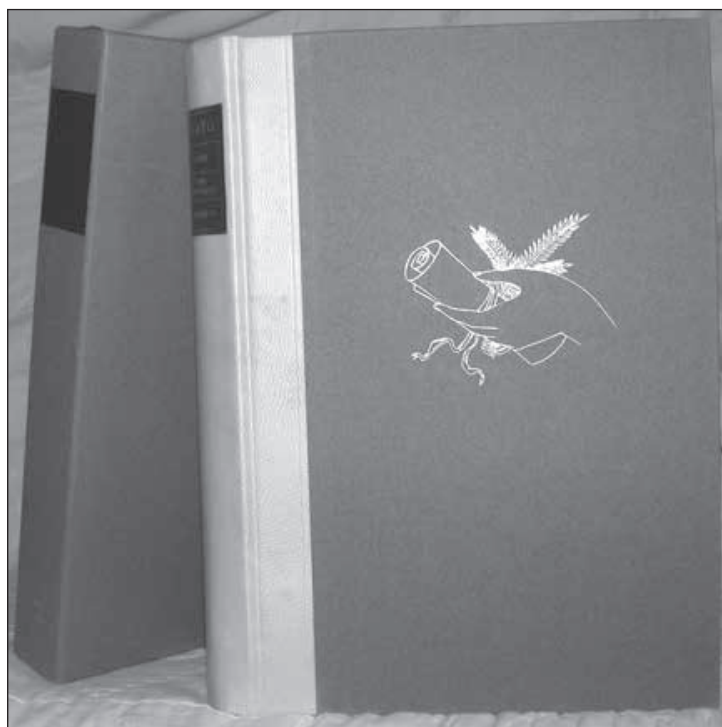
Profusely illustrated history of this type of book. Many illustrations are in color. Fascinating subject. [74158]

78. (Hamilton Manufacturing Company) THE HAMILTON MANUFACTURING COMPANY, MODERN CABINETS, FURNITURE AND MATERIALS FOR PRINTERS. Two Rivers, WI: Hamilton Manufacturing Company, n.d. (circa 1906), 4to., cloth. 191 pages. \$ 475.00

Catalog No. 14. With a greeting and index. Contains many black-and-white and color plates throughout. With advertisements for various cabinets, cases, accessories, etc. Rubbing at extremities, front cover curled, paste-downs and endpapers tanned at edges. [101308]

79. Hidy, Lance. THE HUGH M. MORRIS LIBRARY. W. Lebanon, NH: Mink Brook Editions, 1986, poster 17 x 33 3/4 inches, matted, framed behind glass. \$ 200.00

One of 222 signed and numbered copies. Poster for the 1986 rededication of the Morris Library at the University of Delaware. Depicts students at work in the library, silhouetted against a window through which a view of trees can be seen; at the top, the sky is visible through a large skylight. The design creates the sense of rewarding work in an aesthetically pleasing environment. [51223]



Item 79

80. (Hill & Dale) Mahr, Karl. PRINTING TYPES, THEIR BIRTH IN THE TYPEFOUNDRY DEPICTED IN WOODCUT AND VERSE. N.P.: Privately Printed, 2000, folio, stiff paper wrappers, plain paper envelope. (ii), 10, (4) pages. \$ 200.00

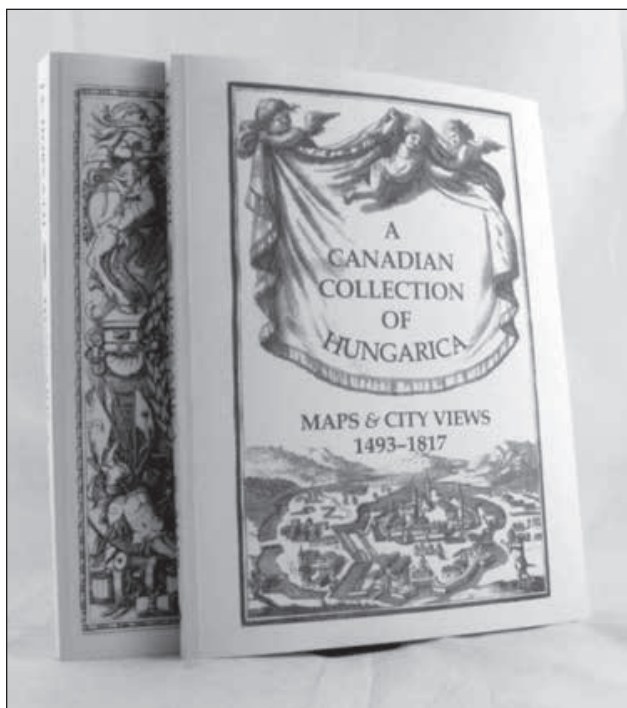
Limited to an edition of 130 (from another copy sold by Oak Knoll). The text for this edition was translated and set by hand at the Private Press and Typefoundry of Paul Hayden Duensing in Athens GA. All the press and production work was performed by Richard Hopkins' Hill & Dale Press and Typefoundry in Terra Alta, WV. The English text is set on the first ten pages and is accompanied by eight illustrations. The German text is on last three of the final unnumbered pages. [105320]

81. (Hoe, Robert) R. HOE & CO. R. HOE Y COMPANIA,. FABRICANTES MAQUINAS DE IMPRIMIR CON UNO Y DOS CILINDROS Y FORMAS GIRATORIAS PRENSAS CON PRIVILEGIO DE ADAMS. PRENSAS DE MANO DE WASHINGTON Y DE SMITH MAQUINAS DE DAR TINTA, ETC. TIENEN SIEMPRE A MANO TODO LO RELATIVO AL ARTE DE IMPRIMIE EN TIPOS, PLANCHAS DE COBRE Y LITOGRAFIA Y VENDEN UTILES DE ENCUADERNACION. SIERRAS DE ACERO MAQUINAS DE VAPOR; TODO GENTRO DE MAQUINARIA; INSTRUMENTOS Y APARATOS DE HIERRO, BRONCE, ETC., ETC. New York and London: R. Hoe & Co., (1874), 4to., original embossed cloth recased with original spine covering laid down. 85+(1) pages. \$ 2,750.00

Not in either the ATF Catalogue or the Wing Catalogue and no copies sited by WorldCat. Address is given as Calles de Grand, Broome, Sheriff, Columbia y Gold. Filled with illustrations of equipment, presses, etc. Hoe also issued an English language catalogue in 1873 but this spanish language catalogue is organized differently. The printer of this catalogue is given as Wynkoop & Hallenbeck of Fulton, New York. Wear at tips. [101372]

82. (Hoe, Robert) R. HOE & CO., MANUFACTURERS OF TYPE-REVOLVING, PERFECTING, SINGLE AND DOUBLE CYLINDER AND ADAMS' PRINTING MACHINES, WASHINGTON AND SMITH HAND-PRESSES, SELF-INKING MACHINES, ETC., EVERY ARTICLE CONNECTED WITH THE ART OF LETTER-PRESS, COPPER-PLATE, AND LITHOGRAPHIC PRINTING AND BOOKBINDING, STEREOTYPING AND ELECTROTYPING, ALWAYS ON HAND OR FURNISHED AT SHORT NOTICE. CAST STEEL SAWS, STEAM ENGINES, MACHINERY, IRON AND BRASS CASTINGS, ETC., ETC. New York and London: R. Hoe & Co., (1873), 4to., original embossed cloth rebaked. 84 pages. \$ 2,250.00

ATF Catalogue p.2093; Wing Catalogue, Second Supplement, p.397. Address is given as Sheriff, Broome, Columbia, and Gold Streets. Filled with illustrations of equipment, presses, etc. "We furnish every necessary to the complete outfitting of Printers, Lithographers, Bookbinders, Electrotypers, and Stereotypers."—from Preface (dated 1873). Another edition of this book was published in 1867 and contains 138 pages (printed by F. Hart), 1871 and contains 88 pages. Extremely scarce (WorldCat sites six copies). The printer of this catalogue is given as S.W. Green of New York. Light wear along edges. [21653]

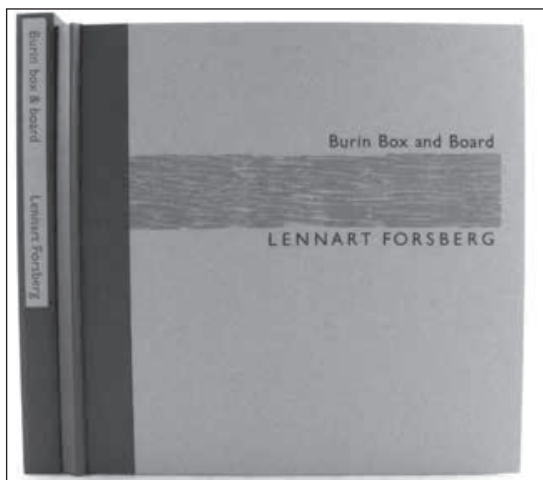


Item 85

86. (Incline Press) Forsberg, Lennart. BURIN BOX AND BOARD. Oldham: Incline Press, 2006, square 8vo., book is quarter cloth, paper-covered boards, slipcase. (iv), 55, (3). \$ 275.00

Limited to 150 copies. There are 39 original wood-engravings printed in the book. The texts include an introduction by Professor Nils G. Stenqvist from the catalogue of Forsberg's 2005 Stockholm Retrospective, and detailed memoir

by Forsberg for this book, a tale of a studio visit made by translator, Thorsten Sjölin, when collecting the blocks. The books are printed in Gill Sans type, the 14pt. using the rarely seen alternative letterforms cut in the 1930s. In Swedish and English. Prospectus laid in. An amazing and exciting book. [105038]



Item 86

87. (Incline Press) FORTY SHEETS TO THE WIND. Oldham: Incline Press, 1999, tall 4to., portfolio bound in half cloth with paper-covered boards, paper-covered slipcase with a paper spine label. The portfolio contains approximately 60 broadsides and an accompanying booklet of (ii), 15, (3) pages. \$ 400.00



Item 87

Printed in an edition limited to 150 numbered sets. A portfolio of letterpress printed broadsides each set in different types. Designed as type specimens these sheets demonstrate the different faces in use and the different faces held by the Incline Press. The accompanying booklet discusses the production of the specimens and the history of the individual types employed. Various sample papers have been tipped-in throughout the text. The text also contains descriptions of the woodcuts, the design, and papers used. Many of the individual broadsides pay homage to the great names of printing and book design, such as “Verses Written to the Sound of Fire Engines” by Beatrice Warde, “The Birdcatcher,” by Ralph Hodgson, “Little Fishes” by Bruce Rogers, “Some Papers Are Not Used,” by Fred Goudy, and more. Many of the broadsides are printed upon colored papers and included illustrative vignettes. An unusual and remarkable collection. [58446]

88. (Incline Press) Moss, Graham and Kathy Whalen. HUNG OUT TO DRY. Oldham, England: Incline Press, 2007, 4to, cloth, marbled paper covered boards, slipcase. 83 pages, 67 broadsides. \$ 360.00

One of 150 copies. Sixty-seven broadsheets explore some of the endless design possibilities of single-sheet printing. Presenting a wide range of typefaces, borders and illustrations, these miniature posters range from the whimsical to the serious, representing more than six years of single sheet printing of poetry, prose, and a fair bit of the more interesting jobbing work. Hung out to Dry includes handbills, keepsakes, posters, adverts and pieces printed for the sheer love of printing, along with a descriptive text putting them in context. By discussing the design choices we made and identifying the types and the borders, the book works as a type specimen (with over sixty faces shown), a record of six years of thought about typography and design, and is a testament to the inspirational effects of ephemera. [105556]



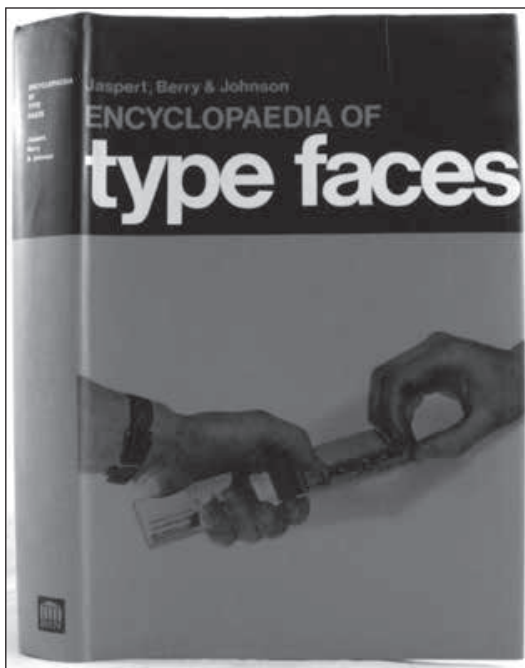
Item 88

89. Ireland, William Henry. **THE CONFESSIONS OF WILLIAM HENRY IRELAND, CONTAINING THE PARTICULARS OF HIS FABRICATION OF THE SHAKESPEARE MANUSCRIPTS; TOGETHER WITH ANECDOTES AND OPINIONS (HITHERTO UNPUBLISHED) OF MANY DISTINGUISHED PERSONS IN THE LITERARY, POLITICAL AND THEATRICAL WORLD.** London: Thomas Goddard, 1805, tall 12mo., 19th century half calf with marbled paper covered boards, five raised bands, gilt stamp at head of spine, top edge gilt. (viii), 317, (17) pages. **\$ 950.00**

First edition. (NCBEL III, 386; Lowndes p.1164). With two plates. Ireland's official confession of his forgeries of Shakespeare originally issued in 1796 as *MISCELLANEOUS PAPERS AND LEGAL INSTRUMENTS*. The ensuing pamphlets written by and about these papers up to 1805 created a stir in English literary circles finally culminating in this confession. A wonderful copy as it contains a one page A.L.s. from Ireland in which he apologizes for mislaying a receipt. Any autograph material from Ireland is extremely rare. Bookplate of Sir Edward W. Watkin. Minor rubbing of covers. Plates are foxed. [9216]

90. Jaspert, W. Pincus, W. Turner Berry and .. Johnson. **THE ENCYCLOPAEDIA OF TYPE FACES.** New York: Barnes & Noble, (1970), 4to., cloth, dust jacket. xvi, 420 pages. **\$ 150.00**

Fourth edition, revised and enlarged. Best edition to this excellent guide to the subject. Light jacket wear. [76761]



Item 90

91. Jennison, Francis H. MANUFACTURE OF LAKE PIGMENTS FROM ARTIFICIAL COLOURS. London: Scott, Greenwood & Sons, 1920, 8vo., cloth. viii, 172 pages. \$ 400.00

Second edition, revised. "The generic term 'lake colour' is applied to all pigments made from dyestuffs and coloring-matters, by precipitation of the colouring-matter as an insoluble compound, and serves to distinguish such colours from natural pigments, such as ochre, umber, etc., and from chemical colours manufactured by direct combination or decomposition of distinct salts, e.g., such colours as lead chromates, Chinese blue, emerald green, etc." This method arose because of the difficulty in buying German dyes because of the war. Contains nine plates each containing multiple strips of colored samples. Spine faded. Some wear at spine ends. Ink ownership inscription dated 1944 on free endpaper. An uncommon title. [21663]



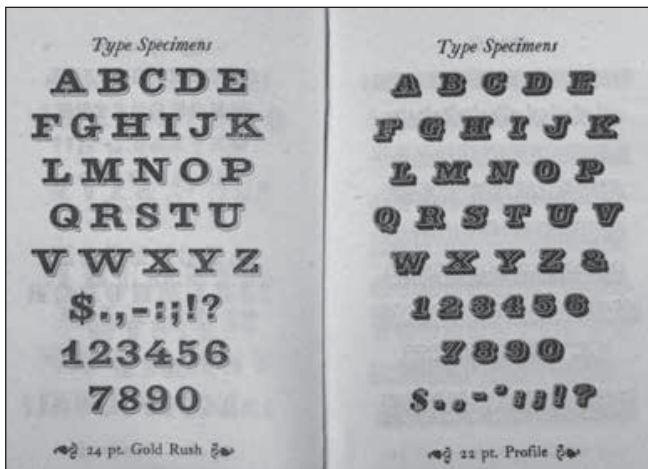
Item 91

92. JOURNAL OF TYPOGRAPHIC RESEARCH (THE). 16 issues. Cleveland: Press of Western Reserve University, 1967-1970, 8vo., stiff paper wrappers. \$ 300.00

The complete run of this periodical devoted to type issued under this title (Volume 1,1 to Volume 4,4). The title changed to Visible Language after the fourth volume. [89575]

93. (Juniper Press) Harmsen, Tyrus G. JOSEPH ARNOLD FOSTER, PRINTER. Pasadena, CA: Juniper Press, 1998, 12mo., quarter cloth, marbled paper-covered boards, paper spine label. vii, 13 pages with 23 pages of type specimens and miscellany, and (2) pages. \$ 350.00

Limited to 60 copies printed by the author on Barcham Green Georgian paper and 20 on Mohawk, this being one of the 20 on Mohawk. With an introduction and bibliography. Contains 25 type specimens, six pages of different borders, and five pages of miscellany (florets and mignonettes). Laid-in is a sheet by a book shop with a description of this book by the owner. [101285]



Item 93

94. (Kelly-Winterton) Rilke, Rainer Maria. DUINO ELEGIES. Translated by A.S. Kline. N.P.: n.p. (but Kelly-Winterton), 2006, 4to., marbled paper-covered boards, paper spine label. 43+(1) pages. \$ 125.00

Limited to an edition of 99 copies, this is the first book printed in a new typeface designed by Jerry Kelly named 'Rilke' after this publication. A long, complex, poem in ten sections. "Into the Elegies Rilke packed—so tightly that no joins are visible anywhere—the entire spiritual existence of his life, using as pegs those aspects of which he had felt as the most important to him—mother, early childhood, animals, love. All these are seen through the prism of a profound religious temperament." (from the introduction). [100303]

95. (Kredel, Fritz) Salter, Ronald. FRITZ KREDEL DAS BUCH-KÜNSTLERISCHE WERK IN DEUTSCHLAND UND AMERIKA. Rudolstadt: Burgart-Press, 2003, 4to., orange paper-covered boards with Kredel's signet inset on cover on paper label. 214, (2) pages. \$ 115.00

Edition limited to 550 copies, of which this is one of 520 copies in this binding. Fritz Kredel was born in Michelstadt in Germany in 1900. For political reasons he emigrated to the USA in the 1930s, where he died in New York in 1973. He is an uncommon figure in the history of book art because he moved apparently effortlessly in, and between, two cultures. On both sides of the Atlantic Ocean he created an extensive oeuvre that is equally appreciated in Germany and in the USA. At the Paris World Exhibition of 1937 he was awarded the Gold Medal for book illustration and in the 1961 he designed the official seal for President John F. Kennedy. In Germany Kredel is appreciated as the most famous pupil and collaborator of Rudolf Koch and as a favoured illustrator of the Insel-Verlag. In America he became famous as an illustrator of children's and juvenile books. In the first part of this monograph (100 pages) Ronald Salter surveys Kredel's illustrative work with particular regard to its stylistic characteristics and his creative strategies in relation to the texts in hand. The second part of 96 pages is a descriptive oeuvre-catalogue of over 600 entries. It is a complete and systematic inventory of Kredel's illustrative work, from his illustration of the "classics" to the pattern papers and dust jackets he designed. The book concludes with a literature survey and a register. It has 216 pages with 142 illustrations, most of which are colored. [74466]

96. (Labitte, Adolphe). **GRAVURES SUR BOIS FRANÇAISE DU XVE SIÈCLE.** Paris: Adolphe Labitte, 1868, 4to., half green morocco with marbled paper covered boards, five raised bands, top edge gilt. (iv), 16, 75 pages. \$ 275.00

First edition (Bigmore & Wyman I, p.410). "A series of facsimiles of wood-engravings of the 15th century, with some valuable typographical information, elucidations of old printers' marks, etc." A total of 75 pages showing 323 examples of wood-engravings. With a bookplate on the front pastedown. [101392]



Item 96

97. Lathem, Edward Connery and Elizabeth French Lathem (Editors). **D.B.U. AND R.R.: SELECTED EXTRACTS FROM CORRESPONDENCE BETWEEN DANIEL BERKELEY UPDIKE AND RUDOLPH RUZICKA, 1908-1941.** New York: American Printing History Association, 1998, tall 8vo., quarter cloth with marbled paper covered boards, paper spine label. vi, 181+(1) pages. \$ 150.00

First edition, one of 50 numbered copies signed by Roderick Stinehour and bound thus and containing tipped-in actual specimens of printing by Updike and Ruzicka. D.B.U and R.R. prints for the first time extracts from the important correspondence between these major figures of American graphic arts, revealing a little-known closeness between the Merrymount Press fine printer Updike and the artist Ruzicka. The two men collaborated on a number of important books, including Newark and the Grolier Club's Irving, as well the exquisite series of Merrymount annual keepsakes. Ruzicka also played a substantial advisory role in the writing of Updike's monumental Printing Types. This touching and candid thirty-three year correspondence is put in context by the Lathems' elucidating commentary. This work includes an index and two tipped-in facsimiles, as well as illustrations reproduced in the original colors. [104741]

98. (Legacy Press) Baker, Cathleen A. and John DePol. ENDGRAIN DESIGNS AND REPETITIONS: THE PATTERN PAPERS OF JOHN DEPOL. Tuscaloosa, AL: The Legacy Press, 2000, large 8vo., quarter cloth, pattern paper-covered boards. 154+(1), followed by 5 tipped in specimens, (1) pages. \$ 295.00

Limited to 115 numbered copies, signed by both authors. This book contains 117 wood-engraved designs by John DePol that were originally used to create pattern papers. These images are reproduced as originally conceived by DePol in beautiful black and white. Accompanying these images is an autobiographical sketch, an essay on the history of black & white patterns, the publication history of the images and patterns, and a bibliography. Also includes five tipped-in color specimens of published pattern papers. Set in Diotima type and hand-printed in black and red on Mohawk Superfine Ultrawhite Smooth paper from polymer plates. [60925]

99. Legros, Lucien Alphonse and John Cameron Grant. TYPOGRAPHICAL PRINTING-SURFACES THE TECHNOLOGY AND MECHANISM OF THEIR PRODUCTION. London: Longmans, Green, 1916, large thick 8vo., later cloth backed paper covered boards. xxiv, 732 pages. \$ 250.00

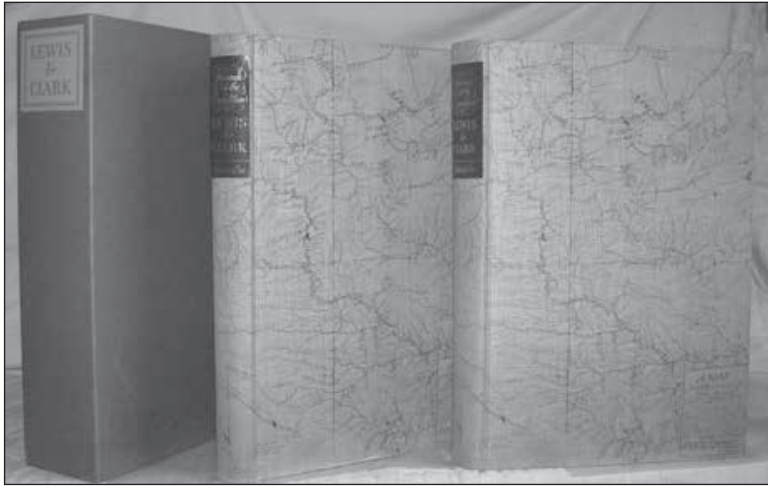
First edition. A definitive study of technical printing for its time with encyclopedic chapters on punch-cutting, casting machines, type faces, stereotyping and 32 other subjects. With the ink stamp of the Prayag Type Foundry, 237-Chak, Allahabad 3 (India) on the title page, the introduction page, Tables page and the free endpaper. Some pages partially loose. Few small pin holes in margin of some of the pages. [49708]

100. Lewis, C.T. Courtney. THE STORY OF PICTURE PRINTING IN ENGLAND DURING THE NINETEENTH CENTURY; OR, FORTY YEARS OF WOOD AND STONE. London: Sampson Low, Marston & Co., (1928), tall 8vo., cloth, top edge gilt, dust jacket. xxxvi, 405 pages and 61 plates. \$ 275.00

First edition. The definitive study of the subject with chapters devoted to Baxter, Charles Knight, Vizetelly, Leighton Brothers, Edmund Evans, Benjamin Fawcett and others. Filled with color illustrations. Jacket chipped with soiling. Scarce book. [4428]

101. (Limited Editions Club) Biddle, Nicholas (editor). THE JOURNALS OF THE EXPEDITION UNDER THE COMMAND OF CAPTS. LEWIS AND CLARK TO THE SOURCES OF THE MISSOURI . . . With an Introduction by John Bakeless. Two volumes. New York: The Limited Editions Club, 1962, small 4to., cloth, slipcase. xlvi,232; xviii,233-547+(1) pages. \$ 250.00

Limited to 1500 numbered copies. With illustrations in water colors and drawings by Carl Bodmer and "other contemporary artists." Designed by Eugene Ettenberg and printed by The Connecticut Printers. The foldout maps were executed by Meriden Gravure. Monthly Letter loosely inserted. Minor fading of slipcase around edges. [32968]



Item 101

102. (Limited Editions Club) Malory, Thomas. MORTE DARTHUR, THE STORY OF KING ARTHUR & OF HIS NOBLE KNIGHTS OF THE ROUND TABLE . . . now Modernised, as to Spelling and Punctuation, by A.W. Pollard, Illustrated with Wood Engravings by Robert Gibbings. Three volumes. New York: The Limited Editions Club, 1936, 4to., cloth-backed patterned paper-covered boards. xv,221+(1); 268,(2); 372,(4) pages. \$ 200.00

Limited to 1500 numbered copies signed by Gibbings. Printed for the Club by the Golden Cockerel Press. An incredible production filled with Gibbings' woodcuts. Lacks slipcase. Bookplate on free endpapers. [51335]

COVARRUBIA ILLUSTRATED BATOUALA

103. (Limited Editions Club) Maran, Rene. BATOUALA, A NOVEL. Translated by Alvah C. Bessie and Illustrated by Miguel Covarrubias. New York: Limited Editions Club, 1932, 4to., full leather, slipcase. (xiv), 119+1 pages. \$ 450.00

Printed in an edition limited to 1500 numbered copies, signed by the artist. (Bibliography, Quarto-Millenary no.35). Lavishly illustrated by Covarrubias in both color plates and line drawings—almost every page is decorated. Designed and printed by Peter Beilenson at the Walpole Printing Office. Minor wear to slipcase. Unusually well preserved copy. [46346]

104. (Limited Editions Club) Stowe, Harriet Beecher. UNCLE TOM'S CABIN; OR, LIFE AMONG THE LOWLY. With an Introduction by Raymond Weaver. Illustrated with Sixteen Lithographs by Miguel Covarrubias. New York: The Limited Editions Club, 1938, tall 8vo., quarter leather over marbled paper-covered boards, all edges marbled. (ii), 294, (4) pages. \$ 175.00

Limited to 1500 numbered copies signed by Covarrubias. Printed for the Club by John Fass at the Harbor Press. Lacks slipcase. Spine heavily rubbed with wear at spine ends. Bookplate on free endpaper. [28160]

105. (Marbling) Hauptmann, Josef. ART OF MARBLING (FOR THE DECORATION OF BOOK EDGES), A MANUAL FOR PRACTISING THE ART OF MARBLING USING HALFER'S METHOD. (in Dutch) DE MARMERKUNST, (TOT VERSIERING DER BOEKSNEDEN.) EENE HANDLEIDINGTOT DE PRACTISCHE BEOEFENING DER MARMERKUNST NAAR HALFER'S METHODE. Dordrecht: Atelier De Distelkamp, 1992, 8vo., cloth, paper slipcase. 121, (5) pages. \$ 200.00

Facsimile of the first Dutch edition published in Dodewaard in 1899 (first published in Germany in 1895). This is the first treatise on the technique of marbling to be published in the Dutch language and it also contains the only known portrait of Josef Halfer printed as a frontispiece. Richard Wolfe (*Marbled Paper*, p.127) notes: "Josef Hauptmann of Gera and Berlin (1867-1917) . . . in Paul Kersten's opinion was Halfer's best pupil. According to Kersten, the manual Hauptmann produced was second only to that of the master himself." This facsimile reprint contains an English language translation and an added commentary by Jan Stoorm van Leeuwen who notes: "Written almost a 100 years ago, the little volume is easy to read even now. It is a crisp, clear-cut and plainly-written manual. Equipped with Leo's 'marbling kit' and Hauptmann's little volume, the interested reader has all he needs to try his hand at marbling." (*The Art of Marbling*, p. 121). Printed letterpress in only 275 copies and containing 21 tipped-in marble paper specimens (some gelatinized) produced by Lia and Geert van Daal in facsimile of those in the actual 1899 edition. Beautiful and important book. [101405]

106. (Marchbanks Press) [MARCHBANKS PRESS, LARGE RUN OF THE MONTHLY CALENDARS ISSUED BY THIS NEW YORK CITY PUBLISHER]. Consisting of 50 separate calendars issued over the period 1922-1935. New York: Marchbanks Press, 1922-1935, broadside, 9.25 x 4 inches. \$ 175.00

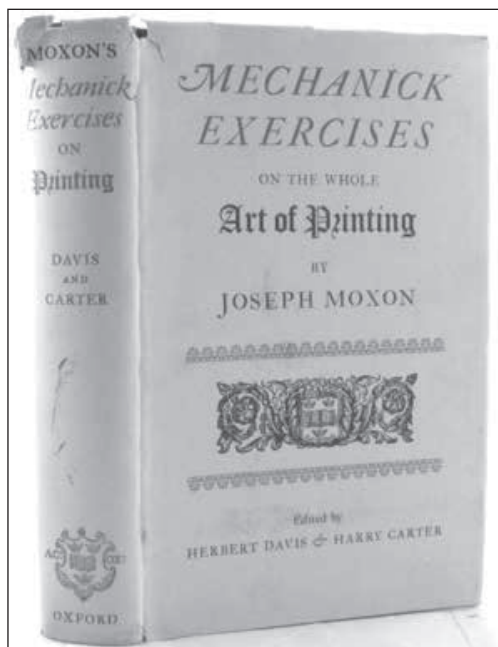
Each calendar is printed as a broadside on heavy paper stock. Marchbanks asked different book designers to design 12 monthly calendars for a full year and allowed them to use a profusion of colors in their work. An excellent display of American typography. Includes a number from the series designed by Rudolph Ruzicka. [104993]



Item 106

109. Moxon, Joseph. **MECHANICK EXERCISES ON THE WHOLE ART OF PRINTING (1683-4)**. Edited by Herbert Davis & Harry Carter. London: Oxford University Press, 1958, thick tall 8vo., cloth, dust jacket. lviii, 480 pages and many plates. \$ 225.00

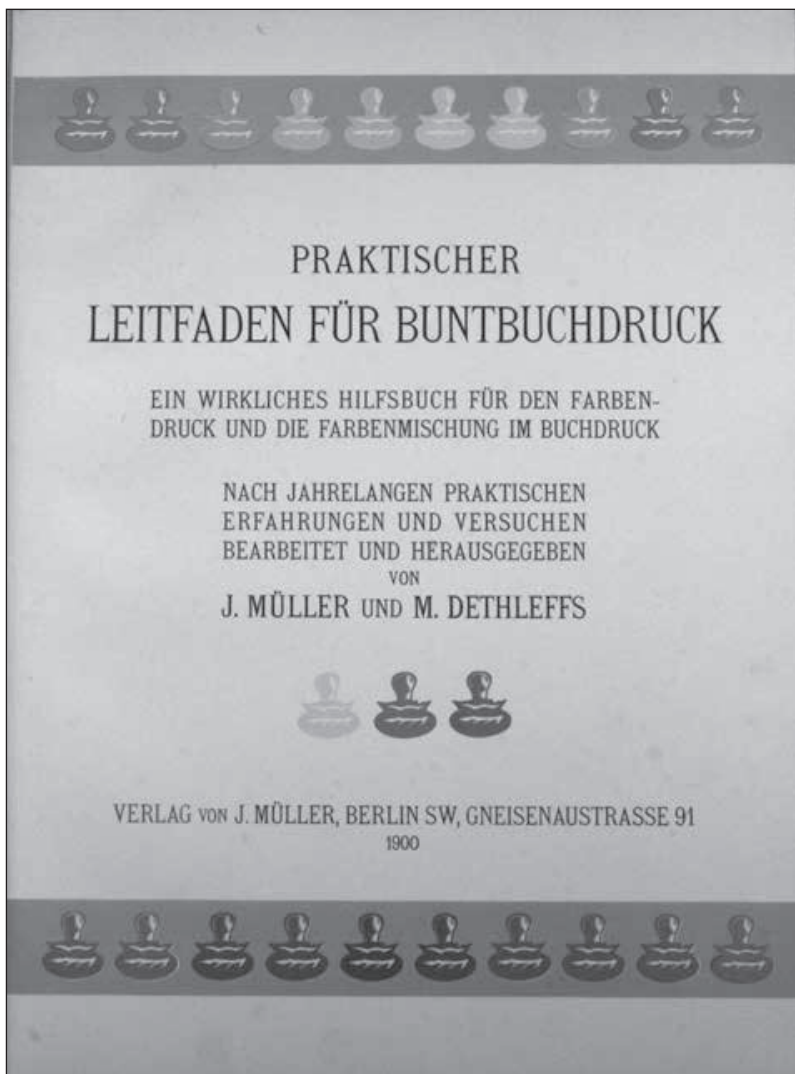
An important edition of the first manual of printing practice. Includes a lengthy introduction with illustrations, an index to the original work, full explanatory notes on the 17th century text and extra illustrations. Jacket spine ends chipped. Spot on spine of jacket. [12963]



Item 109

110. Müller, J. and M. Dethleffs. **PRAKTISCHER LEITFADEN FÜR BUNTBUCHDRUCK. Ein wirkliches Hilfsbuch für den Farbendruck und die Farbenmischung im Buchdruck nach jahrelangen praktischen Erfahrungen und Versuchen bearbeitet und herausgegeben von J . . . [Practical Guide for Color Book Printing . . .]**. Berlin: Verlag von J. Müller, 1900, 4to., original cloth, boards with rounded edges, decorated endpapers. x, 48, (38), with 3 additional leaves. \$ 450.00

A book meant to give "those printers and pressmen who have little opportunity for on-the-job training in this branch [i.e. color printing] a way of doing all color printing, of whatever sort, effectively and with full assurance of a good result, and of mixing colors for the work at hand correctly and efficiently" (pp.vii-viii). A brief chapter on the theory of color is followed by chapters on color jobbing printing, printing of multicolored illustrations, and halftone three- and four-color printing. Following this is an explanation of the color tables and then the tables: thirty-three tables of color samples composed and arranged by various methods, four plates of the same picture in different color combinations, and several examples of monochromatic halftone illustration. Tables 1-3 display seventy-two standard colors. Tables 4-33 form a coherent set of colors and color combinations using inks supplied by Berger & Wirth. There are about 600 colors presented in related groups in finely nuanced sequences, including various degrees of gloss. Inks or mixtures used are identified for each color. Each color sample also appears in three degrees of brightness: the solid color, the color in thick parallel lines alternating with thin white lines (imitating dark halftone), and the color in thin lines alternating with white (light halftone), making 1,800 color possibilities in all! A bright copy. An eight page brochure which is supposed to be in a pocket in the back is not present. Remnant of paper label at bottom of spine. Preliminary pages foxed. [53857]



Item 110

III. Needham, Joseph. **SCIENCE AND CIVILISATION IN CHINA. VOLUME 5. . . . PAPER AND PRINTING BY TSIEN TSUEN-HSUIN.** Cambridge: Cambridge University Press, 1985, tall thick 8vo., cloth, dust jacket. xxv, 485 pages. \$ 175.00

Reprint edition. Volume 5 of the popular Science and Civilisation in China, by Joseph Needham. [104208]

112. Ottley, William Young. INQUIRY INTO THE ORIGIN AND EARLY HISTORY OF ENGRAVING, UPON COPPER AND IN WOOD, WITH AN ACCOUNT OF ENGRAVERS AND THEIR WORKS, FROM THE INVENTION OF CHALCOGRAPHY BY MASO FINIGUERRA, TO THE TIME OF MARC' ANTONIO RAIMONDI. Two volumes. London: John and Arthur Arch, 1816, 4to., modern blue cloth with red leather spine labels. xxii, 478+(1); (vi), 479-836 pages. \$ 1,250.00

First edition. (Bigmore & Wyman II, 96). "Ottley's History occupies the same relation to Engraving that Dibdin's *Ames* does to *Typography*. It is a sumptuously printed book by J. McCreery." Contains an entire chapter on the beginnings of printing, the block-books. With many illustrations in the text and 22 separate plates. Some of Durer plates are printed directly from the wood-blocks that are held by the British Museum. Levis p. 54 "The illustrations are fine copies from rare prints and the second volume contains the following of the Little Passion by Albert Durer, printed from the original blocks, preserved in the British Museum: "The Last Supper," "Christ Brought Before Pilate," "Christ Taken Down from the Cross," "The Ascension." The chapters in which Block-books and works in Niello are respectively described are particularly valuable and interesting." The errata slip is present. Well preserved set of this rare work. [12965]

113. (Paillet, M. Eugene) CATALOGUE DES LIVRES DE LA BIBLIOTHEQUE DE M. EUGENE PAILLET. Paris: Damascene Morgand, 1887, tall 8vo., contemporary half leather over marbled paper covered boards with original paper wrappers bound-in, top edge gilt. (iv), 170 pages. \$ 125.00

The Paillet collection was purchased for \$100,000 by the bookselling firm of Morgand with this resulting catalogue. Paillet's second collection was sold at auction in 1902. A signed binding by Stikeman & Co. Worn along hinges and at spine ends. Bookplate of private book-collector's club. [7309]

114. (Paper Specimens) District. POTOMAC COVERS, EMBOSSED PATTERNS. Washington, DC: District of Columbia Paper, n.d., 8vo., stiff paper wrappers, cord-tied binding. Unpaginated. \$ 125.00

Specimens of papers especially for covers, available in 10 colors and 4 different embossed patterns: watered silk, fleur-de-lis, antler, and frost. Attractive and unusual. Corner bumped. [51022]

115. (Paper Specimens) ESPARTO PAPERS. Edinburgh: The Association of Makers of Esparto Papers, 1933, tall 8vo., stiff paper wrappers. 53, (3) pages describing the process of producing esparto paper, followed by many samples. \$ 175.00

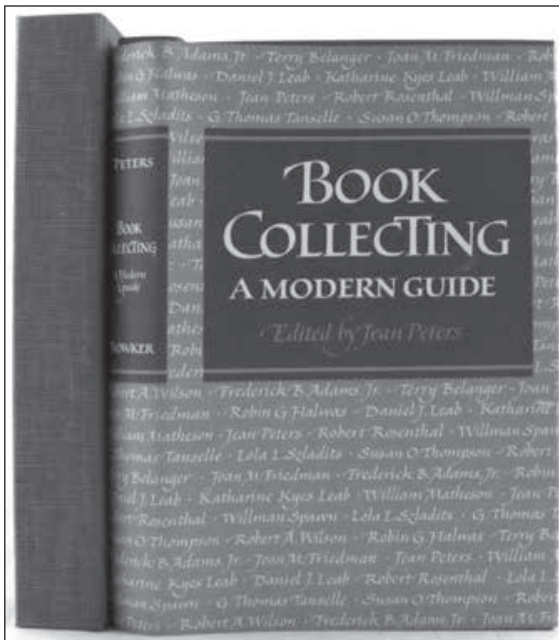
Contains a history of Esparto and Esparto Papers by Major J. Edington Aitken, a chapter on Esparto as a material for writing papers and art papers by J.W. Berriman, a chapter on the characteristics of Esparto cellulose by J.L.A. MacDonald and a chapter on Esparto Grass as papermaking material by James Strachan. Each of these sections have illustrations. Covers age toned. Some foxing. [105390]

116. (Papermaking) LOCKWOOD'S DIRECTORY OF THE PAPER AND STATIONERY TRADES, CONTAINING A LIST OF PAPER MANUFACTURERS IN THE UNITED STATES AND CANADA . . .
New York: Howard Lockwood, (1889), 8vo., original cloth. 260, xl pages.
\$ 135.00

The 15th edition. Includes retail and wholesale stationers and paper dealers, booksellers and other merchants who sell paper. Includes some examples of printing in color and the use of color paper. Minor rubbing of covers. Endpaper and first leaf have tear along hinge. Well preserved copy. [105493]

117. Peters, Jean (editor). BOOK COLLECTING, A MODERN GUIDE.
New York: R.R. Bowker Co., 1977, 8vo., cloth, dust jacket enclosed in an archival cloth case. xix, 288 pages.
\$ 100.00

First edition. An excellent book with 12 articles by well-known book people on various aspects of book collecting including William Matheson, Robert Wilson, Terry Belanger, Joan Friedman, Susan Otis Thompson and others. This copy belonged to Thompson and has her bookplate. Most of the chapters have been signed or inscribed by the authors. [25439]



Item 117

118. (Plain Wrapper Press) SIX PRINTERS MOTTOS. A Spectrum Specimen. (Verona, Italy: Plain Wrapper Press, 1978), 8vo., brown stiff paper wrappers. not paginated (but 4 pages).
\$ 850.00

A “keepsake, limited to seventy copies”. (Taylor, Item 23). Contains type specimens and mottos of Sabastian Gryphius, Christopher Plantin, Geofroy Tory, Mark Flynn, Theodore Martens, and Aldus Manutius. Commemorates Abe Lerner’s seventieth birthday. Excellent condition. [100754]

119. (Plantin Press) Marks, Lillian. SAUL MARKS AND THE PLANTIN PRESS. Los Angeles: The Plantin Press, 1980, small 4to., cloth spine, paper-covered boards, slipcase. xxi, 194 pages. \$ 125.00

First edition, limited to 350 numbered copies. With a prologue by Lawrence Clark Powell. A personal history of the press and biography of its founder. 4 page prospectus loosely inserted (with an ink inscription on it). Colophon page has presentation on it. Spine label partially faded. [3537]

120. (Plough Press) Wakeman, Geoffrey. ENGLISH MARBLED PAPERS, A DOCUMENTARY HISTORY. Loughborough: The Plough Press, n.d. (1978), small 4to., half morocco over cloth. 27 pages of text followed by 16 actual specimens of marbled papers done in different patterns. \$ 375.00

Limited to 112 copies. (Bibliography p.27). Besides the historical review of the art of marbling, the book contains a bibliography. Beautifully produced by Wakeman at his Plough Press. Four page prospectus loosely inserted. Covers lightly spotted. [21020]

121. (Pré Nian) Ferlinghetti, Lawrence. AT LA PUERTA ESCONDIDA. (Retaud): Pré Nian, (2005), 14"x 15", loose sheets in stiff paper wrapper in hand-made box. not paginated. \$ 1,750.00

Limited to an edition of 35 copies bound thus, signed by both Ferlinghetti and Bracaval. The poem appears in English and in French (translated by Ève Lerner) on separate pages. Each of the five full-page etchings are numbered and signed by Bertrand Bracaval. All are contained in a heavy paper wrapper inside a hand-made box by Jeanne Frère. Prospectus laid-in. Bracaval has been awarded many prizes through nearly four decades beginning with the Prix Lafont in 1967 and most recently the Prix Robert Beltz in 2002. His works are continually exhibited and are held in such public collections as the Centre George Pompidou, British Library, and the Boston Athenaeum. [89135]

122. (Quincy) Quincy, Eliza Susan. PORTFOLIO OF NINE WATERCOLOR VIEWS, RELATING TO CERTAIN MEMBERS OF THE ADAMS AND QUINCY FAMILIES AND THEIR QUINCY HOUSES AND ENVIRONMENT DONE IN THE YEAR 1822. Boston, MA: Massachusetts Historical Society, 1975, oblong 4to, stiff paper wrappers. 9 tipped in samples. \$ 125.00

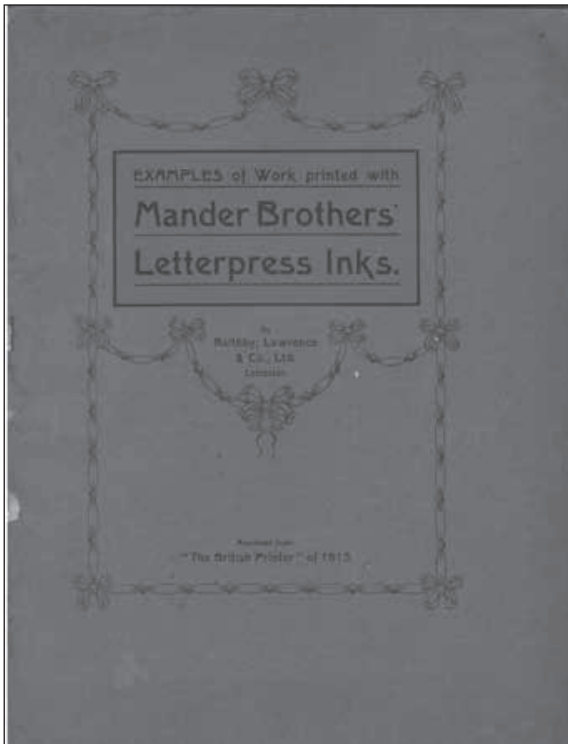
A portfolio of nine tipped in reproductions of original black & white watercolor illustrations depicting scenes from the Quincy and Adams family's estates. Introduction by Malcolm Freiberg. Beautiful copy. [105553]

123. (Raithby, Lawrence & Co.) EXAMPLES OF WORK PRINTED WITH MANDER BROTHERS' LETTERPRESS INKS BY RAITHBY, LAWRENCE & CO., LTD., LEICESTER. London & Leicester: Raithby, Lawrence & Co., Ltd, 1915, small 4to, stiff paper wrappers. unpaginated. \$ 175.00

Reprinted from "The British Printer" of 1915. Samples of Mander Brothers' Letterpress Inks taken from the Modern Letterpress Designs vol XXIII periodical from 1915. Has examples of type faces, borders, color prints, and other various designs. Raithby, Lawrence specialized in high quality art printing. Paper chipping on spine. Beautiful title. [104963]



Item 122



Item 123

124. (Rampant Lions Press) Carter, Sebastian (editor). IN PRAISE OF LETTERPRESS. (Cambridge, England): Rampant Lions Press, 2001, 4to., broadsides in cloth-covered clamshell box, paper cover label. 4 pages, 10 leaves. \$ 250.00

Limited to an edition of 140 numbered copies. This is a fitting tribute to the art of letterpress that combines the expected words of wisdom from the leading practitioners in the field with a wonderful variety of fonts, ornaments, borders, inks and papers to provide a visual treat. Each broadside is printed in two different colors with the page number impression at the bottom. A four page leaflet includes the title page, table of contents and colophon while the broadsides are protected by a separate paper folder. [73328]

125. Randall, Lilian M.C. IMAGES IN THE MARGINS OF GOTHIC MANUSCRIPTS. Berkeley: University of California Press, 1966, 4to., cloth-backed boards. xii, 235 pages followed by 158 plates. \$ 150.00

First edition. A study of marginal illumination in Gothic manuscripts. With an index by subject keyed into the large number of illustrations. Lacks dust jacket. [105065]

126. (Reni, Guido) Gnudi, Cesare and Gian Carlo Cavalli. GUIDO RENI. Firenze: Vallecchi, 1955, 4to., cloth, gilt stamped on spine, dust jacket, mylar jacket. (iv), 173+(1), (xii) pages, 225 plates, some color. \$ 125.00

First edition. An catalogue raisonné of the paintings by the Italian artist Guido Reni (1575-1642) that is an expansion of the exhibition catalogue of the artist's work from the Palazzo del l'Archiginnasio in Bologna, 1954. Contains an introductory essay, chronology of Reni's life, critical anthology, bibliography, plates, and an index. Some rubbing and tears to the dust jacket and the mylar jacket. Loosely inserted is a commemorative booklabel which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale. [64556]



Item 126

127. Rhees, William J. MANUAL OF PUBLIC LIBRARIES, INSTITUTIONS, AND SOCIETIES IN THE UNITED STATES AND BRITISH PROVINCES OF NORTH AMERICA. Philadelphia: Lippincott, 1859, thick 8vo., contemporary calf covers with later leather spine, five raised bands. xxviii, 687 pages. \$ 375.00

First Edition. A work of considerable importance to students of American library history, and to collectors of early American library catalogues. According to Tucker (p.20), this is the third general publication in America on libraries, and one of the earliest in any respect. This work, by the Chief Clerk of the Smithsonian, was originally intended to be published by that institution as a sequel to the much shorter Jewett report of 1851, but the Smithsonian declined, and the author arranged publication with J.B. Lippincott instead. Preliminary matter discusses design, construction, organization, classification, catalogues and other matters relevant to "public" libraries (just about anything not a private library). The survey of libraries following lists over 3,300 libraries in the U.S., Canada and Nova Scotia (then not part of Canada). Length of entries varies according to the importance of the library and, undoubtedly, to Rhees' success in obtaining information; a thorough entry may cover history, buildings, holdings, funding, organization, catalogues (which may be enumerated), and occasionally policies and hours. Rhees sometimes used information from Jewett's book. With brief sections on school, Sunday school, and military libraries. A tabular list of libraries and an index conclude the book. Scarce book. Later leather rebacking shows wear along hinges.

Presentation from the author to Henry Stevens dated 1859 on second blank page. Contemporary leather covers with armorial stamp in gilt on both front and back covers. Wear along edges. [43036]

128. Rogers, Bruce. PARAGRAPHS ON PRINTING. New York: William E. Rudge's Sons, 1943, 4to., cloth. ix, 187 pages. \$ 125.00

First edition. Beautifully produced book with many examples of typography in different colors. A study in book design and printing by one of the best American designers of the 20th century. Spine shows some rubbing. [12863]

129. (Rosenwald, Lessing J.) VISION OF A COLLECTOR, THE LESSING J. ROSENWALD COLLECTION IN THE LIBRARY OF CONGRESS. Washington: Library of Congress, 1991, tall 8vo., quarter green morocco over patterned paper-covered boards. xxxv, 427, (3) pages. \$ 200.00

One of the 300 numbered copies bound thus and meant for subscribers. These special copies contain a signed and numbered etched portrait of Rosenwald by the Philadelphia artist Tony Rosati. With a foreword by James H. Billington, preface by Larry E. Sullivan and an essay on Rosenwald by William Matheson. This material is followed by 100 essays by noted scholars on different areas that interested Rosenwald and are reflected in his collection. Included are sections on Manuscripts (5 essays), Early Printing, Typography & Writing Books (12 essays), Illustrated Books (39 essays), Eighteenth-Century French Illustrated Books (6 essays), William Blake (4 essays), Modern Illustrated Books (7 essays), Architecture (3 essays), Bindings (7 essays), Geography (5 essays), Herbals (3 essays) and Science (9 essays). Illustrated, including some in color. Loosely inserted is the original prospectus and letters from the LC acknowledging the order for this book. Some wear along edge. [101083] IMAGES not suing

130. (Roycrofters) Hubbard, Elbert. LITTLE JOURNEYS TO THE HOMES OF ENGLISH AUTHORS. Two volumes. Volume six, new series (book 1) with volume seven, new series (book 2). East Aurora, NY: The Roycrofters, 1900, 8vo., limp red suede, leather cover and spine labels, top edges gilt, others uncut. Frontispiece;(x),144,(4); Frontispiece;(x),162,(4) pages. \$ 125.00

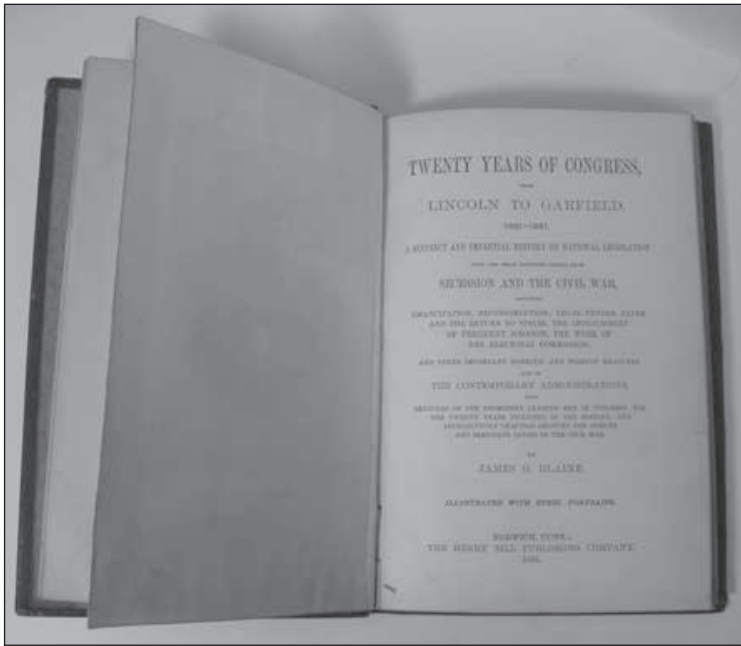
First edition thus, limited to 947 numbered copies and signed "Elbert Hubbard." (McKenna no.60). The second volume is also signed with Hubbard's name and has the signature of the illuminator, Maud Baker who has added her own logo along with the Roycroft logo. With title page and initial letters designed by Samuel Warner. All the initial letters and the title page have been hand-illuminated. Covers William Morris, Robert Burns, Samuel Johnson and others. A beautifully preserved set. [24201]

131. Ruzicka, Rudolph. STUDIES IN TYPE DESIGN. ALPHABETS WITH RANDOM QUOTATIONS. Hanover, NH: Friends of the Dartmouth Library, (1968), folio, cloth, slipcase. Four page folder with title page, description, and index, followed by ten folders each with a plate on which is printed a quotation from a famous author. \$ 110.00

First edition. A brilliantly done piece of calligraphy in which Ruzicka has chosen ten quotations from authors such as Robert Frost, Paul Valery, Herman Melville, Walt Whitman, Henry David Thoreau and others and rendered each of them in a different calligraphic format. The ten plates are printed by the Meriden Gravure Company in different shades. [64721]

132. (Salesman's Sample) Blaine, James G.. TWENTY YEARS OF CONGRESS, FROM LINCOLN TO GARFIELD. 1861-1881. A Succinct and Impartial History of National Legislation upon the Great Questions Arising from Secession and the Civil War, including Emancipation, Reconstruction, Legal-Tender Paper and the Return to Specie, the Impeachment of President Johnson, the Work of the Electoral Commission, and other Important Domestic and Foreign Measures. Also of the Contemporary Administrations, with Sketches of the Prominent Leading Men in Congress, for the Twenty Years Included in the History, and Introductory Chapters Showing the Remote and Immediate Causes of the Civil War. Norwich, CT: Henry Bill Publishing Company, 1883, 8vo., original leather stamped in blind and in gilt. 4, 64+(1) pages, followed by steel portraits and appendices. \$ 125.00

Illustrated with Steel Portraits. This is a salesman's sample copy. Contains an extract of the preface, a list of steel portraits and a list of appendices. Contains a selection of pages and portraits. Following the appendices are notes from the press, followed by the original title page of the deluxe edition, followed by a table with the signatures of subscribers, the style of binding they requested of this book, their residences, and occupations. Pasted onto the rear pastedown are samples of four different bindings for the spine, one of cloth, one of morocco, one of leather, and one of sheepskin. Corners bumped, extremities worn and slightly rubbed, front endpapers sunned, hinges cracked, water damage on several pages, various ink signatures and markings on various pages throughout. Laid-in is a small torn piece of paper with various pencil signatures and a stamp. Offset on pages facing portraits. [100551]



Item 132

133. SCHOLARLY PUBLISHING, A JOURNAL FOR AUTHORS & PUBLISHERS. First thirty volumes composing 118 (of 120) issues. Toronto: University of Toronto Press, 1969-1999, 8vo., stiff paper wrappers. \$ 450.00

Filled with excellent articles on publishing and its history. Lacks only volume volume 25, 4 and volume 30, 2. [105216]



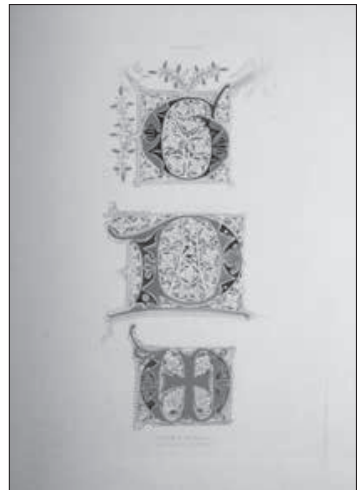
Item 133

134. Shaw, Henry. ALPHABETS NUMERALS AND DEVICES OF THE MIDDLE AGES. London: William Pickering, 1845, folio, original quarter leather, cloth, gilt-stamped spine. unpaginated. \$ 600.00

With an introduction by the author, and a list of plates. With 48 plates in all, mostly color, but some in black-and-white. With the signature and date of previous owner in pen on front endpaper, some pages lightly soiled. [101311]

135. SIGNATURE, A QUADRIMESTRIAL OF TYPOGRAPHY AND GRAPHIC ARTS. Edited by Oliver Simon. ORIGINAL SERIES NO 1. London: Signature, 1935, small 4to., stiff paper wrappers. (viii), 52, (12) pages. \$ 200.00

With articles by Holbrook Jackson, Paul Nash, a section of letters designed by Barnett Freedman and a study of Eric Ravilious. Corner of front cover chipped away. Paper covering of back hinge split in places. [24268]



Item 134

136. SIGNATURE, A QUADRIMESTRIAL OF TYPOGRAPHY AND GRAPHIC ARTS. ORIGINAL SERIES NO 2. Edited by Oliver Simon. Original Series no.2. London: Signature, 1936, small 4to., stiff paper wrappers. (viii), 52, (4) pages. \$ 150.00

With articles by Barnett Freedman, James Laver, John Carter on the woodcut calligraphy of Reynolds Stone, Desmond Flower, Frank Sidgwick and Harry Carter. Some illustrations in color. Few minor spots on front cover. [24492]

137. SIGNATURE, A QUADRIMESTRIAL OF TYPOGRAPHY AND GRAPHIC ARTS. Edited by Oliver Simon. ORIGINAL SERIES NO 3. London: Signature, 1936, small 4to., stiff paper wrappers. (viii), 56 pages. \$ 150.00

With articles by Morison, Sutherland, A.F. Johnson and Miles on Edward Bawden. With illustrations in color. [24267]

138. SIGNATURE, A QUADRIMESTRIAL OF TYPOGRAPHY AND GRAPHIC ARTS. ORIGINAL SERIES NO 9. Edited by Oliver Simon. London: Signature, 1938, small 4to., stiff paper wrappers. (viii), 56 pages. \$ 750.00

With articles by Graham Sutherland on Clegyr-Boia, Wardrop on James Whatman, Desmond Flower on modern binding, P.H. Lang on "Swelled Rules and Typographic Flourishes". etc. With an original etching with aquatint by Graham Sutherland 'Clegyr-Boia' as frontispiece. Few spots on front cover. [70819]

139. Smith, Jessie Willcox. Five page A.L.s. from Jessie Willcox Smith to a "Mrs. Linn" discussing the selling of her art. \$ 400.00

Fascinating letter from Smith discussing the sale of nine of her pieces of art for illustrations. The pictures were to be sold at a Book Week Exhibition although Smith suggests a potential customer in Santa Barbara who could be a potential client. The inside of one sheet folds out and contains the list of the illustrations for sale along with the prices desired. Smith discusses the logic of her asking price in the letter.

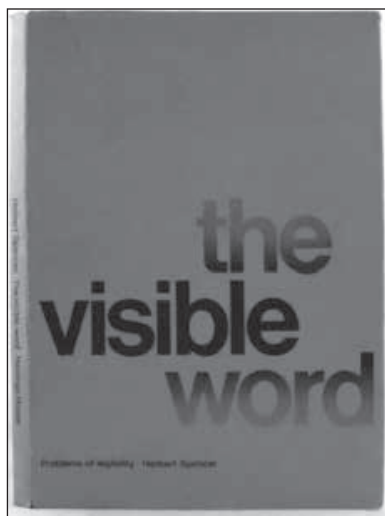
The letter is accompanied by two photographs of Smith which contain her identifying writing on the back which describe the scenes as "Jessie & Midget" (Midget is a cat) and "Jessie in Chestnut Hill looking towards Capola Mountain." Dated Oct. 29th with no year given. [104992]

140. Spencer, Herbert. VISIBLE WORD. New York: Visual Communication Books, (1969), small 4to., cloth, dust jacket. 107 pages. \$ 400.00

Second U.S. edition, revised. A study of the legibility of the alphabet from the first studies of the 1790's to the 1960s. With a bibliography of 464 entries. Ink ownership stamp on free endpaper. Dust jacket price clipped. Well preserved copy. [33498]

141. Steiner-Prag, Hugo. OFFICINA PRAGENSIS. OPUS PRIMUM. Prague: Officina Pragensis, 1935, folio, stiff paper portfolio containing 5 loosely inserted illustrations mounted on heavy paper stock, enclosed in original folding box with cloth hinges. \$ 1,000.00

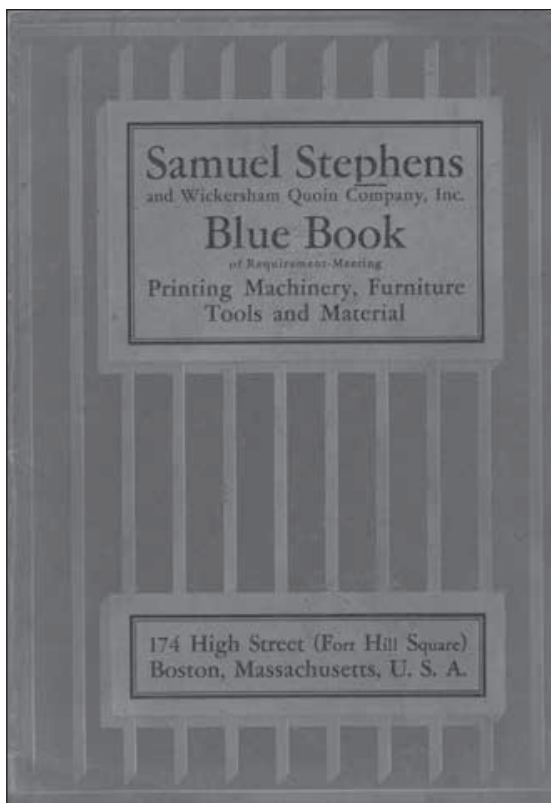
Limited to 70 numbered copies; 50 for sale and 20 for the illustrator. This is set number 63. A portfolio of original lithographs by Hugo Steiner-Prag showing scenes of Prague. Each lithograph is signed and dated in pencil by the illustrator. Only 5 of the 12 plates are present in this copy. [105422]



Item 140

142. Stephens. SAMUEL STEPHENS AND WICKERSHAM QUOIN COMPANY, INC. BLUE BOOK OF REQUIREMENT-MEETING PRINTING MACHINERY, FURNITURE, TOOLS AND MATERIAL. TYPE. Boston: Samuel Stephens and Wickersham Quoin Company, Inc., n.d. (circa 1930), small 4to., stiff paper wrappers. (ii), 150 pages. \$ 95.00

A wonderful trade catalogue of printing equipment filled with illustrations. Verso of title page contains a chonology of the company which was started in 1875 by Samuel Stephens and gives dates of all important events in the company's history. Spine faded. [105149]



Item 142

143. Stermer, Dugald. THE ART OF REVOLUTION. New York: McGraw-Hill Book Company, (1970), folio, stiff paper wrappers. xxxvi, 96, (2) pages. \$ 125.00

First edition. With an introductory essay by Susan Sontag entitled "Posters: advertisement, art, political artifact, commodity." The part written by Stermer is entitled "Bread and the Rose". With 96 color posters, and an index. Wear at extremities with creasing and rubbing, spine torn in several places, lamination on covers torn and peeling in several places. Hinges and joints cracked and separating from pagination. [101312]

144. (Still Point Press) Lowman, Al. REMEMBERING CARL HERTZOG, A TEXAS PRINTER AND HIS BOOKS. Dallas, TX: Still Point Press, (1985), 4to., quarter cloth with paper-covered boards and a paper spine label in a paper-covered slipcase. (iv), 46, (4) pages. \$ 150.00

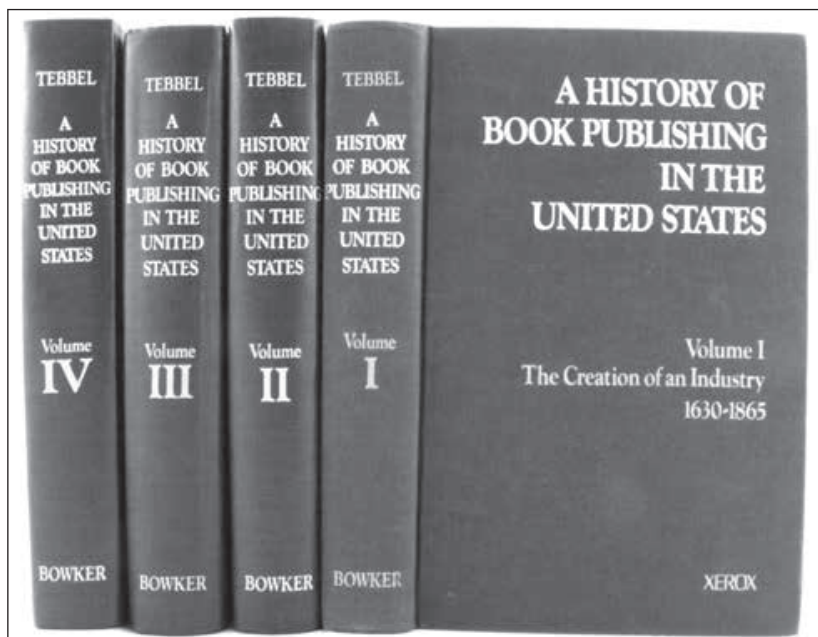
Printed in an edition limited to 300 numbered copies. Al Lowman recounts personal experiences with the late Carl Hertzog, and provides insight into the characteristics which contributed to the achievements of the legendary El Paso printer, designer, and typographer. It includes thirty-six black-and-white illustrations of Hertzog's best known works. It was set in Monotype Centaur, a fine contemporary typeface created by Bruce Rogers, and printed on Frankfurt cream paper. [58343]

145. Tebbel, John. A HISTORY OF BOOK PUBLISHING IN THE UNITED STATES. VOLUME III. The Golden Age Between Two Wars, 1920-1940. New York: R.R. Bowker, 1978, large 8vo., cloth. xiv, 774 pages. \$ 150.00

First edition. The third volume in this four volume history of publishing in the United States. Corners slightly bumped. [24364]

146. Tebbel, John. HISTORY OF BOOK PUBLISHING IN THE UNITED STATES. VOLUME I-VOLUME 4. Four volumes, complete. New York: R.R. Bowker, 1972, 1975, 1978, 1981, large 8vo., cloth. xvi, 646; xiv, 813; xiii, 774; xiv, 830 pages. \$ 550.00

First edition. An excellent history history of publishing in the United States. Each volume covers a different chronological period. Presentation from the author on free endpaper of volumes 1 and 3. Clipped newspaper obituaries of Alfred Knopf inserted in volume 4 (which has foxed endpaper and pastedown. Well preserved set. [46760]



Item 146

147. Thomas, Isaiah. DIARY OF ISAIAH THOMAS, 1805-1828. Edited with an Introduction and Notes by Benjamin Thomas Hill. Two volumes. Worcester: American Antiquarian Society, 1909, tall 8vo., original cloth, paper spine labels. xiv, 414; (vi), 381 pages. \$ 125.00

First edition. Published as part of the transactions of the Society. Important documentary history of Thomas and early American publishing, printing and bookselling. Spine label of second volume chipped with small pieces missing which do not affect the printing. [4872]

148. Thomas, Isaiah. THE HISTORY OF PRINTING IN AMERICA. WITH A BIOGRAPHY OF PRINTERS, AND AN ACCOUNT OF NEWSPAPERS. VOLUME I ONLY. Worcester, MA: Isaiah Thomas, 1810, 8vo., original green paper-covered spine with printed paper over boards covers, uncut. 487 pages. \$ 165.00

First edition. (Bigmore & Wyman III, 9; S-K 3602 for binding references, Howes T168, Sabin 95405, Streeter 4176). Of this volume (vol I only), all three plates are present. An invaluable book to the student of American printing and certainly the cornerstone in any collection of books on U.S. printing and publishing history. Also has information on newspapers and publishing. Thomas was the right person to write this title as he was one of the most important American publishers/booksellers of this early American period. His comments on his friends in the field and the beginnings of printing in different locations in the country based on personal knowledge make this a primary source. Uncut edition in original binding. Front cover detached. Spine missing. Front free endpaper detached. Water stain in front 37 pages. Some foxing throughout [104889]

149. Thomas, Isaiah. THE HISTORY OF PRINTING IN AMERICA. WITH A BIOGRAPHY OF PRINTERS, AND AN ACCOUNT OF NEWSPAPERS. VOLUME II ONLY. Worcester, MA: Isaiah Thomas, 1810, 8vo, leather covered boards. 576 pages. \$ 145.00

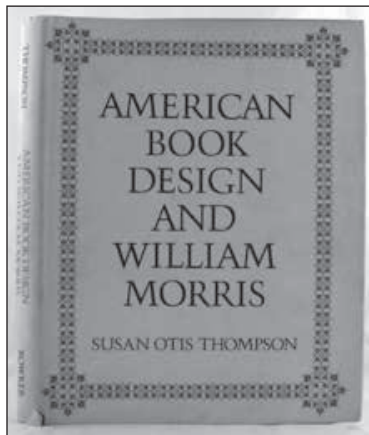
First edition. (Bigmore & Wyman III, 9; S-K 3602 for binding references, Howes T168, Sabin 95405, Streeter 4176). Of this volume (vol II only), only one of the two plates is present (missing folding plate). An invaluable book to the student of American printing and certainly the cornerstone in any collection of books on U.S. printing and publishing history. Also has information on newspapers and publishing. Thomas was the right person to write this title as he was one of the most important American publishers/booksellers of this early American period. His comments on his friends in the field and the beginnings of printing in different locations in the country based on personal knowledge make this a primary source. Front and back cover detached. Spine label fragmented, but a majority of it is still intact connected to the spine. First four pages from text block detached. Library inscriptions on front free endpaper and title page. [104890]

150. Thompson, Bradbury. THE ART OF GRAPHIC DESIGN. With an appreciation by J. Carter Brown and a foreword by Alvin Eisenman. New Haven: Yale University Press, 1988, 4to., cloth, dust jacket. xii, 216, (2) pages. \$ 155.00

First edition. Reveals this designer's working methods and philosophy. Shows examples of his work in magazines, books, postage stamps, etc. Includes contributions from other notable designers, critics, and art historians. Well-illustrated in color throughout. [30919]

151. Thompson, Edward Maunde. AN INTRODUCTION TO GREEK AND LATIN PALAEOGRAPHY. Oxford: At the Clarendon Press, 1912, small 4to., cloth, dust jacket. xvi, 600 pages. \$ 250.00

First edition. An important text accompanied by 250 large facsimiles. From the library of J.R. Abbey with his bookplate. Over half of the jacket spine is missing. Inside hinges cracked. Scarce book. [30673]



152. Thompson, Susan Otis+. AMERICAN BOOK DESIGN AND WILLIAM MORRIS. New York: R.R. Bowker Co., 1977, 4to., cloth, dust jacket. xvii, 258 pages with 111 illustrations. \$ 50.00

First edition. Traces the effect of men like Updike, Rogers, Goudy, Bradley, Cleland, Dwiggins, Ransom, Nash and Rollins on book production in America. A wonderful presentation copy "To Mother, who made it all possible, with respect & love, Susan." [35950]

Item 152

153. Timperley, C.H. A DICTIONARY, WITH THE PROGRESS OF LITERATURE ANCIENT AND MODERN; BIBLIOGRAPHICAL ILLUSTRATIONS, ETC. bound with A PRINTERS' MANUAL; CONTAINING INSTRUCTIONS TO LEARNERS WITH SCALES OF IMPOSITIONS, AND NUMEROUS CALCULATIONS, RECIPES, AND SCALES OF PRICES IN THE PRINCIPAL TOWNS OF GREAT BRITAIN. Together with Practical Directions for Conducting Every Department of a Printing Office. Two volumes bound in one. London: H. Johnson, 1839, 1838, thick small 4to., later cloth. vi, 996; 115+(1) pages. \$ 250.00

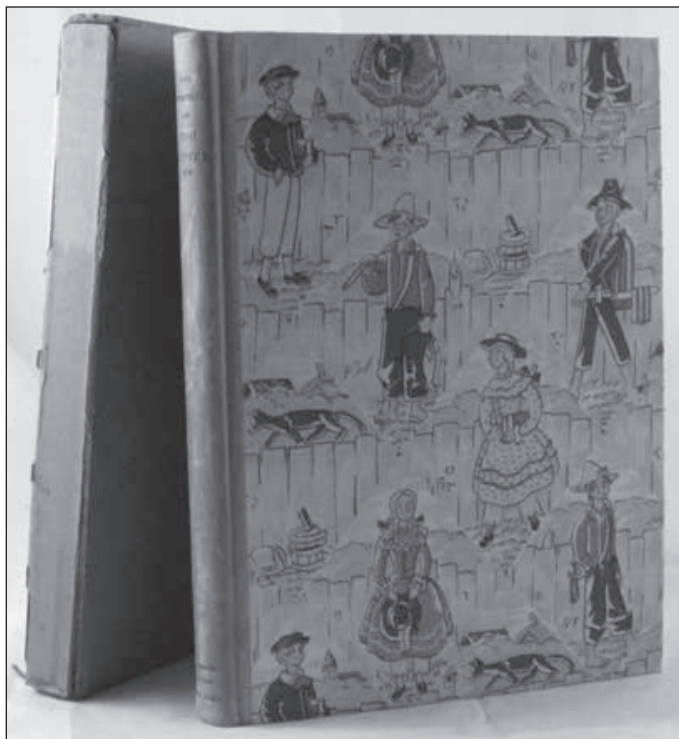
First editions of both volumes. (Bigmore & Wyman III, 12). Oak Knoll has had this book bound with the two titles once before. B & W say that the dictionary is "One of the most interesting works a printer can possess; while laying no claim to originality it is full of anecdote and historical facts." The manual was abridged from Hansard (1825) with an essay on punctuation deriving from Mason (1810)–JPHS, E19, St. Bride p.895. Lacks one of the 11 plates in the first volume (p.94) and the frontispiece in the second volume. Contains the folding specimen of brass rules in the second title. Bookplate. [2230]

154. Turner, C.H.B. SOME RECORDS OF SUSSEX COUNTY, DELAWARE. Philadelphia: Allen, Lane & Scott, 1909, tall 8vo., cloth. (iv), 387 pages. \$ 140.00

History of the beginning of the settlement of this Delaware county in 1631 to the 20th century. Illustrated. Wear at spine ends. Shaken. Material in the back traces the Futchter family which is sited in the index. [28923]

155. Twain, Mark. THE ADVENTURES OF TOM SAWYER. Illustrations by Donald McKay. New York: Random House, 1930, small 4to., quarter calf over pictorial paper-covered boards, slipcase. 131+(1) pages. \$ 145.00

Limited to 1000 numbered copies. Printed by at the Pynson Printers under the supervision of Elmer Adler and signed by the illustrator, Donald McKay. Slipcase faded with wear along edges. Spine rubbed. [33530]



Item 155

156. (Type Specimens) ALPHABETS IN HONOUR OF RICHARD PENNINGTON STRUCK IN SEPTEMBER 1965 FROM THE CZECHOSLOVAK TYPES RECENTLY ACQUIRED FOR THE REDPATH PRESS. N.P.: McGill University Press, 1965, large broadside (17.5 x 25.5 inches). \$ 125.00

Printed in red and black. Some folding along middle. [33677]



Item 156

157. (Type Specimens) ATF. DESK BOOK OF TYPE SPECIMENS, BORDERS, ORNAMENTS, BRASS RULES AND CUTS, CATALOGUE OF PRINTING MACHINERY AND PRINTERS' SUPPLIES. Philadelphia: American Type Founders, 1900, thick 8vo., original green cloth stamped in black and red. (vi), xvi, 1168 pages. \$ 395.00

Annenberg p.43. Annenberg says that this specimen book was printed with many different variations depending on which branch it was printed for. Covers rubbed along edges and hinges. Chip out of corner of free endpaper near gutter at bottom. One page has tear but all pages complete. Well preserved copy. [50403]

158. (Type Specimens) ATF. AMERICAN LINE TYPE BOOK, BORDERS, ORNAMENTS, PRICE LIST PRINTING MATERIAL AND MACHINERY, 1906. Jersey City: American Type Founders Co., 1906, thick tall 8vo., original red cloth with spine covering lacking. xxx, 1181 pages. \$ 200.00

Annenberg p.44. Interesting as the influence of the art nouveau movement on the layout of these specimen books is seen; indeed, a number of Will Bradley cuts are in this specimen. Lacks first (x) pages of text which includes title page and part of the index. Very worn with covers loose and book block broken in places. Sections of the book are loose with the edges of the pages chipped off. [105340]

159. (Type Specimens) ATF. MOSTRARIO DE TIPOS, TODO CUANTO NECESITA EL IMPRESOR. New York: American Type Founders Co., n.d. (circa 1904), thick 8vo., original black cloth stamped in red and white. (iv), xii, (ii), 800 pages. \$ 350.00

Annenberg p.43. This specimen book was specially printed for Mexico and South America with preliminary matter and price information in Spanish. Spine lettering faded away. [105134]

160. (Type Specimens) Barnhart. SUPERIOR COPPER-MIXED TYPE. BARNHARTS BIG BLUE BOOK CONTAINING SPECIMENS SUPERIOR COPPER-MIXED TYPE, BORDERS, ORNAMENTS, RULE, ETC.. Chicago: Barnhart Brothers & Spindler, n.d. (circa 1896), 4to., original cloth. (iv), 323+(1) pages. \$ 585.00

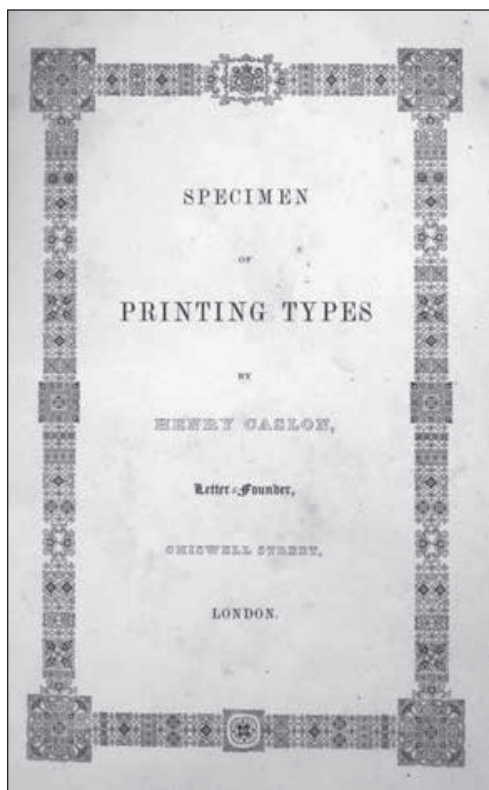
The Big Blue Book (Annenberg p.58) Covers show some spotting. Well preserved copy. [17637]

161. (Type Specimens) Caslon. SPECIMEN OF PRINTING TYPES BY HENRY CASLON, LETTER-FOUNDER, CHISWELL STREET, LONDON. (London): Henry Caslon, (1844), 8vo., original embossed cloth, rebacked in leather, five raised bands. Title page, price list dated 1st Jan. 1844, advertisement, 286 leaves of specimens (5 folding). \$ 4,500.00

St. Bride Catalogue p.165 for the copy owned by St. Bride (no other copies located in WorldCat or Copac). Historically important catalogue, as it marks the revival of the famous Caslon old-style typeface which had fallen out of popularity for nearly half a century, during which time they had been replaced by the onslaught of the "modern" Didot and Bodoni typefaces. Credit for reviving Caslon's types goes to Charles Whittingham and his Chiswick Press. In several books in the 1840s, Whittingham flew in the face of fashion and used the Caslon types on title pages, and in 1844 he published the first new book set entirely in Caslon, *The Diary of Lady Willoughby*. Although none of the romans and italics of Wm. Caslon are shown in this book, they were returning to favor as indicated by an advertisement on the leaf following the title "The printers are respectfully informed, that, in addition to the contents of the following Modern Specimens, this Foundry includes the Works of the justly celebrated William Caslon, by whom it was originally established . . . Specimens of the original Caslon Foundry may be seen in Chiswell Street; but, being nearly out of print, cannot be generally circulated." The specimen leaves are printed on one-side only and are variously marked with the names: Caslon, Son, and Livermore; H. Caslon; Caslon and Livermore; Caslon. Some slight fraying to blank margin of a few leaves. [101393]

162. (Type Specimens) Deberny et Peignot. CLICHÉS & GRAVURES. initiales entrelacées et sur dessins, armes de puissances et de villes, clichés-médailles, sujets divers, attributs de commerce, nouveaux attributs, papiers d'emballages, cartes postales, cartes géographiques, calendriers. Paris: Deberny et Peignot, n.d. (circa 1912), 4to., later cloth. Not paginated. \$ 650.00

Hundreds of pages showing thousands of ornaments, medallions, and every other device needed by the printer. The date comes from a series of example calendars printed at the end of the book. [105420]



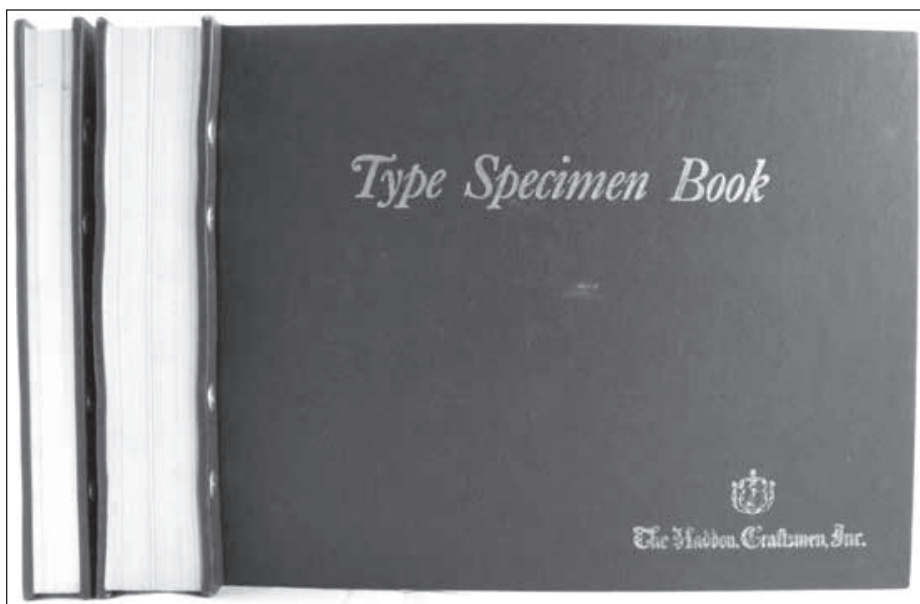
Item 161

163. (Type Specimens) Enschede. SPÉCIMEN DES LETTRES FRANÇOISES, DITES CARACTÈRES DE CIVILITÉ DES XVIME ET XVIIIME SIÈCLES DANS LA COLLECTION TYPOGRAPHIQUE DE JOS. ENSCHEDÉ EN ZONEN. Haarlem: Enschede, 1926, small 4to., marbled paper over boards, leather cover label. 40 pages. \$ 110.00

Lane-Lommen 96. Contains a history of this type face in many languages including English, pages of specimens and the alphabet in Civilite. Produced under the supervision of Jan van Krimpen. Spine covering missing; covers age darkened. [5030]

164. (Type Specimens) Haddon. WORKBOOK OF TYPES, &C. With SUPPLEMENT TO LINOTYPE FACES AND DISPLAY FACES. Three volumes. Camden, NJ: The Haddon Craftsmen Inc., n.d. (circa 1963), 1964, oblong 8vo., cloth, four metal screws. xii,466, 475-750; vii,101 pages. \$ 135.00

The first volume contains information which has been revised for 1964 and has a small section removed and page 466 crossed out. This first volume appears as a two volume set in an earlier version. The supplement is dated 1964. Includes specimens of Baskerville, Bodoni, Garamond, Aldine Bembo, Janson, and many others. Well preserved set. [104896]



Item 164

165. (Type Specimens) Hansen. BOOK OF TYPES, BORDERS, ORNAMENTS, BRASS RULE, PRINTING MATERIALS AND THE LIKE FOR PRINTERDOM. Boston: H.C. Hansen Type Foundry, 1909, 4to., cloth. 384 pages. \$ 450.00

Annenberg p.164. "rated one of the best that has ever been produced, comparable to the American Type Founders Co. and Barnhart Brothers & Spindler." Complete story of the founder and foundry followed by specimens of types, borders, ornaments and printing equipment. They were one of the few founders to remain independent when the ATF group was formed. Inserted in this copy are additional pages and small specimen booklets issued by the firm. Badly worn on spine with part of backstrip missing and covers spotted and worn. Shaken. [36751]

166. (Type Specimens) Inland. SPECIMEN BOOK & CATALOG; A PRICE LIST OF PRINTERS' SUPPLIES SHOWING TYPES AND RULES IN WHICH ARE EMBODIED ALL THE LATEST IDEAS . . . Louis, New York: Inland Type Foundry, 1906, 4to., post-hole binder with part of original cloth spine but lacking covers. 264 (of 266) pages and lacking title page. \$ 100.00

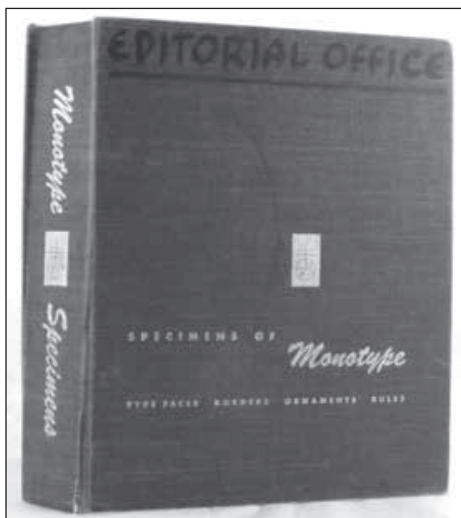
A damaged copy which lacks covers and title page and one leaf at the end. The pages are spotted in places with evidence of moisture problems. One of the preliminary pages has partially adhered to the following page causing damage. The last two leaves have a piece missing and the last 16 pages are detached. Priced accordingly. [5018]

167. (Type Specimens) Kingsport. THE KINGSPORT BOOK OF TYPE FACES. Three volumes. Kingsport, TN: Kingsport Press, n.d., (circa early 1950s), thick 8vo., cloth, cloth. 701, vi; 123, 703-1171, vi; 44, 1173-1797, xii pages. \$ 135.00

Revised edition. Comments on the fact that it been two decades since the last specimen books were issued. Monotype, Display and Linotype faces available. A massive display of type from one of the biggest printers in the country. [26953]

168. (Type Specimens) Monotype. SPECIMENS OF MONOTYPE TYPE FACES, BORDERS, ORNAMENTS, RULES. Philadelphia: Lanston Monotype Company, n.d. (circa 1963), thick 4to., cloth, two metal screws holding the book together as issued. Not paginated. \$ 200.00

Divided into sections: English Monotype Faces, Monotype Dashes, Monotype Braces, Monotype Figures, Monotype Special and Superior Figures, Ornaments, etc. Ink inscription on front cover. [38074]



Item 168

169. (Type Specimens) Reci(usione) Militare. ABLUM PER L'ESPOSIZIONE DI BELLE ARTI E MESTIERI IN SAVONA. DIDICATO AL CAVALIERE TOMMASO BONGIORNI. LUOGOTENENTE-COLONNELO COMANDANTE IL CORPO MONSCHETTIERI. Savona: Tip. della Reci(usione) Militare, 1864, folio, contemporary green morocco with covers with gilt fillet and corner ornaments, gilt center ornament. 32 unnumbered leaves printed on rectos only. \$ 5,000.00

Each page framed by beautifully color printed ornaments and borders. The printing itself is partially done in various colors on different backgrounds. See Fumagalli, Lexicon typographicum p.387 (for Savona where printing started in 1474). a magnificent Italian type specimen issued by the military printing department of Savona to celebrate the opening of an art exhibition in Savona. Printed on fine paper. A scarce book with no copies located by WorldCat, COPAC, ICCU (2900 Italian libraries). Edges slightly bumped. [105547]

170. (Type Specimens) SPECIMEN BOOK OF NINETEENTH-CENTURY PRINTING TYPES, BORDERS, ORNAMENTS & CUTS IN THE COLLECTION OF BOWNE & CO., STATIONERS. With an Introduction by Stephen O. Saxe. New York: South Street Seaport Museum, 1985, 8vo., quarter leather over marbled paper-covered boards. (ii), vi, 125, (3) pages. \$ 125.00

Limited to 300 copies. Foreword by Ginna Johnson Scarry followed by Saxe's introduction. A sampling of the 155 fonts of type, both metal and wood, owned by this old printing house—now museum. Saxe discusses the history of type production in America and provides a census of collections of fonts. Well produced. [28595]



Item 170

171. (Type Specimens) Stevens. SPECIMEN BOOK OF TYPE AND BORDERS CAST ON POINT BODIES. CATALOGUE OF PRINTING MATERIALS. London: R.H. Stevens & Co., (1912), 4to, red cloth, gilt. (iv), 127; 43 pages. \$ 450.00

This specimen book details samples of the R.H. Stevens & Co. faces, borders, and symbols. The type specimen book and catalogue of printing materials from R.H. Stevens, who succeeded V. & F. Figgins in 1907, a firm originally founded in 1792, and later carried on as Stevens, Shanks & Sons. In 1874 the firm began a new series of specimen books in octavo in an edition of 5000 copies, giving an idea of its importance at that time. Second part of the catalogue is the catalogue of printing materials for a printing house. Text block detached except for rear cover. Some water damage along the bottom of the cover and text block. Corners of cover bumped. [104967]

172. (Type Specimens) Trow. SPECIMENS OF TYPE IN THE PRINTING & STEREOTYPING ESTABLISHMENT OF JOHN F. TROW, SHOWING THE DIFFERENT SIZES AND STYLE OF TYPE, ORIENTAL, PLAIN, AND ORNAMENTAL. USED IN THE VARIOUS KINDS OF BOOK-WORK AND FANCY JOBS, AS WELL AS SPECIMENS OF PRINTING FINE WOOD-ENGRAVINGS. New-York: John F. Trow, 1851, 8vo., original paper wrappers printed in four colors and gilt. 34 leaves. \$ 1,950.00

Bigmore & Wyman III, p.23. 34 leaves printed on one side only, including a nine-leaf section of wood-engraved plates with two printed in sepia. Trow first began printing in 1833 in partnership with John T. West. He was among the first New York printers to use a power press and stereotyping. The present catalogue includes over seventy type specimens, a sheet music samples and eighteen examples of wood engraving. The "Greek and Oriental Type" section includes several Greek and Hebrew fonts, as well as type for Arabic, Coiptic, Syriac, etc. The introduction describes Trow's establishment. Wrappers detached, corners slightly dog-eared, some light soiling. Very scarce with only four listings in WorldCat. [86399]

173. (Type Specimens) Wesselhoeft. MORE CHOICE NOVELTIES FOR PRINTERS. 1912-13. London: Frederic Wesselhoeft, 1912, 4to., stiff paper wrappers. Not paginated. \$ 150.00

Everything you might need as a printer from equipment, ink, type, etc. Contains a full showing of The Sherwood Series, A Modern Book Face. Wesselhoeft was the agent for J.G. Schelter & Giesecke of Leipzig. Printed in colors. Covers soiled with some minor spotting. [104973]

174. (Type Specimens) White. TYPE, FACES IN USE AT THE WILLIAM CHAPPELL PRESS. London: A. White & Co. Ltd., n.d. (20th century), small 4to., cloth, metal ring binder. Not paginated. \$ 125.00

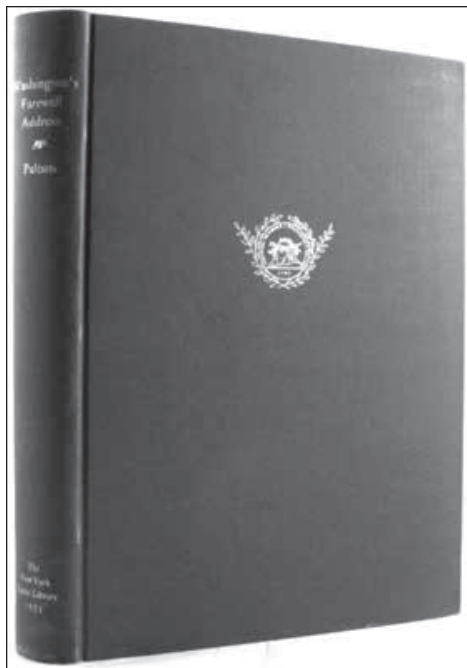
Divided into sections: Composition Faces and Display Faces. Two pages have cuts outs. Rubbed covers. Rusted along metal ring binder. [102518]



Item 174

175. (Washington, George) Paltsits, Victor Hugo. WASHINGTON'S FAREWELL ADDRESS, IN FACSIMILE, WITH TRANSLITERATIONS OF ALL THE DRAFTS OF WASHINGTON, MADISON, & HAMILTON, TOGETHER WITH THEIR CORRESPONDENCE AND OTHER SUPPORTING DOCUMENTS. Edited, with a History of its Origin, Reception by the Nation, Rise of the Controversy respecting its Authorship, and a Bibliography. New York: New York Public Library, 1935, thick 4to., cloth. xvi, 360, (2) pages. \$ 125.00

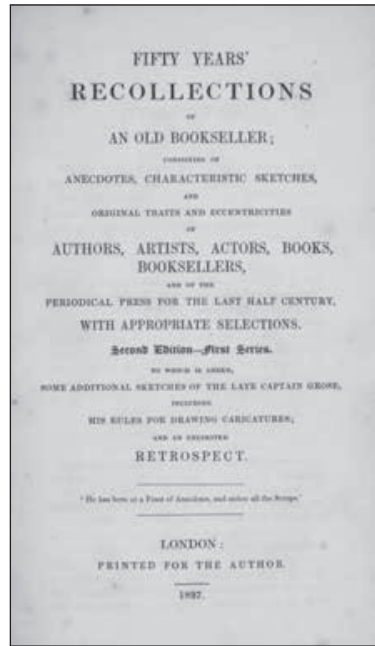
First edition, limited to 500 copies. With a 53 page bibliography describing the various printing in great detail. Minor rubbing. [102642]



Item 175

176. (West, William) West, William. FIFTY YEARS' RECOLLECTIONS OF AN OLD BOOKSELLER CONSISTING OF ANECDOTES, CHARACTERISTIC SKETCHES, AND ORIGINAL TRAITS AND ECCENTRICITIES OF AUTHORS, ARTISTS, ACTORS, BOOKS, BOOKSELLERS, AND OF THE PERIODICAL PRESS FOR THE LAST HALF CENTURY. To Which is Added, some Additional Sketches of the Late Captain Grose, including his Rules for Drawing Caricatures . . . London: Privately printed, 1837, 8vo., original cloth recased and with original spine covering laid-down, new endpapers. 200 pages. \$ 450.00

Second edition (See NCBEL II, 282 for the first edition of 1835). With 11 full page plates. West worked for Thomas Evans where he eventually became manager. After Evans was forced to leave the country, West went into business for himself. Minor foxing. [13561]



Item 176

177. (Whittington Press) Bishop, Hal. LOST & FOUND. Risbury, Herefordshire: Whittington Press, The., 2010, 8vo., half-bound in buckram and paper. 112. \$ 216.00

Trade edition, one of 225 copies. *Lost and Found* will show all sixteen of the blocks for *The Mill on the Floss* for the first time, as well as reconstructing the larger palimpsest images on the reverse of the blocks. As Hal Bishop remarked in *Matrix 26*, 'Despite the loss of the short central section of each block, Rachel's compositional whole is easily reconstructed by the eye.'

The book will also include eighteen of her wonderfully energetic earlier engravings, showing how her style developed before she began *The Mill on the Floss*. *Lost and Found* tells the story of sixteen powerful illustrations that have remained hidden for nearly sixty years, and the highly unusual images that were sacrificed unnecessarily in the process. It brings to light the work of one of the century's most original engravers, whose work is little known partly because her financial independence made her relatively unconcerned about publicising her work.

Limited to 185 trade editions which are bound in buckram and decorated paper sides. [105220]

178. (Whittington Press) Bishop, Hal. LOST & FOUND. Risbury, Herefordshire: Whittington Press, The., 2010, 8vo, half-bound leather and paper. 112, 16 woodcuts. \$ 312.00

Deluxe edition, one of 40 deluxe, 1 of 225 copies. *Lost and Found* will show all sixteen of the blocks for *The Mill on the Floss* for the first time, as well as reconstructing the larger palimpsest images on the reverse of the blocks. As Hal Bishop remarked in *Matrix 26*, 'Despite the loss of the short central section of each block, Rachel's compositional whole is easily reconstructed by the eye.'

The book will also include eighteen of her wonderfully energetic earlier engravings, showing how her style developed before she began *The Mill on the Floss*. *Lost and Found* tells the story of sixteen powerful illustrations that have remained hidden for nearly sixty years, and the highly unusual images that were sacrificed unnecessarily in the process. It brings to light the work of one of the century's most original engravers, whose work is little known partly because her financial independence made her relatively unconcerned about publicising her work. [105221]



Item 178

179. (Whittington Press) Henry, Barbara. VISITING THE WHITTINGTON PRESS. (Risbury): The Whittington Press, 2010, oblong 8vo., pictorial paper covered boards, dust jacket, slipcase (with added handprinted label by the Whittington Press). \$ 110.00

Limited to 65 numbered copies. A book produced by Apple in the new method of producing small numbers of well illustrated books by computer. Loosely inserted is a hand-printed four page brochure with text describing the project on the first page, signatures of all involved on the second page, a color photograph of Patrick Randle and Barbara Henry on the third page and a woodcut by Miriam Macgregor and the limitation notice on the fourth page. This picture book records Barbara's week of printing at the press in May 2010. [105211]



Item 179

180. (Whittington Press) Kholucy, Shawn and Ian Mackenzie-Kerr, Alan Powers, George Ramsden, Edwin Smith, Veronica Watts, & Rory Young. A VIEW OF THE COTSWOLDS. Photographs by Edwin Smith. (Risbury): Whittington Press, (2005), folio, half cloth with printed paper-covered boards, slipcase. (viii), 50 +1 with 32 B&W photographs. \$ 282.00

Limited to an edition of 280 copies bound thus. The book was set in Poliphilus & Fry's Baskerville and printed at Whittington on Bugra-Butten mould-made paper. The tritones are printed by CTD. The wood-engraving on the cover is by Edwin Smith. The core of the book is the photographs taken by Edwin Smith fifty years ago while on a visit with his wife, Olive Cook, to the Cotswolds. Smith, who died in 1971, was one of the United Kingdom's foremost landscape and architectural photographers. Olive Cook was working on the text to accompany the photographs when she died in 2002. She had made the final choices of the photographs and had arranged them in the order in which she had wanted them. Her work was taken up by Shawn Kholucy and Rory Young, who visited each site and noted the changes to the buildings and landscapes. The book concludes with a bibliography of the books written by Edwin Smith and Olive Cook. [87318]

181. (Whittington Press) Macgregor, Miriam. NEW CASTLE, A BRIEF ENCOUNTER. Risbury: The Whittington Press, 1998, 4to., decorated paper-covered boards in a paper-covered slipcase. (20) pages. \$ 1,250.00

Printed in an edition limited to only 100 numbered and signed copies of which this is one of the 75 regular copies (this copy is out of series). A beautiful illustrated book on New Castle, Delaware. These images and words are the result of Miriam Macgregor's visit to Oak Knoll Fest in October 1998. The pochoir illustrations and cover are cut on stencils and watercolored by the artist. Includes a view of Oak Knoll Books at its previous location at 414 Delaware Street. Accompanied by a proof of one leaf from the book showing four pages and four scenes in pochoir and with a note in ink stating that this is a proof sheet. With notes in pencil stating the four steps necessary to complete this sheet. [57935]

182. (Whittington Press) MATRIX 29. (Lower Marston Farm, Risbury: Whittington Press, 2010, 4to., stiff paper wrappers. 200 pages. \$ 215.00

One of 725 copies. MATRIX 29 is already overflowing with plans for topics that include the Hunt type designed by Hermann Zapf (with a specimen of the type in its three sizes on mould-made paper); wood-engravings from a pilgrimage to the south of France; the Firefly Press in Massachusetts; the Architectural Review; Monotype at the Bixlers; wood-type in America; David Godine, the Letterpress Years; Stinehour Press; Tirzah Ravilious; letterpress in Brazil; Robert Harling; Scotch Roman; the Occasional Print Club; Italian Futurist types; the creative possibilities of ad hoc letterpress printing; the golden age of 1960s publishing; and an item currently being vetted by MI5. A particular feature of MATRIX 29 will be the many letterpress inserts from around the world (Italy, USA, Canada, Brazil, UK). [105545]

183. (Whittington Press) MATRIX 29. (Lower Marston Farm, Risbury: Whittington Press, 2010, 4to, oasis goatskin and marbled covered boards, separate portfolio of additional material, slipcase. 200 pages. \$ 585.00

Deluxe edition. One of 70 copies. MATRIX 29 is already overflowing with plans for topics that include the Hunt type designed by Hermann Zapf (with a specimen of the type in its three sizes on mould-made paper); wood-engravings from a pilgrimage to the south of France; the Firefly Press in Massachusetts; the Architectural Review; Monotype at the Bixlers; wood-type in America; David Godine, the Letterpress Years; Stinehour Press; Tirzah Ravilious; letterpress in Brazil; Robert Harling; Scotch Roman; the Occasional Print Club; Italian Futurist types; the creative possibilities of ad hoc letterpress printing; the golden age of 1960s publishing; and an item currently being vetted by MI5. A particular feature of MATRIX 29 will be the many letterpress inserts from around the world (Italy, USA, Canada, Brazil, UK). Accompanying portfolio with additional material. [105546]



Item 183

184. (Whittington Press) Thomas, Myfanwy. LETTERS FROM MYFANWY: A SELECTION OF LETTERS FROM MYFANWY THOMAS TO MASATSUGU OHTAKE, WITH A PREFACE BY RICHARD EMENY. Deluxe copy. (Lower Marston Farm, Risbury): Whittington Press, 2009, 8vo, leather, gilt lettering on spine, 20 woodcote illustrations, slipcase. 34 pages. \$ 385.00

One of 15 deluxe copies. This privately printed title from the Whittington Press is printed on Kozo hand-made paper at Whittington for Masatsugu Ohtake by Patrick Randle, with wood-engravings by Hellmuth Weissenborn. 15 copies are full-bound in Nigerian goatskin by The Fine Book Bindery, with endpapers marbled by Christopher Rowlett, and 35 copies are similarly half-bound with marbled papers. 50 copies are full-bound in leather for the Whittington Press. 20 woodcut illustrations loosely inserted in slipcase. [103751]

185. Wilkes, Walter. DAS SCHRIFTGIESSEN, VON STEMPELSCHNITT, MATRIZENFERTIGUNG UND LETTERNGUSS, EINE DOKUMENTATION. Darmstadt: Technische Hochschule Darmstadt, (1990), oblong 4to., cloth, paper spine label. 194 pages. \$ 250.00

First and only edition. A study of typesetting through illustrations and text. The book is enclosed with tissue paper which has been inscribed by the author. Inserted in cardboard mailing box addressed to a customer in India. An important book. [104916]



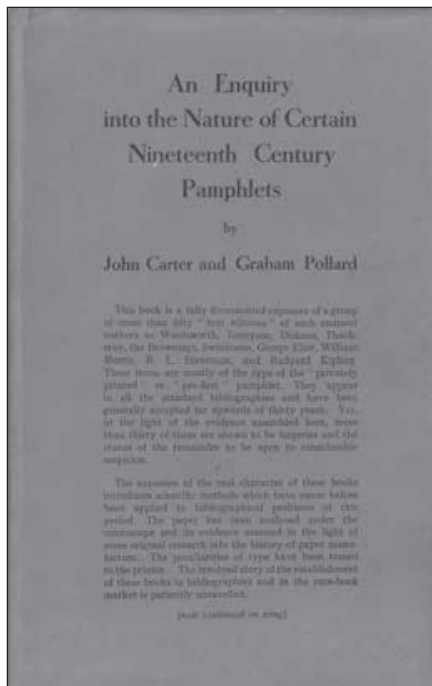
Item 185

186. (Wise, Thomas J.) Carter, John and Graham Pollard. ENQUIRY INTO THE NATURE . . . WITH SEQUEL TO AN ENQUIRY With A SEQUEL TO AN ENQUIRY INTO THE NATURE . . . THE FORGERIES OF H. BUXTON FORMAN & T.J. WISE RE-EXAMINED. by Nicolas Barker and John Collins. With A NOTE ON TWO POEMS BY ELIZABETH BARRETT AND ROBERT BROWNING (1854). "A Note on Two Poems" By Nicolas Barker. This third volume is enclosed in a half leather slipcase which also contains the actual 1854 Browning first edition. London: The Scolar Press, (1983), 8vo., full leather for first two volumes and half leather for third, slipcase. 10,xii,400,11-41; 394; 27 pages. \$ 1,200.00

Limited to 80 numbered copies. The entire set is contained in a slipcase. Out of print on publication. The actual 1854 first edition by the Brownings which is enclosed was used as the model for which Wise and Forman based their forgeries. It, in itself, is becoming rare. [2509]

187. (Wise, Thomas J.) Carter, John and Graham Pollard. AN ENQUIRY INTO THE NATURE OF CERTAIN NINETEENTH CENTURY PAMPHLETS. London: Constable & Co., 1934, 8vo., cloth, top edge gilt, dust jacket. xii, 400 pages. \$ 250.00

First edition. A classic piece of literary detective work in which the authors expose Thomas J. Wise as a forger by their work in type specimens, paper and study of the text of various 19th century pamphlets. Part of flap clipped off but \$6 price notice stamped in corner of flap indicating this as an American issue. Well preserved copy. [98573]



Item 187

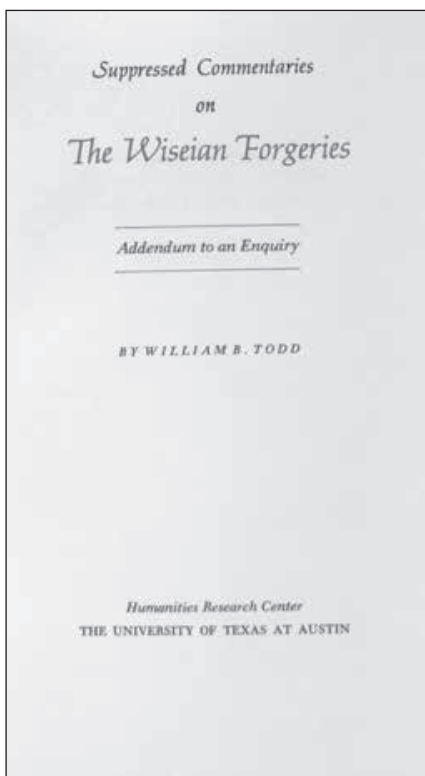
188. (Wise, Thomas J.) Swinburne, Algernon Charles. UNPUBLISHED VERSES BY ALGERNON CHARLES SWINEBURNE. N.P.: n.p., 1866 (i.e. 1880's), large 12mo., folded sheet. \$ 300.00

Eighteen lines of "unpublished verses" by Swinburne. A piracy, but under what circumstances? T.J. Wise, in his 1918 Swinburne bibliography (I, pp.133-134, footnote) makes passing reference to this brochure with the remark that it was printed by Richard Herne Shepherd in 1888 and was a piracy by him of a fragment of a first draft of Swinburne's *Hesperia*, and that it had "no value whatsoever." Partington (Thomas J. Wise in the Original Cloth, 1947, pp.202-4) asks how Wise knew that Shepherd printed it (there are arguments both for and against that), and why, if the item had "no value," Wise was earlier involved in selling it? Without explaining how it came into Wise's possession, he suggests that Wise, having at some point seen the relationship of these "unpublished" verses to *Hesperia* and the potential danger, was covering himself by casting blame elsewhere (Shepherd being long deceased), as he often enough did. Carter and Pollard (*Enquiry*, 1934, p.291) accept Wise's version. Barker and Collins (*Sequel to an Enquiry*, 1983, p.106, pp.239-40) also incline to the Shepherd-as-pirate version, with reservations, but add that Wise and Forman "almost certainly" had acquired Shepherd's stock "as a speculation." Todd (1959, no.304) lists this as a piracy, without saying whose it is. This copy does not entirely conform to the description of B. & C. (p.239), who state that the length of the author's name is 3 inches "in all copies seen"—the length in this copy is a little over 3.375 inches. Front cover irregularly browned and speckled along edge. [51899]

ONE OF 25

189. (Wise, Thomas J.) Todd, William B. SUPPRESSED COMMENTARIES ON THE WISEIAN FORGERIES ADDENDUM TO AN ENQUIRY. Austin: Humanities Research Center, (1969), 8vo., cloth, paper cover and spine labels. 50 pages. \$ 150.00

Limited to 750 copies. This copy bears the following inscription on the front free endpaper "Of Twenty-Five advance copies, this one is presented 23.xi.1969 to Carolyn and Ernest on the occasion of our marriage, Ann Bowden Todd, Bill Todd" where Ann Bowden Todd has written in her name in a different shade of ink. Reprints a letter to Gabriel Wells from A. Edward Newton concerning Wise on pages 36-37. Covers faded. [101402]



Item 189

190. (Women) BOOKMAKING ON THE DISTAFF SIDE. N.P.: n.p., 1937, small 8vo., quarter brown cloth with paste-paper decorated boards. Various pagination. \$ 1,250.00

Limited to only 100 numbered copies. Title page printed in three colors followed by dedication page also printed in three colors with text "From B.R. To the Ladies," a three page introduction issued by The Committee, followed by the following bound in sections each separately printed and designed:

1. Bertha M. Goudy, Memories by Frederic W. Goudy.
2. Printer Maids, Wives and Widows by Ruth Shepard Grannis.

3. Bookbinding in the Home by Marie Carré Phelps.
4. Every Man shall Bear his own Burden arranged by Emily Connor.

5. An Interview with the Emmet Professor Hugo K.O. Muttonquad by Evelyn Harter.

6. CPW by Biruta Sesnan.

7. Women as Compositors at the Time of the French Revolution translated from the French.

8. Are Women the Natural Enemies of Books? Written by Anne Lyon Haight.

9. A Typographic Discourse from Jane Grabhorn's typographic laboratory.

10. Ann Franklin and Elizabeth Timothy, Colonial Women Printers by Edna K. Rushmore.

11. A Short History of Ladies-in-Printing in Connecticut by Jessica Thompson.

12. The Punctuation Pets by Ruth Douglas Keener.

13. Men in Printing by Edna Beilenson.

14. A one page letter by Gertrude Stein written for this volume (and secured for the book by Bennett Cert).

15. How One of Them Got that Way by Alison W. Davis.

16. A Note on Women Illustrators by Louise Bonino.

17. Beaten to a Pulp by Madeline Fergie.

18. Two Linoleum Blocks by Wanda Gag.

19. Women as Typesetters by Marguerite Swanton.

20. Esther Inglis, Calligraphy, 1571-1624 by Dorothy Judd Jackson.

21. The Printer's Mistress to his Wife by Barbara Cowles.

22. A Few Disadvantages of Being a Woman by Mary D. Alexander.

23. Proof Reader by Ruth Ordway Emmons.

24. The Printer's Relict by Eleanor P. Spencer.

25. A Letter: Annie Thwaite

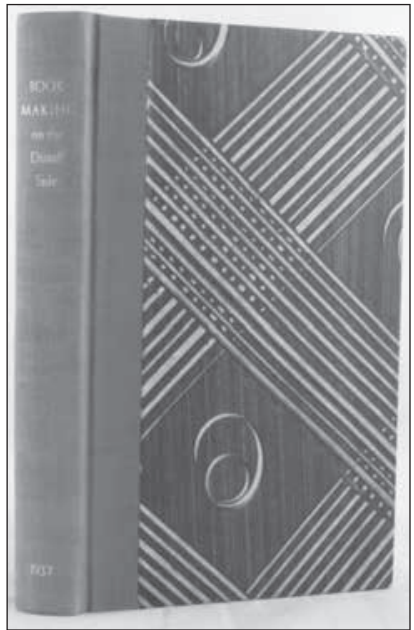
26. Much has been written about the scarcity of famous women in America . . . by Priscilla Crane.

27. Immemorially, the Children by Helen Ferris.

28. Leisure by Lucina Wakefield.

29. Some Bibliographical Notes about Women in Printing by Janet Bogardus.

According to the introduction Delight Rushmore supplied the paste-paper for the binding. A note in pencil on the front pastedown states "Hand-made paste papers by Delight Rushmore. Delight's copy." Spine slightly faded. [104696]



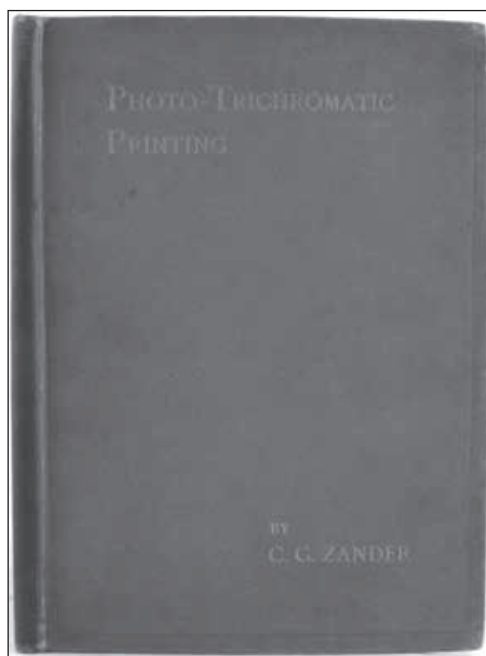
Item 190

191. (Yellow Barn Press) Saxe, Stephen O. AMERICAN IRON HAND PRESSES. Iowa: Yellow Barn Press and Fairleigh Dickinson University, (1991), 8vo., cloth, leather spine label. xii, 108, (2) pages. \$ 150.00

First edition, limited to 180 numbered copies signed by the author and illustrator. The story of the iron hand press in America from the beginning to their final manufacture. Illustrated with fifteen fine wood engravings by John DePol. Slightly foxed on spine. [104668]

192. Zander, C.G. PHOTO-TRICHROMATIC PRINTING, IN THEORY AND PRACTICE. Leicester: Raithby, Lawrence & Co., (1896), 8vo., original cloth. 52 pages. \$ 145.00

First edition. (St. Bride p.994; Bridson & Wakeman E388). History and theory of printing in three colors. With a number of plates including two in color. With 4 page supplement of advertisements for A.B. Fleming & Co.'s inks. Minor cover wear. [105148]



Item 192

193. (Zapf, Hermann) FROM THE HAND OF HERMANN ZAPF. N.P.: The Washington Calligraphers Guild, 1993, small 4to., cloth. 168, (2) pages. \$ 250.00

First edition. Signed by Zapf on the colophon page. A collection of calligraphy, alphabet design and book typography by Hermann Zapf, with several illustrations in color of facsimiles of his designs. Includes an introduction by Julian Waters. Loosely inserted is a six page foldout giving prices for the calligraphy for sale. [58947]

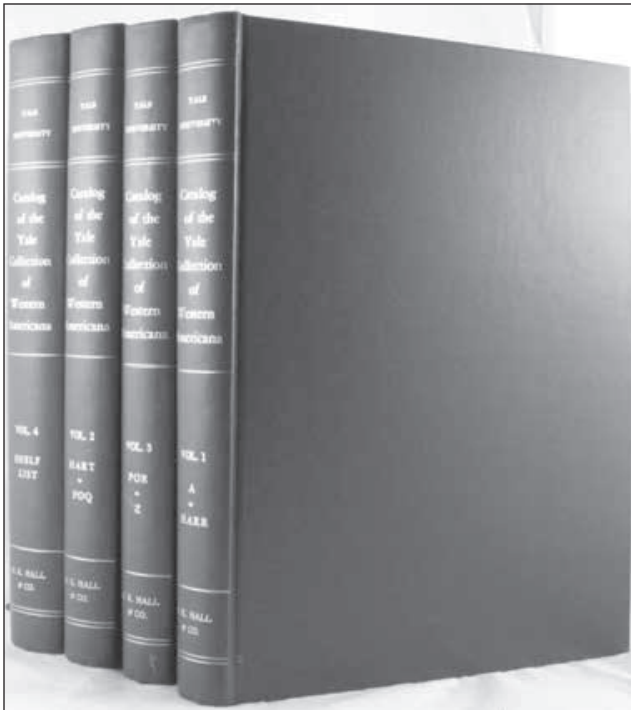
Bibliography

194. (Americana) AUTHOR/TITLE CATALOG OF AMERICANA 1493-1860 IN THE WILLIAM L. CLEMENTS LIBRARY. University of Michigan, Ann Arbor, Michigan. Seven volumes. Boston: G.K. Hall & Co., 1970, folio, cloth. (vi),678; (ii),663; (ii),697; (ii),666; (ii),686; (ii),672; (ii),690 pages. \$ 650.00

Introduction by Howard H. Peckham. Seven volume catalogue reproducing the author/title sections, the last two volumes are chronological indexes arranged by date of publication. Staining to the top edges of the text blocks on volumes 2-7. Staining to the front edges of the text blocks on volumes 3,4,5, and 7. Interior staining to the front pastedown, free endpaper and the next two pages of volumes 3. Staining to volume five on front pastedown and free end paper. Slight wrinkling to the top edges of the text blocks. Some rubbing to the boards. The staining does not affect the text. [104869]

195. (Americana) CATALOG OF THE YALE COLLECTION OF WESTERN AMERICANA. Four volumes. Boston: G.K. Hall & Co., n.d., folio, cloth. unpaginated. \$ 150.00

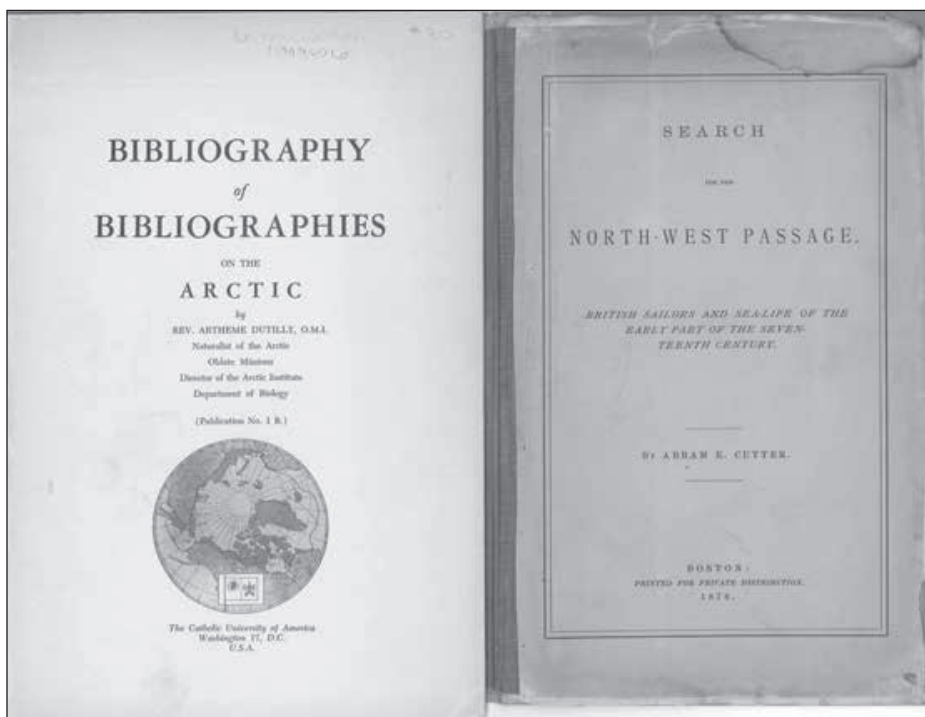
Reproduction of the card catalog of the Yale Collection of Western Americana, in three volumes, the fourth volume is the shelf list. One of the largest collections of Western Americana, with the books arranged geographically by region and state. Some minor rubbing to the spines and boards. [104858]



Item 195

196. (Arctic) Dutilly, Arthème. **BIBLIOGRAPHY OF BIBLIOGRAPHIES ON THE ARCTIC.** Washington, D.C.: The Catholic University of America, (1945), 8vo., pamphlet holder, paper wrappers. 47; 11 pages. \$ 30.00

Bibliography on the Arctic with two appendices. With the pamphlet **SEARCH FOR THE NORTH-WEST PASSAGE**, by Abram E. Cutter, Boston 1878. This is bound into a pamphlet holder. Both pamphlets are tanned, the second is stained and chipped at the edges. [104986]



Item 196

197. (Bibliography) **CATALOGUE DE LA BIBLIOTHEQUE TECHNIQUE.** Paris: Cercle de la Librairie de l'Imprimerie, 1894, tall 8vo., later three-quarter cloth, top edge gilt. xii, 233, (3) pages. \$ 150.00

Descriptions of over 1600 books that illustrated the technique of bibliographical description. With an introduction by Paul Delalain. Age darkened along top. Bookplate of private book-collector's club (stamped withdrawn). [16512]

198. (Bonington, R.P.) Curtis, Atherton. **CATALOGUE DE L'OEUVRE LITHOGRAPHIÉ ET GRAVÉ DE R.P. BONINGTON.** Paris: Paul Prouté, 1939, 4to., later cloth, leather spine label. (x), 83, (5) pages. \$ 350.00

Limited to 300 copies. (Freitag no.1061). Bonington (1801-1828) was an English painter and lithographer who died young of tuberculosis. Portrait frontispiece and illustrations throughout. Unopened. Private ownership stamp in lower corner of free endpaper. Pocket removed from back pastedown. [105551]

199. (Bookbinding) Brenni, Vito J. BOOKBINDING, A GUIDE TO THE LITERATURE. Westport: Greenwood Press, (1982), 8vo., cloth. viii, 199+(1) pages. \$ 185.00

First edition. Broken into twelve different sections and includes an index to the whole. Subjects covered are Reference Works, Design, Methods, Materials, Machinery and Tools, Decoration, History, Dust Jacket Development, etc. Contains a list of binders, binding designers and binding decorators. Produced from typescript but useful. Well preserved copy. [979]

200. (Brouet, Auguste) Geffroy, Gustave. AUGUSTE BROUET. CATALOGUE DE SON CEUVRE GRAVÉ. Two volumes. Paris: Gaston Boutitie & Cie, 1923, 4to., cloth, leather spine labels. unpaginated. \$ 185.00

Text in French and English. Limited edition, numbered copy. Catalogue of the etchings of the French artist Auguste Brouet (1872-1941). With 271 black-and-white illustrations. Ex-library copies, with small ink stamp on the half title, and card pockets removed from both volumes. Slight soiling to the boards. [104871]

201. (Browning) Wise, Thomas J. A BROWNING LIBRARY, A CATALOGUE OF PRINTED BOOKS MANUSCRIPTS AND AUTOGRAPH LETTERS BY ROBERT BROWNING AND ELIZABETH BARRETT BROWNING. London: Privately printed for Wise, 1929, 4to., red cloth, beveled edges, top edge gilt, others uncut. xxxii, 126, (2) pages. \$ 500.00

Limited to 162 copies. Presentation on free endpaper "For Ralph Straus with all regards from Thos. J. Wise". Well illustrated. Wise provides a note up front concerning the reproduction of a marble bust of Robert Browning sculpted by Robert's son. Also of interest are Wise's memories of his encounters with Browning. During one such occasion, he claims to have witnessed Browning destroying his personal letters and books in a fire. Printed by the Dunedin Press, Edinburgh. Straus (1882-1950) was an English novelist and biographer who wrote on Dickens, printing, bookselling, etc. Bookplate of Phiroze K. Randeria. With a number of notes in pencil in the margins. Spine slightly faded. [23762]

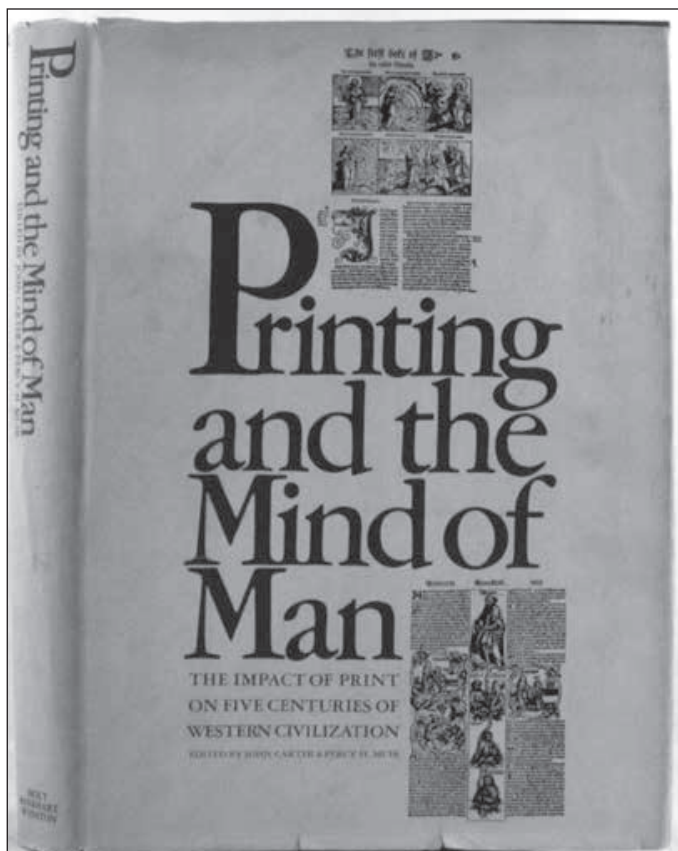
202. (Byron, Lord) Wise, Thomas J. A BYRON LIBRARY, A CATALOGUE OF PRINTED BOOKS, MANUSCRIPTS AND AUTOGRAPH LETTERS BY GEORGE GORDON NOEL, BARON BYRON. London: Printed for Private Circulation, 1928, small 4to., polished cloth, top edge gilt, others uncut. xxvii, 144, (2) pages. \$ 450.00

Limited to 200 copies. (Todd 117b). With numerous plates printed on glossary paper bound-in. Lengthy introduction by Ethel Colburn Mayne. (d. 1941—biographer, novelist, and translator who also wrote for the Yellow Book under the pseudonym Francis Huntley. She published on Browning, reviewed widely, wrote a well-known biography of Byron, and published a number of acclaimed short stories). Minor fading of spine. [50060]

203. (California) Cowan, Robert Ernest and Robert Grannis. A BIBLIOGRAPHY OF THE HISTORY OF CALIFORNIA 1510-1930. Four volumes in one. Los Angeles: n.p., 1964, thick 8vo., cloth, paper spine label. v,338; (ii),339-704; (iv),705-825; (iv),827-926 pages. \$ 125.00
(Besterman I, 1085). Reprint of the first editions of this impressive bibliography of California. [28491]

204. **Carter, John. PRINTING AND THE MIND OF MAN, A DESCRIPTIVE CATALOGUE ILLUSTRATING THE IMPACT OF PRINT ON THE EVOLUTION OF WESTERN CIVILIZATION DURING FIVE CENTURIES. Compiled and Edited by John Carter & Percy H. Muir. London: Cassell and Co. and New York: Holt, Rinehart, Winston, 1967, 4to., cloth, dust jacket. xxxvi, 280 pages. \$ 325.00**

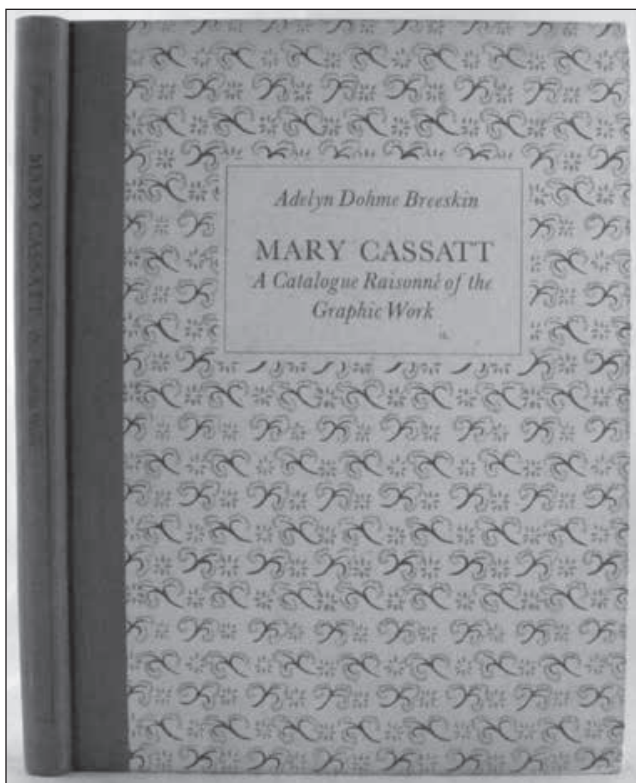
First U.S. edition. One of the most important exhibitions held in this century. Jacket slightly age darkened with chipping around edges. Glue mark on front pastedown where bookplate used to be. Loosely inserted is a keepsake by Reynolds Stone which he has signed in ink. [34443]



Item 204

205. **(Cassatt, Mary) Breeskin, Adelyn Dohme. MARY CASSATT, A CATALOGUE RAISONNÉ OF THE GRAPHIC WORK. Washington: Smithsonian Institution Press, 1979, 4to., cloth-backed decorated paper covered boards. 189 pages. \$ 125.00**

Second edition, revised. Over 200 monochrome illustrations and 11 full color plates. Presentation from the author on the first blank page "To Alice Acheson my oldest friend in Washington, Adelyn Breeskin." [105405]



Item 205

206. CATALOGUE DE LA BIBLIOTHEQUE D'UN AMATEUR, AVEC DES NOTES ET UNE TABLE GENERALE DES AUTEURS ET DES MATIERES. Two volumes. Bruxelles: P.J. de Mat, 1823, 8vo., contemporary quarter calf over boards. (iv),iv,lxxxviii,20,318; (iv),319-808 pages. \$ 125.00

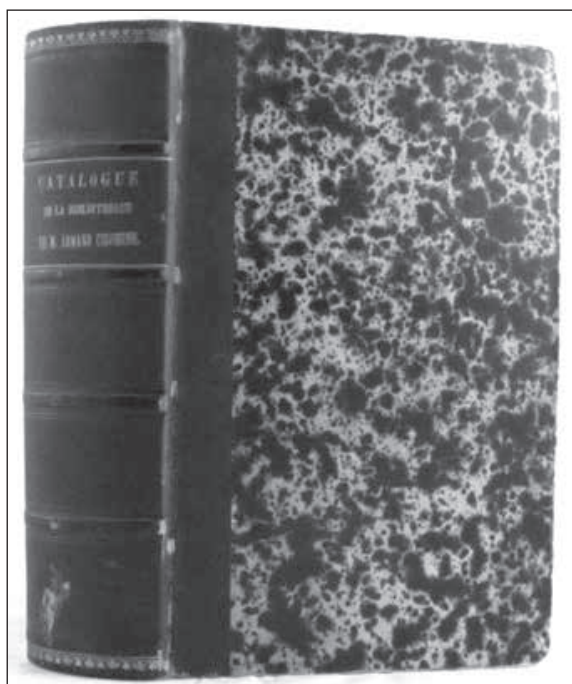
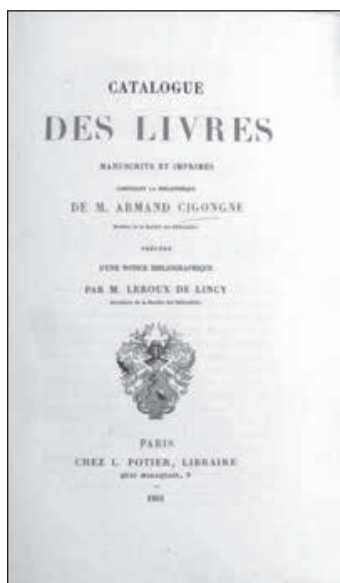
Taylor p.199. Taylor notes that this sale catalogue offered a large collection of 255 French sale catalogues issued between 1784 and 1815 as the last lot in the auction. The page description of the collection contains a list of 50 of the rarest catalogues. Bindings broken. Half of leather spine of volume two is lacking. Bookplate of private book-collector's club. [14233]

207. (Chedeau) CATALOGUE DES LIVRES RARES ET PRECIEUX, MANUSCRITS ET IMPRIMES COMPOSANT LA BIBLIOTHEQUE DE M. CHEDEAU. Paris: L. Potier, 1865, 8vo., original paper wrappers. xi, 252 pages. \$ 175.00

Blogie 106. Of special interest because of the large number of books from famous libraries, libraries such as Grolier, Henri III, Dolet and Longepierre. Also has illuminated manuscripts, incunables, books printed by the Estiennes and Elzeviers. This copy has been priced in the margins and has a number of buyer's names written in. Essentially disbound with back broken. Original wrappers are chipped and split along hinge. [14236]

208. (Cigogne, Bernard-Armand) CATALOGUE DES LIVRES, MANUSCRITS ET IMPRIMÉS, COMPOSANT LA BIBLIOTHÈQUE DE M. ARMAND CIGONGNE. Précède d'une Notice Bibliographique par M. Leroux de Lincy. Paris: L. Potier, 1861, 8vo., newer quarter leather, paper-covered boards, five raised bands. xlii, 553 pages. \$ 295.00

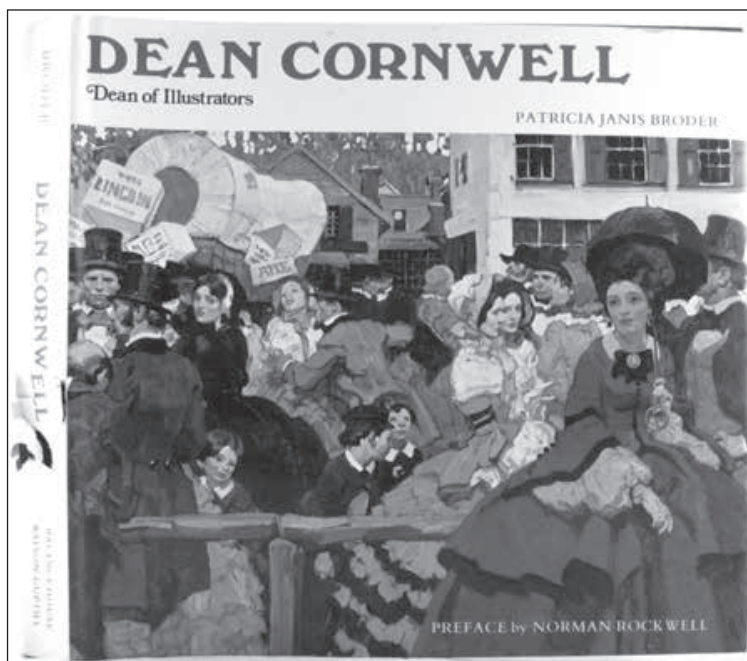
Catalogue of the library of the 19th-century bibliophile Armand Cigogne (1790–1859). Cigogne collected in many areas, but about two-thirds of his library would fall under “belles-lettres.” There were some interesting subspecialties, for ex., a) early bindings from Gascony, b) Elsevier printings, and c) books from the libraries of French royalty, high nobility, and “personnages célèbres” (e.g. Bossuet, Colbert, Richelieu etc.). The catalogue has 2910 numbered entries arranged by topic and subtopic. A typical entry contains bibliographical information with a physical description. Many have brief notes and comments. The introduction by de Lincy provides a brief biographical sketch of the life of Cigogne and discusses the collection in some detail. With index. Rubbed along edges and hinges with small damaged spot at bottom of spine. [50036]



Item 208

209. (Cornwell, Dean) Broder, Patricia Janis. **DEAN CORNWELL, DEAN OF ILLUSTRATORS.** . Preface by Norman Rockwell. New York: Balance House Ltd., (1978), oblong 4to., cloth, dust jacket. 239 pages. \$ 145.00

First edition. Biographical sketch followed by many plates showing his illustrations, a large bibliography describing magazine illustrations, books, murals, advertising clients and works on Cornwell. Spine of jacket has damaged area with tears. [58670]



Item 209

210. (Dante) Mambelli, Giuliano. **GLI ANNALI DELLE EDIZIONI DANTESCHE.** Verona: Bibliopathos, 2010, 8vo., original stiff paper wrappers. x, 425 pages. \$ 135.00

This beautiful reprint of the 1931 edition contains the bibliographical descriptions of 1091 books with 46 plates.

PRINTED IN 1500 NUMBERED COPIES on Fedrigoni Arcoprint avorio paper.

The most important and primary bibliography of the printed editions of Dante Alighieri's work, describing all the 662 editions of the Divine Comedy, from the editio princeps of Foligno (1472) until that with Laurenzi's commentary (1929), also including all editions of other Dante's works: Vita Nuova, Convivio, De Monarchia, De vulgari eloquentia, Quaestio de aqua et terra, Epistole, Egloghe latine, Canzoniere, Rime attribuite a Dante, Credo e Salmi Penitenziali. At end, a bibliographical essay on the illustrations of the Divine Comedy in art and another one about the diffusion of Dante's works. [105337]

211. Delteil, Loys. LE PEINTRE-GRAVEUR ILLUSTRÉ, THE GRAPHIC WORKS OF NINETEENTH AND TWENTIETH CENTURY ARTISTS, AN ILLUSTRATED CATALOG. PISSARRO, SISLEY, RENOIR. Volume XVII. New York: Collectors Editions Ltd, Da Capo Press, 1969, thick 4to., cloth. Not paginated. \$ 225.00

Reprint of the 1923 first edition of volume XVI of Delteil's massive work. Well illustrated throughout. Minor rubbing. Pocket in back. [105549]

212. (Elston Press) Johnson, Herbert H. NOTES ON THE HISTORY OF THE ELSTON PRESS. Wilmington, DE: Douglas M. Harris, 1997, 4to., quarter cloth, paper spine label, cloth-covered boards. 127, (2) pages. \$ 250.00

First edition, printed in a limited edition of 225 numbered copies. Printed letterpress at the Press of Michael and Winifred Bixler. A history of the press in addition to bibliography. Describes 26 books and 26 pieces of ephemera. Illustrated. Includes bibliography and index. The only Elston Press bibliography to date. [50384]

213. (Elzevier) Rahir, Edouard. CATALOGUE D'UNE COLLECTION UNIQUE DE VOLUMES IMPRIMES PAR LES ELZEVIER ET DIVERS TYPOGRAPHERS HOLLANDAIS DU XVIIe SIECLE. Paris: Demascene Morgand, 1896, tall 8vo., contemporary half brown leather with marbled paper covered boards, five raised bands, original stiff paper wrappers bound-in. xxiv, 491, (5) pages. \$ 250.00

Rahir, the great French bibliographer, was an employee of the bookselling firm of Morgand when he authored this book. Arthur Rau, in his article on Rahir in *The Book Collector*, Winter 1967, says that "This catalogue is not only an important landmark in Rahir's career but also of considerable interest for the history of antiquarian bookselling in France during the latter half of the 19th century." The owner of this collection of over 3000 titles was one Caperon, a French banker. Reproduced at the end are many of the ornaments and border designs used by the Elzeviers. Some scuffing along spine and at corners. [6844]

214. Gilbert, Henry March. BIBLIOTECA HANTONIENSIS, A LIST OF BOOKS RELATING TO HAMPSHIRE, INCLUDING MAGAZINE REFERENCES ETC. ETC . . . WITH AN ADDITIONAL LIST OF HAMPSHIRE NEWSPAPERS BY F.E. [OR F.A.] EDWARDS. Southampton: To Be Had at Ye Olde Boke Shoppe, 1891, large 8vo., original quarter leather, with cloth-covered boards, top edge gilt. (vi), 80, lxiii, (3) pages. \$ 125.00

Besterman 2794. About 2,500 entries, in three lists: Hampshireiana from the 16th to 19th centuries (mostly 18th and 19th), "books and periodicals containing references to Hampshire," and a list of Hampshire newspapers, current and defunct, by "F.A. Edwards" who seems to have been associated with the Hampshire Independent. An earlier, much smaller *Biblioteca Hantoniensis* appeared in 1870 under the name of Gilbert. Backing is rubbed and cracked with head and tail worn away and splitting along shoulders. Front cover and front free endpaper are detached.. Staining, discoloration of covers. [55038]

215. (Goldschmidt, E. P.) A CATALOGUE OF ONE HUNDRED EARLY PRINTED BOOKS MOSTLY IN THEIR ORIGINAL BINDINGS and four others. Five catalogues bound together. London: 8vo., cloth, leather spine label with original paper wrappers bound-in. (viii),52; (vi),75; (iv),77; (vi),vi,89; (ii),52 pages. \$ 125.00

First five catalogues issued by this booksellers. Catalogue I: One Hundred Early Printed Books Mostly in their Original Bindings. The foot corners of some pages curled, paper loss at bottom corner of rear paper wrapper. Catalogue II: Rare and Valuable Books Comprising Americana, Book-Bindings, Old Medicine, Woodcut Books, Etc. Contains an index. Some library markings, soiling and pencil names on front wrapper, with large crease in middle of all papers. One page with plates separated, large paper loss on rear wrapper. Catalogue III: Rare and Valuable Books Comprising Incunabula, Woodcut Books, Bibliography and Printing, Art, Etc. Creasing near fore-edge and bottom corner of all pages. Catalogue IV: Manuscripts and Early Printed Books (1463-1600). Contains an index. Catalogue V: Rare and Valuable Books, Bibliography, Americana, European History, Medicine, Philosophy, comprising special collections on Italy and on John Huss, the Council of Constance and Bohemia in the XIV. and XV. century. Combined, these catalogues have 1187 entries, seven color plates, 53 black-and-white plates, and 42 engravings throughout. Corners and spine ends bumped. [100419]

216. Graesse, Jean George Theodore. TRÉSOR DE LIVRES RARES ET PRÉCIEUX OU NOUVEAU DICTIONNAIRE BIBLIOGRAPHIQUE. Eight volumes. Milano: Gorlich Editiore, (1950), large 4to., cloth. \$ 275.00

Reprint of this landmark bibliography containing bibliographical descriptions of over 10,000 rare books. (Besterman p.911). All eight volumes have some rubbing to the covers and tanning to the spines. The corners on all eight volumes are bumped. The text block on volume four is cracked, the first signature is loose. the cloth on the spine is torn and has come away from the text block. The center signature is also loose. [55236]

217. Howgo, Raymond John. ENCYCLOPEDIA OF EXPLORATION TO 1800. A comprehensive reference guide to the history and literature of exploration, travel and colonization from the earliest times to the year 1800. (Potts Point, NSW, Australia): Hordern House Rare Books Pty. Ltd, (2003), 4to., cloth, color dust jacket. xv, 1168 pages. \$ 245.00

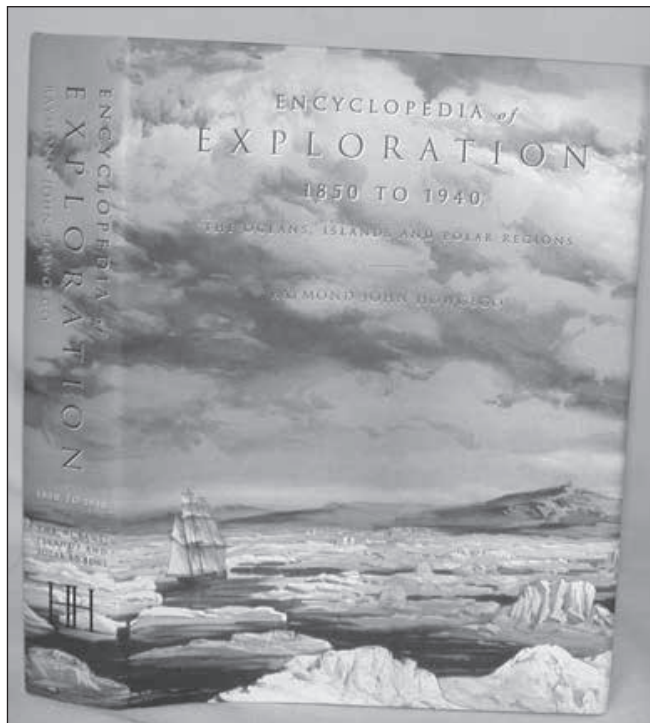
First edition. Reference for the history of world exploration, travel and colonization until the year 1800. Combines historical, biographical and bibliographical information. Contains a catalogue of all known expeditions, including biographical information about the travellers themselves. [72393]

218. Howgo, Raymond John. ENCYCLOPEDIA OF EXPLORATION 1800 to 1850. A comprehensive reference guide to the history and literature of exploration, travel and colonization from 1800 to 1850. (Potts Point, NSW, Australia): Hordern House Rare Books Pty. Ltd, (2004), 4to., cloth, color dust jacket. xii, 690 pages. \$ 245.00

First edition. Reference for the history of world exploration, travel and colonization from 1800 to 1850. Combines historical, biographical and bibliographical information. Contains a catalogue of all known expeditions, including biographical information about the travelers themselves. Companion to *Encyclopedia of Exploration to 1800*. [78870]

219. Howgego, Raymond John. ENCYCLOPEDIA OF EXPLORATION 1850 to 1940 (Oceans, Islands and Polar Regions). The Oceans, Islands and Polar Regions. A comprehensive guide to exploration and travel beyond the temperate mainlands to the oceans, islands and polar regions, 1850 to 1940. (Potts Point, NSW, Australia): Hordern House Rare Books Pty. Ltd, (2006), 4to., cloth, color dust jacket. 724 pages. \$ 245.00

First edition. Reference for the history of exploration and travel beyond the temperate mainlands to the oceans, islands, and polar regions, 1850 to 1940. Contains 521 major articles which continue to chronicle the history of exploration, travel, and colonization into the twentieth century. The index provides access to nearly 3000 travelers while the bibliographies cite more than 14,000 works of reference. There are numerous cross-references and every entry is supplemented by a comprehensive bibliography of both primary and secondary sources. Companion to Encyclopedia of Exploration to 1800 and Encyclopedia of Exploration 1800 to 1850. [93407]



Item 219

220. Howgego, Raymond John. ENCYCLOPEDIA OF EXPLORATION PART 4: 1850 TO 1940. (CONTINENTAL EXPLORATION). (Potts Point, NSW, Australia): Hordern House Rare Books Pty. Ltd, (2008), 4to., cloth, color dust jacket. 1047 pages. \$ 275.00

First edition. A comprehensive reference guide to the history and literature of exploration, travel and colonization in Africa, Asia, Australia and the Americas from 1850 to the early decades of the twentieth century. [97792]

221. (Incunabula) Sarton, George (editor). OSIRIS. Edited by George Sarton with the Cooperation of Dr. A. Pogo (Carnegie Institution, Washington, D.C.). Bruges: Saint Catherine Press, 1938, 8vo., quarter leather, cloth, top edge gilt, five raised bands. (iv), 714 pages. \$ 250.00

Five sections bound together. From the annual periodical, Osiris. The first section is a bibliography of incunabula related to science and medicine, with a preface by Arnold C. Klebs. The second section is an essay entitled "Science, Technology and Society in Seventeenth Century England", with a preface and introduction by the author, R.K. Merton. Listed alphabetically in the first work, with the second section containing illustrations and discussions. The third volume, written in French, is an autobiography of Paul Tannery, a French historian and mathematician. Following this is a short essay by Pierre Boutroux, also in French, entitled "L'oeuvre de Paul Tannery", and another short essay by P. Ducassé, entitled "La vie et l'oeuvre de Madame Paul Tannery". Also contains an alphabetical list of memoirs from Volumes I through IV of the Osiris, and the original paper wrappers bound in at the end. Corners bumped, minor wear, slight spotting on rear cover, spine faded, corners of original paper wrappers slightly bumped and creased. [100403]

222. (Inness, George) Ireland, LeRoy. WORKS OF GEORGE INNESS, AN ILLUSTRATED CATALOGUE RAISONNE. Austin, TX: University of Texas Press, 1965, 4to, cloth. 476 pages. \$ 125.00

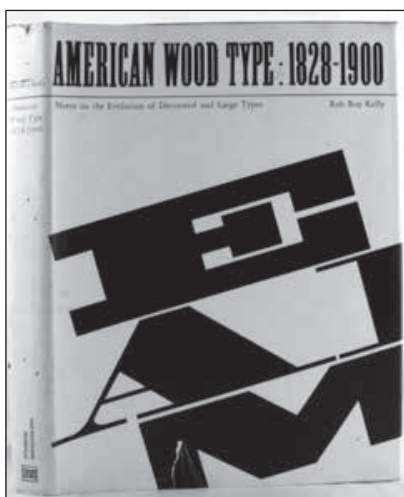
Over 1500 Inness paintings recorded and nearly 1000 illustrations. Presentation by Marguerite Ireland (Mrs. Le Roy Ireland) on front free end paper. Bookplate on front paste down. Spotting on front and rear cover. Missing dust jacket. [10555]

223. (Japan) Serrurier, D.L. BIBLIOTHÈQUE JAPONAISE: CATALOGUE RAISONNÉ DES LIVRES ET DES MANUSCRITS JAPONAIS. Leyde: E.J.Brill, 1896, 4to., cloth, original wrappers bound in. xiii, 298+(2) pages. \$ 150.00

Written in French and Japanese. Bibliography listing over 1,000 items from the Bibliotheque De L'Universite De Leyde. Ex-library with the bookplate from the New York Academy of Medicine on the front pastedown, library marking on the front wrapper and top edge of the text block. Boards are worn and soiled, with loss of cloth to the spine at the head and tail, corners are also rubbed and worn. [104378]

224. Kelly, Rob Roy. AMERICAN WOOD TYPE, 1828-1900, NOTES ON THE EVOLUTION OF DECORATED AND LARGE TYPES AND COMMENTS ON RELATED TRADES OF THE PERIOD. New York: Van Nostrand Reinhold Co., (1969), 4to., cloth, dust jacket. 350 pages. \$ 160.00

First edition. With more than 600 types of wood type described and 100 specimens shown. Contains a list of known wood type specimen books. Soiling with some foxing of jacket and top edge of book block. Snag in jacket along bottom of front cover. [17436]



Item 224

225. (Kipling, Rudyard) Richards, David Alan. RUDYARD KIPLING, A BIBLIOGRAPHY. New Castle, Delaware: Oak Knoll Press and The British Library, 2010, 8.5 x 11 inches, Hardcover, dust jacket. 504 pages, plus 446 on CD-ROM. \$ 175.00

This new bibliography of Rudyard Kipling, the first English-language author to win the Nobel Prize for Literature, is the first to appear in fifty years and the first to incorporate modern standards of collation, binding cloth description, publication dates and prices, and dust jacket description. It fully describes 480 first editions, authorized and unauthorized, appearing as books, pamphlets, leaflets, and broadsides from 1881 through 2008 in British India, England, the United States, Canada, New Zealand, South Africa, and Chile—a dozen of which titles were not noted by prior bibliographers. This work also includes 127 titles of books with contributions from Kipling, 17 titles containing prefaces, introductory letters and forewords by Kipling, and 123 titles first printing his private letters.

These primary entries, besides describing each edition by publication type, size, pagination formula, binding, binding texture, ISCC-NBS color system name, dust jacket, copyright data, and cross-references to prior bibliographies, also include information on institutional library locations, manuscripts, and significant first editions of the title in later publishers' series and in other countries. Also described are all important association and presentation copies of Kipling's earliest works, with full inscriptions and institutional collection locations. Other major sections describe collected and uniform sets, editions listed by prior bibliographers that are not first editions but are "collectible," and misattributions. Significant innovations in this bibliography include the first complete chronological list of all of Kipling's newspaper and periodical appearances, the first examination of all English and American auction sale catalogues with lots of his editions (significant copies are cross-referenced in the entry texts), and separate listings of unauthorized private editions and private editions as first editions, musical settings of the poems, plays based on Kipling's works, film treatments in motion pictures and for television, published drawings and caricatures, and Kipling's symbols: the swastika and the Ganesh. Further appendices include a chronology of the author's life and major works, and titles of biographical studies of Rudyard and his immediate family.

These contents are present in one substantial volume containing the primary entries, grayscale images of bindings and title pages, and indices. The second "volume," containing all the other classified sections, is included on the enclosed CD-ROM, along with color images of bindings and title pages.

Page 220 of this copy has a damaged page. [104494]

226. (Kollwitz, Käthe) Sievers, Johannes. DIE RADIERUNGEN UND STEINDRUCKE VON KÄTHE KOLLWITZ, INNERHALD DER JAHRE 1890 BIS 1912. Mit einer Originalradierung und den abbildungen sämtlicher Arbeiten. Dresden: Herrmann Holst, Königlicher Hofkunsthändler, 1913, 4to., later cloth, leather spine label. xii, 122 pages. \$ 125.00

First edition. Kollwitz (1867–1945) was a highly respected artist who depicted the poverty and war of her times. This copy lacks the original etching that was bound in. Small private ownership stamp at bottom of title page. [105550]

227. (Mencken, H.L.) Frey, Carroll. A BIBLIOGRAPHY OF THE WRITINGS OF H.L. MENCKEN. Philadelphia: The Centaur Book Shop, 1924, tall 8vo., cloth-backed boards, paper cover and spine labels. 70 pages. \$ 250.00

Limited to 300 numbered copies of which this is one of the 85 large paper copies signed by Mencken and the author. Mencken wrote the preface to this book. Printed at the Torch Press. Labels oxidized and difficult to read with covers worn along edges. Small booklabel of the collector, John S. Mayfield, and with his initials in pen. [104602]

228. (Merrymount Press) Winship, George Parker. THE MERRYMOUNT PRESS OF BOSTON, AN ACCOUNT OF THE WORK OF DANIEL BERKELEY UPDIKE. WITH A LIST OF ONE HUNDRED AND FIFTY MERRYMOUNT PRESS BOOKS. Vienna: Herbert Reichner, 1929, 4to., Vellum spine with blue paper-covered boards, top edge gilt. 46 pages followed by 60 plates showing the typography of books produced at the Merrymount Press in color. \$ 1,250.00

Limited to 380 copies of which this is one of the 30 numbered "Special de luxe edition." Bibliotheca Typographica Vol.V. The list of books gives information on number of copies, illustrator or designer, size and pagination. Newton's DOCTOR JOHNSON is described along with a full page reproduction of the title page in red and black. This special edition can be considered a leaf book as it contains a number of actual leaves from Merrymount Press books. Some darkening at bottom of spine. Very scarce. [12039]

229. (Miniature Books) Welsh, Doris Varner. A BIBLIOGRAPHY OF MINIATURE BOOKS (1470-1965). Edited with a preface by Msgr. Francis J. Weber. New York: Kathryn I. Rickard, 1989, 4to., cloth, dust jacket. viii, 250 pages. \$ 100.00

First edition, limited to 500 copies. The first major work of its kind. An essential guide for anybody involved in this area of book collecting. Signed by the author on the title page. Bumped at top of spine. [26566]

230. (Newton, A. Edward) Brussel, I.R. ANGLO-AMERICAN FIRST EDITIONS, 1826-1900, EAST TO WEST DESCRIBING FIRST EDITIONS OF ENGLISH AUTHORS WHOSE BOOKS WERE PUBLISHED IN AMERICA BEFORE THEIR PUBLICATION IN ENGLAND. With an Introduction by Graham Pollard. London: Constable & Co., 1935, 8vo., parchment backed marbled boards. xvi, 170 pages. \$ 175.00

First edition, limited to 500 copies. Volume IX of Michael Sadleir's important Bibliographia Series. Loss of paper to head of spine. Some rubbing of covers. Corners and edges worn. Endpapers and pastedowns foxed. A. Edward Newton's copy with his bookplate. [60699]

231. (Newton, Isaac) Harrison, John. THE LIBRARY OF ISAAC NEWTON. Cambridge: Cambridge University Press, (1978), 8vo., cloth, dust jacket. xiv, 286 pages. \$ 125.00

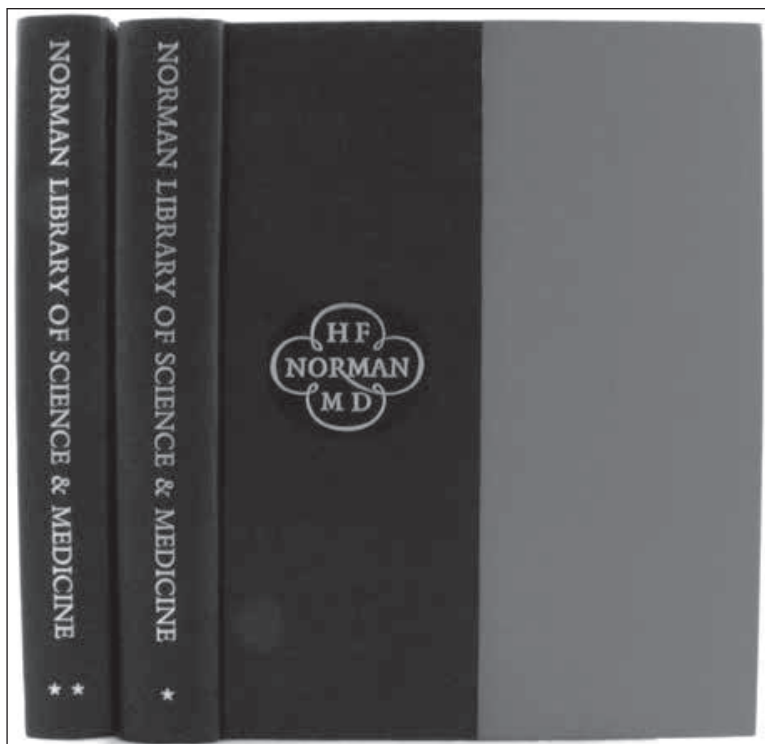
First edition. A thorough analysis of 1760 titles including details of located copies, presentations, appearances in catalogues and the special marks that Newton left in his books. Also includes a section on Newton's buying and reading habits. Well preserved copy. [3097]

232. Nissen, Claus. KRÄUTERBÜCHER AUS FÜNF JAHRHUNDERTEN, MEDIZINHISTORISCHER UND BIBLIOGRAPHISCHER BEITRAG. München: Robert Wolfle, 1956, small 4to., later cloth with original paper wrappers bound-in. x, 83 pages. \$ 125.00

First edition. Presentation from the author to Gavin Bridson on half-title. With the pencil signature of Gavin Bridson. 5 plates. Small torn spot along front spine. [102606]

233. (Norman, Haskell F.) Hook, Diana H. & Jeremy M. Norman. THE HASKELL F. NORMAN LIBRARY OF SCIENCE & MEDICINE. Two volumes. San Francisco: Jeremy Norman & Co., 1991, small 4to., two-toned cloth. lxxx, 512; xvi, 513-1005, (3) pages. \$ 750.00

Limited to 500 copies. Over 2,000 books described in great detail and accompanied by many illustrations including a number in full color. Includes an essay by Haskell Norman describing "My Education as a Bibliophile" and an essay by his son, Jeremy Norman entitled "This Catalogue and its Predecessors." Excellent reference book. [105036]



Item 233

234. (Numismatics) Dekesel, Christian Edmond. BIBLIOTHECA NUMMARIA II, BIBLIOGRAPHY OF 17TH CENTURY NUMISMATIC BOOKS. Three volumes. Crestline, CA: Kolbe, 2003, small 4to., cloth, dust jacket. xlv,1038; ii,1039-2036; ii,2037-3190 pages. \$ 595.00

First edition. The second part of Dekesel's Bibliotheca Nummaria. The first volume, a bibliography of 16th century numismatic books, was contained in one volume. As evidence of the field's expansion, this second volume, covering 17th century publications, is a three book set. With listings for 2825 numismatic publications, each of which was personally located and most are illustrated with its title page. Extensive references to the holdings of hundreds of libraries. Each work is also ranked by numismatic relevance and assigned to one of twelve categories. Among these categories are catalogues of auctions of coins and numismatic books, coin-books used by money-changers, moral and religious dissertations on the abuse of money, and travel books with numismatic content. With foreword by A.M. Burnett, Keeper of Coins and Medals at the British Museum. [74388]

235. PHAEDRUS. A Newsletter [or "Journal" (1975-6) or "International Journal" (1977-80)] of Children's Literature Research. Sixteen issues in 15 [one double issue]. Madison (NJ) / Boston / Marblehead (MA) / New York / Ridgewood (NJ) / NY (again): Farleigh Dickinson Univ. / Phaedrus Inc. / K.G. Saur / School of Library Science, 1973-1988, large 8vo., stapled, stiff or self paper wrappers, cloth-covered slipcase, paper label on backing of case. 19; 18; 36; 48; 46; 48; 60; 52; 60; 56; 81; 54; 28; 46; 54 pages. \$ 350.00

Edited by James Fraser. Set of all issues of the children's literature bibliographic and review periodical Phaedrus up through the end of vol. VII, i.e. up to the time of its takeover by the (now defunct) Columbia Univ. Library School with vol. VII, no. 2/3. Phaedrus began as a bibliographic newsletter (Vol. I is 1973/4) with a few short reviews and 2 issues per year. The format evolved constantly, so that by the time of vol. VI (1979), there are theme issues, primarily bibliographic issues, more extensive reviews, and 3 issues/yr. Some theme issue topics are: Children's literature in Scandinavia, in New England, managing collections of children's books, children's periodicals, etc. Vol. V no. 2 (Fall, 1978) contains an article by the collector and children's book antiquarian Walter Schatzki, signed by Mr. Schatzki on the first page of the article. Some issues illustrated. Points of interest are the bibliographic coverage of dissertations and bibliographic works (often reviewed), and the persistent international perspective. [104707]

236. (Pirages, Phillip) [COLLECTION OF CATALOGUE FROM PHILLIP PIRAGES]. 21 volumes. McMinnville: Phillip J. Pirages, n.d., small 4to., stiff paper wrappers. Various paginated. \$ 125.00

A collection of 25 catalogues from Phillip Pirages, Fine Books and Manuscripts. It includes catalogues 31. 33-53, 55, 57, 58. Beautifully illustrated. [58733]

237. Poitevin, A. TRAITÉ DES IMPRESSIONS PHOTOGRAPHIQUES, EDITION DE 1883 PAR LÉON VIDAL AUGMENTÉE DES ILLUSTRATIONS DE L'ÉDITION DE 1862 ET DE LA PRÉFACE D'ERNEST LACAN. Marseille: Laffite Reprints, 1983, 8vo., cloth. (x), xiv, 270, 270i-270iv, 271-280, (2) pages. \$ 125.00

Written in French. A facsimile of his 1862 edition (See Roosens & Luc Salo 8164), *Traité de l'impression photographique sans sels d'argent* contenant: l'histoire, la théorie et la pratique des méthodes et procédés de l'impression au charbon, de l'hélioplastie, de la photolithographie, de la gravure photochimique. Avec une introduction par M. Ernest Lacan. Paris, Leiber. Seven black-and-white plates on six leaves. Page edges soiled. [102530]

238. (Stevenson, Robert Louis) McKay, George L. A STEVENSON LIBRARY, CATALOGUE OF A COLLECTION. Two volumes (of six). New Haven: Yale University Library, 1951, 1952, 8vo., cloth. xx,372; xiv,373-860 pages. \$ 175.00

Limited to 500 copies. These two volumes (of the six volume set issued by Yale) contain all the primary bibliographical information necessary for the collector. The other volumes issued described manuscript material. Ink inscription in volume one "Theresa O. Sutton (gift of E.J. Beinecke at Library Trustees Associates Meeting May 19, 1951." With prospectus to volume two laid in. [7395]

239. (Wurlitzer) RARE VIOLINS, VIOLAS, VIOLONCELLOS OF THE SEVENTEENTH, EIGHTEENTH AND NINETEENTH CENTURIES With RARE BOWS FOR VIOLIN, VIOLA, VIOLONCELLO BY MAKERS OF THE EIGHTEENTH AND NINETEENTH CENTURIES. 2 Volumes. New York: Rudolph Wurlitzer Company, 1931, small 4to, stiff paper wrappers, paper cover labels. 210; 48 pages. \$ 200.00

First edition. Part 1 is illustrated with various violins spanning over the 17th, 18th, and 19th centuries. Accompanying it is the catalogue of bows for string instruments. Slightly used condition with normal shelf wear. Some paper loss to the bottom of the spine of volume one. [104671]

240. (Wycliffe, John) THE WYCLIFFE SEMI-MILLENNIAL BIBLE CELEBRATION. Convention of the Bible Societies of New Jersey. (Newark): Order of the Convention, 1880, large 8vo., original orange cloth stamped in black and gilt, all edges gilt. 104 pages. \$ 150.00

A description of the Wycliffe Semi-Millennial Bible Celebration in Trenton, N.J., February 25, 1880. Text includes full listing of officers, a listing of the proceedings of the convention, resolutions passed, and a full list of delegates appointed. Text additionally includes "Statement of the Origin and Object of the Convention" as well as full texts of all addresses made by presiding members. Hymns sung are included in the listing of proceedings. All edges stained red. Front inside hinge shows the start of cracking. Well preserved. [105430]



Item 240

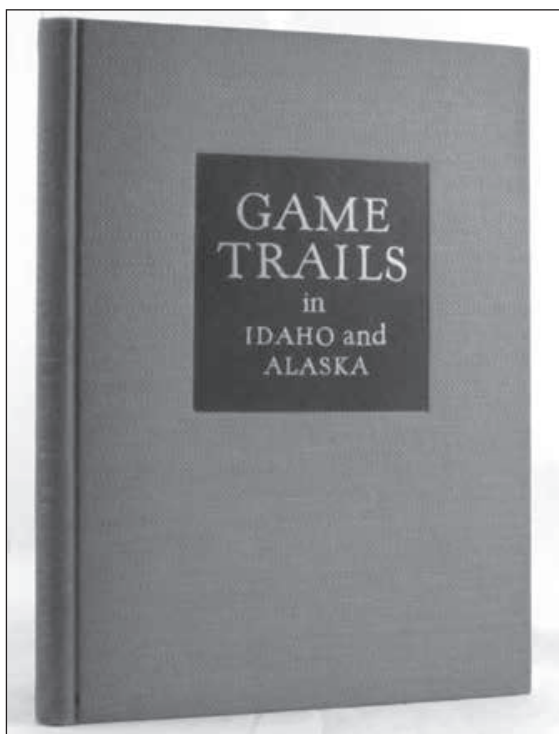
Non-Books About Books

241. Bayard, Samuel J. **SKETCH OF THE LIFE OF COM. ROBERT STOCKTON; WITH AN APPENDIX COMPRISING HIS CORRESPONDENCE WITH THE NAVY DEPARTMENT RESPECTING HIS CONQUEST OF CALIFORNIA; AND EXTRACTS FROM THE DEFENCE OF COL. J.C. FREMONT, IN RELATION TO THE SAME SUBJECT; TOGETHER WITH HIS SPEECHES IN THE SENATE OF THE UNITED STATES, AND HIS POLITICAL LETTERS.** New York: Derby & Jackson, 1856, 8vo., original blind-stamped cloth. Frontispiece; 210, 131, (3) pages. \$ 175.00

First edition (Sabin 91904, Howes B 259) With various appendices. Inscribed in pencil on first blank page "Dr. Coates with the author's compliments." Boards slightly soiled, spine discolored. Some wear to head and tail of the spine. Corners bumped, wear to edges. Foxing throughout, with some staining to the edge of the text block, not affecting the text. Tear to one interior page. [104594]

242. Carpenter, R.R.M. **GAME TRAILS IN IDAHO AND ALASKA.** N.P.: n.p., (1940), 8vo., blue-green cloth, brown title panel on front cover. (vi), 43 pages. \$ 200.00

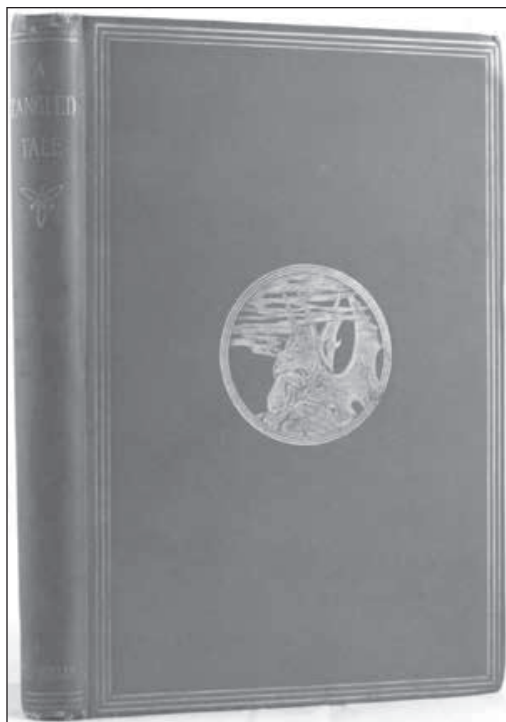
Limited to 400 numbered copies (Heller 51). Illustrated. Spine age darkened. [43180]



Item 242

243. Carroll, Lewis. A TANGLED TALE. London: Macmillan and Co., 1885, 12mo., cloth, stamped in gilt, all edges gilt. (xi), 152, (2) pages. \$ 250.00

First edition (Williams, Madan, and Green 182). With six illustrations by Arthur B. Frost, a preface, and a large appendix. Originally published "as a serial in 'The Monthly Packet', beginning in April, 1880". The preface, written by Carroll, states that his "intention was to embody in each Knot . . . one or more mathematical questions—in Arithmetic, Algebra, or Geometry . . ." The large appendix contains answers to the mathematical problems posed in each knot. At the end is a list of other works by Carroll. Minor spotting to spine. Bookplate. Inside hinges cracked. [104608]



Item 243

244. Christensen, James C. THE VOYAGE OF THE BASSET. (Shelton, CT): The Greenwich Workshop, (1996), square 8vo., cloth, cloth-bound slipcase. (ii), 168 pages. \$ 225.00

A beautifully illustrated children's book in the de luxe edition with a special limitation page signed by the author. The separate print is not present. "In 1850, with the importance of myths in question, Professor Aisling and his two young daughters embark on a journey aboard a magical ship and encounter an assortment of characters who prove the power of stories." (from the Summary on the copyright page). Collector's Edition. Signed in pencil by the author, but missing the print of "The Oldest Professor", which was supposed to be included (see page 118 of the book). [100591]

245. **Conrad, Henry C. HISTORY OF THE STATE OF DELAWARE FROM THE EARLIEST SETTLEMENTS TO THE YEAR 1907. Three volumes. Wilmington: Published by the Author, 1908, small 4to., cloth. (vi),396; (vi),397-794; (vi),795-1179 pages. \$ 300.00**

Br-1491. With numerous plates showing scenes of Delaware and portraits of important people. Spines spotted. Bookplate on the free endpaper of volume one. [74369]

246. **Crane, Stephen. FIRE! WHEN EVERY ONE IS PANIC STRICKEN. (Alexandria, VA: Amos W. Williams, 1954), 8vo, stiff paper wrappers. 5 pages. \$ 125.00**

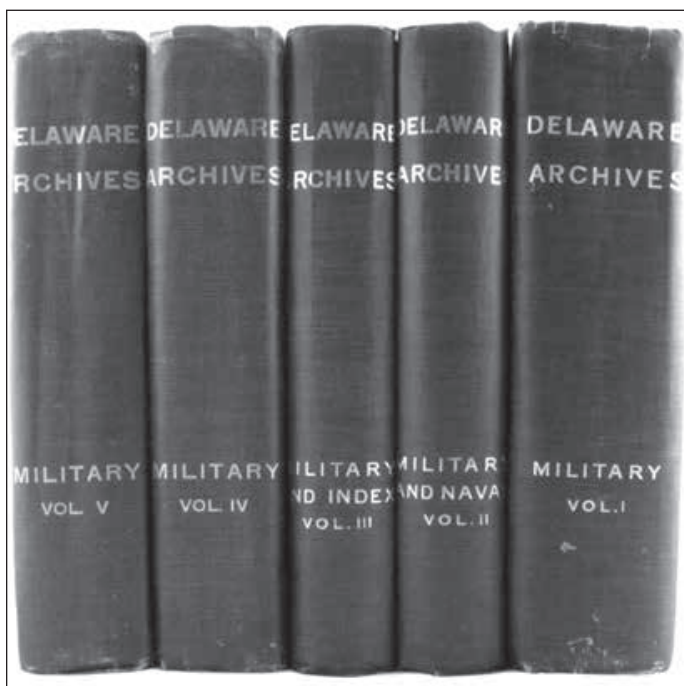
First separate printing; this story first appeared in the *Press* on November 25, 1894. edition. One of 100 copies printed for the friends of Ames W. Williams. Signed by Williams. Excellent condition. [104649]



Item 246

247. (Delaware) DELAWARE ARCHIVES, MILITARY AND NAVAL RECORDS. Five volumes. N.P.: Public Archives Commission of Delaware, 1911, 1912, 1919, 1916, 1916, thick 4to., cloth. (vi),628; (vi),629-1044; (ii),1045-1484,(2),lxxix; (vi),522; (ii),523-970,xcviii pages. \$ 550.00

The first three volumes contain reprints of known information concerning Delaware's members of the military and naval services starting in 1744 and continuing through the Revolution. Contains reprints of important letters, rosters of troops and indices to the whole. The first two volumes were printed by the Mercantile Printing Co. of Wilmington and the third by Chas. L. Story Company, also of Wilmington. Volumes four and five continue the military history from 1795 to 1827 with most of the information covering the War of 1812. These two volumes were printed by Star Publishing. Front cover of volume 1 is spotted and back inside hinge is cracked. Volumes 2 and 3 are in fine condition. Volume 4 has cracked inside hinges. Volume 5 has cracked inside hinges with cover loose from text block in the front. Much better condition than usually found for the set. [28946]



Item 247

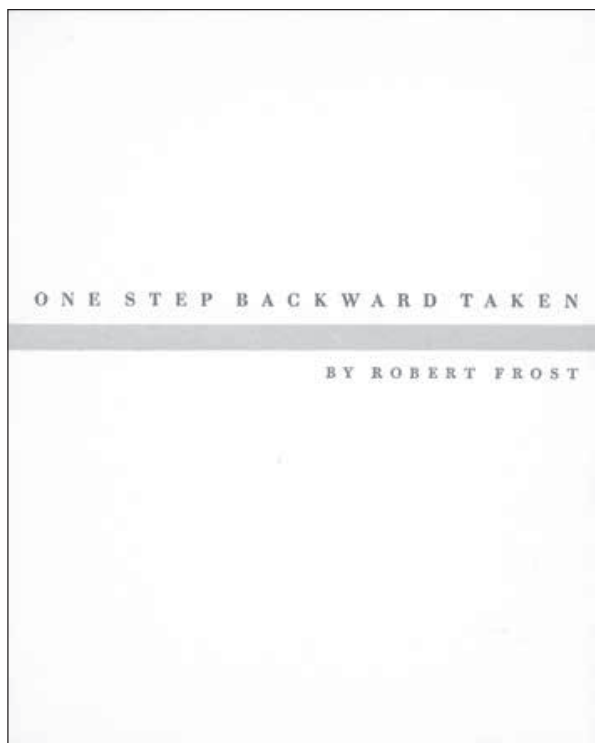
248. (Delaware) MINUTES OF THE COUNCIL OF THE DELAWARE STATE, FROM 1776 TO 1792. Dover: James Kirk & Son, Printers, 1886, thick 8vo., later cloth spine over marbled boards. 1278 pages. \$ 200.00
 B1-2552. Reprint of the three manuscript volumes in the State Library. With a four page preface by Samuel D. Truitt, Secretary of the Commission. Worn with part of spine covering missing and back cover mostly detached. [65894]

249. **Dunzinger, Fr. Xav. KLEINES VERMÄCHTNIS POETISCHER VERSUCHE VON ENDESGESETZTEM. Mit einem Titeltkupfer. Heidelberg: J. Engelmann, 1809, 12mo., original paper-covered boards, paper spine label. 201, (5) pages. \$ 225.00**

Written in German. Fr. Xav. Dunzinger was a distiller of ammonium chloride, and he wrote the poems in this anthology and published them with his own money. Ammonium Chloride was produced by distilling animal bones and made for medicinal purposes, among others. Representing this is an illustration as the frontispiece. Neckarzimmer, where Dunzinger worked, was a center for this trade because of its seclusion, because the distilling process would also produce noxious fumes. Dunzinger's poems here are about various topics, including "Concerning the Injustice of Nature"; "To a traveler, who strayed into the Woods around my Salmiak (ammonium chloride) Hut"; "To Wine"; and "My dear Friends from the Mennonite Congregation". There are also seasonal songs, poems dedicated to family members and verses against war. Corners and spine ends bumped and rubbed, soiling on covers, several large and small cracks on spine, a small bookseller's sticker pasted onto the bottom corner of the pastedown, foxing on pages (especially fore-edges). Some pages are tinted blue. [100420]

250. **(Frost, Robert) Frost, Robert. ONE STEP BACKWARD TAKEN. (New York: The Spiral Press), 1947, 16mo., paper envelope, stiff paper wrappers. unpaginated. \$ 150.00**

First separate edition of this poem. Memento from the House of Books Collection in the Rare Book and Manuscript Library of Columbia University. Poem by Robert Frost printed by the Spiral Press. Given as a holiday gift from Mr. and Mrs. Joseph A. Brandt. [105158]



Item 250

251. Frost, Robert. MOUNTAIN INTERVAL. New York: Henry Holt and Company, (1916), 12mo., cloth, gilt lettering on the front board and spine. 99 pages. \$ 150.00

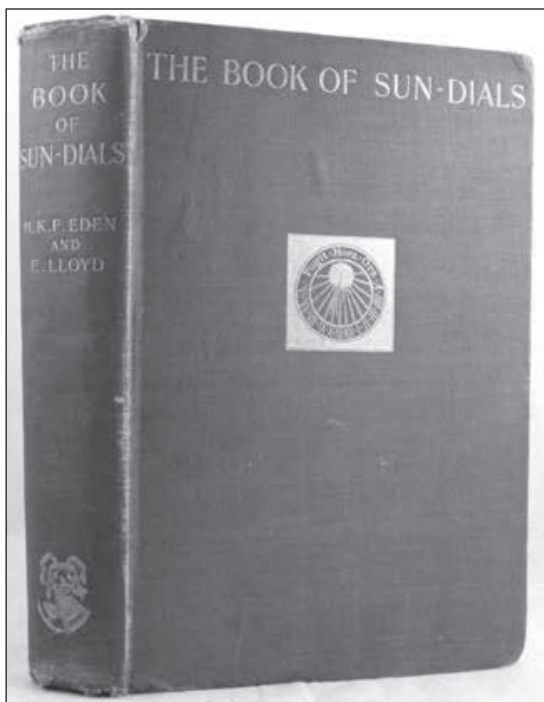
First edition, second state (Clymer-Green page 31). Contains one of Frost's most famous poems, "The Road Not Taken." Bookseller's label on front pastedown. Slight spotting to spine. Bottom rear edge bumped. Stain on rear free endpaper and pastedown. [104591]

252. Frost, Robert. NEW HAMPSHIRE. A POEM WITH NOTES AND GRACE NOTES. New York: Henry Holt & Company, 1923, 8vo., quarter cloth, paper covered boards, paper cover label, gilt lettering on spine. x, 113+(1) pages. \$ 150.00

First trade edition (Clymer-Green page 37). With woodcuts by J.J. Lankes. Black-and-white frontispiece. Slight rubbing to boards, bottom corners worn. Minor wear to head and tail of spine. [104593]

253. Gatty, Alfred (compiler). THE BOOK OF SUN-DIALS. Originally compiled by the late Mrs. Alfred Gatty, now enlarged and re-edited by H.K.F. Eden and Eleanor Lloyd. London: George Bell and Sons, 1900, 4to., original cloth, top edge gilt. xvii, 529+ (1) pages. \$ 225.00

Fourth edition, re-arranged and enlarged. With a list of plates, illustrations, and errata. All illustrations and plates are in black and white. Mrs. Gatty was an artist and created and collected drawings of many sundials, along with the mottoes and inscriptions that accompanied them. Corners bumped and rubbed, rubbing on sides of spine, spine ends rubbed with small tears in various places. Some binding flaws. Endpapers sunned, as well as plate of Nicholas Kratzer and title page. [104261]



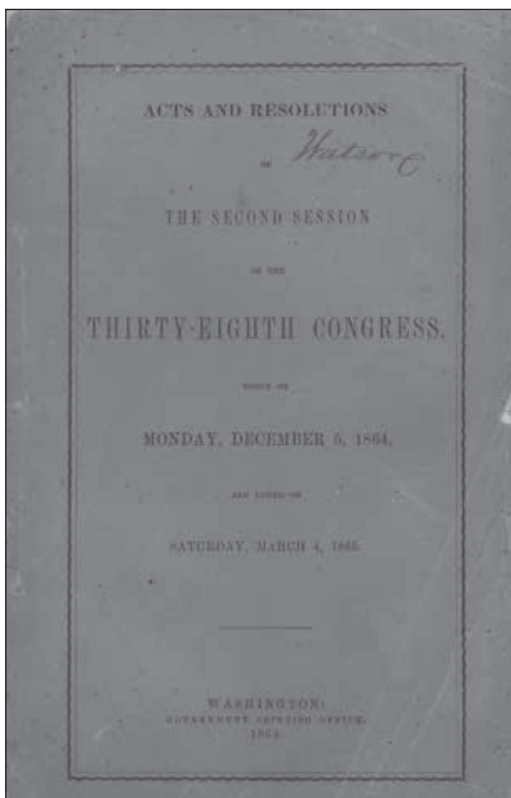
Item 253

254. (Laurel) Hancock, Harold. THE HISTORY OF NINETEENTH CENTURY LAUREL. (Westerville, OH: Otterbein Press, 1983), 4to., stiff paper wrappers. vi, 438 pages. \$ 150.00

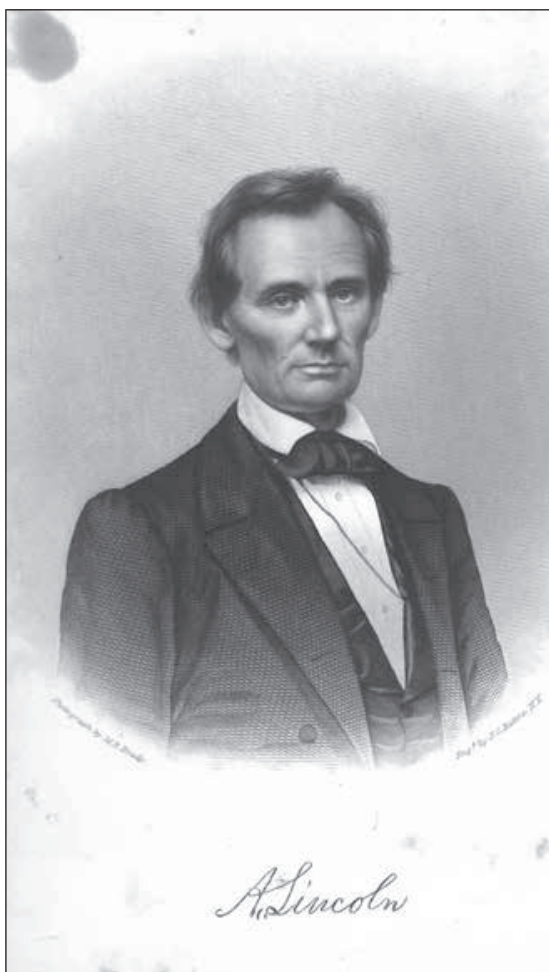
B3-1983-1984. Written for the 100th anniversary of the incorporation of this Delaware town. The town was founded in 1802. Reproduced from typescript. Illustrated. Signed by the author. Head of spine bumped. [102809]

255. (Lincoln, Abraham) ACTS AND RESOLUTIONS OF THE SECOND SESSION OF THE THIRTY-EIGHTH CONGRESS, BEGUN ON MONDAY, DECEMBER 5, 1864, AND ENDED ON SATURDAY, MARCH 4, 1865. Washington: Government Printing Office, 1865, 8vo., original front wrapper and part of spine covering still present; lacks rear wrapper. 203 pages. \$ 950.00

Scarce compilation of the laws passed by the second session of the 38th Congress. The Thirteenth Amendment to the Constitution passed on January 31, 1865 and is present in this document (page 168) thus being the official announcement of the ending of slavery and beginning the process of gathering three-fourth's of the state legislatures to make the amendment law. The process took until December of 1865, month's after Lincoln's assassination. [105372]



Item 255



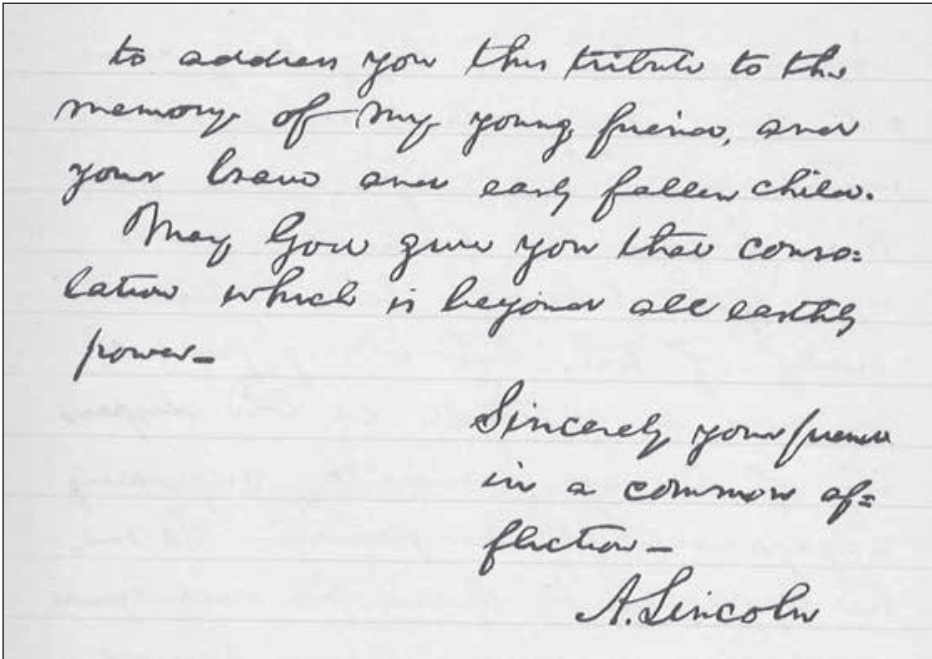
Item 256

256. (Lincoln, Abraham) (Howells, William Dean and Abraham Lincoln). LIVES AND SPEECHES OF ABRAHAM LINCOLN AND HANNIBAL HAMLIN . Columbus, OH: Follett, Foster & Co., 1860, 8vo., original blind stamped cloth. 406 pages. \$ 1,000.00

First Edition, the "probable" second state of p.(96) with the illustration shown of The Republican Wigwam of Chicago (BAL 9538; Monaghan 44), Two engraved portraits (Lincoln & Hamlin) with tissue guards. In a time of limited national communication, a number of campaign biographies of Abraham Lincoln were written during his first presidential campaign. Howells's book was the most successful and sold in a large quantity. It was considered so influential that Lincoln appointed Howells to a U.S Consulship in Venice. When Howells met his lifelong friend, Mark Twain, he claimed to Twain that his book had elected Lincoln. Original covers faded with two inch split along front hinge at top. Name in pencil at top of first blank page. Spot in corner of first five leaves. [105365]

257. (Lincoln, Abraham) Meserve, Frederick Hill. LINCOLN'S ELLSWORTH LETTER. New York: n.p., 1916, 8vo., paper covered boards. unpaginated. \$ 600.00

Limited to 250 copies, signed by Frederick Hill Meserve. Printed by the Quill Club New York on the occasion of it's 1916 Lincoln meeting. Foreword by Meserve. With two photos, one of Lincoln and one of Ellsworth, printed from original negatives. Three page facsimile of the letter of condolence from Lincoln to the parents of Ellsworth. Chipping with minor paper loss to head and tail of spine. Some rubbing to covers. Slight offsetting to title page from one of the photos. [104174]

A facsimile of a handwritten letter on lined paper. The text is written in cursive and reads: "to address you this tribute to the memory of my young friends, and your loved and early fallen child. May God give you that consolation which is beyond all earthly power." The signature "A. Lincoln" is at the bottom right.

to address you this tribute to the
memory of my young friends, and
your loved and early fallen child.
May God give you that consola-
tion which is beyond all earthly
power.

Sincerely your friend
in a common af-
fection -
A. Lincoln

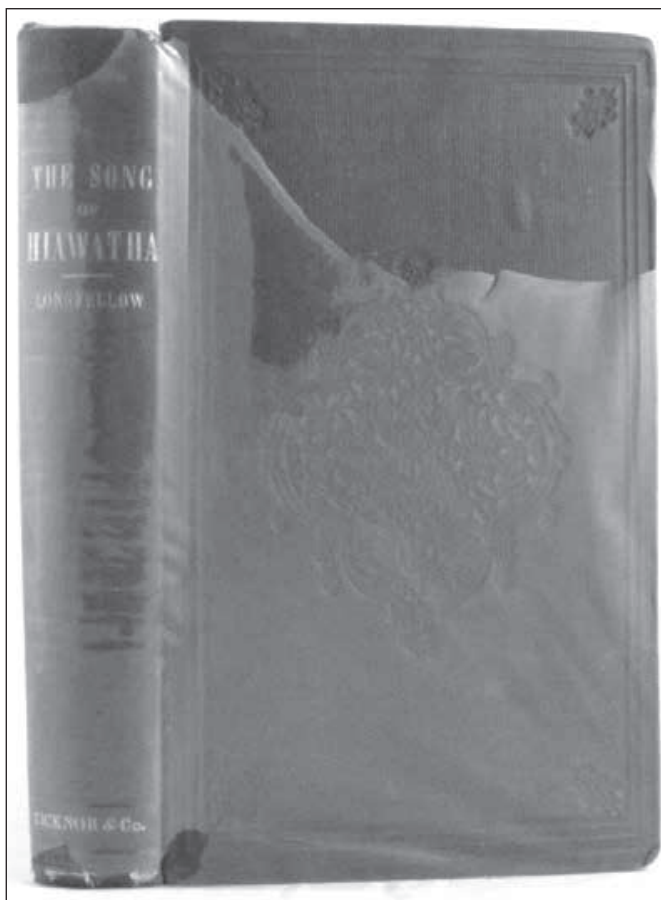
Item 257

258. (Lincoln, Abraham) (Williams, John (compiler)). THE PRESIDENT'S WORDS: A SELECTION OF PASSAGES FROM THE SPEECHES, ADDRESSES, AND LETTERS OF ABRAHAM LINCOLN. Boston: Walker, Fuller, and Company, 1865, tall 12mo., original green cloth stamped in blind with title in gilt, top edge gilt. 186, iv pages. \$ 400.00

First edition (Monaghan 680 who also note an 1866 printing). Introduction by Edward Everett Hale. Hale's four-page introduction is dated May 18, 1865, just 30 days after Lincoln's funeral. "This little book, which we call 'The President's Words', had its origin in the funeral services of that day." Minor cover rubbing. Name in pencil at top of first blank page. [105366]

259. Longfellow, Henry Wadsworth. **THE SONG OF HIAWATHA.** Boston: Ticknor and Fields, 1855, 12mo., original blind stamped cloth, with gilt lettering on spine. iv, 316, 12 pages. **\$ 350.00**

First edition, first state (BAL 12112). With notes, a vocabulary and 12 pages of advertisements dated November 1855. Some loss of cloth to the head of the spine, cloth split at the tail of the spine. Corners bumped. Bookplates on front pastedown. [104597]



Item 259



Item 260

260. Markham, Edwin (editor). THE REAL AMERICA IN ROMANCE. An Authentic History of America from the Discovery to the Present Day Profusely Illustrated with Portraits of Historical Characters and Views of the Sacred and Memorable Places of our Native Land. Complete set of 13 Volumes. New York: William H. Wise & Company, 1914, 8vo., cloth, maroon paper spine label, top edges gilt. xix, 471; 495; 423; 473; 474; 483; 460; 467; 511; 524; 503; 498; 524 pages. \$ 125.00

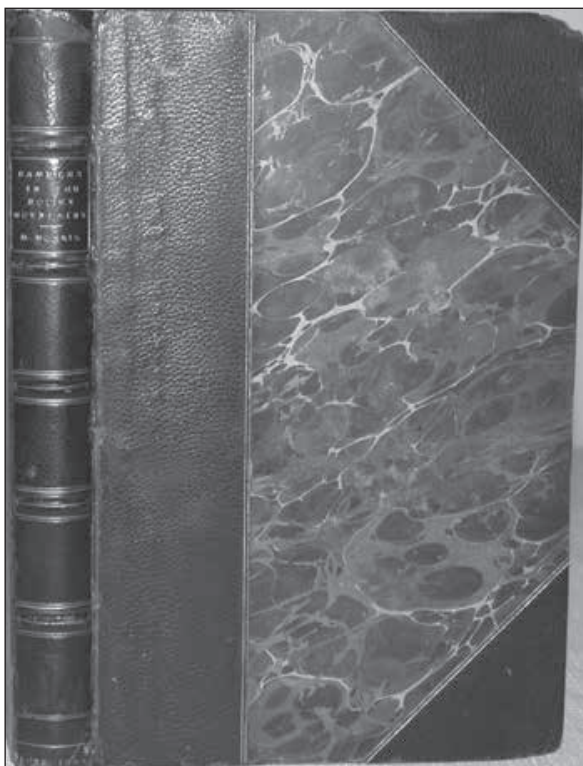
Art Edition. Volume I: "Beyond Sunset Seas, The Age of Discovery 1435-1506". Vol. II: "The Golden Quest, The Age of Conquest 1506-1547". Vol. III: "Sword of Flame, The Age of Animosity 1547-1570". Vol. IV: "Princess & Cavalier, The Age of Colonization 1570-1620". Vol. V: "On Savage Shores, The Age of Consolidation 1620-1643". Vol. VI: "The Red Frontier, The Age of Aspiration 1643-1680". Vol. VII: "Dueling for Empire, The Age of Rivalry 1680-1700". Vol. VIII: "A Rescued Destiny, The Age of British Triumph 1700-1763". Vol. IX: "The Stars & Stripes, The Age of Independence 1763-1783". Vol. X: "Valor and Victory, The Age of Vindication 1783-1824". Vol. XI: "The Great Republic, The Age of Aggression 1824-1854". Vol. XII: "Brothers For Ever, The Age of Union 1854-1868". Vol. XIII: "The Eagle's Wings, The Age of Expansion 1868-1910." Contains an index in each volume as well as a copious amount of black-and-white plates throughout each volume, usually around 200 or 300. All Volumes: Minor wear/slight rubbing near extremities, spine faded, minor wear/paper loss on paper spine label, minor soiling, slightly cocked. [100852]

261. Montgomery, Elizabeth. REMINISCENCES OF WILMINGTON, IN FAMILIAR VILLAGE TALES, ANCIENT AND NEW. Philadelphia: T.K. Collins, Jr., 1851, 8vo., original cloth. Frontispiece portrait of Israel Acrelius; xii, 7-367 pages. \$ 125.00

Br-488. First edition (Howes M-741; Sabin 50138—who comments that most of the first edition was destroyed by fire). History of the settlement of Wilmington, De., followed by the author's recollections of the town. With a lengthy section on the Gilpins and their papermill and some notes on printers and booksellers. Illustrated. Small holes in cloth covering in places. Shaken with inside hinge broken and frontispiece-title page coming loose. This copy once belonged to the noted Delaware historian, C.A. Weslager, with his signature in ink and various notes present. [29230]

262. Morris, Maurice O'Connor. RAMBLES IN THE ROCKY MOUNTAINS: WITH A VISIT TO THE GOLD FIELDS OF COLORADO. London: Smith, Elder and Co., 1864, small 8vo., later half calf with marbled paper-covered boards, five raised bands, top edge gilt. viii, 264 pages. \$ 275.00

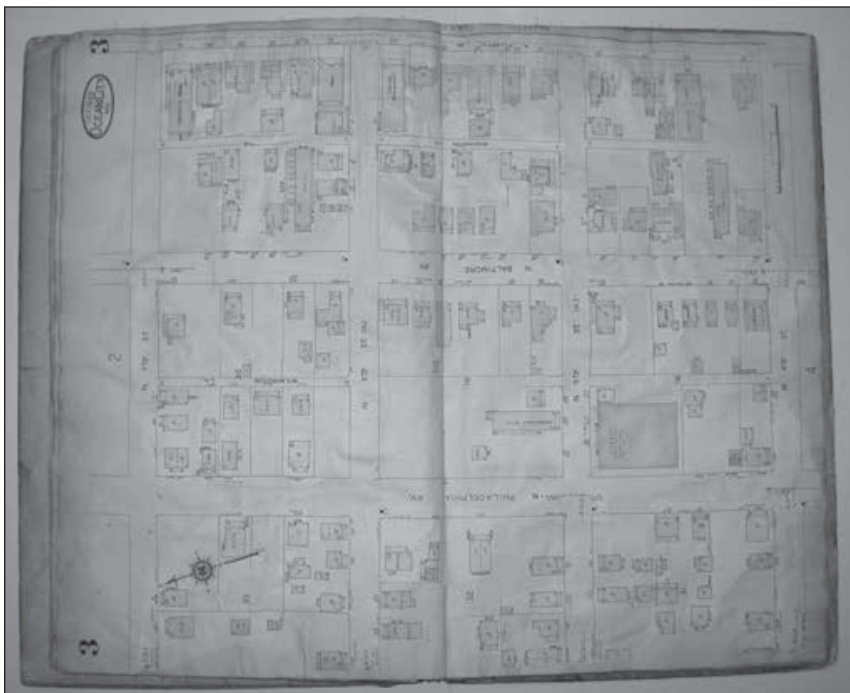
First edition (Howes M-831; Sabin 50853; Wagner-Camp 404). Morris was the Late Deputy Postmaster-General of Jamaica. The author took the Northern route (Civil War in progress) and describes in detail the places seen and visited. Wear along hinges. [93679]



Item 262

263. (Ocean City) INSURANCE MAP OF OCEAN CITY, MD. Pelham, NY: Sanborn Map Company, (1929), folio, quarter cloth, paper-covered boards, paper cover label. eight large maps. \$ 750.00

Originally published in 1929, these color maps have had several revisions. They consist of linen-backed paper with the corrections pasted directly onto the map. Wear and rubbing at extremities, especially near corners, spine only connected at spine ends. Stains and soiling on covers, paper cover label with some paper loss on right side as well as extremities. Attached by paperclip to the first map is an order form from the Sanborn Map Company. Laid-in at the end are some torn pages of additional notes. Maps heavily wrinkled due to the pasting of the corrections. [100857]



Item 263

264. (Read, George) Read, William Thompson. LIFE AND CORRESPONDENCE OF GEORGE READ, A SIGNER OF THE DECLARATION OF THE INDEPENDENCE WITH NOTICES OF SOME OF HIS CONTEMPORARIES. Philadelphia: J.B. Lippincott, 1870, 8vo., original cloth. 575 pages. \$ 200.00

B1-1326. First edition. With frontispiece engraving of Read. Reprints many letters and documents from the archives of the family. Covers rubbed with wear at spine ends and fading along edges. Embossed stamp of private owner on free endpaper. Tissue guarding frontispiece portrait of Read is foxed. [29965]

265. Reed, H. Clay (editor) With the Collaboration of Marion Bjornson Reed. DELAWARE, A HISTORY OF THE FIRST STATE. Three volumes. New York: Lewis Historical Publishing Company, 1947, thick small 4to., cloth. xvi,524; (iv),525-1014; (iv),618 pages. \$ 150.00

The first two volumes contain histories of different aspects of Delaware life while the third volume consists of biographical sketches of Delawareans. Many illustrations and portraits. Ink ownership stamp on front pastedown and free endpaper. Well preserved set. [28366]

266. (Ridgely) De Valinger Jr., Leon and Virginia E. Shaw. A CALENDAR OF RIDGELY FAMILY LETTERS 1742-1899 IN THE DELAWARE STATE ARCHIVES. Three volumes. Dover: Published privately by some descendants of the Ridgely Family for the Public Archives Commission, 1948, 1951, 1961, 8vo., cloth. 349,36; 344,37; 362,(34) pages. \$ 125.00

Br-1704 and 367. Limited to 300 copies. With family data supplied by Mrs. Henry Ridgely. Printed by the Milford Chronicle Publishing Co. Difficult to find as a set because of the time between publishing dates. Covers spotted. Ink ownership inscription in each volume. [66003]

267. Rush, Jacob. CHARGES AND EXTRACTS OF CHARGES ON MORAL AND RELIGIOUS SUBJECTS;. With a Recommendation by the reverend Clergy of the Presbyterian Church, in the City of Philadelphia. To Which is Annexed, the Act of the Legislature of the State of Pennsylvania, Respecting Vice and Immorality. Philadelphia, PA: D. Hogan, 1803, 12mo., original quarter calf, marbled paper-covered boards. iv, 13-103+(1) pages. \$ 250.00

First edition (Sabin 74250; Shaw and Shoemaker 5005). Contains sections on the observation of the Sabbath, profanity, gambling, etc. Laid-in is an ornate older bookmark in the shape of a cross, composed of tiny crosses cut out of paper, though some are missing. Front cover separated, back cover mostly separated, wear and rubbing/paper loss on extremities. Front cover detached; back cover almost detached. Wear along edges. [100848]

268. Scharf, J. Thomas. THE HISTORY OF DELAWARE. 1609-1888. Two volumes. Philadelphia: L.J. Richards & Co., 1888, thick small 4to., later pebbled red cloth, top edge gilt. (iv),v,610,xxxiii; viii,611-1358 pages. \$ 700.00

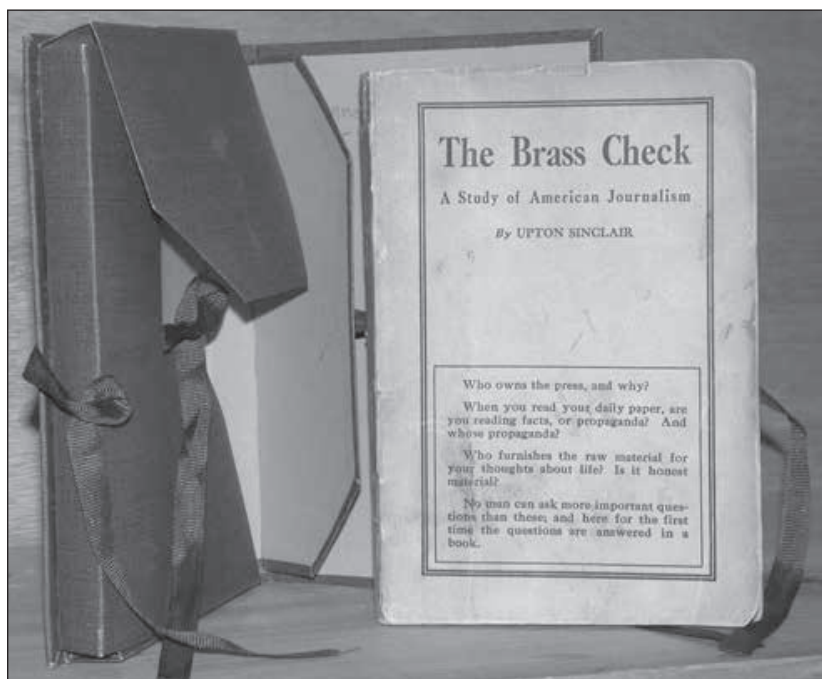
First edition (Howes S-143). One of the most important of the histories of Delaware. Filled with illustrations. Well preserved set. [100757]

269. Semmes, Raphael. CAPTAINS AND MARINERS OF EARLY MARYLAND. Baltimore: Johns Hopkins Press, 1937, 8vo., cloth. xvi, 856 pages. \$ 150.00

Autographed first edition. With a foreword, preface, historical background, appendices, bibliography, and indices by persons, Indians, and topics. A detailed history book covering various aspects of the lives of the shipmen of Maryland, and their interactions with the local Native Americans. With the signature of the author on the front endpaper. Minor wear with small bump near spine head, endpapers and paste-downs sunned, [100782]

270. Sinclair, Upton. **THE BRASS CHECK.** Pasadena, CA: Published by the Author, n.d. (January 1920 per Ahouse), large 12mo, stiff paper wrappers, later cloth portfolio tied with ribbons. 444, (4) pages. \$ 125.00

First edition (Ahouse A26). Sinclair, the Pulitzer Prize-winning author of *The Jungle* and other works, uses the image of a prostitute to describe the media of the early twentieth-century United States and seeks to expose cover-ups perpetrated by the big businesses that controlled most of the news of the day. Four pages of advertisements for earlier books in back. Wrappers tanned and soiled, edges worn, three creases in the upper wrapper, a small closed tear at the head of the upper wrapper, spine sunned, lacking spine backing at head and tail, wrappers separated at joints at head and tail. [95215]



Item 270

271. (Speck, Frank G.) Blankenship, Roy (editor). **LIFE AND TIMES OF FRANK G. SPECK, 1881-1950.** Philadelphia: University of Pennsylvania, (1991), 8vo., cloth, dust jacket. xv, 127 pages. \$ 200.00

First edition. With chapters by John Witthoft, William N. Fenton, Ernest S. Dodge, C.A. Weslager, Edmund S. Carpenter, Anthony F.C. Wallace and Claudia Medoff. Speck wrote on the Indians of Delaware. [67892]

272. Turner, C.H.B. SOME RECORDS OF SUSSEX COUNTY, DELAWARE. Philadelphia: Allen, Lane & Scott, 1909, tall 8vo., cloth. (iv), 387 pages. \$ 150.00

B1-1700. History of the beginning of the settlement of this Delaware county in 1631 to the 20th century. Illustrated. Wear at spine ends with scuffing of spine. Inside hinges cracked. Ink ownership inscription on front pastedown. [66050]

273. Ward, Christopher L. THE DELAWARE CONTINENTALS, 1776-1783. Wilmington: The Historical Society of Delaware, 1941, thick 8vo., blue cloth, blue dust jacket. xviii, 620 pages. \$ 150.00

B1-3190. First edition. "The story of a regiment of the Continental Army distinguished for length of service, endurance of hardship and gallantry in action." Illustrated including maps. Only minor chipping of jacket. Ink ownership inscription on free endpaper. [31278]

274. Weslager, C.A. DELAWARE'S FORGOTTEN FOLK, THE STORY OF THE MOORS & NANTICOKES. With photographs by L.T. Alexander and drawings by John Swientochowski. Philadelphia: University of Pennsylvania Press, 1943, 8vo., cloth, dust jacket. xiv, 215 pages. \$ 150.00

B1-783. First edition. Study of the Moors of Cheswold and the Nanticokes of Indian River. Author's first book. Wonderful presentation on half-title "Autographed for my good friend Arch Crozier who gave me my first lessons in Delaware prehistory, C.A. Weslager 11/6/43." Small ownership label on front pastedown. [65794]

275. Whitman, Walt. LEAVES OF GRASS. Philadelphia, PA: David McKay, Publisher, 1891-2, 8vo, original green cloth, top edge gilt, side & bottom edges untrimmed. 438 pages. \$ 400.00

BAL 21419, Myerson A2.7-d. "Death Bed" edition. Reprint from the slightly altered plates of the Boston 1881-1882 edition. Illustration of Whitman as a young man. Scuffs to top and bottom of spine. Front cover has a minor bump on bottom edge. Ink inscription on first blank page by former owner. [105554]



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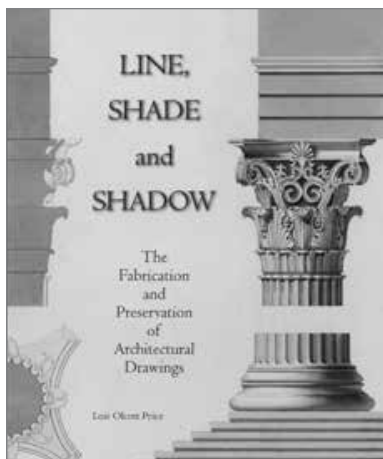
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