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OAK KNOLL BOOKS



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We take pride in helping to build book collections and reference libraries and give prompt attention to want lists. As we have a computerized database, we have the ability to search our inventory for specific authors or subjects very rapidly and form small collections based on your interests. We are always interested in purchasing single volumes or collections.

All items listed in this catalogue have been carefully described and are in fine condition unless otherwise noted. Any purchase may be returned within two weeks. All items are offered subject to prior sale. For mailing within the United States please add \$5.00 for the first book and \$1.00 for each additional volume. International orders are shipped via a combination of Air and Ground unless otherwise instructed. These orders are billed by weight. Possession of title in the book remains with Oak Knoll until the invoice is paid in full. We accept Visa, MasterCard, American Express, and Discover. Payment in English pounds is also acceptable. All foreign checks must be in US dollars or English Pounds and be drawn on a US or English bank, respectively. Orders are regularly shipped within seven working days of their receipt.

We are located in a charming colonial town with a number of bed and breakfast establishments and hotels nearby. Our shop is open from 9 a.m. to 5 p.m. Monday through Friday and other hours by appointment. There is often someone in the office during the weekend so don't hesitate to call. New Castle is about 2 hours north of Washington, 1 hour south of Philadelphia and 2 ½ hours south of New York City. We are within 12 minutes of the major railway station in Wilmington, Delaware. Ask us for a brochure if planning a visit. We hope you will find something of interest in this catalogue and we look forward to hearing from you.

☪ BIBLIOGRAPHY & REFERENCE

766. (Abbey, J.R.) CATALOGUE OF THE CELEBRATED LIBRARY - ABBEY 9TH. London: Sotheby & Co., 1975, 4to., boards. 96 pages followed by 41 plates. \$ 35.00

Auction catalogue of this magnificent collection of 34 manuscripts dating from the earliest times to the 16th century. Covers have been laminated to protect them. Photocopy of prices realized stapled to free endpaper.

767. (Americana) Jenkins, John H. AMERICAN CELEBRATION THE CREATION AND EVOLUTION OF THE UNITED STATES AS REFLECTED IN THE PRINTED AND WRITTEN WORD, 1776-1976. Austin: The Jenkins Co., 1976, 4to., paper wrappers. 312 pages. \$ 15.00

Being catalogue 100 issued by this firm. Heavily illustrated, with scholarly descriptions.

768. (Americana) Muller, Frederik. CATALOGUE OF BOOKS, MAPS, PLATES OF AMERICA, AND OF A REMARKABLE COLLECTION OF EARLY VOYAGES ... WITH BIBLIOGRAPHICAL AND HISTORICAL NOTES AND PRESENTING AN ESSAY TOWARDS A DUTCH-AMERICAN BIBLIOGRAPHY. With an alphabetical and a subject index by G.J. Brouwer. Three volumes bound in one as issued. Amsterdam: N. Israel, 1966, 8vo., cloth. (ii),420.(8); (ii),174; (47) pages.. \$ 125.00

Reprint of the original edition published in 1872 - 1875 by Frederik Muller of Amsterdam. With the three facsimile plates present. Contains a fine selection of early books concerning the exploration and settling of America. Muller's essay is given on pages v to viii. This reprint contains the new index.

769. Anderson, Frank J. PRIVATE PRESS WORK, A BIBLIOGRAPHIC APPROACH TO PRINTING AS AN AVOCATION. South Brunswick: A.S. Barnes and Co., (1977), 8vo., cloth, dust jacket. 168 pages. \$ 35.00
Useful for anyone wanting to know what books or periodicals are available in the area of books on books. Emphasizes amateur printing.

770. Arber, Edward. THE TERM CATALOGUES, 1668-1709 A.D., WITH A NUMBER FOR EASTER TERM, 1711 A. D., A CONTEMPORARY BIBLIOGRAPHY OF ENGLISH LITERATURE IN THE REIGNS OF CHARLES II, JAMES II, WILLIAM AND MARY, AND ANNE. Three volumes. London: Edward Arber, 1903-1906, 4to., cloth. xvi,576; x,664; x,742 pages. \$ 300.00

First edition, one of the 1000 numbered small paper copies. (Besterman p.2011). Edited reprint of the original catalogues which were issued by English booksellers and publishers to show what books were available to students. A wealth of information for the student of the book during this period. Bottom corner of back cover of volume one is damaged; two bookplates.

771. (Argentina) Furlong, Guillermo. HISTORIA Y BIBLIOGRAFIA DE LAS PRIMERAS IMPRENTAS RIOPLATENSES 1700-1850. Four volumes. Buenos Aires: Editorial Guaranía (v.I)/Librería del Plata (v.II-III), 1953/55/59/, small 4to., later library buckram with original stiff paper wrappers bound in. 596,(4); 596,(4); 461,(3) pages. \$ 250.00

First three volumes (through 1810) of the "Historia...Rioplatenses 1700-1850," of which these three volumes are in Besterman (5082-5083). By G. Furlong with Juan E. Pivel Devoto, Efraim Cardozo, and Manuel Selva. These three volumes are subtitled "Misiones del Paraguay, Argentina, Uruguay," and the fourth "Imprentas del Paraguay, Argentina, Uruguay." The first vol. provides historical background and bibliographies of printing in Paraguayan missions 1700-1727, Córdoba 1765-1767, and Buenos Aires 1780-1783. The second vol. covers Buenos Aires 1785-1807, the third Buenos Aires 1808-1810 and Montevideo 1807-1810. Over 2000 consecutively numbered entries, many with notes, excerpts, summaries, comments (sometimes quite extensive), and references. Includes periodicals. Indexes at ends of volumes, including cumulative index in volume three. Ex library set with markings.

772. (Arnold, William Harris) FIRST EDITIONS OF BRYANT, EMERSON, HAWTHORNE HOLMES, LONGFELLOW, LOWELL, THOREAU, WHITTIER COLLECTED BY WILLIAM HARRIS ARNOLD. Jamaica: The Marion Press, 1901, 8vo., stiff paper wrappers. x, 119+(1) pages. \$ 45.00
Limited to 1250 copies. These books were sold by Bangs for Arnold. Wrappers chipped and partially detached.

773. THE ARTISTS OF THE WORLD, BIO-BIBLIOGRAPHICAL INDEX BY PROFESSION (VOL. 2 CABINETMAKER-GOLDSMITH). Munchen/Leipzig: K.G. Saur, 2002, thick 8vo., cloth, dust jacket. lx, 937+(1) pages. \$ 35.00

Volume 2 of a 12 volume set, from Cabinetmaker to Goldsmith/Columbia. Intended as a supplement to the previously published *Bio-Bibliographical Index A-Z*, named "Outstanding Academic Book of the Year by the ALA. Provides systematic access to thousands of artists' names by artistic specialty/profession, country, and birthdate. In this way the entries offer a chronological overview of the history of art and development of artistic genres in individual countries. Each entry contains the artist's name, other name forms, artistic activities, date and place of birth and death, and country, with at least one reference.

774. (Ashbee, Henry Spencer) Ashbee, Henry Spencer. INDEX LIBRORUM PROHIBITORUM BEING NOTES BIO- BIBLIO- ICONO- GRAPHICAL AND CRITICAL ON CURIOUS AND UNCOMMON BOOKS.

By Pisanus Fraxi. With CENTURIA LIBRORUM ABSCONDITORUM. With CATENA LIBRORUM TACENDORUM. Three volumes. New York: Documentary Books, (1962), 8vo., cloth, slipcase. lxxvi, 542, (4); lx, 593, (3); lx, 593, (3) pages.
\$ 100.00

Reprints of the first editions of 1877, 1879 and 1885; the complete set of this bibliography of erotic books. (Besterman p.2055). With the bookplate of a private book-collector's club stamped "withdrawn" in each volume. Covers rubbed. Small tear at head of spine of first volume.

775. Audifreddi, Giovanni Battista. CATALOGUS HISTORICO-CRITICUS ROMANARUM EDITIONUM SAECULI XV IN QUO PRAETER EDITIONES A MAETTARIO, ORLANDIO, AC P. LAERIO. Rome: Typographio Paleariniano, 1783, 4to., modern half calf with paper covered boards. xxvii, 476 pages.
\$ 1,250.00

First edition. (Bigmore & Wyman I, 22). "A valuable work, illustrated with a fine quarto plate of printers' vignettes or marks, together with a specimen of the Lactantius printed at Subiaco, 1465." Essentially a bibliography of books printed in Rome (Besterman p.5149) with descriptions of over 1200 books and their printers. Bookplate of A.A. Renouard, the great French bookseller, bibliographer, and bibliophile.

776. Beckham, Stephen Dow. THE LITERATURE OF THE LEWIS AND CLARK EXPEDITION, A BIBLIOGRAPHY AND ESSAYS. Portland, OR: Lewis & Clark College, (2003), 4to., cloth, dust jacket. 315+(1) pages.
\$ 75.00

Introduction and essays by the author; bibliography after the text by Doug Erickson, Jeremy Skinner and Paul Merchant. This first comprehensive bibliography of Lewis and Clark Expedition publications in a century is based on the world-class collection of materials at the Aubrey R. Watzak Library of Lewis & Clark College. The book is divided into 7 sections: the expedition's traveling library of scientific, technical, and cartographic material (1754-1804); related congressional documents and early notices (1803-1807); editions of Patrick Gass's journal (1807-1904); surreptitious accounts (1809-1846); the Biddle-Allen narrative of the expedition (1814-2001); 19th century publications (1803-1905); 20th century publications (1906-2001). In each section introductory historical essays survey the large cast of characters who have contributed to the expedition story since the last years of the 18th century; bibliographies for each section list all known publications, with full annotated descriptions of primary texts. Lavishly illustrated with 24 full-page color plates and numerous black and white images from Lewis & Clark College's collection.

777. (Berland, Abel E.) THE LIBRARY OF ABEL E. BERLAND (CHRISTIE'S). Two volumes. New York: n.p., 2001, large 8vo., cloth, dust jacket. 259,(3); 307,(3) pages.
\$ 75.00

Auction catalogue. Part I, 8 October 2001 (lots 1-120): Important English Literature, Science and Philosophy. Part II, 9 October 2001 (lots 121-446): English Literature and Fine Incunabula. The library of Abel Berland, long-time active member of the Caxton, Roxburghe, and Grolier Clubs, dispersed here after forty years of active collecting. In light of his relationship with John Fleming and Mike Papanonio (Seven Gables Bookshop), the catalogue tries to note the source of the books, and to record the role of booksellers in the formation of the collection. Highlights of Part I include the Bemis set of the Four Folios of Shakespeare (lots 100-104), William Blake's *Songs of Innocence*, 1789, one of only 4 copies of this extremely early impression in green ink (lot 6), and *To Hope*, the last complete autograph poem of John Keats still in private hands, and the only known manuscript source for this very early poem (lot 75). Lavishly illustrated throughout. With this sale "Abel Berland takes his place among the roster of the great book collectors of the century" (preface).

778. (Berlioz, Hector) Hopkinson, Cecil. A BIBLIOGRAPHY OF THE MUSICAL AND LITERARY WORKS OF HECTOR BERLIOZ, 1803-1869, WITH HISTORIES OF THE FRENCH MUSIC PUBLISHERS CONCERNED. Edinburgh: Edinburgh Bibliographical Society, 1951, small 4to., stiff paper wrappers. xix+(i), (24), 230 pages. \$ 75.00

First edition, limited to 320 numbered copies on Mellotex paper, this being one, and 20 copies on Hodgkinson hand-made paper, lettered A to T. A detailed catalogue of the first and early editions of the published works of Hector Berlioz, in both their original form and arrangements, with the location of copies in a score of libraries. Cecil Hopkinson (d.1977) was the owner of First Edition Bookshop and produced sixty-eight well-printed catalogues of music, as well as editing bibliographies of Gluck (1959), Field (1961), Puccini (1968), and Verdi (1973). Illustrated with 21 full page plates of first editions and variants, and a lithograph portrait as frontispiece. Spine ends chipped, some wear to extremities.

779. (Berlioz, Hector) Hopkinson, Cecil. A BIBLIOGRAPHY OF THE MUSICAL AND LITERARY WORKS OF HECTOR BERLIOZ, 1803-1869, WITH HISTORIES OF THE FRENCH MUSIC PUBLISHERS CONCERNED. Turnbridge Wells, UK: Richard Macnutt, 1980, small 4to., cloth. xix+(i), (24), 230 pages. \$ 45.00

Second edition, with the author's additions and corrections, Edited by Richard Macnutt; with a new foreword by Alec Hyatt King. First published in 1951 by the Edinburgh Bibliographical Society in an edition limited to 340 copies. A detailed catalogue of the first and early editions of the published works of Hector Berlioz, in both their original form and arrangements, with the location of copies in a score of libraries. Cecil Hopkinson (d.1977) was the owner of First Edition Bookshop and produced sixty-eight well-printed catalogues of music, as well as editing bibliographies of Gluck (1959), Field (1961), Puccini (1968), and Verdi (1973). Illustrated with 21 full page plates of first editions and variants, and a lithograph portrait as frontispiece.

780. (Berlioz, Hector) Langford, Jeffrey and Jane Denker Graves. HECTOR BERLIOZ, A GUIDE TO RESEARCH. New York: Garland, 1989, small 8vo., cloth. xxi+(i), 307+(1) pages. \$ 45.00

Issued as one in the series of Garland Composer Resource Manuals. This is an annotated bibliography of writings by and about Hector Berlioz (1803-1869), representing a thorough search of the literature from 1832 through 1988. The editors goal has been to assemble approximately 900 of the most significant pieces of Berlioz research and criticism that appeared over the years. It includes a list of his musical compositions, his prose writings, and books and articles about the man and his music.

781. Besterman, Theodore. BEGINNINGS OF SYSTEMATIC BIBLIOGRAPHY. London: Humphrey Milford, 1935, 4to., cloth-backed boards. xi, 83 pages. \$ 85.00

First edition. (Besterman p.790). The best bibliographical guide to the study of the earliest bibliographies. Covers Trithem, the earliest legal and medical bibliographies, Gesner, the beginnings of National bibliography and the history of bibliography in the 17th century. Spine rubbed.

782. (Bibliography) Bowers, Fredson. PRINCIPLES OF BIBLIOGRAPHICAL DESCRIPTION. Princeton: Princeton University Library, 1949, thick 8vo., cloth, dust jacket. xvii, 505 pages. \$ 135.00

First edition. One of the most sought after manuals of bibliography. Jacket has small tape repair at top of back cover.

783. (Bibliography) Esdaile, Arundell. STUDENT'S MANUAL OF BIBLIOGRAPHY. London: George Allen & Unwin Ltd., 1932, 8vo., cloth. 383+(1) pages followed by six specimens of paper. \$ 47.50

Second edition of this important manual of bibliography. The samples include a specimen of J.B. Green handmade paper, imitation of Japanese vellum, art paper, etc. Minor fading of spine.

784. BiN, BIBLIOGRAPHY NEWSLETTER. Volume I No. 3 to Vol VI No 12 individual issues of this periodical. New York: Terry Belanger), December 1973 - December 1978, 4to., Stapled paper wrappers. \$ 5.00

Devoted to recent events in bibliography, news of the book world and reviews of recently published books about books. Issues in stock include: VOL IV 1-2, 3, 4-5, 6, 7-8, 11-12; Vol V 1-2(2), 3, 4, 5-6, 7-8, 9-10, 11, 12, Index for Vols IV and V; Vol VI 1-2, 3, 4-6, 7-8, 9, 10-11, 12.

785. (Book Collector) Nixon, Enid D. BOOK COLLECTOR, INDEX 1952-1961 VOLUME I NO. 1 TO VOLUME X NO. 4. London: The Book Collector, n.d., 8vo., stiff paper wrappers. (ii), 59 pages. \$ 25.00

Prepared by the widow of Howard Nixon.

786. (Bookbinding) MANOSCRITTI, MINIATURE, INCUNABULI, LEGATURE, LIBRI FIGURATI. Milano: Ulrico Hoepli, 1927, tall 8vo., later cloth. (xiv), 173, (3) pages followed by 110 plates (some in color). \$ 75.00

Booksellers catalogue describing 390 items. Index. Printed on cheaper paper. With the Randeria bookplate.

787. (Bookbinding) Morris, Ellen K. THE ART OF PUBLISHERS' BOOK-BINDINGS 1815-1915. Los Angeles: William Dailey Rare Books Ltd., 2000, small 4to., quarter cloth, with printed boards and a dust jacket. 127 pages. \$ 75.00

Printed in an edition limited to 500 copies. A catalogue about the beautiful and innovative bindings of books exhibited at the Grolier Club of 254 publisher's bookbindings, each described in detail and all illustrated in color. They represent the period from the end of the Napoleonic Wars to the onset of the First World War. 'Publisher's bookbinding' refers to a binding designed and produced in multiple numbers, as opposed to a single hand-bound book. The first part of the book presents a chronology of design trends during the course of the century, and the second presents variant bindings. The final section shows examples of a wide array of designs, materials, and production methods, from various dates and countries. It includes a foreword by Ruari McLean and is illustrated with 257 color plates.

788. (Bookplates) Stone, Wilbur Macey. BOOK-PLATES OF TODAY. New York: Tonnele & Co., 1902, small 4to., original cloth-backed boards, paper cover label. (viii), 62 pages. \$ 95.00

First edition. (Fuller p.100). Contains articles on bookplates and bookplate designers illustrated with examples of work, some in color. Stone has listed 23 designers in the back with bibliographical information on each. Minor cover fading. Ink ownership inscription on free endpaper.

789. (Bookselling) DIRECTORY OF AMERICAN BOOK SPECIALISTS. New York: Continental Publishing Co., (1974), 8vo., paper wrappers. (ii), 187 pages. \$ 15.00

Second edition. Hundreds of sources for antiquarian and out of print titles. Foxed.

790. (Bookselling) A DIRECTORY OF DEALERS IN SECONDHAND, 1957-58. London: Sheppard Press, (1953), 8vo., cloth, dust jacket. 149, xxiv pages. \$ 15.00

Second edition. With 30 page supplement loosely inserted. Jacket worn with small pieces missing.

791. (Bookselling) SHEPPARD'S BOOK DEALERS IN EUROPE. Farnham: Richard Joseph, (1994), 8vo., cloth, dust jacket. 319 pages. \$ 25.00

Ninth edition. Geographically arranged but completely indexed. Includes specialties.

792. (Borghese, S.E.D. Paolo) CATALOGUE DE LA BIBLIOTHEQUE DE S.E.D. PAOLO BORGHESE, PRINCE DE SULMONA. With SECONDE PARTIE. Two volumes. Rome: Vincenzo Menozzi, 1892, 1893, 8vo., modern cloth with original paper wrappers bound-in. xv,713,(3) pages; (iv),380 pages. \$ 250.00
Massive sale catalogue of this famous Italian library. Filled with illustrations including a spread page plate showing the library. Bookbinding is covered in pages 481 to 64 of the first volume.

793. Boutell, H.S. FIRST EDITIONS OF TODAY AND HOW TO TELL THEM AMERICAN, BRITISH, AND IRISH. Berkeley: University of California Press, 1949, 8vo., cloth, dust jacket. ix, 209 pages. \$ 40.00
Third edition, revised and enlarged. A manual reprinting statements from publishers saying how they indicate a first edition on books that they publish. Piece of jacket missing at top of spine and front cover.

794. (British Museum) CATALOGUE OF THE MANUSCRIPTS IN THE BRITISH MUSEUM. NEW SERIES. Three volumes. London: Printed by order of the Trustees, 1834-1840, Folio, modern quarter leather with original marbled paper covered boards and paper cover labels. (ii),viii,168 pages and 8 leaves of plates; (ii),vi,159+(1) followed by (4) leaves of plates; (vi),234,(2) pages. \$ 675.00

First editions, the first volume bearing a presentation from "the trustees of the British Museum." A catalogue of the illuminated manuscripts from the Arundel and Burney collections in the British Museum. Antiquary Thomas, Earl of Arundel (1592-1646) collected more than 500 manuscript volumes many of which relate to English History. He was an early supporter of Indigo Jones and friend of Robert Cotton. The collection of Reverend Charles Burney (1757-1817) was acquired by the British Museum in 1818 for 13,500 pounds. His collection contains approximately 520 manuscripts many of which are early copies Greek and Latin classics. Elaborately illustrated with hand-colored lithographs printed by J. Netherclift. The third volume provides an extensive index to the first two. Some internal paper repairs. Expertly rebacked with new leather preserving the original publisher's boards. Some internal nineteenth century library markings.

795. Brucoli, Matthew J. and Park Bucker. JOSEPH HELLER: A DESCRIPTIVE BIBLIOGRAPHY. New Castle, DE and Pittsburgh, PA: Oak Knoll Press and University of Pittsburgh Press, 2002, 8vo., cloth, dust jacket. 240, 241-252 pages. \$ 100.00

First edition. Joseph Heller (1923-1999) became a major American author in 1961 with the publication of his first novel, Catch-22. He subsequently published six more novels, three plays, and two volumes of nonfiction. This bibliography of Heller's works describes all printings of all editions of his books in the English language, including British publications. It also identifies Heller's contributions to books written or edited by other authors, his periodical appearances, and his published interviews. There are over 60 illustrations in the book. This work is the first comprehensive bibliography of Joseph Heller's printed work. Matthew J. Brucoli, Jefferies Professor of English at the University of South Carolina, is the series editor of the Pittsburgh Bibliographies. He is curator of the Joseph Heller Collection at the Thomas Cooper Library, University of South Carolina. Park Bucker is an assistant professor of English at the University of South Carolina-Sumter. He is co-editor with Professor Brucoli of *To Loot My Life Clean: The Thomas Wolfe/Maxwell Perkins Correspondence*. Co-published with The University of Pittsburgh Press. Six page index loosely inserted.

796. (Brunet, Pierre Gustav) Brunet, Pierre Gustav. LIVRES PAYES EN VENTE PUBLIQUE 1,000 FR. ET AU DESSUS DEPUIS 1866 JUSQUA CE JOUR APERCU SUR LA VENTE PERKINS A LONDRES, ETUDE BIBLIOGRAPHIQUE PAR PHILMNESTE JUNIOR. Bordeaux: Ch. Lefebvre, 1877, 8vo., later cloth with original stiff paper wrappers bound-in. xii, 160 pages. \$ 95.00
Limited to 275 numbered copies. (Besterman p.912). A study of books that had brought more than 1,000 francs at auction with comments on the book and listings of various auction prices for each title. Some cover wear.

797. (California) Henderson, Jennie Crocker. CALIFORNIA THE LIBRARY OF JENNIE CROCKER HENDERSON, WITH ADDITIONS. Five volumes. San Francisco: John Howell Books, 1979-1980, 8vo., stiff paper wrappers. 560 pages, with indices. \$ 50.00

Well illustrated series of bookseller's catalogues. catalogue No.50 issued by this firm.

798. (Carroll, Lewis) Williams, Sidney Herbert and Falconer Madan. LEWIS CARROLL HANDBOOK. Revised by Roger Lancelyn Green. Folkestone and London: Dawsons of Pall Mall, 1970, 8vo., cloth. xv+(i), 307 pages. \$ 45.00
Revised edition.

799. Carter, John. ABC FOR BOOK COLLECTORS. 7TH ED. (U.K.). Seventh Edition With Corrections, Additions and an Introduction by Nicolas Barker. London: Werner Shaw, (1994), 12mo., cloth, dust jacket. 224 pages. \$ 25.00
Seventh edition, first English edition.

800. CATALOGUE OF THE LIBRARY OF THE NATIONAL BOOK COUNCIL A COLLECTION OF BOOKS, PAMPHLETS AND EXTRACTS ON THE HISTORY AND PRACTICE OF AUTHORSHIP, LIBRARIES, PRINTING, PUBLISHING, REVIEWING AND READING OF BOOKS. London: National Book League, 1944, 8vo., stiff paper wrappers. 64 pages. \$ 12.50
Fourth edition.

801. (Caxton, William) WILLIAM CAXTON, AN EXHIBITION TO COMMEMORATE THE QUINCENTENARY OF THE INTRODUCTION OF PRINTING INTO ENGLAND. London: British Library, (1976), small 4to., stiff paper wrappers. 94 pages. \$ 35.00
Profusely illustrated.

802. (Children's Books) Haviland, Virginia. CHILDREN'S LITERATURE, A GUIDE TO REFERENCE SOURCES. Washington: Library of Congress, 1966, 8vo., cloth. x,341 pages. \$ 25.00
First edition. Important reference work. Ex library copy with markings.

803. (Christmas Books) Klinefelter, Walter. CHRISTMAS BOOKS. With A BIBLIOGRAPHICAL CHECK-LIST OF CHRISTMAS BOOKS With MORE CHRISTMAS BOOKS. Introduction by Wilbur Macey Stone. Index by Will Ransom. Three volumes. Portland, ME: Southworth-Anthoensen Press, 1936, 1937, 1938, small 8vo., first two are cloth-backed boards, third is cloth. The first volume was the only one issued in a box - the box is present although worn. xxiv,(iv); xxiv,114,(4); ix,77,(3) pages. \$ 225.00
Complete set; second volume limited to 1500 copies; third volume limited to 500 copies. Includes the works of A. Edward Newton among others. Books are in fine condition.

804. Collie, Michael. GEORGE MEREDITH, A BIBLIOGRAPHY. (Toronto): University of Toronto Press, (1974), 8vo., cloth, dust jacket. (x), 290 pages. \$ 25.00
First edition. The definitive bibliography. Jacket rubbed.

805. (Connolly, Cyril) Hirth, Mary. CYRIL CONNOLLY'S ONE HUNDRED MODERN BOOKS FROM ENGLAND, FRANCE AND AMERICA, 1880-1950. Catalog by Mary Hirth with an Introduction by Cyril Connolly. An Exhibition. Austin: Humanities Research Center, 1971, oblong 8vo., cloth. 120+(1) pages.
\$ 35.00

First edition, hardback issue. Every book in Connolly's list is represented in at least the first edition and, in most cases, by other important edition, manuscripts, letters, photos, etc.

806. (Cookbooks) COOK BOOKS, A SPECIAL COLLECTION, DRAWN IN ITS ENTIRETY FROM THE COLLECTION OF LUCILLE FILLIN. Hempstead: Hofstra University Library, 1976, 8vo., stiff paper wrappers. (44) pages.
\$ 20.00

159 items described. Illustrated and with introduction by the collector. Presentation from the author on inside front cover.

807. Copinger, Walter Arthur. THE BIBLE AND ITS TRANSMISSION, BEING AN HISTORICAL AND BIBLIOGRAPHICAL VIEW OF THE HEBREW AND GREEK TEXTS, AND THE GREEK, LATIN AND OTHER VERSIONS OF THE BIBLE (BOTH MS. AND PRINTED) PRIOR TO THE REFORMATION. Mansfield Centre, CT: Martino, 2002, 8vo., cloth. viii, 340 pages + 27 plates.
\$ 70.00

Reprinted from the original edition, Henry Sotheran & Co., London, 1897 (Besterman 759). The author has attempted to bring together in one volume the bibliographical details regarding the transmission of the Bible. The object was to give a general idea of the condition of the texts and the mode of their transmission, to specify the printed editions of the whole Bible, Hebrew, Greek, and Latin, in every age, and vernacular versions before the Reformation. Chapters include: On the Hebrew Text, On Translation Generally, On the Greek Text of the New Testament, The Old Latin Text and the Vulgate, Other Latin Translations from the Hebrew, On the Various Translations and Versions Prior to the Reformation, etc. In all, almost 1000 Bibles are covered in considerable detail, with an index listing more than 1500 items of reference. Illustrated with 27 full-page plates of facsimiles after the text, and a fold-out page from the Mazarine Bible, 1450-5, as frontispiece.

808. Coupe, Robert L. M. ILLUSTRATED EDITIONS OF THE WORKS OF WILLIAM MORRIS IN ENGLISH. New Castle, DE: Oak Knoll Press, 2002, small 4to., cloth with dust jacket. 240 pages.
\$ 49.95

First edition. This prestigious work presents a detailed description of the various editions of works by William Morris in which one or more artists have illustrated the text. Each bibliographic entry, in addition to supplying comprehensive information on the physical appearance of the title, emphasizes the artistic aspects of the particular book. The author has paid special attention to each artist and to his or her visual interpretation of Morris' writing. Dr. Coupe has supplied biographical notes for every artist and has also appended critical comments on the success of the illustrator in complementing Morris' vision. In the course of compiling the entries in this book, the author has brought together a wide array of interesting information that will be of value not only to the many Morris enthusiasts but also to those studying the history and art of the book. Dr. Coupe is a life member of the William Morris Society. Copublished with The British Library.

809. (Coyne, Marshall B.) THE LIBRARY OF MARSHALL B. COYNE (SOTHEBY'S). New York: Sothebys, 2001, large 8vo., stiff paper wrappers. 280 pages.
\$ 20.00

Auction catalogue, New York, June 5, 2001, 325 lots. Large collection of historical American manuscripts, from John Alden to the present, with fine examples of all the presidents, including a pardon signed by William Henry Harrison during his first and only month in office. A cornerstone of the library is a large number of books with ownership inscriptions of Presidents and other celebrated figures. Illustrated.

810. (Crowne, John) Winship, George Parker. THE FIRST HARVARD PLAY-WRIGHT, A BIBLIOGRAPHY OF THE RESTORATION DRAMATIST JOHN CROWNE. With Extracts from his PREFACES and the earlier version of the EPILOGUE to Sir Courly Nice, 1685. Cambridge: Harvard University Press, 1922, 8vo., paper covered boards. 22 pages. \$ 45.00

No limitation given but another copy of this title once sold by Oak Knoll had a note in pencil that only 100 copies were printed. Nicely printed on hand-made paper.

811. (Cundall, Joseph) McLean, Ruari. JOSEPH CUNDALL, A VICTORIAN PUBLISHER. NOTES ON HIS LIFE AND A CHECK-LIST OF HIS BOOKS. Pinner: Private Libraries Association, 1976, small 4to., cloth, dust jacket. viii, 96 pages. \$ 35.00

First edition. Joseph Cundall was notable as a publisher, editor, author, book-designer, and pioneer photographer. Born in 1818, he was trained as a printer but became a publisher in his early twenties and produced many of the most attractive popular illustrated books of the 1850s and 1860s. His career as a photographer was also important, culminating in 1871 when the British Government sent him to Bayeux to organize the first photographic record of the famous tapestry. In 1843, at the age of twenty-five, Cundall became publisher of the Home Treasury series of children's books, conceived and edited by Henry Cole (who a few years later was one of the creators of the 1851 Great Exhibition). In the opinion of Ruari McLean these are still the most beautifully designed children's books ever made. But Cundall became bankrupt around 1849 and thereafter worked for other publishers on a freelance basis, mostly anonymously. For this reason his achievement has never been adequately recognized. In this volume Ruari McLean provides, for the first time, a list of works published, edited, written or designed by Cundall. He also includes an account of Cundall's life, as far as it has been possible to discover it from the very few available documents surviving in various branches of the Cundall family, and from the books themselves. This important volume is illustrated with many previously unpublished photographs taken from unique originals, or from proofs, in Cundall family collections. With the Randeria bookplate.

812. Cushing, William. INITIALS AND PSEUDONYMS A DICTIONARY OF LITERARY DISGUISES WITH SECOND SERIES. Two volumes. Waltham: Mark Press, 1963, tall thick 8vo., cloth. iv,603; vi,314 pages. \$ 65.00

Reprint of the 1885 first edition. Covers American and English initials and pseudonyms from the beginning of the 18th century to 1885.

813. (Doheny, Estelle) THE ESTELLE DOHENY COLLECTION. Six volumes and index - price list volume. New York: Christie's, 1987-1989, 4to., cloth, all edges gilt. 302,(6); 125,(7); 320,(12); 345,(15); 316,(10); 103,(7); 99,(35) pages. \$ 950.00

One of 100 lettered copies for presentation and containing a special limitation page. Compiled by Paul Needham and Felix de Marex Oyens. With the Gutenberg Bible in the first volume. Filled with illustrations with some in color. This special edition has all edges gilt and ribbons bound in each volume. With prices realized.

814. (Doheny, Estelle) THE ESTELLE DOHENY COLLECTION. Six volumes. New York: Christie's, 1987-1989, 4to., cloth. 302,(6); 125,(7); 320,(12); 345,(15); 316,(10) pages. \$ 300.00

Compiled by Paul Needham and Felix de Marex Oyens. With the Gutenberg Bible in the first volume. Filled with illustrations with some in color. Lacking the index volume and the volume to do with William Morris (vol.6). Some volumes have prices realized.

815. (Doré, Gustave) Leblanc, Henri. CATALOGUE DE L'OEUVRE COM-
PLET DE GUSTAVE DORÉ, ILLUSTRATIONS—PEINTURES—
DESSINS—SCULPTURES—FAUX-FORTES—LITHOGRAPHIES,
AVEC UN PORTRAIT ET 29 ILLUSTRATIONS DOCUMENTAIRES.
RES. Mansfield, Centre, CT: Martino, 2002, 8vo., cloth. (vi), 558 pages. \$ 110.00

A reprint of the edition originally published by Ch. Bosse, Paris, 1931 (Riggs, *The Print Council Index to Oeuvre-Catalogues of Prints by European and American Artists*, p.230). A standard work on Gustav Doré (1833-1883), the French artist known for his illustrations to Dante's *Divine Comedy*, the *Bible*, *Paradise Lost*, *The Ancient Mariner*, and many other works. Includes descriptions of single prints, with information on size and state, as well as a bibliography of all of Doré's illustrations. Never before reprinted.

816. (Doves Press) PRINTED BOOKS AND MANUSCRIPTS INCLUD-
ING A COLLECTION OF THE DOVES PRESS ON VELLUM, FINE
BINDINGS. New York: Christie, Manson & Woods, 1981, small 4to., stiff paper
wrappers. 195, (3) pages. \$ 20.00
Illustrated.

817. Duff, E. Gordon. THE PRINTERS, STATIONERS AND BOOK-
BINDERS OF LONDON AND WESTMINSTER IN THE FIFTEENTH
CENTURY. A SERIES OF FOUR LECTURES DELIVERED AT CAM-
BRIDGE IN THE LENT TERM MDCCCIC. N.P.: privately printed, 1899,
8vo., stiff paper wrappers. (vii), 105+(1) pages. \$ 95.00

The Sandars Lecture for 1898-1899. Printed by Aberdeen University Press. Four university lectures given by Edward Gordon Duff ((1864-1924), Sandars Reader in Bibliography in the University of Cambridge, 1898-1899. Many of Duff's important researches into early printing and the book trade were published by the London Bibliographical Society. He also wrote *Early Printed Books*, 1893, and *Fifteenth Century English Books*, 1917. Duff regarded bibliography as a science: his work set new standards of accuracy, and he was scathing in his criticism of colleagues who did not meet them. Some pages uncut, small closed tear on lower edge of front cover. Well preserved copy.

818. (Elston Press) Johnson, Herbert H. NOTES ON THE HISTORY OF THE
ELSTON PRESS. Wilmington: Douglas M. Harris, 1997, 4to., quarter leather, cloth
covered boards. 127, (2) pages. \$ 300.00

First edition, printed in a limited edition of 225 numbered copies of which this is a special copy bound in leather. Printed letterpress at the Press of Michael and Winifred Bixler. A history of the press in addition to bibliography. Describes 26 books and 26 pieces of ephemera. Illustrated. Includes bibliography and index. The first Elston Press bibliography to date.

819. Esposito, Brigadier General Vincent J. WEST POINT ATLAS OF AMERI-
CAN WARS, 1689-1953. Two volumes. New York: Frederick A. Praeger, (1967),
large oblong 8vo., cloth. Not paginated. \$ 95.00

Fourth printing, first published in 1959. Compiled by the editor and the Department of Military Art and Engineering, the United States Military Academy. Introductory letter by Dwight D. Eisenhower, on White House stationery, addressed to the corp of cadets for "use in instruction...and for use by all military personnel in the study of military history." Vol. I, 1689-1900, 158 maps; Vol. II, 1900-1953, 254 maps of World Wars I-II, and the Korean War. With a table of map symbols in each volume, chronology charts for events in each major war, and a narrative related to each map on the blank page opposite. Book-plate of previous owner on front free endpapers. Some wear to extremities, slight soiling to covers, lettering on spine faded, especially Vol. I.

820. (Gehenna Press) Brook, Stephen. BIBLIOGRAPHY OF THE GEHENNA PRESS, 1942 - 1975. Northampton: J.P. Dwyer, 1976, 8vo., half leather over boards. xvi, 77. (3) pages. \$ 375.00

Limited to 400 numbered copies of which this is one of the 50 copies specially bound in this manner by Carolyn Coman. Also present is the extra signed portrait of Baskin by Barry Mosher which has been signed.

821. Gilbert, Bennett. THE ART OF THE WOODCUT IN THE ITALIAN RENAISSANCE BOOK. New York: Grolier Club, 1995, 8vo., stiff paper wrappers. 24 pages. \$ 10.00

Annotated checklist for an exhibition at the Grolier Club, March-May, 1995. Introduction by the author. Letter to a member announcing the exhibit loosely inserted. Woodcut as illustration on front cover.

822. (Gill, Eric) Gill, Evan R. BIBLIOGRAPHY OF ERIC GILL. London: Cassell & Co., (1953), small 4to., cloth, top edge gilt. xv, 224 pages. \$ 30.00

First edition. Illustrated. For the collector of Eric Gill who wants all versions of the bibliography including the first edition. With a foreword by Walter Shewring. Covers rubbed. Bookplate on front pastedown and part of dust jacket flap taped to free endpaper.

823. (Golden Cockerel Press) Chambers, David and Christopher Sandford. COCK - A - HOOP, A SEQUEL TO CHANTICLEER, PERTELOTE AND COCK - ALORUM, BEING A BIBLIOGRAPHY OF THE GOLDEN COCKEREL PRESS, SEPTEMBER 1949 - DECEMBER 1961. N.P.: Golden Cockerel Press, 1961, 8vo., cloth, dust jacket. 126 pages. \$ 55.00

First edition. With many woodcuts. Also has a bibliography of the prospectuses. With the Randeria bookplate.

824. (Gooden, Stephen) Dodgson, Campbell. AN ICONOGRAPHY OF THE ENGRAVINGS OF STEPHEN GOODEN. London: Elkin Mathews Ltd, 1944, large 8vo., quarter vellum with cloth-backed boards, gilt stamped owl vignette on front cover, title, author and date stamped in gilt on spine, top edge gilt, slipcase. xv, 196+(1) pages. \$ 450.00

First edition, limited to 160 numbered copies specially bound and including an original proof engraving signed by Stephen Gooden. Dodgson traces the career and oeuvre of the British engraver Stephen Gooden in this study. Gooden helped revive the practice of line engraving in England after WWI. An attempt has been made to illustrate all engravings mentioned. Each catalog entry provides measurements and state information (the various states are pictured as well). A section of this catalog originally appeared in The Print Collector's Quarterly of 1941. Printed by the Curwen Press. With Randeria bookplate.

825. (Gooden, Stephen) Dodgson, Campbell. AN ICONOGRAPHY OF THE ENGRAVINGS OF STEPHEN GOODEN. London: Elkin Mathews Ltd, 1944, large 8vo., blue polished buckram, decorated in gilt. xv, 196+(1) pages. \$ 175.00

First edition, limited to 500 numbered copies. Dodgson traces the career and oeuvre of the British engraver Stephen Gooden in this study. Gooden helped revive the practice of line engraving in England after WWI. An attempt has been made to illustrate all engravings mentioned. Each catalog entry provides measurements and state information (the various states are pictured as well). A section of this catalog originally appeared in The Print Collector's Quarterly of 1941. Printed by the Curwen Press. Spine faded. Bookplate.

826. Gray, Nicolette. NINETEENTH CENTURY ORNAMENTED TYPE-FACES. With a Chapter on Ornamented Types in America by Ray Nash. Berkeley: University of California Press, (1976), 4to., cloth, dust jacket. (vi), 238 pages. \$ 125.00

Revised edition. History of the different firms followed by a bibliography describing both English and American type specimen books.

827. (Grew, Nehemiah) Lefanu, William R. NEHEMIAH GREW, A STUDY AND BIBLIOGRAPHY OF HIS WRITINGS. Winchester: St. Paul's Bibliographies, 1990, 8vo., cloth, dust jacket. xvii, 182 pages. \$ 30.00

First edition. Nehemiah Grew was a pioneer in exploring the physiology of plants and the comparative anatomy of animals. He was an active Fellow of the Royal Society and one of its busiest officers in its first great period during the 1670s. Born in Warwickshire in 1641 he was educated at Cambridge and practiced as a physician in the City of London where he died in 1712. William Lefanu's pioneer study of Grew's work surveys writings on many subjects, but primarily his publications in botany and chemistry. Most notable among these are *The Anatomy of Plants* (1682) - a landmark in the literature of botany and Grew's most influential work - and his catalogue of the Royal Society's Museum (1681). Dust jacket is wrinkled and shows slight wear.

828. Griffiths, David N. THE. BIBLIOGRAPHY OF THE BOOK OF COMMON PRAYER 1549-1999. New Castle, DE: Oak Knoll Press, 2002, large 8vo., cloth, dust jacket. 624 pages. \$ 95.00

First edition. This bibliography is the most comprehensive and scholarly work to have appeared in the 450 years since the first Protestant prayer book was published in 1549. Most of these editions were published in English, although there are about 1200 translations into some 200 languages and dialects. Each book is given a full bibliographical description with relevant notes on the circumstances of its publication. Editions of the American Episcopal Prayer Book and English prayer-book editions in American libraries are also described in detail. The information is made accessible by indexes of publishers, printers, translators, and promoters, and also of languages, scripts and short titles. There are 15 full color illustrations in this work. The author, David N. Griffiths, spent 40 years of research towards compiling this book. Co-published with The British Library.

829. (Grolier Club) CATALOGUE OF AN EXHIBITION OF ORIGINAL AND EARLY EDITIONS OF ITALIAN BOOKS; SELECTED FROM A COLLECTION DESIGNED TO ILLUSTRATE THE DEVELOPMENT OF ITALIAN LITERATURE. New York: The Grolier Club, 1904, 8vo., original boards, leather spine label. xxxvi, 99 pages. \$ 55.00

Limited to 306 copies; printed by De Vinne. An exhibition catalogue and an address by Marion Crawford. Wear along bottom of front hinge. Covers age darkened.

830. (Grolier Club) THE GROLIER CLUB, 1884-1984, ITS LIBRARY, EXHIBITIONS, & PUBLICATIONS. New York: The Grolier Club, 1984, 4to., cloth, slipcase. 258, (2) pages. \$ 150.00

First edition, limited to 600 copies. Printed by the Stinehour Press with plates by Meriden Gravure. Collection of essays on the club followed by a bibliography of all publications.

831. Haas, Irvin. A BIBLIOGRAPHY OF MATERIAL RELATING TO PRIVATE PRESSES. Chicago: The Black Cat Press, 1937, 8vo., buckram. xvi, 57 pages. \$ 135.00

Limited to 250 copies. Introduction by Will Ransom. An important book. Presentation from Norman Forgue to Howard Coggeshall. Forgue was the proprietor of the Black Cat Press. A few small spots along inner hinge of front cover.

832. Halkett, Samuel and John Laing. A DICTIONARY OF ANONYMOUS AND PSEUDONYMOUS ENGLISH LITERATURE NEW AND REVISED EDITION BY DR. JAMES KENNEDY, W.A. SMITH AND A.F. JOHNSON. With SUPPLEMENT FOR 1900 - 1950. ditto. 1950, - 1960. By Dennis Rhodes and Anna Simoni. Nine volumes. Edinburgh: Oliver and Boyd, 1926-1962, 4to., cloth. \$ 750.00

Revised edition. Complete with index and second supplement volume and other supplements to 1960. Ex library with leather bookplate and "withdrawn" stamp on pastedowns. Still a well preserved set.

833. Harding, Anne D. BIBLIOGRAPHY OF ARTICLES AND PAPERS ON NORTH AMERICAN INDIAN ART. New York: Kraus Reprint Co., 1969, tall 8vo., cloth. (viii), 365+(1) pages. \$ 55.00

Reprint of 1931 first edition compiled under the direction of the Department of the Interior, Indian Arts and Crafts Board. Text reproduced from typescript.

834. Hoffman, Hester R. (editor). BOOKMAN'S MANUAL, A GUIDE TO LITERATURE. New York: R.R. Bowker Co., (1958), 8vo., cloth. xv, 987 pages. \$ 15.00

Eighth edition, revised and enlarged by Hester R. Hoffman. (Webber p.74). Ex library copy with markings.

835. (Hudson, W.H.) Payne, John R. W.H. HUDSON, A BIBLIOGRAPHY. Foreword by Alfred A. Knopf. London: Dawson - Archon Books, (1977), 8vo., cloth. xv, 248 pages. \$ 35.00

First edition. W.H. Hudson's writing career began with contributions to the periodical press. Much of this writing was later revised and expanded and makes up the contents of his books. He never became a popular author and did not have a bestseller until John Galsworthy introduced him to the American public in Alfred A. Knopf's edition of *Green Mansions* in 1916. This bibliography records all of Hudson's writings: books and pamphlets, contributions to books, contributions to periodicals and translations. It also lists the most important books about Hudson and contains a foreword by Alfred A. Knopf.

836. (Illuminated Manuscripts) ILLUMINATED MANUSCRIPTS (11TH CENTURY THROUGH THE 16TH CENTURY) FROM THE BIBLIOTHÈUE OF THEIR HIGHNESSES THE DUKES D'ARENBERG. New York: Jacques Seligmann & Co., Inc., 1952, small 4to., leatherette. 94 pages. \$ 30.00

First edition, limited to 500 numbered copies. Lists 89 items, including many Books of Hours. Full of black and white facsimiles from the listed items. With the bookplate of a private book-collector's club stamped "withdrawn."

837. (Illuminated Manuscripts) Sotheby's. WESTERN ILLUMINATED MANUSCRIPTS, THE PROPERTY OF THE JOHN CARTER BROWN LIBRARY. London: Sotheby Parke Bernet & Co., 1981, 4to., boards. 119 pages. \$ 10.00

The illustrated version with some plates in color. Spot on front cover where label was removed.

838. (Incunabula) Buhler, Curt F. FIFTEENTH CENTURY BOOKS AND THE TWENTIETH CENTURY AN ADDRESS BY CURT F. BUHLER, AND A CATALOGUE OF AN EXHIBITION OF FIFTEENTH CENTURY BOOKS. New York: The Grolier Club, 1952, tall 8vo., cloth-backed decorated boards. 57, (3) pages. \$ 45.00

First edition, limited to 1000 copies printed by Peter Beilenson on Curtis rag. With comments on each book in the exhibition. Inscribed by Buhler on the front free endpaper.

839. (Incunabula) CATALOGUE OF BOOKS PRINTED IN THE XVTH CENTURY NOW IN THE BRITISH MUSEUM. Volumes I-X, and XII. London: British Museum, 1908 - 1971, folio, cloth-backed boards, with last volume in full cloth. Variousy paginated. \$ 1,250.00

Massive bibliography of the incunables in the British Museum. Well described with lengthy biographical sketches. Some wear and fraying as is common along edges. Marginal waterstaining to first few volumes. Some initial pages loose. Bookplates of Louis Thompson Rowe of Hammersmith and of George Abrams on front pastedowns. Rowe was a noted bibliophile whose music collection now makes up the Rowe Music Library at King's College, Cambridge. George Abrams, brother of Harry Abrams the publisher, was a typographer and bibliophile whose first collection of incunabula and early printing was sold at Sotheby's in 1989.

840. (Incunabula) Cook, Olan V. INCUNABULA IN THE HANES COLLECTION OF THE LIBRARY OF THE UNIVERSITY OF NORTH CAROLINA. Chapel Hill: Univ. of North Carolina Press, 1940, 8vo., cloth. xviii, 126 pages.
\$ 22.50

First edition, limited to 500 numbered copies. Presentation from Cook to on free endpaper. Full collations not given. Library bookplate and number on spine.

841. (Incunabula) GESAMTKATALOG DER WIEGENDRUCKE, HERAUSGEGEBEN VON DER KOMMISSION FÜR DEN GESAMTKATALOG DER WIEGENDRUCKE. Ten volumes with the first nine in the original cloth and the last volume in four faciles bound in paper wrappers. Leipzig: Karl W. Hirssemann, 1925-98, 4to., cloth (with leather spine labels on volumes 1-7) and stiff paper wrappers.
\$ 1,650.00

First edition. The first ten volumes of this massive bibliography of incunables (From Abano to Henricus). The leather spine labels are worn on some volumes. A bookplate has been removed from many of the volumes. The ninth volume has the publisher's cloth case with the four loose faciles inserted; the tenth volume is present in the four faciles.

842. (Incunabula) Goff, Frederick Richmond. INCUNABULA IN AMERICAN LIBRARIES, A SUPPLEMENT TO THE THIRD CENSUS OF FIFTEENTH-CENTURY BOOKS RECORDED IN NORTH AMERICAN COLLECTIONS (1964). New York: The Bibliographical Society of America, 1972, tall 8vo., cloth. xii, 104 pages.
\$ 20.00

This supplement is essential to anyone possessing the THIRD CENSUS OF INCUNABULA IN AMERICAN LIBRARIES which was published in 1964. According to Frederick R. Goff, despite the publication of the THIRD CENSUS, new acquisitions and changes in ownership were being reported at an astonishing rate prior to this date. A table included in the introduction to the THIRD CENSUS shows that 3,560 additions alone were made in 1971 compared to 11,956 entries made between the years 1940 and 1964. As a result, roughly much more than one-third of the estimated output of the printing presses operating in the fifteenth century was now available for research in America. Though Goff admits that some books, those found in the stock of American antiquarian booksellers' stock may have been returned to Europe, he asserts that it is safe to say that the total number in American ownership is far in excess of 50,000 and that probably less than one percent of the incunabula in American ownership have escaped the dragnet of the three previous Censuses and this supplement. Goff has taken the opportunity in this supplement to correct a number of errors and misprints found in the previous Censuses. He states that his methodology is quite simple. For corrections in authorship, title-entry or imprint, the present THIRD CENSUS number is cited followed by an "N.B.," which furnishes additional or revised information. Additional references or corrections to earlier citations follow the abbreviation "Ref.:" New copies or changes in ownership follow the abbreviation "Cop.:" using the symbols of the 1964 CENSUS or new ones found in the supplementary register of owners not previously recorded. For a number of dealers who reported only one or two titles, their full names appear since Goff decided not to include them in the register of owners. When a registrant has added or disposed of a second copy or has acquired additional volumes of multi-volume set, the owner's initials are given and the revised information is given in parenthesis following immediately afterwards. This supplement together with the 1964 Census now stands as a more accurate and reliable record. In a Postscript added to this supplement's introduction, Goff writes of additional reports that bring the total number of incunabula up to 51,147, incrementing the previous number by 397, which are incorporated in this supplement.

843. (Incunabula) INCUNABULA XYLOGRAPHICA ET TYPOGRAPHICA 1455 - 1500. Two volumes. Frankfurt: Joseph Baer & Co., (1910), small 4to., original printed limp parchment. 322 pages with 14 plates; pp.385-395 and plates 70 to 78.
\$ 55.00

Catalogues 585 and 585III issued by this firm. Parchment covers are stained, especially on the spine, with wear at spine ends.

844. (Incunabula) THE WALTER GOLDWATER COLLECTION. INCUNABULA. Two volumes. New York: Swann Galleries, Inc., 1983, 1985, small 8vo., stiff paper wrappers. Not paginated. \$ 24.00

Two part catalogue devoted to the collection of Walter Goldwater. 413 lots. With prices realized.

LIMITED TO 50 COPIES EACH

845. Johnson, Merle. HIGH SPOTS OF AMERICAN LITERATURE, A PRACTICAL BIBLIOGRAPHY AND BRIEF LITERARY ESTIMATE OF OUTSTANDING AMERICAN BOOKS, (together with) AMERICAN FIRST EDITIONS, BIBLIOGRAPHIC CHECK LISTS OF THE WORKS OF ONE HUNDRED AND FIVE AMERICAN AUTHORS. Two volumes. New York: R.R. Bowker, 1929, 8vo., full French Levant leather, gilt-stamped double fillet on covers, five raised bands and gilt-stamped panels on spine, gilt-rolled turn-ins, marbled endpapers, top edge gilt, each in a cloth-covered chemise, with a quarter leather slipcase gilt-stamped on front with title, author, and date. x, 114, (2); viii, 242 pages. \$ 850.00

A pair of classic bibliographic sources for collectors and dealers, each being the special edition limited to 50 numbered copies, signed by Merle Johnson and bound in full French Levant. "High Spots", published by The Bennett Book Studios of New York, and printed by the Scribner Press, was limited to 750 regular numbered copies, of which 50 only were signed; "American First Editions," was printed in a regular limitation of 1000 copies by D.B. Updike at the Merrymount Press, Boston, and noted by Johnson as "One of 50 tall copies," with his signature beneath. "American First Editions" is invaluable for information not easily found and for pointing out exceptions to normal identification rules, except for F. Scott Fitzgerald, who, through personal prejudice or some lapse, is not included, even in Johnson's final 1942 edition. "High Spots" is an equally useful checklist for its time that refers in the author's view "to those literary landmarks that rise above mediocrity...the New World seeks to know what of aesthetic spirit it possesses, beyond cities and factories and mines." Attractive editions of a well-used title in American book collecting. Small tear near top edge of uncut page following text in "High Spots," barely visible scratch near top edge of front cover on "First Editions."

846. (Joyce, James) MODERN LITERATURE FROM THE LIBRARY OF JAMES GILVARRY. New York: Christie's, 1986, small 4to., stiff paper wrappers.. 206 pages. \$ 30.00

Includes his superb Joyce collection.

847. (Judaica) Rosenbach, A.S.W. AMERICAN JEWISH BIBLIOGRAPHY, BEING A LIST OF BOOKS AND PAMPHLETS BY JEWS OR RELATING TO THEM. PRINTED IN THE UNITED STATES FROM THE ESTABLISHMENT OF THE PRESS IN THE COLONIES UNTIL 1850. N. P.: American Jewish Historical Society, 1926, 8vo., cloth. xvii, 500, 11 pages. \$ 95.00
First edition, being Number 30 of the Publications of the Society.

848. Katz, Leslie George (editor). MESSAGE FROM THE INTERIOR, THE EAKINS PRESS FOUNDATION. (New York: The Eakins Press Foundation, 1993), 12mo., stiff paper wrappers. 47+1pages, the smaller catalogue being unpaginated. \$ 10.00

two. Two catalogues of books published by the Eakins Press. The titles described include The Sculpture of Gaston Lachaise; Louis Armstrong: A Self-Portrait, by Richard Meryman; 'O Write My Name', Carl Van Vechten's magnificent photographs of his Harlem friends; Benjamin Franklin, The Bagatelles From Passy.

849. Kenin, Richard (editor). THE DICTIONARY OF BIOGRAPHICAL QUOTATION. New York: Alfred A. Knopf, 1978, large thick 8vo., cloth, dust jacket. xviii, 860 pages. \$ 45.00
First edition. Presents quotes from many well-known British and American personalities and their critics, in alphabetical order. Includes index of persons quoted.
850. (Kennett, Bishop White) PRIMORDIA OF BISHOP WHITE KENNETT, THE FIRST ENGLISH BIBLIOGRAPHY OF AMERICA. Introductory Study by Frederick R. Goff. Washington: Pan American Union, 1959, 4to., stiff paper wrappers. 44 page introduction followed by the facsimile of over 300 pages. \$ 55.00
Facsimile of the 1713 first edition with new material by Goff. Covers soiled with some damage to spine covering. Unopened copy.
851. (Kraus, H.P.) 92. FROM COLUMBUS TO LINCOLN, FIFTY DISTINGUISHED AMERICANA. New York: H.P. Kraus, n.d., small 4to., stiff paper wrappers. 69 pages. \$ 15.00
Corner bumped.
852. (Kraus, H.P.) 98. SELECTION OF CHOICE FRENCH BOOKS MOST OF THEM RECENTLY ACQUIRED FROM TWO DISTINGUISHED EUROPEAN PRIVATE COLLECTIONS. Catalogue 98. New York: H.P. Kraus, n.d., 4to., boards. (iv), 124 pages. \$ 55.00
With many tipped-in plates. Covers faded with repair along hinges at top. With the Randeria bookplate.
853. (Kraus, H.P.) 184. FROM TRITHEMIUS TO PROCTOR, BIBLIOGRAPHY AND REFERENCE BOOKS BEFORE 1900. PART I OF THE PRIVATE LIBRARY OF HANS P. KRAUS. New York: H.P. Kraus, n.d., tall 8vo., stiff paper wrappers. 170 pages. \$ 20.00
667 items.
854. (Kraus, H.P.) 208. PERFORMING ARTS, BOOKS ON MUSIC, DANCE, THEATRE, & FESTIVITIES. New York: H.P. Kraus, Inc., n.d., small 4to., stiff paper wrappers. 94 pages. \$ 15.00
H.P. Kraus sales catalogue no. 208, listing 130 items. Items are arranged in alphabetical order by author/title under the headings of Music and Dance, and Theater and Festivities. Includes several black and white and color illustrations. Contains an index of authors and editors for easy reference.
855. (Laboratory Press) Garnett, Porter. A DOCUMENTARY ACCOUNT OF THE BEGINNINGS OF THE LABORATORY PRESS, CARNEGIE INSTITUTE OF TECHNOLOGY. Pittsburgh: The Laboratory Press, 1927, tall 8vo., parchment-backed boards, paper spine label. xiv, 131, (49) pages. \$ 450.00
First and only edition, limited to 255 copies. One of the more elusive of American private press bibliographies. Well illustrated. The Laboratory Press was founded in 1923 as part of Carnegie. It was set up to give students a chance to see what hand printing and illustration involved. Many of the students went on to become involved in the printing industry. This excellent book is the best book produced by the press and not only gives a history but demonstrates throughout the design work of the press. Includes five full page calligraphic initials in red. Well preserved copy.

856. (Lamb, Charles and Mary) Roff, Renee. A BIBLIOGRAPHY OF THE WRITINGS OF CHARLES AND MARY LAMB. Bronxville, New York: Nicholas T. Smith, (1979), 8vo., cloth. xv, 292 pages. \$ 55.00

First edition, limited to 450 copies. This work brings together the foremost authorities on the complete writings of Charles and Mary Lamb up to the turn of the century. The main body of this work contains the entire text of Luther S. Livingston's *FIRST EDITIONS IN BOOK FORM* (1903), reprinted with illustrations and his Appendix on the works of the two John Lambs plus *CONTRIBUTIONS TO PERIODICALS* (1908) by J. C. Thompson. This is the most complete bibliography of the Lambs to date.

857. (Landor, Walter Savage) Wise, Thomas James. A LANDOR LIBRARY, A CATALOGUE OF PRINTED BOOKS, MANUSCRIPTS AND AUTOGRAPH LETTERS BY WALTER SAVAGE LANDOR. London: Privately printed, 1928, small 4to., red polished buckram with beveled edges, top edge gilt, others uncut. xxiv, 103+(1) pages in addition to approximately 100 plates. \$ 250.00

"Printed for private circulation only" in an edition of 170 copies on antique paper. (Todd 179b). A catalogue raisonné. Divided into the writings of Landor, and Landoriana, with an introduction by Stephen Wheeler. Plates between most of the leaves contain facsimiles of title pages, autograph manuscript material, illustrations, etc. Spine slightly faded. With the Randeria bookplate.

858. (Lenox Library) ANNUAL REPORT OF THE TRUSTEES OF THE LENOX LIBRARY OF THE CITY OF NEW YORK (1871-1895). Albany, NY: (State of New York), 1871-1895, 8vo., 19th century quarter canvas with paper covered boards. variously paginate, but about 300 total pages. \$ 50.00

Founded by the bibliophile and philanthropist James Lenox (1800-1880) as a gift to New York City, it was consolidated with the New York Public Library in 1895. The Lenox consisted mainly of the personal library of rare books and manuscripts of its founder, and intended primarily for the use of scholars and bibliophiles. Contents includes by-laws, endowment and treasurer's report, notes on design and erection of its building, located on Fifth Avenue, between 70th and 71st Streets, across from Central Park. List of painting and sculptures exhibited to the public in 1877 included original works by Alfred Bierstadt, A.B. Durand, Constable, J.M.W. Turner, Sir Joshua Reynolds, Gilbert Stuart, and other prominent artists. Donations for 1882 included a folio volume of original letters and documents of John Milton and his family, with a description of several items. Each year includes donations of similar note, a highlight of 1885 being the original manuscript of George Washington's *Farewell Address*, September 17, 1796. Illustrated with a photograph and engraving (1891) of the library building as a frontispiece, and a panoramic photograph of its reading room in 1893. Ex-Mercantile Library, Philadelphia, with its binding, stamp, and markings. Front free endpaper loose, some wear to extremities, a few pages yellowed.

859. Lewine, J. BIBLIOGRAPHY OF EIGHTEENTH CENTURY ART AND ILLUSTRATED BOOKS, BEING A GUIDE TO COLLECTORS OF ILLUSTRATED WORKS IN ENGLISH AND FRENCH OF THE PERIOD. London: Sampson Low, Marston & Co., 1898, thick 8vo., half-leather, top edge gilt, others uncut. xx, 615 pages. \$ 150.00

Besterman p. 3010. Limited to 1100 copies. With 5000 entries and numerous plates. An important reference work. Covers detached and worn at spine ends.

860. (Logan, James) JAMES LOGAN, 1674-1751, BOOKMAN EXTRAORDINARY. Philadelphia: Library Company of Philadelphia, 1971, 8vo., paper wraps. 51 page exhibition catalogue of books from the library of Logan. Illustrated.

\$ 10.00

First edition.

861. Ludwig, Richard and Clifford A. Nault, Jr. (editors). ANNALS OF AMERICAN LITERATURE 1602-1983. New York: Oxford University Press, (1989), 8vo., stiff paper wrappers. vii, (iv), 342 pages. \$ 15.00

First paperback edition. A unique reference volume which lists chronologically, the major literary works published in American since colonial days. It includes listings of all the well known titles and a selection of lesser-known ones by each major author and the most influential publications of minor authors. Indexed.

862. (Lumsden & Son) Roscoe, S. and R.A. Brimmell. JAMES LUMSDEN & SON OF GLASGOW, THEIR JUVENILE BOOKS AND CHAPBOOKS. Pinner: Private Library Association, 1981, tall 8vo., cloth. xxv, 134 pages. \$ 50.00

First edition. Little information regarding the firm of James Lumsden and Son has survived. It seems they first became interested in publishing books for children around the end of the eighteenth century. Although the firm attracted little notice in their own age, their juvenile books have now become collector's pieces. Lumsden books show a distinctive quality: it is not easy to define and does not hold in all cases, but these books are easily recognizable to the experienced eye. It is a certain trimness (prinness one might almost call it) in the covers, the quality of the paper used, the excellent typeface and the occasional use of colored inks. This important reference book contains 172 lengthy bibliographical descriptions of these fascinating books. There is also an historical introduction which describes the type of books published by this intriguing firm. With the Randeria bookplate.

863. (Maggs) 1324. BOOKS AND READERS IN EARLY MODERN BRITAIN (1478-1700) III, A SELECTION OF BOOKS, MANUSCRIPTS AND BINDINGS. London: Maggs Bros., 2002, large 8vo., stiff paper wrappers. 248 pages. \$ 15.00

Issued as Maggs Bros. Catalogue 1324, the third in this series. A list of 106 items for sale, many illustrated including some in color.

864. (Maps) Wilford, John Noble. THE MAPMAKERS. New York: Alfred A. Knopf, 1981, small 4to., cloth spine, boards, dust jacket. xi, 414, (4) pages. \$ 45.00

First edition. A comprehensive history of cartography from Medieval times to the space age. Includes a bibliographical list of reference books on the subject.

865. Marais, Paul and A. Dufresne de Saint-Leon. CATALOGUE DES INCUNABLES DE LA BIBLIOTHEQUE MAZARINE. Two volumes. Paris: H. Welter, 1893-1898, 8vo., full vellum, spine gilt, red morocco spine labels, with original wrappers bound in, top edges gilt. 893 pages. \$ 750.00

First edition. This important catalogue includes supplement.

866. Markham, C.R. and E.C. Rye. PROGRESS OF DISCOVERY ON THE COASTS OF NEW GUINEA WITH BIBLIOGRAPHICAL APPENDIX. Mansfield Centre, CT: Martino, 2003, 8vo., cloth. (v), pp. 268-337. \$ 50.00

A reprint of the edition previously published by the Royal Geographical Society, London, 1886 (Besterman 4224). Concise and useful history of the exploration of New Guinea, discovered by the Portuguese in 1526, and one of the world's largest islands, covering 306,000 square miles; remaining parts of the island would not be explored until the 17th century. There is very little bibliographical material on the early history and discovery of New Guinea, and this is the first work mentioned by Besterman, with almost annotated entries, arranged alphabetically by author. Scarce in any edition.

867. McKay, George L. AMERICAN BOOK AUCTION CATALOGUES 1713-1934, A UNION LIST. New York: The New York Public Library, 1937, thick 8vo., stiff paper wrappers. xxxii, 540 pages. \$ 225.00

First edition. Lists some ten thousand American auction catalogues. Locations of copies with indication of priced copies is also given. Indexed and with an interesting historical introduction. With xeroxes of both supplements loosely inserted. Presentation from the author to Fred Adams.

868. McKerrow, Ronald B. PRINTERS' & PUBLISHERS' DEVICES IN ENGLAND & SCOTLAND, 1485-1640. Mansfield Centre, CT: Martino, 2003, 8vo., cloth. liv, 216 pages +136 pages of plates. \$ 65.00

A reprint of the original edition printed at the Chiswick Press for The Bibliographical Society, London, 1913, with a 40-page introduction by the author. This work attempts to describe all marks and devices used by printers and publishers resident in Scotland and England from the introduction of printing to 1640, and of all wood-cut borders and ornaments containing the owner's device or initials; it also includes indexes for printers, booksellers, mottoes, inscriptions, initials of designers or engravers, and devices and compartments according to subject. From the earliest days many printers used a device or "printer's mark" to accompany their imprint. These will be found along with the colophon at the end of books printed before 1500—1510, and thereafter usually on the title-page. Familiar examples are the Aldine Anlchor and Dolphin, the Estiennes Tree of Knowledge, and the Globe of the Elzevirs (Carter, ABC For Book Collectors). Illustrated with 428 facsimiles after the text.

869. (Menckhen, H.L.) Adler, Betty. A DESCRIPTIVE LIST OF H. L. MENCKEN COLLECTIONS IN THE U.S. Baltimore: Enoch Pratt Free Library, 1967, large 8vo., stiff paper wrappers. (20) pages. \$ 12.50

An updated expansion of the 1957 "Henry Louis Mencken Checklist," compiled by Betty Adler. Foreword by Richard Hart.

870. (Mercantile Library of Philadelphia) BULLETIN OF THE MERCANTILE LIBRARY OF PHILADELPHIA 1882-98. Two volumes. Philadelphia: Published by the Library, 1882-1898, 8vo., cloth library binding. (iv), 509+(1); (iv), 505+(1) pages. \$ 65.00

Vol. I (1882-89), Vol. II (1890-98). A quarterly Bulletin issued to answer the growing demand for a permanent printed List of additions to the Library. The bulletin also contains articles of interest to subscribers, such as an explanation of the new system of classification, and "a sketch of one of Philadelphia's most popular institutions," reprinted from the *Public Ledger*, July 5, 1882: *The Mercantile Library is probably the most popular institution pertaining to literature in this city, owing in a great measure, to the large percentage of volumes of light literature to be found on its shelves. Although 90 years younger than the Philadelphia Library, it has, in this respect, far outstripped its older and more conservative neighbor.* With list of directors, abstract of library rules, and articles of special interest. As of 1898, the library contained over 180,000 volumes, with 500 of the best periodicals, and 24 chess tables. Ex-Mercantile Library, with their markings, including a hand-written label on back free endpapers, "Cannot be taken out of building, excepting by permission of the Book Committee." Vol. I disbound, but all pages present.

871. Mortimer, Ruth. CATALOGUE OF BOOKS AND MANUSCRIPTS. PART II: ITALIAN 16TH CENTURY BOOKS. Two volumes. Cambridge: Belknap Press of Harvard University Press, 1974, 4to., cloth, slipcase. xx,383; (vi),384-840 pages. \$ 375.00

Well annotated descriptions of 559 books in the Harvard Library. Illustrated and with all the appropriate indices. Spines slightly faded.

872. (Mosher, Thomas Bird) Hatch, Benton L. CHECK LIST OF THE PUBLICATIONS OF THOMAS BIRD MOSHER OF PORTLAND MAINE. Northampton: The Gehenna Press, 1966, 4to., cloth-backed boards, paper spine label, slipcase. 213 pages. \$ 360.00

First edition, limited to 500 numbered copies. Biographical essay on Mosher by Ray Nash followed by the bibliography. Beautifully printed by the Gehenna Press. With information on William Morris. Top edge of slipcase partially cracked.

873. (Music) Sadie, Stanley (editor). THE NEW GROVE DICTIONARY OF MUSIC AND MUSICIANS. Twenty volumes. (Washington: Grove's Dictionary of Music, Inc, 1980), thick 8vo., cloth. Over 15,000 pages. \$ 650.00

Essentially a new dictionary as it has been changed so substantially from the fifth edition. This important work was first published in 1878 and has become a landmark in the field. Thousands of detailed biographical sketches accompanied by term definitions.

874. (Music) Van Patten, Nathan. CATALOGUE OF THE MEMORIAL LIBRARY OF MUSIC, STANFORD UNIVERSITY. Stanford, CA: Stanford University, 1950, small 4to., cloth, dust jacket. xii, (ii), 310 pages. \$ 75.00

Printed by Anderson & Ritchie at The Ward Ritchie Press. The first volume issued from the collection of the Memorial Library of Music at Stanford, created through the generosity of Mr. and Mrs. George T. Keating to honor the alumni who gave their lives in World War II. The catalogue is a collection of more than 1200 entries of manuscripts and printed scores inscribed by composers and musicians, including Debussy, Scarlatti, Beethoven, Berlioz, Sir Arthur Sullivan, Igor Stravinsky, and many others. Arranged alphabetically by composer. Illustrated throughout with manuscript facsimiles and photographs. Jacket worn at extremities with a few tears.

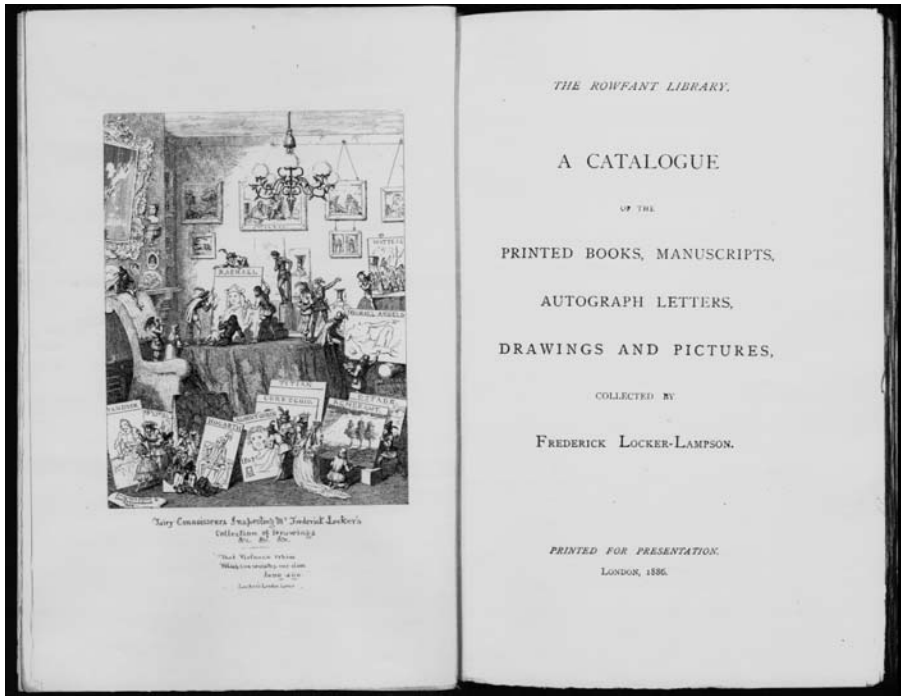
875. Nagler, G.K. (editor). DIE MONOGRAMMISTEN, UND DIEJENIGEN BEKANNTEN UND UNBEKANNTEN KUNSTLER ALLER SCHULEN, WELCHE SICH ZUR BEZEICHNUNG IHRER WERKE EINES FIGURLICHEN ZEICHENS, DER INITIALEN DES NAMENS, DER ABBREVIATUR DESSELBEN, & C., BEDIENEN HABEN. five volumes. Mansfield Centre, CT: Martino Publishing, (2002), 8vo., cloth. (iv), xviii, 1088; (iv), viii, 1121+(1); (iv), iv, 1143+(1); (iv), 1155+(1); (vi), 436+(index) iv, 109+(1) pages. \$ 475.00

A reprint of the original edition, published by George Franz, Munchen, 1858-79 (Arntzen & Rainwater, *Guide to the Literature of Art History*, E58). The standard work on artists' monograms, illustrated with more than 30,000 facsimiles. An indispensable tool to identify artists who signed themselves only by their monogram or similar devices. Thousands of these artists were also book illustrators, hence this work's importance for books as well as fine art in general. Nagler begins by giving an exact facsimile of the monogram, followed by the artist's name, a biographical sketch, list of works, and books illustrated by him. This edition also includes an index of artists names at the end of the fifth volume.

876. Olschki, Leo S. RICHE ET PRECIEUSE COLLECTION DE LIVRES A FIGURES DES XV^e ET XVI^e SIECLES, SOIGNEUSEMENT DECRIITS ET MIS EN VENTE. Florence: Leo S. Olschki, 1900, tall 8vo., original cloth. (ii), 604 pages. \$ 65.00

1290 books described in this bookseller's catalogue (Catalogue 100). Cheaper paper used in the production of this book and pages are chipped along edges with first blank page detached. Well illustrated.

877. Peignot, Gabriel. *REPertoire BIBLIOGRAPHIQUE UNIVERSEL*. Paris: Renouard, 1812, 8vo., nineteenth century half leather with paper covered boards, red leather spine label, all edges marbled. xx, 514 pages. \$ 350.00
First edition. (Besterman 784, Breslau & Folter no.120). According to Breslau & Folter "The first bibliography of bibliographies with critical commentaries." Describes approximately 2000 items. Etched bookplate of A. Kuhntz by J. DuPont and letterpress bookplate of Barnet Kottler on front pastedown. Early ink inscription on front free endpaper. Minor foxing.
878. (Pennsylvania) *PENNSYLVANIA IMPRINTS, 1689-1789, THE FIRST HUNDRED YEARS*. N. P.: State Library of Pennsylvania, n.d., 4to., stiff paper wrappers. iv, 48 pages. \$ 17.50
Two page introduction by Robert Bray Wingate. Each page contains three columns of entries which are reproductions of catalogue cards.
879. Pratt, Ida A. (compiler). *MODERN EGYPT, A LIST OF REFERENCES TO MATERIAL IN THE NEW YORK PUBLIC LIBRARY*. Mansfield Centre, CT: Martino, (2002), 8vo., cloth. (ii), iv, (ii), 320 pages. \$ 60.00
A reprint of the edition published by The New York Public Library, 1929 (Besterman 1919). Detailed descriptions of 6000 items in the library's collection. Chapters on bibliography, description and travel, the Nile River, Suez Canal, Napoleonic Expedition, Courts of Law, Ethnology, Periodicals and Newspapers, Army and Navy, Nubia, Sudan, Science, Magic & Superstitions, Slavery, History, Papyri, Language, Numismatics, Educations, Manners and Customs, etc. Index.
880. (Providence Athenaeum) *ANNUAL REPORT OF THE DIRECTORS OF THE (PROVIDENCE) ATHENAEUM 1841-1898*. Three volumes. Providence, RI: N.P., 1841-98, 8vo., quarter canvas, paper-covered boards. variously paginated, approximately (500) pages each. \$ 125.00
Run of the Annual Reports bound in three volumes: 1841-67, 1868-85, and 1886-98. *Detailed reports of the state of the Library, and of the general concerns of the institution*. Yearly treasurer's report, circulation figures, plans to issue a catalogue, list of members, books added during the year; with the printing of the first two annual reports, 1836-37, for the first time, in the Report for 1886, on the Athenaeum's 50th anniversary. Ex-Mercantile Library, Philadelphia, with their binding, stamp, and markings. Some wear to extremities, small tear along hinge of front cover in last vol.
881. (Providence Public Library) *ANNUAL REPORT OF THE LIBRARIAN OF THE PROVIDENCE PUBLIC LIBRARY 1879-97*. Providence, RI: n.p., 1879-97, 8vo., 19th century quarter canvas with paper-covered boards. variously paginated, approximately (400) pages. \$ 45.00
Printed by E.L. Freeman, Printers to the State. The first twenty annual librarian's reports, with tables and figures showing the work for each year. Notices of yearly gifts, purchases, amount of library use, extent and nature of constituency, relations to other libraries, suggestions for how use the library, growth of the library, list of periodicals received, rules and regulations for readers, etc. Ex-Mercantile Library, Philadelphia, with their binding, stamp, and markings. Front cover mostly detached, some wear to extremities, front free endpaper loose.
882. (Rackham, Arthur) Hudson, Derek. *ARTHUR RACKHAM, HIS LIFE AND WORK*. New York: Charles Scribner's Sons, (1960), 4to., cloth. 181 pages. \$ 60.00
First U.S. edition. Important study of Rackham and his work, nicely printed with thirty-two full color plates tipped-in and many other monochrome plates and illustrations throughout. Hudson also offers a complete checklist of Rackham's printed works. It is a happy combination of an extremely useful reference book, attractively printed. Spots on front cover



Item 888

883. Renouard, Philippe. *IMPRIMEURS ET LIBRAIRES PARISIENS DU XVII^e SIÈCLE, OUVRAGE PUBLIÉ D'APRÈS LES MANUSCRITS DE PHILIPPE RENOUARD PAR LE SERVICE DES TRAVAUX HISTORIQUES DE LA VILLE DE PARIS AVEC LE CONCOURS DE LA BIBLIOTHÈQUE NATIONALE.* Paris: (Service des Travaux Historiques de la Ville de Paris), 1964, small 4to., cloth. lxxix, (iii), 374, 48 plates, (3) pages. \$ 50.00

Volume I from the ongoing publication of this monumental study, the fruition of decades of research by eminent bibliographer Renouard (1862 - 1934). Focusing on the careers and works of printers and booksellers established in Paris in the 16th century, the study also furnishes information about engravers, typesetters, proofreaders, binders, gilders and others in the book arts. Articles on the individuals include biographies, then analyses of several of their works, followed up at the back of each volume by plates depicting their printing, illustration and ornamentation. Volume I includes *ABADA - AVRIL*; discusses Jean Adam, Jean André, Antoine Augereau, René Avril, among others. Alphabetical index. Some sunning of covers.

884. (Robinson, Lionel) *THE COLLECTION OF THE LATE LIONEL ROBINSON, SOLD BY ORDER OF THE BENEFICIARIES.* London: Sotheby's, 1986, small 4to., stiff paper wrappers. (294) pages. \$ 20.00

Catalogue for auction in June 1986 of 896 lots of incunabula, early and illustrated books, Americana, etc. from the estate of the Newcastle bookseller Lionel Robinson (1897-1983). With illustrations. Ink stamp of library on corner of title page.

885. (Rosenbach, A.S.W.) CATALOGUE OF RARE BOOKS OF SIX CENTURIES. New York: The Rosenbach Co., 1935, 8vo., paper wrappers. 123 pages. \$ 15.00

Arno no.27. Covers chipped around edges.

886. (Rosenbach, A.S.W.) WORLD OF YESTERDAY, RARE BOOKS, MANUSCRIPTS AND AUTOGRAPH LETTERS. Philadelphia and New York: The Rosenbach Co., 1939, 8vo., paper wrappers. 176 pages. \$ 15.00

A well annotated, priced, rare book catalogue issued by the famous Rosenbach.

887. (Rothenstein, Sir William) SIR WILLIAM ROTHENSTEIN, 1872-1945, A MEMORIAL EXHIBITION, PAINTINGS, DRAWINGS, ETCHINGS AND LITHOGRAPHS. London: The Tate Gallery, 1950, 8vo., stiff paper wrappers. 32 pages. \$ 15.00

Exhibition catalogue, May-June, 1950, The Tate Gallery, London. Biographical and critical notes by John Piper. An appreciation by Augustus John. List of publications. Illustrated with a color frontispiece and 12 black and white illustrations.

888. THE ROWFANT LIBRARY, A CATALOGUE OF THE PRINTED BOOKS, MANUSCRIPTS, AUTOGRAPH LETTERS, DRAWINGS AND PICTURES, COLLECTED BY FREDERICK LOCKER-LAMPSON, (TOGETHER WITH) AN APPENDIX VOLUME COLLECTED SINCE THE PRINTING OF THE FIRST CATALOGUE. Two volumes. London: n.p., 1886, 1900, large 8vo., original quarter morocco, gilt tops, uncut. xii,(iv),232,(2) pages; xvi,(iv),181+(1) pages. \$ 750.00

The 1,247 original volumes of the Rowfant Library were collected by Frederick Locker (1821-1895), who added his wife's family name to his in 1885, were the inspiration for the Rowfant Club in Cleveland, Ohio, named after his estate at Rowfant Hall. The first volume of Locker-Lampson's collection, printed by Bernard Quaritch in an edition of 250 copies (this being one of 50 copies printed for presentation), forms the core of his collection, and is divided into two sections, 1480-1700, and 1700-1880. Illustrated with an etching by Cruikshank, 1868, *Fairy Connoisseurs Inspecting Mr. Frederick Locker's Collection of Drawings &c*, and a portrait engraving of Locker by George Du Maurier. Vol. I. is edited by Alfred W. Pollard and R.H. Lister, with a preface by Locker, and two poems by Andrew Lang that describe the nature of this unique collection. Vol. II, published posthumously by Locker's son, Godfrey, and printed by Charles Whittingham at The Chiswick Press, 1900, is limited to 350 copies, of which 100 were intended for the Rowfant Club. Preface by Augustine Birrell, and photograph of Rowfant as frontispiece. The collection was purchased *en bloc* by Dodd, Mead, & Co. in 1904, who soon issued a catalogue of 100 titles. Frederick Locker was a well-regarded poet and man of letters, a friend of Dickens, Thackeray, Lord Houghton, George Eliot, and Tennyson's brother-in-law. The focus of his library was largely on English literature from the 16th to the 19th centuries, the books often chosen because of a specific association with a significant owner or event. Locker prized associations of "persons, provenance, and passion above those of topic, content, and completeness," establishing the technique of "Cabinet-Collecting" in England. John Carter in a 1948 essay describes the Rowfant Library, as not the most important, but "possibly the most revolutionary in its influence upon following generations that the whole century produced." The first volume bears an inscription from Locker-Lampson dated 1886 on the first blank page. Minor rubbing at spine ends. Bookplate.

889. (Roycrofters) McKenna, Paul. A HISTORY AND BIBLIOGRAPHY OF THE ROYCROFT PRINTING SHOP. North Tonawanda: Tona Graphics, (1986), 8vo., cloth, dust jacket. 170, (9) pages. \$ 25.00

First edition. Illustrated history and bibliography of this turn of the century American publishing firm. Much on Dard Hunter. A later edition has now been issued.

890. Sadleir, Michael. XIX CENTURY FICTION, A BIBLIOGRAPHICAL RECORD BASED ON HIS OWN COLLECTION BY MICHAEL SADLEIR. Two volumes. New York: James Cummins Bookseller, 1992, 4to., cloth. xxxiv,399; (viii),195 pages. \$ 175.00

Reprint of the scarce 1951 first edition, limited to 350 copies. Excellent reference set on English 19th century authors including Trollope, Brontes, Dickens, Gissing, Hardy, Thackeray and many others.

891. (Salter, Georg) Holstein, Jurgen. GEORG SALTER, BUCHEINBANDE UND SCHUTZUMSCHLAGE AUS BERLINER ZIET 1922-1934. (Berlin: Jurgen Holstein, 2003), small 4to., stiff paper wrappers. 154, (2) pages. \$ 100.00

A catalogue of Georg Salter's Book Bindings and Dust Jackets from the Berlin Period, 1922-1934. and an annotated checklist of jacket designs. With an essay on Salter's typography in his Berlin years by Peter Nils Doren, and a chapter on other book projects. The appendix includes an article by Eberhard Holdshier, "George Salter: Eine zeitgenossische Wurdigung, 1930; "Georg Salter: Ein Ruckblick," 1963, by Georg Kurt Schauer; and "New Beginning in the United States: Examples of Dust Wrappers Designed for American Publishers Since 1936. Georg Salter (1897-1967) was a calligrapher and typographer, illustrator, and designer of bindings and dust jackets who had worked for several progressive publishing houses of the Weimar Republic. Georg Kurt Schauer describes Salter as the inventor of the "functionally appropriate dust jacket" and a pioneer of contemporary book design. In 1930 he began teaching and was head of the department of commercial art at the Hoehere Grapische Fachschule in Berlin. Salter was declared persona non grata by the Nazis in March, 1933, and emigrated to the United States in 1934, where he began working almost immediately designing dust jackets for Alfred A. Knopf. He also drew magazine covers for Mercury Publications, where he was art director from 1939-58. In this compilation, more than 150 bindings and dust wrappers are described, each separately illustrated in color. This is the first publication showing Georg Salter's development as a designer as well as the diversity of his artistic work.

892. Schmitz, Barbara, et. al. ISLAMIC AND INDIAN MANUSCRIPTS AND PAINTINGS IN THE PIERPONT MORGAN LIBRARY. New York: The Pierpont Morgan Library, (1997), 4to., cloth, dust jacket. xxii, 513, (3) pages. \$ 115.00

The first catalogue of Islamic and Indian manuscripts and paintings at the Morgan Library since Pierpont Morgan purchased a richly illuminated Indian Ragamala in 1899. Included are the late 13th century *Manafi-i hayavan* of Ibn Bakhtishu, often regarded as one of the ten greatest Persian manuscripts, and several albums with fifty- seven miniatures that once belonged to Sir Charles Hercules Read. The Islamic and Indian holdings comprise over 1000 miniature paintings from the 13th to the 19th centuries, and nearly 200 Qur'an leaves from the 9th to the 11th centuries. Many of these—all of which are fully described—are reproduced here for the first time. Consisting of six sections: Persian, Turkish, Arabic, Albums, Provincial Mughal, and Indian, this catalogue contains numerous indices, including an iconographic index of miniatures. An indispensable contribution to the field. Illustrated throughout.

893. (Scribner) FIRST EDITIONS OF MUSIC. (New York: The Scribner Book Store, n.d., 8vo., stiff paper wrappers. not paginated. \$ 20.00

Catalogue 100 from The Scribner Book Store which offers 184 first editions of music. Chipped around the edges. Slightly soiled.

894. (Scribner) SCRIBNER FIRSTS, 1846-1936. New York: Scribner Book Store, n.d., 8vo., paper wrappers. (84) pages. \$ 20.00

Catalogue 108. A catalogue of first editions published by Scribners during their first ninety years. Some historical information on the firm. Covers age yellowed.

895. (Shakespeare, William) Schoenbaum, S. SHAKESPEARE, THE GLOBE AND THE WORLD. New York: Oxford University Press / Folger Shakespeare Library, 1979, 4to., cloth, dust jacket. 208 pages. \$ 45.00
First edition. Catalogue of an exhibition: Life, times and works of Shakespeare, with contemporary woodcuts and engravings, photos of early editions, pictures of famous Shakespearean actors, etc. Index.
896. (Shelley) CATALOGUE OF INTERESTING, CHOICE AND RARE HISTORICAL DOCUMENTS AND AUTOGRAPH LETTERS. London: Samuel J. Davey, 1892, 8vo., paper wrappers. 40 pages and a foldout plate. \$ 15.00
Catalogue 37 issued by this firm. Includes letters of Shelley, Browning and others. Some wear to covers.
897. Slater, Herbert J. ENGRAVINGS AND THEIR VALUE A COMPLETE GUIDE TO THE COLLECTION AND PRICES OF ALL CLASSES OF PRINTS. New York: Charles Scribner's Sons, 1929, large thick 4to., cloth. ix, 707, (5) pages. \$ 110.00
Sixth and best edition, revised and enlarged by F.W. Maxwell-Barbour. Includes 24 illustrations and 300 facsimiles of engravers marks. Covers rubbed. Ink inscription at top of free endpaper.
898. (Sloan, John) THE LIFE AND TIMES OF JOHN SLOAN. (Wilmington, DE): Wilmington Society of the Fine Arts, 1961, large 8vo., paper covered boards. 48 pages. \$ 25.00
Catalogue of an exhibition on the extraordinary life and artistic career of John Sloan. Introductory essay written by Helen Farr Sloan. This copy of the catalogue is autographed and dated by Helen Sloan. Includes black and white reproductions of his drawings, etchings, paintings and lithographs. Cover is faded at spine and edges.
899. (Stein, Gertrude) Wilson, Robert A. GERTRUDE STEIN, A BIBLIOGRAPHY. New York: The Phoenix Bookshop, 1974, 8vo., cloth. 227 pages. \$ 24.00
First edition.
900. Stevens, Henry. HISTORICAL NUGGETS, BIBLIOTHECA AMERICANA OR A DESCRIPTIVE ACCOUNT OF MY COLLECTION OF RARE BOOKS RELATING TO AMERICA. New York: Burt Franklin, (1971), tall 12mo., cloth. xii, 805 pages. \$ 45.00
Reprint of this important catalogue of Americana produced by the great 19th century bookseller whose stock was the basis for many of the great collections formed in this field. Originally published in 1862.
901. (Stevenson, Robert Louis) Parrish, Morris L. ROBERT LOUIS STEVENSON, A CATALOGUE OF THE HENRY E. GERSTLEY STEVENSON COLLECTION, THE STEVENSON SECTION OF THE MORRIS L. PARRISH COLLECTION. Princeton: Princeton University Library, 1971, 4to., cloth. x, 130 pages. \$ 35.00
With facsimiles. Hundreds of items are bibliographically described. Introduction by Alexander Wainwright. With the bookplate of a private book collector's club stamped "withdrawn."
902. (Streeter, Thomas Winthrop) THE CELEBRATED COLLECTION OF AMERICANA FORMED BY THE LATE THOMAS WINTHROP. New York: Parke-Bernet Galleries, Inc., 1966, large 8vo., cloth. (xvi), 424, (8) pages. \$ 75.00
Volume one. This volume includes Streeter's collection of books on discovery and exploration, atlases, new France, Spanish Southwest, Mexico, the Mexican war, Texas, New Mexico, Arizona, Indian territory and Oklahoma. It includes 609 items and is illustrated and indexed. Wear along hinges.

903. (Streeter Collection) CELEBRATED COLLECTION OF AMERICANA. INDEX COMPILED BY EDWARD J. LAZARE. New York: Parke-Bernet Galleries, 1970, tall 8vo., boards. xix, 350 pages. \$ 100.00

The index volume of this important auction sale of Americana. Includes prices realized.

904. Tanselle, G. Thomas. LITERATURE AND ARTIFACTS. Charlottesville: Bibliographical Society of the University of Virginia, (1998), 8vo., cloth. xvii, 355 pages. \$ 60.00

First edition. Fifteen essays exploring the interconnections between verbal works and the physical objects (primarily manuscripts and printed books) that transmit them. Divided into five groups with such chapters as "Libraries, Museums, and Reading," "The Latest Forms of Book-Burning," "A Description of Descriptive Bibliography," "Books, Canons, and the Nature of Dispute," and "Printing History and Other History."

905. Targ, William. RARE AMERICAN BOOKS, A CHECKLIST OF THE SCARCEST & MOST VALUABLE AMERICAN FIRST EDITIONS. Chicago: The Black Archer Press, 1935, 12mo., limp boards. 24 pages. \$ 20.00

An early attempt at a "Book-Hunter's Guide." Wear along spine. Spot on bottom of front cover.

906. Targ, William. TARG'S AMERICAN FIRST EDITIONS & THEIR PRICES A CHECKLIST OF THE FOREMOST AMERICAN FIRSTS. Chicago: William Targ, 1930, 12mo., cloth. 114 pages. \$ 30.00

First edition, limited to 500 copies. With a three page foreword. With the Alida Roochvarg memorial bookplate and a postcard from the owner of Oak Knoll Books commenting on selling this copy. And now back with Oak Knoll again.

907. (Term Catalogue) THE 'MISSING' TERM CATALOGUE, A FACSIMILE OF THE TERM CATALOGUE FOR MICHAEL MASTERM 1695 WITH A LIST OF IDENTIFIED BOOKS. Oxford: Oxford Bibliographical Society, 1987, small 4to., stiff paper wrappers. vi, 7 pages followed by the facsimile. \$ 20.00

This 1695 catalogue had been reported missing and was not included in Arber's 1903 work. This facsimile is reproduced from one of the two copies which have been recently discovered.

908. Topp, Chester W. VICTORIAN YELLOWBACKS & PAPERBACKS, 1849-1905. VOLUME VI, LONGMANS, GREEN & CO., C.H. CLARKE, JOHN MAXWELL & CO., TINSLEY BROS. VOLUME VI. Denver: Hermitage Antiquarian Bookshop, 2003, thick 8vo., cloth, dust jacket. xiv, 414 pages. \$ 150.00

First edition limited to 500 copies. Volume VI in what will be a multi-volume bibliography of over twenty-five publishers of Victorian yellowbacks and paperbacks. An expansion of the work of Michael Sadleir and the catalogue of the Robert Wolf collection, this series represents the first comprehensive study of this important literary genre. Arranged chronologically by publisher, each numbered entry includes information on the first English and first American editions along with other important editions. With a history of each publisher, thirty-two color book cover illustrations, and title, author, and series indexes.

909. (Vellum) Van Praet. CATALOGUE DES LIVRES IMPRIMES SUR VELIN DE LA BIBLIOTHEQUE DU ROI with CATALOGUE DES LIVRES IMPRIMES SUR VELIN DE LA BIBLIOTHEQUE NATIONALE ETC. Ten volumes bound in nine. New York: Burt Franklin, n.d., 8vo., cloth. \$ 250.00

Reprint of this impressive catalogue of books printed on vellum in the Bibliotheque du Roi. First issued over the period 1822 to 1828.

910. Vervliet, Hendrik D.L. POST-INCUNABULA AND THEIR PUBLISHERS IN THE LOW COUNTRIES A SELECTION BASED ON WOUTER NIJHOFF'S L'ART TYPOGRAPHIQUE. The Hague: Martinus Nijhoff, 1978, 4to., cloth. xiii, 205 pages. \$ 55.00

Extracted from the first edition of 1903-1935. Well illustrated bibliography of books printed during the period 1500 to 1540 in the low Countries. Ex library copy with markings.

911. (Wilson, Adrian) THE WORK & PLAY OF ADRIAN WILSON, A BIBLIOGRAPHY WITH COMMENTARY. Edited by Joyce Lancaster Wilson. Austin, TX: W. Thomas Taylor, 1983, folio, quarter bound in oasis morocco dyed to match the Tuscany Red ink used in the text, Dutch linen sides stamped with Wilson's type-juggler device. 158, (2) pages. \$ 600.00

Limited to 325 numbered copies (though the bibliography states 350 copies). Adrian Wilson (1923-1988) was internationally known as a designer and printer of fine books. This beautifully produced bibliography contains a biographical introduction and illustrates 196 items produced by Wilson, each accompanied by lengthy comments by Wilson himself concerning the printing of each book and other pertinent facts. Printed by hand on handmade paper by Adrian Wilson and containing many tipped-in specimens of his work, some of the specimens are actual pages, often in color, from these books. A beautifully produced book.

912. Wing, Donald. SHORT-TITLE CATALOGUE OF BOOKS PRINTED IN ENGLAND, SCOTLAND, IRELAND WALES, AND BRITISH AMERICA AND OF ENGLISH BOOKS PRINTED IN OTHER COUNTRIES, 1641-1700. Volume I. New York: The Modern Language Association, 1972, 4to., cloth. xx, 622 pages. \$ 125.00

Second edition, revised and enlarged. In print at considerably more. Library bookplate on verso of free endpaper (stamped withdrawn). Number on spine.

913. Wright, Lyle H. A STATISTICAL SURVEY OF AMERICAN FICTION, 1774-1850. (San Marino, CA): Huntington Library, 1939, 8vo., stiff paper wrappers. pp. (309-318). \$ 15.00

Reprinted from *The Huntington Library Quarterly*, Vol. II, No.3, April, 1939. With a list of best sellers that includes only titles that reached at least four editions. The author notes that the majority of these writers receive little or no mention in literary histories. Tables based on nearly 1400 titles in Wright's classic *American Fiction*, 1774-1850. Some soiling to covers, edges worn.