

# *Books About Books*

1. Andrews, William Loring. ENGLISH XIX CENTURY SPORTSMAN BIBLIOPOLE AND BINDER OF ANGLING BOOKS. New York: Dodd, Mead and Co., 1906, 8vo., paper-covered boards. xviii, 60, (10) pages. \$ 450.00

First edition, limited to 157 copies. (Mejer 644; Brenni 865). With 17 illustrations including an engraved title page by S.L. Smith. On Thomas Gosden and with a reprint of the Gosden catalogue. Covers show wear at spine ends. Spotting along inner hinges as usual. With the bookplate of the noted collector, Roderick Terry. [89404]

2. Andrews, William Loring. HEAVENLY JERUSALEM, A MEDIAEVAL SONG OF THE JOYS OF THE CHURCH TRIUMPHANT, WITH ANNOTATIONS BY WILLIAM LORING ANDREWS. New York: Charles Scribner's Sons, 1908, 8vo., stiff paper wrappers, top edge gilt, stiff paper chemise, slipcase. xxviii, 78, (2) pages. \$ 385.00

First edition, limited to 152 copies of which this is one of the 27 copies to be printed on "Imperial Japan Paper." With engravings by Sidney L. Smith and other illustrations, rubricated initials and an illuminated copy of a page from a 15th century musical manuscript. Chemise has a piece missing in the middle of the spine. Book is in very fine condition. [55196]



Item 2

3. (Archetype Press) Bentley the Elder, Wilder. ON THE REVIVAL OF THE ARCHETYPE PRESS, & WHAT IT AUGURS FOR A RENEWAL OF INTEREST IN "THE POETRY OF LEARNING": A SEPTINARY SONNET SEQUENCE. N.P. (but Pasadena, California): Archetype Press, 1973, folio, cloth covered cardboard mailing tube, paper label. unpaginated. \$ 150.00

Limited to 100 copies. Four columns of text written on a scroll. The preliminary text, which is the same as that of the paper label, states "This is Scroll A, the First Title in the Series. Longer Titles Will Use the Codex; Shorter, the Scroll Format." Part I. Supplication to the Evangile; Part II. Pronouncement Concerning the Press; Part III. In Its Future-perfect Tense; Part IV. Concluded after a Fashion; Part V. Certificate of Limitation; Part VI. Colophon; Part VII. And Nomination of a Curator, &c. Bottom corners of scroll slightly bumped, very small tear and crease at bottom right corner of paper label. [100556]

SIGNED AND INSCRIBED FIRST EDITION BY WILLIAM SAROYAN

4. (Archetype Press) Saroyan, William. A NATIVE AMERICAN. San Francisco: George Fields, 1938, 8vo., decorated cloth. (xiv), 80, (4) pages. \$ 300.00

Printed in an edition limited to 450 copies by Wilder and Ellen Bentley at the Archetype Press (see Haas, page 24 for more detail about the press), of Berkeley, California. Includes eight illustrations by "Hans" (believed to be Hans Loyd Hoff), and additional illustrations stamped on the front and back covers. Each copy signed by William Saroyan. In addition, this copy is inscribed on a blank page, "For Mrs. L.A. Bassana, with the sincere hope that these little American fables will be pleasing to her. William Saroyan. S.F. Feb. 1939." Ahearn Collected Books, p.495. [45006]

5. ARCHIV, FUR DRUCKUND PAPIER (ARCHIVES FOR PRINTING, PAPER, AND KINDRED TRADES). Eleven volumes. Berlin: Internationale Fachzeitschrift, 1955-1965, 4to., cloth library bindings. (400) pages average per volume. \$ 350.00

The first eleven volumes of the Archives for Printing Paper and Kindred Trades, 1955-65, the international printing journal published in both English and German. The table of contents for Vol. 1 includes The Bible Exhibition in the Museum at Mainz; American Collectors of Historical Typography, Half a Century of Offset Machine Building, etc. Stanley Morison, at that time the artistic adviser to the London Times, writes that he is "much impressed by the resource and initiative displayed in publishing a bilingual periodical from Berlin. Such a periodical should be of immense value." Each volume profusely illustrated with type specimens, facsimiles, photographs of printing apparatus, prints, and drawings in color and black-and-white, on a variety of papers. Ex-library set with bookplates and perforated library marks on front covers of bound-in wrappers. [65421]

6. (Ashendene Press) Franklin, Colin. THE ASHENDENE PRESS. Dallas: Bridwell Library, 1986, small 4to., cloth-backed boards, paper spine label. xiv, 256, (4) pages. \$ 150.00

First edition, limited to 750 copies. History of this English private press with generous use of manuscript material and illustrations. Contains a bibliography, a checklist of announcements and other bibliographical information. Well printed and designed. [16000]

7. Bacon, Francis. OPERA OMNIA, QUE EXTANT: PHILOSOPHICA, MORALIA, POLITICA, HISTORICA. Frankfurt: Joannis Baptiste Schonwetteri, 1665, large 4to., contemporary full calf with five raised bands and gilt lettering on spine, stained edges. (xviii), 1324 columns, (xx) pages. \$ 300.00

First edition (Gibson, no.236). Sir Francis Bacon (1561-1626) was a Renaissance Humanist writer, courtier and is considered to be the father of deductive reasoning. He was mistrusted by Queen Elizabeth I but he quickly amassed titles under her successor, King James I. Bacon lost his place in court due to an accusation of accepting a bribe while acting as a judge. The Opera Omnia is a compilation of many of Bacon's works, including theoretical works such as the Advancement of Learning (De Augmentis Scientiarum), The New Atlantis (Nova Atlantis), and the Divine Dialogue (Dialogus de Bello Sacro) as well as historical writings such as Sylvania Sylvarium, A Natural History in Ten Centuries, the History of King Henri VII and writings on Julius Caesar and Augustus Caesar. Front pastedown signed and dated 1794. Title page printed in red and black with allegorical engraving of a river god and earth goddess. Decorative initial letters throughout. Blind stamped on both covers. This copy is incomplete. It lacks the half-title, portrait mentioned in Gibson and 8 pages from the index/table of experiments. Tear at the fore-edge begins around column 600 and stops at the eighth page of the index. Heavy stain on the bottom edge which appears on pages from around column 1160 to the end of the book but does not interfere with the text. The front cover is detached. Both covers and spine heavily chipped, rubbed and faded. Edges of pages brittle, foxed and heavily discolored throughout. Printed on laid paper. [79008]



Item 4

8. Baehne, G.W. (editor). PRACTICAL APPLICATIONS OF THE PUNCHED CARD METHOD IN COLLEGES AND UNIVERSITIES. New York: Columbia University Press, 1935. \$ 225.00

First edition. Foreword by C.S. Yoakum. A landmark book in the developing use of "punched card" methods to speed the use of calculation and which eventually led to electronic methods of computation. Includes a chapter by Herbert Arkin on the development of calculating machines. With 257 illustrations. Contains the bookplate and pencil signature of Gavin Bridson. [100506]

9. Bauer, Friedrich. HANDBUCH FÜR BUCHDRUCKER. Frankfurt: Klimsch & Co., 1909, large 8vo., cloth. xii, 612 pages. \$ 150.00

First edition. Text in German. Published as volume 9 of the Klimschs Graphische Bibliothek. Includes a brief history of printing followed by an extensive account of printing in the early twentieth century. Includes many illustrations. Wear along edges. [100111]

10. Bender, J. H. (editor). FINE PRINTS. Volumes 1-5. Kansas City: Alden Galleries, (circa 1931-6), 12mo., cloth. variously paginated. \$ 250.00

Fine prints was a periodical published monthly, except for June-August, for which there are no publications. Vols. I-IV include the covers of each issue as subdividers; Vol. V has no divisions. Vol. I resets the page count for each issue; Vols. II-V do not and contain (iv),219+(1); (vi),223+(1); (vi),215+(1); (vi),223+(1) pages. Each issue contains a table of contents and a list of the many prints in each book, which are mostly black-and-white, but Vol. I contains a few color prints as well. The catalogue for the Thomas J. Watson Library of the Metropolitan Museum of Art indicates there is also a Vol. VI, not included in this set. It also references the date of publication of Vol. V as 1936-1942, although it appears to be 1935-36, following the order of the preceding volumes. Most volumes have corners and spines slightly bumped, spine slightly faded, and small white soilings in various spots on covers, except Vol. III. With the pencil signature of Gavin Bridson on the endpapers of each volume. [100469]

11. Bertrand, Jean. JEAN BERTRAND. BIBLIOTHÈQUE. AUTEURS PAR ORDER ALPHABETIQUE. [From spine labels:]. N.P.: n.p., n.d., Book box, labeled as noted above (3320 x 255 mm), hinged on front joint, clasps, full calf over oak boards, two leather spine labels. \$ 450.00

Book box that, when opened, reveals four green paper-lined sections for catalogue cards (each 42 x 75mm), each section held in place by solid barriers with moveable lettered divisions. A charming and unusual private library catalogue containing a few hundred records in two alphabetically listed columns, with the two further columns filled with blank cards. Many of the card entries are pasted clippings from booksellers' catalogues, some as late as the 1920s. In some cases the clippings are pasted onto the verso of what appear to be earlier ink entries, giving the impression that the catalogue was used over many years. The books described make for a pretty miscellaneous lot of literature, history and general antiquarian that do not indicate any particular proclivity of the owner. There are, however, two card entries under Bertrand (Jean) for the *Compte-rendu de la Session de Congrès central d'Agriculture* for the years 1846 and 1847 respectively. Covers quite bashed with some loss of leather, with some worm drill holes, but all perfectly sound and the wear (arguably) enhances the distressed antique look. [79943]

12. (Bewick, Thomas) Atkinson, George C. SKETCH OF THE LIFE AND WORKS OF THE LATE THOMAS BEWICK ... READ JUNE, 15, 1830. [Drop-title:]. [Transactions of the Natural History Society of Northumberland]: (1831), 4to., self paper wrappers, removed. pp. 132-159. \$ 350.00

Engraved plate showing bust of Bewick by Bailey. Very scarce. The earliest posthumous account of Bewick. Laid-down on the final leaf is a small broadside, with text noting the death of Bewick, his place of burial, and his descendants, set between two Bewick funeral vignettes. Removed from larger volume. [79946]

13. (Bibliothèque Nationale) LES TRÉSORS DE LA BIBLIOTHÈQUE NATIONALE. Ten volumes. Paris: Bibliothèque Nationale, 1958, 12mo., paper-covered boxes, stamping on spine. \$ 350.00

Ten book-shaped boxes containing 200 color slides from the former collection of H.P. Kraus. Each box with 20 color slides and a descriptive pamphlet in French, with historical background, commentary, and description of each slide in the series. The titles of each box are: *Manuscrits grecs; Epoque précarolingienne; Epoque carolingienne; Epoque romane I & II; Le XIIIe siècle française; Le XIVe siècle française jusqu'en 1380; Les peintres de Charles VI; Fouquet et son temps; Les derniers enlumineurs*. All of the slides have faded and turned pink. [76036]

14. (Bird & Bull Press) Craig, Gordon. GORDON CRAIG'S PARIS DIARY 1932-1933. Edited with a Prologue by Colin Franklin. North Hills: Bird & Bull Press, 1982, 8vo., quarter leather with leather tips and leather spine label and Japanese paper sides. 154, (2) pages. \$ 250.00 First edition, limited to 350 numbered copies printed by Henry Morris at his Bird & Bull Press. Prospectus is loosely inserted. Includes a number of reproductions of pages of the manuscript. This diary, previously unpublished, covers the period October 16, 1932 to November 11, 1933, and relates a period of Craig's life during which his fortunes were at a low ebb. The diary tells of his friends Beerbohm, Isadora Duncan, Lovat Fraser and Maillol. [457]

15. (Bird & Bull Press) Evelyn, John. ACETARIA, A DISCOURSE OF SALLETS. With an Introduction by Kit Currie. Dallas: Still Point Press, 1985, 8vo., quarter leather over patterned paper-covered boards. 149, (3) pages. \$ 200.00

First edition thus, limited to 300 numbered copies printed by Henry Morris at his Bird & Bull Press on mouldmade Arches text paper. Illustrated by Tottoroto. Evelyn's essay on salads originally appeared in 1699 and is, as Kit Currie describes it, "a delight to read." This edition contains a number of full color illustrations of the vegetables that Evelyn is describing and printed with the usual high quality expected of Henry Morris. [14112]

16. (Bird & Bull Press) Feather, John. ENGLISH BOOK PROSPECTUSES, AN ILLUSTRATED HISTORY. Newtown: Bird & Bull Press and Minneapolis: Daedalus Press, 1984, 8vo., quarter morocco with tips, Dutch Gilt sides reproduced from an 18th century German decorated paper, plus 14 larger facsimiles in a separate accompanying portfolio. 109 pages.

\$ 425.00

Limited to 325 copies. The history of this important piece of publishing ephemera from its beginning in 1610 up through the 19th century and accompanied by 24 facsimile prospectuses from 2 to 10 pages in length. As the exact size was maintained, it was necessary to place 4 of the facsimiles in a separate portfolio. All but one of the prospectuses done in facsimile come from the Bodleian Library. This book is the kind of private press book that Oak Knoll likes to handle; an important new text presented in a superb format. Prospectus loosely inserted. [2685]

17. (Bird & Bull Press) Harris, Elizabeth M. THE ART OF MEDAL ENGRAVING. Newtown, PA: Bird & Bull Press, 1991, 4to., Japanese cloth with leather spine label. 56 pages.

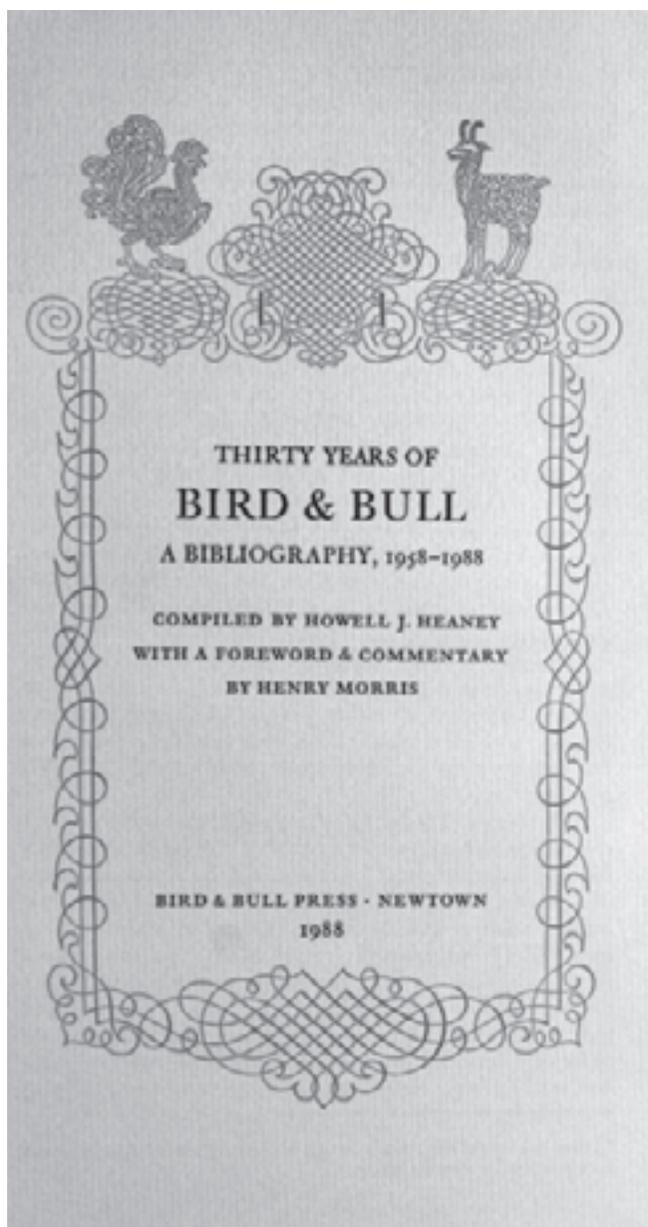
\$ 195.00

First edition, limited to 230 numbered copies. Henry Morris printed only 160 copies of this book (Leaf Book - Chalmers 198). With introduction by Henry Morris. Discusses the history and invention of one the lesser-known graphic processes. Includes an original complete folio leaf from Achille Collas' "Tresor de numismatique," which demonstrates the process, 95540 and reproductions of medal-engraved American works. Printed on Johannot mouldmade paper. With prospectus loosely inserted. [61557]

LAST BIRD & BULL BOOK ON HENRY MORRIS'S HANDMADE PAPER

18. (Bird & Bull Press) Heaney, Howell J. THIRTY YEARS OF BIRD & BULL A BIBLIOGRAPHY, 1958-1988. With a foreword and commentary by Henry Morris. Newtown: Bird & Bull Press, 1988, 8vo., three-quarter morocco, Bird & Bull Press paste-paper over boards, morocco spine label. Accompanied by a cloth folder containing various text pages and ephemera; both inserted in a cloth-covered and lined clamshell box with a morocco spine label. 104 pages. \$ 550.00

First edition, limited to 300 numbered copies, of which 275 are for sale (Leaf Book - Chalmers 190). Contains a complete bibliographical description of all books and selected ephemera printed by and for the press plus books printed by the press for others, since 1980. There is also a short-title list of all the entries from the 1979 bibliography, making this the definitive work on this fine private press. Each entry lists the collation, reprints the colophon and in most cases has a fascinating and enlightening commentary written from the heart by Henry Morris. All the humor is there, along with thoughts and beliefs that can probably only really be appreciated by a fellow letterpress printer who feels the anxiety, frustration and total commitment that goes into a private press production! Mention must be made of the type specimen list, contained within the folder of ephemera, which must be one of the most innovative and unique type specimens ever produced. Amazingly the book itself also has tipped-in samples and facsimile pages. Henry Morris took over two years to produce this book making all his own paper, writing, hand typesetting, printing in two colors, folding, pasting, etc. It certainly is a fitting tribute to the press's 30th anniversary. It was the last book produced by the press on paper made by hand by Henry Morris. [23772]



*Item 18*

19. (Bird & Bull Press) Morris, Henry. TWO BIRDS WITH ONE STONE, MY LOG AND DIARY 1980-1993. Newtown: Bird & Bull Press, 1994, 4to., cloth, leather spine label. Not paginated. \$ 300.00

No limitation given but only enough copies to satisfy standing order customers. Luckily Oak Knoll has a standing order for multiple copies so that we have some copies available for sale. Beautifully printed on fine paper and bound by Barbara Blumenthal. This book is an example of Henry Morris at his best, both as printer and author. The log relates the day to day of a private press printer - the boring times, the exciting times, the sad times and, especially with Morris, the humorous times. The excerpts sometimes are angry and sometimes are nasty but always they are interesting. The book is also a type specimen book and an example of Morris's ideas on design. As he states in the foreword "Over the years, I, like many others, have purchased families of type fonts, which at the time I was sure would be useful. Some of them were, but there are lots of cases of unused expensive type, slowly oxidizing and going to waste. Surely, this is an undeserved fate for these vanishing artifacts of the letterpress era. Most are unused because they are of the larger sizes, which aren't much called for in book work. But it's the larger sizes which best show the true character of a type, and I am pleased to set as much of this log as I can, using these virgin types. The mixtures of sizes, weights and faces may create some strange-looking pages. But if you think of this as a type specimen book, which in part it is, perhaps these typographic outbursts will be seen with a more indulgent eye." [40677]

20. (Bird & Bull Press) RARITIES OF NUMISMATA TYPOGRAPHICA, FOUR EXAMPLES OF EARLY DUTCH PRINTER'S BOOKBINDERS' & BOOKSELLERS' GUILD MEDALS, CAST IN STERLING SILVER FROM ORIGINAL SPECIMENS. Descriptions by William Blades. Introduction by Henry Morris. Newtown: Bird & Bull Press, 1996, 8vo., cloth, cloth spine label. Accompanied by a separate folder with die-cut holes in which is loosely inserted the four facsimile medals in silver. All enclosed in a slipcase. \$ 325.00

Limited to only 120 numbered copies. Printed from Dante types composed by Dan Carr and Julia Ferrari at Golgonooza Letter Foundry. During the 17th and 18th century the Dutch printing guilds, which included booksellers, bookbinders, publishers and artists, issued medals to their journeyman members, with the name or number of the member engraved thereon. The medal identified the holder as a qualified guild member, a sort of "union card." All "one-of-a-kind" they are highly prized and extremely difficult to find today. Few Americans have ever seen one. Henry Morris was able to identify the formerly anonymous "No.17" on one of the medals, thus adding considerable interest to what is already a fascinating subject. Due to the high cost of silver and casting, only 120 copies of this book with the medals were issued. Becoming one of the scarcest of the Bird & Bull books. [44313]

21. (Bird & Bull Press) Rosenwald, Lessing J. THE FORTSAS CATALOGUE A FACSIMILE, WITH AN INTRODUCTION BY LESSING J. ROSENWALD. Philadelphia: Philobiblon Club, 1970, 4to., cloth spine, marbled paper over boards. 19 pages with a 16 page 8vo. facsimile of the original Fortsas Catalogue laid-in a pocket in the inside rear cover. \$ 325.00

One of 250 numbered copies (Taylor B2). This book was designed and printed by Henry Morris of the Bird & Bull Press. The "Avis" and the text of M. Polain's newspaper account of the hoax are reproduced in facsimile and typed-in the book. An important addition to the literature connected to this famous auction hoax. Prospectus loosely inserted. [456]

22. (Bird & Bull Press) Stewart-Murphy, Charlotte A. A HISTORY OF BRITISH CIRCULATING LIBRARIES, THE BOOK LABELS AND EPHEMERA OF THE PAPANTONIO COLLECTION. Newton, PA: Bird & Bull Press, 1992, tall 8vo., quarter leather, decorated paper over boards. 153, (2) pages. \$ 300.00

Limited to 185 numbered copies. Printed on Arches mouldmade paper by Henry Morris at The Bird & Bull Press. Gives a history of British circulating libraries through the use of the Papantonio collection of library book labels and book related ephemera of the eighteenth and nineteenth century by the noted English collector Sir Ambrose Heal. The author has thoroughly researched the subject and has produced an interesting account of the libraries and the increase of literacy among the poorer classes. With related information on the printers, booksellers, engravers and bookbinders of the period. Illustrations of sixty-four labels, trade cards and prints are included. Prospectus loosely inserted. [34912]

23. (Bird & Bull Press) Voorn, Henk. OLD REAM WRAPPERS, AN ESSAY ON EARLY REAM WRAPPERS OF ANTIQUARIAN INTEREST. North Hills: Bird & Bull Press, 1969, small 4to., leather spine, marbled paper over boards. 111 pages. \$ 425.00  
Taylor A8. One of 375 numbered copies. This was by far the largest Bird & Bull edition to date. It took Mr. Morris 30 weeks to make the paper used for it. The book was the result of a trip the Morris's took to Europe in 1967. With prospectus (which contains a tipped-in reproduction of a ream wrapper) loosely inserted and another copy of the prospectus which is labeled a "second edition." With a note from Henry Morris explaining this second edition of the prospectus. The separately issued envelope containing two reproductions of a ream wrapper is not present. [461]

24. (Bird & Bull Press) WESLEY W. BATES' COMPLETE WOOD ENGRAVINGS FOR THE FORESTERS. Large-paper proofs suitable for framing. (Newtown): Bird & Bull Press, 2000, small 4to., plain paper portfolio with title plate to portfolio and individual proofs loosely inserted. \$ 95.00

A separate publication of this private press. Loosely inserted is an A.L.s. from Henry Morris, proprietor of the Bird & Bull Press, to one of his standing order customers thanking him for buying the portfolio and refunding \$20. [100284]

25. (Bird & Bull Press) Whitehill, Walter Muir. THE CLUB OF ODD VOLUMES, BOSTON 1887-1973; AN ADDRESS GIVEN TO THE PHILOBIBLON CLUB ON 19 APRIL, 1973. Philadelphia: The Philobiblon Club, 1973, 8vo., stiff paper wrappers. 14 pages. \$ 125.00

Limited to 250 copies of which only 50 are for sale. (Taylor B3). Printed by Henry Morris at his Bird & Bull Press for this famous Philadelphia club of book collectors. Presentation on title page "For Whitfield J. Bell, Jr. who started the ball rolling with the affectionate regards of Walter Muir Whitehill." [3112]

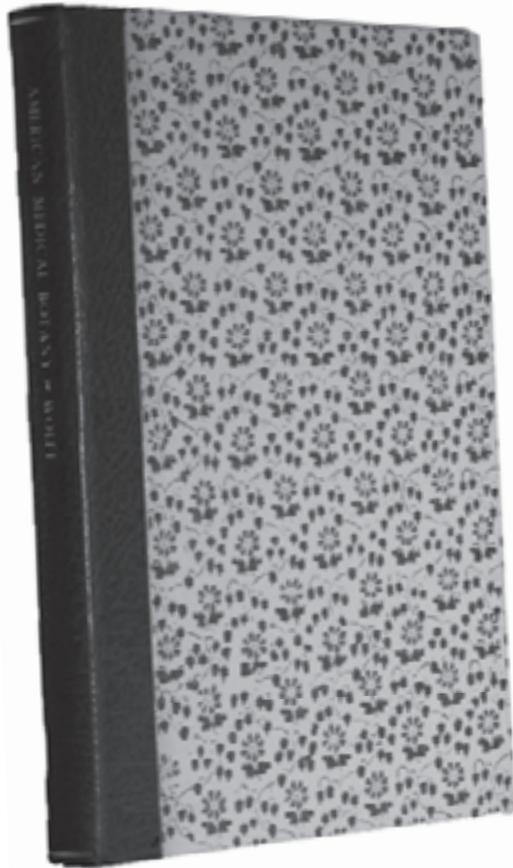
26. (Bird & Bull Press) Wolfe, Richard J. and Paul McKenna. LOUIS HERMAN KINDER AND FINE BOOKBINDING IN AMERICA, A CHAPTER IN THE HISTORY OF THE ROYCROFT SHOP. Newtown: Bird & Bull Press, 1985, small 4to., quarter morocco with tips and leather spine-label, gold-decorated paper sides. 161 pages. \$ 300.00

S-K 7047. Limited to 325 copies. A history of this German born binder who worked for the Roycrofters from 1897 to 1911. The authors have included much unpublished material relating to Kinder and Hubbard, a rather complete catalogue of impressions of Kinder's bookbinding hand tools and illustrated fourteen bindings in full color. Another excellent Bird & Bull production. With prospectus loosely inserted. [60469]

#### FIRST U.S. COLOR PLATE BOOK

27. (Bird & Bull Press) Wolfe, Richard J. JACOB BIGELOW'S AMERICAN MEDICAL BOTANY, 1817-1821, AN EXAMINATION OF THE ORIGIN, PRINTING, BINDING AND DISTRIBUTION OF AMERICA'S FIRST COLOR PLATE BOOK. WITH SPECIAL EMPHASIS ON THE MANNER OF MAKING AND PRINTING ITS COLORED PLATES. North Hills, PA: Bird & Bull Press, 1979, tall 8vo., quarter leather over decorated paper-covered boards. 123 pages. \$ 385.00

Limited to 300 numbered copies. (Taylor A21). This is an excellent, scholarly study, finely printed by Henry Morris. With two plates, one hand-colored and the other uncolored, showing a plate that Bigelow had meant to use in his work but didn't. [23016]



*item 27*

28. (Blake, William) Gilchrist, Alexander. LIFE OF WILLIAM BLAKE. With Selections from his Poems and Other Writings. Two Volumes. London and Cambridge: Macmillan and Co., 1863, 8vo., cloth, title and decorations blind-stamped and gilded on boards, gilt title on spine. xiv, (ii), 389+(1); vii, (i), 268 pages. \$ 450.00

The first volume of this comprehensive work on Blake contains a biography of Blake's life illustrated with numerous examples of Blake's own works in facsimile by W. J. Linton and in photolithography with a few of Blake's original plates, some of which fold out. The second volume contains selections from Blake's work, including his most well known collections of poetry, Songs of Innocence and Experience, and the poem The Book of Thel, as well as other poetical sketches and works of prose. This volume also includes twenty-nine poems hitherto unpublished, an Annotated Catalogue of Blake's Pictures and Drawings, and thirty-seven plates of engraved designs from The Book of Job and Songs of Innocence and Experience. First volume cracked with some signatures coming loose, spine backing loose at lower joint, edges worn, corners bumped. Second volume edges worn, corners bumped, boards lightly soiled. [95257]

29. Bland, David. HISTORY OF BOOK ILLUSTRATION; THE ILLUMINATED MANUSCRIPT AND THE PRINTED BOOK. Berkeley: University of California Press, 1974, 4to., cloth, dust jacket. 459 pages. \$ 125.00

Second printing of the second, revised edition. With over 400 illustrations of which 20 are in color. Besides the historical development of the art of book illustration, Bland discusses the impact of modern methods. [19270]

30. (Book Club of California) D'Ambrosio, Joe. A MEMOIR OF BOOK DESIGN, 1969-2000. San Francisco, CA: Book Club of California, 2003, 8vo., quarter cloth with ornate paper-covered boards, clear plastic dust jacket. (viii). 216 pages. \$ 350.00

First edition, limited to 350 copies. Illustrated with 173 coloured photographs. Excellent book by this noted book designer. [76177]

ONE OF 40 COPIES

31. (Book Club of California) McClintock, Elizabeth. CALIFORNIA FLORA. San Francisco: Book Club of California, 1995, small 4to., stiff paper wrappers which is loosely inserted in a pocket in the left side of the portfolio and with the separate suite of plates inserted in a paper wrapper portfolio which is in turn inserted in the right side of the cloth portfolio, paper spine label on portfolio. (34) pages. \$ 300.00

One of 40 copies inserted in this specially made portfolio and containing a separate suite of the 13 DePol plates which often have a penciled "D" under the image. The "floral portraits" were printed from John DePol's original wood engravings by the Feathered Serpent Press. In a fashion similar to earlier publications for the Book Club of California, this volume contains twelve sections. Each pair of facing pages contains text on the left describing the properties of the flower illustrated on the right. John DePol's illustrations are typical of his style and show off his ability to balance blackness with movement within each composition. Patterned endpapers. Cover printed in olive, orange and black. [93797]

32. (Book Design) SCHÖNSTEN DEUTSCHEN BÜCHER DES JAHRES 1965 ... 12 Volumes. Frankfurt am Main: Stiftung Buchkunst, 1965, 8vo., stiff paper wrappers, dust jackets on three vols. not paginated. \$ 120.00

Written in German. Present here are the volumes for 1965, 1980-1983, 1986, and 1990, as well as the 1975-1978 editions of "Die fünfzig Bücher 1975" (etc.), which is presumably part of the same series, because it is produced by the same publishers and is a similar book design contest. The books are numbered even though the pagination is not. Each volume contains preliminary remarks, followed by the books with bibliographical information and multiple black-and-white plates, followed by various indices and appendices. The books submitted are predominantly produced in the BRD. The volumes are all in excellent condition, with only minor wear issues such as bumped corners, bumped spines, or wear/small tears near extremities. [100682]

33. (Bookbinding) Bearman, Frederick, Nati H. Krivatsy, J. Franklin Mowery. FINE AND HISTORIC BOOKBINDINGS FROM THE FOLGER SHAKESPEARE LIBRARY. With an Introduction by Anthony Hobson. Washington: The Folger Shakespeare Library - (New York): Harry N. Abrams Inc., (1992), 4to., cloth, dust jacket. 271+(1) pages. \$ 100.00

First edition. With 244 illustrations including 14 plates in color. [38032]

ONE OF 100 COPIES

34. (Bookbinding) CATALOGUE DE RELIURES DU XVE AU XIXE SIÈCLE, EN VENTE A LA LIBRAIRIE GUMUCHIAN & CIE. Paris: Gumuchian & Cie, n.d. (circa 1930s), 4to., paper wrappers. vi, 182 pages and 135 plates of bindings including some in full color. \$ 450.00

Catalogue no.12 issued by this bookselling firm. This is one of 100 numbered copies printed on "Papier de Hollande" (Brenni no.288). The catalogue has descriptions of 398 books with well over one-third of them illustrated. The descriptions are detailed and the text is aided by indices to provenance and authors. With the Randeria bookplate. [71410]



*Item 31*

**35. (Bookbinding)** A CATALOGUE OF ENGLISH AND FOREIGN BOOKBINDINGS OFFERED FOR SALE BY BERNARD QUARITCH LTD. London: (Bernard Quaritch), 1921, 4to., half pebbled calf over red cloth, five raised bands. viii, 76 pages followed by 79 full-page plates. \$ 400.00

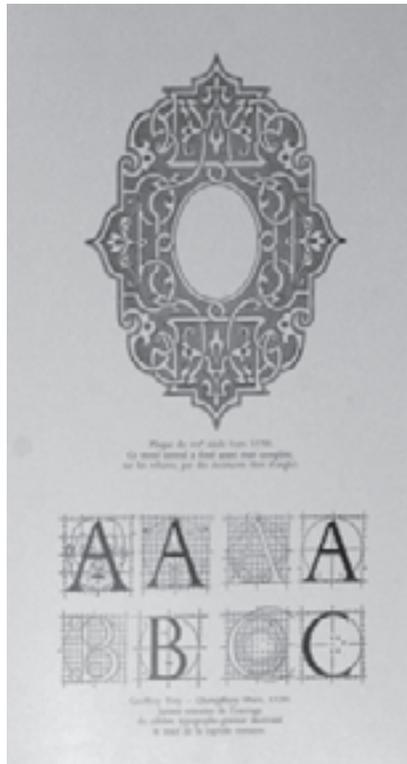
Mejer no.1487. A beautiful bookseller's catalogue of fine bindings. Quaritch divides the 329 titles into bindings from England, France, Italy and Middle-Europe. An impressive index follows, ordering the books by author and then by arms, badges, and provenances. All catalog entries are exceptionally full. Illustrated with 79 color and black-and-white plates. Covers rubbed and faded in places; wear along hinges. Bookplate. [71293]

**36. (Bookbinding)** Davenport, Cyril. THOMAS BERTHELET, ROYAL PRINTER AND BOOKBINDER TO HENRY VIII, KING OF ENGLAND, WITH SPECIAL REFERENCE TO HIS BOOKBINDINGS. Chicago: Caxton Club, 1901, 4to., original cloth-backed boards, paper spine label. 102 pages. \$ 400.00

S-K 4201. First edition, limited to only 252 copies. (Mejer no.288; Brenni no.803). Contains eighteen full color plates of bookbindings executed by Berthelet. Three chapters including English Bookbinding Up to the Time of Henry VIII, Documentary Evidence Concerning Berthelet and His Work, and the Bookbindings of Thomas Berthelet with Detailed Descriptions. Ex-library copy with mark on spine, spine label has pieces missing, bookplate stamped "withdrawn" and another bookplate from private collectors. [5743]

**37. (Bookbinding)** Devaux, Yves. DIX SIÈCLES DE RELIURE. Paris: Éditions Pygmalion, (1977), 4to., cloth, dust jacket. 398, (2) pages. \$ 400.00

S-K 1953. A history of bookbinding in France from its origins to the 20th century. Includes reproductions of finishing tools used at different periods, illustrations of bookbinding techniques and biographical notes on binders and collectors. Many illustrations including 10 plates in color. Becoming a very scarce book. Text in French. [38590]



Item 37

**38. (Bookbinding) Loubier, Hans. BUCH UND BUCHEINBAND AUFSATZE UND GRAPHISCHE BLATTER ZUM 60. GEBURTSTAGE VON HANS LOUBIER.** Leipzig: Karl W. Hiersemann, 1923, 4to., parchment-backed marbled paper-covered boards, leather spine labels, top edge gilt. xii, 212, (2) pages. \$ 300.00

Various citations in S-K (see S-K 275 for article on Loubier). Not in Brenni or Mejer. Two articles on Loubier followed by nineteen articles on bookbinding. Well-illustrated and including an original etching by H. Wolffand. Rubbed around edges and rubbed spine labels. An important book. [1529]

**39. (Bookbinding) Michel, Marius. LA RELIURE FRANÇAISE, COMMERCIALE ET INDUSTRIELLE DEPUIT L'INVENTION DE L'IMPRIMERIE JUSQU'À NOS JOURS.** Paris: Damascene Morgand & Charles Fatout, 1881, 4to., contemporary half leather. (viii), 137, (3) pages. \$ 400.00

First edition. (Mejer no.476). A history of commercial and industrial bookbinding in France. With twenty-three plates including some done using chromolithography. Spine and hinges rubbed. [24292]

**40. (Bookbinding) Michon, Louis-Marie. LES RELIURES MOSAÏQUÉES DU XVIIIÈ SIÈCLE.** Paris: Société de la Reliure Originale, 1956, 8vo., stiff paper wrappers, cardboard slipcase. 124, (5) pages followed by 41 plates. \$ 450.00

First edition, limited to 500 numbered copies published for the Société de la Reliure Originale. (S-K4943) Illustrated with 45 color and black-and-white plates. This volume is dedicated to the "mosaic" bookbindings produced in Paris between 1715-1775. These bindings (sometimes called inlaid bindings) are marked by their use of different colored leathers. The author provides information regarding various binders and their workshops. This is followed by a catalogue of 84 mosaic bindings preserved in the public French libraries. [93905]

**41. (Bookbinding) THE NEALE M. ALBERT COLLECTION OF MINIATURE DESIGNER BINDINGS. A CATALOG OF AN EXHIBITION HELD AT THE GROGLER CLUB SEPTEMBER 13--NOVEMBER 4, 2006,** Photographs by Tom Grill. New York: Piccolo Press, 2006, oblong 8vo., gray cloth, paper cover label, slipcase. xii, 212 pages. \$ 125.00

With a short essay entitled "About Miniature Designer Bindings" by Priscilla Juvelis and another entitled "On Collecting Miniature Designer Bindings" by Neale M. Albert. The numerous color photographs of books are divided into sections of Traditional, Variations, Geometric, Abstract, Representational, Gems, Flora & Fauna, Lettering, Diminutive, and Experimental. Contains an index. Beautiful color photographs of books, including one on the front cover, complete with bibliographical information, binding descriptions, and occasional comments. Amazing condition. [100364]

**42. (Bookbinding) Oldham, J. Basil. ENGLISH BLIND-STAMPED BINDINGS.** Cambridge: University Press, 1952, folio, cloth, dust jacket. 73 pages followed by 61 plates. \$ 350.00

S-K 3513. First edition, limited to 750 copies. (Brenni no.825). One of the Sandars Lectures for 1949. An excellent reference book. Very fine copy with original prospectus loosely inserted. [5874]

**43. (Bookbinding) Peignot, Gabriel. ESSAI HISTORIQUE ET ARCHEOLOGIQUE SUR LA RELIURE DES LIVRES, ET SUR L'ÉTAT DE LA LIBRAIRE CHEZ LES ANCIENS.** Dijon and Paris: Victor Lagier and Jules Renouard, 1834, 8vo., later quarter leather, marbled paper-covered boards, 84, (4) pages. \$ 300.00

First edition, limited to 200 copies. (Mejer no.506; not in Brenni). Discussion of early binding in Rome followed by comments on binding up through the ages. Two plates. Covers rubbed with wear at heel of spine. [14650]

**44. (Bookbinding) REPORT OF THE COMMITTEE ON LEATHER FOR BOOKBINDING.** Edited by the Rt. Hon. Viscount Cobham and Sir Henry Trueman Wood. London: Society of Arts, 1905, small 4to., cloth. (x), 120, (2) pages. \$ 325.00

Second edition. (Brenni no.121). Two major sections; one giving a report on libraries and bookbinding and the other on preparation of leathers for bookbindings. Appendices give information on preservation for collectors and librarians, the fading of color from leather, etc. With 11 colored plates, other illustrations in black-and-white and 12 actual specimens of leather tipped-in on the inside covers of the book. Bookplate. [6257]

45. (Bookbinding) Uzanne, Octave. LA RELIURE MODERNE, ARTISTIQUE ET FANTAISISTE. Illustrations Reproduites d'Après les Originaux par P. Albert-Dujardin et Dessins Allegorique de J. Adeline, G. Fraipont, A. Giraldon. Paris: Edouard Rouveyre, 1887, small 4to., full red pebbled calf, five raised bands, blue leather doublure, top edge gilt, others uncut. (iv), 268, (5), viii pages. \$ 450.00

First edition, one of 1500 copies. (S-K 5191; Mejer no.1022; Brenni no.195). With 72 full-page plates, most printed in black-and-white, but some tinted and each protected by a tissue guard. Study of the contemporary bindings of the late 19th century. Minor rubbing along edges. [71453]

46. (Bookplates) BOOKPLATES IN THE NEWS. Alhambra, CA: American Society of Bookplate Collectors and Dealers, 1973-1984, large 4to., loosely inserted in an archival storage box. Hundreds of pages. \$ 150.00

A run of this newsletter from Number Eleven-A (January 1973) to 57 (July 1984) lacking numbers 20, 23, 24, 44, 47. Edited by Audrey Spencer Arellanes. Contains news of the Society, current exhibitions, meetings and other happenings throughout the world, reproductions of interesting or historic bookplates and other related topics. Many original bookplates tipped in (some loose), several indices. [99997]

47. (Bookplates) JOURNAL OF THE EX-LIBRIS SOCIETY. Edited by W.H.K. Wright. Eighteen volumes bound in nine. Westport: Greenwood Reprint Corporation, (1970), 4to., cloth. \$ 450.00

Reprint of the original printing of 1891-1908. Ulrich & Kup p.72. With many fine articles on early bookplates and bibliographical information on early dated bookplates and other bookplate subjects. Superseded Book-Plate Collector's Miscellany. [43763]



Item 47

48. **BOOKWAYS, A QUARTERLY FOR THE BOOK ARTS.** Complete set, Number 1-16 (2 double issues). Austin, TX: W. Thomas Taylor, 1991-1995, 4to., stiff paper wrappers.

\$ 325.00

An essential magazine for anyone interested in the private press movement. It filled the void left by the absence of *Fine Print*. Articles on private press, fine printing, important figures, news of the day and just good writing. [44584]

49. (Boswell) Tinker, Chauncey Brewster (editor). **LETTERS OF JAMES BOSWELL.** Two volumes. Oxford: Clarendon Press, 1924, tall 8vo., half creme colored cloth over marbled paper-covered boards, paper spine labels. xxiv,270; xi,271-550 pages.

\$ 350.00

First edition, one of the 100 numbered copies printed for the Brick Row Book Shop on hand-made paper. Signed by the author and Byrne Hackett of Brick Row. Covers soiled with rubbing to spine labels and tips. [92000]

50. Bowen, John Charles Edward. **THE GOLDEN POMEGRANATE. A SELECTION FROM THE POETRY OF THE MOGUL EMPIRE IN INDIA 1526-1858.** Bombay: Thacker & Company, (1957), folio, cloth. xvi, 96 pages.

\$ 450.00

First edition. A selection of 33 poems, of which 26 come from the Mogul Empire. Several of these are of royal authorship as well. Among the authors included are Babur, first Mogul emperor of India and Ghalib, poet laureate of the last Mogul emperor. Bowen comments on the "varied background" of *The Golden Pomegranate* in his preface. The poems are set within colored ornamented borders. However, the full-page illustrations truly mark this publication as distinctive. With decorations by the author and twelve illustrations in vivid color by Balai Das. With Randeria bookplate. [71540]

51. (Bremer Press) (Bernhart, Josef) (editor). **LIEDER DER DEUTSCHEN MYSTIK.** (München: Bremer Presse, 1922), small 4to., full vellum, five raised bands, gilt borders, top edge gilt, slipcase. 93, (25) pages.

\$ 750.00

Written in German. Limited to 270 copies (Ransom page 255 no. 13). Contains a dictionary and table of contents at the end. Contains 67 different songs/poems. Slipcase with cracks at head and foot from the fore-edge, fore-edges sunned. Book is well preserved. [100385]

52. (Bühler, Curt) Publications from the collection of Curt Bühler. Approx 210 volumes. N.P.: n.p., approx 1950-1980, most are 8vo., stiff paper wrappers, one bound in cloth. variously paginated.

\$ 350.00

Mostly offprints of journals, from *Renaissance News* to *English Language Notes*, *Library Quarterly* to *Speculum: a Journal of Mediaeval Studies*. The articles focus on a number of topics including medieval and Renaissance literature, early printing, nineteenth- and twentieth-century poetry, studies of individuals such as Chaucer, Erasmus and Goethe. Covers subjects from England, France, Italy and Germany. Most issues are inscribed on the front covers with thanks and regards to Curt Bühler who, in 1960, wrote the definitive study of early books titled *The Fifteenth-Century Book*, the Scribes, the Printers, the Decorators. Some pages darkened, some edges brittle. Covers of a few volumes detached. [79646]

53. (Calligraphy) Heinrigs, Johann. **MUSTERBLATTER FUR LIEBHABER DER HOHERN KALLIGRAPHIC.** Two volumes (of three). Berlin: T. Trautwein, 1820, large oblong 4to., later paper-covered boards with original paper cover labels. (16); (15) leaves printed on rectos only.

\$ 400.00

First edition. (Bonacini 755). Volumes one and two of three. Each volume stands on its own. Heinrigs provides full-page examples of calligraphic compositions in this fully engraved calligraphy manual. Drawn by Heinrigs, the examples were engraved by F. Wolff. Many pages feature elaborate calligraphic vignettes as well. Includes blackletter as well as traditional Roman and italic letter forms. Complete Arabic alphabets in various scripts as well as non-Arabic examples are provided. Volume two includes a subscription list. Foxing. Covers discolored. [59949]



*Item 54*

**54. (Canaletto) Miller, Charlotte. FIFTY DRAWINGS BY CANALETTO FROM THE ROYAL LIBRARY, WINDSOR CASTLE.** London: Harcourt Brace Jovanovich, Publishers, 1983, large folio, cloth with gilt lettering on front cover plus loose leaves of drawings in a solander box, quarter calf with cloth-covered boards, five raised bands and gilt lettering on spine. xvi, 44 pages plus 50 loose leaves. \$ 450.00

Printed in an edition limited to 520 numbered copies, of which 500 were for sale. Foreword by Sir Robin Mackworth-Young. In compiling the catalogue, Miller traveled to most of the sites the Venetian painter Canaletto (Giovanni Antonio Canal, 1697-1768) depicted; thus, we know that few of the drawings are truly accurate. These exquisite facsimile reproductions capture the spirit of the locations where Canaletto worked. Though he edited his city-scapes to achieve balance, the success with which he composed his scenes was a result of his close examination of what he saw. Canaletto learned to paint with his father, who painted theatrical scenery in the high baroque tradition, but Canaletto abandoned the theater early in his career. This corpus focuses on his drawings of city-scapes in his native Venice and in Padua, London and Rome, where he visited at different points in his career. Many of the sketches are executed with a uniformly dark brown ink, though some are highlighted and filled in with washes. This latter practice set him apart from his contemporaries. Through the 1730s and into the 1740s, his drawings changed from working primarily as a preparatory step to a final oil painting to being conceptualized as works of art in themselves. The rapidly executed sketches display a heavy hatching but a swift, sure hand. The works with washes have a much lighter touch with the pen and are therefore a bit easier to read, less graphic and slightly easier on the eyes. Whereas the detailed sketches improve with a little distance, the wash drawings invite close scrutiny. Another set of drawings use a broader range of shades of brown, giving the images more depth. Later works show more concern with interesting perspectival points of views. Canaletto specialized in city views, a new and relatively rare form of painting. He evokes the decaying vital spirit of Venice, which at the time was falling into disrepair. With his wide angle views, the city-scape encompasses the activities of pedestrians and boats. Late in his career, he was elected to the Venice Academy, but was haunted by criticism that his subjects were too loose and mechanically repeated. The atmosphere of his landscapes greatly influenced nineteenth-century landscape painters. Engraved portrait of Canaletto on title page. [78683]

55. Cave, Roderick. THE PRIVATE PRESS. New York: Watson - Guptill, (1971), 4to., cloth, dust jacket. 376 pages. \$ 100.00

First U.S. edition. Traces the development of the private press over the last 500 years. 83 figures in the text and 72 plates. Better printed than the second edition and containing some material not present in the first edition and thus still desirable. [6089]

56. (Caxton Magazine, The) THE CAXTON MAGAZINE: A MONTHLY MAGAZINE FOR THE PRINTING, PAPER, STATIONERY, AND ALLIED TRADES. The Official Organ of the Institute of Printers and Kindred Trades of the British Empire. Volumes 1-3 (through vol. 3 no. 3, July 1902). London: Blades, East & Blades, 1901-1902, 8vo., half leather with cloth-covered boards. (iii),354,(iii),56,(viii),84; (iii),114-170,(iii),58-112,(iii),172-340,(iii),166,85-127,(5) pages. \$ 300.00

The first few volumes of this short-lived British periodical (Ulrich and Kup 53). Profusely illustrated, it includes much material of historical value by the best-known authorities of the day. Of special interest is the facsimile of the second volume of Moxon's *Mechanick Exercises*, the first English printer's manual, which is included. The issues have been bound out of order in this copy. The first book contains volume 1 (nos. 1-6), volume 2 (no. 1), and the first 84 pages of the Moxon facsimile. The second book includes, in the following order: vol. 2 (nos. 3, 2, and 4-6 ), vol. 3 (nos. 1-3), and the rest of the Moxon facsimile. The exteriors are moderately soiled and the covers are worn, especially at the joints and edges. The spine leather is split at the lower front joint of volume two, but the cover is still firmly attached. There is minor foxing of the few outermost leaves of volume one. [87319]

57. Celsius, Magnus Olaus. BIBLIOTHECÆ REGIÆ STOCKHOLMIENSIS. HISTORIA BREVIS ET SUCCINCTA. Holmiæ: L. Salvii, 1751, tall 12mo., later quarter black leather with black cloth-covered boards. [4], 210, [14] pages. \$ 375.00

History of the Royal Library in Stockholm. Celsius (1716-94), was a librarian and wrote other histories of important libraries. Rubbed along edges. [80109]

58. (Chartes) MÉMOIRES ET DOCUMENTS, PUBLIÉS PAR LA SOCIÉTÉ DE L'ÉCOLE DES CHARTES. 12 volumes bound in 13. Paris: A. Picard et Fils, 1896-1955, 8vo., later cloth. thousands of pages. \$ 325.00

Complete set up to 1955 of this historical archive of material important to the history of Chartes. Each volume is devoted to a different subject. A sampling of the volumes: 1. *Le Procès de Guichard, Évêque de Troyes (1308-1313)* par Abel Rigault (xii, 313, (3) pages), 2. *Le Soulèvement des Travailleurs d'Angleterre en 1381* par André Réville (cxxxvi, 346 pages), 3. *La Grande Chancellerie Royale et l'Expedition des Lettres Royaux* par Octave More (xiii, 592 pages), etc. Many of the volumes have been water damaged at one time leaving a waving of the paper with some staining. Loosely inserted is a commemorative booklabel which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale. [75638]

**59.** Chatterton, Thomas. POEMS SUPPOSED TO HAVE BEEN WRITTEN AT BRISTOL, BY THOMAS ROWLEY AND OTHERS, IN THE FIFTEENTH CENTURY; the greatest part now first published from the most authentic copies, with an engraved specimen of one of the MSS. To which are added, a preface, an introductory account of the several pieces, and a glossary. London: T. Payne and Son, 1777, small 8vo., contemporary full calf, five raised bands, spine heavily gilt, red leather spine label. xxvii, 307 pages. \$ 1,500.00

First edition, first state with c4 uncancelled (Rothschild 589; Hayward 188; Ashley Catalogue x, p.75). This first edition was edited by Thomas Tyrwhitt (1730-1786) who originally believed that these poems were indeed the work of Rowley. By the third edition, he had come to realize that Chatterton had fooled them all and these invented poems were his work. Thomas Chatterton (1752-1770), the son of a poor Bristol schoolmaster, was already composing the Rowley Poems at the age of 12, claiming they were copies of 15th century manuscripts. An original genius as well as an adept imitator, Chatterton used 15th century vocabulary, but his rhythms and his approach to poetry were quite modern. The Rowley Poems were recognized after his suicide at the age of eighteen as modern adaptations written in a 15th century style, but the vigor of such poems as *Mynstrelles Songe* and *Bristoqwe Tragedie* demonstrated his genius. He later became a hero to the romantic and Pre-Raphaelite poets.

An important copy as this one bears a presentation from the editor to Sophia Barrett on the second blank page. Sophia Barrett was the daughter of William Barrett of Bristol, a surgeon and historian of his city. Tyrwhitt describes how he bought a number of vellum MSS. from Chatterton over the period 1768 to 1770 in prose and verse written under the names of Rowley, Canynge, etc. Signed by S. Barrett on first blank page. Covers worn around edges with front cover detached. [100417]

**60.** (Chile) Medina, José Toribio. DICCIONARIO BIOGRÁFICO COLONIAL DE CHILE. Santiago de Chile: Elzeviriana, 1906, 4to., cloth. viii, (9)-1004 pages, plus additional bound in plates. \$ 450.00

First edition. An extensive dictionary of famous Chileans from the 16th-19th centuries. With textual illustrations. Some loss to pages 1001-1004 with conservation to paper. Minor browning to pages. Bookplate on front pastedown indicates that this book came from the reference library and stock of H. P. Kraus. [75915]

**61.** Christensen, James C. THE VOYAGE OF THE BASSET. (Shelton, CT): The Greenwich Workshop, (1996), square 8vo., cloth, cloth-bound slipcase. (ii), 168 pages. \$ 225.00

A beautifully illustrated children's book in the de luxe edition. "In 1850, with the importance of myths in question, Professor Aisling and his two young daughters embark on a journey aboard a magical ship and encounter an assortment of characters who prove the power of stories." (from the Summary on the copyright page). Collector's Edition. Signed in pencil by the author, but missing the print of "The Oldest Professor", which was supposed to be included (see page 118 of the book). Top corner of back cover bumped, practically new condition. [100591]

**62.** (Columbus, Christopher) (Columbus, Christopher). SPANISH LETTER OF COLUMBUS TO LUIS DE SANT' ANGEL. Escribano de Racion of the Kingdom of Aragon Dated 15 February 1493 Preprinted in Facsimile, Translated, and Edited from the Unique Copy of the Original Edition (Printed at Barcelona Early in April 1493) now in the possession of Bernard Quaritch. London: Bernard Quaritch, 1891, folio, quarter leather, cloth-covered boards. (ii), 33+(1) pages. \$ 300.00

Contains a Preface, Facsimile of the letter, text in Spanish with English footnotes, an English translation, and a final section of notes and verifications. Two items laid-in: 1) The Latin Letter of Columbus printed in 1493 and announcing the Discovery of America reproduced in Facsimile, with a Preface. This is in a paper wraps, no English translation. 8vo. 2) Handwritten copy, possibly part of the Preface or Introduction in English, with the handwritten title page "The Letter in Spanish of Christopher Columbus written on his Return from his First Voyage and Addresses to Luis de Sant Angel, 15 Feb - 1493 announcing the Discovery of the New World - - - London Ellis & Elvey, 29 Bond St ...1889. Nine leaves held together with a straight pin. They had been folded at one time and are now fragile at the crease. Boards are very worn, dampstained and bumped. Spine is lacking about 2/3 of the leather from either end with just the center portion present. Signatures holding. Previous owner's bookplate on front endpaper. [95542]

63. Conrad, Joseph. THE WORKS OF JOSEPH CONRAD. Two volumes bound together. Garden City, New York: Doubleday, Page & Company, 1920, 8vo., quarter cloth with paper-covered boards, uncut pages. x,208; xiii,204,(2) pages.

\$ 750.00

The first volume only of the Sun-Dial edition of Conrad's works. Limited to 735 copies with this first volume signed by Conrad. Contains two books, the first being "Almayer's Folly", and the second being "Tales of Unrest", both with their own title pages. "Tales of Unrest" is comprised of a collection of Conrad's short stories and novellas. In order, they are "Karain: A Memory"; "The Idiots"; "An Outpost of Progress"; "The Return"; and "The Lagoon". Both volumes include prefatory notes by the author. With a black-and-white plate photograph of the author as the frontispiece. Corners and spine ends slightly bent and rubbed, minor wear and soiling on covers, cloth spine foxed, small dent on the back cover near the center (which did not go through the book). Crease on front free endpaper near the hinge. [100424]



*Item 63*

64. Courboin, Francois Et Marcel Roux. LA GRAVURE FRANCAISE, ESSAI DE BIBLIOGRAPHIE. Three volumes. Avant-Propos de Joseph Guibert. Paris: Maurice le Garrec, 1927-1928, thick 4to., stiff paper wrappers. 435; 551; (iv),201 pages.

\$ 325.00

Limited to 525 numbered copies. (Besterman p.2029). 12,500 illustrated French books are described under different subject headings. With an index to the whole work in the third volume. With the Randeria bookplate. [21365]

65. (Dahlstrom, Grant) Docter, Richard F. IMPRESSIONS FROM THE CASTLE PRESS, GRANT DAHLSTROM. Los Angeles: University of California, Los Angeles, 1982, 4to., cloth. xvii, 80 pages.

\$ 125.00

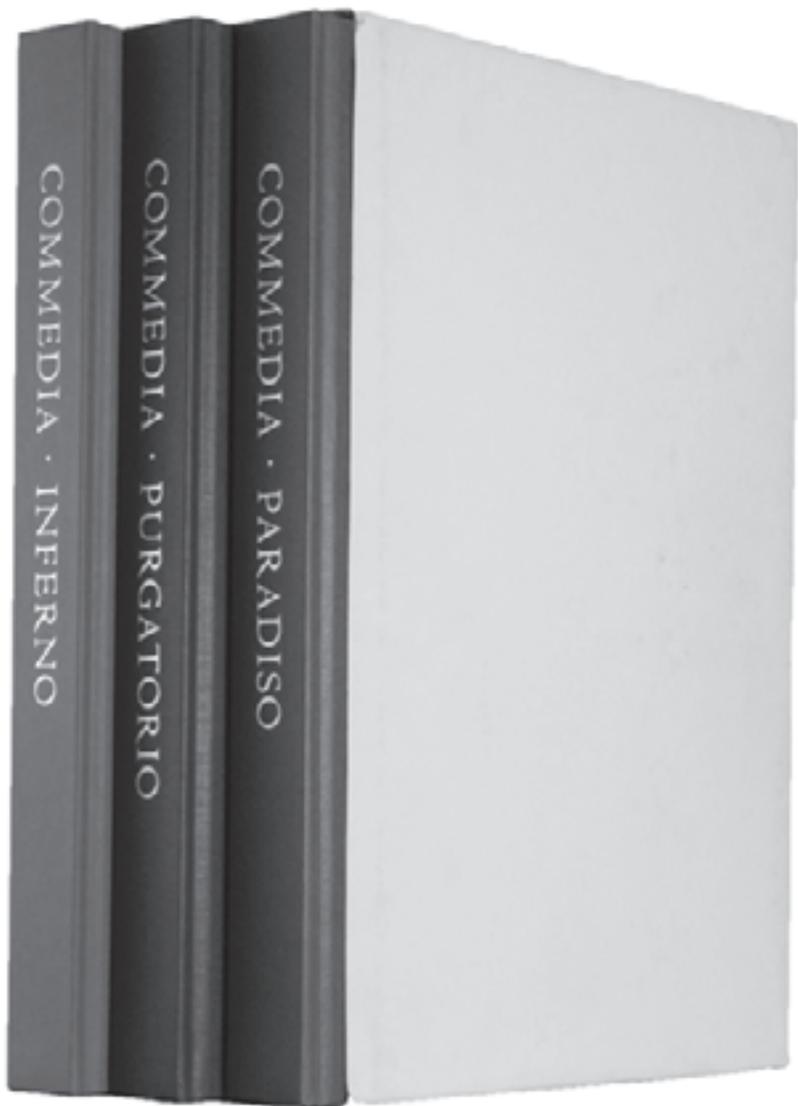
Part of the Oral History program at the University. This typescript was developed just for this program and not widely distributed. Frontispiece photograph of Dahlstrom. [100508]

66. (Dante) Alighieri, Dante. COMMEDIA. Volume 1: Inferno. Volume 2: Purgatorio. Volume 3: Paradiso. Illustrata da Monika Beisner. (Verona): Edizione Privata, (2005), tall 4to., cloth, slipcase. xvi, 222, (6); (iv), 223, (3); (iv), 236, (6) pages.

\$ 650.00

Text in Italian. This new edition of Dante's great work (text is from the second critical edition by Giorgio Petrocchi) is illustrated by the internationally recognized artist Monika Beisner. Beisner has created 100 detailed paintings for this publication, making her the first woman credited with illustrating the entire work. The set begins with an introduction by Carlo Carena. The third volume ends with an appreciation by writer and cultural historian Marina Warner entitled "Monika Beisner: Storie Illuminate." which was translated into Italian by Carlo Prospero.

Monika Beisner was born in Germany, where she studied painting in Braunschweig and Berlin. Fellowships allowed her to continue her studies in New York and London, where she now lives. Her illustrations for children's books have earned her an international reputation and she has exhibited worldwide. The work has been set in Centaur and printed in a limited edition of 500 numbered copies. Each volume has a heavy, clear mylar jacket. The slipcase is plain white cardboard. The complete production has been carried out in Verona by Stamperia Valdonega. [100146]



*Item 66*

67. (De Roos Society) Descartes, René. DISCOURS DE LA MÉTHODE POUR BIEN CONDUIRE SA RAISON ET CHERCHER LA VERITÉ DANS LES SCIENCES. (The Hague: S.H. de Roos), 1948, small 4to., quarter vellum with gilt lettering on spine and on front cover, top edge gilt, dust jacket. 102+(1) pages. \$ 375.00

Printed in an edition limited to 175 numbered copies for the De Roos Society. Considered the father of modern philosophy, the physicist, physiologist and mathematician Descartes (1596-1650) was among the most important Western philosophers of the millennium. He changed the relationship between philosophy and theology, refusing the Aristotelian and Scholastic traditions of the medieval period and replacing them with new sciences based on observation and experiment. Perhaps his new philosophy, which rejected authority, the senses and reason, is most familiarly expressed in his dictum, "I think therefore I am." His Discourse, originally published in 1637, is one of his most read, well-known works as it finds resonance even in modern society. The Dutch private press known as the De Roos Society was established in 1945. It caps membership at 175 members and prints only three or four high quality books per year for members only. Title page printed in red and black, red initial letters. Pages and cover lightly foxed. Covers slightly faded. Fore and bottom edges uncut. [79038]

68. Delain, M.P. INVENTAIRE DES MARQUES D'IMPRIMEURS ET DE LIBRAIRES DE LA COLLECTION DU CERCLE DE LA LIBRAIRIE. Paris: Cercle de la Librairie, de L'Imprimerie, 1892, small 4to., modern cloth. xxviii, 355, (3) pages. \$ 350.00

Second edition, enlarged and revised, from the 1885 first edition. Illustrations accompanied by text of the printer's and publisher's marks present in books held in this massive library devoted to the book arts. With a bookplate indicating that this book came from the reference library of H.P. Kraus. [30803]

69. Delteil, Léo. ANNUAIRE DES VENTES D'ESTAMPES GUIDE DE L'AMATEUR. Paris: Léo Delteil, 1911-1929, 8vo., quarter leather with raised bands and gilt lettering, cloth, all edges speckled red, stiff paper wrappers bound-in. variously paginated. \$ 450.00

Nine volumes bound in eight. Complete run of this annual guide to prints and paintings by European artists from the sixteenth to the nineteenth centuries, intended for the amateur collector. Entries are arranged alphabetically by artist. Includes the price commanded by each listed artwork at contemporary auctions. The last two volumes of the series were produced by L. Maurice Lang. Illustrated with 176 black-and-white reproductions. Minor rubbing, shelfwear present on all volumes. [75837]

70. (Detective Fiction) Brown, Dan. THE DA VINCI CODE. New York: Doubleday, (2003), 8vo., cloth, dust jacket. x, 454 pages. \$ 350.00

First edition. The novel has helped perpetuate popular interest in speculation concerning the Holy Grail legend and the role of Mary Magdalene in the history of Christianity. According to the premise of the novel, the Vatican knows it is living a lie, but continues to do so to keep itself in power. It is a worldwide bestseller with more than 60.5 million copies in print and has been translated into 44 languages. It is thought to be the eleventh best-selling book of all time. Combining the detective, thriller and conspiracy fiction genres, the book is the second book by Dan Brown to include the character Robert Langdon, the first being Brown's 2000 novel, Angels and Demons. May 2006 was the theatrical release of the book featuring Tom Hanks as Langdon. This movie has already been parodied by Epic Movie in January 2007. Dust jacket in excellent condition with only minor rubbing along edges, book has nice tight hinges and has almost no wear.

-With "scotoma" misspelled as "skitoma" on page 243

-Original price of \$24.95 on flap and on back of dj.

-Full-size original trade publication

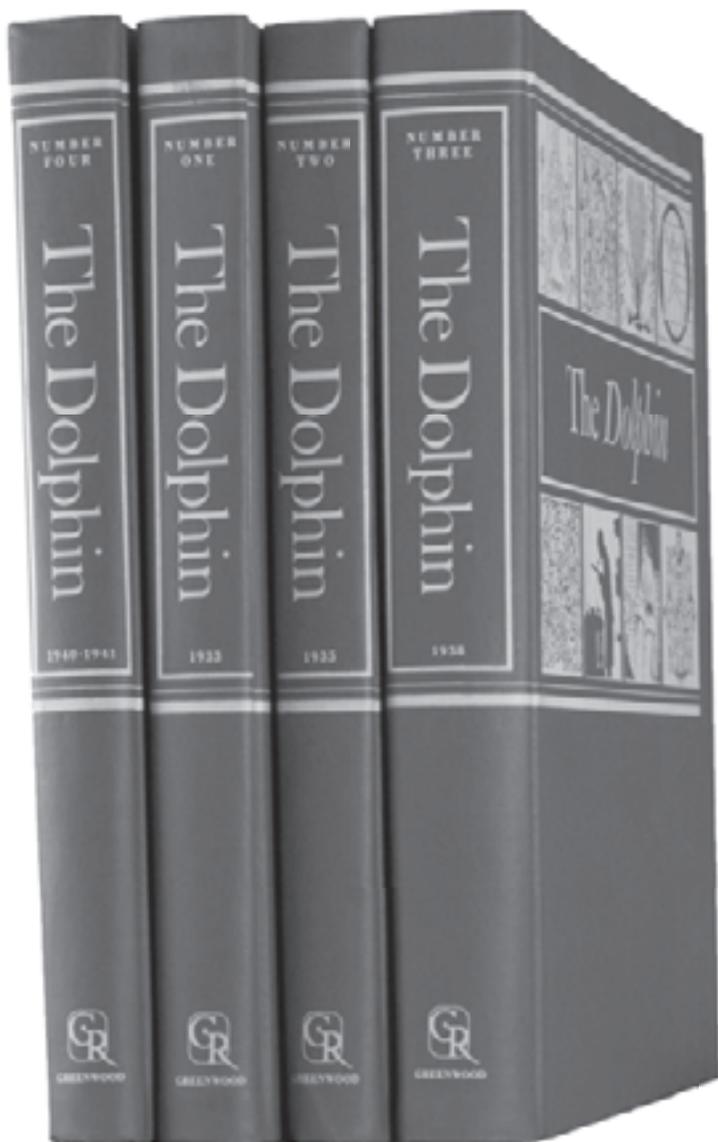
-number line 10 9 8 7 6 5 4 3 2 1 [94234]

71. Dilnot, George. THE ROMANCE OF THE AMALGAMATED PRESS. London: The Amalgamated Press, 1925, thick tall 4to., original three-quarter leather over cloth, leather cover label, top edge gilt, cardboard slipcase with cloth covering ends. iv, 101 pages. \$ 125.00

First edition. Profusely illustrated including some tipped-in plates. History of this printer - publisher including information on Viscount Northcliffe. Sections on the printing facilities, the bindery, newspaper production, etc. The plates include 4 color plates, 7 sepia plates that are tipped-in and 65 tinted sepia plates in text. Well preserved copy. [48441]

72. DOLPHIN, A JOURNAL OF THE MAKING OF BOOKS. Four volumes. Numbers 1-4, a total of six volumes (all published) bound in four. Westport, CT: Greenwood Reprint Co., (1971), 4to., cloth. (viii),363,(18); 329,(20); xvi,507,(34); 104,(20); 109-232,(16); 233-312,(14) pages. \$ 385.00

Reprint of the Limited Editions Club set. An extremely important series of books devoted to all aspects of fine book production. Minor cover rubbing. [37689]



*Item 72*

73. Dorow, Wilhelm. **FACSIMILE VON HANDSCHRIFTEN BEHRÜHMTER MÄNNER UND FRAUEN.** Four volumes bound in one. Berlin: L. Sachse & Company, 1836-1838, small 4to., quarter leather with cloth-covered boards. (12 plus 15 leaves of facsimiles; 14 plus 15 leaves; 10 plus 14 leaves; 12 pages plus 306 leaves, some of which fold out. \$ 350.00

Each issue begins with a detailed introduction to the facsimiles that follow, including background information on the author and the significance of the document. Mostly eighteenth and nineteenth century facsimiles, but later volumes contain a number of sixteenth and seventeenth century manuscripts. Items include personal and professional correspondence, poems, musical notations, sketches and memoranda. A brief section of facsimile signatures in the center. Written in English, French, Italian and, of course, German. Entries in the final, largest volume have headings in gothic typeface listing the author, their title or position and birth and death dates and locations. A representative selection would include Martin Luther, Erasmus and Christopher Columbus; Beethoven, Goethe and Victor Hugo; and presidents and diplomats of the United States, kings and queens of Europe. Many facsimiles fold out to preserve their original size. A genuine treasure on each page. Ex-library copy with markings. Hinges and head and tail of spine rubbed. Back cover scuffed. Edges of front cover slightly worn. [77371]

74. Douglas, Norman. **BIRDS AND BEASTS OF GREEK ANTHOLOGY.** (Florence): Private Printed (at the Tipografia Giuntina), 1927, 8vo., paper-covered boards, dust jacket. 219 pages. \$ 175.00

Limited to 500 numbered and signed copies. Contains an introduction, bibliography, and index. With chapters on "Mammals", "Birds", "Reptiles and Batrachians", "Sea-beasts", and "Creeping things". A black-and-white photograph of a statue of the god Pan as the frontispiece. Cracks and tears and some paper loss on extremities of dust jacket, spine of dust jacket sunned. Wear and cracks on paper binding with rubbing at corners. Hinges cracked or separating in some places. [100553]

75. (Drinker, Elizabeth) Biddle, Henry D. (editor). **EXTRACTS FROM THE JOURNAL OF ELIZABETH DRINKER FROM 1759 TO 1807, A.D.** Philadelphia: J.B. Lippincott Company, 1889, 8vo., original cloth, beveled edges, top edge gilt. 423 pages. \$ 150.00

First edition (Howes B427(a)). From the journal of the author's maternal great-grandmother. Fascinating insight into Philadelphia life leading up to the Revolution, the Yellow-Fever period, Quakerism, and beyond. With an index of names and places. Light cover rubbing. Inside hinges cracked but solid. [99986]

76. (Du Perron, Jacques-Davy and Jacques Auguste De Thou, and Monsr. St. Evremont). **MISCELLANEOUS REMAINS OF CARDINAL PERRON, PRESIDENT THUANUS, MONSR. ST. EVREMONT, &C.** Abridged, and done into English. with a Preface. London: Printed for Tho. Osborne ...and Sam Butler, 1707, 12mo., Later three-quarter calf, marbled paper-covered boards, gilt rules, five raised bands, leather label, five gilt decorated spine panels, top edge gilt, marbled end papers. (x), 329, (7) pages. \$ 350.00

The English translator is unknown. There are four sections: Perroniana, Thuana, St. Evremoniana, Arliquiniana followed by Index of the Contents, Errata, and one page of advertisements. The Perroniana, first published in 1666, was often paired with the Thuana, first published in 1669. Cardinal Perron (1556-1618) was a French theologian and diplomat. Jacques Auguste de Thou (Thuanus) (1553 - May 7, 1617) was a French historian. Charles de Marguetel de Saint-Denis, seigneur de Saint-Évremond (1610 - 1703), was a French soldier, epicurean, essayist and literary critic who lived in England after 1661. He never authorized any of his works to be published, having written them for his friends. Charles Cotelendi is the author of the last section which is about Dominique Biancolelli (1640-1688), a celebrated French actor who specialized in the role of Harlequin. Pages tanned, but very supple. Bookseller's description of a similar volume laid-in. [93694]

77. Dunzinger, Fr. Xav. **KLEINES VERMÄCHTNIS POETISCHER VERSUCHE VON ENDESGESETZTEM.** Mit einem Titelkupfer. Heidelberg: J. Engelmann, 1809, 12mo., original paper-covered boards, paper spine label. 201, (5) pages. \$ 225.00

Written in German. Fr. Xav. Dunzinger was a distiller of ammonium chloride, and he wrote the poems in this anthology and published them with his own money. Ammonium Chloride was produced by distilling animal bones and made for medicinal purposes, among others. Representing this is an illustration as the frontispiece. Neckarzimmern, where Dunzinger worked, was a center for this trade because of its seclusion, because the distilling process would also produce noxious fumes. Dunzinger's poems here are about various topics, including "Concerning the Injustice of Nature"; "To a traveler, who strayed into the Woods around my Salmiak (ammonium chloride) Hut"; "To Wine"; and "My dear Friends from the Mennonite Congregation". There are also seasonal songs, poems dedicated to family members and verses against war. Corners and spine ends bumped and rubbed, soiling on covers, several large and small cracks on spine, a small bookseller's sticker pasted onto the bottom corner of the pastedown, foxing on pages (especially fore-edges). Some pages are tinted blue. [100420]

78. Eisen, Gustavus A. **ANCIENT ORIENTAL CYLINDER AND OTHER SEALS.** The University of Chicago Oriental Institute Publications, Volume XLVII; With a Description of the Collection of Mrs. William H. Moore. Chicago: University of Chicago Press, (1940), 4to., quarter dark brown cloth over red-orange cloth. (xiv), 94 pages, 17 plates. \$ 300.00

A helpful list of abbreviations has been included after the list of plates and table of contents. First section of the book covers the historical background of the stamps from Mesopotamia and Asia Minor to Cyprus and the Iranian Highland Zone. The second section covers the Religious background of the seals. This is followed by the classification of the collection and the Catalogue with notes on the designs and translations of the Inscriptions. Offprint of "A Drinking Scene on a Late Akkadian Seal" has been laid-in the front hinge. Corners and ends of spine have moderate wear with rubbing, edges of book are lightly worn with some mild staining to both covers; spine is lightly worn; mild tanning to edges of pages. [92234]

79. Engler, Robert Klein. **POINTS OF VIEW, POEMS BY ROBERT KLEIN ENGLER.** Evergreen Park, IL: Alpha Press, 1986, 8vo., stiff paper wrappers. 52, (2) pages. \$ 95.00

A collection of the author's poetry. [100548]

80. (Essex House Press) Ashbee, C.R. **AMERICAN SHEAVES & ENGLISH SEED CORN: BEING A SERIES OF ADDRESSES MAINLY DELIVERED IN THE UNITED STATES, 1900-1901.** On Behalf of the National Trust for Places of Historic Interest and Natural Beauty. (N.P. , but Chippin Campden: Essex House Press, 1901), 8vo., full vellum. (vi), 134, (2) pages. \$ 375.00

One of 300 copies. (The Private Press: A Study in Idealism. To Which is Added A Bibliography of the Essex House Press, pg 69). Printed in the 'Endeavour' type in red and black. Erratum slip laid-in, also a short list of books by the same author. Eight addresses given throughout the United States form the chapters. The initial letter of each chapter has a lovely floral motif. In addition, the initial letter of the preface is printed in red as is the floral motif at the end of the book on page 134. The vellum is slightly warped. [79894]

81. (Essex House Press) Housman, Laurence. **MENDICANT RHYMES.** Chipping Campden, Gloucestershire: Essex House Press, 1906, 8vo., quarter vellum with paper sides. (vi), 56, (vi) pages. \$ 300.00

Limited to 300 copies. (Ransom, Tomkinson no.65). Bookplate, offset onto free endpapers, tiny book dealer's label on rear paste-down, slight wear to corners. [44359]

82. (Incunabula) Fava, Mariano. **LA STAMPA A NAPOLI NEL XV SECOLO.** Halle: Ehrhardt Karras, 1913, folio, cloth. (8) pages followed by 60 plates. \$ 475.00

A collection of 60 plates depicting specimens of incunabula printed in Naples. Many plates include multiple specimens which depict text as well as illustrations. Published as volume 34 of the **SAMMLUNG BIBLIOTHEKSWISSENSCHAFTLICHER ARBEITEN** published under the direction of Konrad Haebler. With the signature of Wilberforce Eames on the free endpaper and the bookplate of the H.P. Kraus sale of reference and stock. [43113]



Aretino: L'Aquila. 1492.  
(Bibl. 188)

*Item 82*

83. Fenning, Daniel. DER GESCHWINDE RECHNER ODER: DES HANDLERS NÜSSLICHER GEHÜLSE. Germantown: Christoph Saur, 1774, 12mo., full calf. (266) pages. \$ 400.00

First edition in German (Arndt and Eck 434). A compilation of tables to aid the merchant who boasted fewer natural talents in the art of mathematics than he might hope. Charts help calculate transactions from 19 shillings down to the quarter pence (also translates into pounds and farthings), to help with accuracy and speed. Printed in Pennsylvania at a time when the colonies still used the British terminology for currency. This volume had been published in English seven times by Daniel Fenning: this "improved" version is an early edition to be printed in German. A number of German and English editions were issued through the next two decades. Preface with instructions about how to use the tables that follow. Front cover detached. Covers discolored and scuffed. Both sets of endpapers removed. Pages discolored and heavily foxed. Head and tail of spine chipped. Indecipherable ink lettering on title page. [78153]

84. (Fitzgerald, Edward) Heron-Allen, Edward. EDWARD FITZGERALD'S RUBAIYAT OF OMAR KHAYYAM WITH THEIR ORIGINAL PERSIAN SOURCES. Collated from his own MSS., and literally translated. London: Bernard Quaritch, 1899, tall 8vo., original green pebbled cloth ornately stamped in gilt, top edge gilt, others uncut. xvi, 163+(1) pages. \$ 225.00

First printing thus of this version of the Ruba'iyat. Decorations throughout by Ella Hallward. Taken from the 5th edition. With four appendices giving FitzGerald's introduction, notes, text from the first edition and text from the second edition. The preface gives a publishing history of this important work. Spine ends worn with some loss. Internal foxing. [99988]

85. (FlugBlatt-Press) Rosei, Peter. UNSER LANDSCHAFTSBERICHT. (Lahnstein: FlugBlatt-Press, 1996), small 4to., accordion fold with stiff paper boards. 42, (2) pages. \$ 400.00

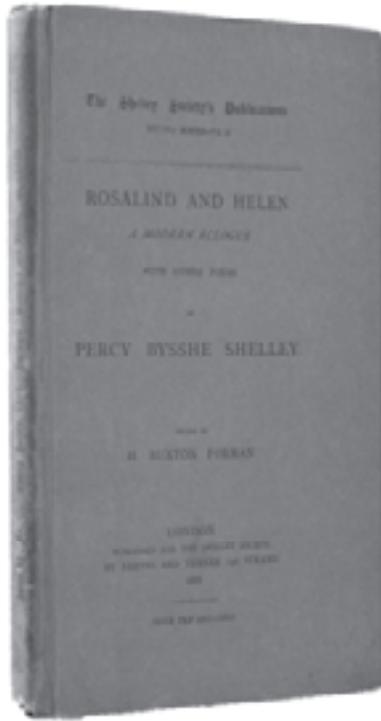
First edition, limited to 60 signed and numbered copies. The text, by Peter Posei, is printed over 22 original black-and-white photographs by Ines v. Kerelhodt. The photographs feature a nude body, framed and lit to evoke a day landscape when the accordian folded book is read from one direction and a night landscape when read from the other. Printed over the "landscapes" are figures by the graphic artist Peter Malutzki. These figures are printed with letterpress material, such as plates, brass rules, etc. [62819]

86. (Flying Coffin Press) Henry, Will. THE BALLAD OF BILLY BONNEY. Being a Free Verse Folklore of the Wild Life & Dangerous Times of Billy the Kid. Western Poetry Series: Number 1. Santa Fe: The Flying Coffin Press, (1984), large 8vo., cloth. (x), 34, (2) pages. \$ 300.00

Limited to an edition of 67 copies signed by the author and printer. Henry was a great Hollywood fiction and screen writer whose works were often adapted for film. This text is a previously unpublished manuscript he wrote but never tried to have published, which was later found by Dale Walker of El Paso, Texas and offered to Dick Fleming of the Flying Coffin Press for publication. Contains a preface by Henry and an illustration of Billy the Kid as a frontispiece. Printed in red and black Century Bold type with Italic on Warren's Olde Style paper. Minor wear. [94653]

87. (Forman, H. Buxton) Shelley, Percy Bysshe. ROSALIND AND HELEN: A MODERN ECLOGUE WITH OTHER POEMS. London: Reeves and Turner, 1888, 8vo., paper-covered boards with dust jacket, uncut and unopened pages. xxiv, vi, 92 pages. \$ 300.00

Printed in an edition limited to 500 copies, with a presentation from Forman on the front pastedown. Introduction by the editor, H. Buxton Forman, to this 1888 edition followed by a facsimile of the 1819 edition published for C. and J. Ollier (Todd 256d). Written just before Shelley left England for the last time. The epic includes a character, Lionel, based on Shelley himself. With inscription on front free endpaper to Louis Vanuxern from H.[arry] Buxton Forman, 1897. Forman (1842-1917) was an active collector of rare additions. Though he had a marked fondness for writing poetry (in fact, he left instructions for his funeral in verse!), he found his talents were better suited to producing descriptive bibliographies of British poets. He published texts on Percy Bysshe Shelley and John Keats which helped establish his reputation as an expert in the field of nineteenth-century British literature. This talent along with his vast knowledge of the printing and book buying trades allowed him to guide others through the publishing process; these qualities also set him in the perfect position to produce a number of highly convincing forgeries with the aid of Thomas James Wise between the years 1886 and 1916. Though this volume of Shelley's poems does not fall into that category, Forman is likely to be remembered foremost for his involvement in that nefarious scheme. His poetic aspirations are captured in a poem sent to his good friend Louis Vanuxern, of whom almost nothing is known. The manuscript keepsake tells the story of the St. Christopher legend in verse. In some prefatory verses, Forman wrote, "And Louis, my friend, you need not look/ In Christian story of monkish book/ the Christmas legend I send you here" (quoted from Collins, 193-194). Edges of pages darkened. Corners, head and tail of spine rubbed. [78254]



*Item 87*

**88.** (Franklin, Benjamin) Bronze medal commemorating The Saturday Evening Post Bicentennial. (Philadelphia: Saturday Evening Post, 1928), 10 cm. diameter, circular medal.

\$ 250.00

Relief portrait of Benjamin Franklin in profile. Designed by Julio Kilenyi and struck by Whitehead and Hoag of New Jersey. On verso is a relief image of the Curtis Publishing Company building with letters: "Commemorating the 200th anniversary The Saturday Evening Post founded by Benjamin Franklin 1728-1928."

Julio Kilenyi (1885-1959) was an artist, sculptor, and medal specialist of international renown. Some of his most celebrated works are his portraits of Woodrow Wilson, General Pershing, Thomas A. Edison, and Mark Twain. He designed the President Coolidge Inauguration Medal and executed medals such as the Official Lindbergh medal, the Byrd North Pole medal, the Battle of Bunker Hill medallion, and medals for the 1932 Los Angeles Olympic Games. [100312]

**89.** (Gallatin, Albert Eugene) Gallatin, Albert Eugene. GALLATIN ICONOGRAPHY. N.P.: Privately Printed, 1934, small 4to., cloth, slipcase. vi, 53+(1) pages. \$ 265.00

One hundred copies printed by D.B. Updike at the Merrymount Press. Slip "With Mr. Gallatin's Compliments" tipped-in on front endpaper. Preface by Gallatin. An extract from "The Life of Albert Gallatin" by Henry Adams. Six pages of illustrations: family letters, homes, etc. Part 1 is Portraits of Albert Gallatin (34 described and 17 shown), Part 2 is other Gallatin Portraits (33 described and 31 shown). Indexed by Portrait and by Artist. Boards lightly rubbed, spine very slightly faded. Slipcase a little rubbed and shelf worn. [100362]

90. Garrick, David. NEW DRAMATIC ENTERTAINMENT CALLED A CHRISTMAS TALE. IN FIVE PARTS AS IT IS PERFORMED AT THE THEATRE-ROYAL IN DRURY-LANE. Embellished with an Etching, by Mr. Louthembourg. London: Printed for T. Becket, 1774, small 8vo., disbound from larger collection of pamphlets. Engraved frontispiece; (viii), 76 pages. \$ 450.00

First edition (ESTCT039827). Nicholl and CBEL ascribe this anonymous work to David Garrick. Garrick (1717-1779) was a major influence on 18th century English theatre. This particular play went through numerous editions. Louthembourg designed scenery for Garrick at his Drury Lane Theatre including the scenery for this play. The DNB called him "without a rival" in this field. Minor foxing. [93649]

91. Gide, André. THÉÂTRE COMPLET DE ANDRÉ GIDE. Eight Volumes. Neuchatel et Paris: Ides et Calendes, (1947), 8vo., half leather, decorated paper-covered boards, gilt title on spine, top edge gilt. 185, (7); 181, (5); 225, (5); 160, (6); 175, (5); 143, (5); 203, (3); 124, (6) pages. \$ 350.00

Text in French. Limited to an edition of 3500 numbered copies printed on vergé ivoire. This collection of plays contains the following: Volume I - Saül, Philoctète ou Le Traité des Trois Morales; Volume II - Le Retour, Le Roi Candaule, Bethsabé, Ajax; Volume III - Le Retour de l'Enfant Prodigue, Antoine et Cléopâtre; Volume IV - Amal et La Lettre du Roi, Oedipe, Perséphone, Proserpine; Volume V - Les Caves du Vatican, Le Treizième Arbre; Volume VI - Robert ou L'Intérêt Général; Volume VII - Hamlet; Volume VIII - Le Procès: Pièce en deux parties tirée du roman de Franz Kafka d'après la traduction de Alexandre Vialatte par André Gide et Jean-Louis Barrault. Notices in each volume by Richard Heyd. Forty-seven color lithographs by Maurice Brianchon. Original wrappers bound-in. Rebound by Jean Rosenbloom with note to that effect posted on front endpaper. Dedication page bound-in in between pages 108 and 109 of first volume. Volumes I, II, IV, and VII starting to separate before first leaf. First and last leaf loose in Volume I, and first leaf loose in Volume II. Some wear at joints, edges, and head and tail of spine, wrinkled at tail of spine, some olumes scuffed or soiled in spots. [94972]

92. (Ginsberg, Allen) Rosenthal, Irving (editor). BIG TABLE 1. Chicago: Big Table Inc, 1959, small 8vo., stiff paper wrappers. (ii), 152, (6) pages. \$ 200.00

The first issue (of five published) of this periodical. This issue contains Jack Kerouac's "Old Angel Midnight," Edward Dahlberg's "Further Sorrows of Priapus" and "The Garment of RA," and William S. Burroughs "Ten Episodes from Naked Lunch." Includes a supplement giving three poems by Gregory Corso. This copy has been signed by Allen Ginsberg at the top of the first leaf. [100529]

93. (Golden Cockerel Press) . METAMORPHOSES OF PUBLIUS OVIDIUS NASO. Translated by the Most Eminent Hands . A Selection from the 1717 Edition. (London): Golden Cockerel Press, 1958, narrow 4to., scarlet cloth, glassine wrapper. (iv), 248 pages. \$ 300.00  
Limited to an edition of 200 with 125 bound thus. "A selection from the great folio verse-translation made by 'The Most Eminent Hands' - Dryden, Congreve, Addison, Pope, Gay and others. Yunge Bateman's passionate drawings, mostly full-page, were again reproduced by colotype." (Cock-a-Hoop, 209). Glassine wrapper chipped and torn. [93613]

94. (Golden Cockerel Press) Gautier, Theophile. MADEMOISELLE DE MAUPIN. London: Golden Cockerel Press, (1938), small 4to., original quarter vellum with blue cloth-covered board with spine replaced with cloth. 286 pages. \$ 150.00

Limited to 500 numbered copies of which this is one of 450 bound thus. (Pertelote no.131). Printed on Van Gelder paper in blue and black. This copy includes eight copper engravings by John Buckland Wright. Rebacked and with new endpapers. Spine soiled. [100439]

95. (Grabhorn Press) Becker, Robert H. DESIGNS ON THE LAND, DISENOS OF CALIFORNIA RANCHOS AND THEIR MAKERS. San Francisco: The Book Club of California, 1969, oblong folio, leather-backed cloth. 180 pages and 64 disenos, 20 in colors. \$ 350.00

Limited to 500 copies. (Olmsted no.135). The disenos was the sketch map that was required by the Mexican government to obtain a land grant. Printed by Grabhorn-Hoyem. A fine copy with prospectus loosely inserted. Some minor cover rubbing. [18025]

96. (Grace Hoper Press) Steinbeck, John. A LETTER FROM JOHN STEINBECK. N.P.: Roxburghe & Zamorano Clubs, 1964, 4to., cord-tied stiff paper wrappers. not paginated.

\$ 350.00

Limited to an edition of 150 copies printed in black and red at the Grace Hoper Press by Sherwood and Katharine Carruth Grover. A keepsake of one of John Steinbeck's letters to Katharine Grover's father, who was a professor at Stanford during Steinbeck's time as a student there. Includes a brief note by Grover explaining why Steinbeck was writing to her father. The letter itself is in regards to a question posed by Professor Carruth about Steinbeck's previous experience writing poetry, and, is, as Grover writes, "a small ray of light on the young Steinbeck, whose ability to think and write was even then discernible" in his humorous reply. [92630]

97. (Gromme, Owen) Mentzer, Michael and Judith Redline Coopey. THE WORLD OF OWEN GROMME. Madison, Wisconsin: Stanton & Lee, 1983, 4to., quarter leather with cloth, slipcase. 240 pages.

\$ 350.00

First edition, one of 250 numbered and signed copies constituting the "Artist Proof" edition (of 2500 deluxe copies). Introduction by Roger Tory Peterson. Biography of noted nature artist Owen Gromme is followed by 122 full color reproductions of his work, each with personal commentary. Index. [90868]

98. Gurwood, Lieut. Colonel. THE GENERAL ORDERS OF FIELD MARSHAL THE DUKE OF WELLINGTON, K.G., &C. &C. &C. IN PORTUGAL, SPAIN, AND FRANCE, FROM 1809 TO 1814; AND IN FRANCE, ARMY OF OCCUPATION FROM 1816 TO 1818. Compiled Alphabetically from the Several Printed Volumes, which were Originally Issued to the General and Staff Officers and Officers commanding Regiments in the Above Campaigns. London: W. Clowes and Sons, 1837, thick 8vo., original cloth. lxxvii, (v), 592 pages.

\$ 300.00

Second Edition. Contains an introduction which was not part of the the first edition. Gurwood served under Wellington as his private secretary and was wounded (for the third time) at Waterloo. The editing of Wellington's despatches occupied him from 1837 until he committed suicide in 1845. Previous owner's name, date (1853) and note on upper edge of the title page. Pages unopened, tanned, and showing scattered foxing. Rear board separating. Corners and spine bumped. Spine has small closed tears near the top and bottom. Boards rubbed. [99827]

99. Haemmerle, Albert. VIERTEL JAHRESHEFTE ZUR KUNST UND GESCHICHTE AUGSBURGS. Four volumes (in 2). (München): Privatdruck, 1935-1948, small 4to., cloth. 264; 228; 222; 200 pages.

\$ 400.00

First edition. Four volume set of the art and history of Augsburg. (Only three listings in OCLC, which appear to have only three volumes of the series). With essays from a variety of scholars examining the art of Augsburg from the Middle Ages to the 19th century. The fourth volume with disclaimer, "Kriegsausgabe" or "war edition" (1947-48) printed on brown paper. Illustrated with tipped-in black-and-white plates. Text reproduced from typescript. Bookplate on front pastedown indicates that this book came from the reference library and stock of H. P. Kraus. [75856]

100. Hagerty, Donald J. BEYOND THE VISIBLE TERRAIN. The Art of Ed Mell. (Flagstaff AZ): Northland, (1996), small folio, quarter suede, cloth, front pastedown, matching cloth slipcase. ix, 164 +(1) pages, additional lithograph.

\$ 300.00

Limited to an edition of 300 signed by the author and artist and accompanied by the lithograph "Back Canyon Cattle". The lithograph, protected by a tissue guard, is inserted in the specially made pocket on the rear endpaper. Mell's art is evocative of art deco and graphic images of the 1930s and 1940s. The spine has faded. The slipcase shows faint signs of shelf wear. [90492]



*Item 101*

**101.** Hamerton, Philip Gilbert. **LANDSCAPE.** With Original Etchings and many Illustrations from Pictures and Drawings. London: Seeley & Co., 1885, folio, original full vellum, gilt borders and design. xvi, 386, (2) pages. \$ 650.00

Limited to 525 Large Paper copies (1250 small paper copies were made). Contains a preface by the author, a list of black-and-white illustrations (43) and explanatory pencil sketches (7), as well as an index and an advertisement of another of Hamerton's books. Intended to be a treatise and reflection of "the influence of natural landscape upon man". The illustrations, always on versos, are preceded by title pages with comments by the author. Covers and spine soiled, inside hinges partially cracked. Illustrations are offset on rectos of previous page. [100386]

**102.** **HAND PAPERMAKING.** 45 issues, a complete run. Beltsville MD: Hand Papermaking, 1986 - 2008, 4to., stiff paper wrappers. variously paginated. \$ 900.00

A complete run of Hand Papermaking, including the three issues that are sold out - Summer 1994, Winter 1994, and Summer 1995. These wonderful periodicals have essays, illustrations, and paper samples. For example, the very first issue contains Papermaking Today in Tibet and China, New Developments in Nagashizuki, The Renaissance of Linen/Flax paper (with large sample by Eugenie Barron), Technical Watercolor Studies with Handmade Paper, and Casting to Acknowledge the Nature of Paper. The most recent issue contains: Why Beat Pulp? Mapping New Paper Terrains, Paper in Public: Handmade Paper in Public Art Installations, Handmade Media: Thought on Object Descriptions for Paper Artists, Beater Finesse for the Artist (paper samples by Betsy Dollar, Margareta Mannervik, and Vicky Sigwald), Papermaking Studio Access Guide, Conservation Framing of Handmade Paper Artworks, Risky Business: Can you Afford(Not) to Properly Store Your Paper Art Collection?, Communities for Paper Artists, On Peter Gentenaar: Paper Innovator, Lee Krasner: Paper, and more. This set came from the publisher and has never been read. [100306]



*Item 102*

**103.** Haugen, Odd Einar (editor). **ALTNORDISCHE PHILOLOGIE.** Norwegen und Island. Berlin: Walter de Gruyter, (2007), 8vo., paper-covered boards. 653, (2) pages. \$ 250.00

Written in German. From the Norwegian by Astrid van Nahl, translated from the Norwegian by the governmental organization "Norwegische Literatur im Ausland, Belletristik & Fachliteratur (NORLA)". Originally published by Fagbokforlaget as the "Handbok i norrøn filologi" in Norway in 2004. With a foreword and introduction by Odd Einar Haugen. Eight different professors have collaborated to create this work, each one submitting at least one chapter. Various black-and-white illustrations, charts, and diagrams throughout. Also contains a list of abbreviations, an index of literature, a list of internet addresses for various resources, an index of images, and an index of people, sources, and subjects, as well as two pages of blurbs and pictures of the professors who contributed to this book. [100261]

**104.** Heckethorn, Charles William. **PRINTERS OF BASLE IN THE XV & XVI CENTURIES THEIR BIOGRAPHIES, PRINTED BOOKS AND DEVICES.** London: Unwin Brothers, 1897, small 4to., original polished cloth, gilt stamped. xv, 207 pages. \$ 300.00

First edition. Beautifully printed at the Gresham Press. Sections on Amberbach, Kessler, Froben, the Petri's and others with bibliographical descriptions of their Basle works and illustrations. No limitation given but this is a scarce book. Spine faded with minor spotting of covers. [12568]

**105.** Hellinga, Wytze. **COPY AND PRINT IN THE NETHERLANDS, AN ATLAS OF HISTORICAL BIBLIOGRAPHY.** With Introductory Essays by H. de la Fontaine Verwey and G.W. Ovink. Two volumes. Amsterdam: North-Holland Publishing Co., 1962, 4to., cloth. xxvii, 253 pages; (viii) pages followed by 219 plates. \$ 300.00

A study of the book in the Netherlands from the 15th century to the 20th century. Includes information on the book and culture, the book trade and the form of the book. With 219 plates showing pages of books followed by long descriptions of the 219 items pictured. Slightly faded covers. [45056]

**106.** Herkommer, Hubert (editor). **DAS BUCH DER WELT.** Kommentar und Edition zur 'Sächsischen Weltchronik', Ms. Memb. I 90 Forschungs- und Landesbibliothek Gotha. Luzern: Faksimile Verlag, (2000), 4to., quarter leather with paper-covered boards. xii, 117, lxxiii, 320, 8 pages. \$ 325.00

Written in German. With a foreword by the editor. Contains an index of people, cities, and works, an index of Bible passages, list of the manuscripts in the "Sächsischen Weltchronik", an index of abbreviations, and an index of manuscripts. A commentary/facsimile edition of the "Sächsischen Weltchronik", the Saxon World-Chronicle. The Saxon World-Chronicle was an "epic novel of ancient Germany" with a good deal of genealogical information. [100389]

**107.** Holman, William R. **LIBRARY PUBLICATIONS.** Foreword by Lawrence Clark Powell. San Francisco: Roger Beacham, (1965), folio, cloth-backed marbled paper-covered boards, paper spine label. viii, 67 pages. \$ 400.00

First edition, limited to 350 copies. Designed by Barbara Holman and printed by Graham Mackintosh on Curtis rag. Contains sixteen tipped-in examples of fine printing for libraries in the text and sixteen additional examples inserted in a pocket in the rear of the book. Chapters on Approach to Printing, Simplicity in Design, Personality of Type, Printing on a Budget, and others. Fine copy. [73602]

**108.** Hupp, Otto. **EIN MISSALE SPECIALE VORLÄUFER DES PSALTERIUMS VON 1457.** Munich: Nationale Verlagsanstalt, 1898, 4to., quarter leather with paste paper-covered boards and leather spine label, original stiff paper wrappers bound-in. 30; 98; 142 pages. \$ 300.00

Three volumes bound together. The second and third volumes are entitled Gutenbergs ersten Drucke and Zum Streit um das Missale speciale Constantiense, respectively. Three monographs of Hupp's analysis of the Missale Speciale, which he discovered in 1880. Each subsequent volume corrects the conjectures set forth in earlier issues and offers new interpretations. The third volume even includes extensive quotes from a number of other scholars. Text samples as well as entire pages of the Missale are reproduced in red, blue, black-and-white. Though primarily known as a heraldist and ceramicist, this type of study fits naturally into Otto Hupp's concurrent interests as a typeface designer, engraver and artist. Memorial bookplate on front pastedown indicates that this copy came from the H.P. Kraus reference library and stock. Edges of cover rubbed. [77014]

**109.** (Illuminated Manuscripts) Saunders, O. Elfrida. **ENGLISCHE BUCHMALEREI.** Two volumes in one. Firenze: Pantheon; Munchen: Kurt Wolf, (1927), 4to., cloth portfolio with patterned paper-covered sides, leather spine label and pages loosely inserted. (xii,170,(2) pages and plates 1-50; plates 51-129. \$ 450.00

First edition of this German study of English Illuminated manuscripts. Discusses such well known manuscripts as the Cotton Genesis, Book of Kells, the Lindisfarne gospel, as well as many others. Extensively illustrated in black-and-white with carefully reproduced images each protected by a tissue guard. Includes bibliography and index. Minor rubbing of portfolio. [44631]

**110.** (Incline Press) **MARCO'S ANIMAL ALPHABET.** Oldham: Incline Press, 2000, folio, blue cloth spine, patterned paper-covered boards. not paginated (31 leaves). \$ 300.00

Limited to 160 numbered copies. This book contains 27 original prints by Enid Marx. These 27 linocuts were completed in 1979, but were never formally editioned. Each is accompanied by a piece of doggerel verse by Marco (the artists name at the Royal College of Art). With colour scheme by Peter Allen. With an introduction by Graham Moss that tells the story of these prints setting them in the general context of Enid Marx's work. Set in 24pt. Scotch types (roman and italic) and hand printed on Fabriano Artistico paper. Loosely inserted are three small and four large prints on fine paper. Also present is the prospectus. [60823]

**111.** **IT'S A SMALL WORLD.** Alliance: Private Press of the Haywoods, 1957-, 12mo., stiff paper wrappers. 44 issues of this periodical published "co-operatively by hobby printers in all parts of the world as a demonstration of their mutual interest in the art of printing for its creative satisfaction". \$ 450.00

Includes the issues for 1957 (3rd annual edition) - 1961 to Number 44, 1988, Number 47 (2001) to Number 50 (2004), A total of 46 of the first first issues. Each issue contains contributions printed by various private presses. Also present are various issues of "Just our Type" by the same printer. [93823]

112. Jammes, Andre. ALDE, RENOARD & DIDOT. (Paris): Éditions des Cendres, 2005, 4to., stiff paper wrappers. 35, (3) pages. \$ 115.00

Limited to 521 copies, of which this is one of 21 printed on Old Mill paper and numbered in Roman numerals. Text in French. Unopened. [100369]

113. Jammes, Andre. LIBRI VAINCU. (Paris): Éditions des Cendres, 2008, 4to., stiff paper wrappers. 83, (3) pages. \$ 115.00

Limited to 521 copies, of which this is one of 21 printed on Old Mill paper and numbered in Roman numerals. A new look at the Libri scandal. Text in French. Unopened. Even though this is a new book, there are some creases. [100372]

114. JEWISH BOOK ANNUAL. 6 Volumes. New York: National Jewish Welfare Board, 1946-1956, 8vo., cloth. For the run. \$ 100.00

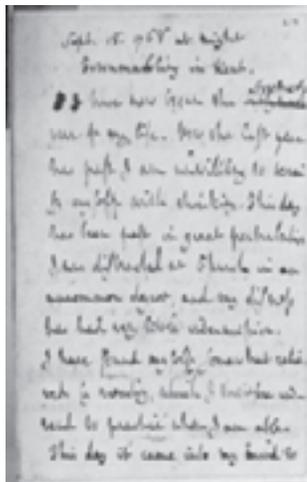
Includes volumes 5, 6, 8, 12, 13, 15. Each annual contains interesting articles on the history of printing, bibliography, etc. Volumes 5 and 14 are ex-library copies. [78351]

115. Johnson, A.F. ONE HUNDRED TITLE-PAGES, 1500-1800, SELECTED AND ARRANGED WITH AN INTRODUCTION & NOTES. London: John Lane. the Bodley Head, (1928), 4to., parchment-backed marbled paper-covered boards, top edge gilt. xiii followed by about 200 pages. \$ 250.00

First edition, one of 100 numbered copies printed on hand-made paper and bound thus. (Appleton p.37). Printed at the Curwen Press. Reproduces title pages of 100 of the most famous books with information on the book. Some soiling of spine. [32490]

116. (Johnson, Samuel) Johnson, Samuel. PRAYERS AND MEDITATIONS, MSS. FACSIMILE. 14 small notebooks. N.P.: n.p., (1974), 12mo. to small 8vo., sewn stiff paper wrappers, some with marbled paper and the rest with plain covers, each in a clear plastic envelope, enclosed in an Oxford blue slipcase with gilt spine. not paginated, but 10-20 pages each. \$ 350.00

Facsimile edition of the MSS. at Pembroke College, Oxford. Published in an edition limited to 1000 copies to commemorate the 350th anniversary of the Royal Charter of June 1624, converting the college from Broadgates Hall, to Pembroke College (Fleeman 85.8PM/33). Photogravure facsimiles of all inscribed pages (original blanks omitted), by Cotswold Collotype. With an unsigned 4-page note on the facsimiles by J.D. Fleeman. From about the age of thirty, Samuel Johnson seems to have "begun the pattern of observances and the composition of prayers which are registered in these notebooks." First published by the Rev. George Strahan in 1785, with some passages censored in which Johnson expressed uncertainty about his Christian belief. Strahan died in 1824, and Pembroke College received the manuscripts from his daughter in 1826. Other prayers are known, but the Pembroke manuscripts represent the major part of Johnson's devotional writings. The manuscripts are mainly in small notebooks, but some are loose leaves arranged chronologically and sewn together. [73890]



Item 116

117. (Johnson, Samuel) Reade, Aleyn Lyell. JOHNSONIAN GLEANINGS. Seven volumes. London: privately printed for the author, 1909-1946, small 8vo., tan cloth with gilt-stamped lettering on spines. variously paginated, averaging 200 pages each. \$ 300.00

A detailed study of Samuel Johnson's family background and early life researched by A.L. Reade (1876-1953) over more than 40 years. With seven of the eleven volumes variously issued from 1909 to 1952, this set contains vols. 1 (1909), limited to 350 copies, Notes on Dr. Johnson's Ancestors and Connexions and Illustrative of His Early Life, with frontispiece and seven plates; 3 (1922) The Doctor's Boyhood; 4 (1923) The Doctor's Boyhood--Appendices, with a portrait of the Rev. William Baker as frontispiece; 6 (1933) The Doctor's Life 1735-1740, with a frontispiece and two plates; 7 (1935) The Jervis, Porter and Other Allied Families, with a fold-out pedigree and a large folded map "to illustrate Dr. Johnson's origins and family associations as well as his life and movements down to 1740" in pocket at end; 8 (1937) A Miscellany; and 10 (1946) Johnson's Early Life: The Final Narrative. Each volume separately indexed, but lacks the cumulative index in volume 11. "If some complain that genealogy fills too big a place in my scheme, let them remember that the work was conceived in genealogy, and largely intended to show to how great an extent that exacting science may be made to serve the purposes of biography" (vol. 10, p.vi). Bookplate of previous owner on front pastedown endpaper of Vol. 3. Offset and foxing to a few pages in each volume, some covers rubbed and gilt worn on one spine. [74731]

118. Juvenal. DECII JUNII JUVENALIS AQUINATIS SATIRAE DECEM ET SEX [ORNAMENT] AULI PERSII FLACCI SATIRA SEX. London: n.p. (printed by C. Whittingham), 1845, small 4to., contemporary full calf, boards ruled with foliat and double fillet roll motifs, rims of boards and turn-ins with gilt roll pattern, all edges gilt, five raised bands, red spine label, gilt-tooled spine panels. (198) pages. \$ 450.00

Printed as an Eton prize book for 1845. Sixteen satires of Juvenal, and six by Persius. Printed by Whittingham (whose device follows the text) at Chiswick. This book is a minor footnote in the history of printing, as it was at one time regarded as the first use of Caslon old-face in the 19th century (see Keynes' *Pickering bibliography*, p.31), though that is no longer the case. Each page is printed within a red border composed of ornaments within a frame of inner and outer single fillets; the title page border differs from that of the other pages. First page is a printed presentation with the name of "Alderson" filled in and the date altered by hand from 1841 to 1850. Bookplate of Livraria de Palha on front pastedown. Front board detached. Minor foxing confined to first and last leaves. [55179]

119. Karabacek, Josef Ritter. MONUMENTA PALAEOGRAPHICA VINDOBONENSIA. DENKMÄLER DER SCHREIBKUNST AUS DER HANDSCHRIFTENSAMMLUNG DES HABSBURG-LOTHRINGISCHEN ERZHAUSES. Two parts. Leipzig: Karl W. Hiersemann, 1910, folio, text and plates housed in a portfolio, cloth spine and tips with paper-covered boards, and cloth edges with paper-covered boards for the housing. (iv),68 with 26 loose plates;(iv),73 with plates 27-46. \$ 250.00

Written in German. Edited by Rudolf Beer. Two parts bound separately. A Memorial of the Art of Writing from the Manuscript Collection of the "Habsburg-Lothringischen Erzhauses". Part One contains plates of facsimiles of fragments of Hilarius Pictaviensis "De Trinitate" and a tract, "Contra Arianos", as well as plates of the Golden Psalter of King Charlemagne. Part Two contains plates of facsimiles of "Bobbienser Mischhandschrift: Patristische und grammatische Schriften, zum Teil auf reskribierten Blättern mit klassischen, biblischen und apokryphen Texten" as well as the Sacraments of Pope Gregory I, or Gregory the Great. The text explains and expounds upon these manuscripts. Part One has the text bound regularly, whereas the text of Part Two is comprised of 10 loose sets of folio sheets folded into quarters, therefore being split into 8 pages per section. Part One: Lightly soiled, corners and spine head lightly bumped, small tear at spine foot and small rubbed areas along left side of spine, cracks and tears in the folds of the portfolio. Part Two: Corners bumped, edges slightly dented, small tear at the foot of the right side of spine, large tear throughout left side of spine, light soiling, cracks and tears in the folds of the portfolio, soiling on inside of spine cloth. [100258]

120. (Karl & Faber)[80 ANTIQUARIAN AUCTION AND SALES CATALOGUES ISSUED BY KARL & FABER]. München: Karl & Faber, 1923-1971, large 8vo., stiff paper wrappers, some bound in cloth with paper spine label, original paper wrappers bound in. variously paginated. \$ 400.00

Substantial collection of Karl & Faber Antiquariat auction catalogues. 80 catalogues, the earliest dating back to the year in which Karl & Faber was founded. With 20 antiquarian book catalogues and 60 auction catalogues. The auction house Karl & Faber was founded in 1923 by the art historian Dr. Georg Karl and the German language and literature specialist Curt von Faber du Faur. Karl & Faber deals primarily in art and antiquarian books, including manuscripts, autographs, and works on paper. Most catalogues are well-illustrated with black-and-white reproductions. [76235]

**121.** Keller, Ferdinand. **BILDER UND SCHRIFTZÜGE.** in den irischen Manuscripten der schweizerischen Bibliotheken gesammelt und mit Bemerkungen herausgegeben. N.P.: n.p., n.d., 4to., quarter leather, cloth. (ii), 61-97 pages with 13 numbered plates. \$ 100.00

Written in German. Pictures and Lettering from Irish manuscripts found in Swiss libraries, with comments. With 3 color and 10 black-and-white plates. Slight wear and spotting on covers. Edges of pages frayed with small spots, corners foxed, pencil underlining on title page. Bound at the back is an original wrapper for "Mittheilungen der Antiquarischen Gesellschaft in Zürich", 7th volume, 3rd book, dated 1851, date and name in pen on head. [100316]

**122.** Kemble, Frances Ann. **FRANCIS THE FIRST, A TRAGEDY IN FIVE ACTS. WITH OTHER POETICAL PIECES.** In Which is Included an Original Memoir and a Full Length Portrait. New York: Peabody & Co., 1833, 8vo., contemporary half calf with marbled paper covered boards, five raised bands, red leather spine label, all edges gilt. (ii), 72 pages plus the many extra pages of illustrations. \$ 450.00

Sixth American edition. Kemble (1809-1893) came from a legendary English acting family and proved to be a star on the English stage. She later came to America and married a Georgian slaver owner which converted her to being an abolitionist and led to her divorce. She eventually returned to England and continued her acting in addition to authoring a number of books.

This is an extra illustrated edition filled with tipped-in plates and two mounted autograph signatures, one of Adelaide Kemble, the opera star and Fanny's younger sister and the other of Charles Kemble, actor and Fanny's father. The extra material includes a tipped-in obituary of Fanny Kemble dated January 17, 1893, over 100 tipped-in or mounted portraits of the Kemble family in the dress of different acting roles, and two small playbills. Wear along hinges and hinges. [100356]

**123.** Klimsch, Eugen. **KINDERGRUPPEN.** Gezeichnet und auf Stein radirt von Eugen Klimsch. Heft 1. Bound together with **DEISEN VIGNETTEN UND ALLEGORIEN FÜR DECORATIONSMALER, GRAVEURE, LITHOGRAPHEN, ETC.** entworfen und gezeichnet von F.C. Klimsch. Heft 1. Klimsch & Co. Frankfurt a/M. 1864. Frankfurt a/M.: Kunst-Verlag Klimsch & Co., n.d. (circa 1868), large 4to., later cloth. (ii), 12 plates; (ii), 72 plates. \$ 750.00

Written in German. Title page and 12 plates with Putti-style infants. Eugen Klimsch was the son of Ferdinand Karl Klimsch, author of the Devisen here bound together. WorldCat locates 6 other copies of Kindergruppen and 3 other copies of the Devisen, but none together. Covers and spine faded, several small binding flaws, light soiling, corners and spine ends rubbed. Front hinge separating, all plates strengthened, occasional foxing. Plates only on recto. Contents very good. [100361]

**124.** Klimsch, F.C.3. **DEISEN VIGNETTEN UND ALLEGORIEN FÜR DECORATIONSMALER, GRAVEURE, LITHOGRAPHEN, ETC.** Entworfen und gezeichnet von F.C. Klimsch. Heft 1. Frankfurt a.M.: Klimsch & Co., 1864, 4to., original publisher's black cloth. (ii), 72 plates. \$ 350.00

Written in German. Contains 72 pages of numbered plates on recto only, each with the label at the bottom "Kunst-Verlag von Klimsch & Co. Frankfurt a/Main". Each plate has a different theme with a title written in German, and contains multiple pictures concerning each theme, such as days of the week, the four seasons, the elements, freedom, the three realms of Nature, etc. Ferdinand Carl Klimsch was a German painter, lithographer, and copperplate engraver, and the founder of Klimsch & Co., a publishing company from 1858-1995. Corners rubbed, spine ends bumped with large splits from the head joint on the right and from the tail joint on the left. Light flecks on covers, a red ink "X" on the cover above the title. Hinges showing wear. Light soiling on pages, a stamp near the head of the title page that says "Gravierschule Biel". Slight water damage on the top corner of last three pages. [100357]

**125.** **KLIMSCHS JAHRBUCH DES GRAPHISCHEN GEWERBES.** Frankfurt am Main: Verlag Klimsch & Co., 1930, thick tall 8vo., cloth. (vi), 340 pages followed by a large number of plates demonstrating printing and illustration. \$ 95.00

Ulrich & Kup p.57. The 23rd volume of this German equivalent of the Penrose Annual. Filled with articles on printing and illustration. Tipped in color plates. Front cover spotted. [100163]



Item 123

**126.** Klingspor, Karl. **UBER SCHONHEIT VON SCHRIFT UND DRUCK, ERFAHRUNGEN AUS FÜNFZIGJÄHRIGER ARBEIT VON DR. KARL KLINGSPOR.** Frankfurt am Main: Georg Kurt Schauer, 1949, small 4to., cloth-backed boards, paper spine and cover labels, dust jacket. 158 pages. \$ 150.00

First edition. A magnificent production on the type firm of Klingspor and the design work of Karl Klingspor. With many tipped-in samples of page designs done in full color, facsimile letters, and other illustrations. Small piece at top of spine of jacket and a paper label on spine of jacket at bottom. Bookplate. [17868]

**127.** Labitte, Adolphe. **CATALOGUES DES VENTES DE LABITTE & PAUL.** Five volumes. Paris: Labitte & Paul, 1864-1889, 8vo., 2 vols: half cloth with marbled paper-covered boards with original wrappers bound in, 2 vols: paper-covered boards, wrappers bound in, 1 vol: original paper wrappers. variously paginated. \$ 450.00

Two of the five volumes contain 26 auction catalogues, all five volumes contain 29 catalogues. The earliest catalogue, an 1864 notice, is annotated with the realized auction prices. Labitte was a bookseller to the Bibliothèque Nationale. Includes auctions of the libraries of Philothée O'Neddy, Charles Brunet, Luigi Odorici, Sir Richard Tufton, and many others. Includes manuscripts and autographs. Some special topic catalogues with issues devoted to books, photography and ephemera on the Franco-German War and the Paris Commune. One volume is partially detached from binding. [76237]

**128.** Lamb, Charles. **THE LETTERS OF CHARLES LAMB, IN WHICH MANY MUTILATED WORDS AND PASSAGES HAVE BEEN RESTORED TO THEIR ORIGINAL FORM; WITH LETTERS NEVER BEFORE PUBLISHED AND FACSIMILES OF ORIGINAL MS. LETTERS AND POEMS.** With an introduction by Henry H. Harper. Five volumes. Boston: Issued by the Bibliophile Society (printed at the Riverside Press), 1905, folio (vol. I)/8vo., (vols.II-V), paper-covered boards (vol. I: paper-covered limp boards in an unattached casing of paper-covered boards, slipcase). x,(ii),78,(86); (viii),348; 7-337+1; 349+(1); 358,(2) pages, with an additional 4 pages and 29 leaves various volumes.

\$ 400.00

Limited to 470 copies, for members only. Texts of 762 letters of Charles Lamb (a few from Mary Lamb) dated 1796 through 1834, to Coleridge, Wordsworth, Southey, Hazlitt, Godwin, et al., arranged in chronological order, occasionally with notes. The introductory volume contains Harper's discussion of earlier editions of Lamb's correspondence, and of the liberties taken/mistakes made by previous editors, several posthumous accounts of Lamb by contemporaries, and 20 facsimiles of Lamb letters, each with a brief introduction by Richard Garnett. Volume II contains an index to the letters. Vol. I has a portrait engraving in two states (one signed by the artist) and several additional illustrations; Vols. II, III and V each contain a frontispiece engraving. Several volumes partly unopened. Paper covering of boards shows infrequent superficial damage, front hinge of Vol. V is splitting. [54055]

**129.** Lambert, Jean-Clarence. **CODE.** (Paris): Le Soliel Noir, (1967), small 8vo., stiff paper wrappers, paper-covered slipcase. 117, (9) pages. \$ 450.00

Text in French. This book was issued in 1000 copies of which this is one of 175 numbered copies containing one original work by Vasarely. The cover of this collection of nine poems is also designed by Vasarely with the geometric patterning for which he is most famous. The original work by Vasarely, abstract artist and the father of Op-art, is signed and numbered and laid-in the text. Signatures unopened. Small note in pencil in corner of lower wrapper. Wrappers soiled in places, spine sunned, edges slightly worn. Slip case soiled and worn at edges with a two inch pull. [95213]

**130.** (Leaf Book) Johansson, J. Viktor. **EXTRA POSTEN 1792-1795.** Studier I 1790-Talets Svenska press - och Litteraturhistoria. Förra Delen: Tidningens Historia, Dess Politiska och Litterära Innehåll Senare Delen: Bibliograf. Litteraturförteckning Personregister. Göteborg: (Elanders Boktryckeri Aktiebolag), 1936, 8vo., half-leather, marbled paper-covered boards, marbled endpapers. xvi, 304; (iv), 187, (3) pages. \$ 350.00

Limited to 500 copies. Inserted in each copy of Volume I, between pages 36 and 37, is an original number of the journal Extra Posten (Leaf Book-Chalmers 69). Inscribed by the author on the blank preceding the title page. This is a beautiful set, rebound with the original wraps bound-in. Previous owner's bookplate in both volumes. Light wear at the extremities. Spines are slightly, but uniformly faded. In Swedish. [92489]

131. (Leaf Book) Peterson, William S. (editor). THE KELMSCOTT PRESS GOLDEN LEGEND, A DOCUMENTARY HISTORY OF ITS PRODUCTION TOGETHER WITH A LEAF FROM THE KELMSCOTT EDITION. College Park: University of Maryland and the Yellow Barn Press, (1990), small 4to., cloth, leather spine label. viii, 32, (2) pages. \$ 600.00

Limited to 170 numbered copies and printed by Neil Shaver at his Yellow Barn Press on Batchelor and Son handmade paper dating from c.1940 (Leaf Book - Chalmers 194). With a wood-engraved portrait of William Morris by John De Pol as frontispiece. Foreword by Blanche T. Ebeling-Koning followed by Peterson's text and an actual tipped-leaf. Peterson has provided a well documented study of the production of the original Kelmescott Press production of the GOLDEN LEGEND using the correspondence and diary entries. [30606]



*Item 131*

132. (Leaf Book) PORTRAITS OF PRESSES. Photographs by Ski Harrison of Fleece, Gregynog, I.M. Imprint, Old Stile, Rampant Lions, Rocket, Tern, Wittington & Ctd. Leominster: Whittington Press, (1997), oblong small 4to., quarter cloth, patterned paper-covered boards, slipcase. xii, 53+(1) pages and 35 leaves of photographs. Also present are tipped-in examples of the work of the presses. \$ 300.00

Limited to 500 numbered copies, of which only 350 were offered for sale (Not in Leaf Book - Chalmers). A survey of contemporary British private presses with chapters on the Fleece Press, Gregynog Press, I.M. Imprint, Old Stile, Rampant Lions, Rocket, Tern, Whittington, and CTD. Each press has a textual passage by the printer often giving some history and philosophy of the press, a specimen of work done by the press, and a series of finely produced photographic images by Ski Harrison. Introduction by John Randle. A wonderful survey of some of the best English private presses. [50290]

133. Lefevre, Theotiste. GUIDE PRATIQUE DU COMPOSITEUR D'IMPRIMERIE. Paris: Firmin Didot Freres, 1855, 8vo., contemporary quarter calf over marbled paper-covered boards. x, 440 pages. \$ 325.00

First edition (Bigmore & Wyman I, 428; Giles Barbier, pp.22 and 25). Has two folding plates and numerous figures in the text. Includes detailed descriptions of composition and includes work on the printing press, functions of the overseer, stereotype, electrotype and setting type in foreign languages. With 26 wood-engravings and various tables. Covers show wear around edges and worn spots on front and back covers. [4417]

**134.** (Legrand, Edy) **VOYAGES & GLORIEUSES DECOUVERTES DES GRANDS NAVIGATEURS & EXPLORATEURS.** Paris: Tolmer, n.d., 4to., cloth-backed pictorial paper-covered boards. (16) pages and two foldout maps. \$ 300.00

A magnificent display of color printing with illustrations by Legrand throughout the text including spread page full color plates. The front cover has a full color illustration by Legrand. Covers rubbed with corners bumped. Some foxing. This copy once belonged to the famous typographer, Francis Meynell, and has his signature. [41134]

**135.** (Limited Editions Club) Aesop. **AESOP'S FABLES, SAMUEL CROXALL'S TRANSLATION WITH A BIBLIOGRAPHICAL NOTE BY VICTOR SCHOLDERER AND NUMEROUS FACSIMILES OF FLORENTINE WOODCUTS.** New York: The Limited Editions Club, 1933, 8vo., quarter vellum with marbled paper-covered boards, top edge gilt, slipcase. xx, 210, (2) pages. \$ 300.00

Limited to 1500 numbered copies signed by the designer, Bruce Rogers. Printed at the Oxford University Press by John Johnson. Excellent example of Rogers' work. [24246]

**136.** (Limited Editions Club) Grimm. **GRIMM'S FAIRY TALES.** Edited by Louis and Bryna Untermeyer with a Foreword by Louis Untermeyer and an Essay by Andrew Lang. Illustrated by Lucille Corcos. Four volumes. New York: The Limited Editions Club, 1962, tall 8vo., patterned cloth. xxi, 212; viii, 213-484; vii, 485-722; viii, 723-934, (2) pages. \$ 225.00

Limited to 1500 numbered copies signed by Corcos. Printed by Case, Lockwood & Brainard under the typographic design of Andor Braun. Well-preserved set. [25095]

**137.** Linton, W.J. **THE HISTORY OF WOOD-ENGRAVING IN AMERICA.** Boston: Estes and Lauriat, 1882, 4to., original quarter cloth with veneer covered boards, design in gilt on front cover. x, 71+(1) pages. \$ 325.00

First edition, limited to 1000 numbered copies signed by the author. With 20 full-page plates reproducing woodcuts from such artists as Anderson, Linton, Cole, Kruell, Closson and others. Wear along edges and at tips. Small damaged spot on spine. [22916]

**138.** **LE LIVRE, REVUE MENSUELLE BIBLIOGRAPHIE ANCIENNE.** Paris: A. Quantin, 1880-1883, small 4to., original paper wrappers. \$ 300.00

The first three years of this deluxe periodical for bibliophiles first published by A. Quantin in 1880, and later by Quantin with Octave Uzanne from 1881 to 1889. (Ulrich & Kup p.124). A spectacular journal letterpress printed with many original prints bound-in. Artists include Jules Adeline author of **LES ARTS DE REPRODUCTION VULGARISES** (1894) as well as others. Some plates are reproduced in color. Filled with illustrations of books, book illustrations, and bindings, portraits and other subjects. Many articles are devoted to the history of printing as well as to contemporary book production. Present are Volumes 1-3 (1881-1883). 1883 only lacks August issue. Many wrappers detached or partially chipped, some partially missing, most spines chipped or split, all pages however, are in nice condition. [43292]

**139.** (Marchbanks Press) **[MARCHBANKS PRESS, LARGE RUN OF THE MONTHLY CALENDARS ISSUED BY THIS NEW YORK CITY PUBLISHER].**

Consisting of 129 separate calendars issued over the period 1917 to 1954. New York: Marchbanks Press, 1917-1954, broadside, 9.25 x 4 inches. \$ 450.00

Each calendar is printed as a broadside on heavy paper stock. Marchbanks asked different book designers to design 12 monthly calendars for a full year and allowed them to use a profusion of colors in their work. An excellent display of American typography. [95708]



*Item 139*

**140. MASO FINIGVERRA, RIVISTA DELLA STAMPA INCISA E DEL LIBRO ILLVSTRADO... [...REVIEW OF PRINTS AND ILLUSTRATED BOOKS].** Five volumes bound in four. Rome, later Milano: Arti Grafiche e Fotomeccaniche Sansaini, later Hoepli, (1936-1940), 8vo., cloth, gilt stamping on spine. 269+(1) pages; 240 pages; 362 pages; 313+(colophon) pages; 314+(colophon) pages. \$ 400.00

The complete run of the Italian periodical Maso Fingverra(or Finguerra), a magazine devoted to printmaking and book illustration published by an Italian bookselling and book auction firm. Well-illustrated with black-and-white illustrations. Many articles in Italian, French, German. Also includes reviews and short contributions. Volumes 1 and 2 bound together. Loosely inserted is a commemorative booklabel which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale. [75922]

**141. Melville, Herman. ISRAEL POTTER. His fifty Years of Exile.** New York: G.P. Putnam & Co., 1855, large 12mo., original publisher's cloth. (iii),276+(1) pages. \$ 450.00

First edition, second printing, second binding with all the points of issue as such and bound in purple cloth (BAL 13667). Boards rubbed with a few spots, spine ends worn with a small split at head, endpapers somewhat soiled, some pages lightly soiled. Spine faded. [93748]

**142. (Miniature Books) CATALOGUE OF THE LIBRARY OF MINIATURE BOOKS COLLECTED BY PERCY EDWIN SPIELMANN. TOGETHER WITH SOME DESCRIPTIVE SUMMARIES.** London: Edward Arnold, (1961), 8vo., cloth-backed, patterned paper-covered boards, dust jacket. xv, 289 pages. \$ 395.00

Limited to 500 numbered copies. Introduction by Spielmann followed by descriptions of over 500 miniature books. Well-indexed. Scarce book. [41596]

**143. Morley, Christopher**93532. **GOODBYE TO SPRING.** New York: J.B. Lippincott Company, 1937, tall 12mo., marbled paper-covered boards, paper spine label. 15 pages. \$ 375.00

First edition, the very rare issue with the New York imprint. (Lyle & Brown p.30). To quote from the bibliography "Issued December 1937 with a first printing of 278 copies. Upon release from bindery it was discovered that the imprint read New York instead of Philadelphia as intended. With exception of 15 copies, the title page was removed and one reading Philadelphia was substituted by tipping in." This copy is inscribed by Morley "For Mildred from Chris - Dec. 24, 1937 - Hoboken -1928, NYC -1937." Glue migration along hinges, else very good copy of a rare book. [8114]

**144. (Morris, William) Naylor, Gillian (editor). WILLIAM MORRIS BY HIMSELF, DESIGNS AND WRITINGS.** Boston: Little, Brown, and Company, (1988), 4to., cloth, dust jacket. 328 pages. \$ 95.00

First U.S. edition. A study of Morris's life through his own words and work. Contains extracts from his letters, poems, etc. Lavishly illustrated throughout with over 200 color plates. Many of the illustrations have never been reproduced before. Small bumped spot along bottom edge. A nice book. [28457]

**145. Mosley, James (editor). JOURNAL OF THE PRINTING HISTORICAL SOCIETY.** Edited by James Mosley. Numbers 1 to 28 and Index to 1-10; New Series 1 and 2. London: Printing Historical Society, 1965-2000, tall 8vo., stiff paper wrappers. For the set. \$ 375.00

Filled with information on all aspects of printing and book production. [42257]

**146. Motteux, Peter Anthony. LOVE'S A JEST. A COMEDY AS IT IS ACTED AT THE NEW THEATRE IN LITTLE-LINCOLNS INN-FIELDS. BY HIS MAJESTIES SERVANTS.** London: Printed for Peter Buck; John Sturton and Alexand Bosvil, 1694, small 4to., disbound from larger collection of pamphlets. (xii), 80 pages. \$ 350.00

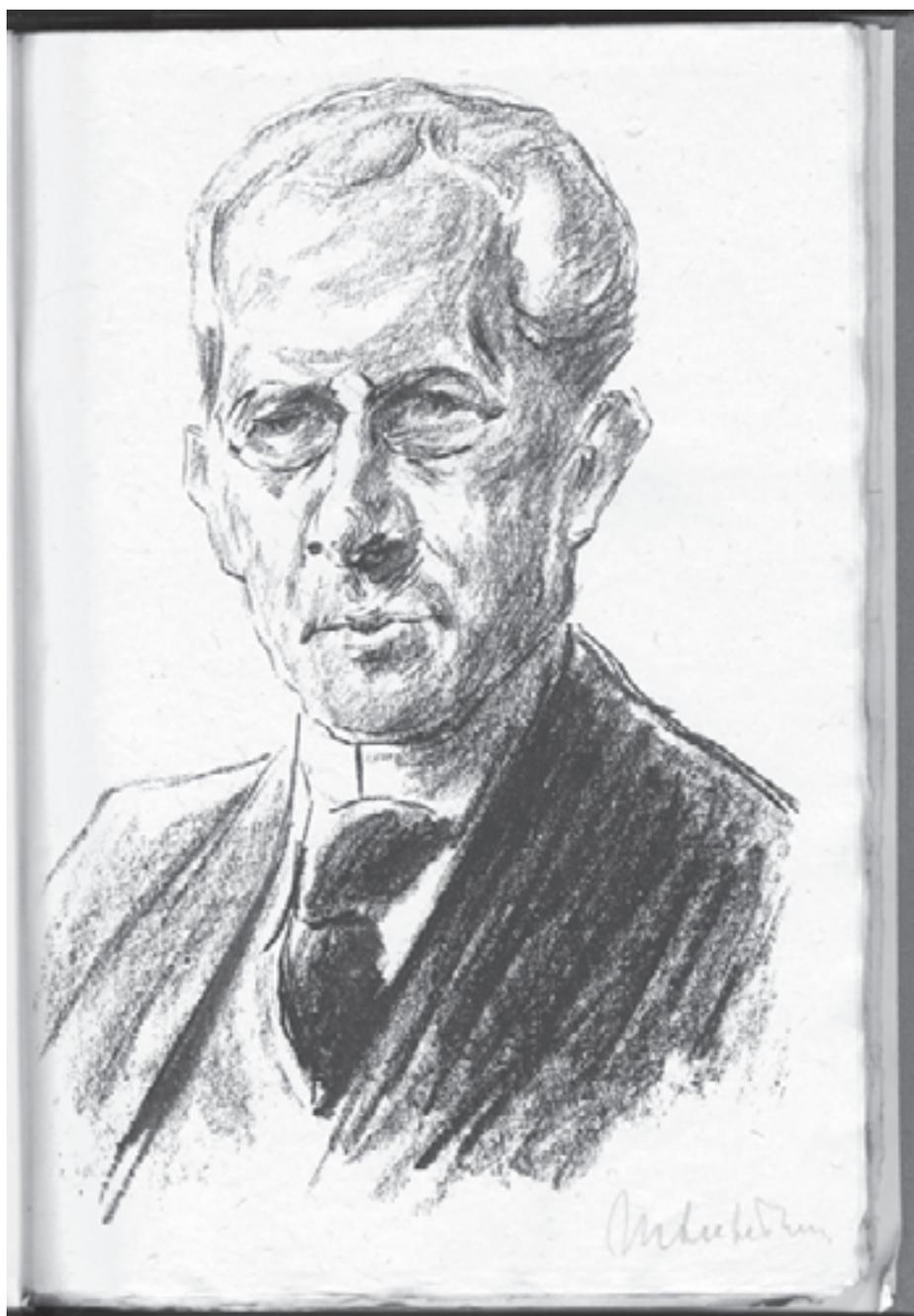
First edition (Wing M2953). Motteux (1663-1718) emigrated to London and won literary recognition for his translations of Rabelais and Cervantes. He died at the age of 55 while entertaining a prostitute during a strenuous birthday celebration. This copy has a small piece of the title page lacking affecting one word. Foxed and browned throughout. [93652]

147. Nijhoff, Martinus. [COLLECTION OF CATALOGUES]. The Hague: Martinus Nijhoff, 1873-1933, small 8vo., original stiff paper wrappers. variously paginated. \$ 450.00  
Over forty catalogues from the Dutch subscription agent and book dealer Martinus Nijhoff, produced over a fifty year period. Martinus Nijhoff was founded in The Hague in 1853. It began as a small shop specializing in rare books and broadened in the ensuing years to include supplying and procuring books for academic libraries. Catalogues are printed in either Dutch, English, German or French. With special issues devoted to industrial art and architecture, Netherlandish history, and Dutch East India, among other topics. Two catalogues were specially printed for Mr. W. Nijhoff's sales trip to the U.S. in the 1930s. Martinus Nijhoff remains in business, though it is now owned by Brill Academic Publishers. [76233]
148. (Nonesuch Press) Dryden, John. THE DRAMATIC WORKS. Six volumes. London: Nonesuch Press, 1932, 8vo., quarter cloth with marbled paper sides. (cxxxvi),459; 532; 595; 603; 545; 594 pages. \$ 400.00  
Limited to 750 numbered copies. (Nonesuch Century no.80, Dreyfus no.80). This was the first complete edition of Dryden's works since 1800 and was somewhat controversial because of Summers' observations in his introductions. This was to be the last Nonesuch book edited by Summers. Spines faded as usual with wear at spine ends. Bookplate. [44401]
149. (Nonesuch Press) Farquhar, George. THE COMPLETE WORKS OF GEORGE FARQUHAR. Two volumes. London: The Nonesuch Press, 1930, large 8vo., quarter dark blue cloth with light blue ingres paper sides, light blue spine label. All edges untrimmed. xxxvi, 401+(1); (vi) 443+(1) pages. \$ 400.00  
Published in a limited edition of 1000 numbered copies, of which this is one of 900. (Dreyfus no. 66). Part of the Nonesuch "Restoration Dramatists" series. Edited with an introduction by Charles Stonehill. Monotype Caslon with Stephenson Blake Old Face Open. Several pages unopened. [76728]
150. (Nonesuch Press) Lawrence, D.H. LOVE AMONG THE HAYSTACKS & OTHER PIECES. London: The Nonesuch Press, 1930, 8vo., brown woven cloth spine, yellow cloth covered boards, black leather spine label, dust jacket. xiii, 96, (2) pages. \$ 225.00  
Limited to 1600 numbered copies (Nonesuch Century #68; Roberts A36). The first appearance of this Lawrence title. With a reminiscence by David Garnett in which he recalls Lawrence giving his father these stories and sketches in 1912. Well preserved copy. [100476]
151. (Nonesuch Press) Milton, John. POEMS IN ENGLISH WITH ILLUSTRATIONS BY WILLIAM BLAKE. Volumes I and II. London: The Nonesuch Press, 1926, 8vo., quarter parchment with patterned paper-covered boards. Volume I: (viii), 359+(1) pages; Volume II: (vii), 284+(1) pages. \$ 400.00  
Printed in an edition limited to 1450 copies of which this is number 95. Volume I contains the complete text of Paradise Lost. Volume II contains miscellaneous poems, Paradise Regain'd, and Samson Agonistes. Illustrations by William Blake printed in colotype at the Chiswick Press. Title page printed in red and black with arabesque ornaments by D.P. Bliss. Text printed in Italic by Walter Lewis at the Cambridge University Press. Pages unopened. Spines of both volumes are soiled, volume I with more wear. Edges and corners very slightly worn. Front and back endpapers foxed. [88654]
152. (Nonesuch Press) Raymond, Jean Paul & Charles Ricketts. OSCAR WILDE. Recollections. Bloomsbury: Nonesuch Press, 1932, large 8vo., white cloth with gilt title and decorations, top edge gilt, dust jacket. 59, (5) pages. \$ 350.00  
Dreyfus 81. Limited to an edition of 800. This biographical essay was written by Charles Ricketts and the fictional character he created, Jean Paul Raymond, based on material he had collected from diaries and letters about his friend Oscar Wilde. Ricketts designed Wilde's book of poems, The Sphinx, in 1894 and did other design work for him later on. He also ran the Vale Press, one of the great English private presses, between 1896 and 1904. Ricketts designed the cover of this book, while the typography was designed by Francis Meynell. This is the only book designed by Francis Meynell to be set on a Linotype machine. Introductory note by Thomas Lowinsky. Printed by George W. Jones at the Dolphin Press in Linotype Granjon on Van Gelder paper with a Nonesuch watermark. Unopened. Boards slightly bowed, transfer from dust jacket flaps has tanned a section of the free endpapers, jacket edges very worn with small tears at head and tail edges, some paper loss at corners, 1" x 4 1/2" open tear on jacket of lower board with larger closed tears and creases extending down from there. [95355]



*Item 151*

- 153.** (Nonesuch Press) Rousseau, Jean Jacques. **CONFESSIONS OF J.J. ROUSSEAU IN AN ANONYMOUS ENGLISH VERSION FIRST PUBLISHED IN 1783 & 1790 NOW REVISED AND COMPLETED BY A.S.B. GLOVER.** Two volumes. With an Introduction by Havelock Ellis. London: Nonesuch Press, 1938, tall 8vo., full tan morocco, leather spine labels, all edges uncut with top-edge gilt. (xxvi),414; (vii),390 pages. \$ 350.00  
Printed in an edition limited to 800 numbered copies. (Dreyfus No.113.) Printed in two colors: Reynolds Stone's wood engraved headpieces and the text of the title page printed in red-brown. Printed on Pannekoek mould-made paper. Leather age darkened in places. [48091]
- 154.** Noordziek, J.J.F. **GEDENKBOEK DER COSTERS-FEESTEN VAN 15, 16, EN 17 JULIJ 1856.** Haarlem: Boekhandelaars-Vereeniging, 1858, 8vo., modern quarter calf over marbled paper-covered boards with original stiff paper wrappers bound-in. Frontispiece showing statue of Coster; xxviii, 560 pages. \$ 300.00  
Bigmore & Wyman II, 80. With eight plates. Tribute book issued in memory of Coster, the man that some printing historians used to believe was the inventor of printing. Bigmore & Wyman reproduce the illustration showing the statue of Coster. Spotting throughout. [29342]
- 155.** (Oak Knoll Books) Nearly complete run of Oak Knoll Books catalogues from number 1 to 288 plus 9 specials. 287 catalogues issued by Oak Knoll Books. New Castle: Oak Knoll Books, 8vo.; 4to., stiff paper wrappers. \$ 450.00  
Over 30 years of catalogues on Books about Books, Book Collecting, Type and Typography, Book selling, Printing History, Book Illustration, Book Design, Private Press, Papermaking, A. Edward Newton, Bookbinding, Bibliography, etc. Includes 9 special color catalogues. Lacking only 239. It gives me an eerie feeling to see them all lined up in a row. I hope they find a happy home. [95336]
- 156.** (Officina Bodoni) Plato. **CRITO, A SOCRATIC DIALOGUE.** Paris: The Pleiad, 1926, 8vo., marbled paper-covered boards with parchment protective strip at spine extremities, paper spine label. xxvi, (ii) pages. \$ 400.00  
Schmoller no.16. Limited to 470 copies printed by the Officina Bodoni at Montagnola, Switzerland. Translated into English by Henry Cary. Crito, a friend of Socrates, went to Socrates in his cell to try to convince him to escape. This essay contains the logic used by Socrates that constrained him to follow the laws of his country and hence to death. Printed in Arrighi-Vicenz italic 16 point on Binda hand-made paper. Slipcase worn. Rubbing along hinges. Bookplate removed with small spot remaining. [33735]
- 157.** (Officina Serpentis) Holz, Arno. **PHANTASUS.** (Berlin): Officina Serpentis, 1922, 4to., quarter leather, cloth, paper cover label. (x), 46, (2) pages. \$ 1,250.00  
Written in German. Distributed by Ernst Rowohlt Verlag, Berlin. Limited to 250 copies, of which this is one of the 30 that have a signed lithograph and the initials illuminated in gold (Rodenberg p. 117). Officina Serpentis was founded in 1911 in Berlin-Steglitz by E. W. Tieffenbach, and this book was printed by Tieffenbach in collaboration with R. Janzen and H. Mardersteig. Besides the uniquely illuminated initials, this book represents a classic work of Officina Serpentis for its use of red and black ink. Phantasus was a long poem originally published in 2 volumes in 1898-1899, and later republished in 1916 and 1925. This is the introduction to the poem, with the thoughts and comments of Holz accompanying a few excerpts. The Officina Serpentis originally hoped to print this introduction together with Phantasus, but that project had to be abandoned for economic reasons. Paper label on cover soiled, outstanding condition. [100390]
- 158.** (Old Stile Press) Thomas, Dylan. **LAUGHARNE POEMS.** (Llandogo: The Old Stile Press, 2003, oblong 4to., quarter leather with printed paper-covered boards, top edge stained blue, cloth slipcase with mounted illustration. (64) pages. \$ 315.00  
Printed in an edition limited to 250 numbered copies. Preface by Lynn Hughes. Finely illustrated with twenty-one wood engravings by John Petts and nine drawings printed from polymer blocks. Includes seventeen poems related to Laugharne in Wales, overlooking the estuary of Towy, where Thomas' family lived. [75262]



*Item 157*

**159.** (Old Stile Press) Verstegan, Richard. **PYED PYPER, A PASSAGE EXTRACTED FROM A RESTITUTION OF DECAYED INTELLIGENCE IN ANTIQUITIES, BY THE STUDIE & TRUAILE OF RICHARD VERSTEGAN.** (Llandogo, UK): The Old Stile Press, 2002, 4to., full limp calf, blindtooled with rosettes and an image on front cover. not paginated, but (24) pages. \$ 315.00

Designed and printed by Nicolas McDowall in an edition limited to 175 copies, each numbered and signed by the artist. The text was set in Hiroshige Book type and was printed from polymer plates on Fabriano Ingres paper, with binding by The Fine Bindery. Hiroshige was designed in 1986 by Cynthia Hollandsworth of AlphaOmega Typography; it was originally commissioned for a book of woodblock prints by the 19th century Japanese artist Ando Hiroshige, whose work influenced many Impressionist artists. Illustrated with linocuts and wood engravings by Angela Lemaire, printed from the original blocks in a variety of ink colors. The text (London, John Norton, 1634) is the earliest known version in English of the extraordinary tale of the children of Hamelin. In her images for this book, Angela Lemaire uses rich color and the differing textures of wood and linocut, shown in the swirl of the river moving through the landscape, in the walls around a medieval town, and the dancing line of children disappearing into the hillside. [73324]

**160.** Orcutt, William Dana. **THE BOOK IN ITALY DURING THE FIFTEENTH AND SIXTEENTH CENTURIES SHOWN IN FACSIMILE REPRODUCTIONS FROM THE MOST FAMOUS VOLUMES.** New York: Harper & Brothers, 1928, 4to., cloth-backed boards, paper cover label, top edge gilt. 222 pages. \$ 200.00  
First edition, limited to 750 copies. With three mounted color plates and 125 facsimile plates. [35753]

**161.** (Oxford English Dictionary) **COMPACT EDITION OF THE OXFORD ENGLISH DICTIONARY, COMPLETE TEXT REPRODUCED MICROGRAPHICALLY.** Two volumes. Oxford: Clarendon Press, 1971, thick tall 4to., cloth. xii,2048; v,2049-4116 pages. \$ 400.00

A very convenient format for those of us who are limited in shelf space. Magnifying glass is present in pull-out tray built into slipcase. Back of slipcase is lacking. [26979]

**162.** (Papermaking) Buxton, George Fred and Fred L. Curran. **PAPER AND CARDBOARD CONSTRUCTION, AN ANALYSIS OF THE SCOPE OF PAPER AND CARDBOARD CONSTRUCTION FOR PRIMARY GRADES ...** Peoria: Manual Arts Press, 1915, 8vo., cloth. 191, (3) pages. \$ 100.00

Third edition. Manual showing how to make paper-bound books, boxes, envelopes, etc. With a bibliography of the subject and 24 actual specimens of paper mounted in the back including 4 samples of marbled paper. Name of school stamped on front pastedown. [100289]

**163.** (Papermaking) Carruthers, George. **PAPER-MAKING. PART I. FIRST HUNDRED YEARS OF PAPER-MAKING BY MACHINE. PART II. FIRST CENTURY OF PAPER-MAKING IN CANADA.** Toronto: Garden City Press Co-Operative, 1947, thick 8vo., cloth. xxiv, 712 pages. \$ 125.00

Filled with illustrations. An important book giving information on Canadian papermaking that is not easily accessible. [28987]

**164.** (Papermaking) **IPH INFORMATION.** 95 (of 96) issues of this periodical starting with Volume 1, No.1 and going to Vol. 24, No.4. Mainz: Geschäftsstelle der IPH, 1962-1990, 4to. and 8vo., paper wrappers, stapled. \$ 250.00

The quarterly bulletin of the International Association of Paper Historians. Also present is the index for the years 1962-1969. [50969]

165. Parker, James. CONDUCTOR GENERALIS: OR, THE OFFICE, DUTY AND AUTHORITY OF JUSTICES OF THE PEACE, HIGH-SHERIFFS, UNDER-SHERIFFS, CORONERS, CONSTABLES, GAOLERS, JURY-MEN, AND OVERSEERS OF THE POOR. Woodbridge, NJ and Philadelphia: James Parker and David Hall, 1764, thick 8vo., contemporary full calf, five raised bands, remnants of leather spine label. xvi, 592 pages. \$ 2,200.00

First edition of the first legal treatise printed in New Jersey and the first printing of Blackstone in America. (Felcone, New Jersey Books, 211). This book was printed with three variant title pages. Parker (1714-1770) established the first printing press in New Jersey in 1754. He was a justice of the peace. Covers rubbed along edges and along hinges. Wear at spine ends. Top and bottom boards separated. Old name in ink on front pastedown and old ink inscription on back pastedown. Foxing and occasional spotting. [100425]



*Item 165*

166. Partington, Wilfred. THOMAS J. WISE IN THE ORIGINAL CLOTH. THE LIFE AND RECORD OF THE FORGER OF THE NINETEENTH-CENTURY PAMPHLETS. WITH AN APPENDIX BY GEORGE BERNARD SHAW. London: Robert Hale Limited, (1946), 8vo., cloth, dust jacket. 372 pages. \$ 300.00

First edition. This is the first biographical and critical study of Thomas James Wise, who has gained immortality as the perpetrator of the most original and extensive series of forgeries in the British literary annals. A special copy as it bears the following presentation from the author on the half-title "Signed for Alan G. Thomas with compliments Wilfred Partington, 8 Sept. '48. On the occasion of visiting his jolly bookshop (Commin's Bowrenmouth) and buying from his shelves *The Wealth of Sussex: A Poem by Miss E. Hitchener* - the onetime soulmate of Shelley (see p.72 here). W.P." With Thomas's booklabel on front pastedown. Presentation copies of this title are very scarce. Pieces of spine of jacket are missing. [89021]

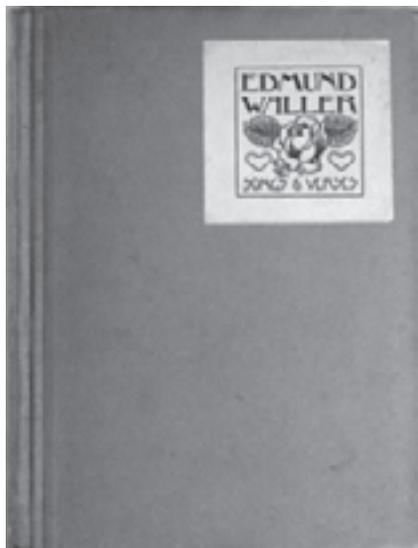
167. Pastor, Ludwig Freiherrn von. GESCHICHTE DER PÄPSTE SEIT DEM AUSGANG DES MITTELALTERS, MIT BENUZZUNG DES PÄPSTLICHEN GEHEIM-ARCHIVES UND VIELER ANDERER ARCHIVE. Sixteen volumes in twenty-one. Freiburg im Briesgau: Herder, 1886-1933, 8vo., volumes 1-6, original quarter calf, cloth-covered paper boards, with gilt stamped upper cover and spine; volumes 7-16, original cloth-covered paper boards, with gilt stamped upper cover and spine. varied pagination. \$ 350.00

Complete set of this history of the papacy from the late Middle Ages to the late 18th century. Includes biographies of the popes with emphasis on their lives and office. Includes bibliographies and indexes. Volume 1 with cracked front board at head and tail; backboard and pgs. 719-724 (and endpapers) detached. Rubbing on edges and spine. Volume 3 with repair to binding. Crack throughout upper cover hinge. Rip and rubbing at head of spine. Volume 4.I with repair to binding. Crack throughout upper cover hinge. Rubbing on spine. Volume 4.2 rubbing on spine. All other volumes with shelfwear. Loosely inserted is a commemorative booklabel which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale. [75677]

FRANCE COPY

168. (Pear Tree Press) Waller, Edmund. SONG & VERSES SELECTED FROM THE WORKS OF EDMUND WALLER. South Harting, Sussex: Pear Tree Press, 1902, large 12 mo., cloth backed, paper-covered boards with printed paper label on upper right front board. (vi),33, (3) pages. \$ 350.00

Limited to an edition of three hundred numbered copies, signed on the colophon by the decorator, Pickford R. Waller. The book is set entirely in capitals. (Ransom 4) . This is the Prance copy, with his small book label (above the earlier bookplate of Frederick John Hancock Lloyd) on the upper pastedown, plus his penciled signature on the free endpaper. Book is a trifle soiled, corners are lightly worn, a couple of spots of foxing. [79744]



Item 168

**169.** (Pickering, William) Dryden, John. **THE POETICAL WORKS OF JOHN DRYDEN.** Five volumes. London: William Pickering, 1843, 12mo., original morocco, all edges gilt, lettering in gilt, five raised bands, rules blind stamped, ribbon markers. variously paginated.

\$ 300.00

Part of the Aldine Edition of the British Poets. Engraved portrait as frontispiece, device number four on the title page, bound by Hayday. (Keynes, page 48). A little offset from the frontis to the title page. [90654]

**170.** (Pickering, William) Spenser, Edmund. **THE POETICAL WORKS OF EDMUND SPENSER.** Five volumes. London: William Pickering, 1839, 12mo., original morocco, all edges gilt, lettering in gilt, five raised bands, rules blind stamped, ribbon markers. variously paginated.

\$ 350.00

Part of the Aldine Edition of the British Poets. Engraved portrait as frontispiece, device number four on the title page, bound by Hayday. (Keynes, page 48). Volume two has a lighter spot on the front board. [90649]

**171.** **PICTURES OF SOCIETY.** Grave and Gay. From the Pencils of Celebrated Artists and the Pens of Popular Authors. New York; London: Hurd and Houghton; Sampson Low, Son, and Marston, 1866, large 8vo., original publisher's binding, full green leather, gilt lettering, decoration, and rules with elaborate gilt turn-ins, all edges gilt. viii, 226 pages.

\$ 300.00

The best engravings and written material re-issued in a "more fitting form" from London Society magazine, a Victorian monthly illustrated journal containing a mix of articles, short fiction, and serialized novels. Includes ninety-one stories, poems, and songs, each with at least one accompanying full-page illustration. Many articles were written anonymously, but others were by J. Hain Friswell, George Walter Thornbury, Thomas William Robertson, Bryan Procter as Barry Cornwall, and Thomas Hood. Illustrations were done in pencil by such talents as Charles H. Bennett, J. D. Watson, A. W. Cooper, George du Maurier, and many others, then engraved. Hinges starting, also at page 148. All edges, corners, and raised bands worn, small chip lost at heel of spine, top back corner bumped, front and rear endpapers starting to fade, tear through page 5/6 of text. [92510]

**172.** Pollard, Alfred W. **AN ESSAY ON COLOPHONS WITH SPECIMENS AND TRANSLATIONS.** Introduction by Richard Garnett. Chicago: The Caxton Club, 1905, 4to., original half parchment over boards. xx, 198 pages.

\$ 400.00

First edition, limited to 255 copies. With chapters on colophons at Mainz, Venice, Printers' colophons in other towns, publishers' colophons, colophons of authors and editors, dates in colophons, etc. Beautifully printed for the Caxton Club by Theodore De Vinne. Ornaments in black ink and chapter initial letters in red ink. Spine ends slightly bumped. Name in ink on free endpaper. A beautiful book. [16280]

**173.** Pope, Alexander. **AN ESSAY ON MAN.** Oxford: (University Press), 1962, large 4to., quarter leather, cloth-covered boards, slip case, top edge gilt, fore and bottom edges deckled. lii, 19, (ii), 20, (iv), 18, (cviii) pages.

\$ 450.00

First edition. Printed for members of the Roxburghe Club by member Henry S. Morgan. Introduction by Maynard Mack. Facsimile of the manuscripts in the Pierpont Morgan Library and the Houghton Library with the printed text of the original edition. Presentation from Morgan to Herbert Cahoon on free endpaper. Front and rear hinges split. [76831]

**174.** **POSTPRINTS.** 24 volumes. (Washington): Book and Paper Group, The American Institute for Conservation of Historic and Artistic Works, 1982-2005.

\$ 350.00

The first 24 volumes of these yearly publications. The first 20 volumes are available on-line from this group and the hard copy version can be purchased new for \$30 by non-members (except two issues are out of print). [100587]

**175.** Preston, Dickson J. **NEWSPAPERS OF MARYLAND'S EASTERN SHORE.** Queenstown: The Queen Anne Press, (1986), large 8vo., quarter cloth, paper-covered boards. xvii, 272 pages.

\$ 125.00

Co-published by Tidewater Publishers of Centreville. First Edition. With 96 black-and-white illustrations. Contains prefaces by the publisher and author, an index, bibliography, and a "Directory of Eastern Shore Newspapers". A book of the histories of the various newspapers of Maryland's Eastern Shore, starting in the 1700's. A very informative book, now out of print. Minor wear, amazing condition. [100774]



*Item 176*

**176. PUNCH, (OR THE LONDON CHARIVARI).** Two volumes. London: Published for the Proprietors, at the Office, (1841), small 4to., publisher's embossed cloth-covered boards with gilt image on front. iv,284; (ii),257-260,ii,ii,13-22,(12),23-256 pages. \$ 450.00

An illustrated weekly comic periodical, *Punch*, or a *London Charivari* was founded in 1841 by journalists Mark Lemon, Henry Mayhew and Joseph Stirling Coyne. These volumes which comprise the issues of the first year of publication from July 17, 1841 to May 28, 1842, combine humor and political comment with the drawings which would become known as the first cartoons. At first a rather strongly Radical paper, it gradually became more and more bland and less political. Publication was suspended in 1992, and revived in 1996. Hinges cracked, head and tail of spines chipped, spotting throughout, occasional rips and tears in margins with a small section of page 133 in Vol. 2 missing, some pages in Vol. 2 loose resulting in damage to edges, tape stains and previous owner's signatures in ink and in pencil on front free endpapers. Vol. 1 has label pasted on front pastedown, "London Punch First Issue 1841 Very Rare," while Vol. 2 has glue stain and penciled note, "This is a very valuable volume" under signature. Index in each volume. [64543]

**177.** Quiller-Couch, Sir Arthur. **THE SLEEPING BEAUTY AND OTHER FAIRY TALES.** From the Old French. New York: Hodder and Stoughton, n.d. (but 1910), 4to., red cloth. (xviii), 129, (3) pages. \$ 150.00

With a preface by the author, describing his intentions in creating this book, as well as a short biography of Perrault. Contains 30 illustrations by Edmund Dulac throughout (Hughey, 23f, but missing the box), all tipped-in with descriptive titles printed underneath. Extremities worn, corners rubbed, head corners bumped, spine faded, spine ends rubbed with small tear at head of spine, front joint worn, lower joint with large crack extending from head to about 3 inches from the foot. A very small puncture going through the front cover to the middle of the preface. Binding flaws on paste-down endpapers, joints separating. Half-title page sunned, many illustrations with creases in the bottom left corner, occasionally multiple creases, occasionally torn, some pages separating. [100397]

**178.** (Rabelais, Francois). **REVUE DU SEIZIÈME SIÈCLE.** 12 volumes. Paris: Édouard Champion, 1913-1931, large 8vo., half red leather with five raised bands, blue paper-covered boards. variously paginated. \$ 350.00

Published by the Société des études rabelaisiennes, named in honor of François Rabelais (1490-1553), this annual periodical series studies the literary history of France in the sixteenth century, and studies Rabelais and his time. Volumes one and two include a list of members of the society. This set includes volumes from 1913-1915, 1922, 1924-1931. The serial ceased publication in 1933. First volume, spine completely detached. Most volumes have light foxing near front and back end papers. Loosely inserted is a commemorative book label which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale. [76035]

**179.** Reade, Charles. **THE WORKS OF CHARLES READE, A NEW EDITION IN NINE VOLUMES.** 9 volumes, complete. New York: Peter Fenelon Collier, Publisher, n.d. (circa 1894), tall 8vo., original dark green cloth stamped in blind and gilt, all edges sprinkled. \$ 150.00  
A new edition, with 112 full-page wood engravings. Well preserved bindings. Slightly shaken. Ownership inscription (1894) on free endpaper of volume one. [100539]

**180.** (Redlin, Terry) Olson, Keith. **THE ART OF TERRY REDLIN, OPENING WINDOWS TO THE WILD.** (Plymouth, Minnesota: Hadley House, 1987), large 4to., full leather, gilt lettering, leather slipcase. 132 pages. \$ 375.00

Text gives Redlin's biographical information, thoughts about his creative process, and commentary on his work. Contains 117 reproductions of Redlin's work, most in color. Printed at Watt/Peterson and bound by Nicholson Book Bindery. Light wear to slipcase's corners and edges. Also has a few minor scratches. [88657]

**181.** (Rogers, Bruce) **CENTAUR AND ARRIGHI ...** San Francisco: Taylor & Taylor, 1948, folio, broadside. \$ 150.00

Text by Robert Grabhorn describing this exquisite type designed by Bruce Rogers and the broadside printed under the direction of Rogers. With ornamental border printed in red and one ornamental initial letter in red. A landmark in the field of 20th century type display. [25977]

**182.** Rogers, Bruce. **THE CENTAUR TYPES.** Chicago: October House, 1949, 8vo., cloth. (iv), 69, (23) pages. \$ 250.00

Limited to 1000 numbered copies; this copy is out of series. A history and full showing of this famous type face. Presentation from Rogers on blank page "For Harold J. Baily, Most of us want printing, as well as many of our other nitions in life, to be as hard and cheap and definite as possible. Bruce Rogers." With Baily's ownership label on front pastedown. This is the true first edition with first edition binding and not the remainder binding that was done later. Minor rubbing. [49734]

**183.** (Rogers, Bruce) SONNETS AND MADRIGALS OF MICHELANGELO BUONARROTI. RENDERED INTO ENGLISH VERSE BY WILLIAM WELLS NEWELL WITH ITALIAN TEXT INTRODUCTION AND NOTES. (Cambridge, Massachusetts): Houghton Mifflin and Company, 1900, large 16mo., cloth, top edge gilt. (vi), xxix, 110 pages. \$ 300.00

Number 213 numbered with red ink in Rogers' handwriting, of 300 copies produced, printed under the supervision of and with the book design of Bruce Rogers at the Riverside Press in Cambridge, Massachusetts. (Warde 12) Contains a biography, notes on the poetry, and an index of first lines. Covers and spine soiled, top corners and spine ends bumped. Contains a bookplate on the paste-down endpaper that says "Ex Libris Charles Williston McAlpin". With the bookplate on the rear paste-down endpaper of the Grolier Club library, showing it as a gift from McAlpin, now marked withdrawn. No other library markings except the word "cat" on the contents page. [100343]

**184.** (Rosenbach, A.S.W.) TO DOCTOR R., ESSAYS HERE COLLECTED AND PUBLISHED IN HONOR OF THE SEVENTIETH BIRTHDAY OF DR. A. S. W. ROSENBAACH, JULY 22, 1946. Philadelphia: n.p., 1946, 8vo., cloth. x, 301 pages. \$ 180.00

First edition. Thirty-one essays by various book collectors, booksellers and librarians. Includes sections by Randolph G. Adams, Curt F. Bühler, Mary Hyde, Christopher Morley and a bibliography of Rosenbach by John Fleming. Covers rubbed with small spot on front cover. Bookplate. [91949]

**185.** (Rothschild Catalogue) CATALOGUE DES LIVRES COMPOSANT LA BIBLIOTHEQUE DE FEU M. LE BARON JAMES DE ROTHSCHILD. Five volumes. New York: Burt Franklin, n.d., tall 8vo., cloth. xx,672; (iv),596; (vi),574; (vi),647; (iv),684 pages. \$ 300.00

Reprint of the 1920 first edition. With a full index to the collection in the back of the last volume. Has many plates of illustrations including 7 of bookbindings with 4 in color. [7496]

**186.** (Rowlandson, Thomas) Grego, Joseph. ROWLANDSON THE CARICATURIST. Two volumes. London: Chatto and Windus, 1880, large 4to., later cloth, all edges gilt. xvi,378; xii,454 pages. \$ 300.00

First edition. A year by year chronology of Rowlandson's career. Well-illustrated with approximately 400 illustrations. Indexed. Spine of volume one is rubbed in places. Well preserved. [93532]

**187.** Rudbeck, Gustaf. BRODERADE BOKBAND FRÅN ÄLDRE TID I SVENSKA SAMLINGAR. Stockholm: Föreningen för bokhantverk, 1925, folio, cloth with stiff paper wrappers bound-in, two leather spine labels. 110 pages. \$ 325.00

First edition (Schmidt-Künsemüller 3639). A study in Swedish bookbinding and embroidery made for book covers. Includes 39 plates, several in color. The plates and accompanying discussions are organized by material, including sections on books bound with velvet, silk and animal skin. [71221]

**188.** Run of TREASURE GEMS. N.P.: (Amalgamated Printers' Association), 1975-2005, 12mo., plastic comb binding, except three that are wire, stiff paper covers. not paginated. \$ 450.00  
Published every May and distributed during the Wayzgoose. A run of 31 annuals of the APA. These give examples of all kinds of printing by various members of the association throughout the years. The group belonged to Donn Sanford, a past president of the Association. The 2005 book includes two notices of Sanford's death and closing of his press. Attached to the front is a note to his wife from the editor, Ernie Blitzer. All are in very nice shape, the older ones having a bit more shelf wear. [93980]

**189.** Sadleir, Michael. FORLORN SUNSET. London: Constable, (1947), small 8vo., full vellum, stamped in gilt and black, top edge gilt, marbled endpapers, slipcase. xi, 501+(1) pages. \$ 350.00

First edition, one of 25 copies bound thus (See Nowell-Smith A41). Inscribed by Sadleir on the first blank page: "one of 25 copies in vellum Mattie [Martha Smith] with love and gratitude 30.xii.46." Frontispiece by John Piper. [59695]

# ROWLANDSON THE CARICATURIST

*A SELECTION FROM HIS WORKS*

WITH ANECDOTAL DESCRIPTIONS OF HIS  
FAMOUS CARICATURES

AND

A Sketch of his Life, Times, and Contemporaries

BY

JOSEPH GREGO

AUTHOR OF "JOHN BULL, THE CARICATURIST; HIS LIFE, WORKS, AND TIMES"



*WITH ABOUT FOUR HUNDRED ILLUSTRATIONS*

IN TWO VOLUMES—VOL. I.

NEW YORK

J. W. BOUTON, 706 BROADWAY

1850

*Item 186*

**190.** (Salesman's Sample) Blaine, James G. **TWENTY YEARS OF CONGRESS, FROM LINCOLN TO GARFIELD.** 1861-1881. A Succinct and Impartial History of National Legislation upon the Great Questions Arising from Secession and the Civil War, including Emancipation, Reconstruction, Legal-Tender Paper and the Return to Specie, the Impeachment of President Johnson, the Work of the Electoral Commission, and other Important Domestic and Foreign Measures. Also of the Contemporary Administrations, with Sketches of the Prominent Leading Men in Congress, for the Twenty Years Included in the History, and Introductory Chapters Showing the Remote and Immediate Causes of the Civil War. Norwich, CT: Henry Bill Publishing Company, 1883, 8vo., original leather stamped in blind and in gilt. 4, 64+(1) pages, followed by steel portraits and appendices. \$ 125.00

Illustrated with Steel Portraits. This is a salesman's sample copy. Contains an extract of the preface, a list of steel portraits and a list of appendices. Contains a selection of pages and portraits. Following the appendices are notes from the press, followed by the original title page of the deluxe edition, followed by a table with the signatures of subscribers, the style of binding they requested of this book, their residences, and occupations. Pasted onto the rear pastedown are samples of four different bindings for the spine, one of cloth, one of morocco, one of leather, and one of sheepskin. Corners bumped, extremities worn and slightly rubbed, front endpapers sunned, hinges cracked, water damage on several pages, various ink signatures and markings on various pages throughout. Laid-in is a small torn piece of paper with various pencil signatures and a stamp. Offset on pages facing portraits. [100551]

**191.** Sánchez Reyes, Enrique. **BIBLIOGRAFÍA HISPANO-LATINA CLÁSICA.** Ten volumes. Santander: Aldus S.A. de Artes Gráficas, 1950-1953, small 8vo., stiff paper wrappers. variously paginated. \$ 350.00

First edition of this monumental bibliography of Latin literature in Spanish translation. (Besterman 3427). The last volume contains a bibliography of "Greco-hispana." Published as volumes 44-53 of the 65 volume multi-title work Edición nacional de las obras completas de Menéndez Pelayo. Unopened pages. [71969]

**192.** (Santa Susana Press) Emboden, William A. **JEAN COCTEAU AND THE ILLUSTRATED PRESS.** Northridge, CA: Santa Susana Press, 1990, Large 4to., Red quarter leather with gold stamped spine, cloth boards and slipcase. (viii), 29, (5) pages. \$ 450.00

Limited to 226 numbered copies signed by the author. Thirteen lithographs, in color and black-and-white, reproduced from the Severin Wunderman Museum. This is one of the 125 copies to contain an illustrated leaf from the 1923 first edition of Dessins. Very small snag on spine. [62121]

**193.** Santarem, (Manuel Francisco de Barros e Sousa), Visconde de, Jordão (Appolinario) de Freitas, and Manuel Francisco de Barros 3rd visconde de Santarem. **OPOUSCULOS E ESPARSOS.** Two volumes. Lisboa: Libanio da Silva, 1910, small 4to., modern cloth. xi+(1), 478 pages; 492 pages. \$ 300.00

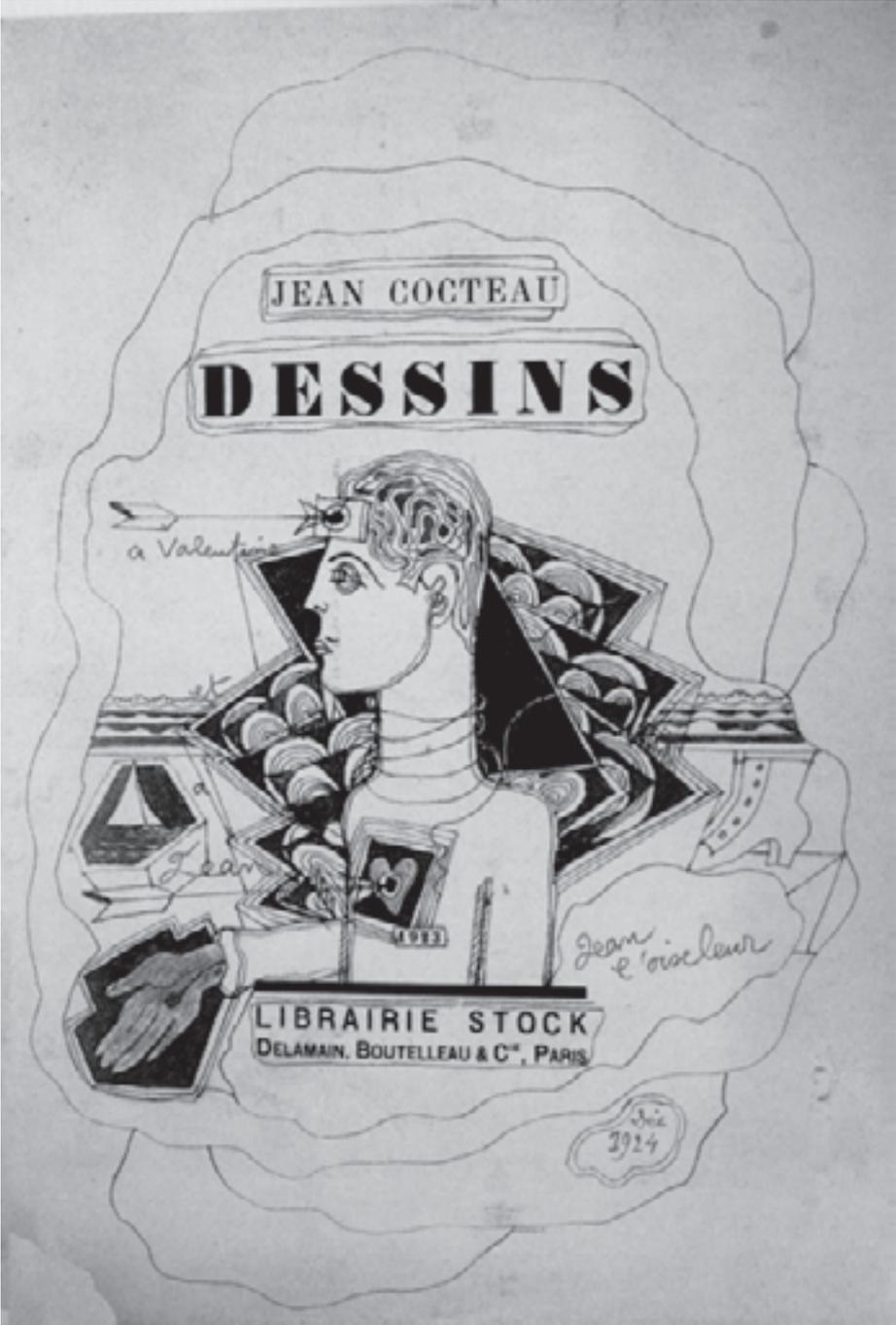
First edition. A history of the Portugal's politics, government, geography, and cartography. Each section with title page. Text in Portuguese, with some sections translated into French. Presentation by the author in black ink on the half-title page of Volume 1. Loosely inserted is a commemorative booklabel which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale. [76047]

**194.** Sawyer, Charles J. and F.J. Harvey Darton. **ENGLISH BOOKS, 1475-1900, A SIGNPOST FOR COLLECTORS.** Two volumes. Westminster: Chas. J. Sawyer Ltd., 1927, 8vo., red cloth, top edge gilt. xvi, 368; viii, 423 pages with 100 illustrations. \$ 100.00

First edition, limited to 2000 copies. (Webber p.116). "One of the best guides ever written to the collecting of English books..." Volume One covers Caxton to Johnson; Volume Two covers Gray to Kipling. Much on Dickens. [17235]

**195.** (Say, Thomas) Weiss, Harry B. and Grace M. Ziegler. **THOMAS SAY, EARLY AMERICAN NATURALIST.** Springfield, IL: Charles C. Thomas, Publisher, 1931, 8vo., cloth, dust jacket. xiv, (ii), 260, (4) pages. \$ 95.00

First edition. Say is known as the "Father of American Zoology." Includes appendices of genealogical records concerning Say. Jacket chipped with small pieces missing at spine ends. Bookplate. With the pencil signature of Gavin Bridson. [99980]



Item 192

196. Schilling, Edmund; Schwartzweller, Kurt. KATALOG DER DEUTSCHEN ZEICHNUNGEN, ALTE MEISTER. Three volumes. München: Prestel, 1973, 4to., cloth, cardboard slipcase. 216; (vi),213+(1); (vi),214-307(1),103-123+(1) pages. \$ 350.00

Three volumes consisting of two volumes of reproductions of old master drawings, and one of text, from the Städelches Kunstinstitut, Frankfurt am Main. Laid-in are two letters from Rosi Schilling to Otto Kurz, regarding the book and the recent death of her husband, Edmund. These are both dated October, 1974. One is an autograph letter, signed and the other a typed letter, signed. Errata slip inserted. Includes bibliographies. Loosely inserted is a commemorative book label which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale. [76074]

197. Schiltz, M. MANUEL PRATIQUE D'HÉLIOGRAVURE EN TAILLE-DOUCE. Paris: Gauthier-Villars, 1899, 12mo., modern marbled stiff paper wappers. (vi), 76 pages. \$ 125.00

Part of the Bibliothèque Photographique. Back panel of the original wrapper bound-in at the end. Pages tanning, worn at the edges. With the bookplate and pencil signature of Gavin Bridson. [98055]

SIGNED BY SCHOONOVER

198. (Schoonover, Frank) Frith, Henry. KING ARTHUR AND HIS KNIGHTS. Illustrated in Color by Frank Schoonover. (Garden City): Garden City Publishing Co., Inc., 1932, tall 8vo., black cloth with mounted full color illustration of knights fighting on front cover, top edge stained yellow. xvii, (v), 406 pages. \$ 150.00

First edition with the Schoonover illustrations. Three illustrations in the text and a spread page full color title page. This title page has been signed by Schoonover in pencil. Rubbing along edges with wear at corners. Some scratching of illustration on front cover. [100409]

199. Schulze, Heinrich. VADEMECUM DES ORNAMENTZEICHNERS. Taschenbuch enthaltend 1150 Motive zu Entwürfen in vergrößerter Ausführung mit fortlaufenden Hinweisen in Bezug auf ihre Ausmalung. Leipzig: T.O. Weigel, 1885, 16mo., original cloth, all edges stained red. xii, 53 plates and 3 plates of color specimens. \$ 125.00

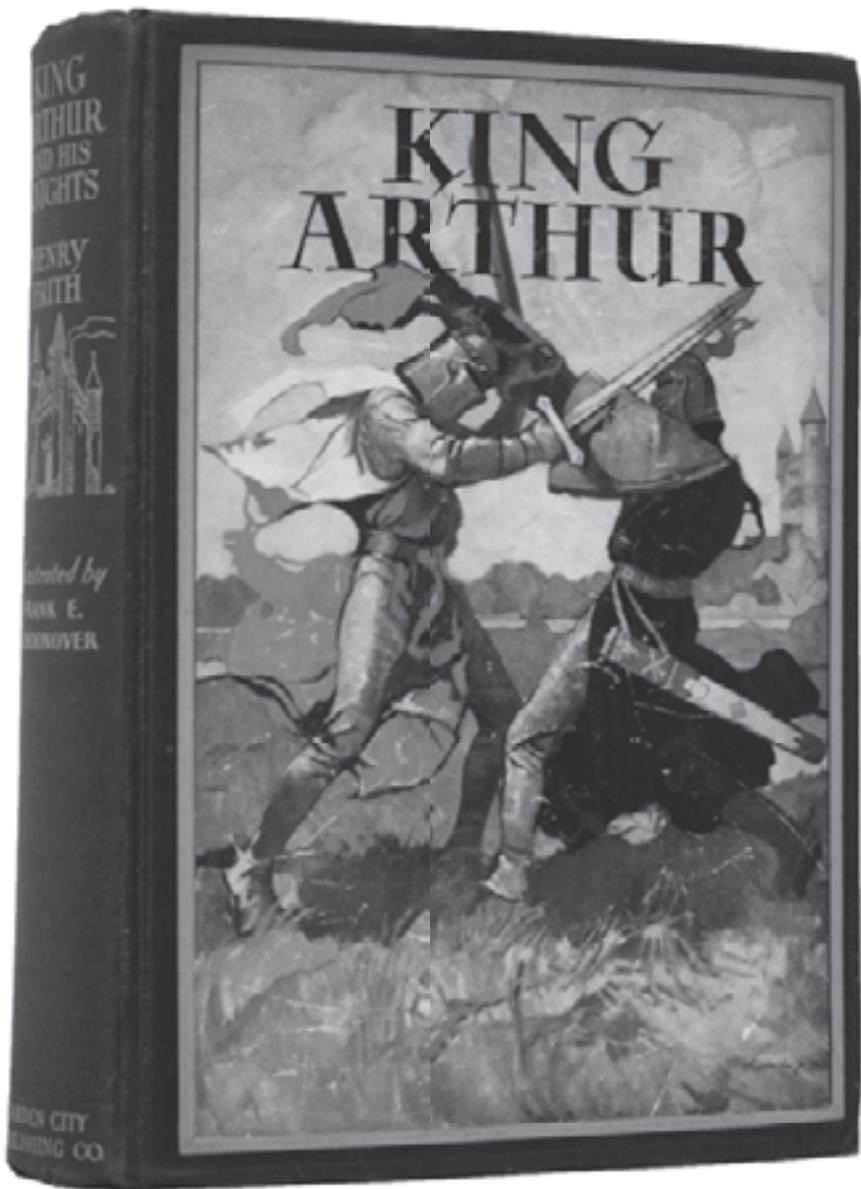
Written in German by Heinrich Schulze, the art teacher at the Kgl. Realgymnasium zu Reichenbach in Schlesien. With a foreword by the author. Contains an alphabetical index of works, a timeline of art movements, 53 black-and-white plates of various ornamental designs, and 3 plates of color specimens. Extremities bumped and worn, crease on tail of spine, front free endpaper detached. [100365]

200. Semmes, Raphael. CAPTAINS AND MARINERS OF EARLY MARYLAND. Baltimore: Johns Hopkins Press, 1937, 8vo., cloth. xvi, 856 pages. \$ 150.00

Autographed first edition. With a foreword, preface, historical background, appendices, bibliography, and indices by persons, Indians, and topics. A detailed history book covering various aspects of the lives of the shipmen of Maryland, and their interactions with the local Native Americans. Minor wear with small bump near spine head, endpapers and paste-downs sunned, with the signature of the author on the front endpaper. [100782]

201. Sewall Esq., J. M.100584. MISCELLANEOUS POEMS, WITH SEVERAL SPECIMENS FROM THE AUTHOR'S MANUSCRIPT VERSION OF THE POEMS OF OSSIAN. Published Agreeably to an Act of Congress. Portsmouth: William Treadwell, & Co., 1801, 12mo., contemporary full calf, red leather spine label. 304 pages. \$ 100.00

With a preface by the author. (Shaw & Shoemaker 1311). Contains errata. The preface states that if the author's book is well accepted, he intended to republish it in "two octavo volumes with explanatory notes which he has already prepared, and also to offer some arguments in addition to those urged by Mr. Macpherson, Dr. Blair, and others, in favor of the authenticity of Ossian's poems, against the opinion of Doctor Johnson and his party." Now, the authenticity of Ossian's poems is acknowledged as a hoax. Corners bumped and rubbed, spine ends rubbed with loss at bottom left corner, joints separating, various soiling. Free endpaper signed by previous owners. Pencil notes on page 54: the beginning of "The Songs of Selma", regarding previous ownership. Various foxing of pages. [100423]



Item 198

202. (Shahn, Ben) Shahn, Ben. ECCLESIASTES OR, THE PREACHER. Paris: Trianon Press, 1967, small folio, full morocco, slipcase. not paginated. \$ 400.00

Out of series. Limited to 240 copies, each with an original lithograph bearing the Artist's signature - this copy is missing the lithograph. Illustrated by illuminated, color plates. "The artist's long preoccupation with Ecclesiastes has resulted in this unique volume, in which the text of the Authorized Version of the Bible, lovingly copied by hand, is accompanied by illuminated chapter headings from the Hebrew and eight full-page color illustrations." (laid-in prospectus) Ben Shahn (September 12, 1898 - March 14, 1969) was a Lithuanian-born American artist, muralist, social activist, photographer and teacher. He is best known for his works of Social realism, his leftist political views, and his series of lectures published as *The Shape of Content*. (Wikipedia) Prosepectus has been laid-in the front hinge and has tanned around the edges. Spine and edges are discolored, spine has some minor chips and moderate wear at both ends. [93552]

203. Sheldon, Frederick M. THE PRACTICAL COLORIST. A Pathfinder for the Artist Printer. Burlington VT: Owl Press, 1900, 4to., cloth. 238 pages. \$ 1,500.00

First and only edition (St. Bride Catalogue p.829). Filled with plates in black-and-white and color. There is an especially nice group that shows the steps of three-color process. Frontispiece recently supplied, quite nicely done. Also other binding conservation done at the same time retaining original case. Spine and boards faded and rubbed. [100358]

ONE OF SEVEN COPIES

204. Sims, George. LAST OF THE RARE BOOK GAME. Philadelphia: Holmes Publishing Co., 1990, 8vo., Publisher's half red morocco, by MacDonald, fore and bottom edges untrimmed. (viii), 126, (2) pages. \$ 450.00

First edition, limited to 650 copies of which this is one of seven numbered copies, specially bound and signed by the author, the publisher and the designer. This was the ONLY signed publisher's issue of the last volume in the trilogy. This is the sequel to *MORE OF THE RARE BOOK GAME*, by rare books dealer and author of suspense novels, George Sims. This work contains twelve chapters on bookselling, publishing and book-collecting such as "Riceyman Steps," "Grant Richards: Publisher," "Guy Domville," "Ross MacDonald: The Dark Backward," "Rex V. Pemberton-Billing," "Harley Granville Barker," "Brede Place & The Ghost," "Oscar Wilde's Last Days," "Oliver St. John Gogarty," "Robert Gathorne-Hardy & The Mill House Press," "The Yellow Book Volume I," and "John Oliver Hobbes." [89149]



Item 204

205. Singer, Charles, et al (editors). A HISTORY OF TECHNOLOGY. Five volumes. New York and London: Oxford University Press, 1954, 1956, 1957, 1958, 1958, small 4to., cloth. \$ 350.00

Each volume covers a specific chronological period with Volume V concluding in 1900. In print at considerably more. Inside hinge of first volume cracked. [16321]

‘TINTOGRAVURES’

206. (South Publishing Company) ARTISTIC ENGRAVERS AND PRINTERS. New York: South Publishing Company, n.d. (circa 1885), 4to., paper wrappers with two grommets. not paginated. \$ 300.00

An attractive brochure of electrotypes printed both in black and in tints (hence the ‘tintogravure’); one specimen is printed in three or four colors. This is an example of the “Artistic Printing” movement which was born in the US; Nicollet Gray states that it was the first conscious attempt to create a style in jobbing layout.’ - 19th Century Ornamented Typefaces, page 146. There is one page of letterpress (in several colors); and 9 of specimens, of which 1 is in color and 5 in tints. Wrappers are soiled, interior clean & nice. A very good copy. [89918]

207. (St. Dominic’s Press) Gill, Eric. SONGS WITHOUT CLOTHES. Being a Dissertation on the Song of Solomon and Such-like Songs. Together with a Preface by Fr. Vincent McNabb. Ditchling, Sussex: Printed and Published at S. Dominic’s Press, 1921, small 8vo., original paper wrapper. [6], 46 pp. \$ 300.00

Printed in an edition limited to 240 copies. (Taylor A82, Gill 8). Faint soiling to spine, else fine. With two small printed slips listing publications of the press laid-in. [69747]

208. Staikos, Konstantinos Sp. CHARTA OF GREEK PRINTING. The contribution of Greek editors, printers and publishers to the Renaissance in Italy and the West. Volume I: Fifteenth century. Cologne: Verlag J. Dinter, 1998, 4to., cloth, stiff paper slipcase. lxx, 557+(1) pages, with one loose sheet laid in. \$ 325.00

First edition. With the patronage and interest of Italian humanists and humanistically inclined rulers, Greek scholars, translators and teachers were already established in Italy at the time of the introduction of printing (which happened to come at about the time of the fall of the Byzantine Empire). It was quickly realized that printing provided an opportunity for disseminating classical Greek texts and their translations, as a kind of extension of the teaching of Greek and classical Greek literature already taking place. Thus Greek texts, and persons able to copy, edit and translate these texts were needed, as well as individuals skilled in designing Greek types and printing in Greek. The first Italian book in Greek appeared in Milan, about 1470. This book, volume one of a proposed history of pre-19th century Greek printing, concentrates on five topics of the incunabula period: Greek-owned printing presses, editions of classical texts published by Italian presses with Greek participation, Greek books published by Italian printers, Latin translations (mostly by Greeks), and the production and use of Greek type, whether in Greek or non-Greek texts. The fourteen chapters are monographs of varying length, each organized around a Greek scholar, writer, editor, type-designer or printer, with a discussion of that person’s life and works, a discussion of associates, and of printings and publications. For example, the discussion of Aldus Manutius constitutes a subsection of the chapter on Aldus’ Greek collaborator and editor, Markos Mousourous. Persons selected did not necessarily have a direct connection with printing; Manuel Chrysoloaris, for example, died in Italy in 1415, but he was an influential teacher, one of whose works was repeatedly printed in the incunabula era. On the other hand, Zacharias Kallierges and Nikolaos Vlastos appear because they operated a Greek press in Venice and may have designed type. Chapters have extensive footnotes. There are also six tables, a list of abbreviations, a bibliography, and a general index. One-hundred twenty-eight illustrations include facsimiles of printed and manuscript texts, engraved portraits, printers’ and publishers’ marks, decorated Greek initials, and some headpieces. Laid-in at the back is a folded “Historical Map of Greek Printing” (14 x 25 in.). First published in Greek in 1989. [54152]

**209.** (Stanbrook Abbey Press) Sassoon, Siegfried. **SOMETHING ABOUT MYSELF.** Worcester: Stanbrook Abbey Press, 1966, 8vo., stiff paper wrappers. not paginated (8 leaves).

\$ 325.00

(Butcher A14). According to Butcher, limited to "about 400 copies." Printed in black, brown, and turquoise blue on damped Millbourn Lexpar white wove hand-made paper on the Victoria Merkur platen press. With 13 drawings by Margaret Adams (5 in a single colour, 8 in two colours). "This is the first completely calligraphic book from the Press. Margaret Adams calligraphy and drawings were reproduced by line-blocks made by Siviter Smith Ltd. The text is the autobiography of a kitten, dedicated by Siegfried Sassoon to his mother. It is taken from the manuscript "More poems" by Sassoon. The Press printed this "Homage on his Eightieth Birthday to Siegfried Sassoon poet warrior and fox-hunting man who even to serene old age has kept the heart of child" as a surprise present for his birthday on 8 September 1966." [60564]

**210.** (Stanley Morison) **THE TIMES NEW ROMAN AND ITALIC.** San Francisco: MacKenzie & Harris, 1960, 26 x 19 inches, broadside.

\$ 125.00

With alphabet samples ranging from 7 point to 72 point. The first few samples are accompanied by background information about the development of the font design. An alphabet border runs around the perimeter of the sheet. This typeface appeared for the first time on October 3, 1932 in the London Times. It was the first to be designed specifically for legibility. The font designer Stanley Morison (1889-1967) is also remembered for his analyses of the history of typography. Printed in red and black. [79060]

**211.** Stevens, Henry. **WHO SPOILS OUR NEW ENGLISH BOOKS.** London: Henry Newton Stevens, 1884, 12mo., original green cloth, top edge gilt. (39) pages.

\$ 155.00

First edition. Being an essay written and published for Christmas by Mr. Stevens on the general deplorable state of book production. The book is attractively printed by the Chiswick Press. With the following presentation on the half-title "To W.H. Hunt Esq with the Regards of the Author, Henry Stevens of Vermont, Hollingbury Cope Brighton, June 4, 1885." This presentation is done as a lengthy "s" shape surrounding a leaf of ornamentation. With two additional modern ownership signatures in ink on first blank page (John Fulton and Whitfield J. Bell Jr.). Rubbed along edges and spine. [37885]

**212.** Stevenson, Robert Louis. **MEMORIES & PORTRAITS.** London: Chatto and Windus, 1887, 8vo., original cloth., top edge gilt, others uncut. x, 299+(1) pages.

\$ 200.00

First edition (Beinecke 454). A collection of 16 essays by Stevenson including "Thomas Stevenson" which Thomas J. Wise issued separately and claimed it was a first edition. This separate issue was later proved to be a forgery. Of special interest is that this copy contains the bookplate of Harry Buxton Forman, Wise's co-conspirator. Surely this copy couldn't be the one that inspired the forgery???? Well preserved copy. [100575]

ONE OF TEN COPIES

**213.** Stone, Wilbur Macey. **A SNUFF-BOXFUL OF BIBLES.** Newark: Carteret Book Club, 1926, 12mo., cloth-backed boards, paper cover label. (iv), 99, (3) pages.

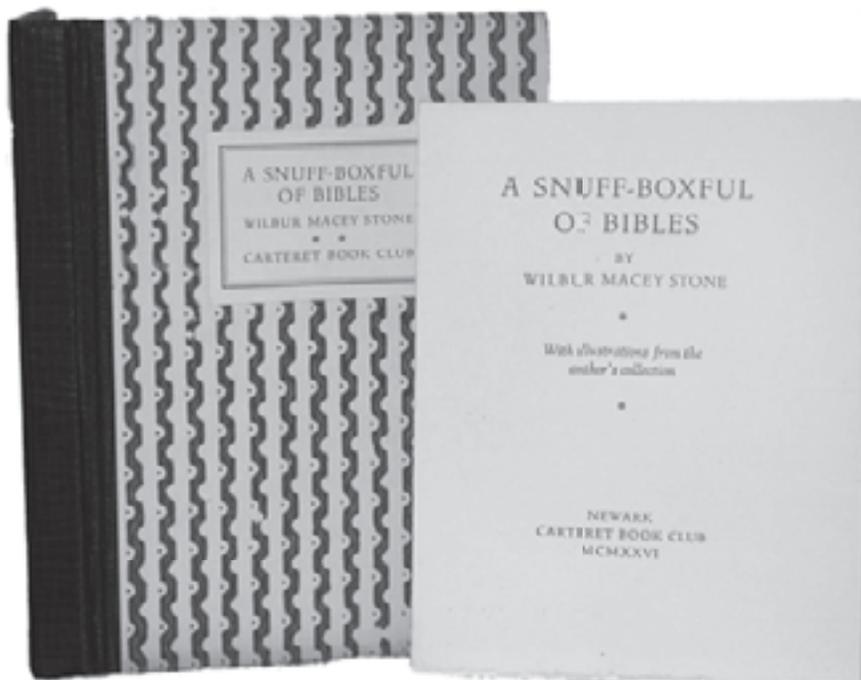
\$ 300.00

First edition, limited to 200 copies of which is one of ten copies with the following notice tipped-in under the colophon "One of ten author's copies, large paper, uncut and unopened and specially bound." This notice is signed and dated by Stone. Illustrations of bibles throughout. Very fine copy with prospectus loosely inserted. [41594]

**214.** (Sumac Press) **COLLECTION OF SUMAC PRESS EPHEMERA.** La Crosse: Sumac Press, n.d.

\$ 450.00

Group of 138 pieces showcasing various styles of printing, type, and paper printed by Emerson Wulling at the Sumac Press. Contains sample letterheads, envelopes, postcards, pamphlets, notecards, programs, bookplates, fliers, order forms, invitations, and broadsides. Also contains fun little pieces printed by Wulling, many in collaboration with other presses such as the Juniper Press, Pentagram Press, and others. Includes many other items related to Wulling, such as letters to him, tributes or quotes printed by other presses, and works he authored. Some other interesting items in the group are a manuscript of J. Ben Lieberman's work sent by bibliographer Harold Palmer Piser with a letter to Wulling, a letter from Michael Tarachow with transcribed notes from a conversation between Gaylord Schanilec and Wulling sent to Donn Sanford, copies of the first letters exchanged between Wulling and Abe Lerner reproduced for the annual meeting of the Ampersand Club, various keepsakes printed on the occasion of Wulling's 100th birthday, and a piece printed and signed by Wulling, Merce Dostale from the Three Hawks Press, Andrea Markov at the Changeling Press, Krista Matison from the Round Rock Press, and Michael Tarachow from the Pentagram Press. Two price lists for some of the items in the collection included as well. All in very good condition. [94990]



*Item 213*

**215.** Surtees, R.S. *ASK MAMMA. or The Richest Commoner in England.* London: Bradbury, Agnew, and Co., n.d., 8vo., three quarter red leather with marbled paper-covered boards, five raised bands on spine with gilt lettering and decoration, marbled endpapers. (vii), xii, 412 pages. \$ 450.00 An early edition, but not first. (Field 204.) Illustrated by John Leech; illustrations complete with twelve etched plates and 70 woodcuts. Author's name nowhere stated in text. Some scuffs. [93779]

**216.** Tennyson, Alfred Lord. *POEMS MDCCCXXX MDCCCXXXIII.* N.P.: "Privately printed", 1862, square 12mo., later half leather with marbled papered boards. viii, 212 pages.

\$ 300.00

According to T.J. Wise (Ashley Library, IX, p.148) this edition contains a number of poems the publication of which had never been authorized by Tennyson, and was privately printed in a run of about 150 copies for J.D. Campbell. Somehow, some copies of this came into the possession of J.C. Hotten, who attempted to sell them. Tennyson brought suit against Hotten for breach of copyright, and Hotten was forced to pay £100 and handed over the copies in his possession. (J.R. Taylor, *The Book Collector* Winter 1963, 493). Wise never uses the word "piracy." Since Wise sometimes manipulated the bibliographic record for his own purposes, we have checked standard sources (Todd, Carter/ Pollard, etc.) to see if there might be any connection between this volume and Wise himself, but have not found anything incriminating. Bookplate of Ralph II, Earl of Lovelace and the 13th Baron Wentworth on front pastedown. [75649]

**217.** (Tern Press) Drayton, Michael. *NIMPHIDIA: THE COURT OF FAYRIE*. Market Drayton: Tern Press, 2004, 4to., quarter cloth with patterned paper-covered boards. 51+(1) pages. \$ 350.00

Printed in an edition limited to 50 numbered copies. The British poet Michael Drayton (1563-1631) wrote religious works, eclogues, love sonnets and mythological narratives. The *Nymphidia*, his most famous work, tells the story of the adventures of the jealous Oberon, the faithless Titiana and her lover Pigwiggen. The story is heavily influenced by Shakespeare's *Midsummer Night's Dream*. Though it was written late in his life, at age sixty-four, the story is told in a fresh, new voice not found in his more grave earlier works. The text is infused with laughter and humor, the lines of verse light and lyric. The delightful cadence of the verse and the light-hearted voice of the narrator urge the reader on, making it difficult to stop reading once entering the text. Incidentally, this is the source of the common phrase "the coast is clear." Nicholas Parry's sketchy watercolors are otherworldly, whimsical and imaginative. Watercolors printed by N.S.P. on Magnani paper. Colophon signed by Nicholas and Mary Parry. [78654]

**218.** Thompson, James Westfall. *THE FRANKFORT BOOK FAIR, THE FRANCOFORDIENSE EMPORIUM OF HENRI ESTIENNE*. Edited with Historical Introduction, Original Latin Text with English Translation on Opposite Pages and Notes. Chicago: The Caxton Club, 1911, 4to., parchment-backed boards. xviii, 204 pages. \$ 450.00 First edition, limited to 300 copies and printed on English hand-made paper. Profusely illustrated with eight plates on vellum. Chapters on the beginning of the German book trade, the origin and character of the Frankfort Book Fair, Frankfort printers, etc. [13421]

**219.** (Tideline Press) Seastone, Leonard. *GOOSEBERRY CREEK*. N.P.: Tideline Press, 1987, 8vo., cloth folding case with ivory ties and pictorial paper-covered inner covers holding the book. The book was produced as a long accordion-shaped book with die cut areas and printing of the text on alternate pages with a background of the scenes along the creek and four mounted Platinotypes by David A. Hanson also showing scenes along the creek. \$ 350.00 Limited to 65 numbered copies signed by Hanson and Jack Fitterer who provided the interesting binding and portfolio. Printed by Leonard Seastone at his Tideline Press. An excellent example of combining book printing, illustration, and binding. [41254]

**220.** (Trianon Press) Breuil, Abbé Henri. *SOUTHERN RHODESIA, THE DISTRICT OF FORT VICTORIA AND OTHER SITES*. France: Singer-Polignac Foundation with Trianon Press, (1966), folio, cloth, dust jacket with a cardboard slipcase. not paginated. \$ 450.00 First edition. Printed in an edition limited to 388 unnumbered copies. This is the fifth in the series about rock painting in South Africa with a collaboration of Mary E. Boyle and a foreword by Roger Heim. This volume describes two expeditions made by Abbe Breuil to Rhodesia, then Southern Rhodesia in 1948 and 1950. His study reveals affinities with the White Lady, and traces of immigrants from the north several thousand years before the white settlers of our own time. Most of the paintings here have never before been published and are largely unknown. Regions include Dandabari, Chamavara, Mbara, The Chibi Reserve, the White Rhino shelter and more. It is illustrated with 63 color plates, reproduced by the collotype and hand-stencil process by the Trianon Press, 19 photographs in monochrome collotype, and 3 line illustrations. [57817]

**221.** Tulpinck, Camille. *LES ARTS ANCIENS DE FLANDRE*. Volume One of six. Bruges: I, Rue Wallone, 1905, folio, parchment covered board, two color printing on front cover, one color on spine, many tipped illustrations, bound into separate booklets. (ii), 192+(2) tipped-in plates and illustrations in text. \$ 350.00 First edition. A periodical published on Old Master Flemish art with short essays by various scholars such as Valentiner, Tulpinck, Rousseau, Durand-Gréville, and a great many plates with tipped illustrations. Essays discuss illuminated manuscripts, the Flemish primitives such as Jan and Hubert van Eyck, Rubens, etc. Each volume is divided into fascicles, with a table of contents at end. Additional illustrations tipped-into the text. Binding cover printed by Pierre Verbeke, Brussels. Volume 1, fascicles 1,2,4 are missing their covers with table of contents on back. Large tear with loss to colophon of volume 5, fascicle 4. Additionally, on page 197-98 of volume 1, there is a four-inch diagonal tear from the spine toward the center of the page. Some staining to parchment binding cover with some tearing and loss. Paper edges have some minor tears and some of the bindings of the booklets are loose. Loosely inserted is a commemorative book-label which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale. [75680]

222. Twyman, Michael. LITHOGRAPHY, 1800-1850, THE TECHNIQUES OF DRAWING ON STONE IN ENGLAND AND FRANCE AND THEIR APPLICATION IN WORKS OF TOPOGRAPHY. London: Oxford University Press, 1970, small 4to., cloth, dust jacket. xxi, 302 pages followed by 158 plates. \$ 125.00

First edition. Three major sections: The First Twenty Years, The Process of Lithography, and Topographical Lithography in England and France. Also has a bibliography of the subject. [53078]

223. TYP: ILUSTROVANY MAGAZIN PRO MODERNI PODNIKANI. Eleven volumes. Praha: Bohumi Janda, 1928-48, large 8vo., volumes 2-4 and 6 with cloth-covered boards, issues from volumes 7 and 8 bound separately in original stiff paper wrappers, volumes 9-11 and 17-18 with quarter leather, paper-covered boards. Various pagination. \$ 450.00

A collection of 132 issues of the monthly Czech magazine Typ, 9 bound together in eleven annual volumes. Included are volumes 2-4 (1928-30), 6-11 (1932-37) (7 and 8 are 12 paper issues) and 17-18 (1947-48). This illustrated magazine contains articles and specimens showing how typography is used to advertise businesses. With examples of advertisements, facsimiles of letters, and many other illustrations. Edited by Herbert Casson, Bohumil Janda, and Dr. Jan Brabec. All bound volumes preceded by an index of authors. All in Czech. Wrappers on some unbound issues worn, spine of volume 3 faded. [59890]

224. (Type Specimens) Deberny and Peignot. LE PEIGNOT, CARACTÈRE DESSINÉ PAR A.M. CASSANDRE. Paris: Deberny and Peignot, 1937, large 4to., stapled, stiff paper wrappers. (30) pages. \$ 350.00

Special large paper issue of 100 numbered copies of this specimen showing the Deberny typeface "Le Peignot." Printed presentation page "Specially printed for Mr. Lester C. Douglas, Nation's Business, Washington" followed by six page title and introduction, 3 leaves showing typefaces in different sizes and 8 examples of tipped-in specimen pages showing the type in action. Characteristic for this typeface is the way in which many lower case letters are variants of upper case. With Lester Douglas's bookplate, the calling card of Charles Peignot and the Reynolds Stone designed bookplate of Robert Elwell. Covers foxed. [100308]

225. UNWIN BROTHERS WILL BE PLEASED TO FORWARD ESTIMATES FOR PRICE LISTS, CATALOGUES AND PRINTING OF EVERY DESCRIPTION. PRINTING IN OLD STYLE A SPECIALTY. ESTABLISHED 1826. THE GRESHAM PRESS ... (From front cover). London: Gresham Press, n.d. (ca. 1890's), oblong 4to., original front cover present but worn; back cover lacking. (24) pages. \$ 325.00

Comprises priced specimens of labels, both blank and filled, and reversed for transfer, along with vignette specimens of pianos, piano stools, organs, musical cases, etc. Specimens printed in orange or black. No other copy traced. Front cover detached and heavily chipped around edges, contents very good. Back cover lacking. An incredible survival. [80255]

226. (USC Fine Arts Press) Planck, Stephen. THE LETTER OF COLUMBUS ON HIS DISCOVERY OF THE NEW WORLD. With an introduction by Doyce B. Nunis and Charles R. Ritcheson. Translated into English by Samuel Eliot Morison. Los Angeles: USC Fine Arts Press, 1989, 8vo., quarter leather, elephant hide paper over boards. 48, (2) pages. \$ 320.00

Limited to 326 numbered copies, this being one of the trade editions bound thus. Contains a facsimile of the Stephen Planck 1493 Latin edition of THE LETTER, an English translation and a bibliographic afterword by Lynn F. Sipe of the University of Southern California. The first book produced by this new private press. Designed and produced by Gerald Lange and hand printed in three colors by Robin Price. [25509]

227. Valette, A. MANUEL PRATIQUE DU LITHOGRAPHIE. Lyon: Bureau de L'intermediaire des Imprimeurs; chez l'auteur, 1894, tall 8vo., recent pastepaper-covered boards, leather spine label. (iv), iv, 359 pages. \$ 400.00

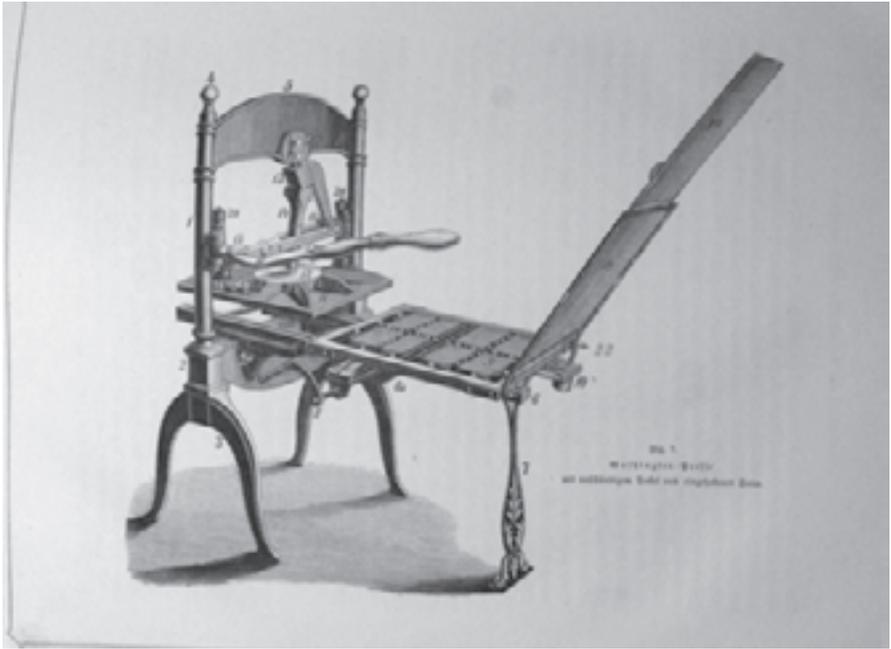
Second edition (St. Bride Catalogue p.918 (this edition of 1894)). Originally published in 1891, this manual was written when the technology of lithography was changing. It bridges late 19th century practices with those of the turn of the century. Specimen plates include a fine chromolithograph printed by the Maison la Champenois. Other interesting plates include two which give samples of colors of lithographic inks. Contents include the following: La pierre lithographique, lithographie sur zinc, chromolithographie, couleurs lithographiques, provenances, preparation et manipulation des couleurs, leur emploi, impression de la chromolithographie, chromolithographie sur tole, a long chapter on various papers, etc. Contains a litho portrait of Senefelder, with 4 specimen plates in black-and-white, one in two colors, one in chromolithography, and one in photolithography. [89730]



*Item 224*

**228.** Vervliet, Hendrik D.L. *LIBER LIBRORUM, 5,000 JAHRE BUCHKUNST. Eine geschichtliche Übersicht.* Geneva: Weber Verlag, 1973, square 4to., cloth, dust jacket, cloth-covered slipcase. 545, (3) pages. \$ 350.00

German translation of this work, first published in 1972. Twenty-four contributions or chapters by twenty-four scholars and experts: P. Culot, K. Gardner, A. Gaur, R. McLean, H.D.L. Vervliet et al., with 264 illustrations, color or black-and-white. In four sections: early history of books and writing, books in the orient, western manuscript books, and the printed western book (beginning with block books). Much attention is paid to illumination and illustration, with due notice of binding. A useful general work, particularly for the history of books before printing. Bibliographies at ends of chapters, list of illustrations at end. Shaken, covers almost detached from block at back hinge. Jacket lightly chipped at top and bottom edges. Slipcase somewhat soiled, lightly worn, bumped on three of the back corners. [53854]



Item 229

WITH PROGRESSIVE COLOR PROOFS

**229.** Waldow, Alexander. **DIE BUCHDRUCKERKUNST IN IHREM TECHNISCHEN BETRIEBE.** Volume II (of three). Leipzig: Alexander Waldow, n.d. (1877), 4to., modern quarter leather, all edges marbled. (vi), 443+(1) pages. \$ 350.00

First edition. (Bigmore & Wyman III, 61). The second volume of a three-volume set on the making of the book, this volume being specifically devoted to the technique of printing. Includes chapters on printing equipment with numerous illustrations; color printing with color progressive proofs and other chromolithographed specimens; ink with several pages of ink specimens. Includes specimens of color map printing and embossed "printing" for the blind. Minor marginal chipping to title page, and sparse internal foxing. Some paper repairs to edges. Indexed. Finely produced with every page ruled in red and chromolithographed title pages and chapter headings. [42054]

**230.** (Walpole, Horace) Dobson, Austin. **HORACE WALPOLE, A MEMOIR WITH AN APPENDIX OF BOOKS PRINTED AT THE STRAWBERRY HILL PRESS.** With Illustrations by Percy and Leon Moran. New York: Dodd, Mead and Co., 1890, 8vo., original half parchment over boards. 370 pages. \$ 125.00

First edition, limited to 484 numbered copies and printed by Theo. DeVinne. Covers show wear along hinges. [13414]

**231.** Walton, Isaac. THE LIVES OF DR. JOHN DONNE; SIR HENRY WOTTON; MR. RICHARD HOOKER; MR. GEORGE HERBERT; AND DR. ROBERT SANDERSON TO WHICH IS NOW FIRST ADDED, LOVE AND TRUTH. With Notes, and the Life of the Author by Thomas Zouch, D.D.F.L.S. Two volumes. York: Payne and Foss, 1817, 8vo., later three-quarter leather over marbled paper-covered boards, five raised bands, four gilt decorated spine panels, red and black spine labels, all edges stained yellow. xii, 488; (iv), 470, (2) pages. \$ 300.00

Third Zouch edition. (Coigney, page 387). Printed by Thomas Wilson and Sons. All plates are present. The view of Leighton Church, page 54 of Volume two, is a fold-out. The first plate of Dr. Donne, which should face page 35 of volume one, as called for in the list of plates at the end of volume two, is placed facing page 41. Binding has been repaired at the hinges and given new endpapers. General wear with some loss at the spine ends of volume two. Scattered foxing. [93760]

**232.** Warren, Arthur. CHARLES WHITTINGHAMS PRINTERS. New York: The Grolier Club, 1896, tall 8vo., original half leather. (vi), 344 pages. \$ 300.00

First and only edition, limited to 388 copies. (Hart no.112). History of the Chiswick Press, the most successful English printing house, and comparable only to the Didots of France. Well-illustrated and printed on handmade paper. Covers soiled and spine faded. Preliminary and endpages foxed. [19353]

**233.** Wessén, Elias. MEDELTIDA URKUNDER RÖRANDE STORA KOPPARBERGET PÅ UPPDRAG AV STORA KOPPARBERGS BERGSLAGS AKTIEBOLAG. Stockholm: Stora Kopparbergs Bergslags Aktiebolag, 1947, folio, half vellum, paper-covered boards, dust jacket, paper clamshell box. 133+(1) pages, plates, some folding. \$ 350.00

First edition. Stora Kopparbergs Bergslags Aktiebolag published this work in 1947 to commemorate the 600 year anniversary since King Magnus Eriksson issued the oldest preserved charter for Kopparberget, which began as a copper mine. Text in Swedish and English. Color and black-and-white plates of some of the medieval charters, with commentary. Former library collection stamp on page 6. Loosely inserted is a small book (Wessén, Elias. Data concerning Stora Kopparbergs bergslags aktiebolag, 1946. Stockholm: Norstedt & Söner, 1947, 9+(1) pages, stiff paper wrappers, former collection stamp on page 2). Minor tears in dust jacket. Loosely inserted is a commemorative booklabel which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale. [75756]

**234.** (Whittington Press) MATRIX 5. Cheltenham: The Whittington Press, 1985, small 4to., stiff paper wrappers. (iv), 164 pages. \$ 325.00

Limited to 715 copies. 25 articles and many plates, tipped-in samples, etc. Schmoller on An Italian Paperchase, Dreyfus on the Curwen Press, Henry Morris on his Bird & Bull Press and many others on private presses, printing and papermaking. Slight wear at head of spine. [12423]

**235.** (Whittington Press) MATRIX 6. Manor Farm: The Whittington Press, 1986, small 4to., stiff paper wrappers. (vi), 182 pages. \$ 300.00

First edition, limited to 900 numbered copies; this is "contributor's copy. John Depol 1987." (Butcher 88). Articles by Roderick Cave on the Chiswick and Golden Cockerel Presses, paper-chasing by Tanya Schmoller, Geoffrey Wakeman on letterpress printing, John DePol and his woodcut pattern papers, etc. [17478]

**236.** (Whittington Press) MATRIX 7. Manor Farm: Whittington Press, 1986, small 4to., stiff paper wrappers. (viii), 166, (2) pages. \$ 300.00

Limited to 960 copies of which this is one of the 850 copies of the trade edition. (Butcher 92). Filled with tipped-in plates and other illustrations. Articles by Cleverdon on Morison and Gill, Dreyfus on French Resistance Printing, Carter on Victor Hammer, Cave on Golden Cockerel, Mortimer on Ornamented Types, Thompson on Gordon Craig, Crutchley on the Shape of Books and many others. [20957]

**237.** (Whittington Press) MATRIX 12. Herefordshire: Whittington Press, 1992, 4to., stiff decorated paper wrappers. (vi), 222 pages. \$ 250.00

Limited to 925 copies, this being one of 825 copies bound thus. (Butcher 116). Filled with tipped-in plates, photographs and samples of private press items. Some of the articles in this issue are "The Library of Emery Walker" by William Peterson, Simon Lawrence on "The Fleece Press", Roderick Cave on the "Ceremonial Papers of the Chinese, Part One," "Dennis Cohen and the Cresset Press" by John Dreyfus, "The Types of Jan van Krimpen" by Sebastian Carter, "Chiyogami" by Tanya Schmoller and many others. [37129]

**238.** (Whittington Press) **MATRIX 21 WINTER 2001.** A review for printers and bibliophiles. Herefordshire: Whittington Press, 2001, small 4to., paper-covered limp boards, dust jacket with two color wood engraving. (vi), 238 pages, with additional pages of plates and other materials. \$ 202.50

Printed in an edition limited to 825 copies, this being one of 745 copies which are bound in stiff paper wrappers. This issue of Matrix contains thirty articles including "Memories of an Apprentice Typefounder," by James Mosley, "Engraving a Dead Man," by Gaylord Schanilec, "Cockerel's Forgotten Partner, and Eric Gill's Last Commission," by Roderick Cave, "Frederic Prokosch: a Passion for Self-Publishing," by James Lorson, "Book-jackets," by Michael Harvey, "Earth Pigments in Plant Papers," by Maureen and Brian Richardson, "., ; : ' ( ) ! ?" by John Grice, "Private Press Books 2000: a Review," by David Chambers and more. Illustrated throughout with photographs, wood engravings, and sample papers as well as an extensive variety of tipped-in specimens printed on special papers. The two-color wood-engraving on the dust jacket is "Blacksmiths II," by Rachel Reckitt. Prospectus for the Matrix index scheduled for publication in 2002 is loosely laid-in. [69493]

**239.** (Whittington Press) Randle, John & Rosalind (editors). **MATRIX 22, WINTER 2002, A REVIEW FOR PRINTERS & BIBLIOPHILES.** Herefordshire, UK: Whittington Press, 2002, small 4to., stiff paper wrappers printed with T.M. Cleland's Caslon swash M, dust jacket illustrated with an engraving by Reg Boulton. (vi), 198 pages. \$ 250.00

Printed in an edition limited to 825 copies, this being one of 740 bound in stiff paper wrappers. Matrix is the longest surviving and probably the last typographical journal to be printed on letterpress. It is an eclectic mix of fine printing, type design, and small press lore, forming a record of events and personalities whose memory would otherwise have died with their recorders. It is no exaggeration to say that in the future it will be impossible to research fine printing without reference to Matrix. This rich and varied issue of Matrix contains twenty-two articles and additional book reviews, including: "New York Revisited," by Kenneth Auchincloss; "A Decade in the Writing, the Biography of Robert Gibbings," by Martin Andrews; "The Birth of a Book, Ravilious at War," by Simon Lawrence and Anne Ullmann; "Tiern, Creating a New Type," by Nicholas Parry; "The Woodcut Novels of Lynd Ward," by David A. Berona; "Ernest A. Lindner," by Nicolas Barker; "Looking for Cockerel Eggs," by Roderick Cave; "The Incunabula of the Rampant Lions Press," by Sebastian Carter; "Indian Toys," by Graham Moss and Kathy Whalen; "Henry Moore, Books and Friendship," by Alan Wilkinson, and "Gudrun Zapf von Hesse," by John Dreyfus, his last contribution to Matrix. Illustrated throughout with many tipped-in specimens on special paper, engravings, photographs. color plates, etc. and a 1930s pencil portrait of Robert Gibbings, by Harry Hicken, as frontispiece. [73120]

**240.** (Wise, Thomas J.) Arnold, Matthew. **ALARIC AT ROME. A PRIZE POEM BY MATTHEW ARNOLD. A TYPE-FACSIMILE REPRINT OF THE ORIGINAL EDITION, PUBLISHED AT RUGBY IN 1840. EDITED BY THOMAS J. WISE.** London: Printed for Private Circulation, 1893, 8vo., original creme paper-covered boards, title in gilt on spine. Frontispiece; ix, 11, (3) pages. \$ 1,250.00

Limited to "a few copies for private circulation." (Todd 2d, a variant of Todd1c with additional material; Carter & Pollard account for 35, p 82). Wise has written a three page preface giving the history of this publication. With the printer's imprint of Richard Clay and Son. Presentation "E.T. Cook, Esq from T.J. Wise, 19/xii/93." Sir E.T. Cook (1857-1919) wrote a two volume biography of Ruskin and correctly noted that some of the pamphlets were forgeries (later to be determined that they were produced by Wise). Cook was an author and journalist who became Editor of the London Daily News and Pall Mall Gazette.

This title is especially important in the Wise canon as Carter and Pollard recognized that Wise had used "the particular hybrid fount used in the Reading Sonnets . The broken-backed 'f, the buttonhook 'j,' the tilting question mark, they were all there; and more meticulous examination entirely confirmed our original impression that both books were printed in exactly the same fount." - Enquiry, page 64. This led them directly to Richard Clay and Sons, Limited, the printer of this book, and helped them uncover their role in producing forgeries for Wise. Of added interest to this copy is the fact that it once belonged to William Todd and has his booklabel on the front pastedown along with a small slip of paper on which is written in ink "2d Arnold" which was his reference to his own bibliography of Wise's works. Covers spotted and rubbed. [100572]

**241.** (Wise, Thomas J.) Browning, Elizabeth Barrett. **THE ART OF SCANSION.** with an Introduction by Alice Meynell. London: Privately Printed by Clement Shorter, 1916, 8vo., paper wrappers, tan cloth chemise. 11, (3) pages. \$ 400.00

One of twenty-five copies numbered and signed by Shorter for distribution to his friends. States in preface that this is the first separate appearance of this letter. Housed in a tan cloth chemise with the bookplate of Oliver Brett (3rd Lord Esher) on the inside front. He was a book collector, member of the Roxburghe Club and had purchased many of the Wise forgeries. It was Lord Esher who demanded in the TLS that Wise answer the accusations posed by the Enquiry. This is a letter written when she was 21 years old to Sir Uvedale Price. [88624]

ALARIC AT ROME.

A Verse Poem,

RECITED IN RUGBY SCHOOL,

JUNE XII, MDCCCL.



RUGBY: COMBE AND CROSSLEY.

MDCCCL.

242. (Wise, Thomas J.) Carter, John and Graham Pollard. AN ENQUIRY INTO THE NATURE WITH SEQUEL TO AN ENQUIRY With A SEQUEL TO AN ENQUIRY INTO THE NATURE ... THE FORGERIES OF H. BUXTON FORMAN & T.J. WISE RE-EXAMINED. Edited by Nicolas Barker and John Collins. London: The Scholar Press, (1983), 8vo., cloth, dust jackets. 10,xii,400,11-41; 394 pages. \$ 125.00  
First printings of this important reference set regarding Wise and his forgeries. [24188]

PRESENTATION COPY

243. (Wise, Thomas J.) Gosse, Edmund. CRITICAL KIT-KATS. London: William Heinemann, 1896, 8vo., original cloth stamped in gilt, top edge gilt, others uncut. xviii, 302 pages. \$ 100.00

First edition. Gosse supplies background information supposedly supporting Wise's forgery of Browning's SONNETS FROM THE PORTUGUESE in the first chapter of this book. Partington shows in his THOMAS J. WISE IN THE ORIGINAL CLOTH that Wise convinced Gosse of the validity of this pamphlet. Presentation on front free endpaper "Miss Flora Shaw with the compliments of the Author, March 1896." Shaw (1852-1929) was one of the most noted journalists of her time and the author of five books. Spine faded and covers rubbed through in places. Half-inch split in front hinge at top. [100574]

244. (Wise, Thomas J.) Nicoll, W. Robertson and Thomas J. Wise. LITERARY ANECDOTES OF THE NINETEENTH CENTURY CONTRIBUTIONS TOWARDS A LITERARY HISTORY OF THE PERIOD. Two volumes. London: Hodder & Stoughton, 1895-96, thick 8vo., original cloth. xii,636; xvi,495 pages. \$ 300.00

First edition. (Todd no.186a; Pariser no.10). "For the importance of Literary Anecdotes which contain massive contributions by both Wise and Forman, in the establishment of the forgeries, see An Enquiry p.135." A scarce set of prime importance in the study of Wise and his forgeries. Spines faded with rubbing. [35425]

245. Wolfe, Thomas. THE STORY OF A NOVEL. New York: Charles Scribner's Sons, 1936, 8vo., cloth, dust jacket. (viii), 93 pages. \$ 175.00

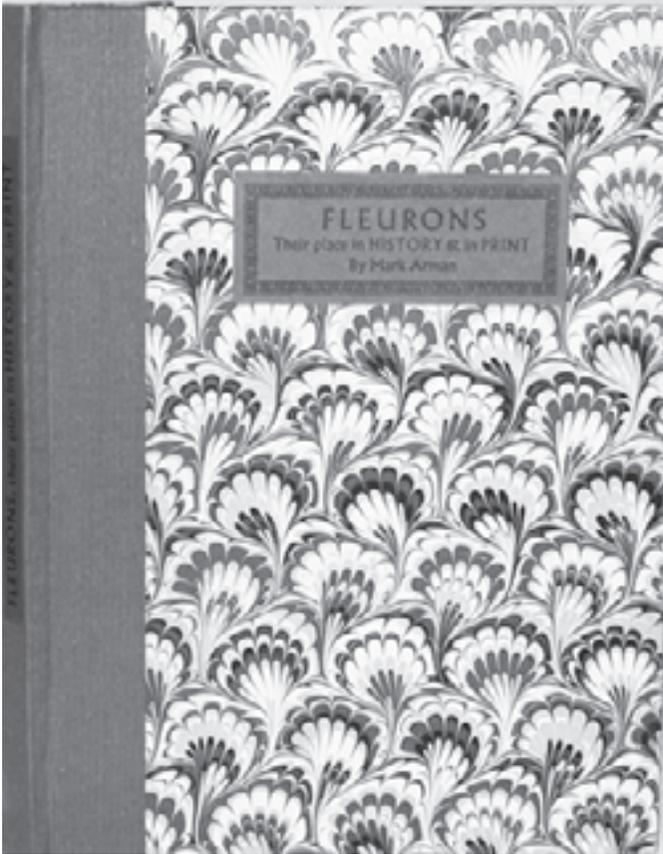
First edition, first printing (Johnston A5.1.a1). A fascinating autobiographical history of how Wolfe came to be a published author. Minor fading of the spine of the jacket. [100601]

246. (Workshop Press) Arman, Mark. FLEURONS, THEIR PLACE IN HISTORY AND IN PRINT. Essex, England: The Workshop Press, (1988), 8vo., quarter cloth with marbled Cockerell paper over boards, printed paper label. xi, 51 pages. \$ 350.00

Limited to 170 numbered copies signed by the author. Hand set in Caslon and hand printed on Goatskin Parchment Paper. Traces the history and development of printers ornaments. Well-illustrated with examples, including five tipped-in folded broadsides. [24312]

247. (Yellow Barn Press) Colebrook, Frank. WILLIAM MORRIS: MASTER-PRINTER, A LECTURE GIVEN ON THE EVENING OF NOVEMBER 27, 1896 TO STUDENTS OF THE PRINTING SCHOOL, ST. BRIDE FOUNDATION INSTITUTE IN LONDON. With an introduction by William S. Peterson. Council Bluffs, IA: Yellow Barn Press, (1989), small 4to., cloth, paper spine and cover labels. xii, 34, (2) pages. \$ 325.00

Limited to 155 numbered copies. Printed by letterpress on Rives paper and engraved by John DePol. Reproduces a lecture which first appeared in The Printing Times and Lithographer of November 1896. A fascinating lecture, excellently illustrated. Prospectus loosely inserted. [25900]



*Item 246*

**248.** (Yellow Barn Press) Fraser, James (editor). **JOHN ANDERSON AND THE PICKERING PRESS, AN AUTOBIOGRAPHY. WITH A PICKERING PRESS BIBLIOGRAPHY BY JOHN ANDERSON, JAMES FRASER AND ELEANOR FRIEDL.** N.P.: Yellow Barn Press and Fairleigh Dickinson University, (1995), tall 8vo., cloth, leather spine label. 70 pages and 20 plates. \$ 450.00

Limited to 150 copies and printed letterpress by Neil Shaver at his Yellow Barn Press on dampened Rives paper. With 20 plates showing Anderson's work including work using color. An excellent look at American typography during the 1940s onward with glimpses into Frederick Goudy, Peter Beilenson, Arthur Rushmore, Robert Middleton, Elmer Adler, Sol Hess, Joseph Blumenthal, Grant Dahlstrom, Claire van Vliet and John DePol. An excellent tribute to John Anderson, perhaps the "last of the great commercial letterpress printers working on the East Coast." With prospectus loosely inserted. [41674]

**249.** (Yellow Barn Press) Olmstead, Clark. **METANOIA.** Council Bluffs, IA: Yellow Barn Press, 1979, 8vo., cloth, paper spine label. (iv), 24 pages. \$ 350.00

**PRINTERS COMMENTS:** I printed this first book in Harry Duncan's class at the University of Nebraska at Omaha. In 1978 Harry offered his first night class since coming to the University in 1972. I jumped at the chance to take the class. It was what I had been waiting for. I had purchased my Washington hand press in 1964. .... At this time I knew nothing about what it took to produce a book. The Washington press used for this book was one of two in the University's shop. ... I remember printing the last signature on the last day of class before Christmas vacation in 1978. The book was bound by Zonne Book Binders in Chicago. .... Clark Olmstead, the author, is an interesting individual. ... By day he was a routeman for the Frito-Lay Company. I had to have a project for the class at the University and in conversation one day with Clark, it was agreed that I would use a collection of his verse. ... (YBP Bibliography excerpt, laid-in front hinge) Portrait drawn by Sue Pospeschil Olson. Edges are lightly rubbed, very light wear to the covers. [93799]

250. (Yellow Barn Press) Saxe, Stephen O. AMERICAN IRON HAND PRESSES. Iowa: Yellow Barn Press and Fairleigh Dickinson University, (1991), 8vo., cloth, leather spine label. xii, 108, (2) pages. \$ 350.00

First edition, limited to 180 numbered copies signed by the author and illustrator. The story of the iron hand press in America from the beginning to their final manufacture. Illustrated with fifteen fine wood engravings by John DePol. Slightly bumped at head of spine. [32657]

251. ZEITSCHRIFT FÜR REPRODUKTIONSTECHNIK. Unter Mitwirkung hervorragender Fachmänner. Miethe, A. (editor). Three volumes. Halle a. S.: Wilhelm Knapp, 1900, 4to., half leather, cloth, all edges marbled. (iv),192; (iv),192; (iv),192 pages. \$ 450.00

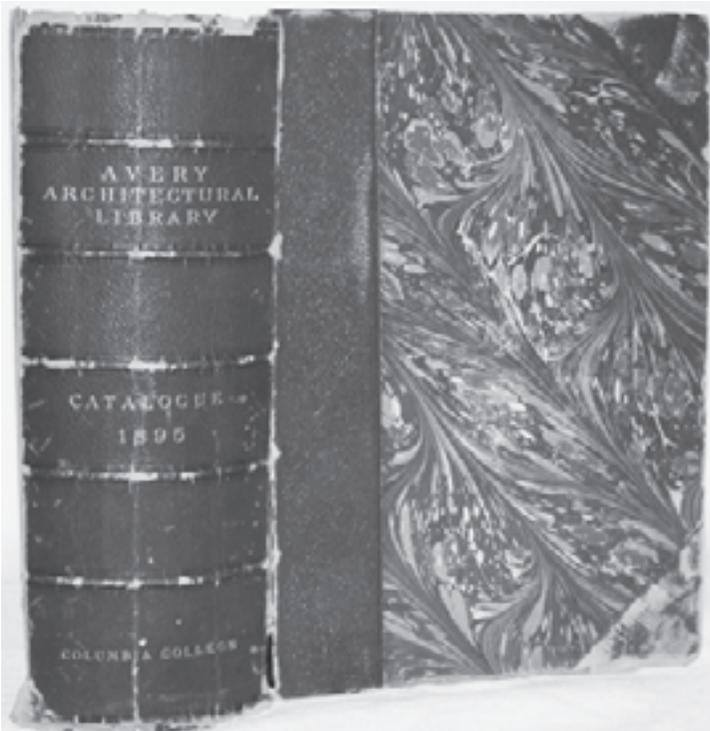
Volumes 2-4. Written in German. A monthly periodical regarding the techniques of reproduction of images, from photographs, art, chromo-lithography, typography, etc. Contains copious amounts of figures and plates throughout, in black-and-white as well as color. The three volumes are for 1900, 1901, and 1902. Each book contains a year's worth of issues, which are comprised of articles by various lithographers and other printers. All books begin with an index of authors with their articles, and an index of topics. Volume 2: top rear corner slightly rubbed, spine joints cracked, leather slightly faded, slight wear on extremities. Volume 3: top front corner slightly rubbed, spine beginning to crack, leather slightly faded, slight wear on extremities. Volume 4: top rear corner and top of spine slightly rubbed, leather slightly faded, small tear on front fore-edge and wear on extremities. [100305]

# *Bibliography*

252. (Abbey Collection) CATALOGUE OF VALUABLE PRINTED BOOKS AND FINE BINDINGS FROM THE CELEBRATED COLLECTION, THE PROPERTY OF MAJOR J. R. ABBEY. Ten (of eleven) volumes. London: Sotheby & Co., 1965-1989, small 4to., paper-covered boards. \$ 450.00  
Lacking the smaller volume being part 8. Includes Abbey's bindings and illuminated manuscripts. [60844]

253. Arber, Edward. THE TERM CATALOGUES, 1668-1709 A.D., WITH A NUMBER FOR EASTER TERM, 1711 AD., A CONTEMPORARY BIBLIOGRAPHY OF ENGLISH LITERATURE IN THE REIGNS OF CHARLES II, JAMES II, WILLIAM AND MARY, AND ANNE. Three volumes. London: Edward Arber, 1903-1906, 4to., cloth. xvi,576; x,664; x,742 pages. \$ 300.00  
First edition, one of the 1000 numbered small paper copies. (Besterman p.2011). Edited reprint of the original catalogues which were issued by English booksellers and publishers to show what books were available to students. A wealth of information for the student of the book during this period. Bottom corner of back cover of volume one is damaged; two bookplates. [40571]

254. (Architecture) CATALOGUE OF THE AVERY ARCHITECTURAL LIBRARY A MEMORIAL LIBRARY OF ARCHITECTURE, ARCHAEOLOGY, AND DECORATIVE ART. New York: Library of Columbia College, 1895, thick 4to., original half-calf over marbled boards, top edge gilt, others uncut. (xviii), 1139 pages. \$ 400.00  
Limited to 1000 copies printed by DeVinne. Each book listed in this massive catalogue includes the number of pages and plates. With the small booklabel of H.P.K. (Kraus) affixed to the front inside cover. Covers rubbed, especially along hinges, and worn at spine ends. [3623]



Item 254

**255.** (Arctic) Tremaine, Marie (editor). **ARCTIC BIBLIOGRAPHY.** Three volumes bound in six. Mansfield Centre, CT: Martino Publishing Co., (2002), 8vo., cloth. 4485 pages. \$ 450.00  
A facsimile of the original 1953 edition prepared for and in cooperation with the Department of Defense, Washington, D.C., under the direction of the Arctic Institute of North America. An annotated listing of 20,003 titles, making this by far the most comprehensive bibliography of Arctic books in Besterman (4919). Field work in all disciplines and in all sections of the Arctic region are represented, particularly in the 19th and 20th centuries. In selection of material, some priority has been given to narratives and scientific results written by the explorers and scientists themselves. Files of all essentially arctic journals and of major journals in various subject fields have been searched through 1949. The bibliography is arranged in two sections: (1) an alphabetic register, under the author's name, of his books, papers, and contributions to works of multiple authorship; (2) a subject-geographic index to these publications. Please note that the maps at the end of the earlier edition are not reproduced here. [72693]

**256.** (Art) Pollen, John Hungerford. **UNIVERSAL CATALOGUE OF BOOKS ON ART, VOL.I A-K / VOL.2 L-Z / VOL.III SUPPLEMENTARY VOLUME.** Three volumes. New York: Burt Franklin, n.d., large 8vo., cloth. (ii),ix,(iii),1030; (iv),1061-2188; (iv),655+(1) pages. \$ 375.00

Burt Franklin reprint (their Bibliography and Reference series, no.47) of the original 1870 and 1877 works published by the South Kensington Museum in London. See Besterman 523 for the original. In the 1860's, the Kensington Museum decided to publish a kind of union catalogue of "books on art," based on library holdings in England and elsewhere. To be included were books on "Painting, Sculpture, Architecture; on Mosaics, Enamels; hand-wrought utensils in all materials which show a decorative intention; on tombs, monuments bearing sculpture, and on decoration..." (preface by the editor, John Hungerford Pollen), along with other items of potential interest to art students, including illustrated editions of literary works. Music was excluded. In 1870, the Museum issued a kind of cumulated preliminary version, with about 60,000 entries, arranged simply by author/title in brief, unnumbered entries, with no systematic subject access or indexing. A supplementary volume in the same format, with about 18,000 entries, followed in 1877. [51972]

**257.** Ashbee, Henry Spencer. **INDEX LIBRORUM PROHIBITORUM BEING NOTES BIO- BIBLIO- ICONO- GRAPHICAL AND CRITICAL ON CURIOUS AND UNCOMMON BOOKS.** By Pisanus Fraxi. With **CENTURIA LIBRORUM ABSCONDITORUM.** With **CATENA LIBRORUM TACENDORUM.** Three volumes. (London: Charles Skilton Ltd, 1960), tall 8vo., blue cloth stamped in gilt, top edges blue. lxxvi,542,(4); lx,593,(3); lx,593,(3) pages. \$ 450.00

Facsimile reprint of the extremely scarce first edition; this facsimile is limited to only 395 sets. Reprints of the first editions of 1877, 1879 and 1885; the complete set of this bibliography of erotic books. (Besterman p.2055). [91320]

**258.** Ashley, Mike (compiler). **THE COMPLETE INDEX TO ASTOUNDING/ANALOG.** Being An Index to the 50 Years of Astounding Stories - Astounding SF & Analog: January 1930 - December 1979 together with the Analog Annual, the Analog Yearbook, & the John W. Campbell Memorial Anthology. Oak Forest, IL: Robert Weinberg Publications, 1981, 4to., faux leather. (vi), 253 pages. \$ 125.00

Compiled with the assistance of Terry Jeeves. Contains an introduction, instructions on how to use the index, appendices, and errata and addenda. A giant bibliography by issues, authors, titles, series, artists, and letters on the works produced by two of the great science fiction magazines. Wear and rubbing near extremities. [100573]

**259.** (Auction Records) **BOOK-AUCTION RECORDS.** A run of this guide to what books and manuscripts have brought at auction. 29 volumes. London: Karslake, to Volume 16 then Henry Stevens from Vol 17 on, 1903-1947, 8vo., cloth. \$ 300.00  
The run covers Volume One, Part Two (1904), Volume 14, 15, 17 and 20 to 44. [55901]

**260.** Barbier, M. **DICTIONNAIRE DES OUVRAGES ANONYMES ET PSEUDONYMES REVUE ET AUGMENTEE PAR MM. OLIVIER BARBIER, RENE ET PAUL BILLARD. SUITE DE LA SECONDE EDITION DES SUPERCHERIES LITTERAIRES DEVOILEES. PAR J.-M. QUERARD.** Five volumes bound in four. (Mansfield Centre: Martino Fine Books, 1999), thick 8vo., cloth. xlvii. Coll.1130; pp.(iii).Coll.1360; pp.(iii).Coll.1166; pp.(iii).Coll.1410; pp.(iii).iii.Coll.310.pp.cxi. Coll.122.pp.xiv,29. \$ 350.00

Reprint of the third and best edition of 1872-1889 published in Paris by Paul Daffis (Besterman 401-402; Breslauer & Folter no.117). Anonymous and pseudonymous works of French literature, the French equivalent of Halkett and Laing. Nearly 55,000 attributions. Contains all supplements and corrections. [61021]

**261.** Bateson, F.W. (editor). **THE CAMBRIDGE BIBLIOGRAPHY OF ENGLISH LITERATURE.** Five volumes. Cambridge: University Press, 1940, thick 8vo., cloth. \$ 300.00

Complete set of this edition of the CBEL including the Supplement A.D. 600-1900 that was issued in 1957. The newer edition is partially out of print and leaves some information out that is present in this edition. [25872]

**262.** Benezit, E. **DICTIONNAIRE CRITIQUE ET DOCUMENTAIRE DES PEINTRES, SCULPTEURS, DESSINATEURS ET GRAVEURS DE TOUS LES TEMPS ET DE TOUS LES PAYS.** Eight volumes. Paris: Librairie Grund, 1960, thick 8vo., cloth. \$ 300.00

Reprint of the fifth edition. Still one of the best biographical guides to artists, illustrators, engravers and others involved in the art field. Covers all times and countries. Spines faded. One volume has split along back hinge. [89544]

**263.** (Berthelot, Marcelin) **CENTENAIRE DE MARCELIN BERTHELOT.** Paris: (Imprimerie de Vaugirard), 1929, folio, full leather, spine stamped in gilt with inset profile portrait in relief on cover, all edges speckled, slipcase with protective board. vii, 709+(1) pages with additional leaves of illustrations. \$ 300.00

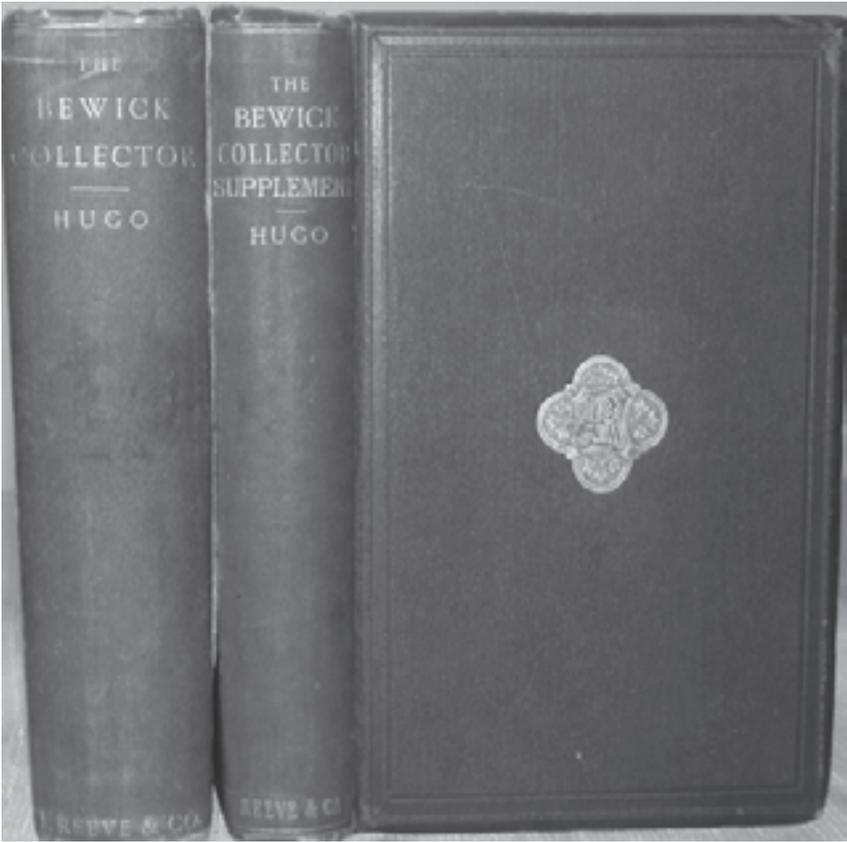
Produced after a symposium commemorating the centennial of Marcelin Berthelot's birth. Berthelot (1827-1907) was a French scientist who made landmark contributions to synthetic organic chemistry. Includes a biographical essay, a comprehensive bibliography of Berthelot's publications, tributes from his colleagues, and lists of symposium attendees. Notices of praise for the chemist from an international assortment of universities and research institutions are reprinted, some in color. Marbled endpapers. Well-illustrated with black-and-white photographs and facsimiles of Berthelot's notes. A few subtle scratches/marks on the covers; slipcover shows much wear, rubbing. Magnificent production. [73975]

**264.** (Bewick, Thomas and John) Hugo, Thomas. **THE BEWICK COLLECTOR A DESCRIPTIVE CATALOGUE OF THE WORKS OF THOMAS AND JOHN BEWICK; INCLUDING CUTS, IN VARIOUS STATES, FOR BOOKS AND PAMPHLETS, PRIVATE GENTLEMEN, PUBLIC COMPANIES, EXHIBITIONS, RACES, NEWSPAPERS ... AND WOOD BLOCKS. WITH A SUPPLEMENT TO A DESCRIPTIVE CATALOGUE...** Two volumes. London: Lovell Reeve and Co., 1866, 1868, small 4to., contemporary leather with spine covering missing, all edges gilt. xxiii,562,24; xxxii,353,(3) pages. \$ 400.00

First editions. Includes illustrations in books, pamphlets, exhibitions, invoice heads, broadsides, wood blocks, and other mediums. Very scarce in first edition and more desirable than the reprint because of the quality of the illustrations. Rubbed with some wear along hinges. [39425]

**265.** (Bookbinding) **LIVRES DANS DE RICHES RELIURES DES SEIZIÈME, DIX-SEPTIÈME, DIX-HUITIÈME ET DIX-NEUVIÈME SIÈCLES.** Paris: Librairie de la Société des Bibliophiles Français, 1910, 4to., half blue calf, original paper wrappers bound in, five raised bands, gilt stamped title on spine, top edge gilt, others edges uncut. (iv), 95 pages with 50 plates interspersed throughout. \$ 325.00

Damascène Morgand (Paris) bookseller's catalog of particularly precious bindings from the 16th-19th centuries. An introduction to the collection is provided in which each century's offerings are broadly characterized. Illustrated with 50 black-and-white plates. With decorative head and tail pieces. Printed in Lille by L. Danel. The former owner of this copy has mounted 20 additional plates of bookbindings to various blank pages at the beginning and end of this volume. Rubbed along hinges with front hinge cracked at top. [75118]



*Item 264*

**266.** (Bookbinding) Rudbeck, Johannes. SVENSKA BOKBAND UNDER NYARE TIDEN, BIDRAG TILL SVENSK BOKBINDERIHISTORIA. Three volumes. Stockholm: A.-B. Hasse W. Tullbergs Förlag, 1910, 1913, 1914, 4to., original stiff paper wrappers. (ii),xxx,(ii),157; (ii),xviii,87; (ii),xviii,83 pages. \$ 300.00

First editions. Limited to 1,000 and 850 copies for Parts II and III respectively. (Schmidt-Künsemüller 3560) "Modern" here means from the Renaissance on. Seventy-five Swedish bindings are covered in Part I (1521-1718) with eighty illustrations of bindings, including five of edges. II. (1718-1809) offers forty-five Swedish bindings and as many illustrations, including six spine views, and Part III (1809-1880) covers 41 bindings, with as many illustrations, including two spine views and one edge view. Eight of the illustrations are in color. A typical entry includes a brief bibliographic description, a paragraph describing the binding, dimensions, information concerning the binder (as available), and the current location. Each part begins with a brief survey of contemporary European bookbinding with illustrations (24 in all) of representative examples from other countries, and a discussion of individual Swedish binders or binderies. Each part ends with a short index. Some chipping of paper spine covering. [72005]

**267.** (Botany) Quinby, Jane. CATALOGUE OF BOTANICAL BOOKS IN THE COLLECTION OF RACHEL MCMASTERS MILLER HUNT. Volume Two (in two parts) of three volumes. Pittsburgh: Hunt Botanical Library, 1961, tall 8vo., cloth. ccxlv, 655 pages. \$ 350.00

First edition. These two volumes cover the 18th century. Each entry contains full collations and extensive annotations. Illustrated. Volume One, which covers books before 1701, is not present. [45550]

**268.** Bouginé, Carl Joseph. HANDBOOK DER ALLGEMEINEN LITTERARGESCHICHTE NACH HEUMANN'S GRUNDRIß. Four volumes (of 5). Zürich: bey Orell, Geßner, Füssli und Comp., 1789-1791, 8vo., half calf, cloth backed boards, leather spine labels, five raised bands, stained paper edges. xvi, 632 pages; (ii), 705, (3) pages ; (ii), 717+(1) pages; (ii), 774 pages. \$ 350.00

First edition. (Vallée, 973; Besterman, 823). An ambitious bibliography of published works from the 15th to the late 18th centuries. All five volumes contain approximately 25,000 entries. Includes a foreword by the author, and biographical information about the writers and publishers. Minor water damage to Volume 1. Pale foxing in all volumes. With the small private booklabel of H.P.K. (Kraus) affixed to the front pastedown. [75826]

**269.** (Brangwyn, Frank) Boyd, James D. THE DRAWINGS OF SIR FRANK BRANGWYN, R.A., 1867-1956. Leigh-on-Sea, England: F. Lewis Publishers, Ltd., (1967), 4to., cloth. 14, (2) pages followed by 96 plates printed on glossy paper. \$ 150.00

First edition, limited to 500 copies. Bibliography of the 94 drawings followed by plates depicting the drawings. Spine flecked. Name in ink on front pastedown (covered with white paper label). [99954]

**270.** (British Museum) CATALOGUE OF THE MANUSCRIPTS IN THE BRITISH MUSEUM. NEW SERIES. Three volumes. London: Printed by order of the Trustees, 1834-1840, Folio, disbound. (iv),viii,168 pages and 8 leaves of plates; (ii),vi,(ii),159+(1) followed by (4) leaves of plates; (iv),234 pages. \$ 350.00

First editions. A catalogue of the illuminated manuscripts from the Arundel and Burney collections in the British Museum. Antiquary Thomas, Earl of Arundel (1592-1646), collected more than 500 manuscript volumes, many of which relate to English History. He was an early supporter of Inigo Jones and friend of Robert Cotton. The collection of Reverend Charles Burney (1757-1817) was acquired by the British Museum in 1818 for 13,500 Pounds. His collection contains approximately 520 manuscripts, many of which are early copies of Greek and Latin classics. Elaborately illustrated with hand-colored lithographs printed by J. Netherclift. The third volume provides an extensive index to the first two. Ink inscription in first volume. Edges of all three volumes chipped and torn. [77150]

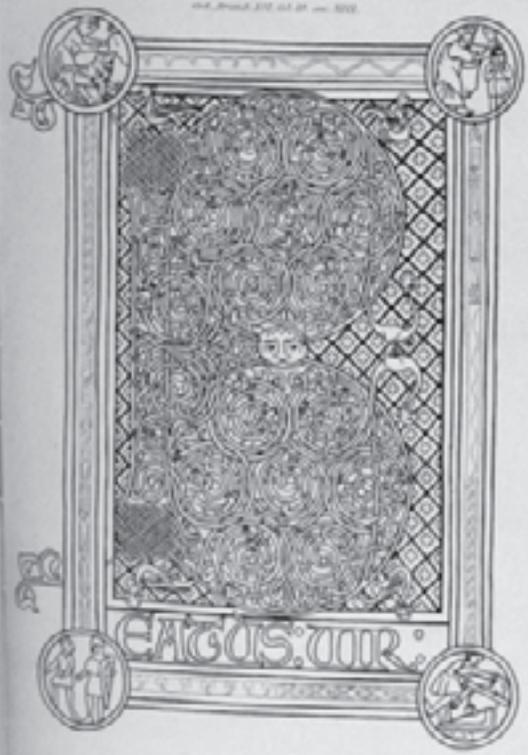
**271.** (Bronte)Wise, Thomas J. A BIBLIOGRAPHY OF THE WRITINGS IN PROSE AND VERSE OF THE MEMBERS OF THE BRONTE FAMILY. London: Printed for Private Circulation Only, 1917, square 8vo., paper-covered boards. xvi, 255, (5) pages. \$ 300.00

First edition, limited to only 100 copies. (Todd 66b). Four-page preface by Wise followed by the detailed bibliography. The bibliography includes some of Wise's forgeries of course. Many illustrations. Also includes a three-page essay on the Bronte Museum at Haworth by Butler Wood. Small tear in paper covering along front hinge. Upper portion of half-title torn away where inscription was torn out. With the bookplate of Alan Thomas. [14450]

**272.** Brun-Durand, Justin. DICTIONNAIRE BIOGRAPHIQUE ET BIBLIO-ICONOGRAPHIQUE DE LA DRÔME, CONTENANT DES NOTICES SUR TOUTES LES PERSONNES DE CE DÉPARTEMENT QUI SE SONT FAIT REMARQUER PAR LEURS ACTIONS OU LEURS TRAVAUX, AVEC L'INDICATION DE LEURS OUVRAGES ET DE LEURS PORTRAITS. Two volumes bound in one. Grenoble: Librairie Dauphinoise, 1900-1901, Large 8vo., cloth, with original stiff paper wrappers bound in. x,(ii),413+(1); (ii),471,(5) pages.. \$ 350.00

Biographical and bibliographic dictionary of the region of La Drôme in France. An index which lists names and professions of biography subjects. (Besterman 1717.) Loosely inserted is a commemorative book label which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books auction. [76107]

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Item 270

- 273.** Brydges, Egerton. **RESTITUTA; OR, TITLES, EXTRACTS, AND CHARACTERS OF OLD BOOKS IN ENGLISH LITERATURE, REVIVED.** Four volumes. London: Longman, Hurst, Rees, Orme, and Brown, 1814-1816, 8vo., 20th-century library buckram for two volumes and two volumes with contemporary half calf with library tape spine repair. (ii),viii,v-xi,iv,6-552; (ii),571; iii-vi,erratum page,vii,564; iii- xviii,578 pages. \$ 125.00 First edition. (Lowndes p.297). Twenty-eight numbers in four volumes, complete. Brydges gathered much in relation to English literature for this work. His comments on the old English writers and reproductions of old English verse are still useful. Brydges is also known for establishing the Lee Priory Press in 1813. Ex-library set with markings. [100450]
- 274.** Brydges, Samuel Egerton-. **CENSURA LITERARIA. CONTAINING TITLES, ABSTRACTS, AND OPINIONS OF OLD ENGLISH BOOKS, WITH ORIGINAL DISQUISITIONS, ARTICLES OF BIOGRAPHY, AND OTHER LITERARY ANTIQUITIES.** Ten volumes. London: Longman, Hurst, Rees, Orme, and Brown, 1815, small 8vo., 19th-century half calf with marbled paper covered boards, fabric tape spine repair. Thousands of pages. \$ 150.00 Second edition. First issued in London from 1805 to 1809 (NCBEL III, 1270; Lowndes I, 296). Published in installments over the course of several years, this was Brydges first extensive compilation of antiquarian literary material. He based his design on the previous works of Thomas Blount, William Oldys, and Horace Walpole. Each yearly volume contains a detailed table of contents and an index, with the last volume also having a cumulative table of contents and index to the obituaries. Covers crudely repaired with fabric tape. Ex-library set with markings. [100449]
- 275.** Buxbaum, Edwin C. **COLLECTOR'S GUIDE TO THE NATIONAL GEOGRAPHIC MAGAZINE.** Wilmington, Delaware: n.p., (1971), tall 8vo., cloth, slipcase. viii, (iv), 390 pages. \$ 100.00 Third edition. Well-illustrated history and bibliography by this Delaware collector/dealer. Printed at the Stinehour Press. [74944]
- 276.** (Canada) Brown, George W (editor). **DICTIONNAIRE BIOGRAPHIQUE DU CANADA.** Three volumes. Toronto: University of Toronto Press, (1969-1974), large 8vo., cloth, dust jacket. xxv,(i),774; xli,(i),792, xlii,782 pages. \$ 375.00 A biographical dictionary for scholars, editors, writers, and educators who need authoritative information about significant figures of Canada's past. Volume I, written in French, contains the lives of people who had died before 1701. Volume II, also in French, contains the lives of people who died between 1701 and 1740. Volume III, written in English contains the lives of 550 people who died between 1741 to 1770. Seigneurs and artisans, notaries and priests, governors, intendants and bishops, surgeons and writers, criminals and heroes are some of the people covered in these volumes. Each volume includes a bibliography and an index. Presentation plate on front pastedown of Volume III. Dust jackets slightly soiled and chipped. [58622]
- 277.** Carter, John. **PRINTING AND THE MIND OF MAN, A DESCRIPTIVE CATALOGUE.** Compiled and Edited by John Carter & Percy H. Muir. London and New York: Cassell and Co. and Holt, Rinehart, Winston, 1967, 4to., cloth, dust jacket, xxxvi, 280 pages. \$ 300.00 First U.S. edition. One of the most important exhibitions held in the last century. Bookplate. Minor wear to jacket. [55230]
- 278.** Case, Arthur E. **A BIBLIOGRAPHY OF ENGLISH POETICAL MISCELLANIES, 1521-1750.** Oxford: Bibliographical Society, 1935, square 8vo., cloth-backed boards. xiv, 386 pages. \$ 95.00 First edition. Bibliographical descriptions of 481 anthologies of English poetry. Minor cover soiling. [16957]

**279.** Chevalier, Ulysse. RÉPERTOIRE DES SOURCES HISTORIQUES DU MOYEN ÂGE, TOPO-BIBLIOGRAPHIE. Two volumes. Montbéliard: Société anonyme d'imprimerie montbéliardaise, 1894-1900, small 4to., modern cloth, spine leather. (iv),1592; (iv),1593-3384 columns, two per page. \$ 450.00

First edition, printed in an edition of 2000 copies. Indexes topographical locations for all of medieval Europe. Entries accompanied by bibliographic references. (Besterman 2885-2886.) Marginal sunning. Loosely inserted is a commemorative book label which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at auction. [76149]

**280.** (Circus) Stott, R. Toole. CIRCUS AND ALLIED ARTS, A WORLD BIBLIOGRAPHY 1500-1957. Four volumes. Derby: Harpur & Sons, (1958), 4to., cloth, dust jackets. 185; 291; 392; 335 pages and each volume contains plates at the end. \$ 450.00

First edition, limited to 1250 copies. Some annotations given, as well as locations of copies. Jacket spines faded and part of back cover of the jacket of one volume missing. A massive bibliography. [6627]

**281.** Claudin, A. ORIGINES ET DÉBUTS DE L'IMPRIMERIE A POITIERS, BIBLIOGRAPHIE DES PREMIERS LIVRES IMPRIMÉS DANS CETTE VILLE, 1479-1515 with MONUMENTS DE L'IMPRIMERIE A POITIERS with NOUVELLES RECHERCHES. Paris: Libraire A. Claudin, 1897, 1898, 1898, large 8vo., later cloth, with original stiff paper wrappers bound in and original stiff paper wrappers (Supplement). (iv),192,lxxxvi; (ii),xix,370+ (1) pages; 24 pages. \$ 375.00

Each volume only printed in 200 copies (Besterman 5102). Chapters in the first volume break down printing activity in the city into four different periods. In some cases, a single period is dealt with in more than one chapter, by way of separating out different aspects for individual treatment. The bibliography of works follows the text. Volume two contains some prefatory remarks, a table of the books reproduced, and the reproductions themselves. Some of the documentary and codex reproductions are fold-outs. Some type specimens included at the very end of the second volume. Supplementary booklet loosely inserted in back. Memorial bookplate on front pastedown indicates that this copy came from the H.P. Kraus reference library and stock. Some pages detached from binding. Many pages unopened. Pages variously faded, and exceptionally brittle. The plate volume is printed on better paper. [76914]

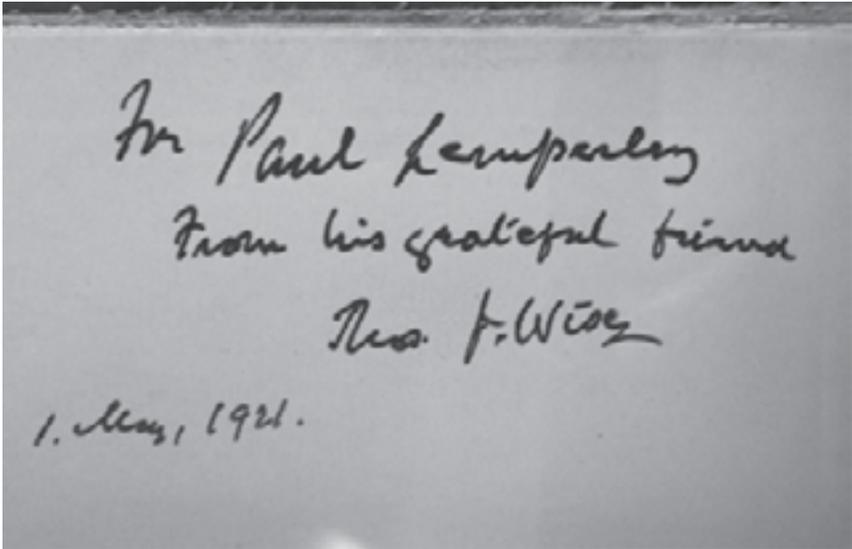
**282.** (Cole Library) Eales, Nellie B. THE COLE LIBRARY OF EARLY MEDICINE AND ZOOLOGY. Two Volumes. (Oxford): Alden Press, 1969, large 8vo; small 4to., cloth; stiff paper wrappers. (ii),xvi,425 pages; xviii,428 pages. \$ 100.00

Volume 1: Catalogue of books and pamphlets, Part 1. 1472 to 1800. A chronologically organized bibliography with 2108 entries. Contains an introduction, references, list of abbreviations, addenda, lists of general and individual biographical works, an index by subject, and an index by author. With a black-and-white plate of the title page of the first volume of Galen's "Venice", 1550, as the frontispiece. With the bookplate and pencil signature of Gavin Bridson. Spine ends bumped, and a thin vertical crease on the front paste-down endpaper. Volume 2: Catalogue of books, monographs, and principal papers, Part 2. 1800 to the present day and Supplement to Part 1. Part 2 is arranged alphabetically and is not numbered, although it has more than 7,500 card entries. Contains an introduction, list of abbreviations, and index of subjects, as well as addenda and corrigenda to Part 1. With a black-and-white plate of F.J. Cole as the frontispiece. Corners bumped, small crease on spine head. With the pencil signature of Gavin Bridson. [100421]

PRESENTATION TO PAUL LEMPERLEY

**283.** (Conrad, Joseph) Wise, Thomas J. BIBLIOGRAPHY OF THE WRITINGS OF JOSEPH CONRAD (1895-1921). London: Printed for Private Circulation, 1921, square 8vo., paper-covered boards. xvi, 125 pages. \$ 250.00

Second edition, enlarged and revised, limited to 170 copies. Paper covering along hinge lacking. Presentation on half-title "For Paul Lemperley From his grateful friend, Thos. J. Wise. 1 May, 1921." With Lemperley's bookplate and an old bookseller's description of a copy of this book on the front pastedown. Also loosely inserted is just the envelope of a letter addressed to Lemperley from Wise. Lemperley was a noted book-collector and Rowfant Club member who formed a collection of association and presentation copies. [91617]



*Item 283*

**284.** Controvich, James T. UNITED STATES ARMY UNIT AND ORGANIZATIONAL HISTORIES, A BIBLIOGRAPHY. Volume 1: Pre-World War I, and Volume II: World War I to Present. Lanham, Maryland and Oxford: Scarecrow Press, 2003, 4to., paper-covered boards. (ii),v,(i),635(+1); (ii),v,(i),633(+1) pages. \$ 350.00

Presentation copy, signed by the author to Harris Colt, "The Military Bookman", who operated a shop devoted to military history. Comprehensive, authoratative bibliography on the subject. Martin Gordon served as consulting editor. Volume 1 includes listings related to units of specific states. Both include location information and indexes. This set has minimal soiling of the exterior. One corner is a little bumped (Volume 2). The interior of each is flawless. [88907]

**285.** Corser, Thomas. COLLECTANEA ANGLO-POETICA: OR, A BIBLIOGRAPHICAL AND DESCRIPTIVE CATALOGUE OF A PORTION OF A COLLECTION OF EARLY ENGLISH POETRY, WITH OCCASIONAL EXTRACTS AND REMARKS BIOGRAPHICAL AND CRITICAL...[PARTS I-VI, VIII-XI]. Ten volumes. Manchester: Printed for the Chetham Society, 1860-1883, 8vo. [Vol.XI: 4to.], original blind panel-stamped cloth. 208; 209-456; 282; 283-542; 250; 251-472; 209-430; 208; 209-342; 20,343-477 pages [omitting repetitious matter such as membership lists, list of Society publications, series title pages, etc.]. \$ 350.00

All but Part VII of the eleven-part catalogue of the Corser collection. Thomas Corser (1793-1876) collected mostly English literature of the 16th and 17th centuries. His collection was sold off by Sotheby's from 1868 to 1873, with a later sale in Manchester in 1876; some of his collection was acquired by Henry Huth. Corser began publishing the catalogue of his collection in 1860, through the Chetham Society, and finished 6 parts before his death. The President of the Society, James Crossley (1800-1883), himself the owner of a large library, finished the 7th part (lacking here), and compiled parts 8 to 11. There are 681 entries in these ten parts. With about 15 text illustrations and a portrait engraving of Corser. Part XI contains a general index, a biography of Corser, and a list of prices realized in sales of his library. Bindings are identical except that XI is large paper. Several volumes have bookplates, several others are ex-library, with stamps internally. Covers generally show moderate wear, particularly the earlier volumes (first two also faded), with occasional bumping. Two backings severely worn at head and tail. Torn erratum slip, hinge splitting in IX. Front edge of front cover of I broken. [54213]

**286.** (Costume) Colas, René. **BIBLIOGRAPHIE GÉNÉRALE DU COSTUME ET DE LA MODE.** Two volumes. Description des Suites, Recueils, Series, revues et Livres Français et Étrangers Relatifs au Costume Civil, Militaire et Religieux, aux Modes, aux Coiffures et aux divers Accessoires de l'Habillement. Paris: Librairie Rene Colas, 1933, tall 8vo., later half red leather with red cloth and with original paper wrappers bound-in, top edges gilt. viii,784 (columns); (iv),785-1412 (columns),69,iii+(1) pages. \$ 325.00

First edition, limited to 1000 numbered copies. (Besterman p.1505). Still one of the most useful bibliographies of books on costume with over 3000 entries. Number of plates, pagination and long annotations accompany the descriptions of each book. Rubbed along hinges. [76958]

**287.** Crawford, James Ludovic Lindsay. **BIBLIOTHECA LINDESIANA: HANDLIST OF PROCLAMATIONS ISSUED BY ROYAL AND OTHER CONSTITUTIONAL AUTHORITIES 1714-1910, GEORGE I TO EDWARD VII TOGETHER WITH AN INDEX OF NAMES AND PLACES.** Wigan: Roger and Rennick, 1913, folio, original publisher's polished cloth, top edge gilt. \$ 350.00

Limited to 200 numbered copies. A supplemental volume to the original set of four volumes. The Lindesiana collection numbered about 100,000 volumes "forming a general reference collection of unparalleled importance" (De Ricci 162). Lists authorities, collected works analyzed, and subject headings in each volume. This volume bears the ex libris of the historian C.R.L. Fletcher (1857-1934) on the front paste-down endpaper. With an insert pasted on to the front free endpaper that reads, "With the compliments of the Earl of Crawford and Balcarres". Upper hinges cracked, some staining to rear endpapers. Loosely inserted is a commemorative book label which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at auction. [75911]

**288.** (Dickens, Charles) Hatton, Thomas and Arthur H. Cleaver. **BIBLIOGRAPHY OF THE PERIODICAL WORKS OF CHARLES DICKENS BIBLIOGRAPHICAL, ANALYTICAL AND STATISTICAL.** London: Chapman & Hall, 1933, tall 8vo., cloth, top edge gilt. xix, 384 pages. \$ 300.00

First edition, one of 750 copies. With very detailed bibliographical descriptions of Dickens' works in parts illustrated with reproductions of many of the issue points discussed. The facsimiles are often done in the actual color of the wrapper. [15750]

**289.** (Drake, Sir Francis) Kraus, Hans P. **SIR FRANCIS DRAKE, A PICTORIAL BIOGRAPHY.** With an Historical Introduction by Lt. Commander David W. Waters & Richard Boulind and a detailed Catalogue of the Author's Collection. Amsterdam: N. Israel, 1970, folio, cloth. viii, 236, (2) pages. \$ 200.00

First edition, finely letterpress printed at the Thistle Press. Full bibliographical descriptions of 60 manuscripts, printed books and maps and views. Well illustrated. Presentation on half-title "To John and Ruth to remember the transfer of our Drake collection to the Library of Congress, Hanni & Hans, May 29, 1980." With prospectus loosely inserted. [24645]

**290.** (Edinburgh, University) **CATALOGUE OF THE PRINTED BOOKS IN THE LIBRARY OF THE UNIVERSITY OF EDINBURGH.** Three volumes. Edinburgh: Printed by T. and A. Constable Ltd. at the University Press, 1918-1923, thick small 4to., polished blue cloth. x,1383+(1); (iv),1405+(1); vi,1334,(2) pages. \$ 350.00

The University of Edinburgh decided, around 1900, to issue a general catalogue of printed books in the University Library, a project which came to a close with appearance of Volume Three in 1923. In the three volumes, there are about 200,000 entries, arranged alphabetically, mostly by author, two columns per page. Light soiling, a few scratches. [54163]

**291.** (Electricity) CATALOGUE OF THE WHEELER GIFT OF BOOKS, PAMPHLETS AND PERIODICALS IN THE LIBRARY OF THE AMERICAN INSTITUTE OF ELECTRICAL ENGINEERS. Three volumes. New York: AIEE, 1909, thick 8vo., original cloth. vii,328; 329-504; 475 pages. \$ 325.00

The most valuable collection of books on electricity and magnetism in existence. Fully described and annotated list of about 6000 items. Illustrations and facsimiles. This is the only interleaved copy that Oak Knoll has handled. It is in the original yellow binding with printed cloth labels but has been extended to three volumes with many pages printed on one side only and many blank leaves inserted. Covers faded and soiled. Inside hinges cracked. [15770]

**292.** (Elzevier) La Faye, Pierre Benjamin de and J. Chenu. CATALOGUE COMPLET DES RÉPUBLIQUES IMPRIMÉES EN HOLLANDE IN-24, AVEC DES REMARQUES SUR LES DIVERSES ÉDITIONS. Paris: L. Potier, 1854, 12mo., recent full cloth, earlier spine label mounted on spine. 52 pages. \$ 300.00

First edition (Besterman, 5167). A complete catalogue of the Little Republic Series by Elzevier. This famous publishing family was among the foremost European publishers. Louis Elzevier began his career as a pupil of Christopher Plantin in Antwerp, and later moved to Leiden where his son began the Elzevier publishing industry. This catalogue was first published in Sallengre's *Memoires des literatures* II, 2, (The Hague, 1717), and independently, but in abbreviated form in 1842 and 1854. Aside from Elzevier's own catalogues this is the first bibliography of the publications of Elzevier. With references arranged alphabetically by country. Includes an appendix. With the small private booklabel of H.P.K. (Kraus) affixed to the front pastedown. [76040]

## PRESENTATION TO MICHAEL SADLEIR

**293.** Esher, Lord. THE MODERN LIBRARY, COLLECTED BY VISCOUNT ESHER. N.P.: Privately Printed, 1930, 8vo., polished buckram, top edge gilt. xiv, 320 pages. \$ 950.00

First and only edition, limited to 100 copies. Viscount Esher (1852-1930) was one of the earliest collectors who made thorough collections of modern first editions. From the preface "The plan on which I have founded my library is a combination of investment and speculation. I invest in the established classics; I speculate in the living authors. The former are a gilt-edged security, safer than Consols, firmly based on the sanctions of time. The latter are the expressions of my individual opinion and taste, the value of which only the future can justify. Having chosen my author, I buy a first edition of every book or pamphlet that has ever been printed of his work." His library was sold at Sotheby's in 2134 lots on 25-26 March, 20-21 May, and 18-20 November, 1946. Presentation on front free endpaper "Michael Sadleir with regards from Esher." With numerous pencil notes (unknown hand) in text. Spine faded. [96733]

**294.** Faber Du Faur, Curt Von. GERMAN BAROQUE LITERATURE, A CATALOGUE OF THE COLLECTION IN THE YALE UNIVERSITY LIBRARY. Two volumes. New Haven: Yale University Press, 1958, 1969, small 4to., cloth, dust jackets. xlii,496; xvi,185 pages. \$ 350.00

First edition. (Besterman 2543; Sheehy BD827). Over 2,300 items are well described with discussion of illustrated books and books on magic, the Jesuits, and other subjects. Jacket worn with tears on the first volumes. [28106]

**295.** (Fawcett, Benjamin) Desmond, Ray. BENJAMIN FAWCETT (1808-1893),  
PRINTER AND ENGRAVER OF NATURAL HISTORY BOOKS. N.P.: n.p., n.d.,  
8vo., cloth. pp. 91-136. \$ 95.00

An article removed from Sonderdruck aus Festschrift für Claus Nissen and bound thus. Benjamin Fawcett was a Victorian printer and engraver. Contains a brief biography of Fawcett, a list of abbreviations, followed by the bibliography. Contains 157 entries. Page 136 begins a work by Helmut Dolezal entitled "Zur Editions-geschichte der Icones Plantarum Rariorum Von Nicolaus Joseph Von Jacquin". Before and after these works are the stiff paper wrappers for the magazine after which there are 36 blank pages. Minor wear, spine slightly bumped. With the bookplate and pencil signature of Gavin Bridson. Tipped-in on a paper from the India Office Library & Records of London is a note to Gavin from Ray Desmond, the author. Also, on the front stiff paper wrapper for the Claus Nissen work, there is an ink note at the top right corner stating "With best wishes, Ray Desmond". Gavin Bridson's pencil signature is also on the inside of the front stiff paper wrapper. Laid-in is a small note with bibliographical information about the Claus Nissen work. At various points throughout the body of the text, there are blank pages, occasionally with pencil notes on them. [100402]

**296.** (Florida) Servew, James A and Lana D. A BIBLIOGRAPHY OF FLORIDA  
1507-1880. Two volumes. Pensacola, FL: King & Queen Books, 1993-1995, small 4to., cloth.  
xxii,(ii),424; xxii,(ii),488 pages. \$ 450.00

The first two volumes in the authors' series describing the printed literature of Florida, recorded generally in chronological order, of books, pamphlets, periodical articles, broadsides, and maps. A Bibliography of Florida includes references to all known works which have bearing on the peninsula of Florida and its off-shore islands, with descriptive annotations of many. The chronological order is intended "to allow the user to accumulate impressions of a specific period in Florida's past in a way which would not be possible in a bibliography arranged by subject or author." Vol.1: 1507-1845, 3106 entries. Vol. 2:1846-1880, entries 3107-6898. Fully indexed, with references and glossary. "A useful guide to the student and researcher who wishes to trace the evolution of this beautiful land over nearly five centuries and to observe its transformation from a semi-tropical Xanadu in a state of nature to a densely-populated megapolis on the brink of environmental catastrophe" (introduction). Print of allegorical representation of Florida, 1855 as frontispiece to Vol.2. [70896]

**297.** Foxon, D.F. ENGLISH VERSE, 1701-1750, A CATALOGUE OF  
SEPARATELY PRINTED POEMS WITH NOTES ON CONTEMPORARY  
COLLECTED EDITIONS. Two volumes. London: Cambridge University Press, (1975), 4to.,  
cloth, dust jackets. xxviii,923; (vi),302 pages. \$ 350.00

The first volume contains the bibliographical descriptions and the second contains various indexes. A necessary reference book on the subject. [3879]

**298.** (France) Furstenberg, Hans. FRANZÖSISCHE BUCH IM ACHTZEHN-  
TAUSEND UND IN DER EMPIREZEIT. Weimar: Gesellschaft der Bibliophilen,  
1929, 4to., contemporary half red morocco with marbled paper-covered boards, top edge gilt. x, 431  
pages. \$ 325.00

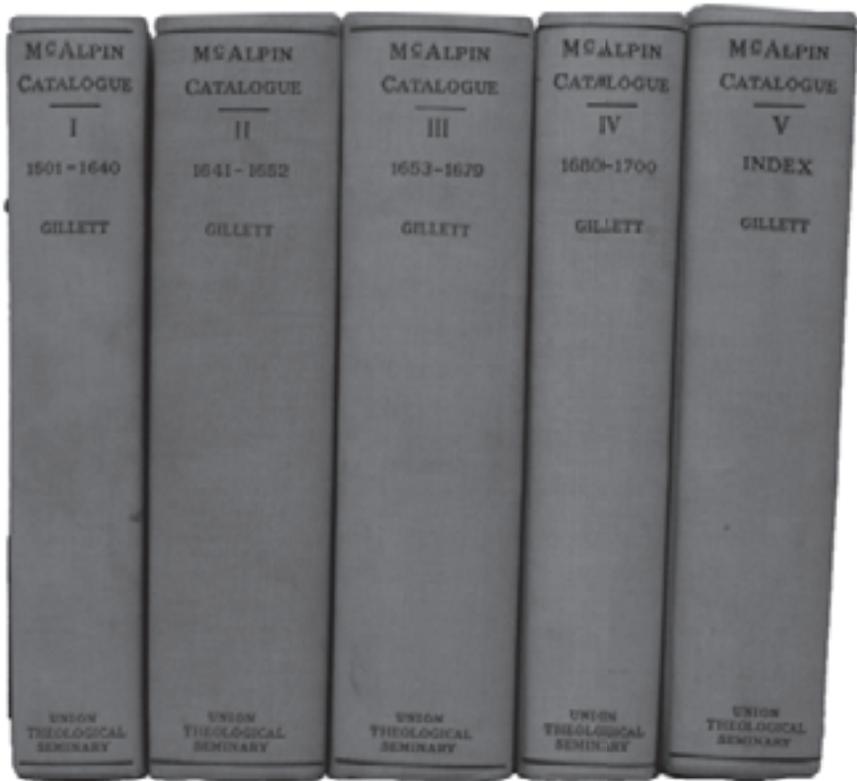
First edition. (Besterman p.3010). History of the 18th-century French illustrated book followed by a bibliography giving 750 entries. The bibliography is a check list of books with the appropriate page number given to tie the book into the lengthy historical text. Rubbed along hinges. [42163]

**299.** (Franklin, Benjamin) Miller, C. William. BENJAMIN FRANKLIN'S  
PHILADELPHIA PRINTING, 1728-1766 A DESCRIPTIVE BIBLIOGRAPHY.  
Philadelphia: American Philosophical Society, 1974, 4to., cloth, dust jacket. xc, 583 pages.  
\$ 100.00

First edition. With many facsimile title pages. An excellent reference book. With information on American papermaking (Bidwell no.76). [3882]

**300.** (Germany) Holzmann, Michael Und Dr. Hanns Bohatta. DEUTSCHES  
ANONYMEN-LEXIKON, 1501-1850. Seven volumes bound in three. (Mansfield Centre:  
Martino Fine Books, n.d. but 1999), 8vo., cloth. xvi,422; (iii),381; (iii),400; (v),446; vi,352; vi,335;  
viii,504 pages. \$ 325.00

Reprint of the first edition published by the Gesellschaft der Bibliophilen of Weimer during the period 1902 to 1928. (Besterman 404; Sheehy AA197). Extremely important reference work for anyone working on German books that do not cite the author. It includes about 83,000 entries arranged alphabetically by title with author's name supplied for each and the authority for the information indicated. [55608]



*Item 301*

**301.** Gillett, Charles Ripley. **CATALOGUE OF THE McALPIN COLLECTION OF BRITISH HISTORY AND THEOLOGY.** Five volumes. New York: n.p., 1927-1930, thick 8vo., cloth. (ii),xv,562; (ii),802; (ii),827; (ii),643; (iv),ii,682 pages. \$ 350.00

Bibliographical descriptions of books published up to 1700 (Besterman p.2670). Thousands of books described. The last volume is an index volume. With the small booklabel of H.P.K. (Kraus) affixed to front inside cover. [30223]

**302.** Goedeke, Karl. **GRUNDRISZ ZUR GESCHICHTE DER DEUTSCHEN DICHTUNG AUS DEN QUELLEN.** Twelve volumes (bound in 15) of 18. Dresden: Ls. Ehlermann, 1884-1938, 8vo., varied bindings: vols. 1-4.3, 6-9 half calf, pastepaper backed boards, vols. 4.4, 10, 12 cloth. varied pagination. \$ 450.00

Second edition. A significant run of this monumental work containing biographical and bibliographical information on innumerable authors in German literature beginning with the Middle Ages. Included are extensive lists of each author's known writings. Lacking volumes 11, 14-18. Volume 4 bound in 4 separate parts. Although certain parts are lacking, the famous Goethe bibliography with c. 40,000 entries in volumes 4.2-4.4 is complete. (Condition: Volumes 1-4.3, 5-6, 8-10: with light bumping and rubbing to extremities. Volumes 1-3 with scratches to upper and lower covers. Volume 1 with large crack in lower hinge. Volume 2 with large crack in upper hinge. Volume 4.1 with cracking to binding at front pastedown. Volume 4.2 with minor chipping to head of spine, with some cracking to hinge on lower board, and large crack and weak upper board. Volume 4.3 with chipping to head of spine, and crack in upper hinge. Volume 5 with scratching to upper and lower boards. Volume 9 with cracking to hinges of upper and lower boards. Volume 10 with cracking and weakening of upper and lower boards.) Loosely inserted is a commemorative booklabel which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at the auction sale. [75930]

**303.** (Golden Cockerel Press) **A BIBLIOGRAPHY OF THE GOLDEN COCKEREL PRESS 1921-1949.** Three volumes combined in one. San Francisco: Alan Wofsy Fine arts, 1975, 8vo., cloth, slipcase. 47+(1); 51+(1); 112 pages. \$ 150.00  
Reprint of the separately issued bibliographies. Bookplate. [6419]

**304.** (Golden Cockerel Press) **CHANTICLEER. A BIBLIOGRAPHY OF THE GOLDEN COCKEREL PRESS APRIL 1921- AUGUST 1936.** London: Golden Cockerel Press, 1936, tall 8vo., quarter green morocco with patterned cloth sides (matching the three later volumes), top-edge gilt. 48 pages. \$ 350.00  
Printed in an edition limited to 300 numbered copies signed by all the partners of the Press. Almost every page has a decoration or illustration taken from the illustrated books of the first fifteen years of the Press. Spine faded with worn spot at bottom. Booksellers tag of Philip C. Duschnes on rear pastedown. [48128]

**305.** (Goldschmidt, E. P.) **A CATALOGUE OF ONE HUNDRED EARLY PRINTED BOOKS MOSTLY IN THEIR ORIGINAL BINDINGS** and four others. Five catalogues bound together. London: 8vo., cloth, leather spine label with original paper wrappers bound-in. (viii),52; (vi),75; (iv),77; (vi),vi,89; (ii),52 pages. \$ 125.00  
First five catalogues issued by this booksellers. Catalogue I: One Hundred Early Printed Books Mostly in their Original Bindings. The foot corners of some pages curled, paper loss at bottom corner of rear paper wrapper. Catalogue II: Rare and Valuable Books Comprising Americana, Book-Bindings, Old Medicine, Woodcut Books, Etc. Contains an index. Some library markings, soiling and pencil names on front wrapper, with large crease in middle of all papers. One page with plates separated, large paper loss on rear wrapper. Catalogue III: Rare and Valuable Books Comprising Incunabula, Woodcut Books, Bibliography and Printing, Art, Etc. Creasing near fore-edge and bottom corner of all pages. Catalogue IV: Manuscripts and Early Printed Books (1463-1600). Contains an index. Catalogue V: Rare and Valuable Books, Bibliography, Americana, European History, Medicine, Philosophy, comprising special collections on Italy and on John Huss, the Council of Constance and Bohemia in the XIV. and XV. century. Combined, these catalogues have 1187 entries, seven color plates, 53 black-and-white plates, and 42 engravings throughout. Corners and spine ends bumped. [100419]

MUNBY'S COPY

**306.** Götze, Gottfried Christian. **BIBLIOTHECAM MAGNIFICI AMPLISSIMIQUE SENATUS LIPSIENSIS, EX DECRETO EIUS BONAE MENTI IAM DEDICANDAM ATQUE APERIENDAM FORE INDICIT GOTTFRIDUS CHRISTANUS GOETZIUS.** (Leipzig): n.p., (1711), 8vo., contemporary paste-paper wrappers. 40 pages. \$ 350.00  
First edition. A scarce edition that discusses the history of the library of the Leipzig Rathaus, which was composed of books assembled from the late Middle Ages for the use of the town council. The collection now belongs to the Stadtsbibliothek, Leipzig. All in French. With engraved head and tail-pieces. A few marginal stains and wormholes. Paper mend to upper margin of first two pages. Bumping to wrappers, with some chipping. Significant loss to wrappers at spine. With the bookplate of A.N.L. Munby on the front pastedown. With the small private booklabel of H.P.K. (Kraus) affixed to the front pastedown. [76087]

**307.** (Grave, Robert) **A CATALOGUE OF THE VALUABLE AND SELECT COLLECTION OF PRINTS, THE PROPERTY OF THE LATE HIGHLY RESPECTED AND EMINENT COLLECTOR MR. ROBERT GRAVE. PART THE FIRST ... [SECOND] ... [THIRD] ...** Three volumes bound in one. London: Sotheby, 1826-1827, 8vo., later maroon cloth lettered in gilt on spine. pp. [2],82; [iv],94; [4],49, 910 + 1033 + 493 lots. \$ 450.00  
Robert Grave was, in fact, a print dealer. BLC lists two catalogues by Grave: [1] an 1803 sale catalogue - possibly the stock or property of his father, also Robert and described as late in the 1809 catalogue; [2] an 1809 folio trade catalogue. It does not, however, list the complete series of three sales described here. This is clearly a major collection not only of British and foreign portraits, which appear to have been Grave's main line of business, but also of a substantial series of the works of virtually all the great names in printmaking of both the domestic and foreign schools. [80252]

**308.** (Gregynog Press) Harrop, Dorothy. **A HISTORY OF THE GREGYNOG PRESS.** Middlesex: Private Libraries Association, 1980, small 4to., full brown calf stamped in gilt, two raised bands, top edge gilt. xv, 266 pages. \$ 450.00

First edition, one of the 100 numbered and signed copies bound thus by Sangorski & Sutcliffe. A history of the press and a revised bibliography of the forty-five books printed there. Many illustrations. Also includes a handlist of ephemera with 235 items described. [100313]

**309.** Guilmard, Désiré. **LES MAÎTRES ORNEMANISTES, DESSINATEURS, PEINTRES, ARCHITECTES, SCULPTEURS ET GRAVEURS; ÉCOLES FRANÇAISE, --ITALIENNE, --ALLEMANDE, --ET DES PAYS-BAS (FLAMANDE & HOLLANDAISE).** Two volumes. Paris: E. Plon, 1880-1881, 4to., contemporary quarter leather with marbled paper-covered boards, five raised bands and gilt detailing on spine. xvi, 560 pages; (vi), 180 plates. \$ 475.00

A bibliography of ornamental artists of France, Italy, Germany, Belgium, and the Netherlands from the 16th through 18th centuries. Facsimiles of book illustrations, along with illustrated examples of other decorative arts. Includes a list of works to consult from the Bibliothèque de Paris, and an alphabetical index of artists. 180 plates of diverse examples of ornamentation, such as designs for furniture, jewelry, books, and vases. Both volumes loose in boards, with the lower portion of spine of Volume 2 almost detached. Bookplate on front paste down indicates that this book came from the reference library and stock of H.P. Kraus. Loosely inserted is a commemorative book label which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at auction. [75866]

**310.** Hanoteau, Jean and Emile Bonnot. **BIBLIOGRAPHIE DES HISTORIQUES DES RÉGIMENTS FRANÇAIS.** Paris: Librairie Ancienne Honoré Champion, 1913, large 8vo., cloth. xiv, 354 pages. \$ 325.00

This is an excellent reference for students of the French military. It is divided into sections and then into regiments. Hanoteau is perhaps more famous as a biographer of Napoleon. Occasional lightly penciled notes throughout text. The book appears to have been rebound, very nicely, in blue cloth with gilt lettering on the spine and with the original blanks after the new endpapers. [89008]

**311.** Hargrave, Catherine Perry. **A HISTORY OF PLAYING CARDS AND A BIBLIOGRAPHY OF CARDS AND GAMING.** Boston: Houghton Mifflin Co., 1930, tall 4to., cloth, dust jacket. xxvi, 468 pages. \$ 360.00

First edition. Discussion of the history of the playing card in all countries; profusely illustrated with some in full color. In addition to the large bibliography of books on the subject, the author also includes lists of decks in the collection of the United States Playing Card Company. Spine of jacket faded; some chipping around edges and small closed tears. [6482]

**312.** (Hemingway, Ernest) Hanneman, Audre. **ERNEST HEMINGWAY, A COMPREHENSIVE BIBLIOGRAPHY.** Princeton: Princeton University Press, (1969), 8vo., cloth. xi, 568 pages. \$ 100.00

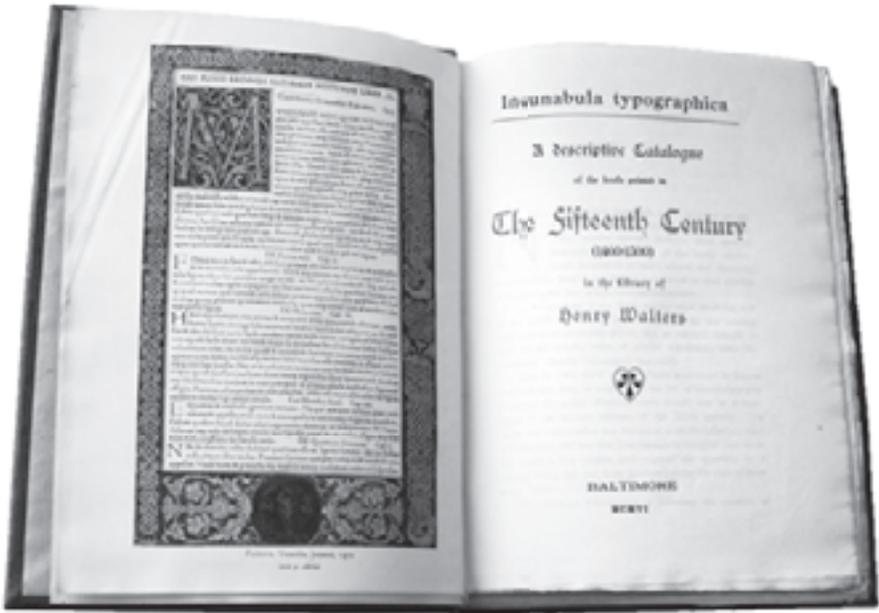
Second printing with corrections. The best Hemingway bibliography available. [52086]

**313.** (Honeyman Sale) **HONEYMAN COLLECTION OF SCIENTIFIC BOOKS AND MANUSCRIPTS.** Seven volumes. London: Sotheby Parke Bernet & Co., 1978-1981, small 4to., stiff paper wrappers. \$ 300.00

The complete set of this very important sale of science books. Well-illustrated. Prices realized inserted. This set was used by a dealer and contains some marks and annotations in ink. Corner of first volume torn away. [40580]

**314.** (Incunabula) **GESAMTKATALOG DER WIEGENDRUCKE, HERAUSGEGEBEN VON DER KOMMISSION FÜR DEN GESAMTKATALOG DER WIEGENDRUCKE.** Four volumes. Leipzig: Karl W. Hiersemann, 1925-30, 4to., unbound signatures. \$ 350.00

First edition. The first four volumes of this massive bibliography of incunables (From Abano to Brentius). [43085]



Item 315

**315.** (Incunabula) **INCUNABULA TYPOGRAPHICA, A DESCRIPTIVE CATALOGUE OF THE BOOKS PRINTED IN THE FIFTEENTH CENTURY IN THE LIBRARY OF HENRY WALTERS.** Baltimore: Privately printed for Walters by Leo S. Olschki, 1906, small 4to., original antique style calf, top edge gilt, others uncut. 523 pages.

\$ 225.00

Colored frontispiece; numerous other illustrations of woodcuts, specimen pages, etc. An extremely well produced catalogue. Well-preserved copy that has some age darkening along outer edges of covers. [30759]

**316.** (Incunabula) Jagic, V[atroslav]. **DER ERSTE CETINJER KIRCHENDRUCK VOM JAHRE 1494. EINE BIBLIOGRAPHISCH-LEXICALISCHE STUDIE.** Two volumes bound in one. Wien: Kaiserlichen Akademie der Wissenschaften, 1894, 4to., cloth with top edge gilt. (ii),80; (ii),72 pages.

\$ 150.00

Written in German. First and Second Halves. From the series, "Denkschriften der Kaiserlichen Akademie der Wissenschaften in Wien; Philosophisch-Historische Classe; Band XLIII". The first half is subtitled "Bibliographisch-Kritisches. Mit einer Tafel." The second half is subtitled "Griechisch-Slavisches Glossar; Mit Einem Slavisch-Griechischen Wörterverzeichniss." The modern-day city of Cetinje is the secondary capital of Montenegro, and their printing houses were greatly influential in spreading the Cyrillic type; this book refers to the first Cetinje Church-printing house. The color plate in the first half reproduces a page of a Cyrillic document. Bound-in at the end are the original front wrappers for both halves and a back wrapper from one of them. Minor shelfwear and markings on covers. Large crease from bottom-left corner to top-right corner of the title page of the first half (and the original front wrapper) along with some pages mended at the gutter. Plate is a little foxed with some offset to the facing page. [100194]

**317.** (Incunabula) Sarton, George (editor). OSIRIS. Edited by George Sarton with the Cooperation of Dr. A. Pogo (Carnegie Institution, Washington, D.C.). Bruges: Saint Catherine Press, 1938, 8vo., quarter leather, cloth, top edge gilt, five raised bands. (iv), 714 pages. \$ 250.00  
Five sections bound together. From the annual periodical, *Osiris*. The first section is a bibliography of incunabula related to science and medicine, with a preface by Arnold C. Klebs. The second section is an essay entitled "Science, Technology and Society in Seventeenth Century England", with a preface and introduction by the author, R.K. Merton. Listed alphabetically in the first work, with the second section containing illustrations and discussions. The third volume, written in French, is an autobiography of Paul Tannery, a French historian and mathematician. Following this is a short essay by Pierre Boutroux, also in French, entitled "L'oeuvre de Paul Tannery", and another short essay by P. Ducassé, entitled "La vie et l'oeuvre de Madame Paul Tannery". Also contains an alphabetical list of memoirs from Volumes I through IV of the *Osiris*, and the original paper wrappers bound in at the end. Corners bumped, minor wear, slight spotting on rear cover, spine faded, corners of original paper wrappers slightly bumped and creased. [100403]

**318.** Jefcoate, Graham and Karen Kloth (compilers). A CATALOGUE OF ENGLISH BOOKS PRINTED BEFORE 1801 HELD BY THE UNIVERSITY LIBRARY AT GÖTTINGEN. Two Volumes. Hildesheim: Olms-Weidmann, 1987, 4to., cloth. xxxi,351; (iii),352-814 pages. \$ 250.00

With a foreword by Helmut Vogt. A catalogue of British and American books of the 18th century, as well as earlier imprints. Also has a preface regarding the University Library of Göttingen, as well as this catalogue, made for the 250th anniversary of the University, as well as an introduction that describes in greater detail how to use these catalogues. Part One (Volumes 1 and 2) contains pre-1701 imprints. Part Two (not included) contains 18th century imprints. Also contains an abbreviations key, an Index to Incunables, Index to STC (Short Title Catalogue) Titles, Index to Wing Titles, Titles not previously recorded by STC and Wing, and addenda and corrigenda. Laid in to Volume 1 is a newspaper article regarding this book, as well as a bill of sale. Volume 1: Spine head bumped on left side, small dents at foot of upper cover, faint scratch. With the bookplate of "Ex libris Heinz J. Vienken" A date and name in black ink on free endpaper. Volume 2: Minor shelfwear, minor faint scratches, with the same bookplate and ink inscription on free endpaper. [100254]

**319.** (Jefferson, Thomas) Sowerby, E. Millicent. CATALOGUE OF THE LIBRARY OF THOMAS JEFFERSON. Five volumes. Charlottesville: University Press of Virginia, 1983, 4to., cloth. xv,562; (vi),433; (vi),481; viii,568; ix,442 pages. \$ 550.00

Reprint of the first edition. Volume One contains history, Volume Two philosophy, Volume Three continues philosophy as does volume Four and Volume Five contains part of the fine arts collection. Excellent annotations. Slight rubbing of the spines. [34225]

**320.** Keynes, Geoffrey. BIBLIOTHECA BIBLIOGRAPHICI. London: The Trianon Press, 1964, small 4to., two toned cloth. xxiv, 444 pages, 45 plates. \$ 326.00

First edition, limited to 500 copies and printed by the Curwen Press. A catalogue of Keynes' library. A diverse collection reflecting the owner's interests and work as a bibliographer. There are substantial holdings of Jane Austen, the Baskerville Press, William Blake, Robert Boyle, Rupert Brooke, William Harvey, etc. Nicely printed by the Trianon Press. Includes a preface by Keynes. Front inside hinge cracked. Bookplate of William P. Wreden reference library. [21054]

**321.** (Laboratory Press) Garnett, Porter. A DOCUMENTARY ACCOUNT OF THE BEGINNINGS OF THE LABORATORY PRESS, CARNEGIE INSTITUTE OF TECHNOLOGY. Pittsburgh: The Laboratory Press, 1927, tall 8vo., parchment-backed boards, paper spine label. xiv, 131, (49) pages. \$ 400.00

First and only edition, limited to 255 copies. One of the more elusive of American private press bibliographies. Well-illustrated. The Laboratory Press was founded in 1923 as part of Carnegie. It was set up to give students a chance to see what hand printing and illustration involved. Many of the students went on to become involved in the printing industry. This excellent book is the best book produced by the press and not only gives a history but demonstrates throughout the design work of the press. Includes five full-page calligraphic initials in red. Spine is age darkened with cover soiling. Chip in hinge at top of front cover and wear at tips. [73698]

**322.** (Landor, Walter Savage) Wise, Thomas James. A LANDOR LIBRARY, A CATALOGUE OF PRINTED BOOKS, MANUSCRIPTS AND AUTOGRAPH LETTERS BY WALTER SAVAGE LANDOR. London: Privately printed, 1928, small 4to., red polished cloth with beveled edges, top edge gilt, others uncut. xxiv, 103+(1) pages in addition to approximately 100 plates. \$ 350.00

“Printed for private circulation only” in an edition of 170 copies on antique paper (Todd 179b). A catalogue raisonné. Divided into the writings of Landor, and Landoriana, with an introduction by Stephen Wheeler. Plates between most of the leaves contain facsimiles of title pages, autograph manuscript material, illustrations, etc. Spine slightly faded. With the Randeria bookplate. [71424]

**323.** (Lavoisier, Antoine Laurent) Duveen, Denis I. and Herbert S. Klickstein. A BIBLIOGRAPHY OF THE WORKS OF ANTOINE LAURENT LAVOISIER, 1743-1794 With SUPPLEMENT. Two volumes. London: Dawsons, 1954, small 4to., cloth, dust jackets. xxiv,491; xvi,173,(4) pages. \$ 300.00

First editions. This is the definitive bibliography of this famous 18th-century chemist whose life was cut short by the French revolution. [11271]

**324.** (Leaf Book) Morris, Henry. FORTY-FOUR YEARS OF BIRD & BULL. A BIBLIOGRAPHY, 1958-2002. Two parts in a larger clamshell box. Newtown, Pennsylvania: Bird & Bull Press, 2002, large 4to., quarter morocco with Japanese cloth sides, leather spine label, Japanese cloth portfolio, cloth-covered clamshell box, leather spine label. 99 pages plus not paginated inserts. \$ 450.00

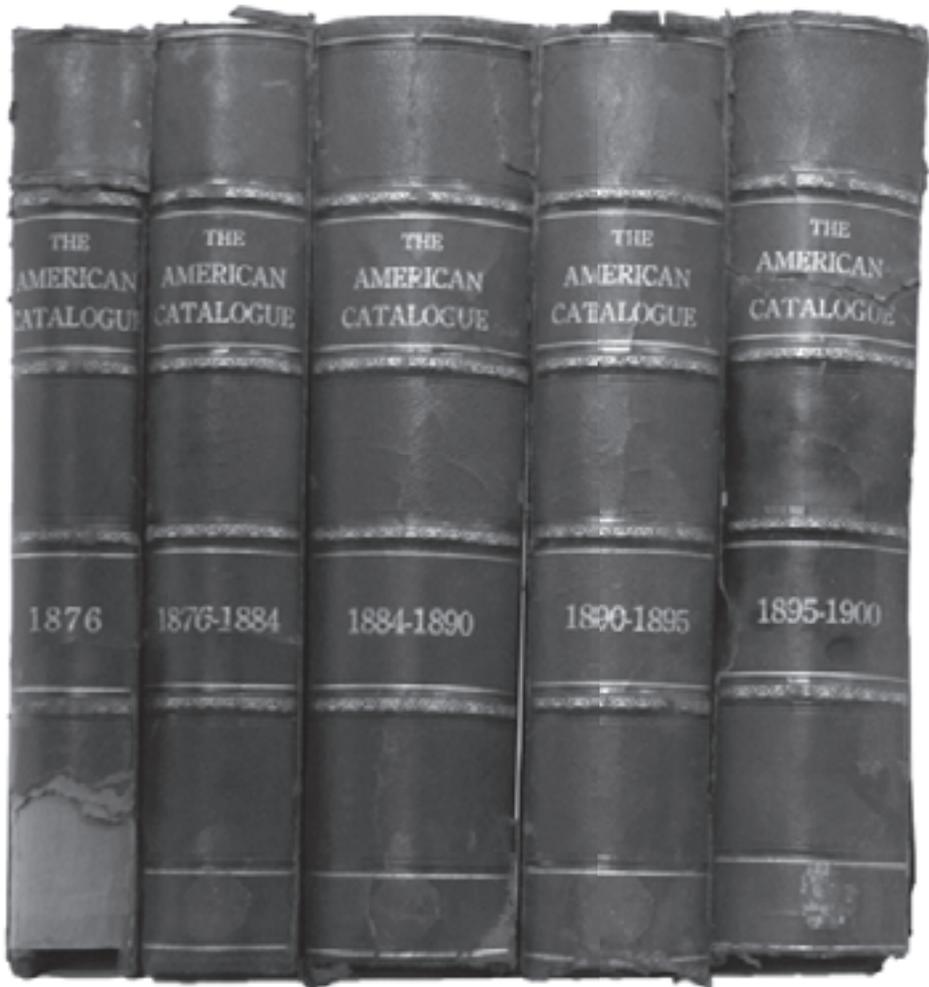
Printed in an edition limited to 150 numbered copies (Leaf Book - Chalmers 225). The third volume of the Bird & Bull bibliography, providing entries from 1988-2001 (A46-A66 plus B and C items) and complements the previously published Twenty-One Years of Bird & Bull and Thirty Years of Bird & Bull. The main volume includes an introduction by Morris, his bibliography (written with his usual candor) and 8-, 12-, and 16-pp. specimen sections, large posters, prospectuses and other ephemera. 24 tip-ins or inserts bound in, including five 4-pp. inserts, two 6-pp. inserts, and a fold-out broadside on handmade Italian “Roma” paper. The other portfolio contains a variety of specimens, all loosely inserted. Among the items included is a 16-pp. small folio booklet with the complete woodcuts of Three Lions and the Cross of Lorraine(1992). Dard Hunter & Son (1998) also makes an appearance here in the form of various leaves from the book. Several prospectuses, exhibition posters, and paper samples are included in this specimen group. Composed in Dante types and printed on Arches mouldmade paper. Corner of slipcase bumped. [89084]

**325.** Leyboldt, F. AMERICAN CATALOGUE. AUTHOR AND TITLE ENTRIES OF BOOKS IN PRINT. Eight volumes. With the seven other volumes taking the work through 1910. First volume, New York: A.C. Armstrong & Son, New York: The Office of Publishers' Weekly, 1881; other volumes 1885-19, thick tall 4to. through 1900 and then thick 8vo., contemporary half leather with cloth-covered boards. Thousands of pages. \$ 450.00

First edition of this massive “Books-in-Print” for this entire period from when Kelly ended his work up to 1910. The work was started under the direction of F. Leyboldt with the first volume compiled by Lynds E. Jones, the second volume covers 1876 to 1884 and was compiled by R.R. Bowker and Miss A.I. Appleton. Bowker continued his work up to 1900. Ex-library set with markings. Covers rubbed. Hinges cracked, with a few covers detached. Five volumes have spines partially detached. Volume 1890-1895 is missing title page and Volume 1900-1905 is missing front cover and title page. [59008]

**326.** Lisney, Arthur A. A BIBLIOGRAPHY OF BRITISH LEPIDOPTERA. 1608-1799. London: Chiswick Press, 1960, large 8vo., cloth. (iv), xviii, 315 pages. \$ 200.00

With a list of illustrations, an introduction, a list of references, index of collated copies, an alphabetical index of booksellers, printers, and publishers, as well as a general index. Contains 40 black-and-white plates. With 419 entries. With a bibliographical excerpt from Bernard Quaritch's Catalogue 1052 laid-in. Minor wear, top of front cover and spine slightly faded. With the bookplate and pencil signature of Gavin Bridson. [100401]



*Item 325*

**327.** (Lister, Martin) Keynes, Geoffrey. DR MARTIN LISTER. A Bibliography. Godalming: St Paul's Bibliographies, 1981, 8vo., cloth, clear plastic dust jacket. xii, 52 pages. \$ 125.00  
First book appearance, limited to 350 copies. With an Author's Note, List of Illustrations, and Preface, followed by the bibliography. Contains 64 entries. Contains 21 black-and-white illustrations throughout. Dr. Lister was a member of the Fellows of the Royal Society, who published works on natural history, medicine, and geology, but the preface states "his most distinguished work deals with the classification of molluscs, so that he is accepted as founder in England of the science of conchology." Laid-in is a note on the personal paper of the author dated 1981, written with a typewriter addressed to Gavin Bridson, and signed by the author. Minor wear, spine head bumped. A small price sticker on the bottom right corner of the dust jacket. A sticker from Henry Sotheran Ltd., a previous bookseller, found near the hinge of the front paste-down. With the pencil signature of Gavin Bridson on the front free endpaper. [100400]

**328.** Lone, E. Miriam. **SOME NOTEWORTHY FIRSTS IN EUROPE DURING THE FIFTEENTH CENTURY.** New York: Lathrop C. Harper, 1930, 8vo., cloth, slipcase. xiv, 73 pages. \$ 95.00

First edition, limited to 450 numbered copies; this copy is not numbered but is signed by the author on the colophon page. Lists first books: countries, types, colophons, illustrations, medicine, law, arts and science. A special copy as it bears the following inscription "Rosina Darley with sincere regards, E. Miriam Lone, author." And this copy is further inscribed "Lathrop C. Harper, Publisher," "Douglas G. Parsonage, Dedicattee" and "With best wishes to Mr. & Mrs. Percy Davies from Rosina Darley." [32353]

**329.** Lowndes, William Thomas. **THE BIBLIOGRAPHER'S MANUAL OF ENGLISH LITERATURE.** Eleven volumes, complete. London: George Bell & Sons, 1865, small 8vo., original cloth. Thousands of pages. \$ 345.00

Reprint of the best edition, corrected by Bohn. (See for 1st edition - Folter and Breslauer, 2000 YEARS OF BIBLIOGRAPHY, no.125 - "still the best general bibliography of English literature from the book collector's viewpoint"). Lowndes found himself financially ruined by the publication of this book. He went to work as a cataloger for H.G. Bohn until his health broke and his mind became deranged. Bohn reissued the book with some revisions and it quickly became a great success. Substantially revised and enlarged and also contains the appendix not present in earlier editions. The appendix has information on books produced by literary and scientific societies. Former owner has written the letters of the alphabet covered by each volume on a paper spine label. Covers soiled. [64948]

**330.** (Maps) Le Gear, Clara Egli. **LIST OF GEOGRAPHICAL ATLASES IN THE LIBRARY OF CONGRESS WITH BIBLIOGRAPHICAL NOTES.** Five volumes. (Mansfield Centre: Martino Fine Books, n.d. but 1999), thick 8vo., cloth. xlvii,666; lxxii,681; cxxx,708; v,190; xvi,290 pages. \$ 350.00

Reprint of Besterman p.1164. First published by the GPO in Washington over the period 1958 to 1992. Continues the earlier four volumes written by Philip Phillips with detailed descriptions of atlases and maps held by the Library of Congress. This catalogue is a classic; it is invaluable to librarians, bookdealers, historians and carto-bibliographers. [54938]

**331.** (Mathematics) Riccardi, Pietro. **BIBLIOTECA MATEMATICA ITALIANA, DALLA ORIGINE DELLA STAMPA AI PRIMI ANNI DEL SECOLO XIX.** Two volumes. Milano: Gorlich, (1952), thick 4to., cloth. (xx),656 coll.,676 coll.,(2);(iv),212 coll., 200 coll., iii-iv,106 coll., (34) coll., (xviii), 294, 54 coll. \$ 375.00

Reprint of the first edition published over the period 1870 to 1880 with a final supplement done in 1928. (Besterman p.3727). Over 15,000 books are described in this massive bibliography. The original work was issued in parts. Best bibliography of the subject. [34295]

**332.** (Medicine) **AUTHOR-TITLE CATALOGUE OF THE FRANCIS A. COUNTWAY LIBRARY OF MEDICINE.** Ten volumes. Boston: G.K. Hall & Co., 1973, small folio., cloth. Thousands of pages. \$ 375.00

First edition. A reproduction of thousands of cards from the card catalogue describing this collection of books about medicine. Includes descriptions of European books printed from the 16th century through the 19th century, English books from 1475 to 1800 and American books from 1668 to 1870. Introduction by Harold Bloomquist and Charles C. Colby 3rd. [46178]

**333.** (Medicine) Cordasco, Francesco. **AMERICAN MEDICAL IMPRINTS, 1820-1910. A CHECKLIST OF PUBLICATIONS ILLUSTRATING THE HISTORY AND PROGRESS OF MEDICAL SCIENCE, MEDICAL EDUCATION, AND THE HEALING ARTS IN THE UNITED STATES, A PRELIMINARY CONTRIBUTION.** With a Foreword by James Tait Goodrich. Two volumes. New Jersey: Rowman & Littlefield, 1985, 4to., cloth. 860; 25,861-1654 pages. \$ 350.00

A comprehensive bibliography of a crucial time in America's medical history. Also contains a detailed checklist of reference materials. [23203]

**334.** Medina, José Toribio. **CATÁLOGO BREVE DE LA BIBLIOTHECA AMERICANA, QUE OBSEQUIA A LA NACIONAL DE SANTIAGO.** Six volumes in four. Santiago de Chile: Imprenta Universitaria, 1926-1930, large 8vo., full cloth. xii, (iv), 508, (2); 463+(1); xxx, (iv), 325+(1); (iv), iv, 244; 130; 105+(1) pages. \$ 350.00

First edition. Each volume limited to an edition of 200 copies. A near complete run of the multi-volume set of Medina's printed book and manuscript collection. Lacking Volume Four of the manuscripts section. Medina's library contained about 22,000 volumes of printed books and 500 of manuscripts and was donated to the National Library of Chile in December 1925. Consists of two volumes (1926) devoted to the printed books catalogued according to country. Consists of three volumes (1928-1929) of the manuscript collection with indices and table of contents. Additionally, contains the index (1930) to the Medina collection of manuscripts. Some browning to paper. Some brittle pages with small tears. Volume One of the manuscript catalogue with bookplate on front pastedown indicates that this book came from the reference library and stock of H. P. Kraus. Volume One of the Impresos has several pages loose in the front. [76023]

**335.** Meyer, Fredrich Hermann. **KATALOG DER BIBLIOTHECK DES BÖRSENEREINS DER DEUTSCHEN BUCHHÄNDLER.** Two volumes. Leipzig: Verlag des Börsenvereins der Deutschen Buchhändler, 1885, 1902., 8vo., later cloth with original paper wappers bound-in, leather spine labels. xxxvi, 708; xx, 655-1406 pages. \$ 350.00

Second edition (Besterman p.5270). A description of books about books in the library of this German bookseller's organization. 7564 entries. With the second volume expanding the listing through 1901. Inscribed to the Bibliographical Society from the BDB, Konrad Burger. Scarce catalogue of this pre-eminent collection of books relating to all aspects of book production. Upper hinge of Volume 1 split but quite sound, small stamp of the Bibliographical Society. [80054]

**336.** (Michigan) Streeter, Floyd Benjamin. **A MICHIGAN BIBLIOGRAPHY.** Two volumes. A partial catalogue of books, maps, manuscripts and miscellaneous materials relating to the resources, development and history of Michigan from earliest times to July 1, 1917; together with citation of libraries in which the materials may be consulted, and a complete analytical index by subject and author. Lansing(MI): Michigan Historical Commission, 1921, 8vo., cloth. 753; 466 pages. \$ 300.00

8,643 entries in the above categories, including about 1,000 maps and 2,000 manuscript items (Besterman 3902/3). Does not include most newspaper and magazine items. Michiganiana or items about Michigan published there or as far away as Germany, and from the 17th to the 20th century. Most of the 2nd volume is the author/subject index. Covers soiled, spotted, with some bubbling of cloth on Vol.2. Vol.1 shaken, with splitting of shoulders, front hinge. Heads, tails of backings worn. [54523]

**337.** Molhuysen, Dr. P.C. and Prof. Dr. P.J. Blok (editors). **NIEUW NEDERLANDSCH BIOGRAFISCH WOORDENBOEK.** (7 of 10 volumes). Mit Medewerking van Tal van Geleerden. Leiden: A.W. Sijthoff's Uitgevers-Maatschappij, 1911-1937, large 8vo., later cloth with leather label salvaged from original spine (v. 1-5); original cloth (v. 6, 10). each volume separately numbered by column. \$ 350.00

The standard biographical dictionary for the Netherlands. This set lacks Volumes 7-9 (each with its own alphabet), but includes Volume 10 with the overall index. Editors of later volumes include Prof. Dr. L. Knappert (v. 5) and Dr. Fr. K.H. Kossman (v. 6 and 10). The exteriors of this set show modest soiling. The leather spine labels of Volumes 1-5, salvaged from the original binding, are chipped. The corners of volumes 6 and 10 have been bumped a little. The binding of Volume 10 has cracked at the hinge in two places: about one third in from the back (where it has not completely separated) and a few pages in from the back (where it has separated). The rear cover and spine have pulled away from the textblock and remain attached only at the front hinge. Each volume has a bookplate affixed to the front pastedown indicating that this set came from the reference library H.P. Kraus. [88399]

*Hayram & Smith's Copy*

**BOOK,**

OF

**COMMANDMENTS,**

FOR THE GOVERNMENT OF THE

**Church of Christ,**

ORGANIZED ACCORDING TO LAW, ON THE

**6th of April, 1830.**

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ZION:

PUBLISHED BY W. W. PHELPS & CO.

1833.

Item 338

**338.** (Mormons) Flake, Chad. A MORMON BIBLIOGRAPHY 1830-1930. Books, Pamphlets, Periodicals, and Broad­sides Relating to the First Century of Mormonism. Salt Lake City: University of Utah Press, 1978, small 4to., cloth. xxxii, 823+(1) pages, with 13 additional leaves of plates. \$ 350.00

Government publications included. In addition to the above, covers Mormon or predominately Mormon newspapers. Does not include articles IN periodicals or newspapers, or items containing material relevant to Mormonism but not specifically referring to Mormonism. 10,145 entries plus 56 numbered and 33 unnumbered addenda. Occasionally annotated; titles in languages other than English are translated in the annotations (there are quite a few items in Swedish). References and an index by dates. Crease marks in spine. [54541]

**339.** Mortimer, Ruth. CATALOGUE OF BOOKS AND MANUSCRIPTS. PART I: FRENCH 16TH CENTURY BOOKS. Two volumes. Cambridge: Belknap Press of Harvard University Press, 1964, 4to., cloth. xx,358; (vi),359-728 pages. \$ 450.00

Well annotated descriptions of 557 books. Illustrated and with all the appropriate indices. With the bookplate of Donald & Mary Hyde. Clipped T.L.S. review of this book loosely inserted. [71412]

**340.** Mortimer, Ruth. CATALOGUE OF BOOKS AND MANUSCRIPTS. PART II: ITALIAN 16TH CENTURY BOOKS. Two volumes. Cambridge: Belknap Press of Harvard University Press, 1974, 4to., cloth, slipcase. xx,383; (vi),384-840 pages. \$ 385.00

Well annotated descriptions of 559 books in the Harvard Library. Illustrated and with all the appropriate indices. [30707]

**341.** (Mosher, Thomas Bird) Hatch, Benton L. CHECKLIST OF THE PUBLICATIONS OF THOMAS BIRD MOSHER OF PORTLAND MAINE. Northampton: The Gehenna Press, 1966, 4to., cloth-backed boards, paper spine label, slipcase. 213 pages. \$ 350.00

First edition, limited to 500 numbered copies. Biographical essay on Mosher by Ray Nash followed by the bibliography. Beautifully printed by the Gehenna Press. With information on William Morris. Slipcase soiled with some spotting; book is in fine condition. [14038]

**342.** Muir, Percy H. POINTS, 1874-1930, BEING EXTRACTS FROM A BIBLIOGRAPHER'S NOTE-BOOK With POINTS, SECOND SERIES, 1866-1934. Two volumes. London: Constable & Co., 1931, 1934, 8vo., parchment-backed marbled paper-covered boards. xviii,168; xiv,156 pages. \$ 300.00

First editions, limited to 500 copies. Volumes Five and Eight of the Bibliographia Series edited by Michael Sadleir. With four plates in collotype and six facsimiles in line. Notes on Barrie, Beerbohm, Bottomley, Conrad, Coppard, Doyle, Hardy, Hewlett, Wells, and others. Rubbed along edges. [21440]

**343.** O'Donoghue, Freeman M; Hake, Henry Mendelssohn. CATALOGUE OF ENGRAVED BRITISH PORTRAITS PRESERVED IN THE DEPARTMENT OF PRINTS AND DRAWINGS IN THE BRITISH MUSEUM. Four volumes. London: Printed by order of the trustees of the British Museum, 1908-1916, Large 8vo., contemporary cloth with blind stamping on boards and gilt lettering on spine. ix(x),547+(1); vii(viii),715+(1); vii(viii),638; vii(viii),569+(1) pages. \$ 450.00

First edition, published first as a set of four volumes. Two more volumes were published as later editions. Vol. 5 (Groups): by Freeman O'Donoghue and Harry M. Hake; vol. 6 (Supplement and indexes): by Harry M. Hake. Printed by William Clowes and Sons. A catalogue of all engraved British portraits held by the British Museum with an index listing the painted originals, and the titles and occupations of the portrait subjects. Excellent reference book for the study of both subjects and artists of British Portraiture. Minor wear to extremities. Bookplate on front paste-down indicates that this book came from the reference library and stock of H.P. Kraus. Loosely inserted is a commemorative book label which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at auction. [75906]

**344.** (Oxford Bibliographical Society) OCCASIONAL PUBLICATIONS. 23 volumes. Oxford: Oxford Bibliographic Society, 1967-1992, large 8vo., stiff paper wrappers (last 4 volumes with blue covers, others red). variously paginated. \$ 450.00

Run of issues from the inception through volume 24. (volume 9 missing) Printed for the Oxford Bibliographic Society, Bodleian Library. Each volume is by a different scholar. Many issues concentrate on formulating a complete bibliography or checklist while others contain a single essay with illustrations. Also included are facsimiles and catalogues of printers' ornaments. Each publication focuses on a distinct subject; topics include rare bindings, early printers, catalogues of works about individual authors or poets, bookbinders and sellers. Though this collection encompasses a broad range of topics, as a whole, it encompasses a number of aspects of the printing industry from early printers through the nineteenth century. A few spines sunned.

Volume 20, a facsimile of the Term Catalogue for the Michielmas Term 1695, comprised almost entirely of fold out plates. [79801]

**345.** Parrish, M.L. WILKIE COLLINS AND CHARLES READE, FIRST EDITIONS (WITH A FEW EXCEPTIONS) IN THE LIBRARY AT DORMY HOUSE, PINE VALLEY, NEW JERSEY DESCRIBED WITH NOTES. London: Constable and Co., 1940, thick tall 8vo., cloth, top edge gilt, dust jacket. xii, 355 pages. \$ 400.00  
First edition, limited to only 150 numbered copies. Includes full bibliographical descriptions of this essentially complete collection of Collins and Reade. The few items not in the collection are described in the appendix. Piece of back cover of jacket is missing; paper label on spine of jacket. Scarce book. [23777]

**346.** Pastor, Cristóbal Pérez. BIBLIOGRAFÍA MADRILEÑA, Ó DESCRIPCIÓN DE LAS OBRAS IMPRESAS EN MADRID. Seven parts in three volumes. Madrid: Tipografía de los Huérfanos, 1891-1907, small 4to., quarter cloth. (xlvii)+(1), 434, (6); (x), 558, (2), x-1, (4); (x), 564, (4) pages. \$ 450.00

Complete first edition in seven parts. (Besterman, 5187). A bibliography of printing in Madrid until from the early 16th century until 1625. Contains table of contents, appendices, and indices. Some browning to pages. Loosely inserted is a commemorative booklabel which indicates that this set came from the reference library of H.P. Kraus purchased by Oak Knoll Books at auction. [76025]

**347.** (Payne, Thomas & Son) A CATALOGUE OF SEVERAL LIBRARIES, CONTAINING A CURIOUS COLLECTION OF NEAR FORTY THOUSAND VOLUMES, IN ALL LANGUAGES AND FACULTIES ... WILL BE SOLD ... THIS DAY, JANUARY 1780 ... . [London, Castle Street], St. Martin's: Thomas Payne & Son, (1780), 8vo., stitched as issued. iv, 137, 140-149, 146-230, 52 (p.54 misnumbered p.58). \$ 375.00  
ESTC online lists 2 copies, at BL and Bodley. Despite the erratic pagination the text is continuous and conforms to the BL copy. The final 52 pages is a separate section devoted to pamphlets. With what is probably rodent damage affecting lower section of first seven leaves: portion of title-page absent with loss of text, ditto Index leaf, part loss of text for the remaining 5 leaves - although all the entries are intelligible, there is also similar but lesser damage to top edge not affecting text. [80612]

**348.** (Pepys, Samuel) BIBLIOTHECA PEPYSIANA, A DESCRIPTIVE CATALOGUE OF THE LIBRARY OF SAMUEL PEPYS. Four Volumes. London: Sidgwick & Jackson, Ltd., 1914; 1914; 1923; 1940, large 8vo., Volumes I, II, and III: quarter cloth, paper-covered boards, paper spine label, dust jacket; Volume IV: cloth, paper spine label, dust jacket. (iv), xi, (i), 102; (iv), xix, (i), 82, (2); (ii), x, 128; xvii, (i), 124, (2) pages. \$ 300.00

This bibliography gives a complete accounting of the library of seventeenth-century naval administrator Samuel Pepys. Volume I, entitled "Sea" Manuscripts, was written by J. R. Tanner and describes 114 works associated with naval history. Volume II gives a general introduction to the library by F. Sidgwick along with a catalogue of Early Printed Books to 1558 by E. Gordon Duff. Volume III, Mediaeval Manuscripts by Dr. M. R. James, lists and fully describes 51 mediaeval manuscripts. Volume IV, Shorthand Books with Biographical and Bibliographical Notes, catalogues over twenty authors and their works on shorthand, with biographical and bibliographical notes. All but the fourth volume signed and dated by previous owner on front free endpaper. Extra spine label laid-in and bookseller's ticket on front paste-down in third volume. Volume IV stamped on front free endpaper. Volumes I and II have glassine wrapper under the dust jacket. All volumes, corners bumped, jacket soiled in places and tanned at edges and spine, worn at edges. Volumes I and II boards tanned at head, some loss at head and tail of spine of wrapper, paper loss at spine of jacket, jacket loose at upper joint. Volume III boards lightly tanned, cloth at spine foxed, two small yellow stains on upper board. Volume IV minor wear to boards. [95244]

**349.** (Periodicals) UNION LIST OF SERIALS (1927)/ UNION LIST OF SERIALS SUPPLEMENT 1925-1931 (1935)/ UNION LIST OF SERIALS, SECOND EDITION OF SERIALS SECOND SUPPLEMENT 1944-1949 (1953). New York: H.W. Wilson, 1927-53, 4to. (1927/35) / large 4to. (1943) / large 8vo. (1945/53), cloth. Various paginations (about 7,800 pages). \$ 300.00

First and second editions, and supplements up to 1953. The Union List of Serials was a joint project of the American Library Association and the H.W. Wilson publishing company which came to fruition in 1927 with the first edition. A supplement with new titles and/or new libraries appeared in 1931, followed by the much larger 2nd ed. of 1943, a supplement in 1945 and another in 1953. Some of the holdings information is undoubtedly still valid today, but the interest of such a set is primarily historical, showing now-discarded holdings, or holdings in libraries no longer extant or merged with other libraries. Condition is about as would be expected. Covers are worn, rubbed, scratched. Bindings are shaken to some degree, with splitting at several hinges. Ex-library, with bookplates. [54520]

**350.** (Phillipps, Sir Thomas) BIBLIOTHECA PHILLIPPICA, MEDIEVAL MANUSCRIPTS, NEW SERIES. PARTS I-XI. London: Sotheby & Co., 1965 - 1976, small 4to., boards. \$ 350.00

The illustrated version of these catalogues, including many plates in full color. Prices realized for all parts loosely inserted in the back of each volume. Some fading of covers. With the Randeria bookplate in each volume. Difficult to assemble as a set. [25352]

**351.** (Plain Wrapper Press) PLAIN WRAPPER PRESS, 1966-1988, AN ILLUSTRATED BIBLIOGRAPHY OF THE WORK OF RICHARD-GABRIEL RUMMONDS. With Bibliographical Descriptions by Elaine Smyth and a Foreword by Decherd Turner. Austin, TX: W. Thomas Taylor, 1993, small 4to., quarter vellum with specially produced fabric covers. 74, (2) pages. \$ 375.00

Limited to 340 copies of which this is one of 40 copies printed on Magnani mouldmade paper and quarter bound in vellum. Designed and printed by Bradley Hutchinson at the printing office of W. Thomas Taylor with Monotype Dante set by Michael and Winifred Bixler and photographs in color by Carrington Weems. [92349]

**352.** (Pope, Alexander) Wise, Thomas J. A POPE LIBRARY, A CATALOGUE OF PLAYS, POEMS, AND PROSE WRITINGS, COLLECTED BY THOMAS JAMES WISE. London: Printed for Private Circulation, 1931, 4to., red polished cloth stamped in gilt, beveled edges, top edge gilt, others uncut. xxiv, 112, (4) pages. \$ 350.00

First edition, one of 160 copies printed on Antique paper (Todd 189b). Four page introduction by H.F.B. Brett-Smith. Many plates of illustrations printed on glossy paper. Well preserved copy. [88558]

**353.** (Portugal) Moniz, José Antonio (editor). CATALOGUE DE LA BIBLIOTHEQUE DE M. FERNANDO PALHA. Two volumes. Lisbonne: Libanio da Silva, 1896, small 4to., later cloth. (iv),152; (iv),301; (iv),338; (iv),191 pages. \$ 450.00

Four parts bound into two volumes. The catalogue of the Portuguese Library of M. Fernando Palha presented to the Harvard College Library by John B. Stetson, Jr. and his mother Countess S. Elizabeth Santa Eulalia. This copy given by Harvard to the Brooklyn Public Library, indicated by slip inserted in volume one. Part one: Théologie, jurisprudence, sciences, arts divers [including gymnastics], beaux-arts, livres illustrés. Part two: Belles-lettres, Camoneana. Part three: Histoire, [World history through history of Portugal]. Part four: Histoire [of the rest of Europe], autographes et documents, table des auteurs. 4660 titles. Ex-library copy with markings. [77456]

**354.** Ransom, Will. PRIVATE PRESSES AND THEIR BOOKS. New York: R.R. Bowker Co., 1929, 8vo., cloth. 493 pages. \$ 185.00

First edition, limited to 1200 copies printed by the Lakeside Press. 193-page history of private presses followed by bibliographies and biographies of many of the private presses. Bookplate. [16067]



*Item 353*

**355.** Rapilly, Georges. CATALOGUE DE LIVRES D'ART ARCHITECTURE ET DÉCORATION PEINTURE, SCULPTURE, GRAVURE, ARTS INDUSTRIELS ET D'ESTAMPES ANCIENNES ET MODERNES. en vente chez Georges Rapilly marchand d'estampes de la Bibliothèque Nationale Libraire de l'école nationale des beaux-arts. Four volumes. (Paris): Georges Rapilly, 1888-1908, small 8vo., vol 1: half leather with marbled paper-covered boards; 2: full cloth; 3 & 4: quarter cloth with marbled paper-covered boards, original paper wrappers bound-in. variously paginated. \$ 350.00

Bound in each volume are about twenty sales catalogues (each of which is 40 pages in length, and lists approximately 750 texts) put forth by the Parisian bookseller Georges Rapilly. The catalogues list books on architecture, sculpture, painting, and engraving. Some catalogues also include prints and portraits, both ancient and modern. Rapilly's customers included the École Nationale des Beaux-Arts and the Bibliothèque Nationale. Some early pages have detached. Minor rubbing and chipping to covers. [76202]

**356.** (Renan, Ernest) . CATALOGUE DE LA BIBLIOTHÈQUE DE M. ERNEST RENAN. Paris: Calmann Lévy, 1895, 8vo., later quarter cloth with marbled paper-covered boards, red leather spine label and with original stiff paper wrappers bound-in. (ii), 495 pages. \$ 375.00

Scarce catalogue of the substantial library of the great French historian and theologian - "that exquisite literary genius" (William James), Ernest Renan (1823-92). The best known of his many works being *La Vie de Jésus* (1863) (PMM \*352). Prepared as a sale catalogue by Ernest Leroux but with an initial view to offering the collection en bloc - in the event the whole library was acquired by Mme. Calmann Levy. The catalogue is divided into two parts: the first part comprises Renan's extensive collection of oriental theology, history, linguistics, and theology; the second is of more general interest. Bookplate of Rene Giard. [80678]

**357.** Sadleir, Michael. XIX CENTURY FICTION, A BIBLIOGRAPHICAL RECORD BASED ON HIS OWN COLLECTION BY MICHAEL SADLEIR.

Two volumes. London: Constable & Co., (1951), 4to., cloth, top edges gilt, dust jackets. xxxiv,399; (viii),195 pages. \$ 400.00

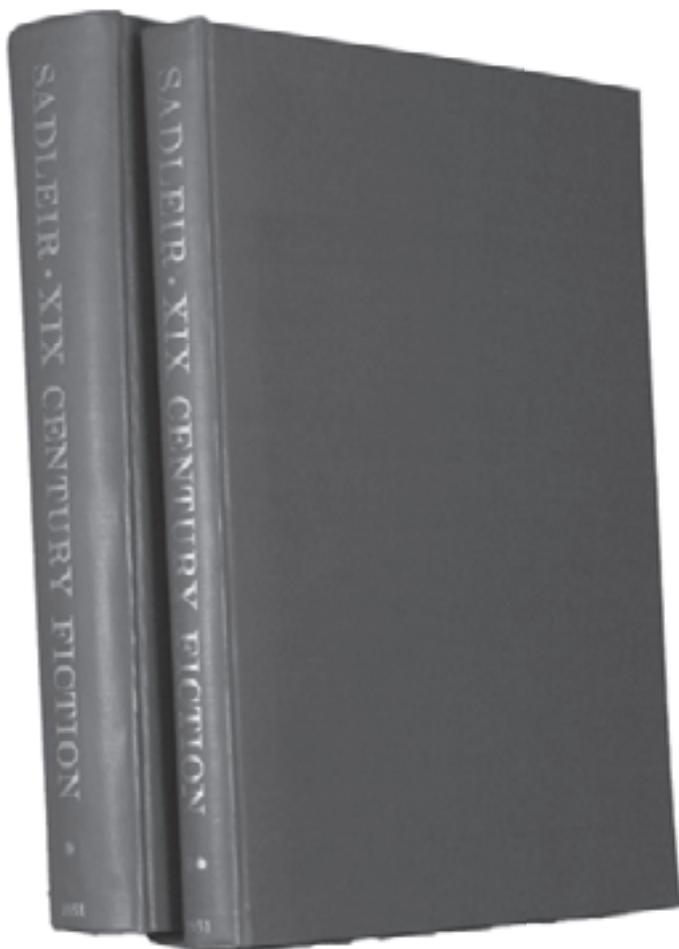
First edition. Excellent reference set on English 19th-century authors including Trollope, Brontes, Dickens, Gissing, Hardy, Thackeray, and many others. The illustrations in the first edition of this book are much better than in the various reprints that have been done. With the bookplate of Donald & Mary Hyde in each volume. Pastedowns are foxed. [76588]

**358.** Sander, Max. LE LIVRE A FIGURES ITALIEN, DEPUIS 1467 JUSQU'À 1530, ESSAI DE SA BIBLIOGRAPHIE ET DE SON HISTOIRE. Seven volumes in four. Mansfield Centre, CT: Martino Publishing, 2004, 8vo., cloth. (vi),518; (iv),519-1040; (iv),1041-1358,cxcv; two volumes of 868 plates; xxxiii,(iii),313,(4) pages. \$ 450.00

Reprint of the first edition (Besterman 3018). This is probably the most complete study of a nation's illustrations during the incunabula and post-incunabula period. The first three volumes contain extensive bibliographical information for each book. Sander records author, title, description of illustrations and references these to actual reproductions contained in Volumes Five and Six. Volume Four includes a preface and a list of imprints organized by place of publication. Volumes Five and Six reproduce 868 actual illustrations from the books described. In all, 8115 items are described. [88413]

**359.** (Schongauer,Martin) Lehrs,Max. KATALOG DER KUPFERSTICHE MARTIN SCHONGAURERS. Wien: Gesellschaft für Vervielfältigende Kunst, 1925, small 4to., cloth. (ii), 408, (2) pages, with illustrations. \$ 300.00

First edition. Volume 5 from the important series: *Geschichte und Kritischer Katalog des Deutschen, Niederländischen und Französischen Kupferstichs im XV. Jahrhundert*. Martin Schongauer (1450-1491), is thought to be one of the most important and innovative early printmakers. Includes a biography of the artist and a detailed catalogue of the printmaker's work, and later copies. With illustrations of the various watermarks used by the German master. Bookplate on front pastedown indicates that this book came from the reference library and stock of H. P. Kraus. [76037]



*Item 357*

**360.** Schweiger, F.L.A. HANDBUCH DER CLASSISCHEN BIBLIOGRAPHIE. Three volumes. Leipzig: Friedrich Fleischer, 1832, 8vo., modern cloth, leather spine labels on the second and third volumes. (x),364; xii,584; (ii),585-1350 pages. \$ 450.00

First edition. (Besterman p.2745 for Greek literature and p.3424 for Latin literature). Bibliography of about 35,000 classical titles. With a bookplate indicating that this set came from the reference library of H.P. Kraus. [75544]

**361.** Schwetschke, Gustav. CODEX NUNDINARIUS GERMANIAE LITERATAE BISECULARIS. Mess-Jahrbücher des Deutschen Buchhandels von dem Erscheinen des ersten Mess-Kataloges im Jahre 1564 bis zu der Gründung des ersten Buchhändler-Vereins im Jahre 1765. (With:) - - Codex Nundinarius Germaniae literatae continuatus. Der Mess- Jahrbücher des Deutschen Buchhandels Fortsetzung, die Jahre 1766 bis einschliesslich 1846 umfassend. Nieuwkoop: De Graaf, 1963, tall folio, unlettered two toned cloth. xxxvi, 440 in quadruple columns. \$ 350.00  
Reprint of the Halle 1850 -77 edition. The essential bibliography of the term catalogues issued for the annual German book fairs in Frankfurt and Leipzig 1564-1846. Two parts in one volume. Three plates. [80728]

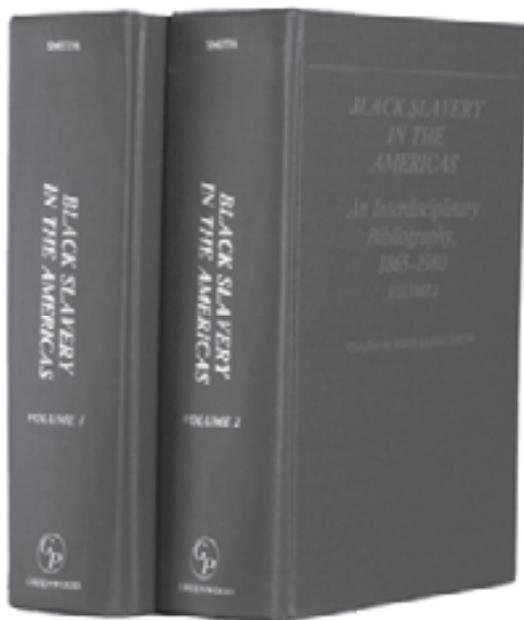
**362.** Simms, Rupert. **BIBLIOTHECA STAFFORDIENSIS.** Lichfield: A.C. Lomax, 1894, large 4to., original cloth, uncut pages with top edge gilt. xxv, (ii), 546+(1) pages. \$ 450.00  
 Printed in an edition limited to 200 numbered copies (Besterman 5885). Bibliography of all "books and other printed matter relating to--printed or published in--or written by a native resident, or person deriving a title from--any portion of the county of Stafford." Many of the approximately 20,000 entries with detailed commentary. Rupert Simms (1854-1937) lost both hands and an arm at the age of eight but learned to write by inserting a pencil in a hole in the leather case he wore on his right arm. A secondhand bookseller by trade, he spent eleven years collecting and collating the information for this bibliography. Bookplate on front pastedown of Donald and Mary Hyde. Ink inscription on front pastedown by Henry Elwell, 1894. Elwell also signed the title page. Hinges, head and tail of spine worn. Corners rubbed. Both covers scuffed. [77455]

**363.** Smith, John David. **BLACK SLAVERY IN THE AMERICAS, AN INTERDISCIPLINARY BIBLIOGRAPHY, 1865-1980.** Two volumes. Foreword by Stanley L. Engerman. Westport: Greenwood Press, (1982), thick 8vo., cloth. xix,(iii),865+(1); x,(865)-1847 pages. \$ 350.00

First edition. Divided into 25 sections with the sections broken down into many subsections. Most states have their own section (ie Delaware, New York, Vermont, etc.). A total of 21,161 entries in this massive and important reference work. With subject and author indices. Reproduced from typescript. [76558]

**364.** Sonntag Jun., Carl. **KATALOG XXI. KOSTBARE BUCHEINBÄNDE DES XV. BIS XIX. JAHRHUNDERTS. BESCHRIEBEN VON CARL SONNTAG JUN.** Leipzig: G. Boerner, n.d. (1912), 4to., contemporary half blue calf with blue cloth-covered boards, five raised bands, top edge gilt, original stiff paper wrappers bound-in. xvi, 108 pages. \$ 375.00

Elegant copy of Boerner's famous bookbinding Katalog XXI. "In Germany, Gustav Nebel, partner of the firm of C. G. Boerner, commissioned his father-in-law, the bookbinder Carl Sonntag, to compile a handsome binding catalogue on the French model." - Breslauer, *The Uses of Bookbinding Literature*, pp. 24-5. 230 items, 9 plates in colour and 43 in black-and-white, indexes. Slight differential fading to spine but a very sound and attractive copy. [79967]



Item 363

**365.** Stafleu, Frans A. and Richard S. Cowan. TAXONOMIC LITERATURE, A SELECTIVE GUIDE TO BOTANICAL PUBLICATIONS AND COLLECTIONS WITH DATES, COMMENTARIES AND TYPES. Three volumes. Utrecht: Bohn, Scheltema & Holkema, 1976, 8vo., cloth. xl,1136; xviii,991; xii,980 pages. \$ 250.00

Second Edition. Contains 7174 numbered entries total. All volumes contain an introduction, abbreviations, index to titles, and an index to names. All volumes have a facsimile of pages 266-267 of Volume 1 as the free and paste-down endpapers. All volumes: Corners and spine ends lightly bumped, light soiling on page foot corners. Volume 1: Small creases near spine ends. Volume 2: Minor wear, small crease near spine head. With the bookplate and pencil signature of Gavin Bridson in Volume 1, and the pencil signature in Volume 3. [100422]

**366.** Stewart, James D. and M.E. Saenger Hammond (editors). BRITISH UNION-CATALOGUE OF PERIODICALS. A Record of the Periodicals of the World, from the Seventeenth Century to the Present Day, in British Libraries. Edited for the Council of the British Union-Catalogue of Periodicals. Four volumes. London: Butterworth, (1970), 4to., cloth. xxxi,691; xxxi,677; xxxi,767; xxxi,630 pages. \$ 450.00

Reprint of the 1968 first edition. The standard reference. Ex- Dept. of Geography, Cambridge University, with cancelled stamps on titles and shelf marks on base of spine, else a clean and sound set. [80774]

**367.** Stokes, I.N. Phelps and Daniel C. Haskell. AMERICAN HISTORICAL PRINTS, EARLY VIEWS OF AMERICAN CITIES, ETC., FROM THE PHELPS STOKES AND OTHER COLLECTIONS. New York: New York Public Library, 1933, tall 8vo., cloth. xxxiii, 235 pages and 118 full-page plates. \$ 350.00

First edition thus, reprinted, with additions and corrections, from the Bulletin of the New York Public Library. With full bibliographical descriptions of these prints. An important reference book. [23014]

**368.** STRAHOVSKA KNIHOVNA: SBORNIK PAMATNIKU NARODNIHO PISEMNICTVI. 15 volumes, 21 issues. Praha: Pamatnik, 1966-86, 8vo., issues i-ix with stiff paper wrappers, issues x-xxi bound in cloth with paper dust jackets. Various pagination. \$ 350.00

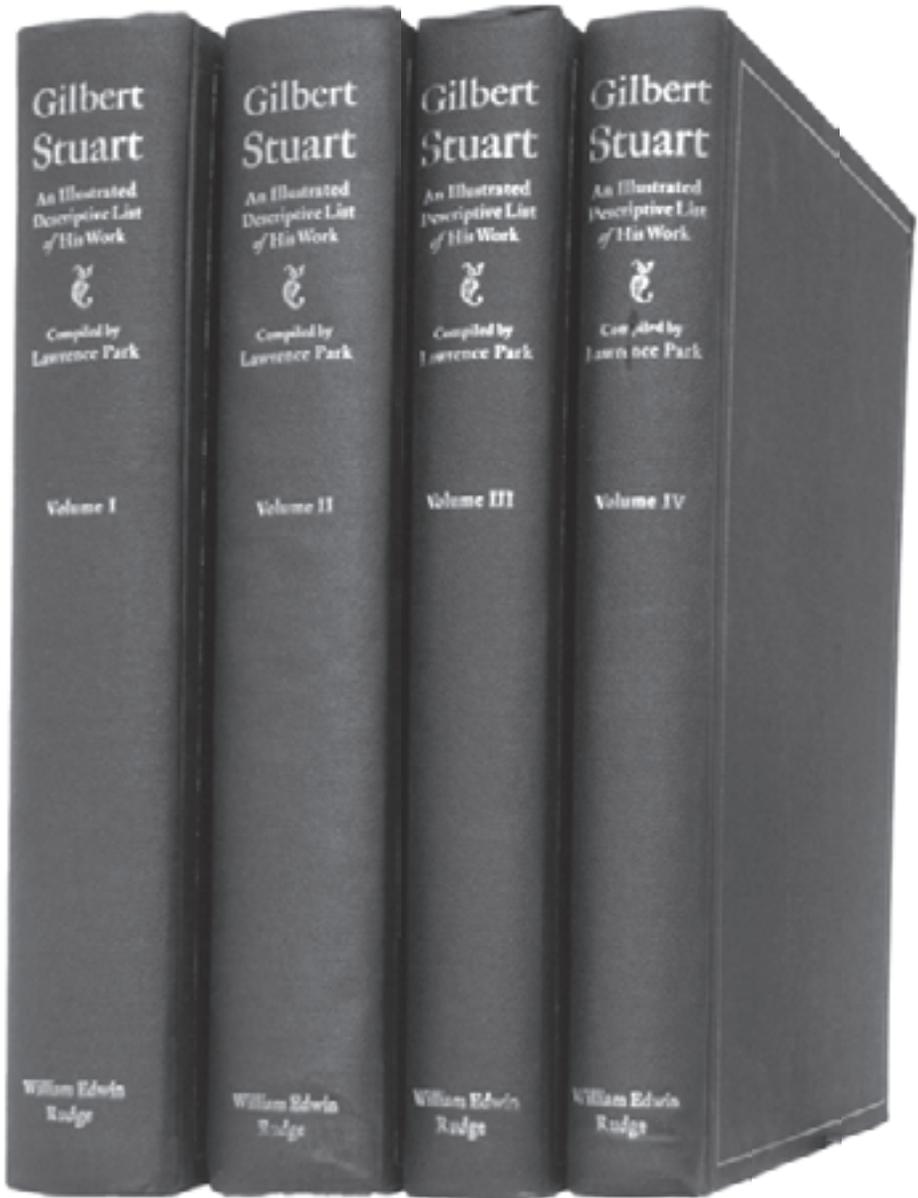
The first 21 annual issues of the Czech periodical "Strahovska Knihovna" bound together as issued in 15 volumes. The first nine issues (1966-74) are bound annually while the last twelve issues (1975-86) are bound every two years. This magazine is the annual of the Museum of Czech Literature and contains a bibliography of the new works added to the library each year, along with articles pertaining to the more important additions. Also included are reproductions of plates and facsimiles of letters from the works discussed in the articles. The first nine issues all include serialized portions of an uncut, and unopened copy of Karel Chyba's "Dictionary of Book Printers in Czechoslovakia since the Earliest Times to the year 1860." The bibliography and general text are in Czech with some of the articles also translated into German, English, and French. Authors and editors vary. Wrappers and dust jackets slightly faded and worn. In Czech. [59906]

**369.** (Stuart, Gilbert) Park, Lawrence. GILBERT STUART, AN ILLUSTRATED DESCRIPTIVE LIST OF HIS WORKS. WITH AN ACCOUNT OF HIS LIFE BY JOHN HILL MORGAN AND AN APPRECIATION BY ROYAL CORTISSOZ. Four volumes. New York: William Edwin Rudge, 1926, small folio, blue cloth stamped in gilt, top edges gilt. (ii),508,(2); (xiv),509-982,(2) pages of text; (viii),304 leaves of plates; (vi),305-606 leaves of plates. \$ 375.00

First edition. The author died before the work could be finished, so William Sawitzky, Mrs. E. Hadley Galbreath, John Hill Morgan, and Theodore Bolton completed it. With a four-page tribute to Park by Sawitzky. With descriptions of 948 known paintings. Nine separate plates of illustrations. Corners bumped. [78107]

**370.** (Sumac Press) Wulling, Emerson G. PRESS PRETERITE. I-VIII. Minneapolis; La Cross: The Attic House; Sumac Press; Emerson G Wulling, 19- 37, 45, 60, 66, 72, 79, 89, 95, 12mo., red leather, gilt rule on cover, gilt lettering on spine; stiff paper wrappers; red cloth. unpaginated. \$ 450.00

First editions all. Limited to 80, 90, 208, 200, 190, 170, 125, 100 copies. (Schanilec 31, 44, 91, 111, 131, 155, 185, 202.) In 4 books. Book 1 contains volumes I-V bound together and with their original stiff paper wrappers; book 2, VI; book 3, VII; book 4, VIII. Together, they attractively detail the Sumac/Wulling bibliography up to 1995. Complete set. [93926]



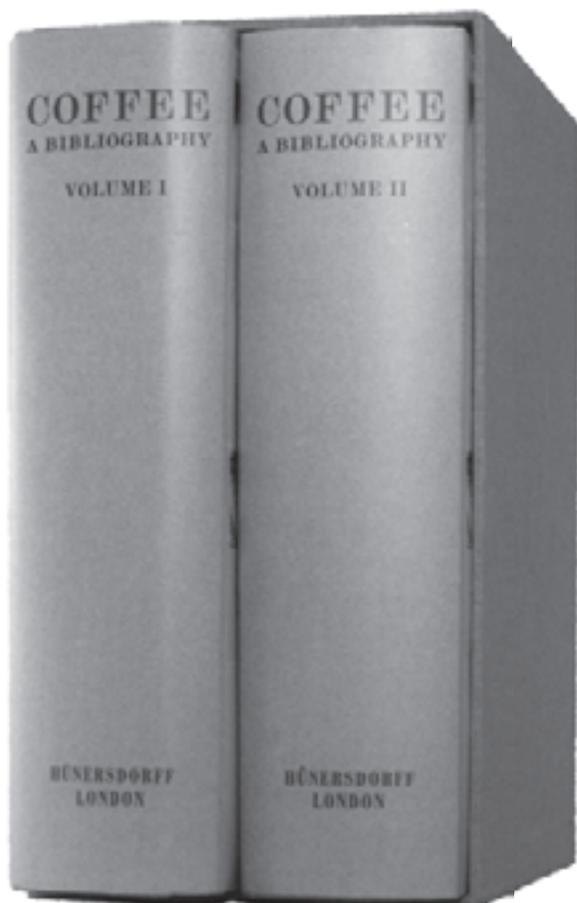
Item 369

371. Tanneri, Thomae. CATALOGI CODICUM MANUSCRIPTORUM BIBLIOTHECAE BODLEIANAE, PARS QUARTA. (Oxford: Oxford University Press, (1966), thick 4to., cloth. (vi), 1176 columns. \$ 100.00

Facsimile reprint of the 1860 first edition taken from the school's own annotated copy. Also includes a list of manuscripts known to have come to Tanner from the collection of Archbishop Sancroft put together by Dr. M. Sommerlad. Covers slightly rubbed and spotted. [99998]

372. vonHünersdorff, Richard andHolger G. Hasenkamp. COFFEE: A BIBLIOGRAPHY. A Guide to the Literature of Coffee. Two Volumes. London: Hündersdorff, 2002, 4to., cloth, dust jackets, slipcase. xxi,831; vi,832-1687 pages. \$ 1,085.00

Limited to 1200 copies. The first comprehensive modern bibliography of coffee and its surrogates. A unique reference work listing some 15,000 imprints relating to every aspect of coffee from the past to the present. The work is arranged alphabetically by author or title with indices for sources and locations. While there is no breakdown by date, there are many items from as early as the 15th century. Represented are writers treating the cultivation, production, preparation and consumption of coffee. Also its economic, social and cultural significance, its medical and chemical uses as a drug, and much, much more. The compilers have tried to give the maximum amount of information for each entry, including collation when possible. Introduction by Ralph S. Hattox. With over 300 illustrations in black-and-white and 6 in color. [100030]



Item 272

**373.** (Walpole, Horace) Hazen, Allen T. A CATALOGUE OF HORACE WALPOLE'S LIBRARY. WITH HORACE WALPOLE'S LIBRARY BY WILMARTH SHELDON LEWIS. Three volumes. New Haven: Yale University Press, 1969, thick small 4to., cloth, dust jackets. xci,479; (vi),565; (vi),542 pages. \$ 175.00

First edition. An identification of virtually every book in the Strawberry Hill collection, if the book has been recovered, notes on marginalia by Walpole, etc. Includes an index of binders, owners and a general index. Jackets slightly soiled and chipped. [37599]

**374.** Watt, Robert. BIBLIOTHECA BRITANNICA; OR A GENERAL INDEX TO BRITISH AND FOREIGN LITERATURE. Four volumes bound in two. Edinburgh: Archibald Constable and Company, 1824, thick small 4to., modern leather spine with full diced calf covers, five raised bands, red leather spine label. (ii),vii,807; (694); (694); (836) pages. \$ 450.00

First edition. (Besterman p.806). A general biographical study including bibliographical information on thousands of authors. (150,000 entries). Three bookplates on front pastedown. Solid set. [69968]

**375.** (Willis, G.) Willis, G. WILLIS'S CURRENT NOTES: A SERIES OF ARTICLES ON ANTIQUITIES, BIOGRAPHY, HERALDRY, HISTORY, LANGUAGES, LITERATURE, NATURAL HISTORY, CURIOUS CUSTOMS, &C. Selected from Original Letters and Documents Addressed During the Year 1854, to the Publisher, G. Willis, Great Piazza, Covent Garden, London. Eight vols. bound together. London: G. Willis, 1855, 8vo., original quarter leather, cloth. variously paginated. \$ 95.00

No. XXXVII-XLVIII. A compilation of a monthly periodical for the year of 1854. Prior to the first issue is an index to this, the fourth volume of the catalog. The index also indicates which articles are accompanied by woodcuts. Each issue is separated by the title page of the issue. The title pages show the title "Willis's Price Current of Literature & Monthly Book Advertiser containing a Register of All New Works Published in Great Britain, Ireland, and America, with their Sizes and Publishing Prices. Together with Current Notes for the Month. Also Collections of Valuable Second-Hand Books, Ancient and Modern, on Sale at Very Reduced Prices, by George Willis, Bookseller." Top corners bumped, cloth foxed, cracks on joints and rear hinge all the way down, leather spine worn with loss at the bottom and near the middle. Covers of issues soiled. [100555]

**376.** Wing, Donald. SHORT-TITLE CATALOGUE OF BOOKS PRINTED IN ENGLAND, SCOTLAND, IRELAND, WALES, AND BRITISH AMERICA AND OF ENGLISH BOOKS PRINTED IN OTHER COUNTRIES, 1641-1700. Three volumes. New York: Columbia Univ. Press for the Index Society, 1945, 4to., cloth. xvii,562; xi,520; xi,521 pages. \$ 400.00

First editions. Still useful because of mistakes in the new edition. Covers spotted. [69921]

**377.** Winsor, Justin. NARRATIVE AND CRITICAL HISTORY OF AMERICA. VOL. I, Aboriginal America (1889) /...VOL. II, Spanish Explorations and Settlements in America from the Fifteenth to the Seventeenth Centuries (1886) /...VOL. III English Explorations and Settlements in North America 1497-1689 (1884) /...VOL. IV, French Explorations and Settlements in North America and those of the Portuguese, Dutch, and Swedes (1884) /...VOL. V, The English and French in North America 1698-1763 (1887) /...VOL. VI, The United States of North America, Part I (1887) /...VOL. VII, The United States of North America, Part II (1888) /...VOL. VIII, The Later History of British, Spanish, and Portuguese America (1889). Eight volumes. Boston: Houghton, Mifflin & Co., 1884, small 4to., original cloth. x,xxxviii,470; x,x,640; iii-x,578; x,xxx,516; viii,649; (ii),viii,777; viii,610; viii,604 pages, with 6 additional leaves. \$ 450.00

Howes W-577. Justin Winsor (1831-1897), author or editor of various historical works and Librarian of Harvard University, was both editor and one of the writers of the above. There are sixty-six chapters in all, on such subjects as "Magellan's Discoveries," "Frontenac and his Times," "The Struggles for the Great Valleys of America," etc., most of them using the same format: a narrative section by a contributor, a section usually entitled "critical essay of the sources of information" and a section generally entitled "editorial notes." Both the "critical essays" and the "notes" are of a critical-bibliographic nature, the former treating general sources and the latter covering specific topics or issues relevant to the chapter. The "notes" in particular are well-illustrated with portraits and old maps or other facsimiles. Winsor sometimes also provided cartographic sections and appendices of a similar nature, and a few of the historical narratives, for ex. the "Struggles" noted above.

Some of the volumes show wear at spine ends. A few of the inside hinges are cracked. Well-preserved set. [54538]

**378.** Wise, Thomas J. & James P. Smart. COMPLETE BIBLIOGRAPHY OF THE WRITINGS IN PROSE AND VERSE OF JOHN RUSKIN, LL.D. WITH A LIST OF THE MORE IMPORTANT RUSKINIANA. Edited by Thomas J. Wise. 19 parts bound in one volume with all original wrappers bound-in at the back. London: Printed for the Subscribers, 1889-1893, 4to., three-quarter calf, top edge gilt. Frontispiece portrait of Ruskin; xxvii, 329; xi, 263. \$ 350.00

Limited to 250 copies of which this has the 19th part which was limited to 100 copies. Rubbed along hinges. [50059]

**379.** Wise, Thomas J. TWO LAKE POETS, A CATALOGUE OF PRINTED BOOKS, MANUSCRIPTS AND AUTOGRAPH LETTERS BY WILLIAM WORDSWORTH AND SAMUEL TAYLOR COLERIDGE. London: Privately printed, 1927, 4to., red cloth, beveled edges, top edge gilt, others uncut. xxii, 136 pages. \$ 350.00  
First edition, limited to 130 copies. Printed on Antique paper (Todd 124b). Some foxing of preliminary pages. Scarce. [92881]

**380.** Wise, Thomas James. A SHELLEY LIBRARY. A Catalogue of Printed Books, Manuscripts and Autograph Letters by Percy Bysshe Shelley, Harriet Shelley and Mary Wollstonecraft Shelley. London: Printed for Private Circulation, 1924, small 4to., polished red cloth stamped in gilt, top edge gilt, others uncut. xvii, 164, (2) pages. \$ 450.00  
First edition, limited to 160 copies. A description of Wise's personal collection. Minor cover rubbing. [21035]

**381.** (Zoology) Wood, Casey A. AN INTRODUCTION TO THE LITERATURE OF VERTEBRATE ZOOLOGY, BASED CHIEFLY ON THE TITLES IN THE BLACKER LIBRARY OF ZOOLOGY, THE EMMA SHEARER WOOD LIBRARY OF ORNITHOLOGY, THE BIBLIOTHECA OSLERIANA AND OTHER LIBRARIES OF MCGILL UNIVERSITY, MONTREAL. London: Humphrey Milford, 1931, thick 4to., cloth. xix, 643+(1) pages. \$ 325.00  
First edition. (Besterman p.6406). Historical introduction of 149 pages in which the author describes the literature and comments on its importance followed by a bibliography describing over 15,000 titles. Covers spotted and stained. With the small booklabel of H.P.K. (Kraus) on front pastedown. [75581]



*Item 381*